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MAY 30, 2018



SPECTATOR

DRUMMING UP COMMUNITY:

HIDAKA TAIKO POPULARIZES ANCIENT JAPANESE ART
PG 7.



VOLCANIC ERUPTIONS ON BIG ISLAND
AFFECT SU STUDENTS

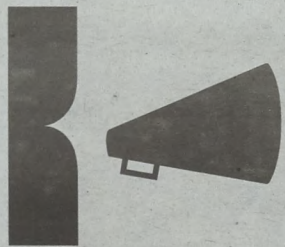
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LETTER TO THE EDITOR: REPLY TO STORY ON WFF CUSTODIANS

Dear Editor:

We were both surprised and concerned by the allegations made in The Spectator relating to WFF custodians. WFF Facility Services is recognized as a reputable contractor for colleges and universities and a contractor we have had a strong working relationship with for more than 20 years. SU's facilities team and others have found WFF leaders aligned with our values and safety standards. They have had a history of being very responsive when we have brought issues to their attention.

We take the issues raised in the article very seriously. We immediately contacted leaders at WFF to ask that they conduct a full investigation into the allegations and issues raised. They informed us at that time that they had already launched an investigation.

WFF then shared findings from their investigation with us. Their findings revealed inaccuracies in the reporting and information, and provided additional context and facts that refute the narrative and allegations in the article.

WFF expressed particular concern that they were not given the opportunity to respond to the specific allegations that were the basis for the reporting in the article, which is counter to the standards and practices they work hard to maintain with their employees.

Seattle U expects all vendors and contractors we do business with to uphold our ethics and standards. University officials work hard to build strong relationships with our outside partners to ensure there is a practice of continuous feedback and evaluation in place. This includes ensuring everyone working at SU feels valued, safe and welcomed, whether they are hired by the university or employed by our contractors.

—**Connie Kanter**, CFO/Sr. Vice President for Finance and Business Affairs

—**Michelle Clements**, Vice President for Human Resources

—**Robert Schwartz**, Associate Vice President for Facilities

LETTER FROM THE EDITORS

Thank you for the responses to our article "Invisible for too Many: Custodians Win First Union Contract," and to WFF Custodial Services for swiftly opening an investigation into the allegations brought forth in the article. Both of the letters to the editor can be read in full on the Spectator's website.

While we were happy to hear about the investigation, we believe it is essential that Seattle University conducts its own impartial investigation—ideally led by an external auditor—into these claims. WFF should not be allowed to exonerate themselves without a transparent and comprehensive investigation into their practices and the claims communicated directly to us by the workers themselves. It is also essential that the custodians and their union, SEIU Local 6, are involved in this process so that their voices are not silenced like they have been for so long. This is essential to ensure the safety of our custodians. Furthermore, this investigation will ensure that WFF, as a contractor, is truly living up to the Jesuit values of our university.

We are troubled by the language in the letter from Seattle U's administration, which asserts that WFF's investigation "revealed inaccuracies in the reporting and information, and provided additional context and facts that refute the narrative and allegations in the article." It seems as though WFF's investigation was rooted in refuting our article and not in reaching out to their employees about the stories and allegations they shared.

We gave WFF multiple chances to respond at length to the allegations brought forth. We believe we accurately and fairly represented the information Mr. Moreno presented during the interview. However, it is difficult to refute his attempts to slander our credibility due to the fact that he requested the interview not be recorded. We will be sure to record all future interviews with Mr. Moreno.

With that said, we want to extend our apologies to Mr. Moreno for misstating the number of employees who may be off duty on a given night due to sick leave. The original version stated, "Moreno explained that because of this, on any given evening, the night crew might be down to just two to five workers." The updated version reads "Moreno explained that because of this, on any given evening, the night crew might be down anywhere from two to five workers." The corrected version has been updated on our website. The Spectator deeply regrets this error. We would like to emphasize that, contrary to the statements from Mr. Moreno and the university administration, we reached out multiple times and across several days via email, phone and in-person to WFF's on-site employee, Director of Custodial Services Luke Wiltshire, only to be met with no comment or response. We spoke to nine WFF custodians who work on Seattle U's campus, along with their union representatives, and all nine recounted—on the record—injuries, understaffing and problems with insurance. For WFF to say that the company "categorically denies the allegations and inferences contained" in our story is an injustice to the bravery and resilience of their employees. It invalidates the words they spoke with courage that are attached to their name and stand in direct opposition to their employer.

The Spectator stands by its reporting. We sincerely hope that, instead of pointing fingers at student journalists, WFF Custodial Services and the Seattle University administration will examine their treatment of the university's most vulnerable employees. It is through this honest, and sometimes painful, examination that university leadership can make tangible policy changes to ensure the safety and well-being of their workers, whether they are contracted employees or not.

—**Anna Kaplan and Alec Downing**, News Editor and Staff Writer

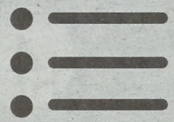
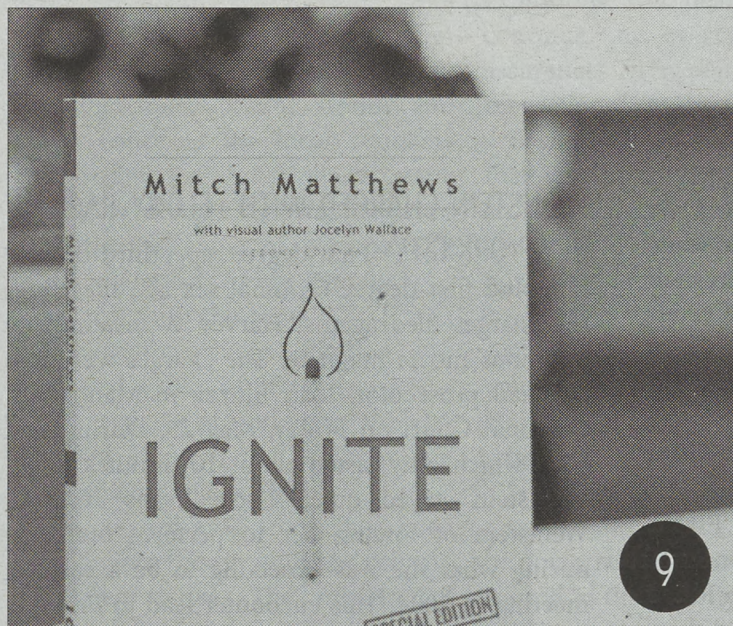


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Nick Turner
Editor in Chief

Cam Peters
Director of Photography

Connor Merrion
Designer

Sarah Haghi
Staff Writer

Haley Dow
Staff Photographer

Shelby Barnes
Managing Editor

Michael Lee
Digital Producer

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Senior Staff Writer

Alec Downing
Staff Writer

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News & Investigative Editor

Emily Mozzone
Lead Designer

Sophia Wells
Staff Writer

Frances Divinagracia
Staff Writer

Elise Wang
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Anna Kaplan
News Editor

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Staff Writer

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Faculty Advisor



THE WEEK IN REVIEW

Sarah Haghi
Staff Writer

DIZZY FROM DEBATES ABOUT DENUCLEARIZATION—

The back-and-forth negotiation attempts between the two Koreas and America has been dizzying recently. This past Saturday May 26, the two Korean leaders, Kim Jung Un in the north and President Moon Jae-in in the south, had a secret summit meeting in which Kim Jung Un reaffirmed his commitment to denuclearizing. Although every side seems committed to making this happen, Moon said in a press conference that Kim Jung Un is resistant because of Washington's unfriendly approach to relations, adding that, although he intends to denuclearize, he is suspicious of what it will mean for his regime. Trump canceled a summit he was supposed to have with Kim Jung Un on Thursday, May 24, in response to the north's "hostility." This word is being thrown from all sides and some experts say it is greatly impeding any move toward improved relations and denuclearization. Trump said the plan to have the summit with North Korea is still on for June 12, emphasizing that things haven't changed.

IRELAND OVERTURNS ABORTION BAN—

Over two million Irish citizens voted in a referendum concerning the restrictive abortion laws in their country on May 25. Over 66 percent of voters decided to overturn the Eighth Amendment which bans almost all abortions in Ireland. The Catholic country now largely celebrates this change and Irish Prime Minister Leo Varadkar said, "a quiet revolution has taken place, a great act of democracy." Although the Eighth Amendment in Ireland was created in response to the American pro-choice decision made in *Roe v. Wade*, abortion had been illegal long before then. Ireland has been slowly making more socially progressive decisions since the 1990s by legalizing easier access to things like contraceptives, same-sex marriage and divorce. Yet, this monumental change to the Irish constitution is a striking example of the dwindling influence of the Catholic Church. This reaction against the religious legacy of the country paves the way for new legislation that will make abortion in Ireland legal and safe.

WEINSTEIN CHARGED WITH FELONY RAPE IN NEW YORK CITY—

First-degree rape, third-degree rape and first-degree criminal sex act: these are the charges filed against Harvey Weinstein, the infamous movie magnate. The charges were led by head prosecutor, Joan Illuzzi, in Manhattan Criminal Court on Friday, May 25. During the trial, which only lasted about 10 minutes total, Weinstein stayed quiet. Lucia Evans accused Weinstein of forcing her to perform oral sex during what she was expecting to be a casting meeting in 2004. This encounter led to Friday's criminal sex act charge. The rape victim was not named but prosecutors said the crime occurred on May 18, 2013. Defense Attorney Benjamin Brafman reported after the hearing that Weinstein plans to plead not guilty. He paid his \$1 million bail with a cashier's check and left the courtroom within an hour of arriving. The bail package requires Weinstein to wear a monitoring device and forbids any travel outside of Connecticut and New York. Weinstein must decide by Wednesday, May 30, if he plans to testify in front of a grand jury.

CALIFORNIA WILL MAKE-OR-BREAK DEMOCRATS IN MIDTERM ELECTIONS—

The U.S. is about a month into state primary elections, but just now getting to the bulk, with 17 primaries coming up in June. California's primary falls on June 5 and Democrats have poured over \$4 million into campaigns for three favored candidates. What started as a confident and optimistic goal to take control of the House has now turned into a muddled and crowded disaster. Many democratic candidates are running in the California primary elections and democrats are now nervous that the votes will be scattered across the board, leading the Republicans to secure the primaries. Democrats initially intended the June 5 primaries to set them up to win over seven Republican-held districts in the November election. Now, though, as their plan crumbles due to a congested ballot, they are putting all their energy into not losing any more California seats.

FIRST BLACK WOMAN NOMINATED FOR U.S. GOVERNOR—

Stacey Abrams made history this week when she became the first African American woman in the U.S. to be nominated by a major political party for governor. She won the Democratic primary in the state of Georgia. With African Americans making up 47 percent of Georgia's population, and 40 percent of eligible voters, Abrams drew black voters to the booths as well as progressive white voters and young people. She was competing against Stacey Evans, a white woman who was raised in rural Georgia. Having grown up in Mississippi, Abrams went to Yale Law School and became Atlanta's deputy city attorney before turning 30 years old. However, Abrams can't rest now but must prepare for the quickly-approaching general elections. Winning in the conservative state of Georgia could be a challenge: a democrat hasn't been elected into the seat since 2003.

STORM ALBERTO CONTINUES ITS RAMPAGE—

Subtropical Storm Alberto started this past weekend and raged on through Memorial Day. Many were forced to evacuate in Cuba and the Bahamas, where the storm originated. It kept travelling north leading Mississippi, Alabama and the Florida beaches to be emptied as thousands evacuated to avoid the impending storm. With 20 to 25 inches of rain expected in Cuba, and 10 inches along the Florida panhandle, all of the Gulf Coast has been feeling the effects of these flash floods. State of emergencies have been issued in multiple states on the southeastern coast of the U.S., and the storm is expected to continue to strengthen as it moves north. With hurricane season officially beginning on June 1, Alberto is the first storm of the season.

Sarah can be reached at
shaghi@su-spectator.com.

SEATTLE U HAWAIIAN STUDENTS RESPOND TO RECENT ERUPTIONS

Jordan Kennison
Staff Writer

Mount Kilauea continues to erupt on the island of Hawaii, spewing lava that raises major health and safety concerns for local residents and businesses. Additionally, some experts predict that substantial drops in tourism are expected to cause a dent in the Big Island's local economy.

According to the New York Times, the violent volcanic eruption has destroyed a total of 82 homes. But, a substantial loss of land on an already-crowded island is not the Hawaiian government's sole concern.

Vog, or volcanic smog, has been pouring into the air while the volcano has been active. The mixture of oxygen, harsh sunlight and moisture, along with other gases and particles from the volcano, creates harsh air that is difficult to breathe.

Many students at Seattle University hail from Hawaii. While these students live and go to school some 2,500 miles away from the current volcanic activity, they are still impacted by the issues occurring across the Pacific Ocean, on the islands that they, their friends and family call home.

Sophomore finance major Kristen Nielsen—who has lived on the Big Island for 16 years—and her family have grown accustomed to living under the threat of a catastrophic volcano eruption.

"This honestly has happened more often than people may think," Nielsen said. "Though there are many opportunities for this to turn into a bigger problem, depending on where the lava will go, this has happened multiple times in the past. Similar areas have been devastated again and again by the volcano."

One of the most notable threats posed by the impending lava is the destruction of the Puna Geothermal Venture, a state-of-the-art power plant that converts the active volcano's heat into workable energy.

CBS News reports that the lava has reached one of the power plant's wells, which had flammable and explosive

materials removed from it in previous weeks as a safety precaution to prevent explosions. Still, nearby communities continue to worry in spite of assurances from plant operators that the wells are secure.

Besides the environmental dangers that Hawaii currently faces, perhaps an even bigger issue is how Kilauea's activity will affect tourism. The New York Times reports that tourism comprises a third of the island's private sector jobs, creating uncertainty among workers who wonder how the activity will affect their jobs and, on a larger scale, the economy overall.

Nielsen said the eruption is only on a small chunk of the island known to be potentially dangerous. She said she is used to the severity of an explosion being overblown by news outlets, leading tourists to stay away.

"Tourism is a massive part of how we make our living," Nielsen said. "So I'm just hoping that [news outlets] covering the eruption keep in mind to not scare away our tourists."

This is a common sentiment among some of Seattle U's Hawaiian students, who say the national media is doing a poor job of accurately depicting the severity of the eruption.

"The lava is not affecting the whole island, but rather one district in particular," said Tana Tua, a junior social work major who has lived in the nearby island of Maui for 21 years. "There are people on the other side of the island that have not and will not need to evacuate, but the media is making it seem that the whole island is being devastated by the lava. I do not want to downplay how severe it is for those affected. [However] native Hawaiians have an understanding that the Earth is not [ours] to own. We recognize the beauty and power of the lava."

To Hawaiian locals, the eruption is perceived as typical and nothing more than an accentuated changing of the seasons.

"I do not understand why the news has covered it to the level it has," said Kotaro Tokaoka, a sophomore marketing major who attended



HALEY DOW • THE SPECTATOR

Big Island, Hawai'i Resident and Seattle University student Kristen Nielsen talks about the effects of the volcanic eruption.

high school on the Big Island. "Natural disasters are a part of life on the island."

While the students said they are not surprised by the volcanic activity, they still expressed concern for those with loved ones that live near the volcanic activity.

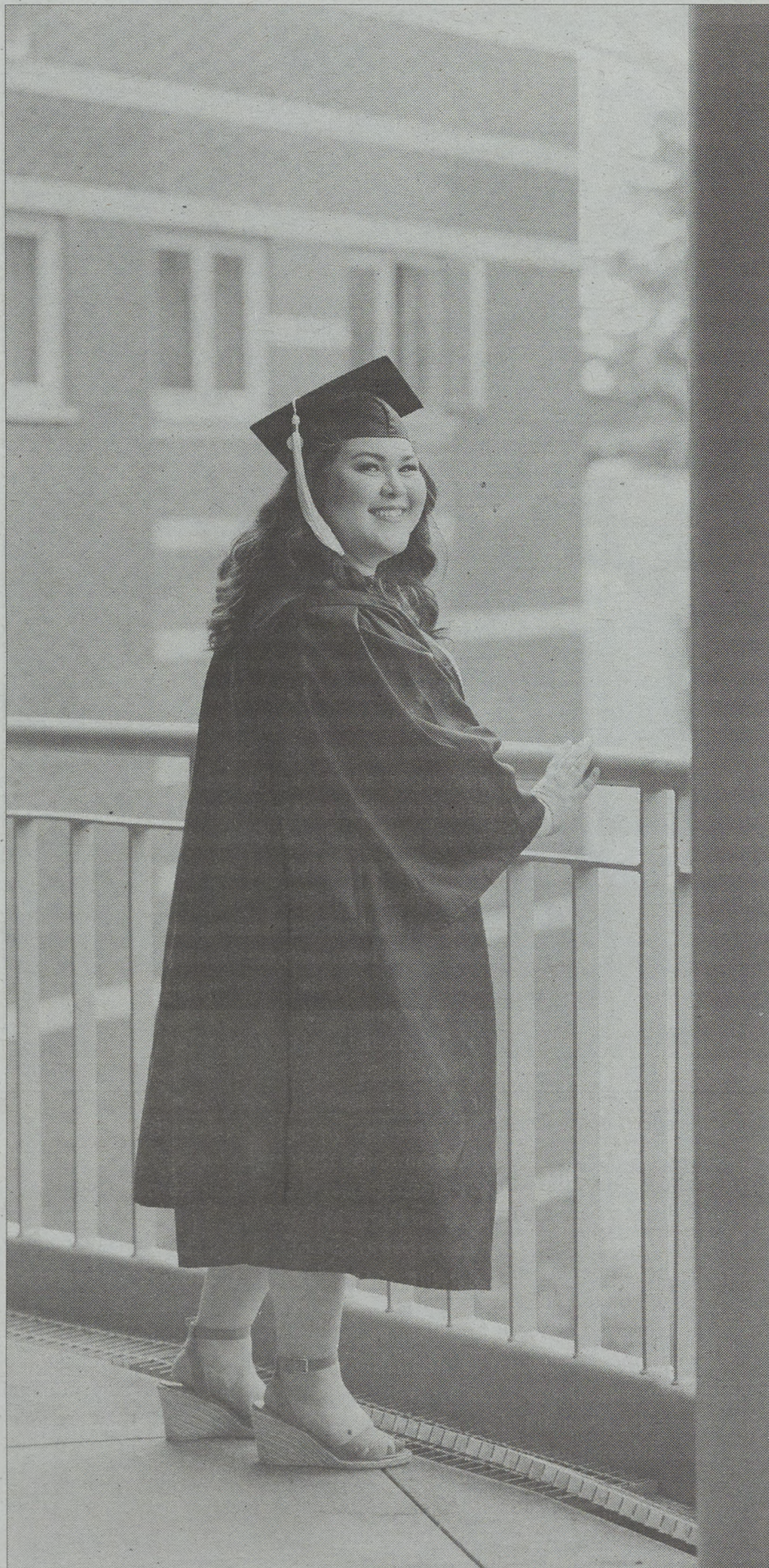
"We are worried about our extended family living close to Kilauea, but are more worried about our family and friends in Puna," Tua said. "They are okay from what we are hearing, but have chosen to evacuate due to the gases being released from the volcano, and of course the ash."

Tua explained how Seattle U students can make a positive impact by helping those in the lava's wake recover from the destruction.

"I am sending home goods and supplies through various organizations like Pu'uuhonua o Puna and the Hawaii Food Bank," Tua said, urging students to make a difference if they are able. "It is important to act quickly. People need our help in any way and it would be great if [students] could show support."

Jordan may be reached at
jkenison@su-spectator.com

WHY ARE SEATTLE U GRADUATES LEAVING THE EMERALD CITY?



SAMIRA SHOBEIRI • THE SPECTATOR

Kristen Howard plans on leaving Seattle after graduating Seattle U in June.

Rania Kaur
Staff Writer

As a chapter closes, another one opens, and many seniors are starting their chapter somewhere brand new. Flying away from Seattle, some seniors are choosing to leave the city that they called home. For many reasons, from the weather changing to rent increasing, staying in Seattle has become more and more difficult for many. But even if they could stay, some in the Seattle University Class of 2018 want to leave the Emerald City regardless.

"I wanted to leave Seattle two weeks after freshman year because I hate the cold and it gets [very] cold here. The cold goes into your bones and I don't like that," said Hailey Hackett, senior communication and media major. "Plus, I feel like there's more opportunity in other areas, like Seattle is a pretty small city so it's pretty easy to kind of get bored of it."

Earlier this year, The Seattle Times reported that since 2014, Seattle has had more rainfall than any other four-year period in the city's history. With 186.4 inches in the past four years, more than 44 inches a year, Seattle has been the wettest it's ever been.

Despite warm, dry summers and stretches of sunshine between the rain, Seattle's cold and rain has contributed to graduating students' decision to leave the city.

Despite Seattle having the highest-reported growth in population according to The Seattle Times, it doesn't hold a candle to cities like New York City, Los Angeles and Chicago. It is even smaller in population to its similar in size counterpart Indianapolis, Ind., according to the World Population Review.

Thanks to companies like Amazon and Microsoft, which have arguably exacerbated the housing crisis in the city, owning a home in Seattle has gotten more difficult as housing rates have gone sky-high. Seattle doesn't have any caps on rent-control either, meaning market-rate housing in Seattle is incredibly difficult to afford

for young professionals and students alike. These factors, among others, have led students like senior social work major Kristen Howard to find opportunities elsewhere.

"I have thought about just staying and working but I figured that it wouldn't be the best option for me, specifically because a starting salary for a social worker is not fit to stay in Seattle," Howard said. "Even right now it's still difficult to be able to pay for an apartment when I have roommates and I'm only paying part of the rent."

According to the Seattle Times, the cost of living in Seattle is 52.8 percent higher than the national average. Granted, this is less than other major cities but that still means that the cost of living in Seattle altogether is on the rise. From costs for transportation, grocery items, health care, utilities and miscellaneous goods and services, Seattle ranks above average in just about everything. To live comfortably in Seattle, with savings and healthcare, the Seattle PI reports that residents have to make over \$60,000 a year.

For humanities for teaching senior Brinkley Johnson, she isn't necessarily being pushed out of Seattle, but rather, pulled back to her home state.

"My original reasoning for leaving was all of my family is in Southern California, and so I want to be near them and as I was looking at opportunities for post-grad volunteering, I felt really called to go in the southwest region and so that's why I'm ending up finding [an] organization in El Paso and choosing it," Johnson said.

In the fall of 2017, 31.9 percent of first-years at Seattle U reported being from in-state. 10.2 percent of first-years were international students, which meant that about 58 percent of the accepted students were from out-of-state. Those 58 percent—the majority—will decide at the end of their college experience if they want to remain in Seattle or find their way back home.

Rania may be reached at
rkaur@su-spectator.com

HIDAKA TAIKO SHOWCASE: "THE BEGINNING OF AN ERA"

Jordan Ayers
Volunteer Writer

"[Taiko] feels like you're part of something much bigger than yourself," said second year International Business major and Hidaka Taiko club member Huy Pham. "I felt so connected and present to what was happening."

Last Thursday, on the first floor of the Student Center, Seattle University's Hidaka Taiko performed their first ever showcase titled "Makuake," or, "beginning of an era." Guest performers from Taiko Kai at the University of Washington and Inochi Taiko joined Hidaka Taiko on stage as well.

The mood in the lantern-draped room was electric as soon as the lights went down. As soon as the drummers began, the beats vibrated through the air so loud and so strong that some could feel the music in their chest.

The audience immediately went wild, some members calling kiai, or calls made by drummers and audience members as part of the performance. One member screamed "That's my roommate!" when one of the first soloists was up and another later shouted, "Go off, let's go."

Second-year management leader and experienced club leader Elias Chanteloup says audience participation is an important part of Taiko.

"If it weren't for the crowd we had last night, we wouldn't have performed as well as we did," Chanteloup said. "Kiai makes Taiko."

Connection between audience, performers and community is a theme that comes up again and again in Hidaka Taiko since Yukiyo Mitsuishi started the club in fall of 2017. It can be seen in Hidaka Taiko's mission, which states that "Seattle University's Hidaka Taiko is dedicated to spreading Japanese culture, energy, and spirit through performing Taiko, the Japanese art of drumming."

"Taiko unites people without a language," said Haruka Tsuchiya, a group member and Sophia University

exchange student.

Taiko as we know it today has strong roots in Japanese traditional drumming and was brought into its modern form in 1951 where it mingled with other genres like jazz.

Taiko's popularity in North America began in San Francisco around the 1930s, but the U.S. government issued it a hard blow when Japanese and Japanese American folks were forced into internment during WWII.

Bainbridge Island, just an hour long trip from Seattle U, was the first site of military-led, forced eviction of Japanese and Japanese Americans on the West Coast to concentration camps.

Although many Japanese and Japanese American folks were forced to assimilate after the war, the community, like most marginalized communities in America, met oppression with resilience. One example of the cultural resilience and resistance seems to be when Seiichi Tanaka brought kumi-daiko Taiko to the States and formed the first North American Taiko group, Taiko Dojo, in 1968.

Chanteloup actually learned Taiko under the original Taiko Dojo group as a rising star and has been playing for eleven years. The standing of the Hidaka Taiko is secure while Chanteloup is at Seattle U to lead it, but there are a lot of challenging steps ahead of the club to ensure a prospering future, including getting funding.

"We need to make sure to leave a legacy for future generations to build off of," Chanteloup said.

The club's 10 to 12 hours of practice a week is one way that they grind away toward their goals. "Taiko is my social life," Chanteloup said with laughter.

The group reported that out of their five drums, three of them have holes, and another is forming a small one.

"One is more hole than drum," Pham said jokingly.

On top of that, all the tires that they practiced on have holes, and two wooden blocks also heroically fell in the name of music.

It looks like a lot of hard work has been done just this academic year. Most Hidaka Taiko members have been playing for less than a year and have already performed in multiple shows.

So far, between donations and companies loaning out supplies, the club has been able to make it work financially—for now.

"It seems like we are one of the fastest growing and improving collegiate Taiko clubs," Chanteloup said. "When people think of collegiate Taiko, I want them to think of Seattle U."

Thursday night, the team expressed, was a huge landmark in achieving this goal.

"We were all so nervous," Chanteloup said. "At the end, I was

in tears. My favorite part was turning and walking off and seeing everyone off stage going, 'No way! We finally did it.'"

Look out for more performances by Hidaka Taiko on June 6 and next academic year.

If folks are interested in joining the club, they can show up to practice Monday and Wednesday from 7:30 p.m. to 9:30 p.m. and Saturday from 2:30 p.m. to 5:30 p.m. Locations vary, so message the group beforehand through Facebook.

The editor may be reached at news@su-spectator.com



MICHAEL LEE • THE SPECTATOR

Hidaka Taiko drummers perform at their first annual showcase, Makuake.

CELEBRATING HERITAGE AND CULTURE AT SEATTLE U'S AFRICA DAY

Rania Kaur
Staff Writer

Last week, Seattle University celebrated its seventh-annual Africa Day on May 25, the same day the holiday was being celebrated on the continent itself. African Student Association, in collaboration with the Global African Studies department, celebrated their African heritage with dance, music and a conversation about the pan-African identity with keynote speaker and Seattle U professor Lisa Beckley-Roberts.

"It's a legacy event for African students to share their culture and share their experience. And be a little bit more visible on campus where we're not really visible most of the year," said Miracle Orji, co-president of African Student Association and junior biochemistry and sociology double major.

The night began with opening

remarks from Angelique Davis, the director of Global African Studies, which transitioned to musical performances by student groups representing various countries within Africa. The University of Washington Ghanaian Dance Group, the Brazilian originated Capoeira group and the Just Humanitarian Project (JHP) Legacy Group had the audience clapping and cheering along.

Keynote speaker Beckley-Roberts spoke about the pan-African identity, claiming that there is a connection between later generations of African Americans and Africans. This is because years later after the transatlantic slave trade, descendants obtained and kept their memories. Demonstrated through their music, dance and day-to-day lives, they portrayed the heritage of their homeland.

Beckley-Roberts claimed that this has been done subconsciously and

consciously for every generation of African Americans. For example, her mother mimics traditional African song when raising a hymn at church. The call and response that is used in African American tradition is also done the same way across Africa. Therefore, Beckley-Roberts believes that repatriation has already occurred through memory.

"I'm interested in really revising and advancing and framing African attitudes and approaches to performances that highlights Pan-African identity and acknowledges that though some people were taken from Africa, people didn't have Africa taken from them," Beckley-Roberts said. "We need each in order to heal the legacy of over 400 years... of slavery and recognizing that we all operate with the same grammar is a part of that process."

International Studies junior and member of African Student

Association Ruth Yohannes, said that Beckley-Roberts' talk was eye-opening. Originally from Ethiopia, she came to Seattle for school and the talk made her think of the African experience in the United States from a different perspective.

"You always think of when African Americans got here in the first place there was a complete disconnect from that point on, but I feel like her talk did a really good job of highlighting that they either consciously or unconsciously kind of kept that cultural heritage that you see until today," Yohannes said.

Realizing that African-Americans and Africans have a common heritage and celebrating that heritage is what Africa Day is about.

"I think so often Africa, outside the continent, is discussed in such a negative way and I think it's really a time for those of African descent to celebrate all of our rich culture and history and to recognize it publicly," Davis said. "And to also recognize the importance of coming together and bridging our differences and our strength in numbers."

African descent was also celebrated through the Seattle U Wakanda Night which was held last Monday, May 21. Put on by Assistant Director of the Office of Multicultural Affairs Tyrone Brown, as a part of Moral Mondays, Wakanda Night showed how the setting of the film Black Panther—Wakanda although fictionalized—took inspiration from various African countries.

Through Wakanda Night, students were able to view images of Wakanda and the characters which showcased the inspiration that was taken from African countries and tribes.

Africa Day and Wakanda Night, though very different in execution, are similar in intent. Despite the negative lens through which the Western World views Africa, it has a rich history, culture and heritage that is visible through these events.



Survey of where some of Seattle U ASA members are from.

JESSICA DOMINGO • THE SPECTATOR

Rania may be reached at
rkaur@su-spectator.com

ATTENDEES SHARE THEIR ASPIRATIONS AT BIG DREAM GATHERING

Irine Le
Volunteer Writer

Mitch Matthews is a successful keynote speaker and best-selling author who has traveled across the United States for years to give motivational talks. But Matthews' motivational talks at events and on college campuses aren't standard events: they're called BIG Dream Gatherings. On May 22, faculty, students, guests and volunteers headed to the LeRoux Conference Center in the Seattle University Student Center to see and hear what Matthews had to say about dreams and long-term goals.

Matthews explained that the BIG Dream Gathering has been in the works for over a decade now.

"The BIG Dream Gathering first happened in 2006 when I was working on one of my own dreams that had kind of fallen apart," Matthews said.

He highlighted the gratitude he felt from his friends who helped him achieve his dreams, and emphasized how he wanted to help others in return.

"I asked for help on my own dream, but I also thought that I should ask my friends what their dreams are, so maybe I could help them out," he said.

The event wasn't formal by any means; listeners could sit with anyone at any table they pleased, and there wasn't a dress code implemented. The BIG Dream Gathering drew a large crowd that filled up the entire room, made up of half visitors and half volunteers for the companies that sponsored the BIG Dream Gathering.

The crowd appeared eager and excited. Most participants had their phones out during Matthews' speeches to film what he was saying, as well as to photograph him.

Most of the audience was enthusiastic. Attendees often chuckled loudly after each of Matthews' jokes. They also participated in activities he and his team organized.

The BIG Dream Gathering was divided into three parts: Matthews' keynote address, the dream sheets and to conclude, a group reflection. The



Participants wrote their biggest dreams on green pieces of paper and posted them on the wall, then traveled around the room commenting on and encouraging other's dreams.

GRIFFIN LEEMON • THE SPECTATOR

"dream sheets" were the main part of the BIG Dream Gatherings. When visitors arrive, they were given dream sheets that ask them what their dreams are, and the details of those dreams.

Melissa Minato, a student career advisor and recruitment organizer in the Albers School of Business and Economics, was eager to share and discuss her dream.

"On my dream card, I wrote that I wanted to travel to a Nordic country in the next year. I gave myself a timeframe for that dream so I could hold myself accountable to achieving that dream," she said.

Minato explained that this dream has been in the making for a while. She also elaborated on the roots of this dream.

"This is my dream because I've traveled to Sweden before and I really enjoyed it," she said. "I got a nice taste of it, and I want to go back someday. Also, my mom's heritage lies in some

of the Nordic countries, so I thought maybe it's time to go and further explore culturally."

While Matthews was talking, participants wrote down their dreams. They could scribble down what they need to do to fulfill that dream, what they already have done to achieve that dream, or any additional details. Most participants filled out more than one dream sheet.

Two major themes present at the BIG Dream Gathering were community engagement and helping others. Participants taped their dreams up on the walls, and there was a designated period of time where people could go around and write comments on others' dream sheets. These comments ranged from messages of encouragement to recommendations or connections that will help achieve the dream.

Besides building unity through helping each other in achieving dreams, there was a lot of community

to be found in the volunteers helping at the event.

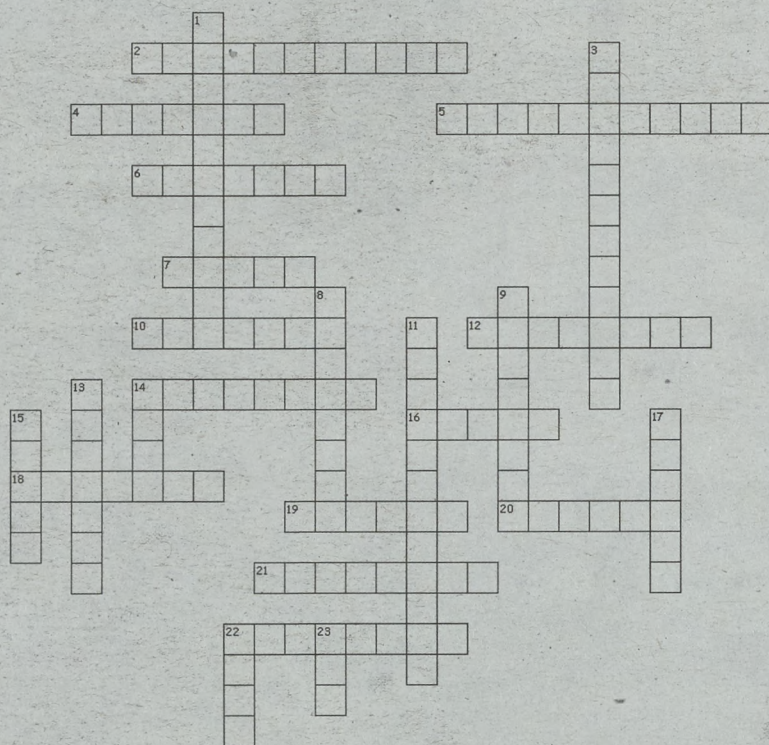
Event volunteer Tram Chung, who is also a parent of two high schoolers, felt that the BIG Dream Gathering was a great event to attend.

"This was my first time volunteering at an event like this," Chung said. "I mean, I see people getting up and writing down comments on dreams, and it was great seeing the comments on my own dream."

Overall, the BIG Dream Gathering at Seattle U proved to be a positive and fulfilling experience for participants and visitors alike. Through community and encouragement, participants were able to build connections and learn that it was possible to achieve their dreams while being in a positive environment.

The editor may be reached at
news@su-spectator.com

CROSSWORD PUZZLE #03: HOLLYWOOD



Across

- 2. Author of "Wuthering Heights"
- 4. "Silence of the Lambs" star ANTHONY
- 5. 1982 film starring 3 down as Rick Deckard (two words)
- 6. Dwayne Johnson's nickname (2 words)
- 7. British version of 15 down
- 10. Location where films are shown
- 12. "Deadpool 2" and "Green Lantern" star RYAN
- 14. George Lucas sci-fi masterpiece series
- 16. Thing you sit in
- 18. Animated series
- 19. 1989 film directed by Tim Burton with Jack Nicholson as The Joker
- 20. Award given to worst films of the year
- 21. James-Cameron's job
- 22. Person who pays for a movie

Down

- 1. Regarded as the greatest movie ever
- 3. Han Solo actor (2 words)
- 8. Asian hot sauce made in Irwindale, CA
- 9. Aniston or Lawrence
- 11. 2018 Wakanda based Marvel movie
- 13. 2003 film starring, produced and directed by Tommy Wiseau
- 14. 2018 instalment of 14 across series
- 15. Highest award given to a movie by the Academy
- 17. Device used in creating movies
- 22. "Fight Club" heartthrob BRAD
- 23. Disc containing a movie

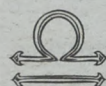
DAVID CAPUNE • ANSWERS PUBLISHED NEXT WEEK

THE 10

10 BETTER NAMES FOR KYLIE JENNER'S BABY

- 10 Kandy
- 9 Karli
- 8 Kasey
- 7 Kaddison
- 6 Kale
- 5 Kush
- 4 Knick Kturner
- 3 Krusher
- 2 Khristmas
- 1 Your mom (Kylie)

HOROSCOPES

 **LIBRA**
9/23-10/22


The next time you change your mind it will stay that way.

 **SCORPIO**
10/23-11/21


Everything is folding into one, and it is more fragile this way.

 **SAGITTARIUS**
11/22-12/21


Sense of self is trailing back to where you call home.

 **CAPRICORN**
12/22-1/20

Your needs intersect with Their needs, don't they....

 **AQUARIUS**
1/21-2/19


Put on your own mask before assisting others.

 **PISCES**
2/20-3/20


If you're more malleable today you can see things differently tomorrow.

 **ARIES**
3/21-4/20

If the path you're on now looks right, do! Not! Stray!

 **TAURUS**
4/21-5/21


If you indulge in the extreme behaviors you seek, they'll become dull.

 **GEMINI**
5/22-6/21


New Habits die harder than you think.

 **CANCER**
6/22-7/22

Ominous thoughts are valuable within reason.

 **LEO**
7/23-8/22

Don't clown ya self, bud.

 **VIRGO**
8/23-9/22

Tis' the season to be out there! So quit thinking retrospectively.

STARS INTERPRETED BY: **ASTROGLAM**



SEATTLE U'S CONNECTION TO SPOTLIGHT INVESTIGATION



SEATTLE U'S CONNECTION TO SPOTLIGHT INVESTIGATION

BY SHELBY BARNES

*CONTENT WARNING:
SEXUAL ASSAULT, SUICIDE
AND MENTAL HEALTH*

The Boston Globe's investigative team, Spotlight, released an investigative feature in June 2002 that exposed leaders in the Catholic Church who concealed and relocated priests that had been molesting children for years. These troubling discoveries brought people to question not only the ministry, but the priests and bishops who had violated the trust of their communities and churchgoers.

The Globe's reporting not only shook the entire Catholic church, but the country as well. Nationwide, hundreds of thousands of people responded, including Seattle University's President Father Stephen Sundborg, S.J. In an article published by The Seattle Times in April 2002 titled, "Seattle U to review sex-harrasment policy

When later questioned whether Poole was a trustworthy person, Sundborg responded,

"No."

Catholic school plans forums," Sundborg said that he was disappointed by the actions of his fellow leaders in the church.

"I find myself very heavy and weighed down. Hurt by the misuse by priests of their positions, saddened by what's happened to children and young people and families, discouraged by how the church has seemed to act in some instance. It weighs heavily," Sundborg said in the article.

And yet, in 2005 Sundborg became one of the many Catholic leaders in question after several individuals came forward and alleged that he, along with others, was responsible for allowing Jesuits to sexually abuse women and children throughout the Northwest Oregon Province during his time as provincial from 1990 to 1996. The provincial is the highest ranking chair within a province. They are responsible for assigning, re-assigning and evaluating priests and ordained ministers in the Society of Jesus. At the time Sundborg was provincial, he had jurisdiction over Idaho, Washington, Alaska, Montana and Oregon.

Plaintiffs alleged that Sundborg allowed two Jesuits, Father James Poole and Father Henry Hargreaves, to continue working within ministry despite previous history of sexual misconduct they had. In light of these allegations, Sundborg insisted that he did not know any of these Jesuits' previous histories, nor was he aware of their abuse and harassment of minors. The survivors' accounts of sexual misconduct endured by these Jesuits are numerous.

Plaintiff "James Doe 94" filed a 2009 complaint against Hargreaves in the Superior Court of the State of Alaska after being raped by Hargreaves when he was about six years old. In the weeks following his rape, James Doe 94 suffered great injuries such as rectal bleeding and an inability to go to the bathroom.

As described in the complaint filed in the courts, James Doe 94 experienced "severe emotional distress, great mental anguish, spiritual theft, loss of faith in God and the Catholic Church, loss of social interactions with others in the community, fear of priests and religious, loss of access to the Holy Sacraments of the Roman Catholic Church..." James Doe 94 was the only survivor during Sundborg's tenure as provincial who filed a complaint in court against Hargreaves.

The complaint alleged that Sundborg was a conspirator given that, as provincial, he had access to "personnel and/or confidential files of each and every Jesuit priest serving in the Oregon Province." Father Thomas R. Royce, S.J., who was provincial of the Oregon province from 1980 to 1986, explained in his deposition that in the provincial's office there was a collection of documents which Royce called the "Hell Files." These documents were special files about Jesuits that would have information including those with a sexually abusive history.

Despite Royce having been there 10 years before Sundborg, and having access to the Hell Files, Sundborg said in 2009 during an interview with the Spectator that he knew nothing

of such documents.

Rachel Mike and Elsie Boudreau were two of many victims who came forward and shared their experiences of sexual abuse. Boudreau alleged that he was sexually abused by Father Poole from age 10 to 16. Boudreau accused Poole of kissing and fondling her and, eventually, Poole even had Boudreau lie on top of him.

Mike experienced similar abuse. While in the hospital in 1977, Mike was visited by Poole who, during his visit, would fondle her underneath the hospital bed sheets. A year later Mike was raped and later impregnated by Poole, according to records. When Poole learned that she was pregnant, he requested that she abort the baby and blame her father for raping her. Mike did as she was told.

Though Mike's, Boudreau's and many others assaults happened before Sundborg was head of the province, court documents say Poole did have a manifestation of conscience—which is the confession-like practice of making one's superior aware of one's state of conscience—with Sundborg while he was the provincial. This confidential conversation between the priest and his superior ensures that nothing said will be reported or spoken beyond the manifestation, even if the confessor admits to a criminal act.

Following Poole's manifestation of conscience, according to court records, Sundborg sent him for evaluation to Doctor Stuart Greenberg, a Seattle psychologist who worked

frequently in sexual abuse cases and served as a consultant for the Archdiocese of Seattle. After his evaluation, Poole was then sent to Jemez Springs in New Mexico for for sexual-deviancy treatment.

In a deposition in October of 2005, Sundborg testified in a civil lawsuit accusing Poole of sexual misconduct. During his testimony, Sundborg said he sent eight Jesuits to Greenberg that he could recall during his time as provincial. The Jesuits named were Father Jim Poole, Father Jim Laudwein, Father Craig Boly, Father John Dunn, Father Larry Gooley, Father L. Pat Carroll and Father John Fuchs. Greenberg's work came into question, though, in 2007 when he was arrested and suspended from practice after it was discovered that he recorded employees in the bathroom and would later masturbate to the recordings.

When Sundborg was asked if he had placed anybody in Ministry, without or after treatment who had been accused of sexual abuse, Sundborg testified that yes, he had done so.

He explained that he did so because the Jesuits in question had been professionally evaluated, that there were others measures put into place and that their behaviors showed no sign of risk. Of these priests, those put back into Ministry were Poole and Boly. When questioned if any of them had reoffended, Sundborg said that he did not know. When asked if he kept track of Jesuits who reoffended, Sundborg responded that he did not.

With Poole being the center of the deposition taken in 2005, Sundborg was further questioned as to whether he attempted to dismiss Father Poole, to which he responded "no." When asked why,

Sundborg said, "I believed he could do ministry. I believed he could live within the Society of Jesus... And I believed he could function without risk to anyone."

In the history of Poole's Jesuit career, 25 accusers came forward, ranging from young children to grown women, alleging Poole's sexual abuse.

As his time as provincial, Sundborg was questioned about how many direct conversations he had with Poole concerning his sexual activities while functioning as a Jesuit. He said in the deposition that he had 10 conversations with Poole. Out of these conversations, about six or seven were outside of the manifestation of conscience.

When Sundborg was asked if he had placed anybody in Ministry, without or after treatment who had been accused of sexual abuse, Sundborg testified that, yes he had done so.

When later questioned whether Poole was a trustworthy person, Sundborg responded, "No."

The deposition not only gave context to what happened during the time that Sundborg was provincial, but also as president of Seattle University.

While being deposed, Sundborg was asked if, as the president of Seattle U, whether there are any Jesuits under his supervision who had been accused of sexual misconduct. Sundborg responded yes, and revealed that it was the Vice President of Seattle U Tony Harris, who had been "accused of sending suggestive and pornographic cards to a younger Jesuit." While Sundborg said he was aware of the accusations against Harris, he said he did not know of any lawsuits made against Harris.

An article published by the Seattle Times in October 2006 titled, "Seattle U. official quits as claims surface," further investigated the allegations made against Tony Harris and reported that Sundborg had

no regrets of hiring Harris, was already aware of the Jesuit's past and that he had proposed the hiring of Harris to the Board of Trustees, who, after asking questions, also agreed to hire him.

"He's been an excellent vice president for ministry and mission, and I know him very, very well and admire him," Sundborg was quoted in The Times article. "He came to this decision in light of the overall atmosphere created around the sexual-abuse issue."

Sundborg said that Harris would resign from his position as vice president immediately, but would continue to work on special projects at Seattle U. It was also reported that Sundborg, during the time of Harris's resignation, "had learned of a new accusation against another former Seattle U priest...which alleges the priest behaved inappropriately with a student in an incident involving alcohol." Sundborg didn't identify who the priest was.



After publishing the article on renaming the Connolly Center due to its affiliation with a priest who covered up child sex abuse cases, the Spectator editorial board found it necessary to continue this investigation regarding Seattle U's jesuits and their history with sexual misconduct. Upon finding concerning information, we found it necessary to report on the facts and allow for the story to tell itself.



SASQUATCH! PHOTO ESSAY BY CAM PETERS



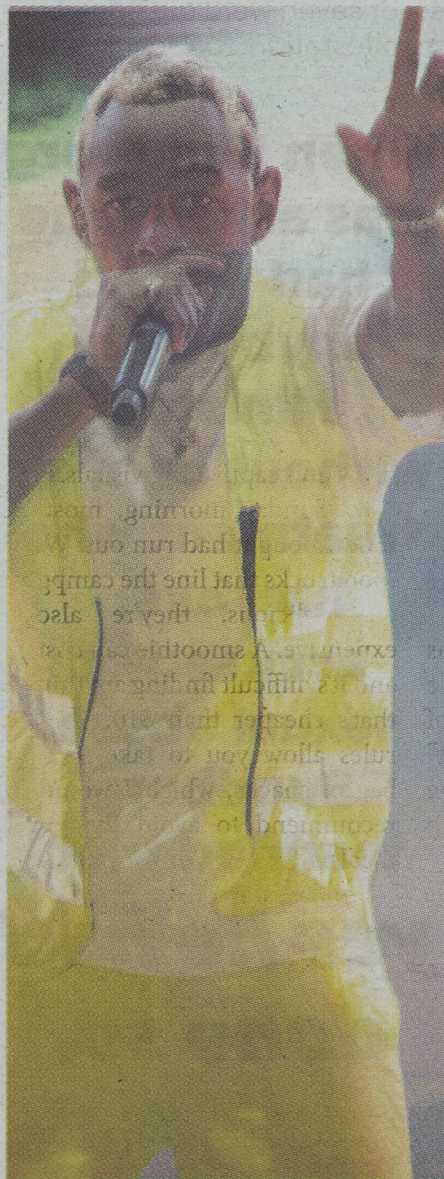
David Léaupepe from Gang of Youths, an Australian indie rock group.



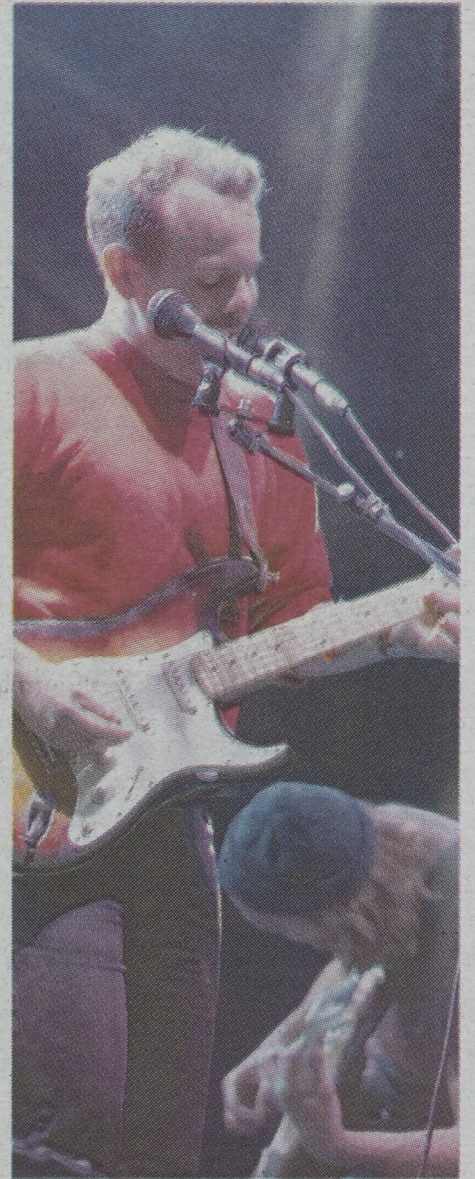
Shannon Steele on the violin, performing with Typhoon.



Stephen Lee Bruner, better known as Thundercat, performs on the Bigfoot stage.



The first night of Sasquatch Music Festival was closed by Tyler, The Creator.



Kyle Morton is the lead singer for Typhoon.



Fans cheer on Typhoon, an 11 person indie rock band from Oregon.

SASQUATCH! 2018 RETURNS TO ITS ROOTS

Michelle Newblom
Sports Editor

The Gorge Amphitheater in Quincy, Wash. was full of blue skies and stellar performances this past Memorial Weekend. The Gorge has been home to the Sasquatch! Music Festival since 2002 and has featured a variety of artists in its past 17 years. This lineup was one of the best to date with Bon Iver, Modest Mouse and the National leading this year's slate of performers.

Overlooking the Columbia River Gorge, the main stage saw the likes of Sasquatch! veterans and newcomers. Margo Price was the third to take the stage on Friday, May 25. Price commented on the lack of women headliners, which has been a controversial issue as 2018 festival lineups have been announced.

Even though the majority of the headliners were men, the women performers proved to be a highlight of the weekend. Tash Sultana captivated the Bigfoot stage, executing a rendition of Darude's "Sandstorm" on the pan flute before transitioning into her own song.

Before Talking Heads' lead singer David Byrne took the main stage, Vince Staples got the crowd moving. Staples started out with his 2017 album "Big Fish Theory" and erupted familiar cheers as he played "Bagbak"—which was featured in "Black Panther."

Byrne and his band performed without amps and cords, incorporating some Talking Heads classics into the set. His performance was powerful, ending with a cover of the protest song "Hell you Talmhout" by Janelle Monae, but incorporating recent names of Black lives lost to police brutality.

Incorporating more EDM artists this year, Snakehips closed out the El Chupacabra tent. They were the second-to-last performers of the night, as Tyler the Creator finished his set on Bigfoot at 1:30 in the morning.

As fans made the long walk back to the campsites, others stood nearby waiting for the shuttle to take them home: Sasquatch! offers four different

kinds of camping options: general, premier, gold and terrace. I opted for premier myself in hopes of saving my exhausted feet (those in general camping do not have access to the shuttle). General campers also have more limited access to showers and must pay to use them.

You can't go wrong in wherever you choose to stay as the atmosphere of the festival is welcoming and kind. You're more than likely to befriend your neighbors—you will be sleeping about 10 feet from them after all—and get less sleep than you'd hope.

Saturday was full of well-known indie-rock artists, many who have taken the Sasquatch! stage more than once. Grizzly Bear, Spoon and TV on the Radio each performed their third set. Modest Mouse closed out the main stage, making it their sixth time playing at Sasquatch!.

Amid a starry sky and cool nighttime breeze, Modest Mouse finished their electrifying set with some good festival advice: don't get too drunk and crash into your neighbor's tent. Their encore of "The World at Large" was interspersed with fireworks.

Before Explosions in the Sky ended the night, Jai Wolf's performance in the El Chupacabra tent thrilled the crowd, scattered with a stellar light show and captivating visuals.

By Sunday morning, most of the food I bought had run out. While the food trucks that line the campgrounds are delicious, they're also very expensive. A smoothie can cost you \$7 and it's difficult finding anything to eat that's cheaper than \$10. The festival rules allow you to take in a gallon bag of snacks, which I would highly recommend to avoid the expensive meals offered inside.

The last day of the festival dawned and tired fans scattered the hillside to watch Neko Case play the main stage. She's played Sasquatch! nine times—more than any other artist. As the sun set towards the end of Neko Case's set, the crowd was reminded just how beautiful the Gorge is. A picturesque sunset that could've been right out of a painting colored the sky, prompting

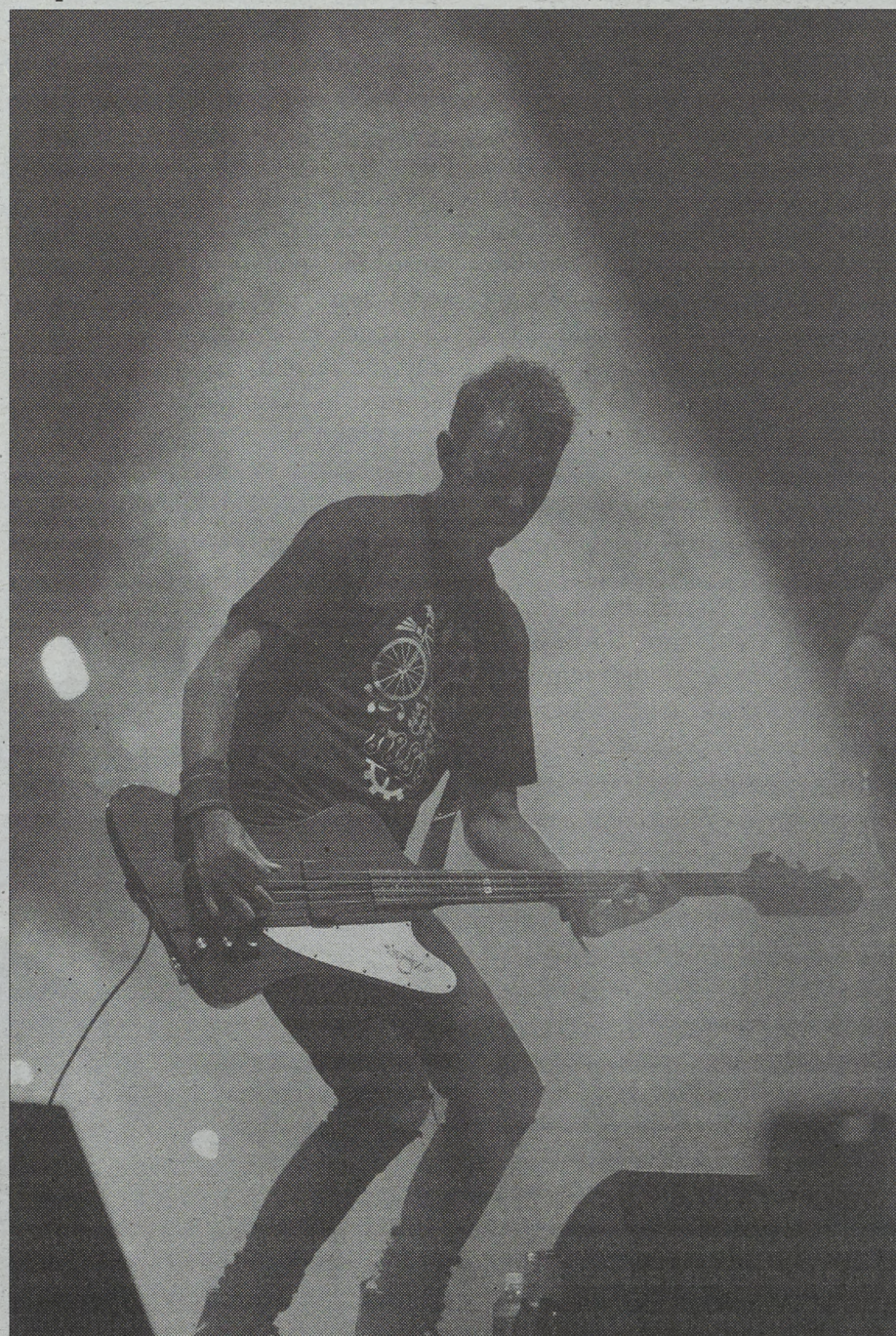
everyone to savor it as it was the last one of the weekend.

The National, Anderson.Paak & the Free Nationals and What So Not closed out the festival. Our exhausted feet trekked back to the campground for the last time, singing the traditional "Just a Friend" by Biz Markie while passing through the tunnel on the walk home.

Coming back from what many considered a sub-par 2017 lineup, this year reminded everyone of Sasquatch!'s true roots. While the

proximity of stages was good for bouncing around, sound bleeding was noticeable during louder sets. Overall, Sasquatch! 2018 was a remarkable weekend, and a highly recommended activity for any future memorial weekend plans.

The sports may be reached at sports@su-spectator.com



CAM PETERS • THE SPECTATOR

Nick Chaplin from Slowdive performs on the bass.

COUGAR ATTACK, WATCH YOUR BACK: HIKING SAFETY TIPS

Jordan Kenison
Staff Writer

Seattle is famous for its close connections to nature.

Gorgeous waterways such as Puget Sound, Lake Washington and Lake Union surround the city on all sides. Parks line the expanse of Washington's largest metropolis as do trails for joggers, hikers and bikers alike. Scenic vistas like Snoqualmie Falls and Golden Gardens Park are within an hour's driving distance. For outdoor enthusiasts, Seattle offers an array of options that most other cities cannot boast.

Now that many of the highly anticipated "May Flowers" have finally made an appearance and the climate has shifted from the typical Seattle gloom to warmer weather, many students will be venturing off to explore what the Emerald City's surrounding wilderness has to offer. But everyone should be aware of certain safety precautions to take before going on an outdoor excursion, especially after a recent local tragedy that left one man dead.

On May 19, two bikers were attacked by a cougar on a hiking trail east of Seattle near North Bend. The bikers, Isaac Sederbaum and S.J. Brooks, made loud noises and intimidating arm gestures, typical self defense techniques that are effective with cougars, which are usually skittish when confronted by humans. Although the animal originally ran, it returned and pounced on Sederbaum, clutching his head between its jaws as it shook vigorously. He suffered gruesome cuts to his head and upper body.

Brooks attempted to run, at which point the cougar abandoned Sederbaum for his fleeting friend. It dragged him into the woods while Sederbaum managed to escape, ran a few miles up the road to get reception on his phone and immediately called 911. By the time that the Washington Department of Fish and Wildlife tracked the cougar to its den, Brooks was already dead and badly disfigured.

The cougar initially escaped capture, but was eventually tracked down and killed.

"You never know what you are going to encounter when camping or hiking," said Quinn Porter, a first year Business and Law major who regularly explores the forests around campus. "Take every precaution necessary."

The Washington Post received confirmation from DFW Capt. Allen that the cougar's behavior was not normal by any account. Cougars are nocturnal hunters, but the attack occurred during the day. Additionally, he reported that the cougar was noticeably underweight. Adult male cougars weigh around 140 to 180 pounds, whereas this cougar weighed approximately 100.

It is unclear as to what—if anything—caused the animal's unusual behavior and clear physical deterioration. The attack is remarkable in that it is only the second fatal cougar attack recorded in Washington State in the last century.

"You are in the natural habitat of wild animals," said Lily Roussel, a first year photography major who went camping with a group of friends recently at Diablo Lake. "You are taking a risk stepping out into the wild.

However, I did not feel threatened in the safety of the campsite where we were staying. Cougars would not try to attack more than three or four people collectively."

Roussel, whose father was a scoutmaster for the boy scouts, was introduced to adventuring nature at a young age. He helped her foster a certain confidence to be comfortable living outside of her normal home, something that allowed her to develop a passion for exploring.

"Something my dad taught me was a trick referred to as the 'Bear-muda Triangle.' It is a certain guide for setting up your campsite," Roussel said. "Imagine three points of a triangle all at 100 yards from one another. At one point you set up your bed, at another you hang your food, and at the last you have a cooking or kitchen area. That way, if a bear enters your campsite it will go for your food or the cooking station first, giving you a chance to escape."

Although the cougar attack was an atypical occurrence, students should be increasingly aware of their surroundings when exploring the great outdoors.

"Cougars are usually uninterested in attacking humans. This time was an

exception," said Ben Rossi, a first year Biology major who has camped with Roussel and has enjoyed camping since he began during his summers as a preteen. "You have to be aware of your surroundings. If you go wandering into the woods with your headphones blasting music being completely oblivious then you are just asking for trouble. Just because something [like an animal attack] is unlikely does not make it any less real of a threat."

Something Rossi views as more threatening to a successful camping trip than cougars is not packing adequate rations.

"You have to make sure you pack enough food and water. Not enough of either is a recipe for disaster," Rossi said.

The attack serves as a reminder for students to always stay alert and prepare adequately when exploring the great outdoors.

Jordan may be reached at
jkenison@su-spectator.com



VANESSA BRIMHALL • THE SPECTATOR

Seattle University's Public Safety Emergency Preparedness Outreach held a "Make A Kit" event to inform and help prepare people about the correct safety precautions that should be taken when exploring.

MCCUE CURATES HIS FINAL STAGE: THE MAKING OF KXSU FOREVER

Frances Divinagracia
Staff Writer

As the summer is fast approaching, KXSU is moving out of the studio in the basement of Campion and onto the Bellarmine Patio for their last concert of the year, KXSU Forever. This is the brainchild of Promotions Director Jason McCue, who wanted to throw one last KXSU concert before graduating in June. The lineup will feature McCue, Honcho Poncho, Maria Plays All the Instruments (MPATI), Anime Creek and Laurel Freeman. The concert will take place on Friday, June 1.

"I figured this would be a great way to showcase bands that are friends of mine, as well as celebrate the station in general," McCue said.

KXSU is also partnering with local non-profit Peace for the Streets by Kids on the Streets (PSKS), an organization they've been working with since their Winterfest charity concert in January. KXSU Forever will be yet another benefit concert.

"PSKS is an incredible non-profit based out of Capitol Hill that focuses on providing aid and resources to homeless youth in the city," McCue said. "We figured the combination of the great work they do for the community plus how close-to-home they are would make them the optimal community partner."

McCue describes his musical style as having a new age Norwegian death metal sound to it and his music is available to listen to on Bandcamp. He is excited to share the stage with the rest of the bands and performers on the lineup.

"Audience members can expect me to try my best to crowd surf at some point during the show," McCue said. "It's risky since it'll be on the roof of the Pavilion for Leadership, and the chances of me falling down two stories are pretty high, but hey, you got to live a little."

Second year political science major Laurel Freeman will also be performing at KXSU Forever. During her first year at Seattle U, she performed her

music at various locations through a collective called Friends and Friends of Friends. Freeman eventually met McCue and played a few shows with him around Seattle. She describes her style as having a mellow singer-songwriter sound to it, drawing influences and inspiration from artists such as Florist, Snail Mail and Sylvan Esso. Her music can also be found on Bandcamp.

"Usually, I play solo with just vocals and an electric guitar, but I am really excited for this set because I am trying out something I have never done live before, which is incorporating some non-guitar music I created on my computer into my regular music," Freeman said. "I have been wanting to put a new twist on some of my older songs, and I think it will be fun to try this out."

McCue is the only performer that Freeman has seen live before, so the show will be exciting for her too.

"I am really excited to see the other performers sets," Freeman said. "I think this event is going to bring a fun and diverse crowd, and I can't wait for people to hear all the great music SU students have to offer."

KXSU Head Arts Reporter Julia Olson and her bandmates in MPATI are playing in KXSU Forever because of their close connection with Jason. It's Julia's last year working on the blog and her bandmates Anna Kaplan and Maria King, who are also former KXSU reporters, are all excited to cap off their experience with this performance.

"I would describe our music primarily as bad," Olson said. "Maria is a wizard of music, and when we write songs Anna and I pretty much just describe a sound and Maria somehow knows how to work with that? Once we told Maria we wanted the music to be more 'Bahdum bum bum' and she came up with some rocking chords? Wild."

MPATI currently does not have any of their music available on streaming platforms, but they are in the process of recording, or at least wanting to record.

"Audience members can expect some pretty bad singing from Anna and I while Maria plays three instruments at once. Sometimes Anna and I play the cowbell," Olson said.

Olson, Kaplan and King came up with the concept for the band at a party a year ago and never dreamed of playing alongside these local, talented artists. MPATI performances have been casual. Their friends attend and turn them into sing-alongs and dance shows.

"The three of us go into gigs with zero pressure and no reservations, because we really aren't trying to accomplish much with our music

except have some fun, [you] know?" Olson said.

Those attending the event can also look forward to alternative rock band Honcho Poncho and lo-fi happy-punk band Anime Creek at KXSU Forever.

Tickets for KXSU Forever are \$7 online and \$10 at the door.

Frances may be reached at
fdivinagracia@su-spectator.com



SEATTLEU RADIO • 102.1 FM

“I’VE GOT A BAD FEELING ABOUT THIS”: SOLO: A STAR WARS STORY

William Lim
Staff Writer

After the divisive “Star Wars: The Last Jedi” was released, many fans have been reluctant to put their trust in another Star Wars movie out of fear that their long-admired characters are changed into something that they no longer recognize. “Solo: A Star Wars Story” comes in the wake of a fractured fan base, and it doesn’t seem like it’s doing anything for the Star Wars franchise anytime soon.

While Ron Howard succeeded in making a space western movie, complete with train heist, the movie itself does not progress the overarching Star Wars story. It simply seems like Disney and Lucasfilm have produced the film to capitalize on the popularity of Han Solo and make some money, rather than produce the film out of a desire to tell an excellent story about a beloved character.

“Solo: A Star Wars Story” is out, and not many people seem to care. The second of a so-called anthology series, the first being “Rogue One,” “Solo” follows the story of everyone’s favourite smuggler, Han Solo. However, “Solo” is struggling to perform in the box office, having already fallen behind “Rogue One” in its three-day debut, as well as a dismal international launch of only \$11 million. Time will tell if “Solo” is able to get on its feet.

Alden Ehrenreich plays the titular character as he makes his first foray into the criminal underworld, meeting fan favourites like Lando Calrissian (Donald Glover), and Chewbacca, as well as new characters such as Qi’ra (Emilia Clarke), and Tobias Beckett (Woody Harrelson). Han and his band of rogues and misfits attempt to perform a large heist, one that will make them rich for the rest of their lives.

While the actors perform their roles admirably, it is the performance of both Ehrenreich and Glover that stand out. Playing two characters that are immensely popular amongst movie audiences is a tough task, and the two actors shined in their roles as Han Solo and Lando Calrissian.

Ehrenreich nailed the swagger and arrogance that everyone loved about Han, yet added his own comedic dimension to the character, one that absolutely seemed like a facet of the young Han Solo before he became world-weary.

Glover exudes charisma in his role as Lando Calrissian, and at some points in the movie it is hard to distinguish his voice from Billy Dee Williams, the original actor. Glover plays a much younger Lando, but one with many more accomplishments than the young Han Solo. Their interactions make for the funniest scenes in the movie, mixing both the fantasy of space and aliens and the grounded characters of Han and Lando.

The visuals of “Solo” definitely do the Star Wars franchise justice. Several panning shots of the various locales were absolutely breathtaking, and the cinematography moving with the characters as they fight, and flee is unmatched within the Star Wars franchise. Director Ron Howard aimed to make the film a space

western movie and he accomplished that. The fantastical elements of Star Wars intermingle beautifully with the gritty combat sequences, and it is something that must be applauded.

While the characters certainly performed well, both the pacing and stakes of the movie were lacklustre. The storyline never let any of the characters breathe, and many of them simply served as expeditionary characters, speaking only when it was needed to move the plot forward.

Characters like Qi’ra, and the villain Dryden Vos (Paul Bettany) were only there to serve as devices for Han to interact with, and they didn’t feel like characters of their own. We aren’t invested in their characters, and Dryden Vos seemed quite one-dimensional, as his motivations were unclear and it seemed like he was a villain just because he was evil.

The issue that many critics and audiences have with “Solo” lies in its inherent lack of creativity. The other Star Wars films always brought something new to the table, something

exciting that would leave fans hungry for more. “Solo” did none of the sort. While the visuals were certainly beautiful, and the actors performed their roles well, none of that can save a dull plot.

Star Wars fans will watch “Solo,” and will be somewhat satisfied. Even with all of its flaws, it isn’t a bad movie by any means. The cinematography and action sequences redeem the flaws in its story and characters, making it a fun watch if one has time to burn at a cinema.

Casual audiences may not find much in the positives of this movie, but those that love the universe of “Star Wars” will certainly not say no to another addition, albeit quiet, to the Star Wars universe.

The editor may be reached at
arts@su-spectator.com



COURTESY OF STARWARS.COM

MEN'S BASEBALL FINISHES STRONG AT WAC TOURNAMENT

Jacqueline Lewis
Senior Staff Writer

Men's baseball finished off their season at the Western Athletic Conference (WAC) Tournament in Mesa, Ariz., winning two of their four games. They fell short of the title game after a spurt of runs came too late for the Redhawks against New Mexico State. Seattle U's own redshirt junior Cameron Sterne earned honors on the WAC all-tournament team.

The team finished 34-23 overall—the second most wins in Division I program history. Seattle U's own redshirt junior Cameron Sterne earned honors on the WAC all-tournament team. For the seven seniors, three out of their four seasons have racked up over 30 wins, marking not only an accomplishment for the seniors but for the nine-year-old revived baseball program out of Seattle University.

"The senior class was the most impressive we have had go through since starting the program. I am very proud of the leadership they provided and how well they made the younger player feel part of the organization right away. They will be greatly missed," Head Coach Donny Harrell said.

The Redhawks played four games in four days, giving it their all to compete with the top teams in their conference.

Starting last Wednesday, consistency on the offense and defense alike locked down a solid win and good start to Seattle U's series with a win against Northern Colorado 8-3. Coming out hot with five runs in the first inning, the Redhawks continued a shut-out until Northern Colorado scored two runs in the sixth. Pitcher Tarik Skubal threw a phenomenal game to establish Redhawk control.

"Tarik gets overlooked [when talking about stand-out players during the tournament] because it was early—but to strike out 10 hitters in a tourney game is very impressive," Coach Har-

rell said on their first game.

In WAC only play, Sacramento State's Parker Brahm and Seattle U's Tarik Skubal tied for the strikeout lead with 64 in 46.1 innings pitched.

The winning streak continued as the Redhawk's advanced into the winner's bracket on Thursday, playing first-seed Grand Canyon University. The 3-2 Redhawk victory over the Grand Canyon University was a tournament upset and propelled Seattle U further into the winner's brace. A spectacular game for Jake Prizina kept the runs low and the morale high going into the Redhawks second win.

"Jake Prizina's performance was one of the best pitching performances in the history of our program. It was also one of the best I had seen from any team in the tourney over the last five years," Coach Harrell said.

For the third game, however, the pitching was no match for the New Mexico's offensive force, who secured an 11-1 win. Getting only five hits against the Aggies, the Redhawks could not come back as the opposition's hitting racked up 13 hits for 11 runs.

On Saturday morning's game, emotions ran high for the team as they went into their final game against Sacramento State, especially for the seniors.

"Our energy going into the game was really good. We knew it could potentially be our last game, but nobody acted like it. Everyone seemed confident, and we were familiar with the matchups during the game, so it was almost like any other day at the yard," senior Dalton Hurd said. "For the seniors it was a bit different, and I only say that because I know what it feels like to be a freshman, sophomore and junior. It was really easy to play the game for the reasons you love... there was no time to waste."

In the bottom of the first inning, Hurd rocketed a back-to-back solo homer following first-year Justin Mazzone to get an early 2-0 lead.

A combination of defensive errors and shaky performances on the mound kept the Hornets in the lead, knocking off five runs in the second.

Invigorated by a deep two-run homer by Sean Sutton to bring home Hurd, the Redhawks continued to fight in the bottom of the eighth, still trail-

ing 10-3. Lucas Denney would fire the Redhawk's third homer of the game. The inning ended with the Redhawks trailing 10-7. The Hornets would go on to hit two runs off of Seattle U's relief pitcher in the ninth.

"They never gave up...They truly pulled for each other and became unselfish throughout the postseason. They competed for each inning throughout the tourney," Coach Harrell said. With bases loaded in the bottom of the ninth, the Redhawks could not bring it home with a hit, losing 12-7.

Sacramento State went on to have a long day of play up against New Mexico State later that Saturday night for the WAC championship. It was a tournament-record 15th inning game, leading up to the Hornet victory Sunday morning (4-3) and forcing a later winner-take-all game that afternoon. The excitement ended with New Mexico (4-3) clinching their first WAC tournament title.

Jacqueline may be reached at
jlewis@su-spectator.com

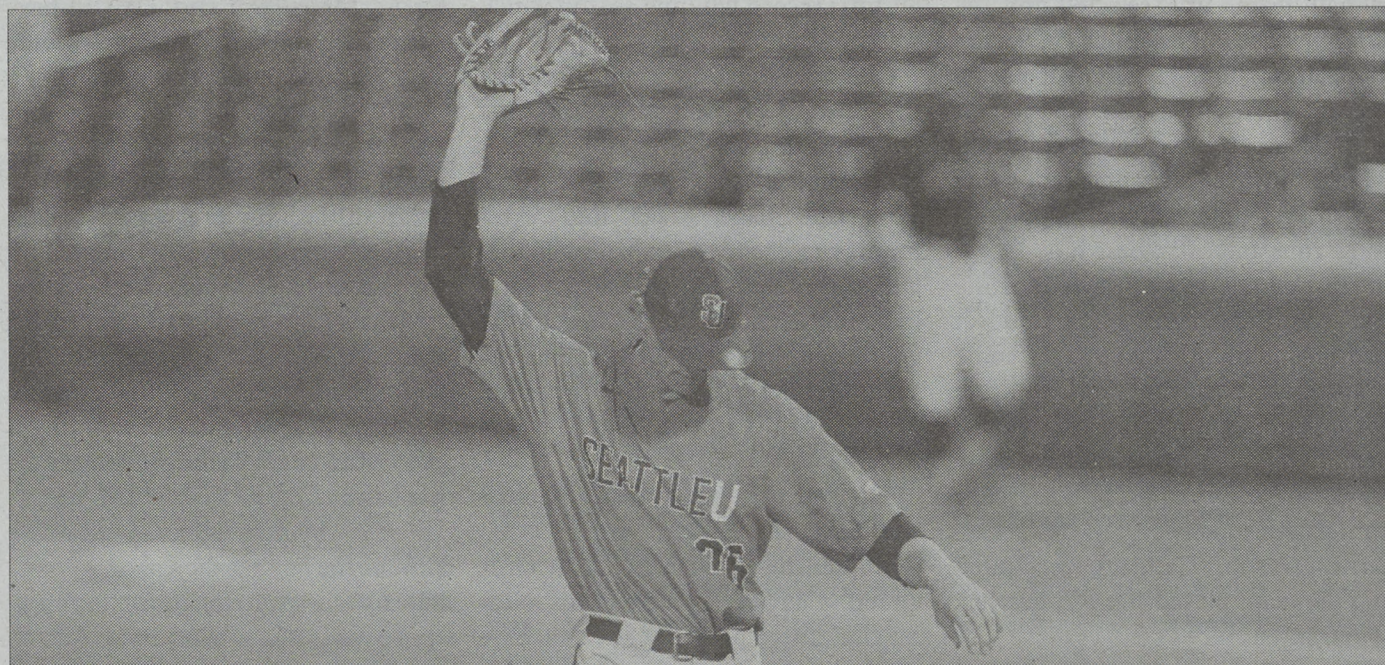


IMAGE COURTESY SARAH FINNEY, SEATTLE UNIVERSITY ATHLETICS

Jake Prizina had a standout pitching performance against No. 1 seed GCU.

SPORTS BETTING RULING LEADS TO CHANGES FOR NCAA

Alec Downing
Staff Writer

In a 6-3 ruling, the Supreme Court voted to overturn the Professional and Amateur Sports Protection Act (PAPSA), a law passed in 1992 that placed a nationwide ban on sports betting, with some key exceptions. The most obvious exception being the state of Nevada, the only state where sports betting has been legal since the passing of PAPSA.

The ruling paves the way for states to individually legalize sports betting. Five states have already passed bills that will do so and 14 other states have introduced legislation to legalize sports betting. While Washington State is not among either of these groups, the ruling opens the possibility down the line. Even without legislation change imminent, the effects of the ruling have already reached the state of Washington and

Seattle University.

Teri Carson, Seattle U's Athletics Assistant Director for Compliance and Student-Athlete Service, spoke to how the ruling will affect collegiate athletics.

"The NCAA is looking at restructuring in light of the new legislation that has come out with the ruling," she said.

In the first of potentially many changes, the NCAA announced they would amend a current rule that disallowed holding championships in states where sports betting was legal. While this is a temporary change in the wake of the ruling, the NCAA's statement indicated it was being discussed as a permanent revision.

The NCAA prohibits student-athletes, coaches, athletics administration and anyone else who has a touchpoint with athletics from participating in sports betting. This ranges all the way from team support

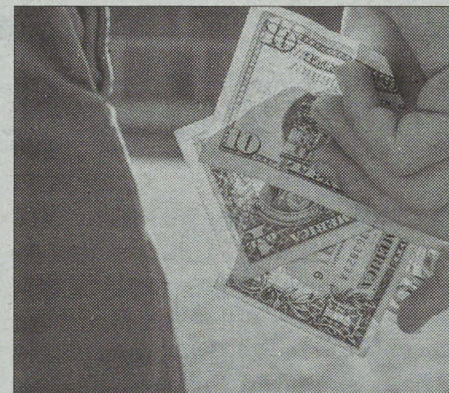
staff all the way up to—in the case of Seattle U—President Sundborg.

The penalty for sports betting? A lifetime ban with no option to appeal, no matter the nature or level of gambling.

"If you're talking about someone's losing eligibility for doing Super Bowl squares with their grandma and you're equating that to point shaving, it logically doesn't make sense," Carson said.

Point shaving is when a player intentionally performs—or rather underperforms—in a way in which they or their team do not cover a point spread. The player may earn a share of the winnings for doing so. Amateur players are logically more susceptible to these illicit offers, since unlike professionals, they are not earning money to compete.

"I think the ruling will streamline the idea that those are not one in the same and as sports wagering becomes



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a more normal practice we will have to orient ourselves in a way that makes sense, but also that continues the integrity of NCAA," Carson said.

Carson has been in her current role since Sept. 2017 and has yet to deal with any incidents of sports betting at Seattle U.

Alec may be reached at
adowning@su-spectator.com

MADISON CATHCART SELECTED FOR THE NFCA FIRST TEAM

Hunter Uechi
Staff Writer

Madison Cathcart, a sophomore first baseman on Seattle University's softball team, was selected for the 2018 National Fastpitch Coaches Association First Team All-Pacific Region. This season, Cathcart set school records in her batting average, on-base percentage, slugging percentage, doubles, walks, putouts, home runs and extra-base hits.

"I'm honored to be selected for the first team, but it's not going to affect anything. I'm still going to come in next year playing and working the same way to ultimately get to where I want to be," she said. "My goal is to be able to play on the USA team professionally."

This season, Cathcart recounted that the team played more cohesively than last year.

"We were more selfless and wanted everyone to achieve and play well. We played as a team this year," she

said. "We hit the ground running. We didn't win the Western Athletic Conference (WAC) tournament last year so we came back knowing we had something to prove and had the all-time record winning season which was awesome."

One of her favorite memories from this season was from the team's first few tournaments.

"We had a really late night game. We came back, went into extra innings and ended up winning that game. The next day, we had an early morning game and that game wasn't going well," she said. "At the end, we started coming back, tied it again, went into extra innings and won that game as well."

The softball team's season ended after their second game in the WAC championship tournament against Grand Canyon University in New Mexico. In response to the outcome of the WAC tournament, Cathcart expects that in the next season, their team will come back working harder.

"We have something to prove again. We didn't go into the WAC tournament expecting the outcome we had. We were all disappointed and we all have something to prove for next year," she said. "We all have a little chip on our shoulder to come back working harder this year."

In preparation for the Fall season, Cathcart plans to practice just as she did in her previous years.

"From the time our season ends, I don't touch a bat or a ball month for the rest of school. I take another week off when I get home and then I start easing myself back into it," she said. "I do different drills, go work my old tournament team and do everything I can just to come back ready to hit the road again."

Hunter may be reached at
huechi@su-spectator.com



PHOTO VIA JAIME A. GUZMAN

Madison Cathcart set eight single-season records this year.

COVERAGE OF PROFESSIONAL WOMEN'S SPORTS VERSUS MEN'S

Caylah Lunning
Staff Writer

When looking through popular sports app ESPN, the "Top Headlines" section of the page is centered around male sports. Women's professional sports teams such as Seattle Reign and Seattle Storm will most likely not be found in these sections.

The Seattle Reign professional women's soccer team has a world caliber lineup, as many national team players don a Seattle Reign jersey. United States national players such as midfielders Megan Rapinoe and Allie Long—who have won multiple World Cup, Olympic and tournament championships—have contracts with the Reign.

Stephanie Catley and Lydia Williams both play for the Australian national team, Theresa Nielsen plays internationally for Denmark, Jodie Taylor plays for the England national team, Elizabeth Addo plays for Ghana, both Nahomi Kawasumi and Rumi Utsugi play for Japan and Jess Fishlock plays for Wales.

The Seattle Reign is currently sitting at number two in their conference standings at 17 points, just behind the North Carolina Courage who is at 26 points. Other teams in their conference include Orlando Pride, Portland Thorns FC, Houston Dash, Chicago Red Stars, Utah Royals FC, Washington Spirit and Sky-Blue FC.

The Seattle Reign has had successful seasons in the past as they battled their way to two conference championships in 2014 and 2015 as they claimed two consecutive NWSL (The National Women's Soccer League) Shields—which is awarded to the team with the best regular season record in the NWSL.

The NWSL is broadcasted on the Lifetime network. Lifetime network, has a significantly lower viewership when being compared to top-rated sport networks such as ESPN, ESPN2, FoxSports and NBCSports. Lifetime network is a networking station that primarily airs TV dramas such as *Greys Anatomy* and soap operas—this network station has no sport

broadcasting background. Browsing through the NWSL broadcasting schedule, there are a select few games that have scheduled time to appear on some of the sports-centered channels such as FoxSports, but there only a few.

Seattle University Women's Soccer forward and redshirt junior, Isabelle Butterfield expressed her thoughts on the low media attention that these local professional sports get.

"As somebody that doesn't consistently watch Sports Center and somebody that doesn't frequently attend sporting events as a spectator, I tend to rely on highlights in the news or on social media on the significant local sport teams," Butterfield said. "I would expect to see and most appreciate seeing highlights of the teams that represent our city well and with athletes that compete at the highest level, such as in the Olympics or the World Cup. I'm surprised and disappointed that not all of these athletes and teams are represented as they deserve to be."

The Seattle Storm professional women's basketball team kicked their 2018 season off on May 8, starting off strong with a 5-1 winning record.

Seattle Storm also has national level playing basketball players: Breanna Stewart, Sue Bird, Crystal Langhorne, Jewell Loyd and Kaleena Mosqueds-Lewis have all at one point in their careers put on a USA jersey.

The Seattle Storm has made a WNBA post-season run 12 out of their 17 seasons in Seattle. The Storm has also won two championships, winning titles in 2004 and 2010.

The WNBA released the 2018 national broadcasting schedule. ESPN networks have agreed to air only up to 13 regular season games.

Seattle U Women's Basketball player, junior Madeline Dopplick expressed her opinion on the matter.

"As a female basketball player, I do see the Storm in a lot of media but that's just because of certain accounts I follow on social media and things like that. However, I can't say I've ever seen the Reign on any media platforms," Dopplick said. "To be



VIA REIGNFC.COM AND STORM.WNBA.COM

completely honest, I wasn't even aware the city had a professional women's soccer team."

"I think the lack of media exposure for both teams exposes the city of Seattle and even the United States as showing this image of standing for social equity on the surface...Yet, underneath it all, the actions don't match up to the words," Dopplick said.

Dopplick also explained her thoughts on the economic side of this debate.

"Narrowing in on the national level, it comes down to the entertainment factor. Being that the US is a capitalistic and consumeristic society, if something doesn't make money, then it's not highlighted," she said. "Men's sports to the general public who truly don't understand the game get more attention, meaning more money. It's unfortunate and of course I believe the women in these fields deserve way more recognition than they're getting now."

Many spectators can argue that the reason why these women's sports don't have much viewership is because

there is a lack of interest. However, if there is more media coverage for some of these sports, there may be an increase in the amount of interests from spectators.

According to the University of Minnesota's Tucker Center for Research on Girls & Women in Sport, women's athletics receive only about four percent of all sports media coverage.

Yet, 44 years after the passage of Title IX, women and girls in the United States are playing and following sports in unprecedented numbers. 40 percent of all sports participants are female, according to the Tucker Center, and roughly one third of fans of major sports are women. The evolution of women's sports over the last four decades has been dramatic—the media coverage, not so much.

Caylah may be reached at
clunning@su-spectator.com



IT WAS A LONG TIME COMING OUT OF NOWHERE: HOW NICARAGUA HAS HARNESSSED RESISTANCE AND RESILIENCE

About a month and a half ago, I sat quietly in my apartment in Managua, Nicaragua surrounded by the sounds of gunshots and sirens with fear so palpable it was hard to register. This was my reality one day after the civil unrest and government repression erupted in Nicaragua, on April 18, 2018. Forty days later, on May 29, 2018, I sit in an all too familiar coffee shop in Seattle on the precipice of tears because although my reality has changed, that of my dear friend has not. The number of dead in Nicaragua has climbed to 89, more have been injured and people are disappeared each day. Today, my friend sits quietly in her apartment in Managua, Nicaragua surrounded by the sounds of gunshots and sirens.

Although, the protests of mid-April caught more international attention, resistance to this government has been present for a long time and civil unrest has certainly been growing. In the early stages of my research on disability rights in Nicaragua, I did policy analysis including a review of the constitution. When I told my friends this, they laughed at me. They all had very little faith in the legal system and in the constitution and thought I was wasting my time. This feeling was justified. The Ortega-Murillo regime has been consolidating power for years making it so they could do anything with impunity.

Speaking to this growing tension, a member of the student group University Coordination for Democracy and Justice said: "While the discontent has been increasing, especially in areas of the country far from the capital, and when the protests in those places were growing, the government was in charge of silencing the protesters by means of murders carried out by the police and the army; other forms of attack were campaigns to discredit and constant harassment of human rights defenders. Thus, over the years years, the Nicaraguan government has shown itself to be a violator of fundamental rights; a state that does not care about the environment, the rights of women, the elderly and other minorities." (Note: This student has chose to remain anonymous for her safety, a choice many have taken when speaking to different news outlets)

As my time in Nicaragua continued, I started to see more indicators of the dissatisfaction this student describes. I noticed over the past months was to the government's most utilized tactic was to intimidate the people to disperse the crowd. But when the protests of April came the government repression went from more subtle, fear mongering to overt violence and censorship. The students took to the streets but they did not bring the violence, the violence was brought upon the students by the Ortega-Murillo regime through the anti-riot police, the Sandinista Youth and the National Police using bricks, mortars, tear gas, rubber bullets, and even live ammunition.

With that, we are back to where this article began, to the week that led to my evacuation and changed Nicaragua forever. I awoke on Thursday, April 19 to the sound of gunshots and sirens and tear-gas. I immediately checked in with my friends protesting to make sure they are still alive and unharmed. No news coverage of the protests was allowed on air, so I relied on Facebook, Twitter and WhatsApp to stay informed. Some emojis will never mean the same thing to me again. I sent crying emojis and heartbroken emojis and I actually meant it and so did my friends. It is still strange to me that in those moments my news came solely from social media and my emotions were primarily expressed in miniature faces on a screen.

Two days after the protests began, I was moved out of my apartment by the Embassy. I did not realise it was going to be for good. On April 24, I was back in my apartment deciding what would travel back with me. I looked around and everything felt unnecessary, but I shook that feeling as fast as I could because I only had a short time to pack my things as the car waited outside, throwing what I could into my luggage. Less than 24 hours later I was in a caravan to the airport: final destination Seattle, Washington.

Since my plane landed from Nicaragua on April 25, I have tried my best to stay informed, stay connected to my friends and do right by them. I may not be able to fight alongside them, that may never have been my role, but I can listen to what they need from me and to the best of my ability do it.

I will close with a comment from one of my friends who has supported the students and protesters with supplies, transportation and her participation in the rallies and marches. She said, "It is a worrisome situation, but at the same time it is encouraging to know that young people are no longer apathetic, they are the ones who initiated this movement and now have the support of farmers in rural Nicaragua, civil society organizations, the private sector and most importantly the people."

It is easy to think that we are powerless in the face of injustice, but we can take note of the great resilience and strength of the youth and students of Nicaragua in the face of government corruption and impunity. As they fight against this dictatorship, they show that together we are powerful. Not only can we shake up the system, but if the system is unjust that is what we ought to be doing.

—Anna Pickett, Fulbright Research Grant Recipient and Disability Activist

An extended version and a Spanish translated version of this article will be made available online on The Spectator's website.

The author may be reached at anpickett@annalivingdifferently.com

A COMMUNITY FAILED

CW: Suicide

Growing up, I was always taught that hospitals were there for you in times of crisis. If you had insurance or the ability to pay, doctors and hospital staff would stop at nothing to make you feel safe, cared for, and well again. As I've grown older, I became aware of the financial roadblocks that made it nearly impossible for some people to receive care. I naively thought that's where the shortcomings of the American healthcare system stopped. So when I received a call from my friend letting me know they were ready to end their life that night, I convinced them to go to the emergency room with me. I knew the doctors would take care of everything.

My friend and I waited for a psychiatrist, sitting side-by-side on a stretcher in the narrow hallway of the emergency room. They didn't have room for us anywhere else. The screams and crying of people either high, in pain, or both did not stop for one moment.

Waiting. 9:00 PM turned to midnight. Someone comes to give them a blood draw. Waiting. Midnight turned to 3:00 AM.

At 3:00, my friend was finally wheeled to the psychiatric section of the hospital. The RN who was assigned to guard us, lest my friend be physically restrained, congratulated us. She said it's not unusual for people to spend over 24 hours in the hallway.

We were relieved – help was finally here. Or so we thought. The room in the psychiatric unit felt like a solitary confinement prison cell. It clearly wasn't meant for visitors – the staff found a plastic chair for me to sit in. They took away my friend's bag, their phone – even their shoes were deemed too dangerous. There was nothing in the room but the stretcher, my chair, and a large sign of rules. The room had dirty walls, no windows, no clock. I tried to ask a nurse what the time estimate was. He told me: "We don't do that here. You aren't allowed to ask that." I go to give my friend a hug and he yelled at us. No touching allowed. He said if I did one more thing wrong I'd be forced to leave. None of those behaviors were on the rules list.

"This is a place of healing," the sign read on the wall.

9:30 AM, over 12 hours after voluntarily admitting to the hospital, my friend was allowed to leave.

How are people supposed to get help when they're treated like caged animals? Going to the hospital is a last resort—when someone is at their lowest point. Instead of being nurtured and cared for, my friend was guarded and locked up like a prisoner. That isn't how a person heals—it's how the notion that they're broken or crazy is reinforced. If another person came to me in a crisis, I would never suggest going to the hospital again.

As I shared how appalled I was at the experience, others came forward and shared their similar stories with me. As it turns out—this is nothing new. Despite the increase of mental health disorders in America in recent decades, our healthcare system seems to be playing catch up. I want people to be able to receive the care they want and need. I don't have a solution. I'm just disappointed. I'm just angry.

—Emily Mozzone, Lead Designer

CROSSWORD ANSWERS: MAY 23

Across

4. Dick Dale song used in *Pulp Fiction* MISIRLOU
6. "Wonderwall" Britrock band OASIS
8. Sandwich outsides BREAD
10. "Immigrant Song" rockers LED ZEPPELIN
12. "King's Dead" rapper FUTURE
14. Type of puzzle you are doing CROSSWORD
16. Occasionally heard as "YANNY" LAUREL
18. Pagan priest SHAMAN
20. Stringed instrument GUITAR
21. Laundry detergent brand TIDE
22. On campus music festival QUADSTOCK
23. "College Dropout" rapper WEST KANYE
24. "American Idiot" rockers (2 words) GREENDAY

Down

1. (With 2 down) 22 across headliners SMALL
2. See 1 down POOLS
3. Captain Marvel's magic word SHAZAM
5. Not a cat DOG
7. "A-Team" singer ED SHEERAN
8. "Piano Man" singer (2 words) BILLYJOEL
9. Smallest dorms on campus XAVIER
11. Wonder or Nicks STEVIE
13. "Fight Club" author CHUCK PALAHNIUK
15. SU newspaper SPECTATOR
17. Dirty clothes LAUNDRY
19. A-Team actor (two words) MRT



ASK MAMA MOZZONE

by Emily Mozzone



Q: *I don't know where I'm going to live next year! I've signed up to live in the dorms, but I have a friend off campus who just offered me a place to stay! It's way more expensive, but will it be worth it?*

A: For some people, the dorms are a great place to bond with fellow classmates, make friends, and engage in learning community activities! For me, it meant sleepless nights with people yelling in the common areas until after midnight, a complete lack of privacy, and heaps of unnecessary conflict. Off-campus will offer you more peace and privacy, but the opportunities to see friends will diminish. Choose whatever's the most important to you!

Q: *My first year is coming to an end, and I need to pick my major! I don't know whether to do biology or chemistry... HELP!*

A: As a design major, I really don't think I'm qualified to help with this decision, haha. I'd suggest scheduling a meeting with your advisor now before the fall quarter rush next year! (Trust me, freshmen will be flooding the advising office). They can probably talk you through the pros and cons of each! Good luck!

Q: *How do you find a summer job?*

A: If you're looking for an internship, I'm sorry to say you're probably too late to have a good shot at getting something. Most companies search for their summer interns in the December-March window, in my experience. Next year, start your search after the end of fall quarter! I submitted over 50 applications to find my summer job, keep at it until you find something!

tinyurl.com/askmozzone