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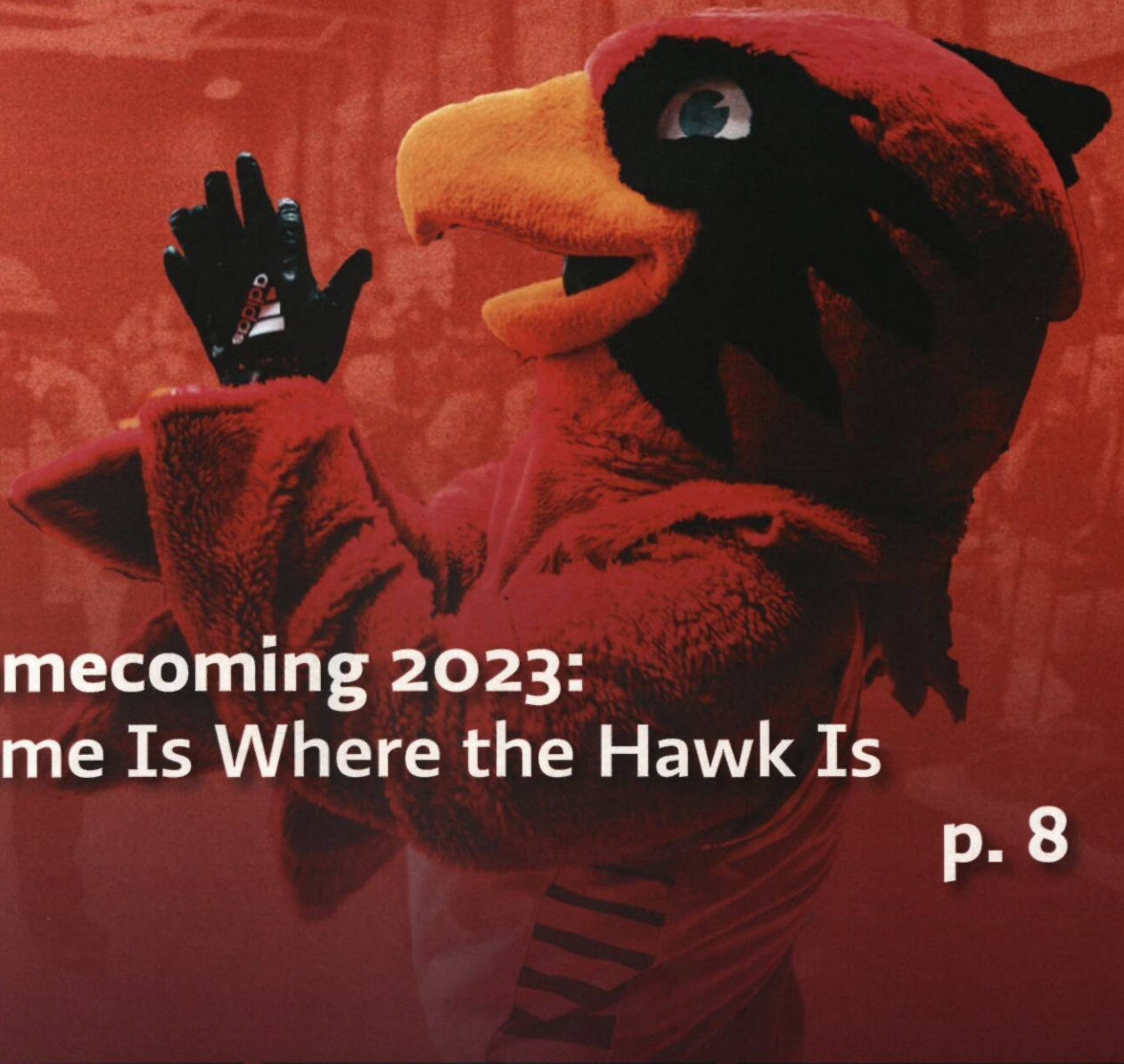
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November 16, 2023

THE SPECTATOR

The official student run newspaper at Seattle University since 1933



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The First-Gen Experience at Seattle University

Natalie Santana

Volunteer Reporter

Nov. 8 marked National First-Generation Day, which recognizes students whose parents or guardians have not received a bachelor's degree. Seattle University is one of many colleges that celebrates first-gen students, particularly by holding a first-gen event in the evening and running a photo booth all day.

This year, the Outreach Link held a first-gen open house event with food, music, activities and gifts as a "pre-party" to the first basketball game of the season. Students and staff attended while surrounded by others who identify as first-gen to be immersed in a warm community where first-gen students can feel a sense of camaraderie with one another.

Sam Grande, a fourth-year film and media studies major, shed light on the reality of being first-gen that a lot of people do not realize. For most of their lives, the goal has been to just get to college and be that first person in their family, but once they make it to college, it is hard to find that much-needed guidance from their family since they are the first.

Grande spoke to how most first-gen students are disadvantaged when they begin college.

"[First-gen students] barely make it out of high school without family members who really know what they're going through, and then in college, it's like okay, you're here. What now?" Grande said.

Students with parents who have attended college are offered more guidance, assurance and help, while first-gen students can feel deprived of that particular preparation.

Grande started at Seattle U in the fall of 2020,

the peak of COVID-19, ultimately making the transition and finding that community even harder. The offices that would typically be a safe place for first-gen students, like the Outreach Link and the MOSAIC Center (previously known as OMA), were closed at the time.

"Although you do have some kind of community or you end up finding a community, you also seem to realize that there's not many resources there for you in a college like this. You find these little pods of people who work to find those resources, and that's super helpful, but it's not easily accessible sometimes," Grande said.

In 2018, 14% of Seattle U's students were first-gen, including undergraduate, graduate and law students. The MOSAIC Center and the Outreach Link are resources on campus where first-gen students can seek personalized help and offer assistance from others who can relate to their unique experience as first-gen.

Anthony Ansay, the assistant director for Lifelong Alumni Engagement with the Alumni Association, talked about his earliest memories of navigating the educational system as a first-gen student, having immigrated to the US from the Philippines in 2013. Ansay was tasked with dissecting housing and financial aid all by himself while simultaneously facing the culture shock of being in a new country.

Ansay attended community college, then the University of Washington for undergrad and Seattle U for his Master of Business Administration.

Ansay's involvement in student government and various cultural associations helped develop a sense of belonging and community. Building community made the transition to a new place worthwhile.

"I got involved with the Filipino American Student Association, so I was able to get to know people from there as well," Ansay said.

He also spoke about the importance of continuing to develop his identity in a new place. He was tasked with dealing with outside opinions, family influence, finding a job and figuring out what made him happy.

"Filipino families, they're like, 'Oh go for a medical field,' and for me, I'm like, 'Eh, it's not really for me.' And it's good that it works for some people, but it's not really what calls for me," Ansay said.



JORDIE SIMPSON THE SPECTATOR

Comforting study kits with tea and affirmations provided by the Outreach Center for First-Gen students.

Ansay strongly believes that the people you meet in school are most likely some of the best people that could be in your life, so take advantage of that.

"Put yourself out there, meet people, get involved, that way you'll be able to build community," Ansay said.

First-gen students often face challenges that a "traditional" student could not imagine.

Luisa Arcila Molina, a second-year civil engineering major born in Colombia, moved to Seattle four years ago and said it has been challenging finding a community and making friends.

Molina is used to the culture in Colombia and making friends differently, but what has helped her with not just her transition but finding that community has been creating meaningful relationships with her professors.

"[Professors] are pretty nice, and they're open to talking, not only about school stuff but also mental health," Molina said.

While she finds managing her workload challenging, incorporating sports like lacrosse helps to create a balanced lifestyle for her. She hopes other first-gen students stay open and positive and encourages them to try everything out amidst the challenges they will inevitably face.

As rewarding as it can be to be the first in your family to complete college, it is far from easy. First-gen students tend to have a harder time seeing the light at the end of the tunnel, but they become the backbone they need while hurdling all the obstacles to getting to the end goal: graduating and being the first.



JORDIE SIMPSON THE SPECTATOR

Luisa Molina holding the "Why I'm First..." board, with intentions written by fellow Seattle University First-Gen students.

Rally for Palestine Held on Campus

Abdullah El-Sherbeeney & Leila Bunker

Staff Reporter & News Editor

PHOTOGRAPHY BY FERN CRESON THE SPECTATOR

Last Tuesday, Nov. 7, the Seattle University Students Justice for Palestine (SUSJP), United Filipino Club (UFC) and Students for Sustainable Action (SSA) held a rally and teach-in outside of the Lemieux Library. Around 200 students attended, as club representatives “call[ed] for an end to the siege on Gaza” and advocated for the Seattle U community to stand in solidarity with the Palestinian people.

The focus of the rally was to draw attention to the impact that the ongoing bombings in Gaza have had on its citizens, and to recognize that the recent developments taking place are due to a historical conflict.

Associate Professor of History and International Studies and Director of Women, Gender, & Sexuality Studies Nova Robinson specializes in modern Middle Eastern history and international human rights. In an interview with *The Spectator*, she explained that while Hamas, a political faction deemed a terrorist organization by the United States and other world powers, was elected in 2006 and provides some social services and financial aid to Gaza citizens, it has very little popular support in Gaza and the majority of civilians are critical of it.

“On some levels, people in the Gaza Strip are



Protest signs and learning from speakers.

living under two forms of authoritarianism: the Israeli-imposed blockade of the Gaza Strip that has been ongoing for 16 years—that means that there is no free passage by land, water, or air into the Gaza Strip—and then they have a system of government that they are living under that is not democratic by any means,” Robinson said.

At the Nov. 17 rally, students gave speeches voicing their concerns and opinions, and there was a portion that gave context about the history leading up to the recent developments in Gaza. At the end a poem was read, followed by the speakers asking that those who were in attendance lay on the ground while the names of those who have been killed in the Israeli airstrikes were read aloud.

Members from SUSJP and SSA agreed to be interviewed on the condition of anonymity after Arab and Muslim students, and students in Pro-Palestinian organizations on other campuses, have faced doxxing, threats and violence. One of the members shared how students have responded in the past to political conflicts and the impact that role has.

“Students have played a pivotal role in international crises. We’ve seen that with Iraq, Afghanistan, the Vietnam War and South African Apartheid.

Students have played a really important role in pressuring their institutions and governments to address these issues or divest from them or boycott them,”

an SUSJP member said. “I think students have a responsibility, especially at SU, to be empowered for a just and humane world and not practice that in theory.”

SUSJP has made three formal demands of the university in an open letter cosigned by 37 other campus organizations and clubs: “publicly acknowledge the US-supported Israeli genocide of Palestine,” “cut ties with the Boeing Company,” and to “affirm and carry out the May 19th, 2021 Student Government of Seattle University (SGSU) Resolution on Solidarity with Palestine and Seattle University’s Palestinian Community.”

A member from the Muslim Student Association (MSA), who requested to remain anonymous, alleged that the United States citizens’



Students using their voice.

taxes fund the arms being sent to Israel, and speakers at the event also brought attention to the ties Seattle U has with Boeing.

"It is our taxpayer money that is going toward the current violence in Palestine. It's not just us watching as folks from the sideline. It is our money that is actively going towards Boeing and other weapons," the MSA member said.

SUSJP and UFC consulted with the administration to see if they could have Jewish Voices for Peace (JVP) deliver an educational message about the difference between Anti-Zionism and antisemitism. The on-campus demonstration policy recognizes the rights of students and other members of Seattle U to express their views by peaceful protest. Campus demonstrations may be conducted when they do not pose a risk to welfare or others.

However, SUSJP and UFC were informed in an email that the speaker policy specifies that the Dean of Students may prohibit a student group from inviting an outside individual if there is reason to believe that doing so may potentially incite violence towards others, threaten university community members or pose a risk to university activities and functions. JVP, an outside party, was denied speaking rights at the rally.

Organizers of the rally were faced with challenges in planning the event, specifically the tight turnaround. With the rally being approved less than a day before, outreach to students and faculty was limited. An SSA member explained that there were concerns

that the rally would potentially disrupt Homecoming Week, overall slowing the process of getting approval.

"The entire process of trying to get approval for this rally, being faced with red tape and being censored at every corner, and being warned the night before that Public Safety and the Seattle Police Department were notified says something about how the university views us and how the university wants others to view us," an SSA member said.

"Just recently, Columbia University suspended SJP students and JVP. These are two organizations that have been advocating for Palestine rights," an MSA member said. "It raises some red flags because universities are supposed to let students use their voices. When we're seeing a particular kind of crackdown on promotion of student values, I think that's very important to highlight."

Despite JVP being unable to speak at the rally, a Jewish Seattle U graduate student and Robinson delivered information about the differences between Anti-Zionism and antisemitism, as well as highlighting the difference between political ideology and faith.

"This is not a religious conflict at all. It's not a Muslim versus Jews and that's what we've been seeing in the news. People will often use the terms like antisemitic or Anti-Zionist very casually without really understanding what it means...a lot of people supporting the Palestine people are Jews, like Jewish Voices for Peace," an MSA member said.

Robinson also expressed in the interview

that many major media outlets have not properly historicized their coverage or platformed nuanced perspectives, and drew attention to how civilians have been disproportionately harmed by violence from Hamas and the Israeli government.

"I try to take a perspective that recognizes the suffering that has led to this conflict, and the suffering that this conflict continues to perpetuate,"

Robinson said.

An MSA member also touched on how they were happy to see supporters from multiple different faiths and identities in attendance at the rally.

"Why do people from other backgrounds and other cultures care about this issue? It's because it's one that stems past the Palestinian borders and boundaries. All the struggles are interconnected internationally. This is an issue of settler colonialism and that's why we're seeing support for the Palestinian people all over the world," an SUSJP member said.



Students gather in support of Palestine.

A Walk with Public Safety: Keeping our Campus Safe

Dylan Berman
Volunteer Reporter

Seattle University Public Safety and Facilities Services hosted a night walk Nov. 8 to evaluate campus lighting and landscaping, along with any other factors that might affect student safety.

All students were invited to attend the walk to give feedback regarding campus security and areas where improvements could be made. Throughout the night the focus was on noticing low light areas: places where new lights needed to be added, bulbs replaced or where plants should be trimmed to increase overall visibility at night. The walk began at the Student Center, then continued down the lower mall past Xavier Hall, up to Broadway; then back through the parking garage near the library, over to Campion Hall, down East James Way and back by Bellarmine Hall to the Student Center.

Nikki Maryanski, the interim director and associate director of operations of Public Safety, spoke to the importance of providing opportunities for students to engage with Public Safety.

"Students are at the heart of everything I do, and they mean the world to me, and so this is an opportunity for us to engage students when they're not in crisis, to hear from them about what they want their community to look like," Maryanski said.

Maryanski also explained that the night walk gives Public Safety the opportunity to receive direct feedback from students on what parts of campus they feel safe in, and what parts of campus they would like to see changed or improved.

Rob Schwartz, associate vice president for Facilities, explained the concept of crime prevention through environmental design (CPTED) and its central role in campus security. The concept of visibility through lighting and landscaping, and other aspects of environmental design, are crucial to creating a safe environment.

"When you look at a space like this that's a little dark on the back side, you couldn't see if someone's back there," Schwartz said, pointing toward a spot of trees outside Pigott Building as an example of a place that could be improved in regard to CPTED.

Facilities staff work closely with campus security when it comes to projects like installing new lighting.

"I think a really really special thing about this, it's probably why I've stayed here 28 years, is how well our different offices work across divisions and across teams, with the one goal in mind of improving the student experience,"

Maryanski said.

At the event, both Public Safety and Facilities officials discussed upcoming plans to add more lights to the parking lot below Xavier Hall. They also noted that the lighting in the area outside The Cave could be improved, as well as wanting to change any remaining orange light bulbs around campus to LEDs. Maryanski explained that changes like this are part of a constant process of improvement and upkeep.

Chris Wilcoxon, the assistant director of Emergency Operations at Seattle U, explained the role of campus security officers.

"Our baseline is always patrol and visibility, because we want to be out, we want to be seen. There's a few different things that offers around deterrence, visibility, understanding just what the patterns of the night are," Wilcoxon said.

Along with patrol, Public Safety is in charge of responding to emergencies.

Justin Raymond, assistant director of Training Development and Student Security Programs along with Maryanski, explained the most common crimes on campus are theft and graffiti. Maryanski encouraged students to avoid leaving valuables in their cars, register their bikes with campus security and not leave possessions unattended. She said that during finals preparation especially, theft happens this way as students take less precaution. At the end of the night, the list of areas in need of CPTED improvement was relatively short,

and the feeling was one of pride and progress.

"It's looking really great. There are some areas we want to improve but we've got those noted," Wilcoxon said, as the event came to a close at the Student Center.

Maryanski explained that the list of necessary improvements used to be much longer, and that the state of campus safety today has come a long way.

The night walk event showed the commitment of campus public safety and facilities teams to continuing the process of improving our campus, valuing student voices and feedback, as well as the significant progress already made in campus safety and environmental design.

The Department of Public Safety is located in the 1313 Columbia Building (CLMB), room 002. Community members have afterhours card swipe access to the main entry doors of the CLMB to connect with Public Safety.

24-Hour Emergency Line:

206-296-5911

24-Hour Non-Emergency Line:

206-296-5990

Seattle U Helps Students Connect with Families Through Family Weekend

Dylan Berman

Volunteer Reporter

For many freshmen, the hardest part of adapting to college life is being away from family. In fact, students of all grades often feel homesick, especially as the quarter gets closer to Winter Break, where many will return home for the first time in months.

During the Oct. 20–22 weekend, Seattle University hosted Family Weekend, encouraging students' families to visit, enjoy Seattle and learn about the school through numerous group events and activities.

The weekend included a campus garden tour, family brunch, an address from President Peñalver, trivia night, an improv show, women's and men's soccer and much more.

Zooey Redmond, second-year pre-major student originally from Portland, Ore., reflected on her freshman year.

"I was pretty homesick the first month, before I really befriended people," Redmond said.

Redmond, whose family attended the event last year spoke to how the event pacified her homesickness. During Family Weekend this year, Redmond and her family hiked in Snoqualmie, went thrifting and visited Elliott Bay Bookstore and the Fremont market.

"We kind of just walked around Cap Hill seeing what was there. I showed them all the places I would go, like Volunteer Park, and then just showing them the spots I hang out at on campus," Redmond said.

Redmond returned to campus earlier than most students, so she hadn't seen her parents for two months.

"It was nice to see them. It was really nice. I've been getting homesick because I came up early for job training, so it was nice to see them after two months," she said.

She thinks events like Family Weekend are important, especially for first-years.

"I think they're definitely important for adapting. For the first month or so it was just schoolwork and sitting in my dorm, and then I would go to events so that I could actually see someone. So they're definitely important for that," Redmond said.

Family Weekend is also a way for students to share parts of campus life with their



ANNABELLE DEGUZMAN-CARINO THE SPECTATOR

family.

Third-year Alex Cruz's parents come to visit from Santa Cruz, Calif. every year for Family Weekend. As an official Family Weekend event, Seattle U's improv team, which Cruz is a part of, puts on a show, which his parents always go to see. Cruz appreciates the school hosting events like these.

"I think it's cool. I like having a reason for my parents to come up here. I really like it because we always do an improv show then, and it's one of the times we have the biggest turnout because it's not only students but also their parents who are looking for something to do," Cruz said.

Cruz, whose family also visited during his first year, enjoyed showing his family around the area, but also appreciated the official activities organized by the school.

"My freshman year we did some of the parents' weekend activities. We did trivia night one night and there was a breakfast we did," Cruz said. "If we are kinda stuck, cause y'know I'm on my third year, if we're stuck on 'what should we do,' at least there's stuff we can go do, and it's nice that there's a designated reason for them to come up."

Owen Rocque, a first-year mechanical

engineering major from Santa Barbara, Calif., appreciated the opportunity to spend time with his mom, who came up for Family Weekend.

"It was nice to show her around because she'd only come up here to drop me off before, so she hadn't really gotten to explore that much of campus and the area, so it was nice to go out in the city and show her around the area," Rocque said.

Rocque and his mom went on the Seattle underground tour, to the Pacific Science Center, and walked around campus and Capitol Hill. They also went to the official Family Weekend brunch.

"I think it's nice to give the parents and families an opportunity to come up and see the campus and the area and give them an opportunity to come visit their children," Rocque said.

Family Weekend on campus continues to serve as an opportunity for students to connect with their families after school starts.

Homecoming 2023: Home Is Where the Hawk Is

George Burquest
Staff Reporter



When You Think of Homecoming, What Comes to Mind?

For many students, cringeworthy memories of school dances and football games may spring up. In my extensive research for this article, I found a Homecoming proposal that said “U and me at Hoco?” except the “U” was the Lululemon logo and from a high school boy who bribed a yes through the gift of yoga pants.

Some students may be surprised to know that Homecoming is a tradition that extends to Seattle University as well.

During the week of Nov. 6–12, Seattle U’s official Homecoming was filled with a variety of events. Instead of tailgates and gymnasium dances, different student organizations hosted Smorescoming, Drag Bingo and the election of Homecoming royalty to name a few.

Marissa Robledo, the director of the Center for Student Involvement (CSI)—the hub for engagement on campus—described “the point” of Homecoming.

“Homecoming is an opportunity to invite alumni back to campus to relive why they chose Seattle U. From a student level, it is also a chance to engage with activities, feel school pride and remember why they chose SU,” Robledo said, who elaborated on the student-led nature of this year’s celebration. “This year we have empowered our student organizations to plan the events. In the past, it would largely be decided administratively what would be put on.”

You get BINGO!

Caitlin Haydon, a fourth-year marketing major and the executive director of the Student Events and Activities Center (SEAC), helped put together the third annual Drag Bingo, hosted this year by season 13 “RuPaul’s Drag Race” contestant LaLa Ri.

Haydon, who was in charge of reaching out to agents and drag queens from RuPaul’s Drag Race, eventually helped secure LaLa Ri to host the event.

“The event went really well!” remarked Haydon, who mentioned that people were already lining up outside the Campion Ballroom an hour early. All of the tables were full, and a lively atmosphere was created by the charismatic LaLa Ri and the over 200 people in attendance.

Drag Bingo is an example of a student-led event that doesn’t fall under the umbrella of a traditional Homecoming.

“Drag Bingo is something that resonates with our community. Celebrating queerness is something that brings people together on Seattle U’s campus,” Haydon remarked.

While hoping to bring together the Seattle U community, notably, not many alumni were in attendance for Drag Bingo.

Events like the Homecoming rally in the UREC gym on Saturday morning were both more traditional and more oriented toward alumni and families. In preparation for the men’s basketball game, there were tables set up for mingling, a stage set up for performances, face painting and even a lawn where a bouncy house was set up.

As much as I was compelled to jump around, I refrained due to fear of accidentally landing on top of a future member of the class of 2039.

Touching on students’ surprise toward having a Homecoming at Seattle U, Haydon finished our conversation by mentioning that it comes at an awkward point in the year, already being eight weeks into the quarter. Furthermore, she wasn’t confident that alumni turnout was near the point the school’s administration wanted it to be.



PHOTOS BY ADELINE ONG | DESIGNS BY ANNABELLE DEGUZMAN-CARINO



Is Seattle U Royalist?

One of the most traditional parts of Seattle U's Homecoming week was the election of Homecoming royalty. Rather than your typical binary—king and queen—Seattle U had no gender requirements or titles assigned.

When asked the simple question of why we should care about Homecoming court, Robledo offered a simple answer.

"Students should care because these students represent what it means to be a Redhawk."

The symbolism of Homecoming court is about representing the campus community. Students, faculty and staff could all vote for the nominees, but their choices were limited. There were only four candidates for this year's court: basketball stars Matthew Levis and Erin Tarasow, and Redzone and Dance Team members Sabrina Choy-Velando and Angelina Spitzauer.

The results of the election were announced during the third quarter of the men's basketball game on Saturday. Given Levis' preoccupation playing in the Homecoming game and Tarasow's trip to UC Irvine, the crowning of Choy-Velando and Spitzauer brought a sense of Homecoming spirit to all nominees.

For Choy-Velando, a fourth-year double major in sociology and Spanish, Homecoming court was not something on her radar before she got nominated.

"At least at first, it was 'for the bit,' Velando said. "[But after considering it] Angelina [Spitzauer] and I decided that we really do involve ourselves at Seattle U enough that it makes sense to run for real."

Involved in many different aspects of campus life, Choy-Velando changed her thinking about Homecoming court to be about the legacy she has left at Seattle U.

"It's not just a popularity contest for flowers and a tiara," Choy-Velando said. "It grants me some relief that I didn't just waste four years of my life."

For Spitzauer, the other newly crowned monarch of Seattle U, fourth-year biology major and president of Redzone, an election to Homecoming court was about bringing people together, rather than setting anyone apart.

"I am a part of very different parts of campus on purpose. I want to be the middle ground to help bring people together," Spitzauer said, whose involvement, she hopes, can be a home ground during Homecoming.

How Big is Our Nest? Does Homecoming Welcome Everyone?

For Graham Gallagher, a third-year psychology major and double transfer student who started attending Seattle U last winter, Homecoming was a unique experience.

"I had a great time at Smorescoming," Gallagher said, joking about the thought of roasting marshmallows in the middle of Capitol Hill. "When I think of a traditional college Homecoming I think of it as being a week where sporting events are prioritized. Branching out to student life that isn't sporting events is an anomaly in and of itself."

In Gallagher's experience at other schools, namely Columbia and Westmont, he described there being one event you had to go to in order to say 'I went to Homecoming'—typically in the form of a football game.

However, when asked about his first Homecoming at Seattle U, he noted the value of the smaller-scale, non-traditional campus events that were offered.

"I think it is what you make of it," Gallagher responded, when asked about what it's like feeling part of the campus community as a transfer student. "Going to these types of events is how I've met a lot of my friends."

Similarly, for Karim Jooma, a 2L student at Seattle U's School of Law and graduate of the University of Washington, the surprise around Homecoming wasn't necessarily a bad thing.

"There is an aura developed by being located in Cap Hill, not having Greek life, not having a football team, having an undergraduate population of less than 7,000 people. Those aren't bad things, but they make Seattle U, Seattle U," Jooma said. "The expectation is for Seattle U to represent school spirit in different, non-conventional ways. Drag Bingo is a great example."

As a grad student, Jooma doesn't feel a connection to events like Homecoming, but does not find that to be problematic.

"As a grad student I definitely see the informational posters and posts, but there is a disconnect," Jooma remarked. "With more focus on your schooling than being a part of the undergrad community, events like Homecoming feel more tailored to the undergrad experience."

Nevertheless, offering a comparison to his time at UW, Jooma remarked on the nature of Homecoming being made up of multiple events rather than centered on one game or rally.

"Because SU is small enough, we can have these types of events reach a larger percentage of the student body than would be the case at a large state school," Jooma said.



Home Is Where the Hawk Is

Members of the campus community, present and past, made home where the hawk is last week.

According to Robledo, "This year, involvement in general has seen major increases. Students and the community are wanting to engage and be a part of something bigger."

As campus life resurges after quarantine restrictions, more and more students are willing to be outgoing, cringeworthy and full of pride—especially when it comes to school spirit.

Men's Soccer Returns to NCAA Tournament After WAC Upset Loss

Qasim Ali

Sports & Opinion Editor



SEAN ALEXANDER THE SPECTATOR

The 2023 NCAA Men's Soccer Tournament bracket was revealed Nov. 13, featuring 48 of the best teams in collegiate soccer. Earning a spot in the tournament, which culminates in a chance at a national championship, were the Seattle University Redhawks. The team went 12-2-3 (W-L-D) overall and 6-0-1 in conference play, garnering national attention for their dominance—Seattle U finished the regular season as the No. 9 ranked team in the country. They will play Oregon State University (OSU) in the first round of the tournament Thursday, Nov. 16 in Corvallis, Ore.

But the highs of their selection into the tournament were preceded by an upset loss to the University of Nevada Las Vegas (UNLV) in the Western Athletic Conference (WAC) Tournament—a tournament in which they were the No. 1 seed.

Nevertheless, Seattle U head coach Nate Daligcon did not feel the early exit was a stain on the team and emphasized their accomplishments.

"For us, you're 12-3-3 and you're playing in the NCAA Tournament—which was a goal at the beginning of the year, to be one of the 48 teams called," Daligcon said. "To do it as an at-large berth isn't easy."

At-large spots are tournament positions granted to the best teams in the nation that did not win their conference. The Redhawks had a chance at an automatic qualifier instead of the at-large berth they received, if they could

run the table in the WAC Tournament. Instead, those hopes were dashed in the Nov. 8 loss to UNLV.

After spending the first 20 minutes of game action that night without a shot, the Rebels would slice through the left side of the Redhawks' defense and score a 21st minute goal. Seattle U wasted no time equalizing. Junior midfielder Mo Mohamed would enter the game in the 23rd minute, only to score his first career goal in the 26th to tie the contest up 1-1.

"The coaches really talk about just being prepared whenever your number's called," Mohamed said. "Our offense wasn't really there like we wanted it to be, so when I came in I was just trying to do everything I can to get us going a bit."

Mohamed's goal, just the second recorded shot of the game for the Redhawks, would prompt another 13 shots by the end of regulation.

None of those attempts would find the back of the net.

The game wore on past regulation and a scoreless first overtime period. With penalty kicks just a few seconds away, the Rebels crossed the ball into the box in the final moments of the second overtime period. The ball hit Senior Seattle U defender Habib Famuditimi in the arm, and after extensive replay review, the Rebels were granted a penalty kick with just one second on the clock. They

scored, winning the game 2-1 and ending the Redhawks' bid at a WAC title.

The nature of the loss was deflating for players. Junior forward Jeremy Opong elaborated on the feeling of the letdown, but remained hopeful.

"We kind of just expected ourselves to win that game, but it didn't happen and it happened in a very unfortunate way," Opong said. "We're not dwelling on that too much and we're just ready to keep going and work."

Opong added that although the team had extra rest time before the WAC Tournament, 10 days thanks to their first-round bye, it was actually a detriment to the offense. The team had been in a rhythm of playing every three to four days, and the extended break broke that rhythm according to Opong. With eight days between their NCAA opening round match and that loss, the issue of regaining a rhythm may still be in play.

Opong and Daligcon both shared how the team had been hoping to host an NCAA Tournament game. Instead, thanks in part to the loss, the team will face OSU on the road. The Redhawks' previous duel with the Beavers in September was a 2-1 comeback win at home for Seattle U. Even with that regular season advantage, Daligcon is not taking this first-round matchup in a single-elimination tournament lightly.

"They were second in the PAC-12 for a reason," Daligcon said. "They'll be playing at home, so I'm sure that they'll want to, kind of, get some revenge for their loss here."

Opong suggested that the opportunity to get back in the win column has reinvigorated the team after last week's loss. It is also Opong's first chance to play on the national stage, which adds another layer of excitement to the preparation.

"Just to be in the tournament is something I'm grateful for and something I'm proud of this team for accomplishing," Opong said. "There are some nerves but I know I'm ready and I know the team's ready to do what we need to do."

The Redhawks will have a chance to make last week's loss ancient history as they begin what could be a deep playoff run. After all, this team remains one of the most successful Seattle U Athletics has ever produced.

Redhawks Men's Basketball Earns Riveting Homecoming Win



Seyi Reiley breaking through the MSU defense players.

Bridget Lawrence
Staff Reporter

Seattle University Men's Basketball's Homecoming game against Montana State University Nov. 11 was an atmosphere unlike anything else. There were many things to see, from kids with balloon hats, flashing red cowboy hats in the student section, to Redzone members with painted basketballs on their heads. Student groups that were involved at the game included the dance team, Army ROTC and SU Hidaka Taiko. Homecoming Royalty was announced at the game, and service members were recognized as well in honor of Veteran's Day.

Angelina Spitzauer, a fourth-year biology major, was on the Homecoming court for this year; she has attended many Homecoming games.

"This is the hypiest game of the year and it's super big for the alumni as well," Spitzauer said.

Spitzauer, for the second straight year, painted her head and face to look like a basketball and is hoping to make it a tradition here at Seattle University.

Sophia Gessner, a first-year biochemistry major, was looking forward to the game and atmosphere.

"I was so excited about Homecoming and the SU community, the cowboy hats given to us by the Redzone table added so much more fun to the day," Gessner said.

The game itself did not disappoint fans. It was a close contest throughout its duration, as the margin was within three points

for the majority of the game. Montana State brought a fast-paced style of play and physical defense, and even with a big turn out of Seattle U alumni and fans, the road team seemed to bring equally as many fans to this matchup. They were vocal throughout the game, even doing their own chants—encouraged by Montana State head coach, Matt Logie.

The teams appeared evenly matched, but found success in different ways. Montana State did damage from the perimeter, connecting on nine 3-pointers in the contest. Seattle U, billed as a team with potential to shoot lights-out from range, shot just 10% on their 3-pointers. Instead, the Redhawks attacked the rim and shot 66% on their 2-point attempts. They also shot 25 free throws on the day, compared to the 12 attempts drawn by the Bobcats.

Seattle U turned to their post players, like Junior guard Kobe Williamson and Redshirt Junior forward Brandon Chatfield. Montana State couldn't match the size, which led to 29 combined points for Williamson and Chatfield that afternoon. From the backcourt, the Redhawks had some aggressive drives from Redshirt Senior guard Cameron Tyson (18 points) and Senior guard Alex Schumacher (15 points), who both shrugged off contact from the Bobcats' defense.

The game came down to the last 40 seconds, with Seattle U leading 69-68 and Montana State having possession. The whole crowd was standing and the atmosphere was intense.

The Redhawks' defense managed to contest a would-be game-winning layup with just two seconds on the clock, securing the rebound and the stop. The game ended with a 71-68 win for Seattle U.

Chatfield could feel the intensity of the atmosphere in the gym in the last seconds of the game.

"When I saw people standing up in the last two minutes, it was a great feeling. I love seeing that energy and the student section going crazy," Chatfield said.

Seattle U head coach Chris Victor believes that the Homecoming game is a special experience for his players.

"It's awesome, we love playing in here when it's full of energy from the students. It was great energy from our alumni and our fans being here. It was much appreciated that we had that atmosphere for today's game," Victor said.

Victor was proud of how his team played as well.

"It was a great game and the guys kept competing and playing hard and made some big plays happen under stress, letting us come out with the win,"

Victor said.

The team's defense struggled at times, but Victor also thought that their intensity and energy was there against Montana State.

"Our defense was solid to start for most of the game and then at the end it kind of had some breakdowns, but overall was a good defensive day. Montana's a good offensive team and we held them under 70 points, so I'm super proud," Victor said.

Alumni, students and fans alike got an exciting fast-paced game that was fun to watch for Homecoming, and it all ended with a Redhawk win.



PHOTOGRAPHY BY PEIRAN LIU

A Time Out Session with Cross Country Breakout Star Azalea Groleau

Tyra Okuda

Copy Chief/Online Editor

As Seattle University Cross Country concluded their season at the NCAA West Regionals Nov. 10, Sophomore runner Azalea Groleau ended on a high note. Groleau set the school record for the women's 6000 meter with a time of 20:47.9, one that she previously broke at the Oct. 14 George Oja Invitational. Prior to regionals, she was named Second Team All-WAC at the Western Athletic Conference (WAC) Championships, where she was the first Seattle U runner to cross the finish line.

TO: You were named Second Team All-WAC, your first all-conference award. What does this mean to you?

AG: I feel like getting named Second Team All-WAC was a goal from the beginning of the season. I definitely had that in mind, especially going into the [WAC Championship] race and I was excited when those were the results.

TO: When did you start running long distance?

AG: I started running in middle school, so I've been doing it for a long time.

TO: Did you ever run sprints?

AG: No, I've always been a long distance runner. But, I've started to run longer distances since I've come to college. In high school, I would say I primarily did the mile, now I'm starting to move more toward the 6k.

TO: Can you talk about your collegiate journey to get to where you are today?

AG: I actually came into college pretty injured, so my goal coming into the season was honestly just to have fun and stay healthy. And I think in doing that, the results came along with that, and it was really exciting to be consistent for the first time in a while.

TO: What motivates you?

AG: I think a big part of it is that I'm surrounded by a really great group of girls and we all push each other on and off the track to be



Azalea Groleau pictured on the Logan Field track.

RILEY ZALBERT THE SPECTATOR

better. I also have great coaches who definitely help motivate me. But I really just love running and I think that is what motivates me.

TO: What is your training regimen?

AG: We train six days a week. Some days are easier than others. On weekends we'll do a long run, which is usually 14 miles. We take school vans off campus and we run at super pretty places, like Duvall, Wash. There are lots of trails outside Seattle that we make it to, especially when we are doing the longer days.

TO: You've been continuously running good times and setting personal and school records. Where do you hope to go from here and how do you plan on doing so?

AG: I think my goal is just to keep staying consistent. I think the most important thing for me is just building on the base that I have. So if I can keep doing that, I'm excited to see what more I can achieve and hopefully get some school records during track season.

TO: Cross country isn't exactly a sport that's in the limelight. What does cross country mean to you and why do you think more people should support it?

AG: I think a lot of people don't realize how much work we put in behind the scenes. And I just think when I watch runners on TV, I know what they put in to be there and be on the start line. I just think that's super inspiring to look up to.

TO: What's a piece of advice you would give to your freshman self, particularly the one who entered college injured?

AG: Just be patient and keep working hard because results aren't going to come right away. But if you keep putting the work in, that will pay off and you'll see the long-term benefits.

TO: What was your favorite part of this past cross country season?

AG: I just feel like the energy on our team was so good this year and this was one of the fastest teams Seattle U has ever had for women's cross country. Just being with my best friends and having that energy all the time was really fun.

As track and field season nears, Groleau hopes her consistency will continue as she seeks to extend her success into the winter and strive for greatness.

ARTS & ENTERTAINMENT

Seattle Program Re-invents Black Friday for Black Businesses

Kevin Ruiz

Volunteer Reporter

When thinking of Black Friday, one's mind might go to stores like Macy's, Best Buy or Nordstrom. Money is usually spent on big, corporate retail stores that dominate the market. The Black Black Friday website states that in Seattle, Black-owned businesses are five times more likely to shut down compared to white-owned businesses. The program Black Black Friday presents a new level of investment and commitment to Black-owned businesses presently and into the future.

Ad agency DNA Creates and social enterprise Intentionalist have partnered up to offer prepaid gift cards at a 20% discount for the first 250,000 buyers at participating Black-owned businesses.

The campaign has received over \$1 million in free marketing to advertise the campaign and holds sponsors, supporters and partners like BECU, The Seattle Times and Spotify. Former professional athletes like Doug Baldwin and Brad Evans have also endorsed the program.

Alan Brown, founder and chair at DNA Creates, one of few LGBTQ+ and BIPOC-owned ad agencies, said their idea for Black Black Friday came as a call to action in 2020 when racial discrimination was at the forefront of social rights discussions in the country.

"We really saw that not only was the Black community struggling, but Black businesses were really struggling," Brown said. "Struggling to stay in business, struggling to draw in customers."

Black Black Friday originally started as a social campaign, but the teams at DNA Creates and Intentionalist strived to make more of an impact.

"We've been strategizing on how to make this into more than just a nice-to-do social campaign," Brown said. "But really find a way to really make a difference and drive incremental business for Black-owned businesses"

The list of Black-Owned businesses where Seattleites can shop includes local staples like Boon Boona Coffee, Black Arts Love and Taste of the Caribbean, to name a few in the Capitol Hill area.

Many Black owners struggle to attain loans due to the lack of financial capital. The Black Black Friday program allows consumers to not



Boon Boona sign outside Cherry Street location behind her desk.

only spend their money at these businesses but also re-invest their spending habits in locally-owned businesses that have struggled on their way to success.

"You know, sweat, blood, tears went into developing and getting that business to the point where it's now accessible to the public," Malika Bennett said, owner and founder of Black Arts Love.

The program allows for businesses to grow as a whole, while giving opportunities for people like Bennett to continue their work in opening doors for others in their community who share the dream of owning a business of their own.

"I recently reconnected with a young lady named Aviva Love. She had these beautiful T-shirts, and she came back to me recently and was like 'Malika, you've made such a difference in my life and showing me that I can have this business,'" Bennett said.

Black Arts Love focuses on selling art, self-care products, clothing and other items from local Black vendors. Bennett's call to action has created a space for Black vendors to display their creativity and start their own businesses.

The dream of owning a business has become a reality for Efreem Fesaha, owner of Boon Boona Coffee. The variety of coffee offered at Boon Boona, sourced from countries like Kenya and Ethiopia, offers a way for people to experience different African cultures in a genuine manner.

"A much more authentic way of having coffee, getting to see the traditional side of coffee, getting to hear the stories around certain beers that are being produced by Métier [Brewing Company], going to places



RILEY ZALBERT THE SPECTATOR

Malika Bennett, Owner of Black Arts Love Gallery which houses over 30 different vendors, stands behind her desk.

like Communion and getting a rich experience in the food and history," Fesaha said.

Every business that is part of the program offers an authentic experience into a different part of Black Culture. Whether you enjoy eating out, buying art, shopping for clothing and finding unique pieces, these businesses offer great products and services that are worth spending on this Black Friday.

Black Arts Love is offering top sellers like Spire candles, children's books from local authors, chocolates, body butters and sugar scrubs. Boon Boona Coffee is offering the last of their fall seasons special, the salted caramel pumpkin drink, and even releasing a surprise coffee too, in collaboration with Métier. All these deals will be for products that will be sold at 20% off with the prepaid card.

"You are investing in the creativity of Black people in our culture. You're investing in your community by allowing for those spaces, those diverse businesses to take up space in the city so that we can see the full realm of creativity and ingenuity that's out there in our community," Bennett said.

I Found the Five Nights at Freddy's Movie Horrifying and...Touching? [REVIEW & SPOILERS]



KAY MCHUGH THE SPECTATOR

Chloe Platt
Managing Editor

[Content notice: mentions of violence and gore]

I never anticipated witnessing a Chuck E. Cheese knock-off, displaying erratic and homicidal behavior, viciously bite the head off of a young woman. I never expected to shed a tear during a PG-13 adaptation of a decade old sci-fi, horror game either.

Thanks to the beauty of cinema, however, both of those things happened within a 110 minute timeframe.

The first scene lights up the theater screen. Knocks are heard outside the door of a security guard's office where, through stifled gasps and trembling fingers, he crawls through a vent into a hallway where he tries to escape through a locked gate.

He doesn't. A hook-handed fox charges at him full force after singing a little diddy, and when we see the guard again, he is in a dark room strapped to a chair. "Oh no!" you may be thinking, and you would be right. In front of the guard's face is a mask with spinning blades slowly approaching his face as he tries to escape. He doesn't.

At this point, roughly five minutes into the film, I want to go home. But, I had a tote full of contraband Dollar Tree candy, a family-sized bag of Honey Dijon Kettle Chips, an already purchased ticket and an enthralled best friend at my side. So, I stayed.

The film soon introduces Mike, an emotionally exhausted older brother trying to maintain custody of his little sister (Abby) after their estranged aunt hopes to open a case about reallocating custody.

In the midst of this custody battle, Mike accepts a job as a security guard in an abandoned pizza parlor—just like every teenage boy dreams of. During his first night at the desk, Mike falls asleep and dreams about his younger brother's kidnapping and presumed killing.

In his dream, he watches as his little brother is stolen, seen holding a yellow toy plane from the rear window of a stranger's car as it drives away. I cry at a lot of things, to be truthful. My go-to first date is never a movie because I will inevitably tear up and that ruins the 'sexy and mysterious' demeanor I consistently fail to uphold.

So, imagining the pain of a little brother being stolen away while an older brother watches, I feel tears in my eyes. Then I think, "Chloe, you can NOT cry during 'Five Nights at Freddy's'—so, I act really brave and I don't cry.

Mike wakes up from his dream to find himself injured in real life, soon interrupted by the arrival of a night patrol police officer, who welcomes herself inside and explains to Mike that five children were murdered in the pizza parlors during the '80s.

A day or so later, Mike and Abby's aunt hires a group of biker-looking young people to vandalize the pizza parlor, hoping to get

Mike fired and bolster her custody case.

Wrong move, lady. Wrong move.

What ensues is a frenzy of fuzzy attacks on the vandalizers. A cupcake (that can fly?) attaching itself to the face of one of the men. An overgrown duck and bunny staring at petrified men through security cameras. And, of course, the vivid and utterly disturbing decapitation of Abby's babysitter, her body falling to the floor after a giant animatronic bit her head off.

With my jaw touching my collarbones I ask:

WHO SIGNED OFF ON THIS?! IS THIS LEGAL?! CHILDREN PLAY THIS GAME?!

Then comes teary eyed moment number two: watching the animatronics build a fort with Abby, rearranging tables and chairs to lay underneath. You may be thinking, "Get a hold of yourself, Chloe, that scene is more cringe than sad."

But I found this moment to be so heart-breaking because you are confronted with the fact that Freddy and his friends are just souls robbed of a childhood; robbed of a life. They didn't get to build as many forts as they should have been able to, how could that not make you cry?

Mike soon figures out that the animatronics are intending on killing Abby. He learns this too late, and has to save Abby from the duck girl who is actively trying to kill her.

After a mini battle between man and machine, the animatronics are all seemingly lifeless. But a man in an ugly yellow bunny suit enters the scene and reactivates the animatronics and it is not looking too good for little Abby.

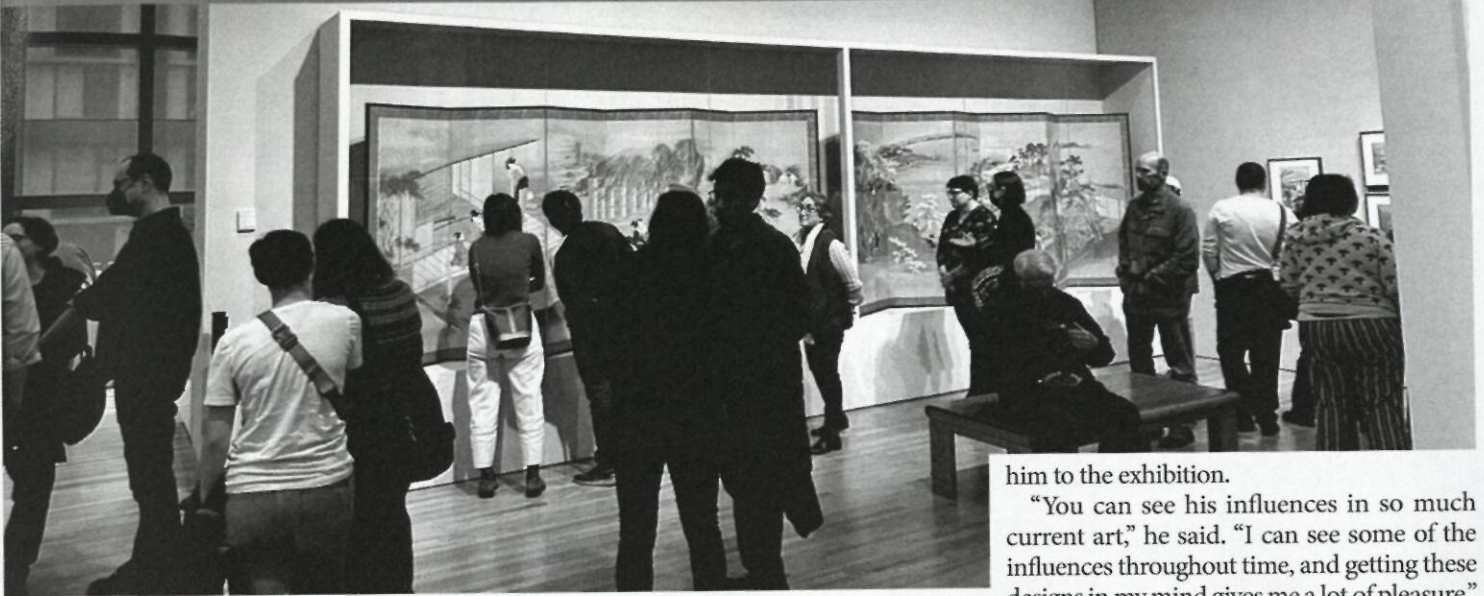
However, Abby draws a picture depicting the yellow bunny murdering the five children, revealing to them that the bunny is a common enemy and not a ruler. They all then turn on the bunny, his suit begin to eat him (which is pretty metal). Then, a glimpse of Mike and Abby at the dining room table, trying to resume life as normal.

Once the screen fades to credits you can see me, too, trying to resume life as normal. Unfortunately, I am a molecularly changed person after seeing FNAF—images of innocent children and cupcake murders etched into my brain.

I can't exactly claim that I wasn't entertained by the film, but I can't claim that I particularly enjoyed it either. At some points all I could do was gawk at the audaciousness of what was happening on screen, at other times I had to stifle a cry.

"Five Nights at Freddy's" has disturbed me in a very acute, irreversible way. If this was one night with Freddy, I don't think I can handle five.

The People In the Sea: Seattle Art Museum's Hokusai Exhibit [REVIEW]



Hannah Mwangi
Staff Reporter

LUCA DEL CARLO THE SPECTATOR

The people in the waves, with their somnambulant charm. Sunlight follows the ocean. You made fun of your power, Mount Fuji dwarfed by your nature. The fishermen are dying, they look prettier now. You sing and sing and sing.

The Seattle Art Museum has a temporary exhibit displaying artwork by Japanese painter, Katsushika Hokusai, and other artists that were greatly influenced by his style.

Hokusai and his “Under the Wave” ca. 1830-31 (the Great Wave), were produced during the end of the Edo period, during Japan’s self-isolation. Away from external colonial or religious influence, Japan had seen any number of artisans picture their historic utopia, any number of landscapes depicting Japanese life. While the rest of the world grew into industrialization, Japan had cut itself from the thieves and international merchants, from Europe and the U.S. since 1639, and stayed brilliantly mysterious for more than 200 years.

Along the rivers and beside the flesh, merchants paraded their markets in search of sensual pleasures. As their ranks advanced following Japan’s booming economy, they were able to afford commodities previously seen as luxury. Education, travel, books and art were purchased in the new Ukiyo, in the “floating,” transient world.

Commercial prints and woodblocks were sold by the thousand. Landscapes of the new world, sex and celebrity portraits collected like playing cards and mass production had been

highly profitable. The arts, in Japan, flourished.

Hokusai, in his teenage years, had mustered, already, so much popularity, painting portraits of Kabuki actors for woodblock prints. As his subject matter transitioned to landscape in his later life, Hokusai’s artistry became an obsession, painting sceneries and everydayness with a sort of serendipity.

“All I have done before the age of seventy is not worth bothering with,” Hokusai is quoted as saying of his life’s work.

In his most ambitious project, “Thirty-six Views of Mount Fuji,” Hokusai revealed Japan’s Mount Fuji from the forest, the village, the lake, the river, the beach and the sea. The Great Wave, with its Prussian blues and fine lines, pivoted Japanese artistry and continued international interest.

I traveled to the Simonyi special exhibition gallery, into the Seattle Arts Museum, to realize Hokusai’s influence on his contemporaries and question why his paintings hold such magnetism.

I was surprised by the popularity, by how many people had come alone to view the art there.

Paintings of blue and green, copying, so easily, the sky, the earth, the dancers floating on the tops of the sea. The sea’s coolness and drama, the excellence of the sea.

Adam Ganc, a fellow onlooker of the exhibit, towering over Hokusai’s collection, told me it was “curiosity” and his love for the European art period called Art Nouveau that had brought

him to the exhibition.

“You can see his influences in so much current art,” he said. “I can see some of the influences throughout time, and getting these designs in my mind gives me a lot of pleasure.”

Ganc knows that Hokusai is typically successful at conveying subtle messages within his art, with incredible craftsmanship to accompany it. Tee Sae, perusing the art on a quiet day, was impressed with the same intrigue and told me she’s always been captivated by it.

“I’ve seen it for years and wondered why it was so interesting to me and everyone else here, why it’s been timeless, why they’ve built this whole exhibit around it,” Sae said.

Sae was staring at Hokusai’s “Li Bai Admiring a Waterfall” ca. 1849. In it, the Chinese poet, Li Bai, is entranced by the falling water, almost human-like. The sky above the water, a planet of waves.

Hokusai’s collection had been dizzying and gratifying. Mimics of the Great Wave marched around in pale yellows and exotic blues, art that made you feel its force and beauty and greatness.

As I left the exhibition, I spoke with an older couple I’d noticed upstairs. They were smiling as I approached them, as I asked why the Great Wave had lured in so many people. They told me their names, K and John Robinson, and the woman laughed and looked to her husband.

“It grabs at the imagination,” Robinson said. “The wave and the views of Mount Fuji are forever, they don’t change. It’s nature.”

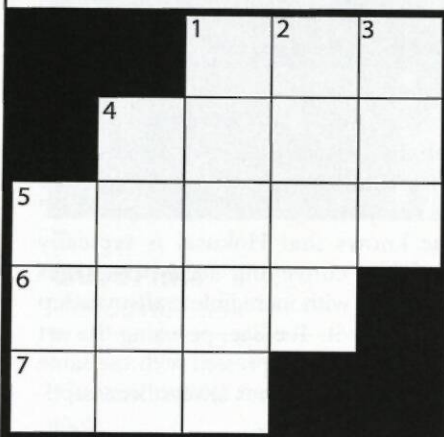
The terror of the wave in Hokusai’s collection, and other works from the series of thirty-six views of Mount Fuji, can be viewed at the Seattle Arts Museum until Jan. 21. Full of imagination and fright, the pilgrimage into a world off Kanagawa is easy.

The Comics

MOO MOO WATCHES 1998 AMERICAN ANIMATED COMEDY FILM
PRODUCED BY PIXAR ANIMATION STUDIOS: "A BUG'S LIFE"



The Mini Crossword



Find the answers for
this week at
seattlespectator.com



Across

1. It blows, literally
4. Event where alum. are invited back
5. Baked in a kiln
6. GPA and ERA, for two (abbr.)
8. "___ Movie" (2007 DreamWorks movie written by Jerry Seinfeld)

Down

1. Smith's workshop
2. They can be high or low, in some games
3. It may mean "OK"
4. Queen's residence
5. The ___ Four (The Beatles)

Spectator's Picks

UPCOMING CAMPUS EVENTS

NOV

16

9 pm

Rocky Horror Picture Show

Pigott Auditorium (Pigott 104)

17

9 pm

18

9 pm & 12 am

17

6-8pm

Queer Friendsgiving!

Student Center 160

20

1-2pm

Transgender Day of Remembrance Vigil

Reflection Pool at the Chapel

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