

Seattle University

ScholarWorks @ SeattleU

The Spectator

Newspapers

2-28-2018

Spectator 2018-02-28

Editors of The Spectator

Follow this and additional works at: <https://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 2018-02-28" (2018). *The Spectator*. 2599.
<https://scholarworks.seattleu.edu/spectator/2599>

This Newspaper is brought to you for free and open access by the Newspapers at ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

FEBRUARY 28, 2018

the SPECTATOR



**GOLD MEDALS
ALL AROUND**

**DISTANCE RELAYS FINISH FIRST
FOR BOTH MEN AND WOMEN**

WAC
DIGITAL NETWORK



WAC WACSports

WESTERN ATHLETIC C

FACTS ON TAX

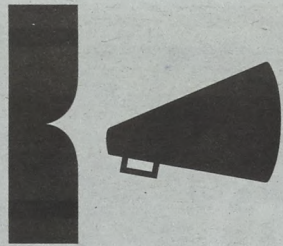
9

A PLETHORA OF PODCASTS

17

THE CHILLEST OLYMPIANS

21



A LETTER FROM THE EDITOR

The Spectator published a story last week titled, *For The Kids? SU Dance Marathon Is Met With Criticism*. The subsequent feedback we received was bittersweet. Since the story ran, three of the four sources interviewed for the article have since stated that they felt their quotes were misrepresented, and several members of Seattle University Dance Marathon have sent me letters and emails stating they felt the article had ill intentions, failed to tell both sides of the story and discredited the good things Dance Marathon has done in the past, among other things.

First and foremost, it's regrettable that the sources feel that way. I thought their words spoke truth to an otherwise unspoken controversy.

Second, I assure anybody reading this that the Spectator bore no ill intention when the story was assigned, written or published. The purpose of the article was to expand on conversations that several Spectator staff members, myself included, have had with others in the Seattle University community.

Third, I don't believe there are two sides to this story. In a perfect world, cancer wouldn't exist and Dance Marathon would have to find another reason to dance for 16 hours straight.

That said, let me be frank: Dance Marathon is subject to the pitfalls of white saviorism like any nonprofit or charity organization. The quotes and sources in the article, if anything, demonstrated that SUDM is for the most part cognizant of their own privilege.

One of the many letters I received said that cancer doesn't discriminate.

Well, according to the Centers for Disease Control and Prevention, research showed that cancer incidence rates were highest among black men and white women, and death rates were highest among black men and women. The pile of research connecting race and health has been growing for decades. Historical discrimination and structural racism often leads to poverty, lack of education, poor transportation and insufficient housing. In many cases, African Americans and other groups fare worse than white people in the same income level. Often people of color experience a wide range of serious health issues at a higher than white people do. This includes various forms of cancer.

Nearly 70 percent of Seattle residents are white, while less than 8 percent are black. What can Seattle University Dance Marathon do about that? I don't think the onus is on me to answer that question.

— Nick Turner, *Editor in Chief*

A STATEMENT FROM SUDM

"Do not be daunted by the enormity of the world's grief. Do justly, now. Love mercy, now. Walk humbly, now. You are not obligated to complete the work, but neither are you free to abandon it." -The Talmud

We, Seattle University Dance Marathon, will continue to lobby for changes in our healthcare system, to teach and lead sessions on inclusivity for our fellow dance marathons, to contribute to a sense of community on our campus, and do what saves the most lives now. We imagine a world where no family will need uncompensated care. Until then, we will put the kids first because everyone deserves a childhood.

SUDM is committed to the kids and to our community. We welcome you to partner with us in this fight. Join us and our friends at Relay for Life on April 28th where we will be relaying to cure cancer and save lives. The fight never stops. We are looking for our peers to commit with us. To learn more about the fight, the kids, and how to get involved, visit our website at www.seattleudancemarathon.org.

For The Kids,

— Desi Caswell, *Executive Director of Seattle University Dance Marathon*

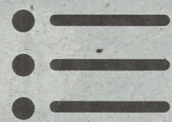
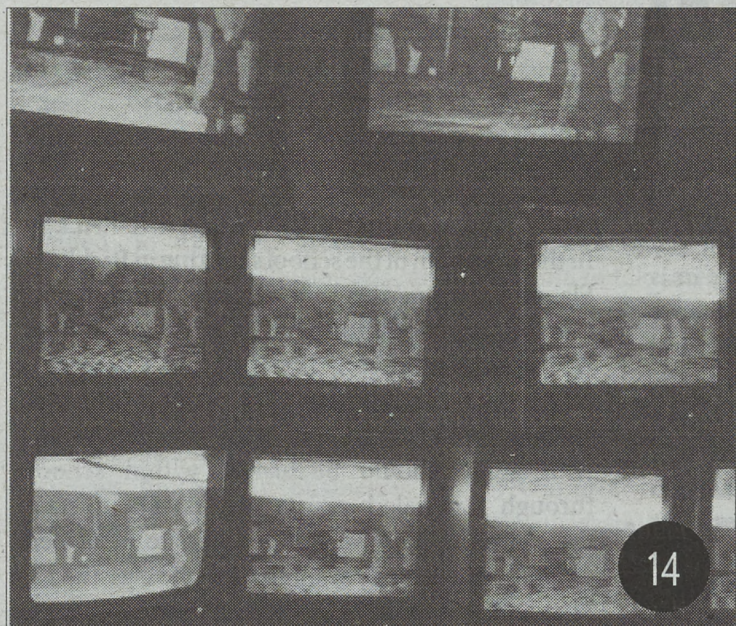


TABLE OF CONTENTS



8

OUT WITH THE OLD AND IN WITH THE REV SU

11

SU STAFF AND FACULTY WEIGH IN ON FLORIDA SHOOTING

14

RAVING ABOUT THE CULTURE AT CORRIDOR

16

SPOTLIGHTING DEAF ARTISTS

20

ENDING THE SWIMMING SEASON WITH A SPLASH

COVER BY CAM PETERS (PHOTO) & SAMIRA SHÖBEIRI (TEXT)

Nick Turner
Editor in Chief

Haley Witt
Arts & Entertainment Editor

Taylor Guy
Designer

Quinn Ferrar
Staff Writer

Griffin Leemon
Staff Photographer

Shelby Barnes
Managing Editor

Cam Peters
Director of Photography

Connor Merrion
Designer

Hunter Uechi
Staff Writer

Elise Wang
Staff Photographer

Chris Salisbury
Copy Chief

Michael Lee
Digital Producer

Bailee Clark
Staff Writer

Rachel Larson
Staff Writer

Helen Kesthely
Ad Manager

Tess Riski
News & Investigative Editor

Hannah Duffy
Digital Media Coordinator

Erika Silva
Staff Writer

Caylah Lunning
Staff Writer

Sonora Jha
Faculty Adviser

Anna Kaplan
News Editor

Emily Mozzone
Lead Designer

Jacqueline Lewis
Staff Writer

Jessica Domingo
Staff Photographer

Michelle Newblom
Sports and Opinion Editor

Samira Shobeiri
Designer & Staff Photographer

Sophia Wells
Staff Writer

Vanessa Brimhall
Staff Photographer



THE WEEK IN REVIEW

Sarah Haghi
Volunteer Writer

BILLY GRAHAM DIES AT 99—Billy Graham, an evangelical Christian minister, passed away at the age of 99 on Feb. 21. Nicknamed “America’s Pastor,” Graham met with every president since Harry Truman and was a close and trusted adviser to many of them. Graham had especially strong relationships with Lyndon B. Johnson, Richard Nixon, Ronald Reagan and George H.W. Bush. Graham was criticized heavily for anti-Semitic remarks made in a discussion with President Nixon. Within the United States, his influence and outreach went beyond the White House. He advocated for civil rights and stood by Martin Luther King Jr. Beyond his political influence, Graham led religious campaigns from 1947 until 2005 called the “Billy Graham Crusades.” Graham also made an impact internationally. He met with Queen Elizabeth II in 1955 and was awarded an honorary knighthood in 2001. In 1992, he was one of the first foreign religious figures to visit North Korea and meet with President Kim Il Sung.

NORTH KOREA OPEN TO TALKS WITH UNITED STATES—South Korean President Moon Jae-in is advocating for North Korea and the U.S. to have open discussions. Jae-in said that as North and South Korean relations develop, in light of the unifying Winter Olympic Games, North Korea and U.S. relations should develop simultaneously. However, there aren’t any direct reports from North Korean leaders regarding willingness for discussions with the U.S. The U.S. government has reiterated that improved relations will not occur as long as North Korea possesses nuclear weapons. In a statement on Feb. 25, the White House said that if North Korea is moving towards denuclearization, the U.S. will be receptive to open discussions. The White House claimed that in the meantime, the U.S. and other countries maintain that North Korea’s nuclear programs are alienating them from the rest of the world. The White House plans to soon release its most aggressive economic sanctions on North Korea yet, in an effort to further denuclearize the nation.

PARKLAND TEENAGERS ORGANIZE AND RALLY—In the aftermath of the school shooting in Parkland, Fla. on Valentine’s Day, the discussion throughout the country about gun control has been ignited. At the Conservative Political Action Conference on Feb. 21-24, President Trump proposed that “People who are adept with weaponry and with guns” should be armed within schools through concealed carry permits. He rejected the claim that he wants all teachers to be armed, emphasizing he only wanted those he classified as “gun adept people.” He suggested strengthening background checks and preventing people with mental health problems from obtaining guns. Meanwhile, the students of Marjory Stoneman Douglas High School have organized a movement called “March For Our Lives” to advocate for gun control. The students have held rallies, created a website, met with the president and will be holding a march in Washington D.C. on March 24 of this year. Organizers of the Women’s March are also planning a student walkout across the nation.

SYRIA CEASEFIRE IN EASTERN GHOUTA VIOLATED—On Feb. 24, the United Nations Security Council made the unanimous decision to enact a 30-day ceasefire on Syria. Ceasefire was intended to give space for humanitarian aid to reach the devastated area, as well as multiple other areas of Syria, and tend to the wounded and evacuate as many civilians as possible. Russia, which is Syria’s main ally, delayed and blocked the ceasefire vote for three days by arguing for amendments to the proposal. Even in this temporary moment of peace, an activist informed Al Jazeera News Tuesday that an attack was made 30 minutes following the ceasefire, which had originally started at 7 a.m. The week has been incredibly tough on Eastern Ghouta, a small suburb of Damascus. The Syrian government has been heavily bombing this suburb because it is a rebel-controlled area. However, more than 500 civilians have been killed in the past week due to this increased intensity of bombing.

GOP MEMO FACES DEMOCRATIC REBUTTAL—On Feb. 2, the House Intelligence Committee (HPSCI) released a four-page memo alleging that the Federal Bureau of Investigation and the Department of Justice illegally obtained the Foreign Intelligence Surveillance Act (FISA) warrant used to investigate Russian interference in the 2016 Presidential Election. Known as the “Nunes Memo” because of the HPSCI’s chairman Devin Nunes, the memo has been used in President Trump’s argument that the FBI is biased against him. On Feb. 24, weeks after the release of the Nunes Memo, Democrats released their 10 page rebuttal memo. The Democrats memo claims that the DOJ provided sufficient evidence when applying for the FISA warrant. Many specific rebuttals to the Nunes memo were included to defend the FBI’s actions and refute the claim that they abused their power during the Russia investigations. The Democratic memo accuses Republicans of framing information selectively to misrepresent the FBI’s work.

RICK GATES PLEADS GUILTY—Rick Gates, former deputy chairman of the Trump campaign and business partner of Paul Manafort, is facing between four to six years in prison, according to U.S. sentencing guidelines. He has agreed to cooperate with federal prosecutors, which will be taken into consideration for his sentencing. Special Counsel Robert Mueller is leading the investigation into Manafort and Gates to search for alleged corruption and alleged Russian involvement in the 2016 U.S. presidential election. On Feb. 23, Rick Gates plead guilty to two charges. The first was conspiracy against the United States for obstruction of both the Justice Department and the Treasury. The second was for lying to the Federal Bureau of Investigation (FBI) about a meeting in March of 2013 which Manafort attended. In this meeting, Gates previously claimed there was no discussion about Ukraine.

The editor can be reached at
news@su-spectator.com.

VISUALIZING THE INVISIBLE: HOW SU ENGAGES THE HOMELESS

Bailee Clark
Staff Writer

When walking past a bike rack, most people assume that it was put there in order for cyclists to stow their bikes. Unfortunately, this is not always the case.

Sometimes, that bike rack was installed to prevent groups seen as “undesirable” by businesses and city governments from sleeping or congregating in the area. This is known as hostile architecture, and it can come in the form of divided public benches, statues, gated external doorways in front of businesses or even spikes.

“The whole purpose of hostile architecture and the way that it functions, is that it was designed as something that wouldn’t be perceived by non-targeted populations,” Seattle University Law Professor Sara Rankin said. “It is mostly something that is identifiable by those that are impacted.”

For example, the city of Seattle spent about \$10,000 on a bike rack under an overpass that is not beneficial to cyclists and was solely placed to prevent people from congregating or sleeping in the area.

One person who has experienced firsthand the challenges of sleeping on the streets here in Seattle is a man who goes by the name Larry. Larry has a friendly smile, a booming laugh and a knuckle that lives halfway up his hand from his days of professional fighting. Larry is originally from New Orleans and has six grown kids. He is also currently experiencing homelessness and attested to the negativity often shown by the public.

“I’ve had people say to me ‘Before I give you money, I want to see you eat something out of the trash,’” Larry said. “This is where I’m at, I’m sleeping on the streets. I’m just trying to make it and better myself.”

Many folks at Seattle U are passionate about advocating for the homeless population of the city, and part of this is through interacting in a kind and helpful way with people

experiencing homelessness that come onto campus. However, according to policy, people are not allowed to sleep on campus grounds.

“Because we are a Jesuit institution and have the church on campus, they know this is a place they can possibly find refuge for the time being,” Public Safety officer of 20 years Steve Sayler said. Public Safety officers, Sayler said, are able to take extra time to check in with folks they come across, and the officers are knowledgeable on nearby services such as shelters, food pantries and other services that can help people experiencing homelessness.

“Our protocol in responding to folks who have found themselves homeless and are on campus is one where we try to find the humanity in it,” Sayler said. “Not necessarily just to remove them from campus, but also finding a solution for them and trying to help them at least temporarily.”

Sayler said Public Safety typically engages with two or three people experiencing homelessness on campus each week. This is only a portion of the 11,643 individuals who were reported to be experiencing homelessness in King County in 2017, according to the organization Count Us In.

Soon, there will be posters with

data from the official 2018 count spread about campus. Senior digital design major Madison Vucci will be designing those posters. She is working on the Seattle U Project on Family Homelessness which conducts advocacy projects throughout the year. Most recently, they delivered 545 postcards addressing the homelessness crisis to Washington State Senator Christine Rolfe.

“The project was to create these postcards that students and members of our community could fill out,” Vucci said. “We wanted to give it a humanistic approach.”

The postcards included a variety of notes from community members who care about housing rights. The Project on Family Homelessness aims to advocate for policy change and dismantle stereotypes around homelessness.

“Despite stereotypes, the number one cause [of homelessness] is job loss,” the project director, Catherine Hinrichsen, said. She also mentioned that family homelessness is something that is much more common than people would suspect.

“You don’t necessarily see homeless families visible in public,” Hinrichsen said. “Reasons can include that

people don’t want their kids out there, but often it is just because they don’t want to deal with the stigma of being homeless.” This stigma is one that people like Larry deal with on a daily basis.

“People sometimes try to get me to drink alcohol but I say no, why would I do that,” Larry said. “I gotta sleep out here in the cold. I don’t want to freeze to death and not wake up in the morning. Last night I woke up with tears frozen on my cheeks. A lady I know one block away from me got hypothermia and almost died.”

With the number of people experiencing homelessness rising each year, it can be daunting to look for solutions. Hinrichsen suggests donating to clothes and food drives, volunteering at shelters and food pantries, registering to vote and advocating for policy change and simply spreading awareness.

“Everybody can do something, and everybody needs to do something,” Hinrichsen concluded.

Bailee may be reached at
bclark@su-spectator.com



Seattle City Hall's preventive strategy against the homeless.

JESSICA DOMINGO • THE SPECTATOR

ENGINEERS UNITE FOR NATIONAL ENGINEERING WEEK

Erika Silva
Staff Writer

From New York to Seattle, engineers around the nation celebrated National Engineering Week from Feb. 18 to 24. Engineering students at Seattle University took part in the week-long celebration through events such as resume building nights, a seminar with the makers of the Xbox One X and a faculty-student dodgeball game.

The National Society of Professional Engineers first introduced the community-wide holiday in 1951. Since then, localized engineering and education societies have taken the week as an opportunity to increase understanding and interest toward engineering and technology careers.

One of the largest aspects is student outreach. Volunteers and professionals raise awareness of the need for quality engineers and recognition toward the innovations being made in the field.

"Get into it—it's not the easiest field to get into, but it's so much fun. I don't regret one day of having chosen to become an engineer," Katherine McCoy, an assistant engineer at Honeywell Aerospace, said.

McCoy, along with many others who are involved with the Society of Women Engineers came to Seattle U as volunteers to look over student resumes during a speed-dating style blitz event on Feb. 21. Wide-eyed seniors came with their questions and resumes in hand, hoping to get a better understanding of the professional world to come.

Marie Pahlmeyer, mechanical design engineer and a Seattle U alumna of 2015 said sacanbility is key to a resume. "They really need to be able to find what they are looking for quickly, and understand what someone's responsibilities were in a role."

However, a well-structured resume is only one aspect of the job search environment.

"As much as you would love every super qualified person to just be able to apply online and get the job, so many times it comes down to who you

know and who you get your resume in front of," Pahlmeyer said.

She suggests students go to small events held by their school, even if they feel silly. Her first job after college came from an internship she had when she was a senior that she found through a career fair at Seattle U.

"I'm not sure I would have had any chance at the internship and job if I hadn't had a personal face-to-face connection with them," Pahlmeyer added.

McCoy also suggested trying different internships to find where your interests in the field lie.

"I'm obviously not looking for professional experience from someone straight out of college, but I am looking for someone who spent a lot of their time doing projects, extracurricular activities geared toward engineering internships and co-ops. Anything outside of classroom time," McCoy said.

From aerospace to agriculture, engineering is a multifaceted career. McCoy warned that students don't want to be two years into a career and realize they "don't like developing code and would rather be developing

circuit designs."

"I am most nervous that I may get into an industry of mechanical engineering that isn't right for me at first. It is hard to know what you want to do after college as a mechanical engineer because there are so many various pathways to take," Brittany Dale, junior at Seattle U and vice president of mechanical engineering club, said.

Sound Transit, Boeing and the City of Seattle are popular engineering internships in Seattle, and nationwide students compete over coveted positions with well known corporations such as Google, SpaceX, Amazon and many others.

"It's pretty good to find a job here [in Seattle] because we have a lot of tech companies. We have Amazon [and] Microsoft, we have utility companies and they are always looking for people," Carina Pham, a civil engineer with Puget Sound Energy and a Seattle U alumna of 2015, said.

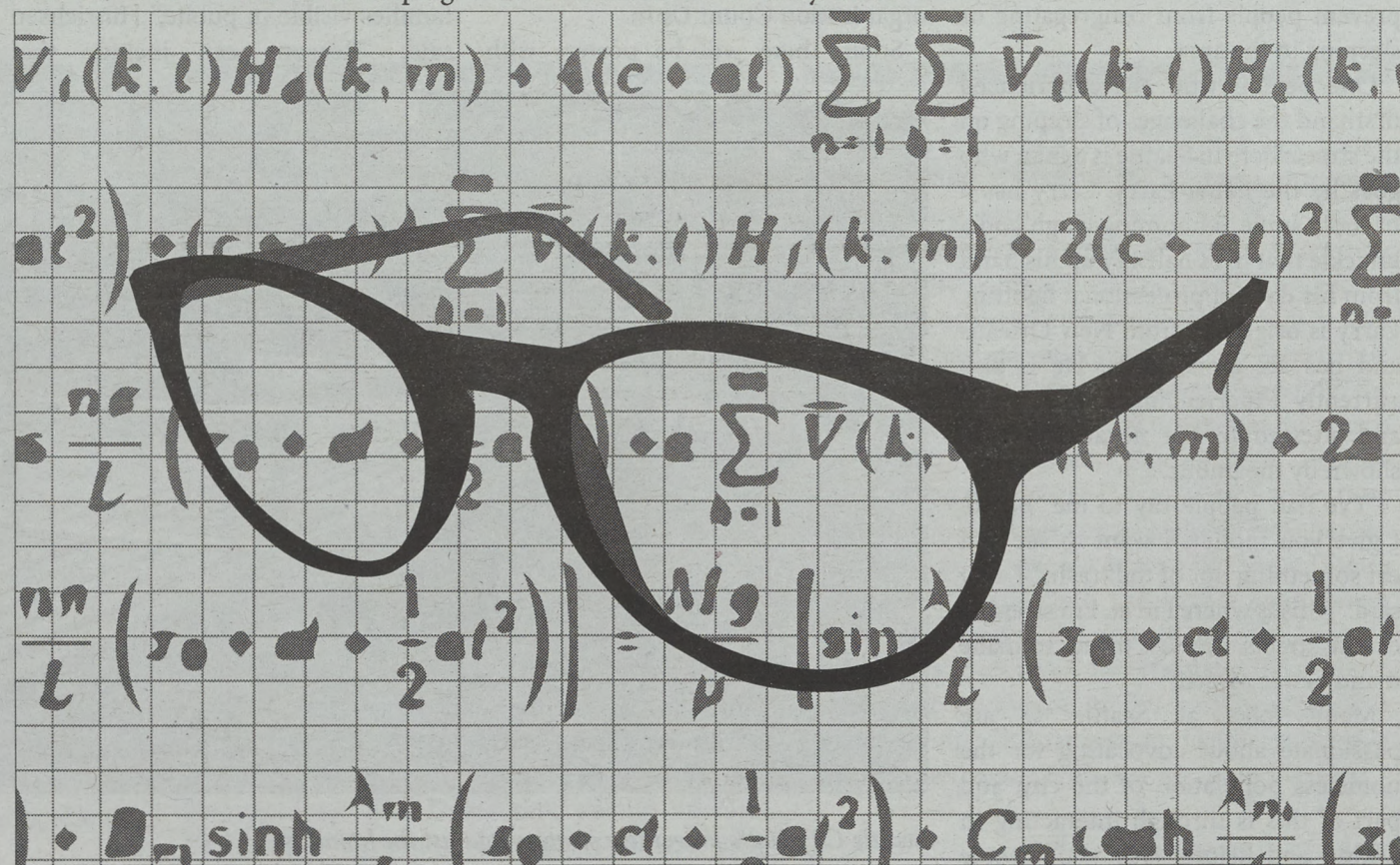
Designers Steve Ranta and Greg Daly made an appearance at Seattle U's Engineering Week to break down the design of the Xbox One X during the Innovation in Industry seminar

hosted by the mechanical engineering student club. They talked about the new software chip, the design model and the team behind it all. Their talk was to introduce the field of console engineering.

"The objective was to provide more information to students outside the classroom about how they can utilize that expertise they are learning to something that we use daily, like the Xbox," Senior Administrative Assistant for the Mechanical Engineering Department Natasha Malyuk said.

The biggest question on students' mind: how do we get into a company like Xbox? The designers could only stress the importance of being a well-rounded person. They are more skeptical of the person with a 4.0—who did nothing but schoolwork—than the person with an "okay" GPA and a creative and leadership oriented-pastime.

Erika may be reached at
esilva@su-spectator.com



ADVERSITY IN THE WORKPLACE: NARRATIVES FROM THE BLACK AND BROWN PANEL

Rania Kaur
Volunteer Writer

People carry many prejudices, and with that, many ways to justify discrimination. The most visible are race, religion, gender, age and whether or not someone is able-bodied. In terms of race, nearly half of the population of the United States is made up of minorities, and that number is steadily increasing. Those minorities often suffer from racism and prejudices in their day-to-day lives.

The Seattle University African American Alumni Chapter strove to address those prejudices in a talk on Feb. 20 entitled "Black and Brown Panel: What it Means to be a Person of Color in the Workplace."

Duron Jones, president of the African American Chapter at Seattle U, moderated the event.

Jones was joined by five guests who occupy various fields and seniority. Each of the five panelists had various injustices and things they've faced before they came to be at their current positions. With very unique circumstances and different passions, all five had hurdles when they entered the professional world, and all five had different ways they overcame them.

A'Brianna McKinnon is a Washington State University alumna and is the sales and catering coordinator at Silver Cloud Hotel. When she entered that position, she was surrounded by men who were much older than her and underestimated her abilities.

"Being a millennial, millennial meaning young, too dependent on technology, lazy and being a woman lesser than men in expert and of color, experiencing all of those things, I showed them the opposite of that," McKinnon said. "I showed them my willingness to work, how fast I learn and those type of things. What came with that was my professionalism."

Alicia Crank, Corporate Relations Officer at YWCA Seattle, was another panelist that spoke. After overcoming her high school guidance counselor's

underestimations on where she could get admitted into college, she also had to overcome the prejudices and assumptions people had of her when she entered into different phases of her professional life.

"Being a woman of color in multimillion dollar corporate banking, I didn't look the part. And when I went to education at Stanford University, I didn't look the part," Crank said. "Now I'm doing corporate fundraising at YWCA and I still don't look the part, but I found that not looking a part grabs a lot of attention, and I could use that as a negative to hide or use it as a platform to push things forward."

Kat Gaceta, the northwest regional office manager and metrics coordinator for United Technologies Corporation Aerospace Systems, entered the workforce during the time of the recession. As a result, she's had roles in multiple industries including the technology industry, but before that she was a dancer at a strip club.

Now working in the corporate world, Graceta talked about the similarities between the two very different yet very similar industries.

"The people who run those clubs, are the same people who run those corporations. And sometimes what they say is way worse in the corporate world," Graceta said. "Looks make a difference, and especially being the first person people see and considering these are older men, they kind of want to see a younger, more attractive girl."

Toward the end of the event, panelists were asked to give advice to their younger, fresh-out-of-college selves.

Panelist Charles Irons, who graduated from Seattle U in 2013 and now works as the controller for North Pacific Door Corporation, weighed in. Irons was the only male panelist.

"Understand that life is a process," Irons said. "One thing that my mentor told me is don't underestimate the short-term and don't underestimate what you can accomplish in the long-term. There are very few overnight successes, so continue to build your



GRIFFIN LEEMON • THE SPECTATOR

MC of the night, Duron Jones, asked questions about how race shows up in the lives of the featured panelists.

brand and your network."

After the moderator finished asking the panelists questions, it was the audience members' turn. A question that garnered an impassioned response regarded the newly-released Marvel movie, "Black Panther."

"The 'Black Panther' movie has been highly acclaimed for portraying black folks people in a positive light. Do you think things that are portrayed in that movie could help you in the workplace?" an audience member asked the panel.

Crank said she has already seen the movie three times, each time focusing on a specific character.

"The movie was political, without being too politically correct," Crank said. "Being able to see positive female

role models in greater roles, sometimes being the support and sometimes being the main warrior, doesn't mean that you're any less. You're all a part of the organization despite the emphasis on the role you play."

The editor may be reached at news@su-spectator.com

REVSU MAKES PROGRESS, BUT NOT AS ANTICIPATED

Rachel Larson
Staff Writer

On Feb. 14, Seattle U received an email detailing recent updates on the RevSU project from Information Technology Services. Many ignored the email, and those who looked at it likely were unsure what RevSU is and why these updates mattered.

RevSU is an Enterprise Resource Planning program, aiming to upgrade records and make Seattle U's operating system easier to engage in both now and in the future. It is one of the largest technology efforts that Seattle U has ever undertaken as the university moves away from the 20-year-old technology it previously utilized.

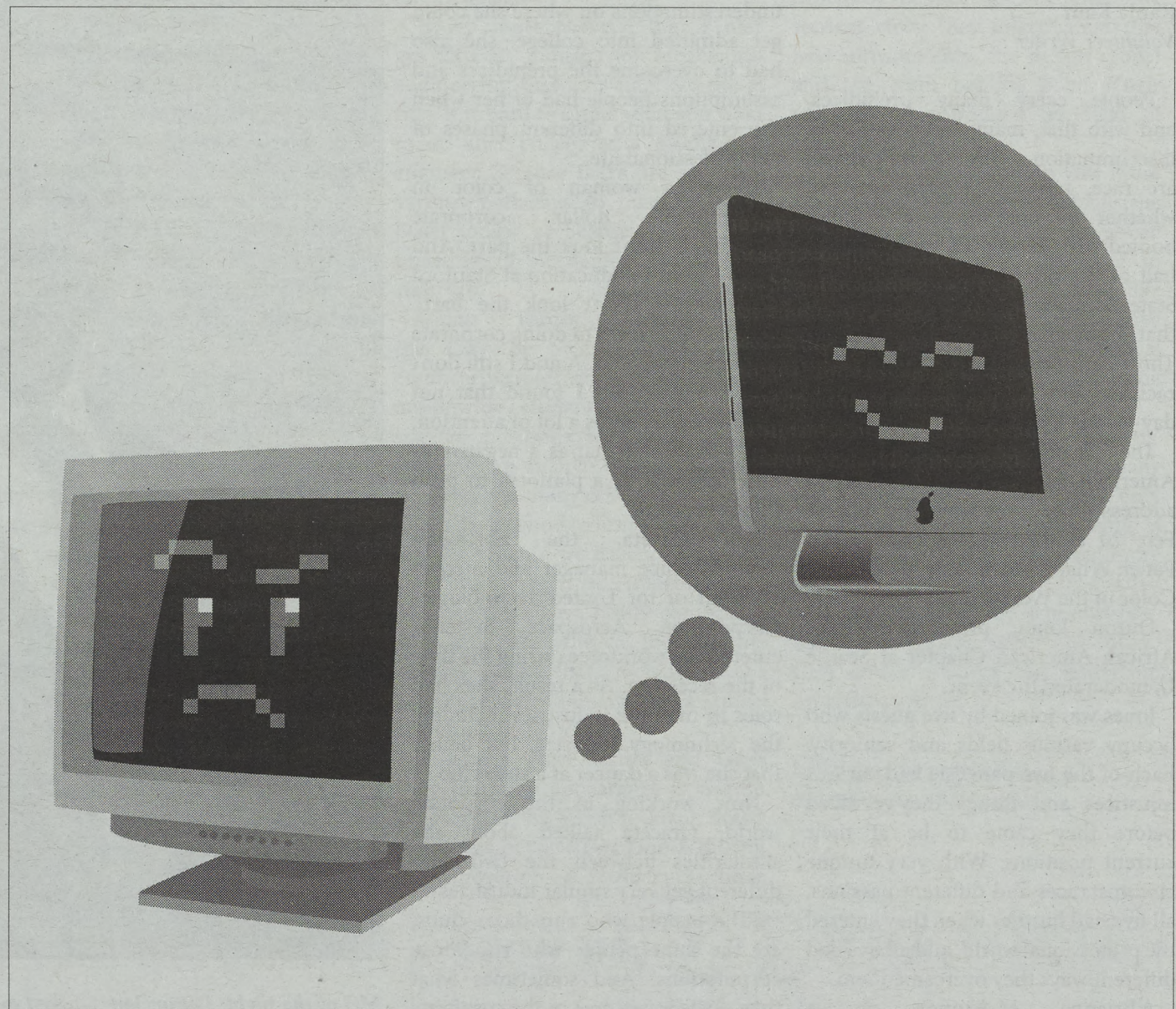
VP of Information Technology and CIO Chris Van Liew, spoke to why RevSU is necessary in the process of updating old systems.

"This is a massive project, and the institution doesn't have a long history of large application projects, hence why this was so old and not touched for so many years," he said. "Part of the challenge is if you don't continuously modernize your infrastructure and your applications, you end up with what I call the 'big-event problem.' You end up hitting the wall and you have to do something really big and hard and very comprehensive."

RevSU is Seattle U's way of preventing this "big-event problem." And as with any multi-year projects, there are some aspects of the project that are going as planned, and others that need more work.

Student usability and payroll are two areas that are necessary for daily functioning at Seattle U, and those are two areas of RevSU that are being implemented well. All employees are getting paid on time, and when there are issues with student programming, they are often easily fixed from the backend with minimal disruption.

In the email update that campus received two weeks ago, Information Technology Services (ITS) identified various highlights and problems within the program, including issues with reporting.



TAYLOR GUY • THE SPECTATOR

"It's always the most painful part of a major system change like this, is that reporting always lags a bit, and it's lagging even more than we would ever want," Van Liew said. "So different groups on campus, from the schools and colleges to institutional research to enrollment services and other groups, are all struggling with less data than they had before for this period of time."

As these updates roll out, the RevSU team continues to update the rest of campus, though most people have no idea what RevSU is, if they've ever even heard of it at all.

Senior Creative Writing major Avalon Ashley talked about why students might not know about the program and why they should.

"Maybe it's a combination of visibility and not caring," she said. "How we use technology on this campus directly affects the students; that's probably something we should be aware of... that's a big deal, students should know how the school is spending its money."

Junior criminal justice major Julia Rosenberg shared similar sentiments.

"I don't know a lot about RevSU," she said. "But if it makes Seattle U's technology system run faster than I think it's a good idea."

Though project updates are being sent out, students continue to be unaware of the program. Many are not reading the updates and are largely uninformed on the details of the program, though this doesn't always stop them from forming opinions and

offering criticism.

Van Liew spoke to this criticism, highlighting that Seattle U can't change their methods because RevSU is too far along in the updating process. "It's a one way trip once you actually start," he said.

Van Liew also urged students to be patient. He added that it is difficult to update these systems while they remain in use, and the mandated updates will continue as more systems are brought in line with modern times.

Rachel may be reached at
rlarson@su-spectator.com

TAXES FOR DUMMIES, A.K.A. COLLEGE STUDENTS

Sophia Wells
Staff Writer

Tax Day is fast approaching, a dreaded day as recognizable in American culture as the Fourth of July. Landing on April 17 this year, Tax Day is the date by which all people with income in the previous year are required to file their income with the Internal Revenue Service (IRS).

Seattle University Finance instructor David Carrithers recommends that students get into the habit of filing now, while their taxes will most likely be relatively simple.

"If a student can get used to doing it now when it's not complicated, then as their life gets a little bit more complicated, they just have to step up a little bit at a time in terms of what they know about filing taxes," he said.

Though there are no formal services on campus to help students through their taxes, Carrithers said that a trip to the fifth floor of Pigott may be helpful in finding a student or advisor to assist. He emphasized that students should take care while filing so as to avoid a slip up.

"The first thing is just don't be careless, take your time and make sure the forms are filled out correctly," Carrithers said. He added that this is where an online tool would be helpful, as it will tell the student if anything is missing or filled out incorrectly. Online options also offer various prompts throughout to maximize possible deductions.

Senior Finance and Accounting major and President of Seattle U's accounting and finance information system club Beta Alpha Psi, Ashley Do, has already filed her taxes using TurboTax and said that she felt fairly comfortable with the process. Do also said that she sees a need for tax resources for students and is hopeful that once Beta Alpha Psi has more members, the club could offer free services for students who have tax questions.

"I think that would be a helpful resource to start implementing, but of course you need the infrastructure,"

she said, "You need the volunteers who are knowledgeable about that kind of stuff."

Sophomore Humanities for Teaching and History major, Allison Wagner, has not filed before, but would start with an online resource when approaching taxes. She would also like to see resources on campus for tax help.

"I feel like there are places on campus that would do it, but if they would advertise it and maybe bring someone in to explain things to us, that would be good," she said, "We're here to learn and that would be nice to learn normal stuff."

To file, students can either use an online resource such as TurboTax or print out tax forms and mail them to the IRS. Carrithers said that first-time filers should probably start online, as those services will walk the user through filing, and online services will typically be very inexpensive or free for students.

The basic setup of filing is the same whether students utilize an online source or mail-in forms: first report all sources of income, then report any deductions and lastly pay any taxes left or accept any refunds available.

Most working students, apart from consultant workers, will receive a W-2 form from their employer(s) by the end of January. This form will show total annual income from that employer and the withholding amounts. Students may also receive a 1099 form if they have any investments. Though there is no official record of it, students should also report casual sources of income such as tips or childcare.

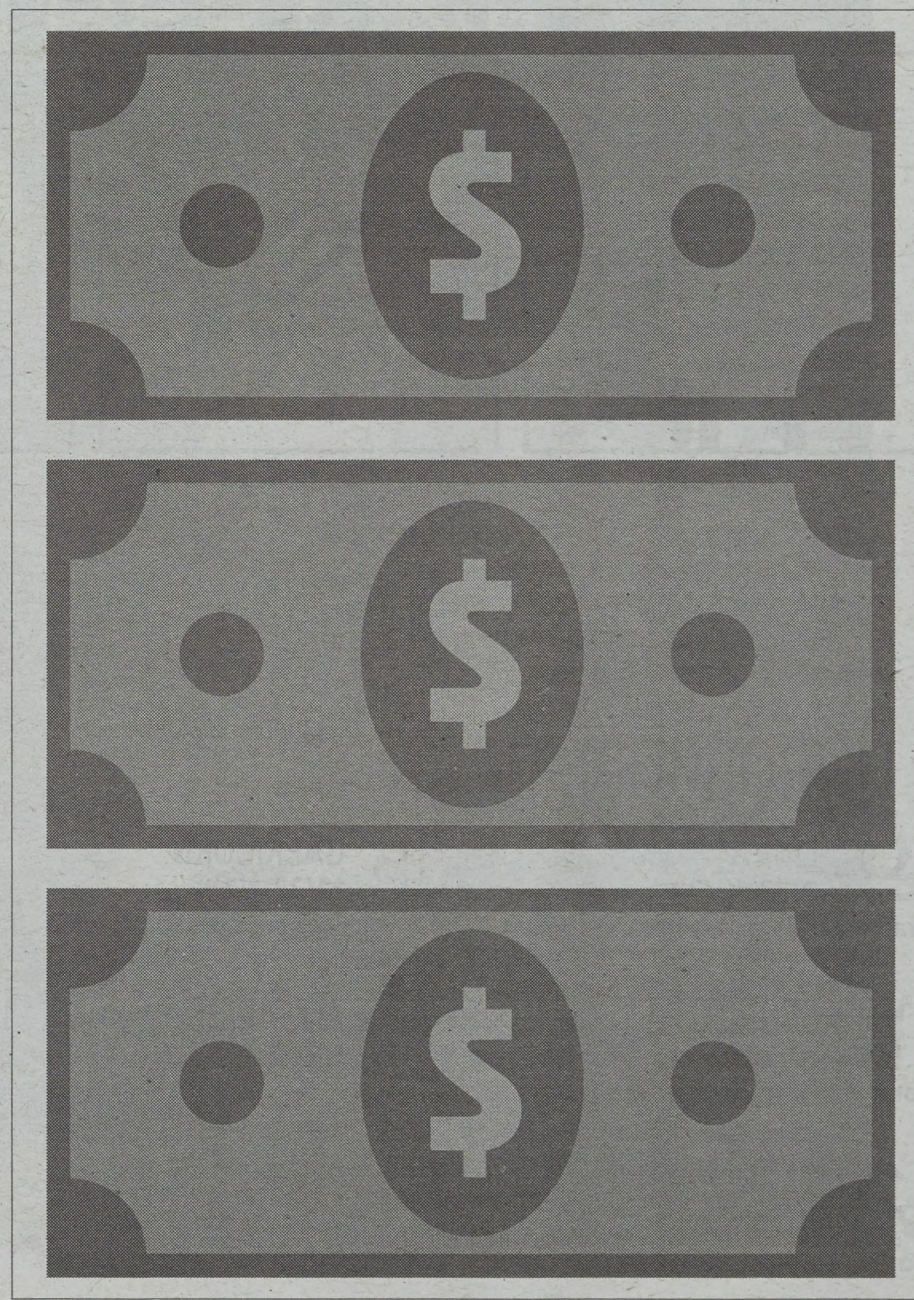
The majority of students receive a refund after filing because the withholding amount (the taxes, social security and Medicare payment the employer takes out of their paycheck) is higher than the tax percentage that the student's income for the entire year will fall into. When filing, the IRS or the online service would see that the student does not actually need to pay taxes, or needs to pay less, resulting in the money that was withheld being refunded.

If a student has any deductions, such as children or charitable contributions, these would account for the difference between total and taxable income. Total income is the composite of earned income, which can then be reduced by filing deductions and dependents. The figure left after these deductions is the taxable income, which the tax rate is based on and applied to. In some students' cases, total and taxable income will be the same.

Carrithers said that some common deductions that students may miss are transportation expenses if using a car for work, extraordinary medical expenses or office expenses if working

from a home office. Students can also keep track of charitable contributions and report them as deductions. Carrithers also noted that students should check if they are being claimed as dependents, as this would change what a student can claim.

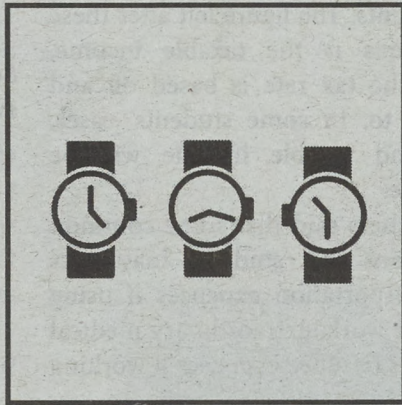
Sophia may be reached at
swells@su-spectator.com



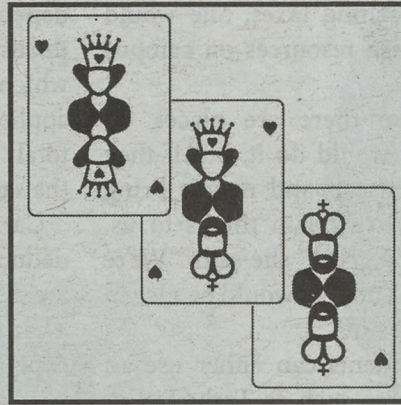
SOCIAL CONSTRUCTS



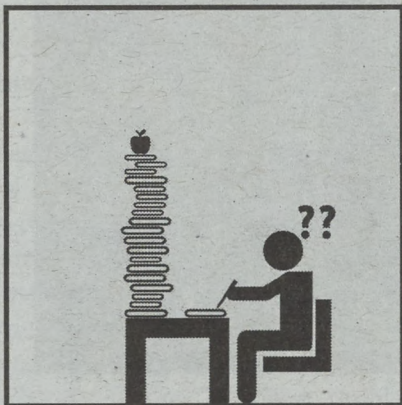
Morality



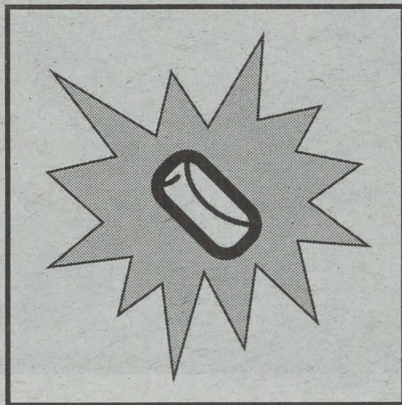
Time



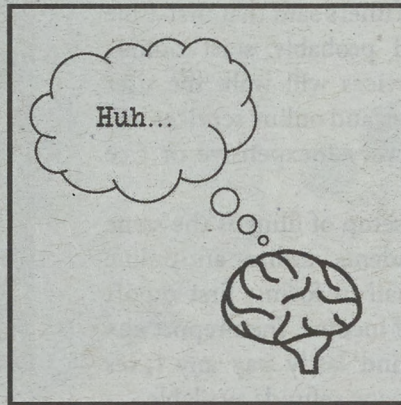
Marriage



Homework



Burritos



"Social Constructs"

CHRIS SALSBUURY • THE SPECTATOR

THE 10

10 WAYS TO LOWER YOUR STANDARDS

- 10 Always swipe right
- 9 Trust beer goggles
- 8 Watch more Adam Sandler movies
- 7 Enjoy Bon App food
- 6 Cut your own hair
- 5 Wear crocs
- 4 Live by your horoscope
- 3 Stop showering, use deodorant
- 2 Accept your mom's compliment
- 1 Realize that she is lying

HOROSCOPES



LIBRA
9/23-10/22

Craft your words with kinder tools.



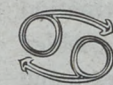
CAPRICORN
12/22-1/20

Your voice is heard, try to say what you mean.



ARIES
3/21-4/20

Troubled thoughts can be quite... enlightening.



CANCER
6/22-7/22

Familiarity is calling you back into positivity.



SCORPIO
10/23-11/21

For now... just... remember.



AQUARIUS
1/21-2/19

Behave.



TAURUS
4/21-5/21

Rest is easy. Therefore it is good...?



LEO
7/23-8/22

Draw inspiration from those closest to you.



SAGITTARIUS
11/22-12/21

Do the world a favor and speak up.



PISCES
2/20-3/20

Follow the mood.



GEMINI
5/22-6/21

Don't be confused by happiness.



VIRGO
8/23-9/22

Consider clarity.



“EVERYTIME WE LOOK UP,
THERE’S ANOTHER ONE”

FACULTY & STAFF WEIGH IN
ON THE FLORIDA SHOOTING

IS OUR CAMPUS SAFE?

SEATTLE U FACULTY AND STAFF WEIGH IN ON THE FLORIDA SHOOTING

- NICK TURNER, EDITOR IN CHIEF

The bell rang 17 times last Thursday at the Chapel of Saint Ignatius, and 17 flowers were set afloat in the reflection pond below where a vigil was held to mourn the students and teachers killed during the recent shooting at a high school in Parkland, Florida.

On Feb. 14, an armed gunman walked into Marjory Stoneman Douglas High School and opened fire, killing 17 and injuring 14 more. The suspect, a 19-year-old and previous student at the school, was arrested shortly afterward. He confessed and was charged with 17 counts of premeditated murder.

Once again, this country has returned to the back end of a vicious cycle. As families and friends mourn their loved ones, others point to lawmakers and fiercely demand action. Meanwhile, politicians and pundits bicker over gun control, mental health and where the law should be revised to prevent this from happening again. And yet, in the midst of all that noise, there's an unspoken recognition that this isn't the first or last time we have this conversation.

In the wake of the shooting, few public figures brought more scrutiny and criticism than United States President Donald Trump, who suggested that teachers should carry

firearms and schools should offer bonuses to staff that have weapon training. People across the nation—educators in particular—responded with anger and disbelief.

"As far as arming teachers...that's done out of fear and it's ridiculous," Matthew Whitlock, a professor of theology and religious studies at Seattle University, said. "That's where my anger comes back in. That the person representing us, as a nation, is asking me to be armed is utterly offensive, ridiculous, immoral."

Sonora Jha, Chair and Associate Professor in the Communication and Journalism Department of Seattle University, said that arming teachers would put students and faculty of color in the classroom at greater risk.

"I'm a woman of color. We look at it very differently...There are dangers for us," Jha said. "And what about men of color, like our faculty of color? Think about them."

Jha explained that when she walks into a classroom, she tries to imagine what would happen if an armed gunman were to come in.

"I've had nightmares about this," she said. "What if someone came down the hall, would I be able to keep the door shut in time, where would I get students to hide, would I ask that you jump out of windows, what floor are we on, could they jump, would

they survive if they jumped out of the window, what's the best way to get out of that situation? Will I be able to protect them, or will I be a coward? Will I run or will I protect my students? Will I put myself in front of the shooter?"

Jacqueline Helfgott, chair and professor of Seattle University's Criminal Justice Department, was speaking in a panel discussion on "copycat crimes" and social media's effect on mass shootings at a criminology conference when she received notice of the shooting in Florida. Despite the irony, she found the news hardly unexpected.

"I was not surprised at all. My reaction was just that: 'there's another one,'" Helfgott said. "I was, of course, horrified...It just seems like every time we look up, there's another one."

Helfgott explained that the shooting at Marjory Stoneman Douglas High School combines aspects of mental health and culture in addition to situational circumstances including, for example, the shooter's access to weapons.

"We're just all in this unprecedented era of digital culture and mass media technology where crime and violence and mass shootings and school shooting...it's primed in all of our minds in such a way that it's almost blurring the boundaries between fantasy and reality for everyone," Helfgott said. "For any crime to occur, you need to have particular ingredients and elements within the situation... as a society, we need to look at these ingredients."

Although mass media can seem inundated with tragedy and violence—like what we saw during and after the shooting in Florida—Helfgott insisted that people remain aware of how these graphic photos and videos can lead us to fear.

"The statistical likelihood of that happening is slim for any of us. But on the other hand, something like that could happen to anyone, any time, any place...we all just need to be sophisticated in terms of knowing how a lot of these violent incidents are primed in our minds," she said. "We need to do a retrospective analysis to determine what factors existed, what factors were present, what factors were absent, what the risk factors were that contributed to this person engaging in this behavior."

The current law in Florida won't allow police to take seizure of a firearm until the owner commits an act of violence. Five states, however—Washington, Oregon, California, Indiana and Connecticut—have statutes in place that can be used to temporarily take an individual's gun away if a judge deems them a threat to themselves or others. These are called "red flag laws," and lawmakers in 18 other states, including Florida, have proposed similar measures.

The Washington state Legislature passed a bill to ban trigger devices, also known as "bump stocks," which allow semi-automatic rifles to fire more rapidly. Last week the chamber accepted an amendment to the bill that would allow the Washington State Patrol to establish a "buy back" program for people who already have the devices. Governor Jay Inslee is expected to sign the bill into law.

Some have gone further to demand that semi-automatic assault rifles, like the one used in the Florida shooting, be banned as well. John Strait, professor emeritus and member of the Professional Ethics Council in the Seattle University School of Law, explained that nothing in the constitution blocks the government from banning assault weapons. According to him, the Second Amendment establishes a right to

**WHAT IF SOMEONE CAME DOWN THE HALL,
WOULD I BE ABLE TO KEEP THE DOOR SHUT IN TIME,
WHERE WOULD I GET STUDENTS TO HIDE,
WOULD I ASK THAT YOU JUMP OUT OF WINDOWS,
WHAT FLOOR ARE WE ON, COULD THEY JUMP,
WOULD THEY SURVIVE IF THEY JUMPED OUT OF THE WINDOW,
WHAT'S THE BEST WAY TO GET OUT OF THAT SITUATION?
WILL I BE ABLE TO PROTECT THEM, OR WILL I BE A COWARD?
WILL I RUN OR WILL I PROTECT MY STUDENTS?
WILL I PUT MYSELF IN FRONT OF THE SHOOTER?**

- SONORA JHA

have a weapon in self-defense.

"That's going to be satisfied by pistols," Strait said. "You don't need to have a military-style assault weapon in order to do that."

As a professor who teaches the Second Amendment, a gun owner and a former member of the National Rifle Association, or NRA, Strait says he has no hostility to firearms. He was captain of his high school's rifle team and shot competitively in national competitions. He became a lifelong member of the NRA after he became a Master Rifleman, the highest level of achievement in their youth shooting program, but resigned when the organization became "more interested in the commercial exploitation of fire arms than in the sporting use."

"The idea that having access to weapons will prevent government abuse and takeover, that's a fringe view, and a fringe view that became much more dominant within the NRA," Strait said. "I think even within the NRA there are members who don't share that view. Most people who own firearms, and who aren't NRA members, probably don't identify with the NRA much at all."

Despite changing public opinion on gun laws, preparing to defend against school shootings is a growing concern at campuses across the country. When asked if Seattle University was as prepared as he would like, Craig Birkliid, executive director of Public Safety, said: "No, we're not."

Still, Birkliid assured that Seattle U is working towards creating a more secure and safer campus for an event like the Parkland shooting.

"We've done some building lock downs for our newer buildings," he said. "We know we can secure our community behind a door right away. Our residence hall

facilities are all set, we know we can secure those up, and try to slow somebody down or prevent someone coming in to one of our academic buildings. But we're not there yet."

Though the campus has its protocols—911 calls, door lockdowns, emergency notifications and such that will all be activated as soon as an aggressor is seen on or near campus—Birkliid explained that it's difficult to prepare for such a rare event.

"Just realize that it's not a high-frequency event," Birkliid said. "Our biggest thing we can do is to educate individuals so that they themselves are prepared. If you know the steps to take when an event like this happens, and you can do that very quick, and take yourself out of the danger zone, don't hesitate."

Seattle University's public safety officers, along with officers in the University of Washington Police Department, trained with the Seattle Police Department a year and a half ago and learned about strategies regarding campus preparedness and knowing how to direct law enforcement officers through campus if a shooting were to occur.

The university has allocated an additional \$150,000 to bolster security measures, specifically to install electronic locks in the rest of the buildings on campus. This will take about three years to finish. Still, Birkliid said, the real danger is in leaving things unreported.

"We have the ability when we see something, to say something, to notify officials," he said. "If we see somebody that is having real anger management problem or making poor decisions that may be threatening to others, we actually need to let people know. In this day and age, we have a lot of social media. [Cruz] was

posting some pretty concerning things... those are the types of things we need to get reported to law enforcement so that person can be engaged."

In the days following the shooting in Florida, the news cycle was interlaced with student survivors and the parents of victims who spoke both at public speaking events and in confrontations with local representatives. These new voices seem to have caught the media's attention amid the country's responses to recent mass shootings.

On March 24, people will take to the streets of Washington D.C. in the "March For Our Lives," a demonstration organization in response to recent gun violence and mass shootings in American schools. The same march will be held in Seattle, and around the country, on the same day.

Emilia Allard, a senior at Ballard High School, co-organized the local iteration with Rhiannon Rasaretnam, a senior at Tacoma Senior High School.

"For those kids, everybody's watching," Allard said, referring to the survivors of the school shooting in Parkland, Florida. "I'm just amazed that they even

thought to start something like this."

Allard said she stays up until 2 a.m. nearly every day preparing for the upcoming march, and that more than 450 volunteers have signed up to help.

"It's very naive to think that we're all just going to march in every city and everything will change... Marches are more so important in terms of getting people to start having these conversations, and to start talking about why gun control is important and why we need to start acting now," Allard said. "My biggest hope, if anything, is to start that conversation, and from the conversation, start working toward real change."

Nick can be reached at editor@su-spectator.com

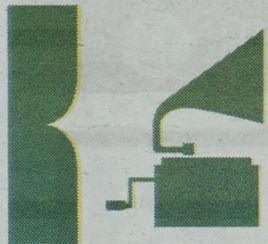
Editor's Note: Sonora Jha is faculty adviser to the Spectator.

Shelby Barnes, Tess Riski and Anna Kaplan contributed to this report.



PHOTO COURTESY OF EMILIA ALLARD

Emilia Allard, co-organizer for Seattle's March For Our Lives.



A FIRST-HAND ACCOUNT OF MY RAVE EDUCATION

Emma Weaver
Volunteer Writer

What exactly is rave culture? While the default simplification is one of MDMA, partygoers and neon spandex, I was fascinated to learn that rave culture is so much more.

This past Saturday Corridor, the third annual festival of light, sound and movement, was held at West Coast Printing. While Corridor is an event that would appeal to ravers, the event included intriguing art and light installations.

Before I review my experience at Corridor, I think it's essential that I trace the true meaning of rave culture. Rave culture has received a great deal of attention over the past few years, but has remained in the shadows as a dominant underground music force.

Through some research, I learned that the term originated in London in the 1950s, but through time electronic dance music (EDM) hijacked "rave" as a representation for the largely populated underground performances.

"Raving" triggered an entire subculture, centralized around sensory overload and all-night dancing to electronic-based music. Joy Patipatvasin, a Seattle University senior and rave goer, recognized the multitude of genres associated with raves.

"There could be trap, there could be heavy bass, techno or dub," Patipatvasin said.

I learned from researching and talking to people that, for consistent ravers, there is no fear, no hatred and no boundaries within rave culture, only acceptance. It is a form of escapism that enables anyone to enjoy the serenity and beauty of the community, alongside euphoric music. In some scenes, a large element of raves includes drugs, or at least used to. There have been adverse reactions towards raves, as they are closely

associated with the use of illicit drugs, such as MDMA.

Karsten Kohout, a Seattle U student and rave participant, said that rave culture is drifting farther from what it used to be. He highlighted the disappearance of elements that used to be closely associated with raves.

"Raves are more commercialized than ever," Kohout said. "PLUR and stuff like that no longer really exists...It's also becoming less and less associated with drugs because MDMA is becoming less popular as more information about what it's cut with is coming out."

Devvy Symonds, a freshman at Seattle U, talked about their interest in the "Kandi" phenomenon, the homemade beaded jewelry that people wear and exchange at raves.

"Kandi culture has died down," Symonds said. "It used to be really big and when I started raving in 2010 it was still big. It's a community thing because trading is a big part of it. I would make kandi for people...but you can also trade with people you just met."

Symonds also explained what "PLUR" means to ravers.

"PLUR stands for peace, love, unity and respect, the sign used when trading kandi," Symonds said. "When I started raving I found this community where people were 100 percent themselves...They were really accepting of each other and I found a very loving community."

On Saturday, when I arrived at Corridor, I started to understand for myself what PLUR meant.

As I entered the space, Chloe Alexandra's atmospheric sound echoed throughout the warehouse. Chloe Alexandra produced a vibrant set with interludes of distortion.

The bold, colorful light installations displayed along the walls of the venue and on listeners' faces. Each performance consisted of distinct eccentricities. Ahnnu, a performer,

created a hypnotic rhythmic reflection, while MHYSA produced an experimental synth-pop style set.

MHYSA's dynamic vocals were both melodic and melancholic. Ellen Phan, the LA-based artist, emphasized the plasticity of sound, as rushes of eerie, warped sound were blasted around listeners. Yu Su proved the balancing fusion of jazz and house.

Enclosed in two-story building, Corridor served as a multimedia art sanctuary, appeasing those of wonder and latitude. Upstairs, there were many art installations including a room dedicated to spices and another space filled with static televisions. It seemed that Corridor's overall expression catered to everyone in attendance. It seemed that Corridor brought together individuals of all identities, and through the expressive creativity presented at Corridor, everyone was able to enjoy the music and spread the rave love and support.

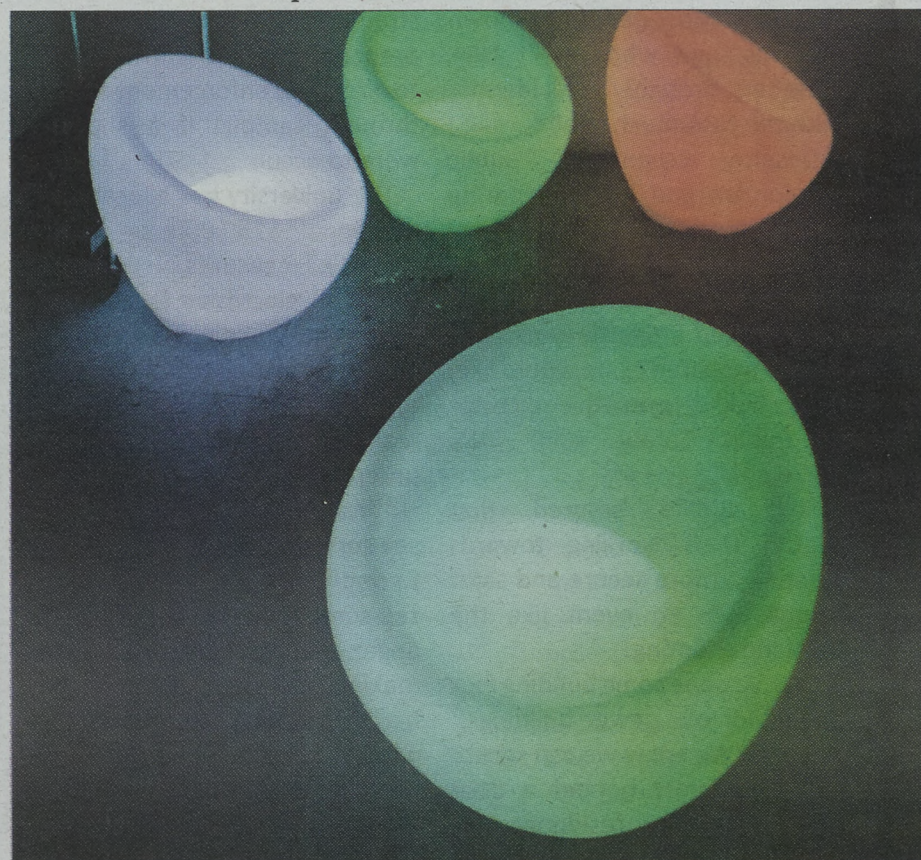
Corridor was an experience that

consisted of various rhythms, genres and moods. The installations aligned themselves well with the complex rhythmic elements woven into each performance.

The trippy elements, such as fog machines, flashing lights, and throbbing bass, all led to the establishment of a glossy seductiveness for me.

After learning about what rave culture was truly about, Corridor provided me a unique exploration and demonstration of an underground culture of people trying to find commonality. The fundamental principles that rave culture was built around are those of artistic acceptance, social acceptance and the expansion of community; really, that might be just what some of us need.

The editor may be reached at
arts@su-spectator.com



SAMIRA SHOBEIRI • THE SPECTATOR

Colorful glowup seating throughout Corridor.

GREEN THUMBED GRADUATE APRIL JINGCO EXPLORES HER PASSIONS

Hunter Uechi
Staff Writer

Witty, well-spoken, loving, creative and fabulous are just some of the words Robert Duggan and Megan Castillo, Seattle U alumni, have used to describe April Jingco.

Jingco is a 2017 Seattle University graduate that works as Northwest Folklife's communications coordinator from nine to five. Outside her office hours, Jingco works with Duggan to run their Instagram plant business, Plant Mamas, and produces a podcast with Castillo titled "Growing Girls".

In Jingco's fourth year at Seattle U, she recognized she had not given herself time between classes, internships and extra-curricular activities to explore her creative interests. So, she took the time she had left in school to rediscover her passions with the help of her two friends and now project partners, Duggan and Castillo.

"I started to think about the things I [was] passionate about and how can I do these things that [was not] necessarily on that career path," Jingco

said. "Plant Mamas and Growing Girls was a way for me to explore my creative passions with folks who were also passionate about those things as well."

One of these passions was plants. Jingco said her love for plants stemmed from a gift she received sophomore year.

"Specifically for me, I was experiencing a lot of mental health issues my sophomore year. Someone gifted me a plant and I realized the ability to take care of something other than myself was very life giving to me," she said.

She quickly began accumulating new plant babies with Duggan. The two would visit plant shops, explore nurseries and find dishes at thrift shops that had the potential to house new life. Then on April 25, 2017, they officially started Plant Mamas.

"It was us taking a leap. We didn't really know what was going to happen...Plant Mamas started from our love for doing what we're already doing and then seeing if other people would be interested in supporting

the things we were already doing," Jingco said.

Their almost year-long journey as business partners has greatly impacted Duggan.

"Learning how April works has been hugely influential in my life. She's so succinct and efficient in doing things. Her [communication and operation] in a business setting has always impressed me. She's just so professional and on it all the time," he said.

Similar to Duggan, Castillo has also enjoyed the time she and Jingco have spent creating Growing Girls.

"April was the best person to work with. She makes such an amazing partner and [we] work well together. I grow [and] learn so much and I get pushed to be better. Part of why I wanted the podcast was to have an outlet to work with April," Castillo said.

Growing Girls posted their first episode on Feb. 15, 2017. Jingco said it started with the conversations she and Castillo shared.

The two have covered topics like

women in music and ways to practice self-care. They have also interviewed local Seattle artist, Emma Lee Toyoda, on their podcast. Currently, they are in the works of moving platforms from Soundcloud to make their content more accessible.

"We wanted to open that space and conversation for other folks who might be wanting to listen. It was [also] a reason for us to get together [and] explore topics [we] were interested in [or] knowledgeable about," Jingco said.

For Jingco, these two projects have not only allowed her to explore her creative interests but, they have also given her the opportunity to continue to learn new skills.

"None of us went to school for podcasting or [running] a small business. While we are expressing our passions [we are] also gaining a lot of knowledge and growth at the same time," she said.

Not going to school for these two projects actually held Jingco back for a long time because she felt that she lacked the needed training and creativity. She encourages others to just take that leap and follow that passion.

"Just go for it because if I didn't tell myself to just do it and have the encouragement of other folks, I wouldn't have realized how nourishing it has been for my life. If you just give yourself the opportunity to try it, you'll learn and gain more than you won't," she said.

Everything Jingco does, especially the projects she has taken on, she attributes to her family and the values they have instilled upon her.

"There is so much resilience and hard work that comes from the people in my family, especially the 'womxn,'" Jingco said. "My actions are] rooted in the idea that many people before me have done the same thing or worked hard to allow me to do things that they haven't been able to do."

Hunter may be reached at
huechi@su-spectator.com



VANESSA BRIMHALL • THE SPECTATOR

April Jingco is a co-founder of both "Plant Mamas," which sells affordable hand-picked plants in Seattle, and "Growing Girls," a podcast about a variety of important and/or fun conversations.

DEAF SPOTLIGHT EXHIBITION EXPLORES ERASURE

Quinn Ferrar
Staff Writer

The Magnuson Park Gallery was nearly silent last Friday, save for an occasional chuckle. Much of Seattle's deaf community filled the gallery to support the Deaf Spotlight, who was hosting a group art exhibition to highlight deaf artists.

The art ranged from photographic landscapes of Rainier to oil paintings of jellyfish and movie posters reimaged by the artist Brad Thornberry, like "Deaf Wars- Parody of Star Wars in deaf culture"; and "HANDS- Parody of Jaws", which displays hands forming a sign replacing the shark in the classic movie poster.

Jasmine Wilson, a student who spoke a small amount of sign language, came to the gallery to learn more about Seattle's deaf community.

"The art is beautiful, and a look into the culture of deafness. I learned a lot about the deaf perspective on popular culture, and the artists here are truly talented," Wilson said.

Many of the pieces referenced the genocide of deaf culture, and the diminishing ASL-speaking population. In Thornberry's collage "Deaf Culture Genocide-the reality of doom for deaf culture," he pasted headlines about 'curing' deafness over a painting depicting people in two lines, one to join the deaf community, and the other to receive a cochlear implant.

Cochlear implants are a device that electrically stimulates auditory nerves damaged in born-deaf infants. They've created a controversy in the deaf community.

Jacquelyn Brown, a University of Washington communications student, and CODA (Child of Deaf Adult) explained the phenomenon of deaf culture genocide depicted in the art.

"ASL is its own language. It has its own culture associated with it like Italian or Spanish. Generally people with cochlear implants don't use ASL to communicate, they use English, so the ASL speaking community is decreasing," Brown said. "It's a similar

construct to telling Italian children to speak English. It's the idea of a homogenous language creating a homogenous culture."

Jacquelyn Brown acknowledged that this is a personal and tough moral decision for parents.

"The conflict is, do you want to give your child the best and all the opportunities? But the other side of that is that being deaf doesn't take away any opportunities, my parents are college graduates and fully capable. It's hard for deaf people to stomach because it's this idea of 'you're broken and we need to fix you.' It's the struggle between idealism and realism," Brown said. "I know what I would do but for people who don't have exposure to deaf culture, they're freaked out and all the information they get is from doctors who insist their child is broken."

This feeling of resentment towards being labeled 'broken' by the medical community was displayed in Anna Silver's and Jim Van Manen's piece

"The Periodic Table of Deaf

Culture" which featured a periodic table of elements reimaged to reflect deaf culture.

With Brown translating, Ann Silver explained why she chose to depict a periodic table.

"I always saw them growing up, and in 2001 I decided to make one for deaf culture for a festival in D.C. 10 years later, and my collaborator Jim Van Manen and I have improved the design. It is my most popular piece and is in the office of the Gallaudet President," Silver said.

The piece is color coded, with bright yellow being the heart where Deaf, Deaf-Blind, Hard-of-Hearing, Late Deafened and CODA sit. The deaf identity fades out in color, until the black elements on the perimeter, where Deaf/Mute, Eugenics, and Cochlear Implants in Babies sit.

"The black elements are not really connected to the others, but it is important to recognize that these negative components are still part of deaf culture."

Another element in black simply

said AGB, which Jacquelyn said stood for Alexander Graham Bell. In the "Deaf Wars" poster, Alexander Graham Bell was casted as 'Darth Bell' and he also made an appearance as the swimmer about to be attacked in the parody "Jaws" poster.

The art at the gallery contributed to a dialogue that the deaf community is sharing in about a profound sense of erasure, and many they resent the contemporary notion that their deafness is something needs to be "fixed." These artists used their medium to communicate deaf-pride and educate the community on their lives and experiences.

Quinn may be reached at
qferrar@su-spectator.com



Paintings at the Deaf Spotlight's Group Art Exhibition.

AVOIDING YOUR THOUGHTS? TRY ONE OF THESE PODCASTS!

Arielle Wiggin
Volunteer Writer

When the iPod first debuted in the early 2000s, people finally had a portable way to store and download podcasts. Since then, podcasts have continued to grow in popularity. In 2015, nonfiction crime podcast "Serial" was the first podcast to receive a Peabody Award.

Talking to Seattle University students indicated that popular podcast topics that interest students on-campus range anywhere from formal news to goofy comedy shows.

Advertisers have taken full advantage of this rising popularity of mainstream podcasts. Recently released data from Apple Podcast Analytics indicates that ad revenues reached \$220 million in 2017.

What seems like a trend away from traditional broadcasting to streaming services is reflected in this spike of podcast popularity. Edison Research reports that a quarter of Americans have listened to a podcast in the

past month.

However, some see podcasts as a way that younger generation is getting re-introduced to radio. He perceives the uptick in podcast production in a positive light. Randy Scott, station manager at KXSU 102.1 FM thinks podcasts are great for traditional radio broadcasting because they serve a different need than traditional radio.

"Radio is an intimate form of media," Scott said. "Podcasters get that very quickly."

As author Emery Lord tweeted last December, "Being alone with your thoughts is lava! We have to jump from podcast to podcast to survive!"

The following is a list of podcasts that are keeping students from being alone with their thoughts this quarter.

My Favorite Murder

My Favorite Murder is a conversational nonfiction crime podcast which consistently ranks high on iTunes podcast charts. The two hosts, Georgia Hardstark and

Karen Kilgariff, spotlight and discuss different murders each podcast, but also discuss their experiences with mental health, substances and hard-partying past lives. They usually get to murder, the subject of their podcast, a good 20 minutes in.

"[They] go through so many topics so I can just pump it into my brain," Kavya Shanmuganathan, a Seattle U student and begrudging fan of the podcast, said.

The casual and rambling discussions differ from the format of other successful true-crime podcasts, and it seems that is central to its appeal.

Their coherent-enough conversations interspersed with self-consciously sardonic advertising quickly gets addicting. Shanmuganathan said she can't stop listening.

Welcome to Nightvale

Parodying news and radio broadcasts in a deadpan tone, the main character in the podcast, voiced by Cecil Baldwin, navigates a desert town somewhere in the United States. In Nightvale, conspiracies are a part of everyday life.

"The guy's voice is very soothing," Seattle U student Heather Cornwall said. "It's escapism, it's weird...it's mostly escapism."

Welcome to Nightvale has been around since 2012, so there is plenty of content for fans of the low-key surreal.

The History of Philosophy Without Gaps

Tatiana Summers considers Philosophy Without Gaps her favorite podcast, as she's listened to roughly 100 episodes.

This podcast is produced by Peter Adamson, a professor at King's College London. Summers says Adamson explains topics so anyone could understand. In this podcast, Adamson attempts to start at the beginning of philosophical history and teach his listeners about minor figures and ideas, as well other typical topics one might encounter in a philosophy

UCOR class at Seattle U.

Adamson also invites other lecturers on to share about their fields of study. One recent podcast highlighted the philosophical aspects of Chaucer, specifically on the topic of marriage and chastity. Other episodes discuss topics like the role of suffering in Jewish philosophy, Avicenna's metaphysics and the typical cast of Greek thinkers too.

Treyf

Sam Bick and David Zinman produce Treyf (which is traditionally what food that does not meet the requirements of Jewish Law is called) out of McGill University in Montreal. It is played on CKUT radio, and can be streamed online from their Soundcloud site in the U.S.

This podcast discusses the political happenings in American and Canadian Jewish communities with a leftist bent. They also highlight topics that are not being discussed in Jewish spaces, that they think should be.

An example of a topic they recently featured is the history and legacy of the First Intifada, which is regarded by historians as a crucial turning point in Palestinian history. Mezna Qato, a Palestinian academic and activist whose work focuses on Palestinian education systems, was a guest on this episode. She provides her perspectives both as a scholar and as someone who was present in Palestine at the time.

The leaders of this podcast are facilitating a workshop on naming and deconstructing the frameworks used for understanding Anti-Semitism in Seattle on March 4.

Imagine spending spring break laying in rare rays of Seattle sunshine, eyes closed, listening to the podcast of your choice. The podcasts mentioned above are only a small selection of the milieu of audio entertainment available for streaming, and maybe you'll find one that keeps you from the hot lava of your own thoughts too.

The editor may be reached at arts@su-spectator.com



CONNOR MERRION • THE SPECTATOR

EMPOWERING THE VOICES OF FIRST-GEN STUDENTS

Jacqueline Lewis
Staff Writer

This week, in an effort to provide support, visibility and community for the first generation students, or “first-gens” on Seattle University campus, the Outreach Center is hosting First-Gen Week, which involves a series of events open to all students.

“Visibility in itself is important, because a little over 14 percent of SU undergraduate, graduate, and law students identify as first-generation college students,” the Assistant Director for Student Success & Outreach Gretchenrae Campera said. “I went to Seattle U as an undergraduate student. I didn’t know many other first-gen students, staff, or faculty. I’m in the position now to offer opportunities for the first-gen community to connect and make meaning of their experiences together.”

Previously known as the Redhawk Resource Hub, a department that served many student populations, the Outreach Center is the rebranded and refocused service that specializes in catering to the veteran and first generation student populations.

“There is some intersectionality between those two identities [of veteran and first-gen]. So we’ve started the Outreach Center this past year and it’s been pretty successful,” Graduate Coordinator for Student Success and Retention Guillermo Sandoval said. Sandoval works to create programming and initiatives that help the first-gen population on campus, like the “Why I’m First” poster singing that took place in Pigott Atrium on Monday.

“We have had this initiative [of visibility] since the start of the school year...of ‘I’m first gen,’ and that’s to build visibility of that student population, so we wanted to do instead of just ‘I’m first gen,’ now taking it a step further and saying ‘why I’m first,’” said Sandoval.

Messages on the poster also included messages of students from military families, citing their family’s sacrifices as one of the reasons they are given the opportunity to pursue a degree.

The events planned will continue onto Wednesday, which include a community photo with cake following with a budget workshop called “Ballin’ on Budget,” offering tips on how to manage a budget. On Thursday, there’s a silent auction and graduate student panel offering advice on what it’s like to be a first-generation student pursuing an advanced degree.

“The budget workshop and grad panel were ideas from current first-gen students about the type of information they need and want to gain,” Campera said.

For the silent auction, The Outreach Center reached out to local businesses to ask for donations, such as barbershops and museums, and organizations such as the Seattle Reign Women’s Soccer Team. All proceeds from this event, as well as the First-Gen 5k on Saturday, go towards the First-Gen Emergency Fund, which helps students with non-tuition based emergencies, such as books and groceries.

Outside of First-Gen Week, the voices of first-gen students can be heard through the new publication,

Imprints, set to release in the spring quarter. Submissions are now closed and the drafting process has begun. Each writer is paired with a first-gen Imprints committee member to mentor them and develop their piece overtime. Each committee member has already started to meet with about two to three writers to create an end-product that reflects the first gen community on Seattle U campus.

“Mentorship, especially in the writing process, can be so influential... the hope is that the mentorship turns into a relationship where mentors and mentees can seek each other out for advice, community and support aside from writing,” Campera said.

Undergraduate students, graduate students and administrative members who identify as first-gen were welcome to submit work, with everything from short stories, reflection papers and poetry in the mix of submissions.

For a lot of students, and first-gen specifically, this process of scholarly review and revision can be empowering for the future.

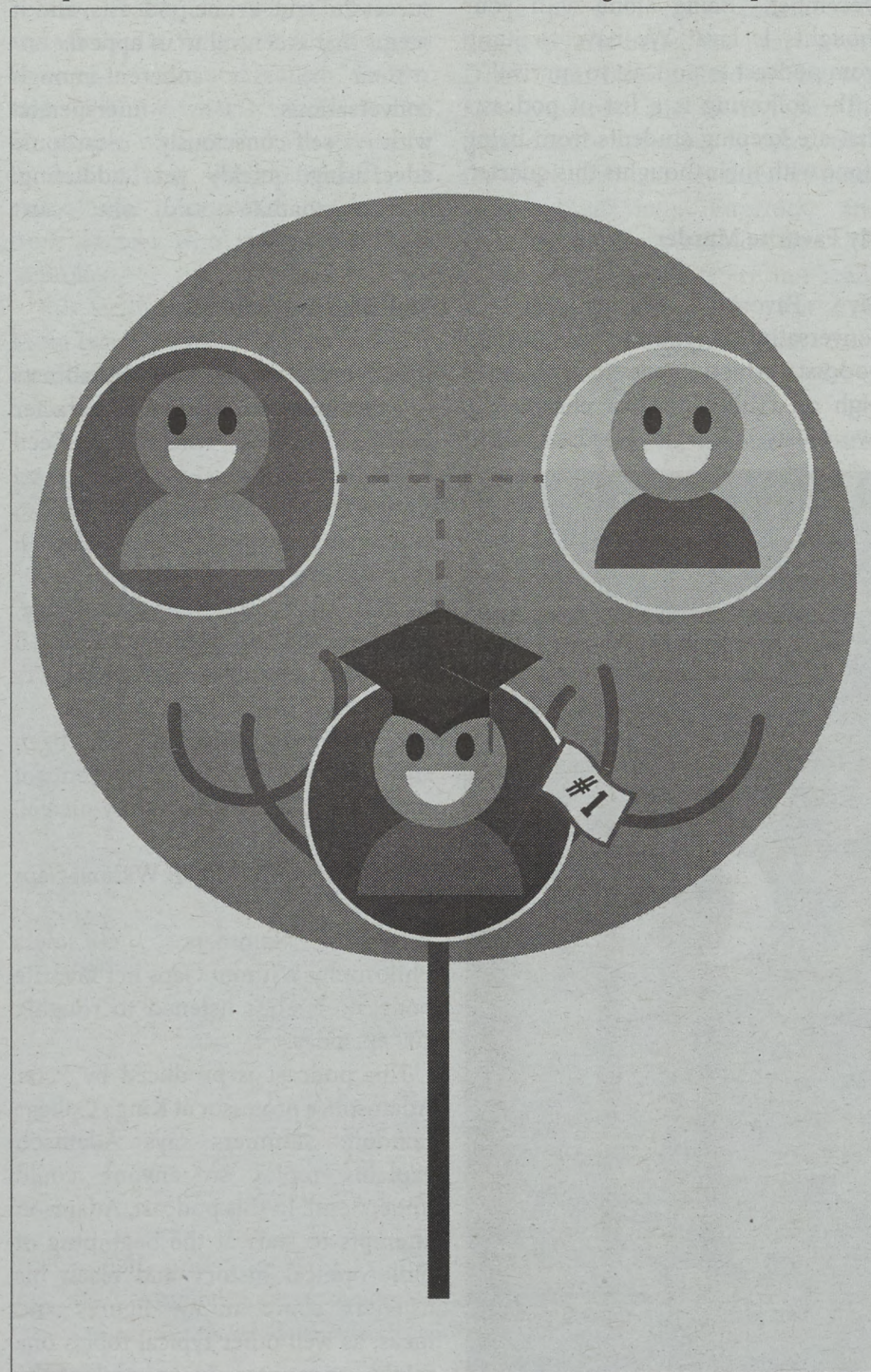
“I think it’s so important for first-gen folks to experience a supportive writing process and have the opportunity to be published,” Campera said.

With her own experience as a first-gen student and as an overseer of the Outreach Center, The Collegia Program and the Redhawk Resource Hub for two years, Campera recalls the feeling of scholarly achievement when her Master’s thesis got published.

“I had never felt that way until that moment. I wanted to create an opportunity for folks think about themselves as scholars now [through Imprints],” Campera said.

With a publication like Imprints and a week of awareness, fun, and support like First-Gen Week, the Outreach Center is helping pave the way and develop the first-gen story that is alive and thriving here on campus.

Jacqueline may be reached at
jlewis@su-spectator.com





TIME OUT SESSION: MADISON CATHCART NAMED HITTER OF THE WEEK

Hunter Uechi
Staff Writer

Madison Cathcart is a second-year criminal justice major that plays first base on Seattle University's Softball team. So far this season, Cathcart has hit a total of six home runs, four doubles and 12 runs batted in (RBIs). After hitting a batting average of 0.467 at the Marucci Desert Classic, the Western Athletic Conference (WAC) named her hitter of the week.

HU: How long have you been playing softball for?

MC: I started playing baseball until I was around 11, maybe 12. I switched over to softball, to a tournament team from like 12 on.

HU: When did you start playing baseball?

MC: As early as I can remember, I honestly have no clue on the day, year or how old I was. My parents just threw me in any sport. So, I played multiple sports.

HU: What did you start out playing?

MC: I started out playing soccer and basketball and then baseball was rec. All throughout middle school and high school I played basketball and I think I stopped soccer at eighth grade. Softball was actually my last sport that I was wanting to go to college for, so it was actually kind of cool.

HU: What are some of your favorite memories you have had with

the Redhawks?

MC: So many. I would say my favorite last year was getting into the championship game against New Mexico. We were just all playing together as a team; we were all synced as one. I do not think there was a single error in that game and if there was, somebody else behind us, picked us up. That is what I really love about this team—if somebody fails, you have 21 other people behind you to pick you up. Another one was the WAC championship. We ended up losing, I understand that, but it was just cool how we would go back and forth hitting. Both teams were just on and it was just a really good game. Unfortunately we lost, but it was really fun.

HU: This week you were named WAC's hitter of the week. Congratulations first of all, and what does this mean to you?

MC: I take it as an accomplishment, but really it was a team thing because no one person deserves it on our team. I think all 22 of us really deserve the award because right now we are playing together and we are playing as one and it is a really cool feeling. We are finishing how we played last year and that is cool coming in with the freshman. Coming in and just picking it up and just hitting the ground running. It was just a cool experience to have us all together as one. Hopefully it continues and it will continue throughout the year.

HU: How is the season going so far?

MC: Really good. It is just a really cool culture to be a part of right now. It is going to continue and our end goal is the WAC tournament.

HU: What are your hopes for the season?

MC: The WAC tournament and getting onto the regionals, competing there and taking the season as far as it will let us.

HU: Who do you think is the biggest team to beat this season?

MC: I cannot really name one team. I would compare GCU [Grand Canyon University] and New Mexico just because they are the ones that gave us the most trouble last year. They are without a doubt a good team—both of them are—but I feel like if we continue to play as we are right now, it's not going to be a problem.

HU: Who is your biggest inspiration?

MC: My mom. She has been there for everything all throughout tournament, rec, soccer, baseball, softball and basketball. She has been there for everything.

HU: You said you were a criminal justice major. How do you balance softball and your studies?

MC: During the season it is really tough because we are really only truly here for three days. So, we are here from Monday to Wednesday and we leave Thursday. How I balance it is I try and get ahead. Right now, I am one week ahead on my homework so I can really go into the tournament and not have any problems thinking about what is due that day or something that is coming up. That way I can already be done and be 100 percent into the game. I think most of our team does that—at least we try, to. Sometimes it gets very hard to balance both, especially during finals week or midterms, but we are usually pretty good. Our studies are not something that is a trouble for us.

Hunter may be reached at
huechi@su-spectator.com



HUNTER UECHI • THE SPECTATOR

Sophomore Madison Cathcart was named WAC hitter of the week after an impressive showing at the Desert Classic Tournament.

SWIMMING SETS NINE SCHOOL RECORDS AT WAC CHAMPIONSHIPS

Bailee Clark
Staff Writer

The Seattle University Swimming team wound down their season last weekend at the Western Athletic Conference (WAC) Championships, setting a handful of new school records. Senior Paige Treff broke the school record in the 100 freestyle with an impressive time of 50.74. Treff was a powerhouse at the championship meet in Houston, also setting new school records in the 50 freestyle and the 100 meter butterfly.

"It felt great to break these records," Treff said. "I ended the meet feeling like I had accomplished pretty much everything I wanted to, which was great."

Another record was broken in the 200 butterfly by first year Bryn Lasher. She ended up winning the "B" finals on Saturday with her new school record time of 2:03.94.

The men's swimming team also

accrued new records. They broke the records for both the 400 and 800 freestyle relay. The 400 relay was composed of two first years, a sophomore and a junior—all of whom will be returning for next year's season.

Jack Baldoni broke the school record in the 100 butterfly, which he previously held. Baldoni swam a speedy time of 47.39. Morgan Montemayor also topped his own school record, with a 48.75 in the 100 backstroke.

Both the men's and women's teams finished the season off with solid performances and new records, but numbers in the books aren't the only good thing to come out of the year. Friendships between members of the team have blossomed over the seasons they spent together, and they are all very supportive of one another.

"My teammates have been my support system, roommates and best friends in my four years here, and I

absolutely would not have been able to do what I have without them," Treff said. "They're the best. My favorite part of swimming has been the team and friendships that have come along with being a swimmer."

Head Coach Nisgor is proud of everyone's efforts over the season. "I think we had a really successful season. It worked out well and we had some big things happen this year, especially when the women beat Oregon State for the first time in school history," he said.

The women's team ended up getting sixth place on Wednesday and seventh on Thursday, Friday and Saturday. The men's team placed sixth all four days. Although the teams did not place high in the championships overall, they broke a slew of individual and team bests and showed spirit at their last meet of the year. The year went swimmingly, and Coach Nisgor is looking forward to next season.

"It's going to be hard to replace



JOHN SHAFFER • SEATTLE U ATHLETICS
Bryn Lasher is only a freshman, but took down the 200m butte Bryn Lasher is only a freshman, but took down the 200m butterfly record at the WAC Championships.

the seniors that we are losing, but the thing we are looking forward to next season is to just keep on getting better."

Bailee may be reached at
bclark@su-spectator.com

TRACK AND FIELD SOARS AT INDOOR CONFERENCE CHAMPIONSHIPS

Jordan Kenison
Volunteer Writer

The Seattle University Track and Field team capped off their indoor season with impressive performances across the board at the Western Athletic Conference (WAC) Indoor Championships.

The second major day of competition proved to be a resounding success for the Redhawks.

Junior Olivia Stein, with the standout individual performance of the day, captured bronze in the 5,000m with a time of 17:23.02. Sophomore Michelle Newblom achieved a personal best in the 60 meter hurdles with a time of 9.25 seconds—challenging the school record of 9.17 seconds.

Both the men's and women's distance medley teams claimed gold medals, each finishing first place in the conference.

The women's team, consisting of senior Abby Watcher, sophomore

Siobhan Rubio, sophomore Shannan Higgins and senior Johanna Erickson, dominated with a winning time of 12:11.88.

The men's team, led by first year Lance Slichko, junior Eli Boudouris, senior Matthew Seidel and senior Keith Beasley, captured the league title with a time of 10:23.38.

Seidel, ecstatic about his team's result, could not have asked for more. "I have to say the DMR was the most fun race I've done thus far in college, and I'm just thankful for the opportunity," he said.

On an interesting note, sophomore, Steve Brown was tripped during his heat of the 400 meters. Thus, he was automatically allowed to participate in the finals.

The final day was just as fruitful in terms of solid marks.

Rubio ran an incredible race in the 800 meters to secure third overall in the conference with a time 2:15.37. Rubio, who had been riddled by

food poisoning, was surprised by her performance. "I thought I was going to die...it was still a great feeling to have done so well even though I wasn't feeling too hot," she said.

Stein, a day after standing atop the podium, showed no signs of fatigue from back-to-back days of competition and captured her second bronze medal in the 3,000 meter run.

The women's and men's 4x400 meter relay teams were also conference finalists. The women's squad—which included first year Jaime Hegg, Wachter, red shirt junior Caylah Lunning and sophomore Renee Soliman—finished in seventh place. The men's team—consisting of junior Alexandro Carrasco, sophomore Kailan Claiborne, Brown and Beasley—placed in sixth.

Boudouris, Seidel and Slichko all had great outings in the mile run, where they finished fourth, sixth and seventh respectively in the conference. Erickson, adding to a successful day

for the distance team, finished in sixth place in the women's mile.

The Redhawks look forward to utilizing the momentum from their recent successes to carry the team into the upcoming outdoor season which begins on March 16 at the Lewis and Clark Spring Break Open.

The editor may be reached at
sports@su-spectator.com



CAM PETERS • THE SPECTATOR
Seattle University men's and women's teams both won the distance medley relay at the WAC Indoor Track and Field Conference in Nampa, Idaho.

TEENAGERS MAKE THIS THE “CHILLEST” OLYMPICS YET

Jacqueline Lewis
Staff Writer

This Winter Olympics in Pyeongchang, South Korea was the year of the young ones. Unabashedly themselves, these hardworking teenagers proved they had what it took to bring home the gold.

Bringing home Team USA's first gold medal, 17-year-old slopestyle snowboarder Red Gerard became the Olympics' youngest snowboarding champion. He is also the first ever medalist at the Olympic Winter Games born after Jan. 1, 2000, and the youngest American to win an Olympic winter gold medal since 1928.

While his accomplishments bring this 17-year-old to an unprecedented level of victory, it is the young athlete's personality that is making headlines. After a creative final run earned him the winning 87.16 score, Gerard could be seen on camera shouting a profanity in response.

Olympic champions also put off responsibilities—much like everyday teenagers—to binge watch Netflix. Gerard nearly overslept his event, falling asleep the night before while watching “Brooklyn Nine-Nine.” He got roused out of bed by his roommate, fellow snowboarder Kyle Mack, 20 minutes after he was supposed to be getting ready. Rushing out the door with an egg and ham breakfast sandwich with Mack's borrowed ski jacket (Gerard could not find his own ski jacket), he headed to his event.

For women's snowboarding, 17-year-old Chloe Kim locked in the gold medal even before her final run, and finished with an almost perfect score (98.25). This four-time X-Games gold medalist was used to making waves in the snowboarding world, being the first female snowboarder in history to land back-to-back 1080 degree spins in competition when she was just 15. On the Olympic halfpipe, Kim became the first female to land consecutive 1080s in the Olympics.

Kim's relatability comes from her quirky Twitter presence. She tweeted she was “hangry” in between runs,

wishing she had finished her breakfast sandwich earlier that day, followed by a tweet saying “I hate crying but I'll give myself a pass for this one” when she won the gold.

Kim isn't the only young California teenage snowboarder soaking up Olympic glory. She is joined in Pyeongchang by childhood friends and fellow competitors Hailey Langland (who posts exciting Instagram pictures of Gerrard with the caption “My first opening ceremony with ma friendss!”) and Maddie Mastro (showing her support for fellow-Olympian Miguel Porteous—her boyfriend and a New Zealand skier—through heartwarming Instagram posts). All three female snowboarders are 17 and competing on the slopes together for team USA.

On the ice, the most talked about skater of this Olympics just happens to be the phenomenal 17-year-old Nathan Chen. Chen, the only international skater to go undefeated in season on the Grand Prix circuit, was Team USA's top contender for the gold. He even had his face on a Corn Flakes cereal box before the Olympics began.

However, this year proved out of this young skater's reach as he performed a disastrous short program—a performance he's called the worst of his skating career. Chen, nicknamed the Quad King because of his strength in executing this four-rotation jump, was not able to land any of his quad jumps in the short.

With increased flexibility and less weight to carry, there are many mechanical advantages of being a younger athlete. But with this expectation on a child not even eligible to vote, the amount of psychological pressure compared to their older peers can be increased and unmanageable. Like any teenager would do, Chen retreated to his hotel room after his short program to jump into bed and call his mom for encouragement.

Pulling it together in the free skate, Chen landed six quadruple jumps in total—five cleanly—marking the most in Olympic history. Chen

did not tell his coach about this planned sixth quadruple, but besides making history it secured him a fifth-place spot.

Coming just behind Chen, fellow 17-year-old Vincent Zhou finished sixth for Team USA. Zhou, the youngest competitor to land a quadruple lutz in competition and a 2017 USA Figure Skating Championships silver medalist, is not just a talented skater. He also runs a poetry account on Instagram and enjoys “a high-quality meme” like his peers.

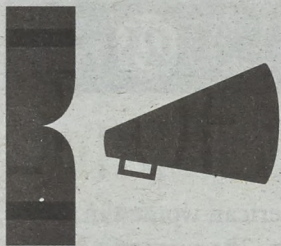
Team USA finished up in fourth for medal count at 23—with 9 gold, 8 silver and 6 bronze. They came in behind Norway (39 medals), Germany (31 medals) and Canada (29 medals).

Notable victories include Shaun White's third career halfpipe gold, marking Team USA's 100th all-time gold, and Jessie Diggins' gold in the freestyle team sprint—the first-ever

medal for American women in cross-country skiing. The women's hockey team defeated their rivals, Canada, to earn the first gold medal in this event in 20 years. Another huge landmark was the victory of USA's men's curling team—the first time the Americans had ever won this event. Diggins had the honor of carrying the flag for U.S. at the closing ceremony.

Jacqueline may be reached at
jlewis@su-spectator.com





Dear Spectator,

I want to thank you for addressing concerns that were voiced about the fundraising model of Dance Marathon in the article "For the Kids? SU Dance Marathon Is Met With Criticism." Questions about privilege, our broken healthcare system, and improving the student experience at SU are important ones that, as a Jesuit institution, we should never be afraid to ask and reflect upon. The article, although well-written, fails to give voice to an important group of people in this story – the families who benefit from the fundraising.

My youngest daughter, Isabelle, has been treated for a myriad of health concerns and problems over the last five years at Seattle Children's Hospital. Even with the insurance I am lucky to have through my work at Seattle University, my family would have gone bankrupt several times over, or worse, without the generous help of Seattle Children's Uncompensated Care Fund. There were many sleepless and tear-filled nights as my daughter was in the hospital, when I wondered how I could find the money to cover the medication she desperately needed that our insurance had already twice rejected. That level of panic and desperation is something that I would never wish upon any person entrusted with the care of a child.

At one point, my daughter was having over 60 seizures a day and we were told that without a specific medication, the number would continue to grow and she would have permanent, irreversible brain damage. The course of the medication, the only medication research had shown that was effective for her particular neurological disorder, was over \$100,000. Our insurance rejected our requests even though our doctors urged them to approve it. We were faced with finding a way to raise \$100,000 to pay out of pocket for the medication or watch our daughter disintegrate. Little did we know that because of the fundraising done by groups such as Seattle U Dance Marathon, there was another option to cover the costs.

Yes, I agree fully that we at Seattle U as agents of social change should continue to address systematic problems of high medical costs and corruption in the insurance industry. And as a father of small child who has been very sick and at risk of dying, I can honestly tell you that was not where my heart was when my child was in a hospital bed shaking from seizure after seizure. I wanted her to feel better. Now. Right now. She would not have gotten better if it wasn't for the donations that are made each year to the Uncompensated Care Fund. SU Dance Marathon is not "like pouring water into a bucket with a hole in the bottom;" it helps real children and real families, some of whom, like me, work right here on campus. Tell a parent of a sick kid that fundraising is a "temporary solution," and we will say "thank you." That temporary solution means my daughter lived and now has a chance to grow up.

Keep asking hard questions. Keep holding all of us here at SU accountable. But don't forget to give a platform to all voices, not just the ones shouting the loudest criticism.

Sincerely,

— Randy Scott, Isabelle & Tess' Daddy

In regards to my article "For the Kids? SU Dance Marathon is Met with Criticism," that was published in last week's Spectator, I feel it is necessary to write this response in an attempt to amend the ways in which the original article failed to be constructive in its criticism and properly represent the people quoted. To all the folks associated with Dance Marathon who have sent your feedback - please believe that I never intended to attack or belittle your efforts or the cause of serving those with pediatric illness, and please be assured that I am mortified that this was the message that was communicated. What was meant to be an introspective look into the ways that college philanthropy can better fulfill the goals of justice in service instead became something divisive and unduly critical, and I sincerely apologize for any harm I may have caused. I have a deep respect for the work of Dance Marathon and Seattle Children's Hospital, and I fully support the good work that SU students are doing to create a more just and humane world.

To any that may have been misled by the framing and content of the article - I would like to apologize. First of all, the quotes from SUDM representatives Siena Miller and Priscilla Ledezma did not accurately reflect their relationship to the issue and their devotion to the cause. Both demonstrated a genuine passion for the Miracle Kids and addressed many positive aspects of Dance Marathon that were not included in the article. It was not my intention to make anyone feel ashamed at their dedication to a good cause or call into question their support of the organization they were representing. Additionally, I would like to address the quote from AyeNay Abye, who is not--along with the Center for Community Engagement as a whole--critical of SU Dance Marathon. Her statement was about active listening in service in general, and was made at a public CCE training event that had no connection to SUDM in particular.

It is my hope that we can still have a good conversation about the types of issues meant to be addressed by my article despite my mistakes, but for now I can only hope that the Spectator's readers and the SU community can accept my heartfelt apologies and my commitment to do better in the future.

— Abigail Leong, *Volunteer Writer*

ASK MAMA MOZZONE

by Emily Mozzone



Q: *Hey Mama, I've been in an LDR since the beginning of the school year, but I'm starting to think it isn't worth it. What do I do? I love my partner very much.*

A: Honestly, as much as it sucks, love is about sacrifice. Maybe that sacrifice is dealing with the pain of your loved one not being near you. If you're not willing to deal with that pain any longer, I'd say it's time to analyze what you're missing. Do you need more attention? Are you the type of person that relies on physical contact in a relationship? Figure it out and bring it up to your partner. If you're not willing to wait, then you need to meet your own needs. Good luck.

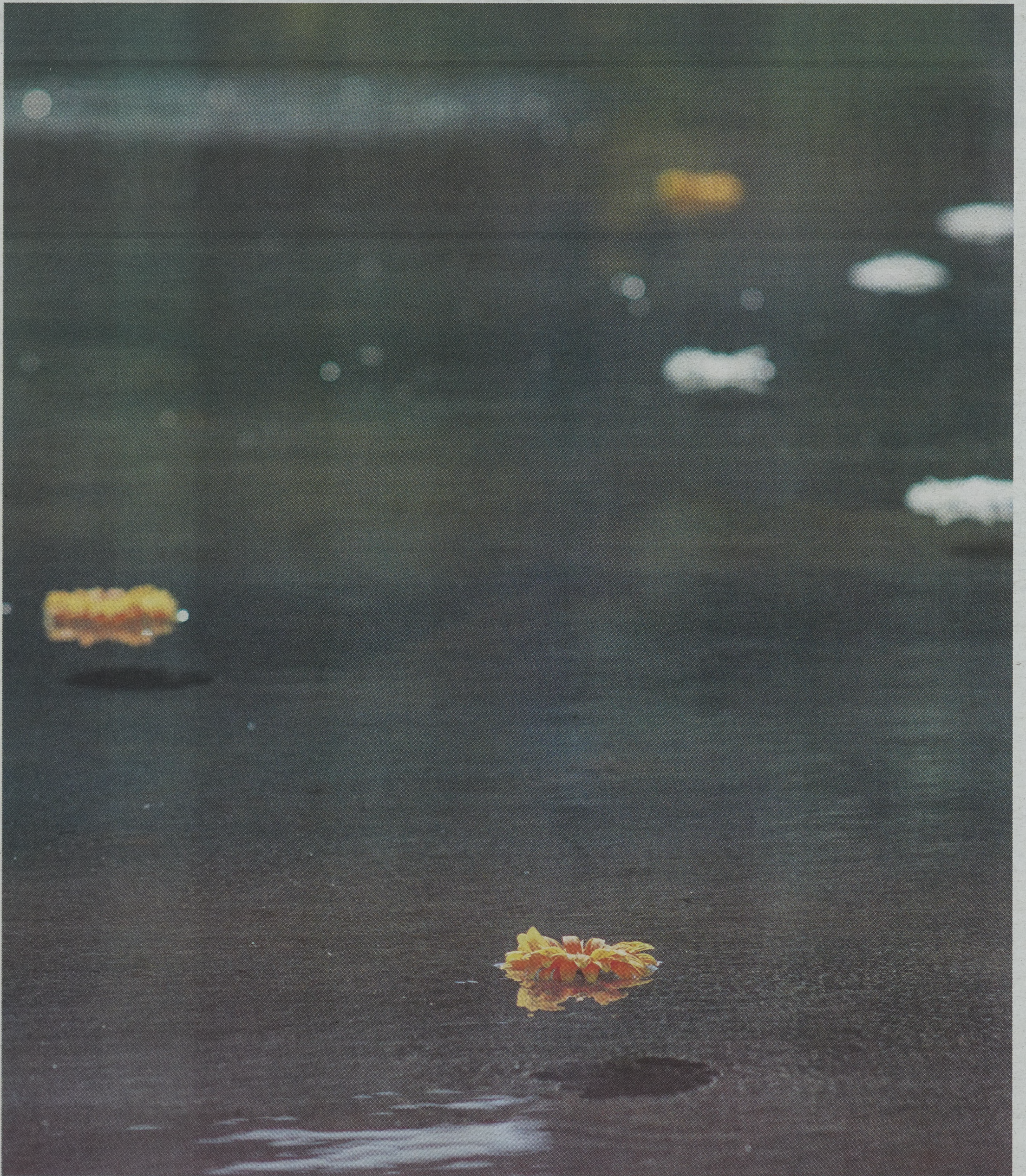
Q: *Mama, I'm a guy, but lately I've been finding myself interested in makeup and female fashion. What do I do? I don't want people to think I'm weird.*

A: Hey there, I don't think people will find you weird! Just like history, cars, books, or any other hobby, makeup and fashion has a lot to it and is a really interesting subject. I don't see how having that as a hobby is "weird" compared to having an interest in anything else. Pursue your passion! Find friends who are willing to teach you about makeup and fashion and delve into what you love. You've only got one life, man, why not spend it doing things that make you happy?

TO SUBMIT YOUR OWN ANONYMOUS QUESTION, VISIT: TINYURL.COM/ASKMOZZONE

SUBMIT OP-EDS TO THE SPECTATOR!

SEND YOUR SUBMISSIONS TO EDITOR@SU-SPECTATOR.COM FOR CONSIDERATION



NICK TURNER • THE SPECTATOR