

New Identities in Classical Theatre:

A Diverse Female and Non-Binary Production of Shakespeare's
Richard II

upstart crow collective



King John (2006)
Titus Andronicus (2012)
Bring Down the House (2017 & 2020)
Richard III (2018)
Richard II ????



Why workshop Shakespeare?

- Usually a process reserved for new play development
- Shakespeare as new work?

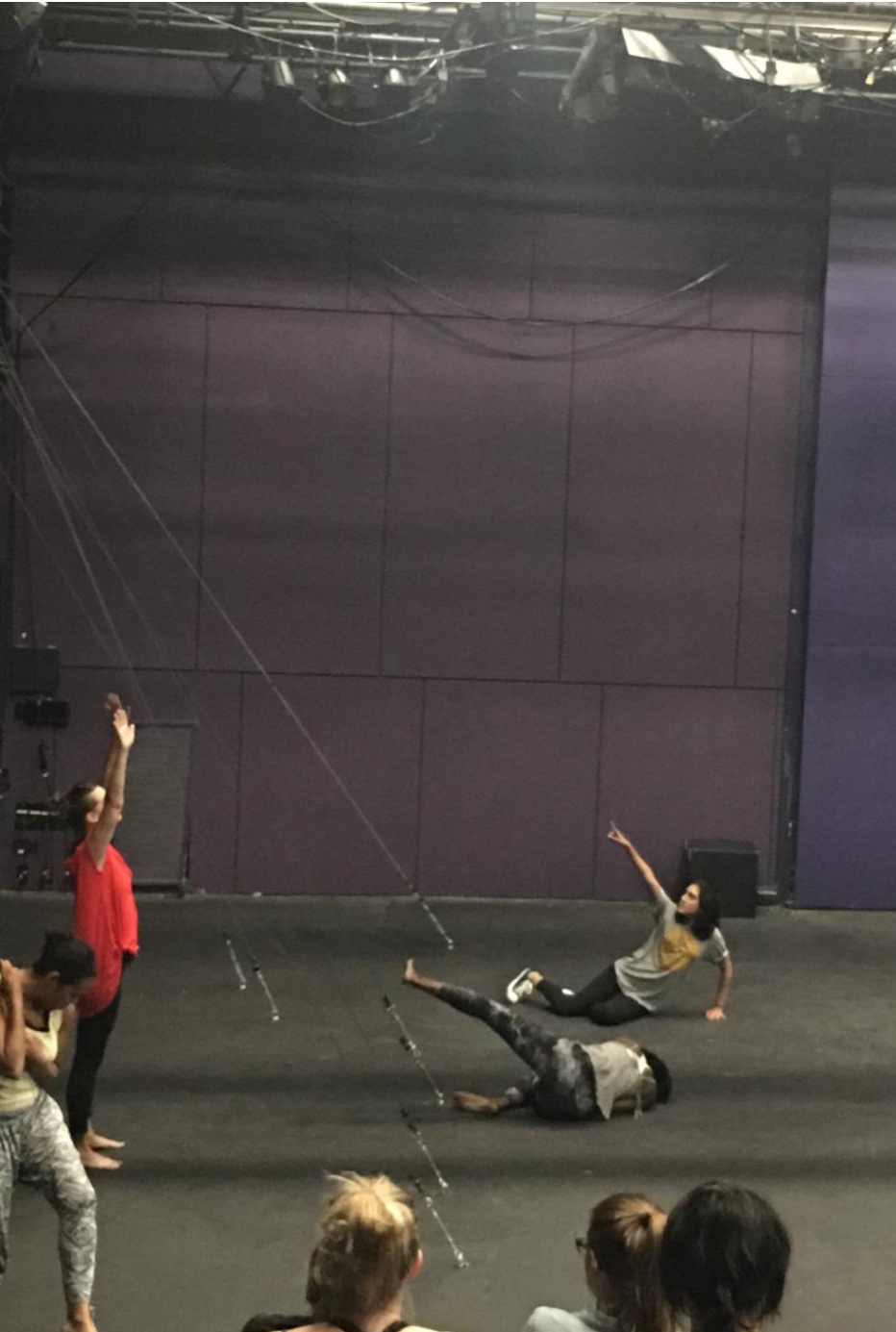


Richard II: A crisis of identity

(A Diverse Female and Non-Binary Approach to performing Classical Theatre)

Richard II: A crisis of identity

What is Theatre Anyway?



Original Plan:

- in person workshop
- actors, choreographer, designers, dramaturgs
- all in a physical space together

moving

pushing

touching

breathing

spitting

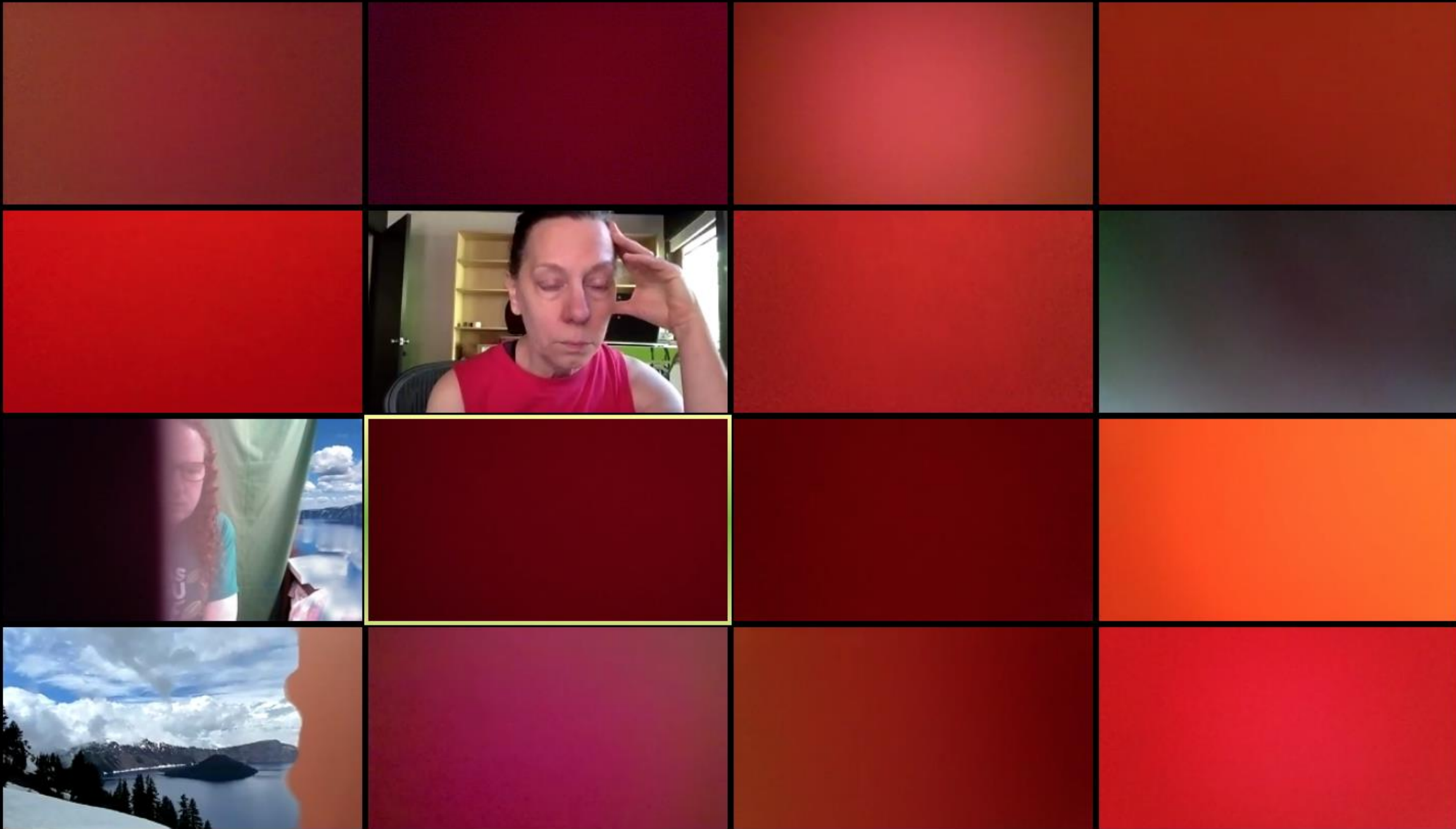
PIVOT

Zoom

aaaaaaaaaugh!!!!

Explore the medium of zoom as it relates to the play

Ideas for production using technology -- exploring the idea of a narcissistic leader





Moving Forward

- Full in-person production pushed to 2021-2022 season at Seattle Shakespeare Company
- Developing "Etudes"
- Taking what I learned directly into my teaching
 - THTR 4200 Directing
 - Production of *Twelfth Night* next quarter as part of UNCHARTED WATERS

