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## Spectator 2018-05-09

Editors of The Spectator

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MAY 9, 2018

the

# SPECTATOR

**NEWBLOM BREAKS**

**42 YEAR OLD RECORD**

MICHELLE NEWBLOM BREAKS SCHOOL RECORD  
IN 100 METER HURDLES



WHO GETS CALLED A THIEF?

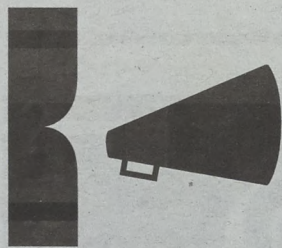
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REPORTING SEXUAL MISCONDUCT AT  
SEATTLE UNIVERSITY

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CHALLENGING SUPERHERO  
STEREOTYPES

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## A LETTER TO FATHER SUNDBORG:

You need to know that I feel betrayed. I chose Seattle University because not only did I feel as though I would receive a good education, I felt as though that would be happening in an accepting environment. For the most part, that has proven to be true. I am satisfied with my courses, impressed by my professors, and engaged with my fellow students. I have encountered people of all identities and backgrounds here, each receptive and open minded. In this way, I feel as though SU has held up its end of the deal. In return for my money, I have been given great academic opportunities and greater social ones, for which I am thankful.

But despite these opportunities, I feel as though I am being cheated. I decided to come to SU because despite my worries surrounding my trans identity, and despite the fact that this is a catholic institution, I thought I would be respected. And it turns out, I was wrong. While my fellow students have encouraged me, fostered growth, and shown willingness to learn, all you have done is lie. You need to know that following your comments regarding the drag show, my identity as a trans person has felt threatened; my existence has felt threatened.

Thankfully, this campus is full of wonderful individuals; individuals who do not share your sentiments. I now know that you are not this university, nor do you represent it. It's the students. The individuals actively engaging with the community. The ones who are facilitating dialogue and creating spaces within this institution that are not only protecting one another but are also showing a genuine willingness to learn.

Your words, while I know them to be false, hurt nonetheless. I don't mean to speak for everyone, but I know that I am not the only one who has experienced pain due to your actions. I expected more from you. In a Jesuit education, one is expected to follow the principle of "women and men for and with others" which means that one is to show respect and concern for those who are marginalized. Well guess what, your LGBTQ+ students are included in that. I would have thought that by now you would have learned that you do not attack other human beings because you do not agree with their identities or their lifestyles. I especially thought you would have known to not attack your students, many of whom have found the courage to live as their true authentic selves because of the freedom this University has given them. Just because you are the President of this University does not mean that you are finished learning.

If there is one thing I hope you take away from this, it's exactly that. You are never done learning. So, before you hastily make comments attacking the identities of your students, remember that your path to knowledge has no end. You have a right to your beliefs, but there will always be room to grow. Your act of violence will not silence us. We will not be quieted by your bigoted remarks.

—**Hunter Baril**, *an unapologetically trans student*

## DEAR SEATTLE U COMMUNITY,

You are more than a statistic to us. We are not trying to coerce, harm, or prevent anyone affected by sexual violence from seeking help, in whatever capacity you feel is most suitable.

We are certified peer health educators and have received training from national leading professionals in the realms of public health, sexual violence prevention and outreach, and alcohol and other drug use. We have performed scenario training, interpreted campus data trends, meet with students, and put on evidence and research-based programming around topics pertaining to health and wellness. Along with this training, we on this team are all undergraduate students at Seattle U. We are your peers and we are just as committed to making this campus safe and inclusive as we know you all are. In this issue of *The Spectator*, you will find information on sexual misconduct reporting as it pertains to our campus. As HAWC members, it is our job to know those avenues for sexual violence reporting and help to inform our student referrals. The last thing we want you to do is give information that makes you feel helpless or unheard on this campus.

Our main goal is to be there for you and give you the agency in an already difficult process. We work towards these goals by conducting thorough discussions within our team, within our office, and ground our work with research.

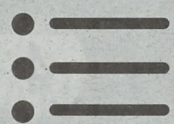
Take Back the Night is a national event on our campus with the sole goal of creating a space for survivors. With months of preparation, we seek to be in a dialogue with those affected by sexual violence, inviting members of the community to speak, together in a space free of judgment. Take Back the Night is a public disclosure event, this means that responsible employees who are normally required to notify the Title IX Coordinator when they learn of sexual misconduct are not required to do so with disclosures made at the event.

As HAWC members we are NOT considered responsible employees and aim to be transparent about our process. We are trained to let you know, before any sensitive information is shared, that we may talk with our advisor of our referrals if you share something related to sexual misconduct. That is only to double check our work, to make sure we responded in the most passionate and effective way. Conversations with us are private. Everything is survivor centered and trauma informed— your name is not shared (unless you want to), or you can choose what you wish for us to share. This is something we take seriously, and constantly discuss throughout the year, especially in such painful times on our campus as of now, when our peers may feel unsafe.

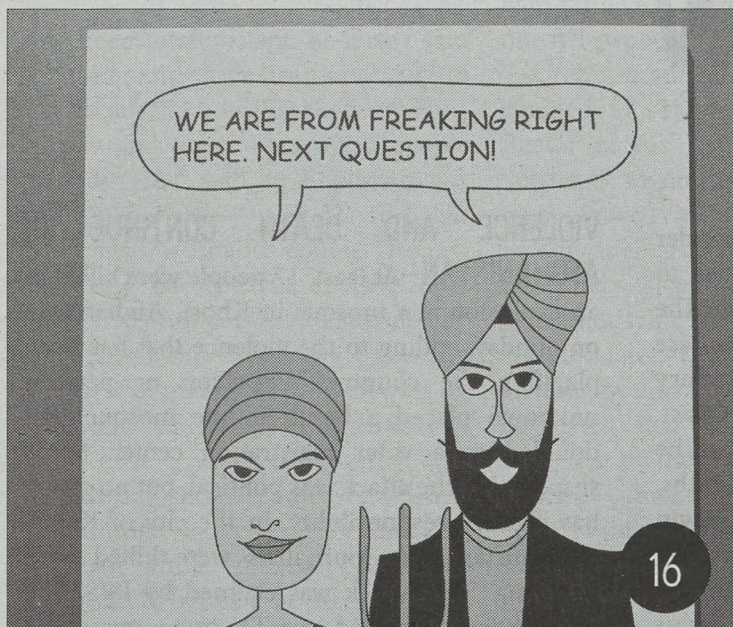
Our goals, and that of *The Spectator* are the same: we want you to be informed, empowered, and represented on this campus. We want our actions, our time, and our skills to be relevant to the students, and when we say this is an ongoing dialogue our campus needs to be having, we mean it. There's a team member in the Wellness and Health Promotion Office (STCN 380) Monday through Thursday. Below is our email, and we encourage anyone to reach out. We're here for you.

In solidarity,

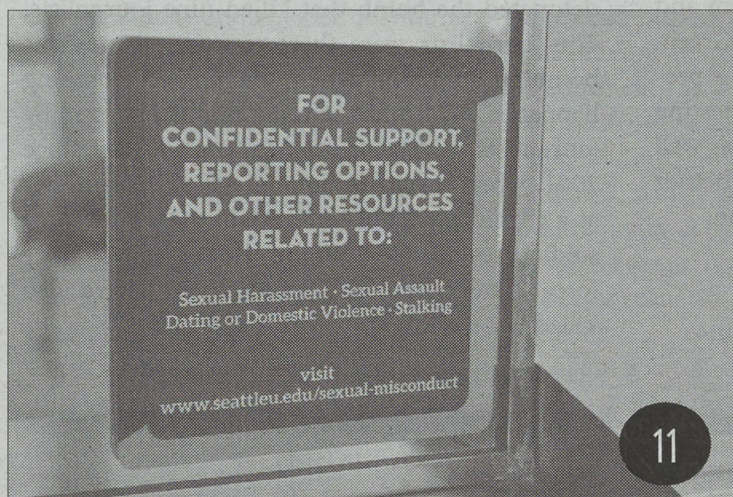
**Olga M.**  
**Anna P.**  
**Alexis M.**  
**Hannah G.**  
**Jacqueline L.**  
**Jane R.**  
**Julia K.**  
**Jamie V.**



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# THE WEEK IN REVIEW

Bailee Clark  
Staff Writer

## KILAUEA SPITS LAVA AND GAS ON HAWAII—

On Hawaii's Big Island, the most active volcano, Kilauea, is continuing to eject lava and toxic fumes, forcing residents to flee. On May 1, cracks were observed on the mountain and then a magnitude 6.9 earthquake shook the island, the island's largest quake in 42 years. Data shows that around 1,000 earthquakes have occurred near the volcano in the past week. The majority of the damage is around Leilani Estates, where molten rock spurted hundreds of feet in the air from fissures in the ground. Lava is oozing from cracks in the roads and emissions of sulfur dioxide pose health concerns. So far, 26 homes have been destroyed and residents are being evacuated. No deaths or serious injuries have been reported.

## MARS IN SIGHT—NASA's InSight Mars lander

launched last Saturday which is projected to complete deep exploration of the Red Planet. The lander lifted off from Vandenberg Air Force Base in California, making it the first interplanetary mission to enter space from the West Coast. InSight is also the only Mars surface craft since the Curiosity rover in 2011. In about seven months, InSight is scheduled to arrive to Mars to begin scientific research. InSight will gather information on the makeup and size of Mars's core, mantle and crust. "This is of fundamental importance for us to understand the origin of our solar system and how it became the way it is today," Jim Green, a Chief Scientist at NASA commented at a pre-launch news conference. InSight will be testing Mars for vibrations known as marsquakes as well as the surface temperature, in part to test whether the planet is suitable for human colonization.

## VIOLENCE AND DEATH CONTINUE IN

AFGHANISTAN—At least 17 people were killed in an explosion at a mosque in Khost, Afghanistan on Sunday, adding to the violence that has been plaguing the country. A person or persons unknown placed a bomb in the mosque that doubled as a voter registration center. Some suspect that the attack was political, but no group has claimed responsibility. In the city of Kabul, Afghanistan nine journalists were killed in a bombing. This attack was claimed by ISIS. The bomber was disguised as a TV cameraman who detonated the bomb that killed nine journalists. The journalists were there to cover a previous bombing in Kabul when the second bombing happened. This was the most deaths incurred by journalists in Afghanistan in a single day since 2001, when a suicide bomber killed 11 students at a religious school in Kandahar. An American soldier, several members of the Afghan security forces, and other unspecified victims were also killed last week in the continued conflict.

## KELLYANNE CONWAY ON THE WHITE HOUSE

CREDIBILITY—In the ongoing case involving Stormy Daniels, President Trump's advisor Kellyanne Conway denied questions on white house credibility. Conway insists that Trump was unaware of a payment by his attorney, Michael Cohen, to porn star Stormy Daniels. Conway and Cohen claim that the President was not aware of the \$130,000 payment until after the fact. Conway also attests to her own as well as Trump's innocence in other money-related scandals. In the ongoing investigations involving Daniels and James Comey, suspicions are rising both inside and outside the government. When pressed about a statistic that Trump made, Conway deflected the question and talked of what she saw as successes by Trump in areas like the opioid crisis, the economy and North Korea. Rudolph Giuliani from the president's legal team is advising Trump and said that he may plead the fifth instead of testify in special counsel's investigation.

## GAME OF THRONES ACTOR IS WORLD'S

STRONGEST MAN—Hafthor Julius Bjornsson, better known as Gregor Clegane or 'The Mountain' from Game of Thrones, has just set the world record for deadlifting with a whopping 1,041 pound lift. Bjornsson depicted The Mountain starting the series's fourth season and continuing to the present. Both on and off screen, Bjornsson is a force to be reckoned with. Bjornsson, hailing from Iceland, stands 6 feet, 9 inches tall and is a former basketball player. When he is not on set for Game of Thrones, Bjornsson can likely be found building his strength. This year he became the only person to have won the Arnold Strongman Classic, Europe's Strongest Man and World's Strongest Man in the same year. Along with the deadlift, Bjornsson's name appears on the record lists for Truck Pull, Loading Race and an event called Atlas Stones where participants lift extremely heavy stone spheres onto platforms.

## MARINERS FIND VICTORY OVER ANGELS—On

Saturday, the Seattle Mariners won against the Los Angeles Angels. The Mariners took the game with a score of 9-8 in an extra inning. It seemed doubtful to some that the Mariners would pull out a win as they went into the bottom of the 11th inning down 8-7, but this was not the case. Kyle Seager hit a double and sent Robinson Cano across the home plate, and then Ryon Healy got a hit that would get Seager home and give the Mariners a 9-8 win. This win is important for the Mariners because they have defeated a rival and been given a chance to go on in the series with a record of 19-13. The Mariners and Angels have been rivals for a few years now, and the team has said they are proud of their win. This week, the Mariners will be taking on another tough opponent, the Blue Jays.

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# UNANSWERED QUESTIONS SURROUND STOLEN NEWSPAPERS

Anna Kaplan and Tess Riski  
News Editors

"It's been totally silent, he hasn't said anything and that's been upsetting to me because I know that there are non-binary and queer identifying people in that class," said an English major currently enrolled in Fr. David Leigh S.J.'s capstone English course. "It's just upsetting because there are people who have been personally offended by his actions and they haven't had any recourse or dialogue with him over it."

Leigh is a professor and member of the Seattle U Jesuit community. Last month he sparked controversy when he admitted to intentionally emptying at least three different Spectator newsstands because he was offended by the cover, which featured a photo of a Seattle U student performing at the annual Drag Show.

The student in Leigh's capstone noted that the course theme is "Emerging Adulthood," where students meditate on the process of growing up and coming into the responsibility of adulthood.

Since the incident, Leigh has continued teaching his classes as usual. At this point in time, it remains unclear if he will receive any discipline for his actions. Some professors have said the lack of clarity regarding disciplinary actions against Leigh is indicative of his position as a respected teacher and Jesuit on-campus.

"I do believe that status played a role in this," said Bryan Adamson, professor in the Seattle U School of Law who specializes in media law. If Leigh was someone with a different status level on campus, Adamson said, "I don't think that they would be sitting in their office the next day admitting to it and there being no consequences. If the person who had done this was not a well-regarded and well-respected teacher, professor, Jesuit, we would definitely see a different outcome."

After The Spectator filed a report with Seattle U Public Safety on April 17 notifying them of missing newspapers, officers reviewed video footage from multiple points on campus. Executive

Director of Public Safety Craig Birkliid quickly determined that it was Leigh who removed "a number of papers in one fell swoop" at multiple locations.

After he made the discovery, Birkliid emailed Fr. Thomas Lucas S.J., the Rector of the Jesuit Community at Seattle U, to notify him that a Jesuit was involved with the investigation. Birkliid then emailed his own boss, Executive Vice President Timothy Leary, notifying him of Leigh's actions.

Hours later, The Spectator received an apology email from Leigh in which he stated that he had no further comment on the matter.

Since then, not much has been said about Leigh by the university administration.

University President Fr. Stephen Sundborg S.J., Interim Provost Bob Dullea and English Department Chair Maria Bullon-Fernandez all declined to comment on what disciplinary actions, if any, would be taken against Leigh. Dullea pointed to the faculty handbook which details the process of disciplinary actions against faculty, though he would not comment on this particular scenario.

During a campus-wide forum on April 25, Sundborg condemned Leigh's actions, but added that he admires Leigh.

David Powers, dean of the college of arts and sciences, said in an email statement that all behavior across the university is governed by the faculty handbook and the Seattle U Human Resources policy manual. Powers declined to comment on any specific cases.

"I have a managerial role in overseeing and responding to issues of faculty and staff conduct in the College of Arts & Sciences," Powers said in the statement. "Because of that managerial role I cannot comment on particular responses to A&S faculty or staff behavior, but I can tell you that issues are addressed within those guidelines when they arise."

Professor Adamson called Fr. Leigh's actions "paternalistic" and "troublesome." Adamson explained that in Washington State, there are



SAMIRA SHOBEIRI • THE SPECTATOR

no laws explicitly condemning the theft of newspapers, though he cited other states that do like California, Maryland and Colorado.

The Spectator is a free student newspaper, which has led some in the campus community to question if Leigh's actions should truly be considered a theft. But Adamson points to other financial losses.

The Spectator contains paid advertisements. Those advertisers expect a certain audience reach when they pay to showcase their ads in the paper. In addition, staff members at The Spectator get paid for their work, which comes from a larger university fund derived from student tuition dollars. Finally, stealing newspapers also steals ideas and conversations from the "marketplace of ideas." This type of theft—that of the campus conversations and deep discussions about community issues—is concerning to Adamson.

"Even if, hypothetically, even if I agreed with the father's actions in removing the papers, I've nonetheless been deprived of hearing that point of view that could actually make my thinking about these issues better," Adamson said. "They may not change my mind but at least I am being

informed of an opposing point of view that allows me to examine my own viewpoints."

This is not the first time Spectator editions have been stolen from stands. Multiple university employees, including Sundborg, have cited previous incidences of similar occurrences, some of which have allegedly coincided with other accepted students weekends.

As of now, it remains unclear what actions, if any, Leigh will face, and if the university will ever craft a policy that explicitly outlaws the theft of newspapers.

The editors may be reached at [news@su-spectator.com](mailto:news@su-spectator.com)

## SGSU WELCOMES ITS NEW ELECTS FOR 2018-19

Gabrielle Locke  
Volunteer Writer

Spring has sprung and so have the new SGSU elects. Read about the new student leaders for the 2018-19 school year!

**Bri Khan**  
President  
She/Her/Hers

Second year International Studies and Spanish major Bri Khan will be taking on the role of president. Khan represented her high school as a member of its student council. At Seattle U she's involved with ArtSideOut and also plays on the lacrosse team.

"One of the biggest influences in my life is my Grandmother," Khan said. "She is very stubborn and hardworking woman. We both have similar mentalities—we don't like hearing that we can't do something. And for a large portion of this election people were literally coming up to me and saying that I can't or shouldn't try to run for president because I am a female of color."

Khan plans to facilitate and establish a stronger relationship between students and administrators as well as bring attention to mental health issues on campus.

"I always want to push myself. I never think what I'm doing is good enough," Khan said. "So, the nervousness that I feel is going to be the driving factor for me to make sure this school is what students want it to be. I want to make the people who voted for me proud of me so that they know they made the right choice. I am so excited to talk to people, get to know people and really go in head first."

**Nick DeJohn**  
Senior Representative  
He/Him/His

Nick DeJohn has enjoyed the past three years at Seattle University as a history major and felt motivated to run for senior representative after attending a budget meeting this year.

"I wanted to have an influence on how things are done on campus and also want to bring more people in to the room where it happens," he said.

DeJohn's main goal is to ensure that everyone on campus knows that SGSU is there for them.

"I am nervous that people will feel as though they can't make substantial change on campus, and that SGSU isn't there for the students," he explained. However, DeJohn is determined to create a "lightening up of attitudes between students and administration that a genuine relationship can be formed between students, SGSU and administration."

**Patrick Donaldson**  
At-Large Rep  
He/Him/His

As a second year Political Science major, Patrick Donaldson is a member of Seattle U's Orientation Team and Rotaract. Donaldson's main goal is to work to make the campus and whole student body where everyone feels included, and where people participate on campus.

"I'm most excited to be more involved on campus and to be able to be a part of a group that constantly works to make campus a better place. I'm also excited to make new friends and meet new people through being a representative."

**Jess Juanich**  
Executive Vice President  
He/Him/His

Jess Juanich, a second year political science and public affairs double major, will be returning to SGSU as Executive Vice President. Before, Juanich was involved with his high school's student government for three years and served as the Commuter Representative for SGSU. He is involved with the United Filipino Club, Alpha Phi Omega and Seattle U Pre-Law Student Association.

"There are not a lot of people of color who are running for SGSU," Juanich said. "Being a person of color and a first-generation student I feel like I have a different perspective to bring to the table, as well as my experience serving SGSU for the past two years."

Juanich is excited to work with other electees and to tackle certain issues such as keeping the internal operations at SGSU working all together while focusing on underserved communities on campus.

**Courtney Baker**  
Commuter Representative  
She/Her/Hers

Courtney Baker is a third year criminal justice and psychology double major and recently joined the Criminal Justice club here at Seattle U.

Baker is influenced by her fellow commuter students, who share the same struggles with commuting.

"I hope to coordinate events that commuters can more easily attend because commuter students often juggle a variety of responsibilities unique to each individual" she said. "I would also like to coordinate with commuter students and address any issues or concerns they may voice about their commutes. I am also currently devising a potential movement on campus, but am waiting for approval."

**Chris Herndon**  
VP of Finance  
He/Him/His

During his time as Vice President of Finance, Herndon plans to promote awareness of budget transparency forums with the CFO of the SSU, work with the CFO and other students before changes such as budget cuts and tuition increases occur, as well as work with Chartwells, the new food service company here on campus.

An influence to run for office for Herndon was attending a budget transparency meeting and noticing that there were only twenty students attending.

"I feel like there are more than twenty people want to know where their money is going, where these budget cuts are coming from and so on. Allowing students to give feedback on upcoming changes is more substantial than after they are implemented."

**Kelly Curtis**  
Sophomore Representative  
She/Her/Hers

Political Science major Kelly Curtis is feeling very excited about her new role as Sophomore Representative. Curtis is a member of the Seattle U Women and Gender Studies Advisory Council as well as the Fashion Club.

Curtis' influence comes from her passion for bringing awareness of mental health as well as representing communities such as the LGBTQ community here on campus.

Curtis's main goal is to open up a conversation for people to openly discuss these issues.

She will be working closely with the Gender Justice Alliance to create safe spaces, as well as to learn specifically what people feel Seattle U is lacking to make sure everyone's voice is heard.

## ARE SUMMER CLASSES REALLY CHEAPER?

Frances Divinagracia  
Staff Writer

For college students, graduating in four years has always been the ideal plan, but sometimes life can get in the way. Students who are double majoring or need to catch up to graduate on time usually look to taking summer classes to help them out. However, despite the 25 percent reduction on tuition, classes are still too expensive, and the guaranteed financial aid for the four years at Seattle University does not carry over into the summer.

Seattle U's policy on the issue reads: "The university does not offer financial aid for summer quarter if providing that aid will reduce or jeopardize the amount of aid available to meet costs during the regular academic year."

In other words, a student cannot use their scholarships, grants and loans towards summer classes unless they want to take it away from the regular academic school year for fall, winter and spring quarters.

Third-year Marketing and Management double major Alyssa Kirkpatrick planned on taking one online summer class to fulfill a UCOR requirement but has had trouble deciding if the class is worth spending that much money on. Because of her double major and the way her credits turned out, this class doesn't fit into her four-year plan. Kirkpatrick is not able to overload during the regular academic year and is dissatisfied with not having financial aid for the summer quarter. She finds it ridiculous that taking one extra 5-credit class during the regular academic year does not cost extra money.

"I feel very stressed and frustrated that there's no financial aid for summer courses," Kirkpatrick said. "I usually take out loans to pay tuition for the school year, but having a class in the summer doesn't allow me to pay for it within the time period of my loan, so I have to pay out-of-pocket."

Kirkpatrick is still debating on whether taking the course at Seattle U is worth it with her busy schedule during the summer as an Orientation

Coordinator, and hopes to be approved to overload or to take classes at Seattle Central College instead.

"I plan on talking to my advisor to see if there's any way I can still overload, because the summer class is such a financial burden," Kirkpatrick said. "She didn't mention anything about overloading beforehand and just suggested that I take the summer class, so I wonder how that'll play out."

Most students are required to take an internship for credit for at least one quarter during their time at Seattle U. Third-year Strategic Communications major Julia Olson recently inquired how that would work for her internship in the summer, and found the university's pricing to be extremely expensive.

"I got the internship on my own without Seattle U and they would not be involved in it at all, but I would still [be] paying \$2,000," Olson said. "It is unpaid so I'd be paying someone to work for them, which is wild."

Director of University Summer Programs Geneva Lasprogata spoke to how the summer programs office works to look at the current trends

and data to better structure it for the students who expect to stay on the path that was guaranteed for them.

"We're actually going to be taking that information and looking at it in a way that we can make it predictive and useful for planning purposes better for students first and foremost right but also for the university," Lasprogata said.

More faculty are stepping up to be trained and approved to teach classes online, which could help for more classes to be available in the core curriculum and individual college departments.

Seattle U has recently added to their policy that Pell Grant recipients can use their aid towards summer quarter classes, but the catch-22 of this exception is that they would not be able to receive the 25 percent tuition reduction advertised to everyone else.

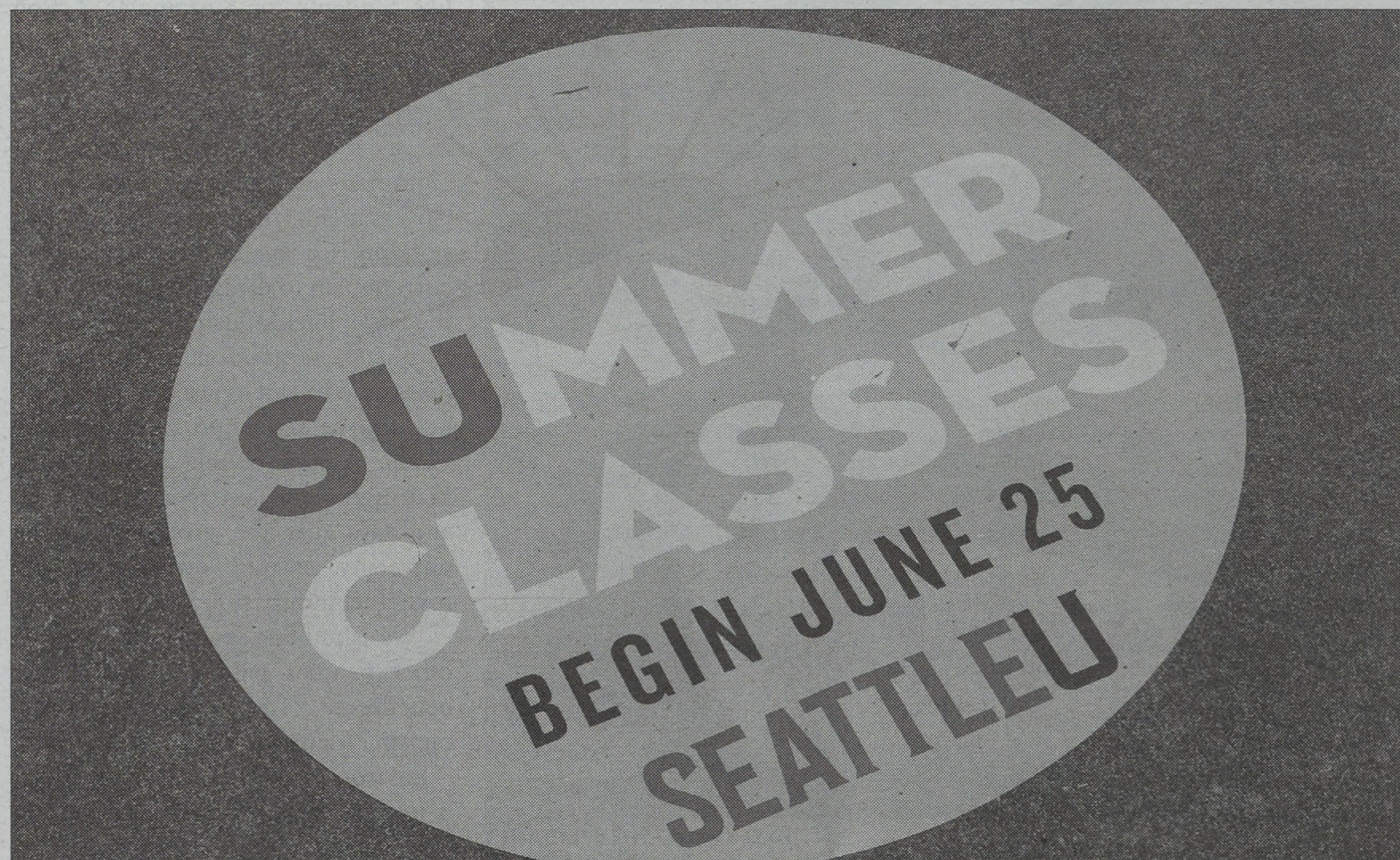
Lasprogata spoke to how she played more of a middle-man when trying to connect students with their advisors and financial aid representatives when it came to summer courses, but hopes to fulfill a larger role in the future and is open to more discussions

surrounding how to improve the structure of summer classes.

"What we've done is, we package the information and share it with the advisors and we're sharing it as students come to us," Lasprogata said. "But we've not had a forum and that is an awesome idea, I'd totally be open to doing that."

The University Summer Programs will be hosting open forums for students to join in and have conversations with faculty and staff members if they are even slightly interested in taking a summer course. These forums will be held on May 16 and May 17.

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## YOUTH TAKE ACTION TO PROTECT THEIR RIGHTS

Bailee Clark  
Staff Writer

In a few months, 21 people will be going to court and suing the federal government for violating their constitutional rights. One of whom is Kiran Oommen, junior sociology major.

In this landmark case, the plaintiffs will attempt to force the state and federal government to take accountability for imposing on the public's good health with current energy policies and carbon emissions that contribute to climate change.

Oommen likes nature, playing Anarcho-Punk music, working with grassroots organizations and organizing community movements. And on Oct. 21, Oommen and 20 other plaintiffs ranging in age from 10 to 22 will be heard in court in

Eugene, Ore.. The case, *Juliana vs. U.S.* has been pending since 2015, but Oommen feels that this time the court will finally hear the trial.

"After all of these hearings we have had, and being so successful every time, we are pretty certain we are going to trial," Oommen said. "That's not really a question, it's just how long they stall, and they are running out of ways to stall."

The age of the plaintiffs is a factor that Tayyab Mahmud, Seattle U Law professor and Director of the Center for Global Justice, thinks will help the case move forward.

"I think there is a certain receptivity to when a movement comes from the young," Mahmud said. He went on to say that law is responsive to development within a society, and pushes for justice such as this case are necessary to get generally slow

moving laws moving.

"It's like gender discrimination, sexual harassment, 50 or 100 years ago nobody would even register these issues and today they are on the front burner, and I think the environmental question has had a similar kind of history," Mahmud said.

The plaintiffs are basing their claim on Fifth Amendment clauses that protect against state created danger and discrimination against youth and that guarantee the fundamental rights to life, liberty, and property. Another legal backing the group is utilizing the Public Trust Doctrine. This document talks about the idea that the government has the responsibility to protect public resources that are necessary to the people living in that country.

"Historically, that has just meant water and land because that has been what humans have had the ability to destroy," Oommen said. "But now, we are saying that air should be a part of that."

Oommen is not the only student at Seattle University who is concerned about environmental issues. Groups like Students for Sustainable Action (SSA) have been gaining more attention from the administration lately for their thoughts on divestment. In a more localized version of Oommen's stance against the U.S. Government, members of SSA are standing up against the university's current plan to divest 50 percent from the Fossil Fuel Industry by 2020.

"It's not as good as they could be doing and it's not as fast as they should be doing it," said Junior Sociology and Public Affairs double major Molly Mattingly. She is a member of SSA and says that the group wants the university to fully divest from the fossil fuel industry.

"We shouldn't be profiting from other people's pain and harm, and benefiting from environmental racism," Mattingly said.

Environmental racism is a topic that is important to members of SSA, and they strive to take an intersectional approach in their campaigns and

efforts for sustainability. "Something that I really like about environmental justice is that it is very intersectional and takes into account a lot of different social problems," Sierra Suafoa-McClain, a junior Business Management major and member of SSA said.

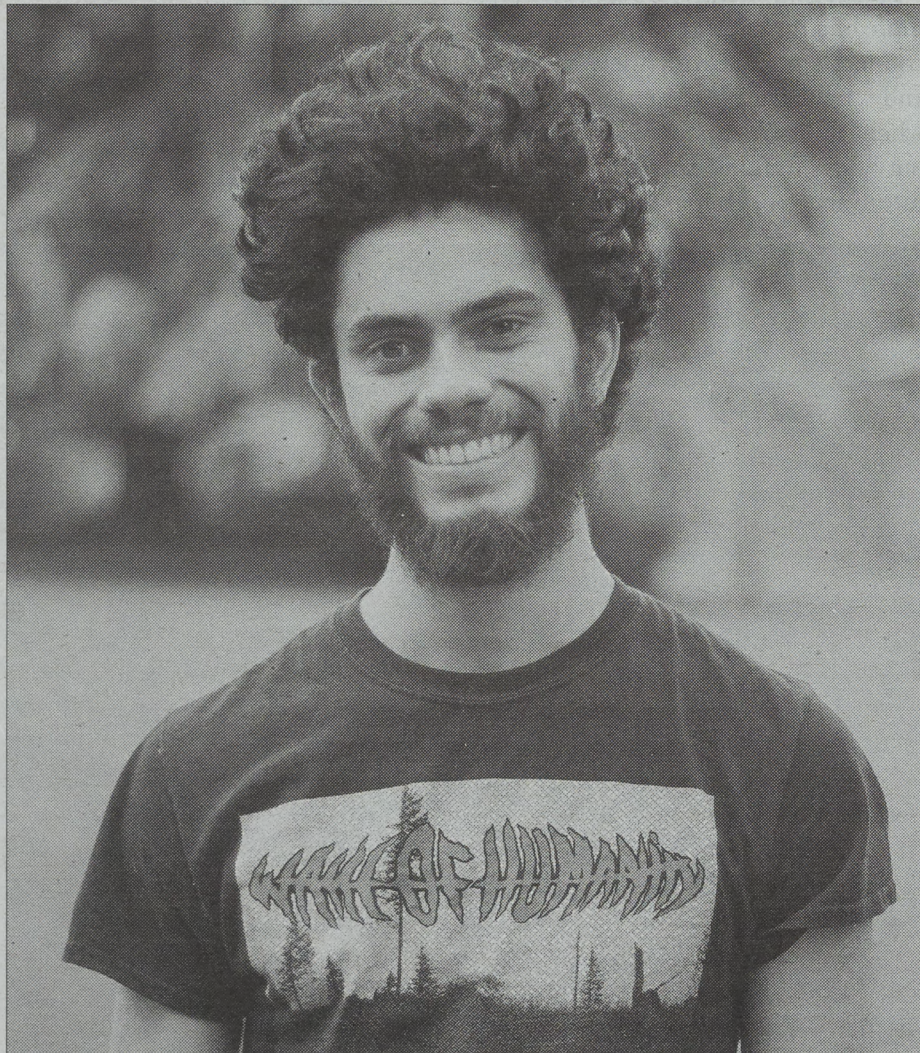
Among the similarities between Oommen, Mattingly and Suafoa-McClain is a valuation of the importance of building community. All three feel that it is important that students and young people get involved and speak up for what they believe in while creating inclusive community.

"The best work I've seen, the best art I've seen made, the best music I've heard, and the best organizing I've seen is from people who are so passionate about what they are doing that they have this unending energy," Oommen said. He is currently putting energy into the court case in hopes of creating a better future for fellow youth.

"This case in particular has opened up this world to me that law can be used in a lot of different ways to promote social change," Oommen said.

"I think you need to find what you're passionate about and go with that," Oommen said. "If you're truly passionate about it, it will make the world a better place. I am passionate about nature and people and music and the more I invest time and energy into that, the more the world looks better to me."

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HALEY DOW • THE SPECTATOR

Student Kiran Oommen plays a large role in the groundbreaking Climate Change lawsuit.

## RECLAIMING “DISABLED” THROUGH VISIBILITY AND ALLYSHIP

Jacqueline Lewis  
Senior Staff Writer

When language is utilized as a means to construct identity, highlighting what words give certain groups power of agency over another is important, especially when discussing stigma on the Seattle University campus.

The “Disabled and Proud” photo campaign is an effort by Students for Disability Justice (SDJ) to engage the community and think critically on the word and label of “disabled.”

“We are trying to reclaim the word disabled, because it’s a word with a lot of stigma. It’s not understood as an identity to embrace and take pride in so we’re trying to spin that and portray that it is a positive, and not an inherently negative thing the way that society portrays it as,” said SDJ President Kaley Dugger.

Meeting bi-weekly in the OMA lounge, SDJ aims to advocate for and with students with physical, mental, medical and learning disabilities to create a more accessible and inclusive campus and learning environment. The campaign strives to shed a light on the variety of identities that constitute a disability, some of which are physically apparent and others that are not.

“That’s a big issue that a lot of people don’t understand. Disability is a hugely broad category that encompasses a lot of differences,” Dugger said.

This annual event not only focuses on the experience of those with disability, but also highlights the love and support in dismantling ableism by naming allyship. Each participant can choose between “Ally and Proud” or “Disabled and Proud” white boards to hold up for a picture, or make personalized adjectives that describe their association with disability.

“The whole goal for both this campaign and our club in general is building community among people, both allies and people who identify with disability, supporting one another in academic, social, and all aspects of the college experience,” said Vice President Hannah Jilek.



JESSICA DOMINGO • THE SPECTATOR

Vice President of the Students for Disability Justice, Hannah Jilek, photographed students last week for the Disabled and Proud Campaign.

People with disabilities face stigma stemming from ableist oppression, according to the SDJ’s event description. It is not that a disability makes a person unable, but instead the systems established without all abilities in mind poses unnecessary obstacles.

“There’s just things you have to think about that able-bodied people don’t have to think about. That’s your reality no matter where you are,” Dugger said. “If you don’t have to deal with it, you don’t really notice it.”

Dugger uses a manual wheelchair and has grown accustomed to terrain and elevators to get around campus. Students with crutches, motor wheelchairs, or other physical needs also face similar yet varied challenges when navigating Seattle U.

In order to get from the lower mall to the upper mall, students unable to maneuver the hills between the two use elevators through campus buildings, like Piggott and the Lemieux

Library. From the upper mall, there is no elevator or accessible route to Broadway and Swedish Medical for students. While an “inconvenience” for students like Dugger, this issue points to a broader conversation on ableism that is present across Seattle as a whole.

The city has faced lawsuits for violating the Americans with Disabilities Act, showing the room still left for improvement. Curb ramps were the basis of the lawsuit, the need forcing people with disabilities from safely crossing the street. Because of the changing terrain, the city’s average cost for ramp is \$13,000, with costs varying on a case by case basis.

Seattle’s Department of Transportation (SDOT) is building 500 to 1,000 curb ramps per year, according to Mike Shaw, the agency’s ADA coordinator, as of 2016. By 2024, Move Seattle aims to build 250 blocks of new sidewalks, and until then people with disabilities can request

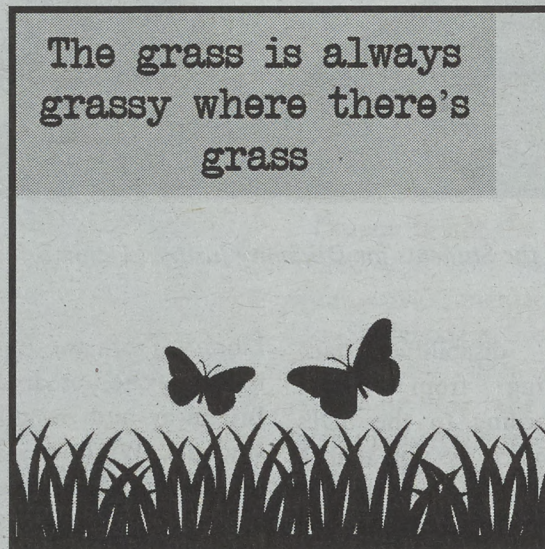
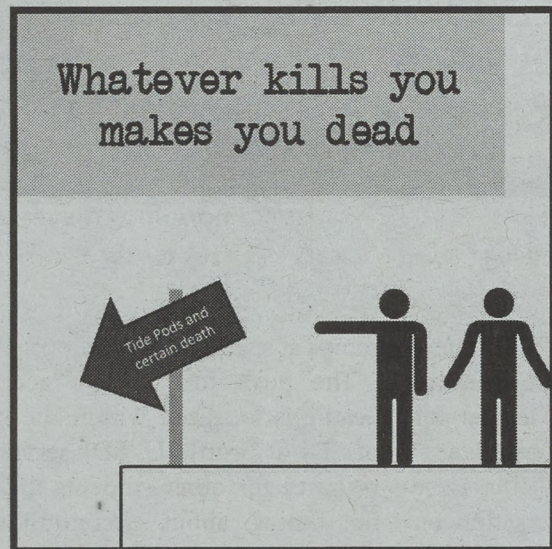
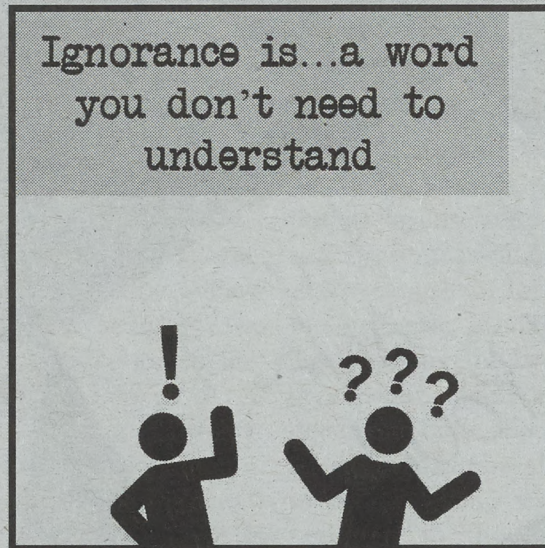
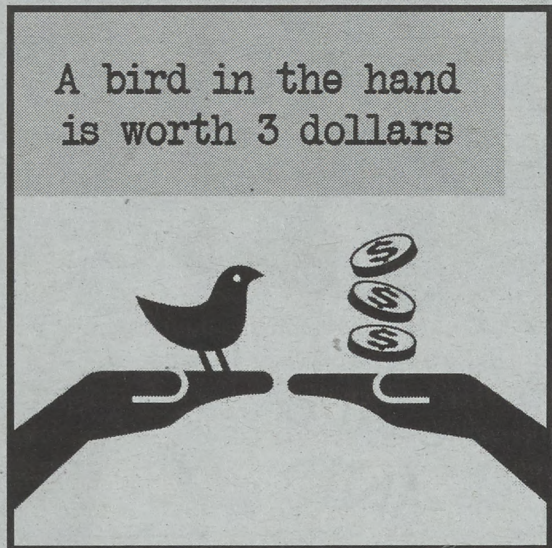
ramps at specific intersections.

The push for a more accessible Seattle is localized within the efforts of SDJ at Seattle U. SDJ serves as a resource for other students that may not know about accommodations that can help enrich their Seattle U experience. For example, new students can get advice on how to handle different housing situations, ensuring there is a clear line of communication between Housing and Residence Life and Disabilities Services to make sure a student’s needs are met.

“There’s a lot of things that are really difficult about dealing with a disability on a day to day basis,” Dugger said. “This is a group of people that really understands that, and gets it.”

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## DUMB REJECTED SAYINGS



CHRIS SALSURY • THE SPECTATOR

## THE 10


### TOP 10 REJECTED TOP 10'S

- 10 Top 10 Kylie Jenner baby names
- 9 Top 10 staircases you're likely to trip on
- 8 Top 10 numbers
- 7 Top 10 Spectator editors
- 6 Top 10 alternate girlfriends for Elon Musk
- 5 Top 10 replacements for Spectator Editor-in-Chief
- 4 Top 10 sperm banks
- 3 Top 10 things
- 2 Top 10 Bad Boi-in-Chief moments
- 1 Top 10 moms

## HOROSCOPES

 **LIBRA**  
9/23-10/22


Whomever Hath Smelt It, Surely Forsooth Dealt It :P.

 **SCORPIO**  
10/23-11/21

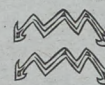
The calm doesn't always mean a storm is coming.

 **SAGITTARIUS**  
11/22-12/21


Are you feeling it now mr. krabs?????

 **CAPRICORN**  
12/22-1/20

Don't be upset when the future doesn't do what you tell it

 **AQUARIUS**  
1/21-2/19


Hubris doesn't suit you.

 **PISCES**  
2/20-3/20


Think about redecorating! Change does a fish good.

 **ARIES**  
3/21-4/20

Your accomplishments are your artform.

 **TAURUS**  
4/21-5/21


Do what you know and persevere.

 **GEMINI**  
5/22-6/21


Let the tasks take the time you may not have.

 **CANCER**  
6/22-7/22

Don't forget to have a good time.

 **LEO**  
7/23-8/22

The gifts you're receiving are more than what they might seem to be.

 **VIRGO**  
8/23-9/22

Self doubt is nothing but someone keeping your actions in check.

STARS INTERPRETED BY: **ASTROGLAM**



# Title IX and reporting sexual misconduct

Step #1: Disclosure of incident of sexual misconduct to a designated member (excludes CAP, campus health center, on duty, public staff/ faculty judgment are required within 24 hours, emails the student notified, go over resources questions.

Step 2: Provide non-judgmental support

Step 3: They coordinate

es, Andrea

that she was

questions.

De-mystifying  
the process

## TITLE IX AND REPORTING SEXUAL MISCONDUCT

by Elise Wang

Late one night during her freshman year, Jane\* got into an Uber she had ordered off campus. She got back and waited in her room without changing her clothes. When it was time, she went to the emergency hour appointment at Seattle University's Counseling and Psychological Services, or CAPS. Though Jane had hoped to talk to the counselor she usually talked to, she instead confided in another counselor. She had been raped.

As she talked to the CAPS counselor and decided to have a rape kit administered, Jane's voice was raspy and she bore bruises all over her body. "They supported my choice because I think I was pretty clear. I hadn't changed my clothes because I wanted, if I ever decided to report to police...all the evidence I needed."

A Public Safety officer drove Jane to the hospital along with another CAPS employee. They waited with her for about an hour then left. Jane completed the rape kit, a forensic examination that records and collects evidence from the assault. After, she agreed to stay overnight because clinicians were concerned that she didn't have anyone to support her at home. The next morning, she walked home alone.

Jane did not end up making a formal report or pursuing an investigation because her rapist was an acquaintance. However, looking back now, Jane wishes somebody had helped her navigate

all of her options or followed up after she got home from the hospital. She acknowledges that she wasn't in the state to make calls effectively since not much time had passed since the incident. She had spent the night alone in the psych ward—no one knew where she was besides herself.

"[My experience] could have been softened by more resources or aid from the school."

In light of the #MeToo movement and sexual assault awareness month in April, conversations about sexual misconduct are becoming increasingly important in finding ways to educate university members on how to support survivors and prevent other incidents from happening in the future.

One area of focus that is gaining more attention in the university is the reporting of incidents of sexual misconduct. Throughout the university, there is much perplexity over the parameters of reporting, who is required to report and what happens after the initial notification.

Many refer to the requirement that incidents of sexual harassment and assault be reported to administration as "mandatory reporting." However, mandatory reporting references child abuse while "notification requirements" reference sexual misconduct.

According to the Seattle University website, "The university encourages all members of the university community to report incidents of discrimination,

harassment, sexual misconduct or retaliation" to Title IX Coordinator Andrea Katahira, Dean of Students James Willette, the Department of Public Safety and EthicsPoint which offers anonymous submissions.

But while the university encourages all members to report sexual misconduct, there are members of the Seattle U community that hold responsibilities as mandatory reporters. According to the Title IX Coordinator, these include all staff and faculty members at Seattle U except for those in CAPS, Campus Ministry, and the Student Health Center.

The biggest concern of the university's reporting process is what happens after the initial disclosure of an incident. Many students and professors believe that in reporting students' experiences of sexual misconduct, they are initiating a formal, full-blown investigation that will be taken out of their control.

Theresa Earenfight, history professor and program director of woman and gender studies, believes "[the notification requirement] puts the professors in an untenable position," she said. Earenfight recalled a time when she was approached by a female student. When the student requested that the door be closed at the beginning of the conversation, Earenfight had a feeling that the student would confide in her about an incident of sexual misconduct. Her premonitions were confirmed when the student asked, "Are you

going to mandatorily report this?"

Earenfight describes her conflict with the notification requirement's impact on her relationship with students and their trust. "If I say 'yes,' then...we won't be able to deal with anything. If I say 'no,' am I violating my responsibilities, but putting the student first?"

At the beginning of and throughout each year, returning faculty and staff go through online and in-person trainings. New employee orientations, which happen once a month, also provide in-person trainings for new Seattle U members.

Earenfight notes that other faculty and staff members, especially in the sociology and social work departments, do not feel adequately prepared or trained by the university on how to handle situations in which students share and confide their experiences of sexual abuse. "Mostly sociology and social work are particularly troubled by [the notification requirement]. I don't know how psychology feels, but I would think that they would also be troubled because it puts the professors in an untenable position."

The notification requirement is meant to support and supplement faculty and staff members' initial reactions to students reaching out. Faculty and staff are supposed to provide students with nonjudgmental listening and ensure their awareness of on-campus resources, then notify the Office

**Breakdown  
of the  
Reporting  
Process**

**Disclosure of  
incident of  
sexual misconduct to  
staff or faculty member**

**Staff/Faculty are  
encouraged to provide  
non-judgmental listening  
and resources**

of Institutional Equity (OIE) within 24 hours. From there, OIE and Andrea Katahira reach out to the student again to offer support and resources. If the student does not wish to further engage, they are not forced to talk to Katahira or open a formal investigation. Katahira affirms that when a faculty or staff member notifies her that a student confided in them, "A notification does not equal a formal report."

Since OIE investigators and Katahira must maintain unbiased positions during formal investigations, they can provide university assistance, rather than counseling, for the students involved. University assistance includes housing modifications, academic accommodations (excused absences), hardship withdrawals and no communication orders. These implementations are both options that offer institutional relief in academic and housing matters.

"The goal is to ensure the student's health, safety and wellbeing and their ability to continue their education at Seattle University," Katahira said, "If that is what they choose."

However, since students are expected to reach out for further emotional support beyond OIE, they sometimes feel uncared for and left in the dark.

President of Seattle U's Triangle Club Ann Marie Zocchi desired more of a "bedside manner" during the formal investigation into their own experience of sexual harassment

during their freshman year. After confiding in their RA, not realizing that RA's are mandatory reporters, Zocchi received an email asking for a statement on the incident. After, they didn't receive follow-up or notifications about the progression of the investigation. "I felt forgotten. I felt like it just disappeared, it went away, because no one was saying anything...months go by and you don't hear anything from the university after bearing your soul to someone."

"I felt forgotten. I felt like it just disappeared, it went away, because no one was saying anything...months go by and you don't hear anything from the university after bearing your soul to someone."

Many of the criticisms of Seattle University's treatment of sexual misconduct and reporting policy are based on the desire and need for more communication among students, faculty, staff and administration. Sexual misconduct—harassment, assault, domestic violence, stalking, any other form of sexual abuse—affects each individual and, more importantly, the entire community. It leads to harmful effects on our community such as fear and a lack of candid, nonjudgmental dialogue.

Earenfight explained that having an understanding of the reporting process and an atmosphere that allows openness "takes away

the fear."

"When a student comes in to talk about this, there is an awful, tremendous weight on their head of fear. If what we can do to take that away, to diminish that, then we can take the next step. Then we can work on how to remedy it." Earenfight said.

Seattle U's Student Survivor Network President Ash Vera, "I think that the biggest problem at SU and across universities in the country is this divide between

— Ann Marie Zocchi

administration and people of power and their concept of what's happening on campus and what's affecting students and how they're interacting with one another versus the actual experiences that students are having."

Vera also expressed the need for a campus-run trauma center. They argue that, like those at other universities such as Columbia University, "a trauma center would lend itself to be a space where people can get the resources they need, there can be follow-up, but there's not this position of power looming over them that they feel like they have to do anything."

"It's just people existing in a space

they feel comfortable, having the resources if they want them, and being able to be essentially safe. I think administration can help by endorsing this, by fighting for it, for going the extra step and looking into universities that have trauma centers, because there are many of them, and looking at why they are so beneficial."

In the meantime, Vera, Katahira and Vice President of Diversity and Inclusion of Diversity Natasha Martin are working on the formation of the Healing Trauma Collective which would serve as a platform for students, faculty and staff and the community at large. While it is only in its early planning phase, they hope to connect student-led organizations and administration-level organizations to discuss what's happening on campus concerning sexual misconduct and violence.

"This is a very unique community. All universities are these distinct places and we need to make sure that everyone in that community feels like they can be safe," said Earenfight. "And there's nothing that makes you feel more unsafe than sexual assault."

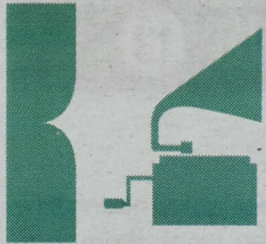
\*Jane is a fake name used to protect the subject's identity.

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**Staff/Faculty  
are required to notify  
Title IX Coordinator  
within 24 hours**

**Title IX  
Coordinator reaches out to  
student with more resources  
and options**

**Note: A formal  
investigation  
is not opened  
unless the  
student  
chooses to  
do so.**



## SEATTLE U COMMUNITY MAKING SPRING FASHION STATEMENTS



*"Burgundy and my boo are my absolute go tos."*  
- Madison Vucci and Tafari Maynard



*"I feel vibrant and fun."* - Jessica Jacobs



*"I was going for something that says: 'I'll be reading Nietzsche on the Green today.'" - Jerome Veith*



*"It's a good day to feel good about yourself."*  
- Catina Farrell



*"A bit fancy for my significant other's birthday and the last day of my 1L year in law school."* - Boya Gou



*"Jumpsuits are my favorite spring attire because they're light and cool."* - Ali Alderman *"I feel very trendy and gay so it's rad."* - Chad Rosevear

Samira Shobeiri  
Staff Photographer

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# FINANCE FOR (COLLEGE) DUMMIES

Sarah Haghi  
Staff Writer

It's safe to say that college students and twenty-somethings understand the stress of a \$25 night-out that can feel like a stretch for your savings account. It's stressful trying to manage rent, food, tuition, unspeakable student loans and God-forbid a concert or item of clothing every once in a while. Amid the current volatile political climate, the skyrocketing costs of college tuition and ever-increasing housing prices, being responsible with money has become a heightened necessity for college students.

Understanding how to handle money and grow it over time can be not only exciting and empowering, but may help you achieve financial stability throughout your life. How can you get to the financial-comfort levels of buying vodka sauce, Lush products or whatever else is your not-so-frugal pleasure?

Seattle U's Finance Professor Peter Brous said that, for college students, saving should start now. You need to think about this now. Almost all who are well-versed in finance seem to repeat the phrase "start young" when talking about saving. Brous calls this the power of compounding.

"Put some money in a location where it can't be touched," Brous said. "You can even get it taken directly out of your pay at work so you never see it...force yourself to save."

I know what you're thinking. I've barely started any semblance of a career and I'm supposed to be thinking about old age and retirement money? Yes. A brilliant place to start saving for your future is in a Roth IRA. The only taxes on money that you put into this type of retirement fund is based on your income currently, so basically nothing. You can add as much to it as you can manage and it will continue to compound and compound so that by the time you're 60 and can take it out, you can buy all the Lush products and vodka sauce the world can make.

Saving is vital. Yet, there are ways to get more immediate results that

are worth investing time in learning about. Understanding the world of stocks, bonds, and funds can be a life-changing way to make extra money throughout your life.

Take notes from Seattle U Finance and Business Analytics major, Robert Horenstein. He's been saving and investing since he was 13, when his grandpa helped him invest in a Nike stock and his parents made him start a retirement account. Now, seven years later, he has developed his methods for smart investing.

"Don't try to beat the market," said Horenstein, referring to himself as a risk-averse investor. "Go for what doesn't have the highest returns but is consistent."

What Horenstein is advising is to invest in index funds. These are passively managed funds which means financial managers don't guess which stocks will outperform others, but they distribute your money exactly as the S&P 500 does. By owning a small piece of 500 different stocks, index funds are incredibly low risk. Some of those stocks may fail, some may succeed, but by having a diverse collection of stocks you as the investor will never lose substantial amounts of money.

The other option is mutual funds. These are actively managed, meaning financial managers will use different personal strategies to try to predict which stocks will outperform the market. Due to the unpredictable nature of guessing and of human error, mutual funds are much higher risk. The benefit of mutual funds is the chance of much higher rewards, since a financial manager may guess correctly and increase your money dramatically.

"Higher risk is not worth the potential of higher return," said Brous, who advocates for low-risk investments and a well diverse portfolio like Horenstein does.

Recent evidence supports their stance as studies have shown that in the long run, mutual funds don't perform any better than index funds.

"Risk tolerance is different for every

person," Horenstein said. "You have to know what you're willing to risk. Never invest what you're not willing to lose."

Also, financial managers charge you fees. Those fees are much higher on mutual funds than on index funds. Horenstein said mutual funds can have fees of up to 1.5 percent while index funds are as low as 1/10th of a percent. While 1.5 percent may not sound substantial, as your money grows that number will loom larger and larger.

Both Brous and Horenstein said that avoiding fees is key. While choosing index funds over mutual is one way to avoid fees, another is thinking about transaction fees. This is not only for investing, this is also for all major life purchases such as cars.

"Don't trade often, sell back, and then buy again," Brous said, warning that transaction fees add up enormously over time and result in

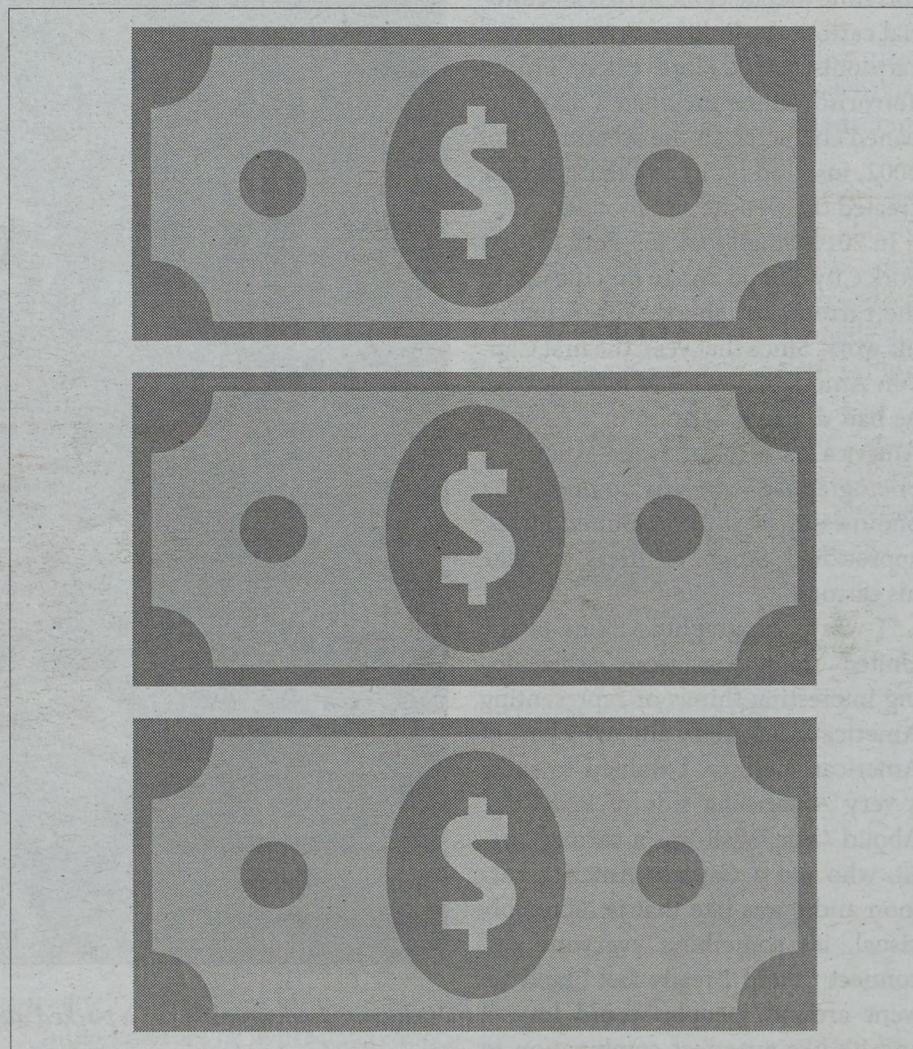
constant profit losses.

Horenstein said the market is unusually turbulent right now. He expressed an opinion about why the market is difficult to predict in modern times, crediting the erratic and tense political scene.

"We are currently experiencing unusual volatility, the most volatile ever," Horenstein said. "It's unorganized. Things are not communicated well to the public, no one knows what's going on."

With the widespread, arguably world-wide, fear about politics right now and the result of unpredictability in the market, being an independent investor and a financially savvy person is more difficult than ever. Yet at this age, it is more important than ever to try.

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## SIKH CAPTAIN AMERICA CHALLENGES SUPERHERO STEREOTYPES

Rania Kaur  
Staff Writer

With the excitement of the recent release "Avengers: Infinity War," it wasn't that unusual to see images of Captain America at the Wing Luke Asian Museum, though he did look a little different.

With a turban, beard and glasses, Vishavjit Singh, a cartoonist and creator of the website Sikhtoons.com, started dressing as the Sikh Captain America after the attack on the twin towers on Sept. 11, 2011. Urged by a photographer at New York City Comic Con to dress up as his cartoon, he finally obliged and hasn't looked back since.

The events of Sept. 11, 2001 were particularly challenging for Singh. He found it difficult to step out of his home in New York City because of the amount of hate he was getting as a turbaned, bearded man. It was during this time that he came across an editorial cartoon by Pulitzer Prize winning cartoonist Mark Fiore, titled "Find a Terrorist" which included a Sikh turbaned character. In the second half of 2002, inspired by Fiore's character, he created the website sikhtoons.com.

In 2011, Singh took his work to New York City Comic-con to join the rest of the cartoonists tabling with prints of his work. Since that year, the first Captain America movie had just released, he had drawn a cartoon of a Captain America as a Sikh. Fiona Aboud, a photographer who was composing a photo essay of Sikhs in United States, approached Singh to dress up like his cartoon.

"I was photographing Sikhs in the United States that were either doing interesting things or representing American Culture or are just a part of American Culture. I wanted to show a very Americana side of Sikh life," Aboud said. "Vish was a cartoon artist, who did a Captain America cartoon and I was like that is incredibly visual, it's something everyone can connect to and I really feel like if we went around, people would love it and it's like a perfect combination to

what he's doing already so I thought 'Why not?'"

Aboud approached Singh twice before he finally agreed, in 2012. Deterred by his skinny physique, after buying the costume, he stuffed it with football pads before his wife told him he looked ridiculous and encouraged him to be Captain America as himself.

"Now I know today, that people will look at this [Captain America] and go 'oh diversity,' but to me I'm a big thing about labels and I'm sort of deliberate about how I do or do not use labels so yes, it is diversity, but I call it storytelling," Singh said. "That's what I'm doing. I'm doing storytelling. I want to do storytelling where I want people to get confused about labels."

Wing Luke Asian Museum is showcasing an exhibit featuring Singh's work that will be on display until February 2019. At "Wham! Bam! Pow!

Cartoons, Turbans, and Confronting Hate," visitors can not only view his work, but they can also interact with the exhibits. Visitors can create their own superhero shields out of plates featuring positive words of power, can play the "Find a Terrorist" game by Fiore, and see the original costume that Singh wore back in 2012.

The Exhibit Developer at the Wing Luke Asian Museum, Mikala Woodward, worked with Singh to bring his vision to life. There are many things she wants people to take away when after seeing this exhibit.

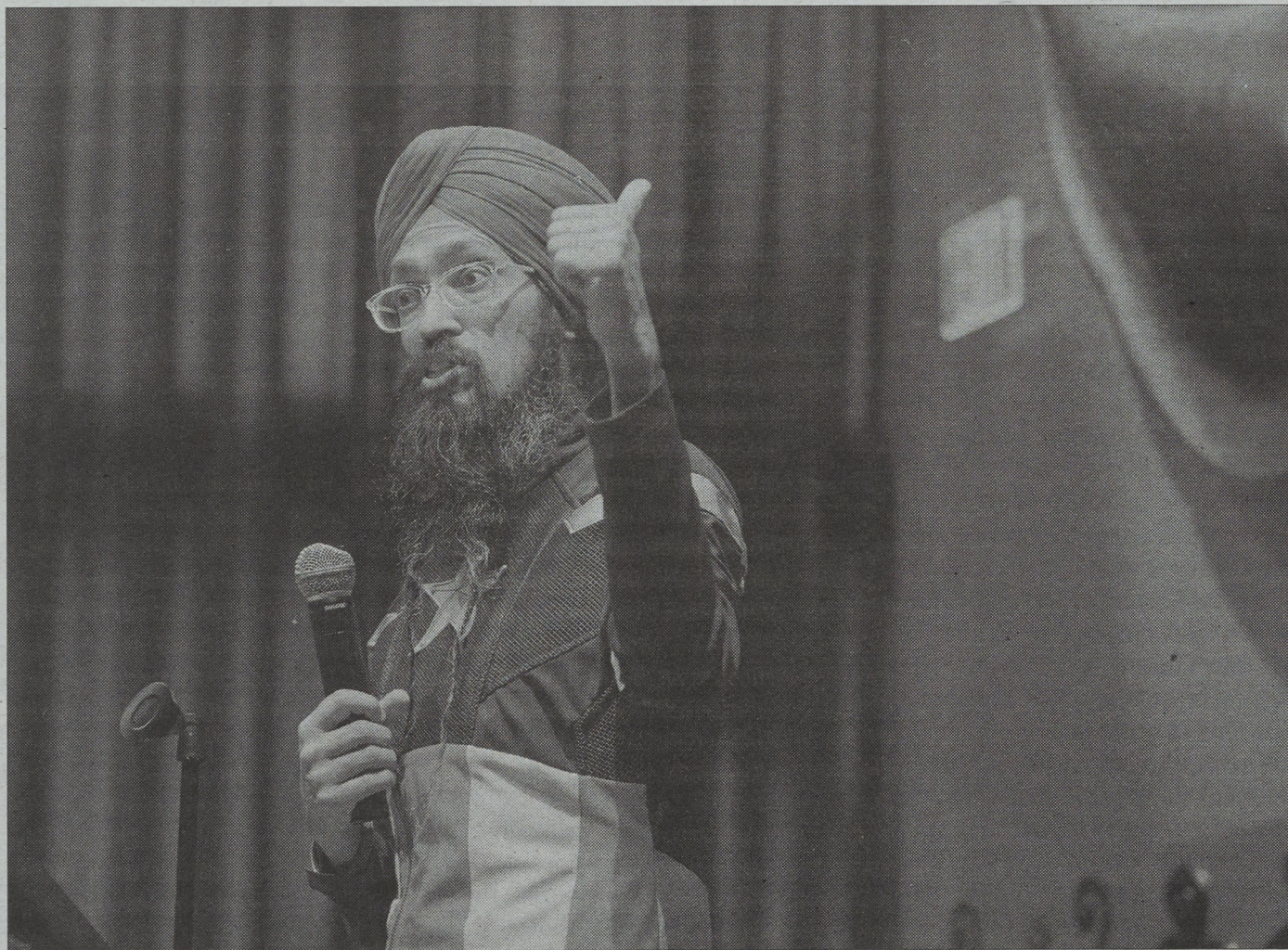
"He [Singh] really has been able to use humor to change how people see things and he stepped into this superhero persona was a big leap for him and it was a brave thing that he like got over his shyness and made it happen. That's really inspiring to me as well, that you can overcome your

fears and step into embody the thing that you want to see in the world," Woodward said.

Superheroes exist not just on the big screen, but all around us, and without even dressing as Sikh Captain America challenging superhero stereotypes, Vishavjit Singh was already a superhero.

"I think they [superheroes] are important as like a source of symbols, you know, like someone has it in them to be superpowered and to do something really special for humanity and Vish is that, for sure," Aboud said.

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rkaur@su-spectator.com



Vishavjit Singh speaking to a packed audience.

MICHAEL LEE • THE SPECTATOR

## TRANSLATIONS PROVIDES “360 DEGREE” PERSPECTIVE ON TRANS LIVES

Sophia Wells  
Staff Writer

Tucked away off Broadway and Pike, the Erickson Theatre is a venue that often hosts small local performances. On May 4, the Erickson Theatre hosted the opening celebration of Translations: Seattle Transgender Film Festival, the largest transgender film festival in the world.

During the festival, films such as “Jesus is Dead” and “They” showcased stories that emphasized the nuances of trans experiences, beyond just the subject’s trans identity.

The opening night of Translations marked the West Coast premiere of director T Cooper’s film “Man Made,” a documentary that follows four trans men as they prepare for TransFitCon, the only trans bodybuilding competition in the world. Cooper gives the viewer an intimate look into the subjects’ lives and relationships, with their trans identity only occupying some of the story.

Cooper, a trans man himself, saw that most stories about trans people were about trans victims of violence and that those shouldn’t be the only stories that the public hears or cares about.

“These lives are 360 degree trans lives, these are not stories of transition or stories of how transition affects everybody else in the trans people’s lives, this is not a story of how transition messes up your life,” he said, “The fullness of their lives is so much more interesting to me than that identity.”

Non-profit organization Three Dollar Bill Cinema hosts the Translations Film Festival, in addition to putting on TWIST: Seattle Queer Film Festival in the fall. Translations differs from many other film festivals in that it has plenty of non-film components as well.

Festival director, Sam Berliner, said that events—such as the speed friending event and the trans and ally dance class—give the transgender community the chance to share in empowering and fun experiences



VIA FACEBOOK.COM

while building new relationships. Additionally, at each event and screening throughout the event, the festival staff highlighted local organizations that provide services for members of the LGBTQ community.

One screening event, a series of short films titled Live In Your Power, shared a collection of short films celebrating trans culture and groups. One short entitled “Angela” depicted the story of a trans woman in Canada who competes and coaches on a roller derby team and is also a trans rights activist. Another short titled “Muxes” explored a third gender that the Zapotec recognize and celebrate called muxe, in which a male takes on feminine roles without ever wanting to be a woman.

Kiana Harris, director of the dance film “AJE IJO: 7 Reflections,” is a local dancer whose short film operates outside of the western binary gender ideals. Harris drew inspiration from the Orisha, Yoruba goddesses whose genders are constantly changing, and from her years of generating a dance from from songs.

“Anytime I would listen to a song or a song would come on, there would be images in my mind of how the story would play out based on that song,”

she said.

In Cooper’s film “Man Made,” viewers see many aspects of the four subject’s lives, especially their relationships. The film provides a glimpse one subject’s playful relationship with his wife as she supports him in his intense bodybuilding regime, while also showing the strain that this routine can have on the relationship. The viewer is drawn in as another subject and his girlfriend try to make their relationship work through his transition, as he is a trans man and she identifies as a lesbian.

One subject of the film, Dominic Chilko, initially started bodybuilding as a way to feel more masculine but then as a way to feel safer as more trans murders occurred. Chilko said he did have some pauses during the filming of the documentary when he was unsure if he was really okay with showing the parts of his body and life he didn’t like.

“It’s emotional every single time but it’s never in a negative way to where I’d be like I regret it. It’s just more of like an eye opening, like I didn’t even know I could be that vulnerable for someone I just met,” he said.

Chilko said that he appreciated how Cooper portrays the men in such a

positive light, highlighting that they all just want to grow and lead normal lives as men.

“And that to me is what being man made is, building your body to what is perfect, not maybe for everybody, but in your eyes perfect,” he said.

Though trans aspects such as transitioning do appear in the film, it is never the sole focus. Cooper instead chooses to focus on every other aspect of their lives that is so relatable to viewers, such as their relationships with partners and family.

“Their lives are all so rich and beautiful and varied and amazing outside of being somewhat unique in the sense that they’re trans men,” Cooper said.

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# POWER IN PICTURES: THE LEGACY OF THE BLACK PANTHERS

Jordan Kenison  
Staff Writer

Seattle's Black Panther Party celebrated its 50th anniversary at Washington Hall during the last weekend in April. To honor the presence of the Black Panther Party in Seattle, the Photographic Center Northwest (PCN) is showcasing an exhibition titled "All Power: Visual Legacies of the Black Panther Party."

Based on a book of the same name the exhibition highlights the relevance and influence of the Black Panther movement both in the arts and American society. The book, co-edited by Negarra A. Kudumu, a renowned black activist and historian, helped curate the works on display.

Visitors, who may peruse the collection free of charge, are presented a variety of works from artists young and old who have adopted the party's political agenda as a way to contextualize and understand political motivations as well as social barriers and injustices that black communities endure.

Although the movement was originally started in the 1960s in Oakland, Calif., Seattle was home to one of the first Black Panther chapters located outside of California. The organizational call for black empowerment is still relevant to many communities.

"I am really excited about the exhibit because it is very relevant to what is going on today with movements like Black Lives Matter and seemingly endless police brutality," Julianne Duncan, a center employee said. "These issues have dated back multiple decades, and yet, the underlying issues seem to rear themselves time and time again. Through exhibitions such as this one, hopefully we are able to start a conversation that gets us somewhere."

The 10 Point Program serves as the framework of the Black Panther agenda and outlines its intended goals for the greater black community. It consists of a number of Black Panther ideals regarding how blacks must be treated in the struggle for



SARAH HAGHI • THE SPECTATOR

Portraits of three black women, holding the same butterfly posture- located on the third panel in the main gallery space.

equality. These include improvements that range across a variety of areas including, education, employment and personal freedoms to name a few.

One focus of the creed is to have access to decent housing, something that photographer Loyota R Frasier calls attention to in her photographs. One photograph features a group of black children from Flint, Michigan who constructed an enormous sign reading "No Filter," constructed from Nestle water bottles. Flint is infamous for its decision to source its water from the Flint River to save costs despite raw sewage pollution. The conflict affected many black communities who were uninformed about the dangers of the water source.

"Injustices like these go unnoticed and unreported more often than you think in this country" said Jackson West, a black panther advocate whose grandfather grew up in the

1960s. "I'm not saying they are all so inherently evil, but people in high power take advantage of those who are not. It happened to my grandpa, it has happened to me, and it will continue to happen if we do not raise awareness."

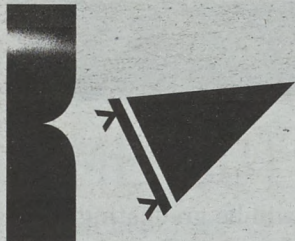
Bruce Bennett is a photographer whose photos depict racial inequality in America. Bennett was raised in the inner city of Chicago and, as he explains in his installation, was no stranger to the struggles black youth face when coming from lower class backgrounds. One of his selected prints depicts a group of kids that he worked with when he volunteered at the Charles A. Hayes Family Investment Center. Most of them came from poor families who were struggling with daily survival. He aimed to serve youth by the same example set by the Black Panther Party.

"When people think of the Black

Panthers, they are sometimes unfairly associated with violent protests and police confrontations. But that is clearly not the case. They invested back into the communities they were trying to help save" said Caroline Rojas, a Seattle U student. "They did not just use their platform as an excuse to act out. They actually used it to help people."

"All Power: Visual Legacies of the Black Panther Party" illustrates a handful of ways that the Black Panther Party has inspired and influenced ideologies across multiple generations of black communities.

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## SAAC PUTS ON FIRST LIP SYNC BATTLE

Caylah Lunning  
Staff Writer

Student-Athlete Advisory Committee (SAAC) put on its first lip sync battle on April 30. The event was organized to support two local organizations: Amazing Grace Organization and Stand Up for Kids. Hosting the event was first-year Ivory Randle IV and sophomore Shannan Higgins. The night ended up being a success, with many positives that were able to be taken away from the event, as SAAC was able to receive 500 t-shirts in donations.

SAAC President and Softball player Sara Dominguez further explained what the organizations were all about.

"Amazing Grace Organization works to help support the well-being of patients and families that are going through cancer treatments and tries to give them different outlets for having fun," Dominguez said. "Another local organization was Stand Up for Kids. They help reinstate children into society that are living in homelessness. So rather than just giving them food resources or clothing resources, they help them figure out how to get schooling, how to get tutoring, how to get jobs or interviews."

The judges for the night made up a prestigious panel. Seattle University's Rudy the Redhawk had a lot to say about each performance. Seattle U's All-American Basketball star Eddie O'Brien was in attendance, Assistant Director for Compliance and Student-Athlete Services Teri Carson was there as well as local Seattle rap artist Fantasy A.

Battle one of the night was women's golf versus women's swimming. Women's golf performed songs to idolized boy band Backstreet Boys, dancing to "I Want it That Way" and finishing it off with "Backstreet Back." Diving into act two was women's swimming, who did their performance to "Cry me a River"

by Justin Timberlake. Women's swimming won this round as they swam their way to a score of 31.8 out of 40.

Women's rowing versus men's golf was battle number two. Paddling their way to the stage first was the women's rowing team who performed the song "Determinate" by Lemonade Mouth. Men's golf was a duet that danced to "Color Esperanza" by Diego Torres. The pair finished their stellar romantic performance by one of them lifting the other into the air, getting a score of 36.

The next battle was men's soccer versus women's volleyball. Men's soccer kicked things off as they sang and danced along to "We Got Salah" by Kevin Murphy. Women's volleyball spiked their way to a victory by choreographing an international mash-up with a near perfect score of 38.5.

Volleyball junior Maja Stojanovic had a lot of fun at the event.

"It was fun working as a team and doing something other than volleyball. The experience itself was very nerve-racking at first, but it was fun to see what the other teams were doing."

Track and field went against the tennis team. Serving up an eye-catching performance was tennis, as lone wolf Miko Pasimio took the stage for a solo performance of "Pony" by Ginuwine. Pasimio topped his performance by ripping off three tank tops. Track and field ran onto the stage after, dancing to "Ice Cream and Cake" while walking around eating ice cream and cake. Winning that round was the solo performance by Pasimio, who scored a 33.

Women's soccer versus men's swimming was battle five of the night. Women's soccer scored with the first performance of the battle. Two players danced a stellar performance to "Finesse" by Bruno Mars. Men's swimming danced along to "Mine" by Taylor Swift, topping it off by



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*Even the Athletics department faculty competed in the Lip Dub, singing "My Girl" by The Temptations.*

ripping their flannels open. However, that wasn't enough for swimming as women's soccer took the win, collecting an almost perfect score of 39.5 out of 40.

Men's basketball and men's baseball came up with last minute routines. Dribbling their way to the stage first was basketball, shaking their hips to "Hips Don't Lie" by Shakira. Men's baseball hit it out of the ballpark as they chose to sing along to "Sweet Caroline," getting the whole crowd on their feet. Unfortunately, neither team received a score.

Finishing the battle off was softball versus women's basketball. Basketball and softball both did a mashup of songs. Winning this round was women's basketball, with a score of 38.8.

While the judges got together to decide the overall winner, host Randle from the men's soccer team did a dance performance to keep the crowd entertained, performing "Bartier Cardi" by Cardi B.

Randle thought the first annual Lip Sync battle set the stage for those

to follow.

"I think it went really well. It was our first year doing it. All the teams showed up and put forth their best effort and kind of came together, especially during the stressful time with it being midterms, just to have fun and be relaxed," he said.

Winning the overall battle was volleyball. The team had three minutes to conduct a routine to face off against Seattle U athletic faculty. The judges concluded the scoring in a tie, challenging a rematch for the athletic banquet later in the year.

Volleyball member red-shirt first-year Rachel Stark explained gave final thoughts on the event.

"I think the process was really fun leading up to it!" Stark said "We were talking about different song selections and everybody wanted different things and everyone kind of had their song that they wanted to do, so we decided to just mash them up and put them all together."

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## WOMEN'S ROWING ENDS SEASON AT WINDERMERE CUP

Kyandra Espindola  
Volunteer Writer

Seattle University Women's Rowing concluded their 2017-2018 season at the 32nd annual Windermere Cup this past Saturday, May 5, at Montlake Cut next to the University of Washington (UW).

The team raced three boats in the event—varsity 4+, varsity 8+ and second varsity 8+. Varsity 4+ (a boat with four rowers) raced with seniors Emily Nielson, Annika Sohlberg, junior Casey Sagarang and sophomores Jayna Bautista and Mary Sloan Beger. They placed third with a time of 8:23.918, behind UW varsity and second varsity, and Western Washington University.

The second varsity 8+ (a boat with eight rowers) went next, racing with first-years Sydney Suzuki, Elsa Derrickson, Leah Evans, Maggie Arnold, Miranda Lakey, Olivia

Waller, Julia Sordello, Megan Oakes, and sophomore Alejandra Ortiz. They finished fourth with a time of 7:49.213 behind UW, Pacific Lutheran University and Seattle Pacific University.

In third place with a time of 7:23.785, the varsity 8+ competed in the last race for the Redhawks with sophomores Hana Stusser, Caitlin Mitchell, Alexandra Schulte, Maya Wormwood and seniors Brittany Casini, Katherine Ollenbrook, Catherine Abajian and Rebecca Ravitz. They finished behind UW and Seattle Pacific University.

"Looking at timewise, we were where we have been all year, so we had a good race," Head Coach Jenny Park said.

Senior Ravitz was also content with the results of her last college competition.

"A lot of us going through this race [had] the mentality of 'we're there to

have fun more than we're really there to compete,' since it's after our main conference. And I think that's what we did, we had fun during the race," she said.

Reflecting on the season overall, Coach Park was content with the team's season.

"We had some ups and downs but we ended up doing really well at our championship race last weekend. We learned a lot of stuff this year and we've really pulled it together and had a really good final race," she said.

Ravitz shared her favorite highlight of the season, being when the team beat Santa Clara—one of their toughest competitions—at the grand final last weekend.

"It kind of started out as a tougher season and with a lot to learn and I think it really came together at that race," Ravitz said. "All our hard work paid off, and it was exciting to see that."

The team will be graduating seven seniors—Ravitz, Casini, Hammond, Abajian, Ollenbrook, Nielson and Sohlberg. Coach Park sees this as an opportunity for individuals to fill those new leadership roles.

"I always look forward to bringing in a new class and teaching new people how to row, letting them fall in love with the sport."

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HALEY DOW • THE SPECTATOR

Seattle University Women's Rowing at the Windermere Cup.

## NBA CONFERENCE FINALS DRAW NEAR AS PLAYOFF ACTION CONTINUES

Alec Downing  
Staff Writer

The NBA Finals draw closer as another week of thrilling NBA playoff games wraps up.

It was an all too familiar feeling for the Toronto Raptors, as they were eliminated from the playoffs by the Cleveland Cavaliers via a sweep. Toronto was no match for LeBron James who found new and inventive ways to dismantle the Canadian team each game.

In game one, James recorded a triple-double and hit a jumper that sent the game to overtime, where Cleveland would claim victory. In an overwhelming offensive performance, James dropped 43 points in game two. He followed this up in game three with a 38-point night, capped off with a game-winning buzzer beater.

With 29 points, 11 assists and 8 rebounds, James had a quiet night by his standards, and Cleveland closed out the series in game four, winning 128-93. This will be Cleveland's fourth

straight conference finals.

The reigning NBA champion Golden State Warriors defeated the New Orleans Pelicans 4-1.

Golden State defeated New Orleans in game one, 123-101, without two-time MVP Stephen Curry. In game two, Curry made his 2018 playoffs debut. Returning from injury, he scored 28 points off the bench. Curry would join the starting lineup in game three, the lone game that New Orleans would win.

Golden State used their "Death Lineup" of Stephen Curry, Klay Thompson, Andre Iguodala, Kevin Durant and Draymond Green in game four, to win 118-92.

Golden State closed out the series on Tuesday night, defeating New Orleans to advance to the Western Conference Finals.

The Houston Rockets won their series over the Utah Jazz 4-1.

Houston's James Harden hit seven three-pointers in the series opener to ensure a Houston victory. Game two was a different story, Utah's Joe Ingles

hit seven threes of his own, tying the series at 1-1.

Houston dominated game three as they outscored Utah 113-92. The Rockets were again in complete control during game four—never allowing Utah to lead.

Houston would win game five 112-102 and advance to the Western Conference Finals where they will have home court advantage over Golden State.

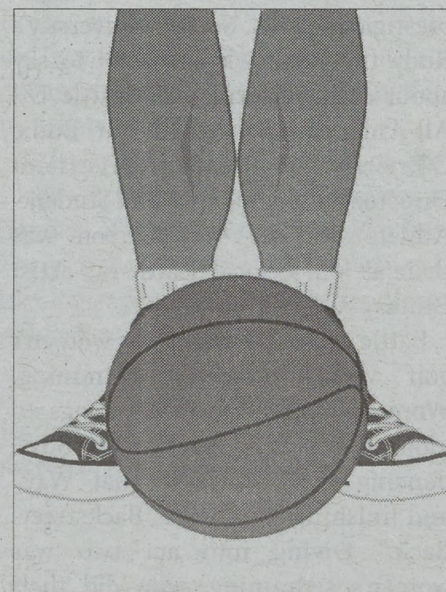
The Philadelphia 76ers will have to fight to continue "the process" as they are down 1-3 in their series with the Boston Celtics.

Boston dominated game one, winning by 16 points. In game two, Philadelphia looked as if they had returned to form but blew a 22-point lead to Boston late in the game.

In game three, it appeared as though Philadelphia might swing the series back in their favor. They sent the game to overtime on a miraculous, game-tying buzzer beater, but Boston would prevail in overtime and take a 3-0 series lead.

Philadelphia will attempt to be the first NBA team to ever recover from being down 0-3 in a series after forcing a game five following their 103-92 win on Monday. Game five will take place Wednesday, May 9.

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TAYLOR GUY • THE SPECTATOR

## TIME-OUT SESSION: MICHELLE NEWBLOM BREAKS SCHOOL RECORD

Caylah Lunning  
Staff Writer

Michelle Newblom from the Seattle University Track and Field team hit the ground running this past weekend at the Ken Shannon invitational meet at the University of Washington. Newblom ran a phenomenal 100m hurdle race with a wind-legal time of 14.78 seconds, finishing first in her heat. The time that Newblom posted broke the 42-year-old school record and also earned her the WAC (Western Athletic Conference) Outdoor Track and Field Athlete of the Week. With WAC track and field conference this upcoming week, Newblom's time put her in the top ten in the conference, a good position to make it to finals.

CL: How long have you been running track?

MN: I started doing track sophomore year of high school. I didn't take it very seriously at first, I used to play soccer and the track coach saw me running and recruited me, so I just played around and did it for fun. My junior year, I started doing the 100m hurdles and realized I was kind of good at it, so junior year is when I started hurdling.

CL: How did you get into the 100m hurdles?

MN: It was actually kind of weird. My sophomore year, I did one 100m hurdle race because we were at a meet and one of our girls didn't want to run their 100m hurdle race, so I actually just stepped in and pretended to be her and ran them for fun. I did really bad, it was awful, but then I realized that it was kind of fun to not just run in a straight line but also to jump over things in the meantime.

CL: Why did you pick track over soccer?

MN: It's nice to do an individual sport that's still a team sport. My results are based off how well I do, but I'm still a part of a team. We all support each other, we're all still trying to get points

for the team. In soccer, you do have to rely on other people, and I guess I'm kind of an independent person. I also think that I started to get better at track then at soccer and it seemed like it would be easier to get recruited for track.

CL: How did it feel when you found out that you broke a 42-year-old school record here at Seattle U?

MN: I didn't realize it until about five hours later when I saw that GoSeattleU posted the article saying that I broke the record. I was confused because I didn't think that I did, so I texted my coach and was like "Hey, why are they saying I broke the record?" and he basically replied, "Because you did." I just wasn't expecting that.

CL: What has been your favorite memory so far here at Seattle University, either athletically wise or school wise?

MN: Well, at the Ken Shannon meet last year, I fell during my hurdle race and posted an awful time. So, to come back and at the same meet and break the record, that was good redemption. But aside from the record, any time spent with my team is always so fun. One of our team bonding nights, we all got together and watched scary movies. Of course, the guys got more scared than the girls, but my teammate Renee and I were pretty scared too and it was spring break so no one was in the dorms. I was going to stay the night in her dorm and we were making popcorn, and I accidently burnt it and set the fire alarm off. It's just always laughs when our team is together and I'm glad to be part of such a close-knit team.

CL: What are you expecting out of conference this week? What are your goals?

MN: I'm really hoping to drop some more times, so technically break my record again. I feel like there are some things that I could have improved on towards the end of my race. It was

definitely my fastest and best race by far, but I still think that I could do better. I'm also ranked 10th in the WAC right now, so I do have a shot at finals. My goal is to definitely run around the same time and if that could put me into finals, that would be great.

CL: Who is your biggest track inspiration that you look up to?

MN: I watch a lot of track videos, I love watching the Olympics and everybody's races. Sally Pearson—she's an Australian hurdler and does the 100m hurdles—she's definitely one of my favorite athletes that I look up to. She spends the least amount of times over the hurdles and just makes it look so easy and she's a very fast 100m runner. I also love Lolo Jones because she's really great and funny as a person and also seeing someone

like Sydney McLaughlin, even though she is in the 400m hurdles, seeing someone that young perform so tremendously and make it to the Olympics is really inspiring.

CL: What is your favorite thing to do besides hurdling?

MN: I guess I don't have a lot of free time, but aside from track I like reading. I also work for WAG, a dog-walking service, so you can catch me either walking someone's dog or with a book.

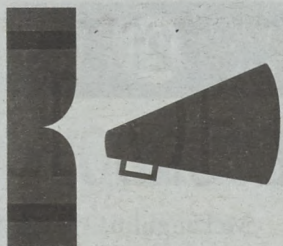
*Editor's note: Michelle Newblom is the Spectator's Sports Editor.*

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Michelle Newblom celebrates her victory with roommate, Renee Soliman.



## RACIST CHILDREN?

A little over a year ago, I wrote a review of season 1 of the Netflix original show "A Series of Unfortunate Events". I was so focused on the style, acting, and similarities to the book series. Season 2 recently came out, and I watched it just for fun. I came to the realization, however, that there were some pretty blatantly homophobic themes as well as problematic portrayals of minorities.

The first example that comes to mind is the portrayal of the agender henchperson of Count Olaf. This person is referred to as "a person of indeterminate gender" and Olaf and his troupe mock them on several occasions.

In the episodes portraying *The Miserable Mill*, Charles and Sir are clearly depicted as gay. An African American actor plays Mr. Poe, the incompetent banker that is left in charge of the children. His wife, also African American, is similarly portrayed as ridiculous and inept. On the other hand, all of the heroes and heroines of the story are straight white people. This really made me question why it was necessary to villainize minorities, perpetuating harmful stereotypes ingrained in our society that already oppress these groups.

Of course when I read these books as a child, I did not pick up on many of these themes, nonetheless understand why they were questionable. This made me wonder if other books I read as a child were also seeding my young brain with homophobia and the like.

I started reading online articles of people's impressions of children's books, and recalling some things about my treasured childhood favorites disturbed me. For example, in *The Chronicles of Narnia*, the Calormenes people are portrayed as a dark-skinned race of people who worship a demon god. They are portrayed as cruel and selfish. In *Little House on the Prairie*, the Native Americans are portrayed as dangerous savages whose goal is to make life difficult for the settlers.

I will be the first to admit that I was unintentionally prejudiced as a child and into my teen years. I thought that this was just because I was raised in a conservative hodunk town where it was an unquestioned societal norm to laugh at gay people, to tell "harmless" racist jokes and to view Native Americans as savages. Looking back at the books I read, though, I realize that they almost certainly played a role in implanting ideologies that I am still struggling to recognize, deconstruct, and move past to this very day.

—Bailee Clark, Staff Writer

## WELCOMING SPRING DOESN'T HAVE TO INCLUDE A RING

It's that time again where dogs run around in circles on the Union Green, people are stepping out of their rooms in Birkenstocks and you are reminded that there are more than 50 students that attend Seattle University. Yes, I am describing what some call a time where their bodies reject nature, otherwise known as, Spring.

Along with all the flowers, love is also blooming at this time of year, so much to the point where the term "ring by Spring" has been coined and is reemerging. Traditionally, "ring by Spring" has been tied to religious schools. College seniors get engaged in the Spring and then married shortly after graduation.

Don't worry, we are progressing so much that people are getting engaged before their senior year. Scrolling through Instagram, almost every week since our calendars have told us the Earth has completed another fourth of its trip around the sun, my friends and peers have been posting engagement photos.

Just for reference, I am 20 years old. I don't know about you but, I can still barely commit to my first choice when I'm waiting in line at the Bistro, let alone committing to being with someone for the rest of my life. I understand that I'm probably just indecisive but, how do you know that this person you've dated for maybe a year or two, is the person you wouldn't mind seeing 50 years down the line, bald and saggy?

According to the Centers for Disease Control and Prevention/National Center for Health Statistics, excluding data for California, Georgia, Hawaii, Indiana, Minnesota and New Mexico, the number of divorces have increased by over 26,000 from 2015 to 2016.

I'm not trying to put a damper on engagements, marriage and love but, maybe there is some value in waiting and not marrying so young. College is a time where we are not just learning about Plato and how to use math in the real world but, it is a time to learn about ourselves as people. We are still developing as young adults and learning what we truly value and believe in.

So instead of purchasing a rock or accepting a rock in honor of the warm weather, take a romantic walk in those Birkenstocks with your significant other and share a scoop of ice cream at Cal Anderson park instead.

—Hunter Uechi, Staff Writer

## ASK MAMA MOZZONE

by Emily Mozzone



**Q:** *I feel awkward saying the word "boyfriend" after over 3 years. What do I do?*

**A:** Honestly, I understand! Boyfriend can sound kind of juvenile as a term, or sound less serious than your relationship actually is. On the other hand, other options can be awkward as well. "Partner," to me, implies "life partner" or something incredibly serious, which also has connotations. I wish I had a solid answer for you, but overall I think you should use the term you like best!

**Q:** *I'm dating a guy who's too assertive and I still haven't broken out of my shell yet. I still feel awkward expressing what I really want. Because of this, I feel inadequate... what do I do?*

**A:** I could throw the whole "opposites attract" thing at you, but I'm sure you've heard it a thousand times. If you haven't been dating for very long, you should know it's very normal to not be able to assert yourself in the few first weeks of a relationship! If your partner is happy, then you aren't in any way inadequate. Screw what other people think – your partner likes you for a reason, I'm sure he doesn't think you're inadequate.

**Q:** *I have tried all kinds of Tinder approaches, I'm STILL not able to get a date! Help!!!*

**A:** Have you tried... being yourself? It seems like you're really focused on your approach, instead of just having a genuine conversation. My advice? Drop the act and just talk to potential dates like you would talk to a peer or friend.

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*Madison Vucci and Tafari Maynard*

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