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FEBRUARY 7, 2018

the

SPECTATOR



ROOTING FOR THE HOME TEAM

SEATTLE U OVERCOMES UTAH VALLEY IN HOMECOMING GAME - P. 20

BON APP TO BE CHALLENGED AS SU
OPENS TO OTHER PROVIDERS

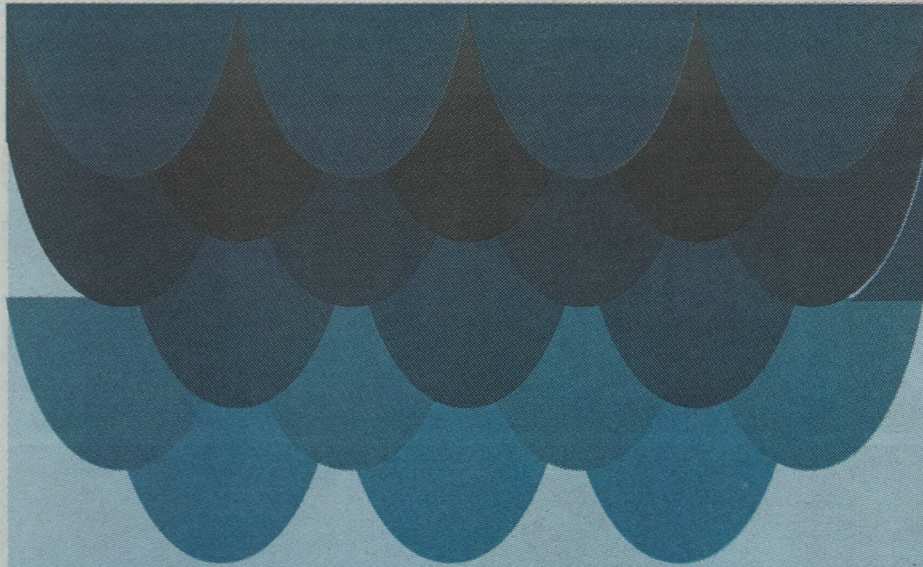
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HAVE YOUR CAKE AND EAT IT
CORRECTLY, TOO

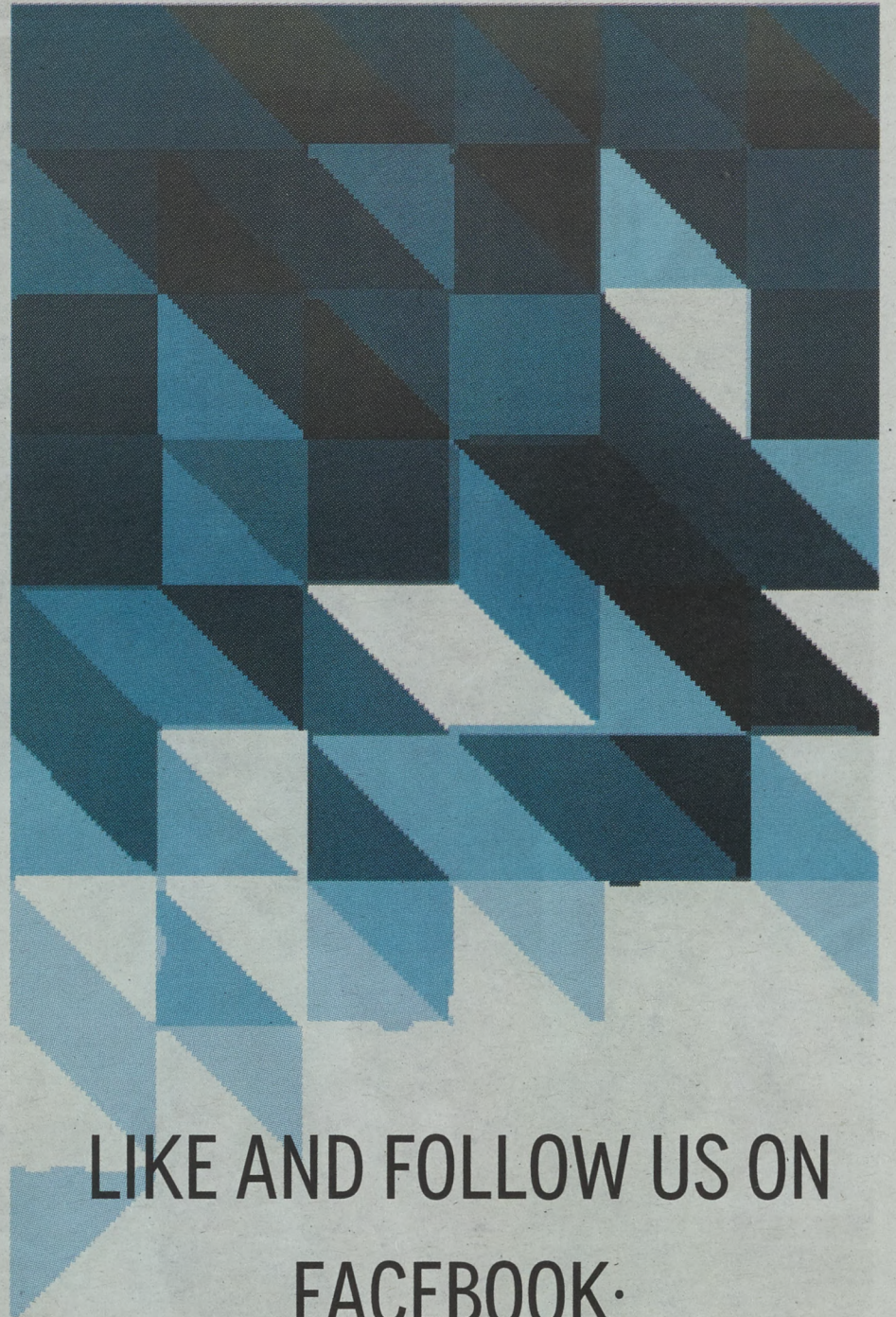
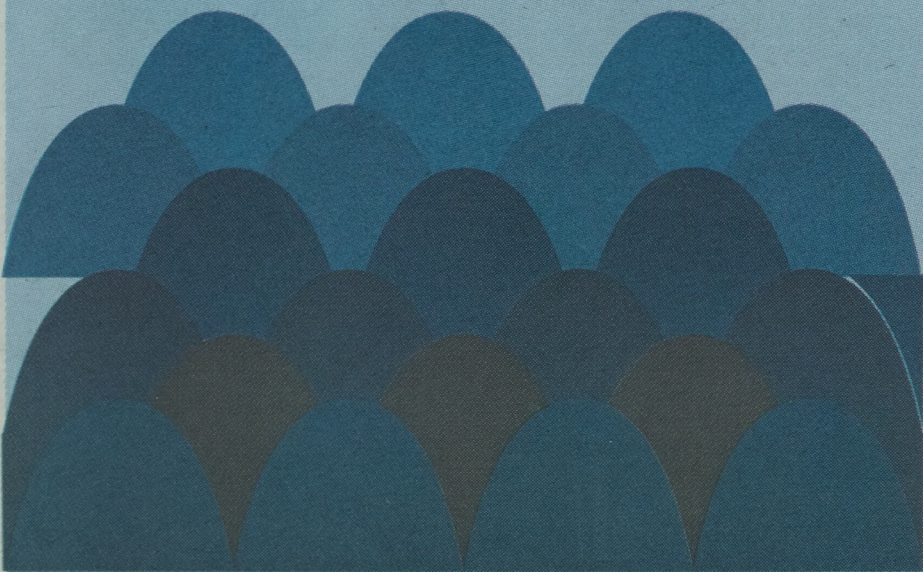
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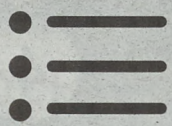
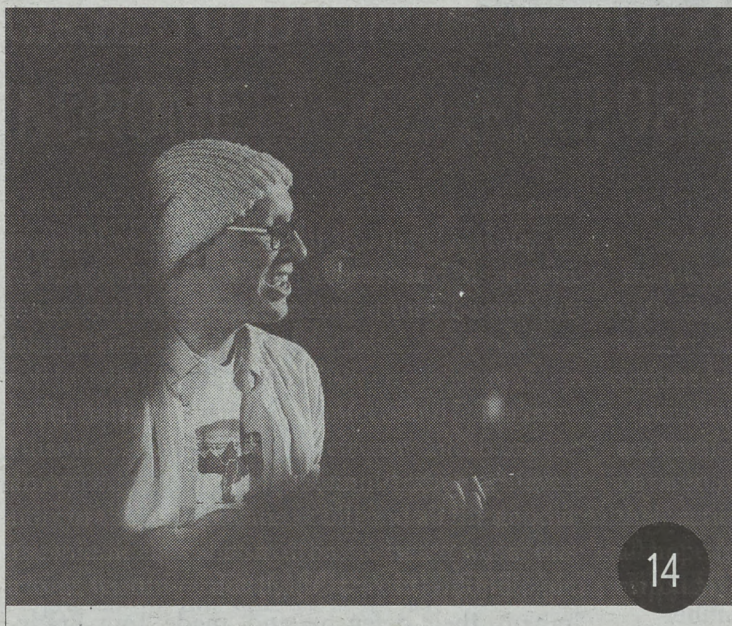


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THE WEEK IN REVIEW

JahMansa O'Farrow
Volunteer Writer

TRAYVON MARTIN WOULD TURN 23 THIS WEEK—Trayvon Martin was shot and killed by a police officer nearly six years ago. On Feb. 5 he would have turned 23. According to Martin's dad, his son, then a teenager, stepped out from The Retreat at Twin Lakes community for snacks around 7 p.m. that February evening during the halftime of the NBA All-Star Game. Trayvon, who was unarmed, then came across George Zimmerman, who called 911 about seeing a "suspicious person in the area." Zimmerman then fatally shot Martin who was only 17. A court found Zimmerman not guilty of second-degree murder. The death of Martin sparked national outrage and spurred what we know today as the Black Lives Matter movement. Since that day, #JusticeForTrayvon has grown into a global cause in the movement to protect black lives.

DONALD TRUMP GIVES FIRST SOTU ADDRESS—Donald Trump gave his first State of the Union address last Tuesday. The U.S. Constitution, Article II, Section 3, says, "The president shall from time to time give to the Congress information of the state of the union, and recommend to their consideration such measures as he shall judge necessary and expedient." President Trump addressed how "united" we have been as a country. He also discussed jobs, the current economy, infrastructure, immigration, the new tax cut plan and even the possibility of giving prisoners a second chance at life. The president said he believes that his union address was perfect, while some democrats may disagree. There was controversy with democrats not clapping after Trump's speech. Trump suggested their failure to support him during the address could be considered "treason," though many didn't assign much weight to that claim.

BLACK LIVES MATTER ACTIVIST KILLED—Charleston Black Lives Matter leader Muhiyyidin Moy was shot and killed Tuesday Feb. 6 in New Orleans, LA. Authorities have released information related to Moy's murder, detailing that he sustained a gunshot to the thigh at approximately 1 a.m. It was further reported by his niece that the incident happened while he was riding his bike. Moy was transported to an area hospital soon after the incident, but due to the severity of his wounds, he was unable to be saved. A suspect responsible for the crime has not yet been accounted for. Moy was an active member within the Black Lives Matter movement. He is known publicly for jumping a barricade during a protest to take down a Confederate flag, an action for which Moy was arrested and charged with disorderly conduct. Though authorities condemned his actions, some designate this as a memorable and progressive moment for the Black Lives Matter movement.

DOW DROPS, RESUMING RISE BACK UP AGAIN—Following several days of wild swings, the Dow Jones finished Tuesday evening sharply higher than it had been earlier in the day, when it took a triple-digit loss. That decline has been attributed to Friday's unemployment report, which showed that wages grew significantly in January. While increased wages are good news for workers, experts say they're indicative of market inflation which usually means the Federal Reserve will begin increasing interest rates. Increased rates could lead to a slowing of economic growth and increased borrowing rates for things like home mortgages, car loans and credit card debt. Others say the drop in the Dow was accelerated by the widespread use of exotic, leveraged securities that lose value when market volatility spikes, as it has in recent days.

EAGLES BEAT PATRIOTS 41-33 IN SUPER BOWL LII—The Philadelphia Eagles beat the New England Patriots in the 2018 Super Bowl 41-33. While Tom Brady and Bill Belichick were looking to win their sixth championship together, Nick Foles was looking to win his first ring and do what many quarterbacks have failed to do: beat Tom Brady. The Eagles took the lead from the start of the game and kept it until late fourth quarter when Tom Brady and Rob Gronkowski connected on a touchdown that put the Patriots ahead until the Eagles scored again and Brandon Graham, their defensive end, made Tom Brady fumble the football. The Eagles ran the clock down to where the Patriots could run a couple of plays but the time ran out and the Eagles won. It was an exciting victory for the team, whose fans proceeded to riot in the streets following the win. Eagles quarterback Nick Foles was named MVP.

SEATTLE BUS DRIVERS ARE STILL ON STRIKE—Seattle Bus Drivers have been on strike since Thursday, Feb. 1, after a contract negotiation with First Student failed. The bus drivers that are on strike want a better retirement plan and a more affordable health care plan, but the company believes that the plan offered is fair and should work for everyone. The 12,000 students that rely on the bright yellow school buses to take them to their schools continue have to find an alternative way to get their, such as coordinating rides between parents. Despite the strike, some bus drivers still show up, but special-education students and underserved communities get priority in these scenarios. Still, the majority of the students are left without transportation.

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SU STUDENT GRAPPLES WITH THREAT OF LOSING DACA PROTECTIONS

Rachel Larson
Staff Writer

"I've been in line [to get my citizenship] since I was seven. I was raised here, I was enculturated here, and I'm not asking for any free handouts now," David Morales-Rosales said as he discussed the current state of the Deferred Action for Childhood Arrivals program. "If the opportunity came and they said, 'hey, tomorrow you can be a police officer or you can be a marine,' I would go into the marine corps tomorrow and I would repay America for everything it has given me and my family."

Morales-Rosales is a senior criminal justice major at Seattle U who will be graduating this quarter at the age of 27. He has spent the past 10 years working toward a bachelor's degree, balancing his time between studying and supporting his family financially and being there for his children.

Any conversation with Morales-Rosales immediately reveals his optimistic outlook on life. He is unwaveringly positive, and in addition to being a full-time student and father of two, he is faced with uncertainty as he wonders what will happen to DACA, the program that makes him eligible to work in the United States.

In late 2017 the Trump Administration elected to end the DACA program. Since this decision, immigration has been at the forefront of many political debates, remaining front and center during the government shutdown in January.

DACA does not provide legal citizenship, but provides two-year permits and work authorization to those who qualify. Congress has yet to reach a solution on funding for a replacement program. Temporary funding was passed only through Feb. 8, leaving Congress little time to reach a compromise.

It remains unclear what the future holds for DACA recipients and undocumented people alike, as each day they face the threat of losing DACA and possibly being deported. However, Morales-Rosales is not one



COURTESY OF DAVID MORALES

"I always say to myself that if I were ever absent in my kid's life, it will be the little things in life they will remember. Like going fishing with their father."

to follow the barriers or restrictions that others set for him.

"When I realized those limitations weren't for me, is when I started excelling," he said.

This realization marked the beginning of Morales-Rosales' triumphs as he soon received his General Equivalency Diploma (GED), continued on to get his Associates Degree and is now finishing his undergraduate education at Seattle U.

One of the main reasons Morales-Rosales is so excited to graduate is that he'll now get to spend more time with his family and continue watch his children learn and grow.

"To me, that's what being an American is. That's America to me. They're my America, my family is my America, my friends are my America."

For Morales-Rosales, losing DACA status would mean much more than losing a piece of paper that provides various authorizations.

"Ultimately, the deportation part, it sounds like it's bad, but it's worse because that's what it would mean to me," he said. "No more reading to my

kids, no more being there for whatever help they need."

With so much at stake, Morales-Rosales has spent a great deal of time reflecting on what it means to carry the identity of "DACA recipient" or "undocumented" person. There is a need for these linguistic legal labels, but this language often misrepresents the experiences of the undocumented communities.

"The word undocumented lives in the same realm of half-truth and myth," he said. "Who's to say that [undocumented workers] are not documented in everything they do?"

He emphasizes that "undocumented" individuals are in fact documented through the very mark they leave on society, and that they are no less capable of achieving their goals or pursuing their dreams than any other person. Often, the language used to discuss undocumented folks can be limiting to those the labels try to confine.

Many aspects of Morales-Rosales' life reflect that of the elusive American dream. He moved to the U.S. when

he was seven, was enculturated as an American, and is raising his family here.

"In all reality, honestly I don't feel any different than any other American besides a piece of paper, which is a constant reminder that I've been assigned."

Many documented people carry assumptions about undocumented people, but Morales-Rosales states it very simply.

"We just want an opportunity to show who we really are because sometimes our options are limited," he said. "I want people to let me be the American that I know I can be, and I want people to allow opportunities for me to give back to America the way I know I can give back to America."

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GENDER JUSTICE CENTER BREAKS BINARY SEX EDUCATION

Hunter Uechi
Staff Writer

Scientific diagrams of genitals, STD scare tactics and a lengthy list of contraceptives has become the traditional sex education experience in the American Public Education system. Working to change the traditional sex education script, Seattle University's Gender Justice Center invited the Seattle Nonbinary Collective to host a sex education workshop titled "Queer Bodies, Queer Selves."

The facilitators, Adriaan Dippenaar and Zee Zaki, established that the focus of the workshop was to celebrate bodies and encourage authentic self-expression and self-exploration.

Haleema Bharoocha, director of the Gender Justice Center, said that the intention for the non-heteronormative sex education workshop was to make this type of education more accessible to students, regardless of how they choose to identify themselves.

"We were trying to target people who identify as queer and non-binary...asexual or 'ace'...and people who might just be interested, or still exploring their own sexual identities," Bharoocha said.

Second year political science major Emily Nguyen attended the workshop to grow her understanding of non-binary identities.

"Even though I don't identify as non-binary, I want to understand what non-binary is and people who are non-binary because it is important to be educated and more aware. If you're more aware and educated it's easier to be more accepting and understanding," Nguyen said.

Nguyen also believes that because of the hierarchy that exists in the LGBTQ community, which determines who has more power, access and media attention, having an event that focuses specifically on non-binary and trans people is important.

"If you're asexual, non-binary or [identify as someone else] that there is no comparison for straight people, it makes it hard for [them]

to understand. When you don't understand or are unfamiliar with something, it's natural for you to oppress it, which is something we don't want," Nguyen said.

Third year sociology and philosophy double major Evelyn Chow said it's necessary for Seattle U to host this workshop in order to put their mission into action.

"Going back to our mission and values, caring for the whole person includes all the identities that, that person may hold. Jesuit institutions are historically and currently white male dominated, so this event is necessary because it provides a new space for people to come and learn," Chow said.

People within the community of non-binary, trans, and intersex are often described using words with negative connotations. Zaki and Dippenaar acknowledged that people within their communities are only able to describe their experiences with language that is not their own, because of the lack of understanding and lack of willingness to gain an understanding from those who do not

identify with their community.

Chow agreed with that point in recognizing that groups who are not the priority in the social hierarchy have to cater their story to align with that of white Europeans. They also have to take the time to think about how to present information so that it is digestible for white people.

Although their community faces adversities, Zaki and Dippenaar have remained optimistic through their own self-discovery. In creating their own identities and being grounded in their bodies, they have been able to move towards actively seeking positivity and celebrating their bodies as well as those of their friends.

One of the biggest takeaways that Nguyen received from the workshop was that she does not have to try to make herself fit into a pre-existing box.

"This workshop showed me that you don't necessarily have to identify with something, conform or believe something to relate to it. I am not trans, but I related to a lot of things people are saying," she said.

A hope that Bharoocha has for the

attendees is that they were able to receive a sense of ease.

"I'm really hoping that it was helpful for people to have some comfort in knowing they were not the only person and [that] being non-binary is not something that is isolating. It helps a lot of people find community through conversations," she said.

Bharoocha said she thinks every college campus should be having sex education conversations to prevent dangerous situations and to create a space where people can explore their sexuality and the way they choose to present themselves.

"Having a space where you are going to get valid, good and healthy advice and having people who are non-binary, who are experts and center on people who are part of that community, is really important."

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Attendees of the "Queer Bodies, Queer Selves" workshop gather to discuss gender-inclusive sex ed topics.

HUNTER UECHI • THE SPECTATOR

SU EXPLORES CATERING OPTIONS AS BON APP CONTRACT EXPIRES

Jordan Kenison
Volunteer Writer

Seattle University may be getting a new campus food provider as early as 2019. Bon Appetit, the current catering company, signed a five-year contract extension just a year ago but Seattle U terminated it early in favor of allowing competitors to apply—leaving the door wide open for other companies.

Connie Kanter, Chief Finance Officer at Seattle U, explains that the decision to allow competitors a shot at becoming the new food provider was necessary to foster the much needed changes to the campus food system.

“We’ve got some issues with our facilities, most notably the wait times at Pigott that are at the point of unreasonable,” Kanter said. “A challenge with Cherry Street in that the current design and layout is such that it has not become a gathering space for students. It’s become a place where you go, you eat, and you leave.”

Fostering a sense of campus culture around the dining facilities is something Kanter, along with the three food service committees that help regulate food management decisions, felt was necessary moving forward.

Two of the main factors used to choose a new food provider revolved around student experience and cultural fit.

“How will they engage with students to get input? How will they handle student employment and internship opportunities? These questions have remained our focus,” Kanter said.

Seattle U has outlined a ten year expansion plan for the school, starting with Phase I this fall which entails a new upperclassmen student residence, Vi Hilbert Hall. A new dining hall is not scheduled to open until Phase II, when another housing establishment is going to be built, and the necessary space for new facilities can be constructed.

Samantha Henry, founder of the on-campus group “Liberate Your Dining Dollars,” has been at the helm of

voicing students’ grievances about the way Bon App operates. For the past few years, students have viewed Bon App as highly inefficient.

“The lines are too long, there’s not enough efficiency in the smaller cafes, and people with dietary restrictions, like vegans or those who eat gluten free, are unsure if they can actually eat what is served,” Henry said.

Liberate Your Dining Dollars contests that these issues do not just affect students, but also lead to a substantial financial loss for Bon App. The catering company loses around \$10,000 per quarter on food that students choose to take when lines are too long, Henry says.

“There’s a lot of theft because people don’t want to wait anymore,” Henry explained. “There’s no real monitoring system and so they just walk out of line. I would say that it happens because students are frustrated.”

For these reasons, Henry created Liberate Your Dining Dollars, a group that has repeatedly petitioned the

school to let students use their meal plan at off campus establishments.

“People in the dorms never use the kitchen because students do not want to pay for groceries out of their own pocket,” Henry said. The group believes this issue would be resolved if students could use their campus cards at restaurants or for groceries off campus.

Kanter, although receptive to the idea, sees meals as an opportunity to foster community.

“There is a benefit to eating meals together,” Kanter said. “That is true in all aspects of life...There are pros and cons to having students go off campus and not bonding over their meals.” Still, she says it is not something she is opposed to and that she is excited to see changes moving forward.

Kanter said that off campus dining is just one of the many possibilities that was proposed by some of the food provider candidates. Other ideas that have been proposed to improve efficiency include introducing Seattle

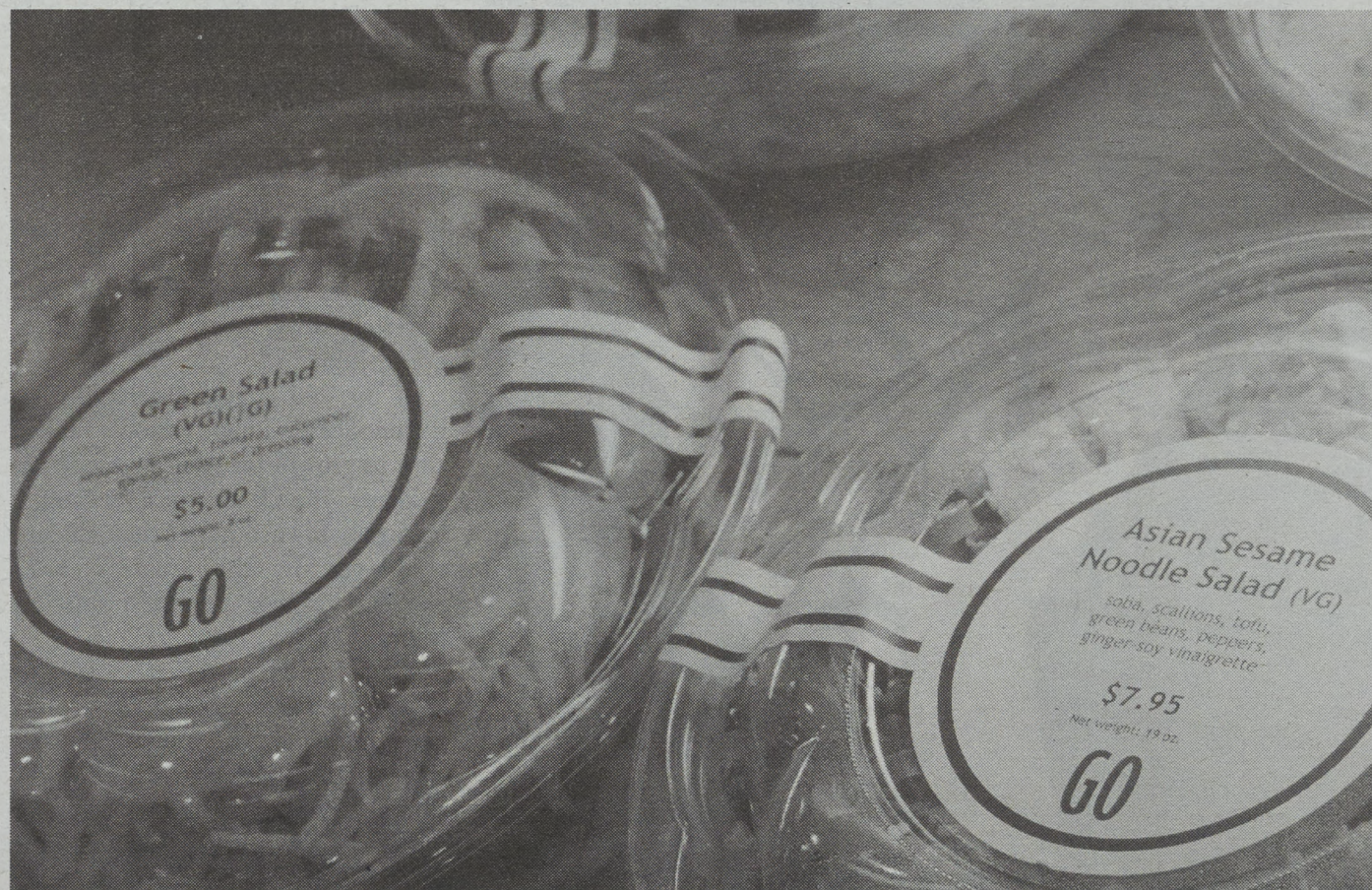
U to mobile ordering, as well as self-checkout.

Although students and faculty remain widely speculative over a potential food provider change, Bon App employees are generally calm about a potential change in management.

“Our main concern is if we are under new management if it will be better or worse. We don’t really know what’s going to happen but we know our jobs are stable,” a Bon App employee said.

The application period for a new food provider began on Jan. 1 and is now closed. The administration plans to reveal the chosen food provider later this March. Ultimately, Bon App will stay, or a new provider will take its place.

The editor may be reached at news@su-spectator.com



All food service on Seattle University's campus is managed by Bon Appétit.

BLACK LIVES MATTER WEEK OF ACTION IS IN FULL SWING

Erika Silva
Staff Writer

February is Black History Month and on Monday Feb. 5, teachers and staff around Seattle wore Black Lives Matter t-shirts in their classrooms as a part of the nationally-coordinated “BLM Week of Action.”

Seattle University’s Center for Community Engagement (CCE) sold BLM t-shirts with an additional Seattle U logo. Their staff and student employees, who work in nearby public schools, wore the shirts to classrooms on Monday.

“We aren’t going to progress unless we can come together with our different opinions and we can all figure out what’s happening right now and how it’s wrong,” said Mashayla Combs, President of the Black Student Union at Seattle U. “A lot of people at Seattle University don’t necessarily get

that point of view because they didn’t grow up like that. [Therefore] Seattle U’s participation in this event is really great.”

“Week of Action” is meant to ignite discussions about institutional racism and the educational opportunity gap between black students and their white counterparts.

During this week, teachers are incorporating lessons on black history and black identity into their curriculums. A rally organized by educators, parents and activist will be held on Feb. 9 at Cleveland High School.

“It’s been a specific effort to acknowledge that there hasn’t been equitable education for everyone. It’s not saying that black lives matter and other students don’t, but just to acknowledge there are specific barriers that black children are facing before they even step onto the school

grounds,” said Colina Bruce, Family Engagement Manager and Interim Director of Education Partnerships at the CCE.

The national “Week of Action” has its roots from a district-sponsored initiative started by the Seattle Public School District. In 2016, schools in the South Shore area began holding “High-Five Welcomes” during Black History Month. The event had male members of the black community come out to schools and stand outside to high-five students as they walked in.

John Muir Elementary school in Rainier Valley raised Black Live Matter educational events to the community’s attention after deciding to proceed with their “Black Men Uniting to Change the Narrative” event, despite having received numerous threats directed toward the school.

Now, schools across Seattle have begun to create and wear their own BLM shirts in solidarity with BLM and the event at John Muir. The Seattle Teachers Union also worked to sanction school participation during the Week of Action for the entire district.

“Eliminating opportunity gaps for every student is the issue of our time,” Larry Nyland, the Seattle Public Schools Superintendent said. “It requires working together to build a system that meets the needs of every child.”

Of the 200 largest districts in the nation, Seattle Public Schools ranked 14th in growth for African American students. The Center for Community Engagement encouraged their student employees in the Center’s K-12 program to wear the BLM shirt on Monday, Feb 5.

These students often work as teacher’s aids or hands-on tutors with the students. They are often placed into Bailey Gatzert Elementary School, Washington Middle School or Garfield High School. Bailey Gatzert sits in the Central District, with nearly 20 percent of their student population considered homeless or in transition.

“Our population at Seattle U isn’t

directly reflective of the population at Bailey Gatzert,” Bruce said. “It’s important to see that the folks that are working with them on a day-to-day basis saying, ‘Hey, I think that your life matters and I’m here because I believe in you and support you.’”

In total, 67 shirts and hoodies were sold at Seattle U. Later requests to purchase the shirts have the CCE considering reopening buying opportunities.

“It seems to be positive for the younger aged students to know that their educators care about their well-being. I’m not sure how I feel about it on SU’s campus because as young adults we’re able to recognize that more could be done besides wearing a T-shirt,” said Stacey Ruiz, a fourth-year Seattle U student.

Combs said actions like holding formal conversations with the black community are a good first step to making more of an impact in the community.

“Setting up events so we can come together and discuss the issues that we, personally, see and that our community sees, [and] making a plan of action to address certain issues we have in our community—I feel like these could be a bigger step.”

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EMILY MOZZONE • THE SPECTATOR

DAY OF SERVICE SENDS HUNDREDS OF CARDS

Rania Kaur
Volunteer Writer

It's homecoming season here at Seattle University, but aside from the big game, the long-awaited Crosscut Festival and homecoming court announcements, one of the lesser-discussed aspects of homecoming is Seattle U's Day of Service. During the span of homecoming weekend, students, alumni and members of the university community are invited to participate in a variety of service projects throughout the weekend.

Relay for Life

Relay for Life joined Seattle University's Day of Service for the second time this year. Relay for Life is not only a club, but also an event that's hosted every year with the goal of fundraising for cancer research. 100 percent of the profits go to the American Cancer Society (ACS) to fund research, patient care programs and education and prevention programs.

Relay for Life started in Tacoma, Wash., and this is its the fifth year at Seattle U. This year the goal of Relay for Life is to fundraise \$40,000.

Last Saturday, Feb. 2, Relay for Life created Valentine's Day cards to deliver to cancer patients, survivors and nurses at Virginia Mason Hospital. Attendees wrote encouraging and uplifting messages to remind those battling cancer that they are thinking of them, sending them good thoughts and wishing them the best.

"I've always wanted to get more involved with the mission of relay especially at such a prime location with all the hospitals in the area, and we're pretty lucky to pop over and give," said senior social justice major and event co-lead Erin Moynihan.

This idea came from Shelby Hackney, co-lead and senior Humanities for Teaching and Political Science double major at Seattle U.

"I used to go with my mom, we would make baked goods like bread, cookies and things like that. We would

go to the hospital where she had her treatment and shared them with the survivors," Hackney said. "I shared that with the committee last year and then through a brainstorming session, it kind of evolved to making holiday cards. And it's worked out really perfectly."

About 15 students joined Relay for Life this year in the Admissions building to create Valentine's Day Cards. One particular card had a picture of Yoda from Star Wars with the caption "Yoda only one for me!" A total of 68 cards were delivered to Virginia Mason.

Besides last week's Day of Service, Relay for Life incorporates the Seattle U mission to advocate and help the fight for a cure for cancer.

Relay for Life's annual relay will be on April 28 at Logan Park. To register or donate to the event, go to acevents.org and search for the Relay for Life at Seattle University page.

Seattle U Project on Family Homelessness

Washington's Housing and Homelessness Advocacy Day (HHAD) fell on Feb. 1, and also landed on Seattle U's Day of Service, though the two weren't affiliated with each other.

At HHAD, lobbyists, advocates and community members gathered in Washington's capital to rally, attend workshops and talk to lawmakers to find solutions to both increase housing affordability and combat homelessness.

Seattle U's Institute of Public Service hosts the Project on Family Homelessness, whose mission is to end family homelessness. The project was created in 2009, making it the longest homelessness advocacy project at Seattle U.

Led by Project Director Catherine Hinrichsen, students who work for the project strive to raise awareness in the community with the goal of making homelessness in Seattle rare, brief and one-time only.

The Project on Family Homelessness is funded by the Bill and Melinda



VANESSA BRIMHALL • THE SPECTATOR

Seattle University's branch of Relay for Life.

Gates Foundation, but classified as a nonprofit in Seattle U. For this reason, they are unable to lobby for specific bills in Olympia during Housing and Homelessness Advocacy Day.

To solve this, back in 2014, student project assistants began generating their own ways to engage the campus and make an impact in Olympia.

"Every year we've decided, let's have the students come up with the campus event idea," Hinrichsen said. "It's their first time really putting their skills to use in that way, working as a team, putting up an event."

This year, the students created postcards which were designed by project assistant and senior digital design major Madison Vucci. On the postcards, students wrote why the topic of homelessness was important to them and what they would like to say the lawmakers.

At HHAD itself, the team delivered 545 postcards to Senator Christine Rolfes.

They also visited the senate room in Olympia and attended the 43rd district meeting.

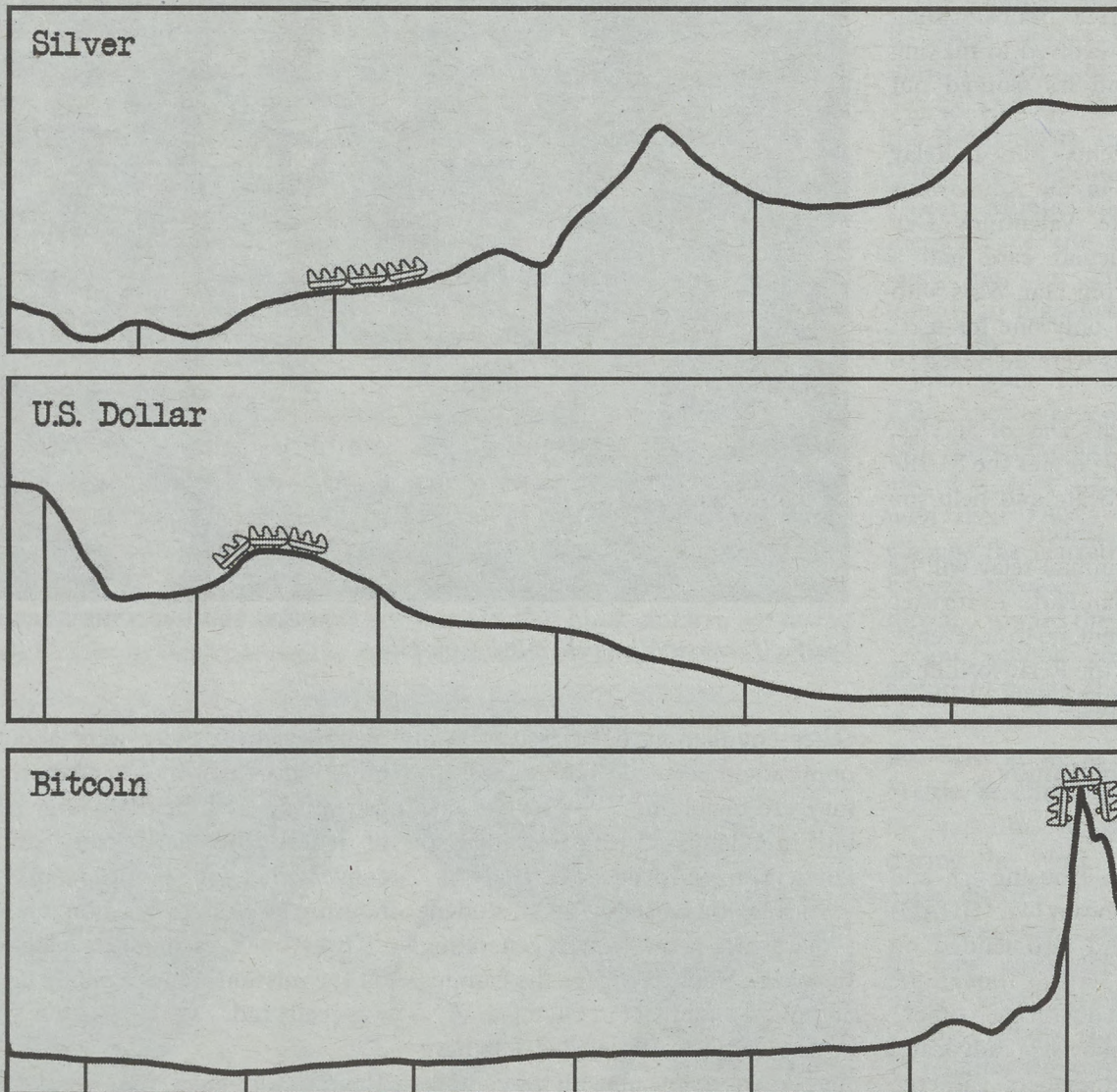
After attending the larger meeting, they went to the 23rd legislative district

meeting where there were about 10 other advocates in attendance. The group delivered their two large stacks of letters and participated in the conversation on homelessness and housing in Western Washington.

"Everyone was there to really pass on the mission," Vucci said. "And that was really rad."

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CURRENCIES MAKE FOR LAME ROLLER COASTERS



CHRIS SALSBUURY • THE SPECTATOR


THE 10


10 TO PREPARE FOR VALENTINE'S DAY


- 10 Delete Tinder.
- 9 Lower your expectations.
- 8 Make dinner reservations ahead of time.
- 7 Make Valentine's cards.
- 6 Find single friends.
- 5 Leave town.
- 4 Practice your pick up lines.
- 3 Sculpt your crush out of chocolate.
- 2 Re-install Tinder.
- 1 Ask your mom for recipe ideas.


HOROSCOPES: WHAT TO WATCH?


 **LIBRA**
9/23-10/22
Saving Face
dir. Alice Wu


 **SCORPIO**
10/23-11/21
Jennifer's Body
dir. Karyn Kusama


 **SAGITTARIUS**
11/22-12/21
Kubo and the Two Strings
dir. Travis Knight

 **CAPRICORN**
12/22-1/20
Double Jeopardy
dir. Bruce Beresford

 **AQUARIUS**
1/21-2/19
Psycho
dir. Alfred Hitchcock

 **PISCES**
2/20-3/20
Cloud Atlas
dir. Tom Twyker


 **ARIES**
3/21-4/20
Princess Mononoke
dir. Hayao Miyazaki

 **TAURUS**
4/21-5/21
The Wiz
dir. Sidney Lumet

 **GEMINI**
5/22-6/21
Mildred Pierce
dir. Michael Curtiz

 **CANCER**
6/22-7/22
Big Fish
dir. Tim Burton

 **LEO**
7/23-8/22
Cheetah Girls
dir. Oz Scott

 **VIRGO**
8/23-9/22
13 Going On 30
dir. Gary Winick



THE GOLDEN ERA

REVISITING SEATTLE UNIVERSITY'S GLORY DAYS IN DIVISION 1.



TRAVELING BACK IN TIME TO SEATTLE

Michelle Newbloom
Sports Editor

From beating the Globetrotters to allowing women on the men's team to boasting an alumni as the first American to summit Mount Everest, Seattle University's athletic program has had dominating accomplishments in everything from basketball to mountaineering.

• The recruitment of Eddie and Johnny O'Brien, the 5 foot 9 "Gold Dust Twins," in 1950, paved the way for nearly three decades of success. The twins both played baseball and basketball, recording 90 wins and 17 losses on the court, and 62 wins and 14 losses on the pitch. Their highlights mainly came from their basketball careers where Johnny earned an All-American first team honor and Eddie earned All-American third team.

The O'Brien twins were living in New Jersey when Seattle U baseball and basketball head coach at the time, Al Brightman, offered them a scholarship. "Education was a major part of what we wanted to do at the Seattle U. Basketball and baseball were very kind to us and Seattle U was especially kind in granting us a scholarship," Johnny O'Brien said.

One of the focal points of their careers was their astounding win against the famous Harlem Globetrotters. The Globetrotters who had agreed to play three NCAA games to raise money for the 1952 fund for the Olympic basketball team. Their original opponents were University of Washington, Notre Dame and Army. However, when Washington declined, Seattle U was more than happy to play.

A close game ended in Seattle U's favor, denying the Globetrotters what would have been their 3000th win in the packed Hec Edmundson Pavillion on the University of Washington campus. Johnny O'Brien was the nation's leading scorer at the time and contributed 43 points to the final score of 84-81.

"At the end of the game when we won, the court was just full of

people immediately and it took about a half an hour to get off the court and back to the locker room," Johnny O'Brien said.

This last-minute charity game garnered Seattle U national attention in newspaper and magazines—including the New York Times—as well as an invitation to the 1953 NCAA Tournament.

"Incidentally, [Abe] Saperstein [founder and owner of the Globetrotters] got so mad when we beat them that he cancelled the

"IT TAKES CONSIDERATE EFFORT BY YOUR TEAMMATES TO GET YOU THE BALL AND DO THE THINGS TO ENABLE YOU TO SCORE THAT MANY POINTS," JOHNNY SAID. "THE OTHER FOUR GUYS COULD SHOOT FROM OUTSIDE, SO TEAMS HAD TO GO OUT AND GUARD THEM. AND I WAS INSIDE PLAYING THE POST SO IT WAS VERY EASY TO GET THE BALL TO ME. AND IF YOU GO THE BALL YOU GOT TO DO SOMETHING WITH IT—SO YOU MIGHT AS WELL PUT IT IN THE HOOP."

games against Notre Dame and the Army, and they never did play them," Johnny O'Brien said.

The following year, the team travelled to New York and beat New York University in Madison Square Garden. The final score was 102-101, which was the first time two college teams had both gone over 100 points in Madison Square Garden. "Those two games kind of identified Seattle University as a legitimate D1 basketball team and they were great memories to have," Johnny O'Brien said.

That wouldn't be the only "first" the team would be a part of. In their senior year, the O'Brien twins led Seattle U to its first NCAA tournament. In his 1951-52 season, Johnny O'Brien became the first collegiate player to score over 1000 points in a season, crediting his success to his teammates.

"It takes considerate effort by your

teammates to get you the ball and do the things to enable you to score that many points," Johnny O'Brien said. "The other four guys could shoot from outside, so teams had to go out and guard them. And I was inside playing the post so it was very easy to get the ball to me. And if you got the ball you got to do something with it—so you might as well put it in the hoop."

Johnny O'Brien remains Seattle U's all-time leading scorer with 2,733 points to his name.

In his three seasons, Baylor averaged 31.3 points per game and scored over 50 points on four separate occasions. He led the NCAA in rebounds during the 1956-1957 season and was second in scoring average. Baylor was an All-American both of his years at Seattle U and won the 1958 college basketball player of the year before being drafted to the (then) Minneapolis Lakers his junior year.

Baylor has been an 11-time NBA all-star and is honored in the NBA Hall of Fame. He still holds four season records, three career records and one individual record at Seattle U. After Baylor departed, Arkansas-native Eddie Miles chose Seattle in 1960 even though he was sought after by more than 50 colleges.

Miles was known as the "Man with the Golden Arm" for his impressive jump shot. He continued to lead three Seattle U teams to NCAA post-season play and was the third leading scorer in Seattle U history with 1,874 points to his name. Miles was the fourth pick in the 1963 draft by the Detroit Pistons. He spent nine seasons in the NBA, with the Pistons, Baltimore Bullets and New York Knicks.

Seattle U basketball was relentless in the 1960s, and at one point sent more players to the NBA than any other college in the country. Tom Workman, arguably one of the best local basketball players to come from Washington, joined the Seattle U roster a year after Miles was drafted in 1964.

Workman was part of the unforgettable win over Texas Western, as depicted in the Disney movie "Glory Road". Texas Western, known today as University of Texas at El Paso, was the first team to win an NCAA basketball championship with an all-black starting lineup. In their extraordinary season, they only faced one loss in a game against Seattle U where Workman hit the game-winning jumper from the top of the key.

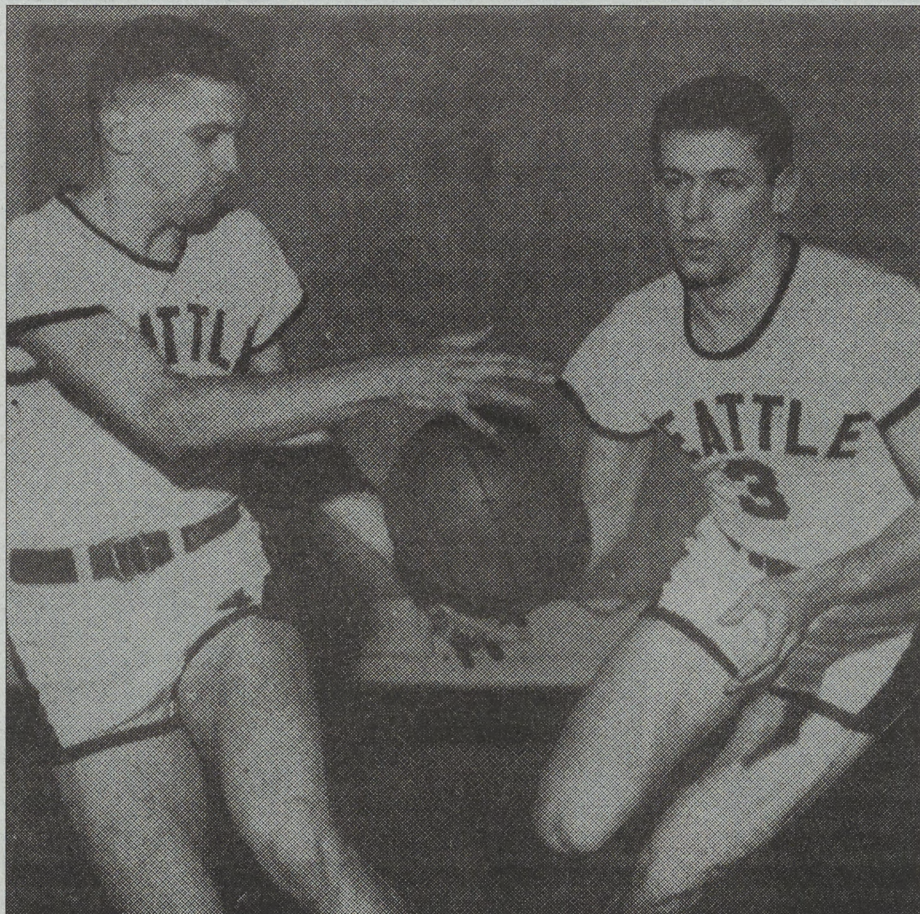
Basketball isn't the only highlight from that time period, but it did

The O'Brien twins were drafted to the NBA, but decided to pursue baseball instead. They both signed contacts with the Pittsburgh Pirates. They put Seattle U on the map, helping to attract players from all over the nation. One of those players, the most famous athlete to come from Seattle U, was Elgin Baylor.

Baylor transferred from Idaho and continued to lead Seattle U to success, most notably in 1958. A record that still holds today, Baylor scored a whopping 60 points to secure a win that didn't seem possible over University of Portland.

That same year, Baylor took Seattle U basketball the furthest it would ever go: the championship game of the NCAA tournament. Seattle U upset No. 1 ranked Kansas in the semifinals before falling to Kentucky in the championship game. Even though the team didn't win, Baylor was awarded MVP of the tournament.

UNIVERSITY'S SPORTS HALL OF FAME



earn the original attention needed to make Seattle U recognized nationally. Seattle U was also a leader in the area of racial diversity at the time, both in athletics and in the school population as a whole, with the integrated squad known as the "United Nations team."

Pat Lesser (Harbottle) came to Seattle U in 1952, with the U.S. Girl's Junior and Western Girl's Junior crowns in golf already under her belt. There was just one issue—Seattle U didn't have a women's golf team. Lesser proved that would be no problem as she quickly climbed the ranks and was the No. 1 player on the men's team for five out of their 13 games.

Lesser went on to win the 1953 Women's Collegiate Championship and became the 1955 Women's Amateur Champion. She was also the first woman to be selected as the "man of the year" by the Seattle Post-Intelligencer in 1955. Lesser wasn't the only woman to defy gender stereotypes. Janet Hopps (Adkisson) played on the men's tennis team

during her time at Seattle U, further challenging the idea of what it means to be a woman in sports.

No other school had two women on men's teams in the NCAA at the same time. But they weren't just women on men's teams, they were No. 1 ranked women. And Hopps was the first female to be top-ranked for both men and women nationally. She beat 70 percent of her male opponents and competed in the women's all-collegiate tennis tournament—where she won singles three times and doubles twice. She also won the national college girls' tennis singles championship (1954-56) and the U.S. clay court doubles championship (1955).

Hopps was never able to claim a NCAA championship, because the tournament wasn't recognized as so until the year after she left. She had tremendous success after her college career, reaching the fourth round at Wimbledon in 1959 and 1960 and winning singles titles at the U.S. indoor championship in 1961. She

was never truly honored for her talent until 1988, when she was inducted into the State of Washington Sports hall of fame. The following year she was inducted into the ITS Women's collegiate tennis hall of fame. At the peak of Hopps' career, she was ranked No. 11 in the world.

Tom Gorman didn't come to Seattle U until a decade later in 1965, but he continued the success Hopps had introduced on the tennis court. Partnered with Steve Hopps—Janet Hopps' younger brother—they formed the top doubles duo in the Northwest. He led Seattle U to the NCAA tournament in 1968 where he finished eighth.

Gorman reached the semifinals of Wimbledon in 1971 and the U.S. Open in 1973. He also captained the U.S. team that won the 1972 Davis cup and was ranked as high as No. 10 in the world.

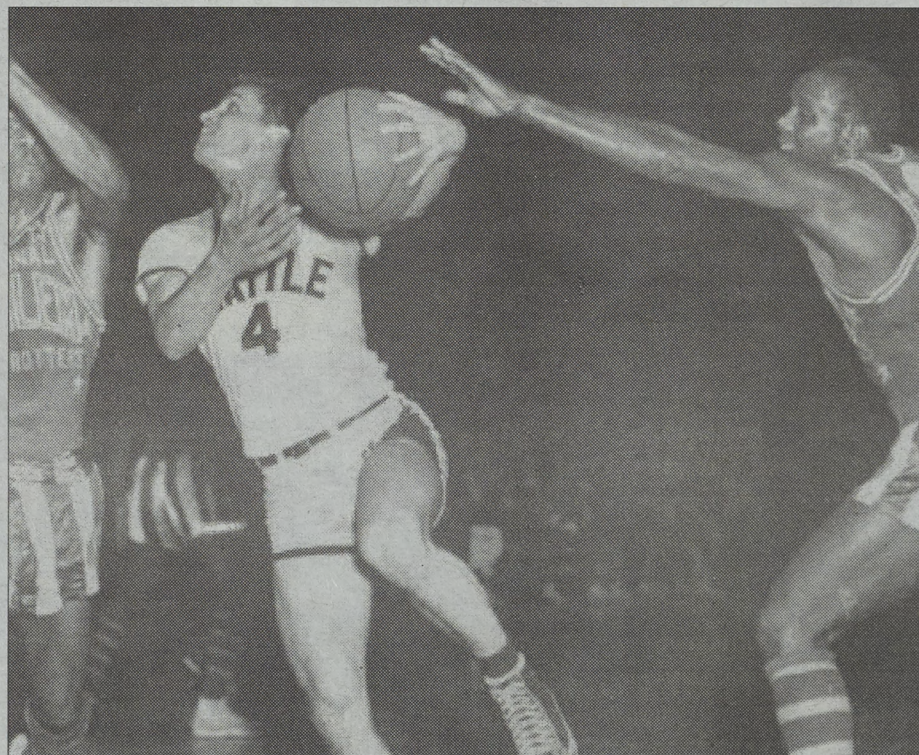
Jim Whittaker came to Seattle U on a basketball scholarship, however he was dismissed from the team when Coach Brightman learned he was spending his free time hiking and skiing. This wouldn't go to waste—Whittaker became the first American to reach the summit of Mount Everest. He summited on May 1, 1963, running out of oxygen on the

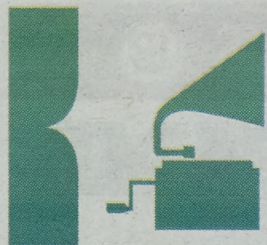
way, but still managing to reach the peak. He was also the first full-time employee of Recreational Equipment Inc. (REI) and eventually became the company's CEO.

Whittaker is known for other famous expeditions, such as the Earth Day 20 International Peace Climb that brought dozens of climbers together from the U.S., USSR and China to summit Mount Everest, hauling off trash left on the mountain on the way down. Whittaker also led the first ascent of Mount Kennedy with John F. Kennedy's younger brother, Robert F. Kennedy.

All the athletes mentioned have been inducted into Seattle University's Hall of Fame. After financial issues in the region in the late 1970s, Seattle U voluntarily downgraded to the NAIA. Seattle remained there for over three decades, before reinstating their Division I membership just six years ago in 2012. While there haven't been achievements comparable to the 50s-80s, Seattle U has seen a number of accomplishments since joining the Western Athletic Conference.

Michelle can be reached at sports@su-spectator.com





GRIFFIN LEMON CROWNED BATTLE OF THE BANDS

Javier Plascencia
Volunteer Writer

Student Events and Activities Council (SEAC) executed a night in Havana at Battle of the Bands last week with diverse music, themed munchies and people dancing the night away.

For the crowd in Campion Hall on Thursday night, the diversified lineup SEAC booked for Battle of the Bands 2018 was an assorted array.

This year's show was comprised of many music genres which allowed the audience to dance along to electronic-techno music DJed by Kohst, sing along to joyful ukulele covers by Griffin Leemon, and swing to the beat of indie-folk tunes across the ballroom played by Hayden Corwin and the Troubadours.

Anime Creek opened up the show with a rock-filled performance that warmed up the audience, getting their dancing feet ready. Griffin Leemon had the audience in awe with an intimate sing-along set with various covers and even songs of his own creation. Kohst shook the floor with an electrifying techno performance filled with bass drops and intense lights, turning Campion Hall into an instant rave.

The audience got to experience the hip-hop talent of Otamp, an African-born rapper and Seattle U student who performs in three different languages. Otamp embraced this year's theme of diversity by rapping about U.S. diversity, U.S. President Donald Trump and what America means to him. Hayden Corwin and the Troubadours had the room dancing along to the folk music for the last part of the night, and closed out Battle of the Bands with their hit song "Batman," which gave the audience one last chance to boogie before opening up the votes to crown this year's winner.

Ultimately, Griffin Leemon's heartwarming performance lifted him above the group, landing him his own concert at the Vera Project and also a spot at this year's upcoming Quadstock.

Editors Note: Griffin Leemon is a photographer for the Spectator.

JAVIER PLASCENCIA • THE SPECTATOR



STUDENTS OPEN LATE NIGHT SNACK COMPANY

Arielle Wiggin
Volunteer Writer

Unfortunately, I have spent many late hours in the second floor computer lab of Seattle University Lemieux Library. In a fog of studies, I have experienced nights where, between the midterm essay deadlines, upcoming exam and the daily trivialities of UCOR assignments, there really is not time to fit in food beyond a gourmet assortment of Whatever Happens To Be Within Arm's Reach And Roughly Not Expired.

For this reason, I was interested to see if new snack delivery company Three Bites would bridge the gap between Seattle U students and a lack of low-effort late night snacks.

Three Bites was started by a duo of Seattle U students, who felt that there is a void to be filled in terms of nighttime food options for Seattle U students. They were compelled to create this company by their experiences of making food in the Seattle U dorm rooms.

"[I want] other people to have the same experiences, and better food," Co-founder of Three Bites Jerry Wei said.

The Three Bites team spent this past summer developing their idea. The duo wanted to fill a niche for Korean food in the area, so the food has roots in Korean cuisine.

Three Bites seeks to satisfy Seattle University students' late night cravings for food by delivering meals "straight to Seattle University dorm rooms." They are open 7 p.m. through 9:30 p.m., Monday through Friday, and during that time Three Bites will deliver meals for a \$1 fee.

First of all, is 7 p.m. to 9:30 p.m. late night? I do not know and do not want to ask anyone to work the graveyard shift, but is that time slot a niche that needs filling for Seattle U students? Maybe I am exposing myself as an night owl of the worst regard, but 9:30 p.m. is just about when peak activity hours start.

On their opening night I ordered ddukbokki skewers, pop chicken, a tuna mayo rice triangle and pomegranate tea. In total it cost \$18.80. They committed to delivery in twenty-five minutes, and they did only charge a one dollar delivery fee.

A little past the twenty-five minute mark, the delivery arrived. At Seattle U, straight-to-dorm-room deliveries are not exactly possible so I did have to leave my dorm to get the food. I scuttled back up to my dorm to devour this paper-bag feast.

The ddukbokki skewers, which I tore into first, had a light spicy glaze that balanced well with the rice cake and sausage. Though tasty, I found myself wishing some of the pieces had a more liberal coating of the glaze. The combination of sausage and rice cake, I admit, were something I had not tried before. To the unpracticed palate, Three Bites provided a good introduction to ddukbokki. I enjoyed this little dish for the entertaining mouthfeel and the pleasant spice and would recommend it for those reasons.

I was really interested in the pop chicken, which looked and sounded delicious on their website and the first thing I put in my cart. I found that these snacks were tasty, but not perfect. The seasoning was delicious, adding a snap of spice that could be augmented with the mainstay spicy condiment of your choice. The coating, however, was inconsistent and at some points falling off the chicken. Still, the small pieces were ideal for study-snacking double-tasking and I would not discount them just based on the coating.

The rice triangle was a high point of their culinary experience. I tried the classic tuna mayo filling, which Three Bites adds onions to "for extra crunch and flavor." I liked this because I thought the handheld delivery device of this snack was most reasonable for those late nights where dexterity has gone out the window, and the rice-to-filling ratio was on point. At three dollars, this snack is definitely worth going back to try the other flavors.

I was excited to follow all of this

snacking with their pomegranate tea, which is described as "full of flavor and antioxidants" on their website. Presentation-wise, it was cute and pink and worth taking a snap of for my Instagram story, but it was so sweet I was not able to drink more than a few sips.

On living up to their mission of satisfying late night cravings for food by delivering delicious meals to your dorm room, they got delicious down, as well as late night if this is indeed your definition of late night. Three Bites was a reasonable option for late night snacks, in price and in quality. As a Seattle U student-run company serving Seattle U students, it will be interesting to monitor their success as a new food service company.

The editor may be reached at
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Late night delivery service Three Bites features various types of rice triangles on their menu.

ELISE WANG • THE SPECTATOR

MOVIE MAGIC AIDS MEMORY LOSS AT THE FRYE ART MUSEUM

Natalie Monahan
Volunteer Writer

Many people love watching movies purely for destressing and entertainment, but for those with dementia, certain films can even help bring back memories. Meet Me at the Movies is a program put on at the Frye Art Museum that's especially designed for people with memory loss and their care partners.

Assembled by co-curators Mary Jane Knecht and Keri Pollock, the program was modeled after leading Alzheimer's specialist Dr. John Zeisel's program of the same name. Knecht, who serves as the Frye Art Museum Manager of Creative Aging Programs, studied with Dr. Zeisel and brought the program to the Frye in 2014.

"I don't know any other programs like this and that's why I was interested in bringing it to the Frye," Knecht said. "[The Frye Art Museum] has been doing programs for the dementia community since 2010 and I was excited to add another program for the dementia community that involves a different art form."

The program is held quarterly in the auditorium of the Frye. Five clips from movies and documentaries are shown, beginning with Knecht introducing each clip and ending with Pollock leading discussions, asking the audience questions and giving them validations.

Knecht and Pollock modified Zeisel's program by creating themes for each group of clips shown. Last Sunday, the theme of the program was exploration.

Participants had a chance to journey from the deserts of the film "Lawrence of Arabia," to the outermost parts of space in the film "The Right Stuff" and back to Earth's oceans with Sylvia Earle's documentary "Mission Blue." Additional themes for 2018 will include aging, the Pacific Northwest and animals.

Pollock said the discussion opportunities after each clip are important for the participants, especially those with dementia because hearing validation is a significant component when living and caring for someone with Alzheimer's.

"Many audience members lived

somewhere outside of Seattle, have done a lot of traveling or were a part of the Peace Corps which brings about interesting discussions and viewpoints," Pollock said. "We have gotten to know our regulars and have come to know them as individuals."

Along with being a curator of the program, Pollock is the Communications Director of Aging Wisdom, which is a group of geriatric care management experts that help families navigate options for aging well. Pollock and Knecht have been partners since the beginning of the program, and it has continued to expand outside of Seattle to Bothell, Port Townsend and Bainbridge Island.

"Since learning about this program several years ago, I've been looking forward to introducing it to the Rose Theatre and to Port Townsend," said Rocky Friedman, owner of the Rose Theatre. "I'm grateful for this new partnership with the Frye."

Pollock said Meet Me at the Movies provides an outlet for dementia patients and their caretakers to break free of the isolated environment the condition often brings.

"The Meet Me at the Movies program brings [people with dementia] into a community through arts and naturally engages them in conversation," Pollock said. "Since the museum and program are free, it is not a barrier for folks."

The program is made especially for those with dementia and their care partners, but it is open to all ages.

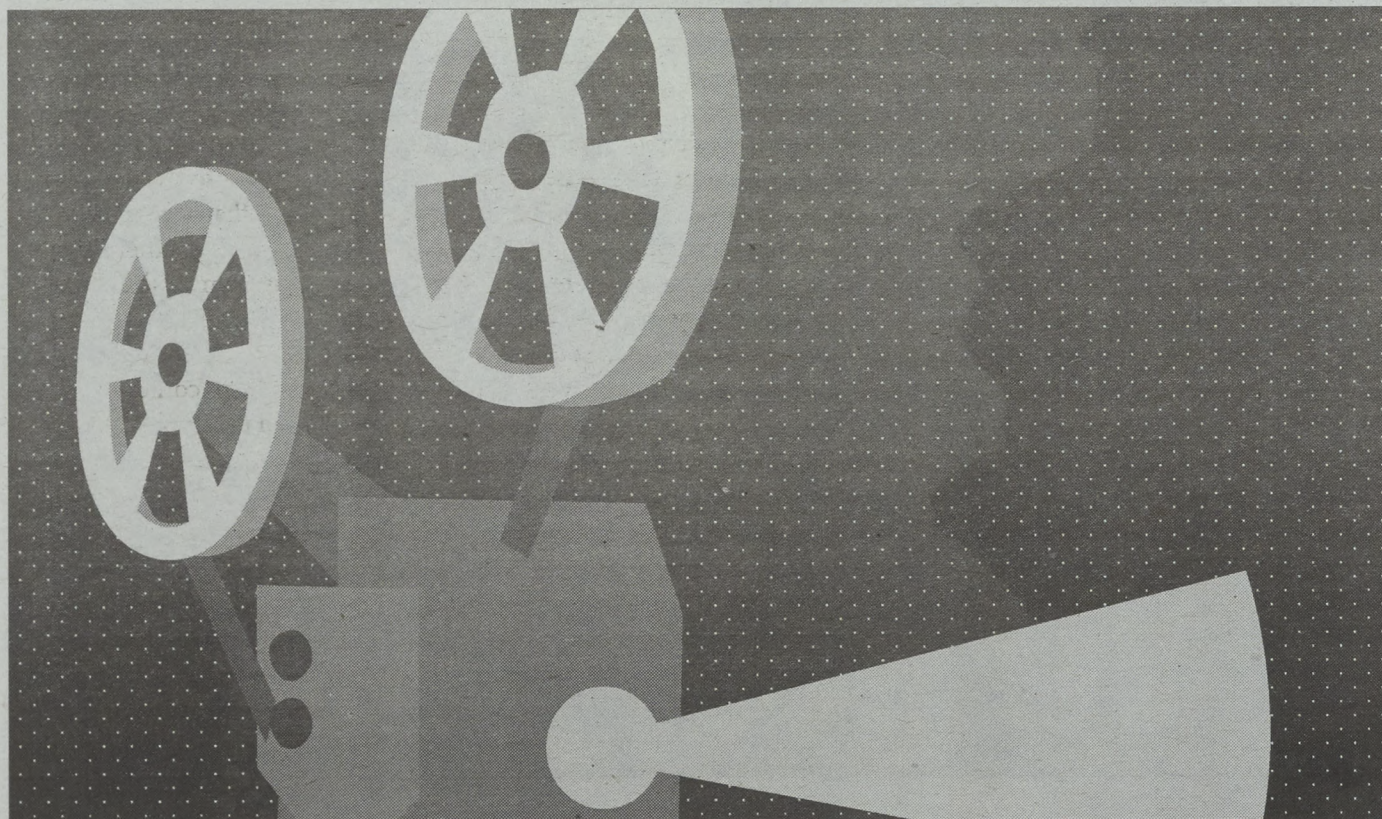
"It can be enjoyed by people of all kinds. We welcome anybody who would like to come to the museum and watch the film," Knecht said. "It's a fun program and it's wonderful when people come with their children and their grandparents."

Last Sunday, audience members engaged in conversations about the different topics each clip presented, including the Space Race in the 1960s and their experiences visiting deserts and in the Great Barrier Reef. One participant attended John F. Kennedy's speech about the Space Race while another participant grew up in Australia and witnessed the gradual decrease of the Great Barrier Reef.

There will be other showings of these films relating to exploration on Feb. 6 and Feb. 9. The next Meet Me at the Movies theme will be "Aging" and will premiere in May 19. Admission to the Meet Me at the Movies program and the Frye Art Museum is always free. For more information, contact mknecht@fryemuseum.org

"My goal is that each individual that participates does something satisfying, nurturing and enriching," Pollock said. "As human beings we like being around other human beings and we like to be entertained. Music [and movies] are a part of that because it feeds us and supports us."

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DON'T ETI-QUIT THAT ETIQUETTE

Jacqueline Lewis
Staff Writer

Each year, students dressed in in business professional attire gather in Campion Ballroom to hear the many wisdoms of an etiquette expert who will coach them through a three course meal of manners.

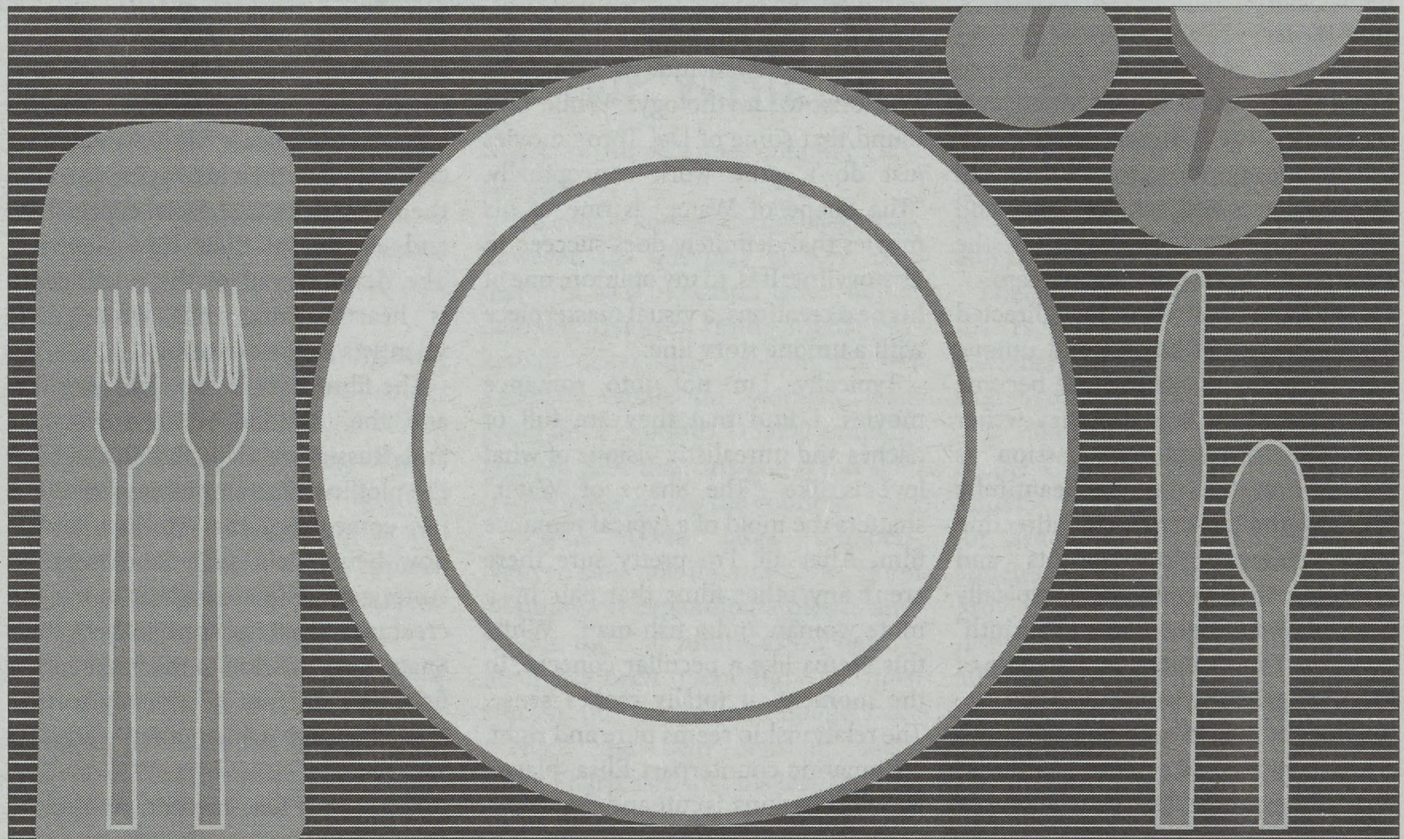
The Etiquette Dinner is hosted by Career Services and Albers School of Business and Economics, and this year's speaker was Scott Flanary, an energetic recruiting manager.

It was a bit intimidating, because I truly felt like he could've called me out from 12 tables away for drinking my water the wrong way. Admittedly, I'd also take that intimidation anyway over a stuffy monotone voice preaching to me about how to properly wipe my face.

First off, I would encourage you, no matter how intimidating performing the perfect napkin lap fold may sound to you, to attend the Etiquette Dinner. If nothing else, it's good food that you can pay for with your meal plan, and I actually had a proper vegetable for the first time in nine days. Also, I now know how to fold a napkin properly in my lap, with corners touching and seems facing away from me, which is a fancy, convincing way to trick people into thinking I'm neat and tidy.

Although the speaker kept reminding us that etiquette is not comprised of rules, but rather guidelines for how to behave, I still couldn't help but feel the pressure of looking out of place. I now understood how protagonist Mia Thermopolis from "The Princess Diaries" felt when she had to be coached by Julie Andrews on "How to Be a Proper Princess". However, Julie Andrews was (unfortunately) not present at this dinner and I was not going to rule the land of small Western European country. Instead, I was sitting uncomfortably in the Campion Ballroom, wondering if I had crossed my legs correctly.

I stared at the bread rolls wrapped in a linen napkins in a basket for about eight minutes while the etiquette speaker talked about proper business attire with a powerpoint featuring



SAMIRA SHOBEIRI • THE SPECTATOR

appropriate Google Images examples. No one at my table reached for the rolls, even when we got the go ahead from the speaker. We were forewarned that proper bread-eating etiquette was coming up later in the powerpoint, and I was risking ridicule by going for the rolls early. But I was hungry, and the little butter balls on the small bread plate looked cute, so I gingerly called for the basket and not-so gingerly stuffed a rosemary roll into my mouth.

The proper terminology for how to eat bread is to "pop it" in your mouth. So as everyone tore off a piece of bread to daintily toss it into their mouth, I was on bread roll number two. Which, proper etiquette says, you should only have one roll ("It's not your dinner folks, you get one roll, blah, blah, blah").

By the time the main course came around, my table was out of bread and I was well versed in the art of flawlessly interjecting into important people's conversation and weaving in the Olympics as a conversation topic. The main course was chicken, covered in a creamy rosemary sauce with potatoes and string beans. Last year

they served spaghetti, and I couldn't help but feel extremely grateful that my inner Italian didn't have to silently shrivel and suffer in the ridicule that my improper spaghetti twirling would have prompted. Not to mention, the sauce splattering would have been an added obstacle.

The Etiquette Dinner is orchestrated to allow participants to have conversation at your table when the main course comes, similar to a real business situation, where the bulk of your conversation happens over the main course. The speaker took a break from the jokes and the etiquette powerpoint to eat, and let everyone do some chatting. During appetizers, salads, soups and other small foods, you are supposed to talk mostly about sports and the weather (naturally).

The real star of the night was the dessert, it really took the cake. It was, in fact, a very large, very chocolatey cake, with little chocolate shavings on the top that made for a very pretty slice. After stressing over whether to use my dessert spoon or my salad fork to eat the mammoth slice, I decided a fork made more sense, although technically incorrect. The desert

spoon did come in handy when my cake literally toppled off my plate while I was almost halfway through, landing upside down on the white tablecloth. I instinctually flipped the cake with my fork and spoon in hand to hoist it back onto my plate.

I don't know how that cake catastrophe would've gone over at a business function, nor do I know if eating two rolls was too ambitious, but one would hope that first impressions aren't as technical as the Etiquette Dinner makes it seem. At the very least, I hope that my future employer would respect my tenacity, enthusiasm and risk-taking when it comes to things someone should really care about, you know, like chocolate cake.

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CRITIC'S CORNER: A SATISFYINGLY UNUSUAL ROMANCE

Bailee Clark
Staff Writer

"The Shape of Water" immediately removed me from my seat, transplanting me to a surreal underwater world with a table and chairs suspended elegantly in the water, drifting around like a dream.

Guillermo Del Toro has directed a wide variety of bizarre and unique movies, many of which have become cult classics. He is a visionary writer and director, and his passion is apparent in the way he beautifully displays the obscene. His directing lends elegance to concepts and creatures that would stereotypically be displayed as ugly. "Pan's Labyrinth" and "The Devil's Backbone" are two of his more gripping works.

Some of his creations have been cringe-worthy, like the "Hellboy" series for example. Del Toro has got to

be a huge nerd, judging by the way his films draw on old movies and comic books and often include monsters and allusions to mythology. While I've found that some of Del Toro's movies just don't quite work conceptually, "The Shape of Water" is one of his movies that definitely does succeed in its storyline. It is, in my opinion, one of his best creations, a visual masterpiece with a unique story line.

Typically, I'm not into romance movies. I find that they are full of clichés and unrealistic visions of what love is like. "The Shape of Water" shatters the mold of a typical romance film. After all, I'm pretty sure there aren't any other films that pair up a mute woman and a fish man. While this seems like a peculiar concept, in the moment, it totally makes sense. The relationship seems pure and right.

Romantic counterpart Elisa, played by Sally Hawkins, is cute and charming.

Watching Elisa earn the trust of the unnamed amphibious creature over time by bringing him hard-boiled eggs is weird and endearing. While the two can't communicate with words, you can feel what they are saying through their body language, facial expressions and eventually, their sign language. The development of the relationship is heartwarming, but white male scientists ruin everything.

The film is set in the Cold War era, and the tensions between America and Russia are depicted throughout the plotline. The amphibious creature has come from the Amazon and is now being held in a laboratory by Americans who are hoping to use the creature's mystic powers to help their Space Race mission to reach the moon first. The doctors relentlessly torture the creature, which they refer to as "the asset."

Elisa and her mentor and close friend Giles rescue the creature and house him in Elisa's bathtub. This solution buys them time, but the cisgender white men are persistent pests, causing quite a ruckus as they fight to get their "asset" back.

Meanwhile, we learn more about the creature through the scenes where Giles watches him while Elisa is at work. Giles is an artist, and he sketches pictures of the amphibian that fascinate the creature. Giles teaches him how to live without accidentally hurting people, and he allows him to watch movies and explore art. The relationship between Elisa and the creature continues to intensify and becomes more romantic.

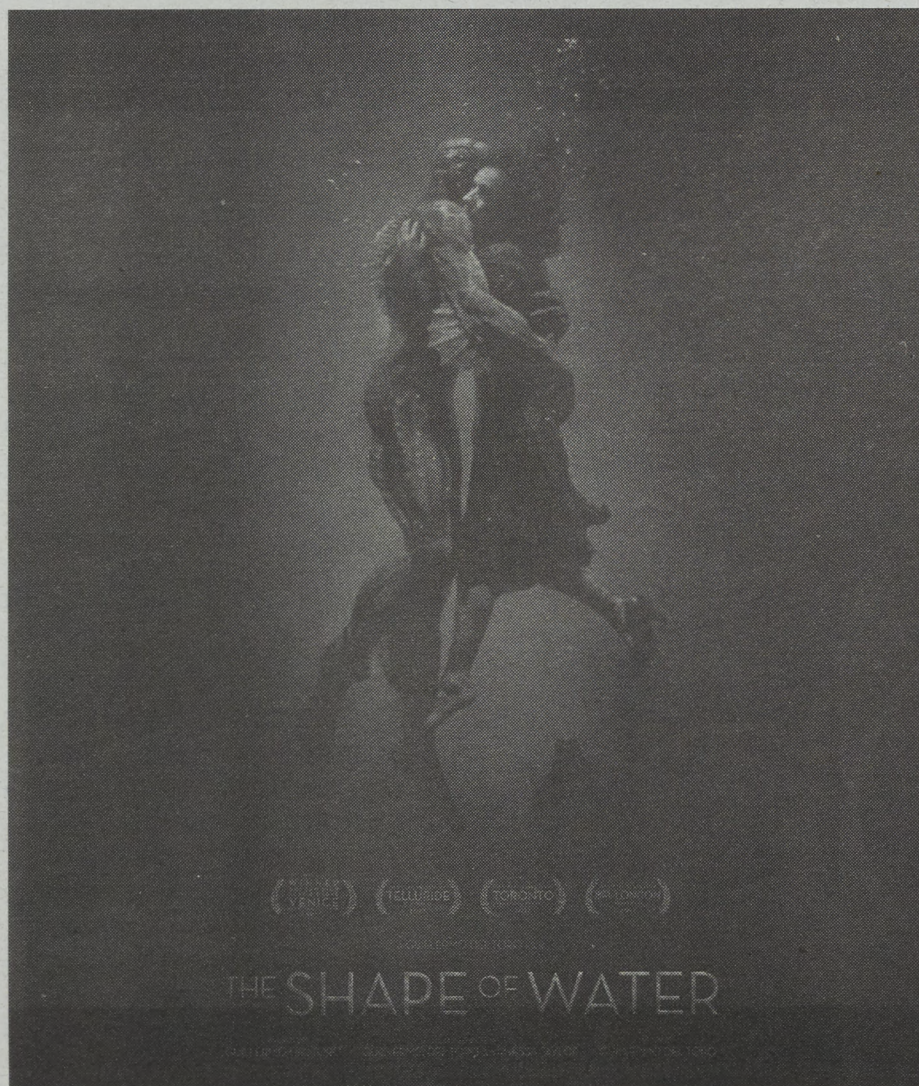
The design of the creature really humanizes him and you can tell that Del Toro worked to create a protagonist, not a monster. The amphibious man was played by Del Toro's go-to creature actor, Doug Jones, who was also in "Pan's Labyrinth" and "Crimson Peak". Jones was dressed in a thick rubber suit that was specially designed with lovely glistening skin and muscles.

"The Shape of Water" is a beautiful movie that is likely to make the viewer think about humanity and what it means to be "human". The creature

displays much more empathy and humanity than many of the actual humans in the film. He shows us that humans are nasty and have a tendency to destroy wonderful and innocent things for the sake of personal gain. The moments where we see the creature suffer at the hands of his torturers are truly painful and made me feel embarrassment for the human species.

The movie both begins and ends in aesthetic underwater scenes. Avoiding spoilers, I'll say that the ending is lovely and really tugged at my heartstrings. "The Shape of Water" managed to transcend stereotypes of romance movies and helped me question the typical idea of a couple. It truly is a work of art, and a film that I think folks should consider watching.

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SOURCE: COLLIDER • THE SPECTATOR

ATHLETICS FUNDING: BASKETBALL ON TOP WHILE TENNIS TRAILS

Sophia Wells
Staff Writer

As the recipient of the largest athletic budget on campus and one of the four fully funded athletic teams of Seattle University, the men's basketball team enjoys many perks that come with the title. The most obvious one is their ability to play at Key Arena, a lease that costs upwards of \$20,000 per game.

The men's tennis team on the other hand, is granted the lowest budget and plays at Sand Point Country Club, a 25 minute drive from campus without traffic.

Athletic Director of Finance Mai Nguyen said that there is no single factor that decides a team's annual budget.

"It's not a straight answer. It's hard because there's so many variables into deciding a budget for a team and what the NCAA regulations allow us to do," she said.

Nguyen said that the department takes into account the team's given schedule for the season, amount of staff necessary and the overall cost of production of a game. Team performance does not play into allocation of a team's budget.

Location of competitions is especially important, Nguyen said. Being in the Western Athletic Conference means that some competition locations can be particularly costly to get to. Outside of staff salaries, travel is the highest cost of all teams throughout Seattle U.

The golf, baseball, men's basketball and men's and women's Tennis teams all drive themselves to their off-site home competitions, as those locations are considered local travel and are therefore not allocated for in the budget.

Four of the 18 athletic teams at Seattle U are fully funded, meaning they meet the maximum number of NCAA allowed scholarships for ath-

letes on the team. These teams are volleyball, softball and men's and women's Basketball. With this title comes NCAA regulations that deem a certain amount of staff necessary to support fully funded teams.

Teams are given an operating budget from the university, which comes largely from students' tuition. From there, coaches have complete control over disbursement of the budget and use it for travel and recruiting, as well as day to day activities such as apparel, coaching staff and feeding athletes before and after competitions.

This budget serves as a starting block for teams, and is then supplemented by fundraising that comes in from outside of the university. Nguyen emphasized that Seattle U has always had low investments in athletics compared to other Jesuit schools across the nation.

"Whatever it is in the industry, we're always behind," she said, "We're fundraising for what I consider basic needs."

When considering operational budget, some teams need additional investments be competitively comparable to other universities' programs. Seattle U is competing with every other university when it comes to recruiting top athletes, but may not be able to match other schools' abilities to give recruits as much financial aid or treats such as extra apparel and equipment.

Recruiting is where KeyArena once again becomes relevant, Nguyen said. A home court where the former Seattle Sonics played adds a lot to Seattle U's basketball brand when it comes to recruiting top talent.

In addition, Nguyen said that it is vital that the men's basketball team plays at KeyArena due to ticket demand and attendance. The Connelly court can only fit 999 people, which would not fit all the students and ticket holders who come to the men's basketball games.

"The demand for our tickets and

where we can play does not match up," she said.

Volleyball and women's basketball, however, do not play at KeyArena due to a lack of season ticket holder demand, Nguyen said. Men's basketball ticket sales brought in over \$200,000, while the women's team generates \$12,000 to \$15,000 annually. Nguyen said that this is a trend seen traditionally across the country.

Despite these large numbers, Nguyen said that the university is not planning on expanding athletics anytime in the near future, as the department has been operating at its most efficient due to persistent budget cuts.

Track and field assistant coach Chad Pharis said that his team has the basic necessities for a season, with ideal competition available at the University of Washington—which is considered the home field for the indoor season.

"I think anywhere you go you're gonna hear, everybody wants more, grass is always greener so to speak,"

Pharis said, "Everybody wants more apparel, everybody would love to go to California for every single meet and travel."

Pharis has heard from his athletes that they are looking for more individualized care for athletes to improve student athlete welfare.

To address this issue, a portion of the Connelly Center is currently under construction to add an area for academic services for student athletes. This construction is a step in providing additional academic resources, though Pharis noted that athletes have a multitude of physical and academic care services at their disposal.

"We don't have any rock really unturned," he said, "Every year we're actually doing what we do better, and that's all that we can really do, is just keep improving."

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ELISE WANG • THE SPECTATOR

Basketball games at Key Arena can cost upwards of \$20,000.

REDHAWKS BASKETBALL SOARS TO A WIN ON HOMECOMING

Bailee Clark
Staff Writer

Last Saturday was Homecoming week, and the Seattle University Men's Basketball team hit Key Arena to take on Utah Valley. Before the game, there was a rally featuring free food, dance moves from the cheerleaders and a speech from the coach.

"If you're younger than me, you need to be standing the whole time," head coach Jim Hayford said to the crowd gathered below. "We need you."

The drum line sent everyone off to the stands to watch the men compete. Key Arena was more crowded than usual, and the night started out with the lights off and a spotlight shining on the starters as their names

were announced.

The score was tight the whole time, especially towards the end of the game. With 18 seconds left, the Redhawks were down by one point. Utah Valley fouled #10 Richaud Gittens, and he stepped up to the free throw line and sank both shots, bringing the score to 55-54 in favor of the Redhawks.

In the last second of the game, Utah Valley chucked up a three pointer, and with wide eyes and breaths held, the fans and players watched the ball fly through the air towards the basket. The shot was no good, and as the buzzer sounded the arena broke out in cheers.

"The Redhawks won Homecoming and everyone is leaving Key Arena happy tonight," Hayford said after

the game. "For us to get this win, it means something because that was a quality opponent."

The team is a close-knit bunch, and they support each other through wins and losses.

"I wouldn't have had the confidence if it wasn't for my teammates," said Gittens when reflecting on the free throws he made at the end of the game. "We're just a brotherhood and we all stay together. I love every last one of my teammates."

Coach Hayford also notices that the team dynamic this year is great.

"The guys are really playing for one another," Hayford said. "Last night I sent them to a nice restaurant and they had a great dinner together and made some promises to each other, so it's neat that 24 hours later they could

get that win together."

The crowd was pumped during the exciting game – especially the men's swim team who sat courtside in booty shorts with "Let's go Redhawks" written across their chests.

"The crowd was great," Gittens said. "I think that's the most fans I've seen in Key Arena since we started playing here."

The crowd left the arena, content with the exciting game and the Redhawk win.

"It's neat how sports can unify people and get them all excited," Hayford said. "It all went our way tonight."

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NICK FOLES LEADS EAGLES TO FIRST SUPER BOWL WIN

Alec Downing
Volunteer Writer

The Philadelphia Eagles hoisted the Lombardi trophy high after defeating the New England Patriots 41-33 in Super Bowl LII. The two offenses combined for a total of 1,151 yards, the most ever—not just in a Super Bowl, but any NFL game ever.

Eagles quarterback, Nick Foles, was declared Super Bowl MVP. Foles took over as the starting quarterback after losing Carson Wentz to injury in week 14. Losing Wentz could have easily sent the team into a downward spiral. Foles, however, stepped in and performed at a high level throughout the entirety of the playoffs, but saved his best performance for last. Foles threw for a total of 373 yards, threw three touchdowns and caught one touchdown.

Philadelphia played a strong first half in which Foles threw his first touchdown, a 34-yard pass to Alshon Jeffery. Former Patriot, LeGarrette Blount added to the lead when he broke away for a 21-yard touchdown.

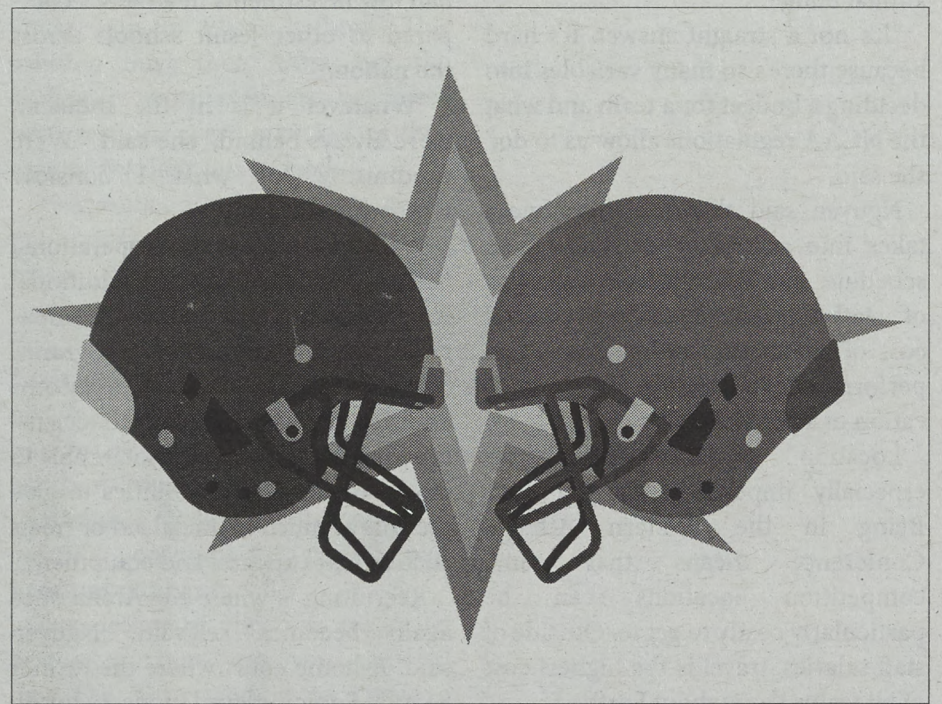
Foles' unorthodox receiving touchdown came at the end of the half with 38 seconds remaining.

Philadelphia was fourth and goal. They could either play it safe and kick the field goal or take the risk of going for a touchdown. Philadelphia head coach Doug Pederson gambled—he took the latter option and it paid off. In a beautifully executed trick play, tight end Trey Burton delivered a perfect pass to a wide-open Foles in the end zone, mimicking the exact play the Patriots had failed at earlier in the game.

The offense would not slow in the second half with New England scoring touchdowns on their first two drives and Philadelphia scoring a touchdown and field goal on theirs.

Now up by only six points, New England was within striking distance. Strike they would when Patriots tight end Rob Gronkowski hauled in his second touchdown of the night to give New England their first lead at 33-32. Foles responded with a gusty drive, ending with a touchdown pass to tight end Zach Ertz.

The score now 38-33 and only 2:21 seconds remaining in the game, Tom Brady took the field, trying to bring New England and himself a sixth Super Bowl title. Philadelphia's defense had other plans, and on second down they



CONNOR MERRION • THE SPECTATOR

sacked Brady, forced a fumble, and recovered the ball giving Philadelphia possession and almost certainly sealing New England's fate.

Philadelphia ran down the clock to 1:05 and kicked a field goal to give themselves an eight point lead.

Running out of time, New England desperately tried to put together a drive. With nine seconds remaining

Brady launched a Hail Mary to the end zone. The Philadelphia defense awaited the pass, batting it down as time expired. With that final play, the Philadelphia Eagles, for the first time, became Super Bowl champions.

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SEATTLE U ADDRESSES SEXUAL ABUSE IN AMATEUR SPORTS

Quinn Ferrar
Staff Writer

Last week the House approved a bill that requires amateur sports organizations to report alleged abuse, including sexual abuse, to law enforcement within 24 hours.

The legislation passed overwhelmingly 406-3, and requires training for coaches and other officials in sports organizations on how to better prevent sexual abuse. The bill follows bipartisan calls for changes in the handling of sexual abuse at the amateur level.

The bill amends the Ted Stevens Amateur and Olympic Sports Act, which governs amateur athletic organizations, and requires them to report sex-abuse allegations, though not in a specified timeline. It also develops new procedures for the U.S. Center for SafeSport, like an easier mechanism for complainants to report incidents through.

A similar legislation led by Senator Dianne Feinstein passed in 2017.

“Sexual abuse is one of the most heinous crimes and our legislation will finally ensure that adults who are responsible for the safety of millions of young athletes will be held accountable for preventing abuse and reporting any allegation of abuse,” Feinstein said.

The new legislation comes on the heels of the trial of Larry Nassar, a former Olympic gymnastics physician. Over 130 women accused Nassar of sexual assault – most being minors at the time of the incident.

In the wake of Nassar’s trial and the #MeToo movement, the NCAA is now requiring athletes, coaches and athletic administrators to complete annual sexual violence prevention education. A committee tasked with solving campus sexual violence issues recommended the new policy.

Last week, the athletic department and any student athlete who wishes to be eligible to compete had to complete an online training seminar on sexual assault.

Paige Treff, a swimmer and

Criminal Justice/Psychology double major completed the 45 minute sexual assault prevention training last weekend.

“Swimming is a sport where athletes wear very little clothing. Similar to gymnastics, though less hands-on, we are in a vulnerable state during practice,” Treff said.

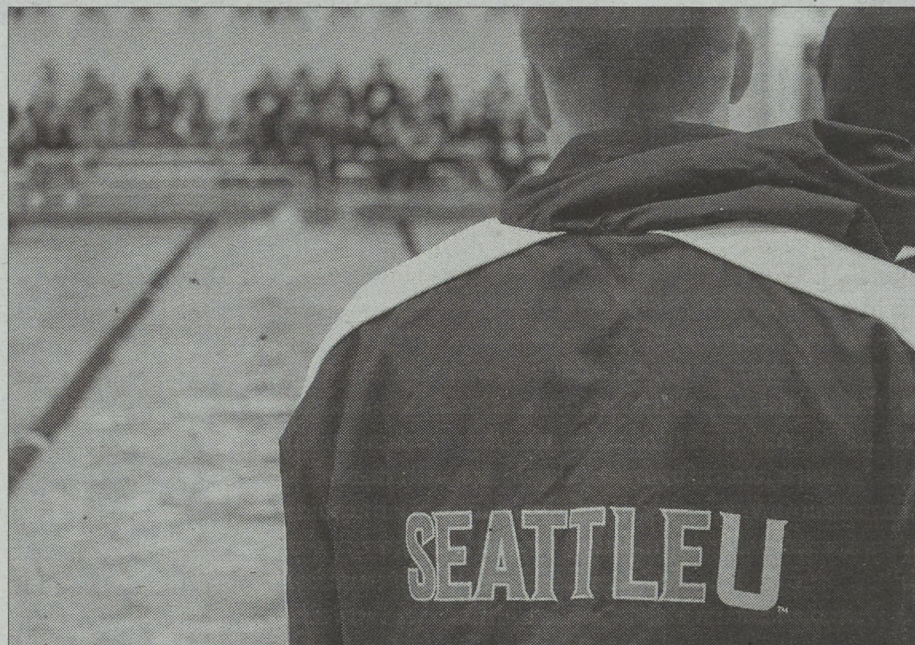
Treff believes the prevention training will be helpful because it not only defined certain gray areas, but also recommended techniques for interventions in a team situation. She says that sexual assault on campus is rarely talked about in an athletic or team context.

“This year was the first time we’ve had to complete a training like this. It was very comprehensive and included hazing and bullying. I feel that Seattle U often dances around the point, and that they’re just checking a box when they talk about resources,” Treff said. “However, this NCAA training very directly addressed sexual assault, harassment and stalking.”

Rower and Interdisciplinary Studies major Katherine Ollenbrook agrees that the training is a step, but that the school could do more.

“There’s a lot of information missing about Seattle U resources for victims of sexual assault. Sure, CAPS [Counseling and Psychological Services] is an outlet, but it can take months to get an appointment, especially if it’s your first time,” Ollenbrook said. “The school’s resources need to expand to serve our growing student body. Students usually don’t know their legal rights in these cases, and the tension between sexual assault and the Catholic institution where all things sex-related are considered bad makes the administration seem more like an enemy.”

Both Treff and Ollenbrook considered the NCAA mandated online training to be a Band-Aid solution to a larger issue, and that real sexual assault prevention training like the sessions offered by the student-run campus group Green Dot, would be much more effective – as would



GRIFFIN LEEMON • THE SPECTATOR

All the athletes at Seattle U were required to complete a NCAA mandated online training seminar on sexual assault.

in-person team talks about assault.

Assistant to the Executive Vice President and Assistant University Counsel David Lance emphasized Seattle U’s commitment to the protection of all individuals.

According to Lance, the athletic department and all Seattle U departments are beholden to follow Washington State laws that require the reporting of suspected abuse of minors.

Recently, signage about sexual assault and harassment resources were posted in bathrooms around campus. Along with the new NCAA mandated prevention training and the federal legislation, a cultural shift and burgeoning social awareness of sexual abuse are informing new institutional policy.

But as Ollenbrook puts it, “these are reactionary measures to a phenomenon that has always been present.”

Or in Treff’s words, “awareness is growing and things are getting better, but the resources aren’t enough for everyone, and Seattle U is more concerned about covering their own ass, including forcing complainants to go through the Department of Public Safety instead of the SPD.”

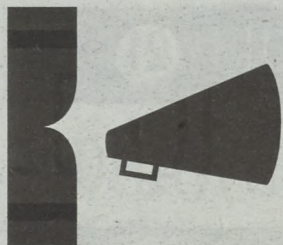
Orion Schade, a Public Affairs major and former rower says that

Seattle U could be doing more.

“I’m glad the student athletes are getting trained on sexual assault prevention, but non-athletes need awareness too and the same resources should be available to them. It’s on the student body to prevent assault, and knowing how to intervene at a party or even on the street could save someone,” Schade said.

Whether stemming from current events, better social awareness or growing demand, the NCAA’s requirement and the bipartisan legislation are steps forward in sexual harassment prevention.

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TRUMP AS A CASE STUDY IN IMPOSTER SYNDROME

Donald J. Trump, the 45th President of the United States of America, delivered his first State of the Union Address last week in the chamber of the U.S. House of Representatives. It was Trump's first State of the Union address and his second speech to a joint session of Congress. His audience included members of the 115th Congress, First Lady Melania Trump and various guests.

The president began his speech by telling the stories of "American heroes"—a coast guard officer, a firefighter, small business owners, volunteers and emergency responders, victims of natural disaster, a North Korean defector, and so on. He then delved quickly into the many accomplishments his administration achieved in the past year. He spoke proudly of the Republican tax bill and all the good it would supposedly bring to the middle class and small businesses. It was at this point that Trump engaged in a long, wistful—and slightly cheesy—monologue on the nature and essence of the American dream.

Mixed responses came from both sides of the aisle. As if we needed a more visual representation of partisan politics: every time Trump took a break for applause, Republicans took to their feet and clapped and cheered wildly while Democrats across the aisle remained seated with their arms crossed and somber expressions on their faces. Trump later suggested that Democrats who refused to applaud during his speech were "treasonous."

Trump is an expert in reinforcing misconceptions. Though he may lack the oratory skills of his predecessor, he was able to articulate a deeply nationalistic message to his base, the same message that we saw early in his campaign and the same one that got him elected. Despite his clear lack of qualification, both as a politician and a serious advocate for social progress, Trump has once again given his fans, viewers and twitter follows a reason to keep supporting him. No amount of fact checking will change that.

The State of the Union address is just that: it's a chance for the president to evaluate the state of our union. Most presidents will use it to lay out their policy plans for the coming year or speak to specific issues. Trump did those things, too, just with a dash of misinformation, a pinch of xenophobic tendencies and a healthy dose of self-glorification.

-The Spectator Editorial Board

OP-ED: RESPONSE TO THE REMOVAL OF CHUCK CLOSE'S SELF-PORTRAIT

Dear Tess,

Thank you for writing about the removal of Chuck Close's work. I disagree with Ken Allan's opinion that a committee discussion would've produced better results regarding this issue. Victims of sexual assault are almost entirely snubbed by the court of law.

Perpetrators often go free, unimpeded by their repugnant actions; ill-effects are carried entirely by victims. Ken's underlying question would be better phrased, "would the artist in question have had such resounding success were their actions unmediated by an enabling environment?" The answer I hope we all hope for is a resounding "no". So the question becomes "should we employ retroactive ethics to dispel this enabling environment?"

In my opinion, the answer is YES. This is not censorship, but liquidity of culture addressing what need be rectified. It is common that people push back on retroactive ethics, but I contend that no one is owed history. To be accused of dehumanizing behavior should be taken seriously. As such, I applaud the swift exclusion of the artwork. Given that it is literally a self-portrait, it now represents a stand-in for the artists' behavior. In the unlikely event of an erroneous investigation, we may choose to celebrate the piece in public display again. Regardless, champions of virtue create works of art everyday. We should seek to elevate them and their message.

-Erik Simkins, local artist

ASK MAMA MOZZONE

by Emily Mozzone

Giving relationship advice of any kind.



Q: *Mama Mozzone, it's almost my birthday. How do I cope with the inevitability of death?*

A: Hey there, congrats on getting through another year on this wretched planet! I usually give my life meaning by helping out my community, whether that's through my friends or by people in need! Sorry for the cheesy answer, I hope I helped.

Q: *I was born a boy and I've always been feminine but lately I've felt that maybe its more than a feeling and I might be trans. I've been thinking a lot about it and decided I should bring it up to my gf. I know she loves me and (hopefully) wouldn't get upset abt it but I'm not sure how to bring it up!*

A: Hi there! Personally, I don't think she'd get upset! If my partner came to me about this, I'd be grateful and happy knowing he felt safe enough to tell me! I'd probably bring it up by starting a conversation about how you've always felt more feminine (I'm sure she's picked up on this already, if you've been dating for a while), so you can start with banter and that familiar conversation! From there, you could transition into how gender roles are dumb, etc. and then bring up your gender. I think that'd be a good, organic way to go about it. Good luck!

To submit your own 100% anonymous question, visit:
tinyurl.com/askmozzone

SUBMIT OP-EDS TO THE SPECTATOR!

SEND YOUR SUBMISSIONS TO
 EDITOR@SU-SPECTATOR.COM
 FOR CONSIDERATION



VANESSA BRIMHALL • THE SPECTATOR

Seattle University's project team for Housing & Homelessness Advocacy Day, or HHAD, is having students fill out postcards to Senator Christine Rolfes about what they think on the lack of housing. They are taking these postcards to Olympia in hope to bring awareness to the severeness of this situation.

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