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ASSU cuts salaries by 10% to combat stretched budget

Jordan Meyers
Staff Writer

With limited budget funds, next year's Associated Students of Seattle University (ASSU) executives will be seeing an almost 10 percent cut in their scholarship awards. The decision, made by the ASSU executive council as a whole, was an effort to cut

“We had to make cuts already, so we decided just to cut across [our executive] board.”

Katie Wieliczkiwicz
ASSU President

costs for next year's financial forecast.

“There's not a lot we can do in terms of budget,” said ASSU President Katie Wieliczkiwicz. “We want to make sure we can allocate as much money as possible to other clubs ... and we had to make cuts already, so we decided to just cut across [our executive] board.”

After the cuts, the ASSU executives entertained the idea of levying a quarterly \$10 appropriation fee next year to offset the deficit, but with the recent wave of disapproval for the quarterly \$100 fitness fee that was recently introduced, Wieliczkiwicz said it's unlikely the solution would be

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R-74 petition banned at SU

Holly Martinez
Staff Writer

While Seattle Archbishop Rev. J. Peter Sartain has encouraged Catholic Churches to support Referendum 74, an effort to legalize gay marriage, some churches and priests have declined to do so.

Seattle University, for one, has decided not to allow R-74 petitions to be circulate in the chapel, saying in a statement on the Campus Ministry Facebook page, “This decision is rooted in our commitment to continue welcoming all facets of our community, honoring our diversity as people made in the image and likeness of God.”

When Washington state lawmakers moved to legalize gay marriage in February, many expressed concerns that the move would be in violation of the independence of churches from the state. The final bill included the provision that churches would not be required to perform same-sex marriages. Seattle U President Fr. Stephen Sundborg stated that the university would not allow same-sex marriages to be performed in the Chapel of St. Ignatius.

However, not all church leaders were satisfied with the

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More suicides, state refuses to fence bridge



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Lindsey Wasson | The Spectator

Cars speckle I-5 as seen from the south side of the Columbia Tower on Thursday, April 19. I-5 overpasses continue to be problem spots for suicides with the latest occurring on Sunday, April 15 after a man jumped off the Madison Ave. overpass.

ASSU reps discuss 2012



Kateri Town | The Spectator

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Coach wins big at Boston Marathon

Kevin Dunham
Staff Writer

Assistant track and cross country coach Uli Steidl won the masters division at the Boston Marathon on Monday, April 16, placing 15th among all competitors in the process. Steidl ran the 26.2-mile course in 2:23.08, beating out his nearest masters competitor by more than a minute.

Steidl started off behind 42-year-old Franklin Tenorio

of Boulder, Colo., but closed the gap in the second half of the race, eventually passing Tenorio between the 35 and 40 kilometer checkpoints.

Steidl didn't let the leaders dictate his pace however, choosing to run his own race that allowed him to keep a consistent pace, where other runners weren't able to because of the conditions.

“I knew I couldn't go out with the elite group,” said Steidl. “I had to run my own race and

ended up doing that. The guy who finished second in the masters was one place behind me overall. He went out with the elite group.”

The heat in Boston was a significant factor in the race, causing cramping, dehydration and slower times across the board. The winner of this year's race clocked in at a time that was over nine minutes slower than the winner in 2011, a previous course record and fastest marathon ever.

Despite the heat, Steidl was happy with his performance overall. He had initially wanted to run under 2:20, assuming the conditions would allow him to do so. As the days before the marathon passed, the weather forecast showed temperatures into the 80s, unfavorable conditions for runners.

“I was overall very happy but there is always something you think you could have done better,” Steidl said.

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Friday
April 27, 2012

55°
43°



Saturday
April 28, 2012

61°
47°



Sunday
April 29, 2012

65°
48°



KSUB Quadstock lineup 12

Spirit Squad holds tryouts 16

ASSU candidates talk goals for the coming year

Caroline Ferguson
Staff Writer

Nicole Gaddie is a sophomore journalism major. Gaddie has previously served as elected athletic representative and executive vice president of ASSU. She is also a member of the women's golf team and is a KSUB DJ. As president, Gaddie wants to further the

work of her predecessors, particularly working toward becoming a smoke-free campus and creating a bike-share program.

"My main goal is continuing the projects that ASSU has been working on this year. ... ASSUers graduate, and lots of the projects that they put time into just get left off. The new people come in, and it's kind of like they re-learn everything that's going on."

She wants to foster transparency between ASSU and students, especially in light of housing concerns and the new recreation fee.

"This is not a cheap school to go to," said Gaddie. "We want to make sure our money is being spent well."

Gavin Keene is a junior philosophy and psychology major who sees his potential leadership position as a way to give back to the Seattle University community. His upbringing in a rural community gave him a passion for nature and wildlife, and he wants to help both. Keene wants to create more communication on campus, as well as encourage inclusiveness. He believes that this communication will create "an experience for each student of the highest quality and kind." He also believes the student body should be more involved and resources should be utilized in an appropriate and thoughtful manner.

Morgan Mushlitz is a junior biology major. She is an ROTC cadet, was a freshman representative and at-large representative for ASSU, and served as Redzone president last year. She believes that her experiences in Redzone gave her the leadership skills necessary to serve as president. Mushlitz wants to focus on what she calls "the great gap" between students and student-athletes.

"We see these athletes and we're told to support them but we don't really know them on a personal level, [which is] key to

understand how we get along and function together at a D-1 university," said Mushlitz.

She also wants to make sure that ASSU is not stretched too thinly between commitments, something that she believes will make it a less effective organization.

ChrisTiana Obey is a psychology major and current ASSU commuter representative. She is active in Tau Sigma, ASSU, Psy Chi, Women's Chorale, KSUB, and DEEP. As president, Obey wants to focus on "increasing diversity education awareness on campus as it pertains to creating an inclusive community and ... learning about what makes us different, what makes us special." She thinks that commuter students feel disconnected and marginalized on campus, and wants to help bring them out from the margins. Obey wants to focus on diversity beyond "just the buzzwords of 'age' or 'sex' or 'race,' but things such as socioeconomic status." She wants ASSU members to be more present with the small groups and clubs on campus, and will send delegates to meetings. Obey believes her status as an older nontraditional student has given her more real-life experience that will make her more reliable as president.

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Kateri Town | The Spectator

Sophomore representative candidate Kathryn Smith, junior representative candidate Hannah Pantaleo and senior representative candidate Natalie Alvarado discuss their platforms.

Referendum 74 stirs up controversy in Catholic Church

Cover

compromise in the bill, including Sartain, who opposed the passage of the Marriage Equality Act from the outset. Sartain has since attempted to galvanize the Catholic support of R-74 in order to have the Marriage Equality Act overturned. On March 19, Sartain wrote a letter encouraging Catholic churches to begin collecting signatures for Referendum 74 after Easter.

Seattle U, however, has followed

the lead of at least seven other Catholic institutions that have

Many Seattle Catholic churches have banned petition circulation.

deemed the collection of signatures for R-74 to be "divisive to the community."

St. Joseph's Church of Capitol Hill published both in their newsletter and website that they would not be allowing petitions to circulate on church grounds, "For many in our community, I know, [Sartain's] letter will bring great pain — in part because it seems bound to less considered positions, and in part because it touches so close to matters of identity and values, for those so often marginalized in our church (yet, so deeply loved by Christ)."

Rev. Tim Clark of Our Lady of

Guadalupe Parish was greeted with a standing ovation when he publicly announced the Church's decision not to allow the circulation of R-74.

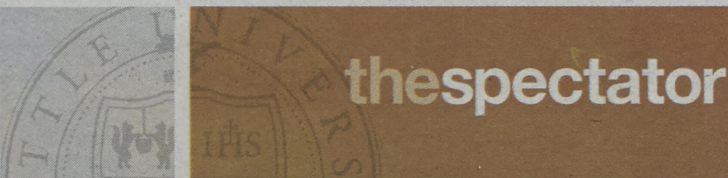
St. Mary's Cathedral, St. James Cathedral, St. Louise, Christ Our Hope Church and St. Patrick's have all decided against allowing R-74 to circulate on church grounds.

Although unavailable for comment, Seattle U's Office of Mission and Ministry publicly stated that, "As Jesuit and Catholic, Seattle University is committed

to forming students for a just and humane world. We encourage the formation of conscience through prayer, critical reflection, dialogue and discernment."

Opponents of the bill need to collect enough signatures to place same-sex marriage in front of the voters in November, being mindful of the fact that gay marriage has never been upheld by voters.

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For last week's corrections, turn to page 19.

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Space Needle gets a makeover

In honor of the 50th anniversary of the World's Fair in Seattle, the Space Needle was repainted its original bright shade of "Galaxy Gold," a bold variation of orange. The Needle was once the tallest structure West of the Mississippi River, and was constructed specifically for Seattle's World's Fair in 1962. While the paint job is just temporary (the Space Needle is set to return to its modern white as soon as the Seattle Center's celebration is over), many have both praised and criticized the makeover. The 50th anniversary will celebrate the city's history and provide an opportunity to plan and dream for the future.



Kateri Town | The Spectator

iDevice snatchings up as 'Broadway 5' runs rampant

Kellie Cox
Senior Staff Writer

Two weeks ago, a Broadway business owner was assaulted by a group of teenagers after chasing a girl who had stolen his iPad and iPhone in broad daylight.

On the afternoon of April 13, two teens, a male and female, entered the lobby of Dreamscape Massage and snatched Michael John Beidler's iPad and iPhone just as he returned from the back room. Outside, Beidler could see three boys standing guard. Beidler immediately recognized the group, which he had seen "casing out" Dreamscape a couple of weeks prior to the robbery, and reacted quickly when the girl and boy fled with the devices in hand.

Beidler chased the female north on Broadway Avenue and then down Roy Street until she finally ditched the device in the back of a pick-up truck. On his way back to Dreamscape after retrieving the iPad, the rest of the group attacked him outside of Deluxe Bar and Grill and stole the iPad from Beidler a second time.

Although Beidler was attacked in plain sight, no one ran to help him. Along with bruising and many scrapes, Beidler believes that the assailants may have stabbed him in the calf.

"I was shocked. I came into work and he was bleeding," said Mariah Anastasi, a Dreamscape employee.

Following the incident, Beidler sent a statement to Capitol Hill Seattle Blog warning the Broadway business community to look out for the five teenagers who had attacked him, "The Broadway Five."

"I think business owners should really watch this group of kids," said Beidler in the statement. "They always travel together. Four African-American boys and one heavy-set girl. They have been

casing the neighborhood for about a week before the incident. They will enter a business together and spread out. I'm [guessing they're] about 17 to 20 years old."

Although the Seattle Police Department has yet to find the suspects, it seems that the Broadway Five are beginning to establish a presence in the area. Although it cannot be determined whether or not other business owners and workers have spotted the same group of teens that robbed Beidler, there have been several sightings of a group fitting Beidler's description.

According to a saleswoman, a group of the same makeup entered Broadway Market Video during the days following Beidler's robbery. The saleswoman caught one of the boys behind the checkout counter and, according to the saleswoman, he appeared to be scouting out the space for valuables. When she told him he was not permitted behind the counter, the boy apologized and said it was an accident, but the saleswoman remained skeptical.

Down the street, the owner of Choice Tobacco on Broadway Avenue and Mercer Street said that he recognized the description of the Broadway Five and that similar cliques of seemingly threatening teenagers often come into Choice Tobacco. Because the presence of these teens always makes him wary, he watches them closely in the convex mirror mounted above the checkout counter.

"There are a couple groups that come here like that. When they get here, I have to be careful because I can tell [they're up to something]," he said.

Despite these reported sightings, most business owners and workers have never seen a group resembling the Broadway Five. Many with businesses on the same

block as Dreamscape knew nothing of Beidler's robbery or assault. Contrary to what had occurred just across the street, a worker at the Conoco-Philips gas station on 10th Avenue and East Roy Street said that he has found the location on Broadway to be very safe and largely crime-free.

"I've been here every day for almost two years. I don't see any dangerous situations in this area," he said.

Although the theory has yet to be confirmed, Beidler suspects that the robbery is part of a larger black market scheme. When Beidler went online to track his stolen iPad and iPhone the morning following the attack, he found that the iPad had been disconnected from his ownership and its tracker disabled.

"I don't think they're just doing it and selling them to strangers. Whoever they sell them to are professionals," Beidler said.

Recently, photos of an unfamiliar family appeared on Beidler's new iPhone through one of his stolen device's still-enabled iCloud. He believes the photos were taken by the new owners of his stolen device.

According to various news stories surrounding illegal iPad and iPhone sales, it seems that the average going rate for a stolen iPad is approximately \$300. A 16 gigabyte iPad 2 is currently priced at \$399 on the Apple website.

In Seattle, iPad and iPhone theft is on the rise.

The same weekend as Beidler's robbery, one of Beidler's employees had his iPad stolen while waiting for a bus in White Center. In March, a man trying to buy an iPad from an online seller in Seattle was assaulted and robbed when he met with the seller to pick up the device.

Similar crimes are sweeping other U.S. cities as well. In January, the San Francisco Chronicle

reported that while other crime rates were declining, theft of small electronics was increasing. In New York City, iPhone and iPad theft is up 44 percent this year, and, last week, a young New Yorker was murdered in an iPhone robbery.

According to Criminal Justice Department Chair Jacqueline Helfgott, the trend is easily explained: iPads and iPhones are easy to steal.

"If people don't want their stuff stolen, they need to harden their targets. The only way to control that type of behavior is figuring out a way to decrease temptation and increase the controls," said Helfgott.

By "hardening targets," Helfgott means that small electronics need to be better equipped with protective measures designed to deter potential thieves. These measures could include the development of more advanced tracking systems or simply ensuring that users keep the device out of sight while in public.

Public Safety Director Mike Sletten has also advised students to keep devices out of sight, noting that carrying an expensive technology is akin to carrying a great deal of cash in one's hand.

In the case of the Broadway Five, emerging crime patterns unrelated to iPad and iPhone theft also influenced the style of the crime. According to ABC News, a flash robbery or "flash rob" is a growing form of premeditative robbery in which large groups of teenagers rob a store en masse.

Two YouTube videos exposing the flash robberies of a convenience store near Las Vegas and a Washington, D.C. clothing store indicate that the thieves who participate in such robberies appear to steal with a tremendous confidence. They seem entirely carefree, relaxed and unafraid of the venue's security cameras. In the D.C.

robbery, a group of approximately 20 thieves took the time to rifle through piles of clothing in order to steal the correct sizes, according to ABC News.

The Broadway Five were perceived as acting with a comparable nonchalance.

"For that age, they're really not afraid of anything," Beidler said. "They're brazen. ... [After the assault], I don't even remember them running. ... They just seemed so casual."

Helfgott thinks that the key drivers of "cluster-type crimes" like flash robberies and the relaxed attitude that characterizes them are groupthink, copycatting and, primarily, age.

According to Helfgott, studies show that the majority of crime that occurs in a person's life typically happens between the ages of 14 to 24.

"Kids are rebellious and they're trying to establish their own identities and for some teenagers crime is a part of that," Helfgott said.

To Helfgott, the most disturbing element of the robbery is the fact that the Broadway Five made a second attempt at stealing the iPad, which resulted in assault.

"That's a very aggressive, frightening behavior. ... Most people want to get in and out as fast as possible, so [going back] is unusual," Helfgott said.

Finding the Broadway Five to be combative, "brazen" and unconcerned, Beidler expects to hear more about the quintet. Security cameras, onlookers and the SPD are not enough to keep them at bay.

"They'll be back," Beidler said.

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ASSU changes name to SGSU in massive rebranding

Ashley Roe
Staff Writer

ASSU is giving the Seattle University student body the choice to voice their opinions on some big changes.

The spring election on April 25 to 27 will let students express their views on the majority of issues ASSU, including a name change for the organization, to Student Government of Seattle University (SGSU).

"[ASSU] is not an organization that needs a fancy name, since our job is to be simple and represent the people," said Katie Wieliczkiwicz, president of ASSU. "[ASSU] wants to make sure that other students know who we are and what we do."

With a new name comes a new logo. Michael Mage, a graduate assistant within the ASSU office, has been working on a new logo with a couple students who work with graphic design.

"[The logo] will be classy and representative of the student

body," Wieliczkiwicz said. "It's not 100 percent finished yet but [ASSU's] goal is to release the logo to the student body by the end of the year if the name change goes through."

Another issue on the ballot will be voting for or against dismantling the Seattle U Revolving Fund.

The fund was set up for projects that were fiscally sustainable, meaning the money was borrowed and would have to be paid back through funds earned.

"[ASSU] is voting to dismantle that fund if the students approve, then the money can be saved for any sustainable project," Wieliczkiwicz said.

The priority use for the funds would initially go towards obtaining more bike racks for high-traffic areas on campus, like in front of the Student Center.

"Currently there are several bike rack areas on campus that are very overused, overcrowded and very hard to utilize because

there is little space," said Eric Chalmers, at-large representative.

Chalmers and Max Snyder, president of the Cycling Club, have been working on alleviating the overcrowding situation by adding new bike racks on the upper mall side of Pigott and on the west side of Bannan this year.

"We're also trying to add bike lockers, which are big boxes you can lock your bike in, and covered bike racks," Snyder said. "It's really helpful to promote cycling when bike racks are covered because people are much more likely to ride their bikes that way."

Biking stays along the lines with Seattle U's mission of sustainability too.

"Cycling is the most sustainable form of transportation there is, so anything [ASSU] can do to further encourage cycling on campus is obviously highly recommended and encouraged," Chalmers said.

Another sustainable project that is looking to make leeway on campus is the smoke-free

campus campaign.

"Hopefully sometime in the future [Seattle U] will become a tobacco-free campus," said Austin Richmond, non-traditional representative. "Right now [these efforts] are just looking to eliminate secondhand smoke."

Richmond will soon be submitting a timeline for this project, which will have to be shown to the president of Seattle U and then be approved by ASSU.

"The goal is to be smoke-free by June 2013," Richmond said. "If this is the case, then by fall of 2013, [students] will come back to a smoke free campus."

The beginning phases will start out with education and outreach programs, then switch over to the cessation portion.

Seattle U will be receiving some "Quit Kits," which contain information on quitting smoking, local resources and a "Commit to Quit" cessation booklet, to try to help those who do smoke kick the habit.

"This is about a healthy

environment, [the result] is not trying to control choices or actions," Richmond said.

To give students an opportunity to learn more about the smoke-free efforts, an event on May 31 will be held in Bannan 501 from 1:30 to 3:30 p.m.

"This event is to gain the whole perspective on what the community wants, along with helping educate attendees and answering questions and concerns," Richmond said.

ASSU is aiming for 50 percent student body participation in the election.

"If we could get an improvement over the 21 percent from who voted in the fall then that would be a huge step for me and I will be very proud of our team," Wieliczkiwicz said.

Don't forget to vote through e-mail ballot or at the voting booth set up at C-Street during April 25 through 27.

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Filipino student duo wins coveted Fulbright scholarships

Caroline Ferguson
Staff Writer

Seattle University seniors Michelle De Vera and Darlene Germino were both recently awarded Fulbright Scholarships. Fulbright scholarships, which provide students with grants to spend time abroad, seek to build mutual understanding between the United States and other countries.

De Vera is an economics and Spanish major from Henderson, Nev. Throughout her college career she has acted as raffle chair and PR chair for Barrio. She is also a member of United Filipino Club, an Office of Multicultural Affairs peer mentor and advisory board member, president of Global Law Brigades, a Student Alumni Ambassador, and a member of the Asian-American business club Ascend. She also worked with El Centro de la Raza on Beacon Hill.

She also interned with Boeing and cites aviation as one of her passions. Working with Boeing would have been her alternative path had she not won the Fulbright.

De Vera previously studied abroad in Mexico and feels a strong connection to the culture.

"Growing up in Filipino culture, I understood Spanish colonization, but through the Filipino perspective. And so when I went to Mexico, I felt like I was at home. The culture, mentally, is very similar to Filipino culture."

I chose to study Spanish because I couldn't study Tagalog," said De Vera.

De Vera called the opportunity her

dream internship, and sees it as a great starting point for launching a career in international business.

"All of us are like cultural ambassadors, representing not only the interests of the other country but of the US," De Vera said.

Germino is a humanities for teaching major with a social studies endorsement and a sociology minor. She is from Bothell, Wash. In college, she was involved in United Filipino Club and Barrio Committee as tickets chair and Sari-Sari chair. She interned at Franklin High School and Washington Middle School. She also worked in Washington D.C. with Teaching for Change, a social justice organization

have a lot of one-on-one time with kids teaching lessons."

Germino cites traveling to the Philippines at the age of 17 as an inspiration.

"I was exposed to a lot of poverty when I visited for the first time, but I was seeing how the students and teachers were so dedicated to education. Education was hope for them."

Though De Vera and Germino know each other well, Germino called the fact that they both won Fulbright Scholarships a "coincidence."

"We've known each other since freshman year, but we weren't even talking about

the Fulbright together. We just found out that each of us was applying."

Their application process began towards the end of junior year. Working closely with the Fellowship Office, they wrote their personal statements and found recommendations during the summer. They then underwent a long editing process.

Though the applications were grueling, Germino and De Vera highly encourage studying abroad.

"If there's a time to go abroad, it's now," De Vera said.

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You get all this experience in the classroom and ... a lot of one-on-one time with kids.

Darlene Germino
Fulbright Scholar

that provides teachers and educators with progressive materials for their classrooms.

Though her scholarship, she will be living in Malaysia and working as an English teaching assistant.

"[Seattle U's teaching program] pretty much sets you up to be an English Teaching Assistant," said Germino. "You get all this experience in the classrooms and you gain an understanding of pedagogy and different learning styles, and you



Matthew Gilbertson | The Spectator

Seattle University's Fulbright Scholar Michelle de Vera highlights Mexico on a globe in the library. She will be working in Mexico helping to create a deeper cultural connection and promote progress between Mexico and the United States.

Seattle takes two prestigious Pulitzer Prizes in journalism

Bianca Sewake
Staff Writer

Seattle is not the nation's largest city, and it doesn't house the nation's largest newspapers. However, Seattle journalists dedicate their time, effort and energy to quality, in-depth reporting. This year, the 2012 Pulitzer Prize committee recognized three local journalists: Ken Armstrong and Michael Berens of The Seattle Times and Eli Sanders of The Stranger.

"Receiving the Pulitzer Prize is just extremely humbling. When you get it from your peers, people that you respect, and people whose work you respect, it's humbling and I think what it also does is validate the mission of The Seattle Times," said Berens.

This is The Seattle Times ninth time receiving a Pulitzer Prize.

Berens and Armstrong were awarded the Pulitzer Prize in the journalism sub-category for their investigative reporting series on Methadone, a dangerous but cheap drug given to impoverished Washington patients.

Sanders was recognized with a Pulitzer Prize in the journalism sub-category for his feature piece, a haunting profile on a woman who testified about the rape and murder of her partner, as well as the rape and attempted murder she faced.

"[Receiving the Pulitzer is] an overwhelming, wonderful thing. It's an incredible honor and an incredible privilege to work at a place, The Stranger, that allowed me the time to be able to produce a long

feature like this," said Sanders on receiving the honor.

Berens began investigating once he received an email from a Bellevue doctor saying that patients who took Methadone for pain relievers were dying from overdoses.

"I didn't know that Methadone was used for pain relief. I totally associated it with weaning heroine addicts off their addiction," Berens said. "I didn't realize it became a mainstream pain drug. The doctor was giving us a tip that there were unknown numbers of Washington patients that were dying unnecessarily, that these deaths could be prevented."

Within the first five months of looking into the subject, a staggering 2,173 deaths were caused by Methadone overdoses, and that is what pushed Berens, who was later joined by Armstrong, to dig deeper and create a series of articles informing and warning Washington residents of the harm Methadone has, although doctors had ensured them it was as safe and effective as any other pain relief drug on the market.

Though Sanders is still trying to figure out what exactly drew him to the story of the woman in his features piece, he did say, "What made me tell a particular story that was recognized by the Pulitzer Prize jurors was the incredible bravery and clarity of Jennifer Hopper's courtroom testimony."

At that time the article was written, Hopper decided to remain anonymous, so her name isn't mentioned in the article. But

after the reactions, she revealed her identity in a self-written subsequent Stranger piece.

"I'm incredibly pleased that more people will be reading about what I witnessed, which was incredible courage in the face of unimaginable violence and a frightening scenario, having to testify about that violence in a room full of strangers," said Sanders.

Sanders also hopes people will check out Hopper's first person perspective piece on how her life has been since that night at South Park.

During the time these pieces were worked on, it didn't cross their minds at all that these would in fact turn out to be Pulitzer Prize-winning articles.

"You don't think about awards when you're doing it because the stories are complex, they're difficult, there's a lot of pushback from people who don't want you to do the story," Berens said. "So you're really focused on those things and you don't even think about awards because at this point, it is just trying to write the best story for our readers, a powerful story and present the best public service that you can. ... Really, the achievement is just getting a story that stands up."

Though the Pulitzer Prize committee does not inform its winners about why they won, they look for the foundations of journalism.

"I think the Pulitzer committee was looking for stories that touch on the foundation of good journalism, and in this case, the project that gave voice to the voiceless, we championed those who were able to

champion themselves," Berens said.

The series written by Armstrong and Berens inspired a speedy reform. An emergency warning on Methadone was released and it was moved it from its status as a first choice drug to a status as a last choice drug. This article resonated with its readers, on a risky subject where people courageously came forth to testify with their names – and even at a risk of their reputation – against a fatal and dangerous drug.

"They received [the Pulitzer Prize] because they served the public, and that's the best thing you can do. And that's why you go into journalism. Not for the money, not for the awards, not for the price. ... You write for the public, you serve the public and you don't write for awards," said communication professor Tomas Guillen, a former journalist for The Seattle Times and former finalist in the Pulitzer for his investigative reporting on the Green River Killer.

Receiving this massive award is a

feat for local journalists, but also a reminder that good journalism can be found anywhere.

"We're not the largest newspaper in the country. We're certainly not the richest newspaper in the country," Berens said. "But pound for pound, we are dedicated to investigative journalism unlike any other newspaper in the country."

"There are always good journalists in these publications, but you mostly hear about the big organizations because they have the money to send you places. They have the money to give you several months, to several years to work on stories," Guillen said. "So to me, it's no surprise that you have good journalists every place. We've always had good journalists every place. It's just a matter of it's harder for journalists in smaller publications to win awards because they don't get the time, they have to do other assignments."

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Student salaries relatively low for work performed

Cover accepted. According to Associate Vice President for Student Development Michele Murray, it is the position of the university to attempt to compensate students in order to make it easier for them to choose such leadership positions over an outside job.

However, Director of Student Activities Bernie Liang said he didn't think that was being realized within ASSU.

"If someone has to choose between a part-time job and being a student leader, of course we want them to be a student leader. We want them to weigh those options equally, and I think right now that's not the case," said Liang.

But ASSU isn't the only campus organization struggling financially. With additional fees and next year's imminent tuition hikes, some of Seattle U's low-paying student leadership positions are beginning to look less attractive to some.

Carissa Perkins, who works at level one payment (\$9.15 per hour) as a multifaceted student campus minister, said she wouldn't mind being paid more,

but she understands that money is tight.

"Ideally, you want everyone to be able to afford the time it takes to commit to a student leader position that's going to take up to 10 to 15 hours of time each week," she said. "But personally, I'm not going to complain about getting paid. I would do a lot of parts of my job for free, and I think a lot of other student campus ministers feel the same way."

Because of a voter-approved cost-of-living adjustment, minimum wage increased from \$8.67 to \$9.04 on Jan. 1, 2012 in Washington, making it the highest paying state in the nation. With only an 11-cent difference in cost, on- and off-campus jobs are almost equal in pay.

"I was offered a desk assistant job on campus, but decided to take a secretarial position off campus that paid minimum wage because it promised the opportunity for advancement. I thought the choice was pretty easy," said freshman Emma Giguere, who now makes \$12 per hour at her job in downtown Seattle.

Sophomore Katherine Fukumoto, who volunteers on

2011-2012 Student Wages

ASSU:	President: \$4,500/year Other Executives: \$3,750/year Spring Representatives: \$1,725/year Fall Representatives: \$1,500/year
Redzone:	\$9.15/hour
Cabinet:	\$9.15/hour

the Peer Health Action Team (PHAT), said the five weekly hours she volunteers educating other students on health topics could easily be devoted to her part-time job.

"It definitely has the ability to take away from time that I would have to pay for school. ... I mean, I don't think I would ever turn down pay, but it's something that I choose to do," said Fukumoto.

Redzone, the enthusiastic organization of students who support and attend sports events and operate under the umbrella

of ASSU, also can only compensate its executive council at level one payment, regardless of their position on the council.

Jordan Anderson, who acts as a liaison between Student Athlete Advisory Committee (SAAC) and Student Leaders Across Campus (SLAC), seemed to agree with Perkins.

"We don't expect to be paid. If we want to be leaders in our community, we step up ... but I can see if they don't ramp up compensation [for jobs like ASSU or SEAC] for example, they might lose some of the

better people to other jobs. I think it's an important thing to think about as we all try to move forward," he said.

According to Anderson, SAAC members devote upwards of three to five hours weekly and work on a volunteer basis.

As the amount of programming on campus continues to increase, further measures may need to be taken to ensure that students have access to all of the services they desire.

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More suicides on I-5

Ashley Roe
Staff Writer

Another man committed suicide off the Pine Street overpass onto Interstate 5 on April 15, bringing the tally to four individuals who have used the bridge to take their own lives since September.

Preventive measures, like the installation of fences, can be implemented on overpasses to act as deterrents for would-be jumpers.

Even with the growing number of casualties from I-5 overpass suicides in the Capitol Hill area, the Washington State Department of Transportation (WSDOT) does not see the need for a barrier at this location.

"There's nothing structurally that [WSDOT] has planned at this point [for the Pine Street overpass]," said Dave McCormick, WSDOT Assistant Regional Administrator.

The Spectator received similar responses from WSDOT in a February issue, when investigating 21-year-old Timothy Williamson's suicidal leap off the overpass.

While McCormick explained the WSDOT does not track suicide statistics for overpasses, he noted the department does recognize when suicides off these structures occur.

"[WSDOT] pays attention to if there is a tragedy on one of our bridges," McCormick said. "It's very seldom that there is a location that is consistently a problem."

Adding a fence to the Pine Street overpass, now known by some as "Jumper's Bridge," would perform multiple functions aside from suicide prevention.

"[These barriers] are also tall enough for pedestrians and bicyclists who come in contact with it to catch them before they fall over into traffic," McCormick said.

A barrier would have prevented the injuries sustained by a man who fell off the overpass on April 23.

These fences can also redirect cars back onto the overpass, instead of having the car go over the bridge and cause a larger accident.

Deterrence of debris being thrown off a overpass onto the route below is helped by the implementation of barriers as well.

Depending how long the structure needs to be and what kind of architectural treatment the fence will receive, the pricing on the barrier can vary widely.

"[Pricing] makes [adding fences] difficult because [the City of Seattle] is talking about a pretty significant investment to add some sort of deterrent to a bridge," McCormick said.

The Aurora Bridge had barriers installed in February 2011 and costs for the project totaled \$4.6 million.

The Capitol Hill Blog noted in February 2012 that "the eight-foot, nine-inch fence was designed to put an end to the bridge's long history of Seattle suicides".

Even if an entire fence cannot be put up, other suicide prevention tools could be implemented on these I-5 overpasses.

"In the case of the Aurora Bridge, call boxes were put in that are a direct line to a suicide hotline," McCormick said.

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Faculty give to university at comparatively high levels

Grace Stetson
Staff Writer

Seattle University recently reported that 44 percent of the faculty and staff of Seattle University gave back to the school in 2011.

Assistant Director for Annual Giving Leigh Ann Gilmer said that about 522 donors gave almost \$250,000 back to Seattle U for scholarships and support of campus programs.

"It is really exciting for us. It's really great when the faculty and staff of SU believe so much in our students and in the work that we do everyday," she said. "They want to give not only their knowledge and the experience they bring to their jobs every single day, but also give up their financial resources to help support the mission in any way [they] can."

Gilmer said that 44 percent of faculty and staff participated in the campaign in 2011. The 44 percent does not only pertain to financial gifts, but also gifts made by faculty and staff in terms of gifts for auction and programs for students.

According to a report by the National Association of Independent Schools, over 84 percent of faculty and staff contributed annual gifts in the 2010-2011 school year. Elite universities like Harvard have endowments much larger than our school. In 2011, Harvard's endowment was \$32 billion, compared to Seattle U's endowment of \$164 million.

Other schools in the Association of Jesuit Colleges and Universities have higher contribution levels from alumni, but have relatively lower contribution levels from members of faculty and staff. Santa Clara University in California had a reported 20.3 percent contribution rate from alumni, with faculty and staff contribution rate of 16 percent. Loyola University Chicago has an alumni contribution rate of 9.6 percent from 2011, with a 14.8 percent contribution from faculty and staff. Seattle U's annual contribution from alumni is minimal compared to other private schools. In the past school year, only 13 percent of alumni donated back to Seattle U.

Established in 2008, the Faculty

and Staff Giving Campaign has continuously worked with the members of Seattle U to encourage them to support the current students. Gilmer says that the campaign stemmed from interest in giving back toward specific schools or programs.

"Instead of addressing those questions one by one, we wanted to put together a comprehensive campaign to let people know and spread awareness of the fact that they could contribute to the programs they really wanted to support," she said. "It was a way to let a broader audience know about how to contribute back to Seattle U."

Professor and co-chair of the Faculty and Staff Giving Campaign Phillip Thompson said that he has been donating back to the school for many years now, but just recently joined the campaign itself this year.

"In the campaign, we've written a letter to all of the faculty and staff members to tell them about our mission," he said.

Thompson believes that the importance of giving should be reason enough to look into helping out the college.

"When people on the outside look at us giving back, it will be a motivational factor for them to give back," he said. "[People can see that] we must be doing something right at SU."

Mary Kay McFadden, vice president for University Advancement, said that her personal role is to lead the fundraising in the program, as well as work on alumni relations.

"Faculty and staff are [at the university] everyday; they know how great the graduates are that come out of Seattle U," she said.

As for relations with alumni, McFadden said that almost 75 percent of the 65,000 Seattle U alumni live relatively close to the university.

"[In the Faculty and Staff Giving Campaign], we connect alumni with the good work that students and faculty are doing here, either by personal contact, emails, magazines or other mediums," she said. "We also host reunions, regional events and dances. We recently had 60 alumni come out to a recent dinner in Southern California."

Gilmer says that for on campus, there are representatives from the

Faculty and Staff Giving Campaign in each program and school.

"They are able to talk about their experiences to their colleagues and help them reflect on their own experiences at SU," she said. "People usually are able to connect in a way that makes them want to give back."

"The more that representatives talk about it, it's just a great way to build that awareness," Gilmer said. "People really get excited. It's a great thing to see them get excited and connect."

The results of the Faculty and Staff Giving Campaign are reported every spring. According to Thompson, almost 65 percent of the faculty and staff members at Seattle U have given back thus far in 2011-2012 school year.

"We're not necessarily asking everybody to make a bank-breaking donation," Gilmer said. "We're looking for participation to show that in numbers we care about the mission."

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Recycling drive held on campus in honor of Earth Day

Grace Stetson
Staff Writer

In preparation for Earth Day, Seattle U hosted a recycling event on April 18 with the help of the local organization Friendly Earth. This year's recycling event was the first ever at Seattle U.

Campus Sustainability Manager Karen Price described how the event came into being.

"Last summer, when myself and Matthew [Benedict, Seattle U's recycling coordinator] were thinking

about what events we might plan for this year, we came up with this idea," said Price. "We were originally going to just do it ourselves, but I was contacted by [the nonprofit organization] Friendly Earth Recycling, who comes for free with staff and trucks."

The event, which lasted from 7:30 a.m. to 1 p.m. last Wednesday, brought in a great deal of recyclables from Seattle U and the surrounding community. Only two hours into the event, hoards of televisions, computers and computer accessories had already been brought in.

Rex Yang of Friendly Earth said that the organization decided to contact Seattle U after Yang had done a bit of research on Price's accomplishments. The organization, which was established a little more than a year ago, was started after Yang had visited a Goodwill store.

"There were a couple of guys purchasing the electronic equipment by the pound, and I started talking to them, asking what they did with the equipment," said Yang. "They said they put [the e-waste] in containers and ship it over to Nigeria."

After the meeting, Yang did some research and realized what was really happening with the e-waste.

"[The research] was how we started Friendly Earth. We believe there's a need for responsible electronic recycling," he said.

One of the websites Yang visited was e-stewards.org, which is a project by the Basel Action Network, a non-profit charitable organization

based in Seattle. As stated on the website, there are upwards of 300 million computers and one billion cell phones produced every year; almost all of these electronics become obsolete or unwanted within a period of two to three years. While these electronics could be recycled, it is reported that upwards of 70 percent of e-waste is shipped to developing countries, such as Nigeria and China.

"One of the original dumping grounds in China was Caillou," said Yang. "In November, it was reported that 80 percent of the children living in Caillou and the surrounding villages had high levels of lead concentrate in their blood."

As described by Yang, the recyclables gathered by Friendly Earth are taken to the organization's facility to go through a restorative process. Friendly Earth tries to resell or donate all usable electronic equipment. If the recyclables cannot

be restored, Friendly Earth breaks down the items to their basic components for other uses.

By hosting events like this, Yang hopes that the recycling event will give students and faculty and staff knowledge about what happens when e-waste is not recycled.

"Make sure to do your due-diligence and validate your recycling," he said.

Price said that with events such as this, Seattle U can engage the campus community and the university's sustainability initiatives.

"By putting on this recycling event, we're giving students and faculty and staff the opportunity to bring in their recyclables from home and participate," Price said. "When you make it easy for people to drop off their recyclables, they will be more willing to recycle."

Grace can be reached at gstetson@su-spectator.com.



Lindsay Wasson | The Spectator

Left: A pile of old computers are ready to be recycled as they sit in a truck at a Friendly Earth recycling event at the campus recycling yard in honor of Earth Day on Wednesday, April 18. Right: Math professor John Toutonghi recycles some old electronics during a Friendly Earth recycling event. Friendly Earth takes the proceeds from items able to be reused and donates it back to charities, shelters, schools and environmental organizations. The rest is sent to their facility in Seattle.

Publishers abandon Amazon, say it plays too rough

Chelsee Yee
Staff Writer

Amazon continued to make headlines this past week, and the coverage remained mostly unflattering. The Seattle Times has in the last few weeks criticized the company for its lack of philanthropic activity, its treatment of warehouse workers and conflicts with states over tax breaks and exemptions.

More recently, however, it is publishers who are complaining of Amazon's business practices. Last week, one publisher pulled all 1,800 of its children's books from Amazon. Additionally, the Educational Development Corporation (EDC) announced that it was fed up with Amazon's tactics and would remove their books from Amazon's e-shelves.

"Amazon is squeezing everyone out of business. I don't like that," said EDC Chief Executive Randall White. "They're a predator. We're better off without them."

Not everyone agrees, however, that Amazon is a predator.

Jessica Ludescher, assistant professor of business ethics at Seattle University,

is unsure whether the perspective of one particular publisher would be an appropriate sample size from which to infer information regarding Amazon's relationship with all publishers.

"I don't have enough information. I would want to see a systematic survey of all publishers who do business with Amazon to see if there is a trend or a clear pattern," she said. "However, I was concerned when reading the newspaper articles that what was happening is potentially a few isolated incidents were being represented as the norm."

She also mentions that if publishers are in fact better off without Amazon, there are alternative online venues through which they can sell their books.

"If Amazon is behaving unethically towards suppliers it's actually shooting itself in the foot in the long run. Having a good relationship with suppliers is important for a long-term successful business," Ludescher said.

Ludescher also added that Amazon has a public relations problem and that it would be in the company's own best interest to be more communicative with consumers and the media.

"They are reputed to be this very secretive company, and I don't think it's serving them when they refuse to communicate with the media and to share their side of the story," Ludescher said.

John Kirkwood, professor of law and the associate dean for Strategic Planning and Mission at the law school, said that though what Amazon is doing is perfectly legal, it may not be wise to treat publishers so harshly.

"As Amazon has become a giant, it has taken stronger and stronger positions. It negotiates hard with publishers," he said. "Amazon is trying to make the money for its shareholders. That's the way corporate law is set up in the U.S. today. What they're trying to do is maximize shareholder value. That doesn't necessarily mean though they should play too hard with publishers."

Playing hardball with publishers is clearly resulting in backlash, as the EDC's actions show. Though the loss of the EDC's titles will cost Amazon only \$1.5 million in annual sales — hardly a threat to Amazon — the move raises questions about who gets to set prices for books.

But publishers aren't always the victims when it comes to manipulating prices.

The Justice Department recently sued Apple, along with five of the nation's largest publishers, on price-fixing charges. The publishers said that their actions were simply an effort to take advantage of Apple's iPad in order to raise their e-book prices.

Publishers were accused of joining Apple to fix e-book prices in a three-step process: the publishers would first create a new pricing model to set their e-book prices, then enter into agreements with Apple that relied on that new model, and finally export it to the rest of the industry.

Apple spokesman Tom Neumayr recently said that Apple fostered innovation and competition by introducing its iBookstore. This was Apple making an effort to prevent "Amazon's monopolistic grip on the publishing industry," said Neumayr.

Even though the federal government has reached a settlement with three of the publishers, Hachette, HarperCollins and Simon & Schuster, it will continue with its anti-trust lawsuit against Apple and Holtzbrinck Publishers.

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Holocaust survivor recalls experience on Yom HaShoah

Kevin Dunham
Staff Writer

Seattle University played host to the testimony of a rare living Holocaust survivor on April 18. At 87 years old, Philip Wagenaar gave personal testimony about escape from religious persecution over 60 years ago. Wagenaar's testimony

was followed by a candlelight vigil in remembrance and an interreligious prayer service in the Chapel of St. Ignatius.

Wagenaar was born in 1914, 19 years before the start of the Holocaust. He grew up in Holland, which bordered Germany on the West. When the Nazis invaded Holland in 1940, the German army

easily bypassed the small blockades that the country had established and Holland was overrun in five days. From there, Wagenaar's story turned toward survival for himself and his family.

When the Nazis began persecuting and taking Jews from Holland to forced labor camps, Wagenaar and his father were sent to the

Westerbork concentration camp. He pleaded for his father to sign up for work first, hoping that would make the difference and allow them a chance to make it home. When it came time for physical inspection, Wagenaar feigned mental disease, and after a short time was able to return to Holland with his father.

However, Wagenaar's story did not end there, twice having to escape removal to a concentration camp, as well as living more than a year under assumed identities within Holland and nearby countries before being liberated by the Canadians and reuniting with his brother.

In a question and answer format following his story, Wagenaar reiterated the need for following what he calls the golden rule.

"Love thy neighbor like thyself," said Wagenaar. "That's really what you want to get out of [the presentation]. You don't want someone else to do to you what you don't want done to yourself."

"I think every single person has to live by the golden rule. I really think that's the only way you can do it. We should come to a society where people don't have to be afraid all of the time that when they walk somewhere somebody is going to attack them."

Wagenaar has chosen to speak out because he felt that being able to give people a first-person account of the Holocaust was the only way to ensure that people truly understood what happened.

"I figured that so many people didn't know what happened during the Holocaust," Wagenaar said. "You hear about it and you read about it, but to get the real story it is different when you see someone live who has gone through it. It makes all the difference in the world."

Wagenaar's presentation is a symbol of an era that is quickly coming to a close with many of the Holocaust survivors we have left aging into their upper eighties and nineties. Once these resources are

gone, Wagenaar believes that the only way to spread awareness is by holding onto the recorded stories of Holocaust survivors using movies and DVDs.

Daniel Burnstein, history professor at Seattle U, echoed a similar sentiment about the value of first-person experiences.

"There's really nothing like being there in person," said Burnstein. "To hear and see somebody in the flesh who has experienced a history event like the Holocaust. I think that will make an impression on people that they will keep for the rest of their lives."

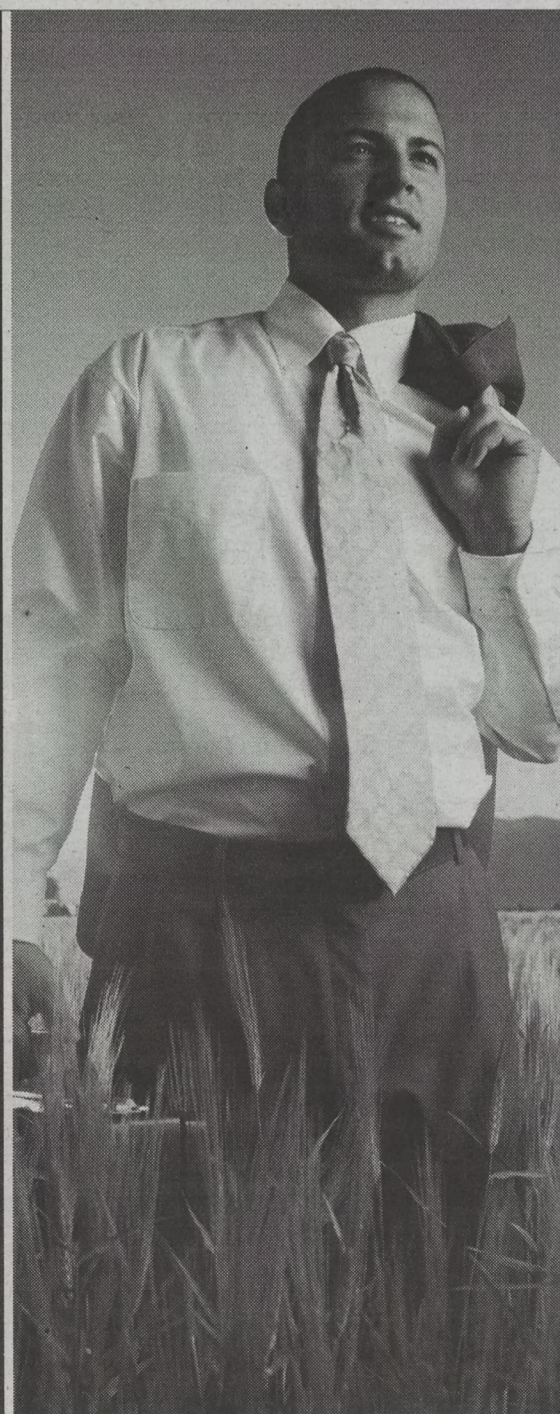
"After the survivors are gone, I'm afraid what will happen is that, especially if people don't study history, it will be easier for other people to rewrite history in an untrue way, either by denying the Holocaust altogether or decreasing its meaning or importance."

"I think it's important to have that connection, that primary source to what happened because it's not going to be around much longer," said senior Elliot Appel. "I think the event [should have been] a little bit more publicized. I don't think people realize how big of an opportunity it is."

The event, attended by approximately 100 people, was part of Holocaust Remembrance Week. It gets its name, Yom HaShoah, from the Israeli holiday that is observed in remembrance of the millions of Jews who lost their lives in the Holocaust. The event was part of a commitment to promoting interreligious partnerships within the campus community.

To learn more about the Holocaust, as well as speak to experts about the topic, students can visit the Washington State Holocaust Education Resource Center, located in the Belltown area of downtown, or on the web at www.wsherc.org.

Kevin can be reached at kdunham@su-spectator.com



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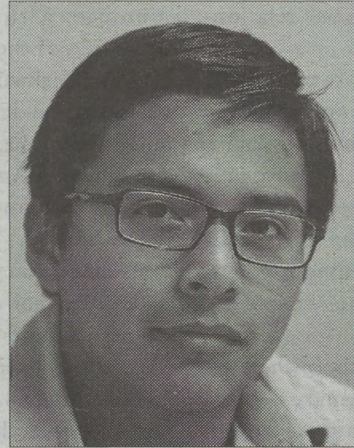
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Campus Voice: What do you think about the Space Needle's paint job?



Tony Gonzalez
Law Student

"It looks like a carrot."



Carmina Brandl
Sophomore, Nursing Major

"As long as it's not permanent, I'm fine with it. I think it's kind of fun."



Scott Harp
Junior, Economics Major

"Why orange?"

"I don't like orange. Why can't they do a really fun design like tie dye?"

Emily Le
Sophomore, Psychology Major

Interviews and photos by Lindsey Wasson

Public Safety Reports

Medical Assist

Monday, April 16, 1:30 p.m.

A Student Health Center employee requested transport for a student to a local hospital; SFD evaluated and transported student by ambulance.

Auto Prowl

Monday, April 16, 7:30 p.m.

A student reported personal items were removed from their vehicle; entry was gained through a broken window.

Safety Assist

Tuesday, April 17, 9 p.m.

DPS assisted a contracted employee in contacting parent; Metro Access Bus did not stop for him.

Safety Assist

Wednesday, April 18, 10 a.m.

Employee reported off campus medical emergency occurring in Tacoma; DPS provided assistance.

Theft, Attempt

Wednesday, April 18, 1 p.m.

A student reported another student stole a financial aid check from their mail delivery; the incident was forwarded to conduct.

Stolen Recovery

Wednesday, April 18, 2:10 p.m.

DPS located stolen items in a shrubbery belonging to non-affiliate; individual contacted and items returned.

Welfare Check

Wednesday, April 18, 10:30 p.m.

HRL reported a student in mental distress; student was assisted by mental health specialist and made arrangements to stay with a friend.

Suspicious Person

Thursday, April 19, 7:50 p.m.

Library staff reported an unknown male set off anti-theft device and refused to stop; DPS conducted area check, no person matching the description was located.

Theft

Thursday, April 19, 9 a.m.

Facilities reported theft of a missing software key that operates university programs.

Accident, Occupational

Thursday, April 19, 11:35 a.m.

Employee sustained injuries to their wrist and ankle; they lost balance as they attempted to stand up from meeting room chair with wheels, fell and sustained injuries.

Human Resources Anti-Harassment

Friday, April 20, 4:50 p.m.

An employee reported ongoing harassment from a non-affiliate; DPS provided assistance in seeking anti-harassment order.

Accident, Motor Vehicle

Friday, April 20, 1:30 p.m.

DPS observed a student back into parked vehicle; all parties contacted, no damage found to either vehicle involved.

Auto Prowl

Saturday, April 21, 1:15 p.m.

An employee reported personal items removed from their vehicle; entry was gained through force damage to lock.

Malicious Mischief

Saturday, April 21, 2 p.m.

DPS observed malicious mischief to a university vehicle; it was cleaned and no damage was found.

Narcotics

Saturday, April 21, 8:40 p.m.

DPS/HRL contacted a room for a burning smell; occupants documented for marijuana use.

Suspicious Person

Sunday, April 22, 12:40 a.m.

A student reported a suspicious person attempting to break into a residence; DPS assisted in contacting 911.

Welfare Check

Sunday, April 22, 1:30 a.m.

HRL requested assistance with two intoxicated male students in a restroom; DPS assisted each back to residence and contacted HRL.

Alleged Conduct Violation

Sunday, April 22, 4:40 a.m.

DPS contacted a student sitting on motorcycle; DPS confirmed it was not the student's personal property.

Safety Assist - Elevator

Sunday, April 22, 12:35 p.m.

A student reported being trapped in an elevator; elevator contract service contacted to assist with extraction and safety issue.

Trespass Warned

Sunday, April 22, 4 p.m.

DPS responded to a non-affiliate female with mental health concerns; she was escorted from property.

Medical Assist

Sunday, April 22, 7:40 p.m.

HRL/DPS responded to a student in mental distress; CAPS contacted approved non-emergency transport to local hospital.

Theft

Sunday, April 22, 9:30 p.m.

A student reported theft of an unattended laptop and wallet that were removed from a study room.

Alcohol Violation

Monday, April 23, 3:45 a.m.

SPD requested assistance with two students who used fake identifications to purchase alcohol; the event was forwarded to conduct.

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QUADSTOCK 2012

The 23rd annual Quadstock promises new, exciting events in the 23 days leading up to the festival, according to co-chairs Katie Nguyen & Charles Stoll. The "23 Days of Quadstock" will bring a special "Quad-berry pie" from High 5 Pies, scavenger hunts, a silent disco and more. According to Nguyen, a senior marketing major, the lineup was designed to give students a chance to see up-and-coming bands before they blow up so they can say, "we got them first." Quadstock has a reputation of bringing powerful up-and-comers before their big breaks, including OkGo and Macklemore, said junior math major Stoll. Both agreed that this event is really about bringing the community together in new ways. SEAC hopes the lead-up events will create great common experiences and contribute new energy to an established tradition. Students can learn more on SEAC's 23 Days of Quadstock Facebook page.

PICKWICK

Smooth, Seattle-based neo-soul

Kellie Cox
Senior Staff Writer

With dark hair that curls in a fluffy mop about his head and large, rimmed glasses, Pickwick front man Galen Disston's style subtly commemorates a clean-shaven Jerry Garcia. Although the search for a uniquely-Pickwick sound was a lengthy and independent journey, the Grateful Dead guitarist, singer and songwriter may have helped the Seattle band find their groove.

When the group transformed two Grateful Dead songs into bluesy covers for a 2010 performance, it was made clear to Disston and his four band mates that the folksy tone they had been pursuing since 2008 was ill-fitting. The serene sound that had catapulted local band Fleet Foxes into the spotlight was not going to do the same for Pickwick. It didn't have enough soul.

"[We were] doing our best to emulate the music we loved at the time. Then we were getting frustrated with that so we started jamming in the basement, doing stuff that none of us had ever done before," said Disston.

Coming from hometowns across the country and musical tastes spanning from Bob Marley to "guilty pleasures" like Oasis and Granddaddy, the five core band members began to write collaboratively in the basement of the band's house. Keyboardist Cassidy Lillstrom or guitarist Michael Parker would approach the rest of the group with a riff, set of chords or rough skeleton in mind. Each member would then add their own element to the piece, which,

for Disston, is often lyrics. Thus the sound of Pickwick was born.

The group says they often micromanage each other and one result that was the group's 2010 EP compilation called "Myths." Songs like "Hacienda Motel" and "Stage Names" shadow the seedy flavor of 1960s soul, hint at the band's original Americana essence and, at times, is mildly reminiscent of The Black Keys.

The definitive recipe has led the band to success this past year. According to the *Seattle Times*, "Myths" was the third most popular Northwest album in November 2011.

"Before, I would just play an acoustic guitar and nobody gave a sh—." Within the last year, we've transitioned into being a band where people come to our shows and I've had to figure out how to be a front man," Disston said.

Although it's a position he is still getting used to, Disston's powerful voice is the rock grounding each Pickwick number.

No matter where that strange and appealing fusion takes Pickwick, the stereotypical allure of rock and roll that played a role in Jerry Garcia's destruction is unlikely to tempt Disston and the rest of the Pickwick men. At the end of the day, they play solely for the love of the craft, not its excitement.

"We're the most grandpa band ever. We're kind of young but at the end of the day we love going to bed," Disston said. "The tour life is wasted on us."

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MAYER HAWTORNE

Bringing the past to the future with vintage sounds

Kellie Cox
Senior Staff Writer

It seems the new millennium is still dwelling in the past. With reinvented rhythm and blues hits topping the charts with their old school vibes, the 21st century harbors quite a nostalgic vein when it comes to music. Although at first listen Mayer Hawthorne seems to have been born decades too late, he actually may have entered the music scene at the perfect time. The vintage rebirth grabbing hold of today's music industry is allowing him to thrive.

After Hawthorne had spent years spinning records and producing under the name DJ Haircut, hip-hop producer Peanut Butter Wolf listened to a demo of Hawthorne's side project, according to *Spin Magazine*. At first, Wolf did not know what to make of the funky and soulful sound.

"He showed me two songs and I didn't understand what I was listening to. ... I asked him if they were old songs that he did re-edits of. I couldn't believe they were new songs and that he played all the instruments," said Wolf in Hawthorne's biography on the *Stones Throw* website.

When Hawthorne's debut album "A Strange Arrangement" released in 2009 through *Stones Throw Records*, the former hip-hop DJ began his ascent on a fast-paced trajectory not unlike that of modern day jazz icon Amy Winehouse, whom he performed with in 2010.

Hawthorne's work with Winehouse is not his only brush with celebrity royalty. According to *Time Out New York*, Bruno Mars,

Snoop Dogg and Deepak Chopra are amongst Hawthorne's famous fans. He also sang "You Make My Dreams Come True" with Daryl Hall on Hall's webcast show, an event the *Wall Street Journal* dubbed "the passing of a blue-eyed soul torch."

Songs like "Just Ain't Gonna Work Out" from the 2009 album and "The Walk" from his 2011 album entitled "How Do You Do?" echo the sounds of some of Hawthorne's greatest retro influences like Curtis Mayfield and Smokey Robinson. While other musical idols are less obviously heard from an outside listener's perspective, they are equally influential for Hawthorne.

"The first cassette tape I think I ever bought was LL Cool J's *Bigger and Deffer* and I remember learning every single word to that tape and skateboarding around with the kids on my street," Hawthorne said in an interview with *Spin Magazine*.

Born Andrew Mayer Cohen, Hawthorne is the name of the Michigan street on which he once memorized LL Cool J's lyrics. He explained to *Spin Magazine* that the stage name is actually his "porn star name," making the title as suave as the man himself. Typically sporting a debonair suit and tie, his thick glasses make Hawthorne look simultaneously nerdy and smooth, one of the many dichotomies that seem to mark the Hawthorne style.

His contradictory look and his array of musical influences serve as reminders that Hawthorne cannot easily be lumped into any box or category. Only one characteristic can be truly pinned down: soul.

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CAMPFIRE OK

Former-campus outlaw turned invited performer

Kelton Sears
Managing/A&E Editor

Mychal Goodweather has a lot of tattoos. He's working on his toes right now.

"I want it so that when I cross my legs, my toes spell out 'SWEET HEART,'" he said slipping off a shoe.

A good chunk of Goodweather's tattoos were needled and inked by himself, including one of a campfire on his thigh.

"It actually doesn't hurt as much when you tattoo yourself, because your brain is more worried about 'Does this look good? Am I doing this right?' than it normally would be saying 'Ow.'"

That campfire tattoo came from a drawing he doodled once on a napkin. As a self-affirmation for a doodle-well-done, he wrote "OK" next to it. A friend saw, and insisted that Goodweather name his nascent band after the napkin.

Campfire OK was born.

Taking a sideways approach to folk that focuses less on jangle and more on piano-driven stomp-alongs, Campfire OK are a firmly established Seattle band at this point. Having played Bumbershoot, Capitol Hill Block Party, and KEXP in-studios, the band have deep roots in this city.

If you trace it far back enough, Campfire OK's story actually starts here, at Seattle University. Goodweather wrote a majority of the group's first album "Strange Like We Are" in the Fine Arts building on campus. That is, until Public Safety kicked him out for trespassing.

In that sense, Campfire OK's presence at Quadstock will be something of a coup.

"It's satisfying, not in a mean snarky way. But it feels good to know that I get to perform these songs written on campus in front of students," Goodweather said.

And of course, plenty of Public Safety officers will probably catch some of the tunes too, inadvertently or not.

Campfire OK will be performing a number of songs from its new album, which feature a notable first for the band.

"The new songs have electric guitar," Goodweather said. "The last album didn't have any. I'm excited to bust that out."

When Campfire OK performed at the Hearth last school year, the band was a hit, drumming up sing-and-clap alongs without even trying. The Quadstock stage will serve them well.

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BEARBOT

Blending pop into a danceable, musical smoothie

Kelton Sears
Managing/A&E Editor

Euna Kho is a one-woman remixing machine. Blending together Ratatat, Three Six Mafia and Amos Lee like it is no big deal, the New York based DJ will be lighting up campus for this year's Quadstock.

Kho is a multi-instrumentalist, playing piano, guitar, bass, drums and violin. When she couldn't keep a band together, it was *Girl Talk* that sparked her current project: Bearbot.

The *Girl Talk* influence is key — Kho takes songs, strips them down to their hooks, and seamlessly layers them over one another like a mad scientist, crafting tunes for optimum danceability.

Bearbot mixes also have a sense of humor. She has started songs with the 20th Century Fox theme, and often juxtaposes hardcore rap lyrics with light background music. Her mashups are extremely

acrobatic, bouncing fearlessly from genre to genre without so much as a hitch. Running her rig through Ableton, the same program Daft Punk uses, Bearbot is the kind of thing you'll definitely want to bring an unreasonable amount of glow sticks to.

Kho isn't just a musician though — she has worked as a visual effects artist in film as well. "Time Freak," a film Kho worked on about an inventor who creates a time machine to try and make his relationships better, was nominated for an Oscar this year. She has also done effects work for the popular FX show "Rescue Me."

Kho already has a dedicated, loving fan base back home in the New York dance scene. It's likely she's about to pick up a new one here in Seattle come the day of Quadstock.

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BR'ER SUN

Sparkling indie rock from Seattle U students

Frances Dinger
Editor-in-Chief

Seattle University student and alumni band Br'er Sun secured its place in the Quadstock lineup with a victory at this year's Battle of the Bands.

The band's sunny-sounding indie rock has been gaining popularity in the Seattle scene. The quartet recently played at the Vera Project's Veracity show, a monthly feature showcasing the region's new talent.

Quadstock will possibly be the largest crowd they've played and they're stoked.

"It's the best way to reach the SU community en masse," said Riley Amos, who sings and plays guitar.

Br'er Sun's sound is always changing, but they strive to keep

it danceable. At Quadstock, the band plans to debut a lot of new music that will be a bit different from what fans have heard before. The new songs represent a new direction for Br'er Sun that reflect on their previous growth as a band, but the group is keeping lips sealed on the details. They say it is top secret until Quadstock.

"Everyone's gonna be rocking out," said Tyler Mallon, who sings backup vocals and plays the keyboard.

The goal is to create a show, rather than just a band playing a few songs.

To celebrate Seattle U's largest music festival, Br'er Sun will be releasing a new recording on Bandcamp and might have stickers to give out at the festival. The boys are also in the studio working on a new EP that they hope to release later this year.

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SCHOOLBOY Q

West Coast rap, spaced-out beats

Frances Dinger
Editor-in-Chief

Schoolboy Q is a West Coast-based hip-hop artist who, at the young age of 25, has already been a college football player, been to jail once, involved in the gang the Hoover Crips, and released multiple albums and mix tapes. And at one point, he might even have been described as a nerd: Well, almost.

"When I was in school, all the homies called me Schoolboy," he told *Complex Magazine*. "I wore glasses and I had a 3.3 in high school, before f—king up my senior year gang-banging. My name's Quincy [Henley], so I just stick to Schoolboy Q."

His second album, "Habits & Contradictions," was listed as one of the best new music of 2012 on *Pitchfork* with a score of 8.4 out of 10. Jayson Greene called the album, "a dark and moody listen, but it never bogs down in momentum or succumbs to despair." It's persuasive and pulls you into Schoolboy's mood. The tunes are full of chill, spaced-out beats.

Though most of his songs deal with the familiar subjects of violence, poverty, and drugs, others almost dip into motivational rap territory. In "Blessed," he offers the wisdom that you probably

don't have it that bad and, "[you're] blessed, don't stress." The wide array of themes reflects Schoolboy's complexity; there's obviously a lot to be angry about but that doesn't mean life can't offer spots of hope. And his reactions to the situations he offers are not extreme or unlike those his listeners might have.

Greene noted that, "When he tells us about selling Oxycontin with a lifelong friend who sold him out, he doesn't sound like murderous Vengeance Incarnate; he just sounds hurt."

It's incredibly relatable music.

He's already done a lot and isn't losing his momentum. Don't miss this rising star at Quadstock.

"I did all of it, school and the streets," he said in *Complex*. "I was just lost; I didn't know what I wanted to do. I was just trying to do something. Then I found music and it was just over after that. I made my first little bit of money doing music, after that I wanted to get used to doing it, and I kept rapping. Then it became something that I had to do."

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arts & entertainment

KSUB Quadstock lineup



Lindsey Wasson | The Spectator

Feet

Colleen Fontana
Staff Writer

They don't really sing about feet but they all have them. And their performance at Quadstock will surely attract a great number of them.

Using heavy chorus and reverb, the band presents a distinctly '80s in their sound.

Synths, played most often by Cynthia Chiou and John O'Connor, are featured prominently in their tunes. But bassist Kelton Sears and drummer Michael Beswtherick are important in carrying the sound as well.

Vocals are inspired by Dan Bejar of the band Destroyer who focuses on lyrics that are more spoken and poetic and "chilled out," according to O'Connor.

"I usually like to have happier major kind of chords with dark layers over it," O'Connor said.

Besides the music, listeners can look forward to the time between the songs as well. O'Connor said the band is known for "off-kilter strange banter" that doesn't always make sense but is usually mildly entertaining.

"We bring the riffs. We deliver the shrill," he said.

Editor's note: Kelton Sears is the managing/A&E editor of The Spectator

How to Operate Your Brain

Colleen Fontana
Staff Writer

If you think long-distance relationships are hard, try being in a long-distance band.

With each of the four members in a different place, How to Operate Your Brain has to really take advantage of their time together, or risk a tragic break-up. Band members Wes Gonzalez, Nick Emard, Rob Granfelt and Antoine Martel therefore spend most of their winter and summer breaks with each other.

But the music is worth it.

Inspired by bands such as Death

Cab for Cutie, Radiohead and Fall of Troy, How to Operate Your Brain writes lyrics about personal experience and politics.

The name has nothing to do with the band. Gonzalez saw a video from the '60s about a crazy psychologist titled How to Operate Your Brain. And it stuck.

Energetic and varied, students won't want to miss this show.

According to their Facebook page listening to their music "makes you feel like you're getting torn apart by a pack of velociraptors."

So maybe wear armor when you go to see them at Quadstock.



Courtesy of Michael Soike for How to Operate Your Brain

Tomten

Colleen Fontana
Staff Writer

On their Bandcamp profile, Tomten's four musicians line the top of the page. The black and white image sits above their digital album, as though they are watching you stoically as you decide to listen to or buy their music. Anyone can go online to hear them, but students at Seattle University can just wait a few weeks to see them live at this year's Quadstock music event.

Their "baroque pop" sound is driven by

a retro organ and piano melodies. Much of their inspiration comes from British invasion bands from the '60s.

The band consists of Brian Noyeswatkins on lead vocals and guitar, Lena Simon on the bass, Gregg Belisle-Chi on the guitar and Jake Brady on the drums. The group met at Cornish College of the Arts and formed in 2010. Though the band has performed at Seattle U before, they are looking forward to being a part of Quadstock.

Noyeswatkins is excited for "the smiles on the children's faces," he said. "Hopefully."



Courtesy of Sarah Butler for Tomten



Loren Elliott | The Spectator

Bone Cave Ballet

Kevin Dunham
Staff Writer

Bone Cave Ballet is a project that started between six and 10 years ago with a lineup that has now been together for a year and four months.

The band consists of four members: vocalist and guitar player Jacqui Gilroy, guitar player Brandon Bermúdez, bassist and vocal melody James Goodman and trapkit drummer Kevin "Beatmaster K" Mynes.

Gilroy described the band's style as progressive, melodic rock that tends to appeal to younger people. The unique name for the band is a spin on the poetry book "Bone Palace Ballet" by Charles

Bukowski, and was picked out of a pile of possibilities by Gilroy.

"It's the cycle, man. You're born from the cave, you have your time to dance, and then you're bones," said Goodman when commenting on human existence.

The band is taking time out of a busy writing schedule to perform in its first Quadstock on the KSUB stage, having already played KSUB last year in November.

"We're going to play hopefully a couple new tunes," Gilroy said. "We're hoping to record an album in the near future, so we're excited to play for students. They tend to more open to new things, and we're doing a new and unique project."

Land of Pines

Kevin Dunham
Staff Writer

Land of Pines is an indie rock band from Seattle whose style has been described as "Rilo Kiley with Razorblades" by KEXP as well as "youthful, dancey indie rock" by The Seattle Times. Formed in 2008, the band consisted of songwriting duo Evan Easthope and Kessiah Gordon, but expanded to a full quintet in October 2011 with the additions of Spencer Miller on bass, Kyle Holland on drums and Alex Miller on keys/percussion.

Having played KSUB in early January,

the band is being asked back to perform at this year's Quadstock. Spencer Miller said the band is "stoked to play Quadstock. It should be a good time."

Listeners can expect some different things from the set, though the band neglected to share any details in order to not give away their secret plans.

The name Land of Pines was chosen by Gordon and Easthope, though the duo were originally planning to name the band Pines. For more info on Land of Pines, head on over to facebook.com/landofpines or landofpines.com.



Loren Elliott | The Spectator

Behind every great artwork stand two great women

If it's art, and it's on campus, chances are it had something to do with either Ann Wyckoff and Betty Hedreen, two of the campus' most valuable arts leaders

Kelton Sears
Managing/A&E Editor

Five minutes after hanging up, Ann Wyckoff called back.

"I just wanted to let you know, you were very polite when you called, calling me Mrs. Wyckoff. Everyone calls me Ann P. though. You can put me down in the article as whatever you'd like, but, just wanted to let you know that everyone calls me Ann P."

She then hung up with a cheery giggle.

Wyckoff is more deserving of an honorific than anyone — her life is one marked by distinction and boundless service. But talking to her, Ann P. makes more sense. For a woman who on paper appears a saint, she has a cheeky sense of humor.

"Long ago as a child — this is when the dinosaurs roamed the Earth by the way — friends and I would go to programs at the Seattle Art Museum for kids. We would do little stage plays too — I guess my interest in art was through osmosis really," said Ann P.

That interest led her to meet one of her good friends: Betty Hedreen. You might recognize the name — the Hedreen Gallery on campus is named after her and her husband Richard.

"All of the sudden [the Hedreen Gallery] was named after us and we were like 'No no no!' It was quite embarrassing, but it was an honor," she said.

That these two women are friends is no coincidence. This dynamic duo are responsible for advising and backing a giant chunk of the art on our campus. The library collection, the work in the Student Center, the sculptures, even the Chapel of St. Ignatius has roots with them.

"They've certainly been leaders in the

arts," said Fr. Jerry Cobb, S.J. unofficially the campus' arts facilitator. "Without the two of them, we would have a very bland library — in fact, I'm scared to think of what would be on the walls without them. Just bulletin boards or something bland like that — certainly not the high quality art we have now."

When Hedreen was a student at Seattle U, things were different.

"Oh my gosh, the campus was nothing when I came here," Hedreen said laughing. About half its current size, the university was not the lush, beautiful campus it is today. After graduating in 1957, Hedreen became interested in art

I think art is crucial, it's such a basic thing — it's part of being a human being.

Ann Wyckoff
Arts Leader

simply because she needed things to hang on her wall. One thing led to another, and now Betty and Richard Hedreen are two of the more prominent art collectors in the country. Hedreen spends much of her time globetrotting doing what she loves the most — visiting museums and scouting out talent. Collecting pieces ranging from modern work to that of old masters, the Hedreen collection has grown to be quite varied.

Hedreen admittedly hates having work collect dust in a warehouse, so it seemed natural to gift some of it to the school she loves.

"Some" is a relative term in Hedreen's case. The amount of art on campus that's come from her and her husband is astounding: Joel Shapiro's Running Man sculpture out on the lawn, "Trees Lounge" (the jigsaw puzzle piece in the library), the triptych in the lounge by The Byte, all the Matisse pieces, "Fab 5 Fred," and the "What Does Compassion Look Like?" series, which in and of itself is made up of more than 40 individual pieces. And this is just a smattering.

Close your eyes and spin around anywhere in the library and chances are what you end up looking at when you open your eyes had something to do with or came directly from Betty Hedreen.

Last year, she received the Alumna of the Year award from the university for her work chairing on the school's art committees and her commitment to art on campus.

A couple years before that, in 2008, Ann Wyckoff received the St. Ignatius Medal from the university, one of its highest honors. Giving someone the St. Ignatius medal is akin to saying they embody Seattle University. Although Ann P. is a trustee and a donor of the highest degree for the university, she never actually attended Seattle U. However, you can't walk 10 feet on campus without running into something that isn't linked to or named after her or her family. The campus is almost a physical expression of her family tree. There's the obvious Wyckoff Auditorium, but then when you factor in that her maiden name is Pigott and her father was the founder of PACCAR and that he was great friends with Fr. Lemieux, things begin to snowball.

Ann P. has been a member of the board of trustees on campus for 30 years now,

meaning she's been a part of nearly all the landmark decisions that have shaped the campus today. The construction of the law building, the move to D-1, the new library, the list goes on. But throughout that, art has remained one of her main objectives. More specifically, making it more available to people.

"I think art is crucial, it's such a basic thing — it's a part of being a human being. People should be able to come in contact with it as much as possible," Ann P. said.

Ann P. took that sentiment she felt as literally as possible — on campus, Ann P. most recently contributed the new "Justice, Just(ice)" sculpture, as well as the well-known Chuck Close painting in the Student Center. Taking it further, she became the chair of Seattle Art Museum's Olympic Sculpture Park downtown. She met with artists, architects, designers and landscapers to help plan out the landmark park and oversee its conception. Because of her work, hundreds of people walking through the city everyday get the chance to interact with art.

"One day I was walking down there and a man had his dog on a leash. I had a badge on so he knew I was connected to the museum. He came up to me and said 'This is the greatest thing that I can come here, see free art, and I can even take my dog in too.' To me that was the most satisfying thing to hear," Ann P. said.

Whether it's you appreciating art or it's your dog, it's thanks to the generosity and leadership of Ann Wyckoff and Betty Hedreen that it's probably even there.

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ArtSideOut makes the arts collide for the fifth time

Chelsee Yee
Staff Writer

Art students at Seattle University have the chance to show off their work to their peers at one of the biggest venues on campus.

But this show isn't just for art students.

ArtSideOut is a student art club that welcomes everyone. Whether you're a nursing major who likes to write poetry on the side, or an engineering major who would rather do figure drawing than solve math figures, ArtSideOut invites all to participate in their upcoming student art show, Collision!

On May 1, ArtSideOut is putting on their 5th annual student art show from 7 p.m. to 10 p.m. in the Champion Ballroom. It's the only event on campus that brings all forms of art together.

Every art you can think of will be featured at Collision! including visual art, film, photography, digital design, music, spoken word or creative writing and even theatre.

"This is my first year being involved in Collision!," said Derron Yuhara, a member of ArtSideOut in charge of film submissions. "I think it's a really good opportunity for Seattle U artists to practice exposing themselves without

the real abrasive critique. That's why I'm involved this year. I feel like it's a really valuable tool for artists to put themselves out there."

This year, ArtSideOut anticipates Collision to be bigger than before with its new change of structure.

"The way it's structured is it will look like an art gallery setup," said Allison Peacock, another member of ArtSideOut in charge of poetry and spoken word submissions. "So we'll have visual art like paintings in a certain area, and then with the other pieces of art that aren't exactly something you can look at, we're going to have them perform. We're going to have the creative writers read their pieces."

Last year's structure was set up to have each type of art presented together. All the creative writing pieces were read at once and all the films were shown at once. This year's structure, however, will mix these up when they are featured in hopes to create a more diverse and entertaining atmosphere.

This year, ArtSideOut also hopes to expand its presence on campus and to invite others to join, especially since most of the members will be graduating this year.

"This year we're trying to

expand it more," Peacock said. "I think we're trying to expand ArtSideOut's presence on campus because a lot of the time it's not advertised to join art club. This is our big thing to say, 'We aren't a clique.' We aren't some exclusive group that you can't just come in and have fun with."

ArtSideOut is an active, student art club that invites others to join them in their adventures to go on art walks the second Thursday of every month in Capitol Hill and do free, figure drawing on the third Thursday of every month at the Fine Arts building.

"We don't really discuss anything at our meetings. We just do art-related stuff together. We do more than we talk," Peacock said.

However, when they do talk at their meetings, it's always about one thing: Collision!

Collision! is what ArtSideOut puts all their efforts into throughout the year, and though they expect to have a great turnout this year, there have been few submissions from students that raise concern on whether there will be enough to show at Collision!

"Everybody should submit something, especially since the Seattle U Film Festival, SUFF, is like the week before. The submission is at the end of the

week," Yuhara said. "If you don't have anything else, or maybe if you were torn between two films, there's no excuse not to submit to Collision!. This will be a great venue."

Submissions are due on Friday,

April 27 in either the drop box in the Fine Arts Office with Sharon Talley or emailed to the designated person in ArtSideOut.

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Image via Sarah Hiraki | ArtSide Out

3x3 puts a spin on your standard school dance

Bianca Sewake
Staff Writer

Three visual art films. Three DJs. One crazy, fun night on the dance floor. At least, that's the hope of junior Alexander Tsway, the student behind 3 X 3.

3 X 3 is a collaboration between Northwest Film Forum and Seattle U.

As described by their website, "Northwest Film Forum is Seattle's premier film arts organization, screening over 200 independently made and classic films annually, offering a

Do you tell a story, or
what do you do with
30 minutes?

Ben Anderson
Visual Artist

year-round schedule of filmmaking classes for all ages, and supporting filmmakers at all stages of their careers."

"What they want to do is they want more students in our age group to go participate and know about it. A lot of people don't even know what it is and it's only two blocks off campus," said Tsway.

As the student ambassador of Northwest Film Forum at Seattle U, Tsway and the NFF program director brainstormed this idea to get younger, college-aged kids to know about the organization and what they do.

"How we plan on doing that was getting students involved. The only way we knew how is to entertain through music," Tsway said. "And so, this is just the effort for it to happen. ... It's the first one that's ever been done."

Tsway created a group on Facebook, inviting visual artists and DJs to send in submissions of their work, told people he knew, and the word eventually got around when people showed interest.

"I just got invited to it by Alex Tsway and we started talking about it and it sounded really cool," said junior Ben Anderson, a visual artist for the event. He is teaming up with Sawyer Purman to create one of the three videos.

Anderson also had previous experience working on other visual projects he felt that would line up perfectly for this event.

In total, there will be three visual art presentations and three DJs, hence the event name 3 X 3. The other two visual artists



Courtesy of Joe Dyer

Julia Lindeman, one of the student DJs set to perform at the first 3 X 3, givin' love and gettin' love from a friend.

are Tsway and Derron Yuhara. The DJs will be Julia Lindeman, Joey Butler and Seth Svoboda.

"All the visual artists are going to be digital artists, so we're all shooting on digital cameras and then the DJs are all going to be techno music, basically. A variation of Techno Trance or electronic music," Tsway said.

"It's totally a new type of visual show almost just because the DJs, they have their 30-minute sets and [the artists] have to come up with a 30-minute video accompanying it which is a strange thing to do," Anderson said. "Cause how do you sync that with live music and what do you show? Do you tell a story, or what do you do with 30 minutes?"

Though each visual artist is currently working on what they want to film, Anderson and Sawyer already have something in mind from previous experiences.

"They're really abstract and there's not

really a story that's happening," Anderson said. "It's more visual stuff like waterfalls flowing into each other or like clouds doing cool things. ... It's along those lines of visually interesting, moving compositions, things changing in space and stuff."

A dance floor will be about 15 X 30 feet and chairs will also be available. While the DJs play their set with surround sound, the visual art films will be shown on the ceiling or the walls.

Though the event sounds cool and fun, one problem still remains: getting students to actually attend. The capacity of the room holds 80 people and currently, and around 30 have RSVP'd that they will attend.

"If 80 people came, that would blow my mind," Tsway said. "I don't think many people will come just because I don't think any event has been that successful. So, I'm shooting for like 30 people. That would be really cool."

However, they are excited about the event

to first and foremost raise awareness to the Northwest Film Forum, but to also help the creative students.

"I wanted students to be able to basically present their work off campus, show it to the greater community," Tsway said. "When you see something on campus, it isn't as cool or it isn't as legitimate as when you see something off campus. It's just that feeling. So I really wanted to bring that to the students."

"I think it's going to be pretty awesome. It sounds like a great idea," Anderson said. "There's a lot of musicians around here who don't really have a chance to do that and stuff and there's a lot of visual artists who don't really get to show."

Tickets are \$5 and posters will go up to further advertise and round up more students. 3 X 3 will debut on Thursday, May 24 from 8 p.m. to 10 p.m.

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Spiralling up: Exploring homelessness through art

Caroline Ferguson
Staff Writer

When most think of homelessness, the image of a family couch-hopping or sleeping in a car doesn't come to mind for many people. However, of the 25,000 homeless individuals in Washington state, nearly half are families.

To bring awareness to the issue of family homelessness, Seattle University's Project on Family Homelessness is partnering with Seattle company Urban Art Concept to create a public art installation in Lake Union Park. Urban Art Concept uses temporary art installations and community art projects to bring energy and life to gray urban spaces. However, they do not simply seek to enhance the community's aesthetics. They also want to engage Seattleites on issues that matter most. Urban Art Concept President Bryan Ohno found himself inspired by Depression-era photographer Dorothea Lange when planning the project. Lange

brought about social change through her photographs and Ohno hopes to generate a similar spirit in the Seattle art scene.

"She captured that moment through her lenses. And so the question was, what is the 21st century version of that?" said Ohno.

The piece, which is being funded in part by a grant to Seattle U from the Bill and Melinda Gates Foundation, will be located in Lake Union Park.

"[It] is a brand new park," Ohno said. "It hasn't defined itself yet. ... Having this kind of art expression going in there gives a very open canvas for this dialogue to happen."

On April 14, 15, 21 and 22, community members gathered fallen branches in Beacon Hill's Dr. Jose Rizal Park to be used in the project. The branches will be used to construct a spiral with a 50-foot diameter that will start at three feet tall and ascend to 12 feet tall in the center. At the middle of the spiral will be a live tree.

"The fallen tree branch is a metaphor towards some broken aspect of our structure, but united together it can bring strength, hope, and support," Ohno said.

The spiral is a universal shape, often with negative connotations. Ohno wanted to subvert those connotations and represent homeless families spiraling up rather than spiraling out of control. Several Seattle artists will assist in the construction of the spiral, but it will primarily be a community-driven endeavor. Construction will take place on weekends from April 27 to May 17. There will be an opening reception on May 18 and the exhibition will end on June 17.

"We would love to have students come and help build the spiral. ... We want people who are interested in meeting artists, people who have worked in homelessness, people who live and work in the South Lake Union area, or people who just love being outdoors and working with their hands in a beautiful park," said Catherine Hinrichsen, project coordinator for the

Project on Family Homelessness.

Ohno hopes to inspire other artists, musicians and writers to create works inspired by homelessness. He thinks this will have a cumulative effect that will usher in change, much like Lange's work. As the Project on Family Homelessness continues, project coordinators hope to shift apathetic attitudes towards homelessness.

"There's always a story behind why a person or a family becomes homeless," Hinrichsen said. "It's a poverty issue, a domestic violence issue, a substance abuse issue, an economic issue, healthcare issue. All of these different contributing factors all get wrapped up into it. If you care about any of those things, then you should care about homelessness."

Editor's note: Spectator editor-in-chief Frances Dinger is an intern at Urban Art Concept.

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sports

Athletics Department names 2012 Hall of Fame class

Grace Stetson
Staff Writer

The Seattle University Athletics Department recently announced the Hall of Fame inductees for 2012. The honorees, six individual athletes and one team, will be inducted into the Hall of Fame at the annual dinner and induction ceremony taking place Memorial Day Weekend.

The inductees come from a broad time range, beginning in the 1950s and ending in 2002. They are as follows: Frank Ahern (Athletic Administration, 1948 to 1951), Clarence Carter (baseball, 1983 to 1986), Marvin Carter (baseball, 1983 to 1986), Gordon McKenzie (golf, 1954 to 1957), Jawann Oldham (basketball, 1977 to 1980), and Sheryl Williams (soccer, 1999 to 2002). The 1952 baseball team will also

be honored at the ceremony.

McKenzie came to Seattle U with a great deal of accomplishments in the game of golf already. McKenzie, who had played golf for six to seven years before he came to the school,

McKenzie led Seattle U to the 1957 NCAA golf championships.

won the 1953 Canadian Junior Championship. Once he came to Seattle, he helped the team to win every dual match in the sport in his four years at Seattle U.

"Golf to me was a good pastime in the summer," said McKenzie, a native of Vancouver.

"My expectations [when I came to Seattle U] was to get a college degree and play golf in the spring, as well as have a part-time job in the winter so I could afford to play golf tournaments in the summer."

As McKenzie explains, golf in the 1950s was played one-on-one. The Seattle U team had five men and one girl who regularly played in April and May.

"I was able to get good practice in the summer term, and we were able to bond with our teammates during the playing season," he said.

In 1956, McKenzie won the Western Intercollegiate and also gained a victory in the 1957 Washington State Amateur Tournament. He helped to lead the Seattle U golf team to the 1957 NCAA Championships in Tennessee, where the team placed in a respectable eighth place.

After graduating from Seattle U, McKenzie was a representative of Canada in three international golf teams, as well as a two-time runner up in the Ontario Amateur Championship.

After marriage, McKenzie put

If you feel you're good enough to compete, go for it.

Gordon McKenzie
Hall of Fame Inductee

off golf for his family.

"Marriage definitely comes before golf," he said. "It's hard to have a family and play a lot of amateur golf."

McKenzie, who now plays golf 15 to 20 times per year, thought there had been some sort of mistake when he heard of his Hall of Fame inductee status.

"It certainly is an honor," he said, also saying he is excited to come back to Seattle for the induction ceremony next month.

For members of the golf team now, McKenzie has a bit of sage advice.

"If you feel you're good enough to compete, go for it. It's a great experience," he said.

The reception and dinner program will take place in Campion Ballroom on May 26, beginning at 5:30 p.m. To ensure a seat, RSVP by Friday, May 18 or contact Greg Sempadian at sempadig@seattleu.edu.

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SU Spirit Squad sets sights on upcoming academic year

Holly Martinez
Staff writer

Seattle University's Spirit Squad held its annual tryouts from April 20 to April 22 in order to find the best dancers and cheerleaders Seattle U has to offer.

This particular three-day tryout process has been unique to the squad due to Seattle U's entrance into the Western Athletic Conference (WAC).

"We had a great turnout this year, the girls had talent," said Seattle U senior and cheer captain Sam Roten.

"It has been a once in a lifetime experience. I got to travel, meet new friends, and become a better cheerleader," Roten said about joining the squad in 2008.

The Spirit Squad is composed of a co-ed cheer team and dance team.

"The cheerleaders focus more on stunting and sideline cheering while the dance team focuses more on routines and dance technique," said head coach Travis Millsbaugh. "The athletes represent different skill sets."

On average, 15 to 20 current Seattle U students and incoming freshmen attend cheer tryouts each year, but this year only 10 athletes attended the tryout.

Currently the 2011-2012 roster carries 10 athletes, three men and seven women.

Seattle U's dance team hosts approximately 30 current Seattle U students and incoming freshmen each year at their tryouts. However, this year the

numbers were lower than average. According to Roten, only five new dancers auditioned in person, and four dancers submitted video auditions. The team has space for up to 16 dancers.

All members of both teams are required to tryout each year.

"No one is guaranteed a spot," Millsbaugh said. "You're never safe."

Roten describes to this audition process as "nerve-racking, but the first year is the scariest."

Millsbaugh has been coach of the cheer team since 2004 and took over coaching the dance team in August 2011.

"[Cheer and dance teams] have the same goals in mind, they just come from different artistic backgrounds," Millsbaugh said.

Since adopting both teams in August, Millsbaugh has enjoyed the growth of both programs and the increasing rate at which the

Currently the roster carries three men and seven women.

teams perform together.

"I'd like for us to compete at a national level, so we're trying to put the best team together," Millsbaugh said.

The Spirit Squad performs together at all men's and women's basketball games held at home, freshman orientation events and

other events hosted by Seattle U.

The squad is also very active within the community. Athletes volunteer with the Boys and Girls Club of America, participate in the annual Diabetes walk, the AIDS walk and Muscular Dystrophy walk.

For those interested in trying out for either team, Millsbaugh and Roten encourage early and frequent contact with coaches and athletes as the teams put on several clinics throughout the year in order to prepare dancers and cheerleaders to perform and "are always interested in fostering skills needed for a successful tryout."

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Track team sets multiple school records at Oregon Relays

Chelsee Yee
Staff Writer

Last weekend, the track and field teams celebrated their victory in beating a handful of school records at the Oregon Relays.

Seattle University's track and field teams started off strong at Friday's first session in the relays. Katie Tougas won the women's long jump, followed by Kaytie Bateman who finished in fifth place. Erik Barkhaus beat his own school record in the 5000-meter run and finished in seventh place, making it his fourth school record this season. Track and field captain Zach Stanfield also broke his own school record

in the 200-meter dash.

In addition to the weeks of intense training to help the team prepare for the relays, the sunny weather also brought motivation for athletes to do their best.

"Training's been going pretty well and I knew my heat was really fast. We finally had good weather," said Stanfield. "Definitely with the sprints it helps your time so much running in nice weather. Overall I'm really happy and pleased with all our Seattle U performances this weekend."

On Saturday, the sun also shined for Bethany Richards, who became the third Seattle U track and field athlete to set a

new school record that weekend in the hammer throw, finishing in 13th place. She also finished in fifth place with a best throw of 10.84 meters.

Runners also did well that day with Stanfield finishing in second place in the 100-meter dash in 10.78 seconds.

"We focus on conference as our main push. We train pretty hard in all these meets throughout the year, so for us to run as fast as we have these past couple of weeks has been a surprise," Stanfield said. "It's like setting up really good things for Conference in three weeks."

While athletes have a chance to recover from finishing a great

weekend, they will be focusing on the 2012 Great West Conference in three weeks.

This year it takes place at the Turner Stadium in Houston, Texas, from May 10 to May 12.

Though the track and field team brought home victory from the Oregon relays, head coach Trisha Steidl remains focused on what's to lie ahead.

"I think for where we are with our expectations for this season right now there were definitely good things that happened but we're not exactly where we want to be at. I think part of that is we're all peaking for Conference," said Steidl.

The Great West Conference is

the biggest event that the track and field team trains for throughout the year.

But before the team heads for Houston is still next weekend's meet in Spokane for the Duane Hartman Invitational on April 27 and April 28 followed by the WWU Twilight Meet on May 4 in Bellingham.

"This coming weekend is when things are going to come together better," Steidl said. "The focus is on the Conference meet. We're heading in the right direction."

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Steidl wins BM masters

Cover ▶ "the only thing that didn't go well was the eating that upset my stomach. Without that I probably would have finished one place higher. It would have been nice because the guy who finished 14th was one of the favorites to win."

You definitely try to peak for a race like this.

Uli Steidl

Asst. Track and XC Coach

The race was the second time Steidl has competed in the Boston Marathon. He placed 12th overall in 2007, before he was eligible for the masters division. Previous noteworthy performances include eight previous victories in the Seattle Marathon, as well as five Vancouver Marathon victories and he currently holds the

record time in the Portland Marathon, finishing the 1997 marathon in 2:17.21.

Leading up to the race, Steidl averaged 105 miles per week for 13 weeks from January 1 to the middle of March. His training was centered around the Boston Marathon, only doing a few small races beforehand.

"You definitely try to peak for a race like this. Boston was my focus race for the spring," Steidl said. "I did some other smaller races beforehand, but they were all preparation and testing my form and my shape."

Steidl's schedule continues on for the rest of spring, including events such as Bloomsday in Spokane, Bay to Breakers in San Francisco, PeachTree in Atlanta, and his focus race of the fall, the US Masters Marathon Championships.

As a recognition of his achievement, Steidl threw out the first pitch at the Mariner's game on April 19 at Safeco Field.

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Lindsey Wasson | The Spectator

Seattle University's assistant cross country and track and field coach Uli Steidl displays his Boston Marathon medal at Championship Field on Monday, April 23. Steidl, 40, won the masters division of the marathon and placed 15th overall on April 16. He has previously won the Seattle Marathon eight times.

Derrick McLean garners international curling acclaim

Sofia Jaramillo
Volunteer Writer

For the average student, it is unfair to assume that high school memories consist mainly of friends and socializing. Going to the mall, participating in athletics and attending social gatherings are just a few thoughts that come to mind, but for Derrick McLean his recollections are different. He didn't have time to fraternize. He was focused on something else, a game of rock and ice.

With four players to a team, a rock and a rink, curling is the name of the game. Wearing uniforms similar to golf attire, a team is set across from its target. Players dress in khaki pants and polos. With great concentration players gently slide stones across the ice towards a bull's-eye shaped target. Colors separate the target into four rings that are blue, white and red. In the middle of this target is their goal. Each stone that lands closer than their opponent's stones to the center is worth one point. Teams work to get their stone closer to the midpoint, while also trying to bump the opposite teams stones away from it. It is a sport of meticulous concentration paired with meditation.

"[Being] able to understand the thoughts behind the body is what differentiates a good athlete from a great athlete," said McLean.

Under high stress it is helpful to understand how the mind and body work in order to alleviate or control natural instincts. McLean has always been interested in how the mind and body coincide.

When he first started to study at a university level at age 16 through Washington state's

Running Start program, he was a pre-medicine major. Soon his thoughts on his degree began to change. This wasn't because he didn't find it interesting or a college counselor suggested that he go a different route. In fact, curling was his main influence. He decided to switch his study to psychology because for him it related more closely with curling.

Running Start helped McLean begin a collegiate level of study early, but it also allowed him to get ahead in another way. He had more time to focus on his sport. After enrolling in Running Start, McLean spent more and more time practicing at the curling club. The average study day in

curling," McLean said.

From the wide grin sprawled across McLean's face and the proud excitement that he continually expressed through his words, it's clear he is not embellishing his love for curling. For McLean it is fact that curling is life.

For example, McLean decided which college he would go to because of the effect it would have on his curling career. Seattle U was a perfect fit because it allowed him to stay near the nation where curling is most popular: Canada. He often travels there to compete. He could also be close to the curling community in Seattle.

From the time he was 10 years old, he knew this was the sport

for him. At this time his focus on other sports faded and curling became his top priority. His decision to focus his time specifically on curling encouraged many milestone events in his career.

A few highlights include his participation in the Olympic Trials when he was 16. Unfortunately, his team lost by a quarter of an inch, but this did not end his career. He continued on to Worlds in Switzerland when he was just 17. This is an event held for the top 10 curling teams in the world, a major accomplishment for his age.

Now McLean is 19 years old and eyeing the Olympics, although he realizes there are external factors that could prevent

him from that.

"I understand that whether or not I go to the Olympics is something that is not in my control," McLean said. Although he recognizes this, he knows he can continue to make good choices that may lead him in that direction.

After many accomplishments, let downs and hours of practice, he is still as dedicated to the sport as ever. He doesn't have distinct plans as to where he wants to go with his curling career but he said, "I will stop curling when I believe that I can't get any better."

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Everything in my life has been primarily based around curling.

Derrick McLean
Sophomore

high school is about seven hours. These were hours that McLean thought were unrealistic and excessive because of the demanding time commitment and dedication he had for curling. He knew that with Running Start he would be able to study on his own time and practice more often.

The choice to switch majors is not the only decision that has been influenced by curling for McLean. In fact, McLean's life revolves around curling.

"Everything in my life has primarily been based around

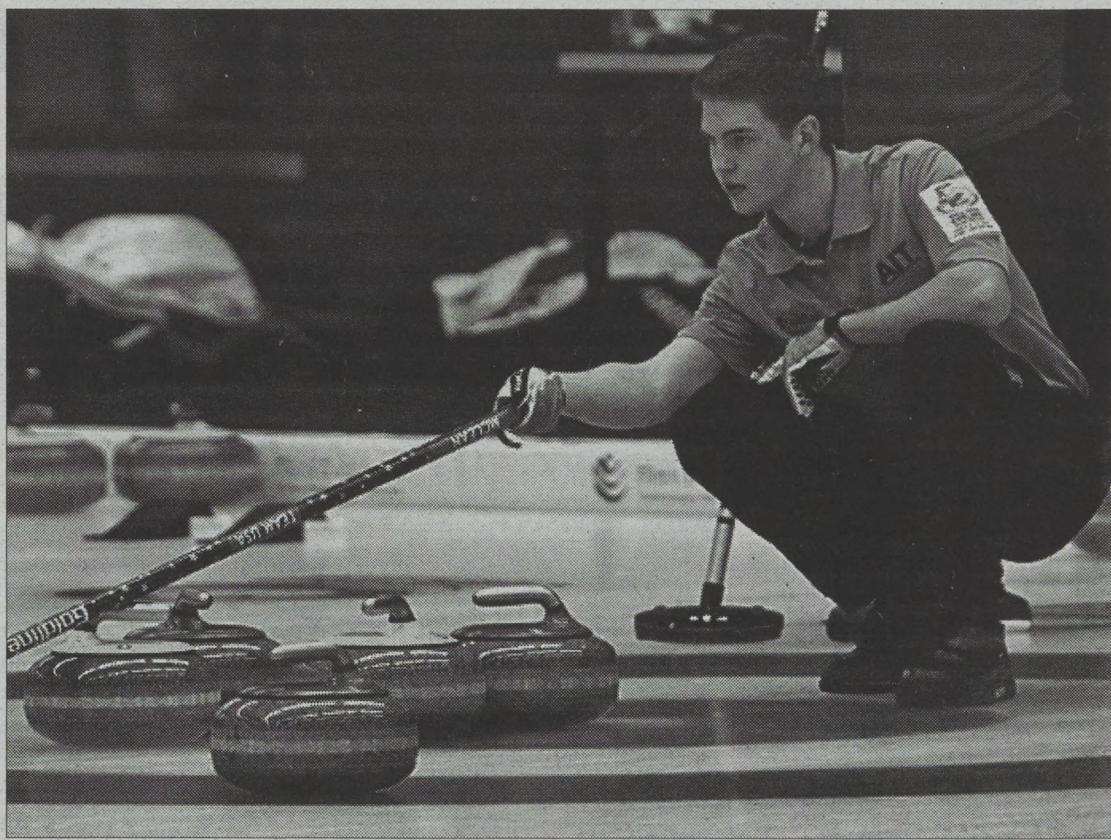


Photo courtesy of Hans Loeffe

McLean competes against Finnish curlers. McLean has been curling competitively since he was 10 years old.

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STAFF EDITORIALS

City continues to ignore I-5 threat

There have been four suicides off the I-5 overpass bridge since September, which is four suicides too many.

It's high time the city invests in barriers or call boxes or some other preventative measures.

Realistically, these individuals may find other ways to end their lives but if the city can deter them momentarily through preventative measures, perhaps they will be deterred forever. It is unconscionable to simply allow things to remain as they are.

Additionally, there would be other benefits to adding barriers.

As *The Spectator* reported in an article this week, barriers can prevent objects from falling into oncoming traffic. They can prevent cars from veering off the overpass. And they can prevent people from accidentally falling off the overpass.

This last point is particular salient as at least two people have fallen off the bridge in that past year.

That homeless woman fell off the bridge on her way to a homeless encampment in October is especially concerning.

A city most basic responsibility is to protect its citizens, regardless of the cost.

If the issue is in fact money, Seattle citizens should let their representatives know that they are willing to foot the cost. The city should show more concern not just for potential suicide victims but for the city's homeless population as well. These people spend their whole lives on the streets, and the streets need to be safe for them.

We as conscientious citizens of Seattle have a responsibility to demand safety for our fellow citizens.

The Spectator editorial board consists of Frances Dinger, MacKenzie Blake, Kelton Sears, Emma McAleavy, Dallas Goschie, J. Adrian Munger, Sy Bean, André Wyatt and Collin Overbay. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

U-wire

Amazon e-book practices problematic

The Lariat Editorial Board
The Lariat, Baylor U.

Apple Inc. and five major book publishers were recently charged by the U.S. Justice Department with colluding to raise e-book prices.

Apple, however, is fighting the charges, saying, "The Department of Justice's accusation of collusion against Apple is simply not true. The launch of the iBookstore in 2010 fostered innovation and competition, breaking Amazon's monopolistic grip on the publishing industry."

Before the publishers fixed e-book prices, Amazon controlled 90 percent of the e-book market.

To successfully charge Apple Inc. with collusion, the Justice Department will have to prove

Apple worked with the other publishers together, as opposed to individually, to raise prices.

Currently, Amazon does not allow publishers to set the prices of their e-books.

In the current model, only consumers and Amazon benefit from e-book pricing, but for how long will consumers profit if authors stop writing?

The share Amazon takes from selling the e-book, in addition to its price cuts, creates such a deficit to publishers that authors are hurt in the process.

The cost of a book is not random. Costs – including payment to the author, editors, designers, printers and e-book developers – as well as profit margin, are included in the

price of books and e-books.

This is not a defense of collusion. If Apple did in fact collude with the other publishers to raise prices, it should be punished.

Precedent says ruinous competition, like what Amazon is doing, is not an excuse for collusion, but something needs to be done about the near monopoly Amazon has on the market.

Since the lawsuit, Amazon's shares have risen again, while the rest have lowered.

A company owning nearly 90 percent of the market is not healthy in any industry. Yes, consumers save money, but what amount of savings is worth risking the integrity of an entire industry?

Book publishers should not

expect to make the same amount of money off hard copy or e-books as they previously made, but they should not be driven to take a loss either.

While we may be tempted to go to bookstores and use the scanners on our smartphones to look for lower prices on Amazon, we need to ask ourselves who Amazon is sacrificing to create these low prices.

Low prices are great, but sometimes the savings is not worth it. Look at who you're supporting when you make a purchase.

Sometimes it's worth it to pay the higher price.

The editor may be reached at opinion@su-spectator.com

Donations key to school's reputation

The *Spectator* would like to challenge all alumni, staff and faculty to give at least \$5 to Seattle University. It's a small donation and can make a big difference in the university's reputation.

Donations from community members help grow the endowment, which allows the university to take on new projects and continue to offer scholarships. This sets a foundation for the university to continue improving and gaining prestige.

It also allows the marketing department to publicize a high participation rate from faculty, staff and alumni. While some alumni might balk at that statement, consider what this means to you. High participation means alumni, faculty and staff express pride in the institution, and pride communicates confidence. Low participation is like a vote of no confidence in an institution, making faculty positions and alumni's degrees less valuable.

Greater confidence and participation communicates to the outside audience that Seattle U is a university worth paying attention to. Alumni participation is used in part to determine the university's ranking in the *US News & World Report*, one of the most well-known college-ratings lists in the country.

As a university that is still building its brand outside of the Pacific Northwest, ratings are incredibly important. Your degree may have clout nearby, but it won't carry that clout across the country until Seattle U makes a more recognizable name for itself. Division I sports contribute to that, but support from community members is perhaps even more effective.

We understand that faculty and staff is not rolling in dough by working at an academic institution and many students are graduating with a lot of debt, but you don't have to let the giving coordinators talk you into a high donation. Please give what you can and pass the proverbial collection plate.

U-wire

Facebook data mining a growing concern

Doug Walp
The Daily Athenaeum

Some people are surprised that Facebook and most other popular social media services are provided for absolutely no cost to any of its 800,000,000 users.

Facebook is quite satisfied with the current arrangement. Because today we are living in a modern age in which information has become one of the most valuable commodities of all, enabling companies like Facebook, which deal in the trafficking and archiving of this information, to become incomprehensibly successful.

In fact, Facebook was able to generate \$3.2 billion in revenue in 2011 by selling this data, which many people consider to contain somewhat personal information, wholesale to other companies and advertisers. This way, the countless corporations can more easily tap into their targeted consumer (you) and your marketable interests.

It seems somewhat harmless, initially.

But every day, millions of Facebook and other social media users share personal, sometimes intimate information with friends or family that could eventually come back to haunt them.

Lori Andrews from the New York Times even reported some people have had to defend themselves

against data mined online in both criminal and child custody cases, and this information is often lumped into unfounded groups that can be established with only the slightest correlation.

For instance, searching Facebook groups for a controversial topic for research or other practical purposes could result in government agents taking notice of the wrong people for the wrong reasons.

Many will merely claim if you want to maintain your privacy, don't ever post any of your personal information online – admittedly pretty simple and effective advice. But does that mean a guarantee of privacy online is simply a myth? That, in order to be safe, we'll have to absolutely abstain from digital communications? That's a notion our society simply shouldn't be willing to accept.

It's also somewhat ironic that while a majority of our society's population is in an uproar over the government's attempts to impede upon our collective online privacy, Facebook has been selling our private information to the highest bidder for years without too many people considering the repercussions.

Most of these same people have never even been aware Facebook has never necessarily been a safe haven for their personal information, but it's also become apparent Facebook's

information sharing has become much more widespread and complicated than a majority of its everyday users could have ever imagined.

For example, most users have been aware for some time that potential employers constantly scan social networks for information about prospective hires – but it's also reported that the Internal Revenue Service, United States immigration and others are constantly scanning Facebook's enormous data archives to track down its eluders.

It's certainly not a bad thing that criminals are being brought to justice through these means, but it's also somewhat unnerving to realize how it seems we're constantly moving ever closer to the infamous "Big Brother" society.

Because although Facebook creator Mark Zuckerberg claims he created the revolutionary social media giant in order to "accomplish a social mission" in his ultimate quest to "make the world a more open place," that could all change in less than a month.

That's not to say Zuckerberg will no longer try to accomplish the macro-connectivity philosophy that's made the Harvard prodigy one of the youngest billionaires in history.

But once Facebook officially becomes a publicly traded company on the stock market, Zuckerberg's No. 1 priority will unarguably be

pumping up his share prices for his investors.

The most logical way for Zuckerberg to do that is to generate even more revenue through shipping out unfathomable amounts of this invaluable data in a process coined "data aggregation." With the literal nonexistence of legislation pertaining to data mining regulation, loose correlations being made within the data collection along with the vast, seemingly unending potential of the information market presents some possible problems.

It's not a series of problems that's completely unique to Facebook, either, as fellow columnist Casey Hoffman pointed out in her Feb. 28 piece. Google is currently the largest trafficker and archivist of information, bringing in an estimated \$36.5 billion – more than 11 times what Facebook pulled in the same year.

But as I mentioned, Facebook is about to cross the threshold into the territory of a publicly traded company.

This means not only will they see even more wild potential for growth, but ultimately, the almighty dollar, rather than common sense, will control the direction of Facebook and its ever-increasing data mining and trafficking.

The editor may be reached at opinion@su-spectator.com

THE TEN

10 things to do in preparation for Quadstock

- 10 Diligent research
- 9 Hydrate
- 8 Stock up on non-perishable goods
- 7 Eat a balanced breakfast
- 6 Go to Mass
- 5 Floss
- 4 Go to your professor's office hours
- 3 Find the emergency exits
- 2 Confess your sins
- 1 Keep an open mind

U-wire

Unity a central issue for Republican party

Iowa State Daily Editorial Board
Iowa State Daily

In the midst of one of the Republican Party's longer primary races for the presidential nomination, some party leaders have called for unity. Even after it became clear Mitt Romney would be the party's choice, the remaining candidates refused to drop out.

Rick Santorum soldiered on until April 10, at which point he suspended his campaign. Newt

Gingrich has vowed to carry on until the convention at the end of August, and Ron Paul has not dropped out either.

Some party leaders, such as Speaker of the House Boehner and Senate Minority Leader McConnell, seemed worried about fracturing their party by endorsing a candidate too soon. After Santorum dropped out, both endorsed Romney, stating that it was clear that he would be the nominee. Their delays in doing so show an anxiety about

the prospect of further cleavages among Republicans.

The rationale they have for not dropping out is, to that end, reasonable. While a convention divided on a presidential nominee might be bad, having to reconcile widely different policy priorities would require convention delegates to do some soul searching and find out exactly what they want, why and how they should get there.

In other words, Republicans might be ready to lead again, rather than just reiterating their message

that we suffer from a leadership deficit in the Obama administration.

Joining together simply as opposition to Obama doesn't count, either. Voting against him on election night and dispersing afterward means that, in the coming months of his second administration, Republicans would be disjointed and unable to offer any meaningful policy alternatives.

The editor may be reached at opinion@su-spectator.com

Campus Ministry responds to collection of Ref. 74 signatures

After prayerful consideration, Seattle University Campus Ministry has decided not to allow the collection of signatures for Referendum 74 at the Chapel of St. Ignatius.

The Chapel of St. Ignatius is the spiritual center of the university and home to students, faculty, staff, alumni and friends. This decision is rooted in our commitment to continue welcoming all facets of our community, honoring our diversity as people made in the image and likeness of God.

As Jesuit and Catholic, Seattle University is committed to forming students for a just and humane world. We encourage the formation of conscience through prayer, critical reflection, dialogue and discernment.

Signed,
Seattle University Campus Ministry

Do you have a response to a Spectator article? Want to have your voice heard on an issue that is important to you? Send a letter to the editor at opinion@su-spectator.com

*All letters should be 550 words or less. The Spectator reserves the right to edit letters for length and AP style.

Corrections

In the April 18 article "12th Ave. Arts moving ahead in development," it was written that \$3.2 million has come from the community, but those funds are still being raised. The arts advisory group is not guiding the development of the project. They helped shape the selection process for the arts groups. We regret the errors.

lastlooks

Marianas Fiesta packs ballroom

Photos by Loren Elliott



For a listing of public safety incidents turn to page 8.

Holocaust survivor at SU

7

Project on Family Homelessness

15