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MAY 23, 2018

the

SPECTATOR

*Grand Debut
and Graduation*



JU Ballerina Leaps to Her Grand Finale

SEATTLE WEATHER POSES
CHALLENGES FOR GROUNDS

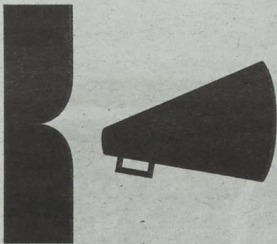
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SOLIDARITY: SEATTLE U HOLDS SPACE FOR UCA AND NICARAGUA

Nicaragua, a Central American country of 6 million people known for its Sandinista Revolution in the 1970s and 1980s, has tapped that revolutionary spirit once again. It started with protests against government mismanagement of a forest fire that damaged a crucial natural reserve, which sparked a movement that has forever changed the country.

In the midst of these protests, the government introduced social security reforms raising the amount that people would pay over their lifetimes while lowering the benefits they would receive once they retired. On the night of April 18 in the capital city of Managua, peaceful protests against these reforms were taking place outside the gates of the Central American University (UCA), Seattle University's Jesuit sister university. As students chanted the National Police, government paramilitary forces and the Juventud Sandinista (a government affiliated group) attacked the protesters, causing the panicked students to flee into the university under a barrage of rocks and tear gas.

The anti-government protests across the country that followed were met with violent government repression leading to 76 deaths, 868 injured and 438 detained as of May 21 according to a report from the Inter-American Commission of Human Rights. The bishops of the Episcopal Conference of Nicaragua are mediating a National Dialogue between the government, university students, private business groups, and civil society, to negotiate a peaceful resolution to the conflict. However, the bishops and other religious figures have reported death threats from anonymous sources, reminding us of the tenuous nature of these negotiations.

The ultimate goal of the student protesters and a significant portion of Nicaraguan society, is clear: to negotiate the exit of President Daniel Ortega and his wife, Vice-President Rosario Murillo from power. While this goal will be hard to achieve given the regime's dismantling of democratic institutions in the country, Father José Idiáquez, the Rector of the UCA and good friend of Seattle U President Fr. Stephen Sundborg, said during the National Dialogue, "... We're now talking about two different countries. Nicaragua is a new country after April 18." This is a critical moment in determining what the new Nicaragua will look like.

As a Seattle U community, these events have a deep impact on our campus. Seattle U has fostered a strong relationship with the UCA through the Seattle University Central America Initiative, which has facilitated dozens of student and faculty exchanges and research collaborations since official agreements were signed between the two universities in 2014. United in our Jesuit values,

identity, and mission, the two universities have created a special relationship that is of particular importance in moments of crisis such as this. Now is when the Seattle U community can play an important role in standing in solidarity with our brothers and sisters at the UCA and in Nicaragua, who have stood up against a dictatorship and demanded justice and peace through democratic means.

What role do we have in supporting Nicaragua as it goes through this historical moment? What does international solidarity look like? In this context, international solidarity means creating and holding space for the people of Nicaragua. By keeping track of the developments in the country, sharing news articles with friends on social media, attending events, and producing press statements to spread awareness, we show our friends in Nicaragua that they are not alone in this struggle. The Seattle University Central America Initiative organized a Teach In and Vigil for Nicaragua on Monday, May 21, in which panelists gave context, history, and an analysis of what comes next, followed by a candlelight vigil for the 76 victims of the violence. This is what solidarity can look like going forward.

As we move into month two of the civil unrest and government repression in Nicaragua, it is important to stay engaged and informed. In that spirit of solidarity, this article is the first of a three part series. This piece gives context and gets the reader up to date on current events in the country. The pieces to follow will provide a more in-depth view of the protests. The second piece will be a personal narrative of a recent alumna, Anna Pickett, sharing her experience of the protests prior to her evacuation, interspersed with the voices of her friends and colleagues still on the ground. Part three will conclude the series with a historical comparative piece evaluating the key similarities and differences between the protests of today and the revolution of the 1970s and 1980s, investigating how "Sandinistas" have changed over the years. To stay informed between articles, readers can tune into KXSU 102.1 FM to listen in on the most recent updates, follow Seattle University Central America Initiative on Facebook and Twitter, and email the authors of the articles as they get published. Moving forward, we hope for peace and justice in Nicaragua because one cannot truly exist without the other. Queremos la paz y la justicia.

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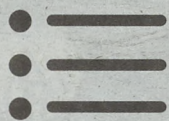
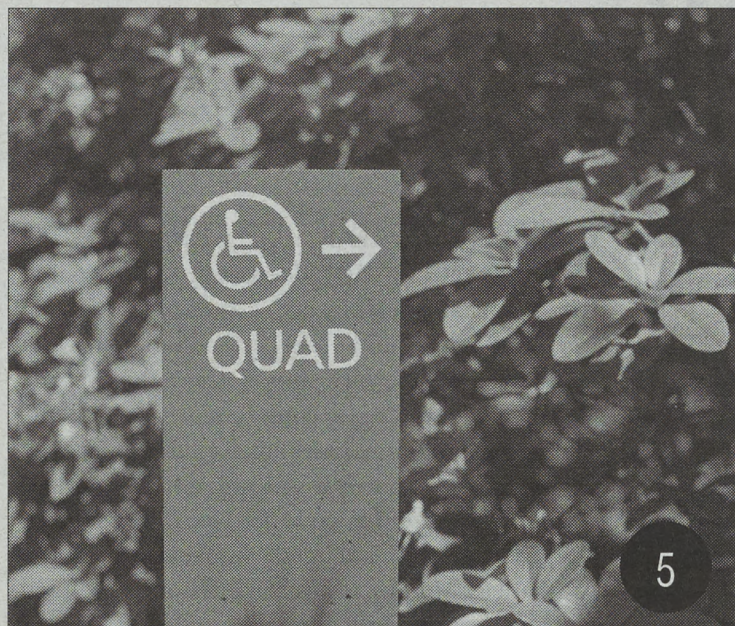


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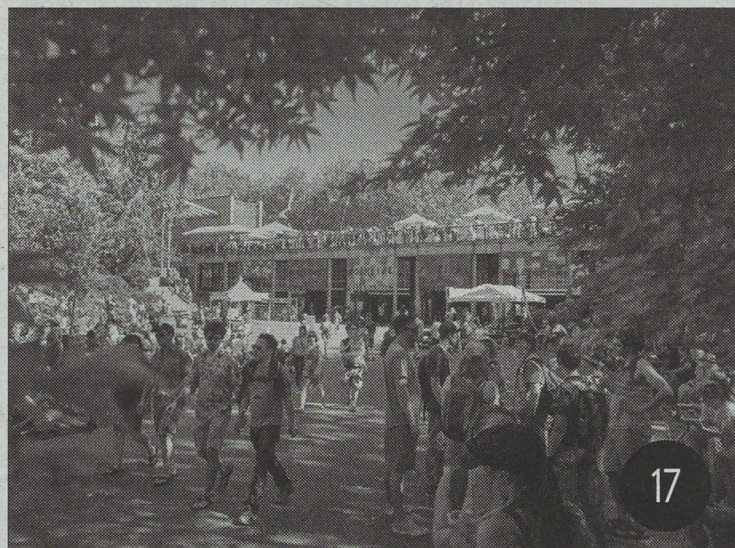
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THE WEEK IN REVIEW

Sophia Wells
Staff Writer

BILL EQUATING CRITICISM OF ISRAEL WITH ANTI-SEMITISM PASSES IN SOUTH CAROLINA –

A newly passed budget in South Carolina's 2018-19 state budget included a "rider" measure which designates any criticism of Israeli policies in public schools or universities as anti-Semitic. Supporters of the measure—called the Anti-Semitism Awareness Act—tried to pass it as a separate law for two years, but this year put it into the state budget. Opponents say the bill does not actually address anti-Semitism, but that it halts academic debate and that Israel is not to be conflated with Judaism. Proponents argue that all criticism of Israel is inherently anti-Semitic. Republican Senator Alan Clemmons sponsored the bill and said that Jewish people are subject to intense anti-Semitism in the United States. He has previously taken the lead in pro-Israel efforts. The American Civil Liberties Union issued a statement opposing a federal version of the bill and said that it would infringe upon First Amendment rights of people who have opposing political views.

INCUMBENT VENEZUELAN PRESIDENT WINS REELECTION AMID VOTING BOYCOTT –

In an election originally scheduled for December, Venezuelans voted for the reelection of current President Nicolas Maduro, granting him about 68 percent of the votes cast. The country has been struggling with massive inflation and widespread hunger for the last three years. Those who opposed the election called for a boycott and said they would not recognize it as valid. Only Venezuelans living in Caracas or abroad were allowed to participate in the presidential election and the majority of the popular candidates from the opposition have either been barred from running or have been jailed. There were four candidates in the running for president, with two front runners—current President Nicolas Maduro and Henri Falcon. Falcon is a former state governor who later joined the opposition. He received 1.8 million votes in the election. Voter turnout for this election was a low 46 percent, whereas the two previous elections had a turnout of about 80 percent.

CIA DOCUMENTS LEAK SUSPECT NAMED –

The main suspect of a 2017 document leak detailing the Central Intelligence Agency's hacking operations has now been identified. In what is referred to as the Vault 7 leak, the website WikiLeaks released confidential documents which included instructions for use of agency hacking tools, though it did not actually contain much of the computer code used for the operation. The documents included information about software techniques to overtake iPhones and turn smart televisions into surveillance devices. It was considered the largest loss of classified documents in the agency's history. The suspected leaker is Joshua Schulte, a former CIA software engineer who had previously designed software to be used to infiltrate the computers of terrorism suspects. Schulte was charged and jailed last August with possession of child pornography. Authorities say he had 10,000 illicit images on a server that he was using for business purposes. Prosecutors said they plan to file a new indictment within the next 45 days.

US SENATE CONFIRMS GINA HASPEL AS CIA CHIEF –

In a 54-45 vote, United States Senate members confirmed former intelligence officer Gina Haspel as the new Director of the Central Intelligence Agency on May 18. Haspel had previously been acting Director since April 26 when former Director Mike Pompeo was confirmed as Secretary of State. She will be the first woman to direct the CIA. Haspel received widespread support from many CIA senior officials but drew criticism from her previous position supervising a detention site in Thailand where terror suspects were waterboarded. During her senate confirmation hearing, Haspel said that she would never resume such techniques but did call the torture tactics "immoral" when asked. Two Republican Senators, Sen. Rand Paul and Sen. Jeff Flake, voted in opposition of Haspel's confirmation, while six Democrats voted in her favor.

BOMBER AT CRICKET MATCH IN AFGHANISTAN KILLS EIGHT PEOPLE –

Three bomb explosions killed at least eight people at a cricket match on May 19 in Eastern Afghanistan. The attack occurred at the Spinghar cricket stadium in Jalalabad during a Ramadan night time cricket tournament. The organizer of the match was also killed. A spokesman for the provincial governor said that at least 45 more people were wounded in the attack. No group has claimed responsibility for the attack, though the Taliban sent a statement to news outlet Al Jazeera stating that they were not involved in the attack. Cricket was previously forbidden in Afghanistan during the Taliban regime in the 1990s, but has recently become increasingly popular throughout the nation. Afghan President Ashraf Ghani issued a statement condemning the attack, emphasizing that the attackers, whomever they "are not bound to any creed or religion, and they are the enemy of humanity."

STUDENT GUNMAN KILLS 10 IN TEXAS HIGH SCHOOL SHOOTING –

A student gunman killed eight of his classmates and two teachers on May 19 at Santa Fe High School in Santa Fe, Texas, making it the 22nd school shooting of 2018. Carrying a shotgun and a .38 revolver, the suspect shot and injured 13 additional people. No motive has been announced but court documents note that the suspect said he had intentionally spared certain people he liked so that "he could have his story told." Local police engaged in a 15-minute shootout with the suspect until he surrendered. Law enforcement officials also found two homemade explosive devices left at the school during the shooting. The guns are believed to have been taken from the suspect's father. The suspect has been denied bail and is charged with capital murder and aggravated assault on a public servant.

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DIALOGUE AROUND DISABILITIES ON SEATTLE U CAMPUS CONTINUES

Jacqueline Lewis
Senior Staff Writer

Second year Abby Meyer was in her professor's office hours when she was told that her disability seemed more like a time-management issue.

"I was kind of flabbergasted that it happened," Meyer said. "It is up to people to have their own opinions about [learning disabilities] but it is not up to them to determine what kind of accommodations people are allowed to get for it. That's non-negotiable."

For students that find it challenging to focus in class due to a learning impairment or a hearing impairment, or rely on elevators and accessible door openers to get around campus, it is increasingly difficult to navigate their busy lives without such accommodations from Seattle University.

Instances of difficulty can range from minor inconveniences to a strenuous fight to make one's disability viable and protected. In Meyer's experience, professors can be unintentionally offensive or awkward when navigating disabilities for their students.

"I think a lot of issues professors have just come from ignorance. I don't think the university touches on how to deal with accommodations besides you have to," Meyer said. "I've had professors say 'Hey can I talk to you after class' in front of the whole class... I mean, discretion would be appreciated, and I know [my accommodations] are something I'm pretty open with, but I know a lot of people aren't."

Note-taking is an accommodation Disabilities Services (DS) can arrange anonymously. DS staff will reach out to members of the class to see if anyone can take notes on behalf of the student. For students that have trouble taking notes, this can be a helpful accommodation. However, if no one in the class volunteers for note taking, there is no way for DS to fulfill that student's request.

"There is only so much [DS] can do.. with the sheer number of students who need help, the staff is not always

available," Meyer said.

This is not an isolated example of unaccommodating professors.

"I have had professors that were not accepting of my accommodations," said first year biology major Sarah Hogue. "I have dyscalculia which is basically dyslexia but with math, and it's really hard for me. I told my teacher 'I have a calculator accommodation, I know that you don't allow calculator, but computing numbers is a true issue for my brain.' She just said that I have to learn my times tables."

Hogue also receives housing accommodations to fit her needs for a chronic illness. Hogue relies on the elevators to get to campus from the Murphy Apartments, and when those elevators are out of service, with no communication from the university, it makes life less accessible and more painful.

"All of the elevators in the Murphys are so old, and if they don't work it's a huge pain to walk downstairs and walk up stairs," Hogue said.

When targeting movement in her neck, back and hips, such movements trigger extreme pain for Hogue on a day to day basis.

"I wish there was more concentration

on the doors and elevators [by the university]. There are a disability doors that if you press the button it does not work. You can't tell at all by physical signs that I have a disability, but I have a connective tissue disorder... and it's really hard on my neck to open doors and push things... it's can trigger a bunch of pain in my body.... And when that happens I can be—I know it sounds silly—but a simple misuse of my body can put me out for two days," Hogue said.

Other students spoke to the issues that arise when elevators are out of service.

"The elevators break down here a lot, and they're pretty out of the way," first year Zoe Chapman said. "I have trouble walking sometimes and I have to use them. I have friends that have been late to class because the elevator's are not working and they have no other way to get there. Seattle U doesn't make it a priority."

Chapman has chronic conditions which cause her to pass out frequently.

"I won't get help very quickly... I don't want to put blame on anyone, but a general lack of a good system for that sort of thing is apparent," Chapman said.

Chapman was walking home at night when she passed out in the Murphy courtyard and did not receive help for upwards of fifteen minutes.

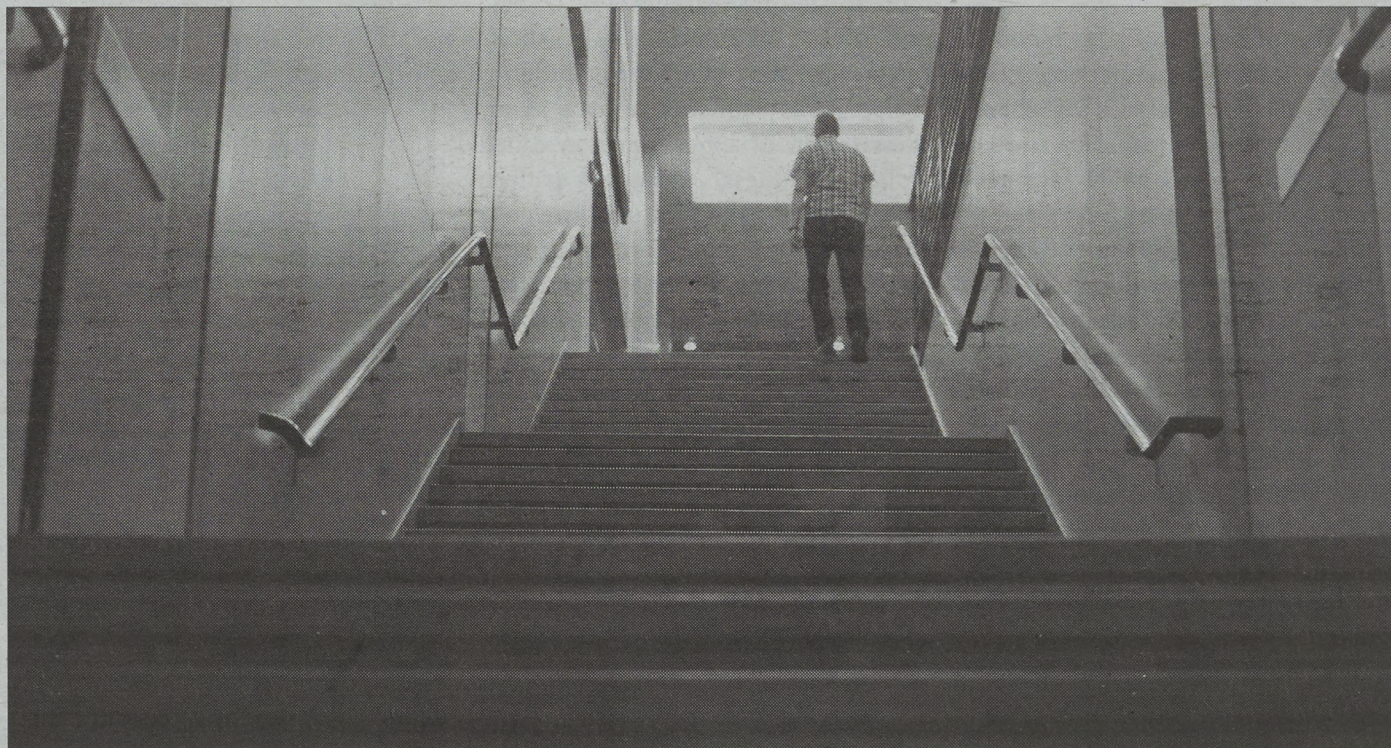
"It's not their fault, but Public Safety had to go their office to get a wheelchair which just added more time. So I was just on the ground, in the rain, at night, for thirty to forty minutes," Chapman said.

Chapman has chronic conditions that she has "gotten more control over recently," and such conditions have led her to use a wheelchair on-and-off for two years.

"So many of the wheelchair accessible areas are behind buildings or out of the way and kind of hidden," Chapman said. The Administration Building on campus, one of the oldest buildings on campus, just received an accessible ramp for the front entrance this year; before, students had to access the building from the back.

"It's such an afterthought," Chapman said. "It doesn't cross people's mind because they don't need it to."

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ELISE WANG • THE SPECTATOR

"I won't get help very quickly... I don't want to put blame on anyone, but a general lack of a good system for that sort of thing is apparent," Chapman said of her experience at Seattle U.

CLIMATE CHANGE, HABITAT LOSS, AND CAMPUS BIODIVERSITY GARDENS

Jordan Ayers
Volunteer Writer

Spring is prime time, at least for me, to practice mindfulness—as in psychotherapeutic mindfulness. I often walk my dog around campus on what I call a “flower walk” wherein I observe and describe to myself all of the flowers that I see.

A few weeks ago, when it was suspiciously hot for early May, I noticed that a lot of my favorite flowering bushes on campus, alstroemeria (also known as “The Peruvian Lily”), had withered in some sections before they even had a chance to bloom. It got me thinking: What impact is climate change having on our own backyard?

Assistant Professor of Biology Michael Zanis said that assessing the degree to which climate change specifically is impacting the Seattle University campus is a complex issue.

“It’s a little bit more complicated here...because we get urban heat from the buildings or sunlight [throughout] the day, creating a pretty substantial temperature shift... it can be a compounding factor between the increasing temperature and the urbanization of our environment,” Zanis said.

Zanis points to early blooming as his favorite phenomenon off of which to base theories of change. In “Plant Systemics,” he and his students observed many instances of early blooming in our flowering plants on campus. While this may seem like a positive factor, Zanis said it can actually disrupt plants’ biological clocks.

He explained that behavior is influenced by tiny environmental cues, such as temperature, light and water. Thus, when the seasons have multiple instances of extreme weather, such as heat spikes in the middle of January, there’s the risk of some plants or their pollinators getting cues at the wrong times, which can be detrimental to the blooming and pollination processes.

In “Plant Systemics,” students also conduct what Dr. Zanis calls “a bee survey,” or a health assessment of our

bumble bees. The results have been promising, although Zanis qualifies that they have only been doing the lab for two years.

“Bumblebees here are actually a fairly healthy population,” he said.

The Seattle U grounds and landscaping team are also doing their part to support biodiversity and the health of the campus flora and fauna.

Student gardeners alone attend to a vast amount of weeding, cleaning up beds, raking and pruning tasks to maintain the day-to-day health and aesthetic appeal of the plants. But it hasn’t always been easy, for the plants or for their caretakers.

“It definitely appears that the plants have gotten harder to take care of,” student gardener Brett Riley said.

Seasons here, he explains, tend to have shorter and dysregulated prime periods. A plant that blooms early, for instance, can surprise gardeners and demand last-minute alterations to care schedules.

Keeping up with the health of our foliage is especially difficult at the end of the quarter when student gardeners, like most college students, are usually at their most stretched for time; the work-shortage is seemingly accentuated by the effects of climate change and urbanization.

As for what students can do to help, Zanis launched into a lively description of a phenomenon called “plant blindness,” a studied pattern that dissects “the idea that we take plants for granted... like we just walk by them as if they’re just structures in our environment, but we don’t recognize them.”

Battling plant blindness, Zanis suggested, could be one of the first steps to improving people’s relationships with their natural environment, and thus increasing the amount of care they invest in it.

“One of the challenges around it is just getting people to know what they’re looking at,” Zanis said. “Trying to get students to realize what biodiversity does for us...would be a major goal.”

Riley offered a very similar answer

when asked the same question.

“Students can just watch their feet,” he said. Riley then echoed Zanis’ suggestion of learning more about the plants around campus—essentially, working through plant blindness, and attending to the impacts that plants have on humans and that they have on plants.

In addition, Riley listed off a plethora of resources and events.

“Our campus has all sorts of natural features that few people know about,” Riley said. For example, Seattle U has a number of rain gardens on campus—gardens that collect rain runoff through their soil and protect storm drains from overflowing.

Secondly, Seattle U has a lot of fruits and vegetables on campus that are free for anyone to pick and safe to eat. Given

the economic hardships that some members of our community face, not to mention, as Riley adds, a general deficit of vegetables in students’ diets, the edible campus initiative is great project to get involved in for free, fresh food and a greater connection to where that food comes from.

Lastly, Riley’s co-worker, Integrated Pest Management Specialist at Seattle U Janice Murphy, leads campus nature tours by schedule—a plant-tastic opportunity to connect with biodiversity on campus and to find a stake in its preservation.

The editor may be reached at news@su-spectator.com



A blooming flower in the Broadway Garden.

MICHAEL LEE • THE SPECTATOR

CONTROVERSY STIRS OVER TAX TO COMBAT HOMELESSNESS CRISIS

Sarah Haghi
Staff Writer

Homelessness is rampant in Seattle. The ever-increasing rates of people living on the streets, has also brought a rise in activism to lessen it.

On May 14, the Seattle City Council voted to unanimously approve a head tax on companies making over \$20 million annually. This means that over 585 companies in our city will pay \$275 per full-time employee per year in tax money. The Seattle Times estimated the revenue to be between \$47 million to \$50 million annually.

In response to the tax, a coalition of businesses began a campaign called "No Tax On Jobs" that will attempt to overturn the tax through a citizen referendum. If the coalition can gather 17,632 signatures by June 15, they will get a referendum on the tax.

The revenue gathered from this tax is intended for low-income housing and other homelessness aid. However, that goal of money allocation is nonbinding and actual spending decisions will be dictated in the fall as part of the city budget. This tax will begin in 2019 and expire in 2023, unless the City Council renews it.

Councilmember Lorena Gonzalez was a vocal advocator for the tax, but not without immense resistance from businesses and exhaustive negotiations with Mayor Durkan.

Durkan threatened to veto the tax when Gonzalez and the three other councilmembers originally proposed it as \$500 per employee per year. This threat of veto led to the compromised figure of \$275.

Sara Rankin, a law professor at Seattle U and both the founder and director of the Homeless Rights Advocacy Project, supported the original \$500 tax.

"No one can dispute that big employers put pressure on housing supply," Rankin said. "Significant employers bear responsibility for settling the problem they created."

Tim Harris, editor of Real Change News—a newspaper and advocacy organization dedicated to improving

the lives of Seattle's homeless population—spoke his thoughts on the tax.

"The Mayor's compromise was wise... she is trying to bring people together," Harris said. "The new resources, if the tax survives the counterattack, will have a large impact on a lot of lives."

As the rise of big businesses in the city is correlated with the rise in cost of living, supporters feel the large corporations deserve the "required humanitarianism" achieved through this tax. The American Prospect stated "between 2015 and 2017, the rate of homelessness in [Seattle] grew by 44 percent."

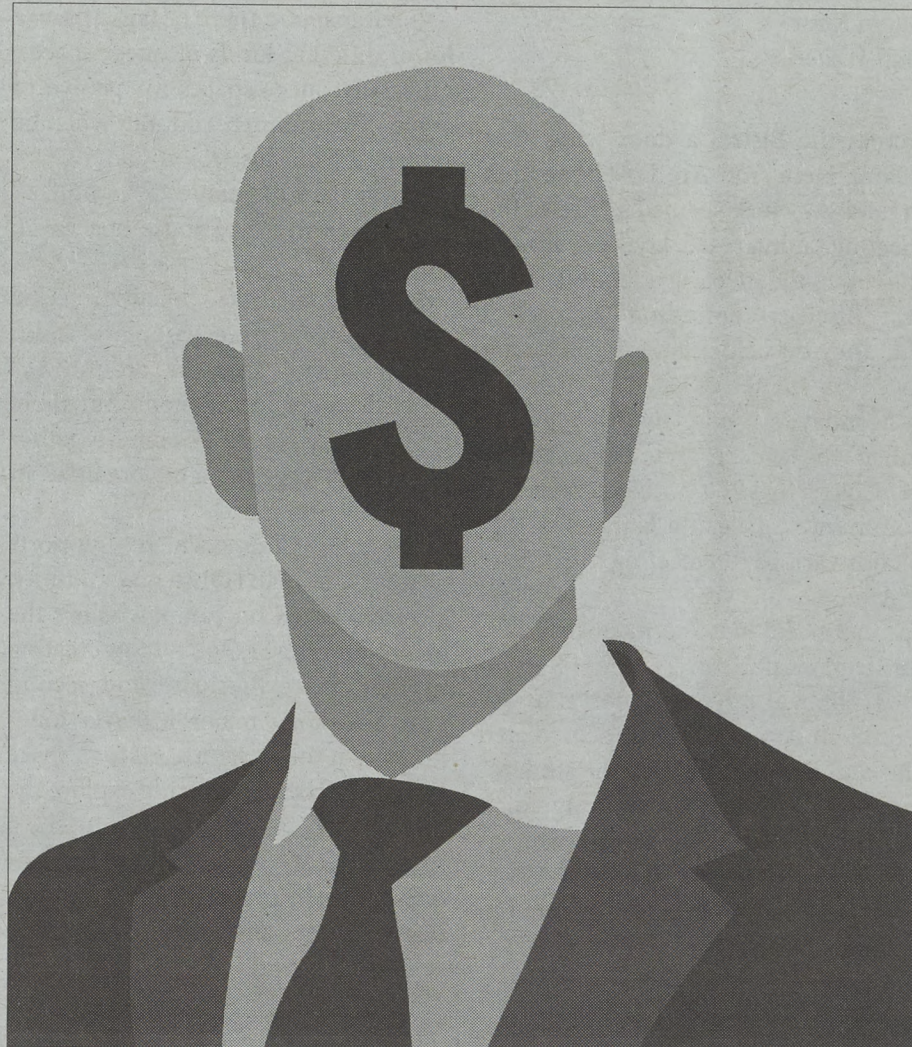
"I support the Employee Hours Tax legislation... but also recognize that \$47.5 million more annually is not enough to make a large difference," Harris said. "Seattle is tapped out on regressive taxes and needs to deal with the issue that the wealthy aren't paying their share."

"I don't think anyone would argue that this tax, in particular, is a perfect policy," Ashley Archibald said, a reporter for Real Change News. "There are valid arguments that payroll taxes... are still regressive taxes that impact low income people and companies operating with low margins more than high income people and companies that are raking it in. Unfortunately, we live in a state where there are very few other options. We don't have an income tax... We don't have a capital gains tax, which is truly perplexing given that Seattle operates in a tech environment."

The ineffectiveness of past spending allocated towards homelessness efforts is a large factor in the Seattle business community's opposition to this tax.

"There is criticism in light of failure to spend well and communicate clearly about how money is being spent. That is a very fair critique," Rankin said. "But I don't believe that means we should stop giving money, we should just be more demanding about how city spends it."

However, Rankin did express extreme frustration toward the money



CONNOR MERRION • THE SPECTATOR

allocation of this tax. She said the results of affordable housing and housing first initiatives have been "studied to death" and proved the most effective solutions, yet that's not how the majority of this tax money will be allocated.

"It makes me bang my head against a wall," Rankin said. "Most is being spent on very ineffective methods such as emergency shelters, criminal system first and rental vouchers."

Opposers to the tax fear that businesses will downsize or simply decide to relocate to less tax-heavy states. Amazon, the employer of 10 percent of the city's workforce, manifested that threat when they referred to the tax as a "hostile approach to larger businesses that forces us to question our growth here."

However, advocates of the tax believe this quantity of money is only a mere fraction of what it would actually take to solve the homelessness

crisis in our city. The consulting firm McKinsey and Co. published a report which concluded it would take about \$400 million per year to remedy Seattle of homelessness. Of that, the report said 85 percent should go towards affordable housing. Cisco recently committed \$50 million to homelessness and on May 21, Kaiser pledged \$200 million to affordable housing efforts.

"That's the magnitude of giving required," Rankin said. "Large companies in Seattle have not shown a willingness to contribute to the degree that I believe they are responsible for. They've had a lethargic response to the homelessness crisis."

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QTPOC FINDING COMMUNITY WITH THEIR INTERSECTING IDENTITIES

Rania Kaur
Staff Writer

Across the Bistro, a door with “You Belong Here. You Are Loved” written in rainbow words seemed fitting for the meeting taking place. Looking around the room, the meeting attendees laugh and discuss, reminding themselves that they do belong and that they are loved no matter what. It’s 7 p.m. on a Monday evening and this group, called the Queer and Trans People of Color (QTPOC), has created a community at Seattle University that blends various intersecting identities.

Almost a year old, QTPOC (pronounced like “cutie pock”) is a fairly new club on campus. Second year political science major and Co-President Aryon Shahidzadeh created the club after he attended the student-run and student-focused Ignatian LGBTQIA+ conference, known as the IgnatianQ conference at Santa Clara University last spring through Campus Ministry.

“I felt inspired there because I saw a lot of different kinds of queer spaces, especially queer spaces for people of color,” Shahidzadeh said. But when he returned from his trip at Santa Clara and was back at Seattle U, he noticed a need for more of those spaces on our campus.

“And I felt like, okay I see a community of queer people of color like fragments that are around SU, and I know a lot of them, but there isn’t a space for us to come together and group together and organize in a sense.”

Triangle Club, which supports Seattle U’s LGBTQIA+ community, already existed on campus before the inception of QTPOC. But by creating QTPOC, Vice President and second year Sociology major Mikayla Jones noted that there was a need for a space for queer folks to explicitly explore the intersection with race and culture.

“A lot of white queer people, one of their main identities is just being queer and they don’t have

that intersectionality with different identities like people of color do, so they don’t really think about the different struggles that we have,” Jones said.

The founding QTPOC members thought space was necessary, because many times one or more of their identities were not welcome, often from peers or family back home. Some of QTPOC’s biggest struggles stem from finding a safe place to live near campus. The group is involved in gender-inclusive housing and they stress the importance of creating safe spaces on campus for historically marginalized groups.

It has been over a year since QTPOC’s inception and the club now has over a dozen members. While the name QTPOC represents queer and trans people, all members of the LGBTQIA+ community who are also people of color are welcome.

“The point of the Q and the T in QTPOC, is sort of like an umbrella term,” Karina Arroyo said,

Co-President and second year-International and global studies major. “I don’t know all of the identities of people that are in the club right now, but the point was for all those people to be included.”

Arroyo, despite not being able to regularly attend QTPOC meetings, finds comfort in knowing that the space exists on campus whenever she needs it.

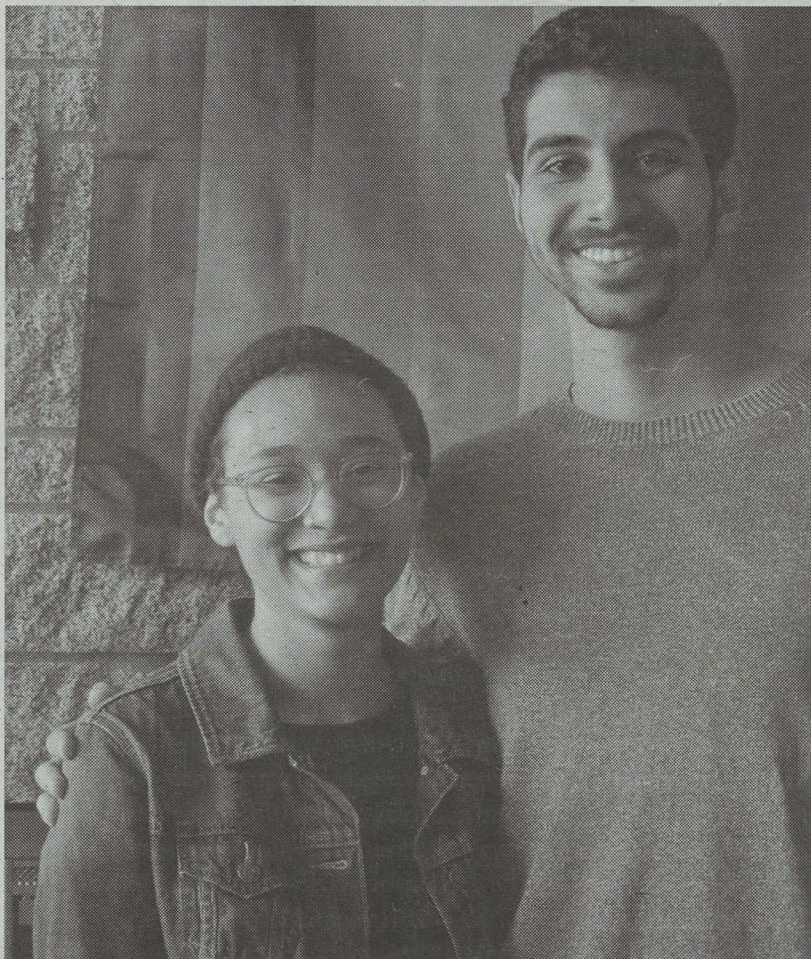
“I want people to join QTPOC because it’s a totally new experience,” Arroyo said, noting that she had struggled previously to find her place on campus. “But knowing that this space is on campus for people like me is very comforting and it makes me feel more at home here.”

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Meetings are held Mondays from 7pm-8:30p.m. in the Student Center’s OMA Lounge.

JESSICA DOMINGO • THE SPECTATOR



QTPOC President Aryon Shahidzadeh (right) and Vice President Mikayla Jones (left).



QTPOC meetings provide everyone with a safe space to hang out, talk, and get support from one another.



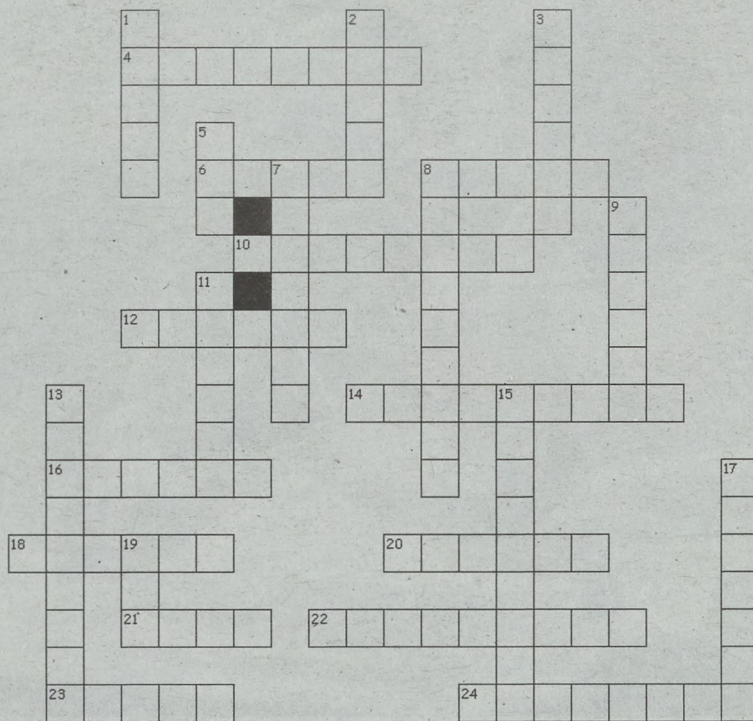
A few of the QTPOC members who attended Monday's meeting.



QTPOC President Aryon Shahidzadeh (Back) and Vice President Mikayla Jones (Front)



CROSSWORD PUZZLE #02



Across

- 4. Dick Dale song used in Pulp Fiction
- 6. "Wonderwall" Britrock band
- 8. Sandwich outsiders
- 10. "Immigrant Song" rockers LED
- 12. "King's Dead" rapper
- 14. Type of puzzle you are doing
- 16. Occasionally heard as "YANNY"
- 18. Pagan priest
- 20. Stringed instrument
- 21. Laundry detergent brand
- 22. On campus music festival
- 23. "College Dropout" rapper WEST
- 24. "American Idol" rockers

Down

- 1. (With 2 down) 22 across headliners
- 2. See 1 down
- 3. Captain Marvel's magic word
- 5. Not a cat
- 7. "A-Team" singer ED
- 8. "Piano Man" singer
- 9. Smallest dorms on campus
- 11. Wonder or Nicks
- 13. "Fight Club" author CHUCK
- 15. SU newspaper
- 17. Dirty clothes
- 19. A-Team actor

DAVID CAPUNE • ANSWERS PUBLISHED NEXT WEEK

THE 10


TOP 10 ARTS AND SCIENCES PROFESSORS

- 10 Naomi Kasumi
- 9 Sonora Tha
- 8 Eric Severson
- 7 Rashida Tulshyan
- 6 Christina Roberts
- 5 Serena Cosgrove
- 4 Angelique Davis
- 3 Monica Bowen
- 2 Caitlyn Carlson
- 1 Your Mom

HOROSCOPES

 **LIBRA**
9/23-10/22


List out your issues and make connections between unlikely links.

 **SCORPIO**
10/23-11/21

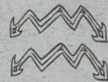
Are u ... sure u can take the Spice ;)

 **SAGITTARIUS**
11/22-12/21


.....checkmate.

 **CAPRICORN**
12/22-1/20

Creative energy might be a little new right now, but welcome it A S A P.

 **AQUARIUS**
1/21-2/19


Exchanges have more meaning when one side does not overlap the other.

 **PISCES**
2/20-3/20


This time, it is probably as fun as you imagine it is.

 **ARIES**
3/21-4/20


Telling 1 or 2 lies won't instantly kill you.

 **TAURUS**
4/21-5/21


Ask yourself if you're bored with people or the place you are.

 **GEMINI**
5/22-6/21


You're no longer on trial!!

 **CANCER**
6/22-7/22

Any inclinations you might have for change might not be genuine.

 **LEO**
7/23-8/22

Spoiler: U Will Not Perish in the End.

 **VIRGO**
8/23-9/22

Judgements made will be invisible to those who never hear them.



FEATURES

11



STRIVING FOR CHANGE:

STUDENTS FIGHT FOR GENDER INCLUSIVE HOUSING

STUDENTS PROPOSE GENDER INCLUSIVE HOUSING POLICY

Hunter Uechi
Staff Writer

"There is this whole extra obstacle that comes with being trans when you come to Seattle University. Trans students don't get to have that Seattle University experience because they don't have a safe and supportive place to live," third year Ann Marie Zocchi said about the absence of Gender Inclusive Housing.

Zocchi serves as one of the representatives from Triangle Club on the Gender Inclusive Housing committee. The committee has been working together since Feb. to create a formal proposal to the Cabinet about Gender Inclusive Housing. They made their proposal on May 22.

Associate Director of Housing Tim Albert explained that the current process for trans and non-binary students to go through for a room request abides by a "gatekeeper" model.

"It was put in place a number of years ago where a student has to come and divulge their status," Albert said. "Even though it was designed with the idea we are going to help individual

students, it's become a barrier. It not serving our students and may be causing unintentional harm."

Chris McCarty, assistant director of housing, said that the system is not scalable and they do not have enough staff to continue that model.

"We need to create a better system that's not focused on these individual conversations," McCarty said. "[We should] still offer that as a part of care because it speaks to our Jesuit identity of making sure we're listening to the person and that we really care for what their needs are."

Seeing the issues with the "gatekeeper" model as well as the need for greater inclusion in housing, Residence Hall Association (RHA) created an advocacy group two years ago that focused on Gender Inclusive Housing. This year, the group expanded to include members from Triangle Club, Gender Justice Center and Queer Trans People of Color (QTPOC).

One of the RHA representatives on the committee, Karina Cole, said they began their efforts this school year by first getting opinions from students about what they want within Gender Inclusive Housing.

"We had a forum discussing what other schools are doing and held a discussion about the

difficulties students are having and why there needs to be a change," she said. "Then we made a survey [to see] if people think housing affirms their identities and if they feel safe."

Maya Jamaledidine, a representative on the committee from Queer and Trans People of Color (QTPOC), said 101 students responded to the survey they published in Winter quarter.

"On a scale of 1-5, with five being completely affirmed and one not affirmed at all, students who identified as transgender and gender fluid had a median affirmation of 2.29," Jamaledidine said. "So they don't feel like the university affirms their gender at all which is heartbreaking."

The survey also asked students if they felt safe in their residence halls. For those who identified as transgender and gender fluid, they said on a scale of 1-5, with 5 being safe and 1 not safe at all, their safety on average was 2.43.

Jamaledidine said implementing Gender Inclusive Housing would help combat this lack

of safety trans and non-binary students currently experience.

"Gender inclusive housing is one of the safest options for people who identify as cisgender and not cisgender," Jamaledidine said. "Students can ensure they're with someone who is open-minded and accepting of them so they don't have to be in fear of going to their dorm or apartment."

Beyond the students who identified as transgender and gender fluid, 72.5 percent of the survey participants agreed with the efforts of the committee in saying they do not want housing to stay the same and would like to see change.

Zocchi said the committee has comprised a three-part proposal, the first piece beginning with Summer in Seattle.

"I've worked with the [orientation staff] about their housing portal so students can insert their gender identity and who they're comfortable living with," Zocchi said.

"We also made sure trans resources are included and deeper questions about gender [are asked] without outing people."

The second piece is to create training for faculty, resident



"AS SOMEONE WHO IS A PART OF THE TRANS COMMUNITY, I DO CARE ABOUT THE FUTURE OF TRANS STUDENTS WHO ARE GOING TO BE AT THIS SCHOOL," CARROLL SAID. "I DON'T WANT

assistants, desk assistants, housing staff and students who are directly interacting with residents. The third is what needs to be passed by the Cabinet.

"It is changing the housing portal to parallel the housing portal for Summer in Seattle and having guidelines created for students that need assistance in a different housing so there is a consistent action," Zocchi said.

The committee has been compiling evidence to create a presentation to pass the third part of their proposal. Cole said within their presentation, they address the needed policy changes, mission statements of both housing and residence life and Seattle U and the safety of LGBTQ+ students globally and specifically on Seattle U's campus.

The Gender Inclusive Housing committee also acknowledged the demands for trans inclusion petition, Washington laws against discrimination and made a case for how the current housing system is a form of discrimination against trans people.

"We talked about living preferences and the number of people who would be interested in living in Gender Inclusive Housing," Cole said. "We also talked about what accessibility would look like and how other Jesuit schools and schools in competition with [Seattle U] are responding to Gender Inclusive Housing."

Zocchi noted how meeting with the Cabinet is a defining moment. If their proposed policy does not get approved, the committee will have to restart the process again.

"This meeting with the cabinet is our make or

break moment because the cabinet needs to say yes for anything to happen. The overlapping issue is administration not listening to students," they said. "They can implement as much as they want, but if they don't implement it correctly then what's the point?"

Another representative from Triangle Club who is on the committee, Andie Carroll, said that this goes beyond the inclusion of housing, and instead also brings to light the lack of rights for all people and students.

"People see the drag show controversy and see we're creating a new LGBTQ studies minor, but they don't see the basic rights of people that are not here yet," they said. "Trans people needing a place here isn't new. It's just [been] brought up to the surface just as our media has brought transgender people to the surface."

Carroll said the drag show controversy and the creation of the new LGBTQ studies minor has given their community and committee an opportunity to gain support from faculty, staff and students, which has helped the momentum of their policy.

Although it has helped bring attention to the transphobia and homophobia present on campus, Zocchi wants to recognize that the actions of the committee did not just begin in response to the words and actions of Seattle U President Fr. Stephen Sundborg, S.J. and Fr. David Leigh, S.J.

"This didn't all start because Father Steve said something inappropriate. This has been something

happening for years," Zocchi said. "This is something that has been important for a long time but people haven't been paying attention."

President of RHA's executive council Cole Dedmon acknowledged the lack of attention Gender Inclusive Housing has received in previous years. The advocacy group has faced resistance and redirection which has slowed the movement for change; but regardless, the proposal has gained more power through the support of faculty, staff and students so there is no reason for the lack of Gender Inclusive Housing.

"It's something that exists in colleges all around university world and there is no reason it shouldn't be on our campus too," he said. "I'm hopeful it will happen soon."

Cole believes that furthermore, students should not have to focus on their safety. Although the process has been long, she is hopeful because of the timing of the policy proposal.

"This is a good time for this to happen. We're submitting this policy at a very unique time and space," she said. "Father Steve put out an email that wants us to move forward in support of our LGBTQ students and broader LGBTQ community."

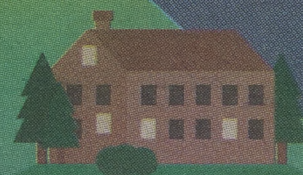
For Carroll, the approval of this policy would not only affect the LGBTQ community, but it would affect all residents who live on campus.

"As someone who is a part of the trans community, I do care about the future of trans students who are going to be at this school," Carroll said. "I don't want them to go through any of the stories we've heard from people. It's terrible and [no one] should have to go through that ever again."

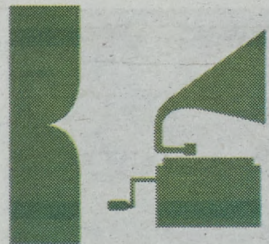
Carroll's hope for the Gender Inclusive Housing policy is that it first gets approved and second eases the process for trans and non-binary people to live together.

"It is also about having people understand you with the training so that you don't have to educate people when you're trying to be helped," they said. "There are already so many adversities you have to face as a trans person so having to come to your university and advocate for yourself at 18 years old is very difficult."

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THEM TO GO THROUGH ANY OF THE STORIES WE'VE HEARD FROM PEOPLE. IT'S TERRIBLE AND [NO ONE] SHOULD HAVE TO GO THROUGH THAT EVER AGAIN."



BALLERINA GRADUATE: LETA BIASUCCI ENDS SIX YEARS AT SU

Arielle Wiggin
Volunteer Writer

Leta Biasucci is graduating after six years as a Seattle University student.

Non-traditional college paths are not unusual, and quite a few Seattle U students balance their education with a job or two. However, Biasucci has balanced her education with a particularly unique job—she's a soloist at the Pacific Northwest Ballet (PNB).

Biasucci joined the Pacific Northwest Ballet as a company member in 2011, at the same time Seattle U was implementing their specialized Arts Leadership program through the partnership the school has with PNB. This partnership provides PNB dancers with access to secondary education that works around their demanding rehearsal and performance schedules.

She felt compelled to take advantage of this program as she had not encountered any similar opportunities in her previous time studying at Central Pennsylvania Youth Ballet and

in a trainee position at San Francisco Ballet. She started the program that year, and has been working on a degree in Arts Leadership since then.

That non-traditional path has led to a non-traditional student experience. PNB dancers enrolled at Seattle U have their classes at the PNB studios, so Biasucci has not spent much time on campus. She says that her dual identity as a soloist and a student can be strange—when she visited the Seattle U bookstore to pick up her graduation robes, she noticed some Seattle U logo shirts and realized “Oh... I'm going to be an alum.”

She has also come to understand that college means something different for her at this point in her life—28-years-old with a demanding career—than it would have had she entered college at 18.

While the traditional college student can see themselves finished with school in four years, Biasucci said that “being a nontraditional student has been really...” she paused. “Long. It was only a few years ago that I felt

I could see the light at the end of the tunnel.” In her experience, college has been a lot of chipping away at credits, building a degree piece by piece, instead of a four year academic sprint.

She fits in her studies in the fifteen minutes between rehearsals, but Biasucci is still a stand-out student. Senior Instructor of Philosophy Yancy Dominick spoke of what a remarkable analytical reader she is and she will receive the Buhr award, which is presented to the graduating student with the highest GPA in the Performing Arts and Arts Leadership department.

“The past couple of years I've been getting my core requirements, and as pertinent as the Arts Leadership courses are for me, I've really loved the core,” Biasucci said.

She also spoke highly of a class on Race and Pop Culture taught by Benedict Stork. She said this class was “really timely [and] really fantastic.” This class had an obvious impact as Biasucci centered a critical discussion of race in our discussions about a few

contemporary and classical ballets.

Without the program, she says, her education would not have been as accessible and enriching. She explained that it is hard for a dancer to take energy away from their careers to prepare for the next big career move. “The accessibility component was huge for me; often the career of dancers is so short the impulse is just to savor it,” she said.

She repeatedly expressed her gratitude and amazement for the experiences she has had with the Seattle U program. For Biasucci, her education has made her appreciate her role as a part of the organization, as compared to an individual in a very competitive industry.

Being a ballet dancer is similar to being any other type of professional athlete in that you have to be very “self-focused” to be successful. They have to think about what they are putting in their bodies and preventing injury and cross training and developing artistry, starting before puberty, to have a career as a dancer at all. Biasucci said that working towards a degree in Arts Leadership “illuminated the other half of the work that goes into putting on a performance.”

Additionally, Biasucci is a member of the Second Stage Union, and when I spoke with her they had just finished up contract negotiations. She underscored how grateful she is for the Second Stage Union, PNB, and Seattle U. The program serves a vital need to the dance community, and Biasucci “doesn't know if [she] would be in the position she is in now without it.”

Mostly, Biasucci explained, the program has benefitted her as a whole person and artist. “The more enrichment you have in life—the more experiences—the better,” she said. “I think that makes you a better artist.”



GRIFFIN LEEMON • THE SPECTATOR

Leta Biasucci is a Pacific Northwest Ballet (PNB) featured solosit and is graduating from SU this year.

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SEATTLE U COMMUNITY DISCUSSES VIRAL "THIS IS AMERICA" VIDEO

Khalia Williams
Volunteer Writer

"Things that go viral typically tap into something that we don't know we want," said Christopher Paul, the chair of the communications department at Seattle University.

The music video for the rap hit "This is America" by Childish Gambino, reached over 170 million views on YouTube this week and is intended to depict the experience of black communities in the United States.

Published on YouTube on May 5, the song opens at a slow tempo as a man plays the guitar and the camera pans to Childish Gambino. As the music picks up, Childish Gambino shoots and kills the now white-hooded man, followed by a series of symbolic scenes.

In one scene, Gambino is dancing with children who are dressed in school uniforms, in another, Gambino is seen shooting a church choir. Riots depicted in the background are a heavy contrast with the excited expression on Gambino's face throughout the video.

In the final scene of the video, a mob chases Childhood Gambino through a dark hallway. In this moment, Gambino's face expresses true terror.

Scenes in this video have sparked a global conversation about race relations in the United States.

Paul described the video as a piece of art with many meanings to be interpreted.

"I think that that gives him something that leads to people potentially watching it more than once, leads to an industry around it trying to explain it or wanting to talk about it, and it also speaks to something that seems to be going on right now," Paul said.

The video depicts a disregard for the bodies of victims as the murderer treats the victims as insignificant while the gun is regarded with care. After watching the video, Tara Roth, a Seattle U English professor, described symbols of "modern-day lynching", such as the placement of the bag over the head, and noticed the reference

to the Charleston shooting. She links these scenes to white supremacy.

Angelique Davis, who teaches Political Science at Seattle U, saw the white warehouse as another example of white supremacy. The gun violence, the riots and the chaos in the background are all in one white building.

"Yet, in the video, it's Gambino pulling the trigger, demonstrating that America continuously equates the black man with violence even though, in reality, these atrocities stem from our white supremacist culture: 'This is America.'" Roth said.

Gambino also depicts the black experience by expressing expectations placed on black Americans in his lyric, "We just wanna party/Party just for you", and the amount of dancing in the music video. Professor Roth interpreted the lyrics as a depiction of black artists being used as entertainment for white audiences.

"This message of black art as commodity is reinforced in the outro, 'You just a black man in this world, You just a barcode,'" Roth said.

Davis saw the dancers as being a representation of the way we often go about our lives after an issue of



TIME.COM

gun violence. The dancers dressed in school uniforms could also be seen as commentary on our educational and political system and how black communities are taught to "keep moving forward."

"I think for black people in America there's that feeling of being hunted," Davis said, referencing the final scene of the video.

Davis cited James Baldwin, a black actor and novelist who once said, "To be black in America is to be in a constant state of fear."

Roth was reminded of something that author and journalist Ta-Nehisi Coates said. Coates said that black Americans are expected to be "twice

as good" as white Americans.

"So, whether you are in the entertainment industry or an average citizen, in America, black people are forced to perform this act of being 'twice as good,'" she said. "In other words, they must avoid 'slippin' at all costs in order to be accepted by white America."

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RAP REHAB

DEADPOOL 2 PACKS THE SAME PUNCHES, BRINGS MORE HEART

Sophia Wells
Staff Writer

In the highly anticipated movie “Deadpool 2,” Marvel Comics’ friendly neighborhood R-rated anti-hero returns just as crude, off putting and witty as in the original film. Yet with this second look, Wade Wilson—alter ego Deadpool—shares his more vulnerable side as he wrestles with his own guilt and pain.

“Deadpool 2” follows Wilson and his iconic crocs, as he sorts through his emotions following adversity, only ever stopping long enough to allow him to jump into some effortless fight scenes. The audience gets a new glimpse into Wilson’s mind as he struggles to accept his own immortality and gives into his sentimentality and guilt. Wilson attempts to settle his conscience by joining forces with other mutants to save a young mutant boy, Russell Collins, from Cable and another surprise guest.

The film brought in \$301 million in its opening weekend, knocking its cousin “Avengers: Infinity War” out of the top spot.

Heading into the film, my friends and I hedged bets on whether there would be a sex scene, death or profanity in the first five minutes of the film. Not surprisingly, we hit two of the three markers within a minute.

Ryan Reynolds again perfectly embodies the persona, throwing in plenty of self-deprecating jokes and brutal honesty. He embraces the sentimental and vulnerable sides of Wilson while maintaining a childish mind along the way.

Negasonic Teenage Warhead, played by Brianna Hildenbrand, and her no-cares-given attitude return, though her time on screen can seem a bit forced at times with such limited speaking time.

Deadpool’s handy cabbie Dopinder, played by Karan Soni, returns and is just the eager to please friend that Wilson needs. This is especially true as Wilson’s long time and arguably funnier friend Weasel, played by T.J. Miller, does his best to help Wilson but ul-

timately lives up to his name and saves himself, which Wilson would never blame him for.

Colossus continues in his role as the moral compass for Wilson, though Wilson largely chooses to ignore him, instead encouraging Colossus to fight dirty too. This causes a riff between the two similar to that of the first film, as Wilson only cares to deliver true justice while Colossus needs to adhere to the rules.

Though there are a lot of new characters thrown into the mix, all have a purpose, whether it be as a part of Wilson’s eclectic mix of a team or simply as a comic complement to Wilson’s wise-cracking demeanor.

Flip flopping between friend and foe, one new character Cable is played by Josh Brolin and is the gruff counterpoint to Wilson’s playful vulgarity, though they share in a commonality that they are motivated by their dedication to their loved ones. Cable and Wilson maintain a good comradery though the two are often set against each other.

A new character, Domino, played by Zazie Beetz, is a charming addition to Wilson’s team, and brings a refreshing

dose of luck in a world where things don’t always go Wilson’s way.

The soundtrack is 1980s rock heavy and carefully crafted to work in perfect timing with each scene.

The film maintains a strong momentum throughout with plenty of new characters and constantly changing relationships between the heroes without feeling oversaturated with plotlines. The constant influx of new characters and side plots keeps the film fresh and offers hints for future Marvel endeavors.

The cinematography is like that of the first film, with so many fourth wall breaks the audience will be questioning whether this is a Marvel movie or a documentary. The star of the show is in nearly every shot, though some time is granted to explore the story of Collins as he struggles to overcome his past trauma.

The film has a little something for everyone, but mostly for those who enjoy a hefty dose of obscenity sprinkled with just a bit of lewdness. The script writers kept things topical with some honest quips which point to issues of plus size character representation and cultural appropriation.

With plenty of homages to the past, snide comments meant for DC Comics fans and enough gore to go around, “Deadpool 2” is a must see for Marvel fans. And of course, make sure to stick around after the movie for an extra treat scene.

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FOLKLIFE 2018 CELEBRATES CHICANX COMMUNITY

Rachel Ramsey
Volunteer Writer

This year's annual Northwest Folklife Festival will celebrate the Mexican-American Chicanx communities from around the Pacific Northwest. The Folklife Festival is a four day event, beginning Friday, May 25 and ending Monday, May 28. It is a weekend of music, art, food, dance and storytelling.

Each year a cultural focus is chosen by a committee of over 100 members from all different backgrounds who give their input of what they want to showcase. Folklife is a festival for the community, run by community members of all ages. It is a donation-based festival, sponsored by the community. While it's a pay-what-you-can event, the suggested donation is \$10 per day to keep the festival running.

At this year's festival, attendees will have the opportunity to experience and interact with Mexican American Chicanx practices and traditions in a variety of ways. Attendees can learn the art of tacos with the owner of Taco Chukis, watch traditional Mexican folkloric dance and view a screening of "Latinos: The Changing Face of Washington."

This year's Folklife Festival will showcase a wide variety of theatrical performances, cuisine demonstrations, music and dance performances.



CHRISTOPHER NELSON

Elijah Dhavvan, who sits on the Board of Directors, says Folklife has two different cultural and community missions. The first is to share the stories of the community. Preserving the cultural communities present in the Pacific Northwest is part of the festival mission.

"A lot of cultures are being displaced from the core of Seattle and as they get more displaced, they lose touch with the general populous, so there aren't as many people recognizing how beautiful their culture is, and also with each other," Dhavvan said.

Dhavvan said the second mission is that it maintains its social and communal aspect of the festival and organization. Anyone and everyone is welcome.

Seattle University alumni and Folklife communications coordinator April Jingco says that as an organization, Folklife aims to celebrate every culture that can be found in the Pacific Northwest at the festival.

"To me, Folklife is the passing on of culture, arts, and tradition from generation to generation," Jingco said. "You get to experience these cultures that you're not normally exposed to and the beautiful thing about that is that you come to one place to learn, to grow, and to not only celebrate your own culture, and your own likes and interests, but also learn about something new."

Folklife thrives on the efforts of the community. From artists, donors, to attendees and buskers, all of those involved are responsible for the success of the festival. Volunteering his time and artistic expression, artist Tomo Nakayama will be playing acoustic guitar, singing, and fingerpicking at the Folklife Cafe, on Sunday at 3:25 p.m.

Influenced by 1960s folk sounds, this is Nakayama's seventh year at Folklife, in the past playing with a combination of collaborative musical groups, and solo. Nakayama has played at a variety of music festivals including Bumber-shoot, Sasquatch, South by Southwest and more.

"It's more about community and

gathering. Getting to know each other's cultural roots. It's less commercially motivated. I think that's really important these days," Nakayama said.

There aren't many other festivals in the Pacific Northwest that prioritize community sponsorship and community and involvement like Folklife.

"I'm really proud of the people, particularly in the Mexican Chicana and Chicano community, that have already told me that they feel that they are more connected with their culture and the resources that support their

culture because of the activities at Folklife," Dhavvan said.

The tradition of Folklife is to celebrate communities of people from a variety of backgrounds. Attendees can dance, eat, sing and learn more about the Chicanx traditions in the greater Seattle area.

The editor may be reached at
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NORTHWEST FOLKLIFE IN PARTNERSHIP WITH SEATTLE CENTER

47TH NORTHWEST
FOLKLIFE
FESTIVAL

Presented by Seattle Cancer Care Alliance

MAY 25TH-28TH 2018-SEATTLE CENTER

FOR THE PEOPLE BY THE PEOPLE
Committed to access for all. Powered by your donations.
Suggested daily donation: \$10 per person | \$20 per family.

Seattle Cancer Care Alliance FOLKLIFE WYNCOFFE FOUNDATION FESTIVAL

RED MAY EVENT SPARKS CAPITALISM CRITIQUES

Irine Le
Volunteer Writer

On the evening of May 20, visitors, students, and faculty members from Seattle University headed over to the Wyckoff Auditorium to attend the Museum of Capitalism presentation. This event on campus was curated by the creators of the Museum of Capitalism, artist duo FICTILIS, Andrea Steves and Timothy Furstnau. Steves and Furstnau also founded the Museum of Capitalism, in Jack London Square in Oakland, Calif. during the summer of 2017.

The Oakland location of the Museum of Capitalism was the first physical location of the museum, though the Museum of Capitalism team has given lectures and presentations across a series of locations with other groups interested in exploring topics of capitalism. FICTILIS has worked with two other Museum of Capitalism chapters internationally, in Berlin and Brussels to create a Museum of Capitalism Global Summit.

The event at Seattle U provided a closer and richer look into the history of the Museum of Capitalism's founding, as well as what the museum was like in Oakland last summer. Event participants were able to learn about past historical figures whose ideas influenced the creation of the Museum of Capitalism. FICTILIS explained that the ideas and teachings Chairman Mao and Russian Communist revolutionary, Alexandra Kollontai helped influence the museum's creation.

In 2015, the Museum of Capitalism created an architecture competition where participants could enter an architecture design to create a blueprint or idea of what a future Museum of Capitalism would look like, with a \$500 cash prize. Participants were asked the questions, "What makes a museum real? What would be in a museum of capitalism? Why should capitalism be discussed more?"

During the talk, Steves and Furstnau discussed more about the organization and set-up of the Museum of Capitalism during its summer run

in Oakland.

The Museum of Capitalism event on the Seattle U campus was held in conjunction to a larger event: the Red May Seattle series.

Molly Mac, the galleries curator at Seattle U, explained more about the relationship between Red May and the Hedreen Gallery.

"Last year during Red May, I was a part of the curatorial team at The Alice Gallery in Georgetown, and we hosted Sianne Ngai to give a lecture on 'The Zany' which comprises a chapter from Sianne's book, Ugly Feelings. The Red May organizers asked me to collaborate this year and Museum of Capitalism was a great fit," Mac said.

Philip Wohlstetter is the co-founder of Red May Seattle and attended the event. "Red May is a combination teach-in and arts fest. Our motto is take a vacation through capitalism," Wohlstetter said.

Red May Seattle is in its second year of organizing events centered around the critique of capitalism through a communist lens here in Seattle for the entire month of May.

"One of our rules is for a month, pretend that the market is not a solution to the problems that the market creates. We always joke about turning Seattle 'red' for a month, to eat red food, to wear red accessories, to live in the red like there's no tomorrow. We play a lot on the pun of the color red, and we also have our red flags that we carry around," Wohlstetter said.

Mike Carlson, a volunteer at Red May Seattle, explained the importance of Red May's impact through organizing events revolving around teaching others more about capitalism within the greater Seattle community.

"It's easy to become bogged down in the negative aspects of the world around us, so Red May's goal is to create spaces throughout the month that give us breathing room to develop ideas and strategy for thinking about what kind of world we want to live in," Carlson said.

Carlson highlighted that Red May's mission is to change the narrative around capitalism.

"That means both thinking concretely about our current

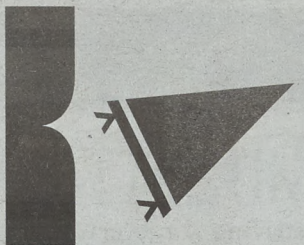
conditions, but also thinking creatively about what kind of society we want to build and what kind of relationships we want to foster with the people around us."

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VANESSA BRIMHALL • THE SPECTATOR

Andrea Steves and Timothy Furstnau are the creators and curators Museum of Capitalism.



SENIORS EXPAND ON THIS YEAR'S ATHLETIC MISSION STATEMENT

Madeline Matthews
Volunteer Writer

As the school year comes to a close, those graduating begin to embark on the next chapter in their lives and reflect on how their time at Seattle University has impacted them. The athletes that have represented this institution have worked under the mission statement of "Together We Soar" this year. The class of 2018 athletes shared what the theme of this school year meant to them and how it has made them a better leader.

"We did not know what to expect, so us upperclassmen had to step in and be the mediators and make sure everything was going alright with the rest of the team," senior Julian Morales said.

Morales, a senior on the men's swimming team, is proud of how he and the other upperclassmen led the team when an entire new training staff entered the program. In a sport as individualized as swimming, coming together to unite as a team can be challenging and rewarding.

"I think being an athlete in an 'individual' sport like swimming is tough because you're always around your team, but when it comes to racing, you are the only person in your lane," Morales said. "We do a great job of bringing out the best in each other when times are tough and celebrate accomplishments as a unit."

From a different perspective, Maddie Racine, who plays for Seattle U's Women's Soccer team, took the theme under a different consideration.

"Through our community service we not only grow as a team, but most importantly as a community, which is something that 'Together We Soar' embodies," Racine said.

The women's soccer team collaborates annually with Special Olympics and Bailey Gatzert, creating a unique experience for each young woman on the team. Those graduating, however, are about to take along with

them years of memories from these community-driven events.

However, there have also been some challenges along the way. Racine commented on how she and her teammates handled a sudden decline in success this season. Experiencing these tests of unity and determination have become tools that Racine and her fellow teammates can carry with them after their time at the university.

"It took us awhile to get into our groove and see success in the standings, but we showed our resilience and continued to work diligently on the things that we needed to improve. I would say this was my favorite year, because although immediate and continuous success is great, our challenges and moments of failure really brought out the best in our character and ability as a team to work together and overcome adversity," she said. "In the end, we were proud of our story and our ability to create the best."

Continuing with experience, as Morales has worked his way up on the team his focus shifted to not only himself and how he improved as a swimmer, but how his team improved as well.

"I think it changed my view of how I approach the sport and my role as an instigator. It is safe to say that before this year I knew that I had not reached my full potential like I thought I would once I came here," he said. "I focused more on making sure that the kids with real talent were held accountable and did not slack off. This honestly made me the happiest I have been since coming here and finding my purpose seemed to pay off for me and for those around me."

With the major focus for this year being on unity, Morales commented on how he saw the change in the team as well.

"I think the theme has really helped underclassmen know that there is something bigger than the individual self when it comes to their efforts," Morales said. "It is a lot easier to find more within yourself when you know that you are sacrificing for the team, the athletic department and for Seattle University."

Racine talked about how the theme has impacted her relationships off the field, and how that has become a positive thing for the team.

"I think a main goal this year was to focus on reconnecting our team and

developing solid relationships among the players and coaches. We all have similar values, which makes it easy to create a strong bond between each and every one of us," she said. "We made it a point to work hard and put a lot of focus towards soccer, but we also knew that in order to have solid chemistry on the field we needed to build our relationships off the field as well."

Creating an emphasis on togetherness this past year has reinvented the way those who participate in Seattle U Athletics operate not only in their team on the field, court or pool, but also how they interact with others. The unity instilled in these individuals is something they will carry with them, long after their time at Seattle U.

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TOGETHER
WE SOAR

SEATTLE U BASEBALL READY FOR WAC TOURNAMENT

Bailee Clark
Staff Writer

Saturday was senior night and the parents threw out the ceremonial first pitch to their respective graduating senior. Saturday was also the last of three games to Grand Canyon University (GCU) before the team travels to the Western Athletic Conference (WAC) Baseball Tournament. The Redhawks were not able to pull off any wins, being defeated by Grand Canyon Thursday,

May 17 with a score of 12-3, Friday 5-3 and Saturday 7-5.

Although the team did not win their games, there were still some positive to take away from their last games for the season at Bannerwood Park.

In their game on Thursday, the Redhawks were not able to gain much momentum against GCU, but there were some solid performances, such as the one shown by senior Curtis Perrin. Perrin scored a home run along with another.

On Friday, The team came close to

rallying and catching up with Grand Canyon. They were behind 5-0 in the sixth inning and united to score three runs. The Redhawks played good defense and prevented GCU from scoring again, but unfortunately no more runs were secured and the game ended in a score of 5-3.

In their final game at Bannerwood Park, the Redhawks lost again to GCU, but many of the team's seniors showed a strong presence. Senior Austin Lively got four hits, seniors Sean Sutton and Cameron Sterne got two hits each and seniors Dalton Hurd, Curtis Perrin and Lucas Denney each collected a hit.

The Redhawks overall record is now 33-22 and they go into the WAC Championship as the fourth seed. The team will travel to Mesa, Ariz. to take on fifth seed Northern Colorado. The Redhawks have been preparing for the tournament all season, and they have high hopes.

"The main (goal) is just to win the WAC tournament, that's what we

have been striving for every year," Senior Mechanical Engineering major Cameron Sterne said. "We were close in 2016 when we had a really good team and lost in the championship game in the WAC tournament so just to get back to that stage."

No matter what happens in the tournament, the Redhawk seniors can leave reflecting on the fun times and friendships they have made over their careers playing baseball at Seattle U.

"We have a lot of team confidence because we have played a lot of games together, being so old, so we are always happy and excited and feeling like we are going to win," senior Business Econ and Finance major Sean Sutton said.

The team will kick off the WAC Tournament against Northern Colorado on May 23.

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HALEY DOW • THE SPECTATOR

Justin Mazzone catching against Grand Canyon University at Bannerwood Park

FOR WHOM THE CUP TOLLS: NHL CONFERENCE FINALS WRAP UP

Jordan Kenison
Staff Writer

The Stanley Cup Final is just around the corner as NHL fans prepare for the most exciting stretch of the hockey season.

In the Western Conference, the Las Vegas Golden Knights made quick work of the opposing Winnipeg Jets, winning the series convincingly four games to one and advancing to the Cup Final.

The Jets were no easy out, as they boasted the NHL's second best record and were just as determined to reach their first Cup Final in team history. Still, after a loss in game one, Vegas largely dominated the following games.

The Golden Knights' season trajectory has been something pulled from a storybook. The franchise is heading to the championship series in its inaugural season, a feat that has not been accomplished since the St. Louis

Blues expansion team in 1968.

The Golden Knights were a complete afterthought when the league approved an expansion team in Sin City, as the heart of the scorching Nevada desert seems like the least likely place for hockey to flourish. In spite of no real expectations, however, the Golden Knights have greatly overperformed and garnered the support of a raucous local fanbase.

In the Eastern Conference, the Washington Capitals and Tampa Bay Lightning are tied at three games a piece heading into a pivotal game seven on Wednesday.

Alex Ovechkin, captain of the Washington Capitals, was able to take a huge proverbial step forward in his career by earning a conference final berth for the first time in 13 seasons. Not to mention that this victory came at the hands of the two-time defending champion Pittsburgh Penguins, a team that has acted as a thorn in his side for years. The Capitals were 1-9 all-time

in series against the Penguins up until their recent series victory.

It was only fitting that Ovechkin defeat his long-standing rival to reach the next stage of competition.

But the conference round has not come without its own adversity. After securing a commanding 2-0 lead on the road with Ovechkin contributing two goals and two assists, the Caps dropped the next three games. With their backs against the wall, it seemed that the Capitals would endure another disappointing end to a promising postseason.

That was simply not the case, as the Capitals stormed back to beat the Lightning in a 3-0 victory to force a decisive game seven in Tampa.

Ovechkin has the ultimate chance to rewrite his own legacy. After repeated postseason shortcomings, reaching the Stanley Cup Final under heavy pressure would help solidify Ovechkin—one of the game's best talents—as a legitimate

playoff performer.

The championship stage will finally be set this Wednesday. A young Vegas squad competing against Washington's hungry veteran superstar would make for a storyline ripe with drama and intrigue.

Game one of the Stanley Cup Final starts May 28.

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EMILY MOZZONE • THE SPECTATOR

SEATTLE UNIVERSITY COACHES PRESS ON RECRUITING EFFORTS

Alec Downing
Staff Writer

Baseball

Seattle University Baseball Head Coach Donny Harrell is still crunching the numbers on all of the potential scenarios he and his staff may find themselves in once their season closes following the Western Athletic Conference (WAC) Tournament.

The team will lose at least seven players due to graduation and could potentially lose more players if any rising juniors, who are now MLB draft eligible, are in fact drafted and sign with an MLB team. Seattle U has nine eligible players—it is highly unlikely that all of them will be drafted, but it is not out of the question for many of them.

In addition to contending with the already large, and potentially growing exodus of talent, baseball faces a unique set of challenges when it comes to recruiting. The MLB allows players to be drafted directly out of high school, so recruits may commit to a college but ultimately decide to head straight to the farm system of a major league team if they are drafted.

Despite these obstacles, Harrell has assembled a strong class of recruits to fill the needs of his team.

“It makes it nerve-racking to an extent, but it also speaks to how good the program is doing at this point when that’s the reason you could be losing guys,” Harrell said.

Harrell’s recruiting class is large, currently standing at 10, but due to the aforementioned potential for high schoolers to be drafted, it is subject to change in the coming months.

Golf

The already-young men’s golf team will welcome two new recruits: Nathan Cogswell of Renton, Washington and Jack Rahon of Orange, Calif.

“They are both very competitive, they both work really hard and have aspirations to play professionally once they graduate,” Marc Chandonnet said, Head Coach of both the men’s and women’s golf programs.

With senior Joe Harvie graduating and moving on to pursue a pro career, the men’s team is losing only one player—but one of their best at that.

In order to fill the void left by Harvie’s departure, Chandonnet expects his new recruits to contribute from the start. Additionally, he anticipates rising sophomores Zack Overstreet and Greg Gionfriddo to step into leadership roles next season as they become upperclassmen.

All of the women’s golf team will return next season in which they will look to follow up their impressive WAC performance this year, where they placed third. There are no current seniors on the women’s team and thus the roster will likely remain the same going into next year.

As of now, Chandonnet has no incoming recruits for the women’s team, though he has not completely ruled it out.

“I am still working diligently with that process, so there’s potential.”

Softball

With seven graduating seniors, Seattle U’s Softball Head Coach Geoff Hirai is still in the process of adding to his current recruiting class. Hirai is looking to build around his current core of players, as eight of the players in his starting lineup will return next year.

With two of the team’s three catchers graduating, Hirai is adding

two new catchers: Grace Dudden of Norco, Calif. and Kallahan Hunter of Temecula, Calif. In addition, he is bringing in Outfielders Mekenzie Madokoro of Long Beach, Calif. and Olivia Viggiano of Mission Viejo, Calif.

The team is still lacking a replacement for senior starting shortstop Maddy Kristjanson, who Hirai described as “Someone you can’t replace.”

“I’ve been in this game for 13 years and coached at the highest level and she’s one of the best shortstops I’ve ever coached,” Hirai said.

Nonetheless, over the last week, Hirai scouted the National Junior College Athletic Association Division I Softball Championship in St. George, Utah, with the specific intent of finding a middle infielder to fill the hole left by Kristjanson’s departure.

Referring to the new class, Hirai expressed his expectations for the incoming freshmen.

“They’ve got to come in and believe that they belong,” Hirai said. “If they do that we’ll be just fine.”

Track & Field

While his athletes have broken school records meet after meet, track and field Head Coach Kelly Sullivan and his staff broke a record of their own, bringing in the largest recruiting class the University has ever seen at 27 athletes.

This feat is even more impressive

considering Sullivan was only hired as head coach in August and did not begin recruiting until late September.

Track and field will lose 15 seniors, but with the incoming class of 27, Sullivan has grown the program significantly as he prepares for just his second year as head coach.

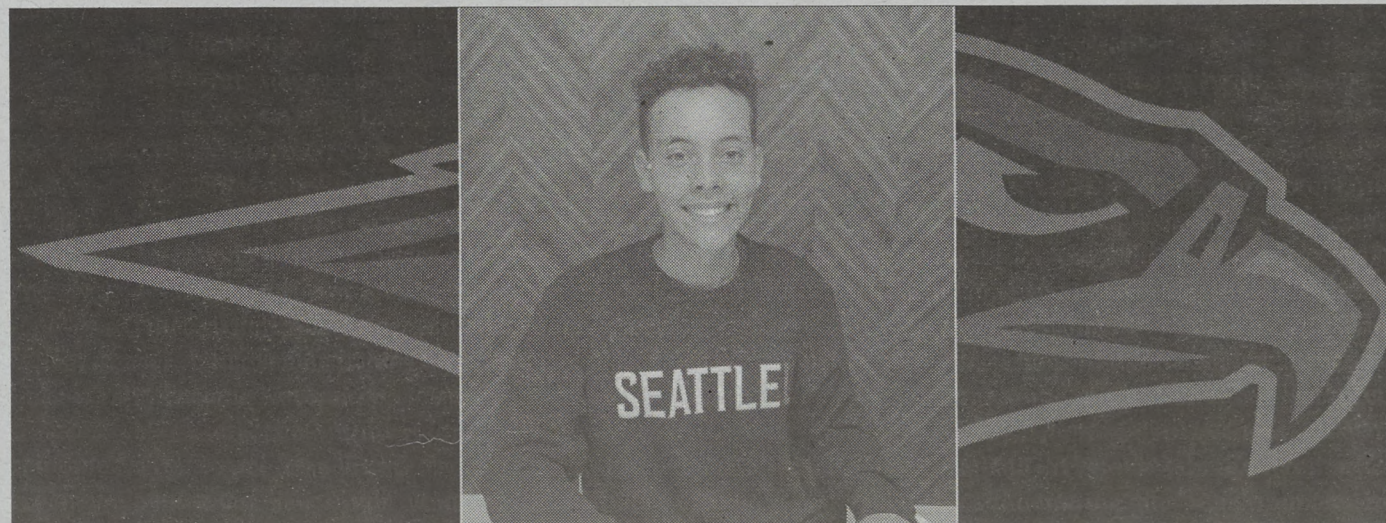
“We really wanted to encompass all the event areas and we accomplished that,” Sullivan said. “We’re bringing in sprinters, we’re bringing in hurdlers, we’re bringing in jumpers, we’re bringing in a really good young group of throwers, relay people and middle distance and distance.”

Sullivan directed the credit for the immensely successful recruiting onto his assistant coaches Chad Pharis, Tyler King and Mat Strum, as well as the university as a whole.

“I’m hoping people across campus will look at the numbers and take a lot of credit for it also because we can only sell ourselves so much, when you recruit you are selling the whole product and Seattle University does a great job of doing that.”

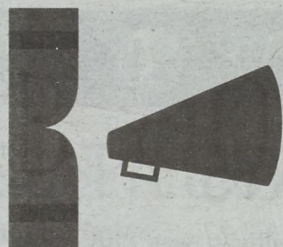
Sullivan and his staff have already begun recruiting for next year’s class.

The editor may be reached at
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Givens-Jensen signs to become a member of the Seattle U Men’s Golf team.

SEATTLE U ATHLETICS



LETTER TO THE EDITOR: A RESPONSE TO LAST WEEK'S FEATURE

Alec and Anna:

Thank you for the great article on our amazing SU custodians!

I have often worried about how they are compensated as I know so many must struggle to keep afloat – as many of us do in the area!

It is truly sad to think that the Administration's attitude is to step away from the issues with WFF while they require that more and more areas on campus are served by this group. Surely a Jesuit university could do more to become involved in just compensation and adequate staffing numbers for those the university employs! "If not us, then who?"

There has been much talk recently about our "campus culture". Your insightful investigation has uncovered a dark, closeted secret regarding how we treat those in our midst who are the most in need and the least heard. Shame on us!

—**Pat Whitney**, Executive Coordinator of the College of Science & Engineering

CROSSWORD ANSWERS: MAY 16

Across

1. "Affordable housing" (2 words) VIHILBERT
4. Thing we breathe AIR
10. 80s band/Eureka! AHA
11. "Lemonade" artist BEYONCE
12. A field of science PHYSICS
13. Taken with a camera PHOTO
17. Air reacting with metal RUST
19. Creators of "Rust In Peace" MEGADETH
20. Free local newspaper STRANGER
21. Smaller dorm building BELLARMINE
22. Our school president SUNDBORG
23. Position in a church BISHOP

Down

2. An instrument played upright HARP
3. Famous folk singer(2 words) BOBDYLAN
5. Our mascot RUDY
6. 5th Century Neoplatonist PROCLUS
7. Substance not allowed on campus TOBACCO
8. Largest dorms on campus CAMPION
9. What you are holding in your hands NEWSPAPER
14. "very" to Californians HELLA
15. Cafeteria like on campus dining CSTREET
16. "The Fastest Man Alive!" DC hero(2 words)
THEFLASH
18. Dating app TINDER

ASK MAMA MOZZONE

by Emily Mozzone



Q: *My housemates and I are having conflict... they have a very high standard of cleanliness and expect my to clean daily, I like things tidy but occassionally cluttered. What do I do?*

A: If you have many housemates who all disagree with you, I'd say you should conform to their wishes in communal spaces. I'm also cluttered, but I understand others aren't and try to pick up after myself. If you can't keep it clean, don't use the communal space. If they're telling you to keep your room extremely clean, that's none of their business and inappropriate of them to be asking!

Q: *If your boyfriend told you he'd stop doing something that you had a big disagreement about, and he did it again, what would you do?*

A: I guess it depends on what the thing is. If someone can do it on accident, like forgetting to text back on time or cleaning up after himself, give him reminders. It's unfortunate, it's annoying, but it's the only way it'll stick. If it's something big someone could in no way do on accident, like binge drink, cheat, or ghost you for days on end, it's time for another conflict. If he's only done it one other time, bring it up, and reiterate how serious you are. If he continues afterwards, I'd say it's time to break things off. It'll be clear at that point he doesn't respect your boundaries.

Q: *Should I tell my ex happy birthday?*

A: Depends.
A Facebook post: Says "I don't hate you, but this conversation won't go any further."

A text: Says "I'm using this as an excuse to talk to you." Don't be surprised if he asks to hang out or something.

In person: Says "Let's hang out and celebrate."

Not saying anything: Doesn't change anything.

Keep all these in mind and proceed how you see fit!

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SPECTATOR!**

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2018

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