

Seattle University

ScholarWorks @ SeattleU

The Spectator

Newspapers

11-28-2018

Spectator 2018-11-28

Editors of The Spectator

Follow this and additional works at: <https://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 2018-11-28" (2018). *The Spectator*. 2618.
<https://scholarworks.seattleu.edu/spectator/2618>

This Newspaper is brought to you for free and open access by the Newspapers at ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

NOVEMBER 28, 2018

the

SPECTATOR

Hello, Vi Hilbert!

Honoring Seattle's past
with a building for the
future. Pg 8

SEATTLE U & NICUARAGUA'S
UNIVERSIDAD CENTRO AMERICA

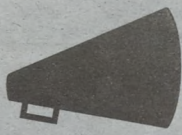
6

TRANS REPRESENTATION
IN SHORT FILMS

18

FORMER MARINERS EMPLOYEE
ALLEGES RACISM

21



DISGUSTED BUT NOT SURPRISED, AN ATTACK ON ASYLUM SEEKERS BY THE TRUMP ADMINISTRATION

United States President Donald Trump said that military officials should treat rocks thrown by asylum seekers as a "firearm" on Nov. 2, saying that he hoped the military would not respond without a fight. Three weeks later, as the group of asylum seekers reached the U.S./ Mexico border, the U.S. military did just that, dispensing tear gas after a few members of the group reportedly threw small rocks over the border wall as they tried to cross into the U.S.

Putting aside the massive waste of money and resources of sending thousands of military personnel to combat asylum seekers, this response was inhumane, not to mention a war crime. Under the Geneva Convention tear gas is considered a chemical weapon and therefore banned from use in warfare, though it is often by police used against civilians. Military personnel responded to a mild threat with chemical warfare on a group which included young children. And the group wasn't even in the U.S. yet. If this were to have occurred in another other country, the U.S. response could likely have included sanctions and at the very least a strong statement from the president condemning the human rights violation.

For a country that seems to be so fond of starting wars in the name of helping people whose human rights are being threatened, some Trump supporters seem to contradict themselves in supporting this attack on the asylum seekers. Case in point, Tomi Lahren who repeatedly has called for more aggressive responses to human rights violations in the Middle East but named this attack as "the highlight" of her Thanksgiving

Almost as concerning as the attack itself is Trump's response to the incident, in which he (again) blatantly denies objective truth and reaffirms his opinion that brown immigrants are not welcome. Instead of accepting what is evident through videos and photos, Trump instead decided to stick to what he knows—lying. He responded to the attack by saying that the form of gas used was "mild" and "very safe", when first person accounts contradict this statement. Trump also said that border agents were badly injured, though the commissioner of U.S. Customs and Border Protection denied this.

The scariest part about Trump's lies is that many of his supporters believe every word that comes out of his mouth. His words, unfortunately, have power, which means that when he dehumanizes the asylum seekers by saying that they are an "invasion", his supporters and much of the rest of the country will follow suit.

To be clear, the group of asylum seekers was well within their rights. They had made clear throughout their journey that they would be asking for asylum in the U.S., as many say they are fleeing violence and persecution in their home countries of Honduras, Guatemala, and El Salvador. By law, the U.S. government is required to help people who state that they seek asylum and people are able to seek asylum even if they enter the country illegally.

The legality of the issue aside, even if this group was seeking to live in the U.S. illegally, tear gassing people who pose no real threat to our military and country is still not okay.

Additionally, let us not forget the U.S. habit of stirring up political unrest and violence in other countries, then denying harbor for a large portion of the people who are suffering due to U.S. intervention. This nationalistic attitude is evident in the miniscule amount of refugees that the country allows in from the Middle East and is clear again here.

No one would endure the tireless and dangerous journey to the U.S. unless they thought the border was

safer than their home.

We urge you Trump....try some compassion and know the weight of your words.

For the rest of the nation, pay attention and stay angry.

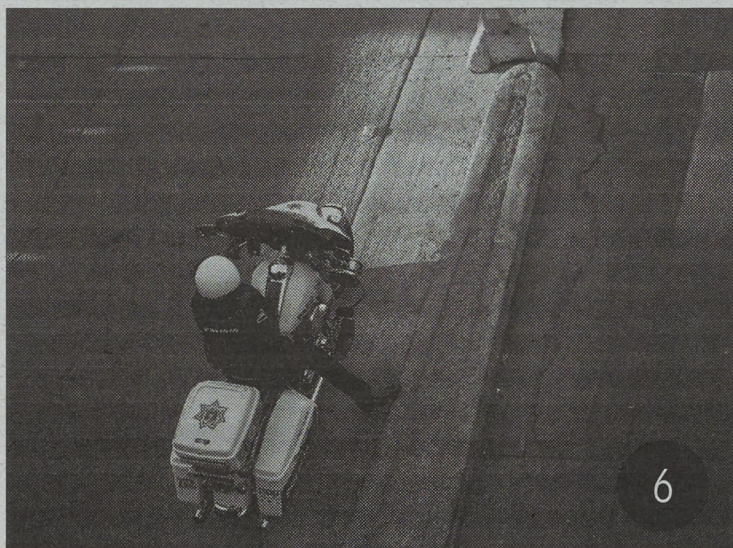
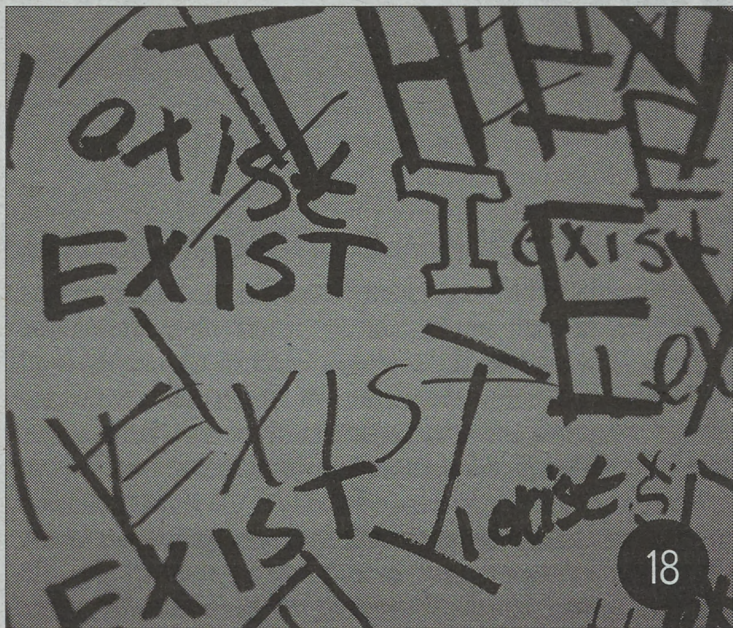
— *The Spectator Editorial Board*



JAVIER PLASCENCIA • THE SPECTATOR
Pedestrian port of entry in Tijuana was closed for most of Sunday, November 25th.



TABLE OF CONTENTS



COVER BY JAVIER PLASCENCIA

- 5 A SPACE FOR THANKS: QUEER THANKSGIVING
- 7 YOUTH LAWSUIT AGAINST THE U.S. GOVERNMENT GAINS TRACTION
- 14 PANEL DISCUSSION ON “#METOO” WITH WOMEN IN THE FILM INDUSTRY
- 15 FILM REVIEW: FANTASTIC BEASTS
- 19 MERRY CHRISTMAS, ESPECIALLY TO LEBRON JAMES ON HIS 12TH CHRISTMAS AWAY FROM HIS FAMILY

Michelle Newblom
Editor-in-Chief

Frances Divinagracia
Managing Editor

Jacqueline Lewis
Copy Chief

Sophia Wells
News Editor

Josh Merchant
News Editor

Jordan Kenison
Arts and Entertainment Editor

Alec Downing
Sports and Opinion Editor

Elise Wang
Director of Photography

Sam Schultheis
Digital Media Coordinator

Michael Lee
Director of Videography

Emily Mozzone
Lead Designer

Connor Merrion
Designer

Taryn Okamoto
Designer

Makana Holgerson
Designer

Bailee Clark
Staff Writer

Caylah Lunning
Staff Writer

Elizabeth Ayers
Staff Writer

Asma Gaba
Staff Writer

Rania Kaur
Staff Writer

Griffin Leemon
Staff Photographer

Haley Dow
Staff Photographer

Javier Plascencia
Staff Photographer

Michael Ollee
Staff Photographer

Adriana Alejandrez
Staff Photographer

Nathan Clark
Ad Manager

Justin Koochof
Business Manager

Sonora Jha
Faculty Adviser



ITHE WEEK IN REVIEW

Bailee Clark
Staff Writer

RUSSIA VIOLENTLY SEIZES UKRAINIAN VESSELS – The Ukrainian parliament voted in favor of imposing martial law after Russia opened fire on and seized three Ukrainian vessels. This act of aggression has added to the growing tensions between the countries. The seizure occurred in the Black Sea, off the Crimean Peninsula, an area that has been the source of dispute for the neighboring countries. In 2014, Russia annexed Crimea and supported eastern Ukrainian separatists. Western countries, including the U.S., have begun to speak on the incident, pushing for de-escalation of the violence. U.S. Ambassador to the United Nations Nikki Haley has called the attack an “arrogant act” by Russia and said that the U.S. government and that the international community would not tolerate this violence. The martial law, called for by Ukrainian president Petro Poposhenko, will last for 30 days, and Ukrainian armed forces are preparing for the possibility of additional aggression from Russia.

MAN KILLED BY POLICE AT ALABAMA MALL– On Thanksgiving night, Fitzgerald Bradford Jr. was shot and killed outside the Riverside Galleria mall in Hoover, Alabama. Bradford had been attempting to protect himself and other shoppers from a gunman who had shot two people on the second floor of the mall. Bradford was seen with a gun and shot by an off duty police officer who claims to have thought Bradford was the gunman. Bradford’s family has attested to the fact that Bradford was licensed to carry a firearm and that he was trying to stop a gunman. A New York Times article likened this event to the “good guy with a gun” theory, comparing this to another incident this month where the police killed a black individual who was simply trying to stop a gunman.

NASA LANDS ON MARS – On Nov. 26, NASA’s InSight lander touched ground on Mars, launching its latest exploration. After 300 million miles and six months of flight, project manager Tom Hoffman and the crew at NASA are prepared to delve deeper into their study of the fourth planet from the Sun. In the next few months, InSight will study the interior of Mars and analyze the tremors and earthquakes that characterize our closest sister planet. Principal observer of the mission Bruce Banerdt said they can learn of the origins and formation of planet Earth by observing the untouched expanses of Mars. Since Mars has a similar atmosphere to Earth, it is seen by NASA as an invaluable opportunity to forward humans’ scientific knowledge on the functioning of a forever-expanding universe.

TRUMP THREATENS BORDER SHUTDOWN AS MIGRANTS SEEK ASYLUM – President Donald Trump threatened to permanently close off the U.S. and Mexico border if Mexico does not deport the caravan of migrants that is currently seeking refuge near the U.S. border. In a tweet, Trump said: “Mexico should move the flag-waving Migrants, many of whom are stone cold criminals, back to their countries. Do it by plane, do it by bus, do it anyway you want, but they are NOT coming into the U.S.A.” U.S. authorities used tear gas against migrants near Tijuana who were approaching the border. Many criticized the government’s use of tear gas on civilians, arguing that it constitutes a violation of human rights. U.S. officials claim that dozens of migrants had violently attempted to cross the border, but the full events are still not confirmed, and many of the officials’ assertions run contrary to events reported by journalists.. Mexico’s Interior Ministry has said that it will increase security at the border, and the migrants will be held in Mexico for the time being.

TOXIC CHEMICAL SPILL LEAVES RESIDENTS ILL IN CHINA – A chemical spill in the Fijan province has left more than 50 people ill, polluting the waters off the southern coast of China. The spill is equal to the volume of 50 Olympic swimming pools and is large enough to be seen from space. This recent spill adds to the 32.2 billion tons of waste that the country adds to the global pollution of Earth’s waters. The spill was comprised of C9, an agent used to produce adhesives and ink. The substance is toxic to humans, and those who encountered it were reported to experience breathing difficulties, vomiting, and nausea. Local environmental agencies are investigating the degree to which the spill has impacted sea. Beyond the officially reported illnesses, dozens more residents of the coastal Fijan area have said that they are feeling ill after the spill.

SPONGEBOB SQUAREPANTS CREATOR DEAD AT 57– Stephen Hillenburg, creator of the Nickelodeon animated show SpongeBob SquarePants, died on Monday, Nov. 26. Nickelodeon confirmed his death on Twitter, and the network expressed their condolences to his family and their sadness at the loss of a man with such great talent. Hillenburg revealed last year that he had neurodegenerative disease ALS, also known as Lou Gehrig’s disease. Hillenburg decided to keep working on SpongeBob Squarepants for as long as he could. The show has been on Nickelodeon since 1999, adored by young and old viewers alike for nearly two decades. Earlier this year, Hillenburg earned an Emmy Award for his talent in animation. His legacy lives on through a nautical sponge whose adventures air in more than 200 countries in more than 50 languages.

Bailee can be reached at
bclark@su-spectator.com.

OFFICE OF MULTICULTURAL AFFAIRS HOSTS FIRST QUEER FRIENDSGIVING

Asma Gaba
Staff Writer

“When I heard about Queer Friendsgiving I thought about a safe space for our queer folks on campus to celebrate Thanksgiving,” Rita Manalastas said. “Especially for those who can’t go home for Thanksgiving.”

On Nov. 13, the Office of Multicultural Affairs (OMA) hosted a Queer Friendsgiving event, planned and organized by a student committee. Manalastas, a second-year nursing major, was a member of the committee. Manalastas said that she had heard that Tyrone Brown, assistant director at OMA, was looking for volunteers to help organize an event, and that’s when she first reached out. Initially, it was only her and the OMA staff working on what came to be Queer Friendsgiving, until Manalastas put out a call on social media and additional students joined the team.

Manalastas started becoming involved in the Seattle University LGBTQ+ community when she

became an Orientation Advisor and signed up for the LGBTQ Open House during Welcome Week. The Open House consisted of multiple clubs and organizations, including Queer and Trans People of Color, Triangle Club, and Health and Wellness Center. It was hosted by OMA to showcase to new students the resources they have available at Seattle U.

After her involvement in the LGBTQ Open House, Manalastas became interested in having a more direct role in similarly themed events, which is how she became involved with OMA in planning Queer Friendsgiving.

The event itself was intended to be a casual and welcoming environment, according to Manalastas. Once people began to enter, they received plates of Thanksgiving-themed food provided by Chartwells. Once they found their seats—either on the floor or at a table—the guests were free to mill around and socialize with each other. There was a photo booth, a raffle for a gift card to Central Co-Op, and karaoke.

“I heard a lot of people saying [at

the meal] that a lot of our students can’t go home and feel safe during Thanksgiving because of their identity,” Manalastas said. “This is a space to be safe.”

Queer Friendsgiving primarily served as a community gathering for queer students to feel comfortable and safe, but it also promoted OMA’s new food pantry, which launched this year. In fact, a canned goods donation was required for entry to the event, in order to stock the pantry’s supply. Brown was interested in the intersection between their event and food insecurity, believing that an event like Queer Friendsgiving was a perfect opportunity to let the attendees know how the event was funded.

“Funding from the food pantry is paying for this [event]. Because it’s all aligned with this whole thing of food insecurity, and we’re using Queer Friendsgiving to highlight it,” Brown said.

The student planning committee said they were happy that OMA’s food pantry program was able to fund

their event, especially given that it is a new program that officially launched Fall Quarter.

Queer Friendsgiving was a debut event at Seattle U, and the planning committee hopes to make it an annual tradition with continued support from OMA.

Manalastas said she was excited to work with OMA in the future, namely in the upcoming Queer Prom. Nic Lee, a graduate program coordinator at OMA, is planning this event, scheduled to take place in winter quarter. Although the details on the upcoming event are still in the early stages, Manalastas imagines it to be a more formal affair than Queer Friendsgiving.

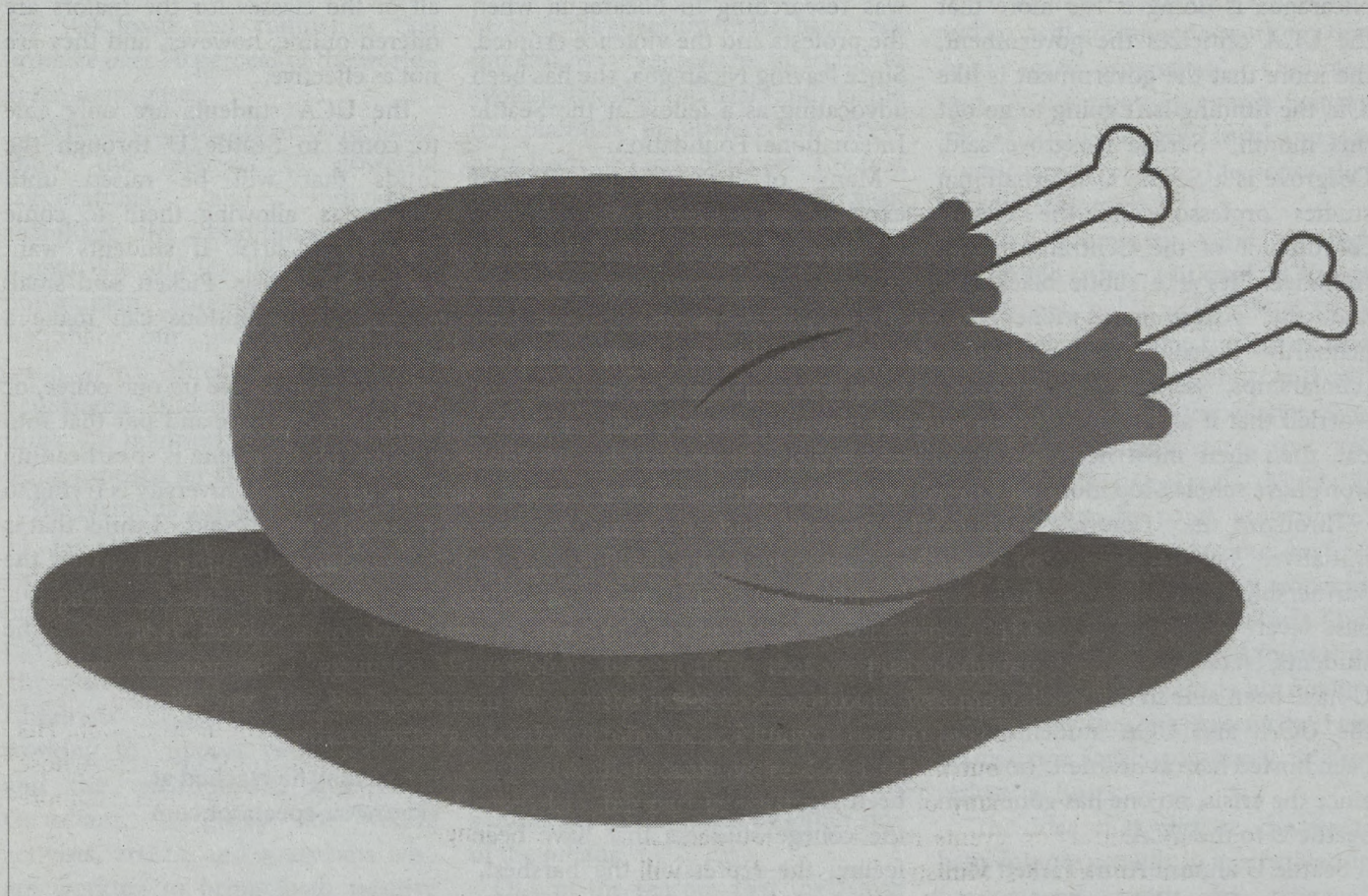
“Queer Prom will kind of be like Fall Ball, but specifically for our Queer Community,” she said.

Manalastas and the other members of the student committee firmly believe that the intention of community-building through these inclusive events is what makes Seattle U a unique campus. They all recognized the importance of student leadership when it comes to inclusivity at these events.

“We are so grateful that OMA gave us the opportunity to put on such a great event for LGBTQ+ members of the SU community,” second-year Nursing major Michelle Yee said. Yee was also a member of the planning committee.

Above all, the organizers saw the importance of creating spaces where students can express their whole identity and feel a sense of community they may not feel elsewhere.

Asma may be reached at
agaba@su-spectator.com



SISTER SCHOOL STRUGGLES AMID POLITICAL CRISIS

Rania Kaur
Staff Writer

"If we have the means, then we should lend a hand how we can," Senior Spanish and International studies major Isabeau J. Belisle Dempsey said.

After a political protest destabilized the Nicaraguan government, which has led to over 500 deaths and 4,000 injuries, Seattle University's sister school found itself in need of funds to help its students continue to receive their education.

Seattle U President Stephen V. Sundborg, S.J. published a letter on the university website, asking for donations of funds to sponsor students from the Universidad Centroamericana (UCA), a Jesuit university in Managua, Nicaragua.

"I think that it is something we should be doing, first of all, because we're connected by being a Jesuit university and, second of all, just because we are in a place of privilege, and we have the ability to do that kind of fundraising without being targeted by the government like they are down there," Belisle Dempsey said.

On Nov. 26, the Senior Vice President of the UCA, Jorge Huete visited Seattle U to explain the situation in Managua. He recounted the day the crisis began to the audience in Wyckoff auditorium.

He explained that students from the UCA protested with elders in solidarity over new social security benefit reforms that the government had proposed outside the gates of the campus on April 18, 2018. What was a stance of solidarity and peaceful protest transpired to a nightmare, as government-sanctioned mobs threw stones at the protesters. The next day, although the UCA was closed, protests happened elsewhere except instead of stones, there were bullets.

The crisis is still occurring, and although the reforms have been cancelled, the unrest and the violence have not stopped, with Nicaraguan residents demanding that President Daniel Ortega and his wife, Vice President Rosario Murillo, resign.

"Part of their [the UCA's] budget



COURTESY OF AGENCIA ANADOLU

comes from the national government. So, what the national government of Nicaragua is doing is the more that the UCA criticizes the government, the more that the government is like 'Oh, the funding isn't going to go out this month,'" Serena Cosgrove said. Cosgrove is a Seattle U international studies professor and the faculty coordinator of the Central America Initiative. "It's like subtle blackmail, and the government money has primarily been used for student scholarships, so the UCA is really worried that if government funds get cut, then their most needy students won't have scholarship money."

Through the Central America Initiative, Seattle U has had a partnership with the UCA for the past seven years. Prior to the crisis, students, faculty and staff from Seattle U have been able to have classes with the UCA, and UCA students have been hosted here at Seattle U however since the crisis, no one has gone from Seattle U to the UCA.

Seattle U alumni Anna Pickett took part in the Central America Initiative when she was still in attendance.

After her graduation, she received the Fulbright Research Grant and was researching in Nicaragua when the protests and the violence erupted. Since leaving Nicaragua, she has been advocating as a fellow at the Seattle International Foundation.

Many of her friends, Pickett explained, have left Nicaragua because of the fear of being young in Nicaragua.

"There's a lot of discrimination against young students," Pickett said. "So, if you're young in general there's an assumption that you're partaking in the protest."

The UCA has been closed since the crisis began in April and plans to reopen in January, though they may postpone the opening if they cannot guarantee student safety.

"One of the things that has the university leaders all across the country concerned is that this has really been a set of protests that has been led by college students, so it is the college students that have been feeling the repression the harshest," Cosgrove said.

Since the university closed for

undergraduates in April, UCA has been offering classes online. Not all of the classes for the majors are offered online, however, and they are not as effective.

The UCA students are only able to come to Seattle U through the funds that will be raised until Christmas, allowing them to come in January 2019. If students want to help the crisis, Pickett said small financial contributions can make a great difference.

"If you could give up one coffee, or one tea, one drink and put that into the funds that Serena is spearheading and that Seattle University is trying to cultivate," Pickett said, "I think that is one very tangible way to support the people of Nicaragua—particularly our sister university of the UCA and the students there."

Rania may be reached at
rkaur@su-spectator.com

YOUTH SEEK LEGAL PROTECTION AGAINST CLIMATE CHANGE

Taylor McKenzie
Staff Writer

In an unprecedented move, young plaintiffs across the United States are suing the government for violating future generation's right to clean air.

Sociology student Kiran Oommen is one of the 21 plaintiffs in the case of *Juliana v. U.S.* and spoke at a Seattle University Center for Environmental Justice and Sustainability event, Youth and Climate Change Activism, on Nov. 13.

"We have a basis for a lawsuit that could hold the government accountable for what they have done around climate change and also potentially cause massive change in the way that we view the environmental policy currently, as well as the way we view the responsibility of the government in regards to the climate," Oommen said.

The *Juliana v. U.S.* case was first filed in 2015 against the Obama administration. The case mainly focused on the U.S.'s deals involving oil pipelines and Carbon Majors, the 100 fossil fuel companies that produce over 70 percent of the world's greenhouse gases.

"Why, as citizens, are we complacent about the interests of powerful corporations and individuals assaulting the conditions of both human life and the life of the many non-human animals with whom we share our place and being?" Jason Wirth, director of Seattle U's EcoSangha student group, said. "I think the madness of how we live is being exposed for all to see."

The plaintiffs, ranging between ages 11 and 22, claim that by harming the environment, the U.S. government has violated younger generations' right to life, liberty, and happiness. The plaintiffs are supported by Our Children's Trust, an organization working to support youth activists and the environment, and Earth Guardians, a group for young activists, artists, and musicians who are working to bring forth positive change in the U.S.

"Our Children's Trust has come up with the legal framework for connecting constitution, fundamental rights and the public trust doctrine, which is the idea that governments have the responsibility to protect resources that are used for the common good," Oommen said. "We have made a connection that that should also include air... Historically we haven't been able to harm the air on a massive scale, but now we actually are."

Despite the work that the plaintiffs have put into this case, the judicial and federal branches of government have refused to go forward with this case.

Michael Mayer is an environmental law professor at Seattle U and spent over a decade working with Earthjustice, an organization that is known for filing over 100 lawsuits against the Trump administration for the harmful actions it has taken against the environment.

"We are approaching the three-year mark and [this case] has not gone to trial," Mayer said. "This one has a specially complex procedural history because the government has been very forceful, very aggressive, in trying to avoid going into the trial [and] facing the plaintiffs in open court. There have been two trial dates set. The first one was for February of this year, and most recently, it was set again for October of this year."

Previously, Oommen and the other plaintiffs were expected to be heard in court on Oct. 21. Instead, the U.S. government requested that the Supreme Court "stay", or halt, the decision in an attempt to continue postponing the landmark case. Supreme Court Chief Justice John Roberts agreed to put a temporary halt on the case. On Nov. 21, U.S. District Judge Ann Aiken of the U.S. Ninth Circuit Court of Appeals took a stand against the U.S. government's effort to terminate the case. As of the publishing of this article, no further actions have been taken by either side of the *Juliana v. U.S.* case.

One of the reasons that the Ninth Circuit Court of Appeals gave for



MAKANA HOLGERSON • THE SPECTATOR

halting the case was that there were no specific claims that the government could address and fix.

"What we are asking for is a plan... and we will continue to work on that as the case progresses," Oommen said. "At this point, it is more fighting the case than the plan [after] and it is a very strong plan in the sense that based on the science."

Both Oommen and Mayer mentioned the National Climate Assessment, published on Nov. 23, a document describing the harm that climate change is currently and will continue to do to the planet. The document explicitly states that not only is climate change real — a fact still under dispute by some government officials — but that for the past 50 years, humans have made it worse by increasing their use of fossil fuels. One of the main environmental focuses of the *Juliana v. U.S.* case is air quality, damaged by the 240 percent increase of methane levels compared to pre-industrial times.

"The idea that climate change is happening is actually in itself violating fundamental rights of citizens," Oommen said.

Heather Bergey, a junior at Seattle U and member of the Engineers for a Sustainable World, was inspired by Oommen, her first-year Resident Assistant, and is an active member in environmental activism on campus.

"For SU we can do a number of things and set examples and structures for other higher-ed institutions," Bergey said. "We can actually declare a date to be carbon neutral—even negative—like so many other institutions, we can buy offsets for things where we won't be able to reduce our carbon footprint on otherwise, we can push for more sustainability features in the plans for the new science building."

Taylor may be reached at
tmckenzie@su-spectator.com

VI HILBERT OPENING CEREMONY HONORS INDIGENOUS ACTIVIST

Logan Gilbert
Volunteer Writer

Vi Hilbert has been open for the entirety of the quarter, with students moving into the building in September, but an opening ceremony marked the official opening and commemoration for all the people that worked on the building, as well as the structure's namesake, Vi Hilbert.

A tribal elder of the Upper Skagit, Vi Hilbert fought to preserve her people's culture and indigenous language from being lost to time and Western expansion, like so many other colonized civilizations. The building is not Vi Hilbert's only named location

on campus. The ethnobotanical garden also bears her name.

Vi Hilbert's granddaughter Jill La Pointe was invited to speak at the ceremony, and she addressed the audience in the native tongue that her grandmother worked so hard to preserve.

"I'm so grateful for Seattle University for support, not just in this building, but for years supporting First People," La Pointe said. "They have been supporting a message of inclusion so that everyone, no matter who you are, where you're from...we can share in each other."

A large portion of the ceremony focused on commemorating all the

people that came together to help build and design the new building. The list of people that helped to create the new residence included all types of skillsets, from construction workers, to designers and branding, as well as student organizations that helped with input on the building.

President Stephen V. Sundborg, S.J. paid tribute to those that worked on the building right before the ribbon cut.

"I hope we sufficiently thank the people who worked on finances, all the people who worked on the architecture, and the contractors, all the people who helped build the building," Sundborg said. "It's been

a wonderful project and Seattle University is thrilled to be of it."

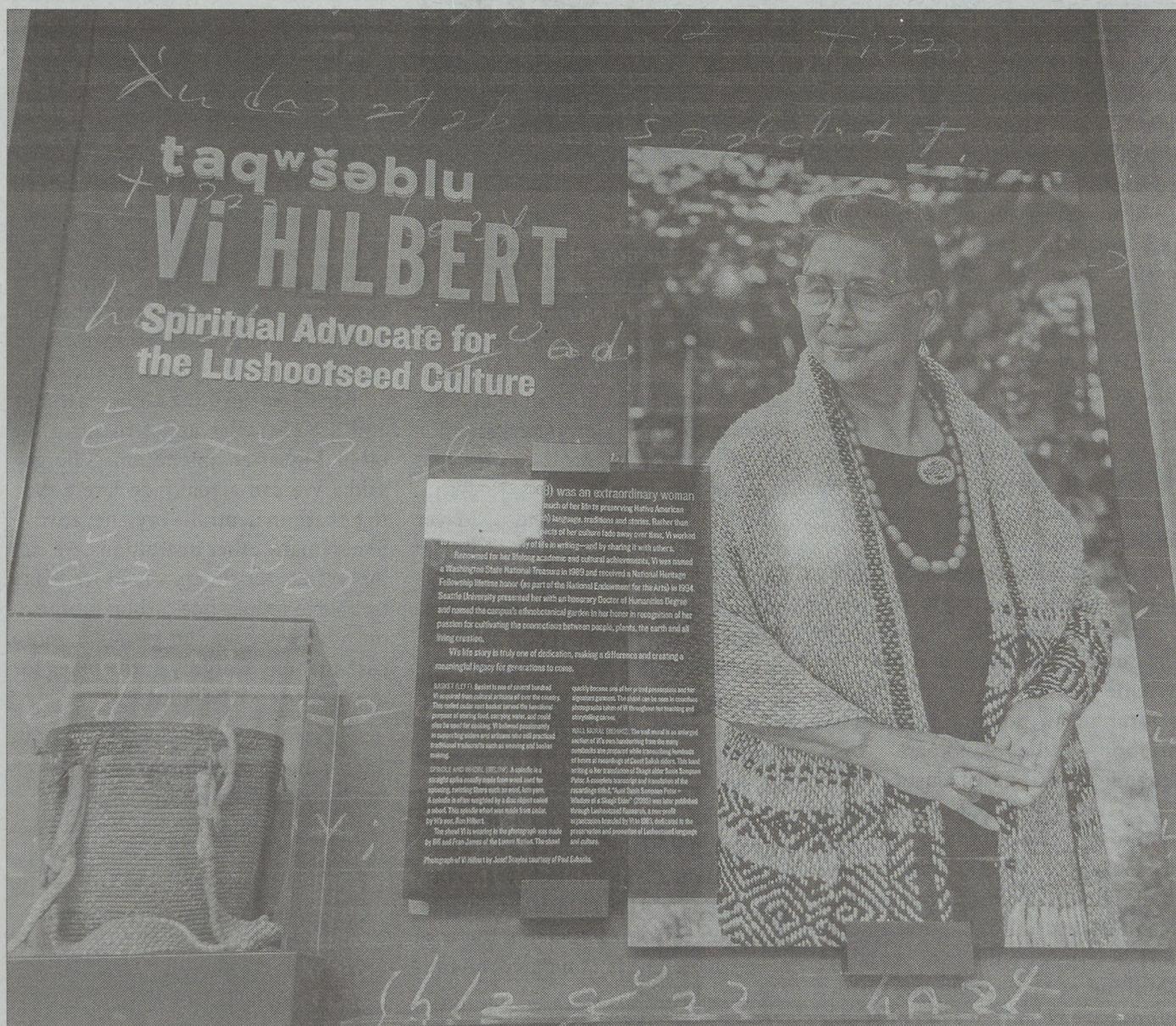
It seemed strange to many that the building held its opening ceremony in mid-November, despite the fact that students have already lived there for months. To many, the delay may seem bizarre and unnecessary, with the ceremony itself being a simple commemoration of the people that came together to make sure that the whole residence would be completed.

Vi Hilbert Building Manager Tim Maass said that the opening was held so late so that all the cultural pieces that were to be displayed to honor the Upper Skagit tribe and Vi Hilbert could be included in the ceremony.

"We are excited to have Vi Hilbert's family members and other leaders from the community join us in celebrating the opening of Vi Hilbert Hall," Maass said. "Our opening events have been timed for this week, as it marks the final touches being placed on a display honoring Vi Hilbert and the native Lushootseed language that was so important to her life. We are honored to have some items from her life as part of the collection here at Seattle University."

The opening ceremony of Vi Hilbert Hall is relatively inconsequential when considering the building's future as a permanent addition to campus life, but with the integration of indigenous culture and history, this building will be able to add a valuable experience to the Seattle U community.

The editor may be reached at
news@su-spectator.com



JAVIER PLASCENCIA • THE SPECTATOR

The biography of Vi Hilbert can be found in the lobby of Seattle University's Vi Hilbert residence hall.

THERE'S SO MANY FISH IN THE SEA, AND MAYBE THEY'RE AT FALL BALL

Jacqueline Lewis
Copy Chief

Fall Quarter kicks off the year with a jam-packed calendar of campus events to ease students in to the Redhawk spirit. From student involvement fairs to a newly rebranded and revamped Homecoming Week, the year's opening 10 weeks are met with an exciting array of activities. The most recognizable fall event is a ball, and not the men's basketball Homecoming game in Kent, Washington, but a different kind of ball: Fall Ball.

Seattle University's annual semi-formal dance is a signature event run by Student Events and Activities Council (SEAC).

"It's a huge tradition that students really enjoy," Junior Siena Miller, executive director of SEAC, said. "It creates a lot of school pride."

SEAC designates a chairperson for their larger, annual events. Junior Julia Davis headed up this year's Fall Ball planning as the Fall Ball Chair. SEAC chairs document their past events to help all the current chairs plan their events, which is standard for most student-run organizations. Legacy documents were at Davis' disposal to bring the event together.

"The first step is contacting the different vendors to try and get estimates and try to understand why they would be a good fit for the event," Davis said.

The chair looks for venues that are in the budget and have a good relationship with the university.

"Also, [we look for venues] that are able to respect the Seattle U pillars of how Seattle U conducts with other venues, and that they'll be reliable," Davis said. "I am grateful that we are allowed back at the Aquarium this year."

Fall Ball has been at prominent Seattle venues, such as Benaroya Hall, Seattle Art Museum, and the Museum of Pop Culture, which was the venue two years ago. Davis confirmed that she heard Fall Ball is not allowed at the Museum of Pop Culture, although the cause is undetermined.



MICHAEL OLLEE • THE SPECTATOR

The 2018 Fall Ball, hosted at the Seattle Aquarium, was a night of dancing, music, and views of the ferris wheel and Puget Sound.

"Fall Ball last year was super successful at the Aquarium and we wanted to go back. I think we also signed a two year contract with them, so we were there for two years," Miller said.

This year, Davis has been busy with the planning process and excited to see it all come together.

"Feeding off of everyone's energy has been really helpful, especially with everyone in midterms and with other stuff going on, it can be really hard to remember how excited I was at the beginning of the year," Davis said.

Excitement for the venue is shared by Clare Beymer, a junior biology major and exhibit interpreter at the Aquarium. Beymer has been a volunteer for a year, and enjoys the opportunity to combine her passions for science and working with children. Although some of her favorite memories are working dissections for kids, she believes the Aquarium has something for everyone.

"We have guests of all ages and from

all over the place visit, especially in the summer. We have these cruise ships that come into town, like every other week we have people from Australia, from London, from India, and Japan," Beymer said. "On the weekends, we have a lot of college students and people from Seattle U, obviously, and even adults on dates."

The Aquarium offers the option for people that may have more fun with starfish and sea otters to enjoy the tanks and tide pools, instead of being limited to the standard activities on the dance floor.

"Almost everyone I talk to and have a real conversation with there tells me I have the coolest job in the world... and that they want to hang out there all day," Beymer said.

When college students attend the Aquarium for a dance, however, extra precautions are taken by SEAC to ensure a safe and enjoyable time for all students.

"Fall Ball is for the students, which is what SEAC aims to do in all our

events, to make sure that they are enjoying them and feel safe at them, so it is successful for everyone," Davis said. "We do have to take extra precautions for the Fall Ball event to make sure people are safe...and also aren't destructive of the aquarium, so it's a good event for everyone."

SEAC had extra security at the entrance—Seattle U Staff, SEAC workers and volunteers, venue security, and extra hired security were present at the event. Pat down and bag checks were conducted upon entrance. Workers float around the venue during the event in case a student is in need of extra assistance.

"The intention with having that many people in a space is that it has to feel safe and secure," Miller said.

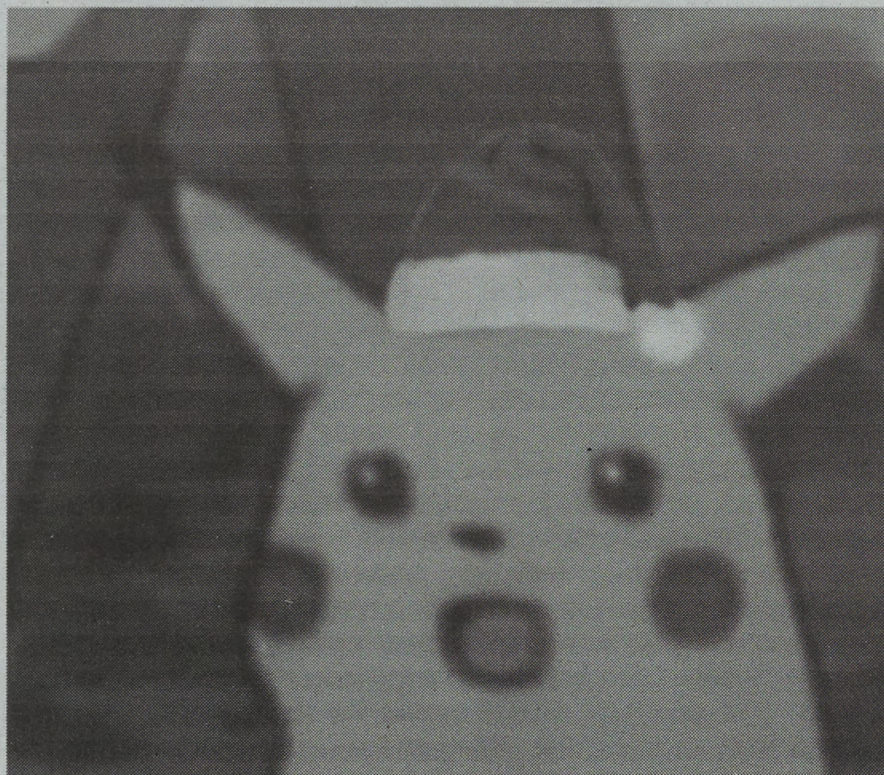
Jacqueline may be reached at
jlewis@su-spectator.com

ABSOLUTELY SHOCKING

Me: I've got tons of time to do my Holiday shopping!

Finals: *Happens*

Me:



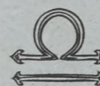
CONNOR MERRION • THE SPECTATOR

THE 10


TOP 10 REJECTED REINDEER NAMES

- 10 Blazer
- 9 Rainier
- 8 Bowser
- 7 Screamer
- 6 Tweaker
- 5 Filibuster
- 4 Goner
- 3 Sleigh-er
- 2 Rudolph
- 1 Bambi's mom

HOROSCOPES

 **LIBRA**
9/23-10/22


Don't Stress Unless You Will Get Something Out Of It.

 **SCORPIO**
10/23-11/21

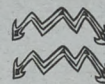
The light is comin to bring back ev-erything the darkness stole st-stole.

 **SAGITTARIUS**
11/22-12/21


The plans are coming to fruition... remix to ignition...

 **CAPRICORN**
12/22-1/20


Reach out to those of the past, they have valuable insight now.

 **AQUARIUS**
1/21-2/19


One, Two, and Three. Check the tasks of the list of trailblazing.

 **PISCES**
2/20-3/20


Honestly, Just Have Some Fun (This Beat is SICK).

 **ARIES**
3/21-4/20

Good job at thinking ahead of time, but remember about the Present.

 **TAURUS**
4/21-5/21


Being nosy is an Art form.

 **GEMINI**
5/22-6/21


Be graceful with your peers but stern with ya pals.

 **CANCER**
6/22-7/22

OKAY?

 **LEO**
7/23-8/22

Dependency is a flawed approach, but go off.

 **VIRGO**
8/23-9/22

Your Habits Might Hinder You, Pal. Think 'Bout It.



*The Spectator's
Unofficial Guide
to the Holiday Season*



'Tis the Season

SAY "FREEZE" FOR CHRISTMAS PHOTOS

Elise Wang
Director of Photography

It's beginning to look a lot like Christmas, so grab your camera and your friends and family!

First of all, take advantage of the fact that there are Christmas lights everywhere! Whether they're wrapped around an evergreen or decking the halls, lights create that festive warmth and coziness. You can take a string of yellow or rainbow lights, wrap them around your shoulders, and bring the camera in for your close-up. To create the infamous bokeh effect, also known as that deliciously blurry haze of lights in the background, focus on the object or person closest to the camera.

Also, venture out into the city—Seattle becomes a winter wonderland around the holidays... minus the snow.

Hop over to Westlake Park and take a spin on the old-fashioned holiday carousel, then head over to Pike Place Market. There you'll find mini neon trees, thousands of lights, and a massive Christmas tree next to the iconic red neon sign.

We all have those embarrassing childhood photos with mall Santa's, but the Seattle Aquarium gives you the chance to have a unique photo op with ole' St. Nick. In the Window on Washington Water exhibit, you'll find Diving Santa posing in the 120,000-gallon tank, but you can stay dry and snap your pictures from the outside.

But baby, it's cold outside, so if making the trek into frigid weather isn't ideal, there are plenty of opportunities to snap some great pics indoors. Pull on your matching pajama sets or put up some mistletoe with someone special.

CHRISTMAS LIGHTS AROUND THE CITY

Michelle Newblom
Editor-in-Chief

As college students, we don't have the opportunity to hang Christmas lights and put up festive decorations. For one, many students reside in the dorms—and while it's fun to cram all your holiday cheer into a square room—it can't really be admired from the outside. Off-campus students

don't have this luxury either if they're in apartments.

Even students with houses find it difficult to string lights or decorate the yard when they'll be going home for Christmas halfway through December. But for me at least, Christmas lights are one of my favorite parts of the holiday, and even if you don't have your own to admire, there's plenty around Seattle.

Hop in a car with your friends, grab some hot cocoa, and start cruising these popular locations:

Family Christmas Spectacular in West Seattle (3908 S.W. Charleston) runs every night starting Dec. 1 until the new year. Flip your car radio to 101.9 and enjoy the stunning light show synchronized to some popular Christmas tunes.

Head up north to Mountlake Terrace (ending on 42nd Pl. W.) to ogle at this 25-house neighborhood's light display. It's a great opportunity to stay cozied up in the car and admire the lights with the heater blasting.

Keep going north, and you won't be disappointed in Woodinville Wonderland (23620 N.E. 183rd St.). This display has two 48-minute shows that are full of songs and jokes. If you've layered up, feel free to get out of the car and roam around, enjoying the show from the speakers on the lawn.

The Evergreen Church in Bothell (3429 240th St. S.E.) features over

500,000 lights synchronized to Christmas music—all which can be enjoyed from the warmth of the provided heat lamps. Christmas cookies and cocoa are provided inside, and you can even pose for a holiday picture.

FESTIVE TREATS AND FAMILY MEALS

Kaela Takei
Staff Writer

The smell of freshly baked breads, the comforting sight of dad's homemade Korean short ribs, and the first batch of Mom's gluten-free apple coffee cake sitting on the table just waiting to be sliced.

As the holidays approach, family traditions and cooking emerge from all different sides of my family. For me, I can't get through the holiday season without making a batch of my Grandma's homemade chocolate-covered nut trees. When I was growing up, I spent a lot of time at her house baking and preparing for family meals. Between Thanksgiving and Christmas, she would have all of our favorite treats for us to enjoy. Her



counters were always decorated with her edible Christmas town—made out of chocolate covered nut trees, graham crackers cottages, powdered sugar snow, and marshmallow candy snowmen.

My family and I spend hours in the kitchen together every year cooking our favorite meals. With me and all my siblings scattered across the U.S. at college, it's always fun to come home and reconnect in the kitchen. It's always been one of my favorite things, being jam-packed in our kitchen, bumping into each other and yelling for different ingredients. Through all of the chaos, we're able to eventually sit down and enjoy all the wonderful foods we've created together, as a family.

The holidays will always be one of my favorite times of year. Not only because it brings everyone together, but because we're able to create something memorable and enjoyable amongst all of the crazy, separate lives.

RAIN & COFFEE SHOPS... TYPICAL

Josh Merchant
News Editor

Not to be a walking stereotype, but one of the things I love most about Seattle is the cozy poorly-lit coffee shops where you can sit, watching the rain pour.

The holidays can be difficult at home for a lot of people—myself included. I often feel anxious without any homework to do, and it can be tough to find alone-time with my parents and siblings hovering over my head. That being said, those cozy coffee shops can be a wonderful escape to sit and relax—especially when it's miserable



TARYN OKAMOTO • THE SPECTATOR

to be outside in the first place.

When it comes to Capitol Hill, there's an abundance of choices for coffee shops. Some of my favorites are Victrola, Stumptown, and Capitol Coffee Works. The environment of these cafés is really nice—it's often quiet, there are big windows to look through when it's raining, and the coffee is really good.

I find that when I sit and read in a coffee shop, I can focus on a book (or whatever other quiet activity I want), and I can really allow myself to fully relax. I can dull down the restlessness, distract my mind from the oncoming stresses of the new year, and immerse myself in writing, reading, or otherwise expressing the creative needs I haven't been able to fully indulge in since September.

MAKE A HOUSE A HOME

Frances Divinagracia
Managing Editor

Even with all these awesome ideas, there are still some of you out there that would rather stay inside for the

wintertime—myself included. For me, there is absolutely nothing better than relaxing and being in the comfort of my own home when it starts getting a little chilly out there.

When I think of winter, I think of Christmas, and when I think of Christmas, I think of ABC Family's (well, I guess Freeform's now) 25 Days of Christmas. I'm sure a majority of us have heard of this television special, but I think it is so underrated. There is nothing I look forward to more than spending my winter breaks on the couch tuning into it. Cozied up with a peppermint hot chocolate and watching classics like "How the Grinch Stole Christmas," "The Santa Clause," and "A Christmas Carol" is the way to go.

I also really love doing something as simple as reading a book and having my favorite Christmas albums playing in the background. Michael Bublé is a CLASSIC but I also highly recommend listening to "A Charlie Brown Christmas" for some soft, instrumental holiday tunes.

The most heartwarming, and my most favorite indoor winter activity, is making gingerbread houses with friends or family. There is something so tender, warm, and comforting about creating a tiny edible home. I'm

not too big on gingerbread, so I like to substitute it for graham crackers, but the gumdrops, candy canes, and frosting remain the same. And being a little competitive with whoever I'm making them with always brings some Christmas spirit into it!

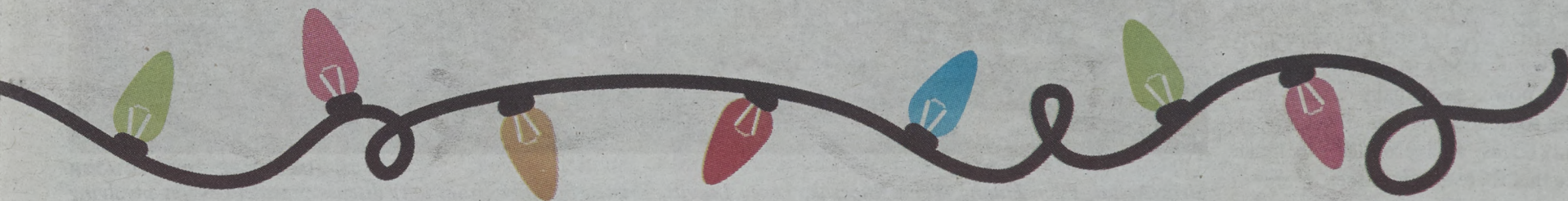
ENCHANT CHRISTMAS

Jacqueline Lewis
Copy Chief

Walk in with a full wallet; leave with a full heart. Enchant Christmas at Safeco Field is a guaranteed way to get into the Christmas spirit. With a cute Christmas Market circling around half the perimeter of the stadium and the world's largest Christmas light maze going off on the field, it's your one-stop over-stimulation Christmas station. A Vancouver-based lighting company came in over the last few months and transformed the field into a sparkly, twinkling wonderland, featuring one-story reindeer and many Instagrammable moments.

I bought my ticket about a month ago, and went on opening weekend, and it certainly lived up to my hopes and dreams. The ticket price is steep, but there are discounted nights on Tuesday and a discounted student ticket price nightly to help ease the pain. You're going to want to skate on the ice trail (not ice rink, but a trail, located within the maze and equipped with light-up evergreen arches, which is going to be an extra \$10 for skate rentals. With some budgeting and sensible footwear, it's impossible to leave without having a jolly good time.

The editor may be reached at
fdivinagracia@su-spectator.com





#METOO IN REVIEW

Taylor McKenzie
Staff Writer

When Ashley Judd accused Harvey Weinberg of sexual assault and when Alyssa Milano tweeted her influential tweet recommending that all victims of sexual assault reply “me too,” they had no way of knowing that this would spark a social movement that would change the world.

“In the last 13 months, we have seen incredible momentum around issues of gender discrimination, sexual harassment and sexual assault in the entertainment world and beyond,” Justine Barda, a film professor at Seattle University, said “This included the rise and spread of the ‘me too movement’ on social media, the surfacing of thousands of allegations of sexual misconduct and the launch of hundreds of investigations. Some resulted in criminal charges, and dozens of high profile men being fired or stepping down from their positions, in some cases to be replaced by women.”

On Nov. 17, Seattle U’s Film Department invited five women involved in the film industry to speak to the public about what has happened in the past year since the first stories of the #metoo movement broke out.

“As a crew member for years before I was a producer, I did not have the tools back then when I did see horrible sexual harassment happen on set, which I did, on productions that were obviously by men at the top,” Lacey Leavitt, producer of independent films such as *Laggies* and *Lucky Them*, said. “Obviously, I wasn’t in a position of power, I didn’t feel like I had the opportunities to speak and I would hope that now if I was just starting as a crew member, I would feel so much more power to actually discuss that with somebody. It has given me so many ideas, as a producer, to make sure that there are resources.”

This being said, not all of the consequences of the #metoo movement have been positive.

“We have also seen in recent months some backlash and some resistance, making clear that we are in the early stages of what is likely to be a long and difficult struggle,” Barda said. “But still, it has been a pretty remarkable year.”

While backlash is to be expected as a byproducts of any social movement, it is a safe assumption to say that neither Ashley Judd nor Alyssa Milano could have expected the #notallmen movement to become a response. A quick search on Twitter reveals countless tweets bearing suggestions such as, “You need better male friends that you can actually trust” or men complaining that they are being mistreated or unnecessarily judged. These abrasive responses have made many women afraid that they might not be given opportunities to be in professional fields.

“On the daily, there’s such a pervasive culture of permissiveness (in the film industry),” Tana Kupczak, a local designer and set decorator for films and live performances, said. “The thing I see over and over again and feel myself is how utterly replaceable you feel as a crew member and that anything you say or do might

jeopardize that job and future work. I don’t think that we have gotten to a point that as a whole we address that issue yet.”

Kupczak also expressed gratitude for the supportive “bubble” that is the Seattle art community.

Despite the liberal qualities of our beloved city, the film industry is not perfect. This is a sentiment that Leavitt shared, saying, “one of the other things about Seattle that is a little unique is that...in terms of independent film, [the] two most prolific and well-known directors are women...That said, that’s really only for narrative independent films. That’s not the case for the commercial world here, which is how most of our crew work for most of the time... And it’s an incredibly white industry, there are very few people of color in significant positions, even in Seattle.”

The two women that Leavitt mentioned are Lynn Shelton, the director of “Outside In” and a couple of episodes of shows such as “Mad Men” and “New Girl,” and Tracy Rector, director of over 350 film shorts featuring Native American tribes around the United States.

“I think that one thing that has changed is that cis, white, hetero men are nervous now. I say that jokingly, but I think it has actually created

some self-reflection for a different lens for cultural norms that have existed for a long time,” Kupczak said. “People [are] questioning, why is this that way? Why do I have to behave this way? Why can’t I speak up? and I think as a group, in a production, as a community, we are starting to believe people too. I think that that is a huge, huge change.”

Despite the many monumental improvements that have occurred in the past couple of months, there are still more changes that must happen, not only in the film industry but also in all other employment fields. This is a message that one of the speakers, Sirin Aysan, a Turkish-American accomplished director and producer of different forms of film and media, brought up.

“If you google ‘top ten directors in any country,’ you find maybe one or two [female directors] out of 15. These things are going to change, I hope at some point, with students going into these fields. But I am still being offered lesser pay than my male college, these things hopefully will change little by little. But there is a lot of work to do for all of us I think”

Taylor may be reached at
tmckenzie@su-spectator.com



MICHAEL OLLEE • THE SPECTATOR
Sirin Aysan, Ellen Huang, Tana Kupczak, Lacey Leavitt, Kristen Schaffer (from left) discuss prevalent issues involving women in film in the wake of the #MeToo Movement during a panel moderated by Professor Justine Barda.

CRIMES OF GRINDELWALD'S CRIMINALLY MEANDERING PLOT

Alexandro Carrasco
Staff Writer

Contains Spoilers

"Fantastic Beasts: The Crimes of Grindelwald" expands its story in many new, larger, and fantastic ways in the second film based on J.K. Rowling's Harry Potter's wizarding world.

David Yates, director of six "Harry Potter" films and director of the previous "Fantastic Beasts," adds to the tone and mood of the film and creates an environment that is nostalgic of J.K. Rowling's "Harry Potter" series.

Picking up after the events in "Fantastic Beasts and Where to Find Them," the first scene of "The Crimes of Grindelwald" introduces Grindelwald (Johnny Depp) and his haunting capabilities in a rain-filled jail break scene in New York City in the 1920s (prior to the events in the "Harry Potter" Series). Grindelwald similarly follows the "Pure-blood" motive of all baddies of the wizarding world and wants to purify the world.

Johnny Depp, who portrayed famous characters such as Jack Sparrow, Willy Wonka, and Edward Scissorhands to name a few—in addition to being an Oscar-nominated actor—truly plays a villainous character that is interesting to follow.

Depp's performance and emotion are supported by the addition of Jude Law, as a youthful Albus Dumbledore. Throughout the movie, we discover that Grindelwald and Dumbledore were best friends and have a blood pact with each other. Dumbledore refuses to help stop his old friend that is becoming a corrupt wizard while we as the audience also get a glimpse of their past life and secrets of the Dumbledore family.

Similarly, Law adds his flair of charm and charisma to contrast with the other cast members; however, the brilliant mind of the Dumbledore we know played by Michael Gambon and Richard Harris contrasts Law's the young and energetic Dumbledore.

The original cast members that wiped the memories of all of New York

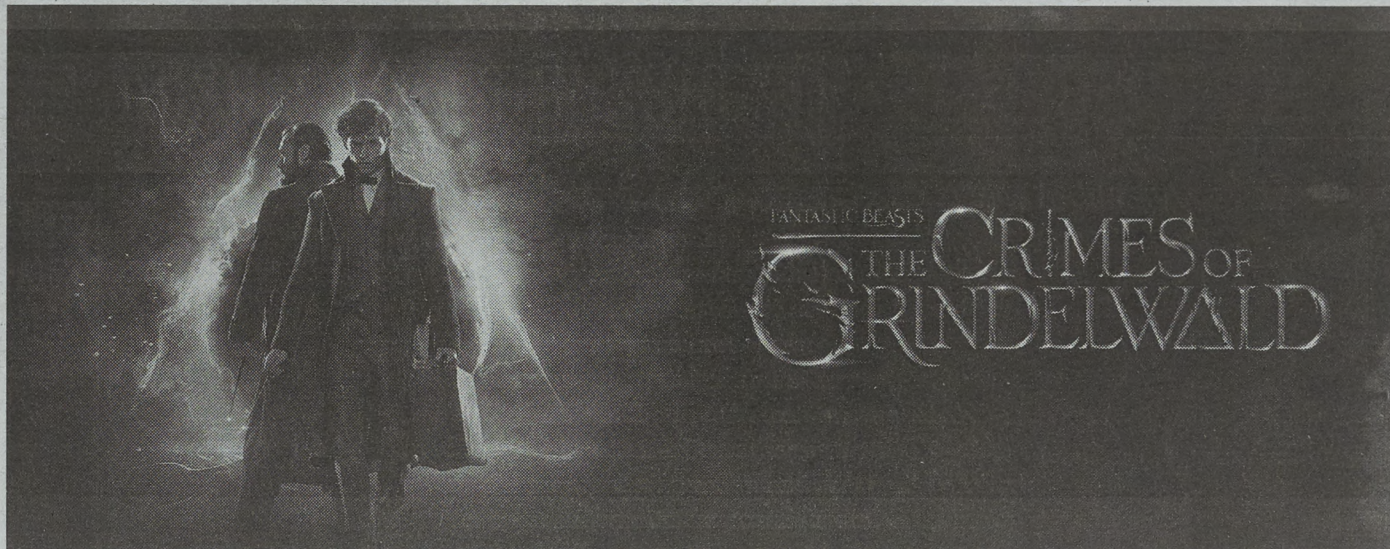


PHOTO COURTESY OF MODS.ORG

City's muggle population are back including Newt (Eddie Redmayne), Tina (Katherine Waterston), Queenie (Alison Sudol), and Jacob (Dan Fogler). And yes, he remembers everything that happened in the previous film.

The plot here focuses on Newt and the dilemma he faces: Is he willing to fight Grindelwald, or would he rather stay comfortable and tend to his fantastic beasts? Much of Newt's story in the film revolves around his time as a student at Hogwarts, how he was besties with Dumbledore, and his love interest with fellow student, Leta Lestrange (Zoe Kravitz).

The role of Newt expands on his interests and character; we can observe his awkward moments of wanting to care for his beasts but also the moral push to help Dumbledore and the Ministry of Magic. Grindelwald's interest in Credence Barebone (Ezra Miller) is also one of the driving forces of the film.

However, as mysterious as Credence is already, the movie does not expand very much on his presence and motive, other than him wanting to find out who he is. He seemingly continues from the previous film and acts as a young man that can be easily manipulated by whomever (Grindelwald). His role in the movie drastically makes more sense in the last five minutes of the movie with a dramatic plot twist.

Also, not explained very well is the

addition of Nagini (Claudia Kim) in non-snake form, that travels around with her boyfriend Credence. The appearance and role of these two characters, possibly in the next movie in the series, must be expanded on, and hopefully their role will be explained and elaborated more.

The big plot revolving around Credence is ambiguous. More of his role in the movie is explained by piecing the story of Dumbledore and Grindelwald together. Not explicitly explained in the film—when they were best friends—Dumbledore and Grindelwald wanted to find the Deathly Hallows. Albus wanted to use the stone to be with his loved ones again, and Grindelwald wanted to bring rise to an army of death.

In addition to finding the Deathly Hallows, the Obscurus—or the other-worldly parasite ball—is what Grindelwald is after. Credence is in possession of this power, hence his role in the film. Foreshadowing the big plot twist at the end, Grindelwald also knows more than anyone else with regard to who Credence is.

Another large role in the movie comes from Leta Lestrange, which ties into the big twist of who Credence may be. In a storm, Lestrange had switched her baby brother Corvus with another baby as a child to relieve her of his crying. After the storm worsened, the ship sank, rushing everyone out of the boat, baby Corvus was left to die and the other baby was saved instead.

Lestrange knew that she was the cause for her brother's death and this was revealed at the end of the movie. For the big plot twist, we hear from Grindelwald that the baby that was switched by Lestrange turns out to be Credence himself, and that his real name is Aurelius Dumbledore—brother to Albus, Aberforth, and Ariana Dumbledore.

Now, if this movie plot did not confuse you, you probably read the books and understand everything. After the last five minutes of the movie, it makes much more sense and provides a foundation of what the next movie may be about.

In all, the skills and personal charm of Depp, Law, Redmayne, and Kravitz as critical characters in the film should be praised as they are entertaining actors for the roles. However, "The Crimes of Grindelwald" held the mystery of what is happening far too long in addition to leaving the audience at the end with a major cliff hanger.

This movie was full of intriguing additions to the plot in relation to the Harry Potter world we know, but left viewers hanging too long and leaves too many unanswered questions to endure until the next addition of the series releases.

Alexandro may be reached at
acarrasco@su-spectator.com

CIRCUS CLUB IS A FLIPPING GOOD TIME

Rania Kaur
Staff Writer

The Circus Club at Seattle University has everything you love about the circus, minus Zendaya and Zac Efron singing a soulful love ballad while trapezing together.

With trapeze dreams and training under her belt, Abigail Leong founded the Seattle U Circus Club just this year. As a Communications and Media Junior and current club president, she reached out to Mechanical Engineering professor Eric Gilbertson for guidance. He holds the world record for juggling the most objects while unicycling.

Leong has about half a decade of experience as a flier. With two flying trapeze rigs here in Seattle and the lack of any in her home state of Oregon, she expected to find more students from Seattle U involved in trapezing, but was shocked to find that there were none. This was part of her inspiration for creating the club.

"I know in college we are always looking for things to do, we're looking for a community, and we're looking for fun, as well as being in school and focusing on exams and stuff," Leong said. "I thought that Circus Club would be a great way for people to get out in the community and get people engaged with each other, doing something that brought people together and taught people that performance arts are important and that they're, you know, a thing here at this school."

This quarter, being the first quarter that Seattle U Circus Club has existed, Gilbertson has been teaching juggling classes with bean bag balls every Thursday evening at the racquetball courts in the Seattle U Redhawk Center. Soon, he will be bringing other object to juggle, including rings, clubs, diablos and devil sticks.

"I think most people with a little bit of practice can juggle," Gilbertson said. "You can juggle three balls, it's not as difficult as you might think and it's really fun. So, if you put in a couple hours, go to one or two circus club

meetings, then you can juggle three balls. That opens the door to a lot of fun. You can pass with other people, a lot of fun activities you can do and it's exercise."

Those that want to join can come as much or as little as they want, with all practices open to newcomers. This is what Sophomore Biology major Karina Comes and Sophomore Mechanical Engineering major Thuy Truong did for their first meeting.

Truong took a class with Gilbertson after hearing him talk about the club and his juggling experience. Intrigued, she came to the club to join in on the juggling workshop.

When asked what she hoped to get out of Circus Club, Truong expressed her interest in creating a new hobby, wanting to learn "how to juggle, first of all, and to enjoy, myself, really."

Comes came to the club with four years of prior juggling experience.

"I got bored and it looked cool, in short," Comes said, when commenting on her initial interest in the club.

Comes recommends joining because it is both an enjoyable and challenging experience.

"It's fun and you push yourself to do things and you learn to like failure because it means that you're getting better," Comes said.

A lot of new things are on the horizon for Seattle U Circus Club, including a partnership with Jumpstart preschool where members will go and teach the preschoolers juggling. They will also be introducing Leong's first love, trapeze, in collaboration with Emerald City Trapeze Arts. Her hope is that students will become interested and eventually want to perform with Emerald City Trapeze Arts. If you go to one of their classes, you can join in on the next performance.

The easiest way to join the Seattle U Circus Club is to get notified of their meetings and workshops by registering through ConnectSU.

Rania may be reached at
rkaur@su-spectator.com



JOSHUA SCOGGIN • THE SPECTATOR
Professor Eric Gilbertson juggles pins while riding a unicycle.

WIDOWS: MISSING A COHESIVE NARRATIVE

Nick Loduca
Volunteer Writer

"Widows" starts out like you would expect given the promotion material seen, despite being directed by Steve McQueen, director of the Best Picture winner "12 Years of Slave."

A crew of men are pulling a heist. This is interspersed with shots showing the relationships each of these men had with their respective wives. The crew, led by Liam Neeson's character Harry Rawlings, is being pursued through Chicago streets by police cars before seemingly managing to give them the slip.

Little do the crew members know, the police are waiting right outside their safe house as they switch vehicles and go down in a barrage of bullets and an explosion engulfs the crew and their money. The stage is set for the widows of these robbers to either sink or swim in the aftermath of their husband's death.

From that point on, the film takes its time to slowly build up again. You see funerals for all the husbands and how they deal with the aftermath. Viola Davis' character Veronica is given a key to a storage box where she finds her husband's notebook with all their heists, including the next one, inside.

Little does she know, the money her husband stole belonged to former crime boss turned politician Jamal Manning, played by Brian Tyree Henry, who demands to be paid back in full.

She enlists the help of other widows, Michelle Rodriguez's Linda trying to get her dress shop back, and Elizabeth Debicki's Alice, whose abusive mother, played by Jacki Weaver, advises her to join a call girl service to make money.

Steve McQueen did an amazing job not only directing his actors, but also giving us shots and scenes filmed with meaning. In a tracking shot, Farrell's Mulligan goes from giving a speech to a poor, run down neighborhood of Chicago to jumping in his car and getting to his nicely fenced and quiet neighborhood where he lives in just about four minutes which really give a

feel for how the city of Chicago, where it is shot, looks and feels.

The screenplay, written by McQueen and "Gone Girl" writer Gillian Flynn, has its twists and turns, as you would expect from the writesuch as when a preacher talks to his congregation about what exactly has gone wrong with the world.

Some of the performances just take your breath away. It is almost a given nowadays that Viola Davis is fantastic in whatever she is in. All the hurt and pain in her past as well as being the knowledge of the gravity of the situation she is in, knowing that one misstep means either jail or a bullet, make her utterly fascinating to watch.

In small doses, Liam Neeson still shows he is not just an action movie star anymore and Elizabeth Debicki surprisingly becomes the linchpin of crew of widows with her character showing the strength to overcome her

initial vulnerability.

I have to tip my hat to Daniel Kaluuya as well. His turn of Jatemme, Jamal Manning's brother, is terrifying. Every scene he is in fills you with a sense of dread and you never know quite what he will do.

While all this is great, I still feel this movie might lose some people. As I stated before, the movie is built up as a heist movie and, if I am being honest, the vast majority of the film is dealing with the aftermath of the husband's heist and planning the widows heist with the two Aldermans' campaigns as background.

When the heist does happen, it is the riveting, edge of seat thrill ride we all came to see. But for some, it just might take too long getting there.

While someone like myself thought the set-up for the heist was intriguing and thought-provoking, others might find that it drags, which I felt too in

certain scenes. This movie might not be for everyone, and that shows in the box office numbers.

I still encourage people to check out as there are many things here that could resonate with many viewers, especially those living in the United States today. McQueen's direction is fantastic and drama is blended with more action, popcorn-flick, thrills very well. While walking into this film I had very high expectations, it is safe to say I walked out having, for the most part, thoroughly enjoyed myself.

The editor may be reached at
arts@su-spectator.com



PHOTO COURTESY OF IMDB.COM

RESISTING ISOLATION: TRANS SHORTS AND "SPEED FRIENDING"

Elizabeth Ayers
Staff Writer

In the cozy and warmly-lit basement of the University Branch Public Library, people gathered in a large meeting space for the third round of the library's Trans Shorts and Speed-Friending event on Nov. 12th. Seeing its largest turnout yet, the event featured five short films centered around transgender identity and hosted a speed-friending session where all participants had the opportunity to meet each other.

In the face of the Trump administration and a seemingly endless steam of negative news, occasions like this invite the trans community to "resist isolation and to celebrate their identities in an accessible way," Seattle U alum and Executive Director of the Seattle Nonbinary Collective Adriaan Dippenaar said.

"There's so little trans representation, and it is so powerful to have us represented in that medium," he said. "It's easy to come together over film. You laugh and cry and are excited about them together, so it's a great way to make connections with communities and to collaborate with other organizations."

Partnered with Three Dollar Bill Cinema and Twist: Seattle Queer Film Festival, the library screening included an animation called "Rebellious Essence" and several documentary-style films, all of which were under 12 minutes and discussed transgender identities in diverse ways.

Kristy Gale, teen services librarian at the University Branch and co-coordinator of the Trans Shorts event, notes the positive responses that she received from many attendees.

"There were a few people that did talk to me afterwards to say that this event was needed, especially right now," Gale said. "Some of them said they wanted to come in the past, but just didn't make it for various reasons, but this time they felt like they really needed it."

Gale attributed much of the inspiration behind the event to her co-



ELISE WANG • THE SPECTATOR

Dev McCauley's pop up art show in the Fine Arts building explores the experience and issues of being a trans student on Seattle U's campus and features recreations and manipulations of *The Spectator's* drag show cover from last spring.

worker Micah Kerein. After pondering on what to do for Transgender Awareness Week in 2016, they wanted to ensure that the event was celebratory. The two librarians agreed that while it is necessary to mourn losses as a part of social awareness, the trans community also needs things to take joy and pride in and to look forward to.

"Already being prone to anxiety in that way [isolation], makes all the political stuff—especially if you have intersecting identities—really, really nerve-racking," Dippenaar said. "It is incredibly powerful, the ability to come together and have a social space where we can rebuild that social capital that we don't have."

Dr. McLean Slougher, associate professor of mathematics at Seattle U, said that after the controversial incidents surrounding the Drag Show last year and continued insufficiency of support for queer and trans students, he has been participating in more and more events like these

to build connections and listen to LGBTQ folks' experiences.

"It was a great opportunity to get to know a bunch of people that I might have never crossed paths with otherwise," Slougher said.

Slougher said that to bring trans-centered celebratory programs like the University Branch's event to the Seattle U culture, it will take a lot of organization and investment among students and faculty.

"I think that if we have people who want to make the effort to make that happen, there is space for it here to happen," he said. "I think that's true of most social progress, which could in part be a statement who are in positions of power versus not, but it's also the way that the structures work."

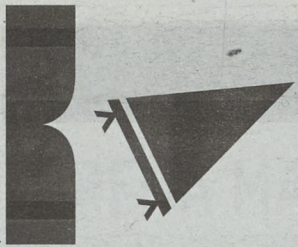
Gale said that she was not familiar with the process of hosting events on college campuses, but did mention that at her library, justifying the reasons for hosting a trans event played a large part in securing the resources her team needed to put it on.

"Based on the previous success of our past events, it's hard to say 'no' to because we were able to outline the reasons why holding this event makes sense for the community."

Many agree that it also makes sense to bring trans celebratory and community-building events like the University Branch's to Seattle U, especially given both national efforts against trans rights and incidents that have occurred on campus in the past two years.

"It gives a lot of material support if you are tangibly marginalized by [the effects of the Trump administration]," Dippenaar said. "If your healthcare is cut off, if there is access to people who might be able to crowd-fund you some funds, or if you have needs around an operation, or whatever, you just have more people around to support you."

Elizabeth may be reached at
eayers@su-spectator.com



HOW THE NBA STOLE CHRISTMAS

Alec Downing
Sports & Opinion Editor

Looking for an escape from the inevitable awkward family gatherings that come with Christmas day? Have a family full of sports fans looking to start a new tradition? Don't celebrate Christmas and don't know how to spend Dec. 25?

The NBA has got you covered. Each year, 10 of the leagues premier teams (and the Knicks) suit up in Christmas themed jerseys to face off in non-stop day of NBA action filled with potential playoff matchups.

Here's a brief rundown of the five Christmas day NBA matchups.

If you happen to sleep in on Christmas day you likely will not miss much in the NBA's first game of the day. At 9:00 a.m. PST, the Milwaukee Bucks will take on the New York Knicks.

The Knicks have played the most Christmas Day games of any team in the NBA with an all-time 22-29 record. They are in the Christmas Day lineup primarily out of tradition (and because New York is the largest TV market in the country).

With Knicks star Kristaps Porzingis still recovering from injury, the most recognizable Knick on the court may be Spike Lee if the New York Knicks superfan decides to spend his Christmas at Madison Square Garden.

The Bucks, on the other hand, are among the best teams in the Eastern Conference. Led by the "Greek Freak," Giannis Antetokounmpo, the Bucks have a league-leading offense that is entertaining to watch even when they are blowing teams out. It will likely take a Christmas miracle for the Knicks to pull out a win.

The next game of the day features two of the NBA's most prolific duos as Chris Paul and James Harden of The Houston Rockets will square off with Russell Westbrook and Paul George of the Oklahoma City Thunder at 12:00

p.m. PST.

The two Western Conferences foes have met once already this season with the Thunder coming out on top by a final score of 98-80 in that matchup. This was in spite of the fact that Westbrook was out with injury.

Houston has since begun to play better and despite their current record still, boast one of the most talented rosters in the Western Conference.

Prior to the Rockets parting ways with him, this was supposed to have been Carmelo Anthony's opportunity to inflict vengeance on the Thunder. Anthony played for the Thunder for just a season prior to being traded. As of now, it seems the 10-time All-Star will spend his holiday at home.

The third game of the day—and a potential Eastern Conference finals matchup—will see the Philadelphia 76ers heading to play on the parquet floor of the Boston Celtics at 2:30 p.m. PST.

The Celtics have gotten off to a slow start this year, though they did defeat the 76ers with relative ease, winning 105-87 on opening night of the 2018-2019 season

The 76ers, however, look different than they did at the start of the season. Joel "The Process" Embiid and last years NBA Rookie of the Year Ben Simmons recently welcomed Jimmy Butler to their starting lineup. The 76ers acquired Butler via a trade with the Minnesota Timberwolves as Butler vocally made his discontent with his situation with his prior team known.

With plenty of big personalities on both sides, the post-game press conferences and reactions by players on social media may prove to be an extra gift for NBA fans.

Your loved ones will understand if you have to eat your Christmas dinner in front of the TV for the day's penultimate matchup between The Los Angeles Lakers and the Golden State Warriors at 5:00 p.m. PST.

This year's obligatory "LeBron James vs. the Warriors" game looks a little different as over the offseason James moved from the East to the West, trading in his wine and gold jersey for a purple and gold one.

This will be LeBron's first opportunity to face the Warriors this season and a chance for he and the young Lakers to prove they are a threat to the Warriors reign.

If the Lakers can pull off the win, it could serve to further fracture a Golden State locker room that has already shown signs of maybe, finally, imploding as all other sports dynasties have.

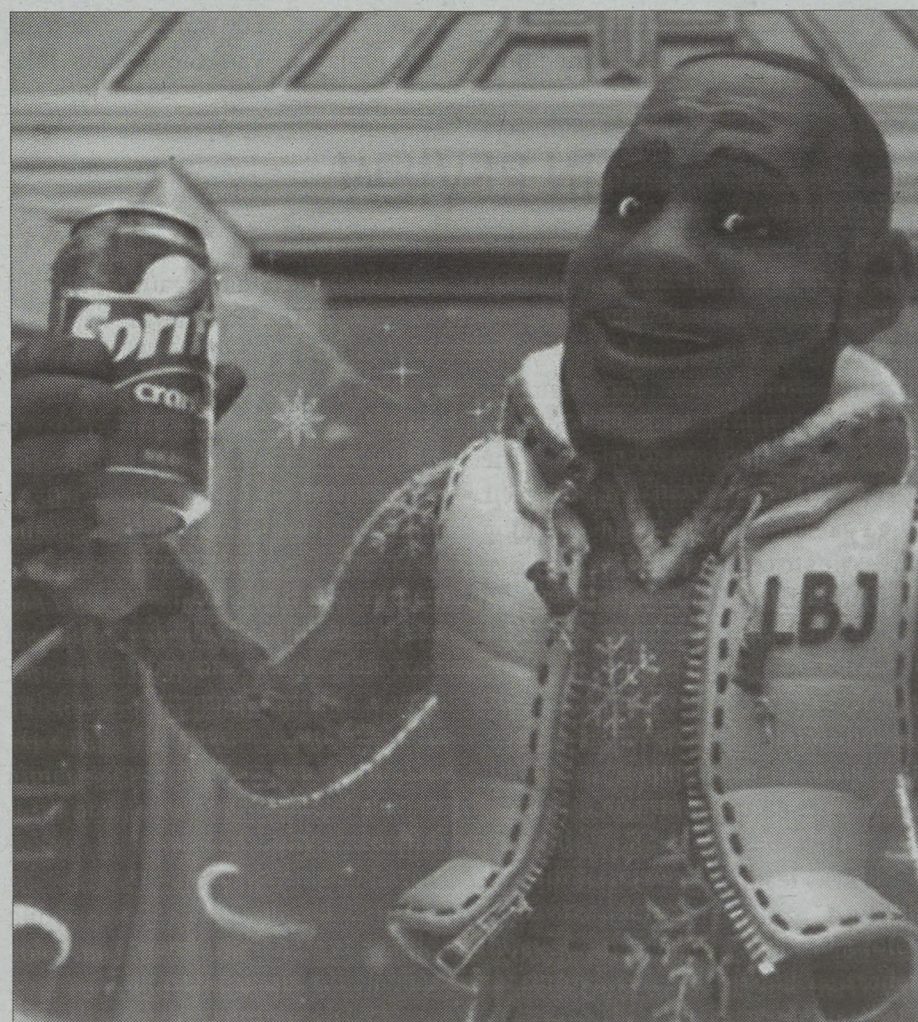
In the final game of the night, the Portland Trailblazers will face the Utah Jazz 7:30 p.m. PST.

While not considered to be among the elite of the NBA, the Trailblazers have shown consistency over the last several years in the regular season.

The Jazz, on the other hand, have gotten off to a rough start this season and it is unclear at this point if they'll be able to scrape together relying on this still young Donovan Mitchell and the defensive prowess of Rudy Gobert.

This is the perfect game to close the day out, sit back, eat some Christmas cookies and fall asleep to the sounds of the Jazz being trounced by Damian Lillard and C.J. McCollum.

Alec may be reached at
adowning@su-spectator.com



COURTESY OF KNOWYOURMEME

LeBron James prepares for the holiday season with a crisp Sprite Cranberry.

WOMEN'S WEEK IN REVIEW

Alexandro Carrasco
Staff Writer

Volleyball

Women's volleyball wrapped up their 2018 season at the Western Athletic Conference (WAC) hosted by California State University Bakersfield. Prior to the tournament Senior Shae Harris obtained the WAC setter of the year award after 30 assists in their final game, ending her career with 2,739 total assists while also obtaining her second WAC weekly honor.

Held over Thanksgiving weekend, Seattle U played the University of Missouri-Kansas City (UMKC) in the first round of the tournament on Thursday. UMKC defeated Seattle U in three sets 25-20, 25-21, 25-18.

Redshirt sophomore Rachel Stark, senior Maja Stojanovic, and first-year Sofia Sanchez led Seattle in kills with 9, 6, and, 6 respectively.

"We had strong growth with our new staff and the players learned how

to deal with the challenge that six new freshman, new staff and many injuries bring to a program," Head Coach James Finley said regarding the 2018 season.

"We were not expected to make the WAC tournament this year and the persistence and positive attitude of the staff and team enabled us to win our last two matches necessary to qualify for the WAC tournament. I am really proud of these accomplishments."

Swimming

Seattle traveled to Corvallis, Oregon over the break to take on Oregon State University.

Sophomore Bryn Lasher finished second in the 100-yard butterfly at 59.86. Junior Maddie Rapp finished third at 1:00.01. First-year Marissa Chan swam 1:03.35 during the 100-yard backstroke for a second place finish.

In the 500-yard freestyle, juniors Jayna Van Stone and Julia

Gorman finished second and third with times of 5:25.05 and 5:27.39.

Basketball

Women's Basketball had four games over the break in Hawai'i as well as at Portland State and Utah.

On the 16 at the 2018 Bank of Hawai'i Classic in Honolulu, Seattle faced the University of Arizona and took a decisive loss against the Wildcats, 84-54. Sophomore Delaney McCann had a career high of 12 points off the bench.

On the following Sunday, the Redhawks faced the host team, the Wahine, and lost 67-51. Kamira Sanders was selected for the All-Tournament team as she led Seattle with 18 points for the game.

On Nov. 24, the Redhawks fell to Portland State University by a final score of 68-43. Sophomore Leilia Orji shined as she scored 11 points off the bench.

On Monday, The Redhawks finished

their four-game non-conference tour against Utah in Salt Lake City. Joana Alves had another career-best against the Utes, scoring 16 points. All Seattle players made the scoreboard on Monday, collectively involving all of its players in the effort against Utah. Seattle lost 89-62.

Alexandro may be reached at acarrasco@su-spectator.com

MEN'S WEEK IN REVIEW

Caylah Lunning
Staff Writer

Basketball

Seattle University hosted the annual Elgin Baylor Classic at the Redhawk Center this past weekend. The Redhawks came out on top in their three games played thus far, notching three wins to conclude their impressive basketball-filled weekend.

The Seattle U Men's Basketball team started the tournament weekend off against the University of Denver on Nov. 23. The Redhawks didn't hold back as they soared past Denver, 82-63.

The first half was close with the Redhawks leading 33-28 at the break. Seattle U came back ready to close it out as the Redhawks outscored Denver 49-35 in the second half.

Junior guard Morgan Means led the Redhawks to victory scoring 26 points. Redshirt junior guard Matej Kavas added 15 points of his own.

The Redhawks were back in action the next day against Fairfield University. The Redhawks kept the crowd on the edge of their seats in a nail-biting 83-80 victory.

The Redhawks were up at the half 38-31. Fairfield, however, wasn't ready to back down as they outscored the Redhawks 49-45 in the second half, though it was not enough.

Kavas again had a fantastic offensive showing, putting up a total of 20 points, followed by redshirt junior guard Delante Jones who scored 17 points.

Seattle U didn't stop there as they headed into day three of the tournament against Longwood University. The Redhawks ran away with yet another victory, beating Longwood 70-50.

Going into the half, the Redhawks had already put on a dominant performance as they surged past Longwood 38-15. Longwood came back in the second half outscoring the

Redhawks 35-32, but the hole they had dug in the first half proved to be too deep.

Kavas once again led the way for the Redhawks as he racked up 22 points while Means followed close behind with 19 points.

"Our strength coach Cam does a good job with these guys. One of the big things that you have to have in that position is, is that the guys really do believe that you are making them a better athlete and they do and he is. So I think the guys didn't even flinch and a lot of that credit goes to Cam," Head Coach Jim Hayford said in a postgame press conference. "The biggest thing that we pushed during the pre-season workouts, was mental toughness. I know it doesn't look like it because we're 6-2, I think that's a big part in what we're trying to push in every occurrence in every part of practice, so maybe that's what helped the guys become mentally better that third day."

The Redhawks are back in action Wednesday, Nov. 27 at 7 p.m. to take on Northwest University in the final game of the Elgin Baylor Classic at the Redhawk Center.

Caylah may be reached at clunning@su-spectator.com

LORENA MARTIN ACCUSES TOP MARINERS EXECUTIVES OF RACISM

Myrea Mora
Volunteer Writer

On Oct. 10, shortly after the end of the 2018 Major League Baseball (MLB) season, Dr. Lorena Martin, the Seattle Mariners' Director of High Performance, was fired.

Martin's position as Director of High Performance was the first of its kind in MLB and had her working closely with players at the major and minor league levels to physical and mental training.

On Nov. 12, Martin made public claims via her social media and in an interview with the Tacoma News Tribune that she had experienced racism, specifically towards latinx people during her time with the organization.

Martin recounted the racist and sexist comments made directly to her as well as those made about others in her presence calling Latinos "lazy, dumb, and stupid, especially the Dominicans."

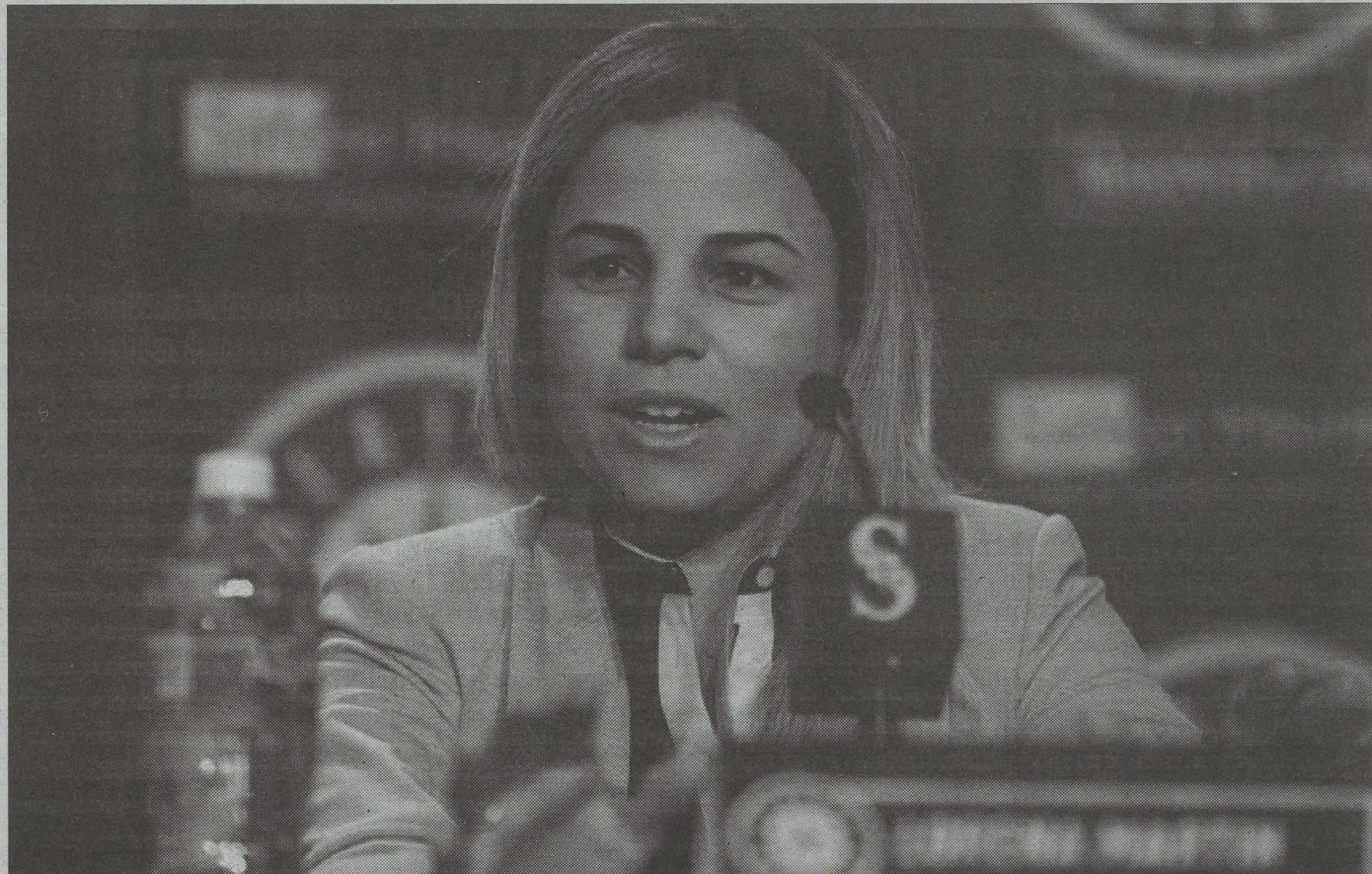
Her allegation also mentions the firing of "innocent trainers." This was in reference to Leonardo Santiago and Jose Valdez not being offered renewal of their contracts after working with the organization for a long period of time. When speaking to The News Tribune, Santiago and Valdez said Andy McKay, the director of player development, treated them differently than he did their white coworkers.

Martin also called Dipoto a "poor leader" and blamed him for the Mariners' inability to make it to the playoffs.

"Leadership is to blame, under Jerry Dipoto's leadership no team has made the playoffs. All talk, no substance. Poor leadership. This is how the Seattle Mariners treat people of color."

In addition to Martin's direct tweets about The Mariners, she retweeted a YouTube video which speaks on her previous colleagues' experiences with the league.

Martin said that she filed complaints to Human Resources while employed with the Mariners on her concerns towards the leadership of the baseball



COURTESY OF TED S. WARREN ASSOCIATED PRESS

team. She also stated that they attempted to compensate her to stay quiet on their breach of contract. Martin was meant to keep the job for three years and the position was offered to her last season.

In response, the Mariners sent out two press releases. The first stated that they categorically deny Martin's claims of racism and of the firing of the two trainers. They called the claims "false" and "outrageous" and additionally took the opportunity to point out that she made her allegations only after being fired. This last comment, in particular, drew criticism from some in the Mariners fanbase.

The Mariners sent a second press release several hours later which reiterated their previous denial. This press release referred to Martin by the title of "Ms." which drew ire as in all prior communications since her hiring she had been referred to as "Dr."

MLB has since announced that they are conducting an investigation into Martin's claims. The Mariners

conducted a separate internal investigation which found the claims to be "unfounded".

This is not the first time this year that the internal operations of the Mariners have been called into question. Over the summer the Seattle Times released an investigative report that found that Mariners CEO and President Kevin Mather was accused of sexual misconduct in the workplace along with other former executives.

Ruchika Tulshyan, Seattle University journalism professor and author of "The Diversity Advantage: Fixing Gender Inequality in the Workplace" pointed out that Martin could not possibly benefit from speaking out as a woman and minority because she is now likely blacklisted by other organizations for speaking out.

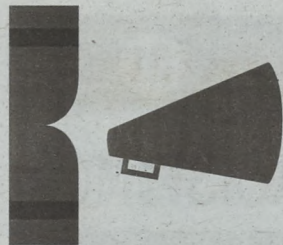
"For women and people of color to bring out and discuss racial bias and inequities in the workplace does not actually benefit them," Tulshyan said. "Even if you bring in one woman or one person of color that doesn't spark change. Diversity and inclusion make

sure they feel like their contributions matter and that's what creates cultural change within an organization."

Maylon Hanold, Seattle U's director of Sports Business Leadership graduate program, feels it is important to note that this is not simply a local problem that the Seattle Mariners are facing. It is a widespread problem that is being localized. If the larger issue is not addressed, we cannot progress as a non-discriminatory society.

"These things are incredibly newsworthy because sports have such a public visibility. It's so easy to blame 'the Mariners,' but it's not the Mariners, it's society, it's Seattle, it's the U.S. it's all of us with privilege and it plays out in these micro ways in all kinds of organizations."

The editor may be reached at sports@su-spectator.com



THE CAVE, SOCIAL SPACES AND THE POWER OF FOOD

As a freshman, The Cave is a symbol of convenience, the small market in the basement of the Campion Hall is a fantastic way to escape hunger while enduring long hours of study. It doesn't really interrupt my flow of work and getting to The Cave from my dorm is an excellent "getting my head out of my work for a little bit" activity. Going to the cave has become an activity among the people in my floor, someone will regularly knock on my door and ask: "Is anyone trying to go to the cave?" and I usually go for the kick of it, even if I don't need anything. But, in my mind, The Cave has much more potential to really create better social environments for the residents of the Campion Residence Hall.

Not too long ago the Whole Foods Market opened on Broadway, just a short walk campus. Several people from my floor went to check it out. During this visit, we agreed that we would each buy something to contribute to a floor gathering with food and music. Our little get-together was one of the best experiences I've had thus far in college. There was amazing food: some strange, but delicious Canadian chicken with maple syrup, Ecuadorian yellow-fin tuna steak, Hawaiian steak, stir-fry, the list goes on, but my stomach is starting to growl so I'll just stop myself. And if you might have noticed, it's hard to cook a good meal with frozen Hot Pockets.

as the only ingredients available at The Cave.

This gathering contributed greatly to our floors spirit and united us more than any event the Resident Assistants tried putting together (no disrespect). Now, going back to the basement market in Campion Hall, selling more fresh produce in The Cave in small quantities would massively improve, not only the health of residents but also can unify them and contribute to building floor community.

My friends and I could always go back to Whole Foods and spend money out of our own pockets, but if The Cave were to offer a wider selection of produce, it would allow students to use their meal plan money to enrich their cooking skills, learn about diverse cooking methods from around the country and world, and put on amazing events like ours that help residents become closer and more collaborative with each other.

— Joshua Scoggin, Volunteer Writer

SSA STATEMENT ON SEATTLE UNIVERSITY'S DIVESTMENT FROM FOSSIL FUELS

On September 19, 2018, Seattle University publicly announced that the Board of Trustees voted to commit to divesting from companies owning fossil fuels reserves by 2023. This announcement was the culmination of a six-year campaign of advocacy and pressure from student organizers. We would be remiss if we didn't thank all the faculty, staff, community members, and other students that supported our campaign. This victory was a collective effort that confirms the effectiveness and power of sustained student organizing.

In his email announcing the university's divestment from fossil fuels, Fr. Sundborg framed the decision to divest as a step taken to help address climate change. We agree with this framing and also add that we (as a university, society, and nation) should have acted long ago. The impacts of climate change are accelerating and will be felt most drastically by marginalized communities. Communities of color, low-income communities, and indigenous communities—both inside and outside the arbitrary borders of the United States—will bear the brunt of the global impacts of climate change.

Unfortunately, divestment, as adopted by the Board of Trustees, fails to account for these disparate impacts on certain communities. The Board of Trustees committed the university to "fully divest the marketable portion of the endowment from any investments in companies owning fossil fuel reserves" by 2023. While we applaud this important step, and note that it does meet the full definition of divestment in general use by climate activists and organizers, we also believe that it is not enough. Although we may be on a path to fully divest from companies that own fossil fuel reserves, our university could theoretically continue to invest in companies that extract, process, and transport fossil fuels. In spite of our commitment, we could still invest in companies like Energy Transfer Partners, the company behind the construction of the Dakota Access Pipeline. We know that the impacts of extracting, processing, and transporting fossil fuels fall heavily on marginalized communities. Locally, fossil fuel projects can cause increased levels of cancer and asthma, particularly impacting the young and elderly in marginalized communities. Globally, rising sea levels threaten the displacement of entire communities.

In announcing the decision, Fr. Sundborg stated that the "moral imperative for action is clear." We agree. However, we believe that the moral imperative for divestment applies to all companies directly involved in the fossil fuel industry, not just those that happen to own fossil fuel reserves. We intend to celebrate the important victory that our collective organizing has won, but we cannot lose sight of the larger picture of global climate injustice. Divestment from fossil fuels is just one tool in a much greater struggle. While we're still deciding what exactly we'll do next, we do know this: we'll be continuing to fight for environmental and climate justice in every way we can, and we hope to see you alongside us.

In solidarity,
Sustainable Student Action

ASK MAMA MOZZONE

by Emily Mozzone



Q: *Hi Mama,*

I'm currently behind in all of my classes, and even the thought of trying to do homework makes me feel so overwhelmed and terrible that I just shut down. This happens to me every quarter and every quarter I say I'm going to do better but I never do. My mental health is terrible because of school. I don't even know where to start...

Help

A: My biggest savior was getting a planner. I set out tasks that I have to do during the day, and I only let myself rest once all of them are complete. I always give myself only an hour or two of extra work every day, so I don't burn myself out. A lot of people's fatal mistake is doing a TON of work at the beginning of the quarter, then getting too tired to finish strong. A quarter is a marathon, pace yourself. Additionally, really ask yourself what homework is beneficial to your grade and learning. Is that optional video REALLY worth it? Do what's most important first then finish everything else last.

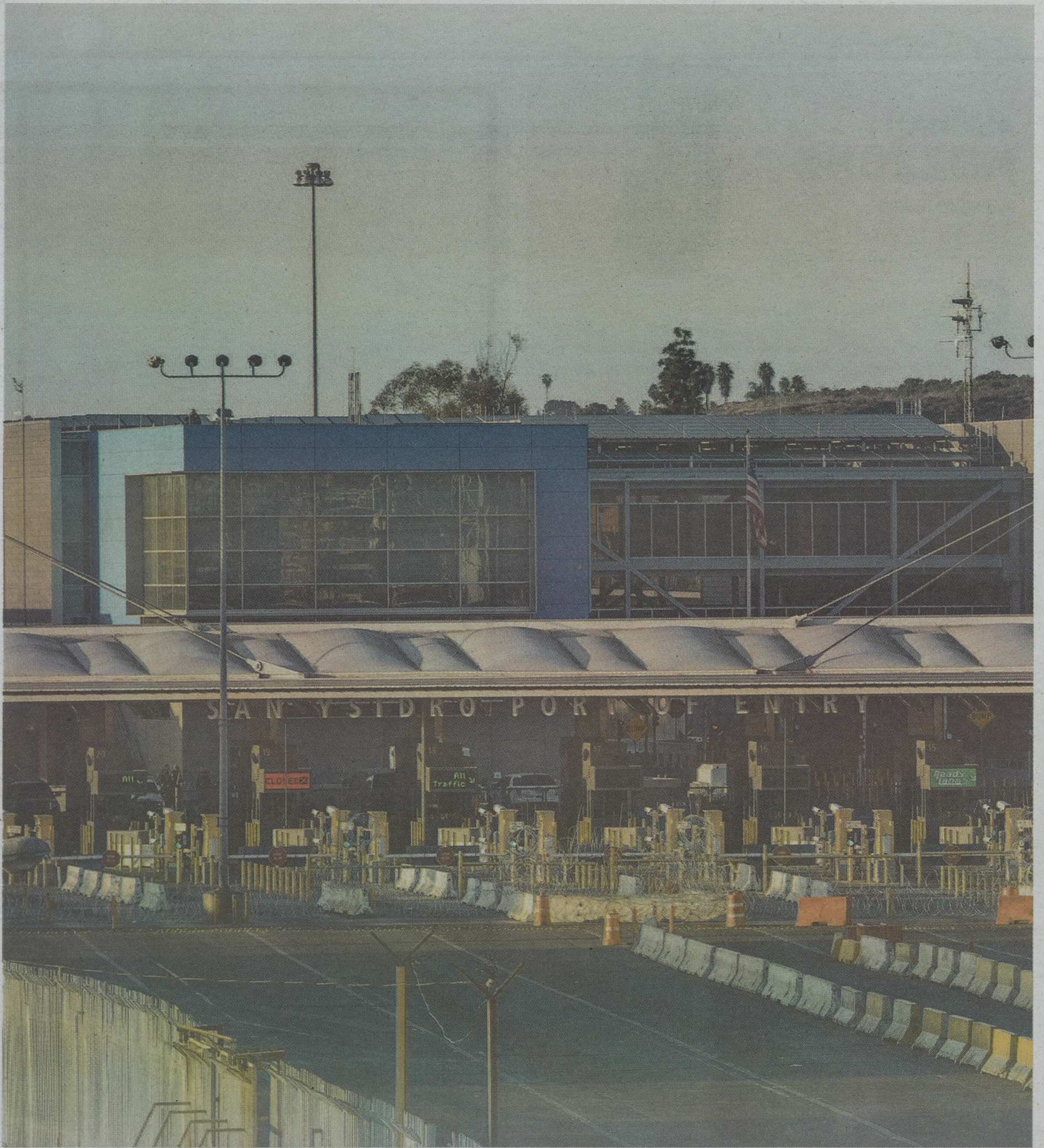
Q: *I've gotten sick... I have so much to do this week, and I always put things off when I'm sick. With finals coming up, I'm not sure how to stay on top of everything.*

A: DayQuil, buddy. I'm also really weak in that way. I work myself pretty hard, and the second something goes wrong I just want to sleep and watch TV. Take cold medicine, power through, then spend our sweet, sweet month of break sleeping it off.

ASK MAMA AN ANONYMOUS QUESTION AT
GUIDANCE@SU-SPECTATOR.COM

SUBMIT OP-EDS TO THE SPECTATOR!

Send your submissions to:
EDITOR@SU-SPECTATOR.COM
for consideration.



JAVIER PLASCENCIA • THE SPECTATOR
San Ysidro port of entry, one of the world's busiest international borders, closed due to migrant attempts to rush into the U.S., on Sunday, November 25th.