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FEBRUARY 21, 2018

the

SPECTATOR



Celebrating
Black
History
Month
Pg. 11

FIGURING HISTORY: BLACK ARTISTS
RECLAIM THE NARRATIVE

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CRITIC'S CORNER: BLACK PANTHER

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BASEBALL HITS NEW SEASON
WITH THREE WINS

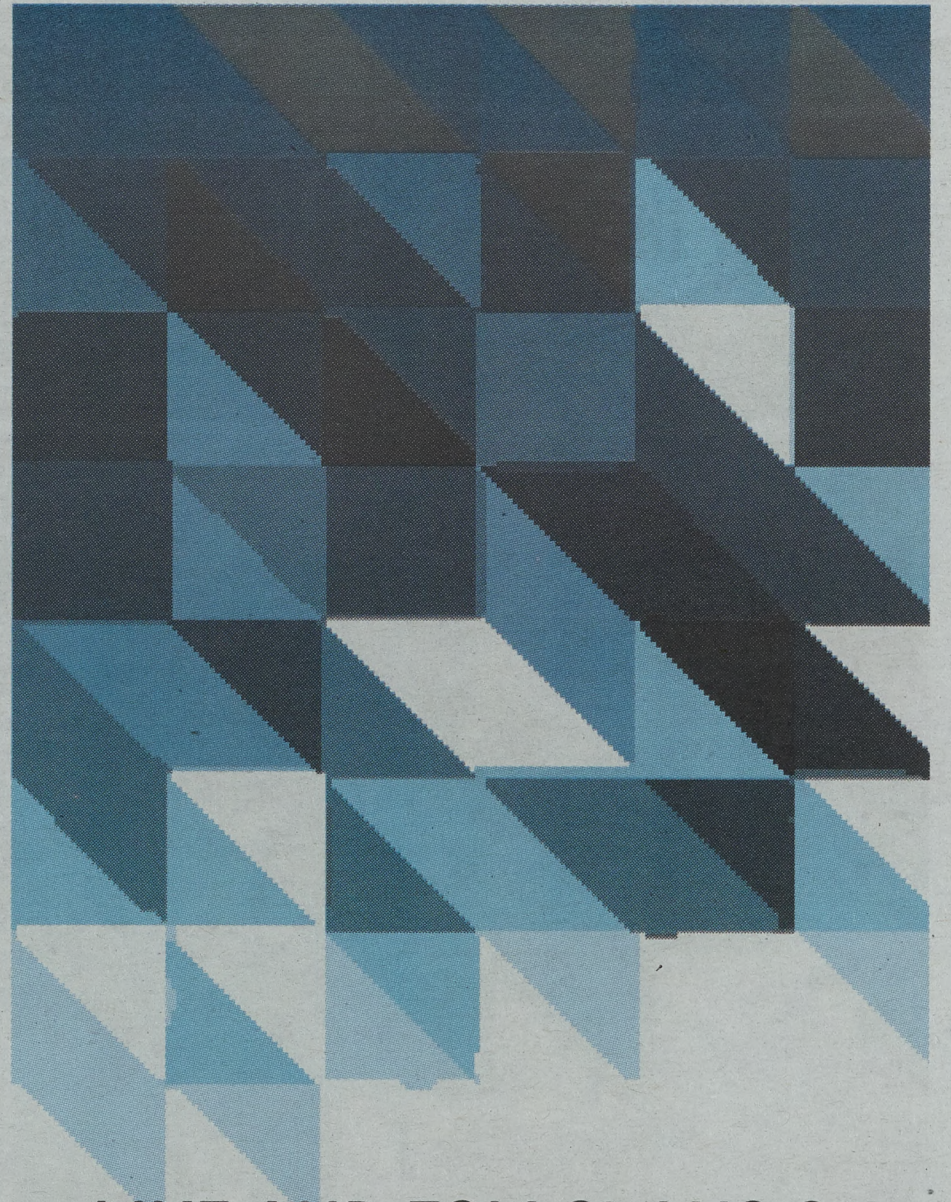
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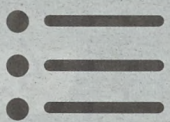
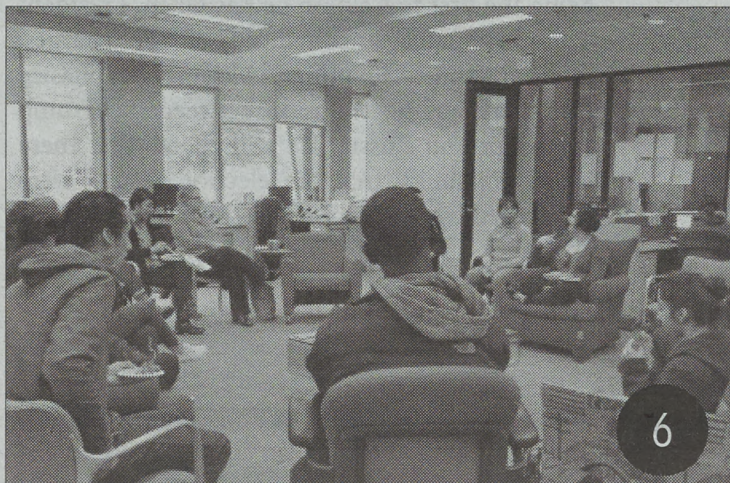
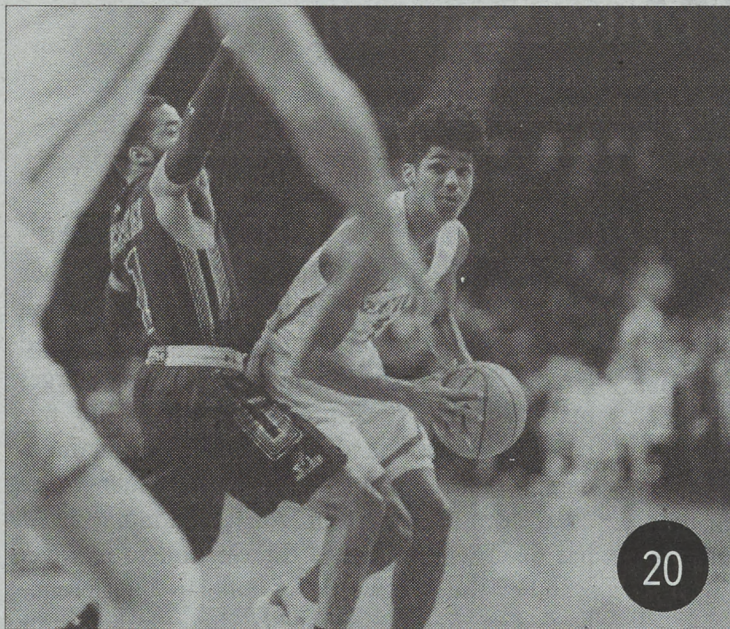


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COVER PHOTO COURTESY OF RICCO BLAND, TEXT BY CONNOR MERRION

CAPTION: BERNARD BLAND, RICCO'S FATHER, BECAME THE FIRST AFRICAN-AMERICAN BUS DRIVER FOR PETERSBURG, VA TRANSIT CO. IN 1963.

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THE WEEK IN REVIEW

Rachel Larson
Staff Writer

17 KILLED IN FLORIDA SCHOOL SHOOTING—In the deadliest school shooting since Sandy Hook in 2012, a former student of Marjory Stoneman Douglas High School in Florida open fired on the school on Wednesday Feb. 14, leaving 17 students and staff dead. In the wake of the shooting, survivors have used their social media platforms to demand change while speaking out at rallies and announcing a March on Washington to demand gun control. Many students have directly targeted President Trump, accusing him of accepting \$31 million from the National Rifle Association of America. Others have called the responses from politicians “pathetic.” In the days following the shooting, the nationwide debate on gun control has largely revolved around mental illness as people speak out about the multiple warning signs the shooter displayed. It has since been discovered that he owned at least 10 rifles.

MASS LAYOFFS AT AMAZON’S SEATTLE HEADQUARTERS—Amazon laid off several hundred employees from their Seattle offices last week, and hundreds more in other locations. Layoffs like this are unusual and jarring for Amazon. The company stated that this is part of their annual review process as they are cutting some sectors of the company while building up others. One source noted that due to recent success and growth, the company has been overstaffed in some areas and looking to devote more attention to others. Amazon’s employment nearly doubled from 2016 to 2017, with about 566,00 employees total worldwide. Layoffs at this number don’t signal anything about the company’s well-being at this point according to reports.

MUELLER INDICTS THIRTEEN RUSSIAN NATIONALS—Special Counsel Robert Mueller has charged 13 Russian nationals and three Russian entities with conspiracy to defraud the United States. Three of the defendants received charges of conspiracy to commit wire fraud and five received aggravated identity theft. The indictment details the Russian campaign to influence the 2016 election in favor of Donald Trump. Mueller has been working since the election to uncover whether the allegations of Russian interference have any foundation—with these indictments being the first real action he has taken. President Trump remains unconvinced of the charges, as he continues to utilize twitter to emphasize that there was no collusion between the Trump campaign and Russia. He still claims that there is no possibility that the election results were influenced by outside forces.

PLANE CRASH IN IRAN LEAVES DOZENS DEAD—Aseman Airlines Flight EP3704 crashed almost one hour after departing from Tehran, Iran on Sunday with 66 people on board. The plane crashed into Dena Mountain at about 5:30 a.m. local time. All passengers and crew members are presumed dead. Due to the lack of access to the crash site, nothing has been confirmed by the airline. After 24 hours of searching at 14,000 feet, climbers located the site of the crash, but the terrain and weather conditions made search and rescue operations difficult. There is still no confirmation if there were any survivors. The plane was reportedly 25 years old and had only been in use for a few months after being grounded for seven years. There is no information as to the cause of the crash at this point.

MANY MISSING FOLLOWING DUMP COLLAPSE IN MOZAMBIQUE—At least 17 were killed in Maputo, Mozambique after the Hulene dump collapsed during heavy rain on Feb. 19 at 3 a.m. The pile, which reached almost 50 feet in height, was home to many makeshift camps of city residents—many of whom found food and things to sell in the dump. Homes on the perimeter of the dump were crushed in the collapse as well. Rescuers continue to search for victims, as many fear there are more people trapped under the pile. Those who live near the site of the collapse have fled their homes, fearing they are in danger of another collapse. The Hulene dump is the only official dump site for Maputo’s 3.5 million people and is located in a population-dense area.

250 DEAD, 1200 WOUNDED FROM BOMBINGS IN SYRIA—Airstrikes and artillery bombardments in Eastern Ghouta have left over 250 people dead and over 1200 wounded. A majority of the deceased were civilians, and over 50 of them were children. As part of the ongoing Syrian crisis, Eastern Ghouta has been under siege since 2013—though according to a peace agreement by Russia, Turkey and Iran, it is now supposed to be a de-escalation zone. The Syrian government increased efforts to retake the rebel-held city last May and again earlier this month. In response to the attacks near Damascus, the United Nations has made appeals for peace and a ceasefire has been declared in a rare occurrence to deliver supplies to civilians.

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FOR THE KIDS? SU DANCE MARATHON IS MET WITH CRITICISM

Abigail Leong
Volunteer Writer

It was 11 p.m. on Saturday night, and T-Pain's admiration of apple-bottom jeans was aggressively pumping throughout Campion Ballroom. Students clad in blue t-shirts were getting low under the roving purple lights, surrounded by tables littered with empty soda cans. It was exactly what you would expect from a school dance—aside from the fact that everyone would ultimately be dancing for 16 straight hours in an attempt to raise over \$200,000 "For the Kids."

Dance Marathon is a nationwide event to fund research and care for pediatric illness. This year, Seattle University's Dance Marathon (SUDM) raised \$160,217 of their \$206,000 goal to benefit Strong Against Cancer and the Seattle Children's Hospital Uncompensated Care Fund.

SUDM is one of the largest philanthropic student organizations on campus, with 572 dancers registered this year. However, for all its popularity, SUDM is not without its critics.

Some believe that many dancers can develop a "white savior" approach to their work, which can reinforce the privileged-oppressed dichotomy if not properly confronted.

In a "Learn to Serve" training with the Center for Community Engagement, AyeNay Abye emphasized that service is "not about saying 'I'm going to do this great thing for you' or 'I'm going to serve you.' It's about being present and engaged."

Some SUDM dancers recognize that they have work to do to combat problematic attitudes within the organization.

"I definitely understand and I see that," second-year dancer Siena Miller acknowledged. "Dance Marathon across the country has a very 'white savior' attitude in that they are connected to the frat and sorority systems, and it's very white, female-led across the nation."

Although Miller believes Seattle U's DM is not as exclusively tied to

privileged groups as DM's in other universities, SUDM is still an event with sponsors like Coca-Cola and Walmart, held in a majority-white private university.

Even if SUDM is inclusive by comparison, Miller acknowledges a responsibility for "holding other people accountable to inclusiveness, and expecting that from Children's Miracle Network as the big organization that it is."

Another criticism of SUDM is its focus on achieving social justice exclusively through fundraising.

"That is something we are still trying to work on," SUDM Morale Captain Priscilla Ledezma said. "I feel like it's still promoted in a money-based way."

One of the taglines of SUDM is "For the Kids," a phrase that is echoed between dancers, hashtagged on social media, and emblazoned across promotional materials. Ledezma recognized that one of the reasons for this tagline is the tendency for dancers to get caught up in the cash and forget about the cause.

"We tend to have to remind ourselves pretty often that it's more than just the money, because we have these goals," Ledezma said. "At the end of the day, money, yeah that helps... but it's all about sharing the messages of these kids."

Some additionally criticize the preoccupation with donations for not effectively addressing the causes of high medical costs.

"Our healthcare system is broken," said Rose Lassalle-Klein, a former Seattle Children's Hospital employee who lost healthcare coverage while she was attending Seattle U. "If Dance Marathon is the only way to engage with it, it's like pouring water into a bucket with a hole in the bottom. It's a temporary solution that fulfills your desires."

Although SUDM has events besides the marathon itself, these tend to be connected to fundraising or preparation for the marathon. Some students noted the lack of advocacy work to reduce the medical bills that make Miracle Kids dependent on



GRIFFIN LEEMON • THE SPECTATOR

Frances Divinagracia was on of many SU students who danced for 16 hours on Saturday at SU Dance Marathon.

donations in the first place.

An additional source of criticism is the fact that Dance Marathon is so centered around "student development."

"A lot of students are attracted to DM because it's a fun event, but it's also a place for them to build and find community," SUDM dancer Siena Miller commented. "It's a huge part of the student experience."

Although students making friends and learning about philanthropy are beneficial things, some say that it crosses the line to where the event becomes more "for the students" than "for the kids."

Most of the groups do not even meet the Miracle Kids until the marathon. Because the connection to the issue is limited to one hospital tour, the social or professional benefits of the organization are often much more salient for many dancers.

However, Miller noted that "most of the students that are attracted to DM are directly connected to Seattle Children's or pediatric illness, whether it's themselves or their family." Despite the flaws of the organization, many dancers have noble intentions and are committed to a praiseworthy cause.

The steering committee is dedicated

to addressing the issues within the organization as well. This year, they reduced the required fundraising from \$125 to \$11, and encouraged non-monetary contributions in an effort to shift the focus away from money. "We're constantly talking about ways that we can do better," Ledezma said.

Even critics of SUDM do not think that our community would be better without it.

Lassalle-Klein thinks of it as a "both/and" situation. She acknowledged the need for fundraising, but also stressed the importance of advocacy, community involvement and healthcare dialogue within the student body. Her hope for the future of SUDM is that the university's dedication to service "For the Kids" extends much further than just one day.

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CREATING CULTURAL IDENTITIES THROUGH DANCE AT SEATTLE U

Rania Kaur
Volunteer Writer

"Dance is so important because we are the world through our bodies and through these bodies we dance," said Miracle Orji, president of African Student Association and junior biochemistry and sociology double major. "It's also a fun way of visualizing culture and connecting with ancestral spirits who danced before us."

For many people of color, double consciousness is a lifelong struggle. The United States is blend of cultures, but it seems that everyone understands the universal language of dance.

On Feb. 15, the Office of Multicultural Affairs (OMA) and the International Student Center (ISC) collaborated on the latest monthly OMA Speaks event that talked about the conflict of identities people of color may experience.

During this month's edition of OMA Speaks titled "Discovering Your Racial Identity in the U.S.," three speakers who are all international students shared their experiences about when they came to Seattle U, how they've changed during their time here and how their relationships with their culture has also changed as a result.

Keziah Abigail, senior international business major and speaker at the event, explained how her identities evolved. "The meaning of my identities change. Here [at Seattle U] my friends westernize my identities," Abigail said. "And I think that's the problem. So, to make it easier on them, I'll tell them, yes, I am a person of color."

With so many cultural clubs and diversity on campus, there are solutions to this problem. For some, connecting to their culture on a daily basis has become second nature, explained Isheeta Tewari, senior cell and molecular biology major and co-president of the South Asian Student Association (SASA).

"I feel like everyone has their own way of connecting to their culture and everybody has a right to choose which one," Tewari said. "I find it really nice to have Indian friends, I like going to India a lot, but I connect to my culture every day."

Tewari, along with SASA, created Dandiya night, an Indian dance that originated from the state of Gujarat, to display the collaboration between art and culture through dance.

"We started Dandiya night [because] despite none of us being Gujarati, we had grown up playing it," Tewari said.

"It was a fun way to show our culture, and it's not typical to advertise dancing to the outside community."

There are clubs on campus that exclusively teach their respective cultural dances and perform at various events, such as the Japanese Hidaka Taiko club and the Marianas TaoTao club.

The Hidaka Taiko Club started a little over a year ago and focuses on sharing the art and culture of Taiko drumming to the Seattle U community and to greater Seattle. They do many different songs on the Taiko that tie back to specific festivals hosted in Japan.

"We do a dance in our performance for Harumatsuri, the spring festival hosted by JSA [Japanese Student Association]," said Serena Narisawa, a sociology sophomore at Seattle U and the secretary of Hidaka Taiko Club. "The dance is called Soran Bushi (ソーラン節), and it's a fisherman's song and dance that's well known by many Japanese people, and some Taiko groups as well."

Marianas TaoTao Club is one of the oldest cultural clubs at Seattle U, established in 1993. Their biggest event every year is the Fiesta that focuses on culture dances and has

skits. This year the 25th anniversary of the Fiesta will be held at Campion Ballroom on May 27.

Vice President of Marianas TaoTao club and Strategic Communications major Celine Dorion said that the club emphasizes cultural dancing as an important element of the event because it helps them share the story of their culture through song and performance.

"The songs we dance to feature local artists, and we believe that performance is the best way to invite our audience to experience our cultural practices and values," Dorion said.

Before they were club leaders at Seattle U, many initially connected with their culture through its music, food, community and clothes. Some connected through the politics that were happening in their respective countries of origin. Many clubs have at least one event that does focus on the cultural dances, even if the members don't know the dances themselves, or the club doesn't focus exclusively on the dancing aspect of their culture.

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SAMIRA SHOBEIRI • THE SPECTATOR

BON APP IS OUT, CHARTWELLS IS IN: SU'S NEW CATERING COMPANY

Erika Silva
Staff Writer

Self-order kiosks, mobile ordering, revamped eating areas and weekly rotating menus are just a few of the changes that are coming to the dining experience at Seattle University. Starting July 1, Seattle U will say goodbye to its longtime food service provider, Bon Appétit, and welcome aboard its replacement: Chartwells.

Both Bon Appétit and Chartwells are owned by a single company called Compass Group, according to their website. Despite this organizational similarity, university officials still believe Chartwells has the potential to bring about important changes to campus.

"Every so often you need to look at who is providing your services in any area and we really hadn't looked at our food service contract in any meaningful way in the last 20 years," Connie Kanter, Chief Financial Officer and Vice President of Finance and Business Affairs at Seattle U, said.

The new menu is still under development as university officials await student feedback during open forums. Plans have been set for major construction projects to begin this summer and continue until the summer of 2019.

The first major dining location to get a touch-up will be The Bottom Line in the Pigott Atrium. It is no secret that this coffee and food stop has had an ongoing issue with wait times.

"I'm in Pigott a lot and it's really annoying when the line is out to the stairs. Adding a grab-and-go would definitely be more efficient," first-year student Jake Zeigler said.

Kanter said operational inefficiencies are related to the facilities themselves and how dining operations are handled. "So we are looking to address all of that," she said.

Still, the university has some specific plans already in place. They will expand the food service area by moving the computer printing station and dividing the area into two to three sections which will include

self-service, coffee and food. Multiple lines, kiosks and mobile ordering will also be set up. These changes are set to be complete before fall quarter begins.

Cherry Street Market (C-Street) will undergo the biggest renovations. There will no longer be a divide between food pick-up and seating, and instead food stations will be scattered throughout the entire space, similar to a food court.

Each food station will have its own type of cuisine and point-of-sale. However, don't expect to see this change next fall. This renovation will occur slowly over the course of the next school year, as construction is conducted over breaks when a majority of students aren't accessing C-Street.

Despite these delays, one new food station will open by next September. Neighborhood Eats is set to open on the northeast side of the dining hall by the back bathrooms.

All the food served at Neighborhood Eats will be Pacific Northwest-oriented, meaning locally sourced ingredients and flavors. Chartwells is working to make 23 percent of their ingredients locally sourced. Neighborhood Eats will also be a spot for student engagement activities such as demonstrations with local chefs and nutrition classes.

Some students are looking forward to the new dining options that will be available.

"It comforting to have the same [food] available, but then it's slightly annoying to eat the same thing every week, so having a change more often seems cool," second-year student Priest Noonan said.

In addition to changes made to pre-existing food stations, Chartwells will bring in a few brand new eateries like Tú Taco, a Mexican eatery serving up tacos, nachos, rice and beans. Another restaurant coming soon is Revolution Noodle, serving up a weekly rotating noodle dish like pho, ramen and dim sum. Other new spots include Emerald Bowl which will feature a rice bowl section, Plains to Plate, which will have rotating cuisine such



ELISE WANG • THE SPECTATOR

Starting in July, Chartwells will be Seattle U's new catering company.

as spuds, pasta and pulled pork week, C-Street To-Go and Capitol Hill Deli.

"If you go to Tú Taco, you can get your entire meal there so you can get a starter, drinks, desserts, main and side courses all in one location," Kanter said. "By having these food stations throughout the area, it's going to create almost like little neighborhoods."

Kanter acknowledged that The Hawks Nest Bistro has also failed to have a variety menu, partly due to limited space and equipment. "We sort of talk about is as menus and venues, so the venue really drives the menu," Kanter said.

By next winter break the area will be completely revamped. For example, the walls will be destroyed to create an open eating area that will stay open even when the eatery closes.

"We are just trying to make more inviting spaces for students to hang 24/7," Kanter said.

With the menu under wraps, one thing that students shouldn't worry about is a change in meal plan rates. They will stay the same, and Chartwells is working with the school to create menu options at each food eatery station that they consider a value.

"Take a junior that lives on 23rd and Cherry, if they are on campus, they could buy a voluntary, smaller meal plan and they would save on the sales tax and a 10 percent discount at the register, which ends up being around 20 percent," Kanter said.

All hourly, union employees are guaranteed a job during the transition, and non-union hourly employees can apply to stay, or be transferred to another location. All management staff, such as General Manager Jay Payne, will be transferred. A new general manager is still being selected.

A student-open forum will be held on Wednesday, Feb. 28 in Wyckoff Auditorium for students to learn more and add in their input.

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SSA MEMBERS CONTINUE THE FIGHT FOR CAMPUS CHANGE

Keith Beasley
Volunteer Writer

Dr. Martin Luther King Jr once said, "In the end, we will remember not the words of our enemies, but the silence of our friends." On Seattle University campus, a club called Sustainable Student Action (SSA) is involved with social justice issues like adjunct faculty unionization and divestment.

During their latest meeting on Feb. 13, they spoke about what they can do to be the leading the impact on campus.

SSA is made up primarily of activists on the Seattle U campus and in the surrounding community. Though the group supports many causes, such as Black Lives Matter and Standing Rock, SSA's primary mission is to combat climate change.

Junior Wendall Tseng contributed to the Unionization Rally held fall quarter 2016.

"Adjunct teachers are paid less than tenured faculty," Tseng said. "Contracts are renewed every quarter, programs are getting cut and there has not been a rally since 2016 of fall quarter...it can be a problem if no students are saying anything."

Their commitment is to encourage other students to take action on social issues before waiting for others on campus to do it. Part of their involvement is to encourage other



NICK TURNER • THE SPECTATOR

SSA organized a march in November 2016 to protest the proverbial death of the Seattle University mission.

students to take action without having to wait.

SSA's involvement has to do with activism both on and off campus. A few months ago they were part of the #MeToo movement. They've also been involved heavily with the Black Lives Matter movement with SSA

member and fourth year Nicolas Cruz spearheading many Black Lives Matter events and conversations on campus.

"Black Lives Matter is fighting against the struggle of Black people getting no justice in their community when incidents with police brutality goes on," Cruz said. "The main idea is to battle the issues of Black people in general with their lives taken unjustly."

Along with Black Lives Matter and the Unionization Rally, they been active in advocating against the Keystone Oil Pipeline that is running through the Standing Rock Reservation.

During Tuesday's event, SSA discussed the issues of what's been going on in North Dakota. The Dakota Access Pipeline runs through the Standing Rock Sioux Tribe Reservation. The pipeline delivers oil from North Dakota to Illinois and is harmful to the lives of people who live along the route.

The main reason that many students are involved in SSA is passion. Junior Sierra Suafoa-McClain is an example

of passion for her craft.

"What we all have in common is passion in what we do," Suafoa-McClain said. "The involvement in the community is very impactful to the Seattle University campus."

SSA's current priority is to educate students on environmental issues, especially divestment. SSA believes that the environmental struggle is also a human struggle.

"We do it because it is the right thing to do," Senior Madeline Corbin said. "The sake of the SSA duty is to be the voice of those who are voiceless."

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NICK TURNER • THE SPECTATOR

IS SEATTLE UNIVERSITY PREPARED TO HANDLE AN EARTHQUAKE?

Hunter Uechi
Staff Writer

With the end of winter quarter in sight, students in the College of Science and Engineering are working to complete their senior projects. One project in particular directly measures Seattle University's preparedness for an earthquake.

Seattle U is located near the Seattle Fault, which according to the Seattle Emergency Management website, has not experienced an earthquake in 1,100 years.

Even though disaster has not struck recently, senior civil engineering major Danny Shaw is working with Conrad Beymer to conduct a seismic analysis of the Broadway parking garage located on Columbia and Broadway to determine the safety of the structure.

Shaw said that they plan to conduct their analysis using three different methods. Their first method checks to see if the structure abides by the current code provisions, a set of rules all structures must comply with, created by federal and state engineering boards. Their second method will be using the American Concrete Institute (ACI) which is an organization that performs concrete tests to determine the stability of columns and beams.

"Thirdly we're doing experimental [which will determine] how the building will perform in a seismic event. I think [it] will be really applicable for Seattle," Shaw said. "They all seem like they're not necessarily relevant to each other, but each one of them is very important in their own way."

Seattle U has already taken some initiatives since an earthquake struck the Puget Sound in 2001 to map out general disaster response information and invest in resources specifically for evacuating people.

Craig Birklid, the executive director of public safety, said that the university has also made efforts to better prepare their physical infrastructure by securing furniture and shelving to

walls and upgrading or completely replacing old buildings.

"All of the gas mains have earthquake sensors and the sprinkler systems [have bracing so they can] deliver water if there's a fire after a quake. All of the elevators have [also] been upgraded [with] seismic sensors in them so they shut down in an earthquake," Birklid said.

Even though Seattle U has added sensors to parts of their buildings, the university has not fully invested in maintaining the safety of all its structures.

Shaw said that they have already begun to find a lot of deficiencies within the structure they are seismically analyzing.

"One of the bigger issues is that the structural members are not actually connected correctly," Shaw said. "In this structure, everything is just sitting on top of each other and that's really not good because if there's any twisting action then there can be complete failure of that connection."

In addition to these discoveries, Shaw explained that there is no design that allows for a building to survive everything.

"That's impossible. You can't design for an earthquake that's moving in twenty different ways, but what we can do is make [a building] strong enough for people to get out," he said.

To try to combat the uncertainty of a building's safety and survival during an earthquake, Seattle U has recently began to regularly administer earthquake drills once a school year. Public Safety also sends out an informational email to supplement the drill that focuses on the different ways students, faculty and staff can stay informed, build kits and create escape plans in the event of an earthquake.

"We do not have a lot of big earthquakes, but we have the potential," Birklid said. "We need to train ourselves because when the compression wave [comes] that is when things start coming off the shelves and moving about. We are trying to get the community used to responding without thinking."

As helpful as the drills and informational emails intend to be, these methods of earthquake preparedness are also not fully effective. Professors continue to teach through drills and students mindlessly delete university-wide emails.

Devin Robichaux, a second-year civil and environmental engineering major, said that she knows she has gotten emails about earthquake drills, but she has not participated in one.

"I know the earthquake drills happen and we get warnings about them, but no one actually listens to them," she said.

Robichaux also works at the Redhawk Resource Hub Desk and said that as a student worker, she has not received training for natural disaster emergency situations.

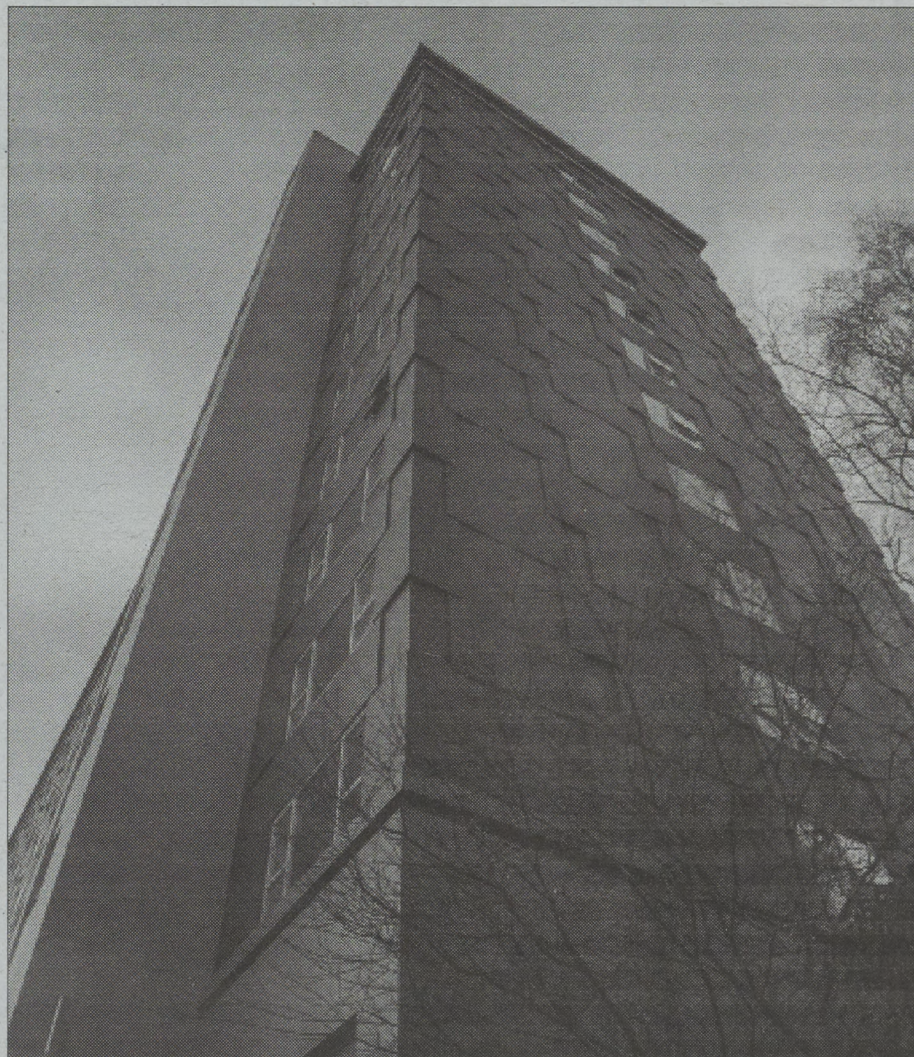
"It's not part of training. Our bosses

do tell us we have a silent alarm emergency button, but in the case of natural disaster emergencies, we do not have much training," she said.

Shaw fears that the university will overlook their results and just do the bare minimum as they have overlooked earthquake preparedness in the past.

"It's important to show the university that our findings are vital [and] can be devastating [if] they wait to make changes. I believe that this is part of the university and that every part should be safe."

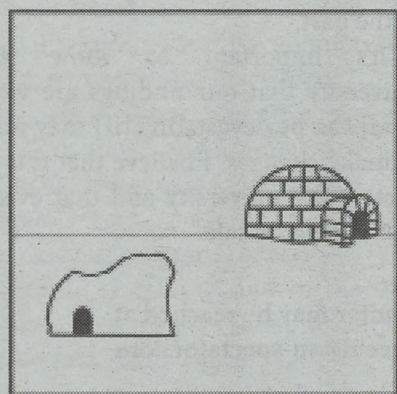
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GRIFFIN LEMON • THE SPECTATOR

Champion Hall is the tallest and most populated residence hall on-campus.

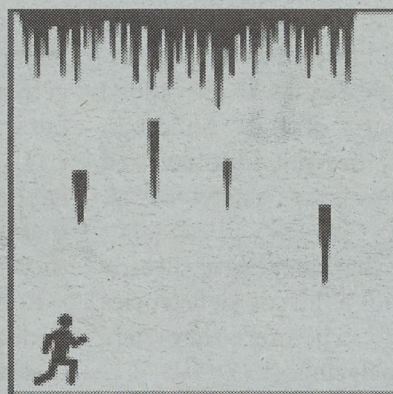
REJECTED WINTER OLYMPIC EVENTS



Snow Fort Building



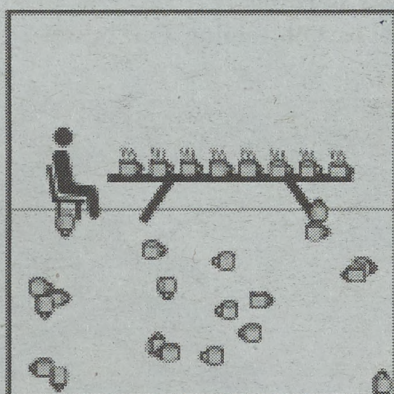
Snow Angling



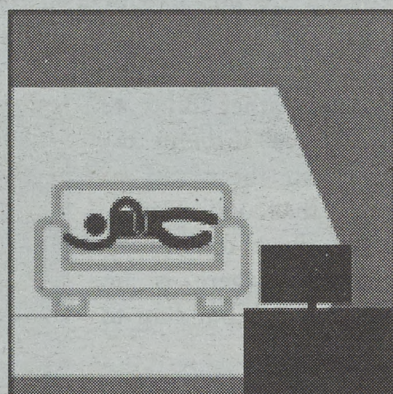
Icicle Dodging



Tongue Snowflake Catching



Hot Chocolate Chugging



Netflixing

THE 10

10 REASONS TO GET EXCITED FOR SPRING


- 10 Flowers
- 9 More Dogs
- 8 Seasonal produce
- 7 Chilling at Cal Anderson park
- 6 The Seattle thaw
- 5 Tess and Emily's birthdays
- 4 Wearing jorts at the beach
- 3 Clothing is optional
- 2 Graduation
- 1 Mother's Day!

CHRIS SALSURY • THE SPECTATOR

HOROSCOPES

 **LIBRA**
9/23-10/22


Know your truth. Let others know theirs.

 **SCORPIO**
10/23-11/21


Excessive passion is better than excessive pettiness, girl.

 **SAGITTARIUS**
11/22-12/21


No one's as mad as you are, and that's okay.

 **CAPRICORN**
12/22-1/20


That lil' sinful whisper in your head... indulge it ;-)

 **AQUARIUS**
1/21-2/19


Reverse your priorities, see if it works better for you.

 **PISCES**
2/20-3/20


Nothing means anything, dont you see? Be grateful.

 **ARIES**
3/21-4/20

Say what's on your mind. Communicate!!

 **TAURUS**
4/21-5/21


Let the whispers in the air move you.

 **GEMINI**
5/22-6/21


"I'm crying, cry with me."
- You

 **CANCER**
6/22-7/22

Get creative! Get busy! It will be worth it.

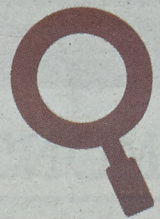
 **LEO**
7/23-8/22

Your Dreams! Have... meaning.

 **VIRGO**
8/23-9/22

Will you be okay if tomorrow looks different from the given forecast?

STARS INTERPRETED BY: **ASTROGLAM**



On Black History Month:

Tyrone Brown, Natasha Martin, Ricco Bland,
Holly Ferraro and Alvin Sturdivant

PERSONAL ESSAYS ON BLACK HISTORY MONTH

In 1926, Carter G. Woodson, a Harvard-trained educator, working with the Association for the Study of Negro Life established Black History Week – an opportunity to honor the largely unknown contributions of those of African descent and to celebrate the essence of a history that is integral to the narrative of America as apple pie.

Nearly 100 years later (92 to be exact), black history in the United States remains incomplete, inauthentic and lopsided. The dominant narrative reinforces negative stereotypes and assumptions that devalue black and brown bodies in America. We are familiar with the common threads – school-to-prison pipeline, mass incarceration, educational achievement gaps to name a few. We are less familiar with (or perhaps less willing to acknowledge) the systemic and structural forces that sustain and lock in advantage; a self-reinforcing system that has been operating for hundreds of years. Moreover, often we recycle our praise for those commonly-known historical figures in black history; leaving a vast delta of information about the unique contributions of black people across disciplines and genres hidden, unacknowledged or forgotten.

As an African American woman living in this moment, the promise and peril of what civil rights leaders in the 1950s and 1960s referred to as “beloved community,” seems ever present. It is hard to remain hopeful in the midst of such palpable divisiveness, polarizing forces, coarse language and deeds that are antithetical to creating a society that is inclusive, loving and just. Those who fought, sacrificed, and died deserve our reverence and gratitude, for sure. Significantly, however, to honor the legacy of their contributions demands not only celebratory moments, but also recommitting ourselves to action toward building beloved community.

Remembering the past is important to create pathways toward greater understanding, productive

dialogue, cross-cultural trust and reconciliation. Discovering those core pieces of American history is vital to building these bridges. The Southern Poverty Law Center recently published a study reflecting our failure as a nation to adequately educate about the difficult and complex history of American slavery; treating slavery as an event rather than integral part of who we are as a country. We must honestly confront our shared history and its relationship to contemporary racial gaps and inequities.

“It’s that time to acknowledge how far we’ve come and how far we haven’t...I’m trying to do my part to make this [country] better for black people. By virtue of trying to be better, when African Americans do better, our country does better because we are one step closer to living up to our ideals...I can honestly say that I am so glad that I was born a black person. That does not take away from any other race. I just have an understanding of myself, that I am so happy to be black...I want more of that for other black people.”

- Tyrone Brown
Assistant Director,
Office of Multicultural Affairs

dialogue. Any discussion toward building beloved community cannot take place without confronting the difficult history of American slavery because this history continues to shape our conceptions of race, who belongs and fairness.

With Black History Month upon us, I’m mindful of the students, scholars, activists and ordinary citizens who found the courage to remain determined and engaged in the midst of great challenges, vulnerability and danger in order to demand basic human dignity and racial justice. In fact, it was college students and other young people who declared Black History as a month-long exploration

rather than a week. Confining black history to a week or month is not the point. The heart of the matter for me is that context matters.

This moment signifies our shared history—black history matters for all of us—the story of how America developed, prospered and created an imperfect union, one that continues to bear fruit in rich and complex ways. It’s about educating ourselves and discovering those foundational pieces and hard truths of American history like the enslavement of free people of

the Harlem Renaissance, Pauli Murray, Audre Lorde; to more contemporary history makers including Black Lives Matter, Colin Kaepernick, Ana Duvernay, Shonda Rhimes, Beyoncé, authors like Ibram Kendi and Isabel Wilkerson, Black Panther - the movie, to the official portraits of former President Obama and Michelle Obama, both created by black artists whose subjects and works will hang in the National Gallery for all time. Additionally, as CDO, I will continue to build our capacity to embed and infuse diversity, equity and inclusion throughout the strategic priorities of the institution and to cultivate more productive ways of engaging across differences. The goal is that SU is a place where we harness the power of our differences, embrace creative tension and grow together.

I remain hopeful in the midst of challenging times because of the courageous citizens on this campus and beyond who are doing their part to build a more just and humane society—toward beloved community.

- Natasha Martin
Vice President for Diversity
and Inclusion

I’m half Black, half Cuban. Growing up my father never spoke Spanish in the house and I never asked why. My father was a man that never saw color, he always believed you should “trust the soul of a man rather than the look of him.” (Remember the Titans—Coach Yoast). In Petersburg, Va., where I was born and raised, my father became the first Negro in the 60’s to drive a city bus. At the time this was unheard of. He battled his way through racism, and other challenges of negative behavior because he was the only black bus driver for Petersburg Va. Transit Co. (see cover photo). I can remember my mother telling me a story about father’s first week at work. She described it as “hell pure”. Your father pulls up and says, “good morning everyone.” The white passengers were furious and they would not board the bus.

African descent, genocidal acts like lynching, segregation and the discrimination of Jim Crow, along with the numerous contributions made by black people to the fabric of American life and culture, as well as its infrastructure and industrial capacity. We remember so others will not forget; to affirm and to build a better world. We cannot change that which we do not know and understand or for which we hold little or no respect and curiosity.

This month and beyond, I will acknowledge with pride those whose efforts continue to inspire and make history—from the freedom fighters of the Civil Rights Movement (too numerous to name), the vibrancy of

So, a group of blacks walked pass the group of white passengers and boarded the bus, deposited their fare and said, "good morning." After a few minutes the white passengers began to board the bus. They shouted racial slurs, they spit on my father and other passengers and said "hey nigger whose bus did you steal?" as they walked passed him. On top of that, they didn't pay their fare. When all the passengers got seated, my father put the bus in park and removed his seat belt and stood up. He wasn't a small man. He stood tall at a height of 6ft 5inches. He began to speak to all the passengers on the bus. This is what he said, "I'm the bus driver and this my route, but if I'm the driver of this bus, you will not disrespect me, put your hands on me or spit on me. Lastly if you have a problem with what I said or I have offended you, you can just remove yourself from my bus."

He returned to his seat, fastened his seat belt, and put the bus in gear and started driving toward Downtown Petersburg. During the bus ride the atmosphere on the bus was so silent you could hear a pin drop. After about a 50-minute bus ride, the bus arrives in Downtown Petersburg. The bus comes to a stop and my father opens the door and all passengers began to exit. As white passengers walked past my father to exit the bus, they deposited their fare and shook my fathers hand and apologized to him and the last white passenger asked if they would we him see later that day, to which my father responded, "yes you will and I will get you home safe to your family."

Black History Month, to me, means a celebration of knowledge. It's a reflection of the past, present and future in African American Culture. It's a reminder of all the positive and innovative things that have come from our culture and how it made a huge impact on future generations. It is a time for everyone to experience culture and the roots of many things that have evolved from those of African American decent.

Also it's a time to inform everyone who may not be exposed to African American History the rest of the year. Let's all take the time to remember the

hardships and struggle, but it doesn't stop there. It's a remembrance of what we strive for and how the ones before us have paved a way for the things we have today.

- Ricco Bland
Public Safety Officer

My grandmother was the most influential person in my life until her death in 1997. Today, I draw inspiration both from her memory and the legacy of love and compassion she left behind. I experienced a safe, secure, loving childhood that occurred at the valuable intersection of two circumstances; the youth of my parents and the love of my grandmother. I was positioned to witness the broad range of painful human experiences and given a unique set of assets and blessings that allowed me the ability to develop and grow my understanding of the world I inhabit. Early in my upbringing, my grandmother introduced me to the writings of W.E.B. DuBois. And while I was not fully capable on my own of making sense of his writings as a youngster, the messages of his experiences spoke truth to my reality as I began to mature and grow in my understanding of the world around me. His words of the early 1900s still ring true for me today and underscore the significance of Black History Month in my life so I share them with you in that spirit.

After the Egyptian and the Indian, the Greek and the Roman, the Teuton and the Mongolian, the Negro is a sort of seventh son, born with a veil, and gifted with second-sight in this American world—a world which yields him no true self-consciousness, but only lets him see himself through the revelation of the other world. It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity. (DuBois, 1903)

Accordingly, Black History Month is less a month and more a movement that remains alive in me with each breath I take. It is represented in my family who gave me voice and liberated me from the poor rural up-

bringing that shackled so many before and after me. Black History Month is about deliverance, freedom, reframing experiences, renaming reality and retelling the truth. H. Alexander Welcome (2004) asserted:

The life histories of Whites are used as the standard against which Blacks are encouraged to strive. The employment of this ontology fallaciously limits the range of Black agency, producing deceitful narratives where the navigation of the social environment by Blacks is dictated by either a passive response to, or a passive adoption of, White scripts. The utilization of whiteness to determine and/or evaluate blackness begins when whiteness and White life histories come to represent what is "right." (p. 61)

Black History is about transformation, consciousness, definition, and debunking myths and lies. It is represented in the narratives and oral histories of my ancestors told to me by my grandparents and parents and to be shared forward with my own children and the generations to come. It is about an increased understanding of the contributions of Black people throughout our muddled history. It is ultimately about truth and reconciliation.

- Alvin Sturdivant
*Vice President,
Student Development*

Picture Detroit, Michigan in the 1970's and you can begin to imagine my childhood. By the time I was ten years old, the mayor of Detroit was a black man, Coleman Young. The superintendent of public schools, Arthur Jefferson, was also a black man. I was blessed to grow up in times permeated by James Brown ("I'm black and I'm proud), the Black Panthers, dashikis, afro hair, and going every Sunday to Tiedstone Baptist Church and later Detroit's Afro-American Mission. In my memory, I hear people reminding me that the history of my race was something of which to be proud.

Calendars my parents received from black businesses in town served as black history storybooks. (I hon-

estly can't remember if they were sent by funeral homes or insurance agencies.) Every year, we received a new calendar depicting black people succeeding in various fields such as Dorie Miller, a Navy gunner killed at Pearl Harbor and honored for his bravery, and Ida B. Wells, the journalist and sociologist who brought lynching into the national consciousness. Black history was not confined to a month at my public school. Yet, February afforded an opportunity for heightened reflections on what it meant to be black in America.

Today, February still feels like a time to remember, to catch hold of the past and allow it to inspire me in the present. I recently joked with a friend that I should write a book titled "The Re-education of this Negro" as I have struggled with the times – police brutality against young black men and women, regular reminders of mass incarceration and injustice under the law. At times, the bleakness of the current day overwhelms me. I wish I could say that seeing all of the wrongs propels me toward solutions but at times I feel immobilized by the weight of racism. In contrast, it seems to me that Dr. Woodson called black people to have a knowledge of history because an understanding of the accomplishments of one's forbears was essential to inspiration, aspiration, and justice. Increasingly, as I struggle with this present darkness I feel the need to draw on the dreams and victories of those who came before. I want to remember how they maintained faith and laughter as well as how tears and sorrow drove them forward.

What's black history month to me? It is both a call and a light. Black history month is the call of many voices saying "Remember. Press on." Black history month is a light in the darkness that shows a way forward. Black history is about more than a month but this month reminds me to pause and locate myself within history.

- Holly Slay Ferraro
Associate Professor, Management



REPAINTING HISTORY AT THE SEATTLE ART MUSEUM

Jacqueline Lewis
Staff Writer

Narratives on history are arguably often controlled by groups of power. Erasure of people of color in historical dialogue occurs in many arenas of discussion—even in art.

Figuring History, Seattle Art Museum's (SAM's) new exhibit running from Feb. 15 to May 13, showcases the work of three American artist redefining contemporary historical paintings. Robert Colescott, Kerry James Marshall and Mickalene Thomas are three artists whose work spans three generations and negotiates the black identity within the context of American culture and history.

Dr. Jason Wirth is a professor of Seattle U's Philosophy Department whose research interests include post-colonialism and Africana philosophy.

"The genre of 'history painting'... generally enshrined the myths and status of history's winners and rulers," Wirth said. "This extraordinary exhibition, featuring three of the most exciting and provocative painters of African descent in recent decades, disrupts this practice. It reimagines history both in a manner that is more inclusive and which challenges the traditional prerogatives of power and those who commanded them."

With the exhibition opening during Black History Month, the work on display poignantly calls into discussion the racism, violence and oppression of individuals left out of the American history canon, and thus excluded from most history paintings. In a triumph over this erasure, these large scale paintings depict the force of black culture that demands a place in museum galleries, as well as in the broader context of historical recollection.

"The exhibition aims to frame a set of questions that are all of great importance to the artists in the show. Some of those questions circle around

who paints and writes history, who is represented and how, which events are signaled out for commemoration, and for whom. In short, you could say who figures in history," Catharina Manchanda, the Jon and Mary Shirley Curator of Modern and Contemporary Art said.

The youngest artist, Mickalene Thomas, negotiates the intersectionality of race, gender, and sexuality through a contemporary female gaze with figures that are loud and confrontational. Thomas also curated an interactive area where guests can sit and admire her works among the patterned furniture she specially crafted and read her pieces of literature she personally selected.

"I especially hope students will go and see this exhibit because I think it speaks to this larger context of this collective movement by black artists to show black excellence that we can see today across different mediums," said Tyrone Browne, Assistant Director of Seattle U's Office of Multicultural Affairs who also holds an arts background in theatre.

Kerry James Marshall, an artist living and working in Chicago today, explores in his work the African American identity in a society constructed around whiteness, confronting the turbulent era of the Civil Rights Movements from his roots of Birmingham, Alabama and whose formative years were spent near Los Angeles in 1963. Marshall is known for his intense, human figures that he uses as a cornerstone of empowerment.

"In the moment, it matters that [the figures] are uncompromising in terms of the presentation of their blackness. There's never any black paint mixed in with any other color in any other part of the painting. It is all pure color, and the black becomes a color within the context of all these other colors," Marshall said in an interview for the SAM, which guests can view on

screens in the exhibit.

Robert Colescott, a California native who grew up during the Great Depression and served in the Army during World War II, painted bold and cartoonish compositions emulating and critiquing works from Van Eyck to Picasso, as well as exploring the narratives of individuals marred by America's colonial past.

"Figuring History reflects the museum's mission to be a place where exciting and challenging questions—even of our own institution—can be asked," Kimerly Rorschach, SAM's Illsley Ball Nordstrom Director and CEO, said.

For many guests and employees at the SAM, the work is about taking control of representation in art.

"If you are person of color, and you don't see yourself reflected in anyway [in artwork], you perhaps don't even think of the possibility that being an artist could be something you

might aspire to do, or see the kind of accomplishments that your own people have made and are making to the ongoing and unfolding history," Manchanda said. "History is always something that needs to be negotiated, it should never be something that is just assumed to be fixed."

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VANESSA BRIMHALL • THE SPECTATOR
Seen in the SAM: Figuring History exhibition, this 1975 painting is called "George Washington Carver Crossing the Delaware: Page from an American History Textbook" by Robert Colescott.

CRITIC'S CORNER: SOCIAL COMMENTARY THROUGH CINEMA

Sarah Haghi
Volunteer Writer

Social commentary in the new Marvel Studios film "Black Panther" offers an added level of significance that is as relevant now as it has ever been. The highly anticipated new superhero installment is a solid entry in the Avengers series, with a highly praised soundtrack and talented cast.

The film focuses on T'Challa, young king of the African nation Wakanda, and his struggle do what he sees as right while still looking after his country's best interests. Not to mention his alter ego is the Black Panther, a supernaturally nimble and athletic warrior with an impenetrable suit of armor armed with gadgets the likes of which Batman and James Bond would envy.

Many of the best Marvel films focus on some sort of relevant issue. In "Captain America: Civil War", for example, the Avengers were forced to deal with the fallout of their epic battles in terms of the fatalities and collateral damage they had indirectly caused. It gave the film so much realism because it focused on a difficult issue that had good arguments coming from conflicting sides.

Similarly, Black Panther focuses on how breaking barriers can be necessary to create a better future.

Wakanda, home to the fictional metal vibranium, has harvested the dynamic metal to power incredible technological advances like flying hover-cars and tangible holograms. However, for fear of being colonized or attacked for its resources, Wakanda has remained hidden from the world since its inception.

Eric Killmonger, the films' villain (Michael B. Jordan), resents how Wakanda has not shared their technology, as he believes doing so would lead to worldwide revolutions in which black people are able to assert themselves in a white dominated world. It is easy to sympathize with his revolutionary ideas and understand the source of his rage, blurring the lines between right and wrong.

These sophisticated geopolitical concepts are what differentiate Black Panther from past films in that these topics currently dominate the focus of our nation.

Many political storylines as of late focus on division within the United States. President Trump, for example, wishes to keep refugees out in favor of protecting American citizens. Though some agree, many Americans still feel there is a moral obligation to help since we are able to.

Both sides have their own opinions. But what this film shows through T'Challa's journey of maturation is that it takes cooperation and understanding to create solutions to complex problems. While racism and stereotyping runs rampant in our nation, it is refreshing to see a film teach unity in a way that does not come off as preachy or forced.

Marvel should be commended for spotlighting racial disparity and calling it out for what it is. Releasing the film during Black History Month was a very perceptive move by the studio as well.

The predominantly-black cast is filled with fantastic actors. Chadwick

Boseman offers a great performance as T'Challa and displays a broad range of emotion. At times his character remains an astute, noble leader while at others he taps into his more playful, nonchalant side. Most importantly, we are able to see the incredible inner struggles he endures to navigate past his nation's imperfect history to create a better future for all the world, not just his own slice of it.

It is clear that Michael B. Jordan is having a blast playing Killmonger, who brings a constant ferocity and sense of unpredictability to every scene he is in. His charisma coupled with his understandable motives make him an imposing yet sympathetic antagonist.

Danai Gurira of Walking Dead fame brings a fierce presence as Okoye, T'Challa's more than capable bodyguard. Letitia Wright, who plays T'Challa's younger sister, is a delight whose boisterous energy effectively lights up the screen. It is inspiring to see these strong female characters serve as key contributors to T'Challa's reign.

"Black Panther: The Album", which contains music based on the film executively produced by Kendrick

Lamar, currently sits at number two on the iTunes charts and been praised by fans for its unique blend of hip hop mixed with African tribal influences.

Per usual, Marvel breaks out all of the stops when it comes to visual effects. Seeing the Black Panther in action, ripping through car roofs whilst deflecting incoming bullets, is quite a spectacle. Additionally, the set design for the futuristic capital city of Wakanda is impressive, giving the film an added sense of spectacle.

As the intense plotline unravels, T'challa learns that working in cooperation with others is the best way to move past crises. Perhaps, the current political climate is indicative that many folks have something to learn from movies like "Black Panther". Or at the very least, they may find some enjoyment listening to the soundtrack.

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COURTESY OF MARVEL ENTERTAINMENT

EXPLORING WEIGHTLESSNESS AND MEDITATIVE PHILOSOPHY

Tess Riski

Investigative Editor

Plato spent years of his life exploring the dichotomy between the body and the soul. He said the two exist symbiotically: the body cannot function without the soul and, likewise, the immortal soul must be contained within a body. Further, the ultimate purpose of philosophical life is to free the soul from the body. It's pretty unfortunate that sensory deprivation tanks hadn't been around during ancient Greece. Plato must be rolling over in his Athenian grave right now.

Exploring different meditative practices has been highly necessary for me as a college student with multiple jobs and sources of stress. Last week, I tested out the recently popular phenomena of sensory deprivation tanks, and my experience was insightful.

A sensory deprivation tank is a lightless, soundproof tank filled with body-temperature salt water that is extremely buoyant due to hundreds of pounds of magnesium sulfate salt mixed in. The goal is to create an environment in which you can't feel, see or hear anything, hence the term "sensory deprivation."

Float tank spas—which claim remarkable improvements to physical and mental well-being—are abundant throughout Seattle. Just research "Seattle float tanks" and decide which one is best for you. Over the weekend, I tried a place called LifeFloat right across from REI in South Lake Union because I had a \$25 coupon.

A calming woman with a very Zen attitude greeted me. She asked me a couple questions, including the amount of light and sound (or lack thereof) I'm comfortable with. I wanted the full experience so I opted for complete blackness and silence. She then showed me to my room, which was a dimly-lit, immaculate bathroom. Around a corner was a jacuzzi-sized tub illuminated only by glowing purple lights.

I climbed in and, a few minutes later, both the lights and music faded out. An ocean wave of silence and dark-

ness enveloped me. With an hour in the tank, my mind began to race and I had no idea what I was supposed to think about. Without pals like Crito, Simmias and Cebes hanging around, there was no one with whom I could engage in dialogue.

My mind began doing what Buddhist monks in Thailand described to me during my time studying abroad as "monkey mind"—that point during meditation when your thoughts jump rapidly from one idea to the next. You do not want monkey mind. Conversely, you want your mind to be calm and still like a deep, slow-moving river.

I acknowledged my monkey mind. This made me more anxious. "Relax!" I hissed at myself internally. "There's no way in hell you're gonna reach nirvana like this." Then I began doing what I do so well that I should add it to my resume: stress. Trump would call me a grade-A stresser, the most magnificent, bigly stresser the world has ever seen.

I thought about the fact that I'm graduating in the spring but I have no job lined up. I thought about grad school and the mountain of homework I need to complete between now

and June. I remembered that damned parking ticket I still need to pay off and the utilities bill I need to Venmo my roommate. I thought about my internship and the email I need to send my editor. I thought about the Spectator and the many stories that still need editing.

I felt like Alice slowly descending the rabbit hole. Wait, or maybe I'm the white rabbit, always worried about time, always running late. There is never enough time!

With 40 minutes left to float, I began writing this story in my head. "Yeah, this would be a nice tie-in to Plato," I thought to myself while reclining atop lukewarm saltwater.

Slowly, my thoughts shifted from the physical (Are my eyes closed or open? Which way is up or down? How much time has passed?) to the existential (Who am I and why am I here?)

I imagined myself floating down the Amazon River, the River Ganges, the Mississippi. I felt as though I was at the bottom of the Marianas Trench like one of those fish with a lightbulb dangling in front of its face. Except my bulb is burnt out.

I thought back to my childhood and

a smile broke across my face as I recounted days spent in the sunshine playing kickball in a neighbor's backyard. Deprived of all senses, I could smell the freshly-mown grass and hear that rubber doink of a kickball getting kicked hard.

I could taste the just-baked chocolate chip cookies that the neighbor-kids and I indulged in shortly thereafter. Removed from the physical world, I remembered these cookies as being the ultimate form of cookie, tasting like all of that which is delicious.

Clunk. Was this the bottom of the rabbit hole? No, not quite.

I snapped back to reality and realized I hit the bottom of the tub. The water had drained and the lights turned back on.

I had fallen asleep while floating. I don't know at what point I did or for how long, but I do know one thing for certain: that was the most peaceful nap I've had since starting college four years ago. Maybe that Plato guy is onto something after all.

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SALTY AND SWEET ICE CREAM ARRIVES IN CAPITOL HILL

Bailee Clark
Staff Writer

It was Valentine's Day and the smell of love was wafting through the air, that is, if you think love smells like waffle cones and chocolate. I waited with a friend in the line that stretched out the door and wrapped around the building for a first taste of the infamous Portland-based ice cream shop, Salt and Straw.

The first Salt and Straw was opened in the 2011 by Kim Malek with a vision to create a local shop that supports the community. Her cousin Tyler who went to culinary school helped her in the company's creation and would be the mastermind behind many of the delicious and strange ice cream flavors offered at Salt and Straw. Since its founding, locations have opened in Los Angeles, San Diego, San Francisco and, most recently, Seattle.

Salt and Straw has become a creature of myth and lore. I remember my first time trying Salt and Straw when I went to Portland a couple years ago. The first thing that struck me was the strange and eclectic flavors displayed on the menu. There was a flavor that included cereal and one that had potato chips in it. The two Seattle locations also offer some strange flavors, like Beecher's Cheese with peppercorn toffee.

Customer Aprille Perez thought that the best flavor is the Elm Coffee and Westland Whiskey.

"It tasted very Seattle because of the coffee-whiskey combo," said Perez. "They hit it right on the nail. It didn't taste like a cheap coffee flavor but like a rich roast in ice cream form. The whiskey flavor was subtle but added to the richness."

I decided on the Coconut Mint Chip Cupcake, one of the two vegan offerings. I was quite impressed with the flavor, it still had a creamy consistency despite being dairy free. The real catch was the large chunks of chocolate cupcake throughout the scoop. The chocolate was rich and flavor packed, making for a perfect desert.

On Friday, Salt and Straw's second

Seattle location opened its doors. Just a quick jaunt from campus, the Capitol Hill location resides at 714 East Pike St. I got there in perfect time, because soon after getting in line, a mass of people arrived and the line stretched out the door.

The Capitol Hill location offered the same flavors as the Ballard shop, so I mixed it up and got the Rachel's Raspberry Ginger Beer. I quite liked this flavor; it had a nice and light sherbet texture and a tangy yet sweet kick of ginger and raspberry.

I could honestly eat a whole pint of this stuff and not feel bad about it. It's not like I ever really feel bad about eating a whole pint of ice cream, but the light sherbet texture would even further justify this behavior. I used all of my willpower to stop myself from buying a pint from the freezer.

Many friends and couples around the shop had ordered the tasting flight,

which was a sample style plate of four different ice creams. The sample plates were home to a variety of vivid colors from green to purple to pink.

The only negative comment I heard about the ice cream came from a girl in line who sampled the Almond Brittle with Salted Ganache. She let out a cough and crinkled up her face and complained that it was too salty. The shop is called Salt and Straw, but perhaps that particular flavor was a bit too reliant on the first half of the title.

I wanted to try every flavor to give a balanced and diverse review of my thoughts on the ice cream, but I haven't eaten more than a bite or two of dairy for months, and I really didn't want to deal with the repercussions of forcing my now weak and lactose intolerant body to consume a bunch of ice cream. I instead took to sauntering around and listening to people discuss their sweet treats. From what I could

tell, everyone was quite content with their frozen dessert.

I was really hoping I would find someone with the courage to try the Beecher's Cheese and Peppercorn Toffee flavor, but had no luck there. My friend didn't want to order it, saying that it seemed too savory for ice cream and it was a strange mixture.

Salt and Straw periodically cycles new flavors through their menu and, with the shop being so close by, there will be plenty of time to try the sweet, rich and downright strange flavors. If the long lines and comments of approval speak the truth, Capitol Hill just got its new hip ice cream shop. Frankie and Jo's and Molly Moon's might have to step up their game.

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Salt & Straw employee and SU student Michael Spinney poses with a double scoop of Chocolate Goopy Brownie ice cream.

ELISE WANG • THE SPECTATOR

MGMT RELEASES FRESH NEW ALBUM: LITTLE DARK AGE REVIEW

Quinn Ferrar
Staff Writer

It has been a decade since Ben Goldwasser and Andrew VanWyngarden, members of music group MGMT, released their debut album "Oracular Spectacular". The tongue-in-cheek record was written in their senior year of college, and mocked the excesses of rock n' roll. Though many things have changed over the last ten years, the directionless anxiety and poor prospects of college seniors remains the same, and the live fast die young rhetoric has never held more appeal, "Yeah it's overwhelming, but what else can we do?/Get jobs in offices and wake up for the morning commute?"

Their next two albums, "Congratulations" and the eponymous "MGMT" were, at the best, detours for the band. They lost their broad appeal with the space-rock sound, though their move away from pioneering indie rock seemed purposeful. However, "Little Dark Age" is the comeback

MGMT needed to stay relevant beyond the occasional "Electric Feel" play for nostalgia's sake.

The band's fourth album has trimmed down on the distracting bells and whistles off the previous albums, creating streamlined synth-pop tracks. With considerable influence from occasional collaborator Ariel Pink, the album has a distinct 80s feel. MGMT has recovered their ability to write a hook, and "Me and Michael" would not feel out of place in a Brat Pack movie. The only instrumental track, "Days that Got Away," makes chillwave cool again with a variety of psychedelic rock synths.

Though the songs are undeniably cool, "She Works Out Too Much" (a song critiquing dating apps) and "TSLAMP" (Time Spent Looking at My Phone) have the heavy-handed satire of a Luddite parent who types out "http://www." in the Google search bar. The message alienates their younger audiences, the ones who songs like "Kids" and "The Youth" still appeal to for their

anti-adulthood sentiment.

What is abundantly clear in MGMT's discography is that they make the music they want and have fun doing it. But for the first time since "Oracular Spectacular," what MGMT wants and what a broad listening audience want meet in the middle. MGMT seems to recognize their loss of fans who just wanted a catchy indie song in the closer "Hand It Over." "If we lose our touch, it won't mean much." Well they certainly haven't lost their touch, and if their indie fanbase has complaints about their new psych-pop album, as "When You Die" puts it: "Go fuck yourself/ you hear me right."

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COURTESY OF CLASH MAGAZINE

THIS WEEK IN ART...

WEDNESDAY

WHAT: PRINCESS NOKIA

WHEN: 6 PM

WHERE: THE CROCODILE

21

THURSDAY

WHAT: BLACK ARTIST
SHOWCASE

WHEN: 6 PM

WHERE: STUDENT CENTER 210

22

SUNDAY

WHAT: PUNDAMONIUM: SEATTLE
PUN SLAM

WHEN: 6:30 PM

WHERE: PEDDLER BREWING
COMPANY

25

FRIDAY

WHAT: MADWOMAN OF CHAILLOT

WHEN: 7:30 PM

WHERE: LEE CENTER FOR THE
ARTS

23

MONDAY

WHAT: NATIONAL GEOGRAPHIC
LIVE: BETWEEN RIVER & RIM

WHEN: 7:30 PM

WHERE: BENAROYA HALL

26

SATURDAY

WHAT: SEARCH FOR MEANING
FESTIVAL

WHEN: 8 AM

WHERE: VARIOUS

24

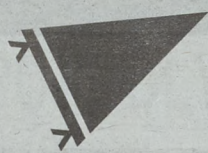
TUESDAY

WHAT: BROCKHAMPTON

WHEN: 8 PM

WHERE: SHOWBOX SEATTLE

27



BASEBALL BEGINS THEIR 2018 SEASON WITH THREE WINS

Caylah Lunning
Staff Writer

The Seattle University Baseball team began their 2018 season at Bannerwood Park this past weekend as they took on University of the Pacific for a two-day double header, solidifying a 3-1 start to their season.

Freshman Brayden Weyer seemed pleased with how the team performed overall.

"We didn't play our best baseball, but to go out and have the success that we did shows a lot for this team. We have a lot of guys that can really hit the ball, and that really helped us when we needed it," Weyer said. "We feel pretty well going into the season. Coach Cribby and coach Tommy have really helped prepare me as a pitcher to go in there, and it's no different than facing our own guys. We have a quality line up, and to face them all fall I think going against other teams will make it easy."

The Redhawks kicked things off on Friday with a slow start as they fell to the Tigers; losing 5-8 in the first game of the four-game series. The Redhawks had a 2-0 lead before entering the fourth inning, but the Tigers kicked things into gear and generated a 5-2 lead. The Tiger's momentum didn't stop there as they increased their lead to 8-5 in the top of the sixth.

Seattle U continued its double header later that night. The Redhawks were ready to get the redemption win, and came out victorious with a close 6-5 win. Junior Kyler Murphy added a crucial three runs to the score, while sophomore Austin Lively, senior Dalton Hurd and red-shirt senior Cameron Sterne tallied one run each. Senior utility player Curtis Perrin was also an integral component to the Redhawks offence, racking up four RBIs and placing the Redhawks in great position offensively.

Perrin was excited with last weekend's outcome.

"I think that we played pretty

well, especially offensively, and our pitchers did really well. We have room to improve, so it's good for us to go three and one on the weekend when we didn't necessarily play our best baseball as a team," Perrin said.

Perrin is also hopeful for the upcoming season. "As a team, I think we look really strong. In our spring scrimmages and practices, it's one of the most well-prepared teams that I've been a part of, in my four years (at Seattle University). Billy [Boyer], Donny [Harrel], Elliott [Cribby] and Greg [Goetz] have done a really great job of getting us prepared and just for anything that could happen in a game. So as a team we're just the best prepared, which is a great thing going forward."

Saturday, the Redhawks came out ready to play and started the day with a 5-3 win. Perrin once again led the way for the Redhawks as he stacked up three RBIs and one run while junior Jacob Prater, Hurd, freshman Marcus Lydon and freshman Jake Cosgrove each secured one run.

The Redhawks finished their home opener weekend with a strong 11-2 sweep. With a solid team effort, the Redhawks added to the scoreboard in the top of the first with a three-run lead and kept their momentum throughout the game. Sean Sutton had a standout game adding three runs and two RBIs to the stat sheet, while Perrin racked up two RBIs and one run. Freshman Justin Mazzone had two runs while Hurd, Lydon, Lively and Prater each had one run.

Associate Head Coach Elliott Cribby was content with the team's performance over the weekend.

"It was a good weekend—anytime you can win three out of four from a California team. It was a great weekend, as the guys said earlier we didn't play our best baseball. That can happen when you come out of those first four games and you're still trying to work the line-up and also trying to figure out where the pieces may fall, but at the end of the day we'll take the three wins no question," Cribby said.

Going into the 2018 season, Cribby

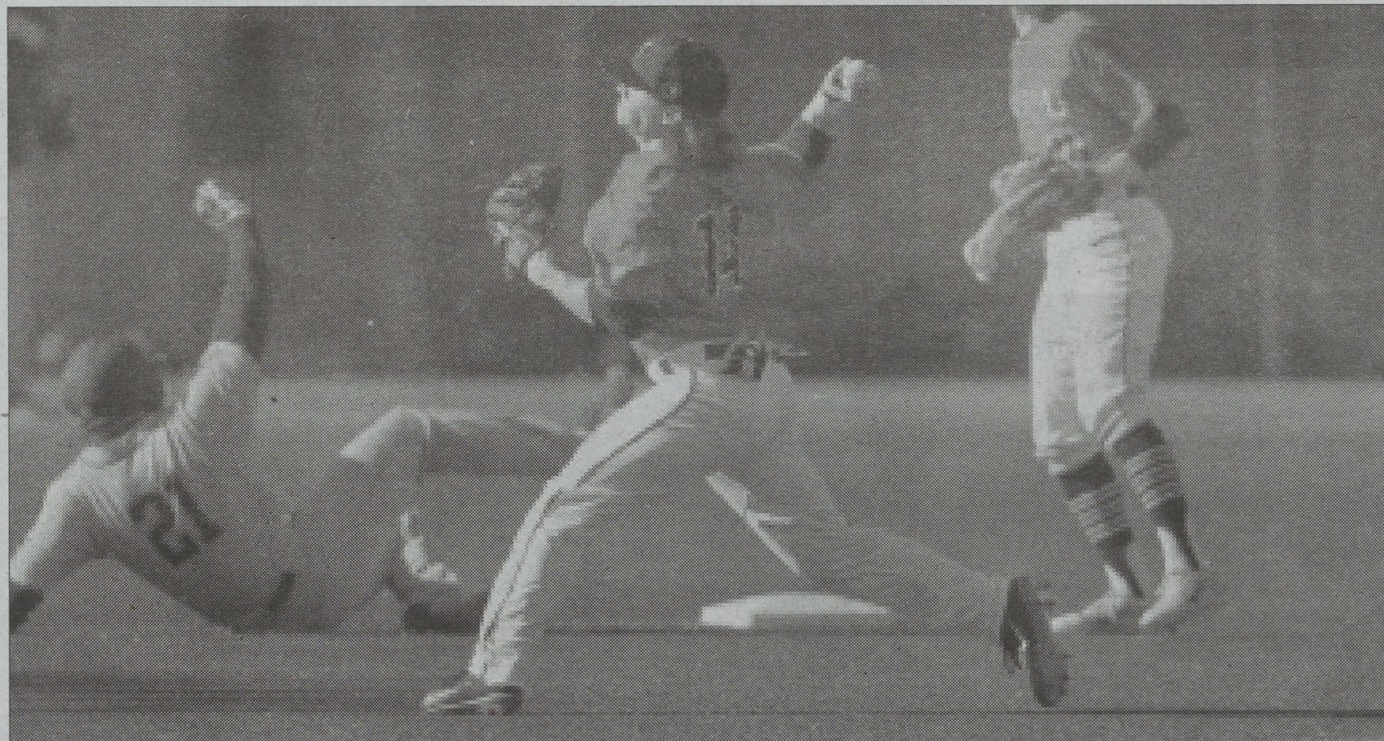
expresses excitement in their strong player depth.

"We're definitely stronger than we were last year because of the health. We were really, really banged up last year. It's an older team, so the guys are more experienced of just being through the gauntlet of a 56-game schedule. They know what to expect," Cribby said.

"This past weekend, we ran out a lot of different players so we have more depth than we did in the past. So, we feel pretty good going into this weekend. Rhode Island is a good team; they just played at Texas A&M and competed against them pretty well," Cribby said. "So, we're just obviously looking to stay consistent with our approach, but also work on some things that we need to work on."

Baseball will face Rhode Island at Bannerwood Park Feb. 23-25.

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Senior Curtis Perrin scored a three-run homer in the first game of the weekend.

CORKY TREWIN • SEATTLE U ATHLETICS

A WEEKEND OF GROWTH FOR MEN'S TENNIS

Jacqueline Lewis
Staff Writer

Seattle University hosted UCLA at Mercer Island Country Club on Wednesday Feb. 14, losing the home match 7-0. UCLA, ranked seventh in the NCAA ranking, was a tough opponent for the Redhawks. Seattle U dropped wins in the doubles and only won one set with a 7-5 win in the fourth flight by freshman Emilio Monroy. Monroy could not hold on to the momentum in the third set, losing 12-10.

In a late-night match on Saturday, Seattle U battled Southern Utah at the Tennis Center at Sand Point, clinching a 5-2 win.

"The sets were tough this week, especially against Southern Utah. They made us earn every point and fought hard until the end," junior Jeremiah Kalmus said.

The Redhawks won five out of six

singles matches, coming back after losing the doubles points. Junior Michael Schoettler sealed the match win for the Redhawks with a 7-6 and 6-2 win in the fifth flight.

"Going after our shots instead of waiting for points to be given to us has been our motto recently and it definitely showed this past weekend," Kalmus said.

The winning confidence brought the Redhawks soaring into another winning match on Sunday to shut-out Pacific Lutheran 7-0 at Sand Point. They came together to win all three flights of doubles after losing the decisive point in Saturday night's match.

In singles, senior Matt Alderson got the No. 4 6-0, 6-1 win to set up Redhawk control, with every other singles play resulting in a victory.

"In singles play this weekend I felt like our energy and confidence was there and I think singles is really going

to bode well for us moving forward. I could really feel the camaraderie during my singles set and it didn't just feel like it was me versus the other guy on the net, but I had all my teammates pushing me along," Alderson said. "Picking up these wins this weekend is a great confidence booster, and I think we can carry that confidence into our future matches and continue to learn and improve."

Just off of this weekend's play and the majority of the season, men's tennis secured their victories in singles play.

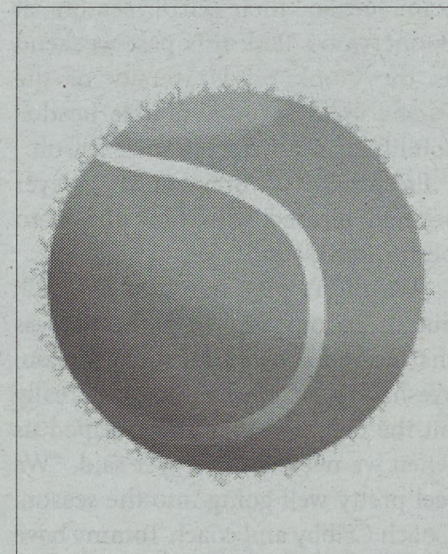
"We've come back from losing the doubles point a couple of times to very good teams and gotten the victory by taking the majority of the singles," head coach Adam Reeb said.

The Redhawks have a week to fine-tune their play before going on the road to play Northern Colorado on Friday.

"We've got 10 valuable guys in our

program, and our singles play has just been very solid. We are looking to shape up our doubles play and get better there, which I'm confident we will," coach Reeb said.

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TAYLOR GUY • THE SPECTATOR

MEN'S BASKETBALL'S LAST HOME GAMES RESULT IN TWO WINS

Bailee Clark
Staff Writer

The Redhawks finished their last home games with wins at the Connolly Complex and Key Arena. On Thursday, the team took on the University of Texas Rio Grande Valley (UTRGV). It was their last game of the season at Connolly.

The game started out on an exciting

note as junior Aaron Menzies dunked the ball. The Redhawks soared ahead at the start of the first half, not letting go of their lead for the rest of the game and securing a win.

Texas certainly tried to catch up, trying stunts that left the crowd giggling. In a wild inbound pass attempt, a UTRGV player walked behind the chairs of people on the sideline and prepared to throw the ball

in bounds. He was called for travelling and the crowd looked amused and confused at this strange move.

It was an impressive game for three-pointers; graduate transfer Richaud Gittens, sophomore Matej Kavas and sophomore Morgan Means all sunk three shots each from the three-pointer line. Graduate transfer Jordan Hill, who made all the shots he took, was another highlight performance. The final score was 85 to 68, a striking win for the Hawks; last time they took on UTRGV, they won by only three points.

"I think I found my groove," Hill said. Hill was happy to attain a victory in the last game on campus. "The energy was really good. I've enjoyed every game we've had this year in Connolly and I really love that we haven't lost here. I really like winning here."

Head coach Jim Hayford believes that Thursday was one of the team's best performances of the year.

"That was our best performance overall since January," Hayford

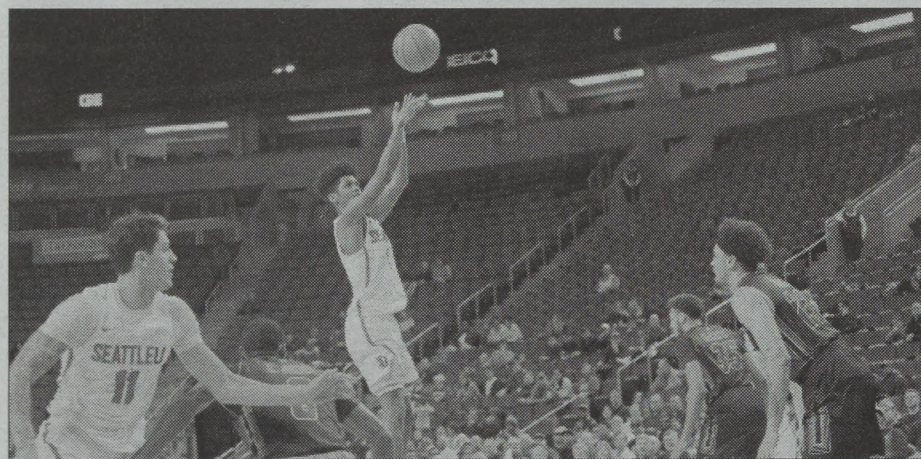
said. "We combined good shooting, good offence, and a superior rebounding effort."

On Saturday, the Redhawks faced New Mexico State at Key Arena. At half time, the score was tied up at 28. A very close game would ensue, and at the end of the game the score was again tied. For the second time this season, the men went into overtime. The five-minute overtime ended in a Redhawk win, 73-63.

This week, the team will travel to Arizona and California. The Western Athletic Conference (WAC) tournament is approaching, and the team has high hopes.

"The WAC is good, and it should be an exciting tournament in Las Vegas," Hayford said. The men's basketball team has won 19 games this year. It has been eight seasons since the Redhawks had that many wins in a season, so as Hayford mentioned, the WAC will be an exciting tournament.

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JAVIER PLASCENCIA • THE SPECTATOR

Morgan Means hits a wide-open jump shot.

2018 OLYMPIC WINTER GAMES ARE UNDERWAY IN SOUTH KOREA

Alec Downing
Volunteer Writer

The Winter Olympics are currently taking place in Pyeongchang, South Korea. Competition ends Sunday, Feb. 25.

Long-standing Winter Olympic powerhouse Norway is, unsurprisingly, leading the way with 29 total medals—11 of which are gold. Germany stands in second with 23 total, and Canada is in third with 19 total. The United States currently sits in sixth place with 12 medals total, five of which are gold.

Team USA has however, had some bright spots, first and foremost being 17-year-old snowboarder, Chloe Kim.

Kim has been a breakout star for team USA, taking home the gold in the snowboarding halfpipe. She is the youngest Olympian to ever medal in the halfpipe.

Not only did she shock and amaze everyone in her first ever Olympic games, the rising star did so while tweeting. Yes, Chloe Kim, between her runs in the halfpipe, took to Twitter to let her fans know exactly what she was thinking about moments before her astonishing performances. During the qualifying round, Kim tweeted, "Could be down for some ice cream rn" and would later tweet, just before winning the gold, "Wish I finished my breakfast sandwich but my stubborn self decided not to and now I'm getting hangry."

Kim has quickly risen to be a fan favorite at the games, both because of her incredible talent given her age, and her fun and relatable personality. Kim's social media savvy and witty and entertaining interviews may very well have put her on track to be the face of team USA going forward.

On the men's side, team USA veteran Shaun White claimed the gold for the men's snowboarding halfpipe. This is White's fourth Winter Olympics and his third time winning the gold in the halfpipe.

Following White's win, however, has been some controversy surrounding the Olympian. Allegations of sexual misconduct from a 2016 incident have

reemerged as the #MeToo movement entered the realm of the Olympics.

White was accused by a former bandmate, Lena Zawaideh, of sexual misconduct. Zawaideh brought a lawsuit against White which was settled in 2017. The incident and ensuing lawsuit received little press coverage at the time, but have recently seen a resurgence.

In a press conference, White stated the allegations were "gossip." The incident has caused many to question the International Olympic Committee's (IOC) policies regarding sexual misconduct. The IOC lets individual countries decide how to handle incidents of sexual harassment or assault by their athletes.

On a separate note, figure skater Adam Rippon—another prominent athlete for team USA this Olympics—won the bronze as a part of the team ice dance event.

Rippon is openly gay and an outspoken supporter and promoter of the LGBTQ community. Rippon was critical of Vice President Mike Pence, who led the United States Olympic delegation in Pyeongchang.

Rippon received an offer from NBC to join their television crew covering the games which he initially accepted. Rippon later rescinded as it would have meant he would have had to give up his Olympic standing, meaning he

could no longer live in the Olympic village or participate in the closing ceremonies with team USA.

Russia, usually at or near the top of the medal leaderboards in the Winter Olympics, is nowhere to be found this year. The reason for this is twofold.

First, Russia was suspended from competing in Pyeongchang after the state-sponsored doping scandal rocked the nation's Olympic teams. Despite the team ban, the IOC cleared 168 Russian athletes to compete after going through rigorous drug testing. These athletes are competing under the name, Olympic Athletes from Russia. They are not allowed to display the Russian flag. Instead, they brandish the Olympic rings as their insignia.

Second, these athletes simply have not performed at the level typical of Russia and have been an overall non-story in Pyeongchang. The Olympic Athletes from Russia have won a combined 11 medals—none of which are gold—putting them in 20th place by total medal count.

These Russian athletes are now facing renewed scrutiny and criticism as Alexander Krushelnitsky, a Russian curler, tested positive for the banned substance meldonium. Krushelnitsky was part of the mixed curling team that won the bronze. If found guilty, the team will be stripped of its medal.

The Norwegian mixed curling team that lost to Krushelnitsky, and therefore failed to medal, has stated if the drug test results are confirmed they want another medal ceremony held as they feel "robbed of their moment of glory."

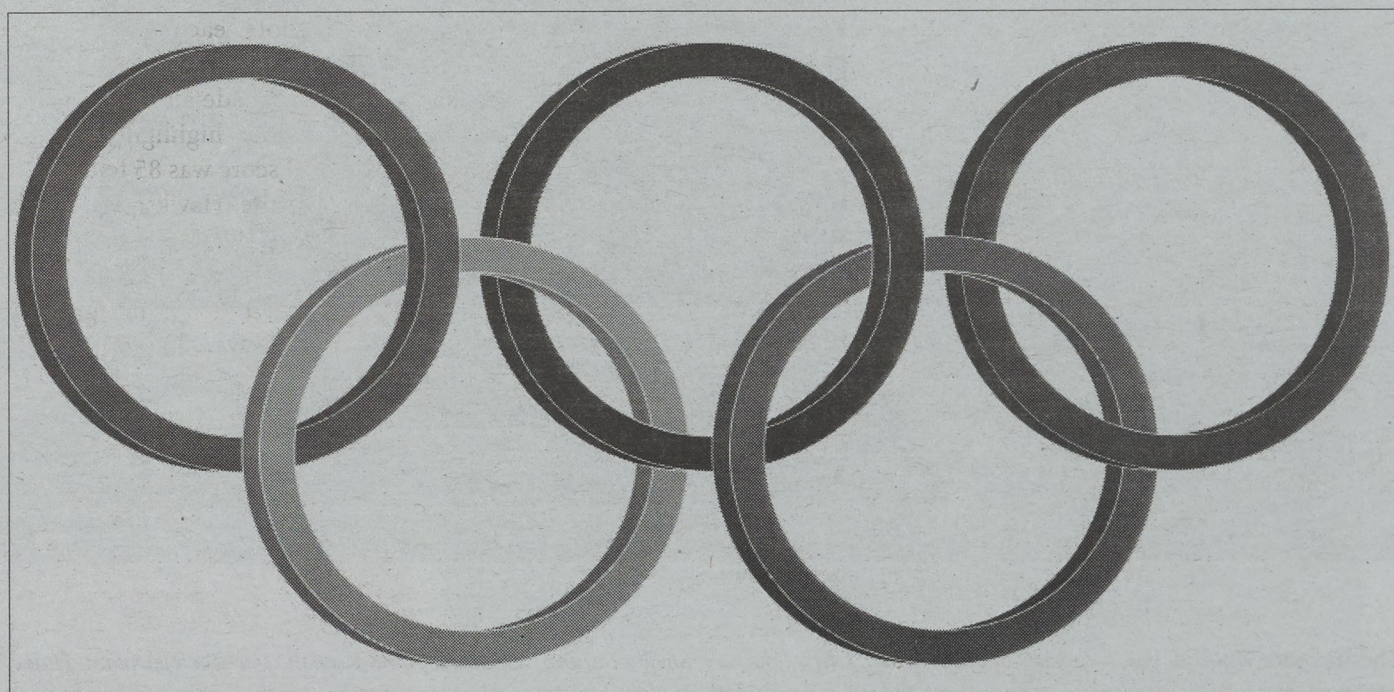
Despite the early struggles for team USA, many people, including students at Seattle University, have been paying close attention to the games. First-year student Jackson Chiao has been watching a wide variety of events throughout the first week of the games.

"I really enjoy watching the Olympics. It's amazing to see athletes from around the world who train their whole lives for a chance to compete. I also enjoy watching different sports that I would normally not see or hear about like bobsledding or curling" Chiao said, who is now an avid curling fan and excited for the final week of the games.

The games now enter their homestretch and many of the medal rounds take place over the next few days. These include the finals for bobsledding, cross-country skiing, curling, figure skating, freestyle skiing, hockey, speed skating and more.

The closing ceremonies for the games will take place on Feb. 25.

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WE ARE THE DEAD. WE ARE THE LIVING

From first grade to high school students, the barrel of a gun and the bullets that follow have found no mercy upon the community of youth that we live among. Each day we sit in a classroom, go to the movies or attend a concert, we are haunted with the thought of whose face will be printed next in the headlines. Who next will rest in in the darkness of a black body bag? Remembering where the nearest exit is or what desk will provide the best protection is a natural instinct many of us have developed to ensure the one thing we all desire: a chance to survive.

We are afraid.
 We are tired.
 We are angry
 We are children.

Our generation breathes and bleeds together. A bullet in one of us is a bullet in all. It's hard being a kid in this country when playtime is outrunning a shooter and the toy they're handling is an AR-15.

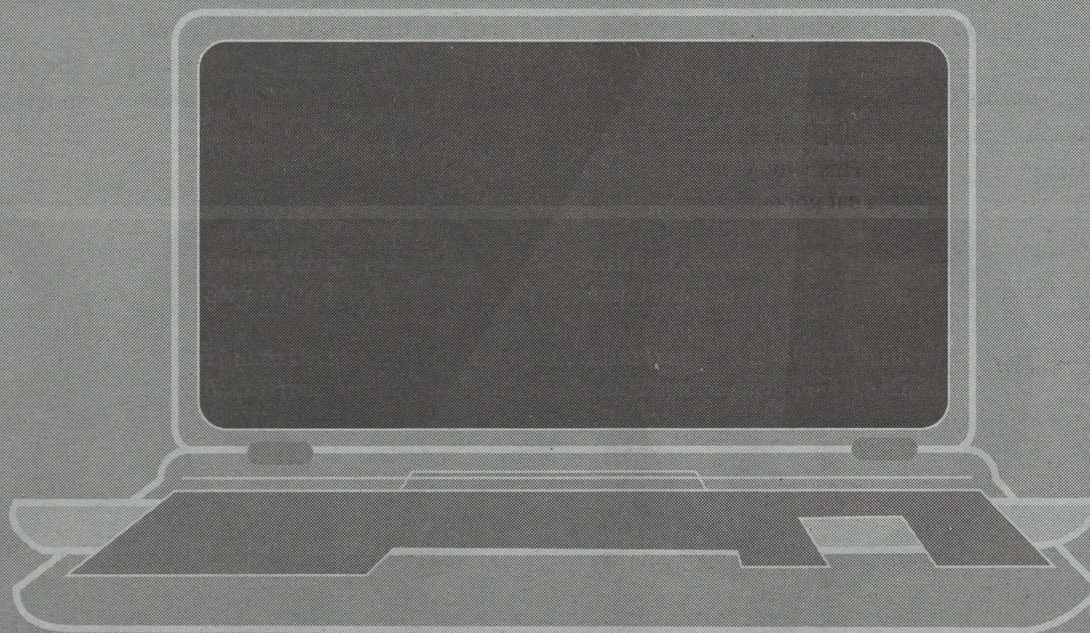
Enough is enough. We demand for action. Better education programs that provide support for students or guidance counselors that allow us to be emotionally vulnerable need to be readily accessible. Lawmakers need to work, defend and protect the youth that they serve. The future they have worked to build us cannot be lived if those expecting to inherit it reside in the ground. Our lives are worth more than a document created over 200 years ago, and the legislation passed should work to reaffirm this.

The solutions are endless. But even if the death of a first grader doesn't call for this change to happen, how many more shootings will happen until this limit is exceeded? How many more of us must be added to the pile? These questions call for answers, and we will wait until those that call themselves "adults" respond with a proposal of progress in this era of violence.

No more dead students. No more dead teachers. No more broken families. No more lost friends. We are stronger than ever, and we will not back down. The time to put an end to gun violence is well overdue.

- The Spectator Editorial Staff

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ASK MAMA MOZZONE

by Emily Mozzone

Giving relationship advice of any kind.



Q: *How do I make friends? Asking for a friend.*

A: I think the best way to meet people on campus is to join clubs and get side jobs! I've made some of my best friends through my jobs. If you're an upperclassman, it's easier to meet people via your major, since you'll have mutual interests with everyone in your classes. I feel like most people's biggest secret is that they're ALSO looking for friends. If you discover you have a mutual interest with someone, ask for their number or if they'd like to do something related! The worst thing that can happen is you get shot down, but the up side is you could meet a new best friend.

Q: *Hey Mama, I'm trying to get healthier recently, do you have any tips for eating better?*

A: I've been eating better recently, too! I used to eat disgusting amounts of sugar, probably around 200 grams a day. For my sugar habits, I switched to fruit! I told myself I could eat as much sugar as I wanted, but instead of candy and cookies, I'd eat whole fruit. As a result, I ended up eating less sugar overall, and now I'm down to three fruits a day. Overall, I'd say try to stick to homemade meals if you can, like the homemade meals in the cafeteria or in your kitchen. This way, you can better portion out what you're eating and make sure you eat good amounts of everything!

Q: *How do you manage bouts of anger and other random strong negative emotions?*

A: I don't know if I'm qualified to answer that. I'd reach out to CAPS, see if you can get a meeting with them or references to counselors off-campus, if that's better for you. I get angry, but I try to never take that out on other people, and do my best to remove myself from the situation. If you can't direct your anger away from people, please seek anger management help. Good luck <3

To submit your own 100% anonymous question, visit:
tinyurl.com/askmozzone

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