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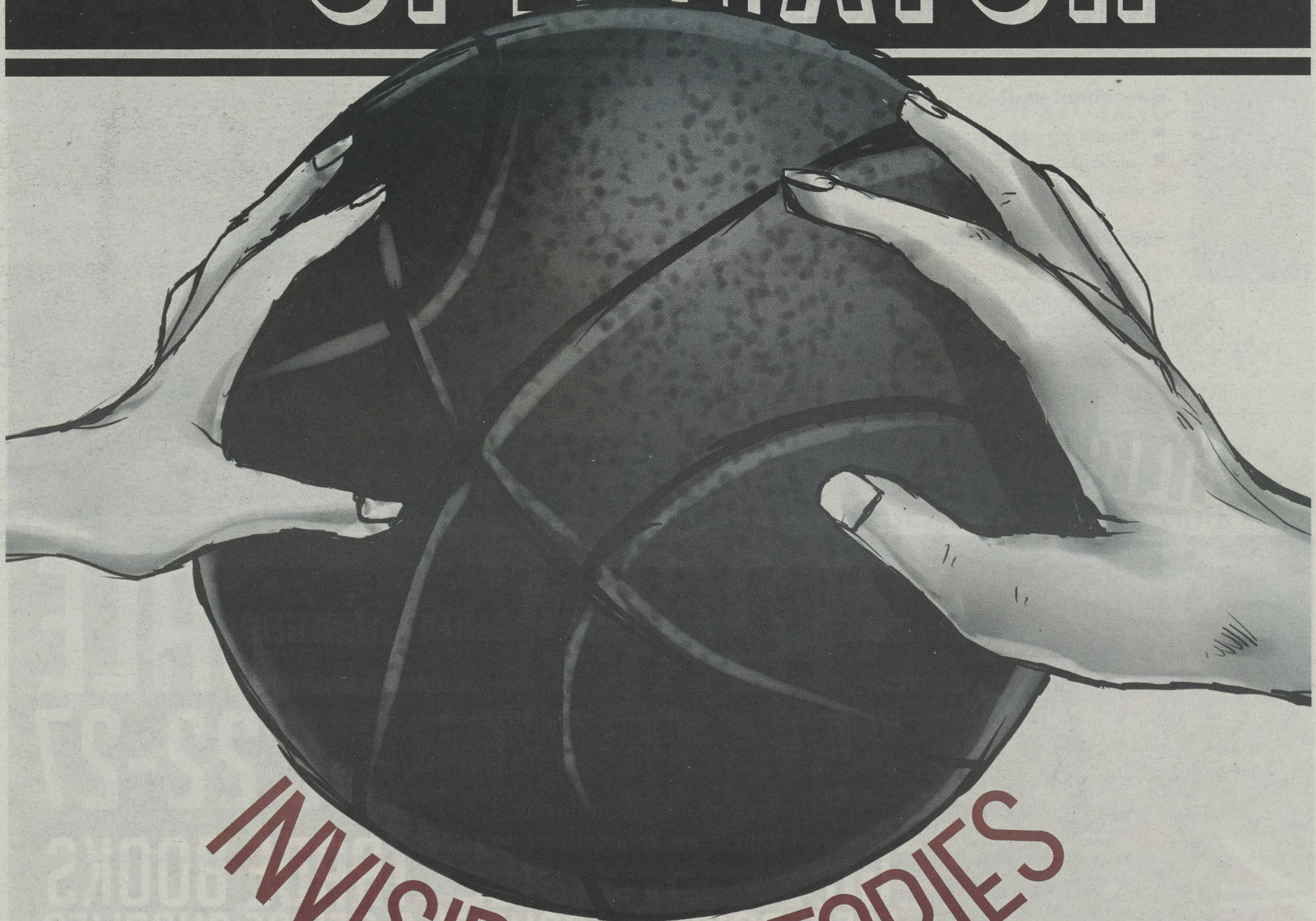
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Apr. 17 2013

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SPECTATOR

Apr 17 2013



INVISIBLE VICTORIES

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AND NO ONE SEEMED TO NOTICE (PG. 11)

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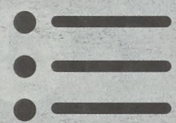


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TRAGEDY, MAYHEM STRIKE BOSTON MARATHON

Emily Hedberg
Staff Writer

Killing three people and injuring more than 170, two explosions occurred on Monday at the Boston Marathon in one of the gravest attacks on U.S. soil since Sept. 11.

About four hours into the run, an ambiguous device detonated just feet from the finish line. With only a few seconds to process the blast, a second device was set off, putting both runners and spectators in a state of pandemonium.

As soon as the act transpired, news came out bit by bit. The public was initially informed that two fatalities were confirmed, in addition to 23 injuries. Tragically, as the event unfolded, these numbers climbed in both fatalities and casualties, resulting in a total of three deceased and more than 170 injured. An eight-year-old boy was included in the dead, a two-year-old girl was being treated for severe head injuries, and innumerable people required amputations.

Boston Police Commissioner Ed Davis, claimed that, prior to April 15, there was "no specific intelligence that anything was going to happen."

News reports indicated that an additional blast occurred at the JFK Library that was related to the explosions. Other sources reported that secondary undetonated devices were discovered near the finish line. Both statements were retracted Tuesday morning, as the library incident was merely an electrical fire and no other devices were actually found.

After Secretary of Homeland Security Janet Napolitano briefed President Barack Obama on the incident, the President joined Davis in reassuring the public.

"We will find out who did this and why they did this, and any responsible group will feel the full weight of justice," said Obama.

The incident wreaked havoc on the city. NBA and NHL games were cancelled, around 6,000 participants were prevented from finishing the event, and cell service was shut off for a two-mile radius of the explosions.



CHARLES KRUPA • AP PHOTO

Medical responders run an injured man past the finish line the 2013 Boston Marathon following an explosion in Boston on Monday, April 15, 2013. Two explosions shattered the euphoria of the Boston Marathon finish line on Monday, sending authorities out on the course to carry off the injured while the stragglers were rerouted away from the smoking site of the blasts.

Among the affected personnel were local runners Uli Steidl and Bill Iffrig. Steidl is the assistant cross country coach at Seattle University and is one of the most accomplished runners in the country. This year he returned to Boston in hopes of maintaining his masters' division title from the previous year. Among his achievements are winning both the 2012 United States Masters Marathon Championships and nine consecutive Seattle Marathons. Steidl finished the race well before the explosions, placing third in the Masters' division. His finish time left him room to safely return to his hotel, only to be put on lockdown with several other marathon finishers. Steidl remained in the hospitality suite watching the news and making futile attempts to contact his wife, Seattle U's head track and field coach Trisha Steidl.

"Everyone in the room was depressed, in disbelief, and afraid of what else might

happen. There was a lot of misinformation," said Steidl.

In a Facebook post to friends and family Steidl stated, "I will go back next year and run Boston again. Staying away out of fear would be the ultimate victory for the terrorists, and I'm determined to not let that happen."

Look at any picture or video of the event, and Bill Iffrig is right there, sporting an orange Club Northwest singlet. Iffrig was the closest runner to the explosion, and was thrown to the ground upon the initial blast. At 78 years old, Iffrig has recorded about 46,000 miles prior to this event.

According to the Everett Herald, Iffrig was helped up and walked the last 12 feet to the finish line.

"After you've run 26 miles, you're not going to stop there," said Iffrig.

Andrea and Brian Morrison, owners of

Fleet Feet Sports, were working when they heard the news.

"It was almost trivial going about day-to-day work," said Brian.

"It's totally heartbreaking that such a celebratory event could be ruined by something so senseless," said Andrea.

Eyewitness Susan Kopetz, mother of Seattle U Cross Country runner Kevin Kopetz, was 50 yards from the explosion in the grandstands. Kopetz praised the obedience and calmness of the runners.

Kopetz described the beginning moments of the disaster: "We heard it and saw the white smoke and every one froze. We didn't know if it was just a terrible noise or actual damage. Then the second went off and we knew it was something dangerous."

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THERE'S HOPE: LIBERAL ARTS DEGREES VALUABLE

Veronica Mazzolini
Staff Writer

Liberal arts degrees are proving to be invaluable.

As the job market tells students that liberal arts degrees are unemployable, many companies are claiming the exact opposite. It appears that there are highly desired skills that come only from a rich education as provided in the liberal arts.

According to The Fiscal Times, students are fleeing liberal arts fields because of the preconceived notion of the lack of jobs in this field. Students are now drawn to medical and technical professions that are said to offer immediate employment after graduation.

This employment strategy appears to only work in the short run.

In today's job market, people are changing jobs at least five or six times, and with a narrow technical focus, a student is not prepared for this shift, but rather the immediate economic demand.

The Huffington Post published an article titled "A Liberal Arts Degree Leads to a Career, Not Just a Job." Besides looking at what a liberal arts education is, there is the repeated sentiment of the changing nature of the job market.

"In our knowledge-based economy, the basic skill for everyone to learn is how to keep learning," the article said. "Many of the good jobs of the future don't even exist yet. In this ever-changing, global economy, a liberal arts degree prepares students for the creative thinking that leads to innovation and problem solving."

Such a degree is turning into a sign of a critical thinker.

On April 10, Hart Research Associates in Washington D.C. released the findings of a study on behalf of the Association of American Colleges and Universities. In January, they conducted an online survey of 318 employers.

Part of the study's findings states "80 percent of employers agree that regardless of their major, every college student should acquire a broad knowledge in the liberal arts and sciences," reported Hart Research Associates. Three in four of the researchers said they would recommend their own children get a lib-

eral arts education.

Seattle University should be happy to hear that.

Dean of the College of Arts and Sciences David Powers spoke on Friday in the Pigott Auditorium. The presentation addressed the importance and value of a liberal arts education in today's job market.

"The value of a liberal arts education is increasingly important," said Powers on Friday night. "What is necessary is to take the fundamental information and to know how to understand it, how to learn it, and how to use it creatively, ethically and thoughtfully toward a greater good."

Chloe DuBois, a Seattle University junior studying public affairs previously intended to major in international business, but switched for the nonprofit leadership potential.

"I felt like it suited my goals more," she said. "International business seemed more reasonable, so going into public affairs was hard because I knew it may limit some job opportunities I would have."

"[Liberal arts degrees] are not just helping students be ready for the first job," Powers said, "but helping them prepare for transitions."

Assistant Vice President of Alumni Relations Susan Vosper is a double alumna of Seattle U College of Arts & Sciences in 1990 and the Albers School of Business & Economics in 2010. She explains her success after graduation, employment with Microsoft, and her work there with software. Vosper had a 20-year career with Microsoft before she came back to Albers.

"It really wasn't about the software," said Vosper. "What helped me were the skills, the ability for me to be able to work with people. My ability to be able to be in a room with people, manage myself in a meeting with people, and be able to get to solutions with people. This theme of working with people, I learned that from the classrooms here with our professors, with the students, and in the clubs and activities that I had in Seattle University."

Leigh Nishi-Strattner is a current student who has transferred from Santa Clara to Seattle U for the English pro-

gram. She is an English major and film studies minor.

"I wouldn't have gone into business or engineering or something that guarantees you a job just because I was not interested in those fields," said Nishi-Strattner. "I think what is good about an English degree is that it is really open-ended. You can do almost anything with it. It's not immediate job security, but it is versatile so it could mean job security in a wider context."

Recent graduates have also expressed their satisfaction in their liberal arts education at Seattle U. The talk panel Friday night consisted of four graduates who have successfully used their liberal arts education in multiple fields and careers.

Tess McClean Cannon graduated in 2010 with a degree in international studies and a minor in global politics and international development. She received a Fulbright Scholarship to study in Berlin and is currently working at Amazon where she is a German language investigator.

"I'm where a lot of you will be in few years," said McClean Cannon at the presentation on Friday. "Amazon hired me because I'm good with people and I have communication skills."

Amika Lita is an alumna that now works for Project Mind Services, a managing company in Seattle.

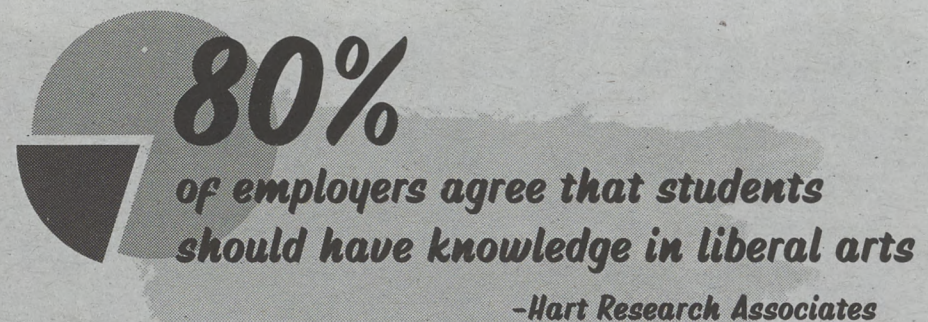
She explains that there is a difference between a temporary education and a timeless education.

"When you go to school for these core academics, these are things that in 200 years will be meaningful and important rather than studying something that is temporary and practical," said Lita. "There is a trend that education is for a job, and this is sensible because we need to make a living, but it is leaving behind the joy of education and the willingness to think critically."

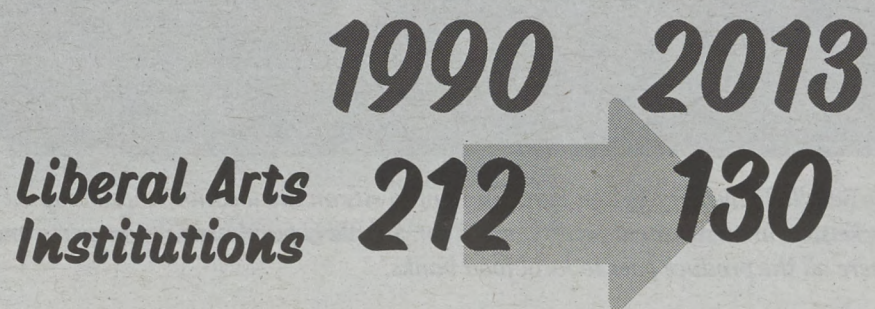
Students at Seattle U have enjoyed the education the liberal arts have given them.

"With liberal arts, I feel like there is a lot of openness," said John Zimmerman, a Seattle U junior is studying anthropology with a social welfare minor. "Personally I feel like there is a lot more possibility to think in different ways, which is more important in the long run. It's a complicated back and forth issue, but I've enjoyed it and I like it."

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According to the Fiscal Times



URBAN AGRICULTURE GROWING ON SEATTLE

Grace Stetson
Staff Writer

Have you ever been woken by the cock-a-doodle-doo of a rooster in Seattle?

Well, you won't have to head off to an audiologist any time soon, because the fact of the matter is, there may well be roosters in your neighbor's backyard—and it's likely that isn't the only unusual thing they have back there.

Welcome to the rising trend of urban agriculture, the practice of cultivating, processing and distributing food in or around a city. According to Wikipedia, urban agriculture can also involve "animal husbandry, aquaculture, agroforestry and horticulture."

Think urban agriculture sounds like just another weird, temporary modern trend?

Think again.

Professor Carlos Herrera of the College of Science and Engineering started his very own urban farm 10 years ago with a vegetable garden in his front yard, as well as a few chickens. Five years ago, he and his wife Melanie

bought goats and bees.

"Our front yard is pretty much filled with vegetables all year-round," said Herrera, who just recently welcomed five baby goats to the backyard. "We raise the goats primarily for milk, but occasionally for meat, the chickens for eggs, and the bees on the rooftop for honey."

Herrera explained that from the goat milk, the couple is able to make their own cheese and yogurt; the two also trade their eggs and milk with some of their friends in the neighborhood for other goods, such as fresh-baked bread or honey.

As well as being an interesting way to bond with your community, the benefits of urban agriculture are astounding.

Eight hundred million people are involved in urban agriculture worldwide and are helping contribute their homegrown food to urban residents. These individuals also help to feed the hungry, 250 million of who live in cities around the world. According to an article by the Resource Centres on Urban Agriculture and Food Society (RUAF Foundation), by 2015, about 26

cities in the world are expected to have a population of 10 million or more.

"To feed a city of this size, at least [6,600 tons] of food must be imported

This urban agriculture idea is in the air here [in Seattle].

Gordon Miller,
Environmental Studies

each day," the article said.

Gordon Miller, director of the Seattle U Environmental Studies program, explains that urban farming has been becoming more well-known, popular and supported in lots of cities around the country.

According to Miller, urban agriculture focuses on two levels: enabling homeowners to grow more vegetables and fruits, as well as raise animals and keep bees, on their properties, and allowing unconventional pieces of land, either owned by the city or the county, to be made available for growing crops and gardening.

"The Seattle City Council declared 2010 the year of urban agriculture in Seattle, and that wasn't just an empty statement," said Miller. "They actually changed some policies to support the use of unconventional spaces in the city for growing crops, and they also liberalized some policies on the keeping of animals... They really put their money where their mouth was."

Coincidentally, 2010 was the year that Seattle U took up the space now known as "The Farm." As stated on its page, The Farm is "an innovative urban agriculture project, spearheaded by Seattle U's environmental studies program, [and] is helping to put fresh produce on the table for families in need in the Puget Sound region."

"It really is indicative of the fact that this urban agriculture idea is in the air here [in Seattle] and in a lot of other places," Miller said. "Urban agriculture gets people more connected with the roots of their food."

The space where the farm is located belongs to King County, as a part of the South Treatment Plant in Renton. Representatives of the county who work at the plant told Seattle U, along with the University of Washington and Seattle Central Community College, about the possibility of using the land to grow fruits and vegetables. Seattle U took them up on the offer, and planted their first crops in January of 2011.

Dr. Michael Boyle, the advisor at The Farm, grew up in the Modoc National Forest of Northern California and had a family of farmers in Oregon and Washington.

"Their farm areas fed Tacoma and Seattle; it was natural to me to think of a truck being loaded on the farm and driving off to go to a market in Seattle," he said.

As a graduate of the University of California with training in medicine and biology, Boyle came to Seattle U 20 years ago with a longer span of interest in urban farming.

"I like farms; they're a neat place to be," he said. "[Seeing my grandparents' lives as farmers] took away the intimidation of farming."

With his training in the sciences, as well as research in endocrinology and



MATTHEW GILBERTSON • THE SPECTATOR

The Seattle University Urban Farm in Renton sits on the location once occupied by the prep area during the construction of the waste water treatment facility next door. Seattle U purchased the property and has since turned it into a sustainable farm where all the produce goes to local food banks.

ecosystems, Boyle has many reasons for supporting urban agriculture. As he explains, there were two main reasons he became interested in this newer ideal of farming: water and petroleum.

"Our food requires a lot of water to grow in the U.S. and a lot of petroleum to process it, grow it and transport it. Both of these issues have a very heavy effect on our environment," he said.

The use of petroleum is a direct factor of global warming, and the water used for most food production is taken out of the riparian habitat, which has a great deal of important life, including fish, birds and amphibians, explains Boyle.

"I love birds, and they're heavily affected, especially out here in the West, where we are taking water out of lakes and streams in the Western Flyway," Boyle said.

As an advocate for urban farming for more than 20 years, Boyle said the environmental studies program had been looking at different properties leading up to obtaining the space in Renton.

Casey Plank, an environmental studies alumna, had informed the department about the space at King County's Wastewater Treatment Facility in Renton. Boyle believes that Seattle U was able to secure the space because the department had a fairly clear plan and had the most enthusiasm.

"As soon as we found out about the space, a group of students and alumni connected to come up with a business plan to operate The Farm—the county agreed and let us do our thing," he said.

Starting out with The Farm in 2010, Boyle explains that the group consisted of six individuals, including himself and alumni. Students began to hear about The Farm very quickly, and today the mailing list consists of between 40 and 50 students.

"This past week, another half-dozen students emailed me wanting to work," he said.

Junior Tiana Quituaga was originally introduced to The Farm through a service-learning class with Boyle in fall quarter 2011. Currently working as the Communications and Outreach Director for The Farm, Quituaga explains that the main idea of The Farm is to turn an underutilized site with poor soil into good farmland.

Originally from Guam, Quituaga's grandfather was a farmer, yet The Farm operated by Seattle U is a different experience and ideal about farming.

"A lot of the farming is the same, other than the bio-solids and the reclaimed water, which are newer methods of farming that are still fairly controversial," she explained. "But that's

You can't get...more local than...a rooftop garden on campus.

Gordon Miller,
Environmental Studies

the whole point of the SU farm; it's to prove that [these new methods] are healthy and safe."

As Miller explained, the larger context of people wanting to get involved in urban farming is because of a rising consciousness about sustainability and the issues involving food production.

"There's a growing kind of weariness of large scale commercial industrial agriculture, with genetically modified organisms and such," he said. "People are becoming disenchanted or suspect

to a lot of industrial agriculture."

Miller explained that the experience of urban farming has aspects of environmental justice. Boyle elaborated by stating that The Farm fulfills the Seattle U Mission Statement and the values of the university, such as to serve the community we live in and strive toward social justice.

The Farm donates all of its crops to food banks around the county; its page on the Seattle U website states that The Farm delivered almost 7,000 pounds of food to local food banks by the end of 2011.

Boyle states that the students and volunteers at the farm always talk about how wonderful the feeling of helping others is.

"The farm is such an absolutely perfect fit for SU," Boyle said.

While The Farm has only been Seattle U's project since 2010, both Boyle and Miller explained that the agreement with the county over the property is only a five-year plan.

Miller believes that Seattle U will try to phase out of the farm in the next year or so, and before leaving, will identify a particular community group that would be willing to take over the operation so The Farm could

become a community garden for the area.

And where will Seattle U farm next?

Both Miller and Boyle believe a closer property would be ideal.

"I would love to have someplace, whether in the city or somewhere close, where we could grow things we could sell, where Buzz [Hofford] could buy for Bon Appétit," Miller said.

"We're going to see how you can take property close to downtown Seattle and make it produce food—using structures in urban environments and extending their purpose to include agriculture," Boyle said.

As of now, the two professors are looking to see if they could possibly create a rooftop garden either on campus or close.

"You can't get much more local than having a rooftop garden on campus," Miller said.

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Student worker Conor Roland Chicvara opens a bean at Seattle University Urban Farm. Last year, the farm produced over 7,000 pounds.

MATTHEW GILBERTSON • THE SPECTATOR

POPE CROSSES TRADITION WITH INNOVATION

Tesi Uwibambe
Staff Writer

There is some controversy in Vatican City.

Making history as the first Latin American Pope, 76-year-old Jorge Mario Bergoglio S.J., with the papal name of Francis, is firmly sticking to the conservative nature of the Catholic Church while simultaneously playing with tradition.

Pope Francis is leading a different lifestyle than previous popes. He has removed himself in several ways from

I did not expect any change in the perception of homosexuality.

Camille Kramer,
Sophomore

the privileges of being within this prestigious position. He has been compared to St. Francis of Assisi, who worked closely with the poor and the lepers and held onto a character of humility.

Other cardinals refer to this comparison because Bergoglio took up residence in modest apartments instead of the archbishop's palace in Buenos Aires and choosing public transportation over a private limousine.

The Pope's actions seem to have especially struck Seattle University's Father Bill O'Malley, S.J., particularly when the pope asked the crowd to bless him during his presentation at the Vatican.

"I said wow, w-o-w exclamation mark," O'Malley said.

Though his lifestyle might differ from previous popes, many of his views do not.

According to the National Catholic Register, Pope Francis advocated for a bill against gay marriage and adoption by gay couples in his home country Argentina, and still holds these views in his position in Rome. Incidentally, Argentina approved same-sex marriage in 2010 and was the first Latin American country to do so.

His opinions and actions are receiving mixed feedback from people world-

wide, and at Seattle U.

Camille Kramer, a sophomore and Sacristan Minister for Liturgical Life in Campus Ministry, was impressed that Bergoglio was chosen as pope. He is making bold changes to tradition, she said, recalling that he washed the feet of inmates at a Juvenile Detention Center on Holy Thursday, including those of a woman and a Muslim. Such actions broke from the traditional Vatican mass of Holy Thursday.

However, Kramer believes these acts do not necessarily mean dramatic changes in the Catholic Church.

"I did not expect any change in the perceptions of homosexuality [in the Catholic Church]," she said. Kramer explains that although she, and many of the students working in Campus Ministry, support acceptance of homosexuality and other topics that conflict with traditional values of the Catholic Church, she still anticipates that Pope Francis will not come out and be more open toward gay rights.

Nicole Roberts, another Seattle U student, said that even if Pope Francis did support gay marriage, he would lose his credence in the Catholic Church by openly saying so.

"The Pope can't agree [with same-sex marriage]," she said. "It is too contentious."

She went on to compare it to other hot topics of debate between conservatives and liberals.

"It's like saying the Pope is for abortion. Everybody might explode," she said.

She explains that the support for abortion by the Pope would have the same repercussions as his potential support for gay marriage in that it has no place in traditional religion, especially one as rigid as Catholicism.

This sample of opinions is a reflection of the diversity of views not just on campus but also around the world when it comes to conservatism versus liberalism in the most definitive of senses. O'Malley, who is well loved by anyone who attends his sermons at the Chapel of St. Ignatius on campus, expressed that importance should be emphasized on commitment.

"Why does it have to have the word

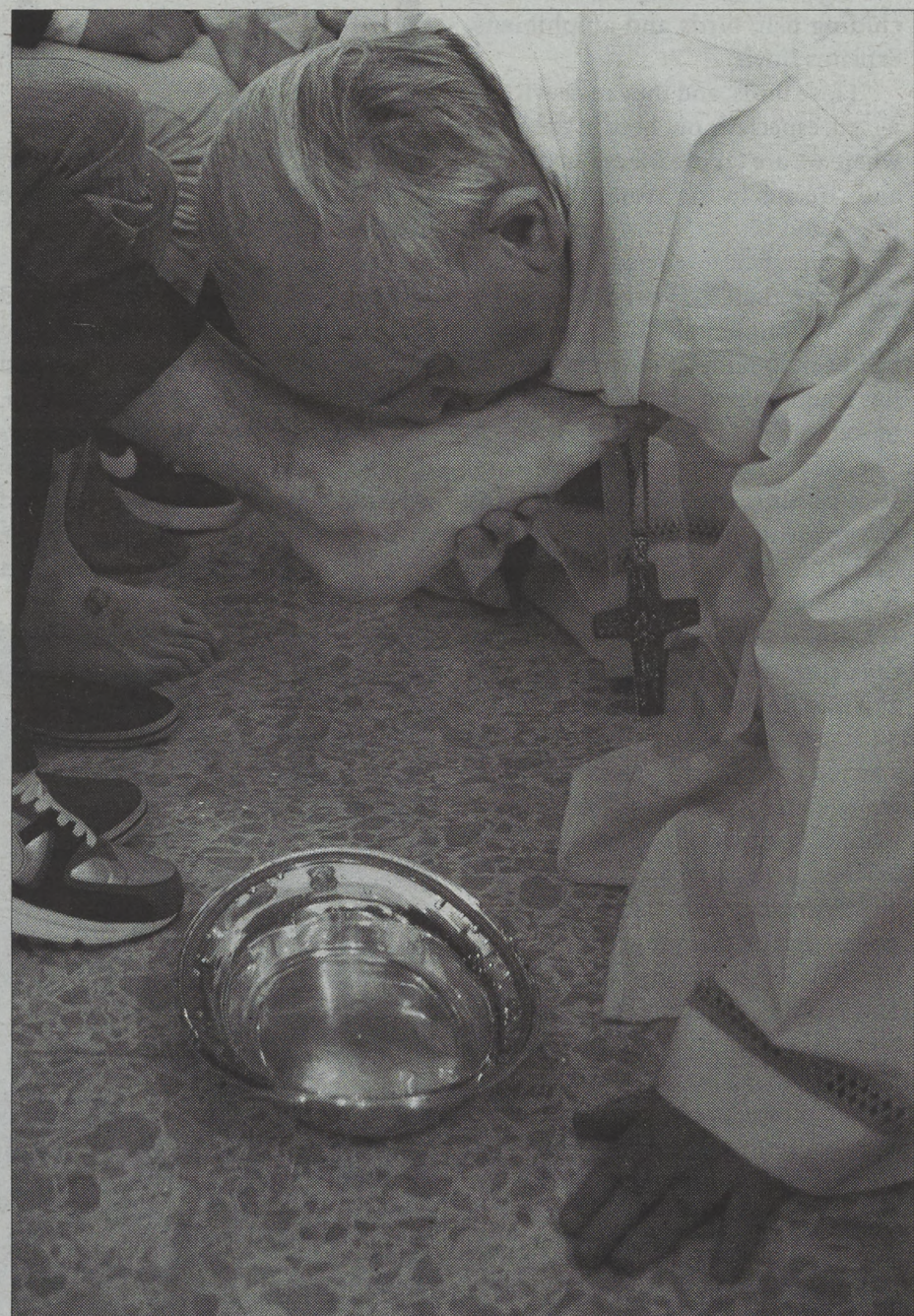
'marriage'? It comes down to content of the word," he said. "The Church says marriage is between males and females."

Student Jorge Alberto Herrera is from South America and commends Pope Francis for sticking to this religious tradition and shares a similar opinion to O'Malley's. Herrera explains that he has nothing against homosexual individuals themselves and would not intervene in their lives, but thinks gay marriage should be left for the Church to decide.

"The Church should decide who can get married and who should not," Herrera said.

"I don't know much about [Pope Francis]," Herrera added, "But he seems like he is going to be an outgoing Pope like Pope John Paul II was."

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L'OSSERVATORE ROMANO • AP PHOTO

Pope Francis kisses the foot of an inmate at the juvenile detention center of Casal del Marmo, Rome, Thursday, March 28, 2013. Francis washed the feet of a dozen inmates, two of which were female, at a juvenile detention center in a Holy Thursday ritual.

PUBLIC SAFETY DECIDES TO BOOT THE BOOT

Michael Bussiere
Volunteer Writer

Public Safety Interim Director Randy Carroll had a great new idea for catching parking scofflaws: booting their cars.

The only real problem was that it isn't, strictly speaking, legal.

In the past, a vehicle in a Seattle University lot would get towed if the owners were delinquent on three or more tickets. Such violators are called scofflaws. But Carroll said it was a harsh and inconvenient practice.

"Towing a vehicle is one of the last resorts that I wanted to go to," said Carroll.

Not only do the cars often leave before the tow truck arrives, when they are towed they go all the way to SoDo, which is a long way to walk.

Carroll took the reins of Campus Public Safety last quarter and came up

Towing a vehicle is one of the last resorts I wanted to go to.

Randy Carroll,
Interim Director, Public Safety

with the plan to start immobilizing, or "booting," cars instead, starting in the spring.

When she read the email in which he announced this, Seattle U student Natasha Sage pointed it out to her boyfriend, who recognized the practice was illegal.

"He told me it was probably just an empty threat," said Sage.

But, as many of the students found out in the first week of spring quarter, it wasn't. After seeing a car booted, Sage called a friend in Public Safety who told her he had just taken one off, and was about to put it on another car. He assured her that Student Development approved it, but Sage said they didn't.

Meanwhile, the line outside the Public Safety office for people trying to get the boot off their cars was long. Carroll said about 30 percent of people with delinquent accounts finally took care of their parking tickets.

"Some of them were pretty happy to have the whole thing resolved," Carroll said.

Sage, however, wasn't happy; she felt she had to get the word out that this was a gross misdemeanor, worthy of up to a \$5,000 fine. She took it to her collegium leaders, the student government, and her advisor, but most couldn't see what was wrong with the booting—it seemed better than a tow. No one took up the issue with her, and she felt there was no real student advocacy program to help her.

"Who would you go to if you had a problem with the school?" Sage said.

If any of her rumblings got back to Carroll, he can't say, but something tipped him off that the practice was taboo. He checked out the Seattle Municipal Code and the Revised Code of Washington, which both said the same thing: property owners can't boot cars on private property.

Carroll says that he thought Public Safety was an entity exempt from the RCW. After all, University of Washington can boot cars. But that's because they are a public school, their parking lots are public property, and a portion of their revenue from parking tickets funds the city.

"My issue," said Sage "is that they did not look up the legality of their actions before doing them."

So why didn't they?

Carroll said that coming from the public sector, where booting is permissible, it never crossed his mind. It wasn't until some hints and reading the RCW that he took the issue up with General Counsel, the university's attorneys, who told him what Sage knew all along.

Public Safety had already stopped the practice of booting, just to be safe, while waiting on the word from General Counsel. But now it was over for good; the whole thing only lasted a couple of days.

Sage got an email from Carroll that the practice had stopped, explaining that he thought it would be a "kinder and simpler way," but that they would have to go back to towing. She felt he was shaming her for ruining it for everyone.

"It's still illegal," Sage said. "Just because it's kinder doesn't mean it's right."

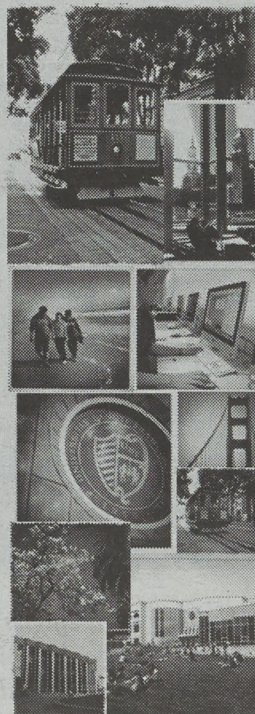
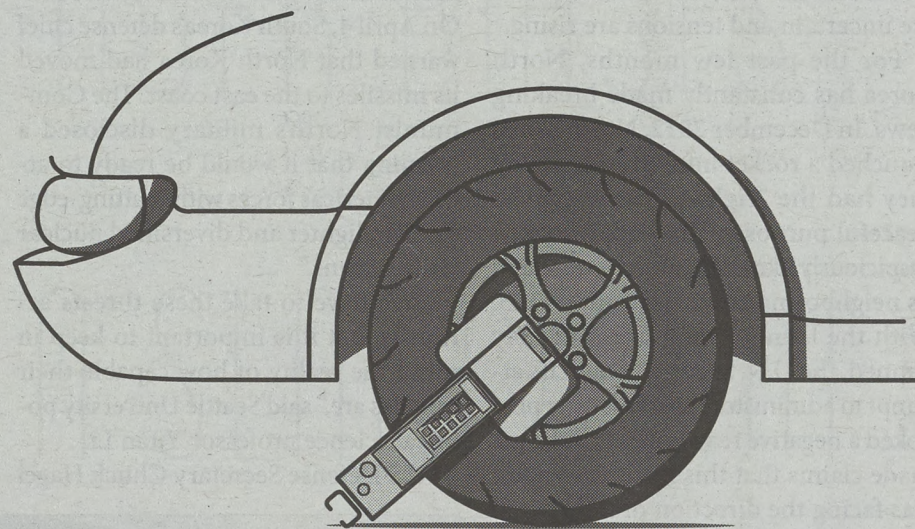
Luckily there was never a charge for the boot itself, it was just used to get people's attention, otherwise Public Safety might have had to refund that money.

If anyone had known at the time, they could have called the Seattle Police to remove the boot, and slap the school with a big fine.

If the irony of Public Safety accruing fines by trying to get other people to pay theirs isn't enough, here's a coincidence to sweeten the pot: one of the men that created the law is an adjunct professor

of Strategic Communications right here at Seattle U. Timothy Killian was senior advisor to Seattle Mayor Mike McGinn when the booting law came up, but even he was surprised to know that the school couldn't immobilize cars.

The editor may be reached at news@su-spectator.com



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TENSIONS RISE AS N. KOREAN THREATS INCREASE

Devon Simpson
Volunteer Writer

Shrouded by secrecy and tension, it is difficult to know what exactly is happening in North Korea.

Communist leader Kim Jon-Un aims to stir America's attention with what seems like a new threat every day. As the state continues to provoke South Korea and the U.S., the chances of war are uncertain and tensions are rising.

For the past few months, North Korea has constantly made breaking news. In December 2012, North Korea launched a rocket into orbit, claiming they had the "right to use space for peaceful purposes." Instead, it looked suspiciously like a test aimed to threaten its neighboring countries and the U.S. With the launch being unmistakably banned, the U.N. Security Council's attempt to administer sanctions only provoked a negative reaction. North Korea made claims that this nuclear weapon was facing the direction of the United States. Over the past few months, the perpetual friction has only insinuated the slippery slope of nuclear war threats on U.S. and South Korea.

In February, a North Korean propaganda website released bizarre videos depicting New York City and President Obama in flames. In the video, North Korea effortlessly obliterates "the nest of wickedness" that is America in one minute of pure destruction as New York City is engulfed in explosives. This bizarre attempt to intimidate the U.S. is difficult to overlook, despite the almost amusing low quality of the videos, which included images taken from the "Call of Duty" video game. Such a video could only be made stranger by its decision to feature the song "We Are The World."

Not only are tensions high between North Korea and the U.S., the suffering totalitarian country—two-thirds of its population suffers from malnutrition—also is managing to burn as many bridges as possible with its neighboring country and U.S. ally South Korea. North Korea issued personal sexist attacks on the first female president of South Korea, Park Geun-hye. Shortly after that, evidence was found of cyber

attacks that disturbed work at banks and television broadcasts in the South.

The past couple of weeks have proved that tensions still remain high. After cutting off hotlines with the South, Kim Jon-un diminished the last traces of cooperation between the two states by blocking more than 53,000 South Korean workers from entering Kaesong, the jointly operated industrial park that lies just across the North Korean border. On April 4, South Korea's defense chief warned that North Korea had moved its missiles to the east coast. The Communist North's military disclosed a warning that it would be ready to attack America's forces with "cutting-edge smaller, lighter and diversified nuclear strike means."

"We have to take these threats seriously, but it is important to keep in mind the reality of how capable their missiles are," said Seattle University political science professor Yitan Li.

U.S Defense Secretary Chuck Hagel

believes that North Korea is incapable of reaching America's coast at this time. While he does not believe the U.S. has to take cover yet, Hagel hasn't ruled out that North Korea could eventually possess the abilities to strike America with weapons of mass destruction. The

When you have such a young leader, [problems] may be expected.

Yitan Li
Political Science department

American bases in the Pacific Islands, as well as Japan and South Korea, remain in the North's vicinity.

After Kim Jong-il's 17-year reign that cast his people into starvation and prison camps, no one expected things to get worse. After Jong-il's death, his son gained power and soon the world

realized Kim Jon-un would prolong the Communist regime.

"He is trying to appear intimidating," Li said. "When you have such a young leader, it may be expected for him to behave this way."

There are several theories as to what North Korea is trying to achieve through its threats. Some say the threats come from the North's genuine fear that the U.S and the South plan to attack. Others suggest that North Korea simply wants to be known as a nuclear state. North Korea's combative behavior is hardly new. Historically, the North is known for making impulsive yet empty threats. However, the developing situation is not being taken lightly, and Jong-un's motives remain a mystery.

The editor may be reached at
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KIN CHEUNG • AP PHOTO
South Korean protesters burn effigies of North Korean leader Kim Jong-Un and late leaders Kim Jong Il and Kim Il Sung at an anti-North Korea protest on the birthday of Kim Il Sung in Seoul, South Korea on Monday, April 15, 2013. South Korea's defense minister, Kim Kwan-jin, told a parliamentary committee in Seoul on Monday that North Korea remains ready to launch a missile from its east coast, though he declined to disclose how he got the information.

MEDIA AND GENDER BIASES ANYTHING BUT A SLAM DUNK



BASKETBALL GAME ATTENDANCE MAY SIMPLY BE A PRODUCT OF CULTURE, NOT TALENT OR SUCCESS

Alaina Bever
Staff Writer

The Seattle University women's basketball team's first season in the Western Athletic Conference can be summarized in one word: incredible. The women's team scored their way through an extraordinary season of wins, making it all the way to the WAC semifinals, which they entered as the number one seed and played their way to a 80-61 victory against Louisiana Tech in the second to last game. Although the Seattle U team was defeated by Idaho in the final game, the fact that they made it one game away from an automatic bid to the NCAA tournament in their first-ever season in the WAC exceeded expectations in every way imaginable.

Among all this media and school attention, it becomes impossible to notice that there seem to be discrepancies between the men and women's basketball teams.

The men's team plays in Key Arena, an NBA-caliber arena that seats thousands, while the women's team play in a gymnasium in Connolly Center.

For the school, the answer is simply a matter of attendance. According to Director of Athletics Bill Hogan, it's not uncommon for college teams to have the men playing at an arena and the women on campus.

"If you look at Marquette and St. Louis and some of these other programs that have moved off campus they, for the most part, they have their women's teams that play at home," said Hogan.

It doesn't come as a surprise that Seattle U is not the only Division I school with different venues for the men and women's teams. Disparity in media attention between men and women's sports is by no means limited to Seattle, or to basketball and college sports, for that matter. The difference in perception of men and women's basketball here at Seattle U is not an anomaly but just one example of many that demonstrate unequal media attention given to men and women's sports.

In colleges across the nation, as well as in the world of professional sports, women are constantly given the back-

seat to men. As March ended, and with it the basketball fever named March Madness, it seems that all anyone could talk about was the Sweet Sixteen tournament and Louisville's victory over the Wolverines in the final game. The last game, held in Atlanta, drew an audience of over 70,000, according to Hogan.

"The women's basketball championship did not even fill the arena," Hogan said. "I know that the NCAA loses \$8 million a year on women's basketball tournament and makes whatever that figure is on the men's."

For an organization as large as the NCAA, it's easy to make up this lost revenue with the money brought in by highly attended men's games. For universities, especially smaller schools like Seattle U, this is no easy task. Key Arena is expensive to rent, and that cost has to be covered by ticket sales.

The women have a long way to go [in terms of attendance] before playing in the Key.

Bill Hogan,
Director of Athletics

With the men's basketball games drawing up to six times as many fans as the women's team, it's possible to cover for the cost of the arena with ticket sales. Until women's basketball outgrows Connolly Center, the cost of renting the arena will prevent the women's team from moving off the home court.

"A lot of it just depends on who's buying the tickets," Hogan said. "Our women's team has had two great years, and I think we're averaging 500 [attendees] a game." But compared to the men's team, whose games draw audiences in the thousands, the women have a long way to go before playing full time in the Key. For now, the women's team has a game in the Key Arena at least once a season.

As far as playing at Connolly Center goes, Seattle U is fortunate to have

a great place for college basketball so close to campus. The proximity has been a major factor in drawing students to home games.

"I do think it's a really good home court advantage," Hogan said. "You get a lot of students coming to the games."

Despite the home court advantage, Joan Bonvicini, the head coach of the women's basketball team, insists that a difference in quality definitely exists in terms of the basketball venues.

"There is a disparity, but there is a prohibitive cost about going to Key Arena right now for us. So we play in North Gym, and to be honest, is it a big home court advantage? Absolutely. But it really needs to be renovated. And so we embrace what we have, but honestly [the gym] needs to be upgraded and updated, for a lot of reasons... It's a great home court advantage, but it's not a great place for a fan. The gym itself is good in that you feel like you're in the action, but as far as facilities and bathrooms and safety, it makes it difficult."

Regardless of the disparity created by the basketball facilities, Seattle U has made every effort to afford sports teams equal treatment in all areas. Seattle U freshman Taylor de Laveaga, a member of the cross country team, claims that she has noticed no discrepancies in treatment between male and female athletes.

"I don't think there are any gender biases," de Laveaga said about her experience as an athlete at Seattle U. "Definitely within my sport, I don't feel like there are any from anyone, from the training staff, the coaching staff. I don't see it in the training room or in the facilities or anything."

It's worth noticing that the women's softball team plays on the newly built Logan Field right here on campus,



LINDSEY WASSON • THE SPECTATOR

while the men's baseball team has to travel to Bannerwood Park in Bellevue to compete in home games. Disparities such as this are not inequalities, but rather logistical issues. Overall, the athletic administration does its best to make sure that all teams are treated as well as possible.

"The key word is probably equitable, more so than equal," Hogan said when asked about the challenges of balancing the unbiased treatment of sports teams with the demands of Seattle audiences. "On our men's basketball, we have 13 full scholarships for men and the women have 15 scholarships. So they have more scholarship dollars. But the men and women have the same number of full-time staff people. So all of those kinds of things we looked at with the gender equity study, and there are some areas we would like to improve upon, but for the most part, our certification report was very positive. So your men and women's tennis, men and women's golf, all those sports...you try to treat those equitably."

Regardless of the efforts made here at Seattle U to create equal opportunities for men and women's sports, the differences in media attention at a na-

tional level are still stark. De Laveaga mentioned that most of the discrepancies that she has noticed are at a professional level rather than in college sports, within which the popularity of women's basketball seems to have been increasing over the past years. Bonvicini confirmed this trend, explaining that the popularity of women's basketball has grown tremendously in recent years. According to Bonvicini, however, analysts have seen this spike in popularity begin to flat-line.

It all comes back to the question of why women's sports are determinedly less popular than men's. It's an ancient problem, but one would expect that since Title IX was passed over 40 years ago, more progress should have been made in equalizing the playing field for men and women.

Title IX, a law passed in the peak of the second-wave feminism movement of the late 20th century, states that: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance..."

Although Title IX does not men-

tion sports explicitly, its implications have revolutionized the world of high school and college sports because the law requires that schools receiving federal money provide equal opportunities for men and women. In high schools alone, women's participation in sports has shot up from less than 500,000 female athletes in the early 1970s to over 3 million by 2010, according to the National Federation of State High School Associations.

These statistics provide an optimistic outlook for women's sports, but at a professional level, the disparity is as severe as ever. The fact that the worldwide broadcast of the Superbowl, which draws over 100 million viewers annually, promotes a sport that

women aren't even allowed to play at a professional level, says enough about our sports biases. On any typical day, it's a challenge to find a headline about women's sports on ESPN's homepage. The popularity of women's sports doesn't even compare to that of men's. People use all kinds of excuses to explain why women's sports aren't as intense or exciting as men's. Some blame the media, others blame the audiences, but when it comes down to the wire, both are to blame.

"I think that the media imbalance reflects a cultural bias," said Dr. Paul Kidder, professor of philosophy at Seattle U. "And the cultural bias has the result that it's harder to get audiences for women sports. So the media firms are going to promote the sports, air the sports, or cover the sports that their readers or viewers want to hear about. And so I think we all share a certain amount of the fault for that bias. That's not to say that the media couldn't taken the first steps in trying to break the bias."

It's clear that it would take effort from both sides to end the cultural bias against women's sports. But it causes one to wonder how important

of an issue the cultural biases have become. Although women's sports are clearly not as popularized as men's, women are still given fairly equal opportunities to play. The bigger problem is that biases of any kind have a way of seeping into other aspects of society. While it hasn't been proven that something as innocent as sports preferences affect women's treatment in the professional world, it's not such a crazy assumption when considering how biases form.

"I wouldn't want to assert what causes what," Kidder said about the issue of gender biases in sports manifesting in the professional world. "But I do think that there are aspects that are all of a piece. That is, the way that men think about sports translates as metaphor into various kinds of work relationships. For example, in organizations, just look at all the language:

I think we all share a certain amount of the fault for that bias.

Paul Kidder,
Professor of Philosophy

Are you a team player? Are you a getter? Are you aggressive? And that wouldn't be a problem if it were the same for men's and women's sports, but there is this bias that the men's teams in most sports are the superior ones. And so if you carry those metaphors into other arenas, then you're bringing the bias with you."

In what would seem like an effort to repair these disparities, Mark Cuban, owner of the Dallas Mavericks, recently announced that he would consider drafting Brittney Griner. If Griner were to join the Mavericks, she would make history as the first woman to play in the NBA. Excited fans believe that this could be a breakthrough for women's sports.

Bonvicini, however, thinks that Cuban has an ulterior motive.

"I think it would be used in a way

just to garner attention, and it would be a negative impact [on women's sports] because then we would say 'Oh, the women aren't as good.' [Griner] is really good and women's basketball has dramatically improved, but I think there's a big difference. I think, and this is my opinion, that she hopefully stays in the WNBA."

On Monday, Griner was chosen by the Phoenix Mercury with the first pick of the WNBA draft, signaling her choice to play in the WNBA, at least for now.

It may take several more decades of conscious effort to change the biases that exist in the world of professional sports. For now, the focus on college sports, and on the women's teams here at Seattle U, is optimistic in terms of raising the popularity of women's games. Hogan is hopeful that it won't be long before the women's basketball team is playing full time at Key Arena.

"I'd be thrilled if we were averaging three or four thousand fans," Hogan said. "If we could outgrow Connolly where we would have to move to a bigger facility, that would be very exciting for me personally."

As far as how the women will draw in these fans, Bonvicini has plans in the works for increasing the popularity of women's games.

"Winning definitely helps," Bonvicini said. "And now, you know, this was our first year eligible for NCAA, first year in the conference, so we were fortunate to win the WAC. It wasn't a lucky thing, we have a good team. We received a lot of media attention, not just because we won, it was style of play. We have a good team. And it was fun. But we intend to use that and to be even better for next year, and that's our goal."

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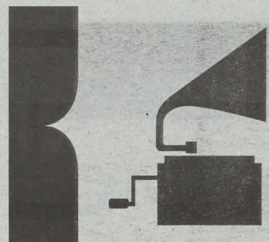


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AIN'T NO PARTY LIKE AARON'S PARTY

Kellie Cox
A&E Editor

When my friends and I arrived at El Corazon, the bouncer asked us which concert we were going to. My friends, too embarrassed to tell this bouncer the truth, turned to me in desperation.

"Aaron Carter," I told him. "We want to see Aaron Carter."

He directed us to the left half of the venue and we scuttled off in shame.

It was certainly not the first time the bouncer had watched a group of adults hesitate to admit that they had spent \$20 to crash Aaron's party, or should I say After Party, which he so aptly named his 2013 comeback tour.

In a March interview posted by a fan on Youtube, Carter called the After Party Tour a "movement"—a movement geared toward reviving Carter's long-dead and long-mocked career.

"The After Party...it's just me. If you don't like it, don't come to the After Party," said Carter. "If you're at the After Party and you don't like it, we'll kick you out."

As far as I know, no one was kicked out of the After Party.

According to Carter, he played three sold-out shows in the first nine days of his tour. If the venues were as small as El Corazon, that's no surprise.

The After Party side of El Corazon—the cool side—was packed. High

schoolers, drunk young professionals and tattooed 30-somethings with full beards had gathered to mourn the loss of their innocence and celebrate perhaps the greatest orator of our generation.

The evening was one long, euphoric blur. Overwhelmed with nostalgia, the happy, intoxicated throng reveled in Carter's poetic lyricism as he transported us back to the halcyon years of elementary school.

To the delight of concertgoers, Carter's music hasn't matured much, nor has his wardrobe. Wearing a bro tank and backwards cap, Carter mostly stuck to his childhood repertoire and embraced it for all it's worth. Throughout the night he performed only two new songs and an unimpressive cover of "Thrift Shop," which were crushed in the wake of crowd favorites like "I Want Candy," "Bounce" and "Aaron's Party." When Carter told us the story of how he beat Shaq, the audience responded with resounding "booms," "slams" and "jams."

Throughout the night he changed bro tanks twice. The first tank depicted the American flag and the second, Captain America's shield—who knew he was such a patriot—and by the concert's grand finale, Carter and his backup dancers were shirtless and the audience was ecstatic.

Although the After Party was a joy-

ous celebration of times gone by, it was sad to see that the now 25-year-old Carter is still stuck in the early 2000s. Like Peter Pan, Carter is trapped in boyhood and pretending to be 13 has become his livelihood. Carter is a novelty, a cheap novelty, and his pool of loyal fans are loyal not because they think he's talented or want him to succeed, but because he's a joke—he is a fallen child star with nice abs and many patriotic bro tanks.

But that doesn't mean he isn't a legitimate musician worth rooting for.

Distracted by his spiked hair and general lack of talent, we so often fail to realize that Carter is actually a musical pioneer. He invented an entire genre—one that, thankfully, no artist has copied since. Before he even hit puberty, Carter had created an original, narrative style of music that is wholly unique.

The pop star is not a rapper, but he's certainly not a singer. Instead, he simply speaks. At the beginning of each song, he says, "Hey guys, I'm gonna tell you a story" and he cuts out all of those high-brow metaphors that so often weigh down musical storytelling. And therein lies his genius.

Aaron Carter just tells it like it is. He doesn't mess around.

Songs like "Aaron's Party" carry on an oral tradition that has been lost in modern American society.

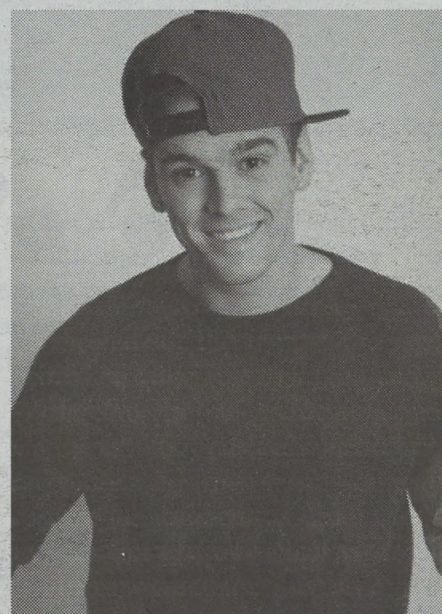
Carter is the great moral orator of our generation.

Most of Carter's songs are contemporary parables in the vein of Aesop, Jean de la Fontaine and R. Kelly's "Trapped in the Closet"—"Oh Aaron" taught us that lying is wrong and "Aaron's Party" taught us that, if you're going to throw a raging party, be prepared for people to crash it.

These are lessons we live by.

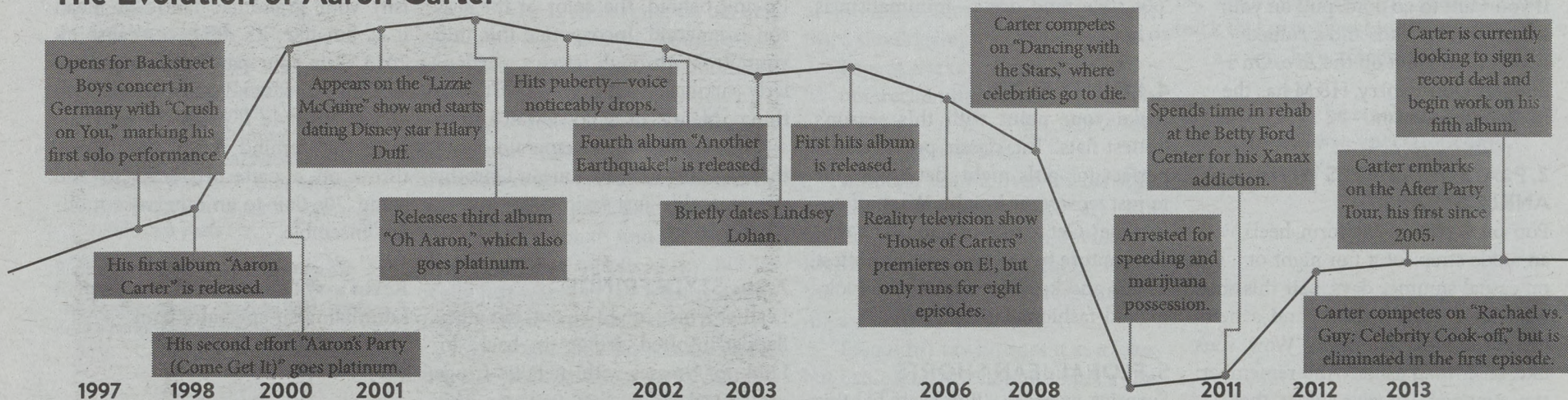
So next time you hate on Aaron Carter, remember: ain't nobody do it like Aaron can.

Kellie may be reached at entertainment@su-spectator.com

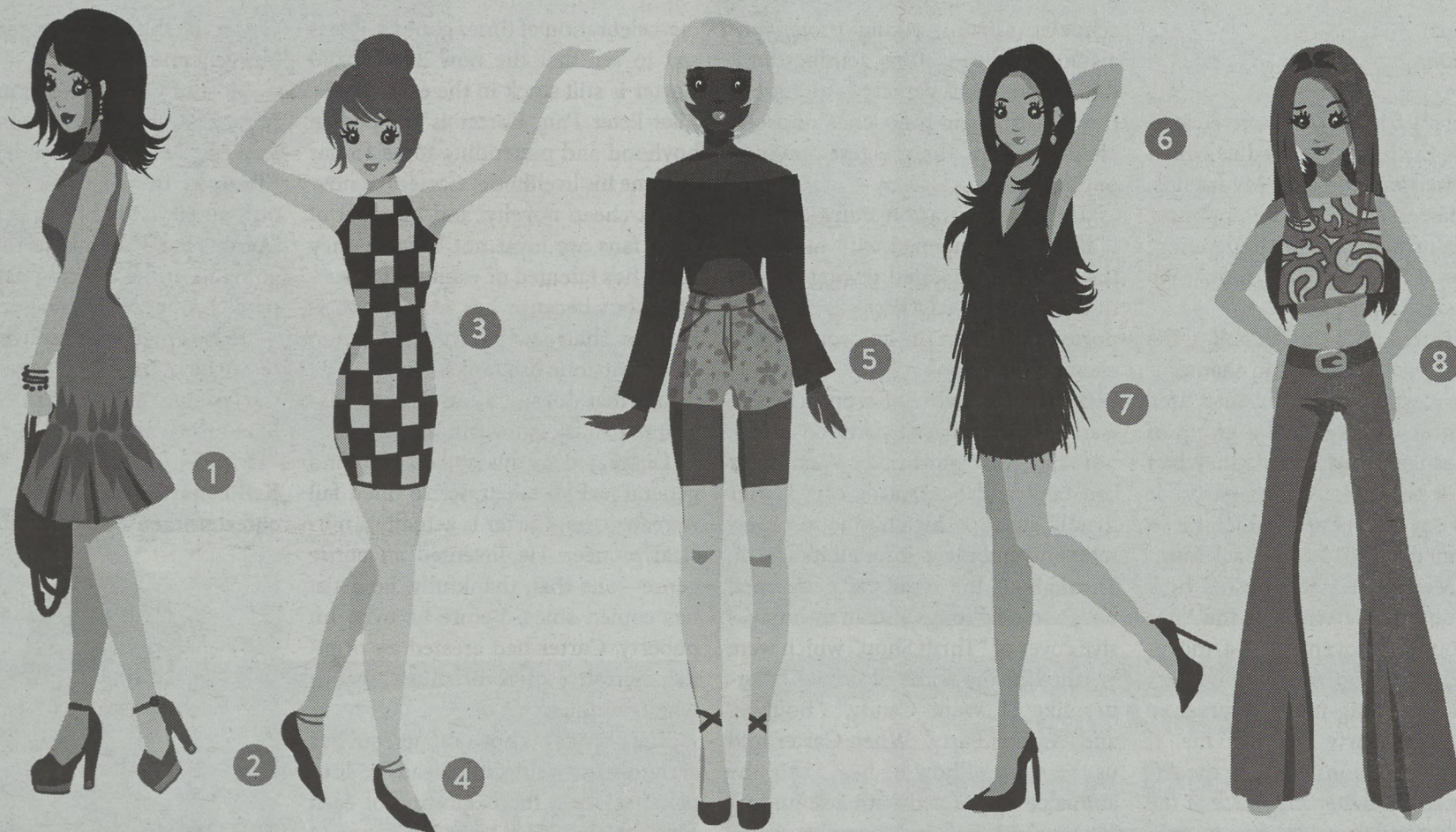


VIA FACEBOOK

The Evolution of Aaron Carter



THE 2013 SPRING/SUMMER FASHION DIRECTORY



ALYSSA BRANDT • THE SPECTATOR

Kevin Dunham
Staff Writer

1. RUFFLES

Spring is going to be all about chips. But I'm not talking Lays—I'm talking ruffles. Everything from tops to dresses to handbags feature the frill. For a city chic look, pair a ruffled dress with a pointy heel or platforms. If you want to go bold, pull on your favorite white jeans and a ruffled neon top to kill it on the Ave. On a budget? Don't worry, H&M has the hookup this season.

2. PLATFORM HEELS WITH ANKLE STRAPS

Pop on a pair of platform heels with an ankle strap for a fun night out. Or, on casual summer days, pair this shoe with high-waisted shorts and a neon top for a look that says, "Wow, she's like, taller than usual." And remember: stay strapped—to your ankles, that is.

3. MONOCHROME/CHECKERS

For guys, a monochrome plaid button-down captures, but reinvents the grunge vibe of the '90s and pairs well with jeans. Better yet, it's a thrift store and college kid staple. For a bolder take, go with a checker pattern, especially in black and white, for a piece that can go from class to the club. For girls, checkers will look great on a '60s-style mod dress—minimalism is so hot right now.

4. POINTY FLATS

Make your point with this season's hottest flats. The classic pointy flat is perfect for girls night, date night, or to just wow your knight. Want a two-for-one? Get a pair of neon flats that will capture two of the season's hottest trends and keep your feet from looking old-fashioned. BAM, style.

5. FLORAL JEAN SHORTS

Surprise, surprise—florals are big this

spring. To keep floral prints from being cliché and redundant, try a pair of high-waisted floral print shorts and watch the boys swarm like bees to a flower. Too much? Yeah, okay.

6. EMERALD JEWELRY

We here in the Emerald City like to consider ourselves trendsetters, especially where fashion is concerned. Lo and behold, the color of the season is emerald. Incorporate this into your 'drobe through jewelry, particularly earrings. Even if green isn't your thing, plenty of gold jewelry with a just a subtle hint of emerald is out there waiting for you. I mean Dorothy dug emerald—just sayin'.

7. 20s-STYLE FRINGE

Leather fringe might be out, but glitzy flapper-inspired fringe is back in. Look for dresses with metallic fringe or fringed skirts that you can pair

with a sheer top for a classy, cultured look that will make you want to do the Charleston all night long.

8. THE 1970s

The seventies are all the rage right now, so if you want to look like a dancing queen, this is the season for you. Wide leg pants are in right now. What's also in? Paisley. But this sure isn't your grandma's fabric—I mean it is, but like, it's different, 'cause it's 2013. Pair your pants with a pair of lace-up oxfords and a crocheted top to kick it '70s style. If you're not into patterns that remind you of your mom, throw on a patterned scarf to add some '70s flair to an otherwise modern ensemble.

Kevin may be reached at
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CONTROVERSIAL ARTIST SELLS OUT NEUMOS

Martha Tesema
Volunteer Writer

“SUCK MY GOOCH!”

Although it may not be the weirdest thing you’ve heard on the streets of Seattle, it was a common phrase shouted last Wednesday night outside of Neumos. The Capitol Hill music venue was graced with one of the most controversial artists to come from this generation and the local youth embraced his explicitness with open arms.

Fans of all ages, races and sexes patiently formed a line starting at 9 a.m. outside the same venue where, almost six months ago, Seattle hip-hop duo Macklemore and Ryan Lewis serenaded a sold-out crowd with their pro-LGBTQ anthem “Same Love.”



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These fans were waiting for Tyler, the Creator.

Tyler, the Creator is a force of nature. As the leader of rap collective Odd Future Wolf Gang Kill Them All (OFWGKTA), his rambunctious reputation has fostered a subculture amongst today’s youth. At the age of 22, Tyler embodies the independent spirit and has used the Internet to create an empire. Tyler has produced critically acclaimed albums, self-directed music videos, a television show and graphic designs that launched a successful merchandise line all within a few short years.

Yet the majority of buzz surrounding the artist isn’t always associated with his awards, domain and catchy beats. It’s about his lyrics.

On “VCR,” Tyler raps, “...the thought to rape you really turns me on.”

“You call this s**t rape, but I think that rape’s fun,” Tyler says in the track “Blow.”

Many other songs also have homophobic slurs, but the lyrics don’t seem deter most listeners.

“It doesn’t make me uncomfortable because I don’t think he would actually ever rape a girl or anything. It’s his persona,” said Courtney Kutasukas, a Seattle University freshman.

Misogyny in rap isn’t anything new—the objectification of women has long been a pillar of dispute. Music videos and lyrical content have sparked protests and debates throughout the years and Tyler has now become the current face of controversy.

With his recently released album “Wolf,” Tyler is embarking on his first solo tour—his stop at Neumos has brought the conversation surrounding rap’s lyrical content closer to home.

“If you get into the psychology of it...no one really will say the things that they’re too scared to say, but he just says them,” said Jake Alexander, a Seattle U freshman and OFWGKTA fan. “I know it sounds corny, but he really just wants to say what is on his mind with or without feedback.”

Rap mogul Rick Ross came under fire last week for his a verse contributed to the track “U.O.E.N.O.” On it,

Ross raps, “Put molly all in her champagne, she ain’t even know it. I took her home and I enjoyed that, she ain’t even know it.”

The verse sparked Internet outrage. Within days, thousands signed an online petition and participated in public demonstrations urging Reebok to end their relationship with the rapper. Ross was removed as a spokesperson for the brand.

“Rappers are really blunt. I think Tyler, the Creator makes jokes out of really serious things in order to get people to stop scrolling through their news feed and create an opinion on what he’s saying,” said fan Alicia Price. “One of the easiest ways to get people involved in conversation about issues is to get them angry about it.”

For some, the reclamation of charged languages or issues isn’t something to be taken lightly.

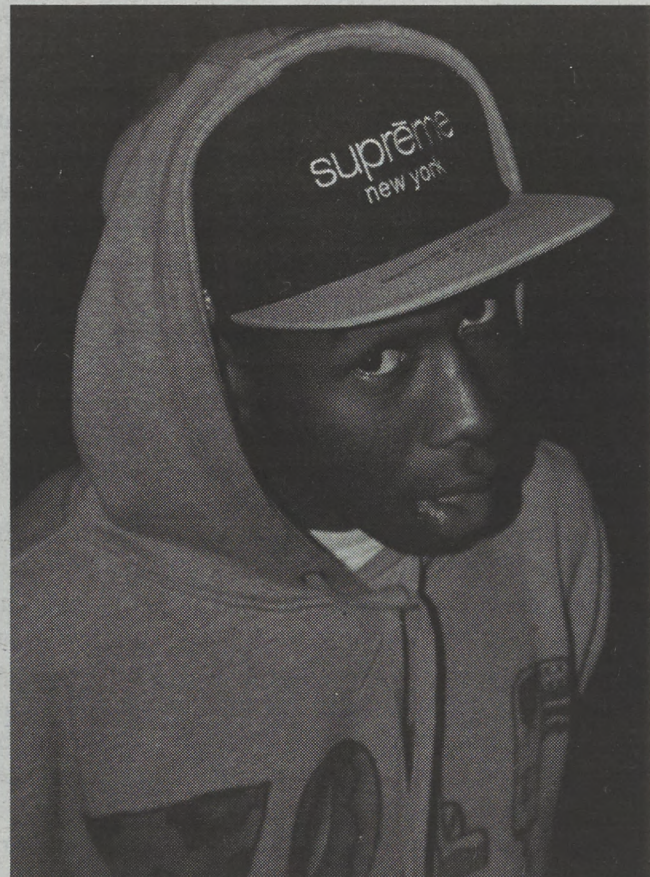
“The reason it causes so much attention is because people have been killed because of the word faggot, for example... People have been beaten,” said Celina Enseñat, Seattle U’s Triangle Club outreach coordinator.

Enseñat believes that, regardless of Tyler, the Creator’s intentions, the word should simply not be used.

“Faggot already means to be lesser. It’s not reclaiming. It’s not remotely empowering at all... It’s still really harmful,” Enseñat said.

Although the motives for his supposedly homophobic raps are still unclear—Frank Ocean, an openly gay R&B singer, is one of his best friends—that hasn’t stopped him from attracting a strong legion of fans.

“I wouldn’t say he does it as a joke, but I think he just does it to get a rise out of people,” Kutasukas said. “Obvi-



VIA MYSPACE

ously it works, the show is sold out.”

Little marketing was done by Neumos to promote the show. Tickets went on sale on a Saturday and were gone by the next Monday.

“In this business, you can’t adhere to everyone,” said Megan Albert, marketing coordinator at Neumos. “There’s obviously certain shows or artists that people are going to like, and there’s some that people will dislike.”

Clearly, people in Seattle like Tyler, the Creator.

“I’m a f*cking walking paradox, no I’m not,” Tyler raps on “Yonkers,” the track that propelled him to fame.

In a way, he warned us all.

The editor may be reached at entertainment@su-spectator.com

CRITIC'S CORNER: '42' HITS A HOMERUN

Bianca Sewake
Staff Writer

If I've ever claimed that I'm not particularly interested in sports, or that I don't find them exciting, I take it back. I take it all back.

"42" is a sports film written and directed by Brian Helgeland about Jackie Robinson, the first notable African-American player in American Major League Baseball.

The film is set in 1947 and begins with the Dodgers' general manager Branch Rickey (Harrison Ford) telling his staff that he plans to add an African-American player to the team. Rickey is met with objections, but his mind is made up. This ballplayer turns out to be Jackie Robinson (Chadwick Boseman). When Rickey offers Robinson a spot on the team, Robinson is shocked and happy, but both men know that criticism and tough times lie ahead of them, as the 1940s were a time filled with racial tension. The rest of the film focused on Robinson's first season with the Dodgers.

"42" is an inspiring and respectful tribute to Robinson and the challenges he faced—Robinson broke racial barriers in baseball, but also helped push American society toward greater racial equality and acceptance.

There were heavy scenes throughout the film and some made you really feel

uncomfortable because they were filled with so much tension. In one such scene, Philadelphia Phillies manager Ben Chapman (Alan Tudyk) taunts Robinson during their game when he is up to bat. These challenging scenes are broken up by lighter sequences that either make you laugh or warm your heart.

The cinematography also enhanced the emotion of the film—happier, triumphant scenes had a softer focus that contrasted the grittier shots of the serious scenes.

What makes this film really shine is the characters. Boseman played Robinson well, giving the audience a good sense of what it was like to walk around in his shoes. Other strong characters include Robinson's wife Rachel Robinson (Nicole Beharie), friend and sportswriter Wendell Smith (Andre Holland), the grandfatherly but tough Rickey and some of Robinson's teammates. Each actor made their character come to life and I admired their strength and bravery. It's impossible not to cheer for the spirited Robinson—when his teammates yell at the other players in defense of Robinson, I wanted to go back in time and yell at those jerks too—but even the bad guys played bad well.

The director's attention to detail should also be noted. There are wonderful and funny surprises right before the credits roll, as the audience finds

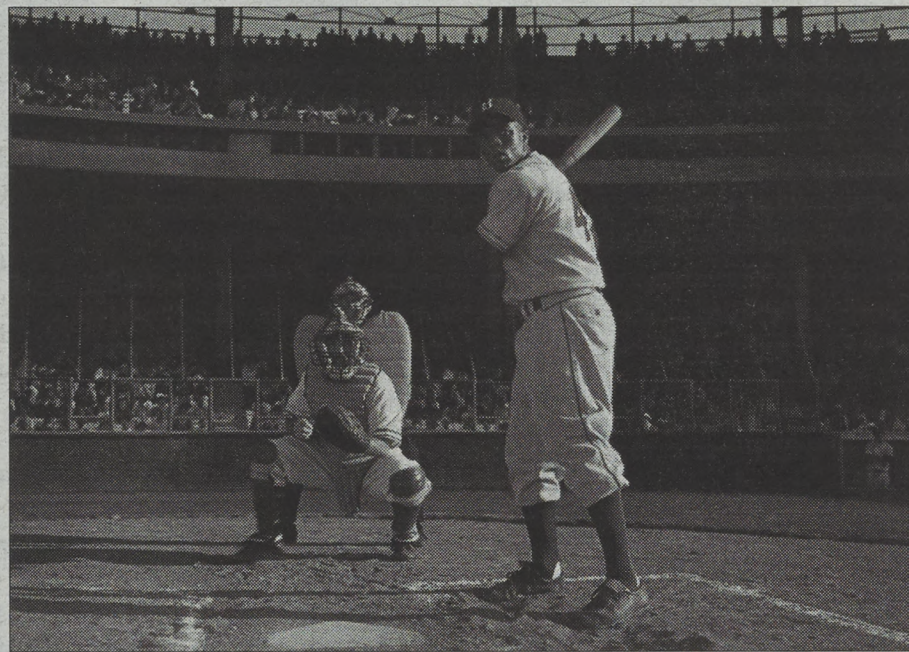
out what happens to some of the main characters in the film and who the little boy who admired Robinson throughout the film turned out to be.

The only complaint I have of the film is that the final scene is too drawn out. During this scene, Robinson hits the ball out of the park and the hit takes him to the World Series. As he runs the bases, things go in slow motion as the film cuts between Robinson running to home base and Robinson at home, running to his wife. The loud triumphant music

plays louder and louder as he nears both home base and his wife. Even though I felt like this dramatic sequence was a little too long, I think the film still gets away with it.

"42" hit a home run and exceeded my expectations. I walked out of the theater uplifted and the audience kept applauding long after the credits started rolling.

Bianca may be reached at bsewake@su-spectator.com



COURTESY OF LEGENDARY PICTURES

Chadwick Boseman gets ready to hit it out of the park.

<p>18</p> <p>MUSIC: Print @ Showbox at the Market, 10 p.m.</p>	<p>19</p> <p>FOOD & BEER: Arcade Lights @ Pike Place Market, 7 p.m.</p> <p>COSTUMES: Aprilween: Halloween in April! @ Chop Suey, 9 p.m.</p>	<p>20</p> <p>MOTOCROSS: Monster Energy Supercross @ CenturyLink Field, 7 p.m.</p> <p>MUSIC & CHURCHES: Fremont Abbey's CATHEDRALS Series: Mirah @ St. Mark's Cathedral, 8 p.m.</p>
<p>21</p> <p>MUSIC: Cobalt Cranes @ Comet Tavern, 9 p.m.</p> <p>THEATER: Boeing Boeing @ Seattle Repertory Theatre, 7:30 p.m.</p>	<p>22</p> <p>MUSIC: Sparks @ Neptune Theater, 8 p.m.</p>	<p>23</p> <p>MUSIC: The Proclaimers @ Tractor Tavern, 7:30 p.m.</p> <p>MUSIC: James Blake @ Neptune Theater, 8 p.m.</p>

THE 10

SUDOKU

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10 alternative uses for your liberal arts diploma

- 10 Use it as a placemat
- 9 Make paper airplanes
- 8 Sell it on eBay
- 7 Make Cootie Catcher
- 6 Fuel a fire (on those long winters)
- 5 Become an overqualified sandwich artist
- 4 Make confetti!
- 3 Write a letter to the editor on the back
- 2 Various wipes (tears, butt, etc.)
- 1 Make a shrine dedicated to your lost dreams

MONSTERS IN THE CLOSET • BY CELINE BALDEVIA



HOROSCOPES



ARIES
3/21-4/20

Easy on those free samples. They come with a price.



TAURUS
4/21-5/21

Beware of the rampant corruption in the make-up industry.



GEMINI
5/22-6/21

You brought this upon yourself.



CANCER
6/22-7/22

Don't look before you leap this week.



LEO
7/23-8/22

Spring has sprung, and so have the tides of misfortune.



VIRGO
8/23-9/22

Capoeira training should come in handy this week.



LIBRA
9/23-10/22

You should probably tell your mom as soon as you can.



SCORPIO
10/23-11/21

Not even the SU firewall can stop your soaring spirit.



SAGITTARIUS
11/22-12/21

Memorize the three limericks—the clock is ticking and he's not a patient minotaur.



CAPRICORN
12/22-1/20

You shouldn't gotten drinks with the bearded man.



AQUARIUS
1/21-2/19

You'll regret abandoning your bomb shelter.

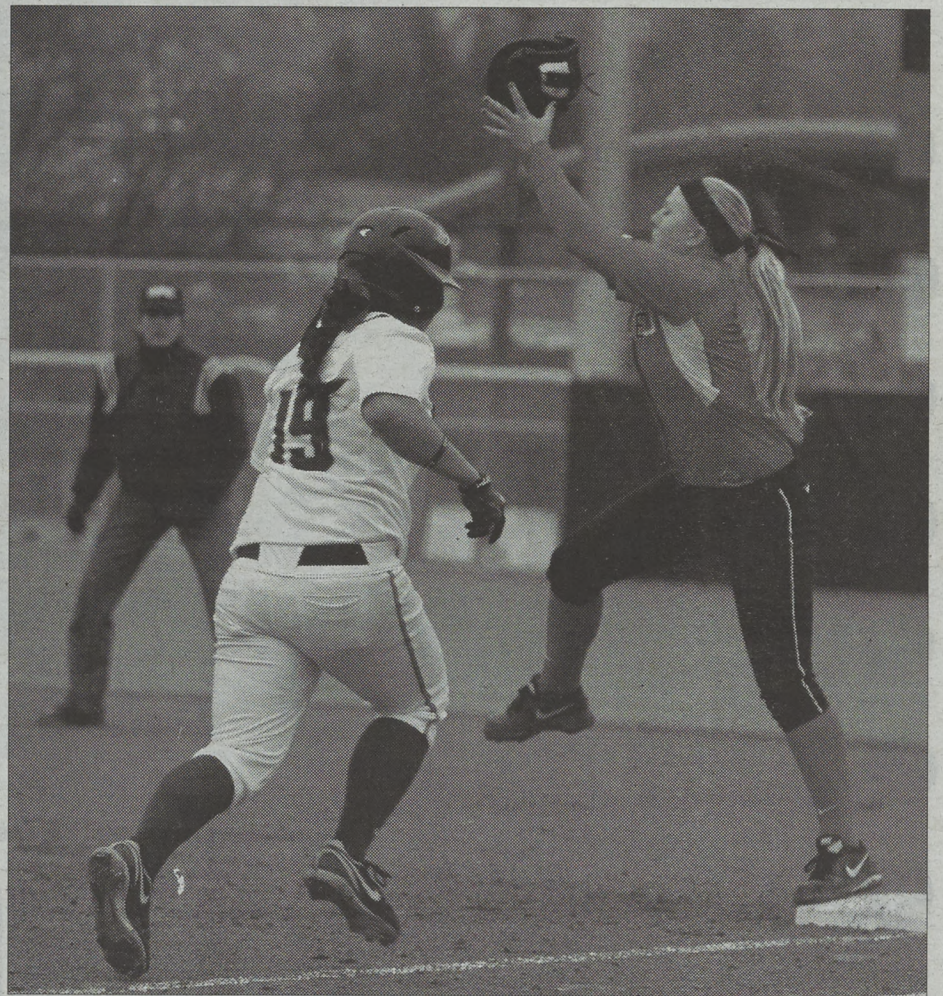


PISCES
2/20-3/20

Stock up on Chipotle—you'll need it in an upcoming encounter.

WANT TO WRITE FOR THE SPECTATOR?

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Top Right: Brittney Lott catches the ball for an out at first base during the game against Utah State on Friday, April 12, 2013 at Seattle University Park.

Top Left: Bubba Morrow swings at the ball.

Middle Left: Brianna Guerrero bats.

Bottom Left: Catcher Bubba Morrow watches for a steal.

Bottom Right: Richelle Ashburne pitches.

BB VS. DALLAS 4-8

BB VS. DALLAS 7-2

SEATTLE NBA DEAL IN AGONIZING LIMBO

SEATTLE (AP) — NBA Commissioner David Stern said the sale of the Sacramento Kings would not become a bidding war.

Chris Hansen and the group seeking to purchase the Kings and move them to Seattle is making moves that prove otherwise.

The Seattle group led by Hansen and Microsoft Chairman Steve Ballmer announced Friday night they had reached agreement with the Maloof family to raise the purchase price of the Kings by \$25 million to an NBA-record \$550 million.

In a statement on his website, Sonicsarena.com, Hansen said the group has voluntarily raised the purchase price as a sign of commitment in bringing the NBA back to Seattle.

"The Seattle Ownership Group has

elected to voluntarily raise its purchase price as a sign of our commitment to bring basketball back to our city and our high degree of confidence in our arena plan, our financing plan, the economic strength of the Seattle market, individual and corporate support for the team and, most importantly, the future of the NBA," Hansen said.

Hansen's group entered into a binding agreement with the Maloof family in January to purchase the controlling interest of the franchise based on a \$525 million value. The purchase agreement has been countered by Sacramento's attempts to put together a potential ownership group that would keep the Kings in California.

The NBA Board of Governors meets next week in New York and hopes to vote on the potential sale and

relocation.

Last week, the two groups made presentations in New York before to a committee of owners. George Maloof made clear during the meetings that his family wanted to sell to the Seattle group, but there were enough leftover questions that Stern said he wasn't sure if a decision would be made at the full Board of Governors meeting.

Led by Mayor Kevin Johnson, Sacramento has fought back to make the sale and relocation of the Kings a debate. The city recently approved an arena financing plan and lined up an ownership group that can compete with the powerful Seattle one.

Johnson posted a lengthy statement on his Twitter account Friday night after news broke of Seattle's increased bid.

"Sacramento is playing to win, in-

cluding having assembled a world class ownership group; voting to move forward on an arena and securing significant fan and corporate support. We know the NBA has never moved a team from a market that has performed and where a clear path to an arena has been demonstrated.

"Which is why as we head into the meetings in New York City next week we are following the process established by the NBA. That said, we of course are prepared to maintain the full court press we have applied over the last several months to make sure we leave it all on the court. For all of these reasons, we feel good about where we stand."

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ALBERS
SCHOOL OF BUSINESS
AND ECONOMICS

BB VS. DALLAS 4-9

BB VS. WASHINGTON 10-4



THE BUSINESS OF LIBERAL ARTS

MacKenzie Blake
Copy/Managing Editor

Liberal arts degrees seem to be a hot topic of debate around college campuses lately. Generally speaking, liberal arts majors find their degrees valuable while other students argue they are a waste of time and unemployable.

As a business major, I don't buy that.

Working at *The Spectator*, I am surrounded by a bevy of incredibly smart individuals that continually impress me with their intelligence and capabilities—and almost all of them are liberal arts majors. Being the only business major on the editorial staff, I have realized there are undoubtedly things I have missed out on. I am not the critical thinker or the analyst that many of my peers are. Sure, I can identify the mistakes of a fledgling start-up or analyze a budget. But do I constantly question the world and my surroundings? Not really.

Don't mistake me, I love studying business. I love my classes and the people I get to work with. I have a good job waiting for me when I graduate, and it is probably because I studied business. However, that doesn't necessarily make me a better employee or mean I will be any happier in the future. It simply means I have a specific skill set.

Some people go to college to learn a trade, and some people go just to learn. Whatever the underlying motivation, no major is inherently better than another. College is about following what captivates us, wherever it leads.

IN WAKE OF BOSTON, JUST KEEP RUNNING

Kelton Sears
Editor-in-Chief

Running is sort of a bizarre hobby. It doesn't make a lot of sense when you think too hard about it. When people ask me why I run, the best response I've mustered is a half-shrug and the thought that "I just sort of have to." It's a sentiment I've talked to a lot of fellow runners about—once you are a runner, you just have to keep running. Some people call it the "runner's high," but that's mostly a cheap biological write-off—I think the necessity to run is much more psychological. There's something about regularly confronting pain and pushing past it that keeps you grounded. Running is a constant reminder that no matter what the odds, you can push through it. It's a reminder that you can survive anything.

When the bombs went off at the Boston Marathon, as a runner it hit close to home. I pictured myself huffing and puffing at the end of a race as I have many times. But I couldn't imagine approaching that tragic finish line at the end of 26 miles. Running is already such a visceral, physical experience, but to have to endure an explosion, and witness your peers bleeding in the streets must have been an intense trial. When I saw the pictures though, it reminded me of why I love running so much. Even after 26 miles of grueling racing, the majority of people supporting the injured were wearing short shorts. While the images from the race were disturbing, in an eerie way, they were beautiful. Amidst the blood and the tears, the images were a reminder of what humans are capable of, and how much we as a species can truly endure. Even after 26 miles, we can keep going, and keep living. Not even a bomb can stop us.

The Spectator editorial board consists of Kelton Sears, MacKenzie Blake, Caroline Ferguson, J. Adrian Munger, Colleen Fontana, Kellie Cox, Collin Overbay, Andre Wyatt and Lindsey Wasson. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

WHAT SONG WOULD YOU SING ON STAGE AT QUADSTOCK?

"Head and Shoulders"

Pareesa Goshtasebi, Sophomore



"Touch My Body"

Jacqueline Shrader, Senior



"Touch Me by The Doors"

Ray Kaffer, Senior



"The Wheels on the Bus"

Marco Santos, Junior

THE GUIDANCE COUNSELOR

by Sam James Moreno

Sam is not a licensed counselor. He's a junior with lots of good advice in his head, which is conveniently located right here



Q: *I'm starting to rethink my choice to live off-campus next year. I hate living in the dorms (plus they are super expensive) but I'm worried about the responsibility that comes with living off-campus. It all seems too grown up and not being around all my friends. I'm moving in with one friend but I'm afraid it might not work out. Is living off campus worth it?*

A: Stage fright for adulthood is totally normal, so just breathe, it will all be okay. It's pretty reasonable to want to live on your own, but it can be hard when you've never done it before or don't really know where to start. There are benefits to both living on-campus and off. When you are on campus you don't have to worry about utilities, leaving lights on, security deposits, and the list goes on, but with that comes some limitations. As you mentioned, dorms at Seattle University are crazy expensive. At the end of the day you are still at the mercy of the university and Public Safety's rules, which can be a real downer for your college experience. I'm not just talking partying, I mean just a general sense of independence and accountability for one's self. Something to consider is that at one point, you will have to live on your own, and having experience doing that while at college can really be beneficial. Some people leave college having no idea how to get an apartment, pay rent or set up an Internet account. It never hurts to have a leg up. You also have to recognize that social groups and friendships change through out college—maybe you will stay on campus but that doesn't mean that all your friends will. The future is coming whether you like it or not. It's scary, and change is hard, but it's a matter of whether you are ready to get the ball rolling or live in a bubble for yet another year. Communicate with your friend, get on the same page about your expectations for living, get excited about the opportunities that will come from

Q: you living off-campus. Try not to focus on what could go wrong.
Q: *When someone likes you, maybe a bit too much (idealizing you a bit), how do you go about getting them to see the things maybe-not-so-perfect about you?*

A: The first thing I want to address is that if you do not have mutual feelings for someone, you must make that clear. Of course there are nice and polite ways of doing this, let them down easy. Do not neglect this! The worst thing you can do to someone is let them think that they have a chance when they don't. It's manipulative and disrespectful of their feelings. All that said and done, it can be hard for some people to get over others, especially based on the context of your relationship/friendship. Direct communication is vital to making sure this situation doesn't end in a hot mess of tears, remorse and disappointment. One thing you should avoid is acting like a total ass towards this person. It may seem easy to default and go in with attitude like, "I'm gonna make sure they know I can be a jerk sometime, so I'm gonna act like one." That is how things end in a drunken fight or a texting argument from hell. Communicate, be honest. I know it may be easier said than done, but for heaven's sake, spare this person's feelings a little. The ball is in your court, remember that this person likes you for a reason. Friendship is possible, just play your cards right, respect their feelings and hope for the best.

Q: *He said "I love you," I said "Thanks." Damage control?*

A: Seriously, are you an episode of Gossip Girl or Grey's Anatomy? If you love the guy, tell him you love him. If you don't then there's not much you can do. If someone loves you, it's a really great thing, make sure he knows you appreciate it, and respect that. If you don't feel the same, you have to be honest. Don't be reckless with people's feelings. Love is messy and avoiding the issue will make it worse. Take some time, think it over, and I bet the right answer will come to you.

Keep it classy,

Have a question? Send it to guidance@su-spectator.com
TGC

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