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OCTOBER 2, 2013  
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# SPECTATOR



## HAPPY HALLOWEEK!

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# RUTGERS

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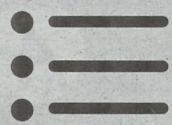
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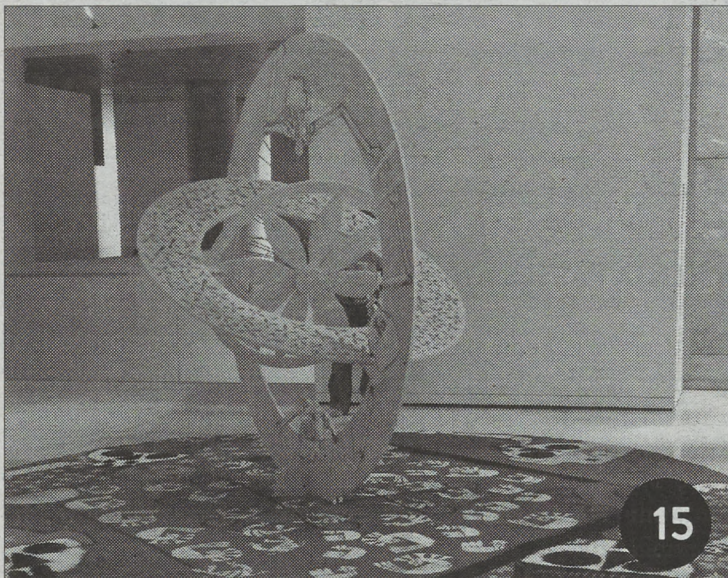
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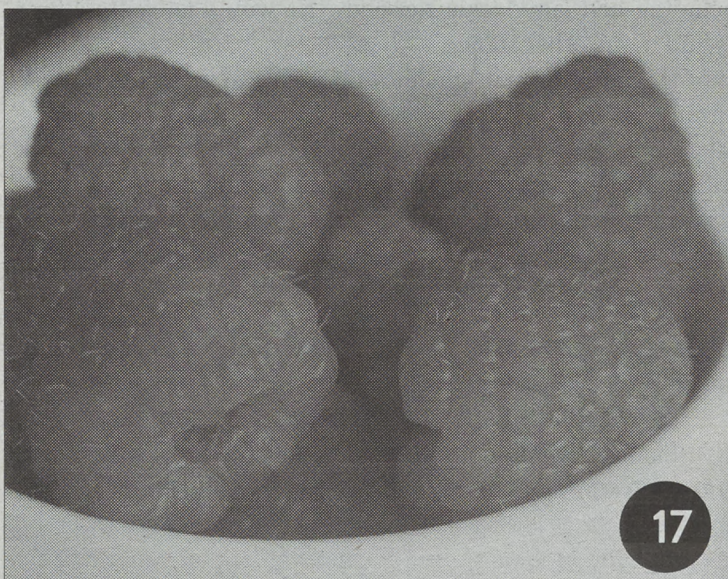


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THE HOW-TOS OF RESTAURANT WEEK (YOU HAVE TWO DAYS LEFT!!), 'BOWS BEFORE BROS' TAKES ON HEALTH GOTHS

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# THE WEEK IN REVIEW

Peter Wachsmith  
Volunteer Writer

## GARFIELD HIGH SCHOOL STUDENTS MARCH IN PROTEST

The Black Student Union of Garfield High School marched to the Seattle Police Department's East Precinct last week to deliver a message to the officers: End excessive police force.

According to the Seattle PI, these students demanded fairer treatment from the police officers.

"You wear these uniforms, please use them for good," yelled student Patrick Bennett through a megaphone. Another student inquired: "I just want to know how you protect a community you are not connected with?"

The U.S. Justice Department is currently pressuring the SPD to curb what has been determined as widespread and excessive use of force.

The students argued that they are disproportionately targeted and arrested by police.

The recent police shooting of unarmed African-American teenager Michael Brown in Ferguson, Missouri sparked reflection on the history of police brutality in the country.

Garfield High School, which is located on 23rd and Jefferson, maintains a close relationship with Seattle University through volunteer academic and mentorship programs.

## CANADIAN PARLIAMENT ROCKED BY SHOOTING

Ottawa was jolted into high alert on Wednesday when the Canadian parliament building came under fire.

A gunman attacked two soldiers guarding a war memorial not far from the parliament's campus. One of the soldiers, Cpl. Nathan Cirillo, suffered fatal injuries. Sergeant-at-arm Kevin Vickers shot down the gunman.

Several members of parliament credit the sergeant for ending the shooting spree.

The shooting occurred just hours after Canada raised its terror threat level after a Monday hit-and-run by an extremist Muslim convert.

Canada earlier this month stepped up and joined the U.S.-led airstrike campaign against militants of the Islamic State in Iraq. However, there is no confirmation that these recent shows of violence are connected to Islamic terrorist groups.

President Obama reached out to the Canadian prime minister to reaffirm America's support and friendship.

Prime minister Harper spoke later that day about the attack to the Canadian public, emphasizing that it would only reaffirm their resolve in the fight against terrorism.

## OSCAR DE LA RENTA PASSES AWAY

Fashion magnate Oscar De la Renta passed away on Oct. 20. He was 82.

After battling cancer since 2006, his health eventually took a turn for the worse. The New York Times described him as "precarious" and "frail" about a month after he was seen at his Ready-to-Wear women's show this fall.

Born in the Dominican Republic in 1932, de la Renta grew up loving design. In 1950 he left for Madrid to study painting at the Royal Academy of Fine Arts of San Fernando. He soon began interning for Cristobal Balenciaga and others before creating his own line in late 1960s. His designs caught the eye of many, including first lady Jackie Kennedy. He would later dress four other first ladies and many other stars.

The icon was known in his intimate circles for both his wisdom and incredible sense of humility.

"A huge mistake we make is forgetting that one day we will die. We think that we are going to live forever," de la Renta said in an interview with Gotham. "I always say life is a little like a garden. There is a time to plant, then a time you have to weed. Just think about people you've deeply cared for. And then think of the people you wish you'd spent more time with."

## GUNMAN KILLS TWO, THEN SELF AT WASHINGTON HIGH SCHOOL

Last Friday Marysville, WA was struck by tragedy when a gunman opened fire in the local high school's cafeteria.

The attack resulted in the death of three students, including Zoe R. Galasso, 14, and Gia Soriano, 14. The shooter, Jaylen Fryberg, 15, reportedly killed himself. Three other students remain hospitalized in varying conditions.

The shooter invited a group of friends to lunch via text message on Friday at the high school. Fryberg allegedly got a hold of a relative's Beretta .45 caliber pistol. He used this to gun down his classmates who came to the lunch invitation. Then the pistol was turned on himself.

Officials are combing through evidence in hopes of finding a motive.

The editor may be reached at [copy@su-spectator.com](mailto:copy@su-spectator.com)

# WOMEN FIGHT FOR THE RIGHT TO WRITE

Lena Beck  
Staff Writer

The stereotypical machismo of a newsroom, complete with a cigar-chomping male editor, is becoming more and more a thing of the past—and many female journalists are in support of that transition.

On Nov. 6, Seattle University's Communication Department will host a panel in the Casey Building titled "On the Front Page: A Survival Guide for Women in Journalism." The panel consists of several successful female journalists who will speak on their experiences crafting careers for themselves while working in a predominantly male field.

Seattle Weekly Senior Editor Nina Shapiro, came up with the inspiration for the panel shortly after hearing about Jill Abramson's termination from the New York Times last spring. Abramson was the first female executive editor at the Times, but was fired for reasons that remain unclear. Gender bias has been suggested as a possible reason for her unexpected dismissal.

Shapiro does not presume to know why Abramson was terminated, but instead drew her inspiration for the panel from the response to this event.

"What was really kind of striking and shocking to me were the figures that came out in the coverage about the number of women in newsrooms generally," Shapiro said.

According to the American Society of News Editors' 2014 census, women make up only 37.2 percent of the nation's total newsroom staff. This statistic includes photographers, reporters and editors.

Shapiro was surprised at this discrepancy. She had assumed that in the larger world of journalism, the numbers were more equal.

"But I found out, not at all. It's completely lopsided," Shapiro said. "And I just wanted to do something about that. It seemed crazy and wrong and why was that still happening now—and I just wanted to do something that was encouraging more women to get

in the game."

So Shapiro contacted Seattle U professor and novelist Sonora Jha, as well as University of Missouri professor and former Seattle Times editor Jacqui Banaszynski. Together they planned the panel, which will feature a total of six speakers, including Shapiro, Jha, technology reporter for Bloomberg News Dina Bass, Seattle Times assistant managing editor for entertainment Michele Matassa Flores, Pulitzer Prize-winning Seattle Times reporter Susan Kelleher, and West Seattle Blog editor Tracy Record.

Record, who began work as a journalist in the 1970s, said she faced discrimination at various points throughout her career.

"Basically the challenges were kind of two-fold," Record said. "I remember I'd have a boyfriend or two back in the early days, and I'd work a long day and he wouldn't understand why I was still working. I remember once him saying to me, 'Why are you bothering? You're just going to quit and get married.' And that was so not anything I ever intended to do—quit because of getting married or not."

Record's other challenge came from accepting leadership positions in managerial roles.

"It was difficult; there were places where you would have to prove yourself several times over possibly compared to men who might be under consideration for the same thing," Record said. "And so that was tough."

Record says that she has had great mentors of both genders, and thinks it is great how much progress has been made over the decades. Still, she encourages both men and women to push to improve the world of journalism.

"I was still rather startled to see the discussion that erupted after Jill Abramson's departure from the New York Times—that some of the things that were being talked about were still things that were talked about decades ago," Record said.

At Seattle U, there are multiple campus publications with student writers jumping into journalism. One of those

publications is called Her Campus, an online news source that is written primarily by and for female students.

Sophomore April Jingco works on Social Media and Communications for Seattle U's chapter of Her Campus, and also occasionally writes articles. Jingco never expected to get involved in a publication.

"The interesting thing about my experience with journalism is that I didn't start off having interest in it," Jingco said. "But it just came along with what I decided to do."

Looking to gain writing experience, Jingco got involved in Her Campus, which became an unexpected outlet for her to voice her opinions.

"I didn't think my voice was important, and I couldn't contribute in a way that I feel would have been effective in that world of journalism," Jingco said. "And so I was informed, but I never thought that I could contribute to it. So it was very interesting to have that platform to be able to do that and to voice my opinions, and voice other people's opinions through writing."

Jingco thinks that it's important for women to have a voice in journalism, because they can offer perspectives that are unique to them.

"It's cool because we get to talk about things that relate to women that if you had a male write, would not be able to write it because they wouldn't understand. Not saying that they're ignorant, but the perspective is just very different," Jingco said. "I think it's im-

portant because there aren't a lot of female journalists that I'm aware of that have success in the field."

Six of those successful female journalists will be presenting at Seattle U on Nov. 6. Attendees of any gender are welcome, and those interested in attending should RSVP to mckinnov@seattleu.edu.

Shapiro hopes that the students who come will realize that journalism is a place where they can be themselves.

"I just want them to come and see women who are successful and to know that there are a lot of women out there who are doing it," Shapiro said. "They can just get in the game, they can do it and they don't have to change who they are to do so."

In fact, you shouldn't, she said.

"You don't have to be a certain kind of reporter—a kind of macho stereotype—you can really bring who you are, and that will make you a much better journalist."

Lena Beck can be reached at lbeck@su-spectator.com

Sonora Jha is the staff advisor to the Spectator.



# Q&A: CAPS' TYRONE BROWN TALKS FERGUSON

Lena Beck  
Staff Writer

In August, police officer Darren Wilson, a white man, shot and killed unarmed black teenager Michael Brown, sparking protests and debates across the nation about race relations. The Spectator interviewed Tyrone Brown, administrative coordinator for Seattle University's Counseling and Psychological Services, about his recent experience in Ferguson, Missouri, and his plans for a new campus program called Moral Mondays.

This interview has been edited for length.

## LB: CAN YOU DESCRIBE YOUR EXPERIENCE IN FERGUSON?

TB: I went to the Weekend of Resistance, which was basically October 10-12. I stayed maybe a few miles from Ferguson, near the airport, and the first thing I did when I flew in that Thursday evening was to go visit the actual memorial in the evening over on Canfield Drive. And it was maybe ten o'clock at night, very few people around and kind of surreal. [I saw] the area where, of course, [Brown's] body had been, and also the makeshift memorials that had been set up.

Then the next day was the first march, and that was basically centering around trying to get the, I think it was the district attorney, to recuse himself from the case.

I thought something that was unique was they had police officers lined up out front and some kind of barrier and tape, but people were allowed to come up and kind of just speak to the officers. And some of it was politically incorrect, and harsh. Another person was praying. And I even had a chance to speak and I thought, "Wow, this is important. People able to say what's on their minds even if we don't agree."

## LB: TELL ME ABOUT MORAL MONDAYS.

TB: The name is something that I did not make up, it actually comes out of North Carolina, is my understanding, from maybe earlier this year from issues that they've been dealing with.

That said, I think people have kind of taken that and seen it as an opportunity to really organize around it and to interpret it however they want, and I felt it was an appropriate name and way to bring about some type of campaign on campus.

I am calling it Moral Mondays at SU. It is a series of events between Oct. 20 and Dec. 8 for now. Every Monday, some type of event that is Ferguson- or Michael Brown-related will happen on campus.

## LB: WHY IS WHAT HAPPENED IN FERGUSON RELEVANT TO SEATTLE UNIVERSITY STUDENTS?

TB: I'll give you two reasons. One is—and this is something that I feel really,

really strongly about—that we all here at Seattle University, in the city of Seattle, across the country, need to be reminded that Michael Brown was a human being. He was a citizen of the state of Missouri, and of the United States of America. He was a teenager, and he was a child of God, worthy of mercy and grace. That has to be put into the narrative because he's being dehumanized.

The second thing, too is, in our own way—even though it's different—we are dealing with our own Ferguson-like reality here in Seattle. Now granted, it's not what's going on there, or as volatile, but we have some of the same issues currently, and [we've had them] in the past and probably [will have them] in the future.

I've said to people, I'm far from Michael Brown's experience. I was born in the Pacific Northwest, I've got my Bachelor's and my MFA, I'm 44 years old and I am a homosexual, okay? But I also understand if I found myself in the situation for whatever reason, where I was killed by a police officer who was white, the same narrative could be used against me—where suddenly you'd see an image of me that was really aggressive, and I could be called a thug, or someone who was up to no good. Why? Because I live in a country where [for] black males, that narrative especially, can be automatically put on us. And so that's part of it, too: In terms of being in the fight that I can fight, I can fight the narrative.

## LB: ART SEEMS TO BE VERY RELATED TO YOUR PROCESSING OF THIS EVENT. COULD YOU BUILD ON THAT A LITTLE?

TB: I think we see plenty, we know plenty of examples of the way amazing art comes even out of trauma. Whether it's comedy or a painting, dance, or what have you. And right now there's a lot of trauma going on in Ferguson.

[Activists] talked about the importance that music played in the struggle. That's why you either had someone with drums or a trumpet player. You might have thought you were in Mardi Gras, but that was moving people along in that march to keep them motivated. And then you would go to the Hip Hop & Resistance event, and it was hip hop music, and those youth, and the language they were using, it was angry—but it was such a positive way of expressing that anger, and they reminded us members specifically the importance of dancing.

The art is a conduit. It's not art for art's sake. It's about Michael Brown, Ferguson, and the larger issues, and giving students, and faculty and staff on SU's campus opportunity to express things that they've been thinking, and maybe be inspired to also join in the conversation in relation to what they're doing here on campus.

Lena can be reached at  
lbeck@su-spectator.com

## UPCOMING EVENTS

**NOVEMBER 3RD @ 12:10PM-12:50PM IN PAVILION BUILDING LOBBY** | Report Back: Bearing Witness to the Weekend of Resistance in Ferguson, MO. Tyrone Brown, SU staff and alumni will share images, video, and recollections from the Weekend of Resistance in St. Louis.

**NOVEMBER 10TH @ 7:30PM IN PIGOTT AUDITORIUM** | Facing Our Truth: Ten Minute Plays on Trayvon, Race, and Privilege - The evening include six 10 minute plays and a post-performance Q&A facilitated by Dr. Gary Perry. Free tickets available at [www.brownpapertickets.com/event/861603](http://www.brownpapertickets.com/event/861603). Sponsored by SU's Department of Performing and Arts Leadership.

**NOVEMBER 17TH @12:00PM-UNAR 11TH AVENUE PEDESTRIAN MALL NEAR FLAG POLE** | An art installation re-creating the memorial to Michael Brown on Canfield Drive in Ferguson, MO. Members of the SU community invited to place items of reflection and remembrance at the recreated memorial throughout the afternoon and evening.

# IS HIGHER EDUCATION WORTH THE COST?

Will McQuilkin  
Staff Writer

It doesn't take a college education to notice that the cost of a four-year degree is rising and the job market is evolving. This constant evolution can make career planning somewhat unpredictable for college students, and it is a looming reality that students must face as graduation approaches.

Last week, Seattle University Student Government (SGSU) hosted a presentation by Bob Dullea, the vice president for university planning and the vice provost at Seattle U, for a presentation named by SGSU: "We're Not Screwed: The Future of Higher Ed & Seattle U." In his presentation, Dullea spoke to the changing landscape of higher education and why Seattle U is strategically positioned for success when compared to the vast majority of other institutions.

Advances in technology, a struggling economy and the unprecedented rise in the cost of education have greatly changed the landscape of higher education in recent years.

Advances in technology, the rising cost of education, economic recession and the plethora of other societal changes have, over the last 50 years, changed the makeup of the world that graduates will enter.

"As we are moving forward, we are seeing more and more evidence that today's problems are different from and greater than anything that we have faced before," said Dullea.

The problems that universities face as the landscape changes are separate but related: colleges must find a way to make an education more affordable while simultaneously increasing the returns students realize on their investment. While the suggestion that

students will no longer need loans to subsidize the cost of college within ten years is bold, Dullea said the situation can and will be improved.

"There is no shared understanding about how the world will be different in 10 to 20 years, much less the role of educational institutions in this new world," Dullea said. "I understand our job to be finding the right path forward for Seattle U."

Dullea highlighted several areas of concern for both educational institutions and the students who attend them. Dullea addressed the impact that technology has on the value of a college degree, given that online courses allow students to earn a degree from home and for a fraction of the price of attending a four-year school.

Advances in technology, a struggling economy and the unprecedented rise in the cost of education have greatly changed the landscape of higher education in recent years. The recovery from the Great Recession has been slow and has not stimulated much job growth, thus the epithet, "the Jobless Recovery." Some recent graduates are not finding the job availability that they expect because society's needs are not as concrete as they were 50 years ago.

However, both Dullea and Career Services at Seattle U are confident in the resources available to the Seattle U administration and student body in this quickly evolving job market.

"In terms of services on campus, we provide resources to students for exploring their major, resources around how to use skills, gifts and passions and translate them into the world of work," said Sarah Thompson, Associate Director of External Relations at Career Services.

Thompson cited the National Association of Colleges and Employers in order to articulate the notion that the job outlook for 2014 graduates is positive, at least in comparison to recent years. In fact, employers speculate that they will hire 7.8 percent more U.S. college grads than in 2013. Still, Thompson and the report do not ex-

pect the degrees employers are most interested in to differ much from the typical top five or six degrees: business, engineering, computer/information science, sciences and communication disciplines.

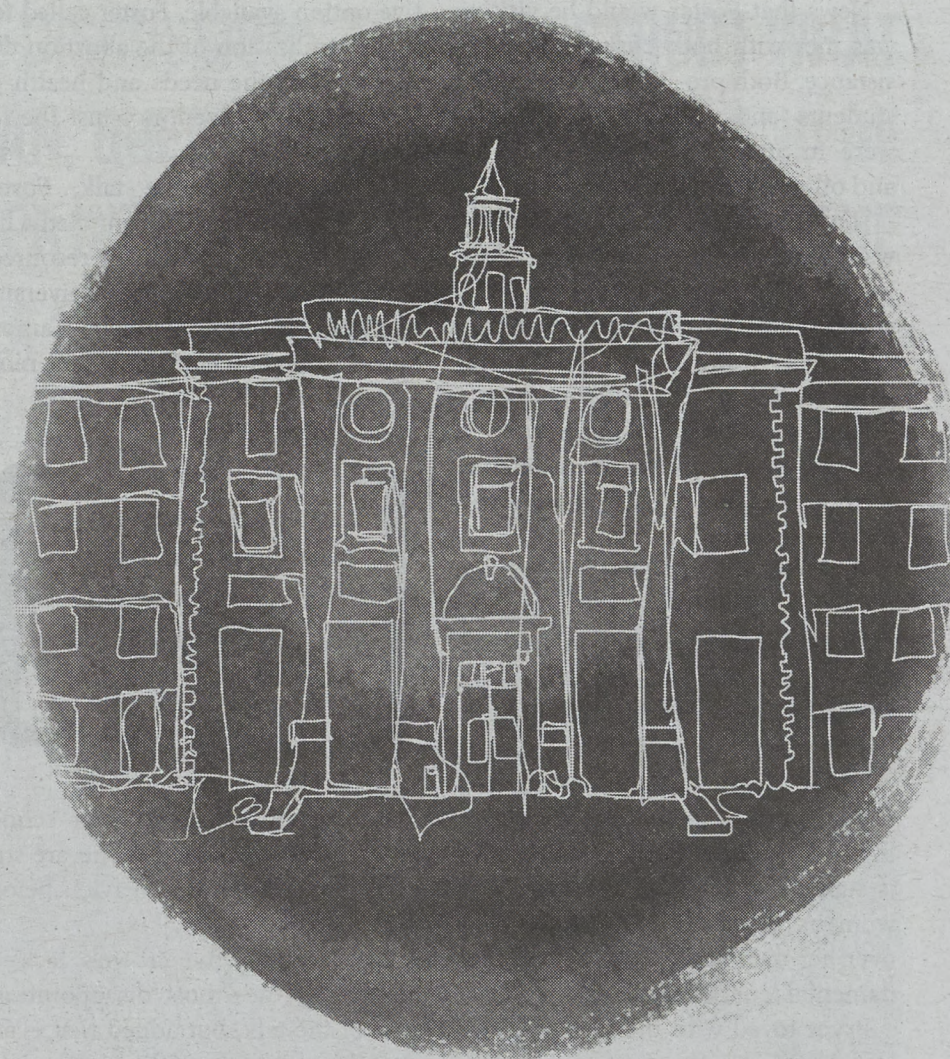
The question of student loans and debt is another factor for college students. On average, Seattle U graduates inherit the same amount of debt as graduates from other U.S. colleges — about \$29,400. Career Services cited the National Association of Colleges and Employers whose January 2014 Salary Survey states that the average starting salary for the class for the class for 2013 was up 2.6 percent from 2012. This puts the average starting salary for the class for 2013 at \$45,633.

"Nationally, we know our students aren't doing any worse in terms of debt management," Thompson said. "[Debt] is still a consideration and

that often results particular in career path and other big choices. So it is best to start the preparation early on, with clear eyes." Thus, while Seattle U students are on par with the rest of the country, finding a job and managing debt is easiest when attacked before the spring of a student's senior year.

Dullea ultimately concluded his presentation with hope that Seattle U and its students will endure through the evolution of higher education. He cited the U.S. News & World Report that ranks Seattle U as one of the top five universities in the West, as well as Seattle U's inclusion in the Fiske Guide to Colleges, 2015 edition. The guide includes only the top 14 percent of the 2,200 four year colleges considered for inclusion.

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# PRO-LIFE TALK BRINGS CONTROVERSY, COMPROMISE

Caroline Ferguson  
*Editor-in-chief*

Serrin Foster doesn't exactly fit the stereotype of a pro-life advocate.

Her platform is irreligious. She rarely mentions "personhood" or "murder" or "life of the baby" in her arguments. In fact, she hardly focuses on the fetus in question at all. And Foster never mentions *Roe v. Wade*.

Oh, and she is an outspoken feminist.

Foster is the president of Feminists for Life, a national organization that seeks to eliminate what it sees as the "root causes" of abortion by providing more resources and support for pregnant women.

Last week, Seattle University's Students for Life club hosted Foster, who delivered her well-known speech "The Feminist Case Against Abortion" and discussed on-campus pregnancy and parenting resources.

News that Foster would be visiting was met with both curiosity and resistance. Both pro-life and pro-choice students and community members were in attendance—some to learn, and others to challenge Foster.

"I'm pro-choice, but I definitely did want to see the other side," said freshman Leslie Burnett before Foster's speech. "I've only heard [the pro-life argument] from a more biased religious sense."

Sophomore Nicolas Cruz, who is also pro-choice, said that he wanted to see how abortion could fit into a feminist framework.

Graduate student Inness Pryor, on the other hand, was ready to protest. She heard about the event on the graduate events calendar, and, after some research, found Feminists for Life to be "inherently unfeminist."

"I am a very pro-choice feminist," Pryor said in a phone interview after the event. "My reasoning behind that is support of bodily sovereignty, of a woman's exclusive right to control over her own body. It's kind of a fundamental tenet of feminism."

Pryor toyed with the idea of a protest. She and a group of companions

eventually decided to attend the talk and ask pointed questions at the Q&A instead, which she thought would be "more in the spirit of an intellectual discussion."

A Public Safety officer was stationed in the room throughout the talk.

Foster's speech was one that she has given many times before, and a version that she gave at UC Santa Barbara in 2001 is available on YouTube. In the speech, Foster referenced first-wave feminists like Susan B. Anthony and Elizabeth Cady Stanton, who she argues were adamant pro-life advocates. She then examined the pressure

regardless of ideology, said they'd be willing to work with her to improve campus resources.

But other parts of the speech proved controversial. Foster argued that legal abortion kills women, compared the violence committed during rape to the violence committed during abortion, and never mentioned the role of contraception, all points that faced serious backlash.

When it was time for Q&A, things got heated.

"I wasn't prepared for how the mood of the room changed when she finished her speech," said Students for

The Feminists for Life event has been the club's main focus so far this year. The club, which is comprised almost entirely of new students, will be deciding how to proceed in the coming weeks.

"We wanted to take advantage of the opportunity [to host Foster], so we went operational before strategic overview," said Seattle U Students for Life president John Dogero.

They hope to participate in the Washington State March for Life in January, and named improving resources for student parents, increasing awareness, and exposing students

## BOTH PRO-LIFE AND PRO-CHOICE STUDENTS AND COMMUNITY MEMBERS WERE IN ATTENDANCE—SOME TO LEARN, AND OTHERS TO CHALLENGE.

placed on pregnant women to abort because there is often no more attractive option available. Foster called for a recentralization of the abortion debate around the needs and health of the women involved, not just the fetuses.

At the end of the talk, Foster quizzed the crowd and compiled a list of pregnancy and parenting resources currently available at the university. Director of Campus Ministry Tammy Liddell ended up having to name most of the resources.

I wasn't prepared for how the mood of the room changed when she finished her speech.

Brinkley Johnson,  
*Students for Life*

"I have no idea what our school even provides for moms who are students," said senior Elise Pavicic before the event.

Foster called the crowd's lack of knowledge the "most disappointing" part of the talk, but added that every attendee she spoke with after the talk,

Life club member and freshman Brinkley Johnson. "My heart was racing."

Foster was immediately met with a sea of raised hands—and the tone was decidedly unfriendly.

Pryor argued that making their platform abortion-centric decentralized women, and questioned Foster's exclusive use of first-wave feminist sources.

The speech "relied really heavily on a context and a culture that doesn't exist right now," Pryor said. "It seemed to present the founding foremothers of feminism as infallible when in fact they're not, just as the founding fathers are not infallible."

Another woman argued that abortion is rarely coerced, and said that she regretted neither of her two past abortions. Foster said she was sorry, and an argument ensued.

"I don't know if it was so much Q&A as it was firing back and forth," said attendee Anne Harrington, who is not a Seattle U student.

Despite the tension, the Students for Life club all saw the event as a success.

"I'm glad we got both sides," Johnson said. "I think it would have been less educational if we heard everything she said and we all [agreed] and then left."

to new ideas as possible goals.

"There are more pro-choicers on campus than pro-lifers, so I want to give them a [different] option instead of going along with what everybody else does," Anderson said.

Regardless of what Students for Life does next, they maintain that all will be welcome at their meetings—even pro-choicers. Dogero encouraged students on all sides of the issue to come to their meetings, and said that the club emphasizes learning and openness.

O'Dole agreed, emphasizing that she prefers to distance herself from the "shaming and hostility" on both sides of the abortion debate.

"Having dialogue as opposed to conflict helps me to learn more," O'Dole said.

Caroline may be reached at [editor@su-spectator.com](mailto:editor@su-spectator.com).

# MEN FIGHT SEXUAL ASSAULT IN NEW SU GROUP

Melissa Lin  
Staff Writer

Everybody could use a good wingman. No, not someone who can help you with a hookup.

The Wingmen of Seattle University are men who engage other men to end sexual assault on campus. It is a new student organization created out of the Wellness and Health Promotion, led by Program Coordinator Jazz Espiritu.

The previous program coordinator, Brendon Soltis, came up with the plan last year after doing a research project that involved looking into successful movements to prevent sexual assault. The inspiration for Wingmen of Seattle U was a Cornell University program called Wingman 101, which was conceptualized in 2007.

"That word in today's society is a man who helps another man achieve a sexual conquest," Espiritu said of the term "Wingman." "It's like we're reclaiming the word... for a much more positive purpose."

It just so happens that the word wingman is also a perfect play on words to describe Redhawk men.

At an informational session on Oct. 20, Espiritu explained how the new organization stems from a need on campus, in the community, and on a national scale to inform and engage people to end sexual assault. He described how one in four women will be a survivor of sexual assault in her college career, noting the unfortunate stigma that surrounds the culture of reporting sexual assault and that the majority of perpetrators are men.

"First and foremost the point of Wingmen is just to be a positive change agent on campus regarding sexual assault," Espiritu said.

Sophomores Koji Clark and Greg Osberg were interested in finding out more about Wingmen and went to the informational session. Within their friend groups they talk extensively about social justice issues and how it affects them and their objective identities.

"[Wingmen is] good because it

provides a space for addressing similar problems that feminists deal with and maybe dealing with the realization that even though you identify as a male, it doesn't mean you can't identify as a feminist," Clark said.

Wingmen will have discussions to deconstruct what it means to be a man, question gender norms and be trained in bystander intervention to counteract the bystander effect, a social phenomenon that occurs when individuals witness a situation but do not offer help to a victim.

"Most of the time, folks think someone else will call the police or they are too afraid of their own safety," Espiritu said. "Wingmen will be able to recognize when situations are happening and how to effectively intervene."

They will also be required to take the "It's On Us" pledge, a national campaign to end sexual assault on campus.

While the organization is new and much of what the Wingmen will do is to be decided after applicants are accepted, the duties of Wingmen could include anything from tabling at events, holding workshops for individuals not in the organization, or being involved with Health and Wellness Crew projects such as SexLife, a life-sized game of Life with a focus on healthy relationships and sexual conduct.

At the meeting, Clark and Osberg brought up their concern that the language of "men educating men," was too exclusive. Wellness and Health Promotion Director Ryan Hamachek recognized that concern and explained how in his personal experience, he has noticed more gritty, honest conversations about gender and sexual assault occur when there are focused gender groups. However, he mentioned the possibility of multi-gendered conver-

sations occurring after focused gender groups talk first.

"Wingmen is an opportunity to focus on specific identity and [recognize] the need for that in a specific demographic," Espiritu said. "In no ways does it mean we are being exclusive to just men, but what we want to do is recognize that this is an important conversation for men to have."

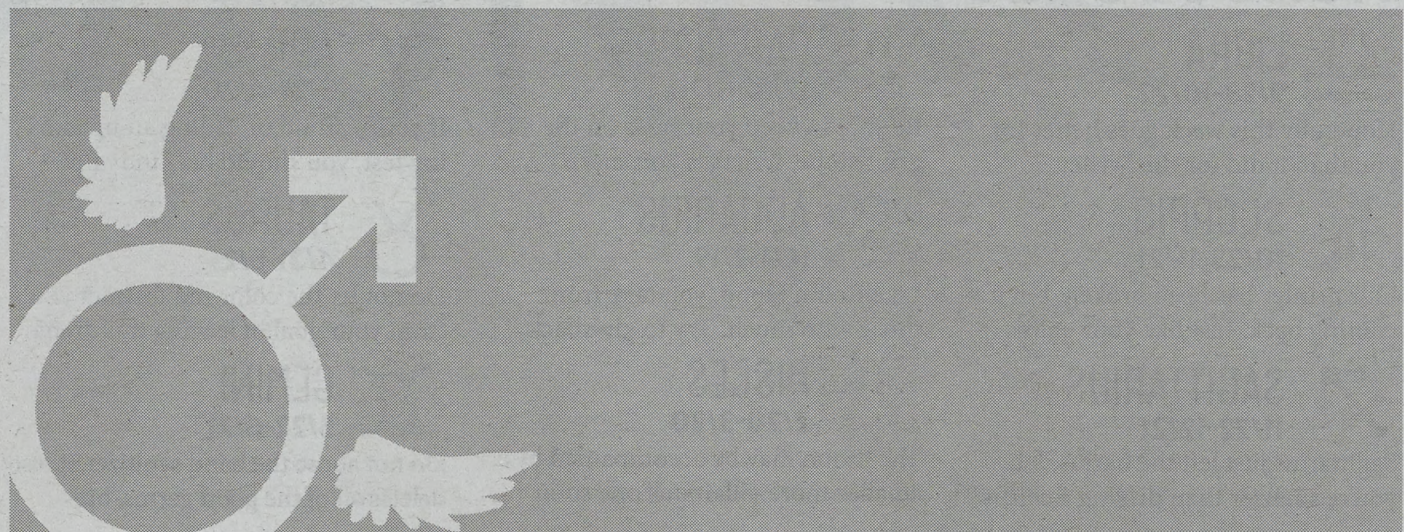
Espiritu believes that Wingmen will be a positive force on campus.

"The face of Wingmen being present is going to mean so much to the cause of ending sexual violence," Espiritu said.

Applications to be a general Wingman or on the Wingmen Advisory board are available on the Health and Wellness Crew's Facebook page and are due Nov. 1.

Melissa may be reached at [mlin@su-spectator.com](mailto:mlin@su-spectator.com)

**WINGMEN WILL HAVE DISCUSSIONS TO DECONSTRUCT WHAT IT MEANS TO BE A MAN, QUESTION GENDER NORMS AND BE TRAINED IN BYSTANDER INTERVENTION TO COUNTERACT THE BYSTANDER EFFECT, A SOCIAL PHENOMENON THAT OCCURS WHEN INDIVIDUALS WITNESS A SITUATION BUT DO NOT OFFER HELP TO A VICTIM.**



## SUDOKU


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## THE 10


### 10 HALLOWEEN ALTERNATIVES FOR KILLJOYS

- 10 Sit at home and fill out your ballot
- 9 Go to people's houses and give them candy
- 8 Hide in the library
- 7 TP your own house
- 6 Learn Morse code
- 5 Smash a pumpkin with your rage
- 4 Decorate your Christmas tree
- 3 Pass out toothbrushes to children
- 2 Stockpile those weird strawberry candies
- 1 Throw Tootsie Rolls at culturally appropriate revelers


## HOROSCOPES

 **LIBRA**  
9/23-10/22


Hopefully this week goes better for you than it did for this writer.

 **SCORPIO**  
10/23-11/21

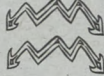
Our printer has been broken, but it's coming back. Just like your game. ;)

 **SAGITTARIUS**  
11/22-12/21


Sagittarius just left the barius, but you're smarter than driving a carius.

 **CAPRICORN**  
12/22-1/20


Be sure to keep your nose on the grindstone, it makes you sharp.

 **AQUARIUS**  
1/21-2/19


Like Robin Hood, you take from those with much. Try to give back.

 **PISCES**  
2/20-3/20


The moon may be accompanied by a smaller more villainous one soon.

 **ARIES**  
3/21-4/20

If you're afraid of failing an upcoming test, you should be. Study up!

 **TAURUS**  
4/21-5/21


Do not let the color red distract you from your goal of leaving this arena.

 **GEMINI**  
5/22-6/21


Do not abuse the hand sanitizer, it also deletes all of the good germs, bro.

 **CANCER**  
6/22-7/22

Throw them a curveball, and keep the hitters swinging. Shouts to Honey C.

 **LEO**  
7/23-8/22

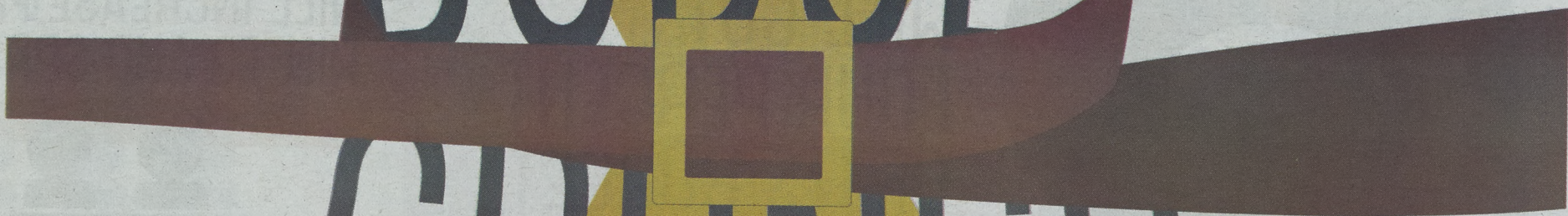
Drink lots of fluids and get over this cold, break-up, or identity crisis.

 **VIRGO**  
8/23-9/22

Great ideas are often started by unknown people. Do not fear this.



# BUDGET CRUNCH



# AMID BUDGET SHORTFALL, ALL DEPARTMENTS TO FACE WINTER QUARTER CUTS

Melissa Lin  
Staff Writer

As proposals to combat the revenue shortfall are finalized, students and faculty share growing concerns about which resources the budget cut axe will strike hardest.

Earlier this month, President Fr. Stephen Sundborg, S.J. sent a letter to faculty and staff informing them that various factors, primarily lower enrollment, but also increases in financial aid and faculty benefits driven by the cost of health care, resulted in an estimated revenue shortfall of \$4 million. According to Vice President for University Planning and Assistant Vice Provost Dr. Robert Dullea, the final figure is actually much greater than what was expected and will be made public sometime soon.

To combat the shortfall, every division of Seattle U – excluding the School of Law, because it took steps

in the previous year to manage its own operations – was asked to reduce its budget by 4 percent, which means classes, faculty workshops, course assessments and other benefits, like travel expenses and catering, will be cut back starting this winter. Schools and colleges were asked to propose courses to cut that would result in the least damage to students' academic experience.

"Nobody wants to cut so many courses that students can't graduate or make progress towards their degree," said Director of the University Core Curriculum Jeffrey Philpott.

Philpott worked closely with the deans of the different schools and colleges to help them identify which core courses can be cut without adversely affecting students, such as courses for which multiple sections were created to meet the expected enrollment. Cuts in the core curriculum mean that while the number of course sections might be reduced, the course will at least still be available.

Besides reducing the number of course sections, the capacity of module II and module III core courses will see a slight increase from 28 to 30 students.

"We really want it to stay at that 28, but to do our part for the budget cuts we made a temporary increase in the capacity," Philpott said.

Altogether, after reducing sections and increasing class capacity, about 15 core classes will be cut for winter and spring, including UCOR 1800, UCOR 1200 and UCOR 1100.

While Academic Affairs as a whole will cut its budget 4 percent, some areas were asked to reduce their budget as much as 6 percent, while others will feel a lesser impact of 2 percent.

"The purpose of doing that was to identify where cuts did more damage," Dullea said. "We wanted to go forward with a combined approach that minimized the effect of the expense cuts."

The University Core Curriculum office was immediately asked to contribute 6 percent because it is

an administrative department that does not require letting teachers go or cancelling any classes. To meet their budget goal, they had to cut back on workshops offered to faculty members, money available for evaluating courses, and travel expenses.

Similarly, College of Arts and Science Dean David Powers cut back on travel and catering expenses to minimize the impact on classes offered.

In his college, the number of cut classes will range from 13 to 20, which Powers said is a relatively small number considering the hundreds of other courses offered.

"I expect some folks to not see an elective or two, or maybe we will have fewer sections of classes where we usually run a lot of sections," Powers said. "But you shouldn't see a large reduction."

He also mentioned that in situations where classes of 10 students might be combined with a class of six students, no course in his college will have a capacity of more than 30 or 35 students.

While reductions will look different across each school and college, most will not see major reductions other than several core classes and electives, besides the Albers School of Business and Economics, which will not have any core classes cut.

Besides concerns about class offerings and class capacity, many people are wondering what the shortfall will mean for faculty. Dullea said that no full-time tenured or non-tenured faculty will be let go, but some part-time faculty will not be hired to teach their scheduled sections if those courses have been cancelled.

Powers reiterated the same point. "Some of those [courses] won't run as we planned for [part-time faculty], and a lot of them were not officially scheduled yet," Powers said. "But that's sort of the normal process within the year of looking at which courses are low-enrolled."

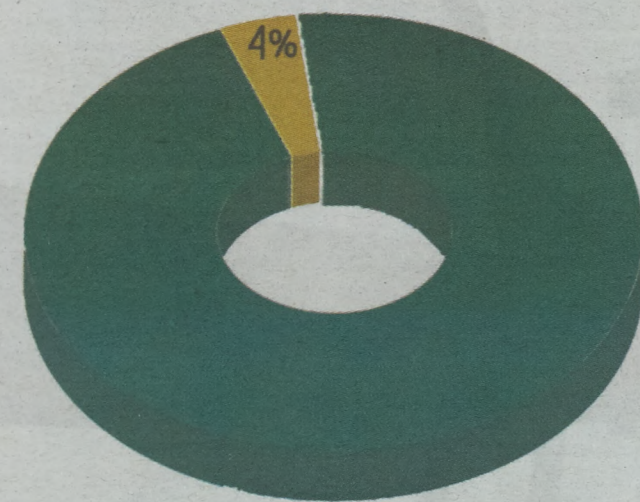
According to Philpott, while this issue is temporary, it is not something that can be resolved

completely. As an institution receiving more than 90 percent of its budget from tuition, adjustments will always need to be made according to enrollments. He said the changes this year, though difficult, were necessary, and various departments were good about making sure they did not cut too far.

"I think it was done in a way of integrity and honor," said Director of University Budgets Ivette Serna. "A lot of deeply skilled, competent, committed people with a heart for the institution tried to make the best decision they could in a difficult scenario."

Finalizations regarding the budget cut will occur in the upcoming weeks, with most offices aiming to complete changes before winter quarter registration begins.

Melissa may be reached at [mclin@su-spectator.com](mailto:mclin@su-spectator.com)



EACH COLLEGE WILL CUT FOUR PERCENT OF ITS BUDGET

SOURCE: ROBERT DULLEA

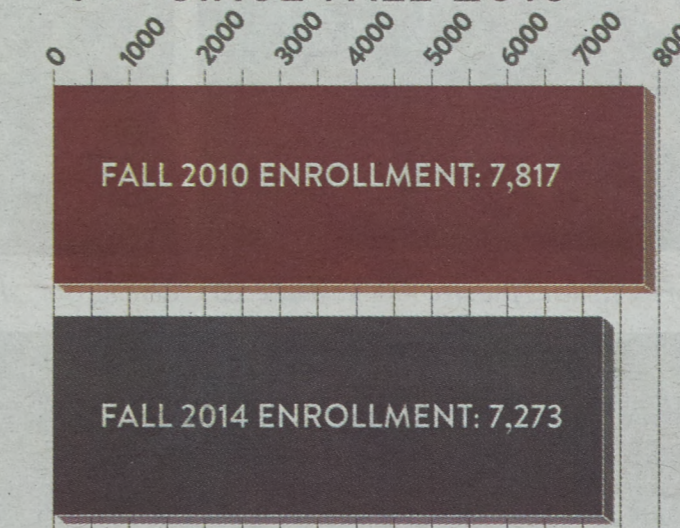
CAPACITY OF FRESHMEN LEVEL MODULE 2 AND 3 CORE COURSES WILL INCREASE FROM 28 TO 30 WINTER AND SPRING 2015



SOURCE: JEFFREY PHILPOTT

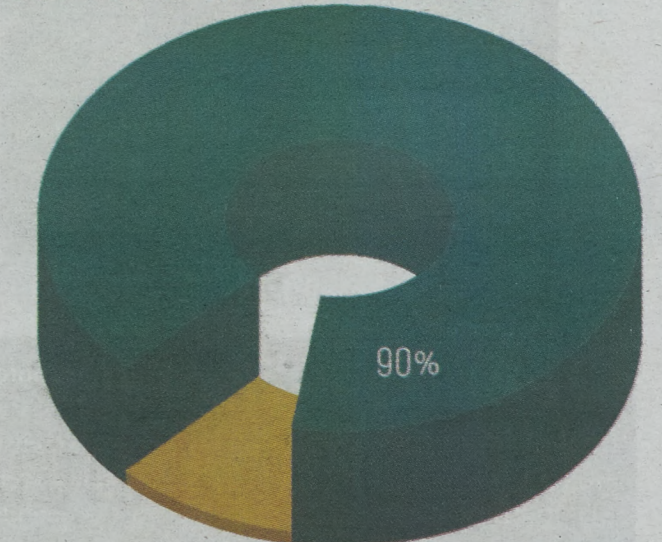
## REASONS FOR SHORTFALL

ENROLLMENT HAS DROPPED 7% SINCE FALL 2010



SOURCE: ROBERT DULLEA

90% OF SEATTLE UNIVERSITY'S BUDGET COMES FROM TUITION



SOURCE: JEFFREY PHILPOTT

THE REVENUE SHORTFALL IS GREATER THAN THE INITIAL ESTIMATION OF \$4 MILLION

SOURCE: ROBERT DULLEA

### TO BE REDUCED

- SECTIONS OF CLASSES AND ELECTIVES
- WORKSHOPS AND TRAVEL FOR FACULTY
- MONEY AVAILABLE TO ASSESSMENT OF CORE

SOURCE: JEFFREY PHILPOTT

### OTHER SHORTFALLS

- REVENUE IN CAMPUS STORE
- INCREASE IN FINANCIAL AID
- INCREASE IN FRINGE BENEFIT COSTS (DRIVEN BY INCREASED COST OF HEALTH CARE FOR FACULTY/STAFF)

SOURCE: ROBERT DULLEA



## 'COMING OUT' OF YOUR DORM ROOM

Jenna Ramsey  
Volunteer Writer

As a space reserved for privacy and comfort, a dorm room can say a lot about its residents. Sophomore Antonia Decker explores this idea in her photo essay, "Coming Out," which will be on display outside the Hawk's Nest Bistro.

During spring quarter of her freshman year, Decker asked several friends—and a few strangers—if she could photograph them in their dorm rooms looking as natural as possible. After the photo shoots, she had each person answer the following question

on a sheet of paper: "In what ways have you come out this year?"

In a series of photographs of each person, Decker expresses the different ways in which these students "came out" during their freshman year—as writers, performers, athletes and more. In the Q&A below, Decker discusses the inspiration behind these photos and the experience she had taking them.

Sophomore Jesse Angeles, who met Decker through a mutual friend, came out by saying he hopes to join the Marine Corps.

"It's something I've been really dedicated to for the past year or year

and a half, and it's something I want to pursue after college," Angeles said. "[The photo shoot] was fun. It was just us in a room, playing music, talking and doing whatever."

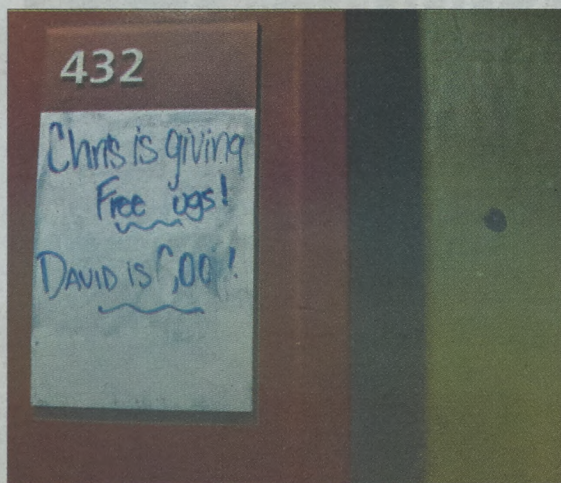
In one series of photos, sophomore Rukhsar Palla came out as a writer. Palla, who filled over 10 journals with poetry during her freshman year, said that writing was the obvious choice for her shoot.

"One thing that I think Antonia is really good at doing is capturing people in the moment," Palla said. "If you're actually friends with the people in the pictures, and you look through them, you'll notice that she's captured

each person's personality. The room is complimenting them, but she really captured them."

The Bistro will host an opening for Decker's exhibit on Nov. 7 with performances from some of the students who were photographed, including a poetry reading from Palla, a kung fu demonstration by sophomore Khyree Smith, and music from sophomore Paul Fitzpatrick and his band Champagne Babylon.

The editor may be reached at [entertainment@su-spectator.com](mailto:entertainment@su-spectator.com)



PHOTOS BY ANTONIA DECKER

Jesse Angeles (center) and Rukhsar Palla (right) are two of the students featured in Antonia Decker's "Coming Out" photo essay.

### Q&A:

JR: What inspired you to take on this project?

AD: It was actually an instance in my dorm room. I was just lying on my bed, and I could hear, across the hall, a girl sobbing. At the same time, I could hear someone playing their guitar, and another group of people just laughing a lot. It just kind of intrigued me that everyone was doing their own thing in their own little world. I thought of the dorm room as kind of a stage, and the students were the actors in their own plays.

JR: What was the experience like tak-

ing the photos?

AD: It was actually really humbling in some senses because not all of [the students] were my friends. Some were just acquaintances. And so for them to let me into their spaces and see them at their most vulnerable was really humbling. We were able to quickly break down any barriers between us, and it just felt very natural.

JR: How did you set up the photo shoots?

AD: I told [the students] the concept of the whole project beforehand. I already had it in my mind that there would be four consistent images per person. The first one would be of their

door. The second was going to be of their dorm, and I told each student to act as if I wasn't there. I asked them, "If your roommate was gone, what would you be wearing? What would you be doing?" I tried to get them in their most relaxed state. The third photo is of the students really getting ready to "come out," and not necessarily in terms of sexuality, but in terms of coming out as a musician, or a poet, or a kung fu master, or a badass. The last image would be of them actually coming out of the door, so I would instruct them to come out as a representation of what they were kind of blooming as, as an individual.

I had the set idea of it in my mind, and would explain it to them, but there were definitely different takes on it from person to person.

JR: How did you choose the people you photographed?

AD: I wanted to get a wide range of people in terms of diversity, sex, personal background and experiences. Some of them were my friends, and I already knew I wanted to have them in my project. Others were just people I had seen around campus, and it just clicked that I really wanted them to be a part of it. I just approached them, told them a little about the project, and went from there.

# SEATTLE BRINGS LIFE TO DAY OF THE DEAD

Mason Bryan  
Copy Chief

After 20 years, Seattle artist Fulgencio Lazo still struggles with how to communicate his concern for the problems that haunt his hometown in Mexico.

Oaxaca and its vibrant culture and Lazo's Zapoteca Indian roots both inspire his acrylic paintings. But the bursting colors and the unique music and dance that distinguish this southwestern Mexican state do not tell the whole story for Lazo. He is troubled by the social and political problems that face Oaxaca and his country, especially those that disproportionately affect women.

"The main problem is that women do not have a lot of opportunity for education, they don't have a lot of opportunity for jobs, they don't have opportunity in the political things," Lazo said. "But they are doing lots of stuff [for] our culture."

Explaining these messages is difficult, he said, but his attempt and the resulting artwork—primarily paintings and prints—has captured the minds of art enthusiasts from the United States, Mexico, France and Japan.

This weekend at Seattle Art Muse-

um's Día de los Muertos event, Lazo and a team of four other artists from Mexico, Guatemala and Argentina will address a traditional, community-oriented side of Oaxacan culture.

A colorful tapete, or sand painting, will sprawl across the museum's lobby, accompanied by a plywood sculpture of an original Oaxacan flower, suspended in the gaze of four skeletons.

The circular tapete represents family and community—the intended subjects of Day of the Dead celebrations. The Mexican tradition urges the living to be in touch with loved ones that they have lost. It is a time for reflection and joyful remembrance.

Edgardo Garcia, a Mexican native and longtime Seattle resident, said his mother's death several years ago prompted him to become more involved in the early November celebration.

Now, he is the lead project manager for the annual weekend Día de Muertos Festival at the Seattle Center Armory, where community members can enjoy traditional dance, music and food. Attendees are also invited to mingle among the brightly colored altars dotted by the favorite tokens of

fallen friends and family.

Garcia said it might seem strange celebrating death with such a festive event.

"[But] it's not just about death," he said. "It's more about life because we are also part of the people who died."

Celebration, Garcia said, is simply a better way to accept loss, and to keep dead loved ones alive in one's heart. For him, that person is his mother.

Both Lazo and Garcia argue that celebrating Day of the Dead and sharing those traditions, aesthetically or otherwise, is necessary for keeping the culture alive.

According to Seattle University junior Luis Rodriguez, that is especially important today.

"[Day of the Dead] is no longer a big thing," said Rodriguez, who was born in Mexico. "A lot of children [nowadays] are taking up the idea of Halloween."

As he sees it, older generations are the ones celebrating the holiday, which has its roots in Mexico's indigenous cultures. After he and his family moved to the U.S. 17 years ago, even Rodriguez's parents have shied away from the tradition.

In fact, Rodriguez began to learn more about his Mexican background

when he came to Seattle. He has helped promote Day of the Dead as a resident assistant in Xavier Global House. Last year, with the help of Spanish professor Diana Luna, he organized a series of altars dedicated to global tragedies, including the Sandy Hook shooting and the 1968 student massacre in Mexico City.

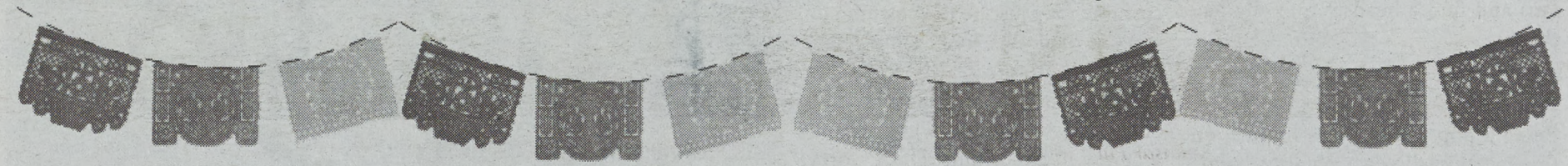
This year, as in years past, Rodriguez will likely leave a photo of his grandfather and a note for him at the Day of the Dead altar in the Chapel of St. Ignatius.

"I would like to think that it's true, that [our loved ones] do come back, and that they do visit you," he said. "They'll come and visit me and see that I'm okay."

Day of the Dead is a "beautiful thing" for his family, Rodriguez said. He appreciates the celebration's emphasis on acknowledgment. He remembers fondly his grandmother and his father celebrating his grandfather.

"And now I'm doing it," Rodriguez said. "It brings me comfort."

Mason may be reached at  
copy@su-spectator.com



## OCT. 29-NOV. 6

Día de los Muertos: Tapete Viewing,  
Seattle Art Museum, 10 a.m. - 5 p.m. Free.

## OCT. 29-NOV. 1

"Hereafter" by George Rodriguez  
Foster White Gallery, 10 a.m. - 6 p.m.  
Interactive Day of the Dead statuary, roadside memorials, and temple relics.

## OCT. 30

Community Night Out: Día de los Muertos,  
Seattle Art Museum, 6-9 p.m.  
Listen to live Oaxacan brass music, watch performances by a local community-based dance group and create calavera (skull) masks and paper designs with local artists.

## NOV. 1-NOV. 2

Día de Muertos Festival 2014,  
The Seattle Center Armory, Saturday 12-7 p.m. and Sunday 12-6 p.m. Free.

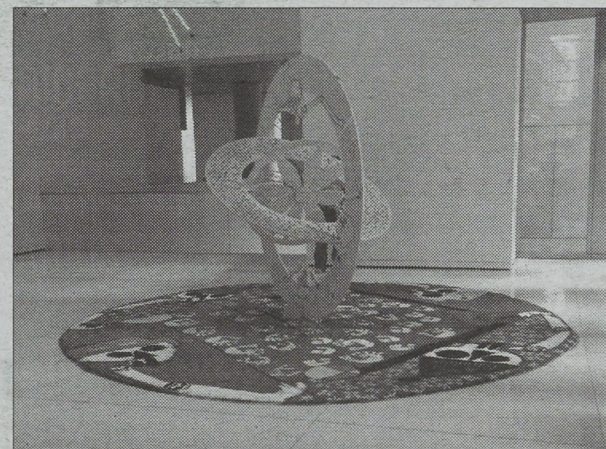


PHOTO BY JESUS MENA

Sculpture and tapete by Fulgencio Lazo and a team of other Latin American artists.

# 8 LAST-MINUTE HALLOWEEN COSTUMES

Will McQuilkin  
Staff Writer

Ahh, fall: the season when the leaves change, everything is pumpkin spice-flavored and Halloween is lurking just around the corner. 'Tis a night when folks young and old take to the streets, seeking treats and perhaps a bit of trickery (especially since All Hallows' Eve happens to fall on a Friday this year).

Indeed, the spooky holiday tends to creep up on us, and sometimes finding a costume has to be done on short notice and a tight budget. But have no fear, crafting a last-minute costume you didn't know you needed is not so monstrous a task with the help of the Spectator.

## PETE CARROLL

Pete Carroll is a well-known football personality, especially in Seattle. Lucky for you, his style is both recognizable and easy to replicate. Find a pair of baggy khakis, a windbreaker (preferably Seahawks brand) and pop in a stick of gum and you are pretty much gravy. For bonus points, dye your hair white (or maybe just get a wig if you're a fair-weather Seahawks fan) and find a headset to really nail the look.

## KE\$HA

Being a pop princess has never been this easy. Just slip on a leotard or some spandex and drown yourself in glitter. Throw on a dark tone t-shirt, frizz up your hair, add a really intense smoky eye that looks like it's dripping down your face and you'll be the life of the party. For bonus points, grab your glasses as you go out the door to hit the city.

## THE DUDE

Sometimes actually putting on clothes for Halloween can be a lot to ask, especially if you had a late midterm. Why not embrace your laziness? Just throw on a bathrobe and some sunglasses and become the Dude, the lovable slacker and avid bowler from the Coen Brothers' "The Big Lebowski." For bonus points, roll a spliff, drink a White Russian and have at it.

## ROSIE THE RIVETER

Rosie the Riveter is a classic costume for a reason. Not only is she badass, her classic red bandana and blue ensemble are cheap and easy to replicate. Simply tie a red bandana around your head (with the knot facing forward), throw on any blue pants and shirt you have (preferably a jumper, but jeans and a blue button-up work fine) and some bright red lipstick. For bonus points, take a picture kissing your own bicep.

## CEREAL KILLER

Love cereal? Hate spending money on a costume? Then the Cereal Killer costume may just be the costume for you. To nail this look, simply tape or staple empty cereal boxes to any old shirt, stab plastic knives into the boxes and viola, you've got yourself a punny little costume. Don't worry; your friends will think your costume is cereal-ously hysterical. For bonus points, decorate your outfit with blood-red splatter paint.

## BLACK EYED PEAS

It's fun to dress up like pop icons on a night of fantasy like Halloween, but sometimes celebrity outfits get a bit pricey to try and replicate. This is certainly the case for the Black Eyed Peas, given their elaborate personal styles. Lucky for you, we have a cheap, punny alternative. Find a friend and have each one of you paint one eye black. Then dress in all green and write "Pea" clearly on your shirts. For bonus points, listen to the group's 2005 album, "Monkey Business," and reminisce about how we all liked will.i.am once.

## LIFE GIVES YOU LEMONS

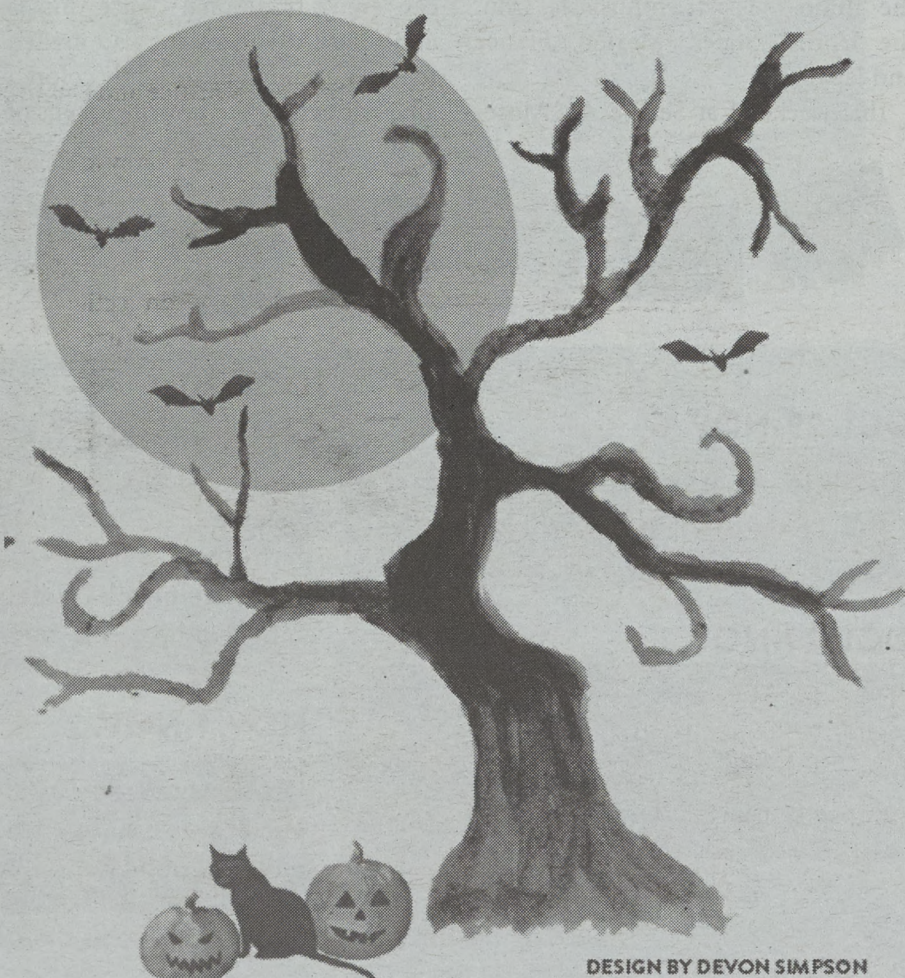
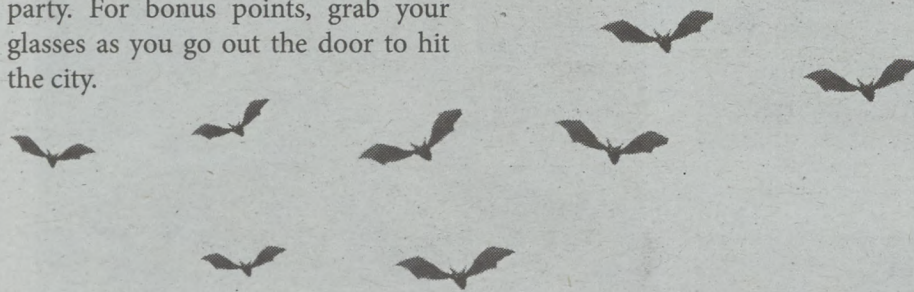
Sometimes life itself can be scary. What better Halloween costume than that? Wear anything you like, write "Life" on the front of your shirt and run to QFC to pick up a dozen lem-

ons. On Halloween night, simply go around handing out lemons. Do you get it? You are "Life Giving Lemons!" Your friends will be so juiced about your costume, it will impossible to have a sour attitude around you. For bonus points, sip on some lemonade while you hand out lemons.

## SCARECROW

Like all good Seattleites, you're bound to have a flannel (or seven) hiding somewhere in your closet. To channel your inner hay-person, dig out your favorite flannel, slip on some jeans, paint your nose orange and draw some stitches on your face using eyeliner. For bonus points, stuff your shirt with straw and go around singing "If I Only Had a Brain."

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DESIGN BY DEVON SIMPSON



## FOOD

## AT FOOD DAY, STUDENTS HUNGRY FOR CHANGE

Meghan Gescher  
Volunteer Writer

Next time you go to throw away the leftover food on your plate at C Street, think again. You may not consider your lunch as a social justice issue, but the truth is that food waste and food access are both major problems in today's society.

This Wednesday, Seattle University will participate in Food Day, a national event with the goal of bringing people together to improve both their diets and their food policies. Thousands of companies and organizations around the country participate in Food Day in late October every year.

This year, Seattle U's Food Day event will highlight food waste and food access. Local food organizations and Seattle U groups will set up tables and present on how they understand and contribute to food justice. Featured groups include Bon Appetit, Seattle Food Rescue, Food Lifeline, City Fruit, Sustainable Student Action, Seattle U Farms, Seattle U Grounds, Green Plate Special, Seattle U Culinary Society and more.

In addition, the event will feature two different TED Talks. The first will be about food waste, a theme that Bon App has been focusing on throughout the year. The second will revolve around food deserts: geographic areas where it is difficult or expensive

to obtain nutritious food. The speaker will discuss the challenge of obtaining healthy, locally grown food in low-income neighborhoods.

Junior Emily Walter, a member of the Culinary Society of Seattle U, thinks we need to reexamine the way we get our food.

"To me, it's intentionally making choices with our food to support the well-being of animals, people and community that are generally not expressed," Walter said.

She noted that we need to focus on more than just the maltreatment of animals, such as working conditions and fair pay for farmers.

"We are in a culture of privilege," Walter said. "We are in an environment where we have the luxury to pick and choose what food we want, and where it comes from. Not everyone in the world can do that."

For that reason, it's important for Seattle U to get involved and be conscious of daily food decisions.

Mike Schut, one of the main organizers of Seattle U's Food Day and the program coordinator for the Center of Environmental Justice and Sustainability, said that food justice issues can easily be tied to many different areas of study.

"On a Jesuit college campus, justice is talked about a lot," Schut said. "There's a lot of interconnection with our food and farmers surrounding

justice. We need to expose people to how centralized our food system is now, and how much it depends on fossil fuels. We are in an age when climate is changing and we need to cut back on those fossil fuels."

Schut said that we should return to "older ways" and look at the food culture of the past—one that was not only healthier, but also more sustainable.

Alex Koruga, president and founder of the Culinary Society of Seattle U, agreed that Seattle U is a great place to explore food justice.

"SU is a school that both welcomes and supports new ideas," Koruga said. "We need to acknowledge that we are creating long-term effects for the world. Exploring food justice is an exercise of empathy."

Food justice is an ever-present issue. Everyone eats, so everyone is responsible.

"SU is already doing well, but there's always room for improvement," Schut said. "We compost on site all of our food waste. Our compost is spread on the SU grounds, so there's a nice system there. Something as simple as cutting back on meat consumption, an industry that contributes significantly to greenhouse gases and climate change, really can decrease an individual's impact on the world."

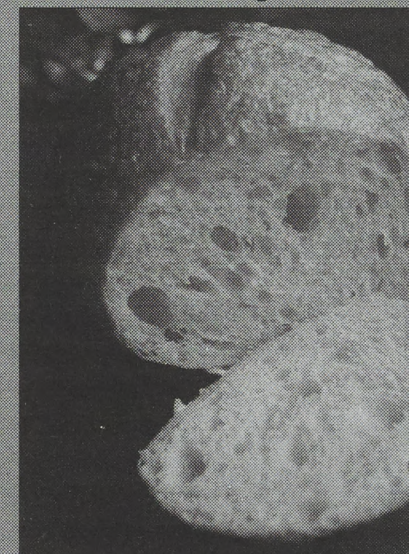
Walter noted the importance of shopping locally and seasonally to promote food justice.

"Not only does it cut down on transportation cost, but you can easily buy local fruits and vegetables instead of a mango in the dead of the winter from God knows where," Walter said.

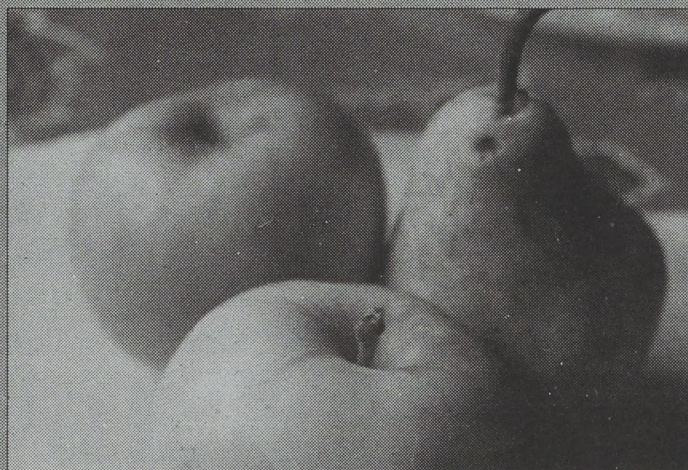
Students who attend the event will have the opportunity to learn about the many interrelated facets of food justice, as well as learn about caring for the earth and its people. Students interested in promoting food justice will also be able to find volunteer opportunities around the city.

Food Day is Wednesday, Oct. 29 in the Champion Ballroom. The event is free and it begins at 7 p.m.

The editor may be reached at [entertainment@su-spectator.com](mailto:entertainment@su-spectator.com)



AUDREY MALLINAK • THE SPECTATOR



This year's Food Day will teach students about food justice and food waste. The event will be held in the Champion Ballroom on Wednesday, Oct. 29.

## CRITIC'S CORNER: 'LAGGIES'

Caroline Ferguson  
Editor-in-Chief

We've seen Keira Knightley as a pirate, an aristocrat and a duchess. She's been a soccer star, a beloved literary heroine, even a queen.

Now, in her new film "Laggies," she's playing a loser. The aimless Megan, to be exact, who's been stuck in a state of arrested development since she graduated from high school 10 years ago. While her Lilly Pulitzer-clad friends are busy getting married and starting families, she's all too happy to lie on her parents' couch and watch TV.

A surprise proposal from her long-time boyfriend sends Megan into a tailspin on the night of her best friend's wedding, brilliantly set at the Chihuly garden. After fleeing the wedding, she encounters the 17-year-old Annika (Chloë Grace Moretz) at a Grocery Outlet and agrees to buy her alcohol. She tags along for a night of drunken adolescent merrymaking, and after giving an excuse to her earnest boyfriend, decides to spend the week at Annika's place to try to get her life in order. Cue the attractive single father.

Romantic entanglements ensue, along with more plot threads than the film's 99-minute runtime can reasonably handle. Director Lynn Shelton

seems to have prioritized breadth over depth, which might have been a mistake—but it still goes down like bubbly rom-com champagne, so I'm not complaining too much.

The film was shot in Seattle and Bellevue in summer 2013. The director is a Seattle native, and it shows, thank god. There isn't a single fish-throwing moment to be found, and I counted only one aerial shot of the Space Needle. Lake Union and Orcas Island are both mentioned, both plausibly. Shelton even has some fun with the relationship between Seattle and the Eastside. (For starters, two of Megan's bourgeois friends plan to name their baby Jupiter, until they decide it's too common and settle on Callisto. The joke may be lost on anyone who's not familiar with Bellevue, but it got a chuckle out of me.)

Speaking of authenticity, I went in dreading the unrealistic teen-speak I'd likely be forced to sit through ("like, OMG, let me SnapChat this totally cool vid"), but the teenagers in this film actually speak normally, which is refreshing. See, it's not that hard to write teenagers as real people. Take note, screenwriters.

The film has a lot going for it, but an elephant remains in the room. Knightley's performance is charming

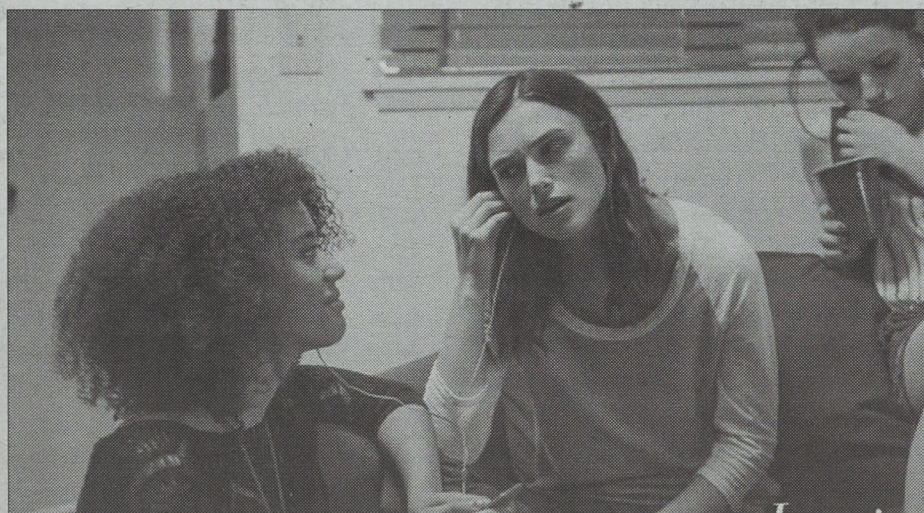
as always, and her American accent, while jarring at first, is spot-on. She'll never be anything short of a joy to watch. But her presence in this film is undeniably weird. From her ethereal features to her graceful air, she just doesn't play a convincing deadbeat. She even looks lithe and chic in her character's schlumpy wardrobe. I'm hardly convinced that she's a mortal human being, let alone a loser.

Also miscast was Annika's father Craig, played by Sam Rockwell. This may be superficial of me, but it's a romantic comedy, so I'll allow it: he was neither as cute nor as charming as Megan's high school sweetheart Anthony (Mark Webber), whom we're

presumably meant to root against. I call bullshit. As a PNW native, I can pretty confidently say that the gentle-eyed, sensitive, bestubbled Anthony would do a lot better with the ladies in this town than some spiky-haired lawyer named Craig ever would.

Oddly enough, the miscasting of the lead role wasn't enough to damage the film for me—but the miscasting of the love interest was. Shelton showed laudable commitment to authenticity everywhere else, but what good is a rom-com if it all hinges on an inauthentic romance?

The editor may be reached at [editor@su-spectator.com](mailto:editor@su-spectator.com)



VIA ANONYMOUS CONTENT

**30** **R&B:**  
THEESatisfaction  
Chop Suey, 9 p.m.  
**SPOOKY MOVIE:**  
"The Shining"  
EMP, 7:30 p.m.

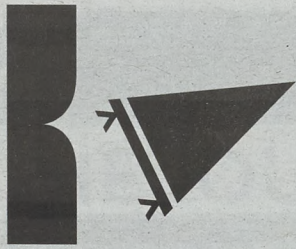
**31** **DANCE:**  
Revenge of the Anaconda  
Halloween Party  
Corbu Lounge, 9 p.m.  
**COSTUMES:**  
Adult Funplex: Haunted  
Edition; Neumos, Barboza, 8 p.m.

**1** **ART:**  
Día de los Muertos Party  
Foster/White Gallery, 2  
p.m.  
**METAL:**  
Metalween 2014  
Skylark Café, 7 p.m.

**2** **CLASSICAL:**  
Mozart's Requiem  
Benaroya Hall, 2 p.m.  
**HIP-HOP:**  
Flatbush Zombies  
Showbox at the Market,  
8 p.m.

**3** **JAZZ/SOUL:**  
EntreMundos  
Capitol Cider, 9:30 p.m.  
**IRISH LIT:**  
Colm Tóibín  
Town Hall, 7:30 p.m.

**4** **BRIT ROCK:**  
Slowdive  
Neptune Theatre, 8 p.m.  
**PUNK:**  
Wimps  
Chop Suey, 8:30 p.m.



## 11-0 WIN, VERDOIA NOW ALL-TIME LEAD SCORER

Chaucer Larson  
Volunteer Writer

The Seattle University women's soccer team gave visiting Chicago State a harsh reality check regarding the competitive level of Division I soccer on Sunday. It took just 30 seconds for the Redhawks to take the lead, and they never looked back.

Stephanie Verdoia made a strong run into the box for the first goal of the game, crossing to Jacqui Wallis who finished strong, allowing two seniors to make their mark on a game being played in celebration of their collective four year achievements. However, it was Verdoia who would eventually steal the headlines in a whopping 11-0 victory, tallying a hat-trick of goals to cement herself in the record books as Seattle U's all-time leading scorer with 47 career strikes.

With a single regular season game, the WAC conference tournament, and potentially NCAA tournament games still to come, Verdoia could add even more goals to her name before her career comes to an end. Wallis added another goal of her own eight minutes later, making the score 3-0, and by halftime the sides were well separated with Seattle U leading 7-0. Head Coach Julie Woodward was

One of the greatest things about Stephanie is she's not just a great soccer player; she's a great person.

Coach Julie Woodward

undoubtedly happy with the performance of her squad as well as the seniors, but on this day, it was Verdoia who stood out.

"One of the greatest things about Stephanie is she's not just a great soccer player; she's a great person," Woodward said. "And I think part of the reason she's having suc-

cess is [because] she's disciplined, she's committed, she's a person of high character."

Verdoia was also recently nominated for the NCAA's 2014 Senior CLASS Award, a recognition that acknowledges a student-athlete's excellence in four categories: community, classroom, character, and competition. She is one of only ten other female D1 soccer players from across the country who is eligible for the award.

Woodward was keen to note that big victories such as this can't be credited to only one member of the team.

"The things that make a good team great are the abilities of everyone to contribute. Whether players on my team are playing 90 minutes or for ten minutes or two minutes, they make a difference," she said. "They make a difference in training, and they make a difference in games like today. And today's one of those games where everyone gets minutes, and that's good for the development of our team."

Younger players were also able to get a piece of the scoring for the Redhawks, with freshmen Jennifer Plummer and Sunshine Soriano adding goals, Plummer just before halftime and Soriano in the 60th minute. Seattle U finished the game with a total of 32 shots, and could've increased their margin of victory if the frame of the goal hadn't intervened on multiple occasions.

Seattle U will travel next week to face Utah Valley before coming home to play the WAC conference tournament at home on Championship Field. Woodward is content with being able to play their conference tournament at home, but was still adamant that her team needs to come in playing well.

"We want to be playing our best soccer right now," she said. "It's great knowing we're going to be on our home field, we have great fans and a lot of local support."

The editor can be reached at [ehedberg@su-spectator.com](mailto:ehedberg@su-spectator.com)

WANT TO MAKE YOUR MARK ON CAMPUS?

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## ATHLETE OF THE WEEK: MARTINA SAMADAN, WOMEN'S VOLLEYBALL



TAYLOR DE LEVEAGA • THE SPECTATOR

Q: What's your favorite part about being on the SU Volleyball team?

A: "That's a hard question! I like everything about volleyball, I like having a lot of teammates next to me, I like being a supportive teammate, I love every part, every play, every drill, and I really love doing it."

Q: What's the biggest difference about living in the states?

A: "You don't have your mom to tell her when something is wrong. And much more practicing, time in the gym, watching films."

Q: What do you do to get ready for games?

A: "I don't really have to get hyped up. Just thinking about it, just thinking about having a competition in front of me, is enough to get hyped. Our team does a cheer before every game and slams the locker room walls, that's something."

Q: What's your major?

A: "Sports and Exercise Science"

Q: What did you earn student athlete of the week for?

A: "For being a good student, first of all, and having a good week with volleyball. Last week we went 1 and 1, beating GCU."

Q: What's your conference record?

A: "4-3. The season is halfway over"

# THE 12 YARD LINE

**Harrison Bucher**  
Staff Writer

Sunday was another frustrating day for the Seahawks, but they managed to avoid their first three-game losing streak since 2011 by leaving Carolina with a victory. It wasn't pretty, but a win is a win right?

Both the Seahawks and the Panthers struggled to get any offense going, as there wasn't a single touchdown until 47 seconds remaining in the game. That touchdown, of course, was the deciding factor that gave Seattle a 13-9 lead for the win. It was a great drive led by Russell Wilson that ended with a 23 yard pass to tight end Luke Will-

son for the score. Earlier in the game, Willson made an uncharacteristic underthrow to a wide open Cooper Helfet who would have easily scored a touchdown. But when the play mattered most, Willson delivered.

The most positive takeaway from this game is that the defense finally seemed to get back on track. After ranking first last season, the Seahawks' defense came into this particular matchup ranked 29th. However, they ended up allowing the Panthers just three field goals, and they forced some big turnovers. When the Panthers got the ball with 47 seconds remaining to try and come away with the win, the defense stepped up by sacking

Newton a couple of times and forcing a turnover.

The most positive takeaway from this game is that the defense finally seemed to get on track.

With this win, the Seahawks are now tied for second in the NFC West with the San Francisco 49ers with a 4-3 record. Both teams are currently behind the Arizona Cardinals who hold the top spot at 6-1.

Next week, the Seahawks will be back at home to take on the Oakland Raiders, who are currently the only winless team in the NFL. Although the Seahawks haven't looked like the championship team from a year ago, I would expect them to dominate in this matchup, especially at Century Link Field.

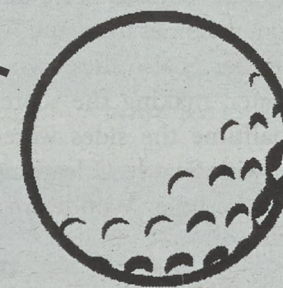
Score Prediction:  
Seahawks 34 - Raiders 7

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## LAST WEEK IN SU ATHLETICS



M. VOLLEYBALL  
VS UTAH VALLEY 3-1



W. SOCCER  
VS KANSAS CITY 1-1



M. SOCCER  
VS KANSAS CITY 2-3



W. SOCCER  
VS CHICAGO 11-0

M. SOCCER  
VS AIR FORCE 1-0

# THE JOURNEY LEADING TO WORLD SERIES 2014

Harrison Bucher  
Staff Writer

Baseball sure has a long season, but here we are approaching the end with another World Series. This year, the two teams battling it out are the Kansas City Royals and the San Francisco Giants, who both entered the postseason as wild card teams. Let's take a look how these two teams made it all the way to the Fall Classic.

## HOW THEY GOT HERE

### Kansas City Royals

The Royals finished the season 89-73 to take the top wild card spot in the American League. For a long time it looked like the two wild card spots would be going to the Oakland A's and the Seattle Mariners, but Kansas City managed to get ahead and hold on to their spot. The Royals did not make the playoffs thanks to a high-powered offense. In fact, they were dead last in the league in terms of hitting home runs. It was a combination of great pitching and speed that got them to where they are.

In the wild card game, the Royals defeated the Oakland A's in an exceptionally exciting playoff game. Oakland got out to a 7-3 lead, but the Royals clawed their way back and sent it into extra innings before taking the 9-8 victory in 12 innings.

Then the Royals breezed by the Los Angeles Angels, sweeping them in three games. The Angels held the top record in the league at 98-64. And to everyone's surprise, the Royals won the American League with another clean sweep of the Baltimore Orioles in four games.

It has been 29 years since the last time KC made the playoffs, also the year they last won the World Series, and they are playing like a championship team. Here in Seattle there aren't many Royals fans, but they have gathered plenty of support around

the country.

"I'm not really a fan of either team, but I will be rooting for the Royals," said junior Michael Schwartz. "They have been a fun team to watch this postseason."

Last night the Kansas City Royals managed to tie the series and force a Game 7.

### San Francisco Giants

The Giants finished their season with a record of 88-74. After winning the World Series in 2010 and 2012, they are attempting to get their third championship in just five seasons, a truly impressive feat. They did not have the greatest season up until now, but have performed exceptionally well in the playoffs.

"The season was a roller coaster," said junior Gabé Patti. "Up until the

All-Star break we were playing the best baseball of anyone and after the All-Star break we miserably dropped. It was a true test to fan loyalty."

Giants fans are easy to come by at Seattle U, where a large number of students hail from the Bay Area, and they were able to see their team do just enough to earn the second wild card spot in the National League.

In the wild card game against the Pittsburgh Pirates, the Giants embarrassed their opponents with an 8-0 victory. They followed that showing with a divisional series win over the Washington Nationals in four games. The Nationals were the number one seed for the National League with a 96-66 record.

Then the Giants took four out of five against the St. Louis Cardinal to secure their spot taking on the Royals. Despite being the lowest seeded team to make the playoffs, they have certainly looked like one of the best teams out there.

"I don't think they got to this point based on luck," said sophomore Olivia Hiles. "They are good. They

are a strong team and they work well together."

### The World Series

Game 1: Giants 7 Royals 1  
Game 2: Giants 2 Royals 7  
Game 3: Giants 2 Royals 3  
Game 4: Giants 11 Royals 4  
Game 5: Giants 5 Royals 0  
Game 6: Giants 0 Royals 10  
Series tied 3-3

Last night the Kansas City Royals managed to tie the series and force a Game 7 with the San Francisco Giants, keeping their magical season alive. Tonight these two teams will play the final game of the season in a winner-take-all showdown to see who will be crowned World Champions. The game is scheduled for 5p.m. wwon FOX.

Harrison can be reached at  
hbucher@su-spectator.com





## IS COLLEGE WORTH IT? YES AND NO

Last year I seriously asked myself if the education I was receiving was worth it.

As a photography major and a French and Spanish minor, I figured I could find alternatives to college to fulfill my educational goals. I could have interned with other photographers, taken online classes, traveled abroad and immersed myself in the language—all of which would have saved me and my parents thousands of dollars. I also wouldn't have to deal with paying back loans for the rest of my life.

It's true, I thought, that most college graduates don't acquire jobs in their field right after graduation. Photography is so competitive these days; success in the discipline seems fleeting. So why stay in school? But, at the same time, I thought, what if I left college? Then what would I do? Would I find a job here in Seattle or back home? Move across the world in search of the same thing? What about the future without a degree?

I would probably become unhappy with a minimum wage job for the rest of my life, even if it was overseas in Madagascar or Chile. Most of what I want—like volunteering for the Peace Corps or teaching abroad—requires a college certificate. There are many different opinions about whether or not college is worth it, but in the end, for me, it is. Having a certificate to show my future employers that I have completed higher education opens so many doors, both abroad and in the US. Having a college education is such a privilege that many of us take for granted. It doesn't come at an easy cost. It takes tens of thousands of dollars and many late nights.

But in the end it might not be for everyone.

Nicole Schlaepfi, *Photo Editor*

## SUPPORTING LIFE MEANS GIVING WOMEN A CHOICE

Student mothers. Pregnant co-eds. Imagine going through school while a tiny human develops in your uterus.

Feminists for Life, an organization which aims to provide resources that serve as an alternative to terminating pregnancies to women, has been working to educate and enable schools to give extra support to student mothers.

Their central goal is reasonable, noble, and most importantly, fights the stigma against nontraditional parenting. They hope to ease the complexities of balancing work, school, and children, and have resources for those who are financially challenged or victims of abuse.

However, the organization misses important points. The tenets skirt around the issue of contraception, and are blatantly against abortion of any kind, even if done in a safe and legal environment.

This seems a little contradictory. They strive to give women the freedom and resources to start a family while completing their education, but at the same time do not seem to accept the idea that many women don't wish to have children at all. Of course, adoption is an option, but the energy and time it takes to go through gestation (not to mention childbirth) can greatly inhibit normal functioning for someone who doesn't wish to go through the process.

Feminists for Life have great ideas and great goals, but there is no reason why these ideas should not coexist with the option of a safe, legal abortion.

Alyssa Brandt, *Lead Designer*

The Spectator editorial board consists of Caroline Ferguson, Bianca Sewake, Mason Bryan, Alaina Bever, Maggie Molloy, Emily Hedberg, Collin Overbay, Nicole Schlaepfi, and Alyssa Brandt. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

## WHAT ARE YOUR FEELINGS IN REGARD TO A TOBACCO FREE CAMPUS?

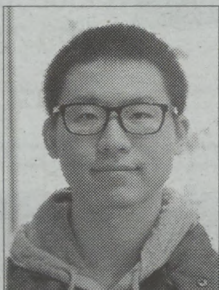
"I am kind of indifferent to it really. I have friends who smoke so it's not that big of a deal for me personally."

Jillian Foote, Freshman



"Personally, I am not a smoker and I don't like to be around smokers because it's not good air for your lungs."

Julia Hart, Junior



"I'm a smoker. Yeah, I think it's fine. I usually go out to smoke so it doesn't bother my roommate."

Haodi Tu, Freshman



"I believe that tobacco should not be allowed on campus, because I am asthmatic so I get a lot of secondhand smoke and it irritates my lungs."

Alex Chois, Freshman

# THE GUIDANCE COUNSELOR

by Emily August

*Emily is not a licensed guidance counselor, but neither was Ann Landers.*



**Q:** *I just moved in with my best friend who has a number of mental health issues but mostly depression. He recently got into a serious relationship with someone he had previously checked into the hospital over. How much responsibility do I have to keep him safe in case things get bad in the future? Should I lose sleep and opportunities over it or is it totally his responsibility to get help?*

**A:** It's awesome that you're concerned and asking about this, you're an A+ friend. Considering that you're not a professional and you have your own life, agenda, and obligations to attend to, not a ton of responsibility. This sounds harsh, so hear me out. You have the remarkable insight of being his best friend, knowing the nature of his relationship, familiarity with his mental health issues, and how he behaves under duress. Your two responsibilities are to communicate and be his best friend. Talk to him now and understand why he's back with this person who apparently contributed to a psychological decline. Ask him if he would like you to be a resource who can say something to him or get help in the future if you see a similar cycle. He may not want that from you (and it's important to respect that if it's the case), but it's easier to have that conversation now than assuming he wants your opinion and telling him that his S.O. is bad for him when he's in too deep. Continue to spend time with him hanging out and chatting about other issues so you know how he's doing. He probably knows that you're someone who he can go to, but remind him. It sucks to see your friends suffering, especially if it's against your advice, but that's all you can do. You're not his parent, he is not a minor, so you do not have to keep him safe from anything or anyone. Continue to be a diligent friend, but don't lose sleep or opportunities. You've got yourself to work on, too.

**Q:** *I recently realized that a friend group I had been part of all throughout college is not very good for me. They make me feel bad about myself and are negative about everyone, and I want out. Problem is, they still keep inviting me to things. I don't want the dramatic scene that would come from a "friend break-up." What do I do?*

**A:** You are on point for wanting to get out. Toxic people don't belong anywhere, and your realization is admirable. Friend break-ups don't have to be dramatic. Make it a gradual process: decline their invites, hang out with different people, focus on other things. If they ask what gives, a simple "I'm busy/focusing on different things/meeting new people/etc." will do. Continue to remove yourself until you've phased out as much as you'd like. Telling these people that they're negative and make you feel bad about yourself would be catastrophic. Even, "I'm trying out hanging with other friend groups" would spur a "what's wrong with us?!" response. Communication is optimal for most situations, but these people sound histrionic enough that avoiding confrontation sounds healthier. FYI, I wouldn't suggest the phase-out strategy for most situations, especially sexual or romantic ones—those deserve a heads-up.

Happy Halloween!  
Emily

To submit a question, visit [guidance-counselor.tumblr.com](http://guidance-counselor.tumblr.com).

# CRUSH & TELL



Roses are red,  
Violets are blue,  
If you've got a crush,  
This column's for you.

Wanna flirt? Send your crush to [cat@su-spectator.com](mailto:cat@su-spectator.com).

Your'e that girl I do like. Real hair, big curls, that's that style I do like. Wearing my brand, holding my hand that's that love I do need. Dear Miss, I am that friendly neighbor. I think if you see that I have started a love letter for you with Chief Keef lyrics, and tell me, then we are meant to be. Thats that love I do like.

To the girl who studies math and the earth. Your freckled round cheeks light up my day—every day. You have the sweetest of chuckles and you rock the leather jacket like no one else around. I hope you know you are loved. Deeply. Despite your questionable taste in desserts.

To the Scandinavian-looking boy with glasses who I normally see walking into Campion, I wish I had the nerve to go up and tell you that you're cute. I guess I'll just creepily admire from afar for the whole year.

# Imagining The World

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DECEMBER 5, 2014

WIN UP TO \$500 and have your photos exhibited in the KINSEY GALLERY

All current SU students: You are invited to submit photos taken while participating in a study abroad program. International students are invited to submit photos taken in the United States. For entry forms and complete rules for the 2014 competition, visit: [www.seattleu.edu/artsci/services/international/photocompetition](http://www.seattleu.edu/artsci/services/international/photocompetition)

Questions? Contact Bruce Decker at [deckerb@seattleu.edu](mailto:deckerb@seattleu.edu) or (206) 398-4474.

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