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JANUARY 16, 2019



SPECTATOR

“a systematic scheme”

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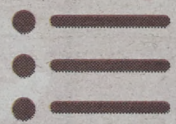


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RAHON TWINS JUGGLE BASKETBALL AND GOLF

COVER BY MAKANA HOLGERSON

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THE WEEK IN REVIEW

Caylah Lunning
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GOVERNOR INSLEE FOR PRESIDENT? – Washington State Governor Jay Inslee has announced that he will be running for president in 2020, with hopes of winning over the country and moving into the White House in 2021. Inslee will be running as a candidate for the Democratic Party, and he hopes to make climate change a key issue of his campaign. With Inslee hoping to enact several policy initiatives to combat climate change, such as potentially reinstating the Paris Climate Agreement, this could be a major stepping stone. President Donald Trump is a climate change denier who believes that the country should focus more on economic growth for the nation, so an Inslee presidency would change the federal government's stance on climate change.

BACKLASH AFTER HOUSE REPUBLICAN'S WHITE SUPREMACIST COMMENT – Iowa Representative Steve King has faced sharp criticism from both political parties after making statements in support of white supremacy. In an interview with The New York Times, King had asked why the terms "white nationalist" and "white supremacy" were "offensive," and as a result, House Republicans have removed him from all of his committee assignments, reducing his power in the House of Representatives. King attempted to backpedal, tweeting that he finds those ideologies "evil" and "bigoted," but said that he remains an advocate for "Western Civilization's values"—he said that he was "simply a Nationalist." This most recent controversy comes after a long history of racist comments in support of white nationalist ideology, which resulted in a decision by the National Republican Congressional Committee not to support King's 2018 campaign. Many critics, however, argue that public condemnation from his colleagues in the House of Representatives should have come sooner.

GOVERNMENT SHUTDOWN AFFECTS NATION – The current government shutdown has been the longest government shutdown in U.S. history, passing the 21-day shut down during Bill Clinton's presidency in 1995. The shutdown went into effect on Dec. 22 and affects 800,000 government workers across the U.S. Many of these workers are going without pay, unable to pay their bills. The shutdown began when Trump proposed that \$5.7 billion of the budget be used to build a wall out of steel, rather than concrete, on the southern border of the U.S. with Mexico. The government shutdown is a result of the failure to pass a budget agreement in Congress. This shutdown has cost the U.S economy around \$3 billion as of Sunday.

WILLIAM BARR NOMINATED FOR NEW U.S. ATTORNEY GENERAL – Former Attorney General during George H.W. Bush's Presidency (1991-1992), William Barr, has been selected by the Trump administration for the nomination as the new attorney general. This announcement was made Dec. 7. Barr is currently going through a confirmation hearing as of Tuesday, Jan. 15, where he will testify in front of congress to win over their vote. Barr has been an important piece in the Mueller investigation, where he appealed for President Trump to submit to interrogation. If Barr is selected he will be an integral part to an impeachment process if the House decides to move forward to impeach President Trump.

YELLOW VEST PROTESTERS TAKE TO THE STREETS OF FRANCE, UK – 84,000 protesters took to the streets of France on Jan. 12 to protest a spike in diesel taxes. These protesters call themselves "yellow vest" protesters. The protesters, known as the gilets jaunes or "yellow vests," started protesting against the diesel taxes, but their protests later formed into anger against French President Emmanuel Macron's economic policies. Police were called to various locations to help contain the situation, as vandalism and riots have broken out from previous gilet jaunes protests. They arrested 156 protesters. President Macron initiated a three-month long national debate to hear his constituents' grievances as a concession to the protestors. The yellow vest symbol has been embraced elsewhere, as organizers in the United Kingdom protested in a similar fashion on Jan. 12, donning yellow vests to object austerity in the country and demonstrate in support of Brexit.

CANADIAN MAN SENTENCED TO DEATH IN CHINA – China sentenced a Canadian citizen to death after he attempted to transport 489 pounds of methamphetamine from a Chinese port to an Australian port. Drug Smuggler Robert Lloyd Schellenberg is one of two high profile cases where a westerner has been sentenced to death in China. One of the cases dates back to 2009 where British Nationalist Akmal Shaikh was sentenced to death for carrying over eight pounds of heroin through an airport in Urumqi. Schellenberg's law firm said that they would try to appeal the death penalty, which could take up to a few months. At this time, Chinese-Canadian tensions continue to rise as Canadian Prime Minister Justin Trudeau spoke out and said that this act was politically motivated.

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CLASS ACTION LAWSUIT ALLEGES SEATTLE U WITHHELD ADJUNCT WAGES

Anna Kaplan and Alec Downing
Investigative Editor
Sports & Opinion Editor

A former adjunct faculty member has filed a class action lawsuit against Seattle University that alleges that they and other non-tenure track faculty were not paid for breaks and work outside of the classroom.

In a copy of the lawsuit obtained by *The Spectator*, the complaint alleges that Seattle U “is engaging in a systematic scheme of wage and hour violations against its current and former piece-rate paid adjunct faculty members working in the state.”

The lawsuit, filed Jan. 2, could affect an estimated 200 current and former adjunct professors. It is unclear at this time if adjunct professors were notified about this lawsuit prior to the publication of this article.

A class action lawsuit allows a plaintiff to sue on behalf of themselves and a group of others, referred to as the class, who have been similarly affected by the alleged conduct. All adjunct professors at Seattle U are paid per course taught, on what is referred to as a piece-rate basis.

The university released a statement via email to *The Spectator* on Tuesday, which is written below in its entirety: “While we are still reviewing the lawsuit, we believe it is without merit and will be responding to it in due course.”

The lawsuit alleges that Seattle U failed to pay adjunct professors minimum wage for all hours worked, “including, but not limited to, grading papers and course materials, creating online course materials, developing course materials, attending mandatory faculty meetings, assisting students with senior symposium, answering student questions, and pre-and-post course preparation.”

The lawsuit is also alleging that adjunct professors who worked at least one day with a class or shift lasting longer than four hours were not paid for mandatory breaks in addition to the piece-rate pay. Additionally, it claims the university failed to satisfy



CONNOR MERRION • THE SPECTATOR

wage obligations assumed through contract.

If Seattle U is found to have been intentionally and willfully withholding these wages, the university will have to pay twice the amount of damages. It is unclear what the total monetary damages in this case could amount to at this time.

“Simply put,” the lawsuit states, “[Seattle U] did not compensate its adjunct faculty members for rest periods and for all time worked during Class Period as required by law.”

Vice President and University Counsel at Seattle U, Mary Petersen said that the university is planning to submit their defense prior to the Jan. 22 deadline.

“We have received the lawsuit and are reviewing the complaint,” Petersen said. “We will be responding.”

This is not the first lawsuit that has involved Seattle U and its adjunct professors. The university faced another lawsuit in 2016 when its non-tenure track faculty members attempted to unionize. The non-tenure track faculty had voted to unionize in

2014, but after the university appealed their vote to the National Labor Relations Board (NLRB), they still did not have a union.

At that time, the NLRB made a legally binding decision forcing Seattle U to allow adjunct faculty members to form a union. The university ignored the decision, however, deciding to further escalate to a higher court. The university said they would challenge the decision until it reached the Supreme Court.

Seattle U has challenged the NLRB specifically on religious grounds: University President Father Stephen V. Sundborg, S.J. said in a video statement in 2016 that the federal government could infringe upon the university’s ability to make decisions aligned with its religious character. This, he said, could challenge the religious authority of Seattle U as a Jesuit university.

The union-organizing committee decided in January 2018, however, to drop the suit under the guidance of the Service Employees International Union, putting an end to litigation

involving adjunct professors at Seattle U until this year.

The plaintiff of the current suit is represented by India Lin Bodien, a Tacoma-based attorney who specializes in wage and hour, employment discrimination, and unfair competition cases. She is also one of four attorneys representing a group of former Nike employees in a lawsuit that alleges gender-based discrimination within the company.

The case is scheduled to go to trial on Dec. 30 of this year.

Josh Merchant and Sophia Wells contributed to this report.

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HOME ON CAMPUS: RE-MIXED CLUB

Rania Kaur
Staff Writer

Sophomore Pre-major Nicole Burns and Sophomore Creative Writing major Annika Le know exactly what it feels like to be put in a box. Burns is half-Black and half-white, and Le is half-Vietnamese and half-white. With their mixed identities, many often judge them for being one race or the other.

Burns and Le are the presidents of the recently-created club, Re-Mixed. Re-Mixed is a student association for those that identify as multiracial and multiethnic. It hopes to also include discussions so members can connect through their shared experiences.

They had talked about their shared mixed experiences at a race caucus hosted by the Office of Multicultural Affairs (OMA) before their first year. When they came back to campus, they were surprised that the club didn't already exist.

"It was a necessary thing to create a place for people who have shared experiences who don't feel like they fit into their cultural club or might not even have one and create a space where everyone is welcome," Le said. "Like people who are seeking those places but don't fit into them."

Le, looking for her home on campus, joined the Vietnamese Student Association and felt like she didn't fit in since she could sense confusion until she explained that she was half-Vietnamese. She had a multiethnic club in high school and felt comfortable there.

"For me, I often pass as white or as something else, but my brother, most people know he's Asian right away," Le said. "But the one place that I've ever actually felt safe, and good, solid on my identities, was in Re-Mixed or in high school, we had the same sort of club, or in the race caucus."

Part of the multiracial experience, according to Le and Burns, is that they're generalized into whatever box people want to fit them in, based off of microaggressions. They said it's not from only the "white" side, but

also from the people of color (POC), monoracial side.

"People obviously know that multiracial people exist, but I feel like it's often an experience that is swept away," Le said.

Burns and Le don't like identifying with either POC or with white. They prefer to identify as mixed or multiracial. For Le, part of the reason is because when she's on either side of her family, she feels like she doesn't fit in.

"My Vietnamese grandmother sees us as her white grandkids," Le said. "We're not Vietnamese in her eyes, and she's always reminding my Vietnamese cousins to 'Remember to marry Vietnamese people so we can keep the Vietnamese blood.'"

Jimmy McCarty is the current Director of OMA and identifies as biracial. He has acted as the advisor for Re-Mixed club and helped Burns and Le to start the club.

"One of the things that multiracial students regularly say is they don't

feel quite at home with identity-based clubs that are focused race or ethnicity because they sometimes feel like their experience is really different than their other folks' experience or that they want to be at different places at once," McCarty said. "So, a space where they can explore being multiracial was really appealing to them."

McCarty is also responsible for giving the club their name: Re-Mixed.

"We're still trying to figure out the name and find meaning to it," Le said. "I feel like it's one of those terms, that's so cool and so many things can come through that overtime it'll solidify."

Giving a space and discussing their multiracial experiences has helped Burns become comfortable with her own identity.

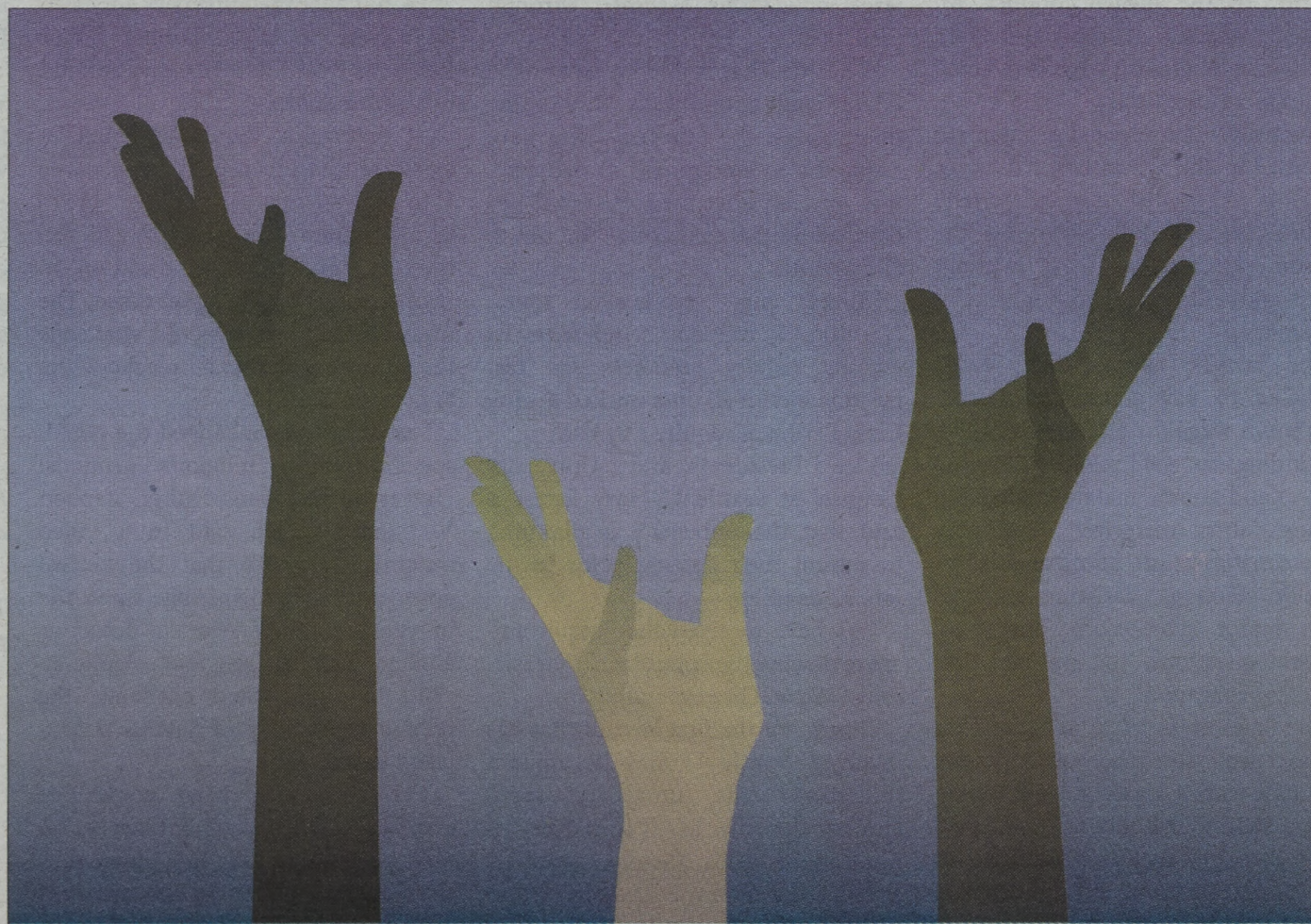
"I didn't know where I fit in when I was younger in life, I guess," Burns said. "Definitely coming to college and like going through a lot of different experiences and stuff like that, has definitely opened my eyes, and I'm definitely a lot more comfortable than

I was...Having the space to share experiences and open up about things that other people couldn't relate to is very helpful to me as well."

The club has only had one meeting so far, but Le and Burns are hopeful and excited that they can make this space into their home. Re-Mixed will hold meetings every other Tuesday at the Student Center 322, with the next meeting being held on Jan. 29.

"We were expecting like five people, or like a few people," Burns said. "We had 20 people in total there almost, and we're still getting like members joining. So, I'm really excited for our next meeting, to meet everyone, and to open the space up."

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SHANE MARTIN: THE NEW PROVOST, READY TO SOAR

Anna Kaplan
Investigative Editor

After hundreds of applications, two years of searching for the right candidate, and one lengthy provost search, Seattle University selected Shane Martin, Ph.D., for the position of University Provost in 2018. Martin was formerly the Dean of Graduate Studies at Loyola Marymount University in Los Angeles. Following Interim Provost Bob Dullea, Martin began his position in July 2018 and discussed his first few months at Seattle U, what he hopes to accomplish this year, and his opinions on some Seattle staples in the interview below.

AK: How have your first few months at Seattle U been?

SM: They've been really good. It's definitely been a transition after being at my last place for so long. I was at Loyola Marymount University about 25 years altogether — even more if I include my time as a part-time faculty member there. When you've been at one place for so long, to come to a different institution and a different region, it's a transition. But it's been a good transition, and I've really really enjoyed it and I'm really glad to be here.

AK: What do you hope to accomplish as Provost this year?

SM: First of all, coming in as a new Provost, especially following an Interim Provost for two years, I believe the first commitment I have is to listen and learn from folks, and to hear what people are excited about in terms of Seattle University and what works well. And then also hear what we need to work on — what isn't working and the things that give people heartburn. So I'm learning a lot, formulating my ideas, checking out my assumptions to see if what I'm seeing is accurate in terms of people's experiences, and then formulating ideas for the future.

AK: Is there anything specifically

that you've identified that's important to the community that you want to address?

SM: First and foremost, I want to say that, whether or not I'm talking to faculty or administrators, people love this place... Even in the midst of things that they may be complaining about, and some of the issues are real issues that we have to address. Every conversation I've had, even the most difficult ones, have always referenced how much those involved love and respect and care about Seattle University, which is why they're so passionate about the institution.

The economics of the university—if you never know how many students you're going to enroll and how many are coming back, it's really hard to have stable budgets. I've learned coming in that there have been years where that's been challenging, and there's been budget reallocations and deductions, and so those are areas of concern.

I find that Seattle U is highly relational, which I think is extremely positive—you get things done through relationships. But the area that, I believe, the opportunity for us to develop is in strengthening our structures and our systems. So that it's not always dependent on relationships, that we also have clearly articulated, written, transparent structures and systems, policies, procedures, guidelines, that help guide, lead, and govern the university.

AK: What Jesuit values are especially important to you?

SM: I'll just say in general, the Jesuit educational and Jesuit pedagogical values to be very inspiring. First and foremost, Jesuit education is inclusive by definition. Jesuits have always been welcoming of people from a range of different faith backgrounds and traditions, including those who don't have a faith background or tradition. I think that's very important so I see that sense of inclusiveness at Seattle U, and I affirm it and I think that's good.

And on one level they're for



PHOTO COURTESY OF YOSEF KALINKO

Oct. 17, 2018—Shane Martin, provost of Seattle University.

ourselves, but ultimately they're given to us to have impact and change for the good of society, for the common good, and Jesuit Education calls us to be academically rigorous. You cannot be an agent of social change if you don't know your stuff. You've got to have that commitment to academic rigor — but not in a vacuum and not in a silo. One of the hallmarks of Jesuit education is the integration of all of those into a total educational experience that I think truly is transformative.

AK: What's your zodiac sign?

SM: [Laughs] I'm a Leo.

AK: Do you have any opinion on Macklemore?

SM: When Macklemore first got hot nationally, I was in Southern California, I listened to Macklemore, yeah! There were some big songs that hit big and some great social messages that came out of his music. I know that within the hip hop and rap world, there's a range of opinions, but I see no reason to hate on Macklemore. All

because somebody likes Macklemore doesn't mean you can't like somebody else that you might think is a little more authentic in the genre.

AK: Do you prefer LA or Seattle?

SM: You know, I don't think I have to choose. LA is a great place and has a lot going for it, but I am so falling in love with Seattle. Even when it rains here it's beautiful. People talked to me about the Seattle Freeze and they said to watch out for that, but I haven't really experienced it. I find people to be warm and kind and engaging and relational...the vibe in Seattle is just fun.

This interview has been edited for length and clarity.

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BHAROOCHA SHARES POST-GRADUATE EXPERIENCES ON SELF-DEFENSE

Myrea Mora
Staff Writer

Seattle University alumna Haleema Bharoocha returned to campus this past week to share her experiences and advice post-graduation with the Seattle U community.

Bharoocha graduated from Seattle U in 2018 with a Bachelor of Arts in Sociology, and she's currently working as the Telecommunications and Technology Fellow at the Greenlining Institute in Oakland, California. She believes strongly in both racial equity in the workplace and self-defense, both of which she returned to Seattle to teach and speak about.

Bharoocha held a presentation at Casey Commons on Jan. 8 that focused on racial equity in the workplace. The community where she works strives to build a nation in which communities of color can thrive. She viewed this workshop as an opportunity to visit Seattle U's campus and teach the community valuable qualities that she has learned at the institute.

Bharoocha engaged with the audience as she asked the crowd to answer questions and form groups to consider what injustices individuals have experienced in their daily lives at their work spaces. The presentation included an explanation of racial equity, the breakdown of the racial equity framework, and action items to enforce equity in a workspace.

On Jan. 9 she held a second event: a self-defense class where she taught individuals skills to protect themselves in case of an attack. The class was accessible to everyone, no matter their body, as Bharoocha's goal is to empower all individuals through self-defense and de-escalation. Bharoocha made sure to repeat throughout the workshop that their physical build did not matter, but rather their mentality and willingness to learn proper ways to handle violence did.

"I've always been very passionate about gender justice because I've seen gender-based violence in my community on unprecedented levels," Bharoocha said. "I've also seen the

ways in which different communities are unable to respond because of barriers when it comes to addressing violence."

Due to her own experiences of studying at a university located in the heart of a large city, Bharoocha felt the need to receive training and pass along ways to defend oneself. Additionally, she stressed the importance of de-escalating any situation that may occur so that those targeted could not be convicted for their defense.

"I've experienced it myself as a woman-identifying person, and it's really frustrating because there's so much disempowerment and lack of agency, and also being upset that I wanted to do something and couldn't," Bharoocha said.

Self-defense skills are a useful resource for other students who feel unsafe and paranoid when walking alone. Bharoocha was not okay with feeling helplessness if a violent act were to be acted upon her. As a result, she began training to familiarize herself with self-defense tactics so that the knowledge she retained from the classes would give her a better chance of reacting in the best way possible against acts of violence.

Bharoocha also touched on the fact that pepper spray is not allowed on campus and stressed that this is another reason for students to learn defensive strategies because these weapons can be used against oneself and are not the most efficient way to escape an attack.

Sydney Allen, another Seattle U alumna, attended the event to support Bharoocha and was also no stranger to the stress that individuals experience when walking alone in the city, especially at night.

"I am a young woman living in the city and all I have to my name is a short fuse and a can of pepper spray," Allen said. "I don't want people to mess with me and I want to have the tools to demonstrate that."

The class incorporated not only physical skills that are beneficial to individuals, but also common knowledge that should be known

when addressing self-defense. The training began and ended with an oral reflection, touching on the meaning of consent, why everyone chose to attend, and how the class benefited them.

Elizabeth Ayers, a fourth-year English literature student, took this opportunity to attend the self-defense class, as it was fully accessible to all students and individuals in the Seattle U community.

"I learned a lot of moves I can do in my wheelchair and a lot of advantages that I have with driving a 350-pound wheelchair and the fact that people don't expect a lot from me," Ayers said. "It felt very welcoming to know that my disability wasn't something that had to be accommodated."

The environment was comforting and open for everyone to express their feelings and participate fully with the

activities and moves being taught. Ayers said that Bharoocha made them feel comfortable—one of Bharoocha's many goals in the workshop was to ensure that everyone has the means to protect themselves and feel confident about responding to any violent scenarios.

"Empowered," "confident," and "able" were all mentioned in reflection when Bharoocha asked individuals to describe how they felt at the conclusion of the class. Bharoocha made sure the students who attended the class left with impactful words to take into their daily lives.

"Do not be paranoid, be present," Bharoocha said.

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VANESSA BRIMHALL • THE SPECTATOR
From the left, Haleema Bharoocha is demonstrating with an attendee how to get out of an attacker's grasp.

KUBOTA LEGACY TREES PLANT TEMPORARY ROOTS

Caylah Lunning
Staff Writer

The Seattle University grounds department has been hard at work these past couple of months with the removal and relocation of the Kubota Legacy trees on campus.

The project began four years ago when the grounds department caught wind of the deconstruction of the University Services Building, which will make way for the construction of Seattle U's new science building. The new building, called the Center for Science and Innovation (CSI), is set to open its doors in 2020.

After the grounds department mapped out their new location of the trees, they transported the trees to their temporary home in the Union Green. This location ensures that the Kubota Legacy trees will not face environmental stress, allowing the trees to adapt smoothly.

Grounds and Landscaping Manager Shannon Britton made the decision to work with Big Trees Incorporated on this substantial project two years ago.

"They have been doing this kind of work for decades. I've worked with them on other large projects; they're very successful with survivability of big trees," Britton said.

The Kubota Legacy trees are being cared for in their transition to their new temporary home as drip irrigation is provided for the trees to ensure that the trees are getting the right amount of water. To help prevent the trees from establishing permanent roots to their temporary home, the trees have been balled and burlapped—a process which contains their roots with burlap.

The Kubota Legacy trees are a very integral part to the Seattle U community—they come from Fujitaro Kubota, who began his landscaping career at the university back in the 60s. Throughout his time here at Seattle U, he planted many Pacific Northwest versions of Japanese plants; many of these trees still exist around campus today.

Fujitaro's primary focus was bringing in enormous trees that



VANESSA BRIMHALL • THE SPECTATOR

One of the Kubota Trees that has been temporarily moved from outside the University Services building to the Union Green due to the planned construction of the Center for Science and Innovation.

would be proportionate with the size of buildings. This would provide the university some sort of "tree-scape" away from the city. He wanted to do something that would make the university stand out.

Fujitaro brought Japanese traditions to Seattle and really thought about how Seattle U could integrate green spaces with urban spaces.

"I think that is something that we are still struggling and still learning about today," Program Director of the Environmental Studies Tanya Hayes said. "We tend to think green spaces are to be out in the wilderness and out in the countryside and urban spaces being very dense. This is one example where you see having trees integrated with more urban and the provides a unique identity for Seattle U."

Al Kubota, Fujitaro's grandson, continued his grandfather's legacy at Seattle U by bringing in breathtaking boulders, also donating Japanese maple trees to the university. Al was also a big part in the designing of the Japanese remembrance garden at

Seattle U that is located by Hunthausen.

Britton explained the importance of the Kubota Legacy trees and how these trees are able to show that cultures are able to live together.

"It was important to us to honor that culture and heritage that began with Fujitaro, and also to honor Japanese remembrance," Britton said. "It's important to Al Kubota, the grandson, that we remember the internment of the Japanese during World War II."

Seattle U's campus is unique in regards to most urban located campuses. Seattle U has been designated as a backyard sanctuary since 1989 by the Washington State Department of Fish and Wildlife. In 2007, Seattle U was also awarded the status of wildlife habitat by the National Wildlife Federation, and in 2018, the Seattle U grounds became a part of Tree Campus USA.

"Maintaining the trees on campus is important and our SU facilities and grounds does see the importance of having and maintaining the trees," Center for Environmental Justice

and Sustainability Manager Yolanda Cieters said. "That is why this move was so important to SU, and they really prioritized the trees and especially the Kubota Legacy as they move them instead of get rid of them."

Fujitaro was a huge part of not only the Seattle U community, but also to the city of Seattle. He helped create an environmentally diverse campus and took the first steps in Seattle U's habitat that created a unique tree oasis in the middle of a high populated city.

"The things that are important to [Al] are connections to family and the horticultural connections," Britton said. "We wanted to honor that and to keep that alive for the university community, as well as the city of Seattle because these things are noted in other publications that are about trees and gardens of the City of Seattle."

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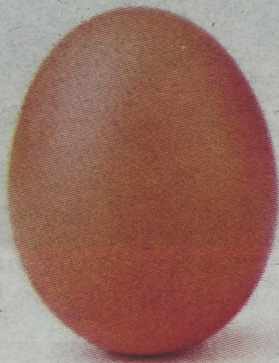
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EGG-CELLENT 10 YEARS COMPARISON

THE 10

THE TOP 10 YEARS

2009




2019




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- 9 1738
- 8 1997
- 7 1968
- 6 1933
- 5 The year your mom was born
- 4 3000
- 3 1891
- 2 44 BC
- 1 2019 :)


HOROSCOPES: TIPS AND TRIX FOR THE NEW QUARTER

 **LIBRA**
9/23-10/22

take notes in class... and when your frenemies are Speaking(plotting)

 **SCORPIO**
10/23-11/21


your ease... is good... the storm after the calm may not come

 **SAGITTARIUS**
11/22-12/21


never (and i mean NEVER) forget to double check

 **CAPRICORN**
12/22-1/20

enjoy the lull, and let your associates assist you in your endeavors

 **AQUARIUS**
1/21-2/19


your recent experiences will not define your year unless they are Grand

 **PISCES**
2/20-3/20


just remember to like... use your words lmao

 **ARIES**
3/21-4/20

are you ready to, Rumble

 **TAURUS**
4/21-5/21


the hints are everywhere... will u take them...?

 **GEMINI**
5/22-6/21


take your time, adapt like you always do, and Breathe

 **CANCER**
6/22-7/22

mistakes are only lessons if you work hard after

 **LEO**
7/23-8/22

as an entertainer, use your powers for Good pls

 **VIRGO**
8/23-9/22

Ya Plans, Are They Working? Good.



SEATTLE U COMMUNITY GEARS UP FOR THE VIADUCT SHUTDOWN

BY ARIELLE WIGGIN

PHOTO BY JAVIER PLASCENCIA



SR 99 CLOSURE
JANUARY 11 - FEBRUARY

SEATTLE U COMMUNITY GEARS UP FOR THE VIADUCT SHUTDOWN

Arielle Wiggin
Volunteer Writer

Amid the Alaskan Way Viaduct shutdown, members of the Seattle University community find themselves affected by the structure facing demolition. Students and faculty alike have been anxiously anticipating this oncoming obstacle.

It is no argument that the aging set of fissuring monoliths has to come down—cracks started to develop in the structure after an earthquake in 2001. Additionally, the earthquake simulation produced by the Washington State Department of Transportation (WSDOT) shows a potential reality that, in the case the Cascadia Fault Line finally lets go of the seismic energy it has been building up for over 60 years, the Viaduct will turn into a treacherous parkway while sending flaming

concrete projectiles towards anyone so unfortunate to be working near it at the time.

It is a graphic scene, and it is reportedly a conservative estimate of the damage potentially wrought by the intersection of The Big One and ailing, aging infrastructure. The viaduct has been contentious since it was built and it is not so controversial that it has to come down.

The commentary about the United States' issue with keeping up essential public services like infrastructure aside, there are material issues with this massive construction undertaking that Seattle individuals will be dealing with in coming weeks.

In the next three weeks, 90,000 cars will be directed onto alternate routes, especially towards downtown Seattle streets. I-5 and bus routes will be redirected as well.

Students and Staff Consider What They Will Trade for Longer Commute Times

Third-year student Naod Sebhat says his overall goal is to avoid traffic. Last quarter, Sebhat sometimes left his house at 6:30 a.m. for an 8 a.m. class so he could use his time to study instead of in standstill morning traffic. This quarter, however, he is considering crashing with a friend who lives off-campus so he can attend his 7:45 a.m. class while city drivers adjust.

During his way in on Friday morning he saw how backed up it was on the Viaduct.

"I'm not looking forward to all those cars being diverted onto my route," Sebhat said. Sebhat is an environmental science major, and he says he understands why the city is taking down the viaduct, but from an environmental

standpoint it will cause serious damage. He also is concerned that the tunnel will not have the capacity the viaduct did.

Sebhat mentioned how his family is going to be affected by the shutdown. They work near Seattle U too, but they also drive his sister to school and cannot avoid the traffic by driving in before anyone else is awake.

"My dad has been very vocal about his dislike of the situation," Sebhat said.

In the Commuter Link, a community space for first- and second-year commuter students, Joanna Wong, a premajor student, also spoke about the relationship between the viaduct shutdown and small surface streets. She is particularly concerned about the West Seattle bridge.

On Thursday morning, she spent 30 minutes just on a local street, heading towards the on-ramp for this



bridge. Diverted traffic will push cars back onto that street, intensifying an already extensive commute.

Courtney Baker, Student Government of Seattle U's (SGSU) commuter representative, has been trying to plan for the potential challenges that commuter students might encounter. She says that the majority of what students have brought up involves what they are going to do to make time for their commutes.

Already having to navigate home-life-academic balance, some students may stay on campus late after their classes in the coming weeks in order to avoid the worst of the wait times. The hours at the McGoldrick Collegium, a community space for graduate students and students over 25, have been extended to 8 p.m. to accommodate the adjustment students are making in their transit schedules.

Baker is particularly worried about the time span of this endeavor, as city construction projects are notorious for blowing past their scheduled end dates. After all, how long has Lynnwood been waiting for their light rail stop?

The palpable traffic anxiety might just be due to frenzied media coverage, Baker suggests, but the conversations are important regardless.

"Professors have been receptive to considering distance learning for students on a case-by-case basis, but it's still really important for learning to happen in class," Baker said.

Sleep Deprived Redhawks

Enyu Zhang, a professor in the Asian Studies department, also suspects the media focus on the viaduct shutdown might be artificially heightening traffic anxiety for Seattle residents, but still expects to have to adjust her alarm clock during the construction period.

The viaduct was not a part of Zhang's commute. Zhang is a part of the cohort that will be driving in on the I-5, where diverted viaduct drivers will inevitably end up, hoping to circumvent the several-square-block parking lot that downtown might become.

The traffic is already bad, and Zhang already leaves her residence early to avoid Seattle's typical morning traffic challenges on the way to instruct an 8 a.m. class, sometimes as early as 6 a.m. She says she will just have to give up sleep to accommodate the longer commute.

Professor Marinilka Kimbro is also navigating a changing commute. Her commute on the morning of the Viaduct shutdown was 1.5 times longer than usual, on a day that does not typically present major traffic challenges for her. Her commute will also be one of those affected by the ripples resulting from the construction events downtown.

In her role as an accounting professor, she has made it clear to her students that they should come to class even if they are going to be late, as it is better to take part in a

little bit of class than none at all.

She was surprised some students were encountering this obstacle.

"I thought, for my undergraduate class, they would live on campus, but [around] 30 percent commute."

Kimbro also remarked on the economic effects of the shutdown. The municipality of Seattle benefits massively from exponential growth. The revenue incentivizes the approval of constant construction, but the municipality is not keeping up the infrastructure needed to accommodate that growth.

"Seattle is much larger than it was just 10 years ago," Kimbro said, "but we have the same roads."

She asserts that to preserve the health of Seattle residents and those to commute in, the municipality must provide alternative options for the next city-wide infrastructure undertaking.

"It is really bad timing," Kimbro said. "Biking is cold and dangerous at this time of year, and public transit just cannot keep up."

Because of that massive growth and public service and infrastructure neglect, Kimbro asserts that the shutdown will most acutely affect those who are economically disenfranchised in and around Seattle.

Those who experience the worst traffic will likely be those who have been displaced by gentrification in Seattle neighborhoods and must commute to the city for work.

Kimbro does not believe the municipality has anticipated the impact on health and productivity this event will cause.

Kimbro tried to articulate what many individuals may be thinking about the Viaduct shutdown.

"I am trying to prepare for this—I don't want to say trauma—" she pauses, "Learning experience. I don't know if anything I do will help."

Staff members and students both have to factor in the myriad of events

that will be affected by intensified traffic patterns, such as getting kids to school and doing errands on top of school and work commitments.

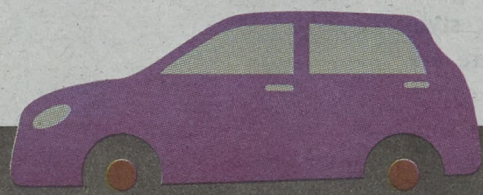
A group of staff members remarked that a lot of Seattleites just did not know what is coming for them or how to adjust, both over long and short term. They mentioned that it will change the commute from West Seattle to downtown permanently as the tunnel built to replace the viaduct is not prospected to have any off-ramps downtown. Anyone doing this commute will be up on surface streets, congesting the downtown area for the foreseeable future.

Many who commute from North Seattle do not know the conditions they might encounter on the way in, and therefore, they do not know how to prepare.

"I've just told my boss I'm just waiting to see," one staff member, who wished to remain anonymous, said, "We don't know what is coming."

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**"IT IS REALLY BAD TIMING," KIMBRO SAID.
"BIKING IS COLD AND DANGEROUS AT
THIS TIME OF YEAR, AND PUBLIC TRANSIT
JUST CANNOT KEEP UP."**





SPIDERMAN: INTO THE SPIDERVERSE SURPASSES EXPECTATIONS

Nick Loduca
Volunteer Writer

When I first heard that Sony was releasing "Spider-Man: Into the Spiderverse," it's safe to say I was a little skeptical. This is the fourth iteration of a Spider-Man movie in the past two decades. What else could there be to say? However, it's safe to say this movie surpassed my wildest expectations.

This particular Spider-Man film focuses on the teenager Miles Morales (Shameik Moore) who admires Spider-Man (Chris Pine), an established hero, for many years.

While out graffitiing with his Uncle Aaron (Mahershala Ali) he gets bitten by a radioactive spider. After experiencing weird happenings, Miles goes back to where the spider bit him and discovers that Kingpin (Liev Schreiber) has built a particle accelerator to access parallel universes.

This drops other Spider Peoples into Miles' universe, like Peter B. Parker (Jake Johnson), Gwen Stacy (Hailee Steinfeld) Spider-Man Noir (Nicholas Cage) Peni Parker (Kimiko Glenn) and last, but certainly not least, Spider Pig (John Mulaney).

Miles needs help learning to control his new powers, he convinces Peter Parker to teach him the ways of being Spider-Man. With Miles' uncle missing and his father always at work, Parker serves as a much needed male role model in his life.

All these Spider-People must figure out how to stop Kingpin's particle accelerator before he causes the destruction of the separate universes.

First things first, the three directors, Bob Persichetti, Peter Ramsey, and Rodney Rothman, all deserve massive credit for this film. It was a huge juggling act with so many characters and they handled it beautifully. Every supporting character felt fully realized and not just thrown in as fan service; every character gets their moment

to shine. While I wasn't keen on the animation style while watching the trailers, I have to say it really worked on the big screen.

The action scenes were incredible and certain scenes really felt like I was watching a comic book come to life on screen. Also, the animation changed to fit whatever certain characters were on screen which is a brilliant detail to put in.

The script, for certainly the vast majority of the film, is a huge strength as well. Every emotional punch of the film hits as well as every joke told in the film. It captures a perfect amount of the famous Marvel humor while still not compromising the emotional weight and stakes of the film, as some other Marvel films do. The script does extremely well with its protagonist Miles Morales. For much of the movie, Miles struggles with his powers. He isn't instantly perfect, which is something we can all relate to, and that makes it all the impactful when Miles fully realizes his abilities.

The only real problem I have with the script is even a fairly minor one at that. We see each Spider-Person's backstory and are introduced to each in a very similar way. While it feels like you're taken out of the story a touch with each, the humor used in each of the backstory makes them drag less. I understand why they did it that way, and each character is done well for the most part.

Getting into the characters, each character is voice-acted extremely well across the board. Cage and Mulaney are hilarious in their roles, while Steinfeld's voice felt out of place. However, while Schreiber's voice is menacing as the Kingpin, I feel his story isn't as fleshed out as it could have been. I saw a little of what's going on with the Kingpin, but most our time, understandably, is spent with Miles and the Spider-People. The soundtrack, as well is amazing; it'll have audience members playing Post

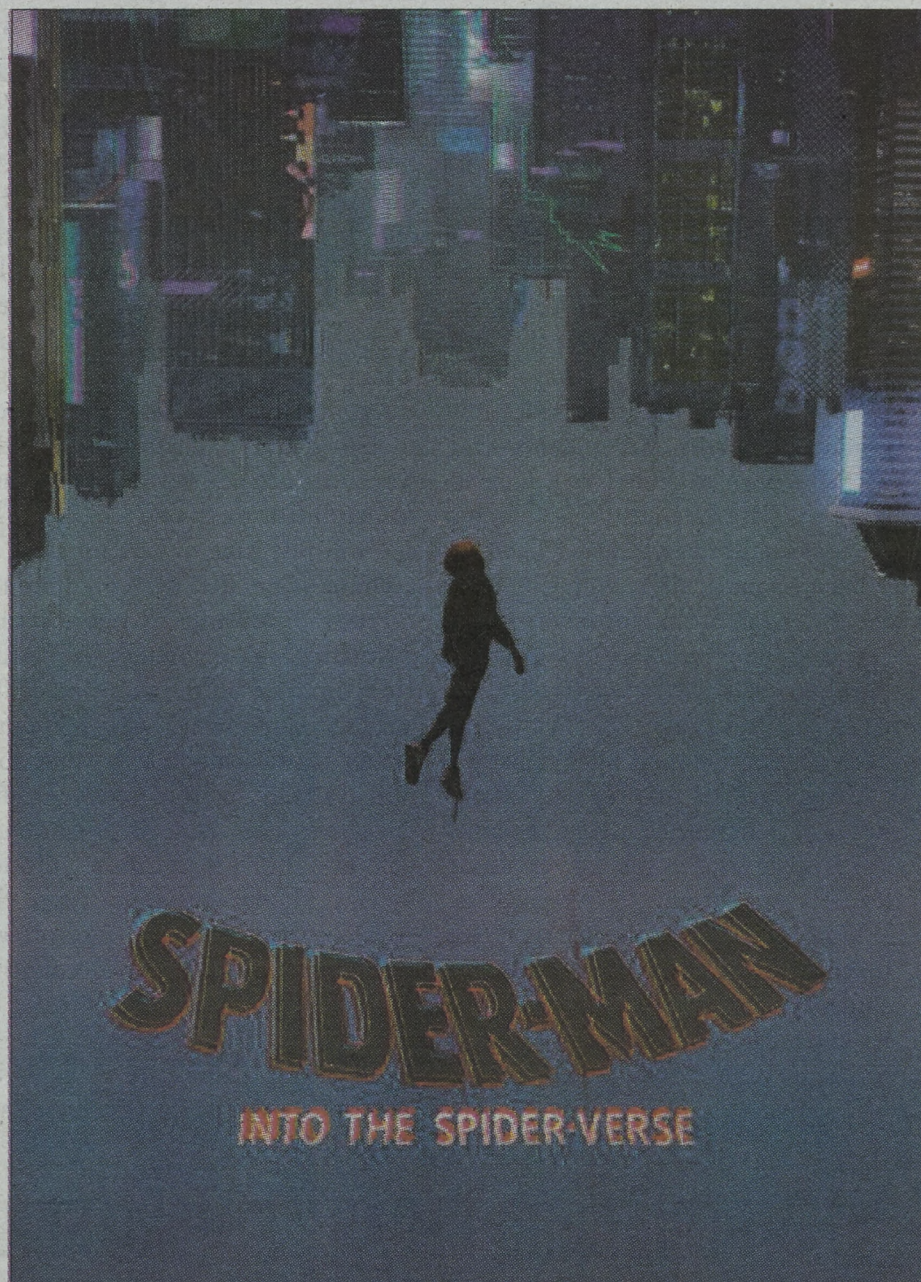


PHOTO COURTESY OF IMDB

Malone and Swae Lee's hit "Sunflower" on the car ride home for sure. I'd say it gives Black Panther's soundtrack a run for its money.

In the end, I've seen all the previous Spider-Man movies, and I can honestly say this was my favorite to date. It has a great story, great characters, good direction, and an animation style that's unique and fresh. There are also plenty of easter eggs for comic book and Spider-Man fans to find throughout the film.

"Spiderman: Into The Spider Verse" might have been released at the eleventh hour of 2018, but it certainly deserves a place among the best movies of 2018.

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VEGANDULGENCE: ALL PLANT BASED ICE CREAMS

Kaela Takei
Staff Writer

Salt & Straw is known for its creative, limited-time ice cream flavors. Each month, Salt and Straw releases new flavors based on certain themes. This month, to kick-off the New Year, Salt & Straw released five new flavors. These flavors are special because they are all gluten-free and vegan.

This January, you can stop by Salt & Straw for a scoop or two of their newly released plant-based ice creams. Each ice cream has a coconut ice cream base, and then layered and

mixed with a variety of other delicious vegan ingredients.

Veganism is a continuously growing social justice movement where people choose to forgo the use of animal products. Vegan ingredients and vegan products are difficult to come by while walking down the street; you typically have to search long and far for a restaurant able to accommodate you.

One especially hard-to-find item for those who are vegan is ice cream. Ice cream is made from cow's milk, making it undesirable to those who are vegan, lactose intolerant, or dairy-

free. However, Salt & Straw took a difficult, yet unique approach to its January flavors—plant-based and vegan friendly.

All five flavors taste incredible and if I did not already know the flavors were vegan, I would have never guessed it. The first flavor, toasted coconut milk and cookies, is a coconut-based ice cream blended with shredded coconut and molasses and then mixed with chocolate almond milk ganache and handmade gluten-free chocolate chip cookie crumbles.

The Elvis peanut butter banana split, was so good! This flavor is to honor the King, Elvis Presley, and his favorite food, peanut butter, banana, and bacon sandwiches. This coconut based ice cream is blended with ripe bananas and cashew butter. Marionberry jam is then mixed into the base, along with Salt & Straw's "bacon brittle" which is crunchy peanut butter and toasted coconut.

The next flavor is candied apricot faux-yo. This tart and tangy faux-yo is a coconut cream infused with apricot, lime juice, vanilla, and green cardamom to give the sense of frozen yogurt. The base is then mixed with candied apricots which give the faux-yo a very distinct apricot flavor; imagine dried apricots and ice cream, but better.

The oatmeal moon pie with aquafaba marshmallows is a chocolate coconut ice cream with chocolate shavings to add to the chocolate goodness of this ice cream. The ultra chocolate based is then mixed with aquafaba marshmallows and gluten-free cookie crumbles. Aquafaba means bean water, so this version of vegan marshmallows is made from the liquid leftover from boiling chickpeas. The cookies are made from toasted oatmeal and chickpeas making them gluten-free (and delicious).

Last but not least, is Heidi Ho's lemon chèvre cheesecake ice cream. Salt & Straw created with ice cream with the idea of a plant-based goat cheese. The coconut based ice cream is swirled with a blend of creamy "cheese" and lemon to create the tart

cheesecake tasting base. Almond pie crust is then mixed in for a tasty crunch.

Out of all five vegan, gluten-free flavors, the Heidi Ho's lemon chevre cheesecake flavor is my favorite. It reminds me a lot of a lemon bar and is just really good. The tartness of the coconut ice cream and the lemony cheesecake swirls throughout the ice cream bring the whole flavor together.

Coming in a close second is the Elvis peanut butter banana split ice cream flavor. The saltiness of the ice cream and "bacon brittle" pairs perfectly with the sweet marionberry jam swirls. I really like it when I have to crunch and chew my ice cream, so the crunch from the "bacon brittle" gave the ice cream an extra leg up from the other flavors.

In third place, is the candied apricot faux-yo. This flavor reminded me a lot of dried apricots and vanilla ice cream. It was very tart and the apricot flavor was very outstanding and distinct. I understand what Salt & Straw means by faux-yo, due to the extra creaminess of the ice cream base, but the texture and overall look of the ice cream looks more like ice cream than frozen yogurt.

Lastly, still two very delicious flavors, just not my personal favorite, are the oatmeal moon pie with aquafaba marshmallows and toasted coconut milk and cookies. I definitely enjoyed these flavors, but since I am not the biggest fan of chocolate, I didn't enjoy the ice cream as much as the other flavors. If you are a fan of chocolate, or chocolate ice cream, I recommend you try these flavors first.

Salt & Straw did a phenomenal job on this month's flavors. They not only gave those who cannot typically eat or enjoy ice cream a chance to do so, as well as (hopefully) pave the way for other businesses to come out with new and inclusive flavors and products.

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MAKANA HOLGERSON • THE SPECTATOR

CAPITOL HILL ART WALK CAPTURES LOCAL SPIRIT

Taylor McKenzie
Staff Writer

Standing as a symbol of both bewilderment and admiration, the Capitol Hill Art Walk represents the undercurrent of confusion and creativity that defines Seattle. Occurring every second Thursday, venues across the Capitol Hill area host pop-up shops and local artists. This event is mainly concentrated on the stores dotted across East Pine and East Pike Street and is a good way to explore the city and meet other art lovers.

The latest Capitol Hill Art Walk took place on Jan. 10 and featured newcomer venue The Reef and the continued fan favorite Scream For Queer Art! This art show takes place in Scream Salon, an alternative hair salon and safe space for all people, and is one of the most well-known venues to stop by during the Art Walk.

"I love to support the artists in my neighborhood and the LGBTQ community," owner of Scream Salon Nikki Page said. "I just love opening the salon doors for Art Walk... It makes me so beyond happy to be able to share the space with talented people. And luckily I have an epic client and friend that organizes our events so perfectly, so mad props to Kate Barwanger."

Barwanger and Page's art show is regarded as one of the foremost pop-up shops to stop by at the monthly event because of their collaboration with local and international artists who highlight the LGBTQ+ community.

There were, however, some immediate drawbacks of the event. For one, it was incredibly confusing to find each store and then to discern what was different from the store's usual decor and what is unique to the Art Walk. This is particularly true in the case of Ghost Gallery, a meticulously curated shop that displays unique art from local and international artists. The only discernible difference between the gallery's usual eclectic selection of art and their participation in the art walk was the presence of



HALEY DOW • THE SPECTATOR

Capitol Hill Art walk flash sale at Cupcake Royal.

a bartender and extended viewing hours. This proved to be the case for many of the participating venues and lead to confusion on the behalf of many wandering participants who were not sure which stores were partaking in the event.

While an interactive map is provided on the Capitol Hill Art Walk website, stores are organized alphabetically rather than by location. This is a hindrance for people not accustomed to the format of the Art Walk. To make matters worse, many of the participating stores did little to advertise their involvement and instead depended on the willingness of people awkwardly wandering around the stores in search of the artists.

It would be an improvement on the part of the Capitol Hill Art Walk

organizers to have a suggested path clearly defined on their website. Another suggestion would be to advertise more and create a cohesive advertisement that can be associated with the Art Walk. While many of the participating venues did display the poster—featuring a quirky banana with pink paint—it would appear as though the poster changes month to month and is created with little thought to a theme for the event or remembrance of past events. This is made more bewildering by the fact that there is a logo that the Capitol Hill Art Walk website utilizes and adds to the coherence of the event if it were to also be highlighted somewhere on related advertisements.

Despite these issues, the Capitol Hill Art Walk is a promising event that

could become one of the preeminent events taking place in Seattle. No other store demonstrates this better than True Love Tattoo and Gallery's Art Walk collection titled Rainbow Renegades. The tattoo parlor was one of the most lively venues participating in the Art Walk and demonstrated the potent power of bringing together different artists and artistic mediums in one space. Amidst the music from DJ Jimi Jaxon, people connected through the language of art and the joy associated with embracing their community.

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PHANTOM MARY: ALUMNUS MAKES BIG SCREEN DREAMS A REALITY

Logan Gilbert
Volunteer Writer

For many college graduates, the time after graduation can be a daunting time of aimlessness as the reality of unstructured life first truly grips those that trade out due dates and grades for deadlines and employee evaluations. This freedom of choice can cause some students who do not know where they want to go with their lives and their degrees to panic, but for some the time out of college allows them to experience a creative renaissance as they taste liberty in their lives.

For Nello De Angelis, who graduated in 2016 from Seattle University with a degree in Film Studies, what he wanted to do with his major quickly became apparent: he wanted to make a movie. His directorial debut, a film called "Phantom Mary," is a feature-length film that he hopes to show at film festivals this year.

De Angelis did not come to Seattle U knowing that he wanted to become a filmmaker and went through the process of growing as a storyteller since leaving his old home in Arizona.

"So I came here actually as an English major and a film minor and then when I said that my favorite book was Holes I got laughed out of the class so I didn't actually declare film till my senior year," De Angelis said.

This all caused De Angelis to go a nontraditional route when he got involved in the industry. The film did not go through the usual process of getting the greenlit by a studio, but was instead funded by a Kickstarter made by De Angelis. While De Angelis did not want to spoil the film he was able to give a little synopsis of the story.

"The story concerns a young woman who's been alive for two thousand something years... falls in love with this younger guy but he's a drug addict and...he overdoses. She tries to save him. So she goes against this sort of natural order of things for the first time and all these things kind of spiral out of control after that when the guy wakes up and now he's a vampire too," De Angelis said.

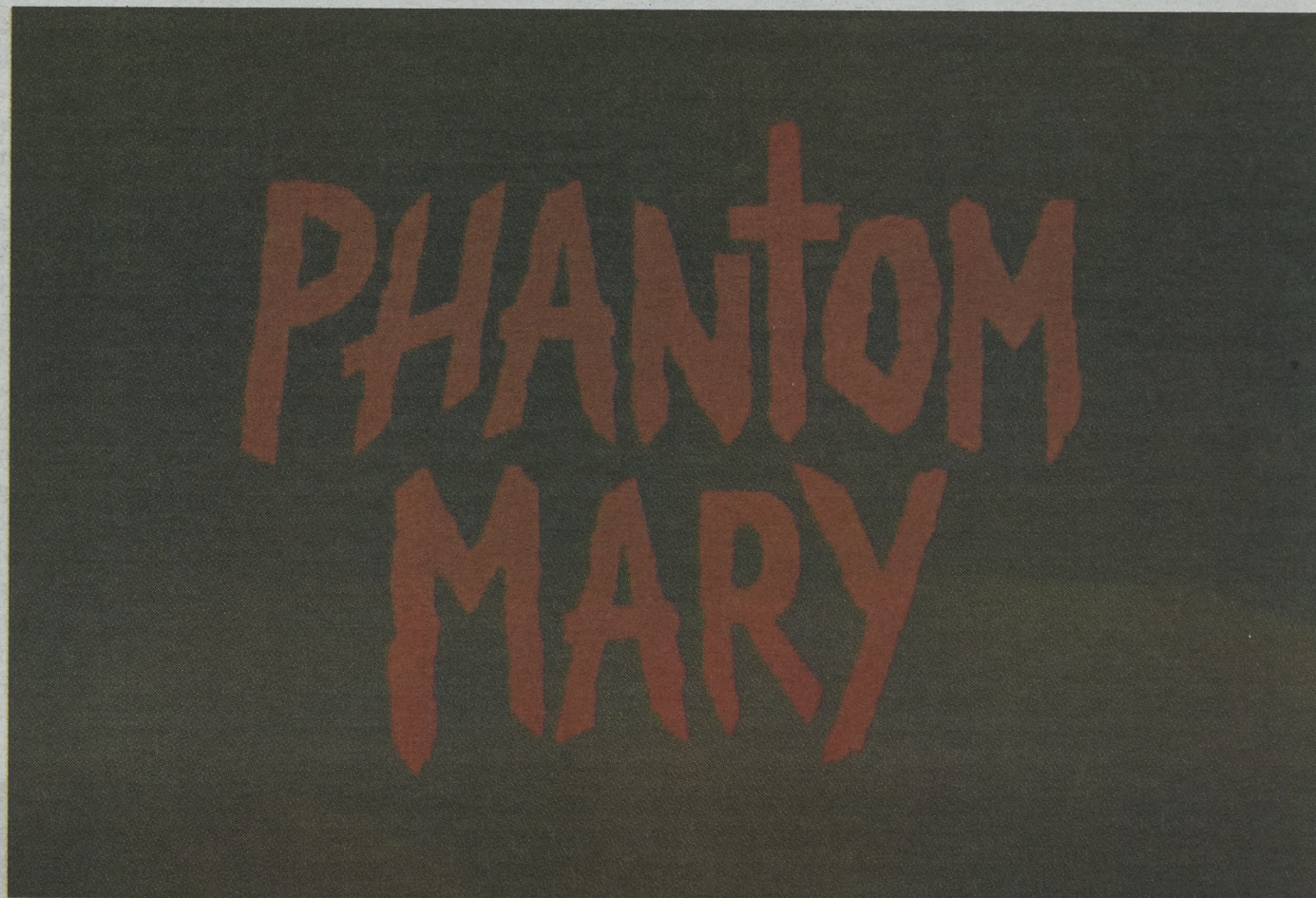


PHOTO COURTESY OF VIMEO

As a Seattle U Graduate, the story is very grounded in the setting of Capitol Hill and the culture of Seattle U. De Angelis hopes to educate people about the problems that the area faces with his work as he implements the message about the danger of drug abuse and how it affects the community here.

"Vampires it's been used as an allegory for drug addiction sexual sort of addictions everything like that. And Capitol Hill is sort of this hub of cocaine abuse."

For the film, De Angelis is not the only Seattle U graduate who is working on the film but rather there is a whole team of alumni including Ruby Paiva, Brandon Kim, and Joe Manuel. Joe Manuel, who did marketing for the film, is a student who graduated in 2017 with a degree in Marketing.

When asked about why he thinks Capitol Hill and the Seattle U area impacted the film and himself so much he talked about the friends that he was able to make and the people he was able to meet not only on campus, but off campus as well.

"There are a diverse range of

communities on Capitol Hill and the location of SU naturally encourages students to go out and discover other social circles in the city they want to become involved in," Manuel said.

The film was not an easy time for the team though, as they had a lot of work to get done during the course of the shooting and less time than was preferred. Since the film was not bankrolled by a studio most of the people that worked on the film got very little money from the film and had to work a full-time job for an income. Everyone helped out where they could including Manuel who joked about the process of marketing a movie while it was in production.

"Doing promotions, I had a pretty easy job during production: stay out of the way, take pictures for social media, and give people a hand when need be. The crew shot for 30 days straight, sometimes they'd shoot for 15 hours a day. One challenge was balancing working full-time and then going to the set afterward," Manuel said.

The team had a message for all of the students that are wondering

how they could get involved in their film professionally. De Angelis had a message for any students who wanted to tell story.

"If you want to make a film, just go out and steal a camera, make your film however you can."

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KXSU HOLDS SECOND ANNUAL BENEFIT CONCERT: WINTERFEST

Logan Gilbert
Volunteer Writer

"As someone who does not go to concerts, I really enjoyed my time to discover locals bands."

Alex Bucio, a first year, engineering major, had won tickets for Winterfest at Casino Night. As just one of the student attendees that were at the event, he got to experience the bands that were playing, including La Fille, Coach Phillips, Donormaal, and I///U.

La Fille was the first band that came onto the stage for the concert, and while the crowd started out a bit small, the size of it swelled as people started to hear the music and come by for the concert. It was a wonderful indie rock band that had an honest sound and lyrics that got the concert started off with a bit of a bang.

The next band that came up was Coach Phillips, which shared some members with La Fille after some band members exited the stage they came immediately back to play. The drummer of La Fille even changed instruments and played guitar for Coach Phillips. It was similar in tone with it being an indie rock band. They exuded a more mellow vibe compared to La Filles energetic and punkish feel. It did carry some strong guitar riffs that were pleasant to listen to, and paired with the clear lyrics and catchy chorus created a unique sound from the sister band, La Fille.

Donormaal was a rap artist who seemed to have the crowd split. Some people in the crowd seemed to know the artist and be familiar with her work, but when transitioning from the indie rock bands to a significantly

different genre some people were not as enthused by the artist, including Bucio.

"I thought it was strange that there was such a large change in the genre during the event"

Overall the artist had strong beats with interesting and creative lyrics that seemed to set her apart from other rap artists, showing both her chops as an indie singer and why she has a cult following in the Seattle area.

The final band was the University of Washington based neo-soul group I///U. The band seemed to really get the crowd going with some of the best crowd interaction of the night as well as a sound that was both surprisingly smooth and yet energizing at the same time. They drew the crowd in close with their set, which included some covers, as well as original songs.

Lily Rodriguez, a psychology major with a philosophy minor, and the music director for the event, agreed.

"My favorite act was the last band, I///U, a jazzy ensemble made up of UW students. Their sound resembled a neo-soul, jazz fusion reminiscent of hiatus kaiyote (who they actually performed a cover of) and besides bass, guitar, and drums, they also featured a horn section and a singer who channeled her inner Amy Winehouse. They also played a few Kali Uchis songs so that stole the show as far as I'm concerned."

When asked more about the event Rodriguez talked about how organized the event was. It was very important for the team that they were able to help showcase local bands through Winterfest.

"This year, the bands were all local artists and were super down to earth people. A few of them had connections to the Seattle house show scene and we're excited to see each other play. There was a fun sense of community in the event that felt very Seattle."

The proceeds of Winterfest were also important as they helped support the charity Peace for the Streets by Kids from the Streets, or (PSKS). The organization helps to provide shelter for people, but especially kids that face homelessness, in the Capitol Hill area.

"I think by supporting homeless youth PSKS is a worthy cause and I feel honored to have helped them out. All the proceeds from the concert are going straight to PSKS so the organization can help fund their programs."

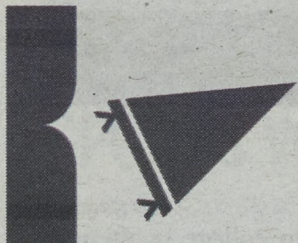
This was only the second Winterfest that KXSU has put on and after such a great event going to a good cause, Rodriguez said that there will definitely be one next year.

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MICHAEL OLLEE • THE SPECTATOR

Maya Jamaledine and Jeanne O'Flaherty host the musical guests and raffle contest for the KXSU Winterfest in Champion Ballroom.



SEATTLE U'S RIVAS AND AUNE DRAFTED BY SAME MLS TEAM

Alexandro Carrasco
Staff Writer

Seattle University Seniors Sergio Rivas and Nathan Aune were drafted by the San Jose Earthquakes in the second and third rounds of the 2019 MLS SuperDraft.

"I'm really excited for him [Rivas]," Pete Fewing men's soccer head coach said. "San Jose wanted him, and they were pleased to get him today. He had a terrific combine and I think he can play at the next level. I'm really proud of him. It's exciting for our program."

Chosen 26th overall, Rivas was born in Chihuahua, Mexico, and moved to Albuquerque, New Mexico at a young age prior to attending Seattle U.

Rivas completed his collegiate soccer career at Seattle U this fall. Starting all four years as a midfielder, in 85 appearances Rivas totaled 19 goals and 27 assists.

"My story is very unique because

I have worked so hard to get here. I think about everything that I've gone through, and I overcame every single step," Rivas said in an interview with MLSsoccer.com.

In 2018 alone, he finished with 11 assists—the fourth most in the nation—and four goals. In the Western Athletic Conference (WAC), Rivas's career almost bested the conference for most career assists. He stands in second for most assists.

For his stellar 2018 performance, Rivas received All-WAC First Team honors, WAC All-Tournament Team Honors, First Team All-Far West Region, and United Soccer Coaches All-Region First team.

Some of his past accolades include being the WAC Freshman of the Year in 2015 and All-WAC Second Team in 2016 and 2017.

Nathan Aune was selected 50th overall and found out over conference call.



JAVIER PLASCENCIA • THE SPECTATOR

Sergio Rivas was the 26th choice in the MLS draft



JAVIER PLASCENCIA • THE SPECTATOR

Nathan Aune was the 50th choice in the MLS draft

To name a few of his accomplishments, Aune was named All-Western Athletic Conference First Team and was also one of 31 players to achieve the Hermann Trophy. He was also the first Redhawk to earn the USC Scholar All-American First Team honors award while also competing for Crossfire, a U-23 Seattle Sounders Premier Development League team.

During this year's draft—which was held in Chicago, Illinois—The San Jose Earthquakes additionally drafted Siad Haji and Mamadi Camara with the second and 46th picks.

Seattle University has had five players go on to be MLS picks.

"We're excited for Sergio to have this opportunity," Fewing said. "It's

another step towards legitimacy in Division I to have three guys drafted in a row. It's given us good exposure with pro and college teams. The connections are much stronger and this all helps with the next generation of Redhawks."

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RAHON TWINS TAKE ON SEATTLE UNIVERSITY



HALEY DOW • THE SPECTATOR

Twin athletes Jack and Sarah Rahon.

Caylah Lunning
Staff Writer

This year, Seattle University athletics welcomed twins—first-years Sarah Rahon, a guard on the women's basketball team, and Jack Rahon of the men's golf team. Coming to Seattle U from Orange, California, the two student-athletes are both majoring in business.

Sarah played basketball for Mater Dei High School, which qualified for

the state tournament two out of the last three years. Sarah also played for one of the top AAU basketball teams in California, Cal Sparks EYBL.

Jack was on his high school's varsity golf team for all four years. He went 66-1 in match play. Along with his impressive record at Servite High School, he was also a participant in the 2018 U.S. Amateur Championships.

"Our dad was an athlete in college so he kind of put us in all sports when we were young to see which ones we

liked," Sarah said. "I think we both played almost every sport but we finally we just chose a sport like our sister did."

Sarah and Jack are not the only athletes in the Rahon family—their older sister Kaitlin was a gymnast at the University of Minnesota where she competed at the Division I level as well.

"Our family is very competitive and athletic," Jack said. "Sports definitely had a very big impact on our family."

Golf, gymnastics, and basketball are about as decidedly different as sports can be, but each of the Rahon's eventually found their individual passion. Their parents put them in various sports in order to find what they were best at and enjoyed the most.

"I fell in love with golf, I played baseball for about seven years and it was between baseball and golf. I just loved the challenge you received every time you tee it up," Jack said. "Every shot is different, and every course is different, and I just like the variety."

Sarah was similarly divided between two sports—basketball and soccer—had to make the decision to stick with one. Eventually, she decided to pursue basketball.

"I think ultimately, I just fell in love with the sport. It brought me everything in my life and I don't know what my life would be like without basketball. It's just something I think about 24/7 and that's what I think is love," Sarah said.

When the decision time came for both Sarah and Jack to pick their college, it was Sarah who committed first.

"I went up here in August of my senior year and committed on my visit," Sarah said. "I told Jack that I loved it and we found out there was a golf team and he really liked them as well."

"She committed and that's how I actually met coach Mark [Seattle U Golf Head Golf]," Jack said. "I got in touch with coach Mark after she committed and a couple weeks later, I committed too."

Heading off to college is often an overwhelming time in one's life. Leaving behind friends and family to start a new life can be a jarring experience. Sarah and Jack, however, have been able to have a smoother transition than many.

"I think we're closer now than we were before," Sarah said. "Going to college is a hard thing for a lot of people, it's a new environment, a new life and just being able to travel knowing that your sibling is here, is a good feeling. We live in California, but I have my brother across the hall."

Jack added that it made the transition easier for him as well, especially because Sarah moved up during the summer.

"I was here this summer for basketball and the weather was amazing. Now it's raining and cold, but I like the four seasons," Sarah said.

With both the Rohan twins adjusting to Pacific Northwest weather, they have also had to adjust to playing at the collegiate level.

"The transition from high school basketball, I didn't think it would be as hard as it was, it's very different," Sarah said. "One thing that I noticed is different between high school ball and here is that I'm falling back in love with basketball. In high school I loved it, but now I know the real meaning of basketball, that is kind of why I came to this school as well."

With both Sarah and Jack playing such different sports, they like to step outside their comfort zone every once in a while and play each other in their individual sports.

"I'm alright at basketball," Jack said with a laugh. "She sucks at golf."

"I'm pretty competitive in golf," Sarah said also with a laugh. "But when I get on the course, I have no patience."

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SPORTS WEEK IN REVIEW

Alexandro Carrasco
Staff Writer

Men's Swimming

Men's swimming competed last weekend at the Redhawk Center against Air Force. Air Force proved to be stronger as they took the victory, 119-83.

Notably, Junior Greg Raper took first in the 50-yard freestyle coming in at 20.95 seconds and Seattle U won the 400-yard freestyle relay. Senior's Mitchell Crossen and Ian Keane, as well as Sophomore Isaac Parker and Raper, finished the race with a time of 3:07.69.

Women's Swimming

The women's swim team also fell to Air Force at a collective meet score of 136-68.

Junior Julia Gorman took first in the 200-yard freestyle 1:58.81. Sophomore Allison Plamondon won the 100-yard freestyle at 53:8 seconds while first-year Sarah Carr took second place.

The women's 400-yard freestyle squad took first with Gorman, Carr, Junior Jayna Van Stone, and Sophomore Allison Plamondon in the relay clocking in at 3:38.04.

Men and Women's swim will compete Feb. 2 for senior day.

Men's Basketball

Despite holding a commanding 50-37 lead at half time, the Redhawks fell to Utah Valley University (UVU) on

Saturday night by a final score of 88-78. This was UVU's 21st consecutive win at home.

Without the injured Matej Kavas, the Redhawks started the night off strong. Morgan Means and Delante Jones scored 20 and 16 points respectively but failed to score in the second half.

During this second half, the Redhawks shot just 7-27, an overall field goal percentage of 25.9 percent.

Terrell Brown added 16 points of his own and Myles Carter completed his seventh double-double of the season, scoring 16 points while hauling in 10 rebounds.

Women's Basketball

Women's basketball competed against UVU at home on Saturday. After the Redhawks led for most of the match, Utah Valley rallied for a 58-55 point finish.

First-year Courtney Murphy and Junior Kamira Sanders took advantage of the UVU defense while Junior Carla Bieg dropped two three-pointers for the best first quarter of the season.

The Redhawks led in the first quarter 25-10. Utah Valley would start to catch up during the second quarter and gained a slight lead going into the fourth quarter where they closed it out.

Joana Alves led the Redhawks, scoring with 17 points and grabbing eight rebounds. Bieg followed with 15 points, from the bench.

Track and Field

Seattle University competed in their first meet of the indoor season at the Dempsey University of Washingtonn Preview where many of the top West Coast colleges and clubs compete. Three Seattle U competitors set personal records.

First-years Isaiah Payne and Brant Yamamoto made their collegiate debuts in the 60-meter dash finishing in 7.10 seconds and 7.33 seconds respectively. The two would also run the 200-meter dash with senior Alexandro Carrasco. Payne finished in 22.73 seconds, Carrasco at 23.75 seconds, and Yamamoto at 24.10 seconds.

Juniors Kailan Claiborne and Steve Brown ran an exciting 400-meter dash. Claiborne raced from behind to win the heat in 52.85 seconds, Brown in 52.88 seconds.

First-year Stewart Keene debuted in the 600m, finishing at 1:22.71.

Back from injury, Senior Jacques Hebert placed second in the mile at 4:21.74.

Seniors Eli Boudoris and Cal Davison-Turner personal bested in the 3k at 8:25.11 and 8:43.86 respectively.

The Men's 4x400m relay included Brown, Keene, First-year William Sun, and Sophomore Devin Hasty. The relay completed in 3:32.43.

Sophomore Michaela Moore and Junior Renee Soliman ran the 60m dash, finishing at 8.01 and 8.50.

Redshirt Senior Caylah Lunning and Moore ran 26.81 and 27.19 respectively in the 200m.

First-year Chloe Deleissegues ran the 400m in 1:01.51.

Junior Michelle Newblom and Sophomore Nicole Golba finished the 60m hurdles at 9.5 and 9.99.

First-year Elle Stein personal bested in the 3k at 10:49.76.

Lunning and First-year Sophie Heyman long jumped for 4.97m and 4.59m, while first-year Rachel Van Liew and Junior Laurel Mack-Wilson high jumped for 1.45m as First-year Rowan Cuadrado jumped 1.40m.

First-years Jami Tresselt and Tallia Sova threw the shotput 10.83m and 10.72m respectively.

"It was a great day of competition for us today, especially with this being the first collegiate indoor meet for so many on the team," Chad Pharis said. "We are looking forward to the next meet in two weeks where we can build off of today's successes."

Editors Note: Alexandro is a member of the Seattle University track and field team.

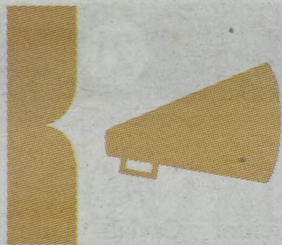
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JAVIER PLASCENCIA • THE SPECTATOR
Madeline Dopplick with the open shot against Utah Valley.



JAVIER PLASCENCIA • THE SPECTATOR
Senior Guard Madeline Dopplick play-calling for the Redhawks in their battle against Utah Valley University on Saturday, January 11.



A STEP IN THE RIGHT DIRECTION: GOVERNOR INSLEE PARDONS

On January 4th of this year, Governor Jay Inslee—rumored to be considering a 2020 presidential bid—announced that he would pardon approximately 3500 persons convicted of low-level marijuana possession offenses under Washington law. The Governor made his announcement at a convention for legal cannabis enterprise; Washington legalized recreational marijuana in 2012, ushering in an era of lucrative cannabis industry and impressive tax revenues collected from its enterprise. While marijuana business booms, however, generations of Washington residents experience constraints on civic engagement based on convictions for conduct that is now legal; Governor Inslee's pardon announcement is an effort to ameliorate those constraints. The announcement is a great first step for a state that was on the leading edge of marijuana legalization – but there is farther that our state can go to make up for the effects of past convictions.

Marijuana, like most substances subject to criminal law, was largely untouched by law until the early twentieth century. It was not until the 1930s that marijuana started garnering attention from state legislatures and Congress—spurred by associations between marijuana use and Mexican immigrants, as well as stereotypes of superhuman strength and psychosis induced by marijuana, legislatures criminalized marijuana. In the 1970s, President Richard Nixon homed in on marijuana as a drug connected to the anti-war and black communities that opposed his presidency, and made the substance a central focus of his newly-launched War on Drugs. The War on Drugs, as numerous scholars have documented, has been one waged largely against people who are poor or who are members of racial minorities; while marijuana use is fairly constant across races, for example, the ACLU reports that black Americans are 3.73 times more likely to be arrested for marijuana offenses.

Washington State has been a leader in recognizing the harms of the War on Drugs and legalizing marijuana use. Our state's voters approved medical marijuana in 1998—two years after California first legalized medical marijuana—and, in 2012, joined Colorado as one of the first two states to legalize recreational marijuana. At the same time, Washington introduced regulations to create an entire cannabis industry that would enjoy legal protections while paying tax revenue to the state. “Cannabusiness” has been lucrative; in 2017, according to the state treasurer, sales reached \$1.3 billion, producing \$319 million in revenues for the state.

Washington has, however, lagged other legalization states in recognizing the harms of past convictions. California enacted legislation to address past convictions at the same time that it opted to legalize marijuana; the state's Department of Justice is tasked with identifying marijuana convictions and expunging possession convictions; the state DOJ will also consider reducing felony convictions to misdemeanor convictions. Other states that are considering legalizing marijuana legislatively—like New Jersey—are at the same time also debating legislation to expunge past convictions.

Our state's offerings thus could go farther. Many people are likely to have multiple marijuana offenses, and expanding relief to persons with more than one conviction would offer broader relief; we also could consider offering conviction clearance to persons convicted of felony offenses, who are likely to experience even greater collateral effects from criminal conviction.

The War on Drugs was one largely launched against Americans from minority populations, and the effects of arrests and criminal convictions thus have been borne by some of our most vulnerable community members. Governor Inslee's pardon program is a fantastic first step towards reconciliation for the excesses for the War on Drugs, but we can do even more to assure that—while some people profit greatly from legalization, other people who were prosecuted for similar behavior are able also to enjoy full civic inclusion.

—Deborah Ahrens, *William C. Oltman Professor Of Teaching Excellence And Associate Professor Of Law*

The Spectator editorial board consists of Michelle Newblom, Frances Divinagracia, Sophia Wells, Josh Merchant, Jordan Kenison, Alec Downing, Anna Kaplan, Michael Ollee, Sam Schultheis, and Emily Mozzone. Signed commentaries reflect the opinions of the authors and not necessarily those of the Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

ASK MAMA MOZZONE

by Emily Mozzone



Q: *I really want to quit my job, but it's easy, pays well, and works with my schedule! However, I feel like I need to add an off-campus job to my resume.*

A: I think you should weigh your priorities. Is money tight right now, and you need to have an income to pay bills? Or do you have enough saved that you could work in something that pays minimum wage instead (or possibly even an unpaid internship)? Off-campus jobs are definitely helpful, but remember that you can always apply for off-campus internships during the summer to fill in any resume blanks.

Q: *Hey Mama, my friend wants to move in together next year, but I really don't think we'd get along living together. I love her as a friend, but she's kind of a party girl and I'm really not. How do I let her down gently?*

A: If you two are close, I'm sure your friend will understand. Having friendships damaged by living together is extremely common, and I'd avoid living with a friend unless you're 100% sure your living styles mesh well. If not, it's always better to live with a stranger in my opinion – better to ruin a relationship with someone you don't know than someone you love.

Q: *I'm a first year, and I still have ABSOLUTELY NO idea what I'm going to do for my major. How did you pick yours? Help???*

A: I really wish I had a story for you about how I decided my major in college! I actually decided on my major in high school, before starting my college search. Although my career interests have changed (I think in hindsight I would have picked business administration or marketing over digital design), I haven't regretted my choice. My main advice: pick something related to the job you want, not the type of schoolwork you enjoy. I love English, but I'd never enjoy working in that field. Good luck!

ASK MAMA AN ANONYMOUS QUESTION AT
GUIDANCE@SU-SPECTATOR.COM

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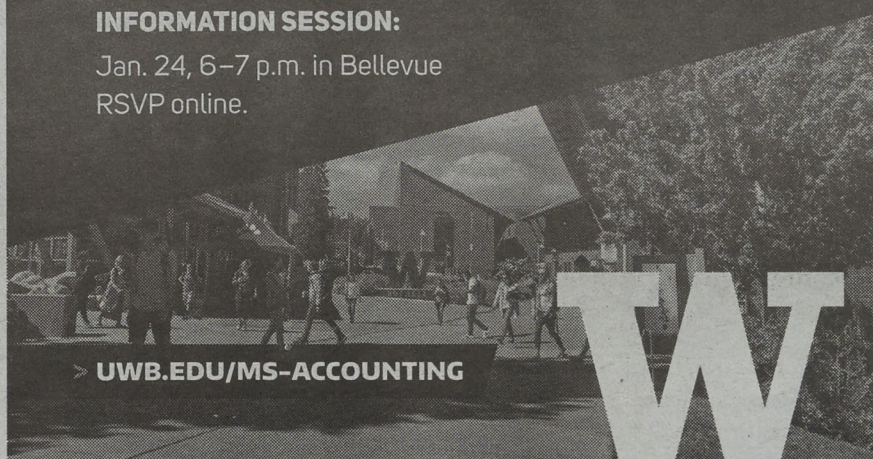
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Scenes of I-99 on its final day in Seattle.

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