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Jan 16 2013

the

SPECTATOR

Jan 16 2013

CELEBRITY, CRIMINAL OR PSYCHOPATH?

Our obsession with violence and its coverage in the digital age
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LEMIEUX LIBRARY SAYS 'SO LONG' TO LATE FEES

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2013

I-Week

International Education Week
January 17-31, 2013



Sponsored by the International Student Center & the Office of Global Engagement

International Photo Competition:

A Retrospective Exhibition
Gallery Reception: January 17, 2013; 5:00pm-8:00pm
On display from January 7, 2013-March 28, 2013
Kinsey Gallery (Admissions Building)
Gallery Hours: Monday-Friday 8:30am-4:30pm

International Education Week: Reception

Friday, January 18, 2013; 3:00pm-4:30pm
Student Center, Room 160, (Le Roux Room)
RSVP to Ryan M. Greene at: greener@seattleu.edu.

Bavarian Snowshoe Weekend

Saturday, January 19, 2013, 9:15am through
Monday, January 21, 2013, 12:00pm
Off-campus: Leavenworth, WA
Contact Outdoor Adventure Recreation (OAR):
outdoor@seattleu.edu -or- 206.398.4588

International Opportunities Fair

Tuesday, January 22, 2013; 11:00am-1:00pm
Student Center, Room 160 (Le Roux Room),
STCN 130, and the Hearth
Contact Education Abroad Office:
suabroad-info@seattleu.edu -or- 206.296.2226

Peace Corps Recruiting at SU

Tuesday, January 22, 2013; 12:30pm-1:20pm
James C. Pigott Pavilion for Leadership (PAVL), Room 051
Contact Career Services:
careerservices@seattleu.edu -or- 206.296.6080

Global Health Speaker Series

Tuesday, January 22, 2013; 12:30pm-1:30pm
Student Center, Room 210
Sponsored by the College of Nursing
Contact: meenachr@seattleu.edu

The Internship and Job Search Processes for International Students at SU: A Panel on Working in America

Light refreshments served
Tuesday, January 22, 2013; 4:30pm-5:30pm
PAVL 160 - International Student Center Lounge
Contact Ryan M. Greene:
greener@seattleu.edu -or- 206.296.6260.

2013 Martin Luther King Jr. Celebration

Carlotta Walls LaNier: "A Mighty Long Way: My
Journey to Justice of Little Rock Central High School"
Tuesday, January 22, 2013; 7:00pm-9:30pm
Pigott Auditorium
Contact Rachelle Meenach-Ligrano:
oma@seattleu.edu -or- 206.296.6070

Say My Name

Wednesday, January 23, 2013; 12:15pm-1:15pm
Student Center, Room 210
For information and/or to RSVP contact Dale Watanabe:
watanad@seattleu.edu.

Lunches with Leaders: Laura Adriance from the World Affairs Council

Wednesday, January 23, 2013; 12:30pm-1:30pm
Student Center Room 130
Contact Office of Leadership Development:
lead@seattleu.edu -or- 206.296.5323

Movie: The Real Fukushima Hulu Girls

Wednesday, January 23, 2013; 2:00pm-4:00pm
Wyckoff Auditorium (Bannan Engineering Building)
Contact Dale Watanabe: watanad@seattleu.edu

Make it Happen: Study Abroad Course Design, the New CORE and You

Refreshments will be served
Wednesday, January 23, 2013; 3:00pm-4:30pm;
Hunthausen 110 (tentative location)
Contact Gina Lopardo:
glopardo@seattleu.edu or at 206.296.6460.

Movie: Bolinao 52

Wednesday, January 23, 2013; 6:00pm-8:00pm
Bannan Auditorium
Contact: Thomas Bui (built4@seattleu.edu) -or-
Sandra Bui (buis@seattleu.edu)

Interfaith Prayer for Peace

Thursday, January 24, 2013; 12:30pm-1:30pm
Chapel of St. Ignatius
Contact Tad Monroe:
monroet@seattleu.edu -or- 206.296.6075

Fireside Dialogue: Lessons from Abroad

Thursday, January 24, 2013; 12:30pm-1:30pm
Xavier Global House Lobby
Contact Mary Beth Falkner:
falknerm@seattleu.edu -or- 206.296.2532

Tabla Drumming Workshop

Thursday, January 24, 2013; 12:30pm-1:30pm
Student Center Hearth
Space is limited, sign up today! Contact Michael Mage:
magem@seattleu.edu -or- 206.296.6945.

Global Business Executives Panel:

Preparing for an International Career
Thursday, January 24, 2013; 4:00pm-5:30pm
Pigott 102
Contact: David Reid, reidd@seattleu.edu, 206.296.2473
-or- Teresa Ling, tling@seattleu.edu, 206.296.5720

Education Abroad Office Re-entry Dinner

Thursday, January 24, 2013; 6:00pm-8:30pm
Student Center Room 130
Contact Michelle Rainey, Education Abroad Advisor:
raineym@seattleu.edu

Catholic Heritage Lecture Series:

Dr. Mary Ann Hinsdale, IHM
Vatican II at 50: Toward a Dynamic Understanding of
Conciliar Reception
Thursday, January 24, 2013; 7:00pm-9:00pm
Pigott Auditorium
Contact Marie Gehman: gehmanm@seattleu.edu -or-
www.seattleu.edu/missionministry/chl

International Cardio Theater

Friday, January 25, 2013; 2:00pm-4:00pm
Elsiminger Fitness Center: Group Exercise Room
Contact Outdoor Adventure Recreation (OAR):
outdoor@seattleu.edu -or- 206.398.4588

Global Open Mic Night

Friday, January 25, 2013; 7:00pm-9:00pm
Student Center 3rd Floor, Hawk's Nest Bistro.
Catie Holker: holker@seattleu.edu, 206.296.6260 -or-
Michael Mage: magem@seattleu.edu, 206.296.6465

Cruise the Seven Seas:

2013 International Dinner
Saturday, January 26, 2013; 6:00pm-9:00pm
Campion Ballroom, Campion Residence Hall
Tickets at the International Student Center; PAVL 160
Students \$10, Staff/Faculty/Community Members \$20
Contact Melissa Archuleta:
archuleta@seattleu.edu -or- 296-6260.

Explore A Transformative Graduate Opportunity

Light refreshments will be served
Wednesday, January 30, 2013; 5:00pm-6:00pm
Casey Commons
For more information, visit www.seattleu.edu/coe/resol
-or- call 206.296.5908.

Casino Night 2013 - Brazilian Carnival

Refreshments served
Thursday, January 31, 2013; 8:00pm-11:00pm
Campion Ballroom, Campion Residence Hall
Contact Valerie Fisher, RHA Program Coordinator:
rlha@seattleu.edu -or- 206.296.6407

Hawks Around the World Photography Exhibit

On display outside the Bistro in the Student Center

Sponsors and Contributors of International Education Week:

The International Student Center | The Division of Student Development | Office of Global Engagement | Office of the Provost | Albers International Student Council | Albers School of Business & Economics
Black Student Union. | Bon Appétit | Campus Ministry | Career Services | College of Education | College of Nursing | College of Arts & Sciences | Consulate General of Japan in Seattle | Department of Fine Arts
Department of Modern Languages | Education Abroad Office | Housing & Residence Life | Global Business Club | Mission & Ministry | Modern Languages | Office of Leadership Development
Office of Multicultural Affairs | Office of Student Activities | Peace Corps | Redzone | Reprographics & Mailing Services | Residence Hall Association | Seattle University Recreation's Outdoor Program
Outdoor Adventure Recreation | TESOL (Teaching English to Speakers of Other Languages) | University Recreation | Vietnamese Student Association | Xavier Global House

For more detailed information, like program descriptions, RSVP and contact information on all of the I-Week Events pick up an I-Week passport at PAVL160 or check out www.seattleu.edu/isc.
Congratulations to SU's 2012 I-Week for winning the International Program of the Year Award issued by the American College Personnel Association (ACPA)

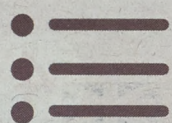
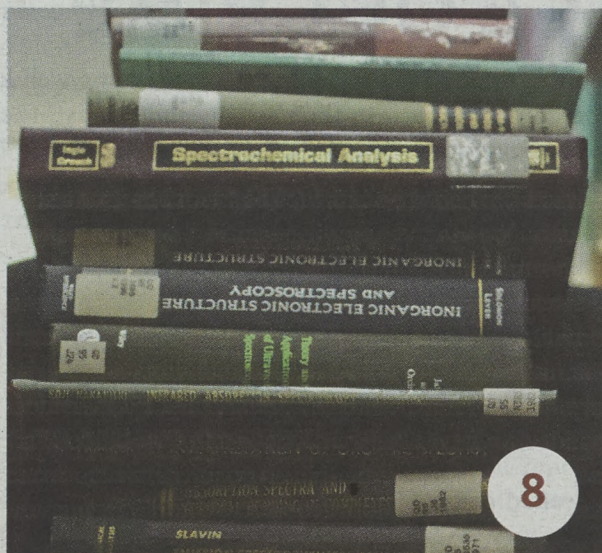


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COVER BY ALYSSA BRANDT

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NEW MEDIA CHANGES COVERAGE OF CRIME

Olivia Johnson
Staff Writer

It was once the responsibility of trench-coat clad reporters, hunkered down in newsrooms until the wee hours of the morning, cigarette smoke circling to the clack of typewriters and the ring of telephones with the latest news tip, to uncover and report on clandestine crimes, aided only by informants and a reporter's notebook.

Or, at least that's how film noir tells it.

Whatever the circumstances of the earliest reporters writing about societal wrongdoings, the world of crime reporting today, like almost every other aspect of the media, looks vastly different from these humble beginnings.

Thanks to social media, the power to report no longer belongs to the privileged few who have direct links to or information about crime cases. The world of new media has created an appetite for fast and furious news delivery, which is often more valued than accurate, less-detailed accounts of events. New forms of news delivery have also created a new type

of player in the distribution of news and how crime is reported: third party observers, with the power to change how events are covered.

"One of the big breakthroughs in new media is the access to a wide variety of sources, as well as a destabilization of the gatekeeper," said assistant professor of communication Chris Paul. "Now it's much easier to read things from other sources."

As Paul describes it, while consumers were once dependent on the voice of one local paper, with the rise of independent sources of information and the ease of internet access, there are now a litany of different voices consumers can draw on for information.

With this rise of a new voice in an already cacophonous and crowded field of information today, new questions are being raised about its role, especially in light of violence seen in the United States and abroad.

A recent case has blurred the lines of media reporting and brought questions to the role that media has when it comes to violent acts. In Steubenville, Ohio in August 2012, a 16-year-old girl was allegedly raped and taken to different parties when unresponsive and too drunk to give consent.

The situation presents two sides of the new role social media play not only in the way crime is investigated, but how it is reported. Much of what is known about the night of the alleged rape has been pieced together from Twitter updates, Instagram photos and other photos and videos recorded of the alleged victim and the accused, two 16-year-old star football players. But the case only began to receive national attention after Alexandria Goddard, a crime blogger in Steubenville, publicized the videos, photos and other media uploaded online after the night of the alleged rape.

The New York Times ran a story describing the background of

the story on Dec. 16, offering an in depth look at the events surrounding the case and drawing national attention

to the story.

As described by the Times, "The situation in Steubenville has another layer to it that separates it from many others: It is a sexual assault accusation in the age of social media, when teenagers are capturing much of their lives on their camera phones—even repugnant, possibly criminal behavior, as they did in Steubenville in August—and then posting it on the Web, like a graphic, public diary."

Because the victim waited days to come forward with her story, there was little to no physical evidence, with the victim relying on evidence including photos, Youtube videos and Twitter updates to better understand and piece together a night she couldn't remember.

When Goddard began posting about the crime on her blog, accusing the town's football crazed culture for favoring the players, others began commenting and adding their voices to the growing debate over what happened that August night, dividing the town.

It is a sexual assault accusation in the age of social media...like a graphic, public diary.

The Seattle Times

In late December, the hacker group Anonymous, through a small splinter group known as Knight Sec, "took up the cause of giving a voice to the victim of this horrible crime, and began unraveling this conspiracy of silence designed to protect a group of high school football

players who had become well known to their fellow students as "The Rape Crew," according to their "Local Leaks" website designed to collect and disseminate information about the case.

...today's media doesn't encourage us to look into or at ourselves.

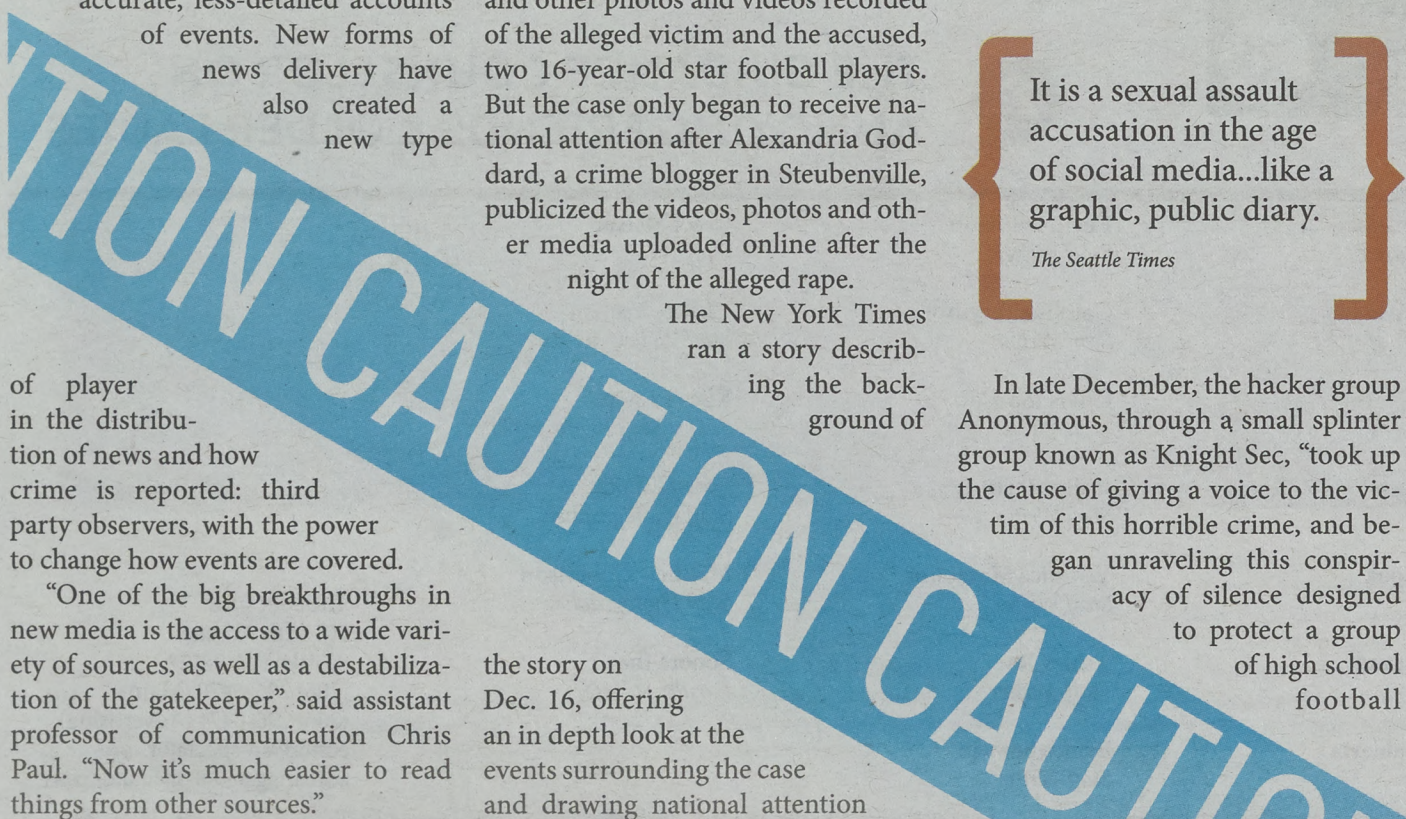
*Chris Paul
Communication Professor*

The mere presence of the Anonymous group, as well as rumors that CNN will also begin an investigation in the small Ohio town, has turned the case from one championed by a local blogger to one that has captured the attention of the nation.

In an age where anyone can broadcast any thought, whim or desire for the entire world to hear, and when more evidence from and about that night is still emerging, the controversy surrounding the role of the media and new media may be obscuring a more central question, one that William McCafferty, the Steubenville police chief, perhaps summed up best in his interview with the Times.

"The thing I found most disturbing about this is that there were other people around when this was going on. Nobody had the morals to say, 'Hey, stop it, that isn't right.'"

While the death of a 23-year-old woman in India happened thousands of miles away from Steubenville, Ohio, eerie trends emerge when examining the two cases. With five men facing charges of murder, rape and kidnapping after allegedly assaulting the woman on a New Delhi bus, worldwide media has seized on the case, citing figures and statistics about rape culture in India fitting with the overall narrative of a culture that has allowed this to happen, with CNN reporting the "number of reported rapes—



in a country where a cultural stigma keeps many victims from reporting the crime—has increased drastically, from 2,487 in 1971 to 24,206 in 2011, according to official figures. New Delhi alone had 572 rapes reported in 2011 and more than 600 in 2012.”

In both cases the media have been quick to blame overall cultural norms as explanation for violence, in the case of New Delhi, India’s patriarchal, male-dominated culture has been in many cases the first to receive blame for why such an event was allowed to take place, with Steubenville’s football-worshipping fan base described in depth by the Times.

However, as noted in a piece by CNBC, “The Centers for Disease Control and Prevention estimate that one in five American women will be raped in her lifetime, and the U.S. Department of Justice reports more than 300,000 American women are raped each year. In 2011, India, a country whose population is four times greater than the United States, had 12 times fewer reported rapes,” and that, “The Federal Bureau of Investigation crime data reveals only 24 percent of reported rapes result in an arrest in the United States, a rate far below that of other violent crimes such as murder (79 percent) and aggravated assault (51 percent).”

The author of the piece, Poulami Roychowdhury, states that, “This astonishing reduction of India’s issues with gender-based violence to a vast and unchanging patriarchal culture also obfuscates significant differences within India regarding violence against women.”

In the case of Steubenville, many in the media have been quick to blame the culture of the small, football-obsessed town in Ohio as a cause and explanation of the events of that August night. While half a world away from each other, the media have in both cases looked to larger answers for questions with a litany of causes and reasons. The American media has in many ways been quick to blame the “culture” in India as explanation for brutality, opening up an entirely different set of problematic questions, they need look no further than

Steubenville to see a culture with similar overtones.

“While there are larger social forces at play, today’s media doesn’t encourage us to look into or at ourselves,” Paul said. “It’s harder in Steubenville because it’s closer to us, which is why there’s so much emotion behind it, and easy to empathize with.”

While the role of the media in today’s crime world is ever-changing and unclear, it may be media of all types, from the highest paid news anchors, to anyone with access to Twitter, that is increasingly becoming, rather than reporting on the stories that shape the world.

Breaking news culture is dangerous. We must learn how to think about media...

*Chris Paul
Communications Professor*

“Media has always been part of the story,” Paul said. “Decisions about what to cover have constantly been made, and every decision affects what makes meaning and what you see. Now that there are more people in the media, we’re seeing more divisive media with a stance.”

With the increasing focus in the media on itself, in these cases and others, it might be that the proliferation of new journalists is missing the larger message.

One of the issues highlighted by the Sandy Hook Elementary school shooting on Dec. 14 reopens the debate over media’s responsibility to accuracy in the age of Twitter. While initial reports in many instances passed off false information as accurate (Ryan Lanza, the brother of the shooter Adam Lanza, was wrongfully identified as the shooter in early reports), only to be recanted later. Debates have ignited over whether or not this is simply the direction the media is headed to compete with unofficial sources of information available to consumers. Do journalists still have an ethical re-



spon-
sibility
to wait for
the most accu-
rate information? Or
must they report whatever
information is readily available? To
what degree is misinformation simply
a part of muddled initial reports of
such tragedies?

“Breaking news culture is dangerous,” Paul said. “We must learn how to think about media, and CNN as a business or a news agency.”

He believes that as the fight to get out the latest information no matter the cost escalates, consumers will know to differentiate between the organizations with a commitment to accuracy rather than a commitment to profit.

The day of the attack, many news agencies changed programming or preempted content to go live to Newtown, Conn., while reporting very little new information. Many outlets received backlash for interviewing eyewitnesses, in this case children at the school. With the huge influx of media in the town after the shooting, questions have also been raised about how to cover funerals and remembrances for the victims, after the attention given to the shooter.

According to the Associated Press, “Tensions in the shattered community ran high as the grief of parents and

t o w n s -
people col-
lided with the crush
of media reporting on
the shootings and the funerals. Po-
lice walked children to parents wait-
ing in cars to protect them from the
cameras. Many parents yelled at re-
porters to leave their children and the
town alone.”

Though in many circumstances, the natural confusion of breaking news situations creates misinformation, Paul believes consumers will be able to define for themselves what content producers to trust.

“If we believe in market theories, the good producers will be rewarded, and the bad producers will be punished,” Paul said. “We are already beginning to see those changes for better or for worse.”

Olivia may be reached at
ojohnson@su-spectator.com

GRAD ENROLLMENT DOWN NATIONWIDE AND AT SU

Sherilynn Soo
Staff Writer

As students graduate from their respective institutions of higher education, they can choose a number of paths to go down. Take a year off and explore the corners of the earth, enter the battlefield that is the workforce or pursue an advanced degree.

Although job competition is becoming fiercer and having a graduate school education can add a positive angle to one's resume, the number of people enrolled in graduate school programs nationwide has declined over the last few years.

"Nationally the pool is down 22 percent, but you're really seeing close to 40 percent," said Cheryl Cochran, Dean of Admissions for Seattle University's School of Law.

According to Director of Graduate Admissions Janet Shandley, however, this decline is not spread equally throughout the departments at Seattle University, however.

The Albers School of Business and Economics in particular has experienced a decline in enrollment, according to Shandley.

"There have been pockets of it within the College of Education [too]. Both of those are national phenomena that we are also seeing here. It's definitely not unique to Seattle U," said Shandley.

The rising cost of attendance coupled with the declining availability of financial aid deters students interested in pursuing a master's or doctorate degree. Educational benefits from employers are dwindling as well. According to a New York Times article, public universities are struggling to provide their students with financial aid due to state budget cuts.

"People have been looking at the cost; that has been a very large factor," Cochran said. "The economy, the cost and the support from employers in undergraduate and graduate school enrollment. People are really looking for a return on their investment."

Given the consistent trend of low enrollment that has affected graduate

schools for a number of years now, Shandley and Associate Provost for Research and Graduate Education Bill Ehmann are brainstorming numerous ways to combat this issue.

"We've responded by introducing some new options within our MBA program. Unlike other schools, we allow people to take a dual degree program," said Ehmann. "And then education tends to be cyclical. Some years are really high, some are kind of low. It has a long-term trend up and down. So, we have confidence that it's going to come back."

Shandley also mentioned that online learning, a boon to some programs nationwide is an option most Seattle U graduate programs have not explored yet.

"We have not ventured into the online options very heavily. There's an occasional online course, but not full degrees. I do think that has impacted the flexibility that adult learners are looking for," Shandley said.

Another option that allows for

more flexibility for aspiring graduate students includes the newly approved Bridge MBA, which will accept students in the coming fall quarter.

People are really looking for a return on their investment.

Cheryl Cochran,
Dean of Admissions, School of Law



"It will allow people who do not have work experience and who do not have an undergraduate degree in business to pursue an MBA option full-

time. It's a new opportunity to address the needs of people who would like to continue their education," Ehmann said. "They're building in some of the requirements to make up for that lack of work experience."

Finally, Ehmann spoke of a plan modeled of a strategy utilized for Seattle U's undergraduates one year ago.

"We're working on a Graduate Strategic Enrollment Plan. It's a committee formed across the college of senior administrators, the deans and any school that has a graduate program. We do an inventory of what we're offering. We do an environmental scan for where there would be opportunities for a new or revised program, and then we also talk about ways we could do our operations better.

"Part of my job, which is a new role at the college, is to raise this profile of graduate education," Ehmann said. "That includes working closely with the graduate student leadership to find out how else we can enhance grad student life. We're just starting that process but I also think that's going to be another selling point for us going forward."

Sherilynn may be reached at ssoo@su-spectator.com

International Opportunities Fair

Study. Intern. Serve.

Tuesday

January 22, 2013

11:00 am to 1:00 pm

LeRoux Room

<http://www.seattleu.edu/abroad>

Brought to you by the Seattle University Education Abroad Office



VIGILANTE TRAPS SU STUDENT IN SEX CRIME CASE

Chelsee Yee
Staff Writer

"If you want to be a vice cop, cool. Apply to be an officer, go through training, work the streets for a few years, and try to get a transfer to the Vice Unit. But please, oh please, do not take it upon yourself to go out and buy a pair of handcuffs, rent a hotel room, and set up your very own sex sting," wrote Seattle Police Department's Jonah Spangenthal-Lee on the SPD Blotter blog.

The blog details what he calls a bizarre "vigilante sex sting" involving a Seattle University student and a man from Kokomo, Ind. who wanted to play cop.

On Dec. 17, the Seattle Police Department responded to a call from a Seattle U student who had claimed he'd been robbed at Hotel 5.

Police say the 19-year-old student responded to a fake Craigslist ad thinking he would have sex with a 14-year-old girl at the hotel room. The ad was posted by 28-year-old Adam C. Blazak, a recent graduate from Indiana University Kokomo.

According to Blazak, he posted the fake ad posing as a young girl in order to catch a pedophile, but charging documents show that Blazak's intentions went further than just wanting to "get a sick person that wanted to engage in this activity."

Police say the 19-year-old Seattle U student was pinned to the floor and handcuffed when he showed up to the hotel room. Blazak, posing as a federal agent, told the student he would be willing to let him go if the student had anything to offer him.

The student was confused at the request and told Blazak that he had no money with him nor could he hand over his car because his parents bought it for him. When Blazak (who had already found the student's wallet to be empty) learned that the student had money in his bank account, he ordered the student to withdraw the money that he had. Together they paid a visit to Bank of America while Blazak held on to the student's wallet,

phone and car keys.

After the student withdrew \$191 from his bank account and handed over a pair of sunglasses, Blazak released him back at the hotel but not before prepping the student to answer to anyone "nothing happened" that day.

Soon after, the student called police to the scene to have Blazak arrested.

Blazak has been charged with extortion for the staged sex sting.

But one question still remains: what happens to the student?

The student, who is from Saudi Arabia and studying at Seattle U on student visa, claims he was unfamiliar with the age-of-consent laws in the United States.

So maybe it wasn't his fault. Maybe the school should have taken measures to go over the dangers of responding to online ads that promise sexual favors. Perhaps there should be a presentation that speaks to the social and cultural differences between other countries and the U.S., such as the age-of-consent laws.

Director of International Student Center Ryan Greene says these are exactly the topics that they go over in their orientations for international students.

"We discuss legal issues with them during our Cultural Perspectives presentation," said Greene. "We talk about drunk driving with them. We talk about alcohol consumption with them. We talk about a number of other legal issues in U.S. society and how our legal system is very different and the importance of familiarizing yourself with the United States legal system."

Greene also adds that international students are oriented on websites that are popular in the U.S., such as Yelp, Google, and yes, Craigslist.

"Whenever we discuss Craigslist with students we make sure that they are well aware that, yeah, you might be able to buy used furniture off Craigslist, but using it beyond that is very risky. To get involved in an online request of any sorts can be very risky."

Seattle U's orientations are held

every quarter prior to when students arrive. Students receive a wide variety of information in several different formats, including small groups with an orientation leader and skits that discuss legal issues like public safety and dating.

"There's even a panel of international students that we are not actually present for," Greene said. "We actually leave the room because I think sometimes some students might be nervous to ask questions in front of adults. We try to remove some of that anxiety."

Moreover, there are handbooks given to each international student that read the same information at the orientations.

"We discuss the legal drinking age. We discuss the legal driving age. And

we discuss the differences between a minor and an adult," Greene said. "From that perspective, I do think we go above and beyond in terms of discussing the laws of the United States, especially laws that are very pertinent to collegial life."

Either way, what SPD calls a "bizarre case" continues to be investigated.

Chelsea may be reached at cye@su-spectator.com

OA? ... OKAY!

BECOME AN OA!
Come meet our staff and get more information about becoming an OA!
Wednesday, January 16th @ 5:30 p.m. in PIGT 109
Tuesday, January 22nd @ 6:00 p.m. in PIGT 203

Applications available at www.seattleu.edu/redhawknetwork
Job ID #34984
Applications due by 11:59 PM on Tuesday, January 29th, 2013

Questions? Contact us!
New Student and Family Programs
PAVL 180 | (206) 296-2525
newstudent@seattleu.edu
seattleu.edu/newstudent

FIRST NATIONS ACTIVISTS PROTEST CANADIAN LAND BILL

Chelsee Yee
Staff Writer

Hundreds of people gathered on Saturday to join in a prayer circle and a peaceful rally at Victor Steinbrueck Park for the indigenous rights of First Nations people.

Protestors and supporters of all different races and backgrounds came together to sing, drum and wave flags against a bill jeopardizing land reserved for indigenous people.

Idle No More is a grassroots First Nations movement demanding recognition of aboriginal rights and the rejection of Canadian Parliament's Bill C-45, a budget bill that would change the Indian Act, the Fisheries Act and the Navigable Waters Protection Act. The movement calls upon a revolution to honor and fulfill indigenous sovereignty to protect their land and water against the damage caused by colonization.

It all began with four women in Canada: Nina Wilson, Sheelah McLean, Sylvia McAdam and Jessica Gordon.

"[It's] urgent to act on current and upcoming legislation by the Harper Canadian Government that not only affects First Nations people but the rest of Canada's citizens, lands and waters," they said in a statement on the movement's website.

What started as local teach-ins and rallies in Saskatoon, Saskatchewan soon developed into a global grassroots movement of indigenous and non-indigenous people alike demanding the sovereignty of indigenous people, the honoring of treaty rights, and the protection of land and water.

C-45, along with 14 other related bills, would make it easier for the federal government to control land management on reserves, reduce the protection of millions of tribal lakes and rivers, and use mining for fossil fuel harvesting and corporate profit.

According to the Huffington Post, activists have said that "the change to the budget bill was penned without adequate consultation with aboriginal groups and violate treaty and land

rights." Sun Media also reports that aboriginal leaders attempted to enter the House of Commons to make their voices heard but were physically denied entry.

Bill C-45 is not just about a budget, it is a direct attack on First Nations lands...

Sylvia McAdam
Activist

"C-45 is not just about a budget, it is a direct attack on First Nations lands and on the bodies of water we all share from across this country," said Sylvia McAdam, one of the four founding activists.

McAdam's message was apparent

amongst the hundreds of the protestors and supporters who showed up at Victor Steinbrueck Park on Saturday in their native attire with signs that called for justice.

"All it is is a continuation of a sustained indigenous resistance to people, corporations, politicians, whoever it might be," said Gyasi Ross, a member of the Blackfeet tribe. "It has nothing to do with native people. It has nothing to do with white people. It has nothing to do with Asian people. It has to do with "Will our children have an Earth to live in, in 200 years, and at this rate, no."

But as each speaker took the microphone at the center of the peace circle, it became apparent that the rally was about more than just C-45.

"[C-45] is just one bill. That's not why we're here. That's one of the reasons why we're here," said Ross. "We're

here about the violence against women. Women have a disproportionate opportunity [or] chance to be raped in the United States of America because of the way jurisdictional framework is. That's just one head. This is a multifaceted attack."

From Nicaragua, to New Zealand and Australia, to Palestine, to Hawaii, this attack continues to spread like wildfire as the discourse surrounding Bill C-45 gets more intense.

The past few weeks' demonstrations and flash mobs made it clear: indigenous people will be idle no more.

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KATERI TOWN • THE SPECTATOR

Women raise their fists in solidarity during the Idle No More Prayer Rally at Victor Steinbrueck Park on Saturday, Jan. 12, 2013. The rally peacefully protested actions against Indigenous Peoples, such as the C-45 bill in Canada, as well as the failure to pass the Violence Against Women Act.

LIBRARY TURNS NEW PAGE: NO MORE FEES

Veronica Mazzolini
Staff Writer

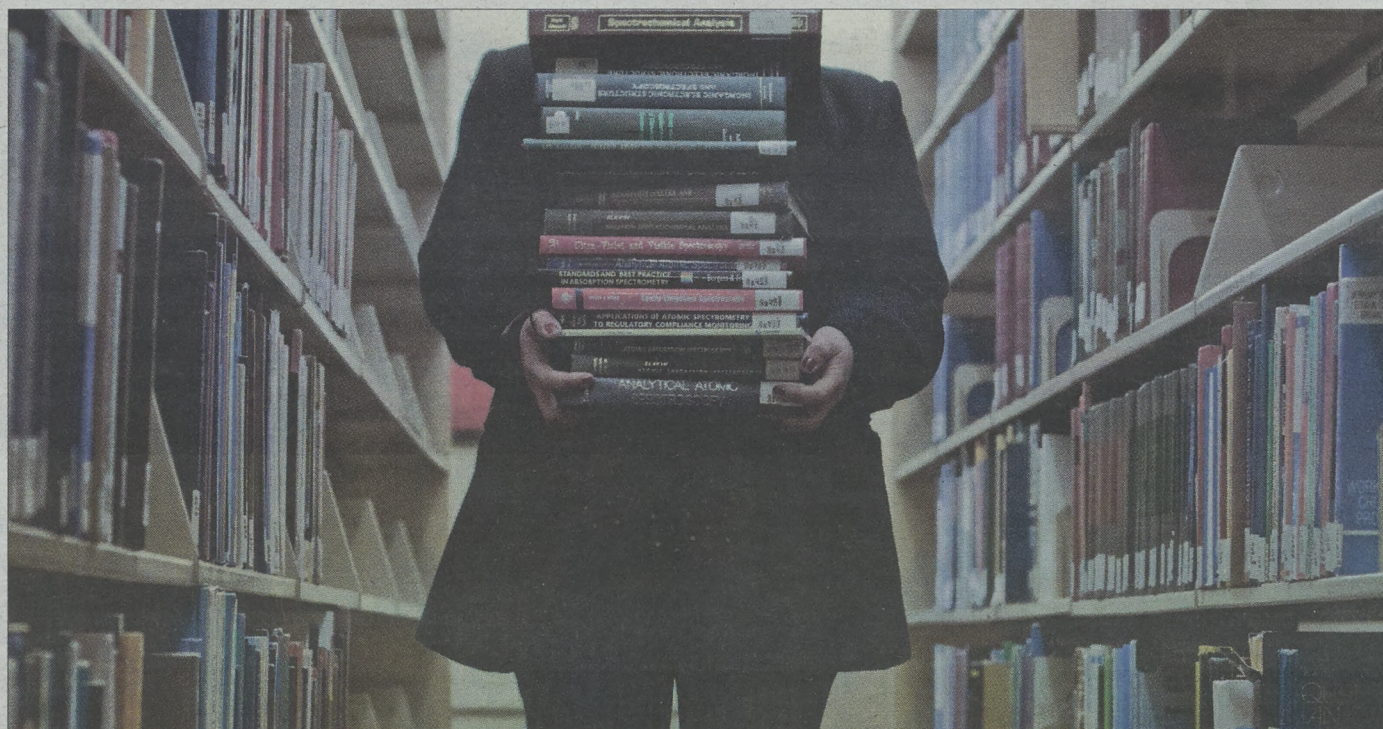
If it's overdue, no need to book it to the library.

Any student using the Lemieux Library materials will be happy to know that the library is reviewing their loan policy. Say hello to longer loan periods and removal of overdue fines on Lemieux materials.

When the Lemieux Library first opened, library departments reorganized and reviewed past policies and procedures.

The university library had decades of loan rules and new technology developments that had not been reviewed. One topic that came up frequently was the impact of overdue fines on library patrons.

"Especially being part of a large consortium, there is a lot of access to material where there wasn't before, and overdue fines were a way in the past of ensuring access so other people



KATERI TOWN • THE SPECTATOR

Library books may be available without the threat of late fees in the near future.

three weeks to six weeks, which is the Summit loan policy," said Solberg.

Students will also be able to renew books online after they are overdue. Overdue and late fees will be removed from books and media materials, but only ones belonging to the Lemieux Library.

"Fines won't go off of Summit materials. We are part of the consortium and Summit makes their own policies," Solberg said. "Those items don't belong to us. They belong to some other library and we have a good faith agreement with other libraries that we will return it to them."

Also with reserves, there is a limited material that multiple students could need access to, and therefore the library reserves will not be exempt from the removal of overdue fines.

"As we moved up the organization it was easier for circulation, and then for Judy, to embrace these changes. It was a little harder for me and a little harder for the provost to say 'Are we sure we're going to get our stuff back if we don't have the threat of a fine?'" said John Popko, University Librarian.

Students will be able to check out a book from the library for six weeks

or a DVD for six days rather than only three. The circulation desk will send out an email with a reminder to return the book three days before the due date. One day after an item is due there will be an overdue notice via email and a link to renew the book if it is needed longer.

There will be a total of four messages sent to the patron over a two week period if the book is not returned. If by 15 days after the due date the material is not returned or renewed, there will be a replacement bill sent to the student.

son would need to contact the circulation desk by calling us, email or come in person with the book because once it has gone into bill status it can't be renewed due to technicality. We can check it back in and start up a new check out renewal process."

The Provost has asked that this be a pilot of the policy. After a year and a half there will be a review of the statistics. If this policy results in "free for all abuse, the library will reconsider the removal of overdue fees," Carey said.

"We are trying to balance the different needs of our different constituents and we are trying to simplify and make things easier for us to manage and our patrons to understand," Popko said.

Veronica may be reached at vmazzolini@su-spectator.com

...fines were a way...
of ensuring access [to
books] so other people
could use them.

Brian Carey,
Circulation Manager

could then use them," said circulation manager Brian Carey. "When you are part of a large consortium, you basically have 36 other libraries that you can pull from."

As part of the Orbis Cascade Alliance, Lemieux library shares material with other libraries in Washington, Oregon and Idaho.

Judy Solberg, Director of Public Services Coordinator and Learning Commons Partnership, said that concerns for undergraduates inspired a reexamination of fees.

"A lot of the changes to the fines are going to affect undergraduates. We are going to extend the amount of time an undergraduate can have a book from

We are trying to balance the different needs of our different constituents...

John Popko,
University Librarian

"With the replacement bill, you can still return or renew the book and it goes away. It's not a late fine, it is just that after 15 days we think the book might be lost." Solberg said. "The per-



REDHAWK BASKETBALL

2012.13 REDHAWK REWARDS PROGRAM

ATTEND BASKETBALL: BE REWARDED

REWARDS

- 1 game attended = \$5 Bon Appetit voucher
- 3 games attended = Redhawk **SEU** Travel Mug
- 6 games attended = Redhawk USB drive
- 8 games attended = SU Scarf
- 10 games attended = Lunch with Coach at Buckley's

PRIZES

- >> Attend 10 Men's & Women's games combined and your name will be entered to win the Grand Prize valued at \$500.
- >> Attend 8 Men's & Women's games combined and your name will be entered to win the Grand Prize valued at \$100.

Rewards and prizes are good for all remaining men's and women's games.

WOMEN

Thur, Jan 17	UTA	7 PM
Sat, Jan 19	Louisiana Tech	4 PM
Thur, Feb 7	Denver	7 PM
Sat, Feb 9	New Mexico State (Pink)	4 PM
Thur, Feb 28	Texas State	7 PM
Sat, Mar 2	UTSA	7 PM
Sat, Mar 9	Idaho	4 PM

MEN

Thur, Jan 24	UTSA	7 PM
Sat, Jan 26	Texas State	7 PM
Thur, Jan 31	San Jose State	7 PM
Sat, Feb 2	Utah State (Homecoming)	7 PM
Thur, Feb 14	Louisiana Tech	7 PM
Sat, Feb 16	UTA	7 PM

Visit GoSeattleU.com for more info and updated game times.

Exclusively for SU students.





Shhhh....
XOXO, CONFESSIONS



THE SPECTATOR CHATS WITH 'CONFESSIONS' CREATOR: ANONYMOUS POSTS ARE SOMETHING TO GOSSIP ABOUT

Colleen Fontana
News Editor

Number 289 hates pants.

Number 247 doesn't know what social justice is.

Number 332 thinks this is the most exciting thing to happen at Seattle University in a long time.

992 "Likers" on Facebook would agree.

Over Christmas break, in the lull between quarters, the Seattle U Confessions page popped up on Facebook feeds. On the page, students can submit confessions to a web address that will then direct their posts to the page's administrator, keeping the student anonymous and the confession mysterious.

It's a secret look into the lives of Seattle U students.

Intriguing and addictive, Seattle U Confessions is the university's own personal episode of Gossip Girl.

But this Gossip Girl isn't trying to break apart friendships and interrupt social circles. Instead, the page is a way for people to reveal secrets without implicating themselves.

If you read the page, you'd understand why the anonymity is important.

"Rather than having students submit their confessions to my inbox, I direct them to Survey Monkey so even I have no way of finding out who it is," said the Confessions page administrator anonymously in a Facebook chat. "It's a bit uncomfortable to know peoples' secrets."

Since its inception on Dec. 29 the page had 428 confessions at press time, a number that represents only a portion of the submissions. According to the page creator, there were over 600 confessions in the first 10 days.

Approximately around the same time the confessions page was created, another Seattle U-focused page appeared on Facebook.

In true Seattle U fashion, it is all about affirmation.

This page, called Seattle University Compliments, is similar to the Confessions page in that friends can anonymously send in posts about fellow students.

The page now has 723 friends.

Though the pages are similar in setup, the purposes are different. Where the Confessions page feeds human curiosity, the compliments page is a confidence booster.

"I'm glad that it has gotten such a good response and I love seeing people complimenting each other," said the Compliments page creator anonymously over Facebook chat. "It really restores my faith in humanity."

The two pages are unique to Seattle U, but the initial idea for the forums did not originate here.

According to both creators, the idea stemmed from successful Confessions and Compliments pages at other universities.

In a Google search, one can find many such Confessions pages at several colleges in the UK. One particular school administration responded

to the page with a cautionary email to the college.

"We wish to remind students that personal information posted on Facebook or other social media channels is there for the world to see," said University of Lincoln administrators. "Do consider the consequences a posting could have for you and others in the future."

Many articles about the sites in the UK, however, were concerned about the content of the posts. Sexist and racist jokes permeated those pages, as well as the disregard of sensitive topics such as rape and suicide.

The Seattle U page has not encountered these problems.

The Confessions administrator said there is a process for posting submissions that helps to eliminate potentially contentious posts.

Some things should stay secrets.

"I ask myself, is this a real confession, not a question or a complaint? Then, is this post going to hurt somebody or can it be taken lightly?" Confessions said. "Lastly, I want the post to be entertaining and not a waste of space. There are so many confessions that they really need to be a good use of the page. I skip through a lot of junk."

The posts range in content from serious to sad to comical to ridiculous. The Confessions page is a way for students to get something off their chest.

In some ways, Facebook has become sort of like group therapy.

"I read through other confessions

pages and knew what the posts would be like," Confessions creator said. "But every school is different, and Seattle U students post many things directly reflecting our campus... Our school has a strong LGBTQ community, the presence of SU Choir, basketball—these are all directly related to the confessions I receive."

Though the intention of the page is not to be therapeutic, Facebook has long been considered a space for venting. Statuses are an invitation for complaints, compliments and especially confessions.

According to the Independent, a UK newspaper, there are 293,000 Facebook status updates every minute.

"Facebook Therapy" is even an Urban Dictionary term defined as "when a person uses their Facebook status to vent their frustrations. This is similar to a therapy session with a psychiatrist."

The Confessions page creator isn't trying to be a therapist, however. They the forum doesn't necessarily give students the help they should have in serious situations.

But there have still been posts on severe topics such as depression, suicide, bulimia and anorexia.

"There's actually some really depressing things on it," said student Missy Davis. "It's almost like a cry of help sometimes and the people that read it aren't therapists and it's not like they can do anything about it."

Davis has never gone on the page, but she has heard enough about it.

For her, the anonymity of the posts only

CONFESSION
#209

I HATE MEATLESS MONDAYS.
NOT SORRY.

CONFESSION
#234

WHEN I MEET PEOPLE FOR THE
FIRST TIME, I IMAGINE WHAT
THEY LOOK LIKE NAKED.

CONFESSION
#237

I SLAMMED MY [PENIS] IN A DRAWER ON ACCIDENT WHILE GETTING DRESSED.

CONFESSION
#270

I OWN TWO COPIES OF MADAGASCAR 3. I DON'T CARE WHAT PEOPLE SAY, BUT THAT MOVIE MAKES ME LAUGH LIKE NOTHING ELSE.

CONFESSION
#334

I'VE PEED IN THE QUAD FOUNTAIN... TWICE.

CONFESSION
#348

I'M SCARED TO LIKE THIS PAGE BECAUSE I THINK MY FRIENDS BACK HOME WILL JUDGE ME FOR IT.

make it easier to hide behind the truth.

"Since they do want to say it anonymously it's kind of like a protection or a shield," she said. "But it could make things worse because it worries...the people that go to this school, but they don't know how to help. They don't know what they can do about it."

For less serious posts, however, Davis said it could be a good place to get something off your shoulders.

Wharton School and University of Miami's Behavioral Labs did a study in 2012 about Facebook therapy. Part of their research discusses how such technology limits face-to-face interaction and could therefore lead to people feeling lonely.

The article also states, however, that some online activity could be a good short-term emotional outlet.

The Confession's page creator noted the serious tone of some posts. Though concerned, the creator also saw other students commenting on those posts with

recommendations and words of support.

"When I saw the benefits of this page, I realized it needed to stay up," Confessions said. "We could have saved someone's life by allowing them to finally share something anonymously that they had never been able to do before."

Either way, student Nichole Abbey finds the page eye-opening.

"We're kind of in an SU bubble, and I think a lot of people think that SU is a certain way," said Abbey. "And it's like, well, not everyone has the same experience."

The page is an outlet for people to be honest about that.

Though many posts are more serious, the entertainment value of the page is considered to be pretty high by those who read it.

"Simply put it is just fun to read and very interesting to really go into what people are thinking when no one is judging them," Confessions said.

"It's kind of a way for people to celebrate the weird things that they do," Abbey said. "We're all curious by nature...in a way it is connecting SU as a whole even though it's anonymous."

Confessions creator became addicted to reading the University of San Diego page. As a marketing major, the creator was drawn to social media as an outlet and a forum for students; people uniting through secrets in an online world. In a way, Seattle U could be becoming more connected through these Facebook pages.

"Oh, there's somebody out there who spits on his roommate's toothbrush when he's not in the room and then washes it. Okay, I know that fact about someone," Abbey said. "Do I know who it is? No, but I now know that fact about someone at school."

Social media also serves a large audience. Confessions aren't always just between a priest and an individual anymore.

It has turned into a community affair.

"The SU community has really turned the page into an entertaining, informative and helpful forum where students express a variety of things," Confessions creator said. "Students confess information that they have never had someone to tell it to."

Both page creators plan on remaining anonymous as long as possible, mostly because they don't want the attention.

"As long as the people show this kind of interest and the page isn't harming anybody, it will stay up and continue to grow," Confessions said.

Interest has continued to expand and post submissions have continued to come in. Abbey believes the curiosity in the pages will remain strong.

"We all have dirty little secrets," she said.

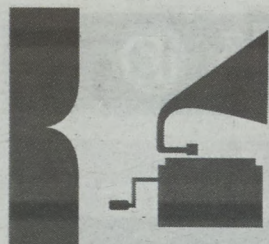
Colleen may be reached at cfontana@su-spectator.com

CONFESSION
#355

I HAVE A SQUIRREL IN MY DORM ROOM.

CONFESSION
#385

I WOULD DO VERY BAD THINGS IF IT MEANT I COULD BE THE 5TH MEMBER OF COHO MOUNTAIN.



THE SPECTATOR'S PITS AND PEAKS OF 2012

**Best New TV Show: Girls***Kellie Cox, A&E Editor*

The time has come to stop asking if you're a Carrie or Samantha and start thinking of yourself as a Hannah or Shoshanna. Often deemed our generation's "Sex and the City," *Girls* is more than that—it's actually realistic, at times disturbingly so (note: that one scene when Adam plays with Hannah's belly fat). A big winner at last week's Golden Globes, "*Girls*" paints a telling, poignant and hilarious picture of today's 20-something.

I'm a Marnie BTW.

**Worst New TV Show: Snooki & JWOWW***Kelton Sears, Editor-in-Chief*

I know someone from New Jersey who was once Snooki's waitress at a restaurant. Her story about serving Snooki struck me, because I did not believe Snooki was a real person. According to my friend, Snooki is in fact a real human that exists outside of the television. MTV's newest show about Snooki and her BFF JWOWW has made my friend's story even less believable.

**Best Movie: Django Unchained***Kelton Sears, Editor-in-Chief*

In Tarantino's most audacious work, the director manages to cram severed heads, giant explosions and a controversial rewriting of America's slave past into one film. One scene also contains quite possibly the largest font size ever used in a motion picture. While the film's subject matter sparked many heated conversations in the media, one thing can't be denied about *Django Unchained*—it is entertaining.

**Worst Movie: The Hobbit***Emma McAleavy, News Editor*

Where to begin? Peter Jackson's newest film confirmed my worst fears. In turning a 200-page folk tale into an endless snoozefest, all Jackson managed to do was bore me to tears and offend my sensibilities and love of Tolkien's whimsical tale. The effects, characters and plot are all made unbearably cheesy in Jackson's supposedly experienced and skillful hands. Much of the film looks like a video game. The muted, historical feel of "*The Lord of the Ring's*" Middle Earth has given way to a saccharine, over-saturated action flick. And, FYI, neither Galadriel nor Saruman were present at the meeting of the dwarves and Elrond.

**Best Restaurant: 8 Oz. Burger Bar***Colleen Fontana, News Editor*

Burgers have never felt so fancy, or so sustainable. 8 oz. Burger Bar on Broadway is a sustainably focused restaurant that's eager to please and is good at it. From the Spicy Wild Boar Chili to the Fried Green Tomato, customers are guaranteed a unique dining experience. Though orders may take a little longer to get to you, 8 oz. Burger Bar uses hormone-free local produce and meat to create an eating experience that's worth the wait.

**Worst Restaurant: Restaurant Zoe***Kellie Cox, A&E Editor*

First let me just say that I'm not trying to hate on Restaurant Zoe. The food is relatively tasty and artfully arranged. The atmosphere is fresh. The staff is one of the friendliest and most knowledgeable in the Capitol Hill culinary scene. But alas, the New American food is absurdly overpriced and the intimidating menu so gastronomically pretentious it's impossible to know what you're ordering without researching the ingredients on your iPhone under the table. Restaurant Zoe made me feel stupid and no one likes feeling stupid.

**Best Album: An Awesome Wave by Alt-J***Andre Wyatt, Lead Designer*

In an industry dominated by singles, it is rare to find an album as seamless as "An Awesome Wave." Although certain songs stand out more than others—like the electro-tribal "Fitzpleasure" or "Taro," which makes you feel like you're swimming underwater somewhere in India—"An Awesome Wave" is best enjoyed in its cohesive entirety.

**Worst Album: Red by Taylor Swift***Caroline Ferguson, News Editor*

Can we all just agree to be over Taylor Swift? Yes, her songs are catchy. You know who else writes catchy songs? Talented musicians. Far too long has Swift been patted on the back for her meager contribution to the music industry, and as a result, I'm subjected to the shrieky, faux-badass "I Knew You Were Trouble" every time I turn on the radio. Kanye was right.

**Best Book: Bring Up the Bodies by Hilary Mantel***Adrian Munger, Sports Editor*

A historical novel of unusual vitality and emotion, "*Bring Up the Bodies*" is the latest work of author Hilary Mantel. The sequel to the critically acclaimed "*Wolf Hall*," "*Bring Up the Bodies*" continues the story of Thomas Cromwell, a minister under King Henry VIII. Whereas "*Wolf Hall*" was a sweeping narrative depicting Cromwell's rise to power, "*Bring Up the Bodies*" is a shorter and more focused novel centered on Anne Boleyn's fall from grace. A lively and insightful look at a crucial moment in English history, Mantel's novel promises to be an enduring classic of historical fiction.

**Worst Book: A Casual Vacancy by JK Rowling***Andre Wyatt, Lead Designer*

Like any '90s baby, I was enchanted by Harry Potter. I was devastated when the series ended, but excited to see what Rowling would come up with next. Unfortunately, her newest book, "*The Casual Vacancy*," lacks the drive and subtle humor that made the Harry Potter series great. Equal parts vulgar, depressing and boring, I was unable to finish it. If you want to keep the magic of Harry Potter alive, don't read this book.

MYTHIC SU BANDS PREPARE FOR BATTLE

Holly Martinez
Staff Writer

As winter quarter kicks off, the Student Events and Activities Council (SEAC) is hard at work prepping for their biggest event of the quarter: Battle of the Bands.

"Roughly 75 to 85 percent of on-campus events are put on by SEAC, but Battle of the Bands is the largest event we will put on this quarter," said SEAC's Jared Guthrie.

A long-time staple at Seattle University, this year's Battle of the Bands might just be bigger and better with an emphasis on high-energy and a new theme.

"One of my main focuses this year is really keeping the energy up," Guthrie said. "This year we're going to try to incorporate the artistry behind DJ mash-ups between sets to keep the excitement going at all times."

To stir up that excitement, the theme for this year's Battle of the Bands is "Grapple with the Gods."

"The Greek theme will be heavily present," Guthrie said. "We're encouraging people to dress in togas."

Hopefully, the Greeks will inspire some godly performances from Battle of the Bands' applicants, some of whom are already hard at work.

If applicant Bob Martin should be selected to compete, this year will be his second year performing in Battle of the Bands—Martin's band Kithkin won in 2011. He and junior John O'Connor are currently in the writing process and hope to record a few songs soon. They will be playing the keys, bass and electric drums to create a two-man funk band.

"There aren't as many people at Seattle U making music as there should be. Do it, even if you're just using a microphone in your dorm room," said Martin.

Traditionally, Battle of the Bands has been composed of six or seven bands affiliated with Seattle U (at least one member must be a current student or alum of the university). Applications went live for the event on the first day of classes and are due Fri-

day, Feb. 1. SEAC is aiming to contact those accepted by that Friday. However, according to Guthrie, the turnaround "depends largely on the number of students who apply."

In order to apply, students can either download the application from SEAC's webpage or pick up an application from their office. Each group is required to record two songs.

The theme for this year's Battle of the Bands is "Grapple with the Gods," which means togas.

"The application process may seem a little overwhelming, but there are great resources on campus for students to use and it really is worth it to record your music," Guthrie said.

This year's judges have not been announced yet. SEAC is aiming for a to-

tal of four judges: one business professional, a journalist, a local artist and a prior participant.

"We want the judges to be more like mentors than anything," Guthrie said. "We want the bands that perform to really take something away from this experience."

This year, Battle of the Bands will be taking place on a Thursday night, rather than on a weekend. SEAC feels that having the event on a weeknight will help boost attendance to the event and possibly make it easier for commuter students to attend.

Beyond its Herculean theme and date change, this year's Battle of the Bands will mostly stick to tradition.

"Overall, this year's Battle of the Bands will have a lot of the same format as years before, only a lot more complex and with more details," Guthrie said.

As before, there will be a winner chosen by the audience and a winner chosen by the judges. Like last year,

SEAC will be collecting votes from students via text message.

"We are going to ask students to vote within a 20-minute window by texting in their favorite band," Guthrie said.

The band that wins the student vote will get to play on the Quadstock main stage in the spring. The band that earns the judge's vote will win a cash prize and other prizes that have yet to be announced.

Although an prize would, of course, be nice, not everyone is in it to win.

"We'd just like to play in front of our friends and have a good time. [Battle of the Bands] is a great excuse to have fun. It's not really about winning or losing to us," Martin said.

Battle of the Bands will take place in the Champion Ballroom at 7:30 p.m. on Feb. 28.

Holly may be reached at hmartinez@su-spectator.com



TREVOR UMBINETTI • THE SPECTATOR

SEAC members get ready for an epic Battle of the Bands by rocking out in the SEAC office. Battle of the Bands is Thursday Feb. 28 in the Champion Ballroom.

2013 RESTAURANT OPENINGS TO LOOK FORWARD TO (OR NOT)

Story by Bianca Sewake, photos by Lindsey Wasson



VON TRAPP'S

912 12th Ave.

You don't have to go to Germany for a beer hall anymore. In fact, you don't have to leave Capitol Hill—or even 12th Ave, where an 80-year-old, 10,000 square-foot space is being transformed into a Bavarian-inspired beer hall called Von Trapp's. This beer garden will have three bars complete with a selection of 24 West Coast and European drafts. But customers don't have to be 21+ to have a good time. Von Trapp's will have five indoor Bocce ball courts—all the fun of outdoor Bocce play without having to deal with the cold or the rain. After some game time, customers can sit down and enjoy the décor of antiques, fireplaces, bistro walls and Viennese chandeliers while munching on house made sausages and other authentic German food.

Projected opening: January



MANJA GANJA

Secret location near Pike/Pine

There is a marijuana bakery on Capitol Hill. But before you get too excited, the location will be kept a secret for security reasons until a more secure space is established. Currently, the bakery's delectable edibles are only sold for medical purposes. Manja Ganja has received great reviews within the MMJ community and people are talking about their peanut butter and caramel cups. Given the recent legalization of marijuana, rumor has it that the bakery might open up to the general public and if it does, the owner of Manja Ganja would open it in Capitol Hill.

Projected opening: TBA. Photo courtesy of Green Ambrosia

PIE BAR

1650 East Olive Way

There is always room for dessert—especially, pie. This year, Capitol Hill will welcome its second pie stop Pie Bar. The menu will consist of all different types of pies: fruit pies, potpies, cream pies and quiches. Customers can either pay per slice or buy a full pie. And if that already sounds like heaven for pie lovers, then their Happy Hour (from 3 p.m. to 6 p.m.) just makes it sound even sweeter. Pie Bar will also serve beer, wines and cocktails to enjoy, but even some of the drinks focus on pie like the “Pietini,” which is local, distilled vodka with pie.

Projected opening: Early spring



CAPITOL CIDER

818 East Pike Street

Cider is the new beer. The naturally gluten-free drink is rapidly growing in popularity, a trend that likely stems from a higher demand for gluten-free products. Always hip and trendy, Capitol Hill will soon have a venue dedicated to cider and gluten-free food. The pub Capitol Cider plans to offer more than 100 varieties of cider—flowing from around 20 taps—that will give cider the exposure its enthusiasts think it deserves. In addition to the cider, there will be a selection of beers and wines. The owners are hoping that their pub will become a go-to place for those on gluten-free diets, but ultimately, they hope Capitol Cider becomes a place for everyone.

Projected opening: February

MCDONALD'S

Broadway or Pike/Pine area, possibly

To the chagrin of McHaters everywhere, a McDonald's might be opening on Capitol Hill, but no one is sure where. With all the construction going on, rumors continue to circulate, especially amongst residents who are opposed to fast food chains encroaching on the neighborhood. The developer of the mixed-use apartment building on 10th Ave. and Union Street and one McDonald's business owner have already confirmed that it will not be featured in the complex, as was originally rumored. Construction on Broadway and in the Pike/Pine area has also inspired rumors regarding Ronald McDonald's newest branch. No one, including anyone from McDonald's, has confirmed or denied any of those claims. Still, Capitol Hill's anti-fast food cries might just go unheeded. Be afraid (and secretly a little bit excited).

Projected opening: 2013

FOOD

MEET RED ROBIN'S HIP, DRUNK SIBLING

Ashley Roe
Staff Writer

There's a Red Robin on the Hill. Well, sort of.

On Jan. 2, Sam's Tavern—a bar inspired by Red Robin's original restaurant and owned by a family member of the chain's creators—opened on the busy corner of Pike Street and 10th Ave.

Owner James Snyder is following in the footsteps of his family. Red Robin was first called Sam's Tavern in the 1940s before the name change occurred in the late 1960s.

"I based the build [for Sam's Tavern] off of what my dad told me the original bar felt like, so this is my rendition of what the original Sam's was back then," said Snyder.

Snyder's vision is to bring back the original Sam's Tavern concept by keeping the menu simple and affordable with food and beverages priced

under \$10. Although Sam's is a bar, food is Snyder's priority.

The Juicy Lucy is a street meat-style burger with sautéed onions and cream cheese, but the brie cheese-stuffed patty is where customers will find the burger's unusual, but tasty, kicker. For bacon enthusiasts, the Sammy's 50/50 Club is for you. This patty is 50 percent Kobe Beef and 50 percent Hickory Smoked Bacon topped with gouda, avocado and a buttermilk bacon ranch that will send eaters straight into a bacon coma.

Each burger comes with complimentary, endless in-house cut fries, an age-old diner tradition that seems to have been forgotten at most of the Hill's burger joints.

Sam's also offers smoked barbecue items including a pulled pork sandwich drizzled with candy caramel barbecue sauce and hickory-smoked baby back ribs. For small portions,

an all-day happy hour menu features mini shrimp tacos and the Tornado Dawg—a hot dog wrapped in chili cheese curly fries. Sounds like a heart attack waiting to happen.

"Sam's Tavern doesn't have any vegetarian options on the menu right now but [my head chef and I] are looking to get a veggie burger on the menu," Snyder said.

With a full bar and twelve beer selections, customers can easily find a drink that will wash down their food. Rainier drinkers get a bonus—a free koozie with each beer bought.

"It's a good place for having a conversation and grabbing a beer," said Seattle University senior Stephanie Hodges.

But the boozy masterpiece of Sam's Tavern, the Bloody Burger, is only available on Sundays. This Bloody Mary comes with all the usual fixings, plus a "miniature" burger jutting out of the side of the drink.

It is the perfect game day concoction and should be added to their regular house cocktail list.

"Figuring out different ways to present a hamburger is challenging, but we will keep finding new ways to present them," Snyder said.

Bloody burgers and free fries aside, Snyder also deserves a round of applause for transforming a space previously occupied by Chino's into Sam's within just three short months.

"I bought the space in October and [my friends and I] started building within two weeks," Snyder said. "It was a really rewarding feeling to fix a place that wasn't doing very well and completely gut the space."

Despite the urban locale and aesthetic, taxidermy seems to be a subtle decorative fixture at many of the Hill's bars and Sam's is no exception—a chandelier made of deer antlers hangs in the center of the restaurant.

"My style is reflected in the restaurant and with Capitol Hill, by being a little funky," Snyder said. "I wanted to be in an area I felt comfortable in and where I am getting a diverse group of people coming into the space."

And with Sam's tasty new spins on old classics, that diverse group is likely to keep rolling in.

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MATTHEW GILBERTSON • THE SPECTATOR

The newly open Sam's Taverns on 11th and Pike boasts a handful of patrons even at 10:30 p.m. on a Sunday evening. The bar is littered with taxidermy animals and motorcycles giving it a very macho aesthetic.

CRITIC'S CORNER: 'GANGSTER SQUAD'

Sherilynn Soo
Staff Writer

Can a movie with Ryan Gosling consistently wearing a shirt be good? Somewhat.

In director Ruben Fleischer's "Gangster Squad," Los Angeles cop John O'Mara (Josh Brolin) goes undercover to take down one of the city's most powerful leaders in crime, Mickey Cohen (Sean Penn). Set post-World War II, O'Mara assembles a crew of talented but underappreciated policemen, including a perpetually drunk officer named Jerry Wooters (Ryan Gosling). Together, these men begin destroying the pillars of Cohen's crime ring.

"Gangster Squad" adhered to all the standard themes and characteristics of an entertaining yet predictable action movie. We have a hero's struggle between duty and family life, a woman who complicates the task at hand by bringing love into the equation and, of course, plenty of gunshots are fired in the middle of civilian streets.

Although infiltrating a 1940s Los Angeles crime ring is likely something that most audience members don't do every day, screenwriter Will Beall makes the situation relatable through effective character development, par-

ticularly amongst those characters who are members of the undercover squad. The flaws in O'Mara's personality shine through—more often than not he chooses getting the job done over the safety of his family—but Beall also shows O'Mara in a positive light, as he becomes the paternal figure for the group, his surrogate family.

One character that disappoints is Gracie Faraday (Emma Stone), Cohen's for-hire girlfriend and Wooters' secret lover. Despite Faraday's frequent appearances, her presence neither hinders nor pushes the plot forward. She first enters as a puzzling temptress to Wooters, but as the story progresses that façade disintegrates and she falls flat.

So did the slow motion. Overall, "Gangster Squad" is aesthetically pleasing and interesting. However, the slow motion scenes interjected throughout the film—coupled with background music that didn't quite match the action—bogged it down visually. The stylistic choice was likely meant to add suspense, but it instead rendered pivotal gunfire scenes bland.

As for the plot, the film does little to stand out within the action movie genre. Although O'Mara's heroic nature tends to lead the squad into un-



PHOTO COURTESY OF WARNER BROTHERS

planned assaults on Cohen's property, "Gangster Squad's" chain of events is anything but spontaneous.

In order to bring this average plot to life, the actors and actresses portray their characters well. Brolin seems made for the role of O'Mara—he accentuates O'Mara's savior complex without making him seem too zealous. Gosling is convincing as a lovable, drunk sergeant.

Originally slated to premiere on Sept. 7 of last year, the date was postponed until Jan. 11 due to the tragic events at "The Dark Knight Rises" pre-

miere in Aurora, Colorado. The original cut of "Gangster Squad" involved a shoot-out at Grauman's Chinese Theater in which mobsters attack the moviegoers with machine guns. Following the Aurora shooting, the scene had to be reevaluated and reshot.

Although the filmmakers should be applauded for their respectful decision to alter the original film, the film in its entirety deserves only a tepid round of applause at best.

Sherilynn may be reached at ssoo@su-spectator.com

17

MUSIC:

Chris Botti @ Benaroya Hall, 7:30 p.m.

FILM:

Space Jam @ Piggott Auditorium, 8 p.m.

18

OPENING:

Undo @ the Annex Theater, 8 p.m.

19

TRAINS:

39th Annual Model Railroad Show @ Pacific Science Center, 10 a.m. - 5 p.m.

GAMES:

Rat City Roller Girls 2013 Season Opener @ KeyArena, 5:30 pm

20

MUSIC:

Jackson Browne @ Benaroya Hall, 7:30 p.m.

21

PARTY:

Free Inauguration Day Viewing Party @ Town Hall, 8 a.m.

22

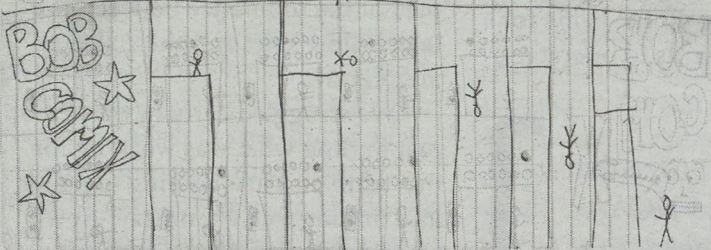
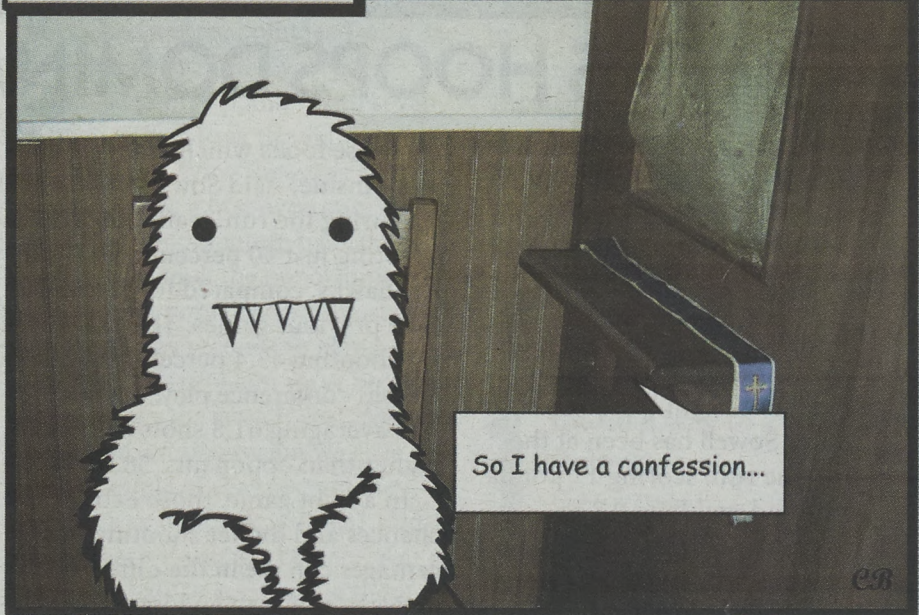
MUSIC:

Niki & the Dove @ the Crocodile, 8 p.m.

Sudoku

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5			8			1		6
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		1				2		
7	3					6		
2		3			8			1
	7			9				
	5			1	7	9	8	

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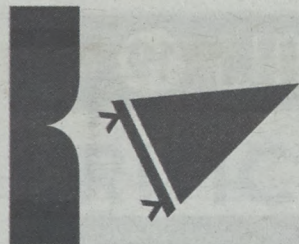
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WOMEN'S HOOPS DOMINATES IN CONFERENCE PLAY

Kevin Dunham
Staff Writer

After starting the season 3-6, including close losses to Pacific and Washington, the women's basketball teams has hit their stride, winning five straight to begin conference play. Kacie Sowell has been at the center of the run, scoring 17 points per game and grabbing 9.8 rebounds per game. Her influence has gone beyond that though, forcing teams to adapt to her inside presence and opening up the game for the Redhawks guards to operate.

It's the first time that a Division I NCAA berth has been available.

*Kacie Sowell,
Junior Forward*

"It's just about outworking any opponent inside with me. Our team is really focused on playing inside out so our guards do a good job of getting the ball inside and getting

me those looks which allows me to score inside," said Sowell.

During the run, teams have been shooting just 40 percent against the Redhawks, compared to 45.4 in the nine previous games. The Redhawks are shooting 43.4 percent from the field in conference play, but are also averaging 61.8 shots per game, higher than opponents' 58.6.

In a tight game, those extra chances and higher shooting percentages can mean the difference between a win and a loss, and is part of the difference between the team's slow start and the roll they are on now.

"We struggled early in the season just finding what was working for our team and just coming together and finding that chemistry," Sowell said. "There's not a lot of time before we start games so we use pre-conference games as a time to really come together."

The Redhawks currently hold a two game lead over three teams, Idaho, Louisiana Tech and Utah State. The team has already played Idaho in Moscow and Utah State at Connolly Center, and faces UT Arlington Thursday and Louisiana Tech Saturday at Connolly with a

chance to continue their streak.

UT Arlington brings the second worst record in the WAC into Connolly Center, as well as a four game losing streak. Louisiana Tech must face Idaho in Moscow before coming here, a matchup that will see one of them drop to 3-3 and one move to 4-2.

These two match-ups make Thursday a day that can help add to the Redhawks lead at the top of the WAC, a lead that could prove useful as the Redhawks face a tough stretch of four away games in a row to end January, including Texas State, Texas-San Antonio, San Jose State and Utah State.

"We would like to win the WAC," Sowell said. "That's everyone's goal and to be able to go the [NCAA Tournament]. Its the first time since I've been here and in a long time that a Division I NCAA birth has been available so we just want to take advantage of that and do as well as we can."

One player who has benefitted from Sowell's inside presence has been Daidra Brown, who's points per game have increased, including a 19-point outing in the overtime win over Idaho in Moscow on Dec. 29.

Sylvia Shephard has benefited as well, notching two 20-point games during the run, compared to just two in the nine games before. With more players getting touches on the ball, Seattle U has been able to showcase the weapons they have on all parts of the court, causing problems for teams on the defensive end.

I think on offense we just have a lot of weapons and that is something that is our teams biggest strength," Sowell said. "So one team will try to take away our inside



KATERI TOWN • THE SPECTATOR

Kacie Sowell poses outside the Connolly Center on Sept. 28, 2012. Sowell is a junior forward on the women's basketball team.

game and then our guards come in strong and start hitting shots so it's hard for teams to play all sides of our offense because we have so many offensive threats and great scorers on our team."

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MEN'S BASKETBALL FALLS IN OVERTIME TO NM STATE



LINDSEY WASSON • THE SPECTATOR

Prince Obasi loses his footing as he attempts to make it past New Mexico's Terrel de Rouen during the Redhawks vs. Aggies game on Jan. 10, 2013. The teams exchanged the lead 14 times, but the Redhawks eventually fell in a nail-biting double overtime, 83-82.

Kevin Dunham
Staff Writer

After fighting a tightly contested game for 50 minutes, the Seattle University Men's basketball team fell in double overtime to the New Mexico State Aggies, 83-82. Neither team was able to take control of the game until late, when the Aggies made the most of a few key plays to see off the

Redhawks at Key Arena. With the game nearing the end of regulation, it took a Clarence Trent three pointer with 39 seconds to play to give the Redhawks a one point lead. On the ensuing inbounds play, the Aggies looked as if they may have thrown the game away, giving the ball back to the Redhawks and sending them to the line. After 2 made free throws by D'Vonnie Pickett, the

Hawks had a three point lead with 31 seconds to play. A step back three pointer with seven seconds to play took the air out of Key Arena, tying the game and sending it into a first overtime. The shot shifted momentum back to the Aggies, who took the opportunity to push to a six point lead with just a minute to play seconds to play. [It's] the same problem we've been having down the stretch, just closing it out. The last possession we gave them a couple of chances and they found a way to knock it down," said Head Coach Cameron Dollar, "You obviously hate to keep losing these like this but we have to do a better job of the details and finishing games. Prince Obasi cut the lead to three on a dunk from a Trent assist, and the second of a pair of free throws with 31 seconds to play. After another turnover by the Aggies, the Redhawks got two opportunities to tie the game, with Chad Rasmussen's first attempt at a tying three rebounded by the Redhawks, setting up the tying three pointer on Rasmussen's second try.

It's the same problem we've been having down the stretch, just closing it out.

Cameron Dollar,
Head Coach

A third late turnover gave the Redhawks a chance at the horn, but Prince Obasi wasn't able to convert the jumper and the game headed to a second overtime. The second overtime started much like the first, with the Aggies starting quickly after the break, stretching to a 5 point lead they maintained for much of the period. Another Rasmussen 3-pointer cut the lead to two again, but the Hawks weren't able to prolong the game after a free throw

by Bandja Sy put the Aggies up by three.

Throughout the game, the score was tied 15 times and there were 14 lead changes, evidence of the see-saw battle that saw neither team capture the momentum and take control of

We gave them a couple chances and they found a way to knock it down.

Cameron Dollar,
Head Coach

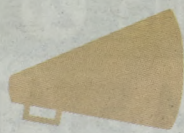
the game.

"It's frustrating because we're beating ourselves most of the time, and its not so much at the end of games," said Rasmussen, "Like coach says, there are plays during the game that if we would have done then with nine minutes to go the result could have ended up different. There are situations in the games like box outs or charges that we could handle better."

Louis Green, Obasi, and Trent led the Redhawks with 15 points each, while Prince Obasi snatched 11 rebounds to Trent's 10. Chad Rasmussen was the next highest scorer with nine points, despite a tough shooting night, especially early on. The Aggies saw less dispersed scoring, with three players accounting for 82 percent of New Mexico State's scoring, including a career night for Tyrone Watson, who put in 26 points on 10-18 shooting.

A loss to Denver on Saturday, January 12 saw the Redhawks drop to 0-5 in WAC play, despite a number of close games that could have gone the Redhawks way. The Redhawks look to get off the mark at UT Arlington on January 17, before heading to Louisiana Tech on Saturday.

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DOUBLE STANDARD FOR WHITE SHOOTERS

After tragedies such as Sandy Hook, the media's gaze is all-too-often fixed squarely on the perpetrator. The killer's tragic backstory, tortured soul and damaged home life are typically uncovered before the last shot has finished echoing.

That is, if he's white.

It's true that mass murderers are often turned into celebrities. However, media criticism should begin by examining which perpetrators we immortalize, occasionally to the point of near-veneration. Adam Lanza is only the latest in a long line of white men who have received undue media attention and analysis for their crimes. Timothy McVeigh, James Holmes, and Eric Harris and Dylan Klebold are just a few. The plot of the 2011 film "We Need to Talk About Kevin," based on Lionel Shriver's 2003 novel, was entirely dedicated to dissecting the motives and psychology of a white school shooter.

Often, white men who commit crimes are treated as complex individuals first, and criminals second. Whether or not this is a good thing is worth debating, but it's undeniable that not all perpetrators receive the same treatment.

As pointed out by Salon's David Sirota, had a Black or Muslim person been responsible for the Sandy Hook tragedy they would have been labeled a thug or terrorist. But due to their race, white criminals do not face the media profiling that people of color experience. They are exceptions to the rule; they are mysterious, damaged, enigmatic.

"The profile [for school shootings] is white men. That's a profile that's not, essentially, in America allowed to be profiled," said Sirota.

It's clear that the media and the public do not particularly care about dissecting the struggles, either personal or systematic, that non-white perpetrators face—a double-standard made more apparent every time a white criminal celebrity comes to the fore.

VERTICAL ID POLICY A BAD MOVE FOR BARS

You know what's really frustrating on a Saturday night? Being denied entrance to a bar because you're carrying a valid vertical driver's license.

Bars across the country—including Grim's and Lobby Bar on Capitol Hill—are instating stringent new policies that bar entry to 21+ bar goers who use a vertical license for identification.

To be frank, this policy is bull.

First off, there is no law that delegitimizes the vertical license as a valid form of identification. It's viable in airports, sex shops, gun shows, you name it. As long as the birth date shows that the holder is of age, the ID should be honored.

College students, particularly college students who have recently celebrated their 21st birthday, make up a significant portion of any bar or club's paying customers on any given night. Many 21+ college students still have vertical IDs because they are from out of state, meaning that they do not have the option of renewing their out-of-state license in a timely manner.

And no, there is no way that a drunk person should be carrying their passport with them to a bar. That is stupid.

Let us also take a moment to acknowledge the number of 21st birthdays that occur in a college town. People who have turned 21 want to get drunk. Really drunk. Their friends want to buy drinks for them. They want to pay the cover charge no matter how high it is. Yes, bars have the right to refuse business to whomever they choose, but why would they turn away legal and lucrative business?

Finally, fake IDs are never vertical. Fake IDs are always horizontal. In this capacity, the policy does absolutely nothing to protect a bar or club.

Instead of turning away unfortunate, legal customers with vertical IDs, bouncers should just check birthdates thoroughly.

It is, after all, their job.

DO YOU HAVE ANYTHING TO CONFESS?

I used to be afraid to cross the street....living in Seattle changed that.

Dana Canaria, Freshman



Once I broke an entire pyramid of wine in a grocery store...I got the hell out of there before I got charged.

Pride Osato Osemwengie, Sophomore



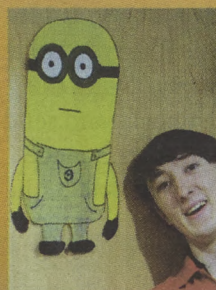
I just went through two jars of Nutella in two days.

Cassie Cottrell, Sophomore



I think the guys who used to work in the elevators are totally hot.

Calvin Nemeth, Sophomore



THE GUIDANCE COUNSELOR

by Sam James Moreno



Sam is not a licensed counselor. He's a junior with lots of good advice in his head, which is conveniently located right here

Q: *I am 90 percent sure my roommate is gay. Everyone who meets him assumes he is gay, and all of our friends think he is gay too. People are shocked when they find out he's straight. I want to preface this by saying, nobody cares at all if he IS gay, we all love him to death and just want him to be happy. The thing is, he says he is straight, and is dating a girl. He never brings his girlfriend to our dorm, and I don't think he spends the night at her place very much either.*

What should I do? Is it my business to confront him and straight up ask? He is one of my best friends, and again, if he came out it would change nothing. I want him to know that, but I don't know if that would be inappropriate.

A: Okay, first of all I want you and all your friends to take a step back and ask yourself why you are assuming that your roommate is gay. If it's based on stereotypes about the femininity of gay men, it is important to understand that these are not accurate predictors of sexual orientation. That being said, this question is fair to ask—but based on what you said, this should in no way change the way you view your roommate, and the way you act around him should reflect that. At the end of the day, sexuality is very personal thing, having people around you constantly concerned with your sexuality doesn't make it any easier to talk about, whether the person is gay or not. If your roommate is telling you he has a girlfriend, and is telling you that he's straight, then just take it at face value. If you are questioning his sexuality, then what you can do is make it clear that you have no issue with a person being gay, or even questioning one's sexuality. Show through actions and the way you communicate with him—you do not need to be terribly direct. It won't be help anything to accuse your roommate of lying about who they are or who they want to date. They need to come to it on their own. You can make sure that if they in fact do feel differently than what they say, that you will be supportive.

Q: *I have a friend that I really care for. Everybody loves this person, but they can be a pretty crappy friend. They know they have faults that need to be worked on, yet they never do it. Should I talk to them? Or should I just let them figure out? I just want them to be the best person they can be.*

A: Your friend may know they have faults, but that does not mean they truly recognize what these faults mean or how they affect other people. I bet this person's charm helps them skate by without having to confront the ramifications of their actions. That's where you come in. It's clear you care about this person, otherwise you wouldn't seek the guidance of some sketchy college advice column. You need to be able to talk them, explain your perception of them, and have an honest conversation with them.

However, watch it—if you are willing to take on that role you have to potential becoming either:

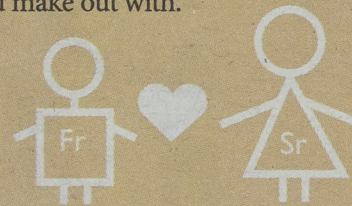
- A) Their parent
- B) That friend they never want to be around.

In general, you need to let people make mistakes. You can't constantly micro manage their life. They will resent you for trying and it will make your friends really uncomfortable. When you do make the move to talk to your friend, first make sure that you get off your own high horse and recognize that you, like every other human, are flawed.

Q: *How can I court an older girl?*

A: First off, stop using words like "court" when talking about dating, it makes you sound pretentious.

Now we need to address how much older. If you are freshman interested in a junior, this will look different than if you are trying to go for gold with your professor. Assuming the former, don't let the age gap get to you too much. You'll spend too much time over-thinking everything that goes on between you two because you'll be scrutinizing it through the context of age. Something to remember: she is probably thinking about it the same way. Sometimes all it takes is for someone to have a little guts. You could be that someone—someone who doesn't let these stupid notions about class standing and age dictate who we talk to and make out with.



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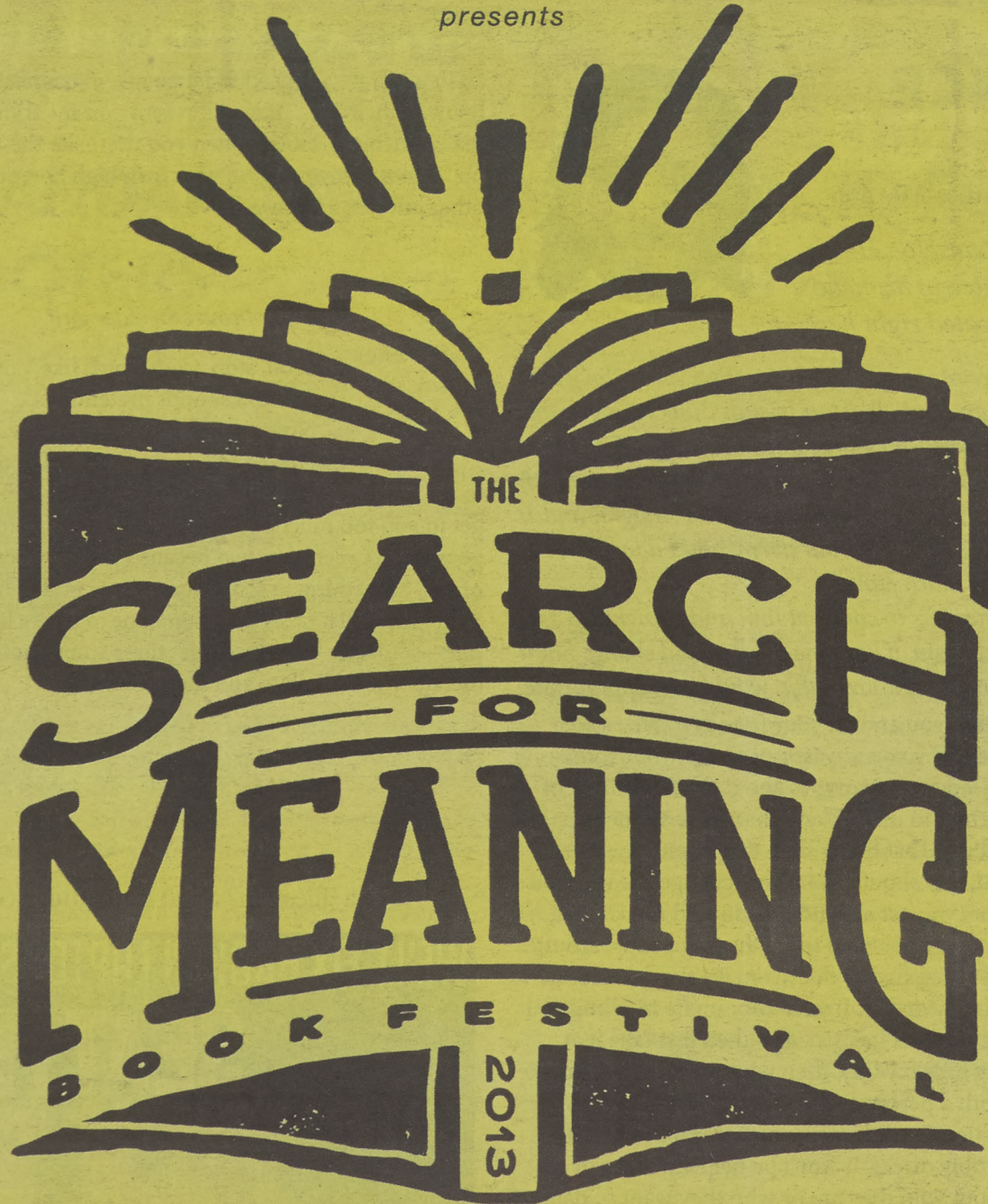
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