Editors of The Spectator

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High staff turnover plagues SU offices

By DAVID SPRIGGS
Staff Reporter

Staff employees such as financial aid and admissions officers, registrar personnel and department directors are leaving Seattle University at an alarming rate.

Such a high rate could result in the loss of prospective students and affect present student services throughout SU.

New staff in admissions and financial aid offices may not have the background knowledge necessary to address student needs, according to Cecilia Gramblin, manager of development systems for University Relations.

The SU personnel office will not release exact figures for staff turnover.

Turnover rate figures are classified as internal information. Only managers and upper level administrative personnel have access, according to Nancy Grossman, associate personnel director at SU.

"We don't have any firm figures at this time," states Anna Dillon, personnel director at SU.

However, several SU staff employees have estimated the annual turnover rate to be between 40-50 percent. In comparison, the staff turnover rate at the University of Puget Sound was 13 percent in 1987, according to Rosabeth Github, UPS director of personnel.

Turnover is the rate at which positions are vacated in one year, according to Grossman.

Several reasons have been given for the departure of SU personnel, according to employees. The main reason is money.

Seattle University staff salaries lie below the market rate for support staff, SU employees say. The market rate is based on the availability of a person to fill a certain position, according to Dillon.

Due to a shortage of qualified personnel, the rate of pay is high. However, SU does not pay the market rate, according to the SU employees.

The personnel office would not disclose how far below the market rate SU salaries are. Yet, 20-50 percent has been estimated by many employees.

What results, they add, is the hiring of some personnel who are not as qualified for the position.

"I would say quite the opposite," states Dillon. "...Nancy Grossman has spent a great deal of time in the recruitment process."

Please see 'Turnaround' page 10

Sullivan denies pressuring United Way

By LISA LARA
Staff Reporter

William Sullivan, S.J., president of Seattle University, denies pressuring United Way to pull its funds from Planned Parenthood. Planned Parenthood announced plans to offer abortions by late 1988 or early 1989 last December.

Sullivan said that Shan Mullin, a Seattle attorney and former United Way board president, invited him to join the discussions as an advisor last December when Mullin was still president. "The assumption that I was a decision-maker in that process is inaccurate," said Sullivan. The new president of the board had asked Mullin to remain in the discussions as an advisor. Sullivan was a board member during the time that Mullin was president.

Planned Parenthood stated in a recent Seattle Weekly article that Sullivan did pressure United Way to discontinue funding Planned Parenthood.

According to the article, Jim Kimbrough, head of the Planned Parenthood board, said that the United Way board chair communicated Sullivan's and the Archdiocese's message to Planned Parenthood that any connection between United Way and an agency that performs abortions would be unacceptable.

During the discussions, Sullivan said, "the Archdiocese and Archbishop Hunthausen let it be known that they couldn't continue to publicly support United Way if Planned Parenthood remained a member and performed abortions."

Sullivan added that he "recognizes a significant number of the community would stop supporting United Way if it continued to fund an agency that performed abortions." But, he said, it is important to understand that United Way made the decision to drop Planned Parenthood as a member. "To say the Catholic Church made the decision is an insult to the United Way board," said Sullivan.

Jimbob Gallaway, public relations director for United Way, said the group has had a standing policy since 1977 not to fund agencies that provide abortions.

He said United Way received no more influence from the Catholic Church than it did from others in the community. "The compromise we offered indicates that we didn't give in to a pressure group."

According to a statement issued by United Way in October, United Way board of directors extended a proposal September 29, 1988 that would allow them to continue funding Planned Parenthood. The statement ensured that Planned Parenthood knew of the policy when they made the decision to offer abortions.

The plan entailed splitting Planned Parenthood into two agencies. One would offer abortions while the other would not. Another part of the agreement changes Planned Parenthood from a member agency to a purchase of service agency. Becoming a purchase of service agency would restrict the amount of money Planned Parenthood could apply to the individual services in the agency that didn't perform abortions.

Planned Parenthood turned down the proposal and it was then, said Sullivan, that the United Way board voted to stop funding the agency.

"We tried to be as ecumenical as possible. I guess the (proposal) stepped on their ego," said Gallaway.

Kimbrough said Planned Parenthood turned down the proposal because it took them a long time to hear the new agency. Planned Parenthood would have no control over who set the budget and who ran the new corporation.

Planned Parenthood received $433,000 a year from United Way. Now, said Kimbrough, they will have to increase their private donations from $250,000 to $750,000.

Deadline extended

Students who haven't turned in their State of the Student responses have until tomorrow afternoon to do so, ASSU President Joe Levam announced Tuesday.

The turn-in deadline was extended to give students ample time to write additional comments and turn in the 1000 forms that have been distributed, he said.

The original deadline was Nov. 10. Levam said he is excited about the participation so far. "As of last Friday," he said, "we had almost three times the number of responses as last year."
Royce to receive education award

By STEVE CLARKE
Editor

James E. Royce, S.J., Ph.D., will add yet another award to his collection this April when the Martin Marty Award will be given to him in Atlanta by the National Council on Alcoholism.

This is only the second time the award has been presented. According to the group, it honors life achievement for exceptional contributions to public and professional education about alcoholism.

Royce, founder of Seattle University's Alcohol Studies Program, said he was pleased and flattered to receive the honor. "It brings some recognition to SU and the Addiction Studies Program," he said.

This isn't the first recognition of Royce's contribution to the field of alcohol education. Last year he was presented an award for 39 years of distinguished service in the fight against alcoholism.

In an interview he gave after receiving last year's award, Royce was quick to point out, "We're not prohibitionists [in the department]. Some people just shouldn't drink.

He went on to lament that the social acceptability of alcohol has made it difficult to alert people to the seriousness of alcohol problems. "A lot of people who wouldn't let a heroin addict in their front room will say, 'come on over—we'll have a drink,'" he observed.

In 1950 Royce started the first alcoholism course that was part of a regular college curriculum in the country. The program received the award in a certificate program.

His book, "Alcohol Problems and Alcoholism," is in its tenth printing. "It is now a standard text around the country," he said.

Royce describes his current status as "active scholar." While no longer teaching, Royce often speaks at workshops and in classes.

A revised edition of his textbook is scheduled to appear in Fall of 1989.

Priest vows to ignore silencing order

By RICHARD BASH
Staff Reporter

Accusing the Vatican of being "a core of foreign influence trying to dictate an American educational venture," a Roman Catholic priest has vowed to disobey a recent order by the Vatican to be silent about his "New Age" theology.

The Rev. Matthew Fox, founder and director of the Institute of Culture and Creation Spirituality (ICCS) master's program at Holy Names College in Oakland, was ordered not preach or teach about his creation spirituality theology for one year beginning December 15. The ordered silence applies to his creation spirituality teachings and nothing else.

Declaring his work "too pressing to be postponed until a neurotic papal regime dies out," Fox said he would go on only a six month sabbatical from his duties at the college. Holy Names, like Seattle University, is a liberal arts college. Fox said that by using apologetics as a freedom grounds he could win against any Vatican attempt to close ICCS or remove it from Holy Names.

ICCS, one of nine master's programs offered at the college, emphasizes the blessing and goodness of creation rather than the traditional notion of evil and original sin. According to the National Catholic Reporter, it is not a new original system, but "a synthesis of various strains of thought" which combine mysticism, feminism and environmentalism." Fox espouses the ordination of women.

The "Creation" movement, which originated in 1977 and moved to the Oakland campus in 1981, has long been the object of criticism by conservative Catholics for its unusual curriculum and faculty which include a masseuse, a yoga instructor, an Episcopal Vicar turned Zen Buddhist, and a self described witch named Starhawk.

In 1984 the Vatican's Sacred Congregation for the Doctrine of the faith appointed a theological commission of three Dominican priests to investigate ICCS and to report back in one year. According to the report, "There should be no condemnation of Father Fox's work...and he should be commended for his hard work and creativity."

According to the National Catholic Reporter, Fox had been under attack by the Catholic conservative group Catholics United for the Faith (CUP) since his presentation at a 1983 Gay's and Lesbian's Dignity convention in Seattle. "Much of the trouble Archbishop Hunthausen experienced from the Vatican is believed to stem from his attendance at that convention," the paper reported.

Fox sees a battle between the "Old Church" and creation spirituality. He accused the Vatican of trying to kill creation spirituality because it represents the future and "they feel they are not a part of it...By trying to kill us the Church is shooting itself in the foot," he said.

He called the CUP people "storm troopers" and said, "The Vatican is putting wind in the sails of these right wing crackpots."

Fox called those who have "made it to the top" in the church hierarchy "authoritarian personalities who are clearly ill, violent, and sexually obsessed."

According to Cardinal Joseph Ratzinger, head of the Congregation for the Doctrine of the Faith, "There is a basic question of whether Father Fox should be able to publish at all." Fox has written 12 books. Ratzinger said "Original Blessing," the most popular of the books, is "deviant and dangerous."

"Original Blessing" quarrels with the over-emphasis of Catholic theology on original sin at the expense of a more positive focus.

"Ratzinger is the Inquisitor of our day," Fox said in response.

Lisa Urríso, SU student and Theology Department secretary, reads "Original Blessing" and said, "Creation spirituality fired me up to find a connection with God and if it weren't for people like Father Fox I wouldn't have that path to explore. She disagreed with the silenced and said the church was trying to "control" her. "I'm an adult in the church and they're trying to treat me like a child."

"He's probably onto something," added a professor in the department who asked to remain anonymous.

Dr. Patricia Wismer, SU theology professor, said Ratzinger's job in Rome is basically to protect orthodox Catholic theology. "A new understanding of Catholicism in the U.S. is growing. Rome doesn't really understand the American Catholic scene. We live in a different world than over in Rome."

Wismer said Fox had some good ideas but his "inflammatory statements don't help dialogue."

"He should accept the silence without recanting," she said.

Fox said his silencing is an example of the Church's "institutionalized violence" against new forces like his creation spirituality.

According to the recent National Catholic Reporter, Pope John Paul II strongly defended the Church's teaching authority and said confusion about the so-called right to dissent is hurting the faithful.

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REGISTRATION CONDUCTED BY THE UNIVERSITY OF WASHINGTON AND HUTCHINSON HOSPITAL.
Housing advocate questions SU plan

By CYBELE MacHARDY
Staff Reporter

Seattle has recently watched the Convention Center levitate over Interstate 5, displacing low-income housing in the process.

Now Seattle University has a Master Plan. Will SU rise to the occasion or sink with the big boys?

For the last ten years the administration has been considering extending the campus east towards 14th Street, an area that includes low-income housing.

The Master Plan, as it is referred to by the administration, would use the space to provide affordable housing for married students, faculty and staff. There is also the possibility of putting in tennis courts, underground parking and advising facilities as well as an "incubator" for fledging businesses.

The university is not, however, the only element in the equation. As with the other upgraded development projects around town such as the Columbia Center, the Convention Center and the First Avenue renovations, SU must take into consideration the people who presently occupy the area.

There are storage warehouses and parking lots on the property, but people also live there.

There are approximately 20 housing units within the area located between East Marion and Jefferson Streets.

The residents are mainly elderly or low-income families living in single-family houses. They have few choices other than residing in their present homes.

Most of the residents rent from landlords. These houses are not owner-occupied. "There is no doubt there will be a strong incentive to sell out," said John Fox, coordinator of the Seattle Displacement Coalition.

John Fox, coordinator of the Seattle Displacement Coalition

The coalition is an activist group working to ensure that low-income housing minimums are at least maintained in the city of Seattle.

"There is a responsibility that the school should assume to replace the units or to provide relocation to the residents displaced," said Fox.

He also expressed some doubt as to whether, in upgrading the area, SU would seriously take the financial situation of the present residents into account.

He referred to the incident ten years ago over the Connolly Center. Community members protested the construction of the athletic center that was exclusively for the use of the university and its members, he recalled.

The university did finally negotiate with the community to allow non-students to use the facilities for a fee.

George Pierce, Ph.D., SU vice president for planning, said this week that no one will end up on the street if the plan goes through.

"It is only fair that we provide housing for them should we take their homes from them," he emphasized.

"This area is protected by the Trustees. We can offer no more than the market prices for the houses, and cannot force anyone out who does not desire to sell," he added.

Pierce said SU will also try to negotiate a plan with the surrounding community that will be agreeable to all parties. "We want to build facilities that might support the community and the school," he said.

The final negotiated plan might include renting some of the houses to people outside the university community and opening the tennis courts and advising facilities to the public.

Another idea being discussed is to offer part of the land to the community for them to develop. The Master Plan has not yet gotten off the ground.

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SU needs to play leadership role

By STEVE CLARK
Editor

Many great catastrophes in history turned out later to have been avoidable. Today, with the combination of failing schools and increasing poverty birth rates, especially among minorities, we face a situation which offers the opportunity to head off disaster.

If neglected, these trends are bound to result in a very divided society where eventually even a minority of Americans will feel they have any hope of acquiring the "American Dream."

In a visit to Seattle University last month, Michael Preston of the Seattle School Board asked people to "think about a majority in this country that is uneducated, has different values than you, and is hostile."

According to "All in One," released by the Institute for Educational Leadership, Inc., in 30 years there will be twice as many blacks and three times more Hispanics than there are today.

If, as expected, young minority people continue to experience high levels of unemployment (and low income levels when they are hired), the chasm between haves and have-nots will widen dangerously.

Such a consequence would be disastrous to our economy and devastating to our sense of self and way of life. We cannot afford to make this mistake.

Efforts must be made now to upgrade education for the poor from preschool through college. Special programs are needed for students from homes where education is not a high priority or where there is little parental supervision. More efforts must be made to keep students from dropping out of school.

Many aspects of American education need looking at and acting upon. To do otherwise would ignore the realities of the today's workplace.

Seattle University has the potential to play a significant role in making change happen. The campus's position, on the edge of Seattle's black community, gives SU the opportunity to bring minority students in as well as to direct the energies of student volunteers toward the area.

Letters

Editorial??

On Oct. 19 I wrote a letter addressed to you in which I expressed my views regarding the visit of George Bush to the Seattle University campus. It was my intention that my letter be used only in the "Letters to the Editor" forum which your publication regularly features. I have found, in your edition dated Nov. 3, that you chose to publish my comments not in the manner in which they were intended, but rather as an "editorial," complete with by-line.

I take serious exception to your misappropriation of what I wrote for the editorial purposes of your publication. It was not my intention that my views be presented in such a manner. You did not have my permission to do so, and you do not have any rights which entitle you to do so.

Presenting my views in the form of an editorial implied, among other things, that I had been engaged in some way or another as an editorial or opinion writer, which I most certainly was not. By presenting my comments in a forum and a manner for which they were not intended, not only have you implied a relationship between your publication and myself which does not exist, you have also demonstrably altered the meaning of what I wrote by changing the context in which it was presented. Both constitute a blatant misrepresentation. There are people in the SU community whose respect I value greatly, and I feel your irresponsible act has jeopardized that respect.

What you have done is at best unprofessional, most definitely unethical and very possibly illegal. If you wanted to appropriate my letter for use as an editorial, you should have consulted me beforehand to secure my permission, which I most assuredly would not have given. Had you wished to engage my services as writer to write an opinion piece, we might have discussed such considerations as remuneration, reprint rights, etc. As one who occasionally writes professionally, I do not write without discussing such things first.

I feel deserve, at the very least, a written apology to be published in The Spectator in a timely manner, along with this letter and a full explanation as to your disregard of the most basic in professional ethics. At that time I will decide whether to pursue this matter further.

Robert C. Phillips

Editor's note: I am at fault for being inconsistent in presenting the policy regarding guest editorials in the Spectator. Our staff box states letters to the editor must be under 500 words (Mr. Phillips's letter was considerably longer), but a perusal of this year's issues reveals instances when the staff box was dropped or edited due to lack of space. This will not happen again.

The policy of selecting certain longer letters for guest editorials has not generated any complaints previous to this case. Most such contributions have been made by administrators or faculty (Fr. Sullivan provided one piece) who are obviously not connected with the Spectator.

Beginning this issue, a concrete policy regarding letters and guest editorials will appear in each staff box, the guest editorial page's flag will be so marked and efforts will be made to connect authors of guest editorials before their pieces appear.

I regret any harm caused Mr. Phillips due to this incident and thank him for bringing the matter to our attention.

Curvey response

I am writing in response to the letter titled, "Blacks at SU?" in last week's Spectator.

I am an Afro-American here at Seattle University and I am enjoying myself. I use Connolly Center twice a week, on Tuesday and Thursday evenings. Not only do I enjoy the facilities and I am black, I see many other blacks enjoying the facilities also. There are black women who ride the raquetballs, ride the bicycles and working on the weights.

I have seen and met other members of the our community at the Connolly Center playing basketball and raquetball. Many of these people work during the morning, and during the day students go to school. Has Mr. Curvey thought of attending Connolly Center during the evening?

Please see 'Letters' page 5
An open letter to Pattye Castro

By WES HOWARD
Staff-Jesus Peace & Justice Center

Dear Ms. Castro,

I am writing in response to your article in the Spectator on Nov. 3, in which you expressed a concern for the "rudeness," "disrespect" and lack of "class" on the part of the managing editor of the Spectator, Fr. Jack Morris, S.J. and Fr. Bill Bichsel, S.J., now famous for his interruption of presidential candidate Bush's speech at SU. Your article raises a crucial question which transcends the election and is of great importance in our society.

You state that, "I have been taught since kindergarten that speaking when someone else is speaking is the epitome of rudeness and disrespect." Certainly there is truth in your statement. I, too, was brought up not to interrupt and to place politeness and respect as high values.

But, Pattye, I find myself, as a person who is trying to bear my life on the Gospel and the life of Jesus, faced with a great dilemma. You see, Jesus was, from all reports, a master of rudeness and disrespect. His calling his opponents such things as "brood of vipers," "whited sepulchers" and "hypocrites" certainly would be perceived as being as impolite as Jack Morris' calling Bush "an ass." Jesus' knocking over the money changers' tables was, no doubt, a rude thing to do. Jesus seems to have had a penchant for such behavior, yet, we say that he was "without sin." Indeed the disciples were trained as I and you were, too. When a blind beggar, Bartimaeus, called out to Jesus from the roadside, the disciples tell him to keep quiet. Jesus told the Master was quite rude. But Jesus does not object; rather he calls Bartimaeus over to him and asks him what he can do for the blind man ( Mk. 10:46-52). Similarly, Jesus responds to the "rudeness" of the woman who grabbed his cloak in the crowd ( Mk. 5:25-34) with kindness and healing, not with charges of "arrogance" and "disrespect." So, Pattye, we have a problem to deal with.

The world would have us be polite, appropriate and respectful, especially to people who hold powerful offices. But God hears the cry of the poor and the lowly. I always learned how to be polite, but simply know that they are hungry, hurt or want to be heard. The world may be more concerned with the failure of the polite ones to respond to those asking for food, but it is the only way to holiness and peace.

Wes Howard
Staff, Jesus Peace & Justice Center

Student letters reflect after-first-time vote

By JENNIFER KURKOSKI

Student

So that's it?

That's what I thought Tuesday, November 8, as I left the first-floor student lounge of Xavier Hall. A sense of finality as well as expectation hung in the air.

I had voted. I felt an incredible feeling of power. I had defied the reports of apathy in 18-25-year-olds and participated in the democratic process. And I believed that my vote counted. But niggling at the edge of that feeling of power nestled a sense of disappointment. Anticlimax.

The past twelve months I had been subjected to hours of television coverage, pounds of newspaper, acres of campaign signs, and the polls that still make me cringe. Somehow I had expected some huge, whirring, clicking machine with lots of buttons and a computerized voice to ring out my vote and my voter's registration card. I had imagined a slick and high-tech scene to match the well-packaged campaigns of the past year.

But there in front of me was the table I had used to study in the evenings and a pair of women with a list that had my name on it.

The Seattle Times' sample ballot I had dutifully filled out the night before tucked neatly under my arm, I accepted the manila punch card from one of the women and I took my place in line.

The whole scene still seemed a bit unreal. Just beyond the few people in line ahead of me stood four SU students, heads buried between the tin walls of the voting booth, surrounded by a halo of fluorescent light. The futur of the nation was being decided at their last stand at the voice of the vote. That day, we'd have a new president. I wondered if Bush and Dukakis saw any of it all.

I'd never quite thought about the actual voting process before. I had always figured that it was just sort of "happened." You know, like the neatly ordered cans of beans at Safeway or the flowers in the boxes outside the first Interstate building downtown. Those things just happen, don't they?

My turn came and I stepped up to the table and inserted my card over the two red keys. That was the gist of the situation all hit me. After all of the efforts and the money and the ink and the paper and the time, the whole election came down to me and my punchcard. I picked up the little metal stylus and opened the first page of the book, and I smiled, "Wouldn't Bush or Dukakis or Gorton or Lowry love to be here?"

"...and despite the anticlimax, I felt I had made a difference."

From "Letters" page 4

Also in the letter he claims that there are not enough students of color here at SU. I do believe this is true, but it really upsets me when people complain. This type of attitude does not help the situation; it never does; it just makes the situation worse. I grant that this needs to be announced, but haven't we heard enough?

There are black and white people here at SU working to better the situation as best they can. If an inaccurate picture is painted, we cannot move ahead.

I am struggling with the same goals as Mr. Curry but I do believe it is more to go in other ways to better this situation. Why does he give it a try?

Concerned student of color

Editor's note: The Spectator does not publish unsigned letters. In this case, the letter came in under identified herself but requested anonymity.

Letters

I want to comment on your article about the Instructional Media Center (IMC) in the Oct. 27 issue. You state that there have been received the impression that the IMC was made to report to the Academic Affairs Office because of its staffing and funding problems, and as a means of solving those problems. This is not accurate. Because of inadequate funding and rigorously growing demands for its services, the IMC, over many years, has been increasingly overburdened. Complaints have risen, and staff morale has fallen. When recently all of the IMC staff resigned within a few months of one another its services were seriously crippled.

Shortly before this crisis, however, a new administration was authorized for the IMC, at last fulfilling a request that had been in library budget applications and pleadings for many years. Please note that some time before the staffing problems became acute and before there was any discussion of having the IMC report to Academic Affairs. This new administrative arrangement, therefore, comes after there have been noted the IMC's budget problems, and it remains to be seen if it will prove effective in providing greater support in the future.

I was also concerned with your article that "the middle-man 'middle-man' helped to speed things along..." The "middle-man" has only been changed, not be eliminated. It should be the link between the IMC and the vice president for Academic Affairs. Now it is April Falkin. This should improve the speed of communications as Fr. Topol's assistant has more frequent access to him than I did. It must be remembered, however, that only the vice president has the authority to improve funding, and this is the root of IMC's difficulties.

In 1980, the IMC moved to the library from a small, crowded room in the Center for Education. The move was in two buildings, since then it has moved to a newly-constructed facility (already occupied), and has its own budget. It is our effort to pay for classroom film rentals now and has a staff of four. Over the years a lot of people, several academic vice presidents and a succession of staff in the IMC and the library, have worked hard to bring about this growth. It is important to know that the new reporting pattern for the IMC is a tribute to their efforts, not a criticism. Because of them, it is now possible to take another forward step, and give the IMC greater prominence in academic affairs it deserves.

Lawrence Thomas
Auburn University Librarian

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All letters to the editor must be 500 words or less, typed double-spaced, signed and mailed or delivered to the Spectator by noon Friday. All letters must include a telephone number and address. Letters will be published on a space available basis and may be edited as deemed necessary.

Letters over 500 words may appear at a guest editorial. Efforts will be made to contact writers of these pieces.

Staff Comment features opinions from Spectator staff members. The Spectator's editorial board consists of Steve Clarke, Ken Beene and Misty Lanoux. Editorials and commentaries are the responsibility of the author and the magazine may not express Spectator opinion or that of Seattle University or its student body.

Page 5: November 17/18
These are fifty people that I would gladly take to a tavern in order to have a long conversation. And I'd even buy the beer. The following list includes the person, and the reason:

Jesus Christ: Because he was so good.
Adolf Hitler: Because he was so bad.
Woody Allen: Because he is so clever.
Neil Simon: Because he makes me laugh.
Abraham Lincoln: Because he was so smart.
Thomas Jefferson: Because he was an amazing man.
Albert Einstein: Because he was the smartest of them all.
Spencer Tracy: Because his acting was an absolute joy.
Stephen King: Because he's spooky and he scares the hell out of me.
Lee Harvey Oswald: Because I'd really like to know if he killed JFK.
Harvey S. Truman: Because I think he was the best president of the 1900's.

Ronald Reagan: Because eight years was enough.
Charles Manson: Because tattooed swastikas on foreheads don't really appeal to me.
David Crosby: Because he'd drink beer and then demand more.
Ponius Pilate: Enough said.
Jack The Ripper: Because I'd be the only one who could kill them again.
Morton Downey Jr.: Because he's too much loud and he smoked too much.
Yoko One: Because I'm not convinced she didn't break up the Beatles.
Lee Harvey Oswald: Because I'd think of what might have been.

Joe Paterno: Because of everything he stands for in intercollegiate athletic programs.
Stephen Wright: Because he's the best stand-up comic around. And better still, he doesn't know it.
Bruce Springsteen: Because his music means so much to me.
Elvis Presley: Because his music started it all.
John Lennon: Because he was the brains of the Beatles and he's also a subject of a lot of unanswered questions.
James Joyce: Because he was the best, and certainly not a martyr.
Babe Ruth: Because of what he meant and still means to baseball.
Jackie Robinson: Because he not only helped change baseball, but he improved it.
Dale Murphy: Because he's as close to perfect as you'll find, both on and off the baseball field. (He's a Mormon, so I buy a player of T-7 Up for all the Mormon goodness.)
Richie Valens: Because he wrote music from the heart.
Sundestad Robinson: Because he writes music from the soul.
John Kennedy: Because, among other things, he left with a legacy we may never overcome.
Robert Kennedy: Ditto.
Martin Luther King, Jr.: Because of his courage and his conviction.

Thomas Edison: Because, among other things, he could fix all of my electrical problems.
Napoleon: Because I'd like to know why he blew it at Waterloo.
George Custer: Because I'd like to know why he blew it at Little Big Horn.
George Patton: Because it would be hard to find a more intriguing leader of men.
Flannery O'Connor: Because her writing is emotional without being too emotional.
Leonard Nimoy: Because you can make me chuckle at the common things in life.
Leonard Bernstein: Because sometimes I can really relate to Spock.
Joan of Ark: Because of her bravery.
Meryl Streep: Because I love watching her perform.
Bill Cosby: Because his humor is so hellbilly.
Shirley MacLaine: Because she's a great actress who also has a lot of opinions about things I can't even begin to figure out.
Mario Cuomo: Because I'd like to know what he cut the rent.
George Bush: Because he's our new president, and I'd like to know a little about him.
Wayne Gretsky: Because he has dominated his sport for so long.

Geraldine Ferraro: Because she was a first, and she took on the role with style and class.
Mozart: Because he could tink his teeth.
Ray Charles: Because he would be the ultimate person for a barroom sing along. In a word, he's terrific.
Martha Monroe: Because she's Marilyn Monroe.
Lucille Ball: Because thoughts of "I Love Lucy" make me smile almost instantly.
Jackie Gleason: Because he was "The Honeymooners.
Roberto Clemente: Because he was the other "Great One."
Barbra Streisand: Because she's one of the best actresses in film, and I also think she's beautiful.
Eleanor Roosevelt: Because she stood up to the discriminations of her day and set a tone that will last a long time.

Ken Stapleton: Because Edith Bunker was the perfect character for a situation comedy.
Simpson Carter: Because she's everything a person should be, and she refuses to be overshadowed even when some people feel she should be.
Cher: Because she's good at so many things, particularly things I'd like to do to her.
Norm Benes: Because he's my dad.

Fifty I wouldn't drink beer with

BY KEN BENES
Managing Editor

These are people who are on my Tavern Taboo List. I would rather sit in the corner of the bar and chew on cigarette butts than talk to these people.

Ronald Reagan: Because eight years was enough.
Christopher Mason: Because tattooed swastikas on foreheads don't really appeal to me.
David Crosby: Because he'd drink beer and then demand more.
Ponius Pilate: Enough said.
Jack The Ripper: Because I'd be the only one who could kill them again.
Morton Downey Jr.: Because he's too much loud and he smoked too much.
Yoko One: Because I'm not convinced she didn't break up the Beatles.

Lee Harvey Oswald: Because I'd think of what might have been.

Sriram Sirhan: Ditto.
Phil Donahue: Because just

Finally, I was unable to register

BY KEN BENES

Wednesday, 3:30 p.m. The moment finally arrived.
And I mean finally.
After nearly 30 hours, I was registered for my classes.
The experience was memorable, that's for sure. I sure love that now famous number, 296-CLAS. Or, for illiterate Seattle University students, that's 296-2527. I must have called that number 30,000 times.
I woke up at 5 a.m. yesterday, and for some reason, I thought this would be the ideal time to register.
So I started dialing. 296-2527. Then redial, redial, redial, redial and redial.
Then and the busy signal. And a lot of profanity.
All I wanted to do was register. In the past, it hasn't been that hard to do.
Sure you had to get up early in stand in line. But except for my freshman year, the lines weren't really that long. And I had nothing better to do.
But this year, I had a lot to do. I didn't have time to sit at my desk calling 296-2527. But that's exactly what I did.
And it started driving me crazy.

Professor asked me the date of the battle of Waterloo.
"296-2527," I said.
His response was one of disbelief. I didn't care.
"296-2527," I said.
Then my mom called. She asked me how was.
"296-2527," I said. She demanded an explanation.
"296-CLAS," I said.
But then, after hours of 296-2527, in the stars.
Robert Leonch: Because I hate him. I don't know why.
Frank Sinatra: Because all musicians should spend time in jail instead of spending their time performing in Atlantic City.
Freddy Kruger: Because he's scared the girls away.
Dan Rather: Because he'd get drunk and invite me for George Bush, and scream at me.
Brent Musburger: Because I can't stand hearing "on CBS" every 15 seconds.
Dr. Ruth: Because I have enough problems.
Don Johnson: Because his four day stubble has more sex appeal than mine.
Sylvester Stallone: Because I'm the only one that should be allowed to get away with constant two syllable sentences.
Gary Hart: Enough said.
David Bowie: Because how could any father name his son Zowie?
Casey Kasem: Because what the "hell does 'keep your feet on the ground and keep reaching for the stars' really mean?"
Bee Wee Herman: I would never want to be seen anywhere with this guy, much less in a drinking establishment.

somebody let me on in on.
You simply have to take your average spectator phone, dial 296-2527, wait for the busy signal, hit a button called RAG, then hang up. The register opens or closes when a line is open, and you register.
That was easy. So I almost didn't call on a hair on fire.
But then I only know two things.
The first is that phone registration was good to some, hell on others.
Maybe this new system needs further checking.
The second is 296-2527.
Chieftains look to improve

By DANNY MADDEN
Sports Editor

The Seattle University men's basketball team opened their season with road trips to Victoria, British Columbia and Salem Oregon.

The Chieftains moved up to the University of Victoria Tournament on Saturday, Nov. 12, in hopes of regaining the championship they took two years ago. This would not be the year.

Playing against a strong University of Victoria team, which ended up winning the tournament, the Chieftains were unable to stop a strong inside game led by tournament MVP Sherman McKay, with 21 points.

The Chieftains were behind by six points at half time, but could not hold on as the University of Victoria went on to defeat the Chieftains 101-77.

Chieftains head coach, Bob Johnson, said free throw shooting was a "real key" to the Victoria victory, along with the "height advantage and strength inside." "They beat us on the boards," said Johnson.

Victoria shot 31 for 38 from the line and SU shot 12 for 22.

The Chieftains had four players in double-figures in scoring. John King led SU with 18 points followed by Paul Lawrence with 17, Eric Petersen with 16, and Bobby Hendrix with 14.

The next day SU faced District I rival, Central Washington University. Again, the inside offense of the opponent proved to be the downfall for the Chieftains as they fell to the Wildcats 83-73. "They did a great job of coming out in the second half and using the power game," said Johnson.

The first half was evenly played with the Chieftains pulling out to a nine point lead at halftime, 44-35. Carl Aaron and Dave Biever were the key to a turnaround by the Wildcats, both players finished with 20 points.

Central's "physical ability was the determining factor in the game," said Johnson.

The Chieftains again showed a balanced scoring attack as four players finished in double-figures in scoring. Team captain, Petersen led the Chieftains with 24 points and pulled down six rebounds. Hendrix also had six rebounds and scored 13 points at the post position. Lawrence racked up 12 points and showed SU's three-point shooting potential shooting 2-5 from long range.

King showed his quick jumping ability to lead the team with eight rebounds, and also scored 10 points. Freshman, Che Dawson, drew praise from Johnson with "his efforts off the bench."

Petersen averaged 20 ppg and was named to the All-Tournament team.

The Chieftains returned home for one day of rest and then moved on to Salem to meet Western Baptist College.

For improved play by the Chieftains this would be the night, but for a victory for the Chieftains this would not be the night, as they lost 80-73.

"We're pleased with the way we've progressed, but disappointed we haven't come away with a victory," said Johnson.

The first half was a back-and-forth battle with neither team able to dominate. Western Baptist took a five point lead into halftime.

Western Baptist came out in the second half and pulled ahead. With 10 minutes left Western Baptist made a run that took their two point lead to a 10 point lead.

SU, in an attempt to get back in the game, started a harassing full-court press. Offensively Dawson decided to take over, scoring nine of his 11 points during this run.

With one minute left Curt Scheidel dropped in a key three-pointer to bring the Chieftains within four.

Time was not on the side of the Chieftains this time. The Chieftains dropped to 0-3 for the season.

"We need to put the whole 40 minutes together," said Johnson.

The return of an injured Kevin Bovenkamp, back-up center, and the return to top form of Hendrix, who has been playing on a bad ankle will be keys to improvement, according to Johnson.

He said when they are healthy they will open up other players.

Johnson commended the play of Frank Beach, a forward, for coming in and playing out of position at the center position.

The Chieftains were led by Hendrix, with 22 points and eight rebounds. He shot 10 for 14 from the field and two for two from the line.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."

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The SU colorguard performs at the Seahawks game on Nov. 6.

**ROTC Colorguard performs in Dome**

By MIKE STAAB
Colorguard commander
Special to the Spectator

The Seattle University Colorguard distinguished itself before more than 60,000 enthusiastic fans when it was afforded the opportunity of performing at the Seattle Seahawks game on Sunday, Nov. 6.

The goal of the performance is for four to six people to move as one unified body. Precision marching and flag movements are used to show proper respect for the U.S. and state flags.

The Colorguard does not perform only at highly publicized events such as football games. They are also active within the university and the surrounding community. The unit quite often performs for local civic groups and visits elementary schools, in order to teach grade-school children about the importance of national holidays.

The primary responsibility of the Colorguard, though, is performing at SU sporting events.

With over 40 obligations a year, the Colorguard is constantly practicing and performing. It is the intention of every member to be the best, constantly striving for perfection. It is this pursuit of excellence that makes the Colorguard so special.

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**Future looks bright for SU soccer**

By DANNY MADDEN
Sport Editor

**COMMENTARY**

'It's not whether you win or lose, it's how you play the game.'

This old saying exemplifies the outstanding efforts of the Seattle University men's and women's soccer teams this year.

SU's two new coaches, Kathleen Ryan and Peter Fewing, came in with optimistic attitudes hoping to erase the Chief's no-respect reputation.

Respect is what both teams wanted, coming into this season, and respect is what they earned.

Many opponents came onto the field expecting the easy victories they had seen in earlier years against SU.

Well, SU soccer isn't what it used to be. Both teams showed that they were not to be taken lightly and fought down to the final whistle in every game.

They managed to put some scares into some nationally ranked teams.

The women's team surprised many when they tied a tenth-ranked Western Washington team 2-2.

Ryan said she was happy with the way the Lady Chieftains came out and surprised teams in the beginning of games.

The men showed their potential when they tied the 13th ranked Evergreen State squad into overtime only to lose by one point.

The game to me are probably most proud of is when they played head-to-head with SPU, the number two team in the nation in NCAA Division II, in a 2-0 SU loss. Compare that score with last year's score, 15-0, and you can see the improvement.

'Moving forward as a team,' is a phrase Fewing often uses. This is exactly what both teams have done.

The coaching of Ryan and Fewing can be given a lot of credit. They set goals and expected a great deal from their players, but the players deserve just as much credit. They set their own goals and rose to the expectations of their coaches.

SU may not rank high in the win column, but in determination and attitude they are at the top of the league.

Now that the two teams have earned the respect of their peers they have another obstacle to overcome, gaining the respect of their own fans.

SU students have grown accustomed to a losing program in the past and this has caused interest in the program to decrease. The lack of respect by the students also rubbed off on the players causing negative attitudes to surface.

It looks like the tide has started to turn. SU soccer has a bright future ahead of it. With strong young talent, steady veteran leadership, more financial support from the administration, and outstanding coaching, the years ahead will only show improvement. I am willing to bet on it.

Washington Husky men's soccer coach, Ron Carter, summed it up earlier this season when he said, 'SU's coming on.'

No program can make a complete turnaround in one season. With the hard work and dedication I witnessed this season it is only a matter of time.

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   The driver will call you back so that you know where and when to meet them.
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**Turley Trot Dance**

Music and Videos: Pepsi Sound Machine

Admission: $1.00 plus a can of food or $2.00
Canned food and proceeds will benefit people in Seattle's Central District through the Providence Regina House.

Friday November 18th
9:00pm-1:00am
Marketplace, Bellarmine Hall

Dance sponsored by the Campion Hall Council and Pepsi Cola Company.
The Pacific Northwest Ballet Company (PNB) didn’t tell the audience in so many words, to sit back and enjoy the show, but they didn’t have to, their energy and passion said it all. Their production showed the true essence of dance. The Opera House, the plush red carpets and the evening fashions added to the enjoyment of a Friday night at the Ballet.

Last Friday’s performance was for the dancers to express their true love for dance and also for the audience to enjoy the beauty and movement of dance. Only the third dance variation, “The Moor’s Pavane,” (which is similar to the theme of Shakespeare’s “Othello”) had any storyline to it.

The Pacific Northwest Ballet Company danced four different variations. The first one, was “Serenade,” by the famous choreographer, George Balanchine. It was Balanchine’s first ballet created for American dancers and it was one of the most performed works. PNB previously performed it during their 1984 season. The dancers are dressed in long blue flowing dresses, that move as gracefully as they dance.

The dancers show that grace can be attained through quick and intricate steps. The best description of the dancers in “Serenade” is a field of excited butterflies, bustling and flying. In this case, dancing about, doing fouettes and leaps with their skirts flying beside them like butterfly wings.

One of the prettiest movements, was when the dancers made a circle formation by doing sharp turns. The beauty and the strength that shows through the movement of the dancers is incredible. The emotional impact of the male dancers carrying a ballerina off the stage created such a strong sense of finality. No matter how many times this dance is performed, it still evokes the same sense of serenity, time and time again.

The second performance was a world premiere, “Light Years,” by choreographer Pat Graney. This marks her first time working with the Pacific Northwest Ballet. It is a modern dance, showing the audience how the body can work in a wondrous way, from a classical movement to more intricate, like movements.

The dancers dressed in white exercise-type clothing, expressed ironic simplicity because modern dance may look simple to the unknowing observer, but it is quite difficult, especially for trained classical ballet dancers. Modern dance consists of sharp and quick intricate movements. The performance flowed together, but the style itself was anything but flowing. The strength they possessed in rigorous, and confined movements was superb. As I watched far from the stage, I could see the leg muscles working hard and the intense determination in the faces of the dancers.

After seeing some classical ballet and some modern dance, excitement and anticipation began to build while waiting to see what the company would do next. “The Moor’s Pavane,” subtitled “Variations on the theme of Othello,” (but not based on Shakespeare’s “Othello”) is a dance of the High Renaissance Age, where the Moor (Benjamin Hook), his wife (Susan Gladstone), an evil friend (Thordal Christensen) and his wife (Colleen Neary) express the emotions of anger, betrayal and sorrow through dance. Christensen is extremely effective with his dramatic, evil personae. It’s amazing that without words, the dancers created a sense of evil, innocence and ignorance. Each dancer portrayed their roles well without overplaying their characters through over dramatization.

The ballet began and ended with pieces by the world-known choreographer, George Balanchine. “Theme and Variations” first premiered in 1947. It is a traditional ballet, something that is hard to find these days. The sense of royalty in “Themes and Variations” through the costumes and setting added grace, perfection, and awe.

Every bodily movement was a form of dance; the pirouettes, the strong arabesque, showing leg power, as it reaches high into the air with softness and agility. The technique between pairs was outstanding. The strength of the woman as she arches her back, but yet looks as if she is light as a feather. Also the strength of the man, who is the woman’s support, but has to look gentle, not coarse.

The costumes are also exquisite with the traditional tutus, (the ballerina dress, that fans out about her waist like a proud peacock) in the royal colors of maroon and gold.

Their November production was refreshing and a joy to see. Traditional ballet is still very much alive and the company represented the beauty of dance to its fullest.

The Pacific Northwest Ballet company perform “Serenade” in their November production.
**Turnaround**

From 'offices' page 1

However, the question of the employee's goals conflicting with the administration's goals, coupled with the question of work, make the work environment difficult, according to Grubled.

Offices around the campus try to address the turnover problem. Most take on an additional work load, according to Grubled.

And when the office hires and trains a replacement employee, it places an additional strain on present employees, according to Grubled. "It is a rare instance a person meets all of the qualifications for the position," she explains.

Offices try to combat this problem with training manuals, Grubled said, but "knowledge you don't replace."

Another reason mentioned for the high turnover rate centers on the lack of community among SU employees.

The administration has made the turnover rate a priority this year. "The issue of staff retention is one we are looking into," explained John Edelman, executive vice-president at SU.

Presently, the administration has several activities in place to halt staff turnover, according to Edelman.

Employees are recognized for top performance and there is the annual staff Christmas party. There are also luncheons, sponsored by the executive vice-president's office which orient new and old staff to the Jesuit philosophy at SU.

There are support staff who do stay. The reason approaches the employee here and a belief in education. "You enjoy the people you work with," explains Grubled.

**LOOKING AHEAD:**

Don't throw your money away! Get more for your business books with the book exchange. Starting Monday, November 21, but or sell your used business books with other business students through an exchange board, located on 2nd floor Pigott. For more information call 682-9088.

German films on campus. The foreign language department presents "Men" by Doris Derringer, Thursday, December 1 at 7 p.m. in the Bannan Auditorium. It is free of charge and includes English subtitles.

Mandatory club workshop on new budgeting process: Saturday, November 19 from 9 a.m. to 12 p.m. in the upper Cheifain.

By TERRY J. ONISTACK
Staff Reporter

Mock lockups of American students, including physical restraints, strip searches and the growth of fish-head soup, help bring appreciation of the U.S. system of government, according to Terrance Shea, S.J., Seattle University political science instructor.

Shea responded to an Associated Press report of weekend field trip for juniors and seniors in American government classes at a Wheaton, Illinois, high school.

The Wheaton High School students spent the Columbus Day weekend learning about disruptive role by living it.

Thirty-four students volunteered for the simulation held at the Billy Graham Center in connection with the Christian College's Institute for Prison Ministries. Course instructor David Oliphant's mission to teach the value of American rights became a center of controversy when Don Smarto, the institute's director who played "warden," and two Wheaton College students who acted as "guards" hogged a student who refused to eat fish-head soup and left him alone in a room for two and a half hours.

Washington State Senator-elect Patty Murray, who serves on the Shoreline School Board, agreed with many of the Wheaton parents who later complained to their school board about the exercise. She said the experiment was even more realistic and not what most parents expected or would have agreed to.

"I didn't want my son to be hogged and left alone in a room for two and a half hours," Murray said. "Just think of the negative mental impact that could be happening to the mind."

Shea said he thinks the planning for the high school lockup was for what it was to happen. Many students may have understood, but failed to communicate to their parents the realistic events that were to take place, he said.

Murray, who said she has dealt with parents who allowed their children to attend field trips and events only to complain later, agreed. "The sad truth is that most parents get a permission slip for a school field trip and just sign it," she said. "Many don't even pay attention to where their kids are going."

For the most part the Wheaton students praised the exercise and their teachers.

Senior Kyley Kyler, 18, told AP, "I'm not to have any of these...it's not that I ever wanted to go to prison, but now I have a view of what these (incarcerated) people go through. I learned a lot about myself."

Shea said he feels the program is an acceptable way to teach students what life is like in the real world.

"Even more importantly, they'll learn of the deficiencies in the legal system," he said. "Even in our own system there is a built-in bias in terms of class and race...this made it makes them more aware of it," he argued.

Murray said she would like to see more on campuses planned to the rules of diocesan rules since so far they have traveled to the Soviet Union or third world countries to find the difference in human rights. But she questioned the decision of the officials who allowed this particular field trip.

"They are just opening themselves up for a lawsuit," she said.

Murray also cautioned that both sides must be shown in exercises such as this. "In this case, the students are only seeing the bad side," she said. "Not all foreign jails are this harsh."

Shea recalled hunger/fast experiments he has been involved with which were designed to illustrate the luxuries most Americans take for granted. He said the hunger/fast experience effectively gave students firsthand experiences with a realistic impression and allowed them to step away from their everyday lives.

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The Spectator Page

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7 dollars per person
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