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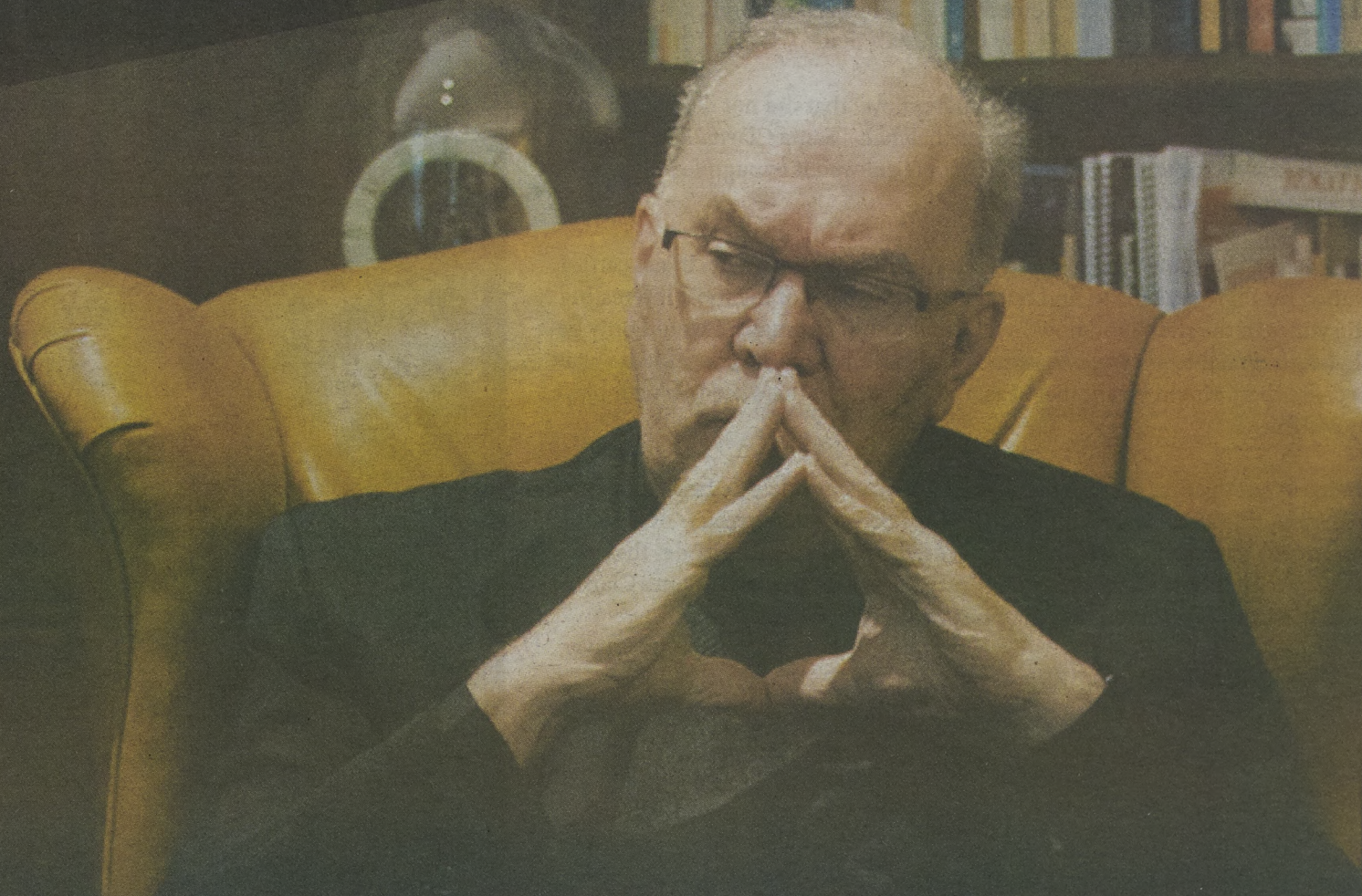
MAY 1, 2018



# SPECTATOR

“Not looking back  
& looking forward”

A year of dialogue for Sundborg since  
his harmful comments



SU INTRODUCES TWO NEW  
ENGINEERING PROGRAMS

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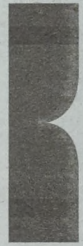
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## OPINION

### “SANTA CLARITA DIET” DID NOT DESERVE TO BE CANCELLED

Netflix has quite a large catalog of original content, some of it is mediocre and pretty cringey to get through, and other times Netflix hits the nail right on the head. The show “Santa Clarita Diet” is a Netflix original that was on pitch every single episode. However, the show has met its fate as it was just cancelled this past week...is Netflix crazy?

This show admittedly sounds ridiculous. Drew Barrymore stars as Sheila Hammond, a realtor mom in the suburbs of Santa Clarita, California with her realtor husband, Joel, played by Timothy Olyphant. The Hammonds are just a regular family, until Sheila becomes violently ill and throws up. After some serious experimenting, the Hammonds figure out Sheila is “undead” or for a lack of better words, a zombie. Sheila and Joel must figure out how to accommodate for Sheila’s new lifestyle in the sanest way someone could accommodate for a zombie while the Hammonds still try to live a family life.

Yes, okay it sounds a bit weird and overdone. Another zombie bit? I get it, but really, this is not your average zombie show. AMC’s “The Walking Dead” and “Santa Clarita Diet” are in completely different territories of television. “Santa Clarita Diet” has it all: comedy, drama, romance, morality, a little bit of gore, and cute actors. Can it get any better than that?

Look, all I’m saying is there are so many shows that did not deserve to continue while “Santa Clarita Diet” gets the hatchet. “Santa Clarita Diet” was even a three-season show, that proves that people enjoyed it enough for the show to be a lasting and worthwhile show.

However, the show can’t just end after the third season finale. It just can’t. I waited for three seasons to find out the answer to one of the most interesting storylines in the show, and now I will never know. Normally, I would only be slightly irritated by having a season end on a cliffhanger, but it would be okay, because there would be another season to follow, but this time I just got played by Netflix.

This is not the first time Netflix has dropped a show despite being popular with fans. The streaming company cancelled Sense 8, but because of the disappointment that the fans had, Netflix released a movie style ‘episode,’ that essentially gave the show a proper send off and closure for the fans. “Santa Clarita Diet” deserves a better ending than just dying on a cliffhanger.

— Michaela Moore, Staff Writer

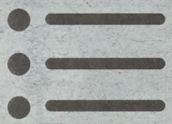
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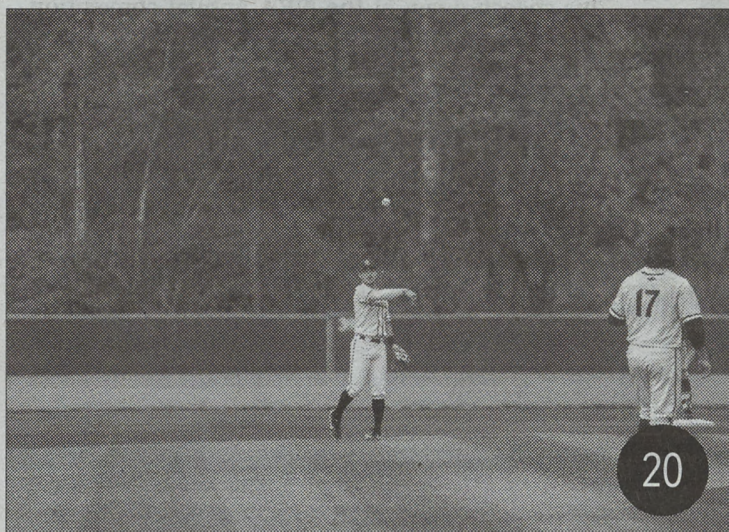
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Michael Ollee  
*Director of Photography*

Caylah Lunning  
*Senior Staff Writer*

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*Senior Staff Photographer*

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# THE WEEK IN REVIEW

Logan Gilbert  
Staff Writer

## JOE BIDEN ENTERS 2020 PRESIDENTIAL RACE

— Former Vice President Joe Biden officially announced his long-rumored 2020 presidential campaign this past Thursday. It has been largely expected, with the campaign running officially in everything but name for the past several weeks. Biden said that he decided to rejoin electoral politics due to the comments that current President Donald Trump has said, specifically those in which the president said that there were “very fine people” on both sides at a White Supremacist March in Charlottesville in 2017. Within the first 24 hours of his campaign announcement, Biden raised a record-breaking \$6.3 million towards his campaign. Most of this money comes from big name donors but like a large swath of candidates in the upcoming election, Biden has refused to accept contributions from political action committees (PAC’s). Biden is one of the biggest names in the democratic primaries now, but the race still remains hotly contested with many other candidates in the running.

## WASHINGTON STATE SENATE VOTES TO LOWER DEBT

— The Washington State Senate passed a new bill with the goal of protecting consumers from debt collectors. Washington is one of the worst states in the country for people in debt due to high interest rates, but new regulations aim to bring debt collection in line with other states. Among other things, the bill aimed to lower protect wage garnishments and lower interest rates. The bill lowered the interest rate that companies can charge after winning a court case from 12 percent interest to nine percent. The original interest rate was the highest in the country but the new rate of nine percent is still above average. The bill also aims to protect workers from wage garnishments based not on the federal minimum wage but rather using the state minimum wage, increasing the amount of money protected to \$420 per week. Legislators say that this bill is an important step in protecting consumers from aggressive debt collectors.

## US PULLS OUT OF ARMS TRADE TREATY

— President Trump announced this week that the U.S. will withdraw from the Arms Trade Treaty (ATT), an agreement that aims to control the production and sale of weapons in an attempt to prevent them from being used for genocide, terrorism, and war crimes. The president said that he will withdraw the U.S. from the agreement because it violated “American sovereignty” and would allow “foreign bureaucrats” to “trample on your second amendment freedoms” according to his speech given at the NRA annual convention. Many humanitarian groups are outraged by this decision and see it as the U.S. turning a blind eye to how American weapons are used in volatile countries. 101 other countries have signed the ATT and have put laws in place to monitor their arms sales, but major weapon manufacturing countries such as China and Russia have also refused to sign the treaty.

## CYCLONE IN MOZAMBIQUE KILLS FIVE PEOPLE, ATTRIBUTED TO CLIMATE CHANGE

— Cyclone Kenneth has ravaged the Mozambique coast since last Thursday, destroying villages and leveling forests. The body count has risen to 41 people confirmed dead with more injured and over 30,000 people evacuated. This cyclone comes just a month after cyclone Idai, another storm that destroyed property in the same area. The World Meteorological Organization (WMO) reported that it was unusual to experience two storms of this large intensity in the same season and so far north. The WMO attributed both of these factors to a global rise in climate change.

## SRI LANKA BOMBINGS

— After the shocking attacks that killed at least 93 people in a church in Sri Lanka, the country continues to reel as another attack during a police raid. In an attempt to bring justice to the families of those that were killed in the attack at the church, the police began a manhunt to look for the member of the National Tawheed Jamath, the group behind the attacks. The police raided a suspected hideout of the extremist group that organized the massacre and were attacked in a suicide bombing that killed 15 people, including six children. Of the 130 suspects that are involved in the Easter attacks, 70 still remain unapprehended as police continue to find caches of explosives and weapons in buildings across the city.

## SHOOTER KILLS ONE WORSHIPPER, INJURES THREE MORE AT SAN DIEGO SYNAGOGUE

— On Saturday afternoon in Poway, California, a shooter killed one worshipper and injured three people at the Chabad of Poway synagogue. The attacks came on the last day of Passover, one of the holiest holidays of the Jewish faith, as well as being exactly six months after the Tree of Life synagogue shooting where 11 people were killed. The gunman is a white man and is in custody. He is said to have gone into the synagogue saying anti-semitic slurs. The police say they will continue their investigation into the event as well as look into the suspect’s motives for attacking.

Logan can be reached at  
lgilbert@su-spectator.com



## SEATTLE U'S NURSING DEPARTMENT REACTS TO WA STATE NURSING BILL

Grace Xu  
Volunteer Writer

When the Washington State nursing bill SHB1155 passed last week, the nursing department at Seattle University had a more positive response to the bill compared to the more critical stance from many nurses outside of the university. The key components in the bill include granting uninterrupted meal and break time to the nurses and restricting nurses to eight-hour shifts. In general, the nursing department is in favor of the bill.

"Having a mandatory break definitely will help nurses to save more patients because overtired nurses are more likely to make medication errors," Sharon Zhang, a second-year nursing major student said. "After all, nurses are humans. They need mental break and self-care, which includes basic needs such as eating foods and taking rests."

Zhang's recognition of the value of granting uninterrupted meal and break time to nurses resonated with other nursing students as well. Students in the department generally reached the consensus that giving nurses mandatory breaks is the right thing to do, because overworking can harm both nurses and the patients, which is the last situation they want to see.

Nevertheless, granting mandatory breaks has costs. Zhang responded to the bill with some concerns, as she doubts that this task is achievable.

"The negative portions for granting mandatory break is higher costs for the hospital to hire more adequate nurses," Zhang said.

Although Zhang doesn't have much clinical experience yet, she was informed by multiple nursing professors in the school that being under-staffed is always an issue in many hospitals.

Washington State Senator Maureen Walsh believes the opposite as she argues that "nurses probably play cards for a considerable amount of the day."

This perspective provoked huge disagreement and anger in the nursing department, as it displayed great ignorance and disrespect to the well-educated and highly motivated nurses.

"Nurses are on the front lines of healthcare delivery and the health of communities," Carrie Miller, director of the clinical performance lab said. "We strive for excellence and in my 30 years as a nurse...I have never seen a deck of cards come out."

Peter Hoang, a junior nursing student responded to the statement similarly.

"She is insulting a profession that dedicates their entire heart to the patient. For me, going to the nursing major is already very hard," Hoang said. "I only undertake the pressure to take care of patients in the future more effectively, not to play cards."

While Walsh's objection to the bill is inappropriate and problematic in nature, her comments bring up an interesting dilemma: Does the public really know what nurses do? Hoang believes the answer is a no.

"Since nurses are underrepresented in the medical field, there is a lack of deep understanding of

what nurses are actually doing. Nurses' daily job is more exhausted than others' imagination."

Luckily, there are more reasonable people in the world that support granting longer rest times for nurses, which is why the restriction to eight-hour shifts was included in the bill. Although the nursing department acknowledges the good intentions behind the change, they believe it will be better if this component can be more flexible.

"As professionals, nurses should have the option to work 8, 10, 12-hour shifts. I do believe research will continue to guide best practice based on patient outcomes and risk reduction strategies," Miller said.

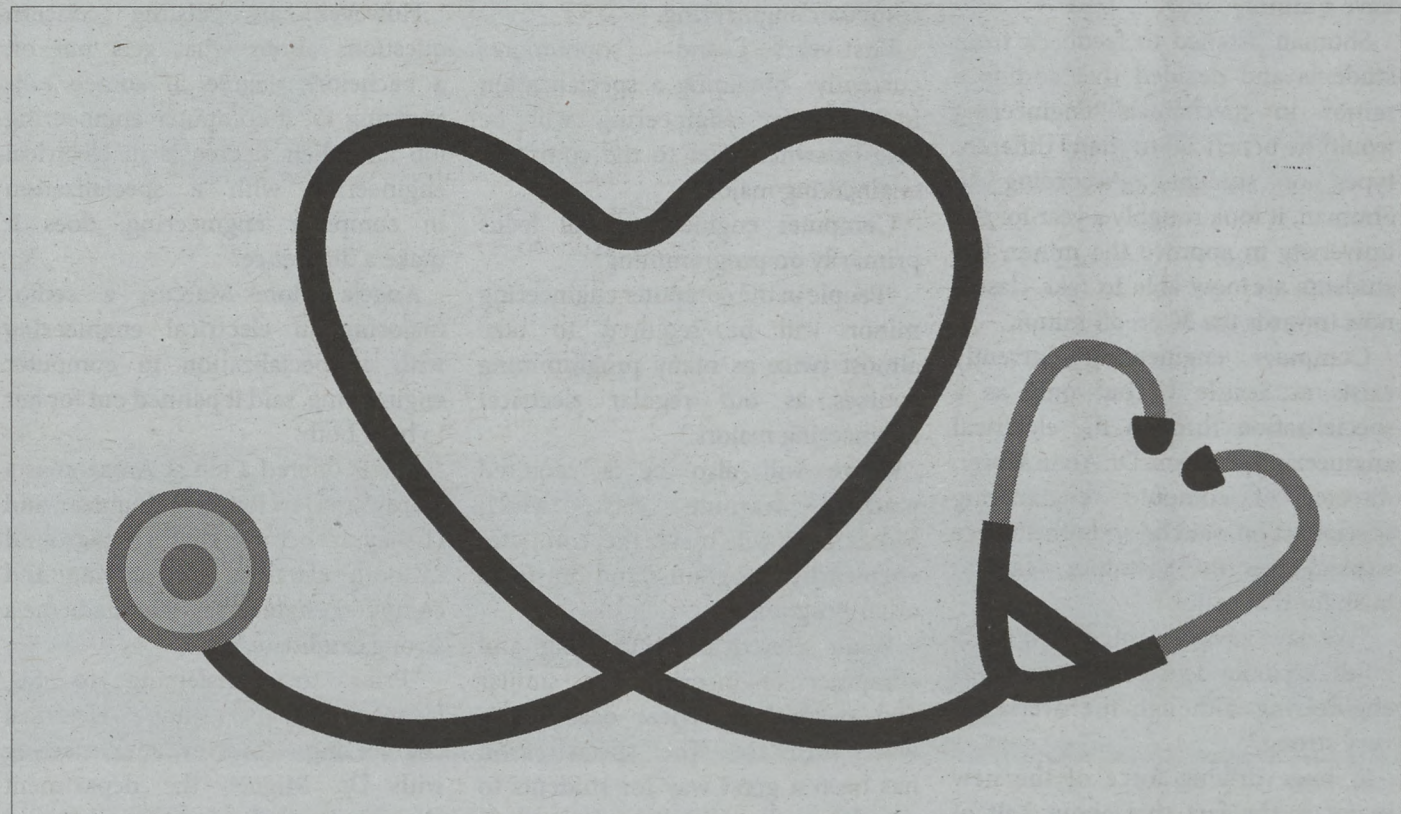
Miller's advocacy for flexible choices regarding hour shifts resonates with other nursing students as they also believe that the patient needs to come first in the hospital, even if it means they must forgo their own needs.

"Restrictions to eight-hour shifts are bad for the patients, especially if nurses are helping in the operations," Hoang said. "To be honest, I can only work for eight hours in Starbucks, but as a nurse, the advocate for patients, I

am willing to work more because no one will die from not drinking a cup of coffee in Starbucks, but people will die in the hospital if I didn't help in the urgent situation."

While the SHB1155 bill may not be the perfect solution to best meet the needs of nurses, create work-life balance and risk reduction, the nursing department at Seattle U appreciated its good intent, as it recognized nurses contributions to the patient, which are sometimes omitted from society. For people such as Walsh, who doubts nurses' dedication in their work, the department believes she should learn the facts before making irresponsible comments.

The editor may be reached at  
[news@su-spectator.com](mailto:news@su-spectator.com)





## SEATTLE U EXPANDS ENGINEERING DEPARTMENT WITH TWO PROGRAMS

Michaela Moore  
Staff Writer

Seattle University's College of Science and Engineering will be adding two new undergraduate degrees in the fall of 2019—a mechanical engineering minor and computer engineering major.

Mechanical engineering involves design, materials, control systems, combustion and is regarded as one of the most versatile types of engineering.

The addition of this minor benefits students with majors outside of mechanical engineering who want to dip their toes into the field.

Teodora Shuman, the mechanical engineering chair, is excited for the addition of the minor.

"There are other majors who may want to at least know a little bit of mechanical engineering, in case their work takes them there," Shuman said. "So we said, 'why not give them that option?'"

The minor is also convenient for those who may leave the mechanical engineering program.

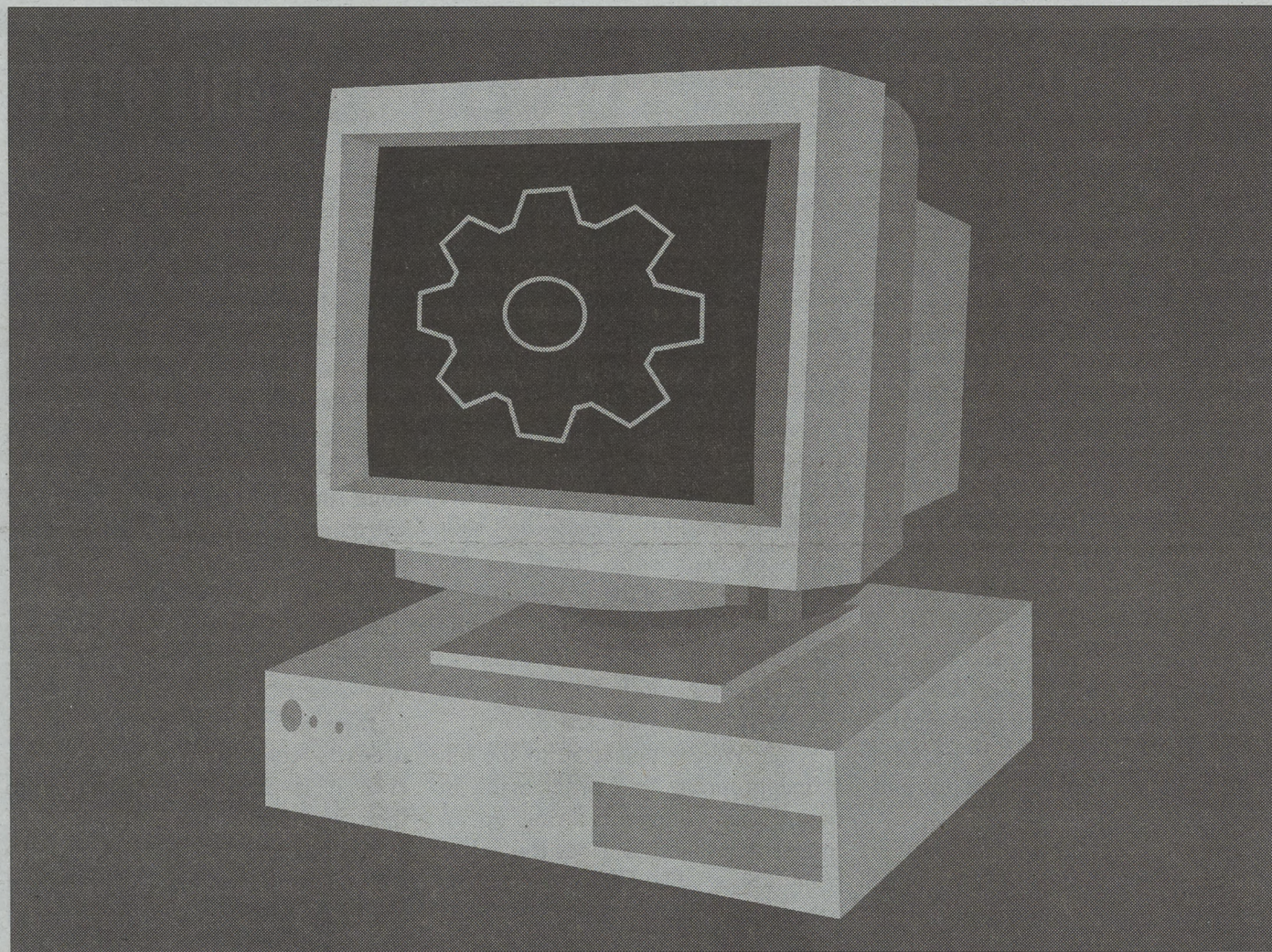
"They have already taken a lot of classes, so for them they may take maybe one or two more and then we have a minor."

Shuman listened to feedback from students and decided that adding a minor in mechanical engineering would be beneficial to many different types of students. According to Shuman, it took roughly a year for the university to approve the minor, but students are now able to take classes now towards the 30 credit minor.

Computer engineering currently exists at Seattle U, but only as a specialization through the electrical engineering program. Dr. Alvin Moser, director of computer engineering specialization, said he and others have worked over the past four years to push for this major.

"We have always wanted to move to a full, separate degree from electrical engineering, although the overlap is very strong."

A huge driving force of the new major is the fact that about half of



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the electrical engineer students are in computer engineering.

First-years and sophomores currently obtaining a specialization in computer engineering will be able to switch over to the computer engineering major.

Computer engineering will focus primarily on programming.

"People in the computer engineering minor will be required to take almost twice as many programming courses as our regular electrical engineering majors."

There will also be a required machine learning class, which Moser says will make the computer engineering program stand out from other programs.

While electrical engineering and computer engineering are similar and overlap, electrical deals more with hardware. The specialization has been a great way for students to remain in the middle and try their

hand at programming.

However, an existing concern questions about what gets put on a bachelor's degree. If someone is applying for a computer engineering job and their degree is in electrical engineering with a specialization in computer engineering, does it make a difference?

Angela Flores-Marcus, a senior majoring in electrical engineering with a specialization in computer engineering, said it panned out for her to have both.

"I was offered a job at Amazon as a Hardware Development Engineer, and I believe it's because I had a background in both electrical engineering and computer engineering that made me a strong candidate."

"Prior to transferring to SU, I wanted to study electrical engineering. However, after meeting with Dr. Miguel, the department chair, I decided to go the electrical

engineering route with a computer engineering specialization major. This is because I was more interested in going into the tech part of the field."

Flores-Marcus explained that if she were new to the program, she would choose to double major in electrical and computer engineering since the two are similar, as Moser also discussed.

Staff and students are both excited for the additions in the STEM programs. The engineering department worked hard for these programs to come into existence, and considering the staff's eagerness, the new major and minor should be helpful getting engineer students onto the right career path.

Michaela may be reached at [mmoore@su-spectator.com](mailto:mmoore@su-spectator.com)



## EXPLORING RACISM IN ALGORITHMS AND TECH

Conor Hannum  
Volunteer Writer

For some, it can be hard to grasp the idea that automated technology and algorithms can be racist. On Apr 29, the Critical Platform Studies Group hosted a panel of guest speakers at the University of Washington to talk about racism in algorithms and the tech industry as a whole.

Seattle University graduate Haleema Bharoocha moderated the event, as she now works for the Greenlining Institute, a public policy, research, and advocacy non-profit organization based in Oakland, California.

Other panelists included Nikkita Oliver, a Seattle mayoral candidate for the Seattle Peoples Party; Anna Lauren Hoffman, an assistant professor with The Information School at the University of Washington; Shankar Narayan, the director of the Technology and Liberty Project at the ACLU of Washington; and Pedro Perez, the cofounder and executive director of Geeking Out Kids of Color, an organization that is closing the digital literacy gap, battling racism and sexism for youth.

Bharoocha began the event by introducing the topic and opened the discussion about how tech can have profound political and social effects that go far beyond privacy concerns. She offered a practical example about how automated systems used for resume reading may be heavily biased and exclude people of color or people who come from certain backgrounds from gaining employment at certain companies. If the software is supposed to use the company's past hiring history then it searches for candidates similar to those that the company hired in the past.

"If your past hiring history is all white men, then that's what the algorithm will replicate," Bharoocha said.

Oliver offered other examples, such as the 2016 presidential election and how most liberals in Seattle had no idea that President Trump had a chance to win the election.

"Most of my friends are pretty liberal, so based on the way my Facebook is set up and what that starts to do is create bubbles," Oliver said.

Algorithms used by social media platforms like Facebook and Twitter show users what they want to see and are already familiar with. Oliver pointed out to the crowd of about 240 people that these social bubbles can be harmful.

"How do you create social change? You have to experience new ideas," Oliver said.

Practical, everyday examples like these set the tone for the discussion and led the panelists to a deeper and more detailed discussion about racist software that perpetuates white supremacy.

Narayan was quick to add that technology has always had disproportionate impacts on vulnerable communities. He mentioned how surveillance technology has been

targeted at those groups. This then sparked a conversation about the use of surveillance technology in the Seattle Police Department. Oliver mentioned the use of predictive analytics by Seattle Police in certain neighborhoods.

"Police presence increases the likelihood of finding crime, not the other way around," Oliver said.

How companies decide to use predictive analytics and whom they value shows a bias. Placing predictive analytics in neighborhoods that are made up of people of color and not in white neighborhoods implies that white people don't commit as many crimes. Oliver then gave a lighter example.

"How many of you sped to get here tonight? A lot of you would've gotten tickets if there was a police officer watching you and waiting for you to speed."

Throughout the event, panelists

reiterated that the hierarchical systems that favor white people cannot be ignored by tech. Because people live with bias in their everyday lives, their technology is also going to be biased. The solutions remained undefined but there was a sense of accomplishment throughout the audience due to the fact that these problems in the tech field are continually being unmasked to the general public.

The editor may be reached at  
news@su-spectator.com



Haleema  
Bharoocha  
@Greenlining  
@HaleemaTheB

Nikkita Oliver  
@NikkitaOliver

Anna Lauren  
Hoffmann  
@annaeveryday

Shankar Narayan  
@ACLU\_WA

The auditorium was packed with attendees for a panel discussion about Racism and White Supremacy in Technology.



## STACEY ABRAMS TALKS PERSONAL LIFE, POLITICS, & VOTER SUPPRESSION

Jack Derby  
Staff Writer

Georgia's Democratic candidate in the 2018 election for governor, Stacey Abrams, came to Seattle on April 25 and was greeted by many eager to hear her speak.

Supporters packed the rows of Temple De Hirsch Sinai, and her presence in Seattle garnered the likes of Washington Governor Jay Inslee, who introduced Abrams and welcomed her to the Evergreen State.

"I come here tonight because I want to welcome a fantastic leader, a national leader, a leader who is so much in sync with the values of our state, and I speak on behalf of seven million Washingtonians in welcoming Stacey to the state of Washington," Inslee said.

After Inslee's brief introduction, Abrams began her address. She tackled a myriad of topics, including her 2018 book "Lead from the Outside," which discussed formative moments in her life and political career and voter suppression—which she believes cost her the governorship in Georgia.

Abrams lost a tight race for governor last year against the former Georgia Secretary of State. As Secretary of State, her opponent was in charge of voter regulations, which raised concerns for many, given the fact that he had been suspected of suppressing votes in the past.

Despite her 2018 defeat, Abrams' political career has been one of triumph. She talked about growing up in the American South with two working-class parents and said people doubted her every step along the way.

Abrams discussed many of the disappointments in her life, and was, at times, brutally honest with the audience she was addressing.

"If we can't tell our own truths, why should they listen?" she said.

Persistence brought Abrams to the level of success she has found in her political career. Despite the constant obstacles that many Black women face in politics, Abrams fed off of her ambition, which led her to achieve



J.P. HILL • THE SPECTATOR  
*Stacy Abrams discusses voting interference and misuse of political power with her fans and supporters.*

many of her goals.

Abrams has always been ambitious. In fact, when she was a teenager, she created an ambition spreadsheet laying out all of her major ambitions in life. She has since updated that spreadsheet to include her pursuit of higher office. Her loss in the 2018 Georgia gubernatorial election has not deterred her from pursuing her goals.

She also discussed her time as the minority leader of the Georgia House of Representatives, during which she was able to bring Democrats and Republicans together to pass important legislation.

Throughout her speech and the ensuing Q&A session, Abrams encouraged others to run for political office and constantly affirmed her faith in America's democracy and told others to support those seeking office. Abrams expressed her belief that

everyone has a place in democracy, and stated that even non-voters care more than they are given credit for.

"It's not apathy. They care; they just don't believe they can make a difference," she said.

In the wake of the 2018 Georgia race for state governor, which Abrams believes was plagued by voter suppression, it is easy to see why people lose confidence in their ability to make a difference. Abrams did not let the election destroy her confidence in the system, but she did attempt to fight the voter suppression that harms democracy in many parts of the country.

"Voter suppression is an existential threat facing our democracy," she said.

While her comments may be a bit startling to those with little faith in the election process, Seattle University Political Science Professor Patrick Schoettmer, said voter

suppression has a significant impact on American democracy.

"I wouldn't necessarily say it's an existential threat to democracy, but I would say it's an endemic and chronic problem," he said, "It's fixable. Whether it will be fixed is a different question."

Abrams expressed her doubts about the legitimacy of her opponent's win in the 2018 election, and she worries that the newly elected Georgia Governor, Brian Kemp, will continue the voter suppression that Abrams claims he enacted during his time as Georgia's Secretary of State. Due to the controversy behind Kemp's win, Abrams has yet to concede the election to him.

"You do not concede what is not right," she said.

Abrams' support throughout the state of Washington was evident. Aside from Governor Inslee, another prominent Washington State politician at the event was King County Councilmember Larry Gossett who said that he believes in Abrams because of her near win.

"[She came close to winning] in a state that has never had anything close to an African American governor," he said. "Her commitment to community organizing and social change. That's why I'm here."

Abrams vowed to continue to advocate for the people she hopes to later represent in higher office, stating that is her true motivation in her political career. Persistence is one of Abrams' great strengths as a politician, and nothing she has faced yet has deterred her from fighting for the voiceless and underrepresented in American society.

"Be renewed by the fight. There is always a fight."

Jack may be reached at  
jderby@su-spectator.com



## FULL & BRIGHT FUTURES IN STORE FOR SEATTLE U FULBRIGHT SCHOLARS

Logan Gilbert  
Staff Writer

This year, a handful of students and alumni, through their hard work and dedication, have received the Fulbright Scholarship which will allow them to do work in the international community.

The Fulbright scholarship program is a U.S. foreign exchange program that aims to help fund international research as well as foster further cooperation in higher education around the world. The program helps to fund not only research opportunities, but has programs for students to go overseas and teach English.

Seattle University has a long and proud history of producing Fulbright scholars at the school. Seattle U produced the most grant recipients in the 2014-2015 year. This year has been no different with 14 students and alumni reaching the semifinals of the application process, and eight students receiving grants.

The process for obtaining the grants is rigorous. Applicants must explain why they are qualified candidates to do the work. The students and graduates that get these scholarships spend months writing and revising their personal statements and the statements of grant purposes. During the process they contact faculty, some around the world, to give them recommendations and help them with their research.

Shayan Chishti, a senior international studies and Spanish double major who received the grant, will be teaching Spanish to students in Mexico, and she explained the application process.

"In my application I talked about how I had taught English in the past to Latino immigrants here in Seattle, I've taught Spanish to first and second year students here at Seattle U, so just pinpointing specific examples of how I've prepared myself for teaching in Mexico," Chishti said.

Other applicants also had personal reasons for choosing the research

topics. Nizama Djuderija, a criminal justice major with a specialization in the administration of justice, graduated in 2018, and will be studying in Bosnia and Herzegovina. She talked about how her interest in looking at how political position affects crimes in the Bosnian genocide fueled her inspiration to do research there.

"I am from Bosnia, I immigrated to the U.S. as a toddler, and throughout my childhood the war interested me because it was why I came here... so understanding it always drew my attention, and I was always very interested in how crimes such as war and mass murder are disputed in a formal fashion, when it comes to prosecuting these crimes," Djuderija said.

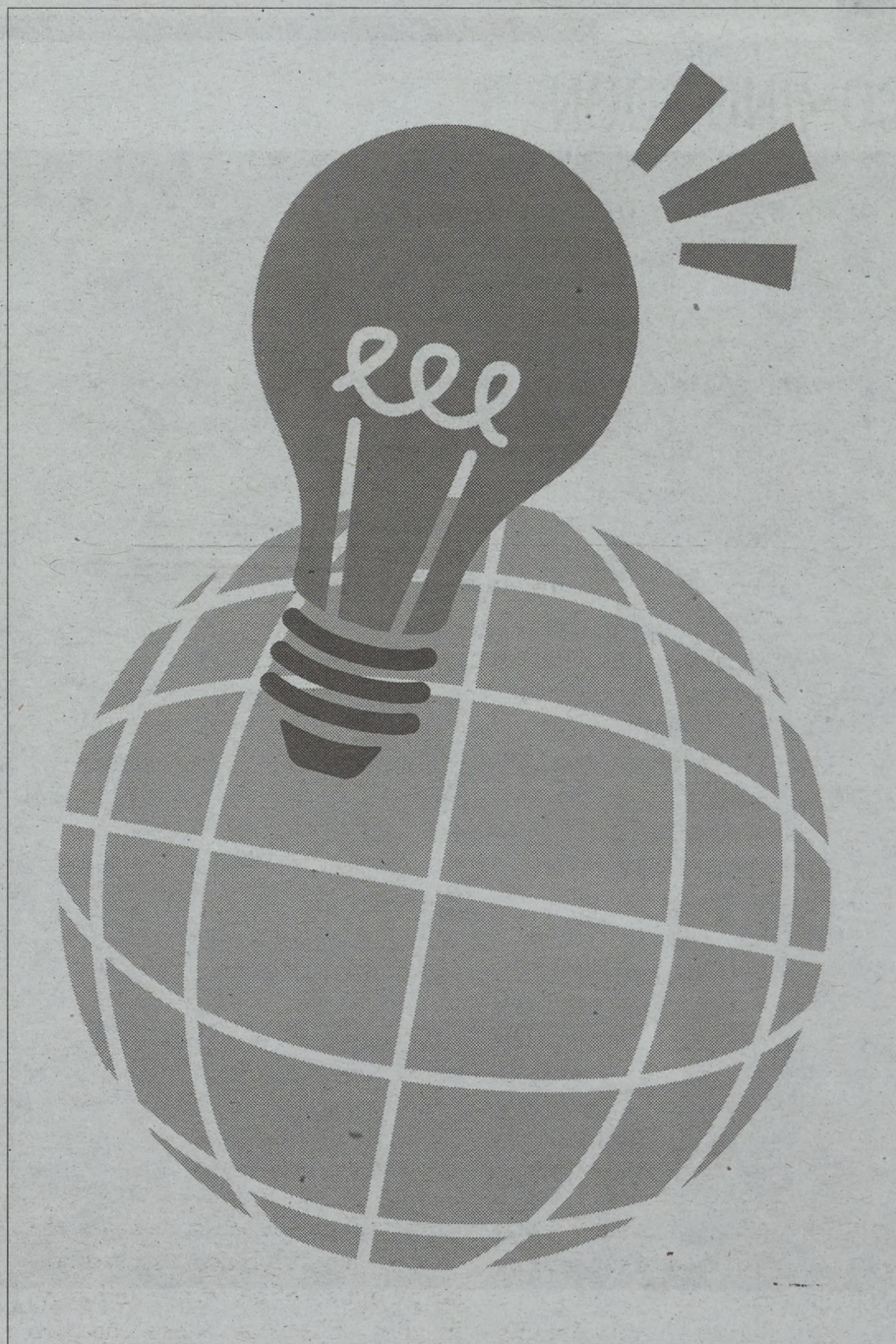
Each student had a different reason for going abroad in their research and each of the recipients look forward to how being a Fulbright scholar really opens up their careers and gives them new opportunities.

"I'm thinking about law school. At my job now, at a law firm, I work with Latino immigrants who can't be successful in their fields because they don't speak English," Chishti said. "For me I wanted to go to Mexico because I want this experience to help me navigate language barriers immigrants face."

Through her research, Djuderija hopes to look at how political alignment affected the way that criminals were prosecuted after the Bosnian genocide. To do this, she will be looking at records from the International Criminal Court as well as working in the field to talk to people about their experiences.

"How was someone able to get away with some of the worst crimes of humanity because they were politically affiliated. So within all of the sociological aspects of this, how did these crimes affect the values of the Bosnian people. The lack of trust, the crime, they all affect the day-to-day lives of the people," Djuderija said.

Julia Cordero, a humanities for teaching and Spanish double major,



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who graduated in 2018, also received funding to go to Mexico to teach Spanish. She explained why it was so important for these types of programs to exist.

"It's an important program for me personally because it's a context where I get to apply the learning that I did here at Seattle U. This program is really important for creating communities across borders, as cheesy as that sounds, especially in our political climate there are stereotypes of other people but also America," Cordero said. "By participating, we create a

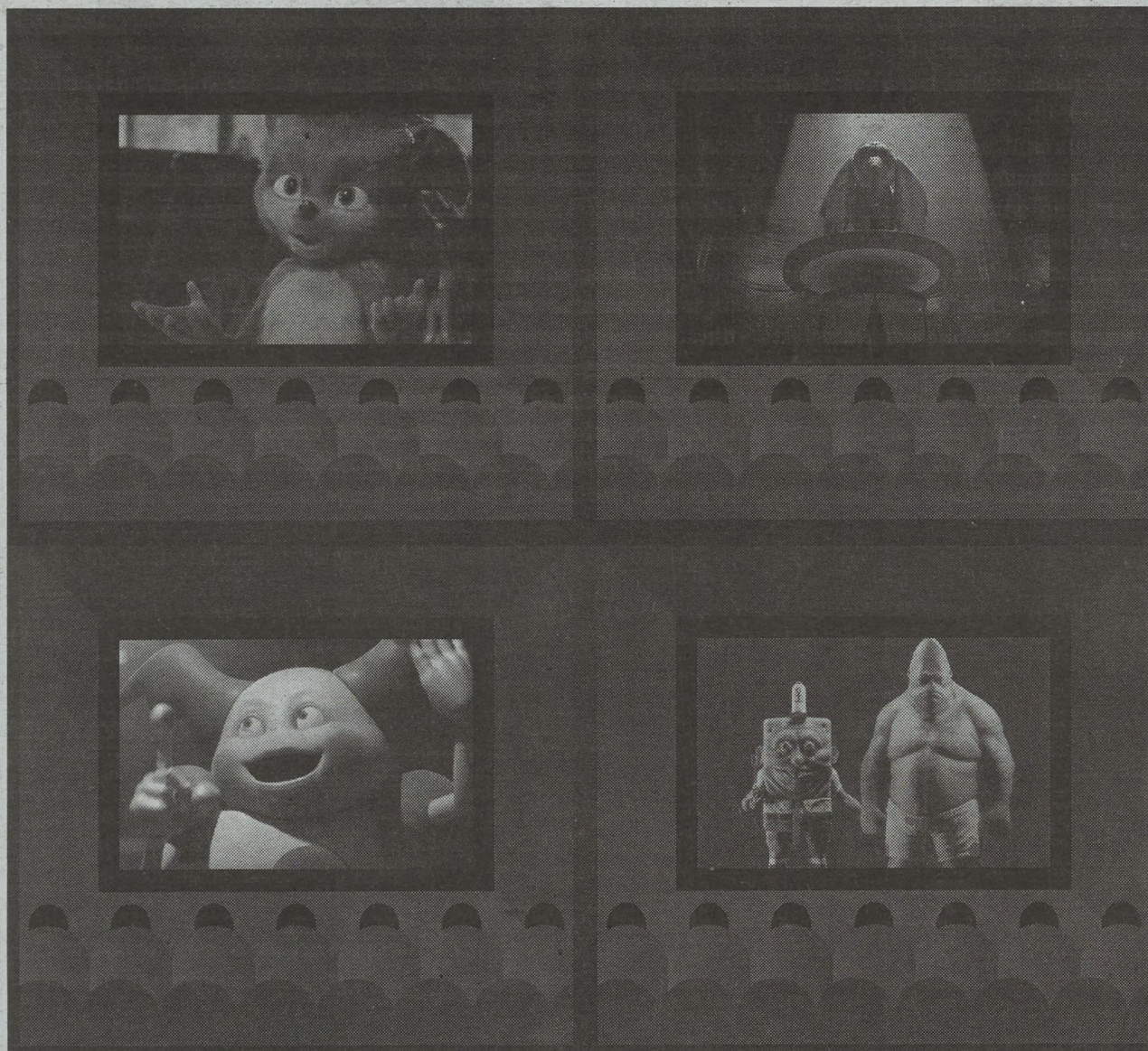
whole new understanding of the world and ourselves."

These students and alumni will be receiving the grant money that they earned in October where they will start on their various research projects and start their jobs as education assistants.

Logan may be reached at  
lgilbert@su-spectator.com



COMING SOON...?



MAKANA HOLGERSON • THE SPECTATOR

THE 10

THE TOP 10 PEOPLE WHO DIED IN ENDGAME

- 10 Bambi
- 9 Lil Pump
- 8 America's Ass
- 7 Mickey Mouse
- 6 Dumbledore
- 5 Rudy The Red Hawk
- 4 Charlotte (of *Charlotte's Web*)
- 3 Batman
- 2 Uncle Ben
- 1 Your Mom

HOROSCOPES: THE SIGNS AS KIRBY SONGS ;)


 LIBRA  
9/23-10/22  
Grape Garden


 CAPRICORN  
12/22-1/20  
A Visitor from Afar

 ARIES  
3/21-4/20  
C-R-O-W-N-E-D

 CANCER  
6/22-7/22  
Mt. Dedede


 SCORPIO  
10/23-11/21  
Factory Investigation

 AQUARIUS  
1/21-2/19  
Pop Star

 TAURUS  
4/21-5/21  
Onion Ocean

 LEO  
7/23-8/22  
Checker Knights

 SAGITTARIUS  
11/22-12/21  
Moonstruck Blossom

 PISCES  
2/20-3/20  
Vegetable Valley

 GEMINI  
5/22-6/21  
Float Islands

 VIRGO  
8/23-9/22  
Trees in the Depths of the Earth

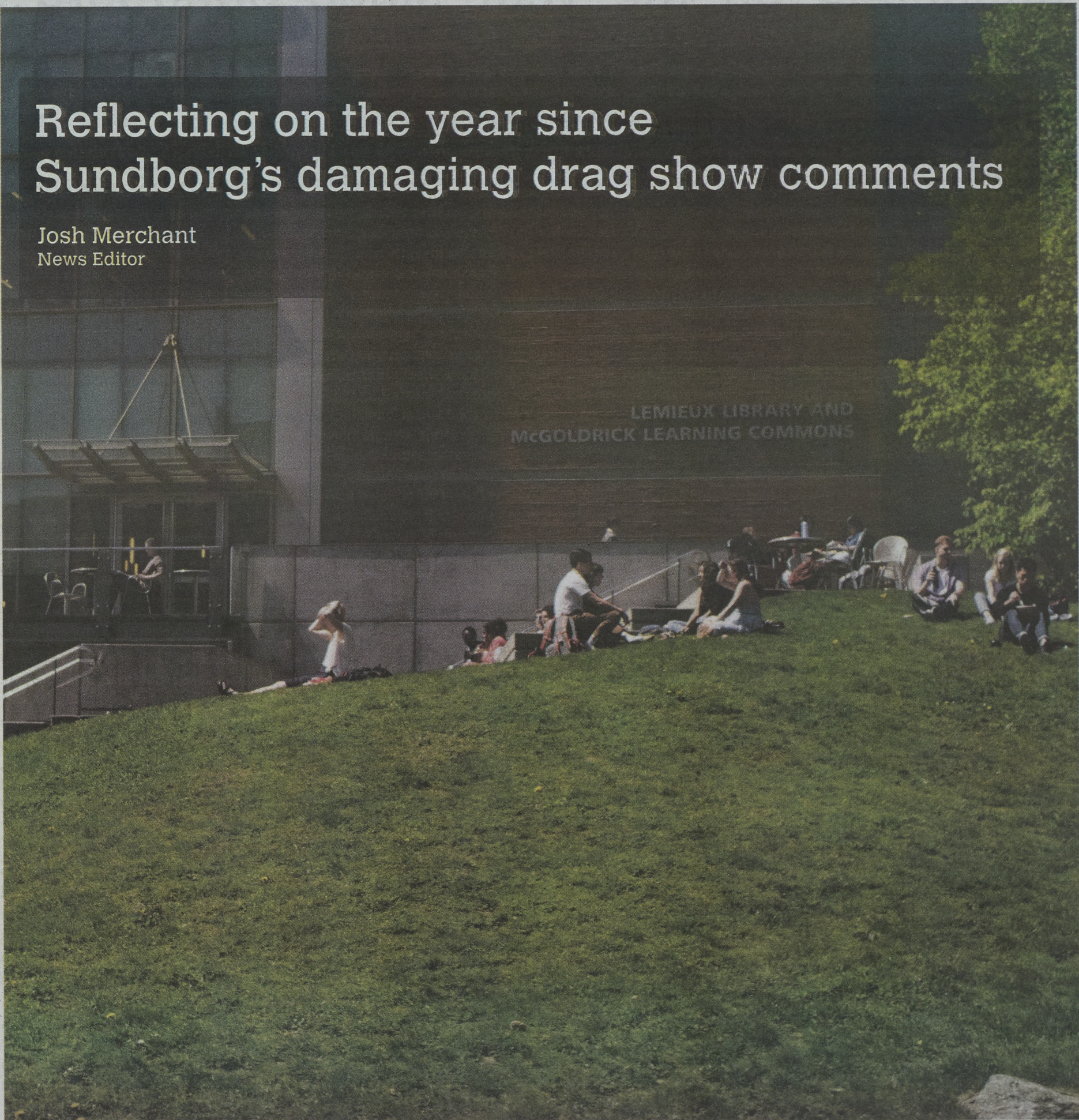




# Reflecting on the year since Sundborg's damaging drag show comments

Josh Merchant  
News Editor

LEMIEUX LIBRARY AND  
MCGOLDRICK LEARNING COMMONS





# Reflecting on the year since Sundborg's damaging drag show comments

Josh Merchant – News Editor

"I'm just looking forward to how I can support and how the university's going to continue to support all students, LGBTQ+ students, trans students," Seattle University President Father Stephen V. Sundborg, S.J. said, giving a short reflection on the harmful comments he made last year. "Not looking back, and looking forward."

In April of 2018, English Professor Fr. David Leigh, S.J. stole copies of *The Spectator* from the stands, citing concerns that the cover featured a "risqué photograph" of a drag performer from Seattle U's annual drag show.

Shortly after this incident, Sundborg called the photo "offensive," and he questioned the *The Spectator*'s editorial board decision to place this photo on the cover.

Leigh apologized for his actions shortly afterward in a statement to *The Spectator*, and Sundborg sent an apology letter to the entire university community.

"I understand some in our community feel harmed by comments I made in this week's *Spectator* and are questioning the value I place on LGBTQ members of our community," Sundborg said in his email. "I deeply regret that and am sincerely sorry that is the case."

Nic Lee, a graduate assistant at the Office of Multicultural Affairs (OMA), has come across issues surrounding queer students as both a student and staff member himself. Lee, who also identifies as queer, has found that the structures within Seattle U do not fully support queer students.

"My experience isn't necessarily very different. I think the President's words definitely motivated me to

really think deeper about, 'Okay, if no one else is going to do this, what can I do, working for the institution?'" Lee said.

He finds the word "inclusive" to be a "blanket" term, with a double entendre of encompassing all diversities are included, but also that many of those in power choose to use a blanket and cover up issues to walk away from them.

There is a need and a desire for more structural changes within Seattle U, as the fight does not end with Gender Inclusive Housing. However, Lee has not witnessed any initiative or proactivity from administrators, including Sundborg.

"I don't know if there's much change in his behavior. I don't think he puts himself in front of students very often, from what I can tell," Lee said. "There has been a change, but...that change and action, comes from students themselves... It doesn't really come from this institution."

The most recent structural change in approving Gender Inclusive Housing was completely student-led, with no real backing from administrators. Similar to the Matteo Ricci College protests, student action was responsible for creating and implementing a new policy to offer support for students.

Lee believes a real space for queer students should be a priority in creating more tangible resources on campus in an attempt to understand and support the queer experience.

"There needs to be a dedicated specific initiative to support LGBTQ+ students," Lee said. "Some larger, strategic goal to support students is to

happen in some way, whether that be creating more specific staff members, or an organizational restructure of creating space."

Sophomore Biology major and Triangle Club member Andie Carroll said that the focus for the year since Sundborg's transphobic comments has been to move past his comments and refocus on the needs of the queer community at Seattle U.

While Carroll sees his comments as deeply harmful, he also doesn't see the purpose on focusing on the harm caused by one person, as opposed to the work that needs to be done.

"Yes, he said some bad things, and he is working to get better at it. We're not going to forget, but we are going to move on from it because it's not about him," Carroll said. "That's what I think this last year has been: educating where we can, but also moving on and building our community."

In moving forward from the controversy last year, Sundborg said his aim is to turn inward to reflect on his unconscious biases, and he has emphasized dialogue over policy when it comes to change.

"It's been a year of trying to model as President respect and inclusion and support of all of our students, and I think I've done very well on that," Sundborg said.

He said that he has done this by attending the 2019 Drag Show in April, as well as by attending several other events hosted for the queer community. He said that he wants to accept invitations more frequently to support the queer community with his physical presence.

"One of the most important things is simply to be with, to dialogue with,

and to listen to; so it was very helpful for me...to have a special session of about seven Jesuits with people who identify as trans and to have a very, very candid and a transparent kind of a conversation with them," Sundborg said.

Both incidents last year—the theft of papers and subsequent transphobic comments—involved Jesuits, but on an institutional level, the Jesuit community has not implemented any trainings on gender identity or sexual orientation.

"We've had conversations among ourselves about [training]," Sundborg said. "I proposed that we get some facilitation so that we can learn about [sexuality and gender expression] in a more professional way, and we'll be looking at doing that."

Seattle U Chief Diversity Officer Natasha Martin said that the university has also brought several optional trainings for faculty to learn more about the LGBTQ+ community.

"What we've tried to do is to raise campus awareness across the board, have more robust engagement, and engage in some professional development for faculty and staff and opportunities for students," Martin said.

While none of these trainings were required for faculty, many still made the choice to attend. At these trainings, Martin said that the topics covered terminology and how best to engage with the trans community to minimize microaggressions.

"We try to create these containers, these spaces where we can create more of a sense of belonging and also try and help the faculty and staff and our entire community deepen our



understanding and build our skills," she said.

Beyond those trainings, the university also created an LGBTQ+ task force shortly after the controversy to address concerns of queer students.

Vice President for Student Development Alvin Sturdivant said that the task force initially had a one-year outlook, but its work will continue into the next academic year. He said that the task force is still identifying concerns of LGBTQ+ students, faculty, and staff.

"It's specifically looking at it through the lens of representation and ensuring that...all of our faculty, staff, and students can see themselves at the university and have some experiences that really represent the whole of who they are," Sturdivant said.

As far as the community impact, Provost Shane Martin said that Sundborg's comments have served as a point of growth for the Seattle U community.

"As I've understood it, the events of last year have been very painful. I believe that what's coming out of them, overall, is positive for our community. It's a teachable moment, right?" Shane said. "And I hope we will embrace it as a teachable moment. We can grow at all times and points of our lives."

Shane hopes to implement more training for incoming faculty to better equip them to teach in diverse settings. He said that currently, incoming faculty have a two-day orientation, which he wants to expand to a year-long process. As such, he hopes to better educate faculty on racial diversity, religious sensitivity, and gender and sexual identities.

On Sundborg, Shane said that he sees the university president as a "model of learning."

"I believe he attended the drag show this year," Shane said. "[There are] not many university presidents across the country that would show up in person."

As provost, Shane said that he personally sees the safety of LGBTQ+ faculty as a priority.

"I take all of these issues very seriously," Shane said. "I am hearing about faculty who are feeling unsafe and not feeling included as part of the community."

As far as student safety, Dean of the College of Arts and Sciences (CAS) David Powers said he wants to make sure that students feel safe in classrooms with professors. The next step on this road, he believes, is wider training for faculty.

"We're doing some and we could be doing more," Powers said. "The things that we've done right now are we've had faculty come in and work individually, and the student advising office is spending this quarter specifically getting more training and

working with trans students."

He hopes that within a year, the college will have implemented wider training for faculty.

CAS Assistant Dean for Student Academic Affairs Kate Elias said that if students do feel unsafe or uncomfortable in a classroom within the CAS, she encourages them to come in to her office to file a complaint.

After filing a complaint, solutions vary on a case-by-case basis, but the college may do anything from withdraw the student, modifying the grade, or speaking with faculty.

She said that she has had some students come in with complaints about faculty not respecting their pronouns or identities, but she said that there are not very many repeats—after working with faculty, she said that they are willing to modify the way

they run their classes.

When talking about the Drag Show this year, Carroll recalled when Sundborg got up to leave, and a student said "Bye Father Steve," drawing attention to his early departure.

"[The host] Ames was like, 'No, it's not about him. Let's bring it back to what we're actually focusing on.' I think that's what we need to be doing."

Josh may be reached at [jmerchant@su-spectator.com](mailto:jmerchant@su-spectator.com)





## “AVENGERS ENDGAME”: A FITTING FINALE

Nick Loduca  
Volunteer Writer

### Light Spoilers

It's finally here. The culmination of 21 Marvel movies and 11 years rests on “Endgame”'s shoulders. Picking up where “Infinity War” left off, the original six members of the Avengers—Iron Man, Captain America, Thor, Black Widow, Hulk, and Hawkeye—are left to pick up the pieces in the aftermath of Thanos' infamous snap.

Downtrodden and almost out of options, the Avengers go for an all-or-nothing gamble to reverse the outcome of the snap. The hype surrounding this movie is unreal. The big question is, does it deliver?

Brothers Joe and Anthony Russo return to the director's chair for their fourth Marvel film and to continue their streak of brilliance. The Russo brothers masterfully thread multiple story plot lines together and should be given credit for making a three-hour movie not feel long and drawn out.

They also do a great job balancing the classic Marvel humor with a much darker tone. It didn't feel overserious or that they were taking things lightly. A huge plus for “Endgame,” though, is that it's a more focused piece than “Infinity War.” “Endgame” has a more straightforward story, focused on one group of characters which allows for a more in-depth development of the original Avengers. The movie's pacing takes its time to build up to the finale which—when it happens—is one of the best final showdowns ever put to screen. It delivers on everything that it promised to be for the ages.

Another difference from “Infinity War” is that “Endgame” is much more character-driven. Across the board, all the actors fill their roles extremely well. Chris Evans as Captain America is given much more to do in “Endgame” than “Infinity War” and Robert Downey Jr. excels as tortured genius Tony Stark.

All the other original Avenger actors, return and fill the roles they have been playing seamlessly for years now with the newest addition, Brie Larson, playing Captain Marvel adds a new dimension to the Avengers. For me, the huge standouts are Jeremy Renner, giving his best performance in the Marvel Cinematic Universe (MCU), as Clint Barton/Hawkeye and Karen Gillan as Nebula, trying to write the wrongs of her past. Renner expertly plays a man who has so much to avenge and is on a mission to hunt down those who have wronged him and Gillan is incredibly convincing in trying to find place where she belongs. Hawkeye and Black Widow, played by Scarlett Johansson, excel on screen together and have one of the emotional scenes in Endgame.

Another huge aspect of this movie was the fan service. Sometimes fan service can feel like it bogs down a movie, but this almost felt like a thank you from Marvel to its fans for the journey that they have embarked on

with them ever since the beginning of MCU as well as tying the fan service into the plot. Every Marvel and MCU fan will find something in “Endgame” that reminds them where it all started.

However, there are some things in this movie that don't add up. The timeline of the MCU is manipulated, leaving you with questions on the logistics of what happened. Thanos is also given a lesser role in “Endgame” which is a crying shame as Josh Brolin's villain was one of the best aspects of “Infinity War.” In “Infinity War,” you really understood Thanos' motives, which made him a compelling villain, but he's mostly in the background of “Endgame.”

However, a positive aspect of Thanos is the addition of Nebula to the Avengers, which gives a new insight into Thanos and brings his arc full circle as well as creating a more seamless transition between the Avengers and Thanos.

But how does “Endgame” end though? I can say with great enthusiasm that “Endgame” sticks the landing perfectly. All character arcs are ended in such a satisfying way that it's impossible for a smile to not appear on your face.

The emotional impact is palpable as well. While I didn't cry, my eyes did get a little watery at the end. Having followed these characters for over 11 years, it gives me great joy to see all the characters I've grown up with and watch their stories wrap up. “Endgame” is a great combination of character development and action, mixed with heartfelt emotion and surprises, that takes the baton from “Infinity War” with aplomb to finished the Infinity saga with a flourish.

If you're a fan of the MCU, you certainly won't be disappointed with what “Endgame” has to offer.

The editor may be reached at  
[arts@su-spectator.com](mailto:arts@su-spectator.com)



TARYN OKAMOTO • THE SPECTATOR



## LET'S TACO 'BOUT IT: EL XOLO VS TACOS CHUKIS

Kevin Cobb  
Volunteer Writer

There's a new taco in town and it is located inside Nacho Borracho, a 21+ only bar. El Xolo serves Alta-Northwest Mexican street food, a play on Alta California cuisine which blends Mexican dishes with Californian ingredients. This week, I set out to compare El Xolo with the popular Tacos Chukis to find which has the top taco in Capitol Hill.

Tacos Chukis is near and dear to many Seattle University students, with many considering the restaurant chief amongst Mexican food in the city.

I arrived at El Xolo with high expectations and a craving for Mexican food. Dimly lit but colorful, El Xolo

sits in the back of Nacho Borracho behind a window that you order from. The bar was a cool backdrop and stylized very well.

The menu was unique and drew from several regional foods to condense into a single taco. Colorful and flavorful, the taco itself yielded a pleasantly flavorful bite and stood apart from being just another generic taco from any run-of-the-mill joint.

I had to agonize over which taco I wanted, because a single taco was so expensive it deterred me from navigating the cramped restaurant to try and order any more.

A single taco was upwards to \$4, so ordering four tacos plus tip would be upwards of \$20 for four tacos.

Normally, I would happily drop a

few more bucks for tipping, but the service was abysmal. I've never felt so cheated while tipping a restaurant that served me over-priced food and treated me so rudely. While I at least still enjoyed my taco, that was not the consensus among other Seattle U students.

"The tacos at El Xolo were overwhelmingly average to me," Sophomore Matt Gess said. "I tasted the tortilla more than anything else, the meat tasted pretty bland. The sauce in it was probably the tastiest part, but it was very liquidy and most of it dripped out."

Sophomore Anna Petgrave had a similar experience.

"The meat in the smoked brisket taco that I ordered was tasty, but

nothing that wowed me. It was a good taco, but it wasn't worth \$4," Petgrave said. "That's all I can say about it. But my experience with El Xolo was buried in the shadow of Tacos Chukis."

Tacos Chukis, not even a block away from El Xolo, is more similar to your typical, authentic Mexican restaurant. The absolute worst part about Tacos Chukis is the long line to order, but it is unsurprising to anyone who has been.

With tortas, adobada (a rarity outside of Arizona), and horchata, there is something for everyone. I have never once had a bad taco from Tacos Chukis, and neither has anyone else I know. Because of this, however, it is hard to catch a table during lunch and the wait for food might get backed up, but it is absolutely worth the wait. In the meantime, grab a Jarrito or beer and enjoy the lively environment.

You know it is a good meal when the food arrives and the table goes silent—everyone digging into their food, mouths too full to talk. The only negative is that there never seems to be enough lime to accompany your meal.

Seems to me like Tacos Chukis is still the taco king in Capitol Hill.

The editor may be reached at  
arts@su-spectator.com



Sami Madani, a "El Xolo" customer is happy to enjoy his meals of nachos.

JOSHUA SCOGGIN • THE SPECTATOR



## POWERFUL WOMEN IN POLYNESIA: HUI O NANI'S 57TH LŪ'AU

Debbie Dickinson

Volunteer Writer

With "Mana Wahine" as its central theme, Hui O Nani's 57th annual Lū'au focused on and celebrated powerful women in Polynesia's past and present.

"We chose 'Mana Wahine' as our theme because we thought it was timely with the rise of women's issues in the last year," Allie Saunders, entertainment chair of Lū'au, said. "Ultimately we wanted to honor our kupuna, which means our elders, everyone who has come before us, and especially honor the women in our lives." The entirely student-led and student-run event included a photo booth, 'ono grinds (tasty food), a live band playing renditions of island classics, games requiring audience participation, and a hula performance featuring 13 different dances. A lot of planning, dedication, and hard work was required to make Lū'au possible.

"We started preparing almost two weeks after the last Lū'au was over," Saunders said.

As dinner began, attendees were treated to a variety of authentic, homestyle dishes: kalua pig, laulau (pork wrapped in taro leaves then wrapped in ti leaves), shoyu chicken, shoyu ahi poke, and chicken long rice. Desserts included haupia (a sweet coconut jelly), and kulolo (pounded taro root sweetened with coconut milk).

"All the dishes were cooked by students. The only dishes we catered were the poke from goPoke, the kulolo from Seattle Poi Company, and the laulau from Kauai Family Restaurant," Colin Kubota, a senior member of Hui and food chair of Lū'au, said.

The hula performance began after dinner. All the dances were performed to mele—songs—honoring influential women in Hawaiian history and mythology.

The freshmen women's 'auana dance, a style of hula developed after Western influence, paid tribute to Queen Lili'uokalani, the beloved last monarch of Hawai'i who endured and



ELISE WANG • THE SPECTATOR

*Hui O Nani club officers perform at the annual Lū'au event.*

persisted throughout the American annexation of the Hawaiian Kingdom.

Hui club members were also encouraged to celebrate and honor the powerful women in their own lives.

"For the entrance wall, we had all our club members send in pictures of the powerful women that are in their lives to really show respect to them," Myli Tomita, ballroom chair for Lū'au, said.

Ionatana Tua, a senior member of Hui and choreographer of three dances, reflected on this year's theme and its connection to his own life.

"'Mana Wahine' to me looks very different depending on the woman I'm thinking of and strength looks different depending on what you're speaking of," Tua said. "When I think of my family, a lot of the strength I receive is love, compassion, acceptance—and that is mana, or power, to me."

Lexie Rodriguez, a 2016 graduate of Seattle U and former entertainment chair of Lū'au, considered her own experience in Lū'au after the performance.

"Lū'au actually gave me my starting point in my career and opened the door to what I now consider my job," Rodriguez, who is currently an events coordinator and manager, said. "It was really an incredible opportunity. When I was in school it was where I started to grow, find myself, and find my voice. It really gave me a sense of stability and a purpose."

Before the festivities ended, everyone—dancers, attendees, club members, and students—in the Champion Ballroom stood in a circle and joined hands to sing "Hawai'i Aloha," a revered anthem in Hawai'i. As everyone's voices joined together in song, there arose within the room

a powerful feeling of connection and unity, of 'ohana and of home.

In the silence that followed, over 400 people stood holding each others' hands for a moment longer to collectively raise their arms as one. Cheers broke out, hugs were shared, and Hui's 57th annual Lū'au officially came to a close.

"Lū'au is about sharing the culture of Hawaii with everyone here at SU, but it's also a reminder for us about where we come from and that special bond that we all share," Ryan Moriwake, president of Hui O Nani Hawai'i, said.

The editor may be reached at [arts@su-spectator.com](mailto:arts@su-spectator.com)



## SEATTLE U CHOIRS SING THEIR WAY INTO SPRING

Alvaro Vazquez  
Volunteer Writer

Directed by Dr. Leann Conley-Holcom and Dr. Lee Peterson, the Seattle University Choirs performed in their "Spring Sing" concert this weekend at St. Joseph Church. The concert also featured the male ensemble Cantus, a Minnesota based group and one of the nation's few full-time vocal ensembles.

Seattle U's choirs had the opportunity to work closely with this talented group, and even perform music on stage in collaboration with Seattle U's own performers.

For Cantus, this collaboration was part of its commitment to preserve and deepen music education in schools. Cantus works with more than 5,000 students each year in master classes and workshop settings across the country. As a full-time ensemble, they have more than 60 concerts a year and tour both nationally and internationally.

For bass section leader Derrick Jones, a sophomore theater major, Cantus's presence presented an opportunity for Seattle U's choirs to learn.

"I think the biggest thing is the fact that we have a professional group here, we have Cantus, who is bringing so much energy to us," Jones said. "We're here to learn from them and to showcase what we can create as a group with different levels of singing, with different ideas, different backgrounds; all coming together. Today is a celebration of our music and our talent and everything that we've put towards our work for this year."

Jones also noted that with a professional group like Cantus working closely with Seattle U choirs, students were able to learn more about the technicalities of singing and other aspects of a performance that go into creating an overall better performance.

"You can make sound sound pretty good, but being able to sustain, being able to increase your range, sing lower and higher notes, these are things that

Cantus has to do on a daily basis, day in and day out," Jones said. "These are baseline techniques that I'm better able to grasp with their presence."

The concert itself had no centralized theme or focus, instead the work presented varied greatly, with classical pieces performed as well as more contemporary work that showcased the choirs' work possible after much trial and tribulation. The focus of the concert was to function as a celebration of music and all the hard work that the Seattle U choirs put in throughout the quarter.

The start of the performance itself was memorable, with the entirety of the Seattle U choir surrounding the audience in their song, leaving the audience members feeling fully

immersed in the music. The church's pleasant aesthetics and acoustics complemented the Seattle U choir in their more classical work, but also left room for contemporary work such as a social media critique by Cantus that was highlighted by the iconic Twitter jingle sung every few measures.

The success of the performance was due to more than just singing technicalities. Singers also had to consider the emotion behind the pieces, balance the combination of all voices, and find a way to make the delivery unique.

"You have to think to yourself, how can this audience receive it, what do they need to hear, and how do you do that?" Nicholas DeJohn, senior history major and baritone singer, said.

If you missed the "Spring Sing" performance, there will be another opportunity coming in late May to watch the choir perform. This concert on May 20 is set to be another major performance, and another fantastic display of what our Seattle U choirs are able to put together.

The editor may be reached at  
[arts@su-spectator.com](mailto:arts@su-spectator.com)



Seattle U's annual Spring Sing featuring Cantus Men's Vocal Ensemble and the Seattle University Choirs.

HALEY DOW • THE SPECTATOR



## “I COULDN’T BE MORE IN LOVE” WITH THE 1975’S LIVE SHOWS

Frances Divinagracia  
Managing Editor

In between two new albums, The 1975 are back on tour in North America and made a stop at the Washington Music (WaMu) Theater last week, and I was so excited to attend this concert. The 1975 is my favorite band in the entire world and all I ever think about is the next time that I can see them perform in person again.

This marks the third time that I have seen The 1975 perform live. In 2014, I attended their concert at a much smaller venue in Sacramento, California, just a few months after they had released their first studio album, the self-titled “The 1975.” The most popular songs off that record were the classics “Sex,” “Robbers,” and “Chocolate.”

Lead singer Matty Healy still had the sides of his head shaved and drank a glass of wine or two onstage at every show. In 2017 during my first year at Seattle University, The 1975 were coming to the much larger WaMu Theater on tour for their second album, “I like it when you sleep, for you are so beautiful yet so unaware of it.” My favorite songs off this new album, such as “Somebody Else,” “If I Believe You,” and “The Ballad of Me and My Brain,” had a completely different sound from those in the previous one. Healy had grown out his hair and was starting to recover from drug addiction.

Fast forward to 2018, The 1975 was promoting not one, but two new albums. The first album “A Brief Inquiry Into Online Relationships” was released in November 2018 and received praise from both fans and music critics. They immediately released tour dates and promoted the new album, “Notes on a Conditional Form,” speculated to come out within the next few months.

Healy had dyed his hair blonde, blue, and orange, and was officially back from rehab and thriving. Once again, I had dropped a good amount of my paycheck to get tickets to their show at WaMu Theater

in April 2019 and the band did not disappoint.

It was great to be back at WaMu Theater—I was much smarter than during the first time I tried to attend a concert at that venue and ended up camping out 12 hours for nothing. I still had a great view of the show in the very middle of the crowd, and jumped on every opportunity I saw to move closer.

The most surprising part of the concert was how every artist actually started their set on time. Their openers were two new and upcoming musicians from their record label Dirty Hity: No Rome and Pale Waves, who both performed great sets of their synth techno-pop tunes.

A majority of the setlist consisted

of songs from the most recent album and played the most of my favorites as well, like “Give Yourself A Try,” “I Like America & America Likes Me,” and “I Couldn’t Be More In Love.” They also played a lot of the songs I mentioned from the two older albums, along with other favorites “Fallingforyou,” “She’s American,” and “Loving Someone.” The 1975 even brought out No Rome again to perform his song, “Narcissist,” that the band is featured on.

I loved being able to scream every lyric to every song and being in that space with other fans screaming the lyrics too. As I said before, this was the third time I had attended a The 1975 show, and to me, it just felt like I was home. In the midst of a very hard week, my favorite band was able to lift

up my spirits for a few hours and allow me to ground myself in who I was.

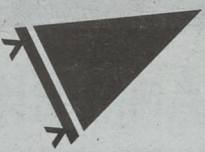
I am so proud of how far this band has come and I have loved growing with them throughout the years. They are one of the most important bands of our generation and everyone deserves the chance to attend one of their shows.

Frances may be reached at  
fdivinagracia@su-spectator.com



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## SEATTLE U MEN'S GOLF SWINGS INTO THIRD PLACE AT WAC CHAMPS

**Caylah Lunning**  
Senior Staff Writer

This past weekend, the Seattle University Men's Golf team played in the Western Athletic Conference (WAC) tournament play, held April 27-29 in Lakewood, Washington, for a three-day match-up against WAC teams: New Mexico State (NMS), Utah Valley University (UVU), University of Kansas City Missouri (UMKC), Grand Canyon University (GCU), University of Texas Rio Grande Valley (UTRGV), and Chicago State University (CSU).

The Redhawks put themselves into a good position after day one of the WAC Golf Tournament on Saturday, April 27. Junior Zack Overstreet tied for sixth place, recording an even-par of 71. Sophomore Gabe Spach earned himself an eighth-place spot, rounding up a score of 72, putting him +1 over par. First-year Jack Rahon and Junior Greg Gionfriddo finished with the same score +3 over par (74). First-year Nathan Cogswell finished close behind at +5 over par (76).

Day one of the WAC tournament concluded with NMU leading the pack with a collective team score of 283 (-1). Followed close behind was UVU 286 (+2), UMKC 290 (+6), Seattle U 291 (+7), GCU 294 (+10), UTRGV 296 (+12), and CSU 319 (+35).

The Redhawks improved their overall standing in day two of WAC tournament play, as they moved up one spot into third place, sitting nine over par. Three Redhawks made improvements from their day one results. Cogswell led day two for the Redhawks as he went two under par, collecting a score of 69. Rahon improved his score to 72 (+1), Gionfriddo shot two over par with a 73, and Overstreet shot a 75 (+4).

UMKC took the lead in day two collecting a team score of 568, GCU moved up to second place +7 over par (568), followed by Seattle U in

third place finishing +9 over par (577). NMS ended with a score of +16 over par (585), UTRGV +17 over par (592), UVU +24 over par (592), and CSU +68 over par (636).

"We put ourselves in a good position to win, but just coming down the stretch was a little tough," Cogswell said.

Cogswell, a mechanical engineering major, explained how Head Coach Marc Chandonney motivated the team after the first day, helping them improve the Redhawks overall team standing.

"He told us that there was really nothing to be afraid of or hold back on the next two days, because if you win the tournament as a team, you get to keep playing and get to go to

Regionals," Cogswell said. "He said if that's what you want, you have to go out and give it everything that you have and make sure you play as well as you can, so that kind of motivated us."

Seattle U maintained their momentum going into the final day, as they finished in third place. Cogswell ended the day with a 71, nabbing eighth place in the WAC individually. Overstreet and Gionfriddo shot a +1 over par (72), Spach went +5 over par (76) while Rahon followed close behind going +8 over par (79).

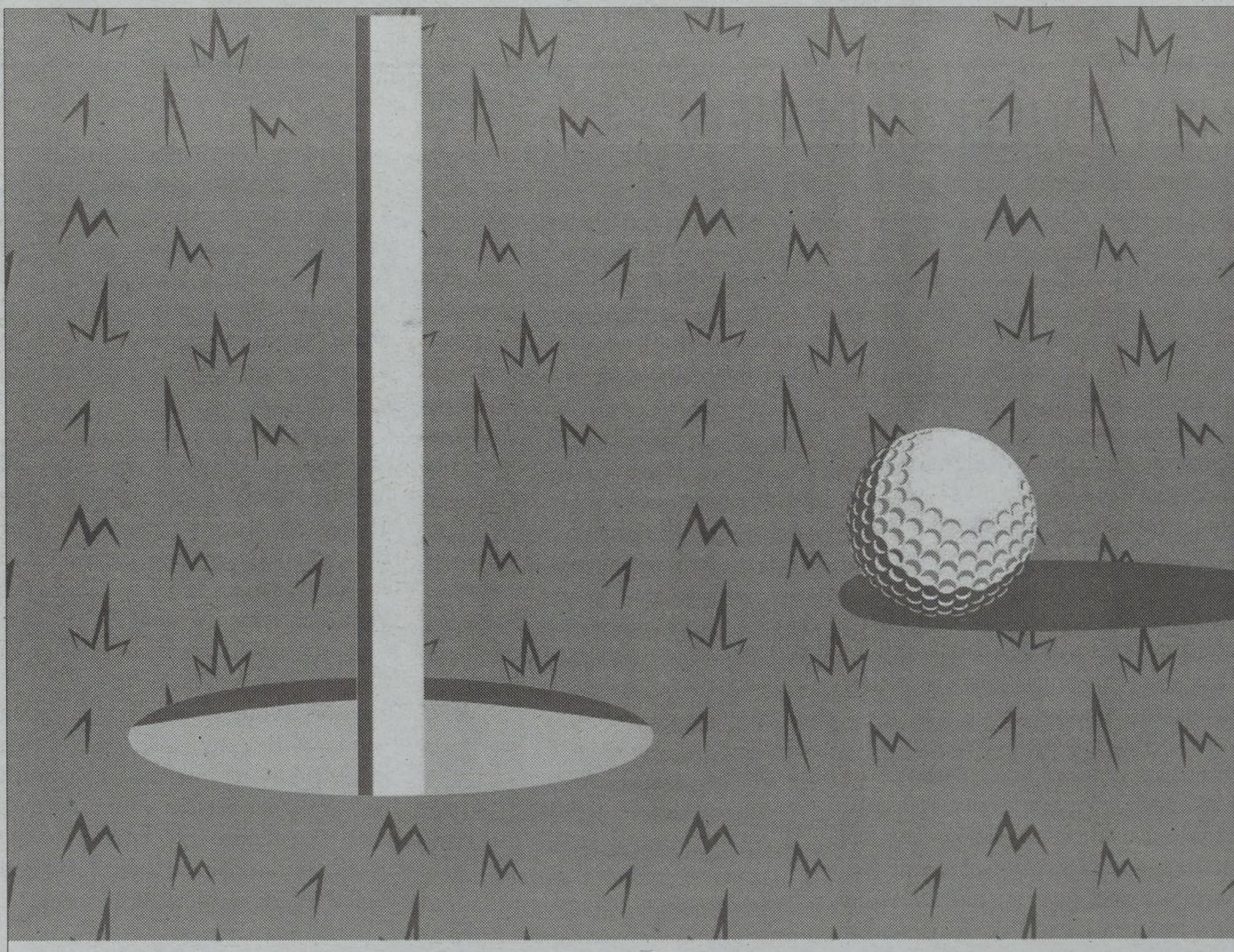
Cogswell said the team did pretty well during the three-day tournament.

"Obviously, we wanted to win. We played against all the teams in our conference a few times during the year, we know we can beat all of

them." Cogswell said, "It was a little disappointing to come up short, but I think all of us played pretty well."

The Redhawks finished their weekend with a combined score of 868, going +16 over par.

Caylah may be reached at [clunning@su-spectator.com](mailto:clunning@su-spectator.com)





## WOMEN'S WEEK IN REVIEW

Nicole Golba  
Staff Writer

### Softball

Competing against Western Athletic Conference (WAC) opponent Grand Canyon University (GCU) away from home in Phoenix, Arizona, the Redhawks came away with two wins to bounce back from an early loss.

At the GCU Softball Field, the Redhawks started the night strong in the first of a three-game series. Senior Kaylee Ree, accompanied by Redshirt Sophomore Carly Nance, brought in early hits for the Redhawks.

Sophomore Pitcher Shianne Smith limited the Lopes on offense early, but soon the hosts struck hard and gained eight runs in the fourth.

In the second game of the night, strong plays by Junior Madison Cathcart gave the Redhawks an early lead of 5-0. GCU slowly came back, but it was not enough. The final score was 6-3 favoring the Redhawks.

In the final matchup against GCU, the Redhawks secured another win and their first place standing within the WAC conference. A strong first inning translated to an early lead for the Redhawks, and Senior Andie Larkins held the Lopes off with two strikeouts in the seventh.

The Redhawks are now tied for the most Division I program record wins in a season with 33. The team, closer than ever to winning their first WAC regular season title, will face California Baptist at Logan Field on May 3-4.

### Rowing

Seattle University raced two boats in the 2019 Western Intercollegiate Rowing Association Championships, hosted on Lake Natoma in Rancho Cordova, California.

A fifth-place finish by the Varsity 4+ boat followed by the Novice 8+ boat winning first was the highlight of the regatta for the Redhawks. After

finishing fifth place in their heat, the team of eight improved their time by over 20 seconds to take the victory.

The team of Redhawks will conclude their season May 4 locally at the University of Washington, where they will partake in the 33rd Annual Windemere Cup.

### Track & Field

Traveling South to Corvallis, Oregon, the Redhawks had a successful day at the Whyte Track and Field Center. With the regular season winding down, the Redhawks wasted no time in setting new seasonal and personal bests.

To kick off the meet, the 4x100-meter relay team composed of Junior Michelle Newblom, First-year Regie Grady, Redshirt Senior Caylah Lunning, and Sophomore Michaela Moore won the event in 47.75 and set a new school record by over 0.3 seconds.

Newblom continued her successes,

setting a new personal record in the 100-meter hurdles and finishing third overall with an impressive, albeit wind-aided, time of 14.55. Moore also set a new personal record in the 100-meter dash, crossing with a time of 12.23.

The distances saw equal success, with Sophomore Rachel Kastama taking third in her heat of the 5000-meter run in 17:53.46.

The Redhawks will wrap up their regular season locally at the University of Washington's Ken Shannon Invitational Saturday, May 4.

Nicole may be reached at [ngolba@su-spectator.com](mailto:ngolba@su-spectator.com)

## MEN'S WEEK IN REVIEW

Michaela Moore  
Staff Writer

### Baseball

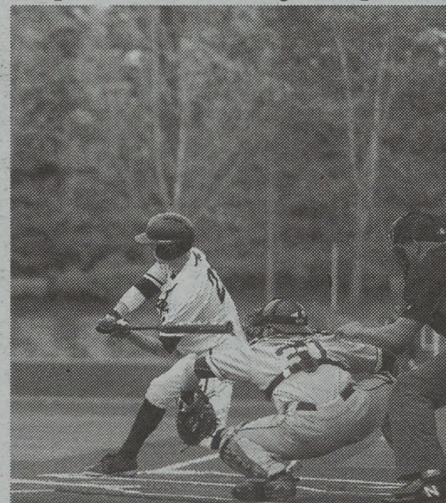
The Redhawks played the University of British Columbia on Tuesday, April 3. Sophomore Drake Maningo earned a single, and later scored from the help of his teammates First-year Jason Harayda and Senior Kyler Murphy. First-year Kyle Sherick hit a home run that proved to be the difference in the 2-1 game.

First-year Desmond Parisotto pitched for seven innings, only allowing one hit during those innings. Sophomore Jarrod Billig closed the game for pitching.

The Redhawks played another visiting team on April 24—the Lewis and Clark State University Wildcats. First-year Max Cuenca had his first career start. He struck out five Wildcats and gave up four runs on four hits and a walk. The game ended with a score of 5-2 in favor of the

Wildcats.

Baseball took a trip to Edinburg, Texas to resume conference play against University of Texas Rio Grande Valley. On day one of the series, Billig set a new career-best in strikeouts during the 6.1 innings he pitched. He also gave up three



JAVIER PLASCENCIA • THE SPECTATOR  
Gavin Rork up to bat against the University of British Columbia on Tuesday, April 23, 2019

runs on six hits and three walks. Mazzone, First-year Julian Kodama, and Junior Chase Wells each earned two hits, Seattle U briefly took a lead on a sacrifice fly by Kodama. UTRGV broke out for five runs in the seventh inning, giving them the win by a final score of 7-3.

On day two of the series, O'Brien, Sherick, and Senior Max Werner all had two hits. Starting pitcher Josh Thompson, a first-year, gave up four runs. Reliever Ethan Christianson could not get any relief though as the Vaqueros scored a total of 11 more runs in the later innings, resulting in a loss for the Redhawks, 15-7.

Baseball ended their trip in Texas on Sunday with a close loss, 7-6. O'Brien and Wells both brought RBI's forward while Werner blasted a home run as well. The Redhawks played strongly as they outhit the Vaqueros 11-10 and ended up going into a 10th inning.

### Track & Field

Track and field traveled to Corvallis, Oregon where they participated in the Oregon State High Performance Meet.

Senior Jacques Hebert earned a new leading WAC time of 3:50.11 in the 1500-meter. Sophomore Kyle Kennedy ran to a new personal best in the 5k at 15:25.20. The 4x100-meter relay consisting of First-years Brant Yamamoto, Lucas Milne, Isaiah Payne, and Junior Jarod De Guzman got the stick around in a season-best of 42.32. Payne later set a personal best in the 100-meter with a time of 10.72. First-year Will Sun ran the 400-meter hurdles in 56.86, which was a new personal best for him.

Michaela may be reached at [mmoore@su-spectator.com](mailto:mmoore@su-spectator.com)



## TENNIS MAKES A RACKET AT THE WAC TOURNAMENT

Kristen Nielsen  
Staff Writer

### Women's Tennis

The Redhawks began their Western Athletic Conference (WAC) tournament in Brownsville, Texas against a familiar opponent; the University of Missouri-Kansas City (UMKC) Kangaroos. Going into the tournament, Seattle University was the number six seed while UMKC was the number three seed.

The tournament consisted of three rounds: the first round, semifinals, and finals. The pressure was on as this gave the Redhawks little to no room for error.

Sophomore Hannah Gianan and Senior Lily-Ana Kreutzer began the first round against UMKC in a heated doubles match. However, the pair was unable to take down the Roos and eventually were defeated by a final score of 2-6.

The second doubles match proved difficult as well. First-year Hannah Grossman and Sophomore Kyra Jung fought hard, though were also unable to secure the win with a final score of 4-6.

Junior Kali McCollister and First-year Jillian Rasmussen's doubles match was left unfinished as UMKC had already secured the doubles point. However, when the match was called, McCollister and Rasmussen were ahead 5-4.

The overall doubles point then went to UMKC with two wins. The singles matches commenced soon after.

Expectations were high for McCollister after earning a WAC Women's Singles Player of the Week for earlier this year. She did not disappoint, and was able to defeat her opponent 6-4, 6-3. This earned McCollister a victory and secured the only point of the day for the Redhawks.

Kreutzer gave her opponent a match to remember though she eventually lost 5-7, 4-6. Rasmussen had a tough start to her singles match, though came back for revenge in the last part. Unfortunately, she was unable to secure the point with a final score of

1-6, 5-7. First-year Alisa Sabotic put in a great effort to her singles match, though admitted defeat with final match scores of 3-6, 1-6.

Gianan and Jung were unable to complete their matches as UMKC had already secured their victory.

Gianan's match was called at a score of 6-7, 4-3. Jung was in a brutal back and forth struggle when her match was called at 2-6, 6-1, 0-3.

The Redhawks lost the first round of the WAC Tournament with a final score of 1-4 against UMKC and were unable to continue in the tournament.

### Men's Tennis

The Men's team also faced UMKC in the first round of the WAC Tournament. The Seattle U team again was the six seed while UMKC was the three seed.

The doubles matches proved a challenge for the Redhawks. Sophomore Colton Weeldreyer and Junior Arshak Ghazaryan started things off in a heated match though were unable to prevail with a final score of 3-6.

Despite putting up an impressive fight, Junior Alex Chan and First-year Billy Givens-Jensen were also unable to secure the win in their doubles match with a final score of 3-6.

With these two defeats in the doubles matches, Sophomore Emilio Monroy and Junior Adrian Alvarez-Sanabria were unable to finish their match as it was called off. However, at the time their match was called off, the pair was ahead 4-3. UMKC earned the doubles point as they won the first two matches.

The singles matches proved even tougher for the Redhawks, only being able to finish three of their six matches before the round was called. Chan's singles match was complete first. Chan put up a great effort, though was unable to take down his opponent. The match ended with a final score of 2-6, 3-6.

Alvarez-Sanabria and Givens-Jensen had similar matches, eventually admitting defeat with scores of 0-6, 2-6 and 3-6, 1-6 respectively.

With the conclusion of these matches, the remaining singles

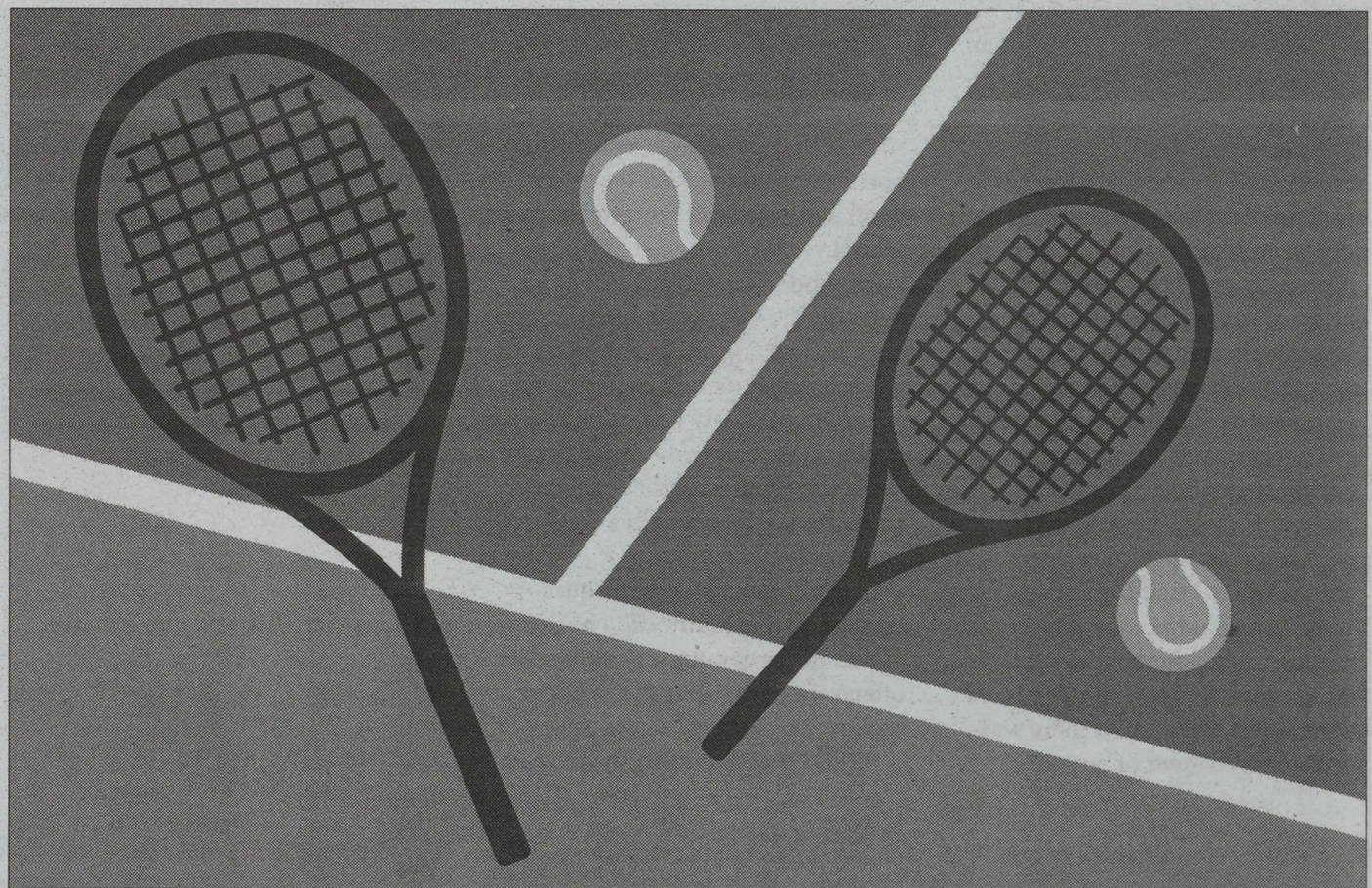
matches were called as UMKC had won the majority already.

Monroy was performing admirably in his match, coming out strong with a score of 5-7 in the beginning and 1-4 at the time it was called. Despite having a rocky start of 0-6 in his singles match, Ghazaryan was able to secure a lead of 5-4 before his match was called as well.

Weeldreyer was in the middle of an intense battle when his match was called with a score of 6-7.

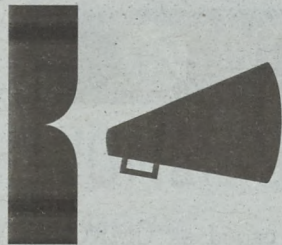
The round eventually went to UMKC with a final score of 0-4. After suffering this disappointing defeat, the Redhawks were no longer in the tournament and headed home.

Kristen may be reached at  
knielsen@su-spectator.com



TARYN OKAMOTO • THE SPECTATOR





## THE "SAFETY" OF SEATTLE UNIVERSITY

Following the break-in that occurred in Champion Hall roughly two weeks ago, I began to question the effectiveness of Seattle U's Public Safety. This was the second break-in to this residence hall in the 2018-19 school year.

As a student who lives on campus, I put my trust in Public Safety, but after receiving emails informing students that an individual who broke into a residence hall was found in the lounge of floor eight and writing an article about it, I began to question this safety.

I personally interviewed the head of security Craig Birkliid and felt even more unsettled after this conversation. We discussed this break-in, the reasons why the suspect was found hours after the break-in, and how Public Safety communicates these events to the Seattle U community.

How could a check of the stairwell be properly conducted, and officers not notice that the doors had been taped over? Most importantly, how is it that Public Safety conducted an internal check of the building and could not find the suspect if they did thoroughly check every floor as stated? Also, if patrol was increased how could a sleeping man on the floor be missed?

The suspect was believed to have left the area as camera surveillance showed a male individual heading towards the Murphey Garage area. However, the suspect was not caught yet and when reviewing this surveillance again they decided to go through the residence hall again to check for the suspect.

Birkliid stated that the reason that Public Safety did not see the suspect sleeping in the lounge the first time was because he was asleep behind a couch. In my opinion, if there was any sense of danger or any suspi-

cion that an individual was in the residence halls when he shouldn't be, every nook and cranny should have been checked to ensure the safety of our students.

Taping over doors is a common practice for students living in residence halls because it is seen as more "convenient" to enter or exit places without worrying about swiping in or using their key. I would hope that after this situation students understand that this is a safety concern.

If any doors to student's residence hall rooms utilized this taping mechanism and had their doors taped open this night, with bad intentions, any suspect who broke into the hall could have attempted to enter a student's room and succeeded.

Birkliid also stated that students have taped over doors before. It has happened in the past and it was an apparent issue the year before in the stairwells.

This statement is worrying because if that were the case then why are the doors not checked for taping regularly and especially during break-ins such as these where a suspect could potentially have access to where students sleep and call home during the school year?

It is understandable that they believed the suspect had left the area, but I do not understand how taping over the door had been missed when Public Safety had encountered this practice before. I especially do not understand how they missed an entire person sleeping in a residence hall lounge.

Students have previously questioned the communication of these events to the community as they are often sent hours after the incident took place.

Birkliid explained that the on-call

team that is in charge of timely notifications sends out emails as soon as possible. Non-emergencies are communicated through emails to bring knowledge to the situation. Whereas emergencies that require an immediate response are communicated through text messages.

Public Safety also stated that if they had known the suspect had gained entry to the residence halls that a text would have been sent out. Personally, if there was a break in and the suspect wasn't found or if there was any chance that an individual who was not supposed to be in the residence hall was in the hall, I believe a text should be sent out without question.

The suspect assaulted a police officer so who's to say that if a student who did not have the knowledge that a person had broken into the hall walked into the lounge, that the suspect would have not behaved the same way towards them.

Although this situation was increasingly alarming compared to previous break-ins, the suspect was arrested and taken into custody and no students were hurt. We can only hope that this was a learning lesson to all individuals who play a role in ensuring student safety.

— Myrea Mora, Staff Writer



## ASK MAMA MOZZONE

by Emily Mozzone



**Q:** *Hey Mama, I really miss my dog back home in California... I honestly feel like jumping on a plane back home to go see her. I know that's not smart... what do I dooo*

**A:** You're right, it's not responsible, lol. You could always wait until Memorial Day, when you'll have a wonderful three day weekend. Plenty of time to skip class on a Friday and fly back early on Tuesday. You can see your family and enjoy a little time off, and then only have to wait five more weeks to see her again. Can you believe we're already halfway through the quarter?

**Q:** *I'm moving into off campus housing next year, and I'm stressed about finding people to live with. What if my friends say no? Worse, what if they say yes and really don't want to?*

**A:** If you ask people and they go "yeaaaaah! Maybe! Let me check!" Take it as a no. If your friends want to live together, they'll jump in, all excited. "Thank god you asked me!" or "Really? You're not joking, you want to?" I wish people in Seattle could be more direct sometimes, but in this case, take any indecision as a no. You don't want to end up without a roommate! Worst case, you can check on Craigslist or Facebook groups and room with random people, or try to get on campus housing. Good luck!

ASK MAMA AN ANONYMOUS QUESTION AT  
GUIDANCE@SU-SPECTATOR.COM

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