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SEPTEMBER 26, 2018

the

# SPECTATOR

## LOOKING BACK, MOVING FORWARD

A RECAP OF THE SPECTATOR'S  
MOST MEMORABLE MOMENTS  
FROM THE PAST YEAR

SPECTATOR COPIES PULLED  
FROM STANDS

7

EMPOWERING FIRST-GEN  
STUDENTS

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WOMEN'S BASKETBALL  
MAKES HISTORY

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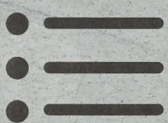
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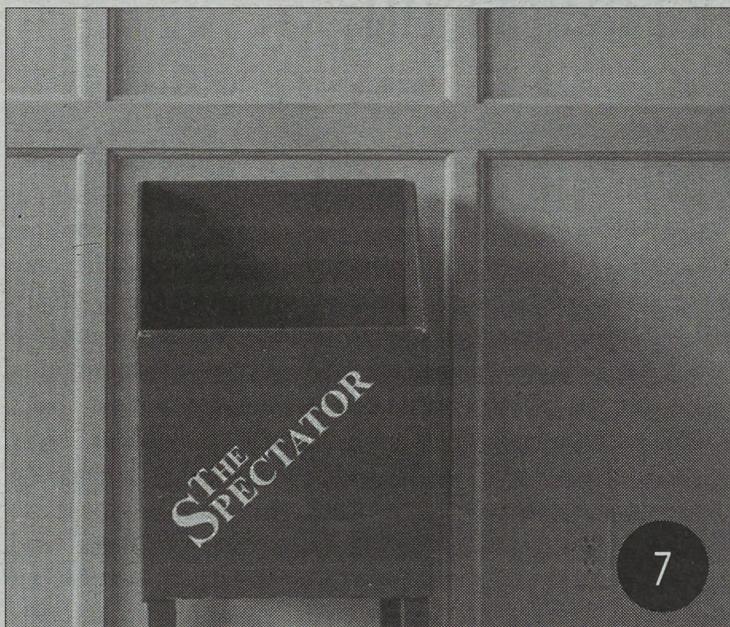
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CONTROVERSIAL CONNOLLY COMPLEX



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## GENDER JUSTICE CENTER BREAK BINARY SEX EDUCATION

Hunter Uechi

February 7, 2018

Scientific diagrams of genitals, STD scare tactics and a lengthy list of contraceptives has become the traditional sex education experience in the American Public Education system. Working to change the traditional sex education script, Seattle University's Gender Justice Center invited the Seattle Nonbinary Collective to host a sex education workshop titled "Queer Bodies, Queer Selves."

The facilitators, Adriaan Dippenaar and Zee Zaki, established that the focus of the workshop was to celebrate bodies and encourage authentic self-expression and self-exploration.

Haleema Bharoocha, director of the Gender Justice Center, said that the intention for the non-heteronormative sex education workshop was to make this type of education more accessible to students, regardless of how they choose to identify themselves.

"We were trying to target people who identify as queer and non-binary...asexual or 'ace'...and people who might just be interested, or still exploring their own sexual identities," Bharoocha said.

Second year political science major Emily Nguyen attended the workshop to grow her understanding of non-binary identities.

"Even though I don't identify as non-binary, I want to understand what non-binary is and people who are non-binary because it is important to be educated and more aware. If you're more aware and educated it's easier to be more accepting and understanding," Nguyen said.

Nguyen also believes that because of the hierarchy that exists in the LGBTQ community, which determines who has more power, access and media attention, having an event that focuses specifically on non-binary and trans people is important.

"If you're asexual, non-binary

or [identify as someone else] that there is no comparison for straight people, it makes it hard for [them] to understand. When you don't understand or are unfamiliar with something, it's natural for you to oppress it, which is something we don't want," Nguyen said.

Third year sociology and philosophy double major Evelyn Chow said it's necessary for Seattle U to host this workshop in order to put their mission into action.

"Going back to our mission and values, caring for the whole person includes all the identities that, that person may hold. Jesuit institutions are historically and currently white male dominated, so this event is necessary because it provides a new space for people to come and learn," Chow said.

People within the community of non-binary, trans, and intersex are often described using words with negative connotations. Zaki and Dippenaar acknowledged that people within their communities are only able to describe their experiences with language that is not their own, because of the lack of understanding

and lack of willingness to gain an understanding from those who do not identify with their community.

Chow agreed with that point in recognizing that groups who are not the priority in the social hierarchy have to cater their story to align with that of white Europeans. They also have to take the time to think about how to present information so that it is digestible for white people.

Although their community faces adversities, Zaki and Dippenaar have remained optimistic through their own self-discovery. In creating their own identities and being grounded in their bodies, they have been able to move towards actively seeking positivity and celebrating their bodies as well as those of their friends.

One of the biggest takeaways that Nguyen received from the workshop was that she does not have to try to make herself fit into a pre-existing box.

"This workshop showed me that you don't necessarily have to identify with something, conform or believe something to relate to it. I am not trans, but I related to a lot of things people are saying," she said.

A hope that Bharoocha has for the attendees is that they were able to receive a sense of ease.

"I'm really hoping that it was helpful for people to have some comfort in knowing they were not the only person and [that] being non-binary is not something that is isolating. It helps a lot of people find community through conversations," she said.

Bharoocha said she thinks every college campus should be having sex education conversations to prevent dangerous situations and to create a space where people can explore their sexuality and the way they choose to present themselves.

"Having a space where you are going to get valid, good and healthy advice and having people who are non-binary, who are experts and center on people who are part of that community, is really important."

The editor may be reached at [news@su-spectator.com](mailto:news@su-spectator.com)



Attendees of the "Queer Bodies, Queer Selves" workshop gather to discuss gender-inclusive sex ed topics.

HUNTER UECHI • THE SPECTATOR

# PROFESSOR CONVICTED OF SEXUAL MISCONDUCT, PLACED ON LEAVE

Tess Riski and Anna Kaplan

March 7, 2018

Three weeks ago, Assistant Professor of Criminal Justice David Patrick Connor, whose research interests included sex offender policy and treatment, was quietly placed on leave pending an investigation into “a serious matter” that occurred before Connor joined Seattle University as a faculty member.

The serious matter, revealed Tuesday, March 6 in an email statement from Interim Provost Robert Dullea, was a felony conviction involving sexual misconduct with a minor in Michigan.

This information was brought to the attention of the criminal justice department by a group of students, who then approached the provost and Dean David Powers of the College of Arts & Sciences on Feb. 13. Connor was placed on leave the same day the university opened an investigation and a subsequent review of the college’s hiring process.

Students from the criminal justice department became aware of Connor’s criminal background in early February before notifying the department. Many of their concerns were rooted in a 2006 article published by the Macomb Daily, a newspaper outside of Detroit, Mich. about a 21-year-old Kentucky man who repeatedly molested a 13-year-old girl from Warren, Mich.

The Macomb Daily article reported that the man, David Patrick Connor, drove nearly five hours from Kentucky to Michigan on multiple occasions to meet a 13-year-old girl. Investigators believed the two met online through a chat room.

A detective on the case told the judge at Connor’s arraignment that Connor had intercourse and engaged in other sexual acts with the girl.

On Connor’s fourth trip to meet the girl, he was apprehended by police and charged with four counts of third-degree criminal sexual conduct—which is a felony punishable by up to 15 years in prison—along with four counts of fourth-degree criminal sexual conduct, a two-year misdemeanor.



TESS RISKI • THE SPECTATOR

*Caption goes here like so. It needs to be left justified and italicized.*

It is important to note that in the Macomb Daily article, the last name is spelt both Connor and Conner. According to the Seattle U website, the correct spelling is the former. It is unclear if his name was changed or simply misspelled in the 2006 article.

Connor has conducted extensive research in the areas in which he was convicted. According to his Curriculum Vitae still posted on the university’s website, Connor graduated from Northern Kentucky University in 2009, and later received masters and doctoral degrees from the University of Louisville, placing him in Kentucky at the time of these crimes.

Furthermore, according to the CV, Connor’s areas of research interest included sex offender policy and treatment, inmate reentry and social deviance and stigma.

Students in Connor’s classes and faculty in the criminal justice department were notified of his leave on Feb. 13, and the rest of the department was notified of the investigation about two weeks later by Dean Powers.

In the statement sent out on March 6, Dullea said that Connor’s prior conviction was identified by both a background check and was self-disclosed by Connor, but was never communicated to either the dean of

arts and sciences, where the Criminal Justice department is housed, or former provost Isiaah Crawford.

“The university’s review, while ongoing, has revealed that—despite Dr. Connor’s disclosure of the conviction and despite the university’s uniform background-check requirement for new faculty and staff which identified the conviction—the existence and details of Dr. Connor’s criminal history were not communicated to Dean Powers or Provost Crawford,” Dullea said.

Powers said that, for reasons that are unclear at this time, this information was not brought to his attention.

“Usually, the process whereby that information gets to the provost, and the provost tells me if there’s something that needs to be looked into,” Powers said. “I didn’t get that call when I would usually get that call.”

Powers said that notifying the dean and the provost in situations like this is normal protocol. The Title IX office has also been notified.

Dullea said in his statement that the university is now in the process of making changes to its faculty hiring processes, including an additional round of background checks, to prevent such an administrative error from reoccurring.

Dullea declined multiple requests for additional comment from the Spectator, and deferred any further requests to his official statement.

“Seattle University is committed to the safety and well-being of all individuals, especially minors,” Dullea wrote in the statement. “As we proceed to address this matter, we will do so consistent with the mission and values of the university, emphasizing justice, care, and compassion for all concerned.”

The editor may be reached at [news@su-spectator.com](mailto:news@su-spectator.com)

## SU STUDENTS PLAN WALKOUTS, PUSH FOR LEGISLATIVE CHANGE

Anna Kaplan

March 14, 2018

“These acts of violence should never be welcomed in any community,” Student Government of Seattle University Student Body President Pa Ousman Jobe said regarding mass shootings in the United States. “As students, we choose to use our voices and bodies to be in solidarity with our fellow students and all those that have suffered and still bear the pain of their loss. One life lost is one too many.”

At Seattle U, students are planning multiple demonstrations in an effort to advocate for school safety and more stringent gun laws, the first of which is called the National School Walkout. The walkout is a national effort to honor the lives of the 17 students who died in the Parkland, Fla. high school shooting by walking out of class for 17 minutes. Seattle U’s walkout will take place on March 14 at 10 a.m. at the Lemieux Library Plaza.

Miracle Orji, a junior chemistry major, was one of the students involved with creating and organizing the Seattle U walkout.

“It’s about acknowledging the fact that these people have died—kids have been dying in mass school shootings way before Parkland, but this is just one vigil that we can do to honor these few students,” Orji said. “It could be any one of us...anybody at any time could always be a victim of a shooting. I don’t think it’s out of the ordinary that we would take the time out of our day to honor these people and their families.”

In addition to the walkout, two nationwide marches are planned in the next two months to advocate for safety in schools.

The first of the two, March For Our Lives, is scheduled for March 24. Although it’s occurring across the country, the main demonstration will be in Washington D.C. where students will demand a comprehensive and effective bill to be brought before Congress.

The second march, called the “National High School Walkout,” encourages students across the

country to walk out of class until the end of the school day. This march is set for April 20, which is the 19th anniversary of the school shooting that left 12 students and one teacher dead in Columbine, Colo.

However, despite students’ overwhelming support for more comprehensive gun laws to create safer schools, passing gun-related bills in the state capital can be convoluted.

The Washington State legislature is majority Democrat—but only by a narrow margin. In the House, Democrats have a two-seat edge, and they hold a one-seat edge in the Senate. Therefore, bills involving firearms have been a difficult topic in Olympia, despite Washington voters approving gun-related ballot measures by overwhelming margins in 2014 and 2016.

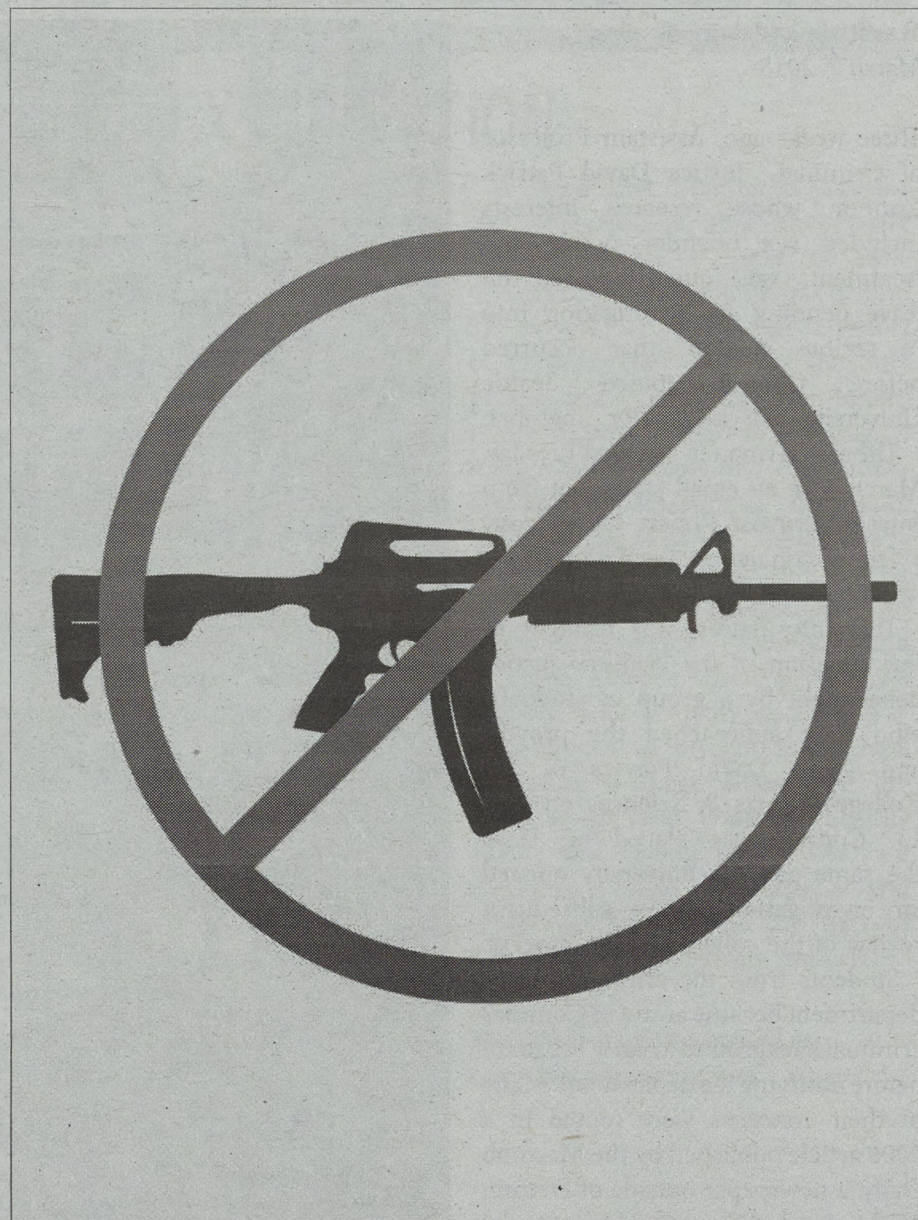
In a report published by The Seattle Times, Washington was ranked No. 1 in state-candidate contributions from the National Rifle Association (NRA). Candidate contributions totaled about \$203,000 in both house and senate campaigns from 2012 to 2016. The next highest state to receive contributions from the NRA was Texas, where state-candidates received about \$95,000 during the same period.

The Alliance for Gun Responsibility, a nonprofit organization that advocates for responsible gun laws, has been active during the most recent legislative session, which ended on March 8. Molly Mattingly, a junior sociology and public affairs major, is an intern for the Alliance.

“It’s important for students to go [to Olympia] because, for one, we wanted to honor the mass movement across the country of... college students really showing up and telling legislators that this is not okay, and that they really want gun responsibility laws in place,” she said.

During the three month session, lawmakers passed bills that will keep guns out of the hands of those who have been convicted of domestic violence, as well as banning the sale of bump stocks in the state.

However, they were unable to pass



TAYLOR GUY • THE SPECTATOR

a pair of bills that were specifically tailored to improving firearm safety in schools, even after the school shooting in Parkland, Fla. Senate Bill 6620 and House Bill 3004 aimed to raise the minimum age to purchase a semi-automatic rifle from 18 to 21, and establish a series of procedures that would assist students in reporting possible threats of violence.

The sister bills allocated funding to both expedite law enforcement response to lockdowns or threats, and for law enforcement to conduct checks on semi-automatic rifles and shotguns, which is protocol for handguns in Washington state. The bills also detailed an anonymous method of making authorities aware of threats. The vote on these bills

was on March 8, but ultimately failed in both parts of the legislature.

Mattingly emphasized the influence students can have in fighting for change, even when setbacks arise.

“Specifically with this issue, it’s important for student involvement and younger people’s involvement, because this is the world we’re going into and it’s affecting us the most.”

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## SEATTLE U JESUIT DEEMS PHOTO OFFENSIVE, PULLS COPIES FROM STANDS

Tess Riski  
April 18, 2018

Seattle University hosted its 10th annual Drag Show earlier this month. The event was lauded as a celebration of inclusion and acceptance that provided a safe space and fun environment for students to explore their identities. The cover of the April 11 edition of the *Spectator* featured a photograph of a Seattle U student performing on stage at the drag show.

Nearly 24 hours after the newspapers were distributed, dozens of copies inexplicably disappeared from stands. Surveillance footage obtained by Public Safety captured an individual lifting entire stacks of newspapers on Thursday evening. On Tuesday afternoon, Public Safety opened an investigation to identify the individual.

On Tuesday night, five days later, the *Spectator* received an email statement from Fr. David Leigh, S.J., in which he admitted to intentionally removing the copies. The full email reads: "I was offended by a recent edition of *The Spectator*, whose cover contained what I considered an inappropriate risqué photograph. A few days after the publication of that edition, I took the liberty of removing the few remaining copies of the paper from newsstands in Bellarmine lobby, the Library, and Pigott. Students and faculty had already picked up most of the copies, but I was concerned about the arrival of new students and their families for Accepted Students Decision Day. I deeply regret this action and have no further comments."

Leigh is an English professor and a notable member of the Seattle U Jesuit community. Last year, he was awarded the McGoldrick Fellowship, which is considered "the most prestigious award conferred upon Seattle University faculty."

Days before the *Spectator* received Leigh's email, Seattle University President Fr. Stephen Sundborg, S.J. reached out to the *Spectator* to communicate a disdain for the cover photo. In an interview on Tuesday afternoon prior to

Leigh's admission of the removal, Sundborg told the *Spectator* he was "very, very embarrassed and ashamed" of the cover photo.

"I thought it was indecent," Sundborg said. "I thought it offended all dignity and respect of sexuality and of persons of bodies. I think it was a mistake on the part of the editorial staff to put that on the cover. I was offended by it... Anybody who would see that who has a sense of propriety would find that offensive."

Sundborg said he was not alone, and that he encountered other faculty on campus who expressed a similar disdain for the photo, though he would not disclose who.

"I allow the drag show," Sundborg continued. "Most Jesuit-Catholic universities would not. But then to go and show that pose—indecent pose—from a drag show on the cover is taking it too far. It doesn't support me in my support of having the drag show on campus, which I allow to have, which I needn't do, but I do. But then to take it and to push it to the cover of a magazine with an indecent pose from that, expose it out—these are not people then that have chosen to go to a drag show that are seeing that. These are not people who understand what that is. They've taken it too far."

On Tuesday afternoon, Sundborg denied any connection to the removal of the copies. He suggested that they weren't removed but rather all picked up due to the so-called provocative nature of the cover. He added that he would never consider removing them from the stands as that would be a violation of free speech.

"I tell you, if there's any violation of the right of the *Spectator* to have their newspapers out, I would be very, very upset about that and it would be a very significant thing to me because I think that should be protected," he said.

Caitlin Carlson, a professor in the Communication department who specializes in media law, said that because Seattle U is private, it is not illegal for the university to censor student publications. "[Private universities] do have,

legally, the power to decide either what goes into these flyers, what goes into the newspaper. It really is up to the administration to decide. I think the issue here is that it's not really in the spirit of I think most other state legislators, folks active in the media," Carlson said. "Just because something is legal doesn't make it right."

Chris Paul, chair of the communication department, said he was both "surprised and disappointed" that someone would throw away copies of the *Spectator*.

"When I saw the cover image, I didn't understand the consternation. I felt like it was a really beautiful image and a great cover shot," Paul said.

Paul continued, explaining that the university often supports the *Spectator* and other student-run media when it is more tame. But, once reporting becomes deeper and more critical, Paul said, the university changes its tune.

"We need to get told the truths that are uncomfortable, too," Paul said. "That's how we press forward. Taking a bunch

of newspapers doesn't help us do that."

Instead of removing newspapers from stands, he suggested a better approach would have been to write an open letter to the *Spectator* in order to engage in a community-wide dialogue on issues pertaining to gender identity and censorship.

"We should challenge ourselves to dare forth," Paul said. "If we're going to ask [students] to be leaders for a just and humane world, they're going to do things that are just and humane. Shutting down that speech when it is uncomfortable for us doesn't help us get our students there. We've taught them skills to help them push buttons, and sometimes the buttons they push are gonna be ours."

Anna Kaplan contributed to this report.

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SAMIRA SHOBEIRI • THE SPECTATOR  
The *Spectator*'s April 11 cover photo, taken at the Seattle U Drag Show. Fr. Sundborg described the image as "indecent."



## SSA PERSEVERES DESPITE SETBACKS FOR DIVESTMENT CAMPAIGN

Alec Downing  
May 3, 2018

A collective sigh of frustration reverberated throughout Wyckoff Auditorium as members of Sustainable Student Action (SSA) collected themselves following the university's budget transparency forum.

SSA has worked diligently to pressure Seattle University to divest from companies in the fossil fuel industry since 2012. They have made significant progress over the years since, but as the forum indicated, the fight for divestment is far from over.

SSA members did not have high expectations going into the forum, held on April 23, but the organization certainly had some hopes. "We had just found out from one of the members of the SRI working group that the board of trustees would be voting in May, so we were excited to hear that confirmed by Connie Kanter," said SSA member Nicolás Cruz, a senior double major in biology and sociology.

That excitement turned to disappointment as Chief Financial Officer and Vice President of Finance and Business Affairs at Seattle U Connie Kanter informed SSA and others in attendance of the forum that the Board of Trustees would not be voting on divestment this May, and that a new subcommittee was being formed to investigate divestment further.

Seattle U formed the Socially Responsible Investment (SRI) Task Force in response to previous SSA pressure. The task force eventually created the SRI Working Group, which passed its recommendations on divestment to the Board of Trustees, who sent said recommendations to the Investment Committee, who then created a new subcommittee in response.

Junior Sierra Suafoa-McClain, a business management major and SSA member present for the forum, criticized this move.

"That's been the tactic of the school throughout divestment and for a lot of other issues happening on campus," Suafoa-McClain said. "It's

to make these working groups, and task forces and subcommittees to push away student power, especially right now with it being spring quarter. They are going to make a subcommittee when student power dwindles because of summer break."

Along with this, the presentation revealed that the SRI Working Group's current working proposal to the Board of Trustees recommended divestment only from companies who own oil reserves—not those involved in other aspects of the fossil fuel industry. This process would occur over a five-year time period and which would not begin until the Board of Trustees approved it—if they decide to do so.

"The sense of urgency they have is very different than ours," Cruz said. "Obviously the people on the Board of Trustees, the people on the SRI working group, predominantly aren't affected by climate change or the extraction and transportation of fossil fuels, so they don't feel the urgency."

Suafoa-McClain expressed similar frustrations with the bureaucracy. "Moral arguments do not really persuade them. It's all monetary, it's very Machiavellian-type reasoning. So I would say they listen but they are not persuaded by it."

New information regarding the total amount of money Seattle U has invested in fossil fuels was presented

at the April 23 budget forum. "There is actually more money invested in fossil fuels than we thought," Cruz said. "We used to think it was \$12.2 million and now it's \$13.6 million—about seven percent of our endowment."

While the news was mostly disappointing to SSA, the club said there was some small progress.

"Last year when we attended, [Kanter] had maybe one slide about divestment," Suafoa-McClain said. "This year she had several slides about divestment because it's something SSA and other people on campus have been fighting for very diligently throughout the years. She addressed it, she also took several digs at SSA that were unnecessary."

SSA members described Kanter as acting defensive toward them during the forum. "One of our members who is a senior is Nicolás Cruz, and she addressed us as 'Nicolás and his friends' which is frankly very irritating," Suafoa-McClain said. "A lot of the school administration does that, where they only address him or one person, and then the rest of us are not really identified. Which can be frustrating because we are all individuals and we are all people with names and identities that they frankly ignore."

Despite the circumstances, SSA is moving forward and plans to escalate their actions to increase pressure on Seattle U.

"We have hope but we're not optimistic about it. There's a lot of work to do and there's going to be a lot of struggle to get it but I think that we're prepared and we are getting prepared to do that," Cruz said. "I do think there is hope and excitement and people are getting on board, we're getting new members who are joining because of our actions they want to join and get involved and that's really exciting."

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VANESSA BRIMHALL • THE SPECTATOR

Sustainable Student Action calls on Seattle University to halt investments of endowment funds in fossil fuel industries within the next three years.

# ADJUNCT FACULTY: UNDERPAID, BUT NOT UNDER CONTRACT

Bailee Clark  
June 7, 2018

The cost of attending a five-credit class for a quarter at Seattle University is around \$5,000. The payment received by a part time adjunct professor at Seattle U is less than this figure.

James Clune, a part time adjunct professor in the Communications department said that he makes \$4,000 for each class he teaches. Clune started out as a full time non-tenure professor in the communications department, but cut back to part time when he realized what a hefty workload this required.

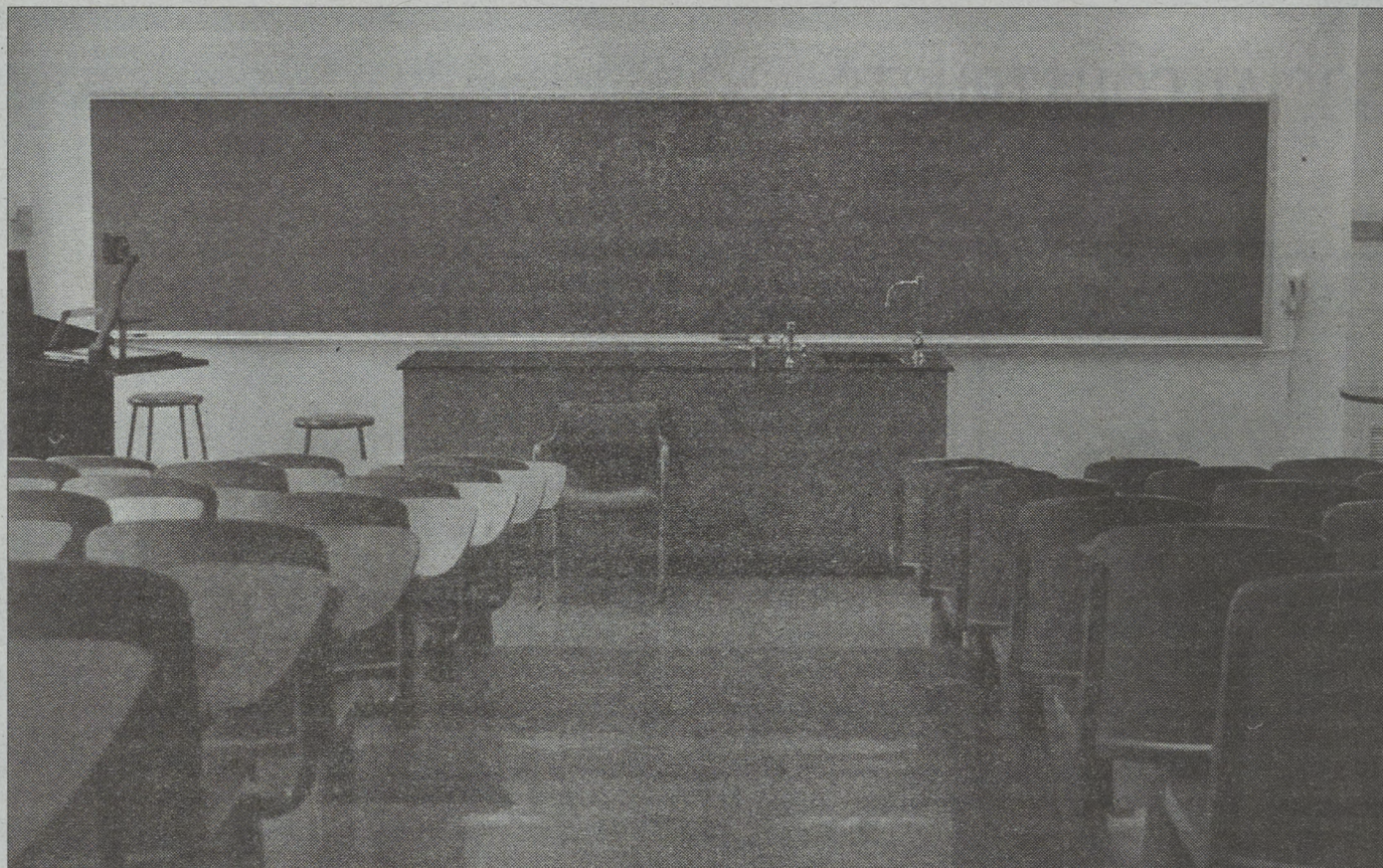
"I have done a lot of corporate jobs; I ran communications for Pizza Hut for the entire western region of the United States," Clune said. "I've never had a job quite as challenging as teaching full time. I thought, 'Oh I'll teach; I'll get my tweed jacket and put some leather patches on the elbows and they will call me professor and it will be just fabulous.' But then in my first quarter I thought, 'Oh my god, this is a lot.'"

Clune noted that because he is retired, he doesn't depend on the income from teaching to make a living. He described teaching as a sort of paid volunteer work that he does out of the joy of teaching and a love of interacting with other faculty and students.

However, not all professors at Seattle U are able to say that low pay isn't an issue for them. The large pay gap between part-time adjunct, full time non-tenure, and tenure is a profound one. Victor D'Shawn Evans, a professor in the communications department, was just hired to start as a tenure-track professor next fall. He started as part-time adjunct, moved to full time non-tenure and then got the tenure track position that he applied for.

"It is quite competitive, from what I understand," Evans said. "Not only do they look from the inside, but they accept applications from outside as well, and I hear they get hundreds of applicants." Evans noted that there has been a large difference in pay between the three positions.

One part-time adjunct at Seattle U,



VANESSA BRIMHALL • THE SPECTATOR

*Many adjunct professors at Seattle U avoid speaking out in fear of retaliation from the administration.*

who requested to remain anonymous due to concerns about their job security, works part time at Seattle U. He also works at another educational institution and has a third job. Even with three jobs, he sometimes struggles to make a livable wage.

"I choose to remain anonymous because my employment status in Seattle is uncertain from year to year at this point and I didn't want my thoughts on adjunct labor to affect my job status at Seattle U or elsewhere," he said, continuing to say that part-time non-tenure faculty members are the most marginalized of the three groups.

"[The administration] doesn't need a lot of reason to not renew my contract. There is no guarantee that you're going to have a job next year or even in a couple of months," he said.

He said that every year he considers doing something else and finding another job, but he stays for the love of academics and enriching the minds of students. He worries that the low pay and lack of job security will drive away quality professors, and he wants

to do his part in insuring a fulfilling higher education to students who pay a lot of money to attend the university.

Part-time adjunct professors are not the only faculty who have to worry about money and job security; full time non-tenure folks grapple with similar issues. Julie Harms Cannon has a Ph.D. in sociology and makes around \$53,000 a year teaching at Seattle U. Her husband has a masters degree in sociology and makes about \$100,000 a year. She mentioned that some people assume that non-tenure faculty are less qualified, but that this is a misconception.

"You have excellent faculty at SU: tenure track, non-tenure track, and contingent and adjunct faculty. [Seattle] is an area where people want to live, so it is not like you have a bunch of substandard faculty working for SU, these are excellent faculty with Ph.Ds," Harms Cannon said.

She has been highly involved in the faculty unionization efforts that have recently been put on hold. She continues to push for faculty rights,

particularly for non-tenure faculty that feel unable to voice their concerns.

Film studies professor Benedict Stork experienced first hand this apprehension to seek help when he started his career at Seattle U as a part-time adjunct.

"The first year, I had no orientation and had to just kind of figure things out on my own," Stork said. "Because I was reliant on reappointment, I certainly felt that I was at risk for non reappointment if I went and said I was struggling."

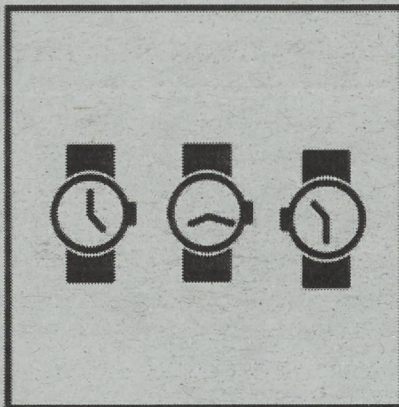
There is not one solution to the plethora of concerns of non-tenure faculty, but it begins with recognition and open conversation, in the opinion of the anonymous professor. "SU just needs to do the right thing," Harms Cannon said.

The editor may be reached at [news@su-spectator.com](mailto:news@su-spectator.com)

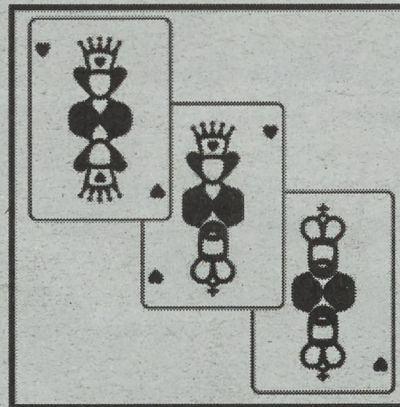
## SOCIAL CONSTRUCTS



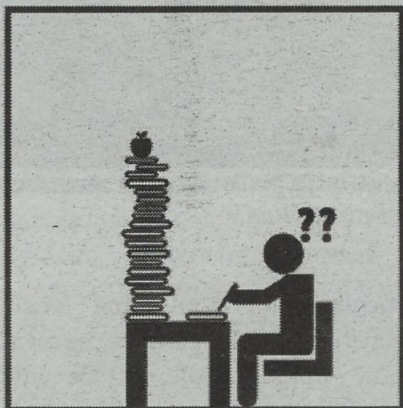
Morality



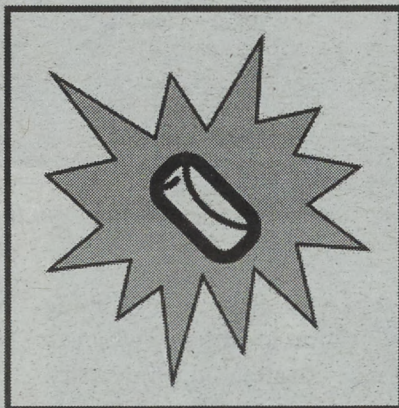
Time



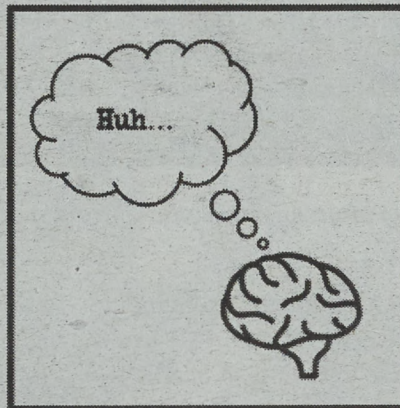
Marriage



Homework



Burritos



"Social Constructs"

CHRIS SALSURY • THE SPECTATOR

## THE 10


### THE TOP 10 TOP 10 LISTS OF 2017-2018

- 10 10 alternative mayoral candidates
- 9 10 Valentine's Day myths
- 8 10 better names for the Redhawk Center
- 7 Top 10 Arts and Sciences professors
- 6 Top 10 rejected Top 10's
- 5 10 sandals you can't handle
- 4 10 things the "B" in IHOB could stand for
- 3 10 best Air Bud movies
- 2 10 best names for Kylie Jenner's baby
- 1 10 pieces of advice from your mom


## HOROSCOPES: THE SIGNS AS SUPERPOWERS


 **LIBRA**  
9/23-10/22  
Telepathy.

 **CAPRICORN**  
12/22-1/20  
Affinity for alchemy.


 **ARIES**  
3/21-4/20  
Superhuman strength.


 **CANCER**  
6/22-7/22  
Extrasensory empathy.


 **SCORPIO**  
10/23-11/21  
Hypnosis.


 **AQUARIUS**  
1/21-2/19  
Shapeshifting.

 **TAURUS**  
4/21-5/21  
Regenerative healing.

 **LEO**  
7/23-8/22  
Magnetism.

 **SAGITTARIUS**  
11/22-12/21  
Teleportation.

 **PISCES**  
2/20-3/20  
Astral projection.

 **GEMINI**  
5/22-6/21  
Invisibility.

 **VIRGO**  
8/23-9/22  
Clairvoyance.



# INVISIBLE FOR TOO MANY:

CUSTODIANS WIN FIRST  
UNION CONTRACT

BY ANNA KAPLAN  
AND ALEC DOWNING

PHOTO BY NICK TURNER  
DESIGN BY CONNOR MERRION



# INVISIBLE FOR TOO MANY: CUSTODIANS WIN FIRST UNION CONTRACT

BY ANNA KAPLAN AND ALEC DOWNING  
MAY 16, 2018

“The plan for them is looking for one janitor who they want to make a janitor-and-a-half,” Oscar Flores Salas said, saying the mindset of his employers is: “If the janitor doesn’t like it, they can go.”

Oscar Salas sat in a bright red 2007 Seattle University Luau shirt. He has worked as a WFF custodian at Seattle University for 15 years. In the last year, Salas has seen his workload increased dramatically.

For years, Oscar Salas typically worked with two other custodians on his shifts: one would collect garbage, one would collect recycling and on Sundays the third would collect supplies and put them in the trunk of their work vehicle.

Oscar Salas is now responsible for all three of these jobs. When he asked about the company’s plans to bring someone in to fill the positions, his manager Chris told him that they were still waiting for someone else. He continued to inquire and was repeatedly told that the university had no money to spare. If he didn’t like his job, Chris said, then he could leave.

Oscar explained to Chris that he has to run from building to building across the Seattle U campus just to finish his work on time.

Oscar Salas recounted the words spoken to him when he pleaded with his manager to consider how understaffing was putting him at risk of being injured on the job.

“I don’t care. There is no money in the university. If you don’t like it the door is there for you to walk,” Oscar Salas recalls his boss telling him.

Chris communicated this eight months ago. In the time since Chris has quit and Oscar Salas is still doing the work that used to be done by three custodians.

Chris quit in November. But conditions have not improved under the new manager, Kendra. Oscar received a written warning when he asked Kendra for additional help.

Marco Salas, Oscar’s brother, has been working as a WFF custodian at Seattle U for 14 years. Marco Salas is a multi-faceted custodian like Oscar Salas. He cleans floors and restrooms and takes out the trash, to name a few of his tasks. Marco Salas is often asked to wax the floors in buildings on campus as well.

One night Marco Salas was assigned to wax the floors in the Bistro. The piano there used to be in the dining area. At the time the piano didn’t have wheels, so when the university requested for the Bistro’s floors to be waxed, WFF custodians had to physically pick it up and move it.

“When we had to wax the floors in the Bistro, we had to remove the piano,” Marco Salas explained. “We had to carry it, but we couldn’t push because it doesn’t have wheels. When we moved it one time, there were four people, but that piano’s really heavy, and when we tried to move the piano, I did something to my back and after that I have had a pain in my low back.”

Even after going to the doctor and being diagnosed with a hernia that could only be removed through surgery, and getting a doctor’s note that requires him to be on light duty, Marco Salas is still assigned tasks that require him to lift heavy objects.

One year ago Marco Salas started work-

ing in the Chapel of St. Ignatius. Whenever the university requests the chapel floors to be waxed, Marco must remove all the pews himself. Despite telling his managers that it causes his back pain to flare up, they have not added additional personnel to the chapel, or removed Marco Salas from that building.

Marco Salas isn’t the only campus custodian to experience workplace injuries. Dina Sanchez, another WFF custodian with 13 years of experience at Seattle U, has reported three injuries on the job.

During one shift, Sanchez was cleaning a dumpster outside Pigott. She fell down, subsequently fracturing her arm. Sanchez went to the doctor, who put her arm in a cast and referred her to physical therapy. However, Sanchez never stopped working in this condition, and despite asking her supervisors for less work, they still assigned her the regular amount of work.

“I was crying several nights with the pain, but there was no choice. I had to be working in that pain and finish the job because if not there’s no money,” Sanchez recounted. “My hand never really got fixed because the bones couldn’t heal correctly, and now I cannot be using my hand to work like I used to before.”

Sanchez sustained another injury while working in Pigott. She was in the elevator, where she was trapped for three hours. Once the specialist arrived to fix the elevator, they were only able to provide a small opening for Sanchez to exit. She had to jump several feet out of the elevator, sustaining another serious injury to her hand.

“They are humiliated, treated like a slave, and I mean this is something happening in Seattle at this time,” said Jorge Dueñas, the vice president of SEIU Local 6, which represents the WFF workers.

There are 35 WFF custodians who work the night shift at Seattle U. The Spectator interviewed nine of these employees. All of them reported understaffing issues, and about half reported injuries while completing their shifts.

WFF Campus Custodial represents one of the two types of custodial staff at Seattle U. WFF provides services for all non-residence hall buildings. A separate entity called Residence Hall Housekeeping provides cleaning services for the university’s residence halls.

Oscar and other custodians reported that they have trouble finishing their assigned duties in the time WFF allots due to cuts to the size of their crew. A regular shift for WFF Custodian Irma Ventura includes cleaning the entire fitness center in less than three and a half hours.

The City of Seattle passed the Paid Sick and Safe Time ordinance in 2012, which provides employees in Seattle with paid sick leave. Moreno explained that because of this, on any given evening, the night crew might be down to just two to five workers. This means that certain custodians do not have assigned positions, and they must cover whatever spaces on campus still need cleaning.

In addition, Seattle U continues to grow in geographical area, though the number of custodians has not proportionally increased, leaving janitors with less help to complete more buildings.

WFF Vice President of Human Resources Ricardo Moreno said he was unsure if the staff size at Seattle U had been reduced. Moreno also said that he was unaware of allegations of injuries on the job

and lack of medical leave, but was aware of understaffing issues.

“It is what it is,” Moreno said. “It’s a demanding job. I can’t change the dynamic of what the job entails.”

WFF Director of Custodial Services at Seattle U Luke Wiltshire declined to comment on this matter. When the Spectator asked for comment last week, Wiltshire was on vacation. Many custodians reported being declined vacation days throughout their employment on campus.

Multiple janitors said that Wiltshire does not meet with them. Some attributed it to the language barrier, as many of the custodians only speak Spanish.

“He doesn’t talk to the workers,” Dueñas said. “He is never in the field seeing the work they are doing.”

The custodians emphasized that Wiltshire doesn’t interact with them, and Dueñas continued to

speak to why the custodians’ stories have fallen on deaf ears.

“Once again because nobody sees these workers, nobody pays attention to these workers and they abuse that because they can do whatever they want,” Dueñas said. “At night there are no people, there are no police, there is nothing.”

WFF workers approached SEIU in fall of 2017 and voted to be represented by SEIU in the unionization efforts by the end of October. Since then, WFF and SEIU started negotiating their first collective bargaining agreement in November, and have been in the process of finalizing the contract for the past six months.

The Spectator attempted to reach out to the university administration for comment. Robert Schwartz, Seattle U Associate Vice President for Facilities and Connie Kanter, Chief Financial Officer and Vice President of Finance and Business Affairs at Seattle U both stated that

Seattle U is not a party to the negotiation between SEIU and WFF.

On Monday, May 14, the WFF workers elected to ratify the contract which gave the custodians more protections and raised their hourly wages by 10 cents an hour. Prior to the contract custodians made \$15.45, which is the city of Seattle’s current minimum wage.

And despite some workers doing twice as much work as before, the custodians only receive raises when the city of Seattle raises the minimum wage. This means custodians like Oscar, Marco and Dina, who all have worked for WFF for over a decade, make the exact same wage as newly-hired custodians.

In addition to the other issues at hand, SEIU has also advocated for more affordable health insurance for WFF workers, but were unsuccessful in the most recent round of negotiations. Nearly all of the custodians interviewed said that affordable health insurance was one of their main concerns for unionizing.

“WFF offers insurance but under the circumstances that we work we cannot afford the insurance,” Sanchez said.

WFF will continue to offer their previous health insurance, and although their pay raise was minimal, Dueñas was pleased to wrap up negotiations on their first contract. He noted: “Something that they will have is at least more respect.”

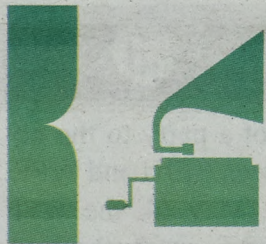
“Students can be more conscious when they see the clean table, there are faces, there are people who do that job and normally the janitors are invisible for too many,” Dueñas said. “But they are humans. They have families.”

The editor may be reached at [news@su-spectator.com](mailto:news@su-spectator.com)



PHOTO COURTESY OF SEIU6.ORG

WFF custodians celebrate after voting to unionize in October.



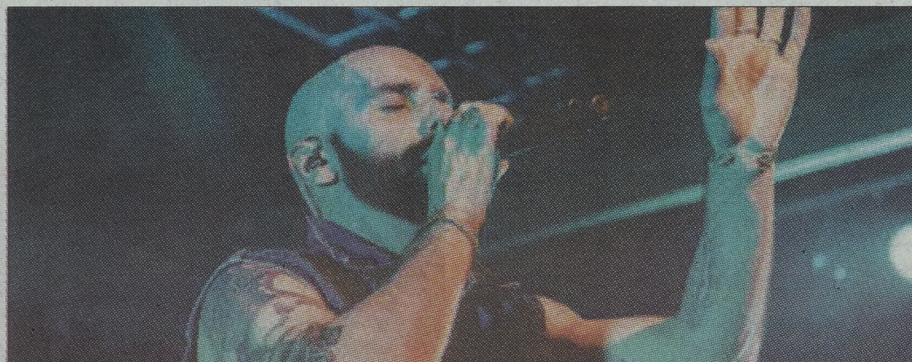
## THE SPECTATOR'S TOP PHOTOS OF 2017-2018



**SAMIRA SHOBEIRI • THE SPECTATOR**  
*Seattle U duo Paul & Eucalypstick's performance at the Drag Show.*



**NICK TURNER • THE SPECTATOR**  
*Ijeoma Oluo signed copies of her new book, "So You Want to Talk About Race," at Elliott Bay Book Company on March 7, 2018.*



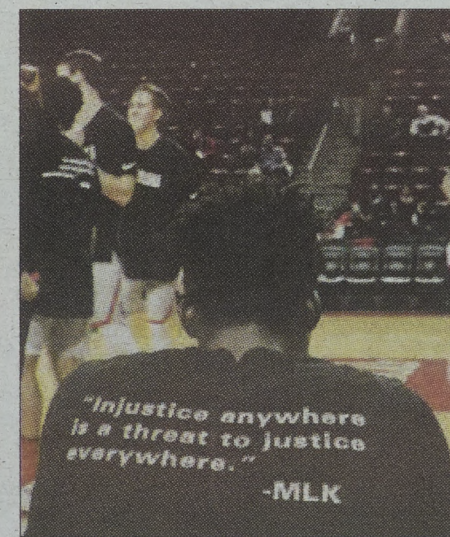
**JAVIER PLASCENCIA • THE SPECTATOR**  
*Sam Harris of X Ambassadors performing their hit song, "Unsteady," at Showbox Sodo in Seattle on May 6, 2018.*



**GRIFFIN LEEMON • THE SPECTATOR**  
*Xuan 2018 showcased a delightful mix of traditional and contemporary dances in the spring.*



**SAMIRA SHOBEIRI • THE SPECTATOR**  
*"Burgundy and my boo are my absolute go to's," spring fashion featuring Madison Vucci and Tafari Maynard.*



**JESSICA DOMINGO • THE SPECTATOR**  
*SU guard Richaud Gittens, along with his teammates, wore this new basketball warm-up shirt before every game.*

## STUDENTS OPEN LATE NIGHT SNACK COMPANY

Arielle Wiggin  
February 7, 2018

Unfortunately, I have spent many late hours in the second floor computer lab of Seattle University Lemieux Library. In a fog of studies, I have experienced nights where, between the midterm essay deadlines, upcoming exam and the daily trivialities of UCOR assignments, there really is not time to t in food beyond a gourmet assortment of Whatever Happens To Be Within Arm's Reach And Roughly Not Expired.

For this reason, I was interested to see if new snack delivery company Three Bites would bridge the gap between Seattle U students and a lack of low-effort late night snacks.

Three Bites was started by a duo of Seattle U students, who felt that there is a void to be filled in terms of nighttime food options for Seattle U students. They were compelled to create this company by their experiences of making food in the Seattle U dorm rooms.

"[I want] other people to have the same experiences, and better food," Co-founder of Three Bites Jerry Wei said.

The Three Bites team spent this past summer developing their idea. The duo wanted to fill a niche for Korean food in the area, so the food has roots in Korean cuisine.

Three Bites seeks to satisfy Seattle University students' late night cravings for food by delivering meals "straight to Seattle University dorm rooms." They are open 7 p.m. through 9:30 p.m., Monday through Friday, and during that time Three Bites will deliver meals for a \$1 fee.

First of all, is 7 p.m. to 9:30 p.m. late night? I do not know and do not want to ask anyone to work the graveyard shift, but is that time slot a niche that needs filling for Seattle U students? Maybe I am exposing myself as a night owl of the worst regard, but 9:30 p.m. is just about when peak activity hours start.

On their opening night I ordered ddukbokki skewers, pop chicken, a tuna mayo rice triangle and pomegranate tea. In total it cost \$18.80. They committed to delivery

in twenty-five minutes, and they did only charge a one dollar delivery fee.

A little past the twenty-five minute mark, the delivery arrived. At Seattle U, straight-to-dorm-room deliveries are not exactly possible so I did have to leave my dorm to get the food. I scuttled back up to my dorm to devour this paper-bag feast.

The ddukbokki skewers, which I tore into first, had a light spicy glaze that balanced well with the rice cake and sausage. Though tasty, I found myself wishing some of the pieces had a more liberal coating of the glaze. The combination of sausage and rice cake, I admit, were something I had not tried before. To the unpracticed palate, Three Bites provided a good introduction to ddukbokki. I enjoyed this little dish for the entertaining mouthfeel and the pleasant spice and would recommend it for those reasons.

I was really interested in the pop chicken, which looked and sounded delicious on their website and the first

thing I put in my cart. I found that these snacks were tasty, but not perfect.

The seasoning was delicious, adding a snap of spice that could be augmented with the mainstay spicy condiment of your choice. The coating, however, was inconsistent and at some points falling off the chicken. Still, the small pieces were ideal for study-snacking double-tasking and I would not discount them just based on the coating.

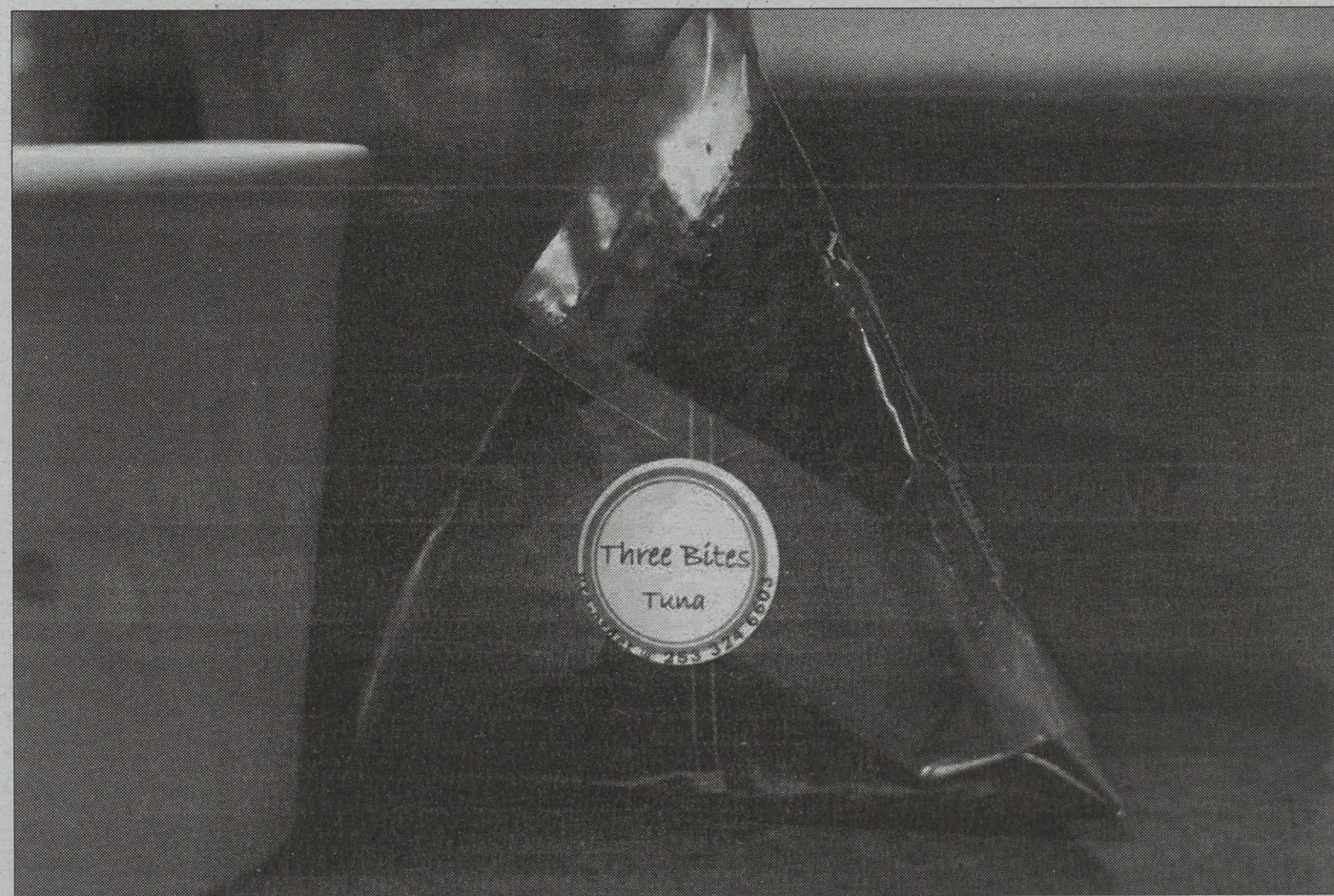
The rice triangle was a high point of their culinary experience. I tried the classic tuna mayo filling, which Three Bites adds onions to "for extra crunch and flavor." I liked this because I thought the handheld delivery device of this snack was most reasonable for those late nights where dexterity has gone out the window, and the rice-to-filling ratio was on point. At three dollars, this snack is definitely worth going back to try the other flavors.

I was excited to follow all of this snacking with their pomegranate tea, which is described as "full of flavor

and antioxidants" on their website. Presentation-wise, it was cute and pink and worth taking a snap of for my Instagram story, but it was so sweet I was not able to drink more than a few sips.

On living up to their mission of satisfying late night cravings for food by delivering delicious meals to your dorm room, they got delicious down, as well as late night if this is indeed your definition of late night. Three Bites was a reasonable option for late night snacks, in price and in quality. As a Seattle U student-run company serving Seattle U students, it will be interesting to monitor their success as a new food service company.

The editor may be reached at  
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ELISE WANG • THE SPECTATOR

Late night delivery service Three Bites features various types of rice triangles on their menu.



## EMPOWERING THE VOICES OF FIRST-GEN STUDENTS

Jacqueline Lewis  
February 28, 2018

This week, in an effort to provide support, visibility and community for the first generation students, or “first-gens” on Seattle University campus, the Outreach Center is hosting First-Gen Week, which involves a series of events open to all students.

“Visibility in itself is important, because a little over 14 percent of SU undergraduate, graduate, and law students identify as first-generation college students,” the Assistant Director for Student Success & Outreach Gretchenrae Campera said. “I went to Seattle U as an undergraduate student. I didn’t know many other first-gen students, staff, or faculty. I’m in the position now to offer opportunities for the first-gen community to connect and make meaning of their experiences together.”

Previously known as the Redhawk Resource Hub, a department that served many student populations, the Outreach Center is the rebranded and refocused service that specializes in catering to the veteran and first generation student populations.

“There is some intersectionality between those two identities [of veteran and first-gen]. So we’ve started the Outreach Center this past year and it’s been pretty successful,” Graduate Coordinator for Student Success and Retention Guillermo Sandoval said. Sandoval works to create programming and initiatives that help the first-gen population on campus, like the “Why I’m First” poster singing that took place in Pigott Atrium on Monday.

“We have had this initiative [of visibility] since the start of the school year...of ‘I’m first gen,’ and that’s to build visibility of that student population, so we wanted to do instead of just ‘I’m first gen,’ now taking it a step further and saying ‘why I’m first,’” said Sandoval.

Messages on the poster also included messages of students from military families, citing their family’s sacrifices as one of the reasons they are given the opportunity to pursue a degree.

The events planned will continue onto Wednesday, which include a community photo with cake following with a budget workshop called “Ballin’ on Budget,” offering tips on how to manage a budget. On Thursday, there’s a silent auction and graduate student panel offering advice on what it’s like to be a first-generation student pursuing an advanced degree.

“The budget workshop and grad panel were ideas from current first-gen students about the type of information they need and want to gain,” Campera said. For the silent auction, The

Outreach Center reached out to local businesses to ask for donations, such as barbershops and museums, and organizations such as the Seattle Reign Women’s Soccer Team. All proceeds from this event, as well as at the First-Gen 5k on Saturday, go towards the First-Gen Emergency Fund, which helps students with non-tuition based emergencies, such as books and groceries.

Outside of First-Gen Week, the voices of first-gen students can be heard through the new publication, Imprints, set to release in the spring quarter. Submissions are now closed

and the drafting process has begun. Each writer is paired with a first-gen Imprints committee member to mentor them and develop their piece overtime. Each committee member has already started to meet with about two to three writers to create an end-product that reflects the first gen community on Seattle U campus.

“Mentorship, especially in the writing process, can be so influential... the hope is that the mentorship turns into a relationship where mentors and mentees can seek each other out for advice, community and support aside from writing,” Campera said.

Undergraduate students, graduate students and administrative members who identify as first-gen were welcome to submit work, with everything from short stories, reflection papers and poetry in the mix of submissions.

For a lot of students, and first-gen specifically, this process of scholarly review and revision can be empowering for the future.

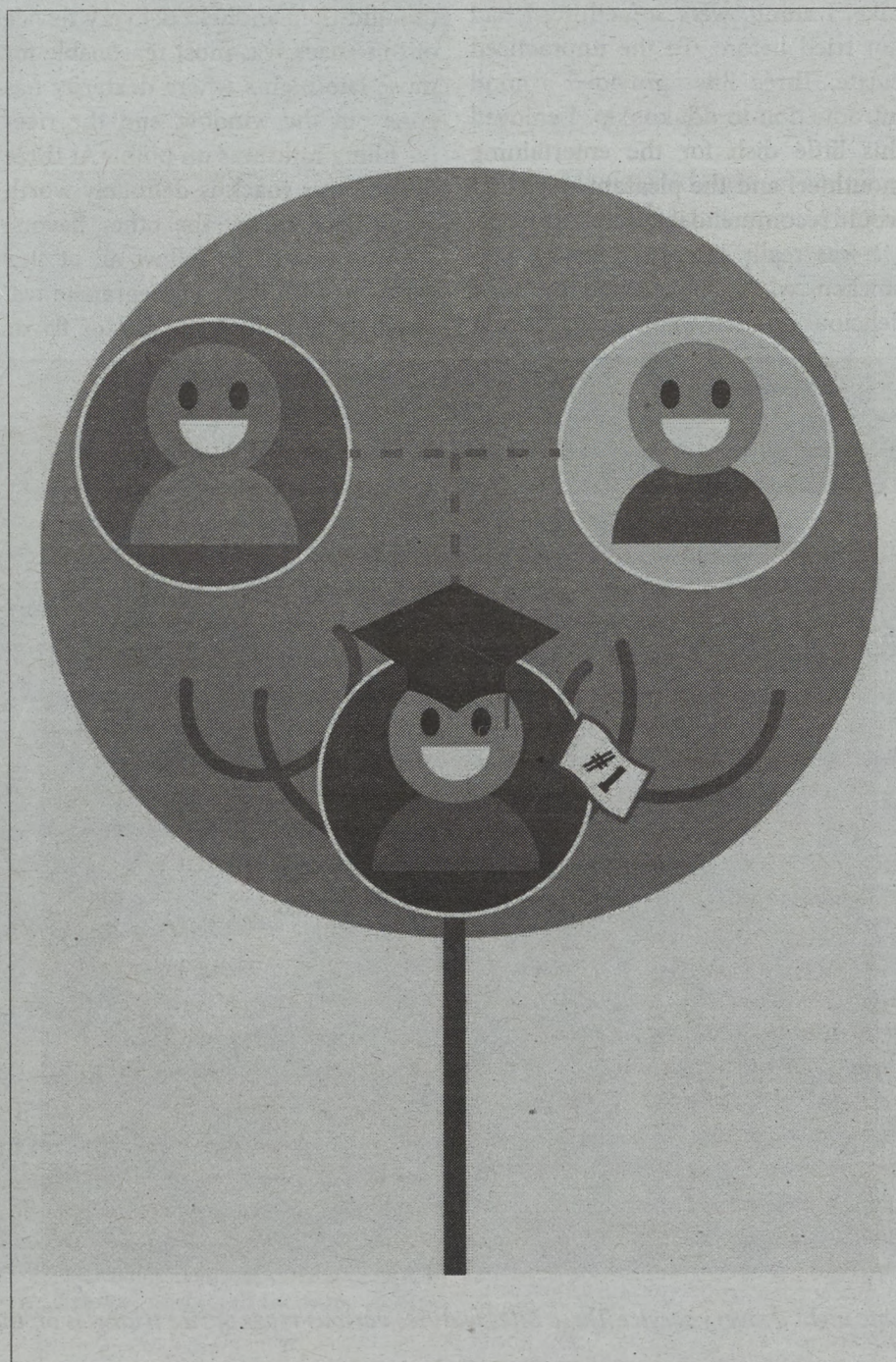
“I think it’s so important for first-gen folks to experience a supportive writing process and have the opportunity to be published,” Campera said.

With her own experience as a first-gen student and as an overseer of the Outreach Center, the Collegia Program and the Redhawk Resource Hub for two years, Campera recalls the feeling of scholarly achievement when her Master’s thesis got published.

“I had never felt that way until that moment. I wanted to create an opportunity for folks think about themselves as scholars now [through Imprints],” Campera said.

With a publication like Imprints and a week of awareness, fun, and support like First-Gen Week, the Outreach Center is helping pave the way and develop the first-gen story that is alive and thriving here on campus.

The editor may be reached at  
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# MAINSTREAM QUEER MUSIC EMERGES AT LAST

Frances Divinagracia  
May 3, 2018

With celebrated mainstream artists like Kehlani, Janelle Monae and Hayley Kiyoko bringing rise to songs about queer love and posting about their queerness on social media, the rise of queer music is giving members of LGBTQIA+ community like myself a new sense of representation and self-acceptance.

Artists like David Bowie, Prince and Elton John were prominent queer artists in the 1970s and 1980s, and the movement towards sexual liberation through music in the early 2000s was highlighted by icons such as Britney Spears, Madonna, Lady Gaga and Christina.

In the last decade, it seems like there has been an increase in musicians who are using their platforms to facilitate queer discourse in a prominently heteronormative industry. Musicians such as Sam Smith, Frank Ocean, Sia, Troye Sivan, Tyler the Creator and Kevin Abstract have all come out as queer and given their queer fans music that represents the beauty and the struggle of being queer and in love.

These artists have helped so many fans, both young and old, to accept themselves as they are. Hayley Kiyoko was an artist that helped me find my own voice.

The first time I saw Hayley Kiyoko, she was starring as the edgy, spunky and outspoken Stella Yamada in "Lemonade Mouth" (2011). Her character was the rebellious new girl in high school who wanted to defy the social norms and expectations, and even donned a shirt that said "Question Authority." The movie accurately portrayed her Asian-American cultural heritage and casted her family with a white mother and a Japanese father. As a young girl struggling to find Asian representation in the media growing up, it was exciting to see such a dynamic and determined character on screen for once, and left me inspired forever.

Halfway into 2015, I noticed that she bleached her hair and grew it out, and more importantly, she had

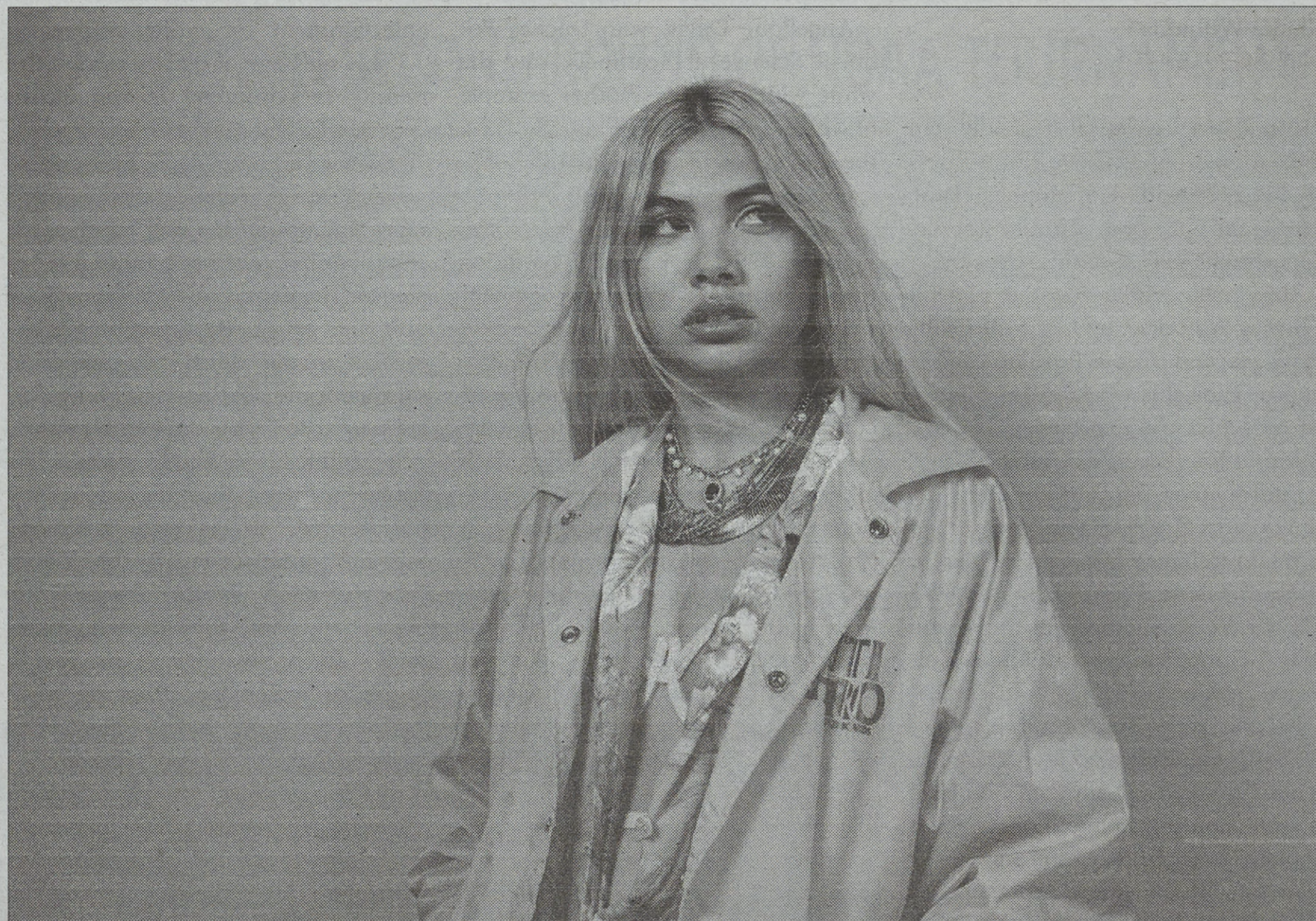


PHOTO COURTESY OF OUT.COM

*Hayley Kiyoko performed at the Showbox on April 19.*

released her "This Side of Paradise" EP, with the most popular song titled "Girls Like Girls." The music video that Kiyoko self-directed for the song told the story of a young girl falling in love with her best girl friend who was in an abusive relationship with a boy. It was one of the few pop songs I heard in a while that touched on queer love from a woman who struggled with that part of her identity for so long. The catchy hook echoed throughout the song: "Girls like girls like boys do, nothing new."

A month ago, Kiyoko finally released her much awaited debut studio album, "Expectations." The album features 13 songs that take us through Kiyoko's experiences dealing with infatuation, love and heartbreak with girls. Kiyoko's fans reveled in her music and dubbed her the "Lesbian Jesus." Fans were excited to finally have a mainstream artist who was so open about her queerness, both in her struggles

with it, and eventually, her acceptance and pride in that part of her identity.

As I've gotten older, I've become more in-tune with my identities because I've seen celebrities and public figures use their platforms to speak up and inspire their fans. Hayley Kiyoko is a pivotal person whose queer music and fame helped me realize so much about myself.

At first, I thought the only reason that I related and looked up to her was because I was able to see someone who looked like me on the big screen. But, Kiyoko and her music also helped me come to terms with my own sexuality. Because of her, I was able to accept and fully embrace that I was bisexual. It was a liberating moment and I wish I could thank her a hundred times over.

I followed Kiyoko for so long and the fact that I was able to catch see her concert in Seattle—in between Coachella weekends, mind you—was completely surreal to me. See-

ing her onstage singing and dancing her heart out was the purest form of contentment I had felt in a long time.

For others in the queer community, I'm sure they have their own favorite queer artists that are inspiring them in their own ways. They deserve to have that. It is important that queer folks, especially queer youth, have role models that they can look up to when they're struggling to accept who they are. I hope that the recent rise of queer artists in mainstream media is truly able to help so many people like me.

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## SEATTLE U COMMUNITY DISCUSSES VIRAL "THIS IS AMERICA" VIDEO

**Khalia Williams**  
May 24, 2018

"Things that go viral typically tap into something that we don't know we want," said Christopher Paul, the chair of the communications department at Seattle University.

The music video for the rap hit "This is America" by Childish Gambino, reached over 170 million views on YouTube this week and is intended to depict the experience of black communities in the United States.

Published on YouTube on May 5, the song opens at a slow tempo as a man plays the guitar and the camera pans to Childish Gambino. As the music picks up, Childish Gambino shoots and kills the now white-hooded man, followed by a series of symbolic scenes.

In one scene, Gambino is dancing with children who are dressed in school uniforms, in another, Gambino is seen shooting a church choir. Riots depicted in the background are a heavy contrast with the excited expression on Gambino's face throughout the video.

In the final scene of the video, a mob chases Childhood Gambino through a dark hallway. In this moment, Gambino's face expresses true terror.

Scenes in this video have sparked a global conversation about race relations in the United States.

Paul described the video as a piece of art with many meanings to be interpreted.

"I think that that gives him something that leads to people potentially watching it more than once, leads to an industry around it trying to explain it or wanting to talk about it, and it also speaks to something that seems to be going on right now," Paul said.

The video depicts a disregard for the bodies of victims as the murderer treats the victims as insignificant while the gun is regarded with care. After watching the video, Tara Roth, a Seattle U English professor, described symbols of "modern-day lynching", such as the placement of the bag over the head, and noticed the reference to the Charleston shooting. She links these scenes to white supremacy.

Angelique Davis, who teaches Political Science at Seattle U, saw the white warehouse as another example of white supremacy. The gun violence, the riots and the chaos in the background are all in one white building.

"Yet, in the video, it's Gambino pulling the trigger, demonstrating that America continuously equates the black man with violence even though, in reality, these atrocities stem from our white supremacist culture: 'This is America.'" Roth said.

Gambino also depicts the black experience by expressing expectations placed on black Americans in his lyric, "We just wanna party/Party just for you", and the amount of dancing in the music video. Professor Roth interpreted the lyrics as a depiction of black artists being used as

entertainment for white audiences.

"This message of black art as commodity is reinforced in the outro, 'You just a black man in this world, You just a barcode,'" Roth said.

Davis saw the dancers as being a representation of the way we often go about our lives after an issue of gun violence. The dancers dressed in school uniforms could also be seen as commentary on our educational and political system and how black communities are taught to "keep moving forward."

"I think for black people in America there's that feeling of being hunted," Davis said, referencing the final scene of the video.

Davis cited James Baldwin, a black actor and novelist who once said, "To be black in America is to be in a constant state of fear."

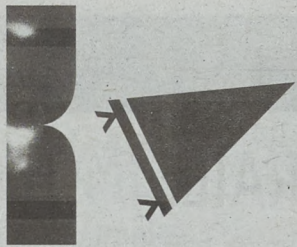
Roth was reminded of something that author and journalist Ta-Nehisi Coates said. Coates said that black Americans are expected to be "twice as good" as white Americans.

"So, whether you are in the entertainment industry or an average citizen, in America, black people are forced to perform this act of being 'twice as good,'" she said. "In other words, they must avoid 'slippin' at all costs in order to be accepted by white America."

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PHOTO COURTESY OF TIME.COM



## MEN'S SOCCER SEASON ENDS IN SECOND ROUND OF NCAA TOURNAMENT

Michelle Newblom  
November 29, 2017

Following an emotional win against the No. 26 University of Washington in the first round of the NCAA tournament, No. 22 Seattle University Men's Soccer team ended their season with a 3-0 loss to No. 5 Akron.

The team concluded their successful run with a 15-4-4 record, the WAC Championship title, and an overtime win against rival school UW that took them to the second round of the NCAA tournament. NCAA play began on Nov. 16 as Seattle U traveled to Husky Stadium to face UW (12-7-1). It could hardly be called an away game, as the stands were filled with red and black.

"That was the game that we did for our school. They beat us at home, that was a chance for us to perform and we did," freshman Ivory Randle IV said. "People stepped up into really big roles and the people who stepped up needed to step up. It showed that we had improved in the season."

A goal in the 24th minute gave the Huskies an early lead, but Seattle U countered before the end of the half. A through ball to Habib Barry allowed the Redhawks to even up the score in the 38th minute.

Both teams worked to give themselves the lead, but it was Seattle who would find the back of the net first. Senior Medo Youssef came off the bench early in the second half, and was able to find junior Sergio Rivas running up the right side. Rivas executed a shot outside of the box and put the Redhawks up 2-1.

Things seemed to be coming together for Seattle, but the Huskies managed to even the match in the 80th minute, ultimately sending the game into overtime. Near the end of the first overtime period, Senior captain Alex Roldan was left with space in the middle of the field, and used it to find freshman Gabriel Ruiz on the left side. Ruiz curled a beautiful



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*Nathan Aune goes in for a header.*

shot into the top right side of the net from 15 yards out, ending the game and causing the fans to rush the field.

Head coach Pete Fewing couldn't have been more pleased with the team's efforts throughout the season. "Beating Washington was another notch in our belt," he said. Seattle hosted Washington earlier in the season, but didn't come out as satisfied. The Huskies snapped the Redhawks' 21-game home winning streak, which had been the longest in Division I men's soccer at the time.

The turnaround was quick, as Seattle U was set to play Akron (18-3-1) on Sunday, the 22. Akron maintained control of the first half and put away an early goal in the sixth minute. The Redhawks went into half just down the one goal, and would play with the wind to their advantage in the second half.

"It was very windy so we were pinned in our end between their really good defending—you've got to give them their credit," Fewing said. "With the wind, we couldn't really get it out of the back, so I wasn't disappointed to be down 1-0 at halftime, because we were

down 1-0 against UW and came back."

Seattle U came out stronger in the second half and were able to create several opportunities. Roldan and senior Nick Prasad both had shots on frame, but neither could convert.

"Second half, we played much better, we created some chances, but then again they were very talented," Fewing said. "We changed, we went to three defenders instead of four because we needed a goal, and they punished us. They had two goals late, and my hats off to them." Akron scored in the 73rd minute and added another in the 88th minute to close the game out 3-0.

Since 2013, Seattle U has had three NCAA tournament appearances, and has won a single game each time. Over the last five years, there have only been three teams in men's Division I soccer that have had at least an 11-win season. Seattle is one of them, alongside Akron and Clemson.

"The program has been growing and we've really felt the support of the school and the support of the athletics department and the soccer com-

munity this year," Fewing said. "It just feels a little different than past years. And we've been Division I for a while now, but I think we are as legitimate Division I as we've ever been."

"This season has set us up for so much success in the future and it's a building block that next season will work on," Randle said, "and we've set a standard this year that every single year after this has to meet."

The tournament is down to the quarter-finals. On Dec. 1, Akron will take on No. 4 Louisville and No. 7 Michigan St. will face No. 2 Indiana. The following day, No. 1 Wake Forest will challenge 2016 champion and No. 9 Stanford, while Fordham—who has caused two upsets to make it this far—will play No. 3 North Carolina.

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## ATHLETICS FUNDING: BASKETBALL ON TOP WHILE TENNIS TRAILS

Sophia Wells

February 7, 2018

As the recipient of the largest athletic budget on campus and one of the four fully funded athletic teams of Seattle University, the men's basketball team enjoys many perks that come with the title. The most obvious one is their ability to play at Key Arena, a lease that costs upwards of \$20,000 per game.

The men's tennis team on the other hand, is granted the lowest budget and plays at Sand Point Country Club, a 25 minute drive from campus without traffic.

Athletic Director of Finance Mai Nguyen said that there is no single factor that decides a team's annual budget.

"It's not a straight answer. It's hard because there's so many variables into deciding a budget for a team and what the NCAA regulations allow us to do," she said.

Nguyen said that the department takes into account the team's given schedule for the season, amount of staff necessary and the overall cost of production of a game. Team performance does not play into allocation of a team's budget.

Location of competitions is especially important, Nguyen said. Being in the Western Athletic Conference means that some competition locations can be particularly costly to get to.

Outside of staff salaries, travel is the highest cost of all teams throughout Seattle U.

The golf, baseball, men's basketball and men's and women's tennis teams all drive themselves to their offsite home competitions, as those locations are considered local travel and are therefore not allocated for in the budget.

Four of the 18 athletic teams at Seattle U are fully funded, meaning they meet the maximum number of NCAA allowed scholarships for athletes on the team. These teams are volleyball, softball and men's and women's basketball. With this title comes NCAA regulations that deem a certain amount of staff necessary to support fully funded teams.

Teams are given an operating bud-



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*Basketball games at Key Arena can cost upwards of 20,000.*

get from the university, which comes largely from students' tuition. From there, coaches have complete control over disbursement of the budget and use it for travel and recruiting, as well as day to day activities such as apparel, coaching staff and feeding athletes before and after competitions.

This budget serves as a starting block for teams, and is then supplemented by fundraising that comes in from outside of the university. Nguyen emphasized that Seattle U has always had low investments in athletics compared to other Jesuit schools across the nation.

"Whatever it is in the industry, we're always behind," she said, "We're fundraising for what I consider basic needs."

When considering operational budget, some teams need additional

investments be competitively comparable to other universities' programs. Seattle U is competing with every other university when it comes to recruiting top athletes, but may not be able to match other schools' abilities to give recruits as much financial aid or treats such as extra apparel and equipment.

Recruiting is where KeyArena once again becomes relevant, Nguyen said. A home court where the former Seattle Sonics played adds a lot to Seattle U's basketball brand when it comes to recruiting top talent.

In addition, Nguyen said that it is vital that the men's basketball team plays at KeyArena due to ticket demand and attendance. The Connelly court can only fit 999 people, which would not fit all the students and ticket holders who

come to the men's basketball games.

"The demand for our tickets and where we can play does not match up," she said.

Volleyball and women's basketball, however, do not play at KeyArena due to a lack of season ticket holder demand, Nguyen said. Men's basketball ticket sales brought in over \$200,000, while the women's team generates \$12,000 to \$15,000 annually. Nguyen said that this is a trend seen traditionally across the country.

Despite these large numbers, Nguyen said that the university is not planning on expanding athletics any time in the near future, as the department has been operating at its most efficient due to persistent budget cuts.

Track and field assistant coach Chad Pharis said that his team has the basic necessities for a season, with ideal competition available at the University of Washington—which is considered the home field for the indoor season.

"I think anywhere you go you're gonna hear, everybody wants more, grass is always greener so to speak,"

Pharis said, "Everybody wants more apparel, everybody would love to go to California for every single meet and travel."

Pharis has heard from his athletes that they are looking for more individualized care for athletes to improve student athlete welfare.

To address this issue, a portion of the Connelly Center is currently under construction to add an area for academic services for student athletes. This construction is a step in providing additional academic resources, though Pharis noted that athletes have a multitude of physical and academic care services at their disposal.

"We don't have any rock really unturned," he said, "Every year we're actually doing what we do better, and that's all that we can really do, is just keep improving."

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## WOMEN'S BASKETBALL MAKES SEATTLE U HISTORY

Caylah Lunning  
March 14, 2018

The Seattle University Women's Basketball team defied the odds and punched their ticket to the big dance for the first time in school history. The No. 4 seeded Redhawks traveled to Las Vegas for the Western Athletic Conference (WAC) tournament, where they made their way to the championship game to claim the WAC Champions title.

The women kicked things off Wednesday, March 3 against University of Missouri Kansas City (UMKC), coming out with a victorious 75-64 win against the Roos.

Senior Jacinta Beckley was pleased with the team's result. "It was super exciting. We had expectations going

in [to the tournament] that we could win. Accomplishing something that we had been wanting to do this whole time is awesome," Beckley said.

The Redhawks were back in action on Friday as they took on New Mexico State for a chance to play in the championship game. The women's basketball team was ready to play as they pushed passed the defending WAC Champions of the past three years with a dominant 84-61 win.

Sophomore Kamira Sanders was a central component to the attack as she racked up 19 points. First year Kallin Spiller followed close behind, putting up 18 points. Redshirt senior Alexis Montgomery added 16 points to the scoreboard while Beckley helped her team by contributing 11 points.

Junior Madeline Dopplick was also

excited about her team's performance. "We performed, simple as that. Something clicked, and that was us. We executed and had fun with it," she said.

With little rest, the Redhawks were back on the court for a championship game against University of California Bakersfield this past Saturday. The Redhawks fought until the very end, where they barely squeezed by the Road Runners with a nail-biting 57-54 win to claim the WAC title. Sanders had a dominant tournament performance after averaging 17.3 points, 5.3 rebounds and 4.0 assists which would lead her to tournament MVP honors. Montgomery earned All-Tournament honors by averaging 13.3 points, 7.0 rebounds and 5.0 assists.

Head Coach Suzy Barcomb was thrilled for the team.

"We just carried out our game plan, we really did. We had a set plan for UMKC, we had a set plan for New Mexico State and then we had the set plan for Bakersfield. The kids just really carried out the scouts, they really dialed in," she said. "We just executed incredibly well, it wasn't an exceptionally pretty game [the championship game] but what do you expect; it's your third game in four days."

The Redhawks travel to Matthew Knight Arena to take on the University of Oregon for the first round of the NCAA Tournament. Tip-off begins at 4:30 p.m. and will be shown on ESPN2.

The editor may be reached at [sports@su-spectator.com](mailto:sports@su-spectator.com)

## SEATTLE U CALLS FOR RENAMING OF CONNOLLY COMPLEX

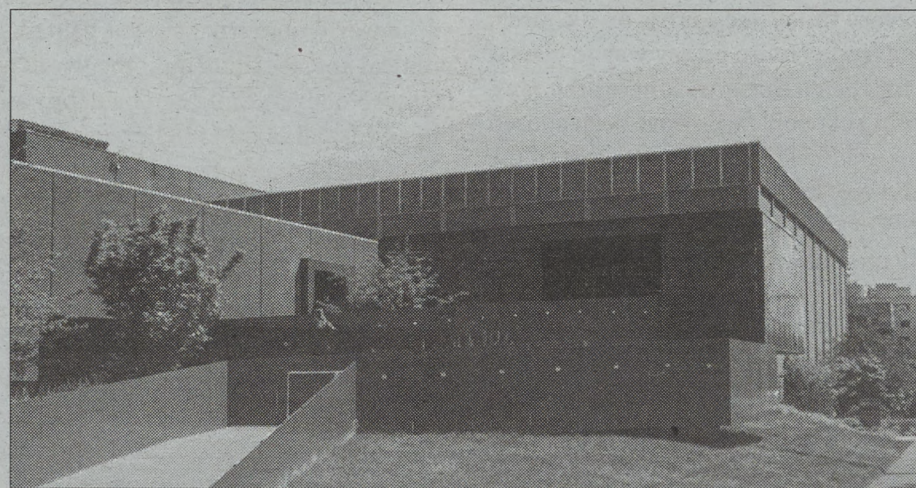
Sarah Haghi  
May 16, 2018

"Aware of Geoghan's record, archdiocese still shuttled him from parish to parish.

This is the subheading from the Boston Globe's famous 2002 article exposing the years of cover-up practiced by the Archbishop for the benefit of a pedophilic priest. Seattle University is entangled in a similar situation as our own former Seattle Archbishop, Thomas Connolly, was revealed to have covered up the sexual misconduct of a priest named Michael Cody in the 1960s.

In 2016, the Seattle Times reported on letters from the 1960s, revealing that Archbishop Connolly knew Cody was molesting children. Instead of removing him—as Dr. Albert Hurley suggested in a letter from 1962—he transferred him to different parishes and kept it under wraps.

Seattle U's fitness and recreation center has been named after Connolly since 1969. Now, two years after the Seattle Times' report, the Seattle U Board of Trustees voted on May 4 to rename the Connolly Complex the Redhawk Center.



HALEY DOW • THE SPECTATOR

The newly renamed Redhawk Center was built in 1959 and then underwent a major remodel in the 2014-15 season.

Timothy Leary, Seattle U Executive Vice President was one of President Sundborg's consults during this process. Leary said the need for this change became very clear a few months ago when they looked further into the issue.

"We decided this is problematic and we need to make a change... Both the cabinet and the Board of Trustees were in full support of the decision," Leary said. "It's never easy to change the name of a building."

However, the university has already

done the bulk of the work, according to Leary. Most of the signage has already been changed to reflect the new name and all that is left to fix are some maps and online references.

The decision was made on May 3. President Sundborg sent out an email the next day, announcing the news. In the letter, he said the following:

"I brought the matter to the board at its first meeting following my own recent review of the letters and consultation with others. This review affirmed in my mind that removing

Archbishop Connolly's name from our athletics and recreation center needed to happen and should have been acted on even sooner."

President Sundborg expanded further on why the change was occurring now.

"I believe we should have acted sooner, including addressing it at the time it was reported in the news. I felt it was important to make sure I, as well as others, reviewed the letters before proceeding," Sundborg said. "We did so recently after an alumnus reached out to me a couple of months ago and we began taking a closer look at the matter. It is an important action that further reflects our zero-tolerance approach to the issue of sexual abuse of minors."

"I do believe it is an important change," Shaney Fink said, the Seattle U Director of Athletics.

"It is a very clear statement against sexual abuse of minors."

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## SKELETONS IN THE CLOSET

*This letter was written by our former editor-in-chief and appeared in the last issue of The Spectator that was published on June 7. It prefaced a much longer piece which is available to read on our website: [seattlespectator.com](http://seattlespectator.com).*

There are few things I find more ironic than the university's decision to rename the Connolly Center. It was a good thing, don't get me wrong. Monuments honoring rapists, and those who protected them, should be erased from the face of the Earth. But here's my question: What about the rest? What about all the other buildings that pay homage to those horrible men? What about the lectures, programs and spaces on this campus that bare their names? And what if, god forbid, one of those men still worked here? What would happen then? What do you think should happen?

The topic at hand deserves plain language and I'm not known to mince words. This week's feature story is about Seattle University President Father Stephen Sundborg and his connection to the child sex abuse scandal in the Catholic Church.

This isn't "gotcha" journalism or clickbait or fake news. This isn't about politics, either. Any impression you have of the Spectator, good or bad, doesn't matter right now. This is about the systematic concealment of the molestation, abuse and rape of women and children.

The rape of women and children. Those words have been playing on repeat in my head for months, and it starts back up every time I see a cross on a church, I hear the word "Father" or I walk past the Arrupe House on my way to class. I can't begin to fathom what it must be like for the victims. And there are many. Across the country, reports have been emerging of people who have been abused by one or more priests. Catholic institutions are buckling under the cost of the settlements they're being forced to pay to the victims, but no amount of money will change what happened.

The Spectator decided to work on this story months ago. What we have is largely retrospective since most of it has been published in some form or another. Though it did cause a stir back then, many of those named in the accusations, including Father Sundborg, have yet to face individual punitive measures of any kind.

I've been a student at Seattle University for four long years, and I can say with confidence that I've seen the best and the worst of this place. You might not know anybody working at the Spectator. Hell, maybe you just found out we have a school newspaper. None of that matters.

As a newspaper, our prerogative is apolitical. This isn't a call to action. This is a reckoning of sorts. There are powerful men at Seattle University, men who can write their own history. Fearing them is natural, smart even. But it's time we reconsidered preconceived notions we have of this institution and its leadership.

If nothing else, this is our best attempt to publicly recognize the crimes of the Catholic Church and acknowledge the everlasting and ever-present pain of its victims. For a moment, try to feel the pain they must have felt, the trauma that haunted them for years and the scars they carry to this day. I hope—the Spectator hopes—that you won't read this and look the other way, like so many did all those years ago.

— Nick Turner, Former Editor-in-Chief

## A LETTER FROM THE EDITOR

If you've read a copy of The Spectator before, you'll notice that the articles in this issue are not new. While preparing for the upcoming year, the editorial board did not want to let the previous year's work be swept under the rug and forgotten. This edition is not a compilation of our best writing, our best articles or our most cheery pieces, but the stories that sparked significant conversations on our campus and within our community.

Today marks the first of many things, whether you're a first-year, transfer or returner. It's the first day of fall quarter—possibly the first day at a new school—and the first day of classes. A new school year is exciting if not proportionately intimidating. Maybe this is the first time you've heard of The Spectator, or the first time you've decided to pick up a copy. Maybe you're a long-time reader. Either way, I hope you decide to follow along and grow with us this year, while not failing to forget everything this paper has previously done.

Most significantly for The Spectator, this coming year consists of an entirely new editorial board and staff. This is my first time as your Editor-in-Chief—and trust me it's exciting, but still equal parts intimidating. First-time writers for The Spectator will bring their own voices and ideas and first-time readers will bring their own opinions and reactions. As these changes unfold, The Spectator will still strive to do what I think is important now more than ever: uncover the truth and initiate conversations.

The world of journalism has gained a bad rap in recent years with all the political and social turmoil the world and especially this country have been facing. Not everything can be happy and not everything will please everyone, but amidst all of that I believe it's our job to tell the truth.

You might remember hearing about the controversy that surrounded The Spectator's decision to use a photo from the drag show on our cover. But do you remember hearing about the underpaid adjunct professors at this university or the student-planned walkouts to advocate for school safety? Whether you read these articles or are just hearing about them now for the first time, read them again. Don't let these stories and these people be dismissed.

Some of these incidents upset various groups of people—as I stated before you can't please everyone—but that fact alone will never be enough to silence any of these situations. I urge you to read these past articles because they are about your community, your school and your peers. The Spectator is not perfect, it is continually changing and growing to represent as many voices as possible, but we need your readership and your responses to help us be more diverse and representative.

There will be a lot of firsts this year, and if this is your first time picking up this paper, I hope it won't be your last.

— Michelle Newblom, Editor-in-Chief

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*The 2017-2018 Spectator Staff*