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DECEMBER 5, 2018

the

SPECTATOR



World's Largest Christmas Light Maze: Enchant Christmas Arrives in Seattle

INDIGENOUS PEOPLE'S INSTITUTE
CENTER NATIVE EXPERIENCE

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YOU'RE A GOOD ONE, MR. GRINCH

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ON TRACK (AND FIELD) FOR A
GOOD INDOOR SEASON

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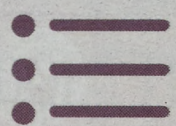


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COVER BY JOSHUA SCOGGIN

Michelle Newblom
Editor-in-Chief

Alec Downing
Sports and Opinion Editor

Taryn Okamoto
Designer

Rania Kaur
Staff Writer

Nathan Clark
Ad Manager

Frances Divinagracia
Managing Editor

Elise Wang
Director of Photography

Makana Holgerson
Designer

Griffin Leemon
Staff Photographer

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Staff Photographer

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Elizabeth Ayers
Staff Writer

Michael Ollee
Staff Photographer

Jordan Kenison
Arts and Entertainment Editor

Connor Merrion
Designer

Asma Gaba
Staff Writer

Adriana Alejandrez
Staff Photographer



THE WEEK IN REVIEW

Asma Gaba
Staff Writer

17 YEAR OLD GIRL FOUND DEAD IN EDMONDS APARTMENT – Edmonds Police are investigating the death of 17-year-old Gala Zuehlke who was found shot dead in her Edmonds apartment on Friday, Nov. 30, at around 4 p.m. The police are currently searching for the suspect, a 16 year old who remains at large. Edmonds Police said that the suspect and Zuehlke knew each other. Though the police have yet to find him, Sergeant Shane Hawley of the Edmonds Police Department assured the public that the suspect is not an active threat. Currently, Edmonds Police are working with the family to find the suspect. The suspect's parents reported him missing more than ten days ago. Sergeant Hawley said that the shooting of Zuehlke is being investigated as an accident.

FORMER PRESIDENT GEORGE H.W. BUSH DIES AT AGE 94 – George H.W. Bush died on Friday, Nov. 30, at his home in Houston. Bush was the 41st president of the United States and served one term from 1989-1993. Bush suffered from Parkinson's disease and was constantly in and out of hospitals as his health slowly declined. Bush was a steady proponent of the American occupation in Iraq that his son, George Bush, the 43rd president of the U.S. used as a foundation to take the U.S. into war in Iraq in 2003. George H.W. Bush's resume and legacy of Iraq occupation and the Gulf War is a lengthy one, despite only serving a single term. His death comes shortly after the death of his wife, Barbara Bush, in April.

TWO CONSECUTIVE EARTHQUAKES HIT ALASKA, DAMAGE INFRASTRUCTURE – Two earthquakes with magnitudes of 7.0 and 5.7 hit cities near Anchorage, Alaska on Friday Nov. 30. The earthquakes broke apart highway roads and destroyed buildings. Additionally, flights were suspended and delayed for hours after the earthquakes forced an evacuation of the flight control towers. The earthquakes also triggered a tsunami warning for people living in the south of the state on islands and coastal areas. Thus far, no deaths or serious injuries have been reported. Governor Bill Walker issued a disaster declaration to the state and announced that it would take about two weeks to repair the road damages the earthquakes have caused. Alaska is prone to earthquakes, but earthquakes of such magnitude near populated areas are rare.

MICHELLE OBAMA'S BOOK "BECOMING" BREAKS SALES RECORDS – Michelle Obama's memoir has become the best-selling book this year in the U.S. after just 15 days on the shelves. The book's publishing company, Penguin Random House, reported that it has sold over two million copies in the U.S. and Canada. The publisher also said that the book is a bestseller in the UK, France, Germany, South Korea, and South Africa. Obama's memoir provides readers with a glimpse into her family's lives before and throughout their time in the White House. Obama divulges multiple personal stories in her memoir such as difficulties in marriage and with attempting to have children. Additionally, she criticized the danger current President Donald Trump put her family in with his false "birther" theory in which he claimed that her husband, former President Barack Obama, was not born in the United States and was therefore not a legal president.

PROTESTERS IN ENGLAND RALLY AGAINST IMMIGRATION DETENTION CENTERS – 300 protestors surround the Yarl's Wood Immigration Removal Centre in Bedford, England on Saturday, Dec. 1, to raise awareness of the unjust treatment immigrants face when they are held inside. Yarl's Wood is the only immigration detention center in the UK that holds only women. In 2015, the detention center was flagged as a "place of national concern" in the wake of multiple accusations of harassment the women faced at the hands of the guards. Before being given the right to be a citizen, some immigrants are forced to be held in detention centers, Yarl's Wood being one of them. The protest was organized by a group called Movement for Justice which consists of members that have been detained in Yarl's Wood or similar facilities.

MEXICO ELECTS FIRST LEFTIST PRESIDENT IN 70 YEARS – Andres Manuel Lopez Obrador officially assumed office as the first leftist president that Mexico has elected in over 70 years, on Saturday, Dec. 1. Lopez Obrador ran on a platform that supports local Mexicans and Mexican businesses, promising to build more Mexico-owned oil refineries, and encouraging Mexicans to produce their own goods rather than depending on buying from other countries. Lopez Obrador also mentioned that he is interested in providing resources and assistance to the "impoverished and vulnerable," and that the poor folks living in Mexico should come first. Lopez Obrador refused to live in the luxurious presidential house and instead opted to live in his private home.

Asma can be reached at
agaba@su-spectator.com.

BUDGET TRANSPARENCY IGNITES CONVERSATION ABOUT EQUITY

Alec Downing
Sports & Opinion Editor

Unlike public institutions, the salaries of Seattle University employees are not public information. As a result, Seattle U's budget is known solely by those in administration. Over the past several years, faculty, staff, and student groups have called for greater transparency, coming to a head last month when Associate Professor of history David Madsen took action. Madsen, nearing retirement and feeling he had "nothing to lose" decided to share the only part of the university budget he knew for certain—his salary.

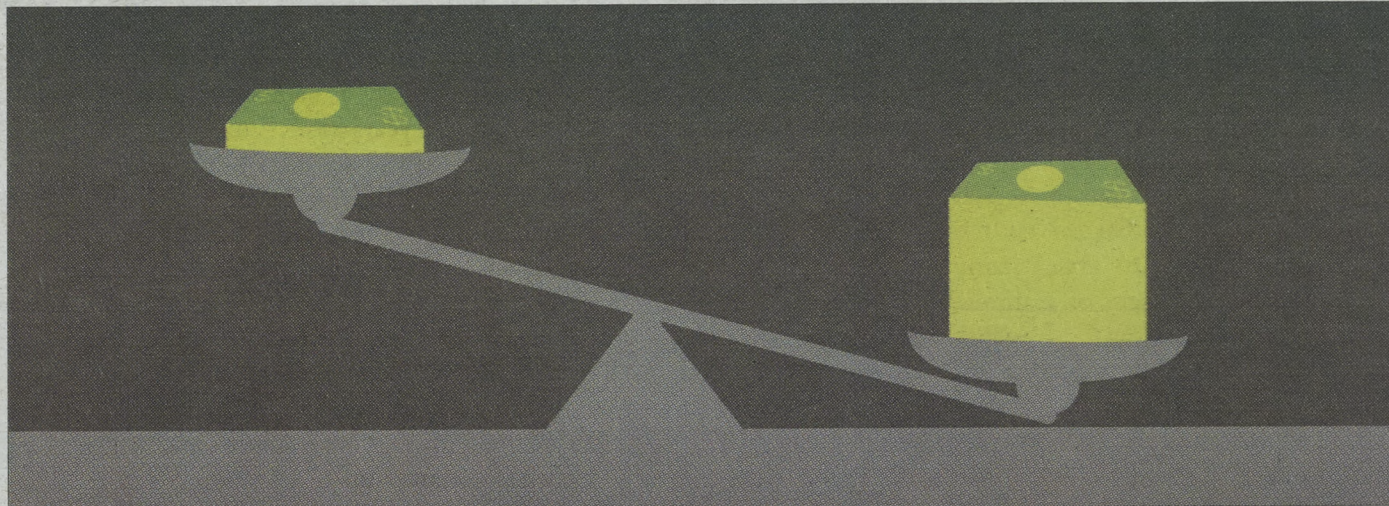
Madsen sent an email to all faculty in the College of Arts and Sciences on Nov. 15, in which he cited faculty's desire for budget transparency to encourage them to make their own salaries public. He believes that budget transparency at Seattle U must start with action on the behalf of faculty, as there is little action occurring on the administrative level.

"I am hoping that others will feel emboldened to open up as well, in order that we can demonstrate in a very powerful way that we want the University to take seriously our call for shared governance, which, to my mind, is founded upon transparent budgets," he stated in the email.

Chris Paul, chair of the communication department, was aware of Madsen's intention to send this college-wide email and prepared his own email.

Paul's email included both his own salary and a link to a shared Google document where others could input their salaries. The spreadsheet allowed for respondents to remain anonymous if they so desired. The spreadsheet received 28 responses in total, from a mix of faculty and staff within the College of Arts and Sciences.

The spreadsheet generated a discussion among colleagues, centered around the fact that not everyone is comfortable or able to share salary information—specifically non-tenure track faculty, staff, and minoritized faculty.



TARYN OKAMOTO • THE SPECTATOR

Sharon Suh, a professor in the theology and religious studies department, replied to the calls for faculty to share their salaries with her own college-wide email.

"I was glad that they did it," Suh said. "But the expectation that every faculty would do it on a voluntary basis to me created a kind of pressure where some folks might not feel that comfortable putting forward their salary. Especially for minoritized faculty."

Suh has been an advocate for both budget and salary transparency for years. While she did not add her salary to the spreadsheet, she did share the spreadsheet with some of her colleagues within her department.

"We need it because it seems to be the way to demonstrate that we are in fact equitable across the college and taking into consideration gender, race, and sexuality, and making sure, even though we say we are, where's the proof?" Suh said.

Paul recognized these concerns and said he does not feel relying only on an opt-in system is a complete solution to the lack of budget and pay transparency.

"The point is more to raise the issue and get us talking about the issue than to solve the issue," Paul said.

According to Paul, Seattle U has been hiring new faculty members with salaries higher than those of current faculty with years more experience, due to increased cost of living and other market factors. However, he said the solution is to adjust the salaries of

those current faculty so that everyone is paid an appropriate salary.

Paul further noted that in his 10 years at the university he has not seen a raise or wage pool increase that matched the rapidly rising cost of living in Seattle and that this was the source for other types of inequity.

Issues such as these are usually addressed by an equity adjustment, but the most recent equity adjustment conducted by the College of Arts and Sciences began in 2011 after faculty pushed for review of salaries.

"I think the thing that bothers me the most is that when the original equity adjustments were made, the university said that this was going to be an ongoing process and that they would revisit this frequently," Senior Instructor of English Hannah Tracy said.

Tracy chose not to add her salary information to the spreadsheet, citing her non-tenured status as the primary reason.

Paul has since spoken with Provost Shane Martin, Associate Provost Kathleen La Voy, and Dean of the College of Arts and Sciences David Powers.

Martin said that he is a proponent of shared governance and does believe transparency on some level is something that should be looked at.

"The faculty, and especially their elected body which is the Academic Assembly, need to have the information on where we stand with the budget and on regular intervals,

they need these updates," Martin said.

Martin also said that the university's human resource department is currently undertaking a market analysis of faculty salaries university-wide, which is expected to conclude in March of 2019.

Dean Powers noted that having this data from other institutions similar to Seattle U is crucial in ensuring equitable pay.

"It helps me a lot to have that information when I'm looking at what's fair and what's going on across the university and especially in our college and comparing them to other places that have the departments that we have," Powers said.

Paul said that he would like to see Seattle U make an affirmative choice to increase transparency.

"It doesn't have to be fully public and it should certainly not be voluntary opt-in public, but [I hope] that we can find a path that works best for SU where folks can have faith that they're being equitably paid."

The editor may be reached at
sports@su-spectator.com

CATHOLIC COMMUNITY RECKONS WITH NATIONWIDE ABUSE CRISIS

Josh Merchant
News Editor

After the release of a grand jury report in August 2018, naming 301 Catholic priests with accusations of sexual abuse and reporting that the church itself had covered up this abuse, many Catholics and members of Catholic communities—including Seattle University—have been reflecting on what it means for them.

In an effort to draw this conversation into Seattle U, Campus Ministry, the Jesuit community, and the School of Theology and Religious Studies invited Vice Provost at Creighton University Eileen Burke-Sullivan to speak to the university about the history and implications of this abuse.

The university had previously held an event geared towards faculty and staff on this topic, but Campus Ministry Director, Tammy Liddell, believes that an event focused on students was equally important.

She said that Campus Ministry aims

to provide “a variety of opportunities for people to talk about this topic, to reflect on it, to pray about it, to get some historical context for it, but also to be able to think about it in their own lives.”

This conversation holds a significant place at Seattle U in particular, given University President Stephen V. Sundborg, S.J.’s ties to sexual abuse cover-up in Alaska, as well as several alleged sexual abusers holding positions as faculty members at this university. These faculty members included men like Michael Toulouse in the 1950s and 60s and David Patrick Connor, who was placed on leave earlier this year.

At the event, which took place on Dec. 2, Burke-Sullivan spoke to the history of the Catholic church, and clarified explicitly that sexual abuse is not new to the church.

“In the fall, shortly after the reprise of the crisis in the United States occurred with the Pennsylvania report, I was kind of like, ‘well, this is

old news,’” she said. “First of all, they were plowing much of the same dirt, frankly, as had been plowed in Boston 20 years ago.”

Prior to the Boston crisis was the Dallas crisis in the 1990s, which had previously been the largest report of sexual abuse in the Catholic church.

Given that these accusations seem to come up with great frequency, Burke-Sullivan spoke to the structural problems in the church that cause this sexual abuse and subsequent cover-up.

One of the problems she identified was that the Catholic church improperly screens its candidates for priesthood. They rarely receive education on human development, and she cited an intensive study that came to the conclusion that almost half of clergy members didn’t even believe in God—they were simply good administrators.

It’s because of the poor selection of candidates, she argued, that much of this injustice continues to happen.

Burke-Sullivan further spoke to the theology of the Catholic church, which she said can be empowering when good, but toxic when bad.

“Theology, like medicine, can deal death, as well as life,” she said. “Theology is toxic if it is not well thought-through.”

She traced these issues back to the structural problems established in the time of Protestant Reformation, when the Catholic church centralized around its teaching on sacrament and priestly sacrifice, rather than the word of God. She said that the church began preserving political power and maintaining social order, playing into many of the recent problems with abuse of power.

Though this event was open to the public, it was oriented towards Catholic students in particular, and many students stayed afterward for a dinner and conversation with Burke-Sullivan.

One of these students was Senior Public Affairs and Economics major Kate Hannick. She thought that tangible action was vital in the wake

of these crises.

“As a Catholic and someone who’s practicing, I thought it was compelling what she was saying about how we, as Catholics, are called to do certain things in this kind of situation, in terms of our own prayer life, and then also actions,” she said. “Our faith demands that these injustices, these horrendous crimes of sex abuse by the clergy and then the cover-up of the church, our faith demands us to do something about it in a lot of tangible ways.”

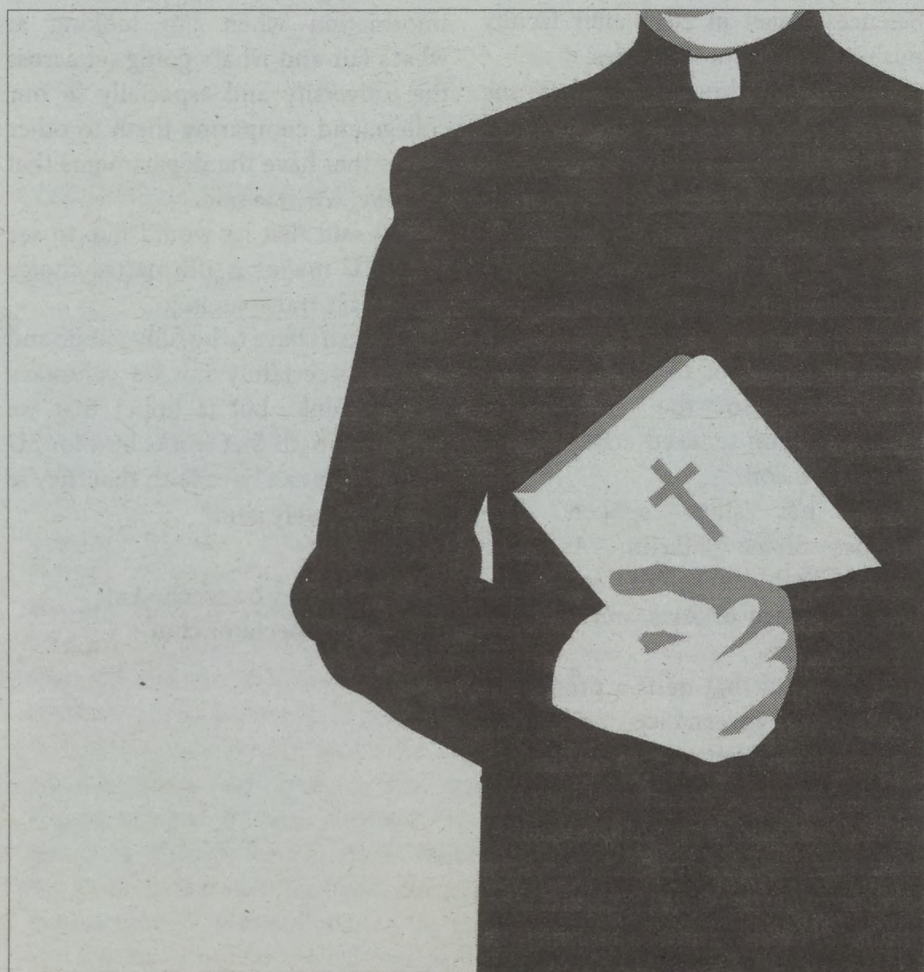
While Burke-Sullivan did not advise on the specific situation at Seattle U, she said that much of any social action must be directed within the structures in use. But, she said that students can learn from this social action.

“I would never advise any school other than my own because I don’t know other schools as well,” she said. “But I would say that students learn advocacy and learn political responsibility by practicing.”

Hannick believes that accountability is important in anticipation of greater Catholic response from the Vatican in February.

“We’re all, as students at a Jesuit university, somehow connected and have a stake,” she said. “[It’s important] for us to continually be talking and learning about what’s going on, trying our best to hold our institution accountable, [and] maybe, depending on your capacity and willingness and engagement, the Jesuits as a whole and the Catholic church as a whole.”

The editor may be reached at
news@su-spectator.com



CONNOR MERRION • THE SPECTATOR

PROGRESS TOWARDS INDIGENOUS AND NATIVE INCLUSION ON CAMPUS

Asma Gaba
Staff Writer

The Indigenous People's Institute (IPI) is an addition to the Seattle University campus that is making strides to support the school's indigenous population, as well as providing information to all people that are interested in educating themselves on indigenous and native history.

Although there has been an indigenous presence at Seattle U for some time, the IPI is a fairly new office in the school's community, as it was established in late 2016 with much help from Director Christina Roberts.

While the official establishment of the IPI was quite recent, Roberts acknowledged how long it took to create and launch the institute.

"It actually started many, many years ago as a result of conversation, and I want to make sure to acknowledge that there have been faculty and people here that have been doing work for a long time," Roberts said.

Eight years ago, Fr. Patrick Twohy asked Roberts to join him in conversation with donors and other faculty about the possibility of creating a group on campus for indigenous folks. The initial conversation did not yield results, which led to Twohy approaching Roberts a couple of years later to plan on how their ideas could be executed.

This second conversation led to the creation of the Indigenous Initiatives. Along with the help of Sarah Perry, a former Senior Director of Development for University Initiatives, the group secured funds from a donor to help create a foundation for the Indigenous Initiatives at Seattle U. At this point, Roberts said, they had no idea that their work would lead to the creation of the IPI.

Roberts had previously been in consistent conversation with many members of the Seattle U administration in hopes of creating and recognizing indigenous presence on school campus. Tangible results failed to emerge and it remained so until the Indigenous Initiatives

received a \$500,000 donation, which was enough money to sustain intentional programming for five years.

The IPI came to existence after the donation as a result of the work the Indigenous Initiatives council did. The council, which included First Nation students, said that they needed a full time staff person on campus and that it was imperative to work towards a physical space on campus for the indigenous community.

The council's goals were eventually met, and Diane Tomhave, the Program Coordinator of the IPI, was hired at the end of October of 2016. The IPI then officially launched in November of 2016.

Part of IPI's mission is to distribute and provide knowledge on indigenous people throughout Seattle U. The IPI believes that through education, programming, and partnerships, the entire Seattle U community can have knowledge of indigenous people and their presence at Seattle U. Roberts affirmed that she noticed some discernible change in the community after the lengthy process of establishing the Institute.

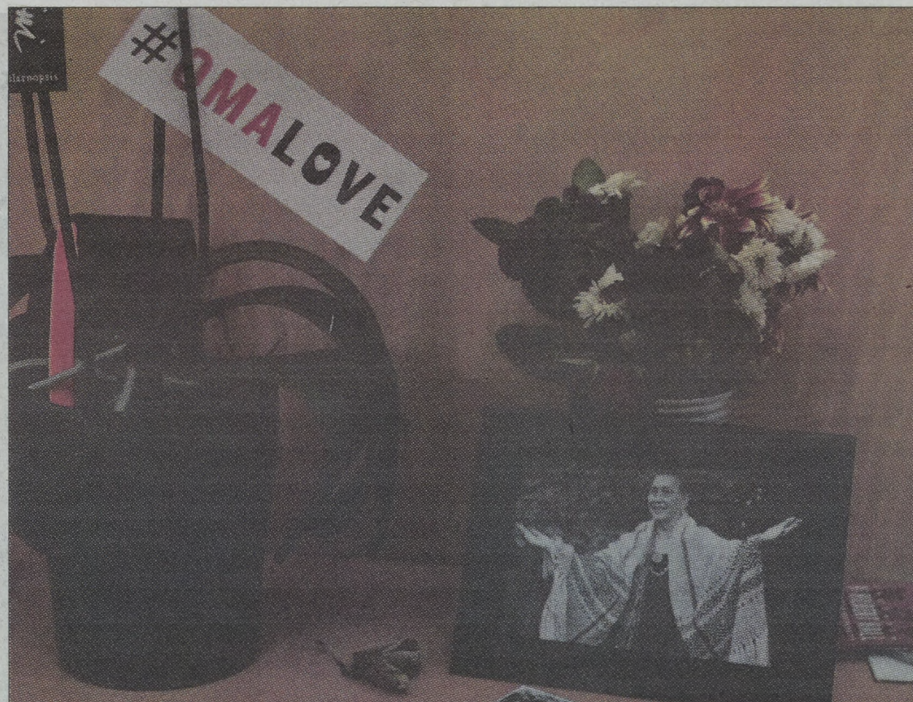
"Because of Diane becoming involved, the launch of IPI, and a lot of support from outside of Seattle University, it's slowly started to change," Roberts said.

Many have noticed this change primarily with more awareness within the Seattle U community as well as a willingness to listen and understand indigenous concerns.

Although Tomhave's official role is program coordinator, much of her work surrounds student success on campus, which occasionally does include programming.

"My primary job is to support the students who are here and also to make it an attractive place for future students to come," she said.

Tomhave emphasized the importance of indigenous students' ability to see their own cultural images represented, especially at universities and schools that they attend. She believes that the IPI space



ADRIANA ALEJANDREZ - THE SPECTATOR

The Indigenous People's Institute serves to disperse information and serve as a meeting space for the Indigenous community.

is a way that indigenous students can feel comfortable on campus, and perhaps it can even make their time at school easier.

In fact, the IPI works with the Indigenous Student Association (ISA), which is a student-run club for indigenous students at Seattle U.

Hanna-Marie Lucero, a junior transfer student majoring in environmental studies, is the President of ISA. Lucero classifies the ISA as more of a social gathering type of club rather than an events and programming heavy club, though they do participate in and create events. These programs consist of an annual poetry slam, Frybread with Friends, and hosting the 2018 Earth Day at Seattle U.

The ISA also recognized that Seattle U has made progress in acknowledging and reserving spaces for indigenous students on campus, but that there is always more that can be done. Similarly to IPI, the students in ISA want to acknowledge the previous and current support Seattle U has provided.

"I think the university is helping because there are offices that are doing outreach and they want to collaborate with us and do events together,"

Lucero said. "I also think there could be more opportunities on campus that Seattle U can provide."

Indigenous presence and recognition at Seattle U is an important factor for both groups, especially since they believe that their mission and intentions intersect with Seattle U's own mission. By continuing to create dialogue through different communities and departments at Seattle U, the ISI and ISA hope to raise awareness and support with their current and future endeavors.

Asma may be reached at agaba@su-spectator.com

FINDING RESOURCES DURING THE RAINY SEASON OF STRESS

Logan Gilbert
Volunteer Writer

Finals week is fast approaching, and with the end of the quarter comes the stress of tests and group projects. It also coincides with the arrival of winter, which means increasingly shorter and darker days. Especially in Seattle, our location in the Northwest gives us only eight and a half hours of potential sunshine, and any Seattleite whose made it through the gloom knows that sunny days are few and far between.

This makes it all the more important to maintain good mental health and there are resources on campus to help students work at their best.

Health and Wellness Crew, or HAWC, is a peer-educated group of undergraduate students who hope to help students through these seasonal mental health problems.

“We focus on four areas of health and well-being,” Third-year Nursing major and HAWC Member Peter Hoang said. “We focus on physical health, we focus on mental health, we focus on drugs and alcohol use, and we also focus on healthy relationships. Our programming is tailored around that.”

HAWC is run through the Wellness and Health Promotion Office, dedicated to helping their peers through researched programs and scheduled meetings, focusing on any issues people might come across as they begin their life as an independent adult.

One of the first and most intriguing resources of the homey and inviting Wellness and Health Promotion Office is the pair of sun therapy lamps. The panels are made to help treat Seasonal Affective Disorder (SAD)—a mental health disorder that can cause serious depression.

SAD generally shows up around the winter, when people experience an increase in drowsiness, sadness, or depressed. SAD is caused when the brain stays in a state of drowsiness after sleep without seeing the sunlight to put the body into its



TARYN OKAMOTO • THE SPECTATOR

natural circadian rhythm, or our own internal body clock. Melatonin (and cortisol, hormones produced as you begin to fall asleep, are off balance as serotonin decreases.

The panels in the HAWC office are made up of a sheet of fluorescent bulbs that emit 10,000 lux of white light. The panels are used to help people that struggle with the sometimes gloomy weather of Seattle—especially those who come from sunnier states or countries and may not be used to the cloudy weather of Seattle winters. Hoang said the sun lamps are helpful when people get down about the weather.

“It helps people relax,” Hoang said. “I also just think winter can be hard because it’s difficult when you don’t necessarily see the sun much... and it’s different than what you’re accustomed to.”

The lights are best used in the morning as a way to stimulate morning sunlight, waking up your brain and body and starting that decrease of melatonin and increase of serotonin. The SAD lights are not the only solution though Hoang points out, as he thinks that socializing and

connecting with your support network is important to good mental health—especially during seasons where problems can be more prevalent.

“I really think really tapping into the sports that you have in clubs or different organizations,” Hoang said, “I think that support is really, really helpful.”

With finals week also coming up, students are prepping for the end of the quarter and may feel some extra stress as they deal with exams and push for a satisfactory final grade. An important part of this is time management for students, as they have to balance their schoolwork with their own mental health, according to the online resources of HAWC.

HAWC also has other resources for students that are having a hard time coping with the stress of finals. To help students that are struggling with the season of hurried work, HAWC hosts Destress with Dogs, an event where students are given the opportunity to forget their worries for fifteen minutes of fuzzy fun. The event is located in STCN 160 and will be held on Thursday, Dec. 6 from 11a.m.-1p.m.

The resources provided by HAWC

are varied and encompass a wide range of referrals, from on-campus offices such as Counseling and Psychology Services, to off-campus referrals such as 24-hour King County Crisis Hotline. Even if HAWC cannot help directly, it’s important that people leave feeling supported.

“We can always refer to different sources,” Hoang said. “We’ve been trained in what resources are helpful and beneficial people.”

The editor may be reached at
news@su-spectator.com

DISORIENTED STUDENTS NAVIGATE REGISTRATION WOES

Asma Gaba
Staff Writer

Registration week can be a hectic time for students—a timeline that begins with figuring out registration time to hopefully gaining admittance into preferred courses can be stressful. The dispersion of registration times is a factor in said stress, especially if the process in determining times is not known information. The manner in which registration times are assigned is a meticulous process that multiple academic offices at Seattle University, such as Disability Services, the Advising Center, and the Registrar's Office are associated with.

The technical aspect of registration and registration times is a direct responsibility of the Office of the Registrar. Associate Registrar Kevin Wells works closely with the student information system. Within his role, Wells determines registration times by factoring in seniority status and student priority.

To elaborate on the subject of seniority and priority, Wells said that registration times are divided into two groups: priority group and all others. The two groups are then further divided based on year in school, from doctoral to first-year students, and each category is once more arranged by the number of credits students have completed.

Priority registration is given to students that have received approvals through Academic Affairs. Due to student privacy and confidentiality, a list of the characteristics that define who may receive early registration is not publicly posted. However, students registered with Disability Services may receive priority registration as one of the academic accommodations.

To receive any accommodations with Disability Services, students must fill out an online application that can be found on their Seattle U website. Once the online application is filled, a student will schedule an intake appointment with one of the staff at Disability Services to decide what accommodations a student may need.

"If a student has a disability-related reason for priority registration, that information is sent to the Registrar's Office," Kim Thompson said.

Thompson is the senior director of Disability Students. She relayed that although early registration is an accommodation Disability Services can assist students with, it is usually not an accommodation on its own. The need for early registration is always accompanied by other underlying issues and is decided on a case-by-case basis after the initial intake appointment.

Thompson encouraged students who believe they have a need for academic accommodations to visit them in Loyola 100 in the upper mall of the university.

Although priority and seniority are reasons that the registration times are spread apart, Wells said that another reason for that is due to system capabilities.

"There are a couple of reasons why we have to space times out. One is the system won't allow for all seven thousand people to get in at the same time," Wells said. "If we let too many people into the registration portal at the same time, the system would crash."

Aside from the technical aspects of registration, students are sometimes faced with obstacles that mostly concern class choices and availability. A main issue with the dispersion of registration times is that even with the priority and seniority methods in place, students may not be able to register for classes they need to ensure planned academic progress.

Joelle Pretty, the director of the pre-major studies program, assists students in the academic and advising component of registration. In addition to working closely with pre-major students, she also oversees all of undergraduate advising at Seattle U. She specializes in student retention and persistence, and thus is aware of the hardships students may encounter during registration.

"We have had an action team this entire past year that's looking at issues

that are impacting students," Pretty said. "One of the things we've been discussing is registration order."

In order to create more resources for students during registration week, the Advising Center in Bellarmine Hall remains open for drop-in hours during that time for any students who need assistance. Most students who use the drop-in hours visit the center because they have been locked out of their preferred course or section.

"Almost all of us are doing just drop-ins the whole time during registration, so we can help students who are panicking," Pretty said. "We definitely are aware that students go through that and so we make sure to have those drop-in hours available."

The Advising Center remains open as a resource for students who are searching for help in their academic progress, including assistance with

registration as they understand that students may find the registration process and timing to be frustrating.

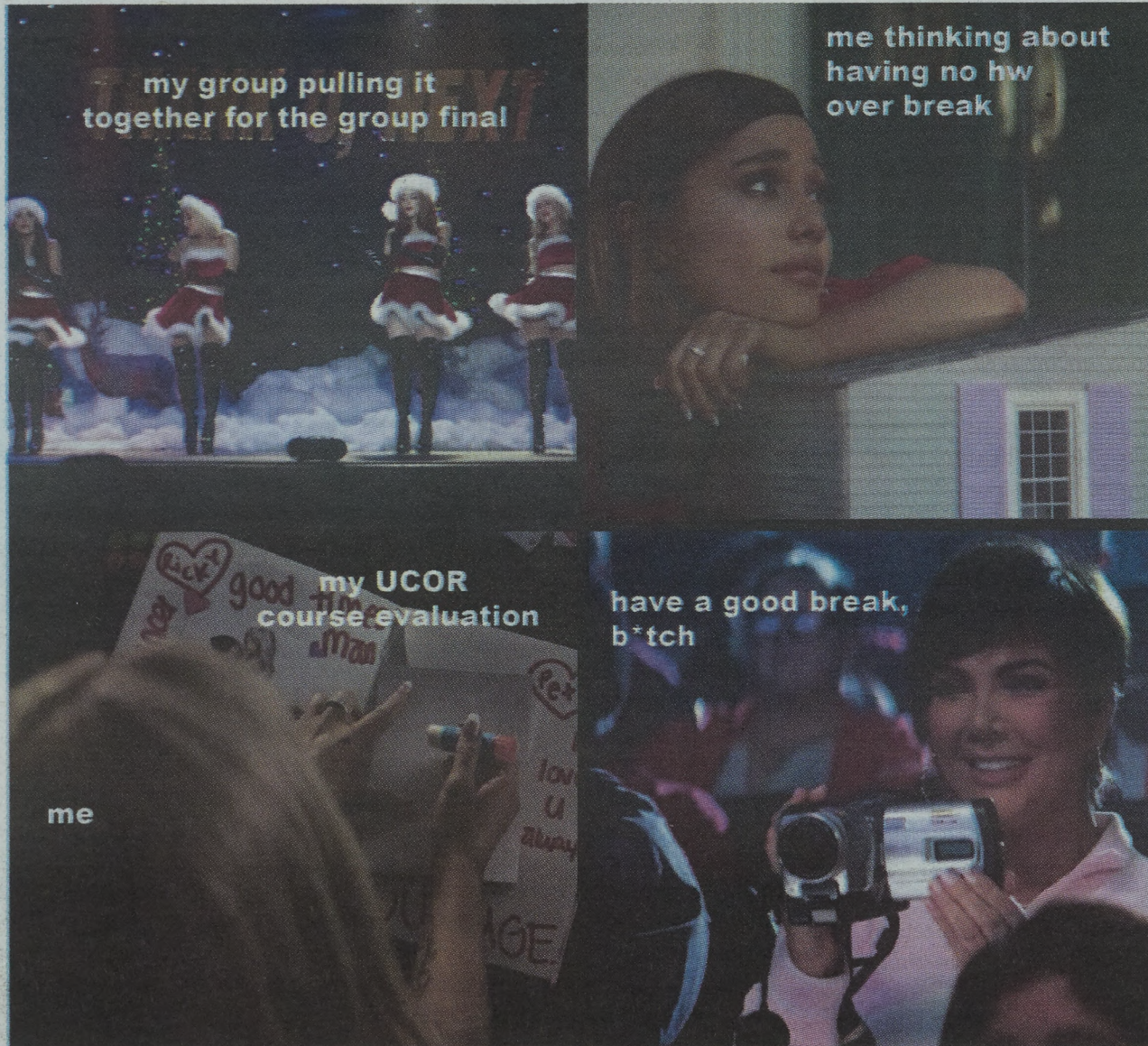
Because of said frustration, the Office of the Registrar works closely with Academic Affairs and Advising Services to determine what is best for Seattle U students. In doing so, they have created a survey that aims to collect student thoughts on registration so they may use the information in the future. The survey link can be found on the Seattle U's Office of the Registrar website.

Asma may be reached at
agaba@su-spectator.com



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SEATTLE U, NEXT




MAKANA HOLGERSON • THE SPECTATOR

THE 10

10 WHITE ELEPHANT GIFTS

- 10 A bratwurst
- 9 A C-Street Gift Card
- 8 An open-ended IOU
- 7 Your mom's famous cookies
- 6 A copy of the Spectator
- 5 Kylie Jenner's baby
- 4 Sprite Cranberry
- 3 An edible arrangement
- 2 Ice
- 1 An actual white elephant


HOROSCOPES: TIPS FOR FINALS WEEK


 **LIBRA**
9/23-10/22
acquire bread? y or n


 **SCORPIO**
10/23-11/21
u foolish fool... don't allow yourself to take up the whole space


 **SAGITTARIUS**
11/22-12/21
your Meticulous Planning will Finally Pay Off (?)


 **CAPRICORN**
12/22-1/20
Don't Let The Stress Stunt Your Inner Growth.

 **AQUARIUS**
1/21-2/19
Embrace your shortcuts when they will benefit you!

 **PISCES**
2/20-3/20
... ur honestly good...

 **ARIES**
3/21-4/20
FOCUS on what's IN FRONT of u instead of WHAT is EASY

 **TAURUS**
4/21-5/21
be willing to bend your usual format

 **GEMINI**
5/22-6/21
take the time u need to learn more, do it quickly for results

 **CANCER**
6/22-7/22
DON'T ADD ANY MORE INNER TURMOIL! Focus on skool

 **LEO**
7/23-8/22
don't underestimate yourself! No one else does ;)

 **VIRGO**
8/23-9/22
can u hear it ? that's Freedom soon... just 1 more week... im so sorry



A Multicultural Affair:



The many ways Seattle U students
spend the holidays

By: Caylah Lunning

A Multicultural Affair:

The many ways Seattle U students spend the holidays

By: Caylah Lunning

While some individuals feed into the capitalistic flurry of the “most wonderful time of the year” as they come together to get Black Friday deals and check gifts off their list, there are others who use their religious practices to bond with people of similar traditions.

Coming off Thanksgiving break and back into the bustle of not only the end of the quarter, but the start to the holiday season, students gather for the ever-popular and very merry Christmas Tree Lighting at Seattle University. Whether it is members of the Chapel Choir delivering a joyous rendition of “12 Days of Christmas,” first-years apprehensively jamming with their new best friends, or students looking on from inside their study sessions in the library, the tree lighting offers a chance for the Seattle U community to gather and ring in the holiday season in true communal and Christmas spirit.

The tree lighting, however, is not the only vehicle of holiday expression for the Seattle U student population. Following the Center for Community Engagement’s annual tree lighting, Campus Ministry hosts the Jewish Student Union’s Hanukkah Party just a few paces away.

“We have a Hanukkah party every year. There is a Passover dinner... At the start of next quarter, we want to

do a new year bagel smooze kind of thing, so that way we can get people to come in and see what we’re about,” Hannah Cohanim, President of the Jewish Student Union, said.

Cohanim also emphasized the casualness and closeness of the club.

“The club is fairly small. We don’t try and say, ‘Hey everyone come join the Jewish Student Union.’ It’s more of a socializing experience with people. You can have easier conversations with people you share faiths with,”



MICHAEL OLLEE • THE SPECTATOR
Students play Dreidel in the School Ministry center during their yearly “Hanu-chaos” celebration hosted just before Hanukkah begins.

Conhanim said.

During their meetings, it’s more about building community than structuring specific programming.

“There’s no pressure on ‘Hey, let’s plan an event,’ it’s more of a ‘Hey, maybe we should plan an event so people can get more involved and understand things.”

Seattle U is known for the diverse rich culture that it possesses within the student body. Founded back in 1891 as Jesuit institution, the university has

been recognized as one of “the most diverse universities in the Northwest” according to the school’s statement on diversity.

The question remains whether or not the university supports the different religious and cultural clubs that are currently active.

Marie Johnston, assistant director of the International Student Center (ISC), explained what the office does for international students during their non-western religious holidays and how to make international students feel more included at Seattle U.

“Specifically, in regards to the tree lighting and the Christmas holidays, we have done an event in the past that featured holidays around the world,” Johnston said. “We did kind of take a different approach to our own event that was pre-the-tree-lighting festivities where we wanted to allow our students the opportunity to enjoy family foods [or] holiday foods that they would enjoy back in their home countries.”

Johnston expanded upon how ISC supports student clubs during the rest of the year.

“Our office does no programming around identity-based months or days or holidays. We often work with student groups who are interested in doing something like that. We’ve worked with student clubs who want

to host Diwali for example, we’ve provided material support in forms of money, presence, collaboration, but we don’t actually hold any of those programs ourselves,” Johnston said.

Seattle U continues to emphasize their desire to support a diverse array of individuals in their statement on diversity: “The University has determined that emphasizing diversity as a matter of institutional policy is an integral component of educational excellence. Students learn better in a diverse educational environment, and they are better prepared to become



MICHAEL OLLEE • THE SPECTATOR
Hannah Cohanim, head of the Jewish Student Union, helped organize the “Hanu-chaos” event this year.

active participants in our pluralistic, democratic society once they leave such a setting.

The Office of Multicultural Affairs [OMA] is another department on campus that offers program and support for students of all identities.

“We view ourselves as being in a place of empowering and supporting students for whom that’s important,” Jimmy McCarty, director of OMA, said. “We focus on longer term identity development programs and partnering with students who are actually interested in that.”

While there are some religions that have their own practices, there are those that fall under the wide variety of Christianity that still have their own culturally-informed twist to their holiday celebrations.

“There’s a lot of tribes, so we all don’t practice the same thing,” Hanna-Marie Lucero, president of the Indigenous Student Association, said. “I can’t speak for the other members, but I know that we all have traditional practices outside of Christianity, because some were assimilated into Christianity and some were for other religions, so it’s kind of a mix between the two.”

Like other students, the Christmas that is celebrated in the weeks leading up to break, and the Christmas celebrated at home, varies greatly.

“I know back home, we celebrate Christmas, but we still have our traditional dances and it’s more native based,” Lucero said. “So, we just remind ourselves when we practice the big holidays that we are still native and there is this native aspect to it that we have to keep in mind because of who we are as people.”

Because Christianity hails as the most prevalent religion in the world, people cannot help but to notice and begin to pick up on these practices. Roughly 70 percent of the United States population identifies themselves as Christians. Western religions have taken over and we lose sight in non-western religions.

The holiday season has also become commercialized for businesses to make a quick profit. The origin of Christmas revolves around the celebration of Jesus Christ being welcomed into the



MICHAEL OLLEE • THE SPECTATOR
Students gather at the Christmas Tree Lighting ceremony outside the library, last Thursday, Nov. 29.

world through the Virgin Mary.

Ibrahim, president of the Muslim Student Association [MSA], feels that Seattle U and the U.S. are not aware of other religious practices and this therefore creates the assumption that everyone celebrates Christmas.

“In general, the U.S. is very Christian-centric, and I think that a lot of people don’t understand or don’t fully know that not everyone celebrates Christmas,” Amina Ibrahim, a senior communications and media studies major, said. “I’m a different religion, I have my own practices.”

“The way that we do accommodations with religious events... it’s kind of as they come. As we enter in Ramadan for example, we may have conversations with Muslim students about how to navigate... finals week, midterms, exams, and things like that while Ramadan is happening,” Ibrahim said. “[MSA

has] conversations and suggestions about dates and conversations with community partners, just to see what we could best do to support students during that season.”

MSA also partnered with the Indian Student Association during Diwali to help them to celebrate the festivities.

While Christian holidays and festivities will continue to hold a prevalent space for celebration on campus, Seattle U recognizes the importance in embracing those who celebrate other practices.

Caylah may be reached at clunning@su-spectator.com



STAN LEE'S LEGACY: EXAMINING REPRESENTATION IN COMICS

Taylor McKenzie
Staff Writer

Stan Lee is known for making history. Not only did he found Marvel Comics and become a pop culture icon, but he was also involved in the creation of Black Panther—the superhero that would later inspire the successful 2018 movie production.

“He was a man of integrity who had a lot to lose and really nothing to gain,” Kimberly Harden said, the appointed lecturer in the Department of Communications at Seattle University. “He started out in the 60s right in the middle of the civil rights movement. It could have gone sideways... Instead [Stan Lee] actually had a wider audience; the fact that he stood up when he had everything to lose.”

Harden spoke at a Dec. 3 event, Moral Mondays, a group that meets every week to discuss the political climate of Seattle U with a focus on the Black-Lives-Matter movement. While the group meets every week, this specific meeting was put together to celebrate the life and legacy of Stan Lee.

Lee died on Nov. 12 and left behind an extensive legacy, rich with the presence of iconic heroes and universes. In particular, the event focused on the women featured in the Marvel Comic movie hit “Black Panther.” The only Marvel Comics movie to outperform Black Panther in terms of ticket sales is the first “Avengers,” released in 2012.

Torren Broussard-Boston, a digital arts student at Seattle U. Broussard-Boston was inspired by Stan Lee and Marvel Comics—particularly the Black Panther comics—and is in the process of creating his own comic book that will further the narrative of black characters.

“This shows that black films work, that black actors, movies... it works. It gets you a message. it'll touch your

heart in a way that you just didn't think would happen. And that is something that was shut out a very long time ago,” Broussard-Boston said.

The main focus of the event was on the depiction of women in “Black Panther.” This is something that Emily Berg, a sophomore marketing major at Seattle U, is passionate about. In one of her articles for “Her Campus,” Berg specifically focused on the impact that Lee had on Marvel Comics and the movie industry.

“It's really interesting to see the progression of strong groups of women. Like the Amazons in “Wonder Woman” and the valkyries in “Thor: Ragnarok”... this resurgence and realization that, ‘oh we should represent 50 percent of our population in the media,’” Berg said. This is highlighted by the fact that Dora Milaje was at least partially inspired by the Dahomey Amazons, a historic all women army that existed in West Africa through the 17th and 19th centuries.

Berg continued speaking about the female Wakandan warriors: “[The women] were Wakandan. We are the warriors. People don't want to acknowledge that they want to dismiss it—but if you look at it politically it's always the black women who tell the truth and always save the day... and the fact that this movie showed that is significant...”

This is something that Stan Lee would most likely have agreed with, considering his own political thoughts illustrated in his column “Stan's Soapbox.” These consisted of short paragraphs published at the back of every Marvel Comics issue between the years 1965 and 2001. These columns featured Lee's thoughts on everything from the meaning of stories to the importance of peace.

These published opinions are so important in the construction of Lee's legacy that Brown started the event with a quote: “It seems to

me that a story without a message, however subliminal, is like a man without a soul... None of us lives in a vacuum—none of us is untouched by the everyday events about us—events which shape our stories just as they shape our lives. Sure our tales can be called escapist—but just because something's for fun, doesn't mean we have to blanket our brains while we read it!”

This being said, it is impossible to talk about the message behind the “Black Panther” movie without mentioning the Black-Lives-Matter movement. In regards to the movement, Berg said, “Having the Black-Lives-Matter movement being such a prominent movement in America... It sort of helped audiences be okay, or at least appreciate, the fact that a Marvel movie could be talking about these topics.”

Even without the influential Black-Lives-Matter movement, which was even the inspiration for the Moral Mondays initiative at Seattle U, Harden believes that the movie would have been a global phenomenon.

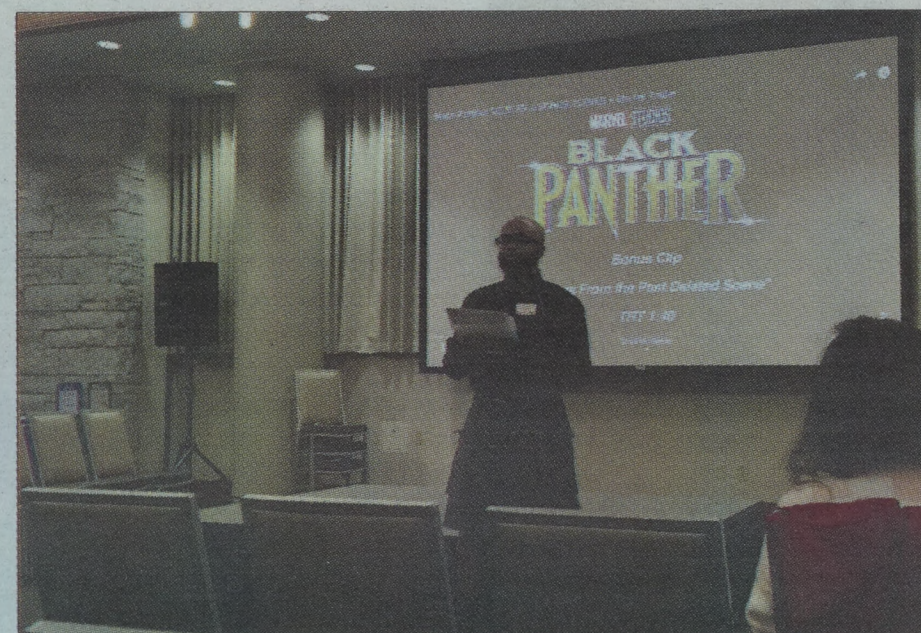
“I think the fact that the movie came out in the middle of [the movement]

gave black people a bit of confidence and showed our strengths and it really helped us eternalize that—whether or not we were actively protesting or doing other forms of protest, it made us say that ‘hey, as a collective, we can actually do this.’”

Amid this discussion were questions about the true nature of the conflict between the protagonist of the “Black Panther” movie, T'Challa, and his opposition, Killmonger.

“The rivalry between Killmonger and T'Challa was based off them being two different black men. One here had faced adversity and racism for the entirety of his life and the one who hadn't,” Broussard-Boston said. “Even in today's society, I really don't like saying it, Africans don't really like black people. They don't like African American people. And I have heard it all the time, that I am not African, I am not really black. I don't know where my roots are- and it's very true, I don't. But for Lee to bring that argument to the public was fantastic.”

Taylor may be reached at
tmackenzie@su-spectator.com



CAROLINE ROJAS • THE SPECTATOR

The Moral Monday event on Dec. 3 focused on Marvel Comics' creator Stan Lee's legacy and more specifically “Black Panther.”

ENCHANTED XMAS LIGHTS UP THE HOLIDAY SEASON

Kaela Takei
Staff Writer

With Christmas trees up to 80 feet tall, giant light up ornaments, reindeer, and Santa in a glittering sleigh, Enchant lights up Seattle's Safeco Stadium with over two million lights from Nov. 24 to Dec. 31.

Enchant made its first debut within the United States in Arlington, Texas last year. This year, Enchant expanded to Seattle. This season, Seattleites can get lost in the world's largest Christmas light maze while unwrapping new holiday traditions in Seattle's first, most scenic Christmas wonderland.

Enchant was brilliantly set up within Safeco's covered stadium to protect all wonderland adventures from the outside elements. Your ticket gives you two hours inside the stadium to wander and explore the magical wonderland. Within Enchant, you can expect to find various vendors set up in booths along the upper level concourse. These Christmas market vendors sell and display gifts ranging from home decor and gourmet foods to jewelry.

There are other exhibitions throughout the event, as Santa and Mrs. Claus will be hanging out in their beautiful golden palace, awaiting all the eager attendees. Head down the stadium stairs to the field and get lost in the World's Largest Christmas Light Maze. The maze is decorated with charming light up tunnels, diamonds and of course, Santa's reindeer.

Upon entering the maze, Enchant helpers handed out a postcard from Santa with the note: "After a terrible snowstorm hits the North Pole, Santa wakes to find all of his reindeer are lost inside Enchant, a hidden pocket of visible magic. Come explore the World's Largest Christmas Light Maze, and help Santa find his nine missing reindeer in time to save Christmas!"

On the other side of the postcard, nine of Santa's reindeer are listed above little scratch off circles. As you navigate through the maze and find Santa's reindeer, you can scratch off the circle below each respective circle.

After you finish the maze, you can head over to the 350 foot ice rink and skate with your family and friends through a fun light up rink, right next to the maze.

Enchant offers discounted tickets for Jolly Days, three specific dates with tickets for \$25/\$20, and Merry Hour—the last two hours of the night—for \$27/\$20. Enchant also offers family pack deals for two adults and two children for weekend passes, weekday passes, Jolly Days, and Merry Hour.

VIP tickets are more expensive, but include an all-you-can-eat dinner and dessert bar with seating in an exclusive bar area, with alcoholic drinks available for purchase, and VIP access to Santa for visits and photo-ops. VIP weekday passes are slightly cheaper than the VIP weekend passes, but are \$65 for children, \$85 for adults, and \$240 for family pack.

Enchant 2018 was an incredible first time experience. Back home in California, my family has the holiday tradition of visiting San Jose's Christmas in the Park event every year. I used to look forward to spending the night with my family for the chance to explore the different booths and vendors set up along Mistletoe Row.

This year, living away from home, I was able to experience a different holiday experience with Enchant. I really enjoyed navigating through the maze and getting lost within the stunning light up sculptures. While trying to help find Santa's reindeer, I found adorably decorated nooks perfect for individual and group pictures. These staged photo areas are both hidden and in plain sight, and can be found throughout the entire maze.

Enchant was a really cool experience, however it fell a little short of what I had originally expected. With weekend tickets priced at \$33 per adult and \$24 per child, I found Enchant to be slightly overpriced compared to the overall experience. The lights and towering Christmas trees were definitely something I had never seen before and thoroughly enjoyed, but Enchant wasn't much more than that.

I enjoyed browsing the Christmas



JOSHUA SCOGGIN • THE SPECTATOR

People check out the Christmas light displays at Enchant Christmas, located at Safeco Field.

Market and even found a few gifts for family and friends; however, I wouldn't buy a ticket just for the market. There aren't very many vendors, and you can find all the products showcased online or in stores.

Despite being a little disappointed with how much money I spent on tickets, I still had a wonderful time. The biggest thing that made this whole trip worth it for me was the fun pictures I took with my partner. There are so many areas for cute holiday photos—something I find pretty difficult to do on a regular basis, so having the excuse to take fun pictures together definitely made my night.

If you can afford a ticket and want to experience Enchant, I highly

recommend you do so. You won't be disappointed by the lights and beautiful theme. However, if \$33 is too high for your holiday budget, don't worry, you're not missing out on anything super spectacular.

Round up a group of friends or family and head on over to Seattle's first ever Enchanted Christmas. Don't forget to help Santa find all of his missing reindeer and stop by the Christmas Market for a few holiday gifts.

Kaela may be reached at
ktakei@su-spectator.com

A BRIEF INQUIRY INTO THE 1975'S NEW RECORD

Frances Divinagracia
Managing Editor

With their third studio album, The 1975's "A Brief Inquiry Into Online Relationships"—released on Nov. 30—sings of postmodernism, addiction, romance, and of course, one's attachment to the Internet. The record consists of 15 tracks, almost all of them self-produced by Matty Healy and George Daniel, and is a testament of the band's new sound being the best it has ever been.

The 1975 is usually viewed as a rock band, but Healy, the lead singer and songwriter, has professed throughout the years their ongoing mission is to avoid being just another rock band. Their songs experiment with a variety of genres, including synth pop, ambient instrumental, techno jazz, and gospel.

Five singles were released this year in preparation for the new record: "Give Yourself A Try," "Love It If We Made It," "TOOTIMETOOTIMETOOTIME," "Sincerity Is Scary," and "It's Not Living (If It's Not With You)." The 1975's songs are known for their complexly daunting and pretentious lyrics juxtaposed by upbeat and fast-paced melodies you can dance to, each of these singles being great demonstrations to that stylistic and narrative choice.

"Love It If We Made It" is a dark anthem referencing current controversial topics occurring in national and global political and social spheres using direct quotes Healy heard or read. Yet the song still provides some hope for salvation amongst the turmoil, as the title is repeated throughout the chorus.

You probably wouldn't guess that "It's Not Living (If It's Not With You)" is about Healy and his battle with his heroin addiction the first time you listen to its happy pop sound. Even with such a lighthearted and positive tone to it, the single "Sincerity Is Scary" speaks to the mask one wears in trying to hide their insecurities and anxieties within their interpersonal and online relationships.

In between we find hidden gems of The 1975 experimenting with different genres and unique sounds. "I Like America & America Likes Me" speaks to Healy's strong opposition to gun violence, while intentionally using autotune and synth voice as an homage to SoundCloud rapper culture set to a funky, techno R&B backdrop. "The Man Who Married A Robot/Love Theme" starts off as a dreamy instrumental piece that turns into a spoken word—narrated by a robotic voice—of a lonely man who fell in love with the Internet.

My favorite songs off the album consist of the thoughtful piano lullabies and powerful heartbreaking ballads. "Inside Your Mind" first drew me in with its soft and slow piano intro, but Healy's visceral description of so badly wanting to know the thoughts that runs through his partner's head is so hauntingly beautiful that I knew immediately it was my top pick from the record.

The last two songs really solidified my love for this album. Contrary to the title, "I Couldn't Be More In Love" is more about what happens when a relationship begins to fall apart because the love is no longer there. The song garners influence from soulful 1980s love ballads and introduces us to an intimate guitar solo and explosive key change that honestly knocked me out of the park.

"I Always Wanna Die (Sometimes)," the album's closing song, sounds like the ending to a coming-of-age movie, which is exactly what the band intended to portray. While it does have a morbid title to it, it is a culmination of what the record stands for as a whole—the generation's love song to the loneliness that comes with this digital age that makes us want be free from it all, but the irony is that our narcissism makes us feel this way only so often.

As a long-time fan of The 1975, I was highly anticipating the release of this record all year. This is my favorite band, and I was excited for this new "era" they were creating for themselves. For me, there are so few

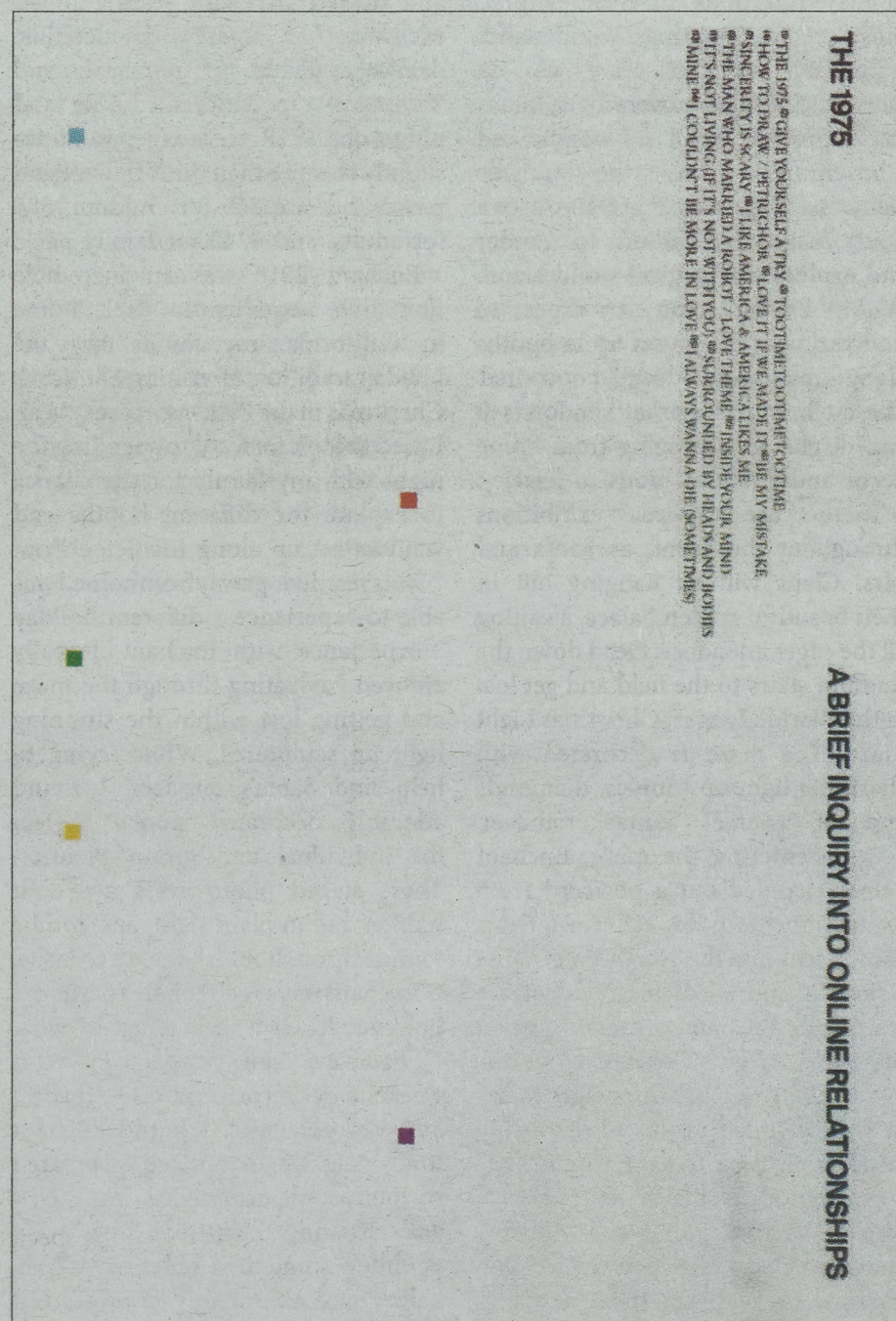
albums that I will not grow tired of, and after one full listen, I knew this was one of them.

"A Brief Inquiry" is the band—and more importantly, Healy—at their most honest and, well, sincere. Most of the interviews Healy attended in promoting and talking about this album involved him reiterating how he owed it to his fans to tell the truth. He wanted to tell the truth about his experiences before and after attending rehab and what it's like to live in this age of technology and narcissism. He doesn't try to sugarcoat or glorify

anything about the topics he writes on, but he also doesn't have an absolute viewpoint on them either. The songs are observations that lead to questions, not answers.

If you're still hesitant as to whether or not you would like The 1975, I promise this is the album to hop on the bandwagon for.

The editor may be reached at
fdivinagracia@su-spectator.com



THE 1975

THE 1975 GIVE YOURSELF A TRY TOOTIMETOOTIMETOOTIME
HOW TO DRAW / PETER D'HOOR I LOVE IT IF WE MADE IT BE MY MISTAKE
SINCERITY IS SCARY I LIKE AMERICA & AMERICA LIKES ME
THE MAN WHO MARRIED A ROBOT / LOVE THEME INSIDE YOUR MIND
IT'S NOT LIVING (IF IT'S NOT WITH YOU) SCARIFIED BY HEADS AND SHOULDERS
MINE I COULDN'T BE MORE IN LOVE I ALWAYS WANNA DIE (SOMETIMES)

A BRIEF INQUIRY INTO ONLINE RELATIONSHIPS

COURTESY OF THE 1975

PLAYING IT PERSONAL: ART IN GAME DESIGN

Rania Kaur
Staff Writer

Gaming to one's heart content may sound like an ideal dream to those who enjoy being challenged in the heat of competition. For the Seattle University community, this hypothetical has become a reality.

The Hedreen Gallery is hosting an exhibit from Dec. 1 through March 3, featuring the work of Elizabeth LaPensée, an indigenous artist and scholar who has worked to interlace "Indigenous self-determination and Indigenous sovereignty" into her game design.

"One thing that's particularly strong is just to think about what it means to be at Seattle U, on this land playing video games and dealing with all kinds of narrative structures and histories and the way that we're taught them all the time," Molly Mac, the Hedreen Gallery's curator at Seattle U, said.

She enjoyed the exhibit because of its sense of individuality and the way the show "asks us all to think really differently... and really tries to, I think, push different ways of knowing, indigenous ways of knowing specifically. So, I think it means a really different thing for many different people who are here, it's not one [interpretation]."

All seven games feature the Indigenous narrative differently, whether that is through introducing the Indigenous narrative to a classic game or bringing a team of Indigenous people together to create a new game entirely.

For example, "When Rivers Were Trails" is an indigenous take on the classic Oregon Trail game and "Invaders" is a classic take on the Space Invaders game. Many of the games featured in the exhibit are free and easily accessible since they're downloadable on the app store. Regardless, the point of the exhibit isn't to allow visitors to just play the games, rather it is to introduce the work of LaPensée and give a spotlight to her work.

"I really, really, really think that

it's an important exhibition at this moment in time specifically because of the celebration that we're experiencing as a community around IPI [The Indigenous People's Institute]," Sara Marie Ortiz said, a member of the Native Advisory Committee for the Indigenous People's Institute at Seattle U and a member of the Acoma Pueblo tribe. "The Vi Hilbert Hall, it's all connected, and it's, I think a testament to the leadership here at SU and their investment in Indigenous artists and community. It's a beautiful thing and I know there are going to be more and more and more artists that come and support it."

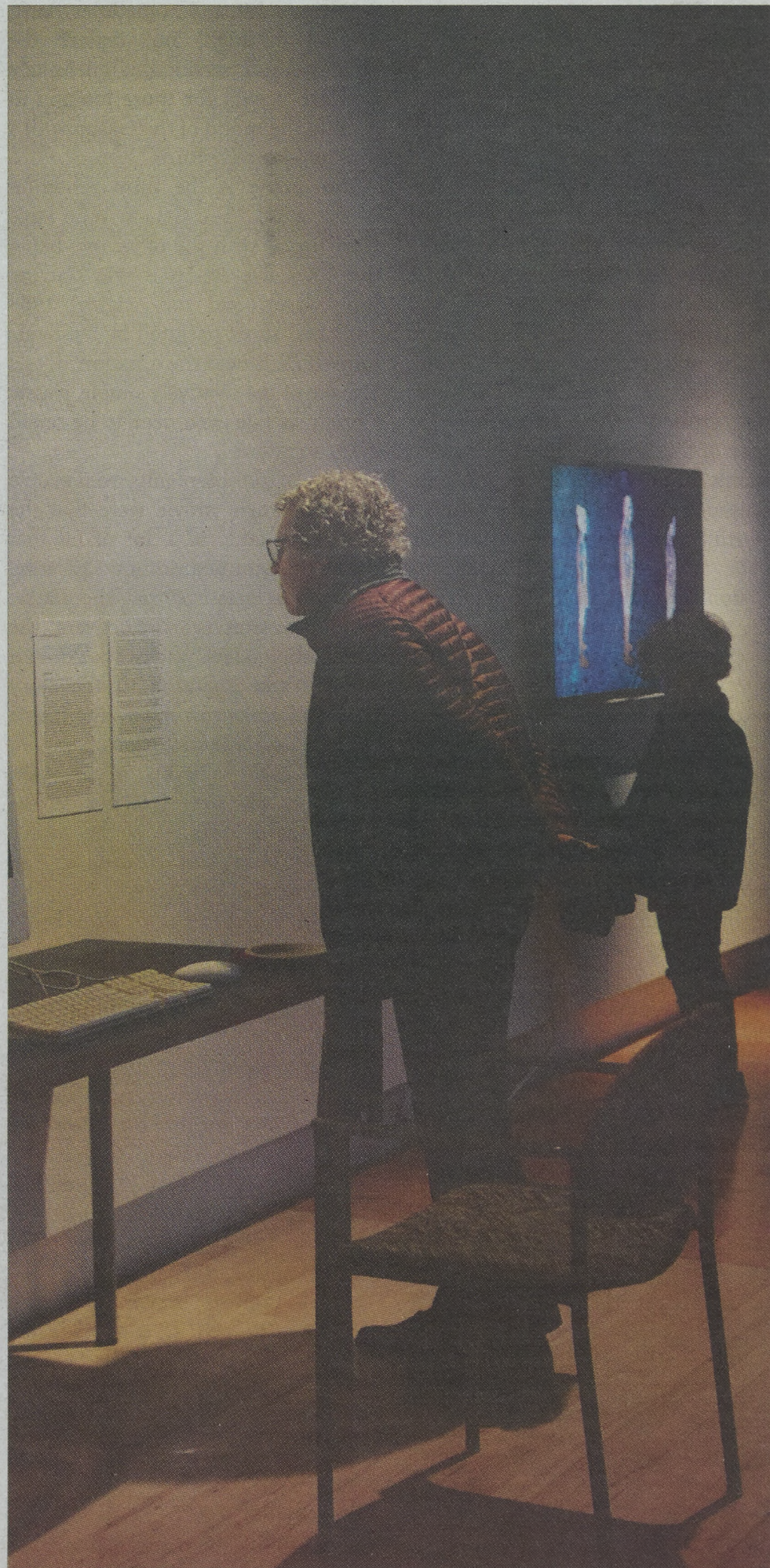
Although it may seem odd that games are used as a source for telling Native-American stories, Ortiz explains that Indigenous people were always scientists and tech-developers.

The games are great resources and learning tools, not just for artists but also for game designers, and anyone who wants to learn more about the Indigenous peoples' history. Even students were present at the opening.

"I'm actually a UW student and I'm taking an arts, politics and social change class," Junior Ashley Forsythe said. "So, we have to write a paper about arts, politics and social change and the intersection of those, so this sounded like a really neat intersection of all that."

This exhibit at the Hedreen Gallery is a part of multiple exhibits previewing the yəhaw' exhibit, opening at Seattle's King Street Station in 2019. LaPensée will be coming to the Hedreen Gallery on Jan. 9 and on Jan. 10. Thorny Games, who has directly worked with LaPensée (she designed an overlay for them) will come to talk as well. The Hedreen Gallery is hoping that the first few test levels of When Rivers were Trails will be available to play before these events.

Rania may be reached at
rkaur@su-spectator.com



ADRIANA ALEJANDREZ • THE SPECTATOR

An exhibit by Elizabeth LaPensée in the Hedreen Gallery features seven games that explore the Indigenous experience.

A NEW GRINCH FOR THE HOLIDAY SEASON

Logan Gilbert
Volunteer Writer

The holiday season seems to creep up sooner and sooner with each passing year. Illumination Studios—the team that brought us hits like “Despicable Me” and “Sing”—released “The Grinch,” a computer-animated retelling of the classic story, on Nov. 9, a few weeks before Thanksgiving.

This version of the movie is a bright and colorful romp through the fantastical world that Dr. Seuss first created when imagining the story of the Scrooge-like, furry green hermit that lives at the top of Mount Crumpet. The focus on the author’s colorful and expansive world help make it an excellent and engaging version for children in the audience. The nostalgia factor may even make people reminisce on the magical aspects of their own experiences when watching the original.

The Grinch is as grumpy as ever at the start of the film, as Benedict Cumberbatch does an excellent job of capturing the Grinch’s trademark hatred that he has for the festivities that the Whos in Whoville are celebrating. In this version of the story, the character is made more likable since his dog, Max, provides some levity and sympathy to the character. The Grinch as a character is made significantly more relatable and more complex as a character in this story with a new backstory that was not in any of the other versions.

This characterization of the Grinch makes his crusade against Christmas a slightly more understandable one, and also helps the audience connect more to the character. To do so, content is added to the story that differs from the original narrative. The whole movie, in general, adds things to the original story that may seem like a desperate ploy by the studio to turn the story into a feature length film so that they can charge feature-length prices.

This may or may not be the case depending on how you feel about the subplots and running gags which

sometimes hit and sometimes don’t. Overall it might not replace the holiday classic version but it definitely is worth seeing for those looking to get into the mood of the season with a nice holiday adventure.

The movie is the third rendition of Dr. Seuss’ “The Grinch Who Stole Christmas,” with the other two being the 2000 live-action movie starring Jim Carrey, and the original 1966 animated short narrated by Dr. Seuss himself. This begs the question: does a remake of the relatively simple, classic Christmas tale even need to be retold every so often?

Many of the complaints from people about the new movie were that the new story adds in a lot of fat that could be trimmed without affecting the overall message that the classic cartoon so simplistically delivers. The extra subplots and backstories do not actually add anything to the story itself and really just makes the movie an hour longer than it has to be.

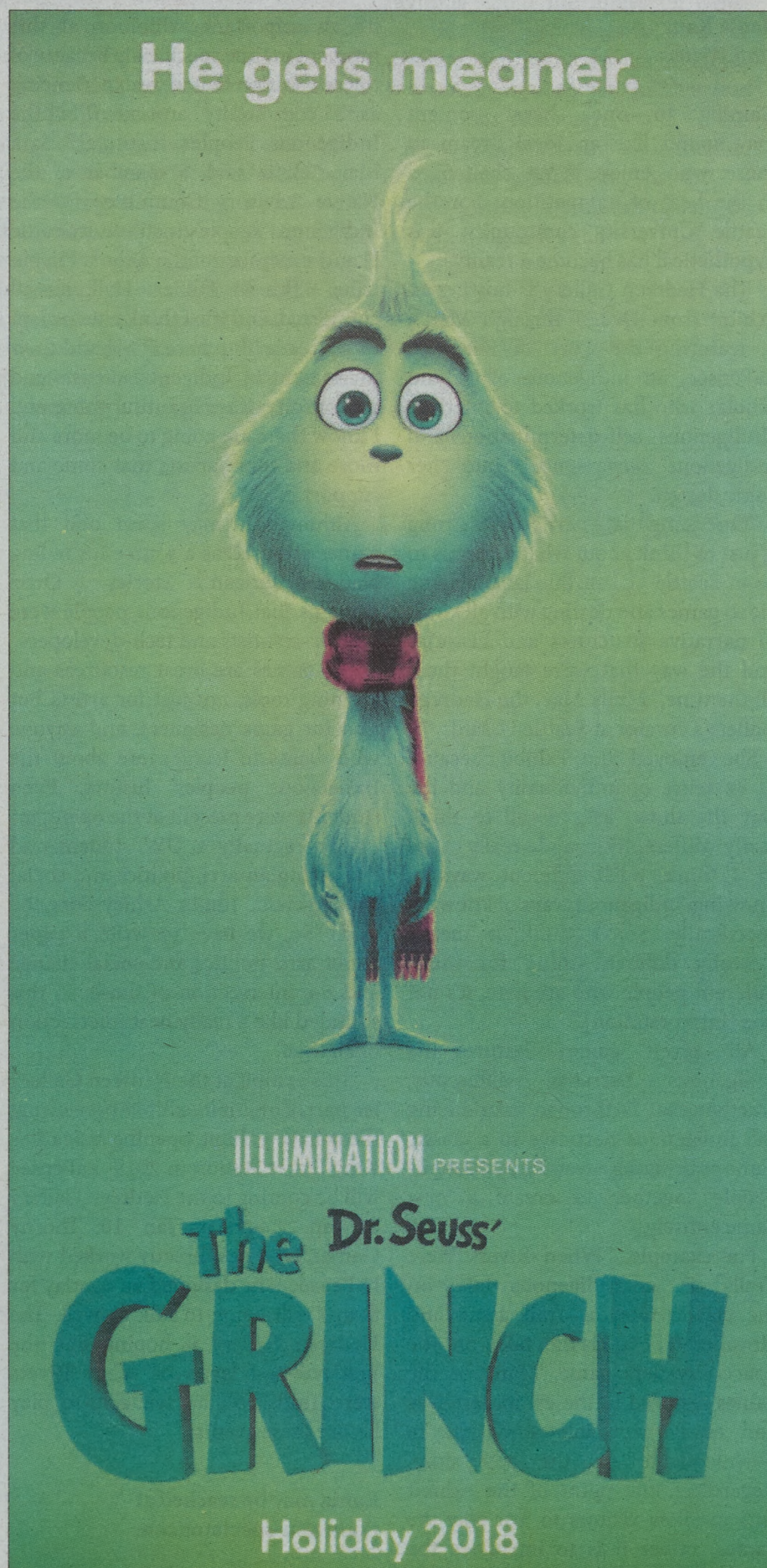
For Nick Kobeski, a first-year premajor, the new retelling of the story updates the movie so that people who didn’t watch it growing up can experience the new story.

“It’s nice that the new movie is out so that little kids can experience a great Christmas story like The Grinch without thinking that it is old and boring.”

Other people think that the new movie is unnecessary and undermines the original story that Dr. Seuss was trying to tell more than 50 years ago. Marc Horsfield, a first year political science major, said that the movie was just a way for the studio to play off of peoples’ nostalgia.

“The original movie was made a while ago, with its well-made 2D aesthetic and a simple plot, with a certain ageless quality...I think that it will last longer as a holiday staple in the homes of people than this new 3D cash grab”

The editor may be reached at
news@su-spectator.com



COURTESY OF ILLUMINATION STUDIOS



TRACK AND FIELD MOVES INDOORS FOR WINTER

Kaela Takei
Staff Writer

Coming off of an incredible Cross Country season, the Seattle University Track and Field team is making big moves this upcoming 2019 season. This year's team is 64 athletes strong, with 32 of them competing for the first time at Seattle U.

"It's a really good progression, senior guys and fifth-year senior guys were really excited with their performances," Assistant Coach Chad Pharis said. "On the women's side, we had a very young team, so they got great experience to use for the next two seasons."

This year's Track and Field team brought in the largest recruiting class ever, made up of 32 total new athletes, the majority first-years, with a handful of transfers.

"With the numbers we have, depth will be a lot better this year, if nothing else," Pharis said. "We will be able to fill more events throughout each meet. We will have more relays which means we will be competitive within our relay pools, and a lot of people will be fighting for those opportunities which will be good."

In addition to 32 new athletes, Seattle U also brought in four additional volunteer coaches. These coaches are not paid and have donated their time to the betterment of the program and its athletes.

"The biggest benefit [of having so many coaches] is that every athlete will be going into competition more prepared than we have been in the past. The goal of every competition is to show up ready to compete, not still working on things. Everyone will be showing up a little more confident and prepared," Pharis said.

Steve Brown, team captain and a third-year hurdler, said the fact that the indoor season is so short means the team knows they have to make every race count.

"I think the majority of the new guys haven't even raced indoor yet, so it will be exciting to see how they perform on the shorter track and in that type of environment."

Brown also said that in his time at Seattle U, this is the best shape he's seen the team in at this time of year.

Coach Pharis is looking forward to seeing how everyone will perform at the first few meets of the upcoming season.

"It's hard to know performance ahead of time, looking at overall energy and the passion everyone has is outstanding. Everybody is doing what they need to do to be ready to go. We will see once we get on the starting line what performances are."

This year, the Track and Field team has a very busy competition schedule, between both the Indoor and Outdoor season. Athletes will be competing starting January 12 all the way until Mid-May. The meets scheduled for the team are scattered across the Western United States, with the Indoor Western Athletic Conference (WAC) Championship in Nampa, Idaho, and the Outdoor WAC Championship Meet in Orem, Utah at Utah Valley University.

Seattle U Track and Field is getting really excited for the upcoming season and are hoping to pump up the rest of their fanbase and community as well.

"In the past, not a lot of people have supported the team at meets, or even known the team was away traveling and competing," Brown said. "It's really fun and helpful when people show up and support us. We have five meets at UW and it's easy to just hop on the train and cheer us on. I hope that this year we have people be aware of when we're gone competing, where we are, and how we're doing."

Junior Laurel Mack-Wilson, a high jumper, stated that while the workouts have grown more intense, the team still finds plenty of time to bond with one another.

"This year we have done a really good job getting to know each other better and reaching out to everybody. Just making sure we keep the family dynamic going," Mac-Wilson said.

Despite welcoming a plethora of new faces to the team, Seattle U's Track and Field team has done a great job in preparing their athletes for the upcoming season.

"You are going to hear us more this year," Pharis said. "Having a bigger team will help us be more visible and improve our general culture. Everybody is supporting each other,

and everybody knows who each other is, so for having half the team brand new, it's been really positive to see how everybody has come together."

Kaela may be reached at ktakei@su-spectator.com



FALL SPORTS 2018 RECAP

Alexandro Carrasco
Staff Writer

W. Soccer

Women's soccer had a great run this year, winning their fourth Western Athletic Conference (WAC) title since 2013, beating the University of Missouri-Kansas City. Seattle University is the only Division I program to have made it to its last six conference finals.

Seattle U then played and fell to number one in the nation, Stanford University, in the first round of the NCAA tournament to end a very successful season.

The All-WAC First Team included Seattle U defenders Junior Rachel Bowler and Senior Hannah Carrothers.

Redshirt Senior Isabelle Butterfield, Junior Jessie Ray, and Junior Holly Rothering collected All-WAC Second Team honors.

Butterfield was selected as 2018 United Soccer Coaches All-Pacific Region Third team, as she was a key player in the success of the tournaments.

Seattle finished the season with 10-8-3 overall record and 6-1-1 in the WAC.

M. Soccer

Men's soccer hosted the Western Athletic Conference (WAC) tournament at Championship Field this year. After earning the third seed in the tournament, the Redhawks faced the sixth seed, San Jose State University (SJSU) in the tournaments opening round.

From an early 3-0 start for Seattle U, SJSU made a comeback to force penalty kicks, where SJSU would ultimately come out on top.

Seattle U finished the season 13-6-1 overall and 7-4 in the WAC.

Josh Adachi, Sergio Rivas, and Nathan Aune made All-WAC First Team. Julian Avila-Good and Declan McGlynn earned All-WAC Second Team. McGlynn earned WAC Freshman of the Year.

Head Coach Pete Fewing also



JAVIER PLASCENCIA • THE SPECTATOR

Seattle University Men's Basketball pre-game huddle prior to their home opener for the 2018-2019 season against University of Puget Sound on Wednesday, November 7th.

earned his 300th career win during this 2018 season.

Volleyball

Volleyball wrapped up their season as Seattle U fell to Kansas City in the quarterfinals of the WAC tournament.

Seattle finished the season 11-19 overall.

"In many ways, this was a great season. We had strong growth with our new staff and the players learned how to deal with the challenge that six new freshmen, new staff, and many injuries bring to a program," Head Coach James Finley said. "This team did a wonderful job of coming to practice and working hard even after a set back from injuries or a loss."

Swimming

Women's swimming kicked off their season with a refreshed roster. Head Coach Craig Nisgor is entering his eighth season as a coach at Seattle U.

Seattle U began competition against Northern Colorado, then went on to defeat Pacific Lutheran University and Loyola Marymount University.

The Redhawks competed at the

Husky Invite and displayed improvement, with five swimmers having a personal best and one of them that made an all-time-top-10 performance.

The men are also seeing much improvement as three swimmers broke into the top 10 all-time 50 freestyle times.

At the Husky Invite, Seattle U has proven to be successful at the 200-yard medley and is showing much growth as many swimmers had personal bests.

Golf

Men and women's Golf Head Coach Marc Chandonnet is entering his seventh season in the position. The men and women have had four competitions so far into their season.

The women have competed in the Couer d'Alene Collegiate Invitational, Rose City Collegiate, UW Edean Ihlanfeldt Invite, and the Pat Lesser Harbottle Invite; Seattle Placed 16th of 18, 6th of 11, 11th of 12, and 9th of 18 competitors respectively.

The men have had competition at the 2018 Ram Masters, Husky, Nick Watney, and 2018 University of

Arkansas Little Rock Invitationals; placing 9th of 17, 5th of 12, 4th of 12, and 5th of 17 respectively.

Cross Country/Track and Field

Head Coach Kelly Sullivan welcomed 33 first-year and transfer athletes in his second year running the program.

As a result of the expansion of the program—in addition to returning assistant coaches Chad Pharis and Tyler King—Seattle U added Tony Monroe, Clara Nichols, Zaquita McClanahan, and Carey Campbell to the coaching staff.

For the Cross Country season, the Redhawks traveled to Sacramento, California for the NCAA West Regional Cross Country Championships. The women placed 31st of 36 total teams (250 runners) and the men placed 22nd of 29 teams (212 runners).

With an expanded roster and coaching staff, Seattle is looking forward to the upcoming indoor Track and Field season.

Alexandro may be reached at acarrasco@su-spectator.com

WOMEN'S WEEK IN REVIEW

Alexandro Carrasco
Staff Writer

Swimming

Seattle University put on a great display at the Husky Invitational in Federal Way, Washington on Nov. 30, with six swimmers setting new personal bests in this three-day competition.

The 800-yard freestyle relay team finished in 7:46.28, the 10th best time in Seattle U history. The team consisted of Junior Julia Gorman, Junior Jayna Van Stone, First-year Sarah Carr, and Junior Maddie Rapp.

Carr finished her leg of the 200-yard IM freestyle in 2:10.05, securing the ninth fastest time in the program's history. She additionally earned personal bests in the 50-yard freestyle with a time of 24:5, the 100-yard freestyle with a time of 52:87, and the 200-yard freestyle at 1:55.01.

Van Stone also set a new personal best in the 500-yard freestyle, finishing

5:13.04 alongside Sophomore Bryn Lasher, who established her own personal best time at 5:20.44.

Sophomore Serlyn Devadason also personal bested in the 50-yard freestyle with 24.27.

Basketball

Earlier this week, Seattle faced two Pac-12 opponents, first taking on the University of Utah on Nov. 26. The Redhawks traveled to Utah and lost 89-62.

On Nov. 30, the Redhawks returned home to take on their cross-town Pac-12 rivals: the University of Washington.

With a crowd of 787 in attendance, Seattle U showed strong intensity. However, at the half, the Huskies held a comfortable 16 point lead.

Senior Madeline Dopplick led the Redhawks in the fourth quarter along with Junior Kamira Sanders. Sanders led the game with 17 points for the Redhawks. Sophomore Delaney

McCann proved herself as well, providing 11 points off the bench.

The Redhawks dominated possession in the final minutes, but it was not enough to close the 11-point lead the Huskies had at the final whistle. The Redhawks lost the seventh game of their season, 69-58.

"We played with a lot of intensity in the second half. In the first quarter we played well but gave them (UW) a run," Seattle U Forward Delaney McCann said. "If we play with the same intensity that we brought in the first quarter at the start, we will be good against Pepperdine. We have to keep competing throughout the entire game."

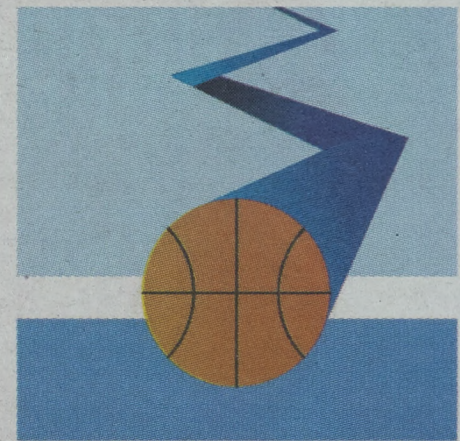
In their final game of the week, Seattle U took on Pepperdine University. Against Pepperdine, Seattle took the loss, 78-64.

Pepperdine gained an early lead, but Junior Joana Alves dropped 17 points on the night, second only to Sanders who scored 19.

While the teams sat 31-29 at halftime, Pepperdine's offense kicked into gear in the third quarter, running up a 17-point lead which the Redhawks could not come back from.

Seattle will be on the road this next week, playing University of the Pacific on Dec. 6 at 7 p.m.

Alexandro may be reached at
acarrasco@su-spectator.com



MAKANA HOLGERSON • THE SPECTATOR

MEN'S WEEK IN REVIEW

Bailee Clark
Staff Writer

Basketball

It was a big week for the Seattle University Men's Basketball team, taking on Northwest University on Nov. 28 and Eastern Washington University (EWU) on Dec. 1.

Wednesday was a high-scoring win for the Redhawks, with a final score of 107-72 against Northwest. The top scorer was Redshirt Sophomore Terrell Brown with 26 points. Brown also grabbed 14 rebounds and dished out six assists. A total of six members on the team scored in the double figures on the night, and all 13 suited Redhawks got to play in the game.

The team carried the momentum into Saturday's game against EWU, the school that Redhawks Head Coach Jim Hayford coached at from 2015-2017 before coming to Seattle U.

Early on, it looked as if Hayford's

former team might run away with a win, as the Eagles were in the lead with eight points to the Redhawks' one after the first four minutes.

Seattle U soon kicked it into gear, and after several good plays—including two three-pointers by redshirt Junior Matej Kavaz, a jump shot by redshirt Junior Delante Jones, and a layup by Junior Morgan Means—the Redhawks reached an 18-11 lead. They never let go of their lead, continuing on to a final score of 88-68.

"For the most part, I think we did a really good job of holding them and not letting them get those looks that they really wanted with those great shooters on that team," Means said.

Means added that to stay on their game, the team will set different goals during timeouts.

"When we get into timeout, and we are building on our lead, we will say that they're not going to get past 60, and then we'll try and hold that



JAVIER PLASCENCIA • THE SPECTATOR
Sophomore Aaron Nettles with the quick release ahead of the Northwest University pressure.

standard so that way we always are trying to get better and we're not getting complacent."

The night ended in a season-low of five turnovers, and Coach Hayford was proud of the win, but always pushes the team to do better.

"We are thrilled with the win—to beat another Division I school

by 20 points, that's a good day," Hayford said.

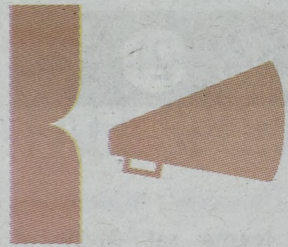
Seattle U now holds a five-game winning streak and an 8-2 record. On Thursday, Dec. 6, they will take on Omaha in the Redhawk Center at 7 p.m.

Swimming

The Seattle U Men's Swimming team competed last week at the Husky Invitational on Nov. 30, Dec. 2. The team saw some nice success with record best performances and a win in the 200-yard relay medley.

The relay was a team of Ryan Shaw, Jack Neton, Greg Raper, and Isaac Parker. The final time was 1:32.31, and Neton had his personal best time in the 50-yard breaststroke with 26.23. Seattle U ended up winning the meet as a team.

Bailee may be reached at
bclark@su-spectator.com



WHAT IS HANUKAH AND WHY IS IT CELEBRATED?

What is Hanukkah?

Hanukkah, also known as Chanukah, is the 8-day Jewish festival which commemorates the rededication of the Second Temple in Jerusalem during the Maccabean Revolt of the 2nd century BCE. The date it's celebrated changes each year, due to the Jewish calendar, but it usually falls in November or December. It means "dedication," and honors one of the greatest Jewish heroes.

What's the story behind Hanukkah?

The events that inspired the Hanukkah holiday took place in the turbulent period of Jewish history. Around 200 BCE, the Land of Israel came under the control of Antiochus IV Epiphanes, who allowed the Jews who lived there to practice their religion. His son, Antiochus V Epiphanes, proved more tolerant, but his advisors convinced him to outlaw Jewish worship. In 167 BCE, his soldiers desecrated the Temple by erecting an altar to Zeus and sacrificing pigs.

Led by the Jewish priest Mattathias and his five sons, a group of Jews broke out against Antiochus and the Seleucid empire. In 165 BCE, his son Judah, known as Judah Maccabee, took the fight to Jerusalem, and the Jews had to fight for their freedom. Within two years, the Jews had driven the Syrians out of Jerusalem, and they returned to their Temple. By the time they returned, it had been spiritually defiled by the worship of foreign gods and also by sacrifices to other gods. They were determined to purify the Temple's menorah for eight days. But to their surprise, there was only one day's worth of oil left in the menorah, and to their surprise, the light burned for eight days.

ASK MAMA MOZZONE

by Emily Mozzone



Q: *Hey Mama,
So... my friend revealed my Secret Santa recipient
in front of everyone.. how do I tell her she ruined
Christmas?*

A: Don't tell her that! Enjoy it as a funny moment that you can cherish forever. It's pretty hard to ruin Christmas unless you're being outright hateful. If she did it out of malice, I'd distance yourself from her over time, since that's a toxic, frankly mean move. If it was an accident, I'd roast her about it for a few weeks then move on. Roasting is what real friends do :)

Q: *What am I supposed to do on the Internet after
December 17th?*

A: Starved for quality entertainment? Try cracking open an ice cold Spectator and learn about your campus community! :-)

ASK MAMA AN ANONYMOUS QUESTION AT
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