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MARCH 2, 2016

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# SPECTATOR



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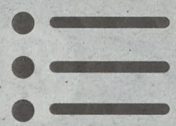
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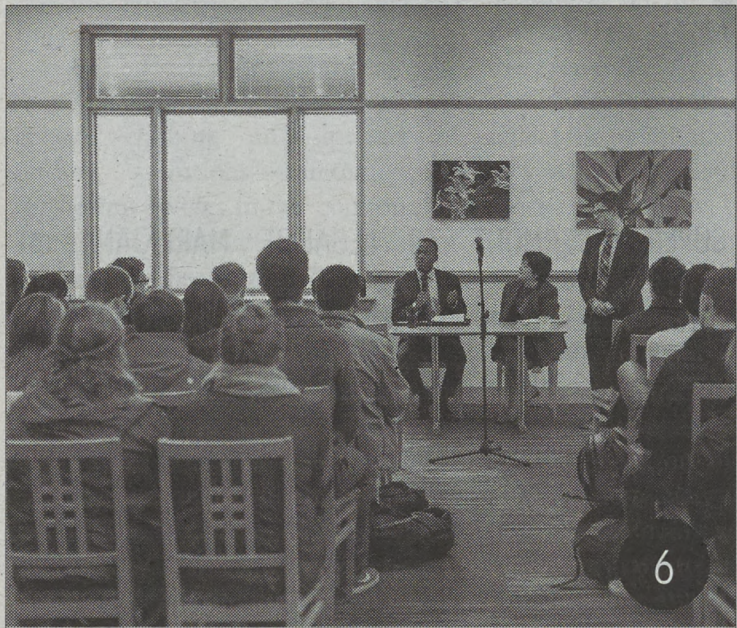


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# THE WEEK IN REVIEW

Jarrold Gallagher  
Staff Writer

**SEATTLE CITIZENS PROTEST DEATH OF CHE TAYLOR**—On Sunday, Feb. 21, a 47-year-old black man named Che Taylor was shot and killed by two Seattle police officers. Taylor had a handgun in possession at the time of his death, which was prohibited by law as he was a “convicted violent felon.” Seattle Mayor Ed Murray said on Feb. 22 that the police appeared to have acted appropriately, but Taylor’s family and other Seattle citizens have protested the death, calling it a murder. The National Association for the Advancement of Colored People (NAACP) called it “an execution” and “cold blooded murder.” The officers involved in the shooting have been placed on paid administrative leave while the incident is under investigation.

**TRUMP AND CLINTON LEAD ON SUPER TUESDAY**—Donald Trump and Hillary Clinton won the most delegates in their respective parties on March 1, “Super Tuesday,” when several states voted in their primary elections, including Texas, Georgia, Alaska and others. Trump came in the lead for the Republican Party with seven total wins. Sen. Ted Cruz won in his home state of Texas and in Oklahoma, and Sen. Marco Rubio won in Minnesota. Clinton led in the Democratic Party with wins in seven states. Sen. Bernie Sanders won in four, including his home state of Vermont. The next caucuses and primaries will take place on March 5.

**VERMONT TO LEGALIZE MARIJUANA**—The Vermont Senate gave final approval last week to a bill that will legalize recreational marijuana use, starting in 2018. Under the new law, Vermont regulators can begin issuing growing licenses in late 2017. Retail sales could begin as early as Jan. 2, 2018. Vermont will become the fifth state to legalize marijuana for recreational use; Washington became the second state to legalize it in 2014. Residents 21 years and older will be able to purchase up to half an ounce of marijuana for personal use, while non-residents will be able to purchase a fourth of an ounce. It will be legal to possess up to one ounce of marijuana at a time.

**GUANTANAMO BAY CLOSING**—President Barack Obama announced plans to close the U.S. military prison in Guantanamo Bay Cuba in a press release Feb. 22. The president originally signed an executive order to close the detention facilities in January of 2009, but plans for the closure have just now come into fruition. Human rights activists have repeatedly protested about the prison in Cuba, which has held 780 detainees since it opened in 2002. Plans include transferring 35 detainees to foreign countries, reviewing remaining detainees and establishing a stateside location to hold detainees that aren’t sent to foreign prisons. There are currently 91 detainees remaining in the prison, and each one costs about \$4 million per year.

**GAS LEAK IN CALIFORNIA**—Scientists concluded that the massive natural gas leak in California now appears to be the worst accidental discharge of greenhouse gases in U.S. history. The leak, which was stopped only a week ago, produced a heat-trapping effect equivalent to the annual exhaust emissions of nearly 600,000 cars. The leak released over 5 billion cubic feet of natural gas into the atmosphere. About 1,700 homes were evacuated as methane gas poured into the Aliso Canyon area. Officials for the gas company made seven unsuccessful attempts to stop the flow before the well was finally sealed with cement on Feb. 18.

**FIRST SUCCESSFUL UTERUS TRANSPLANT**—Surgeons at a Cleveland clinic have performed the first successful uterus transplant in the United States. The operation was completed Wednesday using a uterus from a deceased organ donor. The purpose of the procedure is to allow women born without a uterus, or who have had theirs removed, to become pregnant and give birth. The recipient will have to wait a year before trying to become pregnant to allow her body to heal, and she will also have to take medication to prevent organ rejection. The 26-year-old patient will need in vitro fertilization to become pregnant.

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## OUTRAGE AND CONFUSION AFTER CANCELED NSSRJ EVENT

Melissa Lin  
Editor in Chief

Raise an issue. Witness uproar. Repeat.

Seattle University members are familiar with the incessant cycle of groups clashing and—instead of finding solutions—unintentionally furthering divides in our community. The recent cancellation of a Nursing Students for Sexual and Reproductive Health (NSSRH) event, for example, has caused much offense and controversy, with no clear answers on how to proceed.

Last Monday, NSSRH posted a flyer to various bulletins at Seattle U that depicted a rosary with an IUD instead of a crucifix.

“Right away I was offended by it because I myself am Catholic and the rosary is something we hold to be sacred,” said Students for Life member and junior Theology major, Gabriela Johnson.

The image was meant to promote the NSSRH event planned for last Thursday—Catholicism and Full Spectrum Reproductive Healthcare: One Provider’s Perspective. But despite acknowledging their mistake and taking down the fliers quickly, the group received an “avalanche” of negative response from Catholic communities at Seattle U, the Cardinal Newman Society and Students for Life America for flier, the event and hosting a Planned Parenthood physician. According to the group, the event was postponed because they could not meet Administration’s request to include more perspectives within a few hours.

“[Administration] was getting calls from around the country for us to be expelled, for our group to be disbanded, to prohibit us from having events ever again,” said Erin Delsol. Delsol, Amanda Cushing, Emelia Udd and Becca Fino-Fugate, are the leadership of NSSRH and are all first-year advance Practice Nursing Immersion (APNI) students.

Various organizations wrote articles about the event that had a number of inaccuracies. One article called

NSSRH an unofficial group even though it is an official club. Another article urged President Fr. Stephen Sundborg, S.J. to publicly state that the university does not agree with the events message, despite common knowledge that club views do not reflect the position of Seattle U.

“I wish that people would engage more intellectually, emotionally with the topic rather than just the image,” Udd said.

Dr. Sara Pentlicky, the planned speaker for the event, was going to discuss her personal experience and values as a person who was raised Catholic and is now a full-spectrum reproductive health care provider. Pentlicky was not going to speak as a representative for Planned Parenthood and the club does not identify as pro-choice.

Gabriela Johnson, and other SFL members Melissa Guzman and Brinkley Johnson, wanted to attend the event and discuss the topics, similarly to how NSSRH members have attended SFL events in the past to promote dialogue.

“We have stated that they are welcome to respectfully attend any event that we put on,” Fino-Fugate said.

Although some SFL members expressed disappointment at first about the event cancellation, Gabriela Johnson said she is now glad it was cancelled.

“They were trying to push [reproductive justice and Catholicism] together and saying ‘look, they really fit,’” Gabriela said. “They obviously stand in contradiction to one another.”

Guzman and Brinkley agreed that these two concepts were clearly in contradiction, that it would be a misrepresentation of Catholicism and that it was problematic to have Pentlicky to claim authority on contraceptives and Catholicism.

But Pentlicky was not going to claim authority on any subject, nor was the event pushing any agenda. It was only meant to illustrate one person’s personal experience.

“It was...for us to be able to reflect and look within ourselves and think

about how that [story] resonates or doesn’t resonate with us,” Fino-Fugate said.

APNI students are taught that those planning to work in women’s reproductive health need to decide how they feel about abortion care before hand. Although the Catholic Church has a clear stance on abortion and contraceptives, NSSRH believes that does not negate the need to explore certain values in healthcare.

“We saw this [event] as a way to introduce people into that process of values exploration...given their religious background or lack thereof,” Delsol said.

The NSSRH students know and accept certain topics will not be explored in the classroom because Seattle U is a Catholic Jesuit University. Still, they think it is important to hear from perspectives outside of what is provided in curriculum. They want to explore many topics including sexuality and disabilities, trans\* health and infertility—but now they may need to jump through extra hoops.

Since the postponement of the event, hundreds have expressed outrage. NSSRH said the Associate Dean for Graduate Education in the College of Nursing, Anne Hirsch, and College of Nursing, Dean Kristen Swanson, required the group to include more perspectives. They were also asked to work closer with the Mission and Ministry Office on all topics and speakers, moving forward, and that an event planned for this Friday unrelated to abortion would now require two faith-based speakers.

Contrary to these requests, in an e-mail statement to the Spectator, Sundborg said that the group would not be required to include more perspectives. Dean Hirsch also said that those requests were merely recommendations. NSSRH attributes this confusion to a miscommunication, but the event planned for this Friday will remain cancelled in light of the outcry surrounding last Thursday’s event.

Although technically NSSRH decided to cancel this and last week’s events, many, including senior

political science major, Izzy Gardon, believe it was due to unfair pressure.

“If you get multiple calls from high level administrators...I ask myself what I would do in that situation—and I would absolutely cancel that event,” Gardon said.

The confusion about the intent of the event, its cancellation and why outside organizations got involved are all symptoms of a community that cannot engage with each other on difficult issues.

Director for Center of Student Involvement, Bernie Liang, relates this issue back to the Campus climate study done last year.

“Students sort of feel shuttered in with the ways that they think about things, whether they’re pro this or against that,” Liang said. “When do we find common ground or search to understand?”

Despite how different groups felt about the event, there is a clear common ground between all.

First, most were disappointed that the event was cancelled.

“That was surprising that [SFLA] wanted a shutdown, because I personally was not expecting that and did not want that to happen,” Brinkley said.

Most regret more dialogue didn’t occur between Seattle U groups before outside groups got involved—only one student contacted the NSSRH before the public outcry occurred. Most also think that asking NSSRH to include more perspectives is an unfair double standard.

“To have someone that disagrees with them at every event, that doesn’t make any sense,” Gabriela said.

At this point, NSSRH is happy that administration has supported them throughout this highly publicized, stressful experience. There are no easy answers to high-tier issues such as these, but Sundborg plans to meet with Students Government at Seattle U President, Mallory Barnes-Ohlson and other student leaders to move forward.

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## STUDENTS SAY DISABILITIES SERVICES NEEDS MORE STAFF

Madeline Corbin  
Staff Writer

While most students on campus agree that the Disabilities Services office does excellent work, a pivotal problem is the lack of funding for the department to hire enough staff to accommodate students. A forum held yesterday to address this issue seems to have gone well.

Dozens of students who utilize Seattle University's Office of Disabilities Services gathered in the Casey Commons to advocate for the hiring of a new staff member for the department.

"The forum's intention is just to get as many students, faculty and staff to come as a show of support for why we as students feel it's important in this budget year that we fund some kind of support for Disabilities Services, ideally with a new staff member," said sophomore SGSU Students with Disabilities Representative, Braden Wild.

The office is available to students with all kinds of disabilities and provides services anywhere from finding mobility accommodations to changing meal plans to conducting tests for students who require low distractions or extra time. As the number of students requesting their services increases drastically, the staff of four is taking on more and more responsibility without any extra help.

Coalition for Students with Disabilities organized yesterday's forum and Wild facilitated it. Provost Isiaah Crawford and Chief Financial Officer Connie Kanter were both present to hear what the students had to say.

"The key here is that by sharing individual students' experiences beyond my own voice or beyond the Coalition's voice, hopefully it'll reinforce why it's so important," Wild said.

The Coalition chose to speak directly to Crawford and Kanter because they felt the two individuals are able to make the most impact in this situation. As the CFO, Kanter is

in charge of the budget, so her support could determine whether funding for a new staff member is allocated to Disabilities Services in the new fiscal year. As for Crawford, Disabilities Services falls under his purview as a cabinet member, and he can influence how much weight is put on this issue as the cabinet makes budget decisions.

At the forum, students sat in chairs facing Crawford and Kanter, who sat at a table in the front of the room. After a brief introduction from Wild, anyone was able to come up to the microphone and share an experience, ask a question, or make a suggestion. Everyone who spoke clearly felt that the current staff members at Disabilities Services do excellent work; the problem most identified is that there are too few of them to adequately meet the needs of the growing population of students requesting their services.

"The biggest challenge they have revolves around staffing making it harder for individualized support, which for these students makes or breaks whether they get the right accommodation," Wild said.

At the forum, one student said that the lack of staff causes delays in appointments, and in a 10-week quarter any delay has a significant impact on the student's overall performance in class.

"We've talked to other schools to see what they do, and there's a big range in the comparison, but generally they have more staff and more space. And a lot of times they have more staff and are serving fewer students," said Disabilities Services Office Manager Candace Bohonik, one of the four permanent staff members in the office.

According to Bohonik, the numbers of students they serve is continually increasing. At the beginning of the academic year in July, they had 770 students registered, and now the number has risen to 1,030 students. Director Richard Okamoto, who handles the intake of new students among other things, is currently serving an average of 14 new students per week. This intake meeting process



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Provost Crawford reminded the audience the goal of the panel: to determine how an additional staff member at the Disabilities Services office would positively impact students.

alone takes an hour per student, and Okamoto is also dedicated to working with registered students who may need to check in or change their accommodations.

On Friday, the cabinet began accepting budget requests for the upcoming fiscal year, and among them was a formal request from Disabilities Services for the cabinet to approve funding for a new position, Associate Director of the Office of Disabilities Services.

"It had an array of different responsibilities, but a significant component of it is geared towards professional development and training of faculty and broader university staff to help engage students with disabilities concerns," Crawford said after the forum.

Though Crawford and Kanter have been aware of the issue and meeting with Wild to talk over the budget for a while, they appreciated hearing individual students' perspectives.

"When you put a face on any issue, it makes a huge difference, so I think it was really helpful to hear from students," Kanter said. "One thing that particularly touched me was the

number of students who noted how difficult it was for them to stand up and speak on these issues. I really appreciate the openness."

The cabinet will have two meetings later this month to develop the budget, which they will submit to the Finance Committee in mid-April. It will be approved by the board in the first week of May.

"We're always in this position of having great needs and great ideas, but not enough money to fund everything. So if we do this, we're going to have to not do something else," Crawford said.

That said, he supports the proposal. "I'm going to advocate for it very strongly in the budget development process, and I'm assuming it's going to go well."

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## ZIKA VIRUS AND ITS CONCERNING MEDIA PORTRAYAL

Scott Johnson  
Volunteer Writer

The Zika virus—which has quickly spread around the globe since late last year—became a local issue when Washington's first case was diagnosed on Feb. 22. But with media coverage of the disease ranging from relaxed warnings to panic-induced reports, it can be difficult to discern whether the virus is a real cause for concern.

Most of us remember Ebola, the disease that caused two deaths in the United States and killed over 10 thousand worldwide in 2014. The issue quickly became overblown as it related to the U.S.—leading to the nickname “Fearbola”—as the media coverage of it spread panic across the country while simultaneously minimizing its massive impact around the world, specifically in West Africa.

Some students and faculty at Seattle University believe that the media's fear-mongering is often more contagious and dangerous than these diseases themselves.

Seattle University biology major Nate Wylie, a senior, isn't worried about becoming infected. However, he is still concerned about how the media has reported on the virus, particularly in relation to its connection with pregnant women and potential birth defects.

“News stories seem to be blatantly admitting that the virus is not a known cause of the birth defect, while at the same time generating fear with stories and warnings for pregnant women,” Wylie said. “A causal relationship between the Zika virus and microcephaly is suspected, but has not been confirmed.”

Dr. Karen Cowgill, an assistant professor in the College of Nursing and an infectious disease epidemiologist, isn't particularly worried about Zika, but said she feels that the public needs to know more about its severity.

“Zika is one of the varieties of mosquito-born viruses, and they all occur on a spectrum. The vast majority of people who are infected have mild symptoms or sometimes even no

symptoms at all,” Cowgill said. “But then you do have people on the other end of the spectrum who have really serious symptoms and it's looking like maybe there's an association between Zika and microcephaly.”

The Zika virus infection is suspected to be transmitted via the *Aedes* mosquito—which is not native to Washington—and is passed from a pregnant mother to their fetus. Some cases even suggest it can be sexually transmitted through semen. Symptoms include a mild fever, rashes, conjunctivitis and muscle pain, lasting about a week. The virus rarely requires a hospital stay nor leads to death except under extreme circumstances.

The real problem lies in a correlation between the Zika virus and microcephaly—as both Wylie and Cowgill noted—which is an abnormal birth defect where babies are born with smaller than usual heads, leading to a slew of developmental issues. In Latin American countries—particularly Brazil and El Salvador—this issue has grown prominent, as thousands of cases have been reported.

In El Salvador, a nation-wide ban

on pregnancy took effect in January. Abortion is also banned and birth control is growing exceedingly hard to come by.

Communications professor Julie Homchick doesn't like to use the word sensationalized when it comes to situations like this, but believes there might be a problem in the way the information on the virus is being reported because much of it still lies within the realm of mystery; we simply do not know everything there is to know.

“I think with news coverage with stuff like this, it's often pretty cyclical, where you do have some reporting obligations to share this information with the public; that's good journalistic practice. If there's some potential risk, the public needs to know about it,” Homchick said. “At the same time, it's increasingly the case that science writers in journalism aren't trained scientists, and it used to be the case that they were because the news system has been crunched so much.”

Homchick also said the first case of the Zika virus being reported in Michigan on Feb. 25, and credits

the reporters for acknowledging that the citizens should not be hysterical over it.

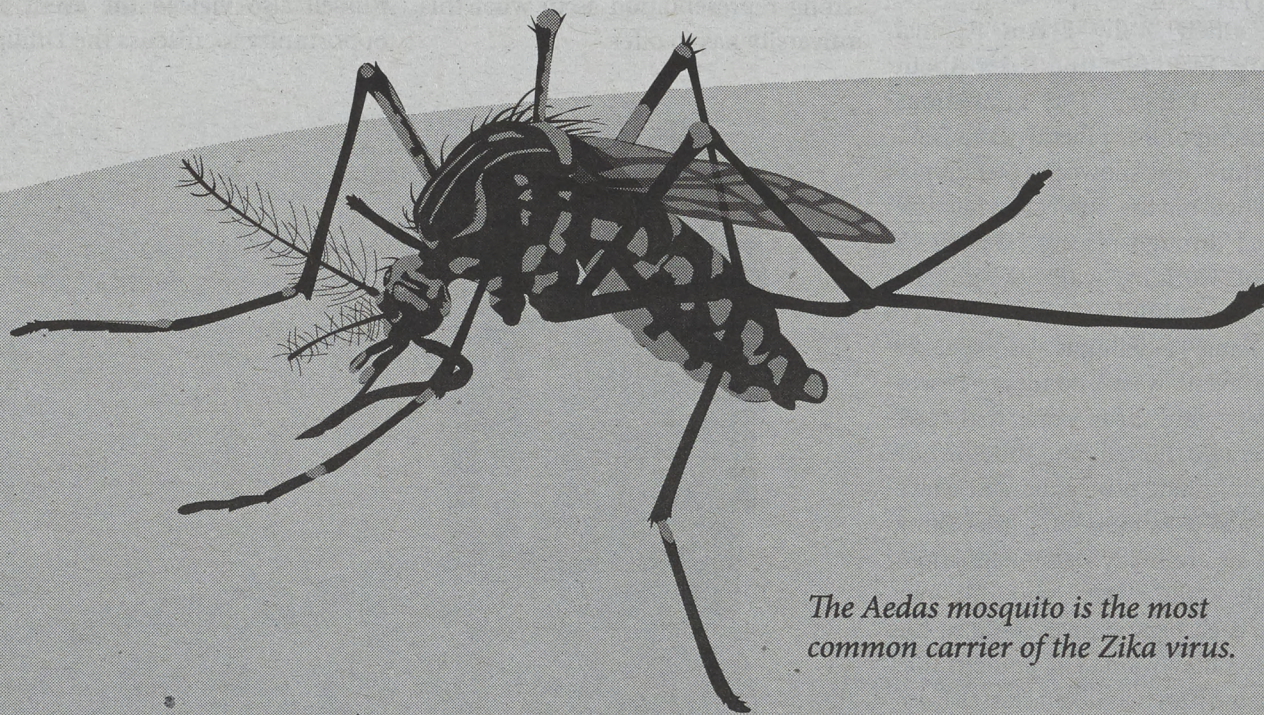
“I think there's probably public demand for information, organizations want to be as transparent as possible,” Homchick said. “The public is also partly responsible for having headline-reading knee-jerk reactions.”

The likeliness of flu-like pandemic is seemingly next to none, considering the species of mosquito that spreads it does not reside in Washington.

Much information about the disease remains unknown. On Feb. 29, a Spokane woman infected with the virus gave birth to her child, who not only tested negatively for microcephaly, but also showed no signs of being infected with the virus.

Regularly washing hands and—unless you are pregnant—spraying on some mosquito repellent should keep from becoming infected.

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*The Aedes mosquito is the most common carrier of the Zika virus.*



## DEFILIPPIS TACKLES LIMITS OF LIBERAL ACTIVISM IN LAST LECTURE

Shelby Barnes  
Staff Writer

Imagine that you are a professor at Seattle University and are told that you had to prepare for the last lecture you will ever give. You would probably focus your lecture on a topic that you are both knowledgeable and passionate about. This is what the Seattle U NAEF scholars attempt to capture with their Last Lecture series, and this year's speaker will be Joseph DeFilippis.

DeFilippis is an assistant professor at Seattle U who has national recognition for being a bi-racial leader within in the LGBTQ community.

"The event is really exciting. The professor gets to share what they know and what they're passionate about, and if this was their last lecture this would be the speech they would want to leave as their last mark," said senior psychology major Jennifer Cruz.

DeFilippis has presented research within the LGBTQ communities, focusing primarily on topics such as family formations, queer activism, and LGBTQ poverty issues. Having extensive knowledge in this subject, DeFilippis will be presenting the lecture titled "Why I Am Against 'Equality' (And Not Too Keen About 'Diversity' Either): The Limitations of Contemporary Liberal Activism." The lecture will showcase DeFilippis' knowledge on the subject, which he acquired through research during 15 years of working with low-income LGBTQ communities.

Choosing DeFilippis as speaker for the event wasn't random. It was a process, said Cruz—one that took considerable thought and time.

"We nominate professors we believe have talked about an interesting subject or are really passionate about what they do," Cruz said, "At our retreat, each person gives a bid to the professor they want. The student that nominated him had taken classes from him and was just very interested in the research he was doing. We choose him, thinking about his research and how he is in the classroom and how

he engages with students that aren't in sociology social work context."

The group who nominates the professor to speak at the Last Lecture are scholars a part of the NAEF cohort. These scholars are students who received the NAEF scholarships based not only on their grades, but also their leadership and campus involvement. Cruz, being one of the scholars,

The professor gets to share what they know and what they're passionate about, and if this was their last lecture, this would be the speech they would want to leave as their last mark." —senior psychology major and NAEF scholar, Jennifer Cruz.

explained that this scholarship was made possible by Sue Naef, who left both her estate and her wealth to Seattle U.

Emphasizing the importance of the event, Cruz noted that students who attend would be able to benefit from the opportunity to educate themselves in a lecture that isn't based in a class setting, and gives a strong representation as to what this university has to offer.

"It's not that we're asking, we're inviting them. Knowing that this is a once a year event, we are very particular in that we only choose the best of our faculty," Cruz said.

Sophomore International Studies major Marthadina Russell shared her reasons for expressing interest in attending the event.

"I thought it was an interesting

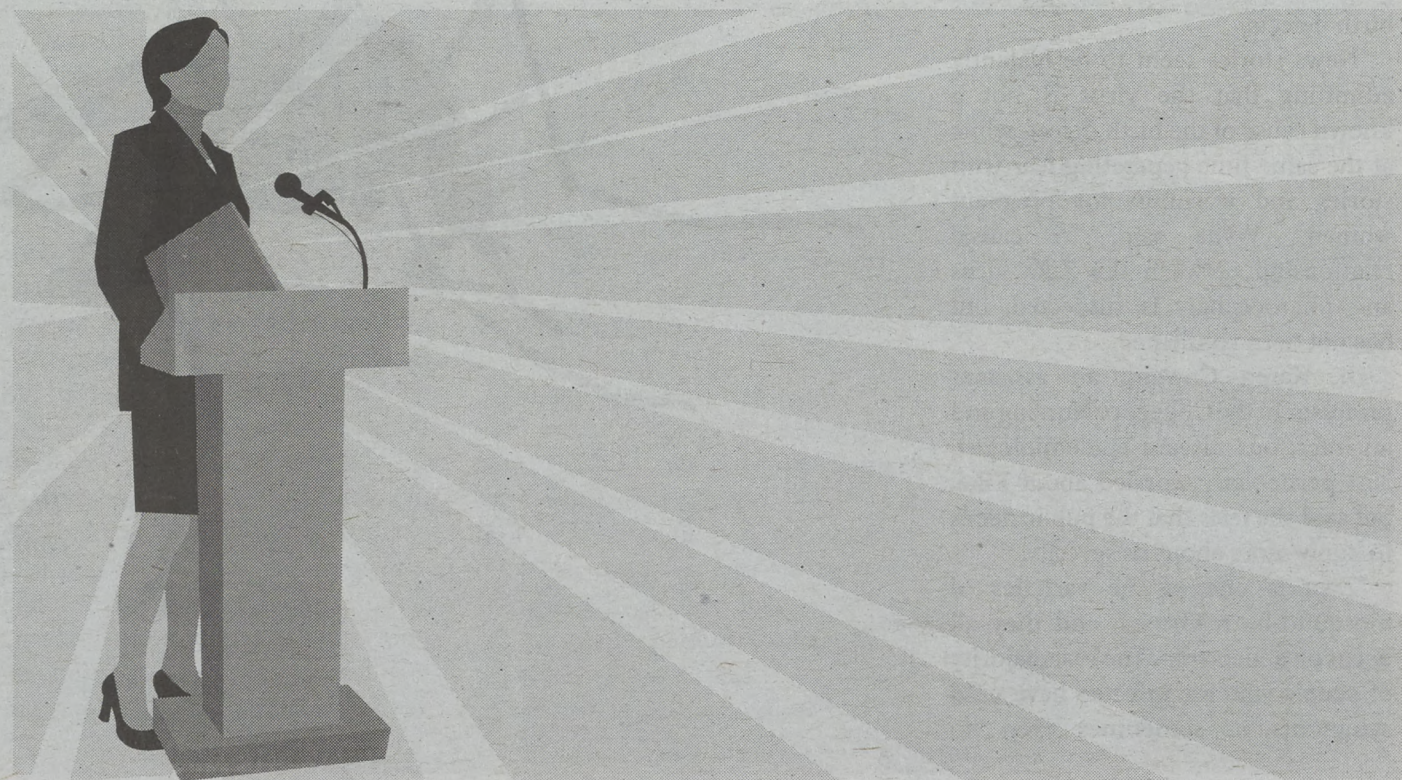
topic on global scale. "The issue of gay rights is being brought to the attention to many more citizens, and I think there are many more ideas of what should be done in the LGBTQ community." Russell said, further commenting that with this increase in awareness, more opinions are being brought forth, allowing for the lecture to appeal to those who are educated on the matter and those who are new to it.

Paige Reohr, a sophomore psychology major, is one of the students who is still fairly new in understanding what the LGBTQ community represents.

"I'm not very educated about this topic, but I see a lot of movements and student involvement on campus. This increase in awareness has made me come to realize that it is important for me to become educated along with the others who attend Seattle U," Reohr said.

The Last Lecture will occur this Thursday at 7:30 p.m. in Bannan room 102. All students and staff are welcome to attend and listen as Defilippis presents his Last Lecture.

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## TRANSFER ORIENTATION GETS MUCH NEEDED EXPANSION

Amina Ibrahim  
Volunteer Writer

Starting new again can be a terrifying and isolating experience for transfer students. That is why starting in June, the Seattle University Center for Orientation and Transition Programs has decided to expand the undergraduate transfer student orientation from three hours to a full day experience to help students have a smoother transition into the Seattle U community.

Sophomore Taylor Johnson transferred to Seattle U last spring from Edmonds Community College. She described her transfer experience as being horrible, especially since it was during spring quarter.

"It's probably the worst quarter to transfer because it's the end of the school year, so there's no involvement fairs, they don't do a welcome week," Johnson said. "It's like hey you move in on March 30th or the day before classes start, and you're just thrown in there, no introduction, no nothing."

The Associate Director for Orientation and Transition Programs,

Leah Quinn, said that the expansion will allow students to learn more about the opportunities and resources available to them as students at Seattle U.

"Our transfer students get a three hour program largely focused on academic advising," Quinn said. "They then meet me with a transfer success leaders and participate in icebreakers with their small groups."

Transfer students also agree that the three hour orientation is not enough.

With the expansion, the Center for Orientation and Transition Programs is hoping to make the experience a little easier. First time freshmen attend a robust two day experience called Summer in Seattle. During this time, the freshman class and their families learn about opportunities Seattle U has to offer such as education abroad and career services. They interact with faculty members and hear about academic and behavioral expectations, while meeting new friends and exploring their campus.

In comparison, the transfer student orientation is considerably less comprehensive. According to Quinn, transfer students currently receive

great information about academic planning, but not enough information about how they can be active members of the school community.

There are some additional resources for transfer students on campus that already exist, such as the Reidy Collegium and McGoldrick Collegium, which support transfer students in developing a community and having a space on campus to call a home away from home. However, an expanded orientation program could further assist transfer students in transition into the Seattle U community.

"We saw students wanting and needing more connection to the university to really feel like this is their home for the next two, three, or four years," Quinn said.

Junior Yesenia Varela, who transferred from Santa Ana College during the fall of 2015 echoed that same need.

"I felt like I was disconnected with just student life," Varela said. "One of the hardest things is just finding home here."

She said that joining clubs allowed her to make new friends, but she is

still transitioning.

Johnson pointed out that even though she is a transfer student, she still needed the same exact orientation experience as a freshmen, and the current orientation is not fulfilling that need.

"Transfer students need exactly what incoming freshmen students need," Johnson said. "I know transfer students that don't know how to map out their schedules—they need help with that just as much as any other student needs help. Transfer students deserve welcome week stuff just like incoming freshmen get welcome week stuff. Just because you're a transfer student and you may not be fresh out of high school does not mean you deserve any less than an 18-year-old right out of high school."

The Center for Orientation and Transition Programs is taking all of this into consideration. They are still working out the finer details, but during orientation transfer students can expect to hear from many on-campus resources such as career services and university recreation. They will be able to engage in their own professional discernment, hear about outdoor opportunities, learn about the fitness center and even choose what other information sessions they want to sit in on.

The expansion will launch this June, allowing fall quarter transfer students to have a more holistic orientation experience.

"Students will have more of an opportunity to experience SU through the academic opportunity, through the social opportunity, through the cultural opportunities and service opportunities, so they'll get a better picture of different ways they can become an engaged student here at SU," Quinn said.

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## PUT AWAY YOUR SAD LEO MEMES, PLEASE



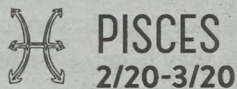
EMMA FRIED • THE SPECTATOR

## THE 10

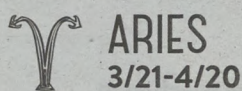
### 10 WAYS TO GET THROUGH WEEK 10

- 10 Read the Spectator
- 9 Harry Potter marathon
- 8 Go to a rally and scream
- 7 Wear sweatpants
- 6 Or don't wear pants at all
- 5 Spend your meal plan on ice cream
- 4 Disable your Facebook
- 3 Drink responsibly
- 2 Just study
- 1 Convince your mom to do your homework

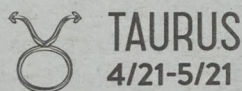
## HOROSCOPES



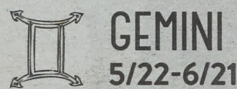
Trust your instincts this week, you will be right about both the good and bad.



Success will be yours when you least expect it.



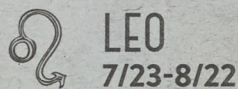
You may receive a harsh critique, but you also did something excellent.



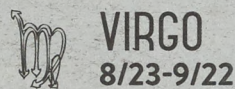
Your magnificence is blinding, so you may want to turn it down a little.



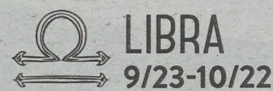
The song stuck in your head has things to say about this week.



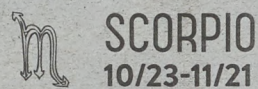
Let go of what you are holding onto—it's holding you back.



Take a little extra care to be kind this week and reap huge rewards.



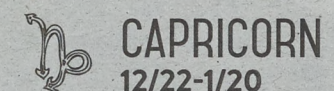
Good fortune awaits those who spend time around much cereal.



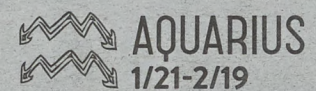
Love will come to you in some shape or form, whether you notice or not.



Your powers will grow during the night this week.



Things are looking up—but it might be because something is falling.



Look both ways, and then realize that you look perfect already.



# FEATURES

## SEATTLE U STILL STUCK IN GENDER BINARY



## SEATTLE U STILL STUCK IN GENDER BINARY

**Nick Turner**  
Senior Staff Writer

Seattle University has long struggled with making its campus inclusive for transgender, genderqueer or other non-binary students and community members. In 2010, students, faculty and staff developed a list of issues regarding inclusivity that needed to be addressed. This list included bathroom accessibility, training and awareness surrounding pronoun usage, and access to health care. For non-binary students, there are critical changes that still need to be made.

"I have to live with that issue, live with my identity, and I have to think about it critically," said Juanita Rosales, a sophomore that identifies as androgynous, neither male nor female. "Identity is more complicated than it seems to be. People want it to be black and white, and they want people to be sure of themselves, but people don't work that way."

Seattle U is a binary school. This can be seen not just with the restrooms but also in dorm rooms, classrooms and in campus workplaces. Even in online forms, the different ways to identify gender are limited to just a few check boxes. Students like

Rosales are forced to navigate this maze of gender discrimination with a heavy heart.

"I'm non-binary, and trying to explain that to someone isn't the easiest, or to get people to understand that I'm neither, and I don't feel any pull to either, is really hard," they said. "People brush it off as 'I'm confused,' but I'm very sure who I am."

The human body comes in a limited number of forms. Gender, on the other hand, is much more expansive. People have traditionally been limited to two sets of pronouns. Girls and women typically use she/her pronouns. Boys and men use he/his/him. This confined people to a dichotomy of lifestyles. The line of separation was drawn long before we were born, creating a strict mental division between two completely different sets of ideals. As we get older, these ideologies pervade our very way of thinking.

"A lot of people have trouble seeing gender as fluid," said Maya Lall, a senior who identifies as queer or non-binary. "If you blur the line, it confuses people."

Rosales and Lall have had to explain themselves on many occasions. The

greatest difficulty, they said, is trying to make people understand why they don't use gendered pronouns, why they don't gravitate strictly to masculine or feminine characteristics, and, above all, why they fight for a gender-inclusive society.

To avoid issues in the classroom, Lall sends emails to their professors even before the quarter begins, explaining their pronouns and providing examples for clarity. In most cases, the professor is more than happy to comply, but it's not uncommon for them to forget or create a situation where students are separated by gender. In these moments, it's hard for Lall to know what to do.

There are people who condemn transgender, genderqueer and otherwise non-binary students, Rosales said. The same people are under the impression that gender neutrality is nothing but a counterculture fad that will fade just like any other popular trend. In this case, people fail to understand students at Seattle U who don't belong to one gender alone, and this leads to many issues.

"It would really help if discussions about gender on campus went beyond asking people for their

pronouns," said Jamie Wipf, a senior who uses many different terms to describe herself, like female, tomboy, or gay. "[People] ask for pronouns, but I think a lot of people are still uncomfortable with non-binary genders, or don't have as much of an understanding of it. Then, of course, you also get the folks who aren't even at the level of asking for pronouns, or just haven't yet gotten the chance to learn what that means."

Similar to Wipf's sentiments, Rosales thinks there are several opportunities for binary people to educate themselves. At the beginning of each school year, all Seattle U students are required to take an interactive survey called "Think About It", which teaches them about the dangers of alcohol and sexual assault. This survey, Rosales said, should include more information about gender sensitivity.

"You can start in simple ways. Don't assume genders. Ask for pronouns," Lall said. "People who show you awareness make you feel welcomed in a space."

There are many ways in which administration and faculty have made collaborative efforts to create an inclusive environment,

### ANDROGYNOUS

An expression of gender that is comprised of both masculine and feminine attributes.

### GENDER BINARY

The concept that a person's gender must align strictly with one or the other—male or female.

### GENDER PRONOUNS

The words that a person uses in place of their name.

one of which is the Committee for Improving Trans Inclusion. Born from a recommendation made by the original Diversity Taskforce back in 2008, the CITI was created to explore how Seattle U can be more welcoming to transgender and genderqueer students.

The Campus Climate Survey taken last year showed that 76 percent of women and 78 percent of men were comfortable with the overall climate of Seattle U's campus. Only 43 percent of transgender, genderqueer and other non-binary respondents related that same comfort.

"We need to provide for the needs of all our students, and to continuously be mindful of the evolving needs of students, especially those who might be bothered in our society or campus," said Gabriella Gutierrez y Muhs, Co-Chair of the survey.

According to CITI member Jodi O'Brien, the committee began by creating a table of recommendations where each course of action is designated by its cost and political impact. And so projects like increasing the number of gender neutral restrooms on campus, or making it possible for students to easily change their name and gender

in the registrar, made their way to the top of the committee's priorities.

"You'll often have people, often students, saying nothing's getting done, this isn't moving forward, the university isn't doing anything, where as other people think they're working very hard and giving a lot of their time doing this," O'Brien said. "I think the biggest gap on our campus is that there's not enough conversation between those groups."

Other more costly projects were met with resistance from the Seattle U community. The committee wants to designate funding for Counseling and Psychological Services, she added, but also to hire a full-time professional staff member to focus on queer and transgender student services. Also on the to-do-list: health care plans for students and faculty to cover transgender related processes like hormone therapy.

In their class, the first ever seminar in transgender studies, O'Brien has introduced students to the idea of "permissible prejudice," wherein institutions are judged by the actions and intentions of its most powerful administrators and not each and every member.

"You might have individual faculty

or individual members of the board of trustees or individual university administrators who are opposed to this, but if the university has officially appointed a committee or taskforce and it's occupied by people who have decision making authority, then that's a good thing," O'Brien said.

The CITI is full of faculty and administrators armed with the authority and power to enact immediate change. With the intent to provide gender nonconforming students, faculty and staff with universal access to the campus and its opportunities, the committee examined the university's current policies, documents, procedures and structures.

Lara Branigan, Director of Design and Construction at Facilities Services, contributed as a CITI member by leading the effort to make non-gendered restrooms available throughout campus. With this project, additional signage was added to single user bathrooms, using a green star in a circle to signify that it was safe to use for transgender, genderqueer and non-binary students and faculty.

"We need options for anyone," Branigan said. "My end goal is that

everybody has a safe and comfortable time being on this campus, and remembers it as someplace they were included."

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## GENDER FLUID

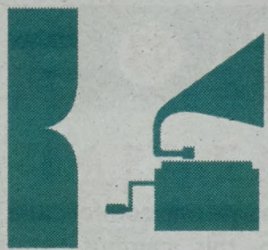
A person who identifies as a mix of both genders.

## CISGENDER

A person whose gender assignment at birth matches the gender that they identify with.

## TRANS\*/ TRANSGENDER

Identities that do not align with the gender binary. Overarching term that applies to a large spectrum of identities.



## THE 1975 CREATES FRESH SOUND &amp; IMAGE WITH NEW ALBUM

Callie Craighead  
Staff Writer

After rising to fame with songs such as "Chocolate" and "Girls," The 1975 is back with its sophomore album that emulates 80s pop, while adding its own unique and alternative sound that was established in its first album.

Although ridiculously titled "I like it when you sleep, for you are so beautiful yet so unaware of it," this album showcases the versatility of the band's sound with songs ranging from bubblegum pop, to choir-like gospel songs, to raw acoustic sounds, proving that genre does not limit them.

STRONG POP BEATS ON THE SINGLES "LOVE ME" AND "UGH!" MAKE THEM SOUND LIKE SONGS STRAIGHT OUT OF THE 80S. "LOVE ME" IS PURE POP WITH A FUNKY TWIST THAT LAMENTS THE SUPERFICIALITY SURROUNDING FAME.

The English quartet led by charismatic front man Matty Healy is known for their use of an iconic glowing rectangle image (popularized by their first album's cover art) and their black and white music videos; however, this album sees the band entering a new era of color as they have rebranded their image to a pink rectangle. The music on this album reflects this change with vibrant, upbeat rhythms and catchy, yet meaningful lyrics.

The album starts with grandiose choral sounds on the track "The 1975," which takes the opening song from their first album and amplifies it with distorted guitar. The result is a sense of anticipation for the rest of the album. But the sound also stays true to the band's musical roots, which were planted in their first album.

Strong pop beats on the singles "Love Me," and "UGH!" sound like songs straight out of the 80s.

"Love Me," is pure pop with a funky twist that laments the superficiality surrounding fame.

This album heavily revolves around Healy's mental state following an onstage breakdown in late 2014 and an admitted addiction to drugs. The phrase "I've lost my head," is heard on multiple tracks on the album, culminating to the song "Lostmyhead." This sentiment is also heard on the "The Ballad of Me and My Brain," which is a fun, upbeat song with dark undertones that take the listener on a journey with Healy as he searches for his missing brain.

The best song on the album is "She's

American," which mixes guitar riffs with melodious saxophone. The result is a catchy song about an affair with an American girl who likes Healy because he is British. Healy's poetic sensibilities shine through, as the song ominously imparts a piece of advice: "Don't fall in love with the moment and think you're in love with the girl."

Instrumental interludes such as "Please Be Naked," and "I like it when you sleep, for you are so beautiful yet so unaware of it," are hit or miss. While quietly beautiful in their own ways, the songs tend to drag on and feel unnecessary to the album as a whole.

Healy also takes a fun play on lyrics from the previous album on the track "A Change of Heart," showing how he has changed over the past three years since he wrote those lyrics. He recants earlier statements about finding love in cities, singing "I never found love in the city, I just sat in self-pity and cried



The 1975 Album Cover.

PHOTO VIA THE 1975

in the car." Healy's vocals are full of emotion in the last minute of the song when he starts passionately singing "I just had a change of heart," over and over.

"The Sound" is, ironically, a whole new sound for the band. Strong electronic piano beats make this song hard not to dance to. Echoing sentiments from "Love Me," the track touches on the narcissism and fakeness seen in fame, as Healy sings "It's not about reciprocation, it's just all about me!" This recurring theme shows how the band has struggled to adapt to their new-found fame.

One of the more heartfelt songs on the album, "Nana," is an understated masterpiece as Healy's vocals perfectly complement a simple acoustic guitar. The song is solemn and serious relative to the rest of the album, and deals with the passing of Healy's grandmother. The lyrics are heartbreaking, as Healy shows how everything is different now that she is gone. While questioning

God's existence, he still hopes for an afterlife where she exists, singing "I know that God doesn't exist and all of the palaver surrounding it, but I like to think you hear me sometimes."

The band surpasses expectations with this album by taking an entirely new direction with their sound and owning it, which is why I give "I like it when you sleep" 4 out of 5 stars. The album's lyrics do not disappoint and are in keeping with the genuine, heartfelt lyrics of the previous album. This isn't the same The 1975 heard on songs like "Chocolate," as they have rid themselves of the black and white confines of any one genre in order to explore a more colorful sound that is all their own.

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## EXHIBIT REVIVES HISTORY WITH INTERGRITY THROUGH ART

Tess Riski  
Volunteer Writer

Cross through a cobwebbed portal and enter into the labyrinth of sacred temple caves of the Silk Road at "Journey to Dunhuang: Buddhist Art of the Silken Caves," a new exhibit at the Seattle Art Museum.

Located between the northern and southern Silk Road trade routes, Dunhuang was dubbed China's original "melting pot." Spanning from the fourth through the 14th century, the ancient city was a pilgrimage site and oasis for commerce. Dunhuang

embodied the fluctuating, converging aspects of China's politics, economics, culture, art, religion and daily life during the rise and fall of various Chinese dynasties. During this period, nearly 500 caves were dug into the cliffs of Dunhuang. The mysterious grottos, which were primarily places for meditation and worship for Buddhist monks, are treasure troves of ancient Buddhist paintings and sculptures.

Nearly 600 years after the Silk Road's decline, the dynastic chronicle was revitalized by photojournalists James and Lucy Lo, who in the

middle of the 20th century traversed through the ancient city on a donkey-pulled wagon.

The couple photographed and collected relics of the lost world in their attempt to weave a narrative thread through the abandoned city's sacred history. After completing their journey, they hired artists to recreate life-sized versions of the caves, thus immortalizing the city.

The exhibit at the SAM will display both the life-sized recreations of the caves, as well as various fragments of texts and drawings which were collected by the Lo's during their journey.

The SAM's Foster Foundation Curator of Chinese Art Foong Ping said in a press release that the exhibit enables spectators to experience what the Los saw during their expedition in a vicarious and personal manner.

"It's such an intimate experience to see Dunhuang through their eyes; you can see the love they had for the site—and for each other," Ping said.

The exhibit also eternalizes the relics in a way that is easily accessible to modern people. According to Ping, it gives life to world history that would otherwise be inaccessible.

"It opens a window onto a part of the world that's difficult to get to, and in some cases, already gone. Put it this way—we're making it so you don't have to get there by donkey," Ping said.

For Digital Design freshman Mackana Holgerson, the exhibit presents the opportunity to spur creativity.

"I personally enjoy the style of the Ancient East Asian art and I think it'd be something fun to go look at and go pool for inspiration," Holgerson said.

But aside from its aesthetic appeal, the exhibit presents Seattle U students with the unique opportunity to understand a history that is often times marginalized in American education and culture.

"I think it's interesting because, growing up in America, we never learn anything about history of East Asian cultures and I'm excited to go to this exhibit so that I can broaden my

knowledge on China," Holgerson said.

For freshman Film Studies major Gabby Segovia, the exhibit revives an aspect of Chinese history in a way that is artistically pleasing and at the same maintains historical integrity.

"It's very interesting since it revitalizes this culture that I've never really gotten to get to know. It's making it new again and bringing it back to life so that we can truly appreciate it," Segovia said.

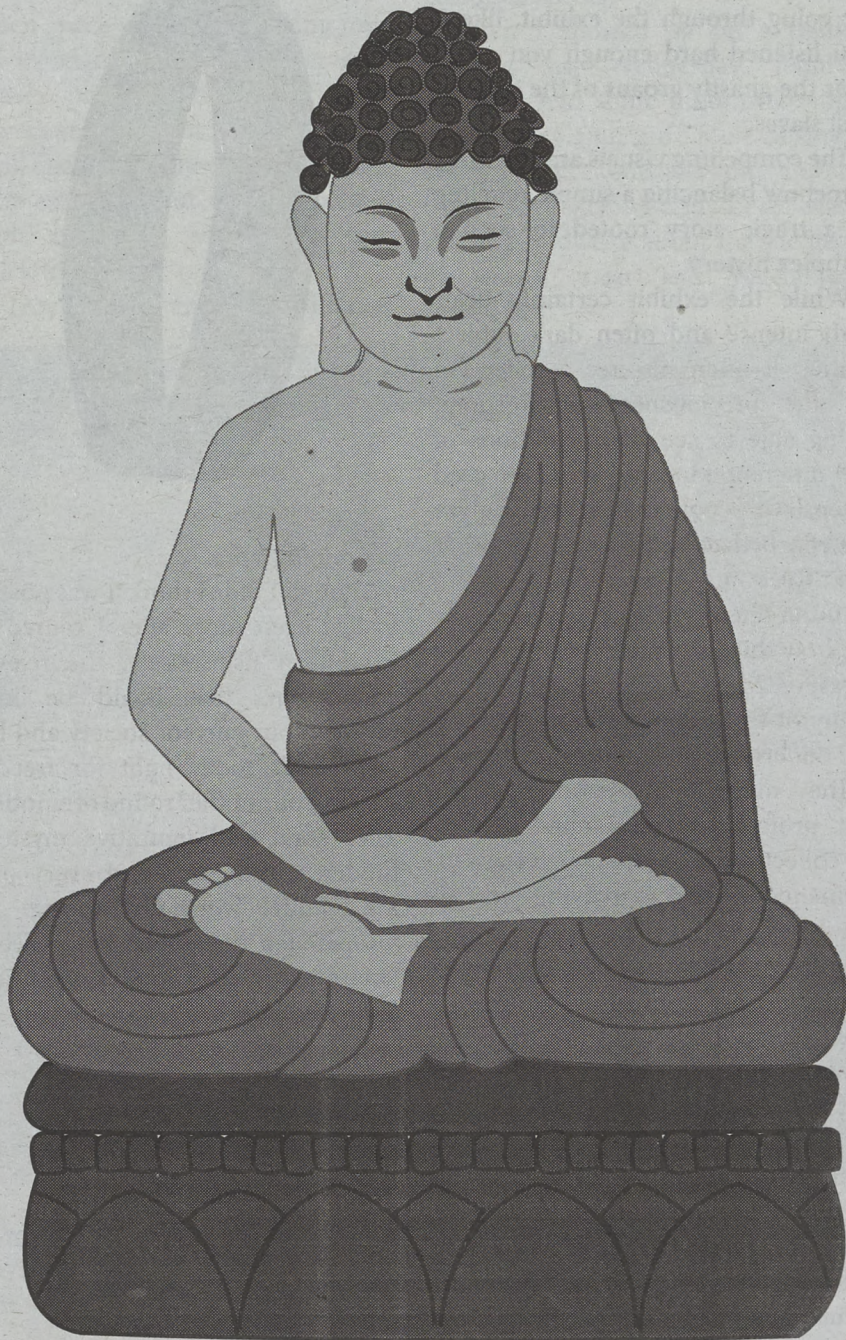
"I'm excited about learning about the Asian culture. We don't really get to do that all that often in our school system, so it's just interesting to see the world and art through another culture's perspective, especially an ancient culture," said sophomore digital design and humanities for leadership major, Taylor Guy.

Guy further explained that the exhibit doesn't simply revitalize ancient relics, but pieces together the mysterious puzzle of the Dunhuang caves in a cohesive manner that is accurate to its origins.

"It kind of gives it the feel of it being where it's supposed to be, where it was originally made, so you have kind of a context of where to view this in," concluded Guy.

The exhibit opens this Friday, March 5 and continues until June 12. It will be presented at the Seattle Asian Art Museum located at Volunteer Park. SAM director emerita Mimi Gardner Gates will host a talk titled "Buddhist Caves at Dunhuang: Art, Spirituality and Cultural Heritage" on March 5. Additionally, a panel titled Asia Talks: Buddhist Art Inspiration will be held on March 17.

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## MAROONS HANDLES WEIGHTY SUBJECT WITH POWERFUL POIGNANCY

Vikki Avancena  
Staff Writer

There is something powerful about art that can elicit an intense emotional response. The new exhibition "Maroons," on display in the Mariane Ibrahim Gallery on Second Ave., has just that effect.

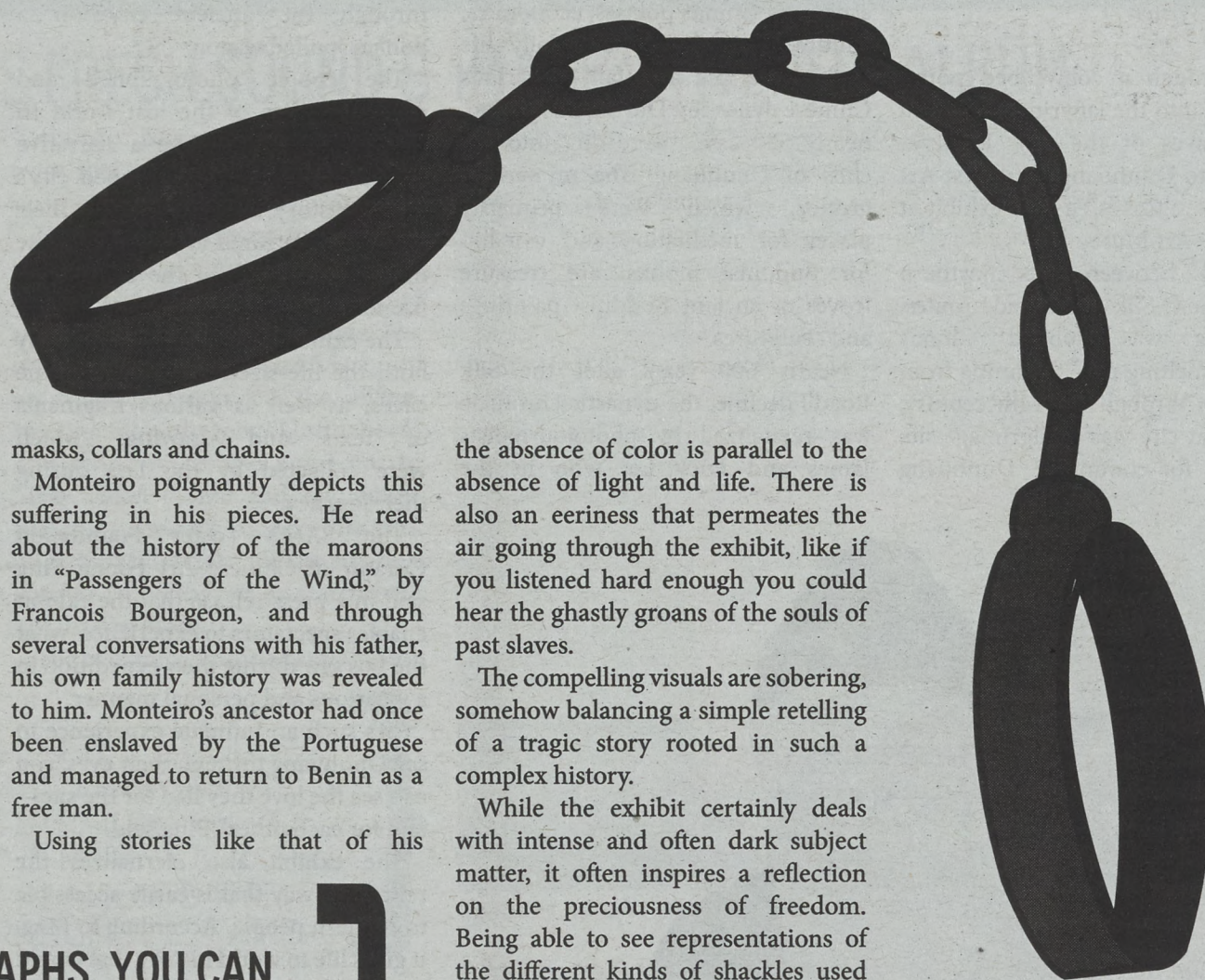
Immediately viewers are transported to the era of colonialism upon which this exhibit is focused. Between the 16th and 19th centuries, an estimated 12 million Africans were enslaved and subject to horrific conditions.

The solo show is dedicated to the work done by the brilliant Belgian-Beninois photographer, Fabrice Monteiro. One does not need to have a degree in art to recognize how moving these photographs are.

Bleached of any vibrant color, the pieces are haunting in their starkness. The suffering is almost palpable, seeming to rise up beyond the manacles and chains seen in several of the photographs.

**IN THE PHOTOGRAPHS, YOU CAN CLEARLY SEE HOW THICK THE METAL IS AROUND THE FACES OF MONTEIRO'S SUBJECTS. YET SO MANY OF THEM APPEAR TO BE STANDING TALL UNDERNEATH ITS OPPRESSIVE WEIGHT.**

The English word "maroon" comes from the Spanish word "cimarron," which means "living on the peaks." The "Maroons" exhibition represents the communities of free Africans who managed to escape from the inhumane treatment, living "on the peaks" in both the literal and figurative sense. These communities were seen as threats to the dominant colonial society and when fleeing Africans were caught, they were punished and tortured through the use of metal



masks, collars and chains.

Monteiro poignantly depicts this suffering in his pieces. He read about the history of the maroons in "Passengers of the Wind," by Francois Bourgeon, and through several conversations with his father, his own family history was revealed to him. Monteiro's ancestor had once been enslaved by the Portuguese and managed to return to Benin as a free man.

Using stories like that of his

the absence of color is parallel to the absence of light and life. There is also an eeriness that permeates the air going through the exhibit, like if you listened hard enough you could hear the ghostly groans of the souls of past slaves.

The compelling visuals are sobering, somehow balancing a simple retelling of a tragic story rooted in such a complex history.

While the exhibit certainly deals with intense and often dark subject matter, it often inspires a reflection on the preciousness of freedom. Being able to see representations of the different kinds of shackles used to enslave people makes one analyze the efforts that were taken to smother their freedom.

In the photographs, you can clearly see how thick the metal is around the faces of Monteiro's subjects. Yet so many of them appear to be standing tall underneath its oppressive weight.

The myriad of emotions and the profound depth found within a collection of similar pieces is tremendous and satisfying in its wholeness.

It was paradoxically empowering to view these sharp images. The history itself is saddening and the suffering is by no means meant to be glorified, but there is a large amount of artistic interpretation that can be drawn from these pieces.

Imploring and earnest from the start, the visual narrative as a whole ties together the past, present and future, and pushes the viewer to draw a deeper meaning from the subjects in

the photographs.

Though I didn't think it was possible to feel even more after I toured the exhibit in its entirety, the relevant connections that could be made between our current society and how individuals today fight for freedom brought on another round of emotions. The literal and figurative mysteries hidden within each and every piece are definitely worth discovering.

Open for the public since Feb. 4, "Maroons" will be running until Saturday, March 12.

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## AN OPTIMISTIC TAKE ON BREWING HITS THE HILL

Vikki Avancena  
Staff Writer

Although the rare Seattle sunshine has been making more frequent appearances this dreary winter quarter, the days of fog and gray clouds are still well among us. There is, however, a silver lining—or should I say gold lining?

Distinct for its bright yellow doors and chairs, Optimism Brewing is transforming the Capitol Hill bar scene. The wide open space with its intriguing mix of wood and sleek, stainless steel leaves plenty of room for beer lovers and take-out foodies alike to mill about and enjoy their evening. The establishment even welcomes kids and dogs, so families can stick together.

Troy Hakala and Gay Gilmore

founded the brewery in 2013 and opened it to the general public last December on the anniversary of the Repeal of Prohibition. Located on the corner of Broadway and Union, its large size certainly makes it stand out.

With beer and good company typically follows a desire to eat and, to supply this need, the brewery lets about two to three food trucks onto their loading dock area. Menus are available at the counter where customers order.

When I showed up on a rainy evening last Wednesday, Jemil's Big Easy had some mouthwatering options for Cajun and Creole cuisine. Getting my 'Louisiana on,' never tasted so delicious and there was nothing to dislike about the medley of spices, meat and vegetables served hot.

Some food for thought: the jambalaya and Big Easy Gumbo will definitely get your tastebuds dancing.

The beer itself is good, but not groundbreaking. Early reviews suggest the brewery may take some time to really hit its stride, unlike other new breweries like Holy Mountain and Cloudburst, which both hit the ground running with popular beers.

"[The beers] are all solid," the Washington Beer Blog reported. "The beer that is not an IPA (but is actually Gay's recipe IPA), was especially good, as was the beer that is not an Imperial Stout."

Optimism has done away with 'beer geekery and elitism'—with beer names like black, yellow, and One—to better the beer enjoyment for everyone and it is entertaining to say the least.

Their beer names and flavors are sort of fascinating. 'Hello, World!' is a beer described to have a hint of bubble gum flavor, while 'Moxee' apparently alludes more to the

tropical fruit realm of IPAs today.

Several beers were sold out on their website. At present, husky, grainy flavored 'Unicorn' and malty 'Yellow' are sold out.

Optimism even offers a zero-calorie drink called 'Clear.' I thought it was a tad silly giving a name to cold, carbonated water, but it charmed me anyway.

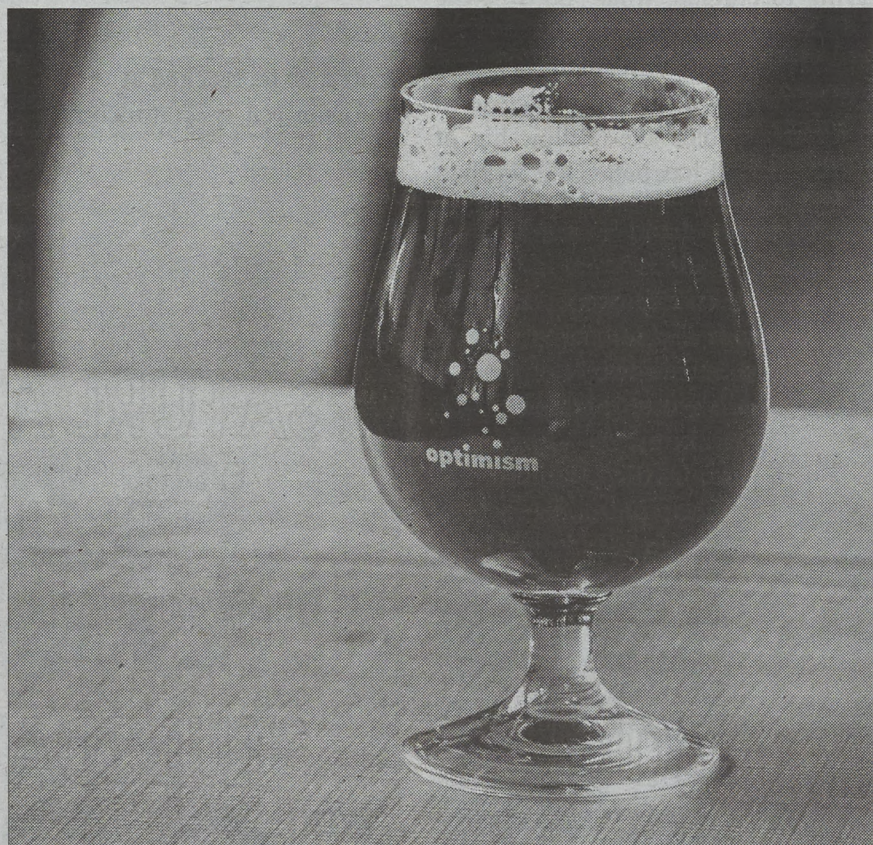
All the bartenders and staff were warm and engaging, which was as refreshing as the water. They live up to their name and are optimistic in their service, unlike other experiences I have had with restaurant-bars and their too-cool-to-be-kind servers.

It must be their no tipping policy. All the staff at Optimism are apparently paid significantly higher than the minimum wage and brewing industry average wages, according to their website. Happy employees seem to lead to happy customers—who knew!

Overall, I give the place a solid 4.5/5 rating. I imagine the place could be a bit intimidating during the downtime hours, with all the empty space, but the cheerful atmosphere makes up for it. The diverse food truck rotations add some excitement and because it is located so close to campus, it has potential to become a pretty cool study spot.

Optimism Brewing is open Wednesday through Sunday. Sounds like a bright take on beer to me.

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Their "Black" beer, a stout with flavors of chocolate and coffee. All of the beer prices factor in tips, so you don't have to worry about tipping at the end of the night.



JESSIE KOON • THE SPECTATOR

Optimism Brewing opened in December and is located at the corner of Broadway & Union on Capitol Hill.

## CRITIC'S CORNER: "GODS OF EGYPT" IS GOD AWFUL

Scott Johnson  
Staff Writer

Listen, Hollywood, we need to talk...

This thing you're doing—you know, the whole whitewashing thing? It needs to stop. You'd think this year's Academy Awards would have been indicative enough for you, but clearly it hasn't since we've got another racist film creeping out of your jumble of CGI-crammed films that nobody cares for anymore.

Take this new movie "Gods of Egypt"—notice that "Egypt" part? Why isn't there a single Egyptian in the film? The world isn't all white, so why does Hollywood continue to think that the misrepresentation of entire countries and populations is okay?

What? There are black people in the film? That certainly took Hollywood long enough, but it's far too late to be congratulating them on that. They can apologize all they want and say that they'll do better next time, but until there's a change this kind of behavior is unacceptable.

"Gods of Egypt" represents everything wrong with Hollywood. It's a big, white and loud mess of an action movie that, for the most part, is horribly incomprehensible because

it requires the audience to have an absurdly in-depth knowledge of Egyptian mythology. For instance, in the film, Ra is depicted as a white dude (Geoffrey Rush) who lives in a space castle and must frequently fend off a space-monster that would otherwise destroy humanity. For the character to make any sort of sense, a background in mythology is practically a prerequisite—but even then the fact that he's a Caucasian Egyptian god makes little sense.

The film follows the mortal Bek (Brenton Thwaites of "The Giver") and the god Horus ("Game of Thrones" Nikolaj Coster-Waldau) as they fight against Horus' usurping uncle, Set (Gerard Butler) who killed his king-brother to take Egypt's rule. While this may sound like a thrilling Shakespearean tale of betrayal and revenge, it really is an over-CGI'd debacle of unexplained plot points, characters and locations. The heroes move through a nearly barren world, discovering bizarre locales that are seldom named and seem to only serve the purpose of "building" the world without actually giving it life.

As the characters move from point A to point B, not a lot is actually explained as the story occasionally shifts from the unenthusiastic

Coster-Waldau and overenthusiastic Thwaites, to Butler recycling his over-the-top Leonidas performance. There's also a subplot that takes place in the "afterlife" as Bek's love, Zaya (Courtney Eaton) struggles to make it back to the land of the living.

Director Alex Proyas and the screenwriters forget that just because the story and characters are clear in their heads, doesn't mean it is crystal in the audiences'. Hardly anything is done to clarify the jumbled script full of shoddy dialogue which includes lines like, "Kill the desert." Did I forget to mention that the Gods in the film can magically transform into metallic beasts? The film tries to explain it in its opening moments, but come on...

Though it might be pretty to look at, the CGI often fails in high-paced scenes as they considerably blur up, making any action sequences jarring and unwatchable, especially during the film's chaotic climax. It is explained that the Gods are much larger than mortals, resulting in the special effects trying to emulate what "Lord of the Rings" did with the Hobbits—but it looks goofy and unrealistic. It really beats me how a film that is close to twenty-years-old, like "Fellowship of the Ring" still has better effects than

some movies being produced today.

I will give "Gods of Egypt" one small tip-of-the-hat. As far as stories go, there is at least some sort of satisfaction that comes at the end, albeit it comes after a horrible cacophony of wonky CGI, two-dimensional characters and too many unexplained places and people. It almost makes the journey worth it.

With the exception of Thwaites, who tries to have as much fun with the script as possible, Butler and Coster-Waldau phone-in their lines, offering up hardly an iota of excitement to be part the film. I can't imagine how much this will pad their wallets considering it is on track to be a massive flop.

"Gods of Egypt" is an awful reminder of what Hollywood has become—a whitewashed, CGI-glossed world of action, bland characters and ridiculous storylines. In many ways it's like a turd: you can polish it, add color and sparkles, dunk it in gold, and make it look as pretty as possible, but at the end of the day, it's still just a turd.

Scott may be reached at  
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## THIS WEEK IN ART...

### WEDNESDAY

EVENT: FABRICE MONTEIRO: MAROONS  
WHERE: MARIANE IBRAHIM GALLERY  
WHEN: 12 P.M.

### THURSDAY

EVENT: BOWIE NIGHT  
WHERE: BARBOZA  
WHEN: 8 P.M.

### FRIDAY

EVENT: PUSHA T, LIL BIBBY, AND GHERBO  
WHERE: THE SHOWBOX  
WHEN: 8 P.M.

### SATURDAY

EVENT: SHOWING OUT: CONTEMPORARY BLACK CHOREOGRAPHERS  
WHERE: FOUNDERS THEATER  
WHEN: 7:30 P.M.

### SUNDAY

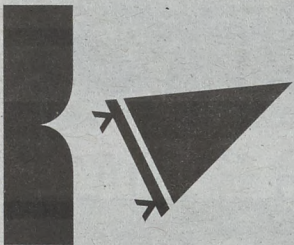
EVENT: BRIAN SCHENKMAN & FRIENDS: MOZART PIANO QUARTETS  
WHERE: BENAROYA HALL  
WHEN: 7 P.M.

### MONDAY

EVENT: BIRTHDAY LAYER CAKES  
WHERE: THE PANTRY  
WHEN: 6:30 P.M.

### TUESDAY

EVENT: DENGUE FEVER, BRANDEN DANIEL AND THE CHICS, AND KINGDOM OF THE HOLY SUN  
WHERE: CROCODILE  
WHEN: 8 P.M.



## WESTENDORF HITS ANOTHER BUZZER BEATER, DOWNS UTAH VALLEY

AJ Schofield  
*Sports & Opinion Editor*

Junior Guard Brandon Westendorf has made a habit of hitting clutch shots for the Seattle University (13-14, 7-6 WAC) men's basketball team, and with just five seconds to go in Saturday's contest against Utah Valley (12-16, 6-7 WAC). He did it one more time—this time on senior night—propelling the team to a 72-69 win.

In a second half that saw the score tied six times, including in the final six seconds, the junior guard was as clutch as one can be. After a pair of free throws by senior Jack Crook, Utah Valley ran the length of the floor and hit a three from the baseline to tie the game at 69 all. Westendorf then had the ball in his hands, glanced up at the clock, and drained a three from the left wing as time expired, propelling Seattle U to victory.

"It feels good, my seniors are happy," Westendorf said. "That's the only thing that matters to me, that those [seniors] got out of here with a win."

Head coach Cameron Dollar said he wasn't panicking after Utah Valley tied the game late.

"We work on [situations like that] all the time...you practice so you don't have to call the timeout in that situation and let everybody set up," Dollar said. "It was neat to see how our guys reacted when they scored with five seconds [remaining]. Guys didn't panic, guys got space, [Westendorf] got the ball and made a play."

After trailing by as much as 14 in the first half, Seattle U was able to battle back, thanks in large part to Westendorf's stellar play. After battling back, the Redhawks were able to get within seven just before the half. In true Westendorf fashion, he hit what would turn out to be his first buzzer-beating three point shot of the night, bringing Seattle U to within four at half, 38-34.

The Redhawks opened the second

half with a 9-2 scoring run, giving them their first lead of the game, 43-40. The teams would trade baskets for much of the second half, one that saw 13 lead changes.

With 2:06 remaining in the game, Utah Valley hit a three pointer to take a 65-63 lead. Westendorf followed up with jumper to tie the game at 65 all. The Redhawks buckled down and made a stop on defense and Powell made his shot to give Seattle U the lead.

With just one minute remaining in the game, Utah Valley was fouled and went to the free throw line. As Utah Valley forward Konner Frey stepped up to the line, the crowd began to get loud—the loudest it had been all night—resulting in Frey missing one of his free throws.

Dollar also credited the Redhawks bench with helping the team stay in the game.

"I thought they came in and provided a great lift," Dollar said. "They provided great energy and

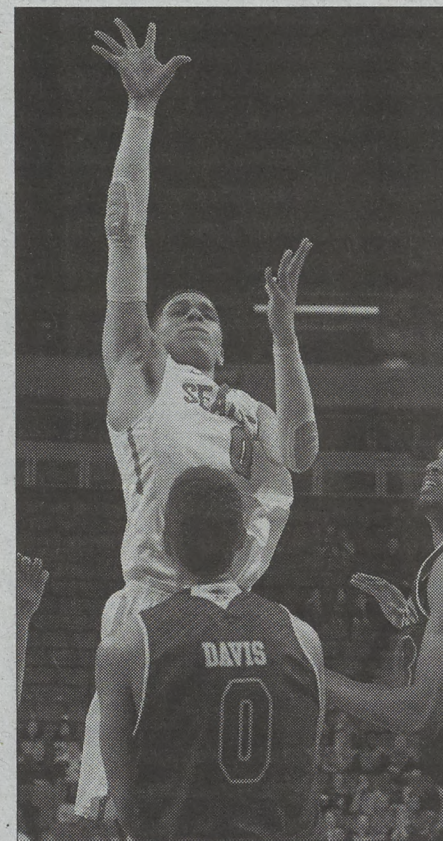
spark and got some stops...it started by getting some deflections and doing a good job defensively."

Westendorf finished the game shooting 9-of-18, finishing with 21 points. Teammate William Powell also had a good night finishing with 18 points and 10 rebounds—his third double-double in his last six games. Senior Jack Crook—who was honored in a pregame ceremony for senior night—finished with eight points and eight rebounds.

With the win, Seattle U solidified the No. 3 seed in the WAC tournament heading into their last regular season game. Despite having their seeding locked up, the team still plans on going all out.

"We're gonna go balls to the wall," Dollar said. "We're gonna go at them and put our best foot forward...It's going to be key for us to have a total team effort."

AJ may be reached at [sports@su-spectator.com](mailto:sports@su-spectator.com)



#0 Brendan Westendorf shot 9 of 18 from the field, with 14 points in the paint.



The Seattle U bench celebrates Westendorf's buzzer beater and their win over Utah Valley

KYLE KOTANI • THE SPECTATOR

## TIME OUT SESSIONS: TARIK SKUBAL

Madeline Corbin  
Staff Writer

A week and a half into the baseball season, sophomore Tarik Skubal, a left-handed pitcher for Seattle University, has already struck out over 20 batters.

In a game Seattle U won 4-1 against St. Mary's, Skubal had 13 strikeouts, earning him the Louisville Slugger National Player of the Week award and setting a school record. The next weekend, he was recognized as Western Athletic Conference Pitcher of the Week after striking out 10 batters, with no walks, in six innings against Bowling Green State University. Needless to say, Seattle U won that game.

Skubal has had his fair share of recognition in the past. After his first season on the Seattle U team last year, which included 68 strikeouts and just 27 walks, he was awarded a place on the Louisville Slugger Freshman All-American Team.

Despite all the attention, Skubal remains modest.

"It's exciting," Skubal said about his most recent awards. "Being

recognized is always good."

Skubal is majoring in finance at Seattle U, though due to UCOR classes, he hasn't been able to take a class in his major yet.

"I think I'm going to take one next quarter. Finance is just something that intrigues me," Skubal said, adding that he enjoys working with numbers.

When he's not studying, Skubal is practicing. The team has Mondays off, but every other weekday includes three hours of practice, most of which Skubal spends pitching or practicing pitching-related skills.

"And then on the weekends, there are games, and we still get our workout in before the game, so I spend a lot of time practicing," Skubal said.

When he can get some free time, Skubal enjoys watching Netflix, a relaxing hobby to balance his incredibly active life as a student athlete. Right now, he's watching Sons of Anarchy, but last summer he watched all of "Friends," and he always likes revisiting "Scrubs."

Skubal chose Seattle U because of the baseball team and the education, but he also likes living in Seattle, which is a stark contrast to his

hometown of Kingman, Ariz.

"I like the big city," he said. "I'm from a really small town, and this is a lot different, which is nice."

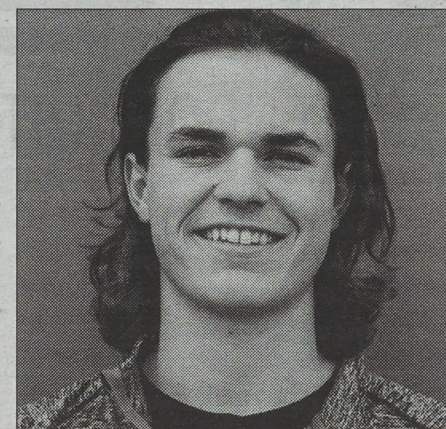
At home, he grew up with four siblings, and he was involved with sports nearly from day one.

"Ever since I could play baseball, I've been playing," Skubal said, adding that he also played basketball a lot when he was younger. "My dad's a basketball coach, so I grew up in a gym more than on a baseball field."

It soon became clear that he was more talented on the diamond than on the court, so he eventually dropped basketball. Because he's left-handed and had a good arm when he was younger, his dad always played catch with him and encouraged him to pitch, and he's been developing that skill his whole life. He said he doesn't throw any special pitches, but obviously his style works.

"I throw a lot of fastballs," Skubal said. "There's not much to it."

This season, Skubal is looking forward to playing CSU Bakersfield in three home games on March 24-26, because they beat Seattle U last year in the WAC championship game.



JESSIE KOON • THE SPECTATOR  
Tarik Skubal, a pitcher for Seattle University's baseball team.

He also looks forward to playing UC Irvine March 18-20, down in California.

"Irvine will be a fun series, because they just have a beautiful field there," Skubal said.

With his season off to an award-winning, record-breaking start, Skubal will be one to watch this weekend and throughout the rest of his career on the Seattle U baseball team.

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## BASEBALL SWEEPS WEEKEND SERIES

Willy Goldstein  
Volunteer Writer

The Redhawks recovered from dropping the first series of the season by sweeping Bowling Green in the weekend series.

Seattle University (5-3) outscored the Bowling Green University Falcons (1-5) 26-3 over the four game home stand to show the WAC that they mean business. Their pitching and hitting combined to lead them to an impressive series victory.

The series included three shutouts from Seattle U's pitching staff who had a magnificent weekend. Senior pitcher Ted Hammond started the series off by allowing just three hits over seven innings while striking out five and walking two before handing the ball off to redshirt senior Grant Gunning for two perfect innings.

"Hammond is really stepping into his role as a leader on this team," said Coach Donny Harrel.

Hammond has had his number called to start the last two Friday nights, a big spot as it has opened the last two series.

Sophomore Tarik Skubal followed up his record setting, 13 strikeout performance with another gem in the first game of Saturday's double-header. He tossed six innings of two hit ball while striking out 10 and walking none to give him 13 scoreless innings to start the season. Skubal will be the player to watch going forward as his first two starts are sure to be an omen of what is to come for him this season.

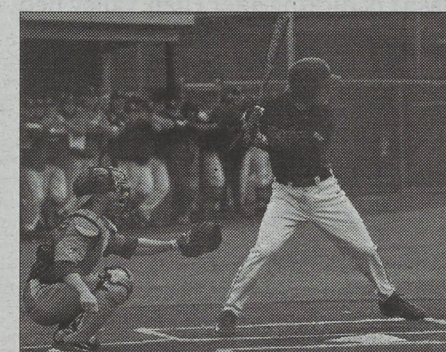
"Skubal is going to be important for us going forward. He is going to pitch in some big games and he has the stuff to help lead us," Harrel said.

After multiple rain delays, the

Redhawks were able to close out the series on Sunday with a 7-0 win. The game was scoreless until the 6th inning, when they scored the first run of the game. An inning later they broke it open with four runs. Nick Meservey pitched six innings of two hit ball and struck out six to get the win.

They got help from the whole lineup offensively, with nine different players knocking in runs over the weekend series. A key contributor was senior second baseman Sheldon Stober, who had five hits over the first three games, including a home run, before going 0-4 on Sunday. Another big bat for the Redhawks was junior third baseman Brock Carpenter, who totaled seven hits in the series. Sophomore first baseman Sean Sutton got in the action as well with eight hits in the series.

With the pitching and hitting



KYLE KOTANI • THE SPECTATOR  
Infielder Sheldon Stober up at bat

looking like it did this weekend, Harrel has got to be pleased with his team. It takes a certain patience and maturity to start off the season strong like the Redhawks have.

Next up: Oakland (3-5) visits Seattle for another four-game home series including a doubleheader on Saturday.

The editor may be reached at  
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# TRACK & FIELD BRINGS HOME SOME HARDWARE

AJ Schofield  
Sports & Opinion Editor

The Seattle University track team is bringing home some hardware. After competing at the WAC Indoor Championships last week, the team was able to medal nine times, including four golds.

Redshirt junior Mandie Maddux started things off for the Redhawks, winning the pentathlon last Thursday—and breaking three school records and four personal records along the way.

Maddux broke a six-year-old school record in high jump with a height of 1.67 meters and also broke her own school record in shot put with a throw of 11.92 meters.

“Mandie has been focused for awhile now on having a great competition at the conference meet,” said head coach, Trisha Steidl. “Her focus, determination, and discipline showed today. I’m very happy for her to have won.”

Senior Shaddy Melu joined his teammate in the gold medal department, defending his high jump title on Friday with a height of 2.08 meters. Melu wasn’t done there though, adding to his gold medal collection by taking first place in the 400 meter dash with a time of

48.16 seconds.

“[Melu’s] effort and focus was key to his success,” said assistant coach Chad Pharis. “He set goals at the start of the year, and is following his plan.”

Junior Lila Rice also got in on the gold medal action, taking home the top spot in the women’s one mile run. Rice was also part of the women’s distance medley relay team that took home the bronze medal earlier in the week.

Redshirt sophomore Joe Charbonneau took the silver medal in the men’s 800 meter run—setting a new personal record in the process with a time of 1:54:53—and junior Moira O’Connor Lenth took home the bronze in the women’s 3,000 meter run.

All-in-all, the Redhawks brought home 9 medals, set 20 personal records and watched six school records fall. The team’s hard work and dedication paid off heading into the outdoor season.

“I’m very proud of the effort and execution the team showed this year,” Pharis said. “Everyone pushed each other, and the results show their determination.”

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The Seattle U WAC Champions (left to right)- Mandie Maddux, Shaddy Melu, and Lila Rice.



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(left to right) Moira O’Connor Lenth, Lila Rice, Mandy Rusch, and Kyla Danforth placed 3rd in the Women’s DMR.

# SWIMMERS MAKE A SPLASH AT WAC CHAMPIONSHIPS

Will McQuilkin  
A&E Editor

The Redhawks posted numerous personal and school bests at the 2016 Swimming and Diving Championships, making it a notable and successful meet for the school. Junior Blaise Wittenauer-Lee led the way, smashing the previous school 200 backstroke record by seconds and beating her nearest competitor by over a second.

Wittenauer-Lee would go on to cap the final night of the competition by leading off the 400 freestyle relay with a 100 free split of 52.02 seconds, third best among the top Seattle U times. Stephanie Bayless, Sidney Pinger Paige

Treff and Wittenauer-Lee finished the relay posting a 3:30.38 final time, the fourth-best in program history.

Wittenauer-Lee also posted a school-record leadoff 200 freestyle split of 1:50.24, helping Madi Lydig, Pinger, Emily Gough and herself post a total time of 7:32.15, second-best on the Seattle U top times list.

The men’s team also posted the best 200 medley relay time in school history as Morgan Montemayor, Tanner Schelling, Jack Baldoni and Matt Morris completed the relay with a time of 1:29.78. This is the first time any Seattle U 200 medley relay team has ever posted a mark under 1:30, a monumental feat.

Nick Connors, Montemayor, Will

Wertz and Mitchell Crossen grabbed sixth place in the 800 freestyle relay with a time of 6:47.11, the fifth best such time in program history.

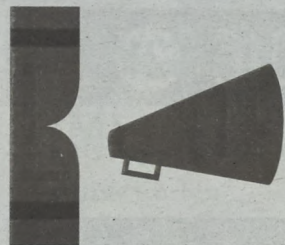
Lydig also smashed a school record in the 500 freestyle, posting a 4:55.88 and capturing fifth place and Second Team All WAC honors. This helped her complete a successful meet and an even more successful day, given that she started the day by qualifying for the “A” final in the 500 freestyle with a personal-best time of 4:59.27 in the preliminaries before lowering that time later in the evening, as aforementioned.

“This was a great meet overall, with numerous entries into our top 10 times lists, several personal bests

and another WAC title tonight,” said head coach, Craig Nisgor. “With many of our top performers coming back next year, the improvement can only continue.”

The women’s team finished the event with 244.5 total points, while the men earned 183 points. Northern Arizona won the women’s WAC team title with 807.5 total points and the U.S. Air Force Academy took the men’s WAC team title after collecting 771 total points. The Seattle U men and women finished seventh and eighth respectively.

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## THIS YEAR'S OSCARS A MIXED BAG

I don't usually watch the Oscars—I'm just not very into film. That being said, this year when I read about the ceremony and watched clips during the aftermath, I found myself feeling grateful that many nominees used their fame to bring attention to deeply important issues. Granted, some were misguided. While Chris Rock took the commendable approach of not skirting around the absence of black representation at the Oscars, he also failed to expand that talk to include other people of color. He even made an incredibly offensive joke about Asian Americans, bringing three Asian children onstage dressed as accountants. Sam Smith was also incorrect when he called himself the first openly gay man to win an Oscar. But, when Leo finally won his long-awaited award, he used his acceptance speech to advocate for climate change awareness.

But the thing that touched me the most was Lady Gaga's performance of "Til It Happens to You," her song about sexual assault, after being introduced by Vice President Joe Biden. Not only did this bring the hurtful narratives surrounding sex crimes to a national stage, but the comprehensive approach they both took in presenting it was impressive. During his speech, through which he encouraged people to intervene in cases of assault, he said, "Too many women and men ... are still victims of sexual abuse." And men. And men! Rarely anyone ever acknowledges that men, too, are assaulted and are victims of sex crimes. I was proud of the representation I saw in that phrase alone. But then, when Lady Gaga sang, she had a crowd of survivors join her on stage. The majority of them were women. But there were also several men in the mix.

The Oscars are about film. But what is film about if not the analysis of our human condition? I am more than pleased with the efforts of several celebrities who used their fame to do something worthwhile during this awards season.

—Lena Beck, *News & Managing Editor*

## THE PRESIDENTIAL RACE, A GRAND OL' PLAYGROUND

In a national, too-many-month-long deliberation to pick the most popular kid on the playground, there is bound to be name calling, someone is going to get their feelings hurt and everyone probably deserves a timeout. While I am hardly informed on the political goings on of the 2016 presidential election, I was certainly a child once and I continue to hear about the strategies of my youth.

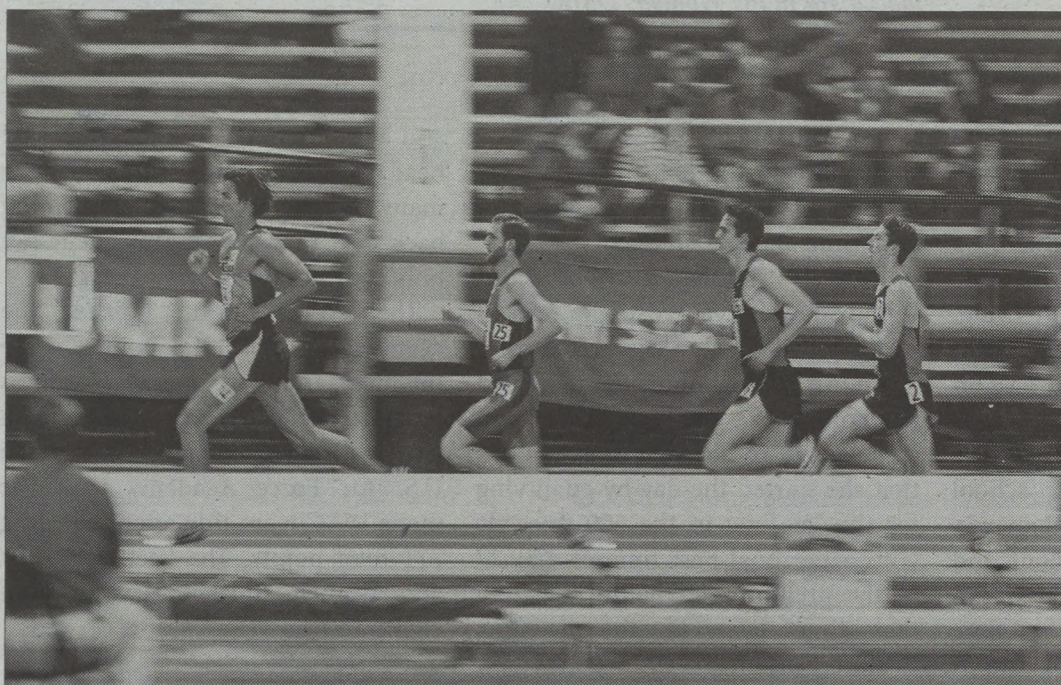
All the classic cards have been played and Donald Trump and Marco Rubio are the most public and mean—two desirable "cool kid" qualities. Whether making fun of each other's makeup, picking on each other's physical attributes—Trump's "small hands" and Rubio's sweating—the attacks are petty and would rile up any group of second graders. Rubio even pulled the classic "Donald peed himself" tactic; a solid, strategic bully move utilized by the youth of America. Short of "your mama" jokes and pulling each other's hair, Marco and Donald are campaigning without parental supervision.

While Trump and Rubio fight in the sandbox, I would venture to guess Ben Carson skipped recess to extend nap time, Ted Cruz got in trouble for having fireworks in his backpack and John Kasich came down with a cold again and is at home sick. Super Tuesday showed support for Cruz from two friends (states) but it may not be enough for the principal to let him stay in school.

Employing the practice of name calling and smearing in politics, especially—but certainly not limited to—the GOP is not only a silly way to gain media coverage, but it is also a deplorable campaigning tactic that isn't even new. What's new is the significantly lower caliber of the derogatory language. While Theodore Roosevelt asserted that President McKinley had "no more backbone than a chocolate éclair," 2016 has graced us with sophisticated insults like "idiot," "clown" and "baby."

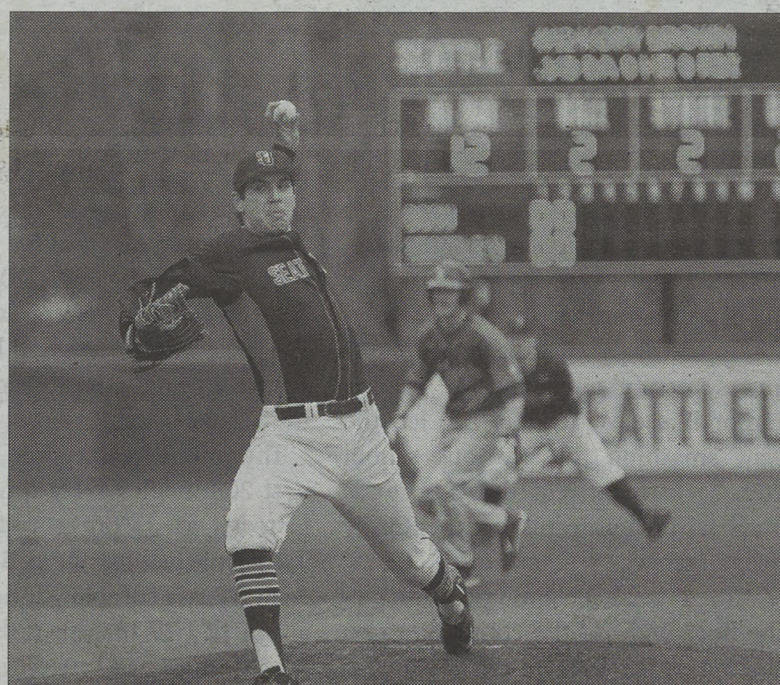
—Chris Salisbury, *Copy Chief*

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Matt Seidel passes Collin Overbay in the 3000m.

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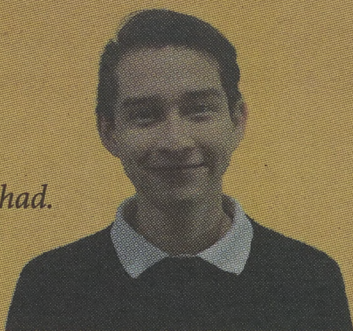
Pitcher Nick Meservey had six strike outs and allowed only two hits while on the mound

KYLE KOTANI • THE SPECTATOR

# 'ASKING FOR A FRIEND'

by Carlos Rodriguez

*Carlos is the better uncle that you never had.*



**Q:** *How can you nicely phrase "I'm under-qualified for this" to your employer without them deciding to defenestrate you?*

**A:** If you know you are not capable of completing a job for your employer I would let them know. Try using the phrases like "I would love to work on this, but don't think I have the ability to finish" or delegate and say something like "I'd love to, but I'm so swamped. Jezebel, the intern, can probably help you out a little bit more!" Also, if your employer is trying to throw you out a window please contact human resources ASAP!

**Q:** *Help, I'm allergic to bananas and melon, don't want to eat any more starches than I already do, and I'm congested so I shouldn't eat any dairy. What should I eat at the byte?*

**A:** Try the Kale Salad! They're a personal favorite and I get them all the time. Other than that, the other salads are pretty delicious too. Exploring other eatery options may help with finding more variety, so try that as well.

**Q:** *Can I use Emojis in my resume?*

**A:** Unless you need it to be the next Emoji Fan Club President, I don't recommend it, but if you do let me know how it goes?

**Q:** *I accidentally submitted my resume with skills spelled "skillZ" !!! Help! Should I play it off like I'm just very hip or admit my typo?*

**A:** I'm guessing you're the same person as above. Admit your typo, but also admit that you might need some help with your resume overall. Career Services offers a lot of resume writing resources that can be very useful. They might get rid of your emojis however.

To submit a question, visit [su-askingforafriend.tumblr.com](http://su-askingforafriend.tumblr.com)

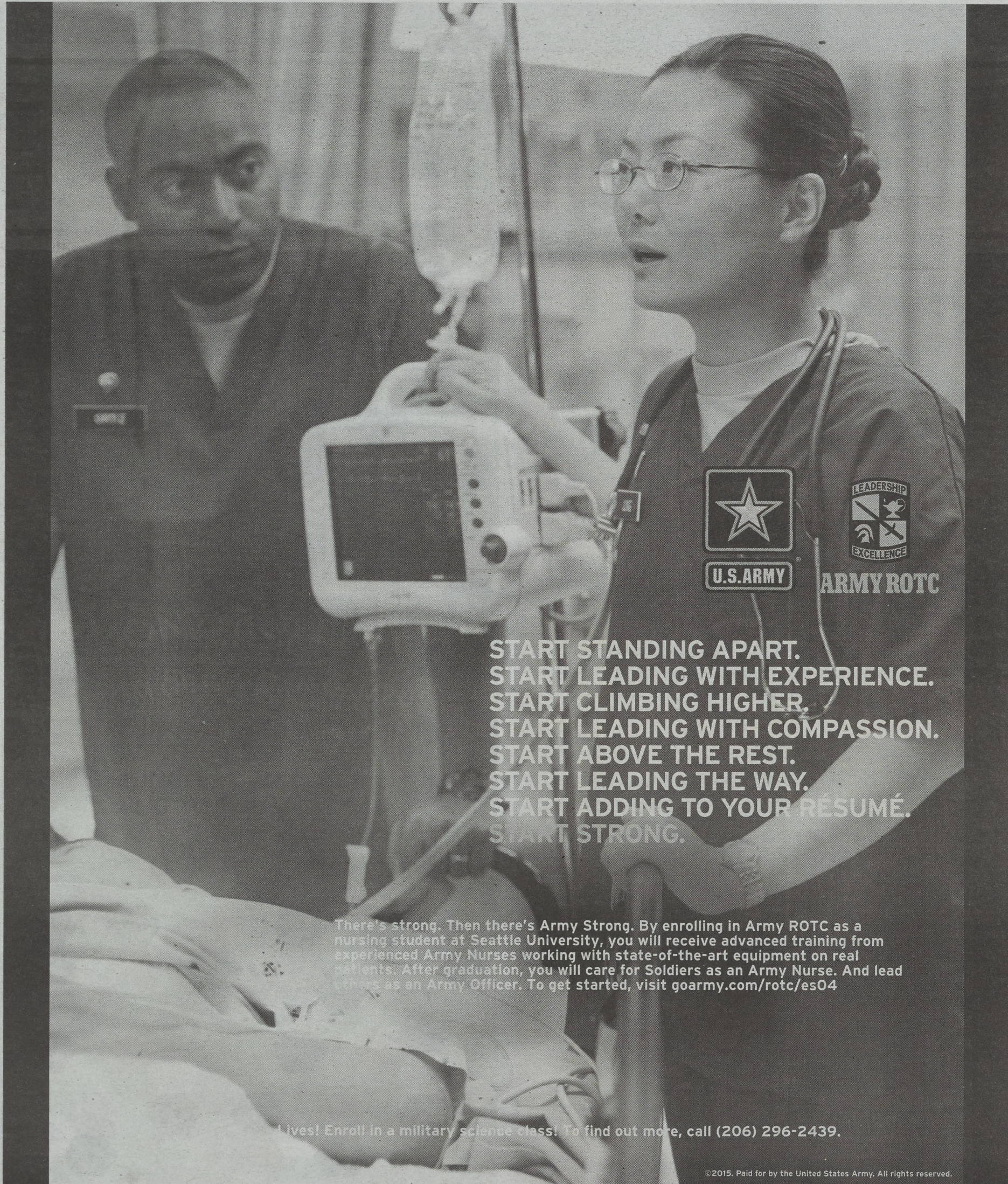
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**START STANDING APART.  
START LEADING WITH EXPERIENCE.  
START CLIMBING HIGHER.  
START LEADING WITH COMPASSION.  
START ABOVE THE REST.  
START LEADING THE WAY.  
START ADDING TO YOUR RÉSUMÉ.  
START STRONG.**

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