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DECEMBER 2, 2015

the

SPECTATOR

FREE SPEECH COMES
BEFORE CONSUMERISM
BLM PROTESTORS OCCUPY WESTLAKE ON BLACK FRIDAY
P. 5

BLACK
LIVES
MATTER

MAYOR MURRAY TO SPEAK ON
CAMPUS ABOUT HOMELESSNESS

7

THE POWER OF PHOTOGRAPHY: PUNCTUM

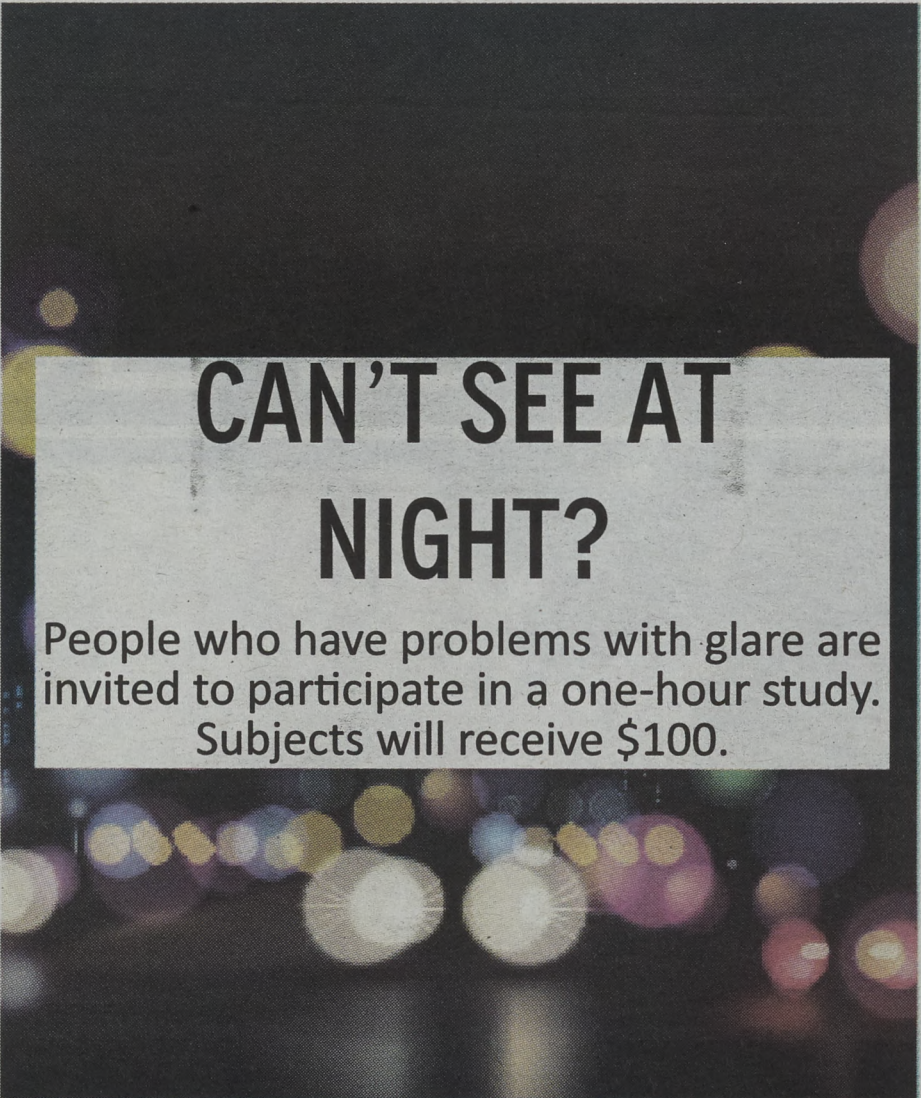
15

MAGICAL RIDE ENDS FOR MEN'S SOCCER

19



COME VOLUNTEER WITH US NEXT QUARTER!
 MEETINGS ARE AT 7PM
 ON MONDAYS
 IN CAMPION 006




**CAN'T SEE AT
 NIGHT?**
 People who have problems with glare are invited to participate in a one-hour study. Subjects will receive \$100.

TEXTBOOK BUYBACK WEEK DECEMBER 7 - 12

CASH FOR BOOKS!

ALL DAY DURING REGULAR STORE HOURS! COME EARLY FOR THE BEST OFFERS!

SU CAMPUS STORE
 Home of the  **REDHAWKS SHOP**

MONDAY-THURSDAY 8:30AM-6:00PM
 FRIDAY 8:30AM-5:00PM
 SATURDAY 10:00AM-2:00PM

(206) 296-5820
 SEATTLECAMPUSSTORE.COM
 FACEBOOK.COM/SEATTLECAMPUSSTORE

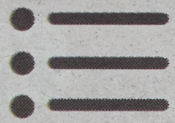


TABLE OF CONTENTS

3



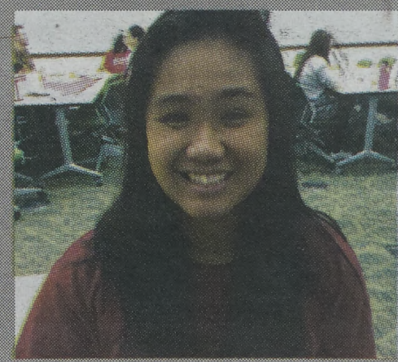
- 6 LAST CALL FOR POTIONS FOR MUGGLES
- 8 RATS: SEATTLE U'S PEST PREDICAMENT
- 14 SEATTLE UNIVERSITY CHAMBER MUSIC: EXPRESSIONS IN SOUND
- 17 YOUR GUIDE TO THIS WINTER'S BOX OFFICE HITS
- 21 VOLLEYBALL SEASON DRAWS TO A CLOSE



THIS IS OUR LAST ISSUE FOR FALL QUARTER. HAPPY WINTER BREAK, AND SEE YOU JAN. 6, 2016!

HOW DOES ALEINA CABRERA WANT THE WORLD TO CHANGE?

CHECK OUT THE ONLINE COLUMN, "HUMANS OF SU", TO FIND OUT! NEW STUDENTS FEATURED EVERY WEEK AT SEATTLESPECTATOR.COM



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THE WEEK IN REVIEW

Scott Johnson
Staff Writer

TERRORISM RAIDS IN BELGIUM—On Sunday Nov. 22, mass raids began throughout Brussels, the capital of Belgium, in attempts to find suspects connected with the Paris terror attacks on Nov. 13. On Sunday alone, police and military conducted 19 raids in Brussels—three of which took place in the town of Charleroi. The historic city center was put on lockdown while the raids took place. Though no weapons or explosives were found, a total of 16 arrests were made. Citizens were advised by the U.S. Embassy in Brussels to stay at home and avoid going out in public. Schools and the metro system remained closed until Nov. 25. Suspected Paris gunman Salah Abdeslam has yet to be captured.

US STATE DEPARTMENT ISSUES TRAVEL WARNING—On Monday, Nov. 23, the U.S. State Department issued a Worldwide Travel Alert in connection with recent events involving terrorism, which will be in place until Feb. 24, 2016. With threats coming from various terrorist organizations to the U.S., the alert warns of a variety of tactics that could be used to cause harm. Citizens are encouraged to be vigilant especially in public areas and on shared transportation. Holiday events, as well as travel periods, were also noted as potential targets.

WESTERN WASHINGTON UNIVERSITY CANCELS CLASSES DUE TO RACIST THREATS—Following racist, threatening posts on social media, Western Washington University cancelled classes on Tuesday, Nov. 24. Students received emails at around 6 a.m. from the school's president, Bruce Shepard, informing them that classes were cancelled. It is still unclear at this time who posted the threats, or if they were even students of the university. It was reported that the posts originated from within 10 miles of the campus. In his address to students, Shepard declared that the threats weren't simply an insult or someone being rude, but "hate speech." The incident at the Bellingham school follows a recent trend of social media threats at the University of Missouri and Yale University.

SHOOTING AT COLORADO PLANNED PARENTHOOD—On Friday, Nov. 27, at approximately 11:38 a.m., calls came in reporting a shooter at a Planned Parenthood clinic in Colorado Springs, Colo.. A man was seen crawling towards the entrance with an assault rifle. He then opened fire on the clinic. A siege soon began as police arrived, trapping the man inside the building. Once communications were established—after six hours of standoff—the suspect surrendered. Three people were killed, including 44-year-old officer Garrett Swasey from the Colorado Springs Police Department. The other two victims were civilians—Iraq war veteran Ke'Arre Stewart and Hawaii native Jennifer Markovsky. A total of about 14 were wounded.

TRUMP MOCKS JOURNALIST ON CAMERA—Republican Presidential Candidate Donald Trump is under fire again for mimicking a reporter with a disability at a rally in South Carolina. After using journalist Serge Kovalski's New York Times article to back up his claims that he saw thousands of Muslims in New Jersey cheering and celebrating the fall of the Twin Towers, Trump flailed his arms and distorted his voice to match that of Kovalski, who suffers from arthrogryposis. The New York Times condemned Trump's actions, saying, "We find it outrageous that he would ridicule the appearance of one of our reporters." Trump has since denied even knowing who the reporter is, and accused him of "using his disability to grandstand."

PARIS BEGINS ATTACKS ON ISIS, ASKS FOR COOPERATION—France's first airstrikes launched against ISIS occurred on Monday Nov. 23 in the Iraqi cities of Ramadi and Mosul and the Syrian city of Raqqa. French President Francois Hollande said he is determined to intensify strikes against ISIS following the terror attacks on Nov. 13 that left over 130 dead in Paris. Hollande has also made a goal to start a new push towards uniting countries around the world to fight ISIS, and has already met with leaders from Germany, Russia and the U.S. United Kingdom Prime Minister David Cameron has already agreed to increase efforts in combatting ISIS and terrorism around the world.

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BLACK LIVES MATTER MORE THAN BLACK FRIDAY

Madeline Corbin
Volunteer Writer

Last Friday, hundreds gathered at Westlake Center—some arrived for the Black Friday shopping deals, while many others protested the consumer culture that values money and materials over the lives of black people. This was the second year in a row that supporters of the Black Lives Matter movement protested Black Friday in cities around the United States. Some Seattle University students and faculty participated last year, and this year a group of 12 Seattle U students met ahead of time and prepared with food and medical supplies before attending the protest together.

“I believe the movement is gaining more and more backlash from supporters of the system, but I do believe that Black Lives Matter leaders, organizers and supporters have become more efficient in [achieving] their goals,” senior Rickey Leachman said.

Last year, Black Friday landed on Nov. 28, only four days after the grand jury decision not to indict Darren Wilson for the murder of Michael Brown in Ferguson, Mo. The protest was emotional and energized and the police responded, in some cases, with pepper spray and arrests. The Seattle U group prepared for a similar response this year, though luckily no one in the group was attacked with pepper spray or was among the four protesters who were arrested.

The crowd of protesters gathered at Westlake Park around 1 p.m., and began by sharing affirmations and practicing the “people’s mic” tactic—where one person speaks through a megaphone and the crowd repeats the message to make it widely heard. Around 2 p.m., they began marching down the streets surrounding Westlake Center, stopping traffic and drowning out Christmas carols with chants of “Whose lives matter? Black Lives Matter!” They entered some stores, including Macy’s and Forever 21, but were locked out of others while shoppers watched and filmed



SPD prevent BLM protestors from progressing towards Westlake Park

PHOTO COURTESY OF SCOTT LUM •

from the windows.

At 5 p.m., the tree lighting began, and performers occupied the temporary Pine Street Stage set up for the occasion. Protestors, including Seattle U students, gathered around, shouting “No justice, no peace! No racist police!” and “If we don’t get no justice, then we will shut it down.”

Performers and onlookers carried on, often barely acknowledging the protestors. The demonstration ended around 7 p.m. after the tree lighting ended, with promises to continue every year until racism and classism are eradicated.

“Black Friday has become an unofficial holiday that celebrates consumer culture,” senior Jonathan Fikru said.

Fikru sees the timing of the protest as lining up with a season defined increasingly by consumerism rather than spirituality or community. It is the epitome of capitalist culture—a system that many argue marginalizes and oppresses communities of color.

Tyrone Brown, a staff member who introduced Moral Mondays to Seattle U last year, explained what he described as his own “unscientific” reasoning behind the choice of Black

Friday as the protest date, as three traumatic anniversaries for the black community occur in November—the death of 12-year-old Tamir Rice, the failure to indict Darren Wilson and the recent release of video footage from Laquan McDonald’s murder.

“And then people go home to Thanksgiving, and in many black families there are people missing. Then, the very next day is called Black Friday,” Brown said.

Brown believes that when our overwhelming consumer culture takes precedence over recognizing the recent tragedies in the black community and working towards justice for black people, it becomes intolerable—and this was the main fuel behind the Black Lives Matter protest on Friday.

According to Time Magazine, Americans spent over \$10 billion at retail stores both this year and last year.

“Everything is ‘business as usual.’ It means the pain, hate and suffering of millions of people is business as usual,” Leachman said.

Fikru believes that despite continued consumerism the movement is gaining more support.

“[These protests] expose institutional racism to the public, resulting in people challenging the institutions that are contributing to the pain of marginalized students,” Fikru said.

Brown feels that the upcoming election year will reveal how much progress the Black Lives Matter movement has made. He expects to see reactions during the Republican National Convention in Cleveland, and upcoming anniversaries including the death of Trayvon Martin in February. An election year is an especially important time to change policies and make decisions, and the Black Lives Matter movement will ensure that justice for the black community is on the agenda.

“If anything, the movement is telling black people that they have a voice, and they don’t have to ask permission to use it,” Brown said.

Editor may be reached at news@su-spectator.com

LAST CALL FOR POTIONS FOR MUGGLES CLASS

Jarrold Gallagher
Staff Writer

Those looking to fulfill their 1800 series UCOR requirement can now take a chemistry class that invokes the world of J.K. Rowling's Harry Potter to answer questions about the natural world. UCOR 1810: Potions for Muggles is an introductory chemistry course taught by Professor Andrea Verdan.

Drawing on her passion of the popular fantasy book series, Verdan created an entire lesson plan based on Harry Potter and hopes to use it to keep students excited about the subject.

"I think that's what good teachers do," Verdan said. "They are really passionate about what they do. If it's something that makes me excited, then I can get my students excited about it as well."

Verdan was inspired to create a new course after teaching a UCOR class for the first time last year.

"It was a chemistry UCOR class," Verdan said. "Some of the content was interesting, but halfway through the quarter I don't think the content was as engaging as it could have been."

Hoping to give students a more

exciting introduction to chemistry, Verdan looked to the world of Harry Potter for inspiration.

Verdan said her lessons will consist of comparisons between the fantasy world explanations in the Harry Potter series to real life science.

"We're going to practice some alchemy and read some Nicholas Flamel [a famous French alchemist said to have possessed the sorcerer's stone] and then compare that to the scientific explanation of what's happening."

Lab experiments will consist of real world chemistry experiments for students to perform that have strong parallels to the uses and effects of potions in Harry Potter. The course will teach not just chemistry, but also the nature of science, how scientific knowledge developed in the scientific community and what makes science different than other disciplines.

Students will be magically transported, most likely via Portkey, to Hogwarts School of Witchcraft and Wizardry to take part in this class. In keeping with tradition, upon arrival at Hogwarts, students will gather and be sorted into their respective houses—Gryffindor, Hufflepuff, Ravenclaw and Slytherin.

Once sorted, students will begin training for their N.E.W.T.s (Nastily Exhausting Wizarding Tests) by studying various Hogwarts subjects with Verdan such as Defense Against the Dark Arts, History of Magic and of course Potions. Each lesson in the class will be based on a topic in the Harry Potter world and offer students the opportunity to learn chemistry in the frame of the fantasy epic.

"Every class is going to be one of the topics that's taught at Hogwarts; everything's going to be in the context of Harry Potter," Verdan said. "I'm trying to put as much of what happens at Hogwarts into the class."

Students will also compete in the "House Cup" which yields a prize for the winning house at the end of the quarter.

Sophomore chemistry major Johanna Rinaman said she is excited to see courses like Verdan's added to Seattle University's course catalog.

"I think it's really cool because it's more fun for people who might not necessarily like the chemistry aspect but who like Harry Potter," Rinaman said. "This way we can get what we want out of our education."

While students don't need to be experts on the source material, access

to and familiarity with the Harry Potter books and movies is on the list of optional materials for the class.

Senior biochemistry major Calvin Leonen said he is intrigued by the course description.

"The connection between actual science and fantasy world is really exciting," Leonen said. "All the experiments have chemical background and theories but are framed in the context of fantasy."

Classes like this give students the opportunity to experience science in a familiar context, and can act as a stepping stone into new fields of study.

"It gets non-science, non-chemists engaged in chemistry," Leonen said.

Leonen said he wishes he could take the class for himself.

"One of the main influences for me to pursue chemistry was potions and Harry Potter," he said. Leonen sees this new class as an exciting way to get people interested in the sciences.

The course will begin Winter Quarter of 2016.

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MAYOR MURRAY TO SPEAK ON CAMPUS ABOUT HOMELESSNESS

Jenna Ramsey
News Editor

Discussions regarding Seattle's homelessness crisis have been in full force since Seattle Mayor Ed Murray declared the issue a state of emergency last month. Tonight, Murray will speak on the Seattle University campus at an event hosted by the Student Government of Seattle University (SGSU) and the Associated Students of the University of Washington.

"A State of Emergency: Homelessness in Seattle" is open to all members of the Seattle U and UW communities. The purpose of the event, according to SGSU Civic Engagement Director Tyler Saito, is to educate the students, faculty and staff of Seattle U and UW on the issue of homelessness and the steps the city is taking to end the problem.

"We're hoping to call our campus to action," Saito said. "This is a big issue and it impacts all of us, so our hope is that the students recognize that."

Murray will not be the only speaker at the event. Joining him are Director of the City of Seattle Human Services Department Catherine Lester, Founding Director of Real Change Timothy Harris and nonprofit leader Rex Hohlbein. Two individuals who are currently experiencing homelessness will also be onstage to participate in the discussion.

This event is part of a new partnership between SGSU and the Associated Students of UW; the two groups began working together at the beginning of this school year. Saito said that the issue of homelessness rose on their agenda when Murray declared the state of emergency.

"We really wanted to begin engaging the student voice in different issues impacting Seattle," Saito said. "As students we have the ability to actually take a stand and push our legislature to get this back on the national agenda."

Murray and King County Executive Dow Constantine declared the state of emergency on Nov. 2. The declaration—similar to what Mayor Murray would announce after a

natural disaster—will allow Seattle more administrative authority and flexibility in offering resources to the city's homeless population.

"We are basically saying what we would say after an earthquake," Murray said at a news conference on Nov. 2. "More people now have died in the city than in some natural disasters."

The city will make a one-time allocation of \$5 million dollars in addition to the \$40 million Seattle spends annually to combat homelessness. Murray said he hopes that this will do more to alleviate the issue than the measures taken earlier this year, such as the legislation passed to sanction three new encampments on city land.

According to Murray, the state of emergency will come to an end only when there is a significant reduction both in the number of deaths of homeless people and the number of school-age homeless

children in Seattle.

Sophomore Braden Wild, a member of SGSU, said he is looking forward to learning what students can do to help combat the issue of homelessness.

"We live on an urban campus and we interact with the homeless people of Seattle every day," Wild said. "This event is important for college students because it impacts our everyday lives. We should be aware of those less fortunate around us, what kinds of impacts we can have and how we can help them."

Wild, who moved to Seattle from Colorado to attend Seattle U, said he was surprised at the number of homeless people downtown and in Capitol Hill.

"There's more homelessness than you'd expect, it's a dirtier city with more trash and litter than you'd expect, and this is something people don't picture with the idea of the 'Emerald City,'" Wild said. "[Homelessness] is the sad and often ignored part of the

progress of Seattle."

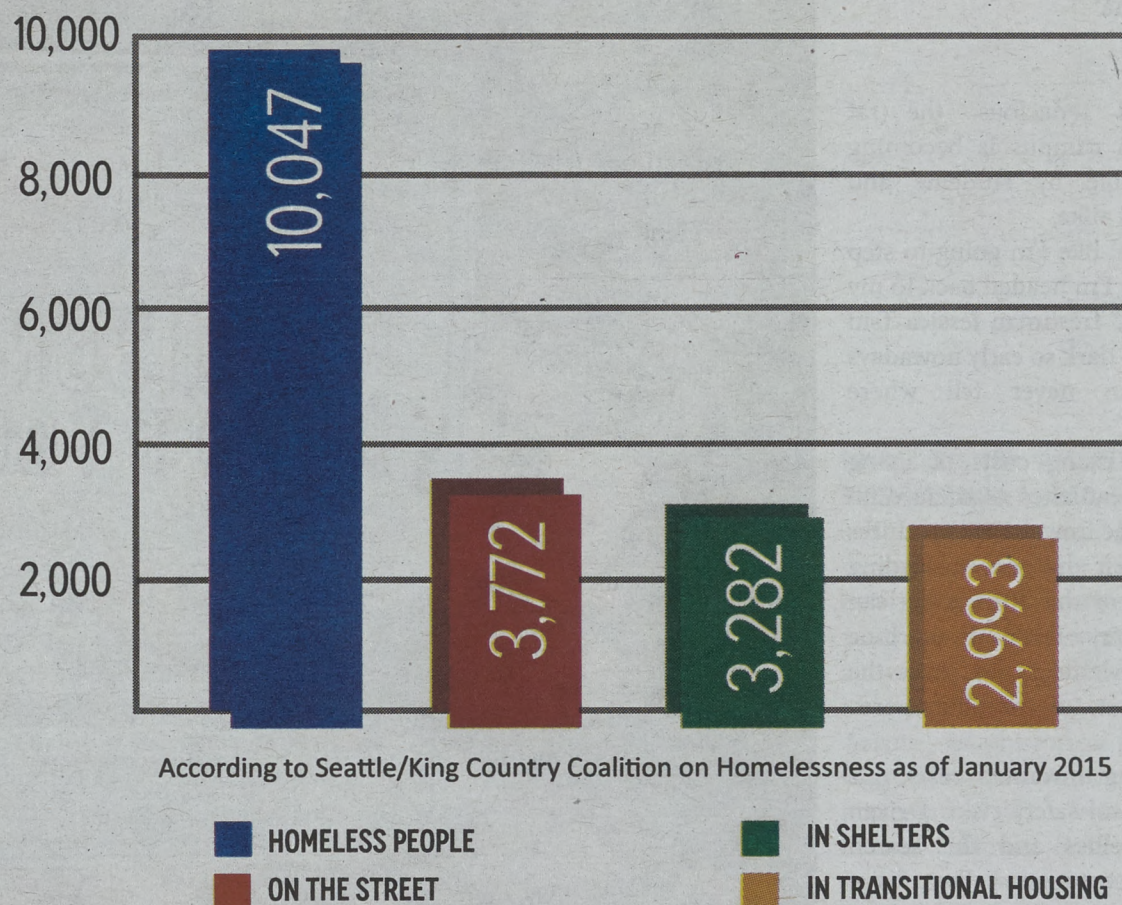
The discussion will be followed by a reception, where audience members can talk with the speakers in a more intimate way than they would be able to through a formal Q-and-A session.

Saito said SGSU and the Associated Students of UW plan to continue addressing this issue with more projects in the future.

"We're hoping this will launch our homelessness initiative, and put our voice back into the public sphere," Saito said.

The event will take place tonight, Wed. Dec. 2, from 5-6:30 p.m. in the Seattle U Champion Ballroom. All members of the Seattle U community are invited to attend. The event is free, but you must register for a ticket online at eventbrite.com.

Jenna may be reached at news@su-spectator.com



According to Seattle/King Country Coalition on Homelessness as of January 2015

"We should be aware of those less fortunate around us, what kind of impacts we can have and how we can help them."
-Sophomore Braden Wild

OH, RATS: SEATTLE U'S PEST PREDICAMENT

Vikki Avancena
Staff Writer

Resilient and tenacious, the rat population on campus is becoming more noticeable by students and administrators alike.

"I always feel like I'm going to step on them when I'm headed back to my dorm at night," freshman Jessica Tsui said. "It gets so dark so early nowadays that you can never tell where they're hiding."

On top of rising costs of living in the city, Seattleites also need to worry about the unwelcome creatures inhabiting their homes. According to the results of the 2013 American Housing Survey released in June of this year, Seattle ranks in as the seventh rattiest metropolitan area in the nation.

Besides being unwanted pests, rats also pose several safety risks. Driven by hungry bellies and the search for a substance to gnaw their large teeth on, they are known to chew through wiring in buildings, causing fire hazards. Additionally, Seattle's position as a port city allows rats to potentially affect the ecosystems in other states if the rats travel across state borders.

Determined to crack down on the hairy problem, Junior Representative for Student Government at Seattle University and self-proclaimed 'friend of rats' Carlos Rodriguez started a research project to gather more information on the critters roaming the grounds.

"This project started off kind of as a joke, and then we reviewed the Quadstock "Fix It SGSU" [commentary] from last year," Rodriguez said. "We compiled those. Rats [made it in] the top five issues brought up."

Rodriguez's ongoing investigation continues to shed light on the matter, and includes both factual data as well as the perspectives of those in numerous departments on campus. He is currently in the process of getting more people on the project.

"My hope is to present [my findings]



A rat poison box located near Bellarmine Hall.

CAM PETERS • THE SPECTATOR

at a future representative assembly," Rodriguez said. "My project chart is what we can do to help and destigmatize our furry friends. There is no need to worry because our facilities department is doing a good job of controlling [this issue]."

This ratty concern is by no means unique to Seattle U. Rats have thrived in Seattle because of the damp, cold weather and abundance of fresh water. Construction throughout the city, however, has displaced their populations.

Thom Sullivan, manager of Facilities Maintenance, is confident that the issue should not be a cause for concern. According to Sullivan, these pest populations naturally ebb and flow and is by no means concentrated to any one part of campus. Seattle U switched pest control companies almost two years ago to our current contractor Paratex Pest Control and they handle issues from insects to

rats as well as any seagull, pigeon or crow issues.

"We'd like to consider [our campus] an urban wildlife sanctuary," Sullivan said. "We don't actively try to kill rodents on campus unless we have a population problem."

Since rats are opportunists when it comes to looking for a food source, Seattle University Facilities Department is diligent in keeping outdoor garbage and recycling collection areas clean to make them more rodent-proof. Surprisingly, Sullivan revealed that squirrels cause more of the damage to our bins than rats do.

"Personally, I think rats are just like squirrels. They just have thinner tails," junior Myra Jackson said. "If we had a squirrel infestation, would people be upset?"

While squirrels may be more socially acceptable, according to Sullivan, active populations of falcons

and other predatory birds around the neighborhood help to control the squirrel, rat and mouse populations, eliminating the need for our campus to actively trap any organism other than bees.

The only main concern that Rodriguez's constituents raised is that the rats are not anywhere near their food. Thankfully, Paratex, the facilities department and Bon Appetit meet constantly to address any rodent or pest issue.

"We appreciate everyone's help in keeping the campus clean," Sullivan said.

While we do not currently need to fear our furry friends, whether the rats will prove to be a larger problem in the future remains to be seen.

Vikki may be reached at
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EVENTS HAPPENING BEFORE THE BREAK

Jason Bono
News & Managing Editor

The most stressful time of the quarter is upon us, so instead of eating leftover pumpkin pie and binge watching Jane the Virgin participate in some of the fantastic events available for students, faculty and staff before the year ends. We recommend them, your mind will thank you, and honestly, your project can wait.



HANUCHAOS - DEC. 3 | 8:00 P.M.

Students of all backgrounds are invited to join in the festivities of Hanukkah with Seattle U Campus Ministry this Thursday. With advertised “free food, free games, and free fun,” the event itself brings together the university community to celebrate Hanukkah as well as the Festival of Lights. Drop on by STCN 120 directly following the Christmas Tree Lighting, for spin the dreidel and more than a couple free latkes.

DESTRESS WITH DOGS - DEC. 2 | 2 P.M.

Whoever said time heals all ills didn't have a dog. Let all that finals stress melt away in corgi kisses at Health and Wellness Crew's Fall Quarter De-Stress with Dogs on Wednesday, Dec. 2 at 2 p.m. On top of the most adorable dogs you will probably ever see, there will be coloring, puzzles, free pizza and helpful tips on how to manage stress. Put that essay on hold, stop by STCN 160, and allow the unconditional love of dogs remind you that ultimately, everything will be okay.



MIGRATIONS IN ABSENTIA BY RAHUL KRISHNA GAIROLA - DEC. 4 | 3:30 P.M.

The illusion of happiness is deployed throughout the cybersphere as a means for capturing new Asian markets by presenting Partition—an event that galvanized the death of more than 1.2 million South Asians—as a historical folly,” explains Gairola in the event description. In a presentation of an essay this Friday, he will elaborate on the necessity to understand the appropriation of the South Asian partition of 1946 for profit by major marketing campaigns. In what will be a riveting presentation Gairola will present the ethical dilemma of marketing in the digital and globalized age.

CHRISTMAS TREE LIGHTING - DEC. 3 | 6:30 P.M.

It is a time honored tradition, an opportunity for community to gather together and a whimsical way to end the last week of classes. Though only five years old, the Seattle University Christmas tree lighting is one of the most anticipated highlights of the winter season. A crowd of students, faculty and staff gather outside the McGoldrick Learning Commons, sing festive songs, listen to the voices of key university figures and then watch as the tree is lit. This sparkling spectacle, whether you're watching from the crowd, or from C-Street while wolfing down a bowl of pasta, is not an occasion to miss. The tree is lit at 6:30 p.m. sharp, but make sure to arrive early to get the perfect spot.

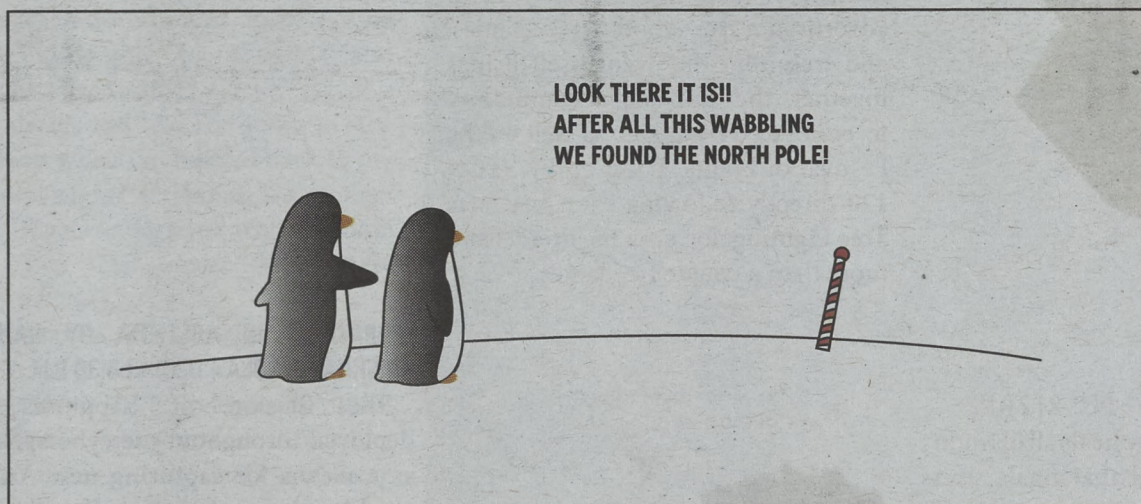


HOW D1 IMPROV STOLE THE HOLIDAYS - DEC. 4 | 7 P.M.

Jingle bells, jingle bells, D1 all the way. If you haven't seen the amazing ensemble of Redhawk comedians extraordinaire, then this is your last chance of the quarter. A Seattle U quarter isn't complete until you've joined in the community based, hysterical phenomenon that is D1. They say laughter is the best medicine, so why not stop by Pigott Auditorium at 7 p.m. this Friday, Dec. 4, to cure those finals blues. The event is free, so stop by D1 Improv's, “The Abridged Christmas Carol,” and save your wallet.

Jason may be reached at news@su-spectator.com

ADVENTURES IN THE ARCTIC



LORNA MCDONNELL

THE 10


10 THINGS TO NOT DO OVER WINTER BREAK

- 10 Leave your bed
- 9 Check your grades
- 8 Get arrested
- 7 Drink less than a gallon of eggnog
- 6 Stress
- 5 Look for Santa—it will ruin the magic
- 4 Arson
- 3 Leave Macaulay Culkin alone at home
- 2 Miss your flights
- 1 Forget to hang out with Dad


HOROSCOPES

 **LIBRA**
9/23-10/22


Watch out for icy sidewalks, windshields, and ice cream.

 **SCORPIO**
10/23-11/21

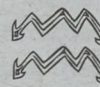
Exercise caution when approaching most printers.

 **SAGITTARIUS**
11/22-12/21


When the coffee spills, the prophecy will come to conclusion.

 **CAPRICORN**
12/22-1/20


Wrist flexibility will be instrumental to a successful comeback.

 **AQUARIUS**
1/21-2/19


Bring patience to all your encounters this winter break.

 **PISCES**
2/20-3/20


The deeper the pool of knowledge, the more you need to practice swimming.

 **ARIES**
3/21-4/20

Life forces are telling you to hurry. Take a breath, no need to rush.

 **TAURUS**
4/21-5/21


Time to muster up the courage and have those deep convos. It will be okay.

 **GEMINI**
5/22-6/21


Stop complicating things and live simply. A little rain never hurt anybody.

 **CANCER**
6/22-7/22

The end of the quarter is all coded language. Find clarity in the unknown.

 **LEO**
7/23-8/22

Emotions are running high for everyone. Don't take it to heart.

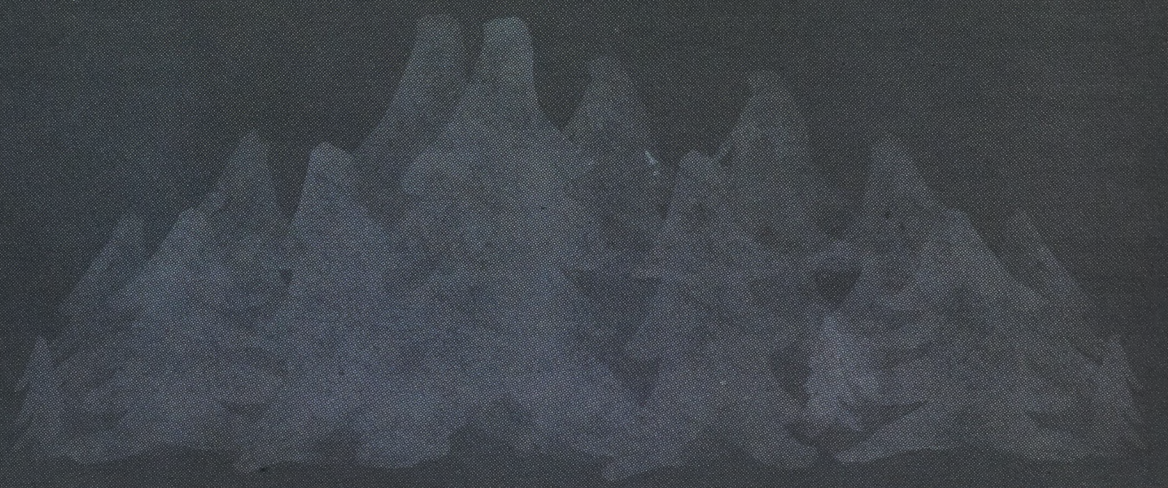
 **VIRGO**
8/23-9/22

Be especially aware of anything with spikes, be it jackets or eggnog.



FEATURES

Warm up to Seattle's
- WINTER -
Wonderland



The Spectator's Guide to a Wondrous Winter in Seattle

Doctor Wholidays

EXPERIENCE MUSIC PROJECT | DEC. 6 | 6 - 10 P.M. | \$22

This winter is all about self-care—so take a break from studying before finals week and visit the Doctor. Doctor Who, you ask? Exactly. For more than 50 years, BBC's series about the eccentric, compassionate, and time-traveling Time Lord hero, Doctor Who, has had an unmistakable cultural impact worldwide. This Sunday you can celebrate your love for both the Doctor and the holidays in one drink, activity, costume and game filled night. Tickets include admission into the Infinite World of Science Fiction exhibit, which features props used in the show. If your inner nerd is dying to break free, then don't fret—The doctor will see you now.

—Melissa Lin, *Editor in Chief*

Watch Human

"I am just one man among 7 billion others," states Yann Arthus-Bertrand, the creator of the documentary titled "Human." This brilliant work of journalism and cinematography highlights an important, but simple question: why? Why do we keep experiencing the same problems? And why do we keep going on despite them? With no commentary—and no narrative—the film uses only the voices of thousands interviewed across the world to discuss our shared and diverse experiences. Moreover, the film seeks to address—in a world divided between modernity and tradition as well as rich and poor—what is it that truly makes us human? If the holidays are a time to reflect on love and peace, then this film is perfect for that purpose.

—Jason Bono, *News Editor & Managing Editor*

Holidays on Ice by David Sedaris

Forget "'Twas the Night Before Christmas..." The true quintessential Christmas story that must be read every year is David Sedaris' "Santaland Diaries"—the first of many hilarious narratives in his collection of short stories, "Holidays On Ice." The book includes Sedaris' personal account of working as a department store elf during the Christmas season, a review of a local grade school's Christmas pageant and a story of neighbors fighting to outdo each other with holiday generosity. It's easy to finish in a single day. Please note—this experience will be all the more enjoyable if you listen to the audiobook. Sedaris' voice makes his stories infinitely funnier than they are when you read them in your head.

—Jenna Ramsey, *News Editor*

Get Some Skills

Whether you're studying business at Seattle University, studying environmental science, or anything in between, you probably had a busy fall quarter. Sure, now you will be heading to work or back home for the break but that doesn't mean you should stop bettering yourself! Go out and find a skill you want—or just something you think is cool—and make it a reality! I expect to return to a Seattle U well-versed in juggling, crochet, hacky-sack, unicycling, gymnastics, singing, musical instrument playing, and any other skill I want to learn. Winter break is the gateway to a more skilled you.

—Chris Salsbury, *Copy Chief*

Play All of the Games

It's a well known fact that the outside world is dangerous. That's why we have video games. Halo 5. Fallout 4. Star Wars: Battlefront. So many games, so little time! Winter break is a great time to start chipping away at that backlog of video games that you've acquired. Finals are over, so swap those midnight homework sessions for some midnight gaming sessions. Research paper to write? Nope! Go save the galaxy! Fortunately for all of you, Star Wars: Battlefront comes out Dec. 8, just in time to log some serious hours over break. Fallout 4 has only been out for a couple weeks, and if it's anything like Fallout 3, winter break will barely be enough time to make even a small dent. So stay inside and get those game marathons going!

—AJ Schofield, *Sports Editor*

Volunteer

'Tis the season to be charitable. When is it not? Wherever home may be for you, indubitably there will be someone in need or somewhere to volunteer. There isn't a better way to spend a bit of the gracious amount of time you have than by giving equally graciously back to society. Options abound. From food banks to giving clothing to simply helping your neighbor shovel the snow out of their driveway—make somebody's day and make your own in the process. The best gift to receive this season is giving. Or maybe a million dollars, but let's face it, you would give that to charity to get the best gift again. Happy-Merry-Cheery-Best Break to you all.

—Chris Salsbury, *Copy Chief*

Charlie Brown Christmas With the Jose Gonzales Trio

CORNISH PLAYHOUSE @ SEATTLE CENTER | DECEMBER 13 | 6 P.M. | \$27

What better way to get into the holiday spirit than with "A Charlie Brown Christmas"? This event is on the pricier side, but it should be entirely worth it. The Jose Gonzales Trio—which includes Jose Gonzales, Michael Marcus and Matt Jorgensen—will perform Vince Guaraldi's "A Charlie Brown Christmas" at a one-night-only Christmas party at Seattle Center. This is the Trio's fifth annual show, and their jazzy, modernized version of the holiday classic has received rave reviews each year. The event will also feature a silent auction of holiday gifts and unique chocolates from Margaret Savas.

—Jenna Ramsey, *News Editor*

Dance Over to the Ballet

When it comes to the magic of the holiday season, the passion and beauty of dance is the first thing to come to mind. While performances by the Pacific Northwest Ballet are a bit out of a student budget range there are plenty of alternatives for art lovers low on cash. Dress up, wrap yourself in three layers of wool, and head down to the Cornish Playhouse to see the Cornish Preparatory Dance Program's presentation of the Nutcracker. By balancing the classic narrative with individual talents of each of the dancers, Faculty and Alumni choreographers have put together a wholly unique piece complete with explosions and a massive battle scene. Tickets are \$16 for students, and \$20 for general admission.

—Jason Bono, *News Editor & Managing Editor*

Seattle SantaCon 2015: Santa Pub Crawl

DOWNTOWN | DEC. 12 - 13 | 12 P.M. - 2 A.M.

You better watch out, you better not cry, you better not pout—because the Santas are coming to town and they will be everywhere. SantaCon is an annual gathering of thousands of people dressed in Santa attire, parading through the streets and in bars. Although you need to be 21+ to enter bars, the goal of the event is spontaneity and creativity, meaning there will be something for everyone to enjoy. There will be flash mobs, live music, games and activities outside and a costume contest. Bring your best santa attire and a good pair of walking shoes, some patience for long lines and a willingness to spread holiday cheer.

—Melissa Lin, *Editor in Chief*

Sippin on Cheer

Brandy and Egg Nog are best friends, so why not bring them together and enjoy a delicious holiday cocktail that delivers on both the dairy and alcohol fronts (only if you are 21-years-old or older, of course). Add liberal amounts of Christian Brothers brandy with equally liberal amounts of Bud's Egg Nog and what you've got is a creamy cream in a glass (or a mug, or a salad bowl... if you like to party) and enjoy by the fireside. In the event that a fire is not available, tune in to the yule log channel and rue the fact that you don't have a working fireplace while sipping on your tasty beverage, and feel that holiday spirit warm your bones.

—Will McQuilkin, *A&E Editor*

At the Slopes

Resorts across the Pacific Northwest are beginning to ramp up operations for the winter. Mt. Baker, Steven's Pass, and the Summit at Snoqualmie are all located within a few hours of Seattle. Currently, Mt. Baker is the only mountain open for daily operations, but don't let that stop you. One big storm is all it will take for these mountains to get up and running, so get outside and get your snow dance on! You all made friends with someone with a car this quarter, right? Good! Now put your friends car to use and go play in the snow.

—AJ Schofield, *Sports Editor*

The Best Holiday Movie

"Die Hard" is not only a cult classic and Bruce Willis' best movie (he's got hair!), it's also the best Christmas movie of all time. "A Wonderful Life" is great, but it doesn't have a barefoot, tough talking New York cop walking over shattered glass, nor does "Elf" involve classic lines like, "Yippe kaye, motherf**er!" and "Love Actually" fails to show any explosions at all. If there's one holiday tradition worth keeping alive, it is the annual check in with John McClane and his bad ass ways.

—Will McQuilkin, *A&E Editor*





SU CHAMBER MUSIC: THE HIGH NOTE OF THE QUARTER

Vikki Avancena
Staff Writer

Sophisticated instrumental melodies don't need to be your forte for you to enjoy this quarter's Fall Student Chamber Music Concert. The fall's student performers aim to impress and their performance pieces are anything but flat.

Viola instructor Amber Archibald teaches the chamber music class this quarter. For variety's sake, the music department decided to switch up the program this year. In years past, violin instructor Quinton Morris has taught the course. The hope is that changing instructors gives students an opportunity to develop different perspectives about chamber music.

"Violinists are often very concerned with the main themes and violists, who are always in the middle, kind of try to bridge the gap between all the parts," Archibald said. "I think having different perspectives is generally a good thing."

The plan for this academic year's chamber music class is to adopt a different theme every quarter, with this quarter focusing on classical and modern themes.

According to Archibald, pieces composed around 1720 to 1800 are considered classical, while pieces composed in 1895 to the present day are considered modern.

After extensive preparation, the Seattle U Chamber Music Program is proud to present their very first concert of the school year. The students have met two hours a day and three times a week over two months of preparation.

Junior string performance major Chris Baltazar thinks that this quarter's concert provides a more refined sense of theme. He will be one of the students performing a classical piece by Johann Hummel.

"What I find most meaningful about [the piece] is that you can really see a

kind of story within it," Baltazar said. "I personally imagine myself as a child running up to my grandmother and reading a story book, then afterward going to bed and going to school the next day, which is kind of apparent within each and every movement."

This year's group blends older and younger students, but all are music majors or students who have significant outside experience.

"We're quite a small music program," said junior string performance major, Dahae Cheong. "I think that is special because at most schools [students] don't really get to know each other and there's a lot of competition. Our music cohort is especially close."

Freshman violin performance major Jonathan Hodges believes that music is a universal language that influences many lives. He will perform a modern piece by Max Reger with Cheong and Chyna Mapel.

"In high school, you play in chamber groups and not everybody wants to be there," Hodges said. "Here, our trio and everybody else is working really hard and I think it really shows."

Together this collection of talented, young individuals have combined their efforts to prepare something truly spectacular for the Seattle U community. Unlike orchestra musicians, the students do not have a conductor—instead all the groups will perform autonomously.

"Chamber music is like symbiosis in an organism," Archibald said. "[The students] are channeling each other's energy and movement and what they have practiced to be able to present the pieces on their own. That's what I think makes chamber music so exciting."

According to Archibald, next quarter the Seattle U community can expect to see a nationalistic program, showcasing pieces by composers who were very focused on their cultures. The anticipated final spring chamber music concert will present a chamber orchestra, a feat that the music



Amber Archibald.

CAM PETERS • THE SPECTATOR

department has never attempted on campus.

"This is kind of just the start of something great that is going to be really culminating over the course of the year," Archibald said.

Student attendance at the concert is highly encouraged. The sure-to-be phenomenal performance is only the prelude to a fantastic musical year.

"Arts are slowly becoming underappreciated," said junior

Craig Jaffe. "I think more students should show their support and go to the concerts."

The Fall 2015 Student Chamber Music Concert will be held this Thursday, Dec. 3 at 7:30 p.m. in Pigott Auditorium. Tickets will be on sale at the door and are \$5 for students, \$8 for faculty and staff and \$12 for general admission.

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PUNCTUM EXHIBIT SHOWCASES POIGNANT PHOTOGRAPHY

Chaucer Larsen
Staff Writer

Taking inspiration from Roland Barthes' 1980 look into the art of photographer Camera Lucida, the Photo Center Northwest has opened a new exhibit on Capitol Hill.

The exhibit, titled *Punctum*, is named after Barthes' term that describes his feeling of being "pricked" by a photograph. Barthes also labels different aspects of a photo in his book, more specifically the "Spectrum," which is the subject of the photo, and the "Studium," which is the setting. However, the exhibit focuses on the "Punctum," which is something less definitive.

The *Punctum* is the piece of a photograph that leaves the viewer with a question, an emotion, an intrigue or even an answer. What is important and interesting to one viewer could be completely different to another and that, according to Barthes, is the beauty of photography. The *Studium* and *Spectrum* are all present in each and every photograph, but the internal

and possibly expanding artisanal value—the poignant detail—is found in the *Punctum*.

The studium of a photograph, according to Barthes, is its cultural context—the space in which it is created. In Barthes' own words, the studium is the source of the viewer's usually mild, "polite interest" in a photograph, "the same sort of vague, slippery, irresponsible interest one takes in the people, the entertainments, the books, the clothes [that one finds] all right." The *punctum*, on the other hand, breaks through this layer of general apathy and provokes a visceral response, inciting a reaction in the viewer. It is the detail, or "that accident which pricks me (but also bruises me, is poignant to me)" and thus stands out as the lasting impression of the photograph in question.

"This something has triggered me, has provoked a tiny shock, a satori, the passage of a void," Barthes said about what he takes away from a photo. "However lightning-like it may be, the *Punctum* has, more or less potentially, a power of expansion."

This mentality of looking for a somewhat shocking aspect in the art is what led juror Julia Dolan to select the photographs in the exhibit. The work of 30 different photographers is displayed, including photographers from New York City all the way to Australia. Five of the 30 artists featured are from Seattle. Dolan, who is the Minor White Curator of Photography at the Portland Art Museum, had to select just a fraction of the 1311 photographs submitted from a total of 213 photographers to be displayed in the exhibit.

The nature of the exhibit is up to interpretation. When walking through the gallery, no universal theme can be drawn out. However, as Barthes would desire, the themes unique to each photo have to be self-determined. A close up of a man's face cringing while he shaves the last few hairs of his mustache is adjacent to an orange peel buried among flowers.

The ambiguity of theme within the gallery is indicative of the ambiguity within any *Punctum*. Given that the term itself is defined by its ability to

inspire feelings of incompleteness—unanswered questions, mysterious emotions—it seems fitting that the exhibit should avoid any single theme and instead focus on an array of sensation inspiring images.

By focusing on photography that inspires a visceral response, the theme of the gallery then appears to be reaction. That is, the exhibit is defined by its ability to inspire emotional reactions in viewers. Thus, photos of all kinds are displayed, so long as they insight powerful reactions.

Dolan will be hosting a lecture at the Seattle Art Museum (SAM) on Thursday, Dec. 10 at 6:30 p.m., where she will be discussing objectivity in photography using the *Punctum* exhibit at the Photo Center NW and the SAM's new *Topographic* exhibition. Awards for *Punctum* will also be given out at the talk.

Punctum runs at Photo Center NW until Dec. 20.

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PHOTOS COURTESY OF PHOTOGRAPHIC CENTER NORTH WEST • THE SPECTATOR

The *Punctum* show runs until Dec. 20 at the Photographic Center North West located on 12th Ave. and Marion.

everything food

METIER APPEALS, IF ONLY TO NICHE CROWD

Jarrod Gallagher
Staff Writer

A cafe where locals trickle in to get their morning coffee and are greeted by name is fairly common in Seattle. What isn't as common is a cafe where bicycles come first. As Métier says in its mission statement, "In cycling, Métier is the point when sport moves from something that is done to a way that is lived," and that is what this new cafe brings to Capitol Hill.

This fresh new space boasts "Racing & Coffee" on the front of the building and that promise is more than fulfilled. The space is a bright, open area with huge windows that lets in sunlight, which illuminates the beautiful wood floors and features of the bar. Métier is a spot where local bicyclists gather to share stories

about their latest race or perhaps a nasty fall from earlier in the week, all over a steaming cup of coffee or foaming pint.

Métier's other section is unlike most coffee shops in Seattle. It is a one stop shop for everything related to bicycle racing. A fully stocked store with all the latest gear needed to ride in any weather and style is available. They also have a full service bicycle repair shop so customers can get their bikes tuned up while sipping a latte, or work out in the basement, which contains a fully functional gym. That's right, this bar-cafe-bicycle-shop also has a huge training facility with a variety of services available.

The cafe and bar menu features house made vegan and non-vegan sandwiches, as well as standard

coffee drinks. They have their mocha recipe down to a science, including measuring the espresso to the teaspoon. The mocha was a foamy chocolatey delight and easy to drink while watching a bike race on a wall projector.

The food selections were more focused on energizing customers for an important bicycle race, which wasn't on my agenda for the day, so I went with an avocado sandwich and a muffin. The sandwich was all right—more of a guacamole sandwich with some other vegetables on it than a complete sandwich—and the oatmeal raisin muffin was very dense.

Métier also has a variety of enjoyable teas. For instance, the "Hercules" pre-workout tea is said to provide a little extra kick before

a morning bike ride. With free wi-fi and a healthy food menu, the cafe at Métier is a great spot for any bike aficionado to post up to get some work done.

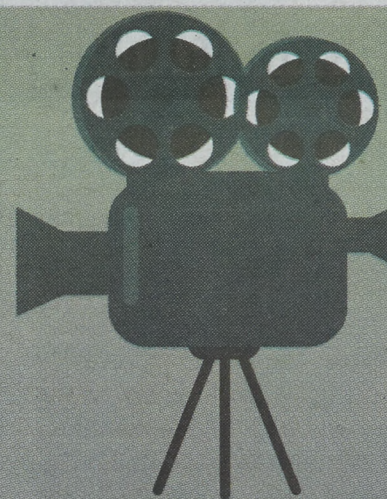
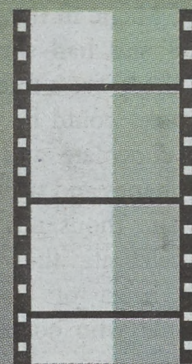
Métier is the space where sport becomes lifestyle, operating as a central hub for its cycling club and welcoming riders of all skill levels to join. Club members benefit from discounts on training and apparel and can take part in scheduled rides. Many of the services offered come with a steep price tag, so the club discount rates may be the way to go. For the right crowd Métier is a great place to hang out and grab an energizing meal.

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Left photo: Cafe Métier provides bicycle repair services and bike fittings. Right photo: Cafe Métier also offers espresso, baked goods, pretzels and beer.

JESSIE KOON • THE SPECTATOR



ILLUSTRATED BY EMMA FRIED • THE SPECTATOR

HOLIDAY BLOCKBUSTERS TO WATCH THIS HOLIDAY SEASON

Scott Johnson
Staff Writer

The Holidays are a time for family, friends and togetherness. They are also a time for some of the best movies of the year, as many of the Awards Season movies are released. Let this guide assist you in deciding which movies to see, whether you are watching with friends and family, or wrapped up in a blanket drinking hot cocoa.

KRAMPUS [Dec. 4] —PG-13—

While it might be a little out of place, this Christmas/Horror/Comedy film might just be your ticket to family bonding as you laugh together, hold each other tight and remember to be good or else “Krampus,” a character from German folklore who is said to have been a pre-Christian version of Santa Claus who delights in punishment rather than gift giving, will come to get you. Adam Scott (“Parks and Recreation”) and Toni Collette (“Little Miss Sunshine”) star.

YOUTH [Dec. 4] —R—

Coming off of his Oscar-winning film, “The Great Beauty,” director Paolo Sorrentino returns with this tender, haunting film about life, love, music and growing old. Michael Caine looks to woo audiences and the Academy with his delicate, heart-breaking performance as a retired orchestra conductor.

IN THE HEART OF THE SEA

[Dec. 11] —PG-13—

Despite being pushed back almost a year, Ron Howard’s incredible true story of the events that spawned the tale of Moby Dick is now coming out amid Oscar Season. Chris Hemsworth stars as the captain of the whaling ship named the Essex and is determined to kill a special whale, but is soon pushed to obsession by his crew’s death.

THE DANISH GIRL [Dec. 18] —R—

Probably one of the most important movies of the year, it portrays Einar Wegener/Lili Elbe (in another transformative performance from Eddie Redmayne), who underwent the first-ever male to female sex reassignment surgery. With direction from Tom Hooper (“The King’s Speech”) and a beautiful performance from rising star Alicia Vikander, “The Danish Girl” should be one on your list of must see movies this Winter.

SISTERS [Dec. 18] —R—

With the misfortune of being released on the same day as the next film on our list, Amy Poehler and Tina Fey’s on-screen reunion is sure to be one of the funniest and quotable movies of the year. John Cena, John Leguizamo, Maya Rudolph and James Brolin also star. Jason Moore (director of the first “Pitch Perfect”) is expected to infuse the film with the same heart and humor that “Pitch Perfect” had and it will serve as a suitable replacement for those not interested in this next movie....

STAR WARS: THE FORCE AWAKENS

[Dec. 18] —PG-13—

Is there anything else that needs to be said for this movie? If you aren’t already shaking with excitement for the long-awaited return of the series (and reunion of Han Solo, Luke and Leia) then there’s just nothing else I can do to pump you up. Will it end up being like “The Phantom Menace”? I certainly hope not. If the movie itself is half as good as the previews, the movie is sure to impress...and that’s saying something about the phenomenal marketing campaign behind the film.

THE BIG SHORT [Dec. 23] —R—

This one really appeared out of nowhere on my radar, but it is now one of the most promising movies of the year. From director Adam McKay comes an acting power-house with a cast that includes Brad Pitt, Ryan Gosling, Steve Carell and Christian Bale. The movie revolves around the events that led to the credit and housing bubble collapse of 2007. I’m expecting this film to be a big contender come Award Season.

THE HATEFUL EIGHT

[Dec. 25] —R—

Following a cancellation after the original screenplay was leaked, Quentin Tarantino’s return to the western genre (after “Django Unchained”) is bound to be filled with blood-shed, dark humor and an always entertaining screenplay. With a giant cast that includes Samuel L. Jackson, Bruce Dern, Kurt Russell,

Zoe Bell, Channing Tatum and Tim Roth, be sure to add this one to your list of must sees. I mean, when you have a tagline that reads “Spend the holidays with someone you hate,” you know you’re in for one heck of a ride.

JOY [Dec. 25] —PG-13—

Jennifer Lawrence continues to prove herself one of the most talented performers in Hollywood today. Reuniting with David O. Russell (“Silver Linings Playbook”), this movie is seemingly written for Lawrence. Also starring Bradley Cooper and Robert De Niro, “Joy” follows a family across four generations under the leadership of the titular matriarch. Expect Lawrence to be nominated for multiple awards for a second straight year.

THE REVENANT [Jan. 8] —R—

Looking to repeat his success with last year’s “Birdman,” Alejandro Gonzalez Inarritu directs this gorgeous revenge-tale with a performance from Leonardo DiCaprio that might just net him an Oscar. At this time, “The Revenant” is seemingly this year’s film to beat for the Oscar gold, so it should be top on your list to see if you want to be a part of Oscar-talk.

Note: Not all of these films will be released nationally on their listed dates, as some are only released in select cities.

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MAGIC IS IN THE MARKET, AND NOT JUST FOR ONE DAY

Nick Turner
Staff Writer

Everybody has one eye on winter break as the anticipation for home, leisure and time with family builds. But if you're a college student, unfortunately, the other eye is firmly planted on finals week. For you, the next week will be a raging marathon through a minefield littered with lukewarm coffee, consecutive all-nighters and assignments that you never knew existed. If you survive this mess, you have many ways to spend the remaining days in Seattle before you head home. If you've never been to Pike Place during the holiday season, this might be a good year to start.

Every year Pike Place hosts Magic in the Market, the one time a year where the crowded, but fun, tourist-riddled market we all know is transformed into a wintery, peaceful place where friends and family can enjoy the best that Seattle has to offer.

"It's sort of the antithesis of the over-commercialized shopping holiday. It's really a friends and family kind of event," said Emily Crawford, Director of Communications and Marketing for Pike Place Market PDA.

This year, Magic in the Market was on Nov. 28 and had something for everyone. There was a free Santa with whom pictures could be taken with, cider, hot chocolate and Christmas trees of all shapes and sizes.

Every year, thousands of people come to celebrate the holidays in the iconic heart of Seattle. Many of the people who come, Crawford said, are locals.

"We know from the numbers that local shoppers are here throughout the year. They're the ones who make sure our small businesses survive, even when tourist season ends."

Seattle University junior Khyree Smith has lived in Seattle for most of his life. He first visited the Pike Place Market when he was in kindergarten or the first grade—he's not sure which—on a school trip. He remembers the excitement he and his classmates felt when they saw the golden pig for the first time. They took turns getting their pictures taken while riding it.

Years later, Smith still makes occasional trips down to the market when he needs spices or ingredients that he can't find anywhere else. His favorite shop is the comic book store on the lower level.

"That's a real awesome place," Smith

said. "If I go, I at least stop by there and look around for anything new."

Erin Andrews owns a small business in Pike Place Market, called Indi Chocolate, where she makes and sells dark chocolate along with a variety of body care products. For this holiday season, Andrews is working with a local master woodworker, along with Alchemy Fine Coffees, to make wooden boxes from locally harvested wood filled with their handmade chocolate and roasted coffee. Indi Chocolate is located on the 5th floor, down the ramp from the fish throwers and next to a mini car dealership. Literally every day, she said, someone calls her saying that they've been walking around the market for hours and they still can't find her store.

"I probably have the hardest spot to find," Andrews said.

Indi Chocolate, along with a handful of other small businesses from the original market, will relocate to the Pike Place Marketfront upon its completion. The Marketfront, which according to Andrews is expected to be finished some time in 2017, will provide locals with new ways to enjoy the city. Key features include the following: 30,000 square feet of open space with a viewing deck and

a public plaza, 47 stalls for farmers and artists to display their creations, 12,000 square feet of commercial and retail space, multiple access points to the waterfront, 40 units of low-income and senior housing, a Neighborhood Center with expanded social services, 300 covered parking spaces, 33 bicycle spaces and multiple installations of public artwork.

"The Marketfront will allow us to do all of our production where everyone can see it," Andrews said.

Pike Place Market is a pillar of Seattle culture. In the next few years, it will change drastically with the completion of the Marketplace. As the community has embraced the market, Crawford said, the market will strive to embrace the community in return.

"Everybody has a secret spot in the market that's their favorite," Crawford said. "Explore the market and find your place. There's so much here to be discovered."

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THIS WEEK IN ART...

WEDNESDAY

MUSIC:
DOM KENNEDY, CASEY
VEGGIES, JAY 305, AND DAVE B
@SHOWBOX SODO
@8PM

THURSDAY

MAJOR DISASTER TALK:
SANDI DOUGHTON &
DAVID MONTGOMERY
@TOWN HALL
@6:30PM

FRIDAY

MUSIC:
JUICY: 90'S & 2000'S OLD
SCHOOL THROWBACKS
@BAL TIC ROOM
@8PM

SATURDAY

MUSIC:
ODESZA
@Q NIGHTCLUB
@9PM

SUNDAY

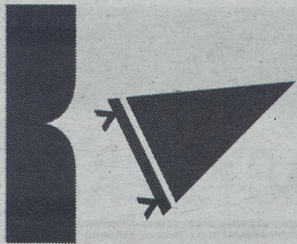
MUSIC:
DANIEL BACHMAN
@CROCODILE
@7PM

MONDAY

ENTERTAINMENT:
HANUKKAH DINNER
@GOLDEN BEETLE
@5PM

TUESDAY

ENTERTAINMENT:
DECK THE HALL BALL
@KEYARENA
@3PM



MEN'S SOCCER ENDS IN THE SWEET 16

Chaucer Larson
Staff Writer

Seattle University's finest ever season at the Division I level has come to an end, with a 3-1 loss to Syracuse.

Away to Syracuse in the Sweet 16, the Redhawks were behind after just two minutes when Miles Robinson thumped home a corner kick from close range. Seattle U was guaranteed to face a tough task traveling 2,744 miles cross country, the farthest traveled of any squad for the third round, but going behind early proved to be costly in the end as Syracuse outlasted the Redhawks.

The Orange were able to cut out the threat from Seattle forwards sophomore David Olsen and senior Michael Roberts, who were unable to provide the link up play that has been the focal point of the Seattle U attack this season. Syracuse also pressed high up the field and made it difficult for Seattle U to link play out of the back with their midfield. Freshman midfielder Sergio Rivas, who often buzzed around the pitch and got in behind or set up plays in front of him, was unable to be as influential as he had been all year. As the game grew, Seattle U began to see more of the ball, but wasn't able to dig out as many clear-cut chances as they would've liked.

"Syracuse executed well and you could tell they'd been to this spot in the NCAA tournament before," said head coach Pete Fewing. "We couldn't quite get ourselves going and that was due to their tough pressure. Kudos to them for playing the way they did and for finishing their chances."

On 20 minutes Noah Rhyhart was able to double the Orange's advantage when he collected in the middle of the box and fired home past Shane Haworth. Seattle U did their best to respond with the introduction of Hamza Haddadi, who provided the winner last week against UCLA, but

Syracuse was able to hold out until halftime with a two-goal advantage, with Austin Aviza called into a smart save to keep out Olsen five minutes from halftime.

Seattle U was able to conjure up the response they were looking for in the second half as some questionable set piece defending from the Orange allowed Olsen to score his 16th goal of the campaign with a toe-poke finish. It was a route back into the match that could have seen the Redhawks even things up, but instead it was the Orange who responded. Just four minutes later, they sent a free kick of their own to the back post where it fell for Kamal Miller who restored their two-goal advantage.

Late on, Seattle U began to throw numbers forward but stout defending from the Syracuse backline and pace up front through Chris Nanco and Julian Buescher allowed the Orange to see the game out.

"It was a great season for the

university and it's opened some eyes in Seattle as well as from recruits from around the world," Fewing said. "We were very pleased to get here but our plan was to advance. I don't think there's a guy in that locker room who thinks this was good enough, but it's been very good for our program. Beating UCLA was a big shot in the arm as is coming here to play Syracuse. We would've liked to have gone further but I think there's a sense that we can play."

It will now be a long wait for the Redhawks as they will hope to make it back to the NCAA tournament for the third time in four years in 2016. After being ranked in the top 25 since September and reaching their first ever Sweet 16, the Redhawks finish the year with a record of 18-4-1.

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Sergio Rivas (7) dodging opponents.



Michael Roberts (30) fighting for the ball against a UCLA player.



Seattle U Men's Soccer celebrating their win over UCLA to advance to the Sweet 16.

CAM PETERS • THE SPECTATOR

DECEMBER 2015

MEN'S BASKETBALL

04 VS CAL ST FULERTON
KEY ARENA @ 7PM06 VS MISSISSIPPI VALLEY STATE
KEY ARENA @ 6PM17 VS NORTHWEST INDIAN COLLEGE
SHOWARE CENTER @ 7PM20 VS SAN JOSE ST
KEY ARENA @ 6PM22 VS WASHINGTON
ALASKA AIRLINES ARENA @ 8PM28 VS UC DAVIS
KEY ARENA 7PM30 VS UC SANTA BARBARA
KEY ARENA 7PM

WOMEN'S BASKETBALL

03 VS DENVER
SHOWARE CENTER @ 7PM19 VS BOISE STATE
CONNOLLY CENTER @ 2PM21 VS UC RIVERSIDE
CONNOLLY CENTER @ 2PM31 VS LONGBEACH STATE
CONNOLLY CENTER @ 2PM

SWIMMING (MEN'S & WOMEN'S)

03-05 AT&T WINTER NATIONAL CHAMPIONSHIPS
WEYERHAEUSER KING COUNTY AQUATIC CENTER @ TBA06 SHORT COURSE INVITATIONAL
WEYERHAEUSER KING COUNTY AQUATIC CENTER @ TBA

SEAHAWKS AIR IT OUT, WIN SHOOTOUT WITH PITTSBURGH

AJ Schofield
Sports & Opinion Editor

Doug Baldwin hauled in six catches for 145 yards and three of Russell Wilson's five touchdowns en route to a 39-30 win over the Pittsburgh Steelers last Sunday, Nov. 29.

"It was a great team effort," Baldwin said. "It was a great team win for us."

Baldwin's most critical touchdown of the game came late in the fourth quarter. Seattle was leading Pittsburgh by a score of 32-30 with 2:14 to go in the game. Facing a third and nine, Wilson stood in the pocket and delivered a strike to Baldwin across the middle. Baldwin turned on the jets and took it 80 yards for the game-sealing touchdown. The score put Seattle up 39-30, with just 2:01 to go.

After a season filled with late game collapses, Seattle finally managed to do what they do best and absolutely

dominated the fourth quarter, outscoring the Steelers 19-3.

After Baldwin's third and final touchdown—his second of the quarter—Kam Chancellor and the Seahawk defense stepped up and intercepted Pittsburgh's Landry Jones.

Despite allowing 30 points, Seattle made plays when it counted. Wilson delivered one of his finest performances of his young career, finishing the day 21 of 30 passing for 345 yards and five touchdowns.

"That was a lot of fun. It can't get any more fun," Wilson said.

With the win, the Seahawks (6-5) find themselves above .500 for the first time this season, and are very much in the NFC playoff picture.

In the victory, Seattle lost tight end Jimmy Graham for the rest of the season with a torn patella tendon. Graham landed awkwardly in the fourth quarter trying to catch a fade

pass from Wilson, and immediately signaled for the training staff. He was placed in an air cast and carted off of the field.

Losing one of their biggest assets on offense could have hampered Seattle, however Wilson completed his next six passes, three of which were for touchdowns.

Pittsburgh also lost one of its star players. Quarterback Ben Roethlisberger could be seen running to the training room before Pittsburgh's final drive. It was later announced after the game that he suffered concussion symptoms and had to leave due to the NFL's concussion protocol.

Seattle finished the game with four interceptions. Cornerbacks Richard Sherman and Jeremy Lane both got their first interceptions of the season. Lane has not played since injuring his knee and breaking his arm in Super Bowl 49.

Next up Seattle will travel to Minnesota to take on the NFC North leading Vikings (8-3) before travelling to Baltimore to take on the 2-7 Baltimore Ravens. Seattle's next home game will be Dec. 22 against the Cleveland Browns.

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VOLLEYBALL FINISHES STRONG, SAMADAN NAMED TO ALL-WAC

Will McQuilkin
A&E Editor

The Seattle University volleyball team closed out their fall season in dramatic fashion last week, coming from behind to beat their southern rivals from the University of Portland. It took a few sets for the team to find its groove, however, once Seattle settled in the Pilots made several mistakes, allowing the Redhawks an exciting come from behind victory.

While the Pilots held a lead for most of the match, the Redhawks maintained a competitive edge, their voices and cheers echoing around the Seattle Academy Gymnasium, the team's temporary home while the O'Brien Center remains under construction.

In the fourth set, sophomore Jenela Vujcin and junior Kerry Lane completed three quick kills, giving the Redhawks an early lead. Then, a third kill by freshman Maja Stojanovic later in the set gave Seattle

U a 9-5 lead, however, the Pilots responded with an 8-1 scoring run led by the fearsome Katie Sullivan, who completed two block assists and a kill, allowing her Pilots to pull ahead 13-10.

Seattle U answered with four points of their own, coming off of consecutive blocks by the freshman-senior combo of Shae Harris and Martina Samadan and a third block by Stojanovic, putting the Hawks up 19-17. The Pilots responded with another impressive scoring run, pummeling their way to a 23-20 lead.

Another run by Seattle U, highlighted by an impressive service ace from Iris Ivanis, brought Seattle U within striking range, however, a kill by Hannah Troutman and a block by Sullivan and Emily Liger gave the Pilots an opportunity to slam the door on the Redhawk comeback. But the Seattle U's resolve was not yet spent.

After a Pilot service error, a kill by Emily Liger brought the match back to a tie, but the Redhawks fought

back thanks to Samadan, who went on a tear, earning a kill and two block assists, further extending the match.

After the Hawks opened the fifth set with a 7-1 scoring run and the Pilots had used both of their timeouts, Samadan capped her final match in a Redhawk uniform with a booming kill that sealed the Redhawk victory.

Samadan's success—not only in the match but throughout the season—has been noted across the league. Indeed, she was voted First Team All-WAC for her second consecutive year.

"It's always great to finish the season with a win. I am happy for Martina's effort, we received contributions from both setters, and several players helped us defensively," Seattle U head coach James Finley said. "In clutch time, we had some great performances. It took us a while to figure out what [Portland was] doing offensively, but I am pleased that we were able to push through and close out tonight's match."

Seattle University finished their

2015 season with an 18-11 overall record, tying the school record for second-most victories in a single season in the program's history. The team looks stronger than ever and while they will lose Samadan at the end of the year, the rest of the team will remain intact, leading one to believe that more success is in store for this strong program.

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SCORES

MEN'S BASKETBALL

SEATTLE UNIVERSITY 70
EASTERN WASHINGTON 76

EASTERN WASHINGTON 52
SEATTLE UNIVERSITY 58

GREAT FALLS 48
SEATTLE UNIVERSITY 58



WOMEN'S BASKETBALL

SEATTLE UNIVERSITY 55
WASHINGTON 96

EVERGREEN STATE 38
SEATTLE UNIVERSITY 81

SEATTLE UNIVERSITY 64
IDAHO 60

SEATTLE UNIVERSITY 78
LOYOLA MARYMOUNT 69

PRINCETON 85
SEATTLE UNIVERSITY 48



PLAY & PLAY FOR THE RIGHT REASONS

David Price, a right handed pitcher with a power arm, recently signed a contract with the Boston Red Sox worth \$217 million over seven years. I was immediately saddened to hear this news—not because I dislike Price, or think he won't help the Sox win ball games—but because the increasingly high salaries in Major League Baseball are hurting the game.

Baseball used to be played in parks. Fans used to be able to buy nickel beer, sit in the gentle summer sunshine and watch master craftsmen play a children's game beloved by the country that conceived it. Baseball was a pastoral game in which audiences could connect with the ballplayers—they could imagine themselves turning the double play at second, tracking down a fly ball in deep left center or hurling a fastball towards the catcher's expectant glove.

Now, the game is played in stadiums where the ball players are more akin to celebrities than craftsmen and kids spend hundreds of dollars on the baseball cards of those mythical, aloof individuals. In short, the game has changed, and I don't know if it's for the better.

The main issue stems from the desire to make baseball a commodity—a capitalistic enterprise that demands huge amounts of capital to pay owners, coaches and players. Players make vastly larger sums of money than those who watch them play and this creates a feeling of distance between the two parties. Fans can no longer imagine themselves as ball players, instead they fawn over the men on the field, imbue them with God-like qualities that turn them into celebrities and rationalize the money they make, despite the cost to the fans and the spirit of the game.

Call me old school, but the game was better when people played it for the right reason: because it's fun. Because being on the diamond, with the foul lines chalked and extending down to the foul poles and the mound neatly placed in the heart of the infield is heaven.

Bring back nickel beer, natural grass and the blue collar ball player.

—Will McQuilkin, *A&E Editor*

The Spectator editorial board consists of Caroline Ferguson, Bianca Sewake, Mason Bryan, Melissa Lin, Maggie Molloy, Connor Cartmill, Collin Overbay, Nicole Schlaepfi, and Alyssa Brandt. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

LET'S GET TO THE BLOODY POINT.

Like half the people on this planet, I have a vagina. I bleed from my vagina on a monthly basis during something called a menstrual cycle. Does my bluntness disgust or startle you? Get over it. I am not ashamed of my body and I am not afraid to be blunt about its natural, gross, beautiful, complex and remarkable processes. No person should be made to feel ashamed about their bodies.

Let's be real. People with vaginas—and I say that because not every person with a vagina identifies as female or as a woman—are forced to spend hundreds of dollars on tampons, pads, menstrual cups and other period-related products every year. On average, we spend about \$6,000 on feminine hygiene products in our lifetimes. I'm tired of spending so much money and frankly, ashamed to be part of a society that shames women for their bodies and natural processes. The products we use to deal with our menstrual cycles are not luxury items and we do not enjoy spending our well-earned dollars on them—They are necessities. And yet, forty states charge sales tax on these essential items, including our beloved Washington. To add insult injury, items that aren't taxed include snack foods like potato chips. What a necessity, right? Cue eye roll.

Currently, only five states—Maryland, Massachusetts, Minnesota, New Jersey and Pennsylvania—do not tax feminine hygiene products. This summer, the Canadian parliament voted unanimously to eliminate a national tax on menstrual products and citizens in the U.K. and Australia are currently insisting that their governments do the same. The United States needs to follow suit.

Currently, more than 30,000 people have signed the petition "Stop Taxing Periods. Period," on Change.org and only about 5,000 more people are needed to reach the goal. I urge everyone to sign the petition and to not stop there. The taxes currently in place are not equal and fair, and are just one example of the many policies that exist that further subjugate marginalized groups. It's as simple as that. Period.

—Melissa Lin, *Editor in Chief*



A large rat spotted outside the University Services Building. Read more about these furry creatures on pg. 8

THE GUIDANCE COUNSELOR

by Emily August

Emily is not a licensed guidance counselor, but neither was Ann Landers.



SOME GENERAL ADVICE...

Well, folks. This is my last issue as your Guidance Counselor, and something I've learned from this position is that people are more similar than they tend to believe. Additionally, people are more willing to help than you think they are, so ask for it. Try to find a healthy balance that fits your life, in the contexts of diet, exercise, socialization, and substance use regulation. Nobody cares if you don't go to the party. Try to be reflective on your role and the impact you have on those around you. If you work hard, you'll never regret it. Strong handshakes are important. Always prioritize self care and loving yourself, and do what it takes to be happy and self-sufficient. Be intentional, considerate, and curious. It's okay to be vulnerable. Figure out when to take chances and when to be reserved, it will take trial and error. People critique you less than you think. Don't say it unless it's necessary, true, and kind. And lastly, never minimize your own importance or impact—you can do anything you put your mind to.

Q: *I was friend-dumped by my best friends last year and it totally crushed me. I see my old friends together having fun and I feel like I'm an ugly stupid outcast who is not worthy of their friendship. How should I get through this?*

A: I feel like romantic break-ups are often considered as the ultimate of devastating scenarios, but platonic separations are seriously damaging! I'm sorry that that happened to you. It's crucial to reflect on when to hold onto things and when to let them go. Sometimes, I'll allow myself a specific amount of time to wallow before being constructive and making moves to get past it. You've had time to mourn and you need to stop thinking about them. I know it can be hard if you see them regularly, but pretend they're not even there. Not in a way where you're putting more effort into thinking about and avoiding them, but try pretending that you never knew that they existed in the first place. Spend time with other friends, direct your efforts and energy to people that matter, and refrain from being bitter, spiteful, or vengeful. Move on quietly and love yourself loudly. Good luck!

Thanks for a great few years,
Emily

To submit anonymous questions, visit guidance-counselor.tumblr.com

KNOW HOW TO NAVIGATE DIFFICULT SITUATIONS?

LOVE TO GIVE GOOD ADVICE?

APPLY TO BE THE NEXT GUIDANCE COUNSELOR!

E-MAIL EDITOR@SU-SPECTATOR.COM FOR MORE DETAILS

CORRECTIONS:

In the article "Pro-Life Lecture On Campus Sparks Discussion Among Student Body" from our Nov. 18 issue, senior Alexander Kvenvolden was quoted as saying that he hopes for Planned Parenthood funding to be shifted to privately run abortion facilities. This is not correct. Kvenvolden and the Seattle U Students for Life Club endorse shifting funding to community health clinics that provide all services except abortion. We deeply regret this error and apologize for any confusion.

CHECK OUT OUR ONLINE COLUMNS PUBLISHED THROUGHOUT THE WEEK! HERE'S A GLIMPSE INTO A FEW....

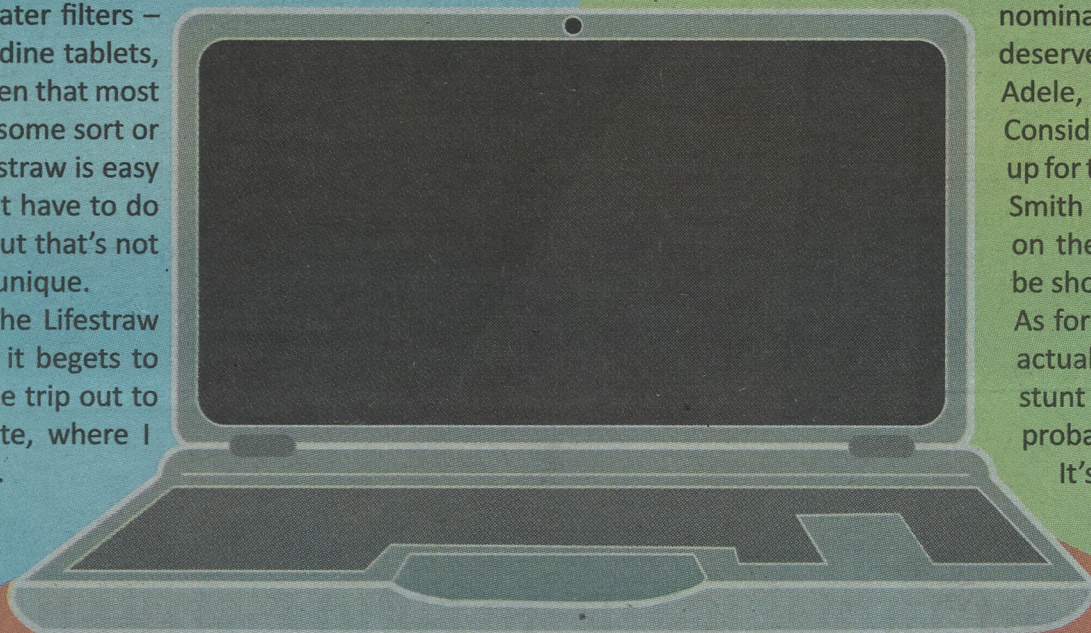
THE LIFESTRAW

BY WILLIAM MCQUILKIN

I generally refrain from product endorsement. Like Ron Swanson, I only speak out for those things I truly believe in and use. Additionally, nobody has ever paid me to publicly back something, so I've never had much inclination to lend my name to a product, and while this hasn't changed, I still feel compelled to let you all know about the Lifestraw.

The Lifestraw is a water filter/straw that hikers can use to drink directly from a water source. That is, all you have to do to use it, it stick it in non-stagnant water and suck to make it work. This provides for an ease of that is unparalleled in the world of portable water filters – unless we're counting iodine tablets, which are awesome—given that most require a hand pump of some sort or another. That is, the Lifestraw is easy to use because you don't have to do much to make it work. But that's not all that makes Lifestraw unique.

My favorite feature of the Lifestraw is the feeling that using it begets to the hiker. I remember the trip out to Gravelly Ford in Yosemite, where I first used the Lifestraw....



OSCAR WATCH WITH SCOTT

BY SCOTT JOHNSON

This is going to be the last post for two weeks, in which time I'll be seeing far too many movies to get into one post, so we're gonna have a lot of catching up to do after the long Thanksgiving weekend. Let's get down to it!

"Spectre": <http://www.seattlespectator.com/2015/11/11/critics-corner-spectre-falls-short/>

Now, James Bond movies are never considered for the big awards, and for a 30 year period (you read that right) they weren't even nominated, which isn't entirely surprising due to how weird they got there in the 70s and 80s. Last year, "Skyfall" found itself

nominated for 5 Oscars, and it deservedly won two (Best Song—Adele, and Best Sound Editing). Considering this, "Spectre" could be up for the same awards. For one, Sam Smith nails the intro song "Writing's on the Wall," so I'd say it wouldn't be shocking if it got nominated.

As for the special effects, "Spectre" actually features the largest film stunt explosion ever, so that probably will give it some clout.

It's also an action movie full of fight scenes, shoot-outs, and car-chases.....

NERDHAWK'S GUIDE: THE STACK

BY JARROD GALLAGHER

Welcome back to another episode of The Stack, a discussion on whatever comic books I happen to have laying around. Today we're going to be talking about The Mighty Thor #1 written by Jason Aaron. This is a new issue in the Post Secret Wars era so spoilers will follow. This issue picks up directly after the Thor Goddess of Thunder story where we have just discovered the identity of the new Thor as Dr. Jane Foster.

While it's still a secret to Asgard and wanted posters line the streets with the image of the masked goddess, her mortal self is very visibly suffering from breast cancer. A cancer that is only made worse by the activation of her godly powers when she picks up Mjolnir, due to her healing powers negating the chemotherapy she is undergoing. Despite the consequences, being the only person in the universe worthy of carrying the weight of the hammer Jane continues to save Earth from otherworldly forces.

The Mighty Thor #1 begins with Dr. Foster continuing her chemotherapy and narrating the pain she is going through in the process....