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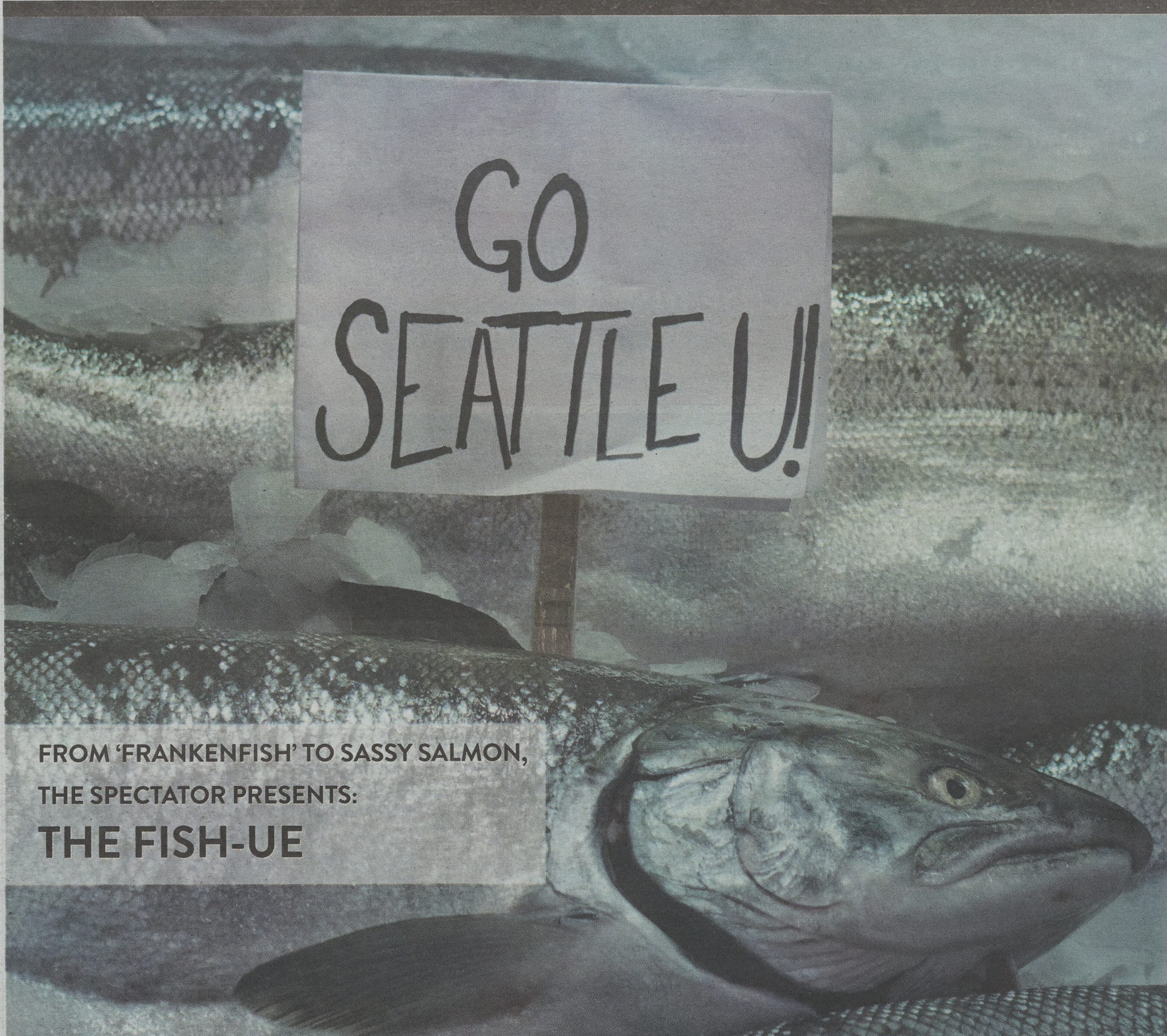
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OCTOBER 9, 2013



SPECTATOR



FROM 'FRANKENFISH' TO SASSY SALMON,
THE SPECTATOR PRESENTS:

THE FISH-UE

NO PETITION WILL STOP
ANGELA DAVIS

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MEDIUM MEDIUM: PROUST
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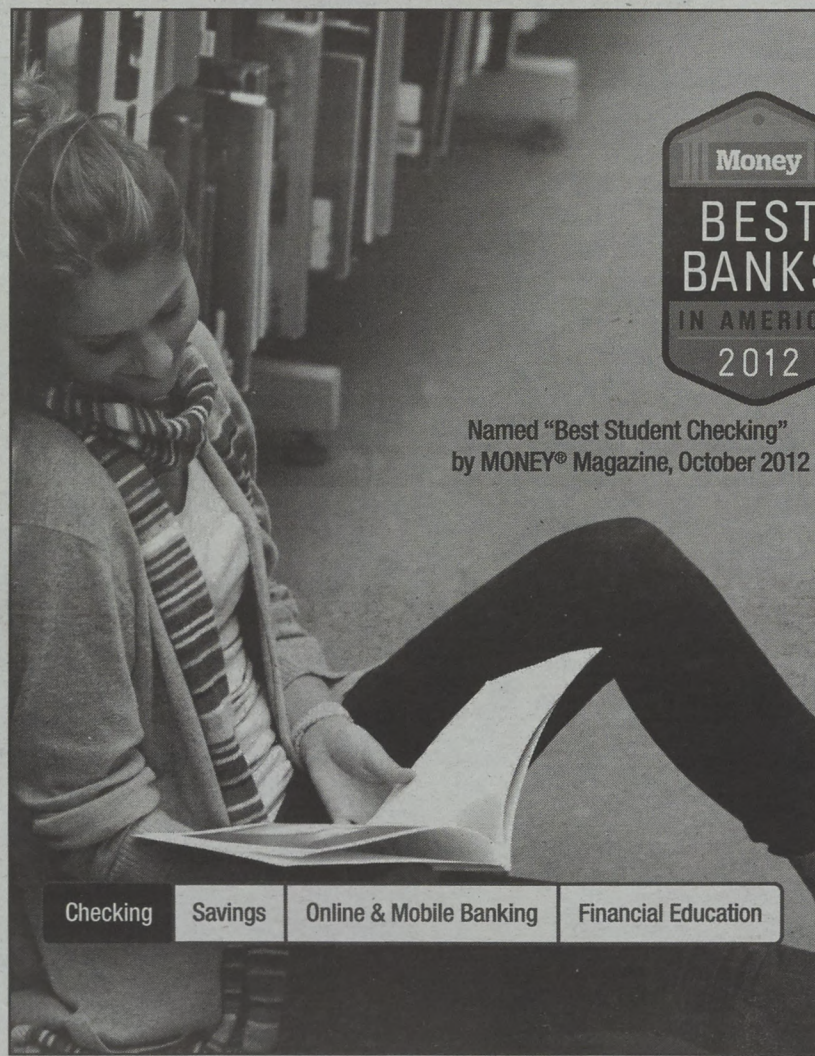
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
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

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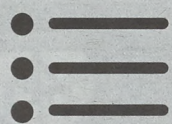


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SUYI ASKS STUDENTS, 'HOW ARE WE DOING?'

Abigail Franzwa
Staff Writer

Seattle University Youth Initiative (SUYI) is starting their year of service with a survey for all involved to determine whether learning objectives are being achieved.

The CSCE is launching the survey in the coming weeks for about 275 students engaged in long-term service, according to Director Kent Koth and Assistant Director of Student Leadership Kelly Benkert, and they are still recruiting more volunteers to add to that pool of students.

"We know from research outside of Seattle U and from our own experiences with students too that students have a deeper learning experience when they make a longer

term commitment to service and to the community," said Benkert.

Program Director for Faculty Engagement and Assessment Jeffrey Anderson is leading this assessment project. Anderson said the objective of the project is to determine an "evaluation of Youth Initiative outcomes as they relate to Seattle U students and faculty."

In addition to discerning how well these objectives are being met, the survey will measure achievement on a nationally-utilized scale which is widely used and quite effective, according to Anderson.

This scale is the "Civic Attitudes and Skills Questionnaire" (CASQ), a self-reporting questionnaire developed in 2002 at Tulane University.

According to the authors of the

CASQ, the CASQ acts as a "measure of students' attitudes related to service-learning."

As summarized in *The Journal of Effective Teaching*, the CASQ measures scores on six scales: civic action, interpersonal and problem-solving skills, political awareness, leadership skills, social justice attitudes and diversity attitudes. The CSCE's revised CASQ will be administered in the coming weeks at the Center. Throughout the school year, focus group interviews will be conducted to collect more qualitative data on progress and evaluate it to see, according to Koth, "what they are learning and how it is connected to their perceptions of their ability to affect change in the future and now."

A similar survey will be given at the

end of the year to determine long-term results of the programs.

"What we're wanting to do is to understand what Seattle U students are experiencing through their engagement in the community," Koth said. "I think we all hope that we continue to learn and change through our experiences."

A similar survey was conducted last year online, but Anderson found that the response rate of seven percent was too low to be of much use.

Anderson predicts that the in-person copies will reap a higher response rate.

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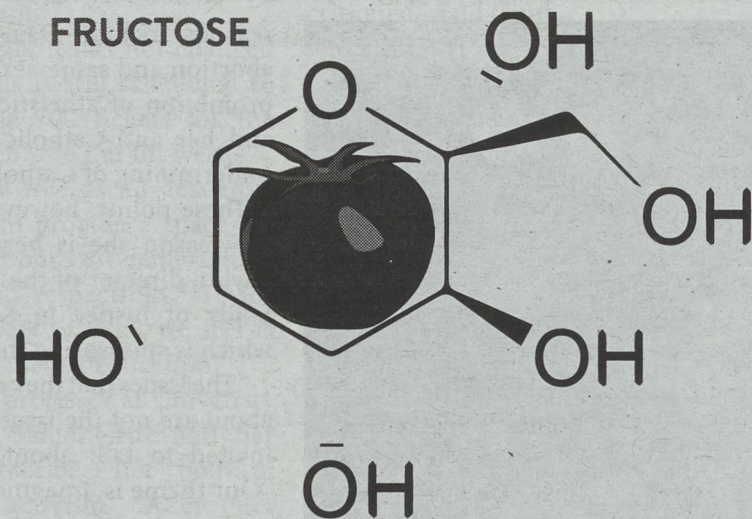
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UNDER THE MICROSCOPE: GMO BILL BREAKDOWN



Veronica Mazzolini
Staff Writer

WHAT DOES YES ON I-522 SAY?

- Genetically engineered organisms such as the Aqua Bounty salmon would require labeling. Alaska has already passed a law in 2005 to label all genetically engineered seafood and fish.
- Shoppers will be privy to information about all products they are buying and eating.
- There will not be an impact on food prices because label updates are routine in the food industry.
- This initiative has been modeled on the most common global GE labeling standards, making Washington no stricter than global standards.
- Meat and dairy from genetically engineered animals would be labeled.

WHAT IS A GMO?

GMO stands for genetically modified organism. Meaning that bacteria, plants, fish, and mammals can be changed through a DNA injection to create a "new and improved" organism or product. When a food product is created with a genetically modified organism, it is considered a GMO food product. Examples of this include anything from a grape to a seedless watermelon.

WHAT IS INITIATIVE 522?

Washington Initiative 522 is legislation aiming to reform the labeling of genetically engineered foods. The general election will vote on this issue on the Nov. 5 ballot and if passed, it will go into effect on July 1, 2015.

Already this year 26 states have introduced labeling legislation. Washington State is not the only state facing pro-labeling groups. According to USA Today, some states have reported that they will not enact labeling laws until other states have also enacted similar laws.

The official ballot measure summary states: "This measure would require foods produced entirely or partly with genetic engineering, as defined, to be labeled as genetically engineered when offered for retail sale in Washington."

Many in support claim that GMOs are unhealthy, although there is little evidence to these claims. Others in support feel that is about information.

Elizabeth Larter, director for the Yes on 522 campaign previously stated "This campaign is not about whether GMOs are good or bad; this is really just providing more information for consumers."

Some of the stated reasons for the initiative, as listed in the introduction, include religious belief, health concerns, environmental concerns, economic concerns, and trends in consumer labeling laws.

In a recent Seattle Times article key details to this bill mentioned are that food sold in restaurants and alcohol are exempt, certified organic food is exempt, animal meat must be labeled, but not meat from animals that ate genetically engineered feed.

Although there are many strange exceptions in the initiative, the goal is to ensure foods are labeled, when appropriately, as "genetically engineered," "partially produced with genetic engineering" or "may be partially produced with genetic engineering."

BREAKING DOWN THE BUDGET

According to the campaign finance, as of Oct. 4, funds to oppose the bill have reached \$17,168,234 and support for the bill is at \$5,848,233.

A Seattle Times article says that both sides in this campaign are making false claims about the cost of I-522. One side is saying it won't cost much and the other side is talking about millions of dollars. The Seattle Times claims both claims are false. The state budget office has claimed that that implementing 522 will cost the health department \$3.4 million over six years.

WHAT DOES NO ON I-522 SAY?

- To ensure their products are not labeled as GMOs, farmers would have to remake products with more expensive and specially handled ingredients. Existing labels already provide options that do not have GMOs with the use of the label "certified organic."
- Many food crops that have been used for decades have been modified to resist disease, require fewer pesticides, and are more nutritious. These effects are not harmful, and currently the USDA and FDA have approved the genetically engineered ingredients on 70-80% of grocery products. Many feel that labeling now makes no sense.
- There is currently no evidence that GMOs are harmful.
- The American Medical Association has stated concerning GMOs "There is no scientific justification for special labeling of bio engineered foods."
- If lawmakers wish to label all GMOs, this bill falls short in the respect that animals genetically engineered need to be labeled, but animals that ate food containing GMOs to not.
- Under this initiative farmers can be sued for wording on labels. Many are concerned that these labeling issues will be interpreted as a warning against GE products, even though GE products have been consumed for decades.

I-522 AT SEATTLE U

The on-campus company Bon Appétit has not been blind to the bill, and gives a solid yes to Initiative 522.

"We have taken an official stand in support of 522," said Regional District Manager for Bon Appétit, Buzz Hoffer. "As a company we believe that people have the right to know what's in their food, and all it is, is a labeling law."

This support of the initiative is on the part of Bon Appétit as a company and does not reflect the opinions of Seattle U, he said.

Hoffer personally believes that there are few laws that are perfect, and this law in particular has been drafted with a lot of careful input. It may not be perfect, he says, but it is a step in the right direction.

"Our issue is more of a philosophical one," said Hoffer. "We are very much in support of improving the food system, and there are a lot of issues within the food system. GMOs are just one."

Bon Appétit is already operating as a scratch kitchen. Everything cooked is prepared from scratch without these processed foods. Initiative 522 specifies labeling on packaged foods for retail, but for Bon Appétit this is not a problem either.

"The items that we package on campus, like the grab-and-go items, because they are a lower volume and doesn't fall under the same guidelines of wholesale the initiative doesn't impact on our operations," said Hoffer.

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BLACK PANTHER COMING TO SU DESPITE BACKLASH



AP PHOTO

Angela Davis, the self-acclaimed communist and revolutionary, smiles at a news conference in her San Jose headquarters on Feb. 25, 1972, a day after she is released on \$102,500 bail. Davis, who was acquitted of murder, conspiracy and kidnap charges, had been in jail for 16 months.

Colleen Fontana
News & Managing Editor

Seattle University has invited political and social activist Angela Davis to speak this month. To John Ritchie, though, such an event is akin to bringing a Nazi to campus.

"Would Seattle University invite Hitler to speak if he were alive?" said Ritchie.

For Ritchie, there isn't much of a difference.

Angela Davis is known around the globe for her work in social justice and civil rights. Her activism began with her involvement in the Black Panther Party. In 1969, her social activism led to the loss of her teaching position at UCLA and she was placed on the FBI's 10 Most Wanted List.

After 16 months in prison while

on trial for murder and conspiracy, Davis was acquitted in 1972 following a large international "Free Angela Davis" campaign.

Because of her past and her present ideals and beliefs, Ritchie and the

Would Seattle University invite Hitler to speak if he were alive?

John Ritchie,
TFP Student Action

American Society of Defense of Tradition, Family and Property Student Action (TFP Student Action) took a stand in opposition of the event.

TFP Student Action and John

Ritchie are not officially affiliated or connected with Seattle U. Based out of Pennsylvania, TFP Student Action is an organization that promotes and defends Catholic values, said Ritchie. For them, Davis coming here is not positive and the organization responded by starting a petition against the event.

"It was in the news, the fact that Angela Davis was going to Seattle University... so we were concerned about that," Ritchie said. "Specifically because Seattle University is a Catholic university and it seems like everything Angela Davis stands for is directly in conflict with the teachings of the Catholic Church."

The TFP website has an article titled "5 Reasons Why Communist Activist Angela Davis Should NOT Visit (Catholic) Seattle University." These

reasons include Davis's support of abortion and same-sex marriage, her promotion of atheistic communism, and her anti-Catholic ideology and undermining of Catholic education.

These points, however, are not the reason she is here said Pamela Taylor, director of the Center for the Study of Justice in Society (CSJS), which is sponsoring the event.

"The issues that they're complaining about are not the issues that she was invited to talk about," said Taylor. "Our theme is 'imagine freedom' and we use a quote from her that says we have to liberate minds before we can liberate society. If people can't imagine a society where all people can live peacefully and in harmony together then what kind of society do we really want to be in?"

For Taylor, that, rather than her stance on Catholic tradition, is the

Everyone's entitled to their opinion. But what is the right process to disagree...?

Tricia Mullbry,
Student

basis of Davis's legacy.

Seattle U students agree, saying that her differing views are even more of a reason that she should speak.

"We are a school," said student Tricia Mullbry. "It is about bringing new opinions... to help us understand where each other come[s] from."

Mullbry heard about the petition from a post on Facebook and was immediately upset with the language used about Davis. The phrase "notorious feminist" and the comparison to Stalin were, in Mullbry's opinion, extreme.

"Everyone's entitled to their opinion," Mullbry said. "But what is the right process to disagree with people?"

The petition did evoke a response, though, receiving 6,200 signatures within 72 hours and representing

thousands of people urging President Fr. Stephen Sundborg, S.J., to cancel the Oct. 17 event.

So far, though, it has not changed anything. Davis is still scheduled to speak, and the 700 tickets for the event have been sold out for weeks.

"Part of our role as an academic institution is to provide a space for divergent viewpoints to be entertained and considered respectfully," Taylor said. "That's part of what we feel is important for a Jesuit education."

Davis was a professor at University of California Santa Cruz and her staff page describes her political and social activism. After her imprisonment, Davis has been an advocate of prison abolition and has been devoted to working in solidarity with incarcerated women, according to the website.

Davis has spoken in every single state in America, as well as numerous places internationally. She is world renowned, Taylor said, "and the world can't be wrong."

But the TFP Student Action isn't the first to speak out against Angela Davis. While he was governor of California, Ronald Reagan banned Davis from teaching in the California university school system, according to the UCSC website.

She later taught at UCSC for 17 years.

In a way, she is still teaching.

Student Haley Graff is a Resident Assistant at Seattle U who is helping to create opportunities for dialogue and discussion after the Davis event.

While [our] university may be Catholic, it is still a place of learning.

Haley Graff,
Student

For her, this is an opportunity to start a conversation and inspire learning.

"I'm angry [about the petition] because I feel that we are at a university and, while that university may be Catholic, it is still a place of learning, and a place of higher education, and a place where ideas

aren't just supposed to be expressed and shared between people, but also critiqued," said Graff.

She doesn't see the event as Davis indoctrinating students, but rather promoting the conversation and analysis around those values. If she doesn't come speak, Graff said, students can neither share nor critique.

Ritchie is still concerned.

"It's clear to me that she's going to be promoting at least a type of cultural communism--class struggle and how we need to implement radical equality and things of that nature," he said. "I would say...there's really nothing of value that she brings to any discussion."

Audrey Hudgins is a Seattle U professor and the faculty director for a learning community in Bellarmine Hall. She hopes that Davis's ideas and writings will be of value to her students by bringing a new approach

and perspective to the topic of social justice.

The TFP Student Action petition is asking the university to be the

This isn't the first speaker the university has hosted that has been of concern...

Pamela Taylor,
CSJS Director

opposite of what it should be, Hudgins said.

"Whether Catholic or not, a university is a place of ideas to be considered, explored, discussed and analyzed," she said.

But Ritchie doesn't see it that way. As a Catholic university, Seattle U is responsible for maintaining different standards, he said. For TFP Student

Action, Davis doesn't fit those standards.

"I don't think she has anything to offer," he said. "As an open communist, there's nothing there to offer...It's going to bring scandal and it's going to bring confusion."

Despite the petition, Davis is still coming to campus and no students at Seattle U have spoken against the event. It isn't the first time the university has received backlash for an event. To her, this conversation and dialogue is what makes speakers and events like this powerful and important.

"This isn't the first speaker the university has hosted that has been of concern to people," she said. "It's happened in the past and hopefully it'll happen in the future."

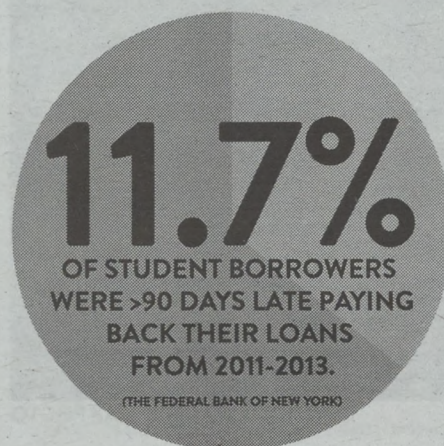
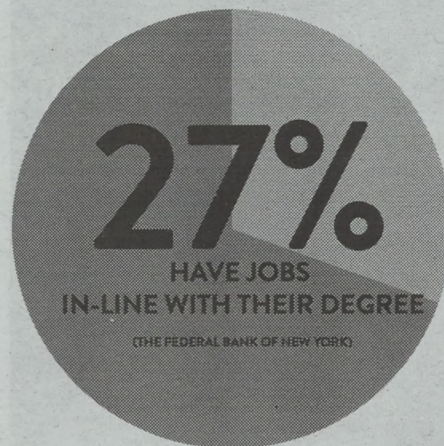
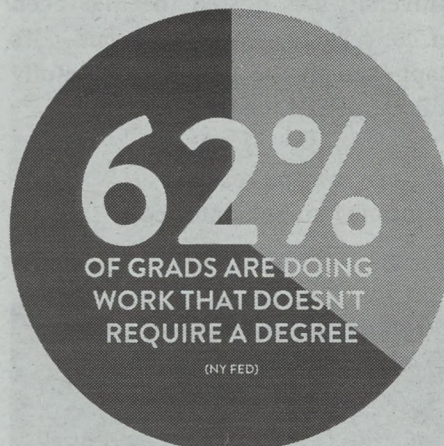
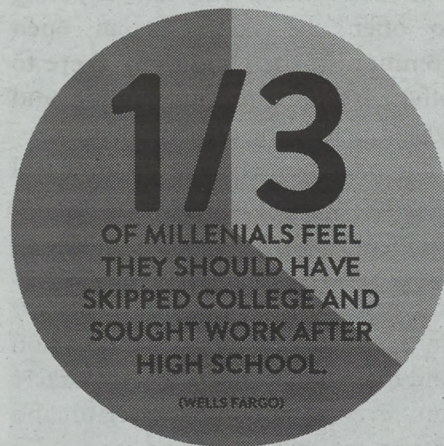
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U.S. civil rights activist Angela Davis in Berlin, Germany on Saturday, June 16, 2010.

BERTHOLD STADLER • AP PHOTO

YOUR DEGREE IS WORTHLESS, STATISTICALLY



Sheldon Costa
Staff Writer

College can be an enormous investment of time and money. Unfortunately, for many students, there is evidence that their degrees may not be paying off.

According to research conducted by Jaison Abel and Richard Dietz of the Federal Reserve Bank of New York, a large number of college graduates are struggling to find work in their fields. More specifically, the research purports that 62 percent of college graduates are working jobs that don't require a college degree, and only 27 percent of graduates have work that relates to their degrees.

There is, of course, the occasional exception. For those who do find work in their area of study, the result can be a steady career and income. Take Seattle University alum Kerianne Halpin, who graduated in 2013 with a degree in business. During her time at the university, Halpin worked a number of internships around the city and just a few months after graduation got a job at Renewal by Anderson, a window replacement company based in Seattle. She's earning a five-figure income and doesn't have any regrets about her degree.

"Obviously it's really nice," she said. "I don't have to worry about financial stuff all the time and it feels like I'm getting started with my life."

The reality for a majority of college graduates, however, is that they'll struggle paying back their loans for a long while after graduation. Wells Fargo recently took a survey of 1,414 "millennials" and found that more than half financed their college educations through student loans. Another study from the New York Federal Reserve showed that delinquency rates on student loans—that is, borrowers over 90 days late on their loan payments—increased to 11.7 percent between 2011 and 2013.

In essence: more graduates have more loans, with less money to pay

them back. The result, from the same Wells Fargo Survey, is that a third of millennials say they feel they should have skipped college altogether and simply gotten a job and tried to start a career.

Yet Assistant Vice President of Alumni Relations Susan Vosper still thinks that the benefits of a college degree, especially at a liberal arts institution like Seattle U, outweigh the costs. Vosper pointed out that students graduating from Seattle U have a network of 34,000 alums in the Puget Sound area that are all available for networking and mentorship as graduates enter the workforce.

Moreover, Vosper said that the benefits of a liberal arts education are often harder to observe purely with statistics and that a successful career doesn't necessarily have to mean working at a job that lines up perfectly with your degree.

"Students may be finding jobs in their chosen study, or maybe not, but what I do hear consistently is that the experience they had here at Seattle University has set them up to be applied in some way to help them move forward," Vosper said.

Vosper happens to be a good example of this theory. She graduated from Seattle U with degrees in psychology and communications. Despite not knowing anything about computer science, she landed a career at Microsoft after graduation and enjoyed a successful 20-year career there. She eventually returned to Seattle U and got a leadership and executive MBA, soon thereafter leaving Microsoft and beginning a new career in Alumni Relations.

"I think the skills [...] that are afforded one as part of a liberal education, as you continue to use them, [...] will continue to pay off, year over year," Vosper said.

Vosper argued that her liberal arts education was largely responsible for helping her get so far.

"I knew how to write, how to present and express my ideas. I knew how to think critically and ask and

answer the questions well. I knew how to work well with people and work in groups and how to maneuver and navigate my way through an organization," Vosper said.

Graduate Kaillee Coleman has a complex relationship with her degree and working life. Coleman graduated with a degree in interdisciplinary arts with an emphasis in theatre.

By all accounts, she could have easily ended up as yet another college grad with a degree in the arts and a job at a coffee shop, but she started doing scenic design with the theatre department her freshman year and eventually the connections she made there helped her get a job right after graduation. Now, she works full-time for a design firm based out of Green Lake, making \$16 per hour.

For Coleman, it wasn't so much her degree that helped her find work, but the people she met at college.

"If I could have made the same connections and worked with the same faculty members without having spent so much money on the degree then yes, I would have some regrets," said Coleman. "And also, quite honestly, I always knew what I wanted to do for work and I always focused way more on that than I did on my education."

Even though Coleman admitted that she didn't put as much of an emphasis on her degree, she says she still feels like she's reaping the benefits of a college education.

"I don't think the exact degree you get is the be-all end-all. It doesn't really matter. I think the fact that you went to university, that you went to Seattle U and you have that to say, that counts for something. I think your actual major doesn't really matter. What matters is what you get from it. Who you meet, and how you get yourself out there."

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STUDENTS WITH DISABILITIES FIGHT FOR VOICE

Alaina Bever
Staff Writer

Being a college freshman is a daunting experience for everyone.

Getting to class, finding the best places to study and hang out and getting involved on campus are just some of the challenges that freshmen face in their first few months of college. For some students, however, there are extra challenges that come with the freshman experience.

At Seattle University, almost 20 percent of the student population is disabled, making ordinary experiences like getting to campus events and succeeding in class more difficult. Disabilities include visible physical impediments as well as less noticeable learning or emotional disorders.

Seattle U, like most colleges, has a variety of resources for students with disabilities. These include Disability Services, a resource center that provides information and help with fulfilling student rights in academia and other settings.

According to the Disability Services website, their mission is to create "a community in which students with disabilities are able to participate fully in all aspects of university life."

With around 4,000 undergraduates at Seattle U, achieving this goal can be easier said than done, realized students Brandon Moak and Shandra Benito.

Last year Moak and Benito found that Seattle U had more potential to accommodate students with disabilities. Moak and Benito decided to found the Coalition for Students with Disabilities (CSD), a student alliance to provide support for students with disabilities.

Moak realized that Disability Services had limitations when he went to them in need of a special chair to help him participate in science lab.

Moak spoke to Disability Services and requested the chair, but by the end of his freshman year, the chair had still not arrived and Moak missed out on nearly an entire year of lab.

Moak credits his bad experience not

to a lack of interest within Disability Services, but rather to a lack of resources. While the people are eager to help and willing to listen, the small office, with a staff of five people is not always sufficient to accommodate the nearly 1500 students with disabilities on campus.

Even after his situation was resolved, Moak was determined to continue advocating for more resources because he knew that many students would not be able to advocate for themselves the way that he did.

"I could just imagine a more introverted student whose parents lived a thousand miles away, who didn't really know any of their professors...they would have had to give up," said Moak. "They would have been in a really bad situation. And so at the end of that process I started to think, 'I have to be able to do better. I can help other people.'"

This year, the CSD is working on a peer mentorship program to give new students the opportunity to connect with older students who have been through similar experiences.

"I would describe our mission as creating a community at Seattle U for people with disabilities and their allies," said Alex Stoffel, an active member in the coalition. "And there's also an educational piece. If there are more people represented, then there is going to be more change."

Since its founding at the end of last year, the CSD has gained attention on Seattle U's campus. Last year, a forum hosted to discuss student rights attracted over 80 attendants.

And although the CSD is not directly responsible for recent changes to campus, such as more wheelchair signage and lowered printers in the library, Moak believes that these changes were made in response to the pressure that the school is feeling from the CSD.

According to Senior Project Manager for Seattle U Facilities Steve De Bruhl, the new signs around campus are part of a current Americans with Disabilities Act (ADA) project.

"What we're doing now is an



TAYLOR DE LAVEAGA • THE SPECTATOR

New signage across campus like the one here in front of Bellarmine Hall directs students to wheelchair-friendly access points.

ongoing project in that we are always looking to improve messaging and conditions around ADA issues," said De Bruhl.

The project consists of more clearly-marked ADA entrances to buildings and has yet to be completed. De Bruhl said that students on campus brought the need for better signage to Facilities.

Students with disabilities should not fear that their needs will not be met at Seattle U, according to students involved in the CSD.

In addition to the CSD's work, Moak is participating on Student Government of Seattle U (SGSU) in a new position created to provide a voice within student government for students with disabilities.

"At Seattle U, we really pride ourselves in having a diverse and

welcoming community," Moak said. "And yet, there's this elephant in the room, there's this portion of the population that is not feeling included on campus."

Moak acknowledges that this is a long-term process and one of the main goals right now is to encourage students with disabilities to seek out the services that they need.

"We think it's really important to let students know that my position with SGSU is here, but also that there is this whole group of students on the Coalition that are here," Moak said. "I want to advocate on behalf of the students."

Alaina may be reached at abever@su-spectator.com

SUDOKU

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THE 10

10 FILM FESTIVALS WE WOULD LIKE TO ATTEND

- 10** Audrey Hepburn: Break-Fest at Tiffany's
- 9** A Claymation Extravaganza
- 8** The NeverEnding Film Fest
- 7** A Treasury of Hidden Satanic Messages
- 6** Fossil Films: The Land Before Time
- 5** Air Bud: A Golden Compendium
- 4** Shaquille O'Neal's Full Cinematic Works
- 3** National Treasure: Nic Cage 1982-2003
- 2** The Silent Mitosis and Meiosis Festival
- 1** Confused: Ambiguous Endings in Film

HOROSCOPES



LIBRA
9/23-10/22

"Flesh-eating" bacteria is hyperbole... right?



SCORPIO
10/23-11/21

Someone you dig thinks you're jazzy.



SAGITTARIUS
11/22-12/21

Mars scoffs—it's just a flesh wound.



CAPRICORN
12/22-1/20

Wait, there's more blood?



AQUARIUS
1/21-2/19

Congratulations! It is the age of Aquarius!



PISCES
2/20-3/20

I warned you about the Belgians—enjoy the rash.



ARIES
3/21-4/20

You are transcending! But to a lower life form...



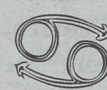
TAURUS
4/21-5/21

A disturbing revelation—what could it be?



GEMINI
5/22-6/21

You and the Pallid Orphan will bond over your shared indigestion.



CANCER
6/22-7/22

Lucky you! A hug from Julie Andrews is forthcoming.



LEO
7/23-8/22

REDRUM



VIRGO
8/23-9/22

The winds of Venus foretell: the rats are coming.



when rudy met sally

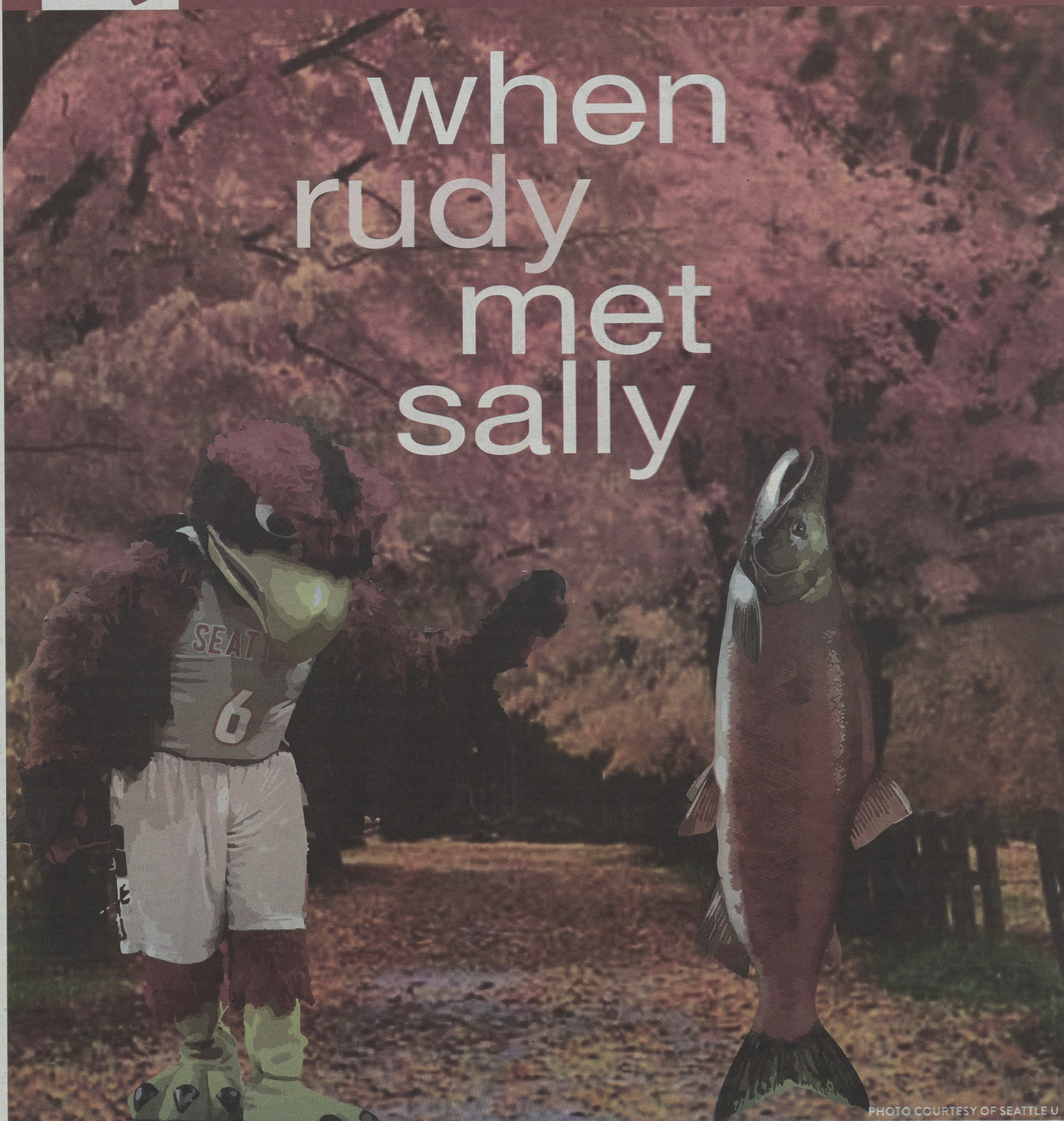
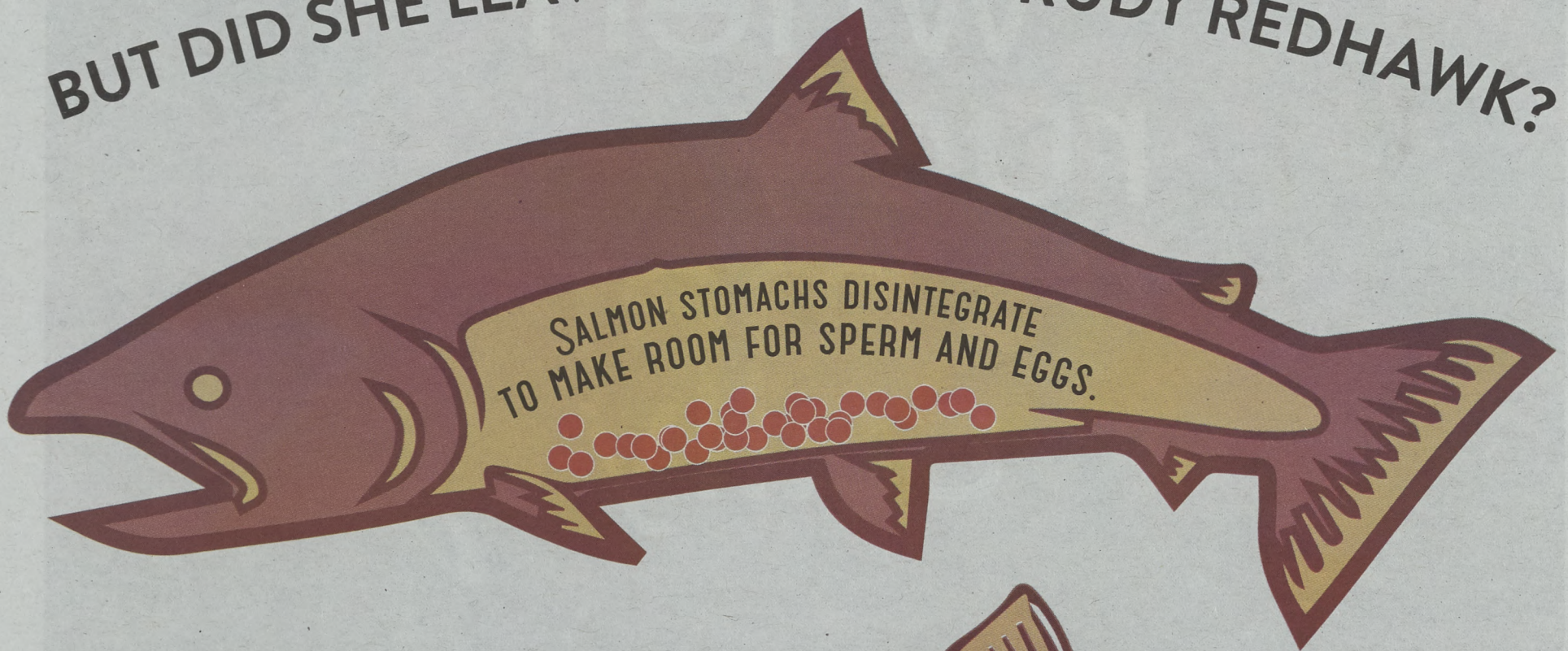


PHOTO COURTESY OF SEATTLE U

SALLY SALMON SWAM INTO OUR HEARTS, BUT DID SHE LEAVE ROOM FOR RUDY REDHAWK?



Veronica Mazzolini
Staff Writer

He's a solitary guy; soaring through life, just winging it.

She loves to go with the flow, but has been known to swim upstream when the situation calls.

Now it appears fate is seemingly thrusting this odd couple together - but can a redhawk and a salmon actually make it work?

A small but passionate movement advocating for the addition of an un-

People are just nuts about salmon and I think that's where the idea came from.

"Chinook,"
Sally Salmon Advocate

official salmon mascot to the Seattle U family has gradually gained attention and a following through the group's

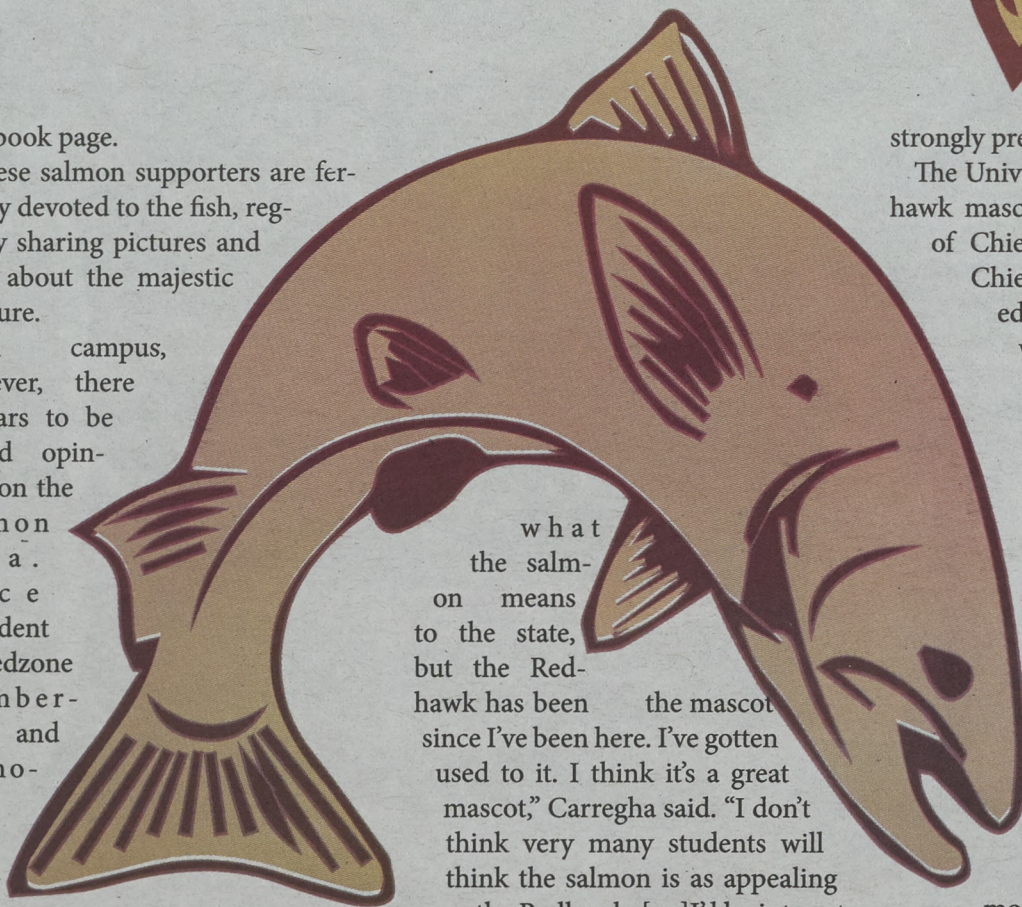
Facebook page.

These salmon supporters are fervently devoted to the fish, regularly sharing pictures and facts about the majestic creature.

On campus, however, there appears to be mixed opinions on the salmon idea. Vice President of Redzone Membership and sophomore

more Javier Carregha is skeptical about a Seattle U Salmon.

"I respect the Northwest and I know



what the salmon means to the state, but the Redhawk has been the mascot since I've been here. I've gotten used to it. I think it's a great mascot," Carregha said. "I don't think very many students will think the salmon is as appealing as the Redhawk. [...] I'd be interested to see some of their designs for this and see their ideas."

President Lauren Maza of Redzone is of a similar opinion and says she

strongly prefers the Redhawk

The University changed to the Redhawk mascot in 2000 after 62 years of Chieftain representation. The Chieftain was originally selected to honor Chief Seattle, but was later deemed offensive to Native American tribal leaders in the area. More than 200 ideas were received for a new mascot and the school settled on the Redhawk.

It's important to note here that there is no such thing as a "Redhawk."

"Redhawk" is likely an abbreviation for the Red-tailed Hawk, also known as the "chickenhawk", one of the most prolific hawk species in the United States and North America. Red-tailed hawks typically consume small mammals like squirrels and rats and are frequently used by falconers.

By the way, falconry still has a shockingly large following—and falconers worldwide have formed a surprisingly powerful lobbying association.

We sat down with the administrators of the Seattle University Salmon Facebook page, who have elected to remain anonymous—instead taking the salmon friendly aliases of Chinook and Chum in a move of solidarity with their aquatic brothers and sisters.

Chinook and Chum report that the movement for an unofficial salmon mascot began about a year ago when friends were sitting in their Murphy apartment and debating the merits of Rudy as a mascot.

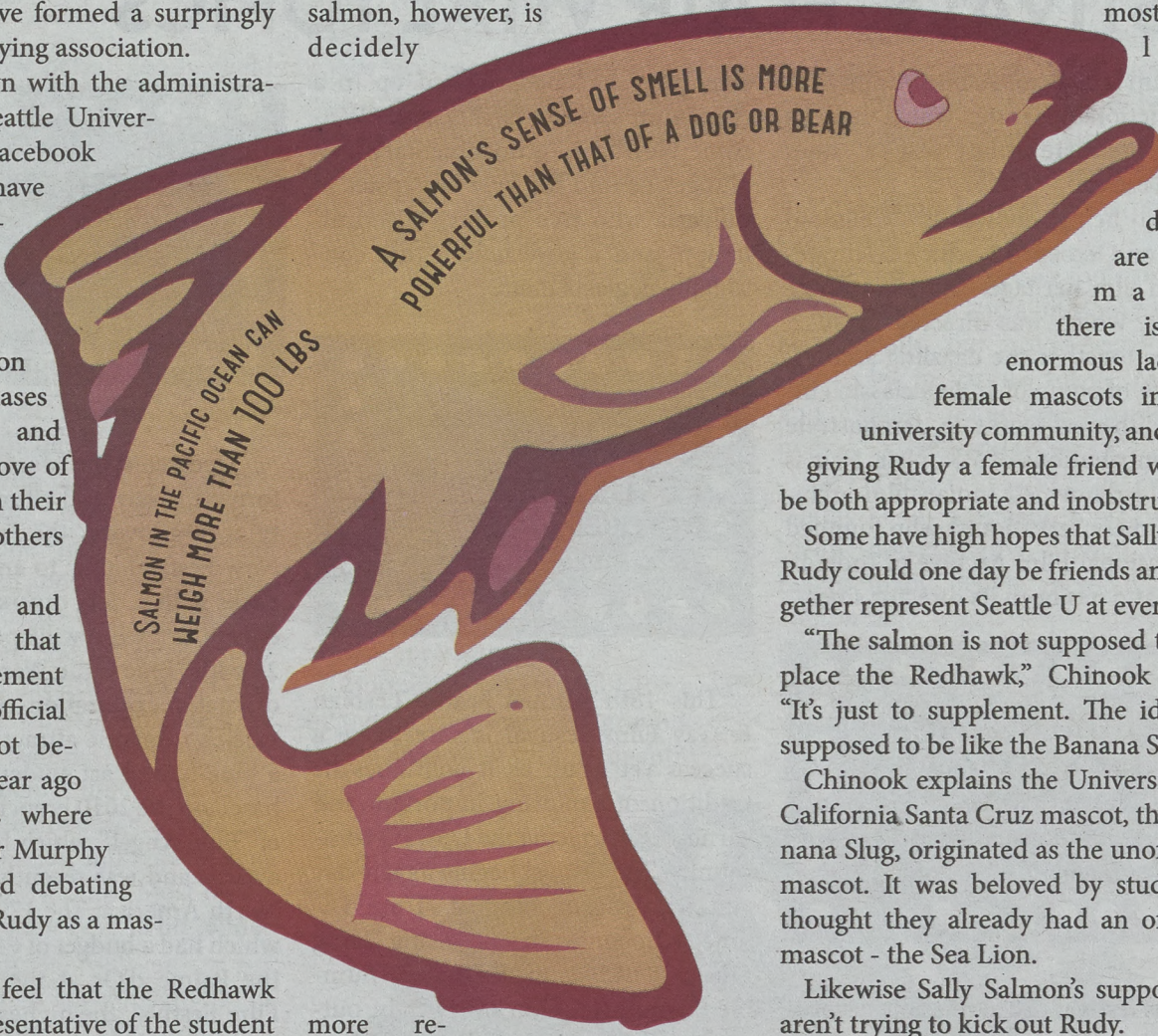
“We didn’t feel that the Redhawk was very representative of the student body” said Chum. “It wasn’t getting us charged up or anything so we tried to think of something that would better capture the spirit and flavor of Seattle U.”

The friends were sitting around shooting ideas and eventually the noble salmon came floating up to the surface.

“This whole obsession with salmon is fascinating to me,” said Chinook, commenting on the Pacific Northwest’s extreme pride in their indigineous salmon population. “People are just nuts about salmon, and I think that’s where the idea came from. We were thinking about how ridiculous and special that is in the Northwest.”

The feathers of the red-tailed hawk are considered sacred in many Native American

cultures, in line with the treatment given to Bald and Golden Eagles. The salmon, however, is decidedly



more reflective of the Native American history of the Northwest: how salmon were integral to the lives of the Salish people.

The advocates for the salmon say that they would want their salmon to be a female mascot, they suggest the

name Sally. Their argument is that, despite the fact that most college students

are female, there is an enormous lack of female mascots in the university community, and that

giving Rudy a female friend would be both appropriate and inobtrusive. Some have high hopes that Sally and Rudy could one day be friends and together represent Seattle U at events.

“The salmon is not supposed to replace the Redhawk,” Chinook said. “It’s just to supplement. The idea is supposed to be like the Banana Slug.”

Chinook explains the University of California Santa Cruz mascot, the Banana Slug, originated as the unofficial mascot. It was beloved by students, thought they already had an official mascot - the Sea Lion.

Likewise Sally Salmon’s supporters aren’t trying to kick out Rudy.

In addition, it turns out that there are perks to calling yourself a salmon. Chum listed some facts about the fish, such as its incredible resilience in transitioning back and forth between salt water and fresh water, its impressive muscle mass to body ratio, and that salmon kill more bald eagles than any other ani-

mal after humans.

Chinook also relates the salmon to the school alumni. Like the salmon, he argues, the alumni are leaving their home, return years later and (metaphorically - we hope) sacrificing

I’ve gotten used to [the Redhawk]. I think it’s a great mascot.
 Javier Carregha, Redzone

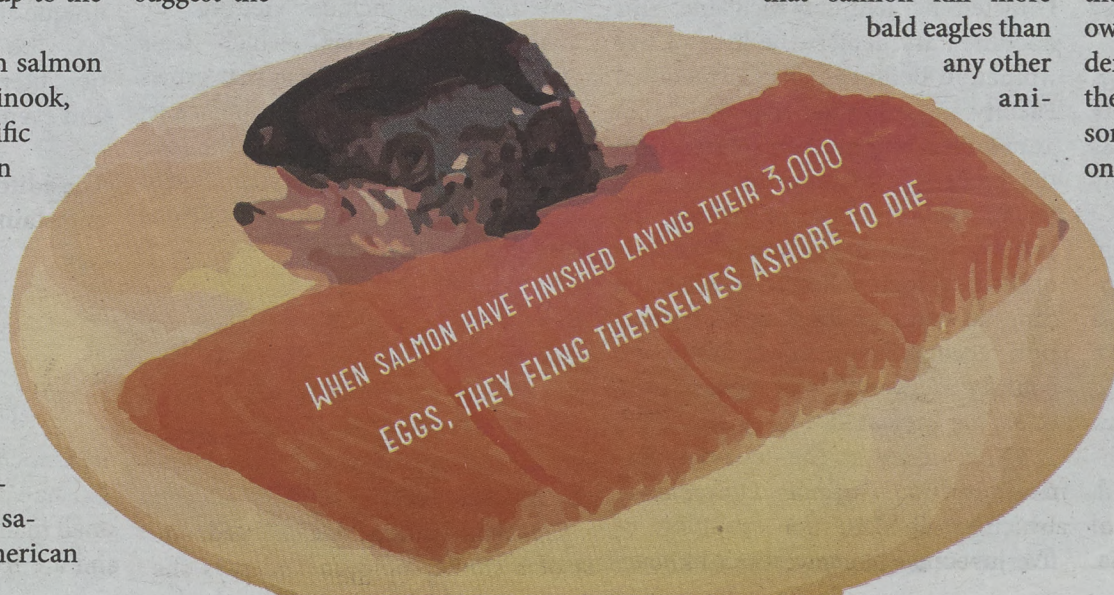
themselves on the banks of the river to spawn and aid in the creation of the new generation. The salmon leave behind a legacy that lasts - life.

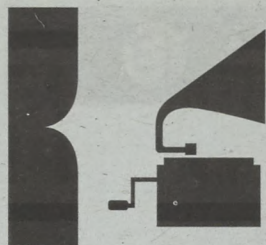
A huge number of nutrients in inland forests are contributed by salmon dying on the riverbanks. Their donation to their home and family is an invaluable gift.

The salmon group has even thought of ways to represent this mascot at events. Similar to the dragon figure used at events such as Chinese festivals, there is a salmon ensemble that you can get people inside and move around. This kind of salmon mascot was seen at Issaquah Salmon Days Festival.

The Seattle University Salmon group is letting this movement fuel itself rather than push for it and create tensions with administration and other students. The group hopes that students will take up this mascot on their own and take ownership of their own spirit. The group encourages students to like the Facebook page and the group is currently looking for someone to design the Seattle U Salmon logo.

Veronica may be reached at vmazzolini@su-spectator.com





FOUR FILM FESTIVALS, FOUR VITAL TOPICS

Wesley Gonzalez
Volunteer Writer

In an age when the success of a film often depends on the net profit gained from big-time directors and cable distribution packages, film festivals offer us an exciting opportunity to support independent filmmakers.

In film festivals, ambitious actors and directors bring unique stories to the masses outside of studio influence. Popular festivals such as the Seattle International Film Festival, Sundance and New York Film Festival have become meccas for independent filmmakers to practice their craft. For those who still don't see the value of these events, think about films such as "Run Lola Run," "Whale Rider," and "Beasts of the Southern Wild." All of these acclaimed films premiered at film festivals, and could have gone unnoticed otherwise.

You might just catch one such gem at one of these upcoming Seattle film festivals.

SOUTH ASIAN FILM FESTIVAL

OCTOBER 4-13

Ticket Admission: \$10 for
most screenings

The Seattle South Asian Film Festival (SSAFF) presents the opportunity to learn about, examine, and discuss South Asian issues through the lively and stimulating medium of film.

The festival, which began on Oct. 4, kicked off the season with its opening night showing of "Miss Lovely," a film focusing on two brothers, Vicky and Sonu Duggalin, who make and distribute sex horror flicks in Bombay. Set in the competitive and occasionally corrupt culture of Bollywood, this film is based on the fragments of a left-behind documentary in India.

The film is director Ashim Ahluwalia's first fictional feature, which had its world premiere at last year's Cannes Film Festival.

Also being shown is "Celluloid Man" on October 12, which celebrates Indian film heritage. The 150-minute feature, which was directed in 2012, weaves together the dazzling archival footage of some of India's classic cinema with new works to demonstrate the contributions of P.K. Nair. Nair is a world-renowned Indian film archivist and conservationist who founded the National Film Archive of India in 1964, and has been its director since.

SOCIAL JUSTICE FILM FESTIVAL

OCTOBER 10-13

Ticket Admission: \$8 or \$7
for students

This festival's 2013 mission, according to its official website, is "to exhibit a series of short and feature-length documentaries and narrative films broadly related to social justice, with a special focus on prisoner justice in the U.S." These sentiments will soon be brought to life in the festival's opening night picture, "Mothers of Bedford." Directed by Jennifer McShane, this documentary depicts the lives of five women in Bedford Hills Correctional Facility and examines how their roles as prisoners and mothers intersect. In the process of making the film, McShane spent four years visiting the prison in order to document the lives of these women. Released in 2011, the film has gained a great deal of attention recently, being shown across the country as awareness of women prisoners has increased.

Other films at the four-day festival include "Minor Differences," which deals with the evolution of five juvenile offenders eighteen years

since they had been locked up in a maximum security facility, and "Welcome Nowhere," a documentary that plunges us into the lives of gypsies in Bulgaria who face poverty, discrimination, and a government that continually neglects them.

SEATTLE LESBIAN & GAY FILM FESTIVAL

OCTOBER 10-20

Ticket Admission: \$12

This 18th Annual Seattle Lesbian & Gay Film Festival is sure to be a success yet again as it continues its tradition of exploring important and earnest issues facing the LGBTQ community. The festival begins its ten-day run with the opening of "I am Divine," a documentary following "Drag Queen of the Century" Divine's "humble beginnings as an overweight outcast into an internationally recognized drag superstar." Although the drag queen died in 1988, the documentary shows how Divine has lived on as a cult figure in the LGBTQ community, and continues to be an inspiration for celebrities such as actress Ricki Lake and director John Waters.

Other films include "Getting Go: The Go Doc Project," which deals with an intricate romance that grows out of the New York City club scene, and "Frauensee," which tells the love story of Roza and Kirsten in Berlin and their welcoming of two curious students into their lives.

FRENCH CINEMA NOW

OCTOBER 24-30

Ticket Admission: \$11

"Dedicated to fostering an informed, aware and vibrant community of film lovers," the French Cinema Now Festival aims to engage its audiences with a rich, diverse film experience. The festival will open on October 24 with "Blue is the Warmest Color," a dramatic exploration of 15-year-old Adele's romantic attraction to Emma, a blue-haired art student. The film is based on the 2010 French graphic novel "Blue Angel," which has won many awards and was recently published in North America. The 179-minute film, which had a budget of €4 million, won the Palme d'Or at the 2013 Cannes Film Festival, the highest honor at the festival, which has also been awarded to Martin Scorsese's "Taxi Driver" and Roman Polanski's "The Pianist."

Other films include "Grigris," which deals with one young man's ambition to become a professional dancer despite his bum leg, and "The Jewish Cardinal," a film that examines the unique story of Jean-Marie Lustiger, a Jew who maintains his religious identity after converting to Catholicism and even joining the priesthood.

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DEPRESSED CAKES A RECIPE FOR HAPPINESS

Tina Pinedo
Volunteer Writer

Who knew grey baked goods could be so delicious—and help out a good cause?

Christine Lindquist, executive director of National Alliance on Mental Illness (NAMI) Greater Seattle, is well aware of the stigma and lack of understanding surrounding mental illness. Mental health programming “isn’t cute or cuddly,” as Lindquist puts it, which makes funding particularly difficult.

NAMI Greater Seattle is a grassroots nonprofit with three part-time staff, one full-time director (Lindquist), and about 150 volunteers. The agency operates on a tight budget of \$194,000 per year for over 22,000 people in the Seattle area. NAMI Greater Seattle runs 11 programs, as well as three facilities serving individuals with mental illness and their families through advocacy, public education, information and referral, and self-help support groups. Most of the people NAMI serves are living under the poverty line.

“It is not often someone wants to host a benefit for our organization,” said Lindquist, who sometimes cannot even believe how her agency is able get so much done.

Enter Melissa Riddington, event coordinator for the Depressed Cake Shop Seattle. Originally from the U.K., Riddington had seen The Depressed Cake Shop successfully raise funds and awareness for mental illness in her own country and decided to try it out on Capitol Hill.

The Depressed Cake Shop campaign began in the U.K. this year and nearly 30 pop-up cake shops have sprung up around the world since August. The cake shops sell only grey-colored cakes and other baked goods that are thematically tied to mental illness, with the purpose of

raising awareness for mental health issues. Anyone can host a Depressed Cake Shop event, so long as the baked goods are grey and the cake shop chooses a mental health charity to donate to. Riddington believes in the work NAMI Greater Seattle does, calling the agency, “Brilliant! Just Brilliant!” in her British accent.

The Sole Repair Shop event space (located at 10th Avenue and E. Pike Street) transformed into a Depressed Cake Shop pop-up bakery this past Saturday. Riddington and Lindquist, alongside 15 volunteers, welcomed anyone to the free event. Scheduled to be a six-hour event, cakes and other treats were all sold out within the first two hours. The response was positive, the message clear – it is okay to talk about depression here.

Riddington prepared for the event by setting up a Facebook group in order to inform a greater quantity of people in the Seattle area and also found bak-

ers interested in contributing to the cause. Bakers were able to flex their creative muscle, finding unique ways to make “depressed cakes” for the event. One volunteer found baking to be therapeutic, proving that the success of the benefit began far before the doors opened to the pop-up cake shop.

The grey-colored cakes sold on Saturday were dull and a bit grim to look at originally, but inside were filled with color in various forms. M&Ms and brightly colored cake represented hope, resilience and recovery.

“What this event did is get people talking about a difficult topic, which breaks down stigma. Mental illness makes many people incredibly uncomfortable, which perpetuates negative stereotypes and promotes stigma,” Lindquist said after the “sold out” sign was posted outside of the facility.

She continued by saying: “There is no cure for mental illness, and treat-

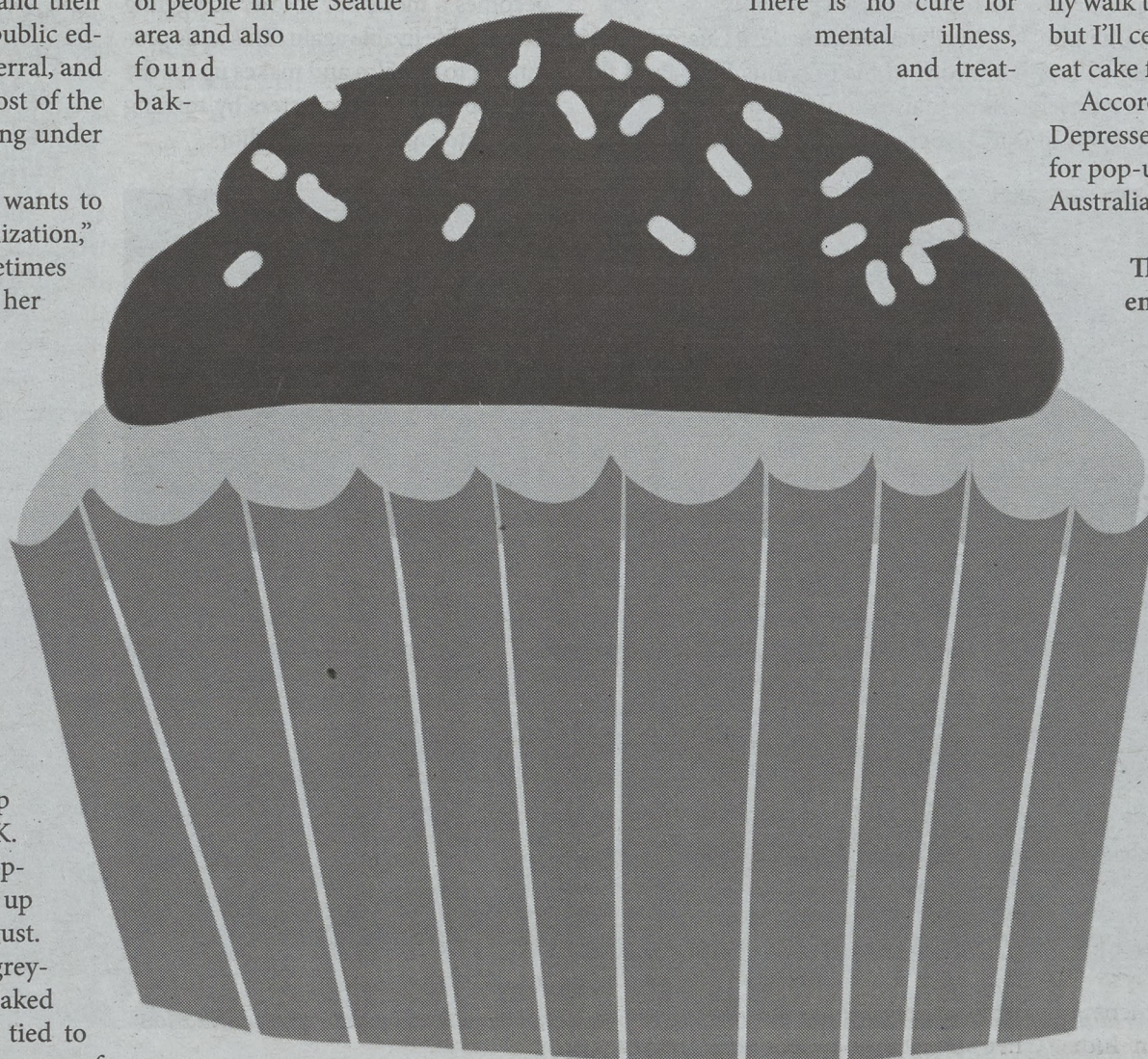
ment isn’t always successful, but if we could at least get care for everyone with the illness, it would move us way ahead of where we are now as a culture and a community.”

NAMI had resources available for people with mental illnesses available, such as informational handouts with nearly 70 support groups in Seattle, all available in the month of October.

After the event, NAMI Greater Seattle expressed their gratitude on Facebook to everyone who participated and donated, reporting over \$2,700 to have been raised. Lindquist and her team also extended their thanks to Riddington for bringing The Depressed Cake Shop to Seattle and her tireless work. Lindquist stressed appreciation for Riddington for choosing NAMI Greater Seattle as the beneficiary: “We hold a 5K walk every spring but, as my best friend, said, ‘You had me at cake. I won’t necessarily walk three miles over the weekend, but I’ll certainly eat cake. And if I can eat cake for charity, even better.’”

According to their website, The Depressed Cake Shop has future plans for pop-ups in Houston, Portland and Australia within the coming months.

The editor may be reached at entertainment@su-spectator.com



CRITIC'S CORNER: 'GRAVITY'

Sheldon Costa
Staff Writer

In many ways, Alfonso Cuarón's new film "Gravity" is exactly what its first trailer presents it to be: a gut-wrenching 90-minute rollercoaster through Earth's outer orbit. The film has all the hallmarks of the classic disaster film, where characters in high-stakes situations are beset with an increasingly lethal set of circumstances, where everything that can go wrong, will.

Thanks to its breathtaking technical qualities and its surprisingly profound allegorical elements, "Gravity" becomes more than another big-budget thriller and ends up being a stunningly beautiful exploration of human grief.

The story centers on Ryan Stone (Sandra Bullock), an emotionally damaged medical engineer who, with fellow astronaut Matt Kowalski (George Clooney), is sent careening into space when a destroyed Russian satellite sends a deadly tide of space debris into the upper atmosphere, destroying her shuttle. The film carries on at a heart-shattering gallop, pushing Stone and Kowalski through ever more dangerous encounters as they try to

find a way back to Earth.

Cuarón himself has admitted that the story is a simple one, even a little implausible, and the characters are similarly straight-forward. Clooney plays the role of the levelheaded and charismatic astronaut who never buckles under pressure and provides a foil to Stone's uncertainty. Bullock excellently plays out Stone's emotional rebirth, transforming her character from a fearful newcomer to a confident risk taker.

The film took over three and a half years to animate and the results are truly incredible. This is a movie that demands to be seen in theaters, and something integral will most certainly be lost when it makes the transition to the small screen. Rather than using animation to create a world of the imagination, "Gravity" utilizes the technology to render an unnervingly realistic portrayal of space. The 3D components of the film thankfully never became tacky or felt like an add-on for the sake of increased profits.

Much has been made of Cuarón's camerawork in his previous films, and the same praise should be heaped on "Gravity." He constantly alternates between ex-

pansive shots of the planet and cramped ones inside Stone's helmet, intimately privy to her hopelessness as she desperately searches for something to cling to.

This creates a strange binary through the film: the audience is caught between the beauty of the scenery and the terrifying dangers they present. Similarly, we alternate between Stone's ragged breathing inside of the suit and the eerie silence of space. During moments of catastrophe, when debris is tearing apart space stations like they were made of paper, there is no sound, adding to the sense of alienation and danger.

Perhaps most spectacular about the movie, though, are its allegorical elements, which add emotion to an already visceral experience. Without giving anything away, we learn early on that Stone is a character coping with extreme grief and her trip through space, in which she is caught between the danger of falling to her death and floating into oblivion, becomes a metaphor for her struggling to make life livable again. This adds profundity to the film and makes up for the simplicity of the characters by turning them into emotional metaphors.

"Gravity" is a film for everyone. It is a physical experience that reminds us why movie theatres are still a necessary function of the medium with enough emotional weight for the audience to invest in it as a piece of art. It's a new addition to the canon of great sci-fi films, and a must-see for anyone who wants to experience how modern film can still push limits.

Sheldon may be reached at
scosta@su-spectator.com

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COURTESY OF WARNER BROS. PICTURES

Bullock and Clooney face uncertainty of survival in "Gravity," but the film allows us to be amazed by the extreme situation as we take in stunning views of the galaxy.

'BLAK CLOUD' IMPROVISES A DARK HISTORY

Darlene Graham
Volunteer Writer

The theater roars with laughter as the crowd eagerly watches five women dressed head-to-toe in Puritanical garb huddling together, passing around an invisible newt and reciting ancient spells. There's one thing for sure: this isn't your average re-enactment of the Salem Witch Trials.

Showing three nights a week, Jet City Improv has shown their audience an exact replica of this iconic series of trials... well, sort of. The show is titled "Blak Cloud," referencing a letter written by General William Phips describing Salem's tumultuous social climate during this unfortunate period of Massachusetts history. Taking these historic events and transforming them into a surrealist reality, Jet City Improv gives the audience the ability to change the course of history—even if it may be comical. Described as "Mean Girls' meets 'The Crucible'" by director Graham Downing, "Blak Cloud" shows how interpersonal relationships in 1692 Massachusetts led to accusations and executions in Salem.

There is an air of enthusiasm that reverberates through the theater as the storyline of the Salem Witch Trials unfolds in this contemporary remake. Due to the nature of improvisational theater, there is an understanding between the actors and the audience that the story could change at any moment, resulting in an exhilarating—and, quite possibly, hilarious—experience for both parties.

For what could have been an exceedingly dark story of betrayal and corruption, this particular show took on a buoyant and comical tone for its entirety. Only from my seat in the front row could I catch glimpses of the actors strategically concealing their own laughter as the audience enjoyed the clever spontaneity of this talented cast. One memorable scene featured an infertile couple paying tribute to their diseased newborn babies, reciting their carefully chosen names: "Jezediah, Jebediah, Jedediah Two and Perseverance."

The cast remains unnamed at the start of the show and, as their traits become more evident through the live script, the actors determine fitting titles for their roles. Sarah Good, the town's unoffending widow, is burdened by the catty quarrels of her fellow female villagers, who serve as pillars of classical feminine stereotypes.

The show's female leads were named Salvation, Chastity and Patience—all ironically, of course. The characters' clever rapport kept the audience engaged. One quarrel focused on an extramarital affair Chastity had with Sarah Good's husband before his sudden death that resulted in a horrific rash—the correlation need not be explained.

Throughout the production, these women contrive a series of baseless claims invented purely to cure their own boredom. The inescapable premise of the show comes to the forefront when Sarah Good is officially charged with practicing witchcraft and wor-

shipping the devil. Her peers question her loyalty, but it is the audience who determines her fate: freedom or burning at the stake.

Upon entering the theater, audience members receive a small pouch containing one white pebble and one black, representing the innocence or guilt of Sarah Good. Through a majority ruling, the audience at my showing sympathized with the virtuous character by declaring her innocent. Yet, man's morbid curiosity rang true with the conviction of another female villainager, thus concluding the show.

Throughout the performance, I had to keep reminding myself that the

performances were indeed spontaneous—the fluidity of the cast's acting kept convincing me otherwise. Their constant flow of witty exchanges was proof that this production took careful preparation. It was clear that the depth of understanding these actors had with each individual's acting techniques to result in great camaraderie.

"Blak Cloud" runs until Nov. 22 at Jet City Improv in the University District. Showings are on Thursday through Sunday and tickets range from \$12 to \$15.

The editor may be reached at entertainment@su-spectator.com.



COURTESY OF JET CITY IMPROV

While the theme of the show can be perceived as grim, Jet City Improv's cast of characters allow us to view the Salem Witch Trials in a humorous way.

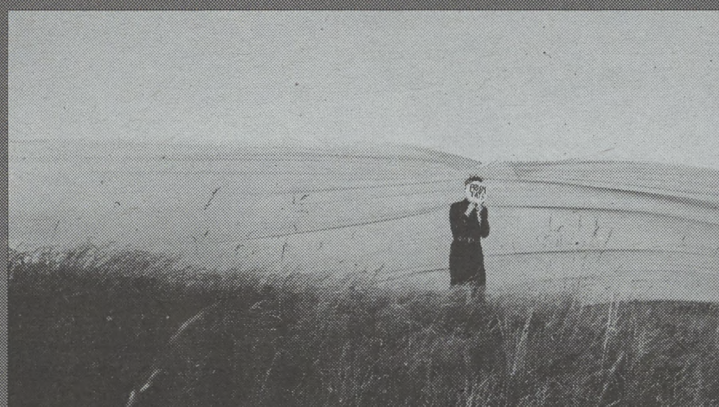
If you thought Fresh Fest this past Saturday was awesome, get ready for even more fantastic events to come at you from KSUB. Starting this Friday, there will be an in-studio performance every week from both Seattle University bands and local artists; previous performances have include Seattle U's very own Wrinkles and the city's La Luz.

This Friday welcomes Seattle's own one-man band Prism Tats with some glorified garage-pop rock. Originally a member of Koko and the Sweetmeats, singer and guitarist Garrett Vandercrimp has gone solo since his former band's dissolution. Performing under the stage name of Prism Tats since early 2012, he states on his Facebook page that he has entered his "final incarnation of his musical expression" and has the musical inspirations to create a new sound described as "future trash pop."

The show will take place in KSUB's studio at 8 p.m., so head on over and jam out.

KSUB PREVIEW: IN STUDIO WITH PRISM TATS

NEXT SHOW: OCT. 18 @ THE SUNSET TAVERN WITH JOHN VANDERSLICE



MEDIUM MEDIUM: NEW AGE ART AND COOKIES

Abigail Franzwa
Staff Writer

Seattle University's Hedreen Gallery in the Lee Center for the Arts is launching a brave new conglomeration of media in an exhibition called "Medium Medium: Language in the Age of Digital Reproducibility," curated by artist and arts writer Amanda Manitach.

The monthlong showcase will start with an opening reception on October 12 from 7 to 9 p.m., where all of the featured artists will be present to introduce work that has traveled through language and methods of materialization.

Featured artist, writer and lawyer Vanessa Place said that she's interested in what curator Manitach will be doing with the exhibition, by "inviting people who are perhaps maybe primarily not visual artists to present in a gallery setting."

"This idea [is that] where we're at a time when there may be little distinction between the image and the word," Manitach said.

Place will be presenting a piece called "Proust at 100," an interpretation of a famous passage from French writer Marcel Proust's "À la recherche du temps perdu" or "In Search

of Lost Time." The passage Place's installation is based upon is renowned not only for its 4,000-odd pages, but also for its neuroscientific revelations regarding memory, disguised as allegorical prose.

"No sooner had the warm liquid mixed with the crumbs touched my palate than a shudder ran through me and I stopped, intent upon the extraordinary thing that was happening to me," wrote Proust of his stimulus-induced nostalgia.

He had what he called an involuntary memory triggered by the sensory perceptions of dipping a madeleine into a cup of tea.

"What I was thinking was, 'what's the contemporary equivalent...or the translation of that?'" Place said. "How could I translate Proust and that moment into something that had that involuntariness of something coming into being?"

Place decided that she would translate Proust's epiphany into physical form. A prototype printer designed to reveal its inner workings will print 100 (inedible) madeleines over the course of the exhibition in honor of his most famous novel's centennial.

Place refrained from divulging what she wants the audience to receive, but did say that she's "happy about the op-

portunity to participate," and thinks that it will provide "an opportunity for people to start thinking about these kinds of engagements and maybe some of the presumptions we have about the visual versus the verbal."

Place will couple the unveiling of the installation with a reading of Proust at the opening reception, celebrating the collaboration of visual art and the written word.

Local author and wine shop owner Doug Nufer will also be featured with visual reproductions of his previous works, which are actually considered "Oulipian" works, or pieces written to fit a system self-imposed constraints. His most famous is the novel "Never Again," in which no word appears more than once.

At the show's opening, Nufer will perform passages from his book "Lounge Acts," which he described as "a long list poem made up of the names of bar bands inspired by cocktail culture."

"As both a consumer and a dispenser of alcohol, I have a long history of dealing with that sort of thing," said Nufer. He clarified that he is normally a writer, but "Lounge Acts" is a project whose only apt expression would "be more than merely in book form."

Nufer's performance will be accom-

panied by guitarist Bill Horist and saxophonist Wally Shoup.

There will also be a short film by Amy Billharz based on Nufer's homophone-heavy poem "The Damned." Nufer intends to "present it where the words can just kind of take off." The words will be taking off all month, screening on a loop at the Hedreen Gallery.

The featured artists were already connected prior to "Medium Medium": writer and artist Mathew Timmons' publishing company published Place's "Tragodia" trilogy as well as Nufer's "Lounge Acts." Place's publishing company published Timmons' "The New Poetics" and Nufer's "By Kelman Out Of Pessoa."

Timmons and artist Greg Curtis will debut a collaborative "two-channel video installation" called "Good News! Good News!" and a performance with artist and musician Geneva Skeen. The nature of the debut, save for a few details, will remain a mystery until opening night.

Abigail may be reached at af Franzwa@su-spectator.com

MEDIUM MEDIUM RUNS FROM
OCTOBER 12 TO NOVEMBER 9

10

EXHIBITION

"Vermeer and Music: the Art of Love and Leisure"

@ Pacific Place 11, 7:30 p.m.

ART:

Capitol Hill Arts Walk
@ all over The Hill, 5

11

MUSIC:

Sir Sly @ Barboza, 7 p.m.

HYPNOTIC:

Seattle Psych Fest @ The Triple Door, 8 p.m.

12

FANTASY:

"The Wizard of Oz" @ The Paramount, 2 p.m. and 8 p.m.

FOREIGN FOOD:

Taste of Iceland @ Dahlia Lounge

13

FILM:

"Free Angela and All Political Prisoners"

@ Northwest African American Museum, 3 p.m.

14

MUSIC:

Palma Violets @ Neumos, 8 p.m.

YUMMM:

Seattle Restaurant Week @ various locations, until Oct. 24

15

MUSIC:

Holy Ghost! @ Neumo's, 8 p.m.

TALK:

TEDxRainierSalon @ Jet City Improv Theater, 6 p.m.



NEW LIGHTS BRING MANY FANS, NO WIN

Alaina Bever
Staff Writer

The Seattle University men's soccer team put up a valiant fight but lost 2-0 to the University of Washington on Tuesday. Tuesday's game was the Seattle U Redhawks' first night game under the new stadium lights and the combination of the University of Washington's reputation of being a tough opponent as well as the excitement of the new lights drew crowds of students and Seattle U fans to Tuesday night's game.

Despite the difference in age and experience between the University of Washington's team and Seattle U, the Redhawks fought hard through the first half, keeping the score at an even 0-0 by halftime. Seattle U managed

four shots in the ten minutes of the game but all were saved by University of Washington goalkeeper Ryan Herman. Quick passing between Seattle U forwards Brady Ballew and Miguel Gonzalez led to a near goal early in the game, pumping up Seattle U fans for an exciting matchup.

The ball was near the University of Washington goal for most of the first half but the Seattle U defense, with help of goalkeeper Jake Feener, managed to keep the score at an even 0-0.

Following halftime, the Seattle U defense was put to the test with more close shots from the University of Washington offense. The Redhawks defense eventually grew weary and in the 68th minute, Feener failed to block an incoming shot by University of Washington forward Josh Heard.

Ten minutes later, Heard scored again to put the final score at 2-0 and secure a win for the University of Washington.

Although the Redhawks didn't win, there were notable highlights to the first night game at Championship Field. Neat footwork from Ballew and successful passes between Seattle U forwards demonstrated the team's cohesion and strong offensive front.

Seattle U coach Pete Fewing was proud of the Redhawks' performance in the Tuesday night matchup. Fewing acknowledged that the University of Washington is ranked third in the Western Athletic Conference, and presented a great early season challenge for Seattle U's younger team. "They're big, they're physical, they're smart, they're talented," Fewing said of the University of Washington. "They're very organized; they're a good team."

Fewing mentioned that the Redhawks are meeting their goal of improving each week. He said that they

made a few mistakes early in the game, but played well overall.

Regardless of the Redhawks' loss, the student turnout and cheer made for a fun and exciting first game under the lights. The Seattle U Redzone led the school in spirited cheers, and red megaphones were handed out as attendants filed into the stadium to add to the amount of red in the stands. Even after Heard's second goal, the cheering from Seattle U fans continued on louder than ever.

With a total attendance of 922 fans and over 300 students, Tuesday night marked a great beginning for Seattle U soccer's first ever season of night games under the stadium lights at Championship Field.

Alaina may be reached at abever@suspectator.com.

ATHLETE OF THE WEEK: KIANA KRAFT



NICOLE SCHLAEPPI & KATERI TOWN
THE SPECTATOR

Q: What do you do to get ready for a game?

A: "Before we meet as a team in the locker room, I always put my feet up on the wall and turn everything off for 10 minutes so I can visualize the game and playing at my best."

Q: When during a game do you feel the biggest rush?

A: "I feel the biggest rush after our team scores the first goal of the game. The entire team has been working so hard all season and to be rewarded for those efforts is always a nice thing."

Q: What other sports do you like to participate in?

A: "Well, I played basketball when I was younger. But to be honest, I'm all about those intramurals. Mostly volleyball and softball though."



TREVOR UMBINETTI • THE SPECTATOR

Miguel Gonzalez jumps for a ball during the men's soccer match against the University of Washington. The game was played under the lights at Championship Field, a first for Seattle University.

PINK IS THE NEW RED AND BLACK AT SEATTLE U

Matthew Pritchard
Volunteer Writer

To most, the month of October brings to mind images of masks, candy corn, and jack-o-lanterns. In October, we delight in the autumnal shades of the maple trees, slipping on jeans and thick socks to combat the approaching winter chill. This October, however, an unexpected color will reveal itself among the auburns and the ambers of Seattle University: pink.

October is National Breast Cancer Awareness Month. According to Cancer.org, "breast cancer is the most common cancer among American women, except for skin cancers. About 1 in 8 women in the US will develop invasive breast cancer during their lifetime."

Seattle U's own Trisha Steidl, head coach of the cross country team, has experienced cancer in her own family. Coach Steidl's mother has contracted

breast cancer twice. In support of her mother and breast cancer research, Steidl organized a "Pink Meet," with help from junior Meghan Arigo and sophomore Elena Smith. Seattle U's women's cross country will participate in the Emerald City Open at Lower Woodland Park next Saturday, Oct. 19, at 10:30 a.m.

With education, we can eliminate some fear about breast cancer.

Trisha Steidl
Head Cross Country Coach

Seattle U's cross country team is the fourth athletics team to organize a "Pink Game." The women's basketball team hosts a game with a similar goal annually, featuring Cupcake Royale cupcakes and giving all proceeds from

sales to the Kay Yow Cancer Fund. The women's soccer team hosts an annual "Pink Game" as well, holding a silent auction and a special raffle. At these pink games, a portion of the ticket, concession, and raffle sales are contributed to the fight against breast cancer.

"Pink meets present an opportunity to create awareness not just within the small community of our cross country team but also within the community of the students attending Seattle University and, hopefully, our actions will ripple into a wider audience, affecting the Seattle area as a whole," Steidl said.

Steidl, Arigo, Smith and other Seattle sports teams have done just that. To further enhance the aesthetic of the day, the cross country team will sport pink Nike jerseys in addition to ribbons in their ponytails.

Matching coach Steidl's passion, Arigo and Smith expressed a desire for student investment beyond simple fundraising.

"We wanted to share the information about breast cancer with a broader community. We saw the educational element as a necessary element and wanted to move forward with that," said Arigo.

To them, this meant creating awareness on campus. Thanks to the two, an organization named Check Your Boobies will be present in the Pigott Auditorium from 7 to 8 p.m. on October 14. Check Your Boobies was created in order to "educate women about breast health in a frank, fun, and fear-free manner." The presentation will

feature a trained breast and testicular health educator as well as a breast cancer survivor.

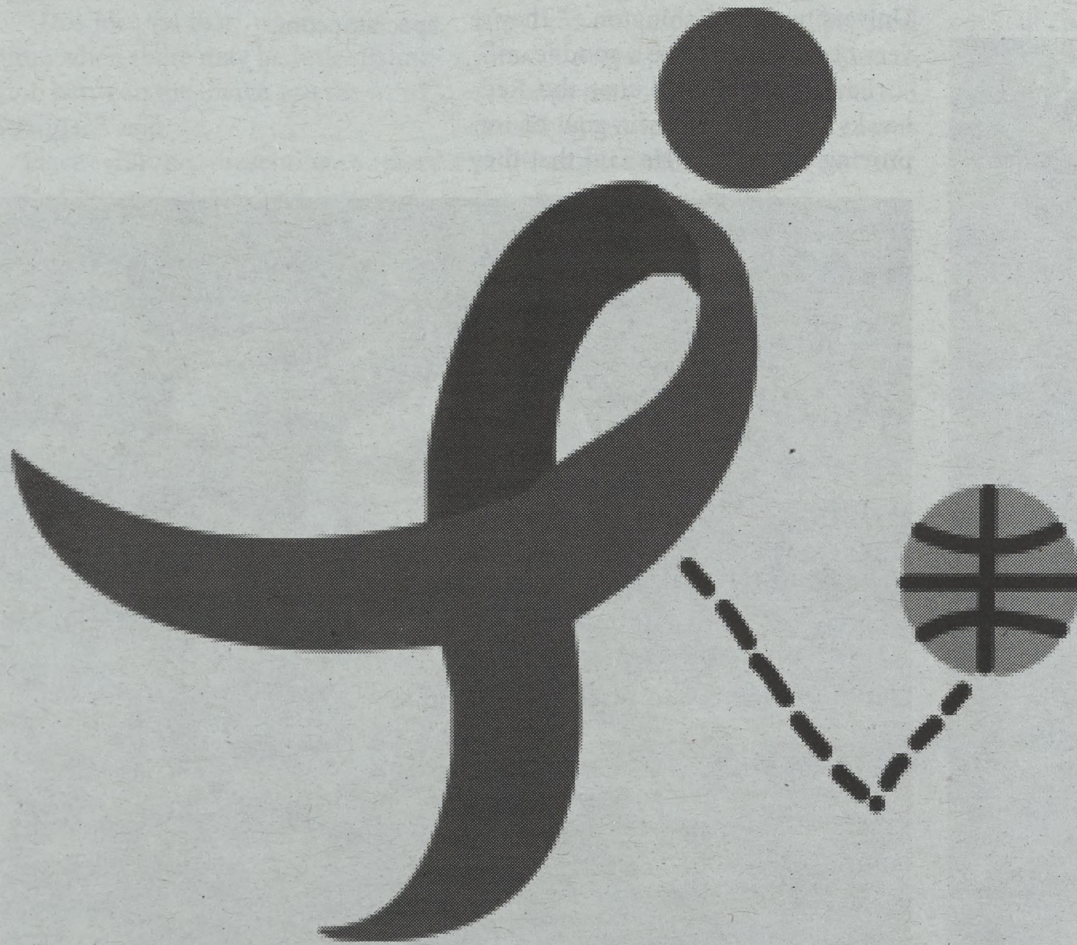
"I think the educational portion of this effort is very important, and I am grateful to Meghan and Elena for taking the lead and arranging the guest speakers to come onto campus, because that would not have happened without their work," said Steidl.

Check Your Boobies will also be giving out informational pamphlets at the upcoming race on Oct. 19.

"With education, we can eliminate some fear about breast cancer. With more knowledge you'll be more proactive, and it's less likely that breast cancer will hit your family as hard," Steidl said.

The games are scheduled at 7 p.m. on the evening of Oct. 19 and midday on Oct. 20. You can support Seattle U's Pink Weekend and spread awareness by attending one of the games or by listening to the speakers at the Check Your Boobies event. In addition to the pink uniforms, donations will be collected at cross country's pink race and all proceeds will be given to breast cancer research foundations.

The editor may be reached at sports@su-spectator.com.



MSOC VS SJS 4-0

MGOLF 7TH PLACE

QUIDDITCH CASTS SPELL OVER INTRAMURALS

Alaina Bever
Staff Writer

If you see students strolling around campus with brooms on their shoulders this fall, don't fear for your sanity just yet. Believe it or not, Intramural Quidditch is a real sport, and it's coming to Seattle University in a matter of weeks.

Intercollegiate Quidditch has gained popularity across the nation since its creation by a group of students at Middlebury College in Vermont.

Complete with chasers, beaters and a real, live golden snitch, the game is a unique spin on the magical sport from J.K. Rowling's "Harry Potter" series. In the muggle version of the sport, the chaser's job is to run up and down the field, scoring 10 points, all the while keeping a broomstick between his or her legs. The beaters stall the other team by using bludgers to temporarily remove opponents from play. In this game, the snitch is not a magical flying ball, but rather a player designated as the snitch runner, whose capture signifies the end of the game.

According to the International Quidditch Association (IQA), a non-profit founded in 2010, Quidditch is currently played in over 300 universities and high schools throughout North America. Quidditch World Cups were held in 2009, 2010, 2011, and 2013.

Quidditch has caused quite a buzz among Seattle U students, but it's just one of many thrilling new additions to the University Recreation Program (U Rec). Intramurals offer Seattle U students, faculty and staff the opportunity to challenge each other in fun and competitive sports. This year, Seattle U added several new sports to the Intramural list, such as Battleship, in which players sit in canoes set up in a pool and try to 'sink' opposing ships. Like Quidditch, Battleship is not unique to Seattle U but is one of many trendy sports popping up in colleges across the nation.

According to Blake Simpfenderfer, assistant director of U Rec, the goal of the recent additions to the program is to meet the demands of all students.

"We would love for everyone to participate in some way, shape, or form," Simpfenderfer said. "We really wanted to try to reach out to the student populations that we weren't serving, or that maybe aren't interested in participating in traditional sports."

Amina Kapusuzoglu, a sophomore at Seattle U who has participated on basketball and Wiffle ball intramural teams, has great things to say about

It's really about getting out and answering the question: 'How do U Rec?'

Blake Simpfenderfer
U-Rec

her experience with U Rec.

"It's nice to have something lower than club just for fun," said Kapusuzoglu, alluding to the dedication that club and Division I sports require.

"There are so many different intramural sports and lots of different tournaments, and there are a lot of opportunities to play."

In addition to intramural sports, U Rec facilitates club sports. Sport clubs are more competitive teams formed with the goal of competing against other colleges. Seattle U offers 19 club sports, including soccer, rugby, and ice hockey.

Last year was especially exciting for Seattle U club teams. The cycling club, in its second year as an official team, was invited to nationals and the men's crew team also sent athletes to nationals. At the American Collegiate Rowing Association National Championship Regatta, the Seattle U men's pair took first place in their heat. Dan Harrison and Chris Schultz, the two athletes in the pair, graduated last year. Both began rowing as freshmen and had attended the national regatta before. Their legacy lives on in the enthusiasm and competitive spirit of the men's rowing team.

Whatever students might be interested in, Simpfenderfer hopes that everyone will be able to find something

that suits their interests through U Rec this year.

"There is literally something for everybody. It doesn't matter if you played sports your entire life, or never played a day in your life. We have competitive leagues and we have recreational leagues and it's really about getting out and answering. We realize that we may not offer everything that everybody wants. Intramurals are completely free for faculty, students, and staff to play in. It's really about getting out and answering the question: 'How do 'U Rec?'"

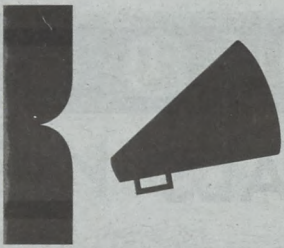
Alaina may be reached at abever@su-spectator.com.



COURTESY OF WARNER BROS VIA FACEBOOK

WSOC VS UTA 2-0

VOLLEYBALL VS NM 1-3



MUGGLES LOVE BROOMS FREAKY FRANKENFISH

Just to be frank, we are pretty thrilled about the addition of Quidditch to the intramural sports list for a number of reasons. If you're a '90s kid, it's a safe bet that re-enacting scenes from the "Harry Potter" series was one of your favorite pastimes as a child. We had a plethora of imaginary activities and pop culture references to choose from, but ultimately Harry always stole our hearts. We would dress up and act out scene after scene, hopelessly longing to escape our seemingly dull lives and enter that of the wizarding world. This escape is precisely what Seattle U is now offering its student body.

Although one might argue that college students running around attempting to keep a broom in between their knees might slightly suck some of the magic out of J.K. Rowling's world, we believe that the creative outlet the sport offers to students is a catalyst for greater fun in their lives. Students can take what they grew up reading and put all that nostalgia into the hearts of colleges around America. A student from the original Quidditch hot spot, Middlebury College, explains that the creation of the game comes from the fact that we are essentially the first group of college students to have waited at countless midnight premieres for the novels. Naturally, Quidditch ensued.

The sport also gives students the opportunity to opt out of the sports they have probably been playing their whole lives and just have some merry muggle fun. Kids who have played YMCA and high school soccer can embrace a unique skill with a fun, quirky twist.

As we anxiously await the release of the new alleged Rowling and Warner Brothers movie, we can throw on some maroon scarves and enjoy fall with a hint of Potter fan folly.

The Spectator has found the perfect Halloween dish for you: "Frankenfish," the genetically modified salmon. Among all of the initiative talk are the smaller details that we often overlook. Like the health of salmon. We like salmon!

And frankly, we're freaked out by the "Frankenfish."

The U.S. company AquaBounty Technologies, Inc. is pushing for approval of its genetically engineered salmon called the AquaAdvantage salmon. This farmed fish is designed to grow twice as fast as your typical salmon and they can grow outside of the normal spring and summer salmon seasons. Some say they are higher quality and AquaBounty claims that these fish will accommodate the world's high demand for seafood.

We're all for more fish sticks and fillets, but the potential environmental and health impacts of the possible escape of these freakish fish could be astronomical. Genetically altered salmon and wild salmon will be fighting for precious resources in their waterways. And they can't both rule the river.

The National Academy of Sciences has warned that the release of genetically engineered salmon could lead to the extinction of the wild population in a remarkably short amount of time. We need wild salmon populations to spawn and die to continue the circle of life within the inland forests of the Pacific Northwest where their decomposing bodies provide nutrients to fauna and foliage alike. The bigger problems with genetically modified salmon, though, are the answers that we don't have. For instance, scientists are still unsure of the full magnitude that the impact the release of genetically engineered salmon will have on the earth at-large. Nor are they certain of the negative health impacts that could percolate from the engineered salmon populations to us, the consumers.

Until we have the answers to these pertinent questions, it is irresponsible to pursue genetically engineered food at the current rate. Do it for the salmon.

The Spectator editorial board consists of Kellie Cox, Caroline Ferguson, Colleen Fontana, Dallas Goschie, Emily Hedberg, Grace Stetson and Kateri Town. Signed commentaries reflect the opinions of the authors and not necessarily those of The Spectator. The views expressed in these editorials are not necessarily the views of Seattle University.

IF SEATTLE U WERE TO CHANGE ITS MASCOT, WHAT WOULD YOU CHOOSE?

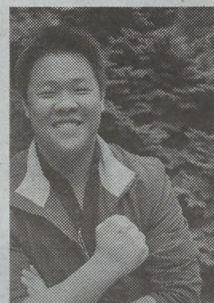
"Thought the old mascot was cool. Go Chieftains!"
Alex Goldbek, Sophomore



"Myself."
Kiah Bacon, Freshman



"I like that salmon! That would be awesome."
Gabriel Focker, Senior

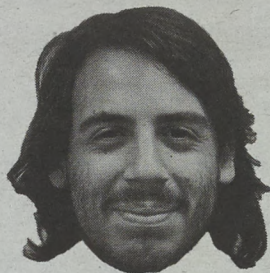


"I would like a lion, because they're the king."
Winsen Budidjaja, Junior

THE GUIDANCE COUNSELOR

by Sam James Moreno

Sam is not a licensed counselor. He's a senior with lots of good advice in his head, which is conveniently located right here.



Q: *I'm rooming with my best friend this year. So far, we haven't been hanging out one-on-one like we used to—we just exchange a few words whenever we're both in the room together. I don't want our new living situation to affect our friendship and I'm scared to bring it up in case we get into an argument. Advice?*

A: I think if you were to ask anyone who has been to college advice for finding roommates, I would bet the number one response you would receive would be to not live with your best friend. The reason these people know this, however, is because they did it—they refused to listen to the sage advice of their council of elders and they did it anyway. So, that right there shouldn't be held against you, but is still important advice nonetheless. The issue here is that you are stuck. The cracks are starting to form and you have the right instincts—this could become an explosive argument between the two of you ala the “You're the wound” argument from “Girls” (if you haven't seen it, YouTube it). College often brings out a lot of insecurities in people, often making them incredibly defensive, especially when they are being confronted by a close friend. People think they know their best friend pretty well, but you really don't know someone until you have lived with them. That being said, all hope is not lost. The best way to handle this is not to confront your roommate, but genuinely express how much you care about your friendship and talk about what both of you can do to make things better. Your roommate isn't stupid—they know something is going on. Also, realize that being someone's best friend and roommate is exhausting. These things don't come part and parcel—this is new ground for both of you, I'm sure. Cut yourself and your roommate some slack.

Q: *The guy living next to me has super loud sex pretty often—it's usually in the middle of the night, so sometimes the moaning and thudding wakes me up and it's hard to go back to sleep. Should I say something to him about it?*

A: It really depends on how comfortable you are with it. Some people don't mind putting it all out there. You can always talk to your RA about this too. They probably have a tactful way of dealing with such issues. Really I feel bad for the roommate that is getting sex-iled every night. Then again maybe they are the ones having the sex... the plot thickens.

Q: *At the beginning of the quarter, I got really excited about all the clubs and organizations I could get involved with this year and I think I signed up for too many. I don't want to flake on anyone—I hate quitting things—so I was wondering if you have any time-management tips you could give me?*

A: One of the most important things you will learn in college (hopefully) is the ability to say no. A lot of times people get so amped on everything going on around them they completely forget about reality. So let me remind you—there are seven days in a week, 24 hours in a day, you take 15 credits and, if you're like some of us, you work a job. Clubs and other programs are great, but at a certain point it becomes actually impossible to keep up with everything. You may try and work your ass off to squeeze in everything, but slowly you will start to resent everything you that is expected of you. Once this happens, you will essentially stop giving a sh** about everything. Your work will become subpar and suddenly letting down all these people who have been trying to please for the last year. So, you want time-management advice? Trim the fat—make some harsh choices while you still can. Believe me, they will be more understanding than you think and it will be better in the long run.

Q: *I feel like one of my good friends is trying to steal all my other friends from me. Help?*

A: I think you should be happy that your friends are making friends with one another. Just keep an eye out—if they are purposely leaving you out of things, that's shady and you probably don't want to be friends with them anyways.

Keep it Classy,
TGC

HAVE A QUESTION?

SEND IT TO GUIDANCE@SU-SPECTATOR.COM OR SUBMIT IT TO THE-GUIDANCE-COUNSELOR.TUMBLR.COM/ASK

CORRECTIONS:

In “Kinsey Explores Violence in Guatemala,” we said senior Sy Bean is a photography major, but he is an environmental studies and Spanish major. Additionally, the title of the exhibition is “Seguir Adelante!: Women Moving Forward and Inspiring Change in Guatemala,” not “Daughters of Guatemala,” as stated in a caption. We regret the error.

In “SU Dumps Pepsi for Coke as Love Fizzles Out,” we referred to Bon Apétit Regional District Manager Buzz Hofford as Buzz Hoffman. We regret the error.



Friday, Oct. 18 @ 10 pm

2013 MIDNIGHT MADNESS



Midnight MADNESS

PRIZES

- + Free food and soft drinks
- + Free, exclusive Redhawk Madness t-shirts from Verizon Wireless
- + Loads of great prizes and giveaways
- + Lots of on-court fun and contests
- + Every friend you'd want to see

OPENERS

Women's Home Opener
Friday, Nov. 8 - 7 pm vs Pepperdine (Connolly)

Men's Home Opener
Friday, Nov. 13 - 7 pm vs Cal State Fullerton (KeyArena)

Visit GoSeattleU.com for more info and updated game times.



Division of
Student
Development

Department of
Athletics

