

The Spectator

4-6-1983

Spectator 1983-04-06

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 1983-04-06" (1983). *The Spectator*. 1678.
<http://scholarworks.seattleu.edu/spectator/1678>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

Harte resigns post as campus ministry director

'I'm happier in the classroom,
or on a one-to-one basis with a student,
than I am wheeling and dealing with budgets'



Joan Harte, O.P.

by Roberta Forsell

Campus Ministry Director Joan Harte, O.P., resigned her position last week, but said she wants to remain at S.U., teaching and advising in Matteo Ricci College. Her last day as director is June 30.

Harte joined the campus ministry staff seven years ago, and has directed the office for three years. She also has taught every year since her arrival at S.U. and has been working toward a doctorate in educational leadership for the past 18 months.

Teaching, administering and studying all at once have left Harte with "no space in her life" — a key factor in her decision.

"I really want to give more time to students," Harte said. "That's been a tension with me during the past couple years; I think I was overextending."

Harte also admitted that she has gone as far as she can in middle management and will

enjoy teaching more. "I'm happier in the classroom, or on a one-to-one basis with a student, than I am wheeling and dealing with budgets," she said.

Harte is also the only female campus ministry director in the nation who works at a Jesuit school — another tension which contributed to her decision to resign.

"It (being a woman in that position) can be done, but it's difficult," Harte said, recounting a phone call from Kansas during which the caller asked Harte if he could "speak with the priest in charge."

The experience of not being a priest yet being in charge has been difficult enough to prompt Harte to say she thinks a Jesuit should take over her position.

She pointed out the dearth of Jesuits currently in administrative posts at S.U. and said she thinks the Jesuit community "would really like to see a Jesuit in that position."

Ken Nielsen, vice president for student life and Harte's supervisor, said he hasn't a replacement for Harte "on the horizon," but he will set up a committee and begin a national search for one immediately.

Nielsen praised Harte for doing a "dynamite job in developing programs and working with students" and said he is confident she will "continue to make an impact on S.U." in other ways.

Harte's accomplishments as director include expanding the search program, renovating Campion chapel, hiring the St. Louis Jesuits to work on campus liturgies and expanding peace and justice activities and the Reach Out program.

The native of Sydney, Australia, also succeeded in developing an advisory board, bringing the national meeting of Jesuit Campus Ministers to S.U. and being elected to the executive board of the national group.

HELLO...MY NAME IS RAY



photo by James Bush

Eleni Teshome, a blind student, and Karen Magoon, a graduate rehabilitation intern, teach each other the functions of Ray's keyboard.

by Carol Ryan

There's a new kid on the block, and his name is Ray. He's sure to become especially good friends with visually impaired and blind students, because he can read books aloud to them and, if so instructed, he can also help them with their math.

"Hello everybody. I am the Kurzweil reading machine," Ray sputters. "My friends call me Ray." After a year's wait, Ray moved into his home in the library during spring break, said Marie Hudgins, Learning Resource Center program coordinator.

A \$30,000 gift from the Xerox Corp., which donated 200 similar computers to

institutions throughout the country (seven in Washington state), Ray is designed to scan books placed text-down on his glass surface and then translate the letter images in a synthetic voice.

Eleni Teshome, a rehabilitation major who will graduate in June, just began learning how to use the computer and said she is amazed by Ray's sophistication and human-like pronunciation.

Teshome, 24, who lost her sight during military service in her native Ethiopia in 1977, said, "In a way, I have a second eye. It's amazing what can be done. It's still a dream to have that much sophisticated technology."

Since becoming blind, Teshome has learned to rely on her other senses, and said she finds the computer's ability to control pitch particularly helpful to her studying.

In the past, Teshome had to rely on volunteers, friends, classmates, or hired readers to help with her studies. Now she expects to save time she used to spend waiting for her readers, and has an open choice of what she may read.

Even with another person reading, Teshome admitted the difficulty in staying attentive and retaining the information read. She said she uses techniques

(continued on page twelve)

Beat the rush: fall registration starts next week

by Dan Donohoe

The long lines during fall registration at S.U. are usually second only to the lines people waited in to see E.T. The registrar hopes to shorten next fall's lines by allowing students the option of pre-registering this quarter.

To take advantage of the option, continuing students must sign up for advising appointments in their departments by April 12 and present their permits to the registrar April 18 through 29. Students need not pay tuition and lab fees until fall 1983, but a non-refundable \$100 prepayment to be accredited toward the final tuition payment must be paid by Aug. 15 in order to reserve a seat in each class.

According to Associate Registrar Marnie Carrithers, each student will receive a confirmation of classes in early May, and students failing to submit the \$100 prepayment must re-register during the regular registration times in late September. The \$100 prepayment must be accompanied by any balance due from previous quarters and can not be taken from financial aid credit, she added.

Carrithers said advance registration is a luxury that students and the administration never had before. "The administration wants to plan in advance and they have never in the past had a commitment from students in spring about returning in the fall," she said.

Advance registration allows administrators to insure a proper student/teacher ratio in addition to verifying the number of students who will be attending S.U. and tuition money they will bring in.

While Thomas Longin, vice president for academic affairs and originator of the idea, feared teachers could not meet the March 1 deadline for submitting fall class schedules, that fear seems to be unfounded.

"They all got the information in on time for printing the fall class schedule; in fact, they did it easily," Carrithers noted. The major difference in the early printing of the fall class schedule is that it won't account for the number of teachers hired or fired over the summer. As a result, more classes will be labeled "staff" instead of having teachers designated by name for each class.

Carrithers said she hopes that advance registration from the previous spring will reduce the number of students registering next fall allowing her office to cut back on extra per-

(continued on page twelve)

Connolly incidents spur changes in student code

by Michael Gilbert

A section condemning racist behavior will be added to S.U.'s student conduct code as a result of a March 3 letter which charged the intramural department with tolerance of racist behavior among its staff members and during games.

The letter, which was addressed to Intramural Director Kate Steele and sent to several administrators and The Spectator, described three incidents that took place during the intramural basketball season last quarter. Each event, it stated, was tainted with racist overtones which were tolerated, rather than corrected, by Steele. The letter was signed by the members of Just Us, Inc., an all-black team that competes every year in the league and was this year's champion.

Steele and Richard McDuffie, S.U.'s sports department director, met over the break with members of Just Us, Inc., and Minority Affairs Director Minnie Collins to discuss the incidents.

The letter describes Feb. 28 and March 1 incidents in which players from Just Us, Inc. were verbally harassed and subjected to racial slurs, and a Jan. 31 incident in which a Just Us, Inc. player was knocked down from behind while another player was preparing to shoot a free throw. Two of the persons charged are intramural officials who were not working at the time.

The letter claims that Steele was a witness to all three events and states that her "apparent tolerance for these kind of activities represents a non-verbal approval." McDuffie and Steele disputed those charges.

McDuffie said that while Steele was in the gym when the first and third events happened, she was not in the immediate vicinity and furthermore felt that the events did not require her intervention.

"I'm confident that Kate would have interfered (if something had actually been happening)," said McDuffie. "Kate knows her job."

Steele was one of the referees during the Feb. 28 game, neither she nor the other official, who was black felt that the tension between the Just Us, Inc. player and his counterpart demanded any special attention. The letter states that a fight nearly broke out.

"I can understand how they can be frus-

trated, especially if they've had that thing (racial hassles) in the past," said McDuffie. "I can understand that. But I don't think that gives them the right to attack Kate without checking the facts. The letter would have carried a lot more credence if they had done some research."

McDuffie said that the sports department would "in some way strengthen" its policy on racist incidents. Had the intramural official in the March 1 incident been working at the time of his comment illustrated in the letter, he would have been fired, McDuffie added.

Keith Grate, a Just Us, Inc. player and spokesman for the team, did not retreat from his insistence that the events carried racial overtones, and added that much of the problem could also have something to do with the less than friendly relationship between Just Us, Inc., and some other players and teams in the league.

"Our major concern was that the people Kate put in authority were biased against our team," said Grate. "That's what we were upset about. That led us to the letter."

"It's nothing against Kate personally, just the people she appointed. The bottom line was a personality clash."

Grate added that he was concerned about damage to Steele's professional reputation, and that he was writing a letter of apology. But he said he felt the described events demanded attention.

"Our concern is that when these types of incidents take place, they be broadcast so that everyone knows what is going on, so they don't get swept under the rug," he said.

Grate added that simply going to Steele or McDuffie would have solved what he saw as the short-term problem, but he wanted something for more than just the short term.

"If I had gone to Kate it would have been taken care of," said Grate. "But I'm thinking beyond Kate, on the level of the whole university. From the way we went about it, the whole university can benefit from the changes that are going to take place. I doubt that the change to the student conduct code would have taken place."

Collins is in the process of composing the statement that will become part of the student conduct code, subject to administrative approval. The student conduct code is enclosed in the student handbook.

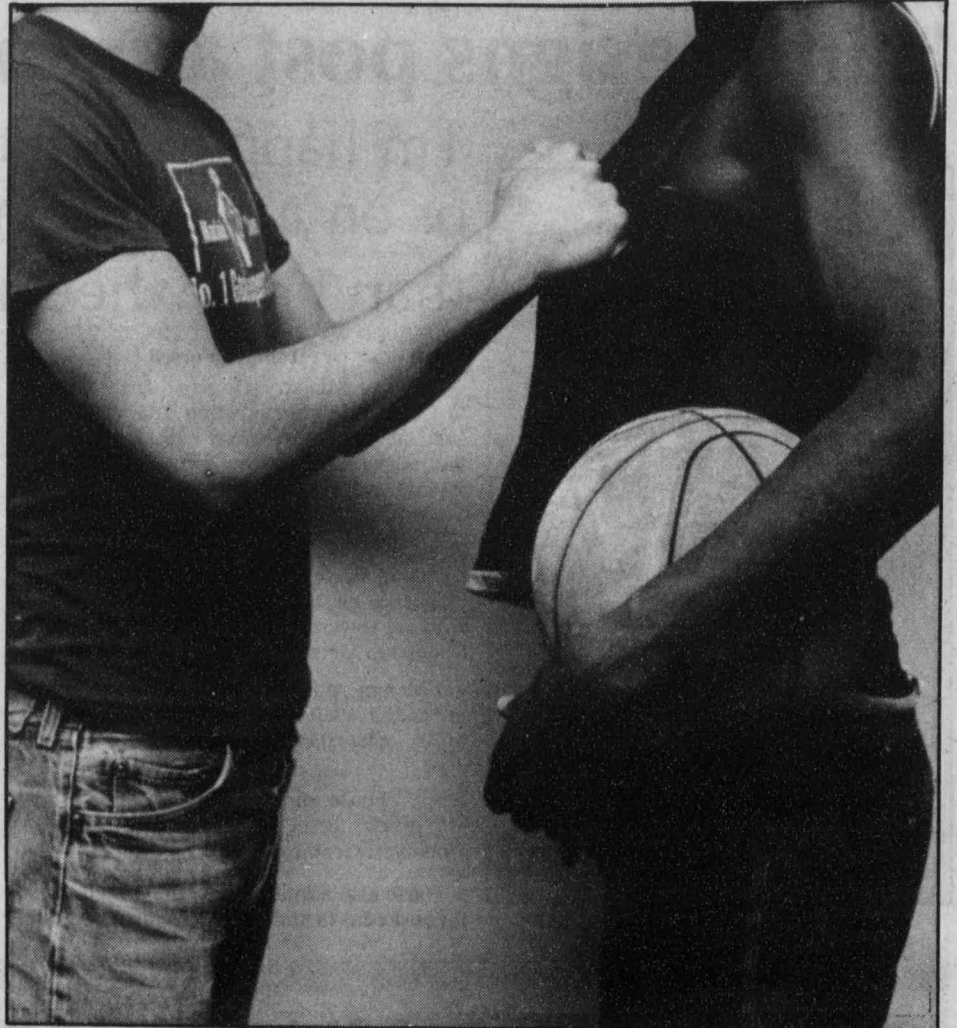


photo illustration by James Bush

"The section being added to the student conduct code is something I'm proud of," Grate added. "That's the greatest satisfaction I have, so that people who come to the school after me will benefit from this."

Ken Nielsen, vice president for student life and the ultimate authority in this issue, orchestrated the meetings that took place in response to the letter.

"We did find in fact that some of our students are racist," he said. "We have the responsibility as educators to change that attitude."

Nielsen said an in-service training session is tentatively being planned for sometime in May by Collins.

"I believe there is a continual need for education. I also don't believe this is a sudden outbreak of racist activity. If that were to occur, though, we would do something about it."

"The level of racism on this campus is low. I think there is a real human concern here," he added.

Administration

Tenure results

Eight of the 10 faculty members up for tenure this year won their bids, pushing the number of permanent professors at S.U. nearer the breaking point.

"No question about it — we're reaching a critical point in the consideration of program flexibility," said Thomas Longin, vice president for academic affairs. "But on the other hand, these people met the merit standards that were there."

The faculty members who will now receive a contract from the university every year until retirement are:

- Mary Alberg from the physics department;
- Robert Callahan from the Albers School of Business;
- Lane Gerber from the psychology department;
- David Kurtz from the Albers School of Business;
- Jerome Schnell from the Alcohol Studies Program;
- William Summers from the fine arts department;
- Rex Toh from the Albers School of Business;
- Roy Wahle from the School of Education.

One faculty member's future still hangs in abeyance, Longin said, because the program in which he or she applied for tenure is currently under review by the academic council. Whether the university will continue that program should be determined sometime this quarter.

When this year's group is averaged into the total, S.U. will have 68 percent of its faculty tenured and in addition to the ten-

ure awards, the following faculty members were given promotions:

• David Williams from mechanical engineering has moved from instructor to assistant professor;

• Alberg, Callahan, Summers and Steen Halling from the psychology department have been promoted from assistant to associate professors;

• Gerber, Patrick Flenor and David Tinius from the Albers School of Business, and John Topel, S.J., from the theology department have been named full professors, a step up from associates. Topel, however, will not assume his title unless he returns to teach at S.U. He left this quarter to become the novice master for the Oregon province of the Society of Jesus.

The rank and tenure committee will continue to meet during this quarter, Longin said, to review the tenure process and make suggestions as to how it can be improved.

Program reviews

The identity of the six programs which have been slated for review since last spring is finally going to be made public next week, said Thomas Longin, vice president for academic affairs.

Longin, who has just returned from a week of educational conferences in Washington, D.C., has in hand recommendations by the academic council on each of the programs. He will now go over the recommendations with council members and leaders of the programs in question and then prepare a proposal to be submitted to the board of trustees at its meeting April 22.

"It's incumbent that I get to the pro-

grams involved before going public," Longin said. He added that once the announcements have been made, there will still be time to make adjustments to the proposal, if information arises that has been overlooked.

The council met during spring break to review reports prepared by its subcommittee of five. The subcommittee, headed by Marylou Wyse, dean of the graduate school, was assembled to review and evaluate self-studies which the programs have been working on since fall quarter. The subcommittee had about four weeks to compose its reports, Longin said.

Wyse declined to comment on the group's findings, opting to wait until Longin's announcement.

Longin said the proposals which reach the trustees are likely to suggest one of the following options:

• to phase the program out of existence (the decision reached last summer concerning the adult education program);

• to keep the program under review until more information is gathered (a status which the drama department currently holds); or

• to continue the program either as it is now or as a service program that does not offer a degree.

The programs were placed under review last spring because they have a limited number of majors and are costing the university more money to maintain than they are generating in revenues. Quantitative data, as well as qualitative information, such as the overall worth of a program to the university, have been taken into consideration at all levels of the review process.

Dean search

The search committee for the new dean of the College of Arts and Sciences is searching once again, although the committee had recommended a candidate to the university administration following a nation-wide search.

According to Christopher Querin, S.P., chairperson of the political science department and head of the committee, William Hynes withdrew in the midst of negotiations with the university.

"There was strong support for Dr. Hynes and Father Sullivan (university president) had decided the university should negotiate," Querin said. "In the midst of that, he withdrew."

Hynes, a dean at Regis College in Denver, told Thomas Longin, vice president for academic affairs that at this time he would rather stay in Denver than move to Seattle.

The possibility of reviewing the other finalists in the search or of continuing with an acting dean and beginning the search again next fall is still being discussed, Querin said.

Querin said the search committee will work with the executive committee of the College of Arts and Sciences to determine what the next step in the search process should be.

The search committee will meet this afternoon to discuss a recommendation from the executive committee as to what the next step in the search process should be.

The search committee's decision will be forwarded to Longin.

Summer orientation to lessen student anxieties

by Cindy Wooden

In order to make the first week of school "less hectic and more personal" for new students, this July will see the first summer orientation at S.U. according to Steve Fiksdal, chairperson of the event.

New students will have an opportunity to come to campus in July for testing, advising, registration and to get acquainted with the university, he said.

"Students have an enormous anxiety the first week of school," Donna Vaudrin, dean for students, explained. Part of the anxiety will be alleviated by giving students an opportunity to have their schedules set when they arrive for school in the fall.

Orientation should also help the university, Vaudrin explained, because it should "give a clearer picture of the number of students who are committed to coming in the fall."

Vaudrin said that in the past the university did not know how many of the students accepted would actually attend until the first week of classes.

Vaudrin and Fiksdal are hoping that 60 percent of the new students will participate in one of the several summer orientation sessions. Since S.U. has never held orientation in the summer, however, that figure is a "rough projection."

Three two-day sessions will be held for incoming freshmen, and an orientation for their parents will be held simultaneously, Vaudrin said. Another two-day session specifically for older students is designed to include their spouse or children. The orientation committee is planning to offer some kind of session for the children — "what it's like to have mom or dad go back to school," she added.

Three one-day sessions will also be offered for transfer students, Vaudrin said. Transfer students should need less time for orientation because they have experienced a college environment before and they most likely will not have to take the English placement test.

Some social activities will be held to

"break up the hard core academic" focus, Fiksdal explained, but summer orientation is not planned to replace the traditional fall orientation activities.

Vaudrin said that Fiksdal will be working with the fall orientation chairperson Cathy Bucher in making the two sessions complement each other. "It could be more creative because the students will be more familiar and comfortable with the campus."

Students who participate will be able to

stay in the dorms, which should help them get ideas of what to bring with them in the fall.

Student leaders and peer advisers will be hired to help with summer orientation, and to extend "a personal touch." Application deadline for students interested in helping is April 20. The applications are available in the orientation office in the upper Chieftain.

Fiksdal and Vaudrin said that most of the credit for instituting summer orientation

goes to Thomas Longin, vice president for academic affairs, who brought the idea from Ithaca College.

Longin will be working with faculty members to set up advising for the students this summer. Since only 75 students are expected to participate in each session, a limited number of faculty advisers will be available. The students will be advised by someone in their school or college, but not necessarily in their department.

New orientation office muscles in on clubs

The creation of a summer orientation office prompted a juggling of office space in the upper Chieftain and some students are concerned.

The offices in the upper Chieftain house student life offices, the student activities staff, ASSU offices and student clubs. The two large offices on the northeast corner of the building were vacated during spring break in what newly-elected ASSU President John Heneghan said was basically a "take over."

One of the two offices is now occupied by summer orientation and the other has returned to the status of a floating office.

According to the signs on the doors of the club offices, the Black Student Union, Hui O Nani Hawaii, the Pacific Island Student Organization, the Rainbow Coalition, Alpha Sigma Nu and Students for Life share an office; fall orientation, dean for students staff and Sigma Iota share another; and the Pre-legal Society, the Psychology Club and the Society of Women Engineers share a third.

Office space in the Chieftain is extremely limited, Donna Vaudrin, dean for students said, and with the institution of summer orientation, the planned acquisition of a computer, the hiring of an intern next fall and an increase in the number of work-study students, the problem has compounded.

Vaudrin said she met with the presidents

of the clubs housed in the offices to explain the need to move some clubs and to regroup the clubs in a way which would serve the clubs' needs and best use the available space.

Increasing club space is one of Vaudrin's goals, she said, and she is still working on that for next fall.

"I can see that the clubs did not want to move," Vaudrin said, but in order to increase her office's capacity to serve students, more space was needed.

"We would have preferred to stay back in our old office," Pat Martin, president of Alpha Sigma Nu, said, but he's satisfied with the change.

"It's a bigger office, but we share it with more people," Martin said. He is still unsure how many people will be sharing the office because some of the people supposedly using the office haven't been in yet.

Heneghan said that he heard complaints from some students, but because he was not in office when the decision was made, the change was made without his input.

Former ASSU President Eric Johnson said he made an appointment with Vaudrin when he heard the clubs would be moved. "I agree they (dean for students and orientation staff) have an acute need for space, but everybody needs space," he said.

The club space was "highly under-utilized," Johnson agreed, "most are using it to do homework." But the university needs

to look at why it is not being used and possibly give space to more active clubs.

Eileen Brown, president of Students for Life, said that the clubs did have input into how they would be regrouped, but not whether they should be moved in the first place.

"I know they need the space, but so do the clubs," Brown said. "It's a question of who has priority. It is the Student Union Building."



Commencement change only part of Johnson's term

by James Bush

Although his major accomplishment, the approval of changes in S.U.'s commencement policy, took place less than three weeks into his term, Eric Johnson doesn't exactly consider the rest of his year as ASSU president an anti-climax.

"I think the best thing that I did was the commencement policy," Johnson said. "But all the little things do add up." As smaller accomplishments, he would include getting three study carrels placed in the upper Chieftain lounge, issuing an ASSU activities calendar, placing a larger version of the calendar in the lower Chieftain and eliminating racquetball court reservations from being handled through the ASSU office.

Johnson, who has now served a year apiece as senator, first vice president and president, inherited the struggle to change the commencement policy from his predecessor, Todd Monohon. As a member of the academic council (the administration's advisory board on academic policy), Monohon had led the efforts to allow students short 11 or fewer credits to participate in commencement ceremonies, but the responsibility for making the final presentation before the council fell to Johnson.

"All of the previous work was a great foundation, but it wouldn't have passed if I hadn't gotten up and done the presentation," Johnson said. "It wasn't set up for me." Following Johnson's presentation, the academic council endorsed the policy change by an 11-5 vote — far greater than had been expected.

Johnson feels that the budget deficit, inherited from the previous administration, has hung over the ASSU all year. "Because we have a deficit, people think that it's our fault," he said, noting that the deficit has forced the ASSU to be more budget conscious. "We've really cut a lot of things out, wasteful things that have been done for years and years."

The major speaker, a big money drain in

past years, was cut for two reasons, Johnson said. This year's speakers director had little interest in scheduling a major speaker, and the ASSU was unwilling to absorb the large loss that past speakers have taken.

Johnson credits Tony Wise, first vice president, with "turning the senate around," from the inwardly directed group that Johnson had led the year before into outwardly focused student advocates. "It goes through cycles," he said. "The senate I came into (three years ago) was very cohesive, yet independent." During his term as first vice president, Johnson saw the senate become a more inwardly directed group as it dealt mainly with procedural problems and issues within the ASSU.

"He (Wise) turned them back out," Johnson said. "I think that was a major accomplishment on his part considering so many senators endorsed his opponent."

Ideally, Johnson thinks the senate should devote about half of its time to student issues and the other half to checking on the operation of the ASSU, although he admits that such an ideal split is unlikely in reality.

The organization of the senate has been mirrored in the executive office, Johnson feels, turning this year's functions into more of a team effort. "Everybody really leaned on each other," he said, contrasting it with last year's senate-executive board rivalry.

Johnson, of course, had a few complaints with his term — like his displeasure with budgeting last spring. "I was disappointed with the overall budgeting process, and I really think that it could have been handled much better," he said. With greater participation by clubs and organizations, he hopes this spring's process will run more smoothly.

Despite having spent the last three years in the ASSU, Johnson said he is far from burned out on student government. He has already applied for the post of publicity director in the new administration. "The ASSU is my social life — most of my friends are associated with the ASSU," he said, smiling. "It's really my hobby."

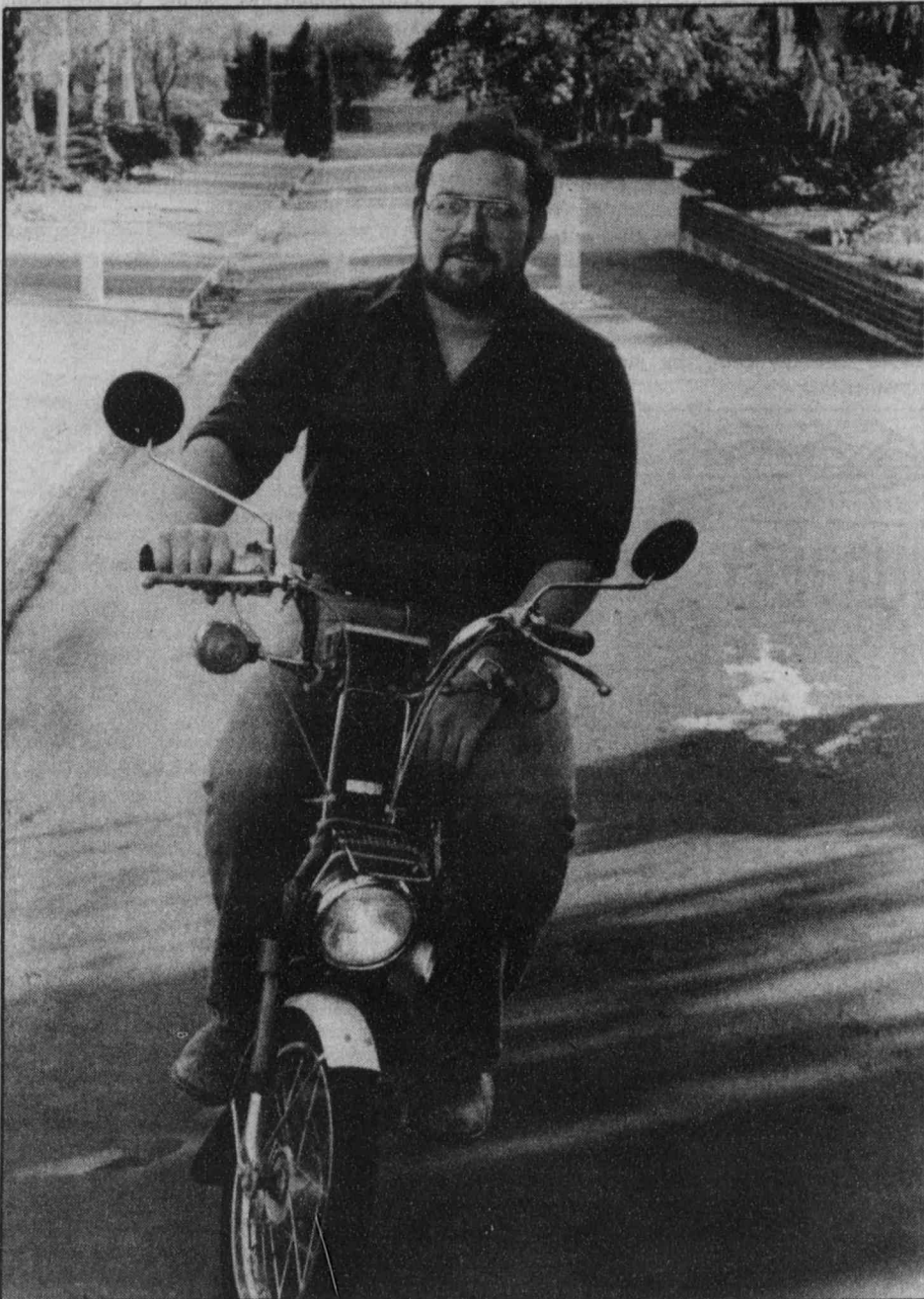


photo by James Bush

Eric Johnson and his moped have become a familiar sight on the S.U. campus.

Understanding the real differences is the key

Every time there is a conflict between black and white, racism is not necessarily involved. Let's face it, some people just don't get along with each other. Personal feuds are personal feuds.

When two people or two groups of people don't particularly care for one another, they say and do irrational things to one another. A situation is not perceived clearly and honestly, a hole is dug, and feuding parties are forever throwing dirt from their hole into the other's in the hope that their dirt will bury the other guy.

Unfortunately, all that is accomplished is two parties throwing the same dirt back and forth at each other. And many times those holes are dug in cow pastures.

Two things come to mind as a result of the goings-on at Connolly Center over the past two weeks.

First, when people actually sit down and talk to one another, good things can come about and understandings can be reached.

Second, we're not all alike.

But differences are, as the saying goes, the spice of life. And how great it would be if those differences — the genuine differences, that is — were out in the open, honestly considered, and there for all to be educated about and sensitive of.

What is meant is not the color of one's skin. All shades are beautiful and in that beauty there is no difference. It is the culture, history, tradition, background, and experience that is different, and what makes us all unique. No culture is better or more important than any other.

Further, by no means is the seriousness of racial incidents being downplayed here.

Maybe a little bit of history would help.

Black people were stolen from their home several hundred years ago. Pirates and slave traders came, kidnapped them and brought them to strange lands where they were sold and impressed into slavery for the rest of their lives.

This reality is part of the cultural heritage for all American blacks.

And although in all fairness things have come a long way since the Civil War and the Emancipation Proclamation, injustices still exist in many places. Gains in equal rights and justice have been hard fought and it appears that they will continue to be so in the future.

But white people today have never owned slaves, and when a group feels a guilt that subconsciously whites must feel, that guilt is repressed deep, deep down in our collective subconscious. So understanding of this fact of history is avoided. It is easier that way.

But again, we never owned no slaves.

Understanding of cultural pasts has to work both ways. Do not use either aspect described here as a weapon. They are both, in the caring and concerned human people we all are supposedly becoming, deep, painful things.

So keep your vinegar out of the wounds, and let's help each other heal.

letters

The hotline to God

To the Editor:

I was furious after reading the statements made by Denis St. Marie in his talk on Natural Family Planning. Who the hell is this priest, to make a judgment on the quality of my marriage, simply because my wife and I practice birth control?

"Use of contraceptives leads to high divorce rates, homosexuality . . . because it promotes selfishness in a relationship." Bull! Birth control should be (and is for us) a shared responsibility between two adult individuals.

I find his image of a man planting his seed in a field incredibly sexist. Talk about a self-ish relationship! And he talks about the "illiterate and people of lower mentality," in Latin America. Lower mentality than whom, us North Americans and Europeans?

Where does the Catholic Church drag these people out of? "God is for NFP"; does he have a direct line to God? I am thankful that I am a Lutheran, and am not subject to

the Catholic Church's laws, which attempt to place limits on God's love.

Mark Baughman

Emphasis missed

To the Editor:

As a strong advocate of Spectator coverage of faculty senate meetings, I am aware of the hazards involved. I am also aware of my duty to keep the coverage of our meetings faithful to the actual discussions which take place during those meetings. While your outside covering of our March 1 meeting may not have literally misquoted any senators, it certainly misled its readers through omission and misplaced emphasis.

There was no question as to the need of faculty evaluations by chairpersons and deans. The question raised was concerned with the need for yearly evaluations of faculty not under consideration for promotion or tenure.

The emphasis was the time involved in those yearly evaluations. (It's clear that we do not want quarterly evaluations, so why yearly?)

The question of merit raises grew out of the agenda item concerning evaluations and again the emphasis was that the merit raise pool was so small (5 percent for 1983-84) that it did not represent a merit raise pool at all. The senate has a long history of discussing that issue, and has always in the past favored a merit raise pool over and above a cost-of-living across-the-board raise. So again, the emphasis was missed.

There was no objection to merit raises per se, but rather to merit raises that result in a decrease in salary for many whose performance is satisfactory.

John Toutonghi

Student purity?

To the Editor:

It was heartening to read the statement of Dr. Ken Neilsen in your Feb. 16 Spectator saying that S.U. is a "Roman Catholic institution and that the Jesuits allow exploration of other ideas when it takes place within this Christian, Catholic tradition." He further adds that, "There are some bounds as to what is appropriate" and that the "content of speeches given on campus is scrutinized more carefully than the identity of the speaker."

Actually he was making a point of telling us that the Moonies should not be allowed on campus to solicit under the rules in which the school functions.

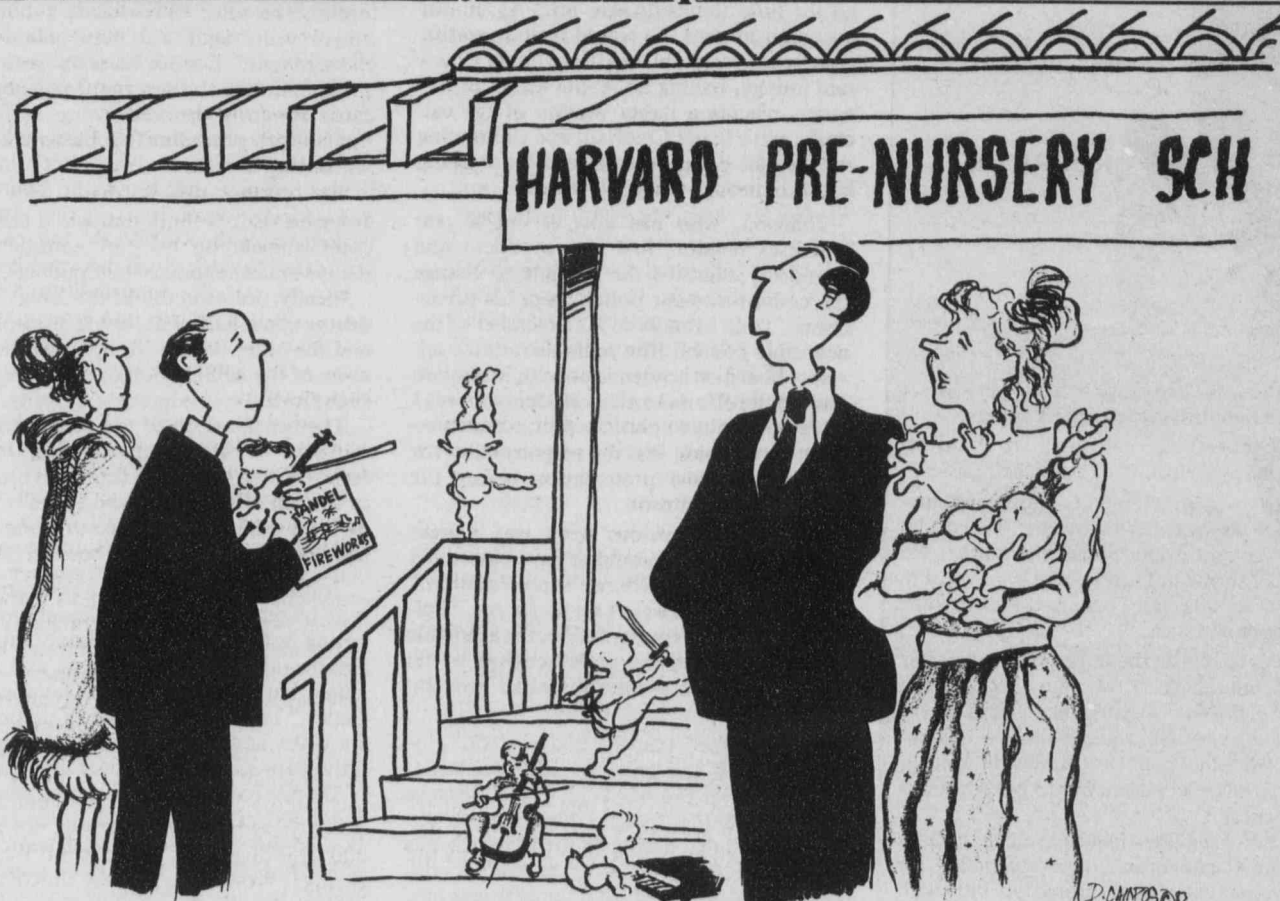
Of course! But where was Dr. Neilsen and where were his rules when Planned Parenthood sent Beth Reis to Xavier Hall last Jan. 26 to speak to students and those others of us who took the time to attend? Did he naively trust Planned Parenthood to observe the rules of a Catholic school?

After hearing Miss Reis I can say that her talk "in toto" violated the rules, and the S.U. administration without whose knowledge and permission she would not have been allowed on campus are responsible.

Her presentation opposed Catholic traditional morality on marriage, contraception and chastity and was a danger to students' purity. As a listener to her remarked, "This was the most disgraceful performance ever given at Seattle University."

Mrs. Earl Sifferman

Pundit 'Pinions by Dan Campos



REGINALD? WELL, UH, WE DECIDED TO LET HIM TAKE THE YEAR OFF TO FIND HIMSELF...

The Spectator

The Spectator is published every Wednesday during the academic year, excluding school holidays. Annual mailed subscriptions cost \$6 per year, and second class postage is paid at Seattle, WA.

Postmaster: send address changes to The Spectator, 12th Avenue and East Spring Street, Seattle, WA 98122.

The Spectator welcomes letters to the editor from its readers. All letters must be typed, double-spaced and limited to 250 words. They must be signed and include author's phone number.

The deadline for submitting letters is 2 p.m. Friday. They will appear in The Spectator the following Wednesday, space permitting.

The Spectrum page features staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of The Spectator's editorial board. Signed editorials and commentaries are the responsibility of the author and may not represent Spectator opinion. Opinions expressed on these pages are not necessarily those of the university or the student body.

The staff includes: **Editor**, Roberta Forsell; **Managing Editor**, Cindy Wooden; **Editorial Page Editor**, Michael Gilbert; **Photo/Layout Editor**, James Bush; **Feature/Entertainment Editor**, Brenda Pittsley; **Sports Editor**, Kevin McKeague; **Copy Editors**, Kerry Godes and Carol Ryan; **Production Assistant**, Rosemary Warwick; **Office Coordinator**, Brian Stanley; **Reporters**, Mary Ainslie, Tamara Chin, Jerry Denier, Dan Donohoe, Melissa Elkins, John Mack, Patricia Heinicke, Mireille Hunt, Ray Keasey, Panos Krokos, Crystal Kua, Cathy Lewis, Frances Lujan, Brenda Mele, Fred Olsen, Eric Peterson, Gayle Podrabsky, Melanie Roth, Karen Sheehan, and Maybel Sidoine; **Photographers**, Bob Arima, Dan Bretzke, Jeremy Glassy, and Ralph Klinke; **Artists**, Dan Campos, Elizabeth Fernandez and Mary Fernandez; **Business Manager**, Bob Shaw; **Sales Manager**, Patty Paoletti; **Advisers**, Gary Atkins and Geoff Manasse; **Moderator**, Frank Case, S.J.

New defense plan comes from deeeeeeep space

Not surprisingly, President Reagan's speech outlining a new American initiative to end the arms race has raised a few eyebrows. But it should not have.

The president presented the American people with his version of the carrot and the stick. We all know where Ronald Reagan stands with regard to the stick: the bigger the stick (the more dollars that the Pentagon gets) the better. But the carrot that the president held out in his speech must have been suffering from dry rot.

Essentially, Reagan offered to abandon a defense strategy based on "massive retaliation," (a term coined by Eisenhower's Secretary of State John Foster Dulles) in which a Soviet attack on the United States would be countered by nuclear destruction of the Soviet Union. Under the Reagan plan the American scientific community would develop a technologically advanced, comprehensive system to strike down every incoming missile in a Soviet strike.

Some commentators have labeled the president's plan "Star Wars." Well, why not call it Star Wars? The analogy follows on these points: both the Reagan plan and Star Wars feature dogfights in space and, as the president himself said, the Soviet Union conveniently fits the bill as the Evil Empire (Yuri Andropov makes a fine Darth Vader).

The only problem with the analogy is that the United States is technologically inferior to the Good Empire (or whatever they call Luke Skywalker's political unit). We do not have an anti-missile system.

From the standpoint of America's defense, we know that the Soviet Union is pointing thousands of ballistic missiles armed with thousands of nuclear warheads at all parts of this country. Any defensive strategy must take this fact into account.

The president is talking about a sophisticated anti-missile system. In other words, if Andropov fired the 8,000-odd warheads that the Soviet Union has available, an anti-missile system that could destroy 99 percent of incoming missiles would still allow 80 warheads to reach their targets. Eighty nuclear warheads on target would turn the United States into a dead wasteland very quickly.

Even if such a system could be developed in 15 or 20 years (perhaps sooner if the money somehow became available) and even if such a system could operate with 99.99



LANE SCHOFIELD

Political Columnist

percent effectiveness, why should the president be presenting this new American strategy so publically and at this particular time?

The answer is obvious. This rather outlandish proposal is designed to help the president get as much out of the 10 percent increase in defense spending as he can. Reagan realizes that he will have to compromise on defense spending, but by holding out the carrot, the anti-ballistic missile, Reagan hopes to get a bigger stick.

For their part the Democrats in their repartee, delivered by Sen. Daniel Inouye, D-Hawaii, put on a slick show. Under the Democratic budget, there would be a mere 5 percent real increase in defense spending. This figure is more sensible than the president's figure.

But what do the Democrats do with the savings from defense? They pour it right down the rat hole in unnecessary, dead-end social welfare spending. Of course this is the Democratic tradition, the gospel according to St. Lyndon.

Would it not be better if we "cut" defense and applied the savings to reducing the enormous budget deficit? First, the "cut" in defense, even in the Democratic budget, would still entail a broad increase in real defense spending. Second, lowering the deficit figure would surely be a spur to the Reagan Recovery.

Getting back to the president's proposal, what did the Soviet Union think about it? Yuri Andropov's reaction was understandably scathing. Obviously, the Soviets are going to see any ABM system in terms of nuclear first strike.

So, what did Reagan seek to accomplish in

his speech? Could the administration not have foreseen the Soviet reaction?

What we saw from the administration was hard-core rhetoric, softened. The message to Congress: Give me my 10 percent defense increase. The message to the Soviet leadership: We will develop an ABM, maybe simply for defense, maybe not.

Understandably, the Soviets have been edgy. Here is what the president said on March 8, just three weeks before his "conciliatory" speech:

"I urge you to beware the temptation of pride—the temptation blithely to declare yourselves above it all and label both sides (the U.S. and the U.S.S.R.) equally at fault, to ignore the facts of history and the aggressive impulses of an evil empire, to simply call the arms race a giant misunderstanding and thereby remove yourself from the struggle between right and wrong, good and evil. . . . I believe we shall rise to this challenge; I believe that communism is another sad, bizarre chapter in human history whose last pages even now are being written."

Do these words not sound like those of a warmonger? Yes, but the president is *not* a warmonger. He is just a sincere man responding, although overly so, to what he correctly perceives to be the jeopardy of American national security.

But Reagan is *not* seriously considering

American arms reduction. The Soviets have rejected the "zero-zero" plan out of hand. And last week's America proposal seemed to be only a modification of zero-zero. At this particular time, Reagan is too concerned about his arms build-up to yearn for arms reduction (I would venture to say that Reagan's second term will bring serious arms reduction negotiations).

To prove my point about Reagan's lack of desire for arms reduction talks, we need go no further than the Arms Control and Disarmament Agency (ACDA).

On Jan. 12 Reagan fired Director Eugene Rostow, a conservative Democrat, and presented Congress with a blithering idiot by the name of Kenneth Adelman to replace him.

As Sen. Charles Mathias, R-Md., pointed out, Adelman lacks three important ingredients for the job: experience, knowledge, and competence. On his first day of testimony on Jan. 27, Adelman responded to no fewer than 16 questions by saying either, "I don't know," or "I hadn't thought about it." His response to a question about limited nuclear war was brilliant: "No thoughts in that area." The man has no thoughts in his brain.

We are not to take the president's speech on the ABM seriously. Not until the completion of the trillion dollar defense build-up.



graphic by Dan Campos

Hurry! Only 362 shopping days 'til next Easter

Easter is not one of the more popular holidays, perhaps because it is associated with abstinence and 40 days without chocolate. Other holidays are much more popular, such as Thanksgiving with its four days of turkey and football, and the Fourth of July with beer, bangs, and baseball.

Perhaps we should work on making Easter more popular. I mean, even the date for Christmas was chosen to coincide with a popular pagan festival (something akin to modern television program scheduling).

And what a happy marriage that has been. It is the biggest sales season, practically guaranteeing big cash flow and profits. It has its own parades, stories, and sports presentations; there are tons of Christmas carols and T.V. specials. Whoever did the scheduling should be congratulated, for Christmas always gets high ratings. What a success!

Now Easter is the most important holiday for Christians, so how can we get Easter on a par with Christmas? How can Easter have as big an impact in today's world? Well, we could do a better job of commercialization.

We can promote gourmet chocolate la pins, and have Brookie flaunt Calvin Klein designer lillies. I'm sure Gloria VanDerbilt can redesign the Shroud of Turin into a coordinated, washable ensemble. Neil Sedaka could compose some Easter songs, and Perry Como would be a great host for a T.V. special. Herschel Walker and the USFL could stage the "Bunny Bowl."

But what I really think we should do is reschedule Lent so that it coincides with the Major League baseball playoffs. Easter could fall on the Sunday following the final game of the World Series (this is not to imply that professional baseball is a pagan festival, however I have often wondered if evolution



PAT MARTIN

Repartee

and modern civilization have by-passed George Steinbrenner and the Yankees).

By changing the calendar, we could get everyone to sit up and take notice of Easter!

Or we could attempt to transcend materialism and profit-hedonism. We can let Easter be more than a seasonal market for chocolate nougat. How? Quite honestly, I'm not exactly sure, but I believe there are some places one can start.

One is to realize the importance of Easter is not limited to a 24-hour period in a church. Easter's significance spans every hour and every event in our lives — it is unrestricted. This is not to imply the absurd, that literally every event has to be a religious experience.

Rather, I suggest something along the lines of Kant's categorical imperative and De Beauvoir's existential morality, but with theism. Since the Easter message is unrestricted, it should be incorporated into all of our tasks; they should be done with the love and peace of Christ as our driving force, our form of motivation.

And these activities are not ends in themselves. True, they may be specific goals, but they are not the Ultimate End of Salvation given to us by Christ. They may be short respites on that road; if they don't lead to that End, then perhaps we're on the wrong freeway.

Christ's rebirth is our own. Not necessarily in a Jerry Falwell sense, but in that we are not "tied down" to this world, our failures, or even our successes.

Everyday concerns wane in comparison to the Easter message. The mundane needs of food, income, etc. are very real needs, but are not the sole purpose of life.

One should not stop being human; on the contrary. Easter is a call to be truly human. And, yes, that includes fun and pleasure — not as the basis for life, but as a consequence of Easter, as a celebration of life.

Easter also represents our liberation from the need to kill. The only death that needed to occur did, in Christ's. Man need not kill any more, but should live in the love of Christ.

Christ's death and resurrection not only affirmed He is the Messiah, but that we should rise above the barbarism of death and violence for they are no longer answers. If God has defeated and thereby condemned death, how can man hope to accomplish any good by it? Christ's way is that of peace.

From this it is obvious that war and preparation for it are totally unacceptable to the Christian. And this is so very important with today's fetish for weaponry.

Society must come to the realization that nuclear arms do not represent the pinnacle of human engineering genius, but that they are the depths of blasphemy and are symbols for the rape of civilization.

We must come to grips with the fact that draft registration and what is euphemistically termed "defense" is nothing more than blatant preparation for mass murder, and it is Pharaical to shrug such off as "rendering unto Caesar what is Caesar's."

It is apparent enough that Easter is a call to the end of racism, sexism, discrimination, jingoism. For Easter knows no boundaries and is meant for all. It is true that there will be no biases in the Next World, but it is hypocritical not to work to end them in this world.

Heaven is God's responsibility and earth is man's; Christ's resurrection brought us closer to Him *now*, not just in the Hereafter. We must work in and seek His love now, not sit back and wait.

I realize this article may seem, and may actually be, disjointed. The purpose is not to give answers, but to raise awareness.

The importance of Easter cannot be spelled out in one small editorial, because it is so vast and because it is so personal to each one of us. While the underlying truths remain unchanged and are shared, we, as individuals, may see importance in different lights.

The second alternative to increase Easter's importance is not simple, simplistic, or easy. It is much cheaper though: no advertising, production costs, or interest payments.

What is called for is breaking down barriers and hatred, reaching for intangible and intransitory goals; it calls for love and peace. It will yield happiness and joy, not profits and large dividends . . . my God! What am I saying?! Would you pass the chocolate nougat, please?

Pat Martin is a senior at S.U. majoring in ultrasound and is an RA on fourth floor Xavier. He is from Portland, Ore.

Social trends, economy influence hair fashion

*She asked me why I'm just a hairy guy.
I'm hairy noon and night
Hair that's a fright
I'm hairy high and low.*

by Brenda Pittsley

In the spring a young person's thoughts turn to . . . getting a haircut?

Of course, everybody knows this important topic is an issue all year long. But in the spring everybody seems to decide all at once that their hair, like the yard, has become overgrown.

This spring, especially, people are making the trek to the barber chair in greater numbers, according to local hair dressers Graham and Karen Breakwell of Breakwell's on Second Ave.



Graham Breakwell shows off a customer's new haircut.

"We've noticed a much wider variety of people coming in, young, old, fashionable, unfashionable," commented Graham, who has been in the hair dressing business 18 years and has been in collections in Paris, Rome and London as well as every major city in the western countries.

While the spring, with its emphasis on freshness, is a major influence for getting a haircut, there are other, subtle, far-reaching influences at play. Few realize that what they decide to do with their hair is often done for less than conscious reasons.

A lot of the recent springtime surge, the Breakwells assert, is due to a perceived upturn in the economy. "The recession has turned and so everyone is feeling better about themselves," Karen said. "It's like the people in Seattle suddenly have the confidence to wear fashion again."

*Don't ask me why don't know
Darlin' give me a head with hair,
Long beautiful hair,
Shining, gleaming, steaming, flaxen, waxen*

When there is financial confidence, Graham agreed, people's confidence and affluence is expressed in their appearance.

The opposite is true as well.

In the past three to five years, Graham said, people have been "indifferent" about their hair. "There's been no real statement."

Now, with the economy apparently stabilized, other factors are shaping hair styles. The most obvious, perhaps, has been the punk rock movement. Though only the extremists have gone for the mohawks and colored spikes of the "real raw punk stuff," the rest of the population has adapted versions of the style that will still suit the school or business worlds, Graham said.

The avant-garde look has helped to bring more variety to high fashion, Karen said. "Now high fashion includes all different types of looks. Whether you like the natural, long hair look or the more tailored fashion image, there's more middle of the road."

People are less afraid to be different or thought of as "weird, like they did before when everyone would have uniform haircuts," she added.

Other recent social trends that have changed hair styles have been the women's movement and the new visibility of the gay community.

*Give me down to there hair
Shoulder length or longer.
Hair, hair, hair, hair, hair, hair, hair, hair*

Members of the gay community, Karen explained, are more out-spoken and careful about their dress. They also wear their hair short.

The move toward very short hair in men's styles is exciting, Graham said, because there has been little change in the way they have worn their hair since the mid '70s when everybody wore it medium length, "even the presidents."

This push toward a new look for men is comparable, he said, to the switch to long hair in the '60s, which was "a very strong revolutionary type of appearance. That was really just unaccepted at first." The short hair look was also unaccepted at first, possibly because of its initial identification with homosexuality.

This spring, Graham continued, "it's like really, really uncool to have long hair." This change, he believes, is not "just a look or appearance, it's an inner expression."

Part of this expression is due to a resurgence of masculine identity following the strength of the women's movement. Hair is no longer unisex, Graham pointed out. "The liberated women don't want to be like men, they want to be women and they want it on their own terms."

As a result, Karen said, men had to start finding their own definite style.

*Flow it, show it, long as God can grow it.
My hair.
Ain't no words for the beauty, the splendor, the wonder
of my hair.*

The dictated styles coming out of the big cities such as Paris, London and New York have had more influence on women's fashion, they both agreed. Clothing styles such as the reappearance of the mini and the more tailored lines have killed the "flowing gypsy stuff." "There's no way you can have these big fluffy hair dos. With minis, everything has to be small, neat, well-cut."

(continued on page eleven)

Opinions proven wrong, 'Spring Break' non-sexist success

by Brenda Pittsley

I must confess; I had a pre-formed opinion about the movie "Spring Break" before seeing it — unforgivable conduct from a film critic.

"It will insult our intelligence," I complained as we stood outside the theater looking at the advertisement which depicted four men conquering the summit of a woman's bikini-clad hip.

Maybe I grumbled something like "mindless, sexist trash" too.

But I let myself be talked into it and friends later asked incredulously, "you really went to see that? Was it terrible?"

This is a little embarrassing to admit, but no, "Spring Break" is not terrible. In fact, after seeing it a second time, I am even prepared to say that it is (actually) pretty good.

"Spring Break" is a dream come true, a vacation where everybody gets a tan, meets a person (or two) of the opposite sex and has absolutely no time for writing postcards. Beer, sex, and fun are central themes throughout the movie.

While the show will undoubtedly offend, even shock, the conservative, moral minority in the audience, overall I would say it is an honest, human portrayal of what college students believe vacations ought to be. "College students aren't supposed to work during spring break," one of the lead characters maintains, "they're supposed to go crazy. It's expected."

The craziness of this vacation begins when four men wind up sharing a single room at the Sea and Breeze Hotel because every other room in Ft. Lauderdale, Fla. is filled due to the annual spring pilgrimage by East Coast college students.

To demonstrate the complete sexual fairness of this movie, two of the men are underdeveloped — but cute — 18-year-olds for the teenieboppers to oggle. The other two are gorgeous, scantily dressed 24-year-olds — for the older crowd to drool over.

It was Charlie's Angels in reverse; I was pleased.

The movie was not sexist, despite my initial belief. It was sexy to be sure, but not sexist. There were just as many bare chested men to look at as nearly-bare chested women, even to the extent of having a wet "He-shirt" contest. And, while our four heroes' main objective was women chasing, they were chased no less amorously by the women. Fair is fair, after all.

Of course all the people were beautiful, an amazing achievement considering there were hundreds of extras. One can imagine the casting call: "Hundreds of jobs! Beautiful people with fantastic bodies only, please." Where did they find them all? I wonder.

Nor was the movie mindless. Though the plot was not especially thought provoking, it was plausible and attention-holding, which is less than can be said for some of the shows currently up for Academy Awards.

The story has two simple subplots. The first involves the impending forced closure of the Sea and Breeze because of back mortgage payments — reminiscent of Little Nell. The second leads to the defiance by Nelson, one of the younger roommates, of his corrupt stepfather — reminiscent of Horatio Alger.

Needless to say, the good guys win and the bad guys get drenched with beer and strapped to lounge chairs with bikini strings.

For the most part, however the movie focuses on the randy exploits of the four heroes. It is all done in fun as they drink beer, eat junk food and enter such various contests as erotic banana eating, bellyflopping, wet He-shirt and a beer drinking relay.

"Indulging your every whim!? Is that what you call having fun?" the stepfather demands in one scene. "Yes," Nelson replied to the appreciation and evident agreement of the audience.

Having fun, college student style, is what "Spring Break" is all about. The jokes, visual and intended, never failed to capture the audience. I think I laughed even harder the second time through — the humor was still fresh and unexpected.

The sound track was another plus for the movie. Written by Harry Manfredi it is all upbeat, summertime cruise music with refrains like "everybody's having fun," and "the beach is where I want to be." At times it is used to illustrate the action, other times it is a joke in itself. At all times it lends to the mood and keeps the scenes flowing.

It is a fast-paced movie, with never a slow moment to let your mind wander or your attention wane, which, once again, is more than can be said for some Academy Award nominees.

Finally, the actors make "Spring Break" a success. Their characters are spontaneous and completely believable. One quickly grows to love O.T., handsomely played by Steve Bassett, and to relate to Nelson's naivete and sincerity.

"Spring Break" has no "message," nor does it examine any political or social problems — in short it is not an "important" movie, but that is all irrelevant. The show promises a good time to be had by all. If your spring break was less than it was supposed to be, I suggest you take another.



Bodies and beaches are basic scenes in "Spring Break."

Publicity Photo

Dramatists need own space; big, empty space preferably

by Roberta Forsell

"Pigott is a barn . . . Pigott is a cave," scoffed Bill Dore, director of S.U.'s plays for the past 20 years.

Dore has nothing against the classrooms in Pigott, and he's not bothered by the Registrar's office or the MBA student's lounge, but mention of the auditorium may cause his coloring to match the shade of his red hair. It's the only work place he and his casts can call home; yet they must 'live' with every campus group, not to mention off-campus renters running in and out.

"We don't have a place we can call our own — that's where I get most of my frustration," Dore said, recalling the hours spent simply planning to gain use of Pigott. "It's really a hassle for everybody, not just us."

Were Pigott auditorium the best of all possible theaters, the hassle of scheduling might be brushed over in lieu of the quality time spent once inside. But in reality, Pigott as a theater has its problems, according to Dore and Scott Weldin, set designer for S.U.'s plays.

The lights, the light board, the drapes, the storage space, the acoustics, the seating capacity — all of these components work against S.U.'s performances rather than for them, the two maintain.

"It always feels when you're in there — no matter how well the performers are doing or how good the production is — that somehow you're playing behind several layers of gauze," Weldin said. "We really need a performance space that is better suited for what we do."

Concerts, lectures, films, classes, plays — Pigott promises to accommodate them all, but perhaps pledges too much. "Pigott was designed to do everything badly," Weldin said, "but to do everything. That (inadequacy) has always been a bugaboo of any kind of all-purpose auditorium."

Pigott could be conducive to quality drama were a forestage built so the audience could see better and sit closer to the performers, but such an arrangement would not be compatible with a lecture series or a concert, Weldin pointed out.

S.U. used to have a small theater on Broadway and Columbia Street which was "wonderful," said Dore, but it was torn down about seven years ago. Dore said that it was supposedly considered unsafe and the university didn't want to invest the money needed to bring it up to code.

Well aware of the great expense involved, Dore and Weldin both stressed that they're not asking for a new theater. "We've never asked for the ivory tower," Dore said, "We've just asked for space."

A big, black, empty room which would seat about 150 people would please Dore.

Weldin said they have tossed around the idea of converting the 12th Avenue drama shop which houses costumes and props into a multi-purpose fine arts facility. The lobby could be used as gallery display space for student art work, and the main room for plays and music and dance recitals.

During class hours the space could provide a much-needed lab, Weldin said. At present he teaches technical classes such as theater lighting primarily based on theory because S.U. lacks a theater lab. This is analogous to a chemistry department teaching chemical reactions without a lab, he pointed out.

All this talk of a new performing space and a theater lab could be superfluous, however, because the drama program was placed on a two-year probation last summer, due to its small number of student credit hours and its relative cost to the university.

"Obviously the contemplation here is not how to make things better for the fine arts or how to make a nice space for drama," Weldin said. "The debate here is should we have drama at all."

Weldin reiterated his stand that the university would be better off not having a drama program if it will not be committed to it. "If they're going to keep drama, I would like to see them make a commitment to it so that we could have a facility wherein we could really train the students in the way it should be done," Weldin said.

For now, drama in Pigott is better than no drama at all, agreed Dore and Weldin.

"If you believe in what you're doing, you work with what you have," Dore said.

However, drama in Pigott means that the cost of putting on a production is higher than in a more suitable theater, Weldin said. "When facilities are somewhat lacking or shared, you have to make up for that in larger expenditures of time and money for each production."

Weldin said that lack of maintenance at

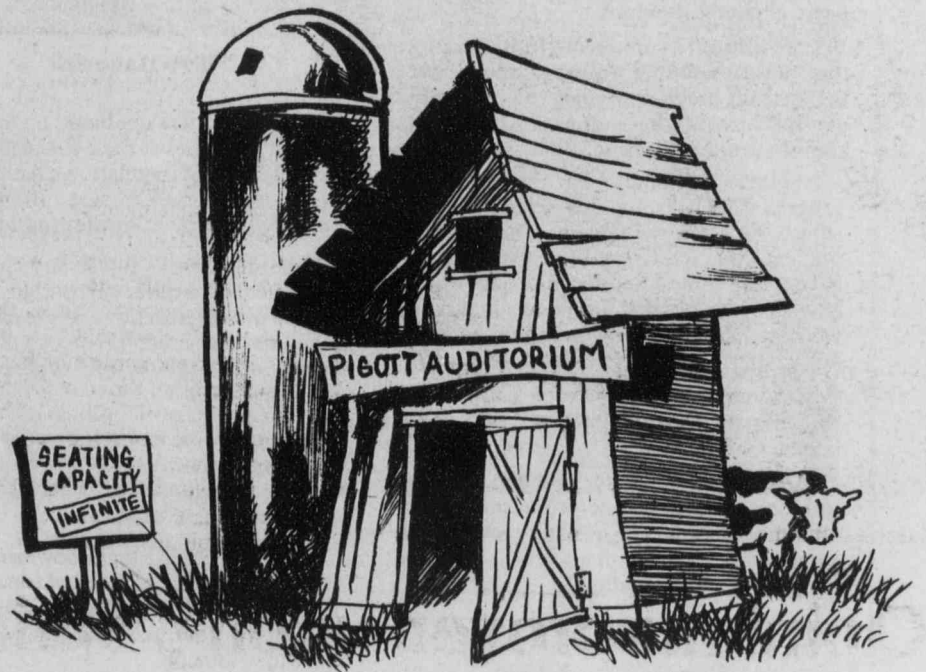
Pigott also contributes to the problem. The overhead system of pulleys used to maneuver props is not always properly secured, and the lightboard is in such bad disrepair that it's "almost ludicrous," he said.

"The facility isn't supervised, and it isn't maintained on a regular basis," Weldin said. "It really should be."

At present, Weldin and Dore haven't much time to ponder the problems of Pigott, for they're busy preparing this quarter's play, "The Diviners," about a preacher who helps a boy overcome his deathly fear of water.

Their biggest challenge will be staging the climax, which takes place underwater, and they're debating whether to tilt the stage so that the audience can see more of the floor (of the riverbed).

Pigott or no Pigott . . . the show must go on.



graphic by Dan Campos

Modern music reflects contemporary values

by Lane Schofield

Beyond providing entertainment and growth for its patrons, opera, jazz, and even rock 'n' roll give insight into the 20th century psyche, according to Michael Mitchell, associate conductor and chorusmaster of the Seattle Opera.

Anticipating the presentation of Benjamin Britten's "Peter Grimes," Mitchell commented on the way the opera's themes reflect today's thought, values, and spirituality.

"The 20th century has many problems which we must confront. We cannot bury our heads in the sand. "Peter Grimes" confronts these problems, he said, including child abuse, and more fundamentally, "an uncaring, insensitive society which does not recognize the problems of the individual nor does it take any care or interest in helping that individual."

Mitchell explained that Seattle Opera's

motivation for putting on "Peter Grimes" is twofold. First, "Peter Grimes" is one of the great 20th century masterpieces" and has never been performed by Seattle Opera. Second, the role of Peter Grimes will be played by Jon Vickers, universally recognized as "the greatest interpreter of the leading role."

The opera, which was first performed at Sadler's Wells Theater in England in 1945, is a story of alienation. It centers around a fisherman named Peter Grimes, whom Mitchell calls a "non-conformist," unjustly condemned by society.

Peter Grimes is accused by the people of his town of causing the death at sea of his apprentice, but is acquitted of any wrongdoing. Grimes puts his new apprentice, John, to work on a Sunday. The townspeople, stirred up by a narrow-minded Methodist, Bob Boles, hunt for Grimes and John. While attempting to hide, John falls off a cliff to his death. Grimes' only two

friends urge him to sink his boat at sea. This he does, and his apparent death has no impact on the uncaring townspeople.

Yet while the same apathy in the opera affects society, Mitchell said societal and artistic fragmentation in the 20th century cannot be thought of as all bad. "Take jazz, for example. Twenty years ago jazz was not nearly as varied as it is today. This process shows an evolution. It shows that jazz is not stuck in a formula and will not simply die of neglect. It is a living art form, an evolving art form."

The "tremendous richness" of 20th century music is "really quite wonderful." While admitting he does not like all forms of music equally, Mitchell said he feels the purpose of all music is "to entertain and to give a certain spiritual, aesthetic experience that nothing else can."

He added that contemporary music is a barometer of the prevailing culture. In rock music, "the lyrics tell us so much about con-

temporary thought among young people. This is very important to know."

Mitchell sought to stress the importance of the arts in general, both in terms of entertainment value and the personal growth of the individual. "It is interesting to note that significantly more people go to arts events than to sporting events," he said. Pointing to his own profession, Mitchell added, "It's nice to be dealing with works of art that do have deeper dimensions and to get people turned on to a more full and profound experience than they might, say, get on television."

Regardless of the form it takes, Mitchell said, "the importance of music in education cannot be underestimated. In many ways it is more important than the scientific classes that students will never use again. It develops students emotionally. There is nothing like the disciplining and enrichment of the arts. We cannot ignore their importance in the development of the human being."

Pinoy by Dan Campos



Aid program helps to train future rural nurses

by Kerry Godes

The Gene E. Lynn rural nursing program started as a way to help students with a strong commitment to working in rural areas attend S.U.

While it has accomplished that goal, most of the students it has helped so far probably would have helped themselves to an education at S.U. independent of the program.

Now in its second year of existence, the program boasts an enrollment of eight students, four sophomores and four freshmen, and the nursing steering committee met this week to review applicants for next fall. The program is designed to accept six to eight students per year.

Because the \$1 million endowment for the program was first announced in the spring of 1981 and the details were not worked out until that summer, the first batch of students to apply had already been accepted to S.U. In fact, most of the students interviewed had already decided to attend S.U. before they heard about the program.

Tami Schnell, a sophomore from Burlington, Wash., said that while she would have had "a really tough time going to S.U." without the help of the endowment, she had planned to attend anyway.

Another sophomore in the program, Theresa Leach from Coupeville, Wash., agreed. "It's just the same as a Guaranteed Student Loan (GSL), and I probably would have got the same amount of aid, but I would have to pay it back (after graduation)," whereas the program will do so now.

Leach said she thinks she will return to a small community to work after graduation, "but even if I don't, I'll just pay it back like a regular GSL."

As a requirement of the program, all of the students enrolled come from small communities of 30,000 or less and have made a commitment to work in a community of the same size after graduation.

At present, the students receive help in the form of GSLs which they must reapply for each year. Their loans are then paid back by profits from the endowment, at a rate of 25 percent for each year they work in a rural community.



Eileen Hanowell

The program was not based on need in its first year, but that has since changed because of changes in GSL regulations, Anne Briehl, admissions counselor, said. Briehl is responsible for publicizing the program.

While she doesn't foresee any changes in the immediate future, "If the government puts too many restrictions on the amount of money students could get from GSLs, we'd have to find a different way" of financing the students, she said.

To be accepted, students must also have a 2.5 grade point average and write an essay on why they are committed to nursing in a small community.

At the time he gave the endowment, Lynn, a member of the S.U. board of trustees, said his interest in improving health care in rural areas was twofold, according to Patricia Ferris, dean of nursing.

"He comes from a small town and his comment to me was that while it's his business to build these facilities, they just don't achieve



Theresa Leach

their purpose if they don't have qualified personnel to work there."

Lynn is chairman of the board of the Careage Corporation, a national developer of hospitals, clinics, convalescent centers and medical offices.

Most students who are educated in the big cities tend to stay there to work, Ferris explained, and Lynn wanted to provide an incentive for students to go back to their rural communities.

While most of those interviewed used words like "neat" and "exciting" to express their feelings about the program, they said they probably would have taken out loans, if necessary, to attend S.U.

However, the program was an essential factor in Barbara Hinchell's decision to attend S.U. Hinchell, a freshman from Centralia, Wash., said she had applied to a community college in her hometown when she saw an article about the program in a local newspaper.



Tami Schnell

"When I heard about it, then I decided to apply to S.U.," she said, adding she would not have come to S.U. without this kind of help because, "I just don't have enough money."

And Eileen Hanowell, a freshman from Arlington, Wash., said that while she wanted to go to S.U. before hearing about the program, "without that I probably wouldn't be able to come here." Hanowell first heard about the program from a high school health occupations teacher.

Not only is the program being publicized through direct mailings to high school counselors and those in the health care professions as well as through press releases to small-town papers, but profits from the endowment will also be used in the near future to hold workshops, conferences and seminars in rural communities, Briehl said.

The program is open to students from Washington, Idaho, Montana, Oregon and Alaska.

Amnesty Int

by Brian Stanley

A chapter of Amnesty International will soon be making its appearance at S.U. with the help of Carolyn Grissom, student organizer.

Grissom, a fifth-year theology major, decided to start the S.U. chapter because she wanted to get involved in Campus Ministry's Reach Out program and Terrie Ward, campus minister, suggested starting the chapter as an alternative.

"I thought about it, to see if it was really something I wanted to do, and I said yes, because seeing human rights violated and people being tortured . . . if we can have a say about what is going on, then that is really important," Grissom said.

Amnesty International is a world-wide hu-

New group ho optimism to e

by Mark Benvegnu

Nuclear war, rising unemployment, world hunger, and daily decisions and responsibilities are among the concerns which can make anyone a bit skeptical of the prospect of a bright future.

But some faculty and administrative staff members on campus are working to keep the future's outlook positive, at least with regard to education. The Committee on Alternative Futures, which has developed out of the Education for Social Justice Committee, is looking for ways to incorporate optimistic ideas about the future into education.

"When we say 'alternative futures,' we mean looking for things other than pessimism," explained Terrie Ward, campus minister and chairperson of the committee. "We try to facilitate a positive outlook on the future, and look at the positive aspects of life."

The group seeks to emphasize both personal and world concerns, or as Steen Halling, assistant professor of psychology, described, "to deal with problems both individually and collectively."

Drawing mostly from the faculty and administrative staff, but also including a few students, the futures committee sponsors ed-

Campion lobby furniture removed; student reaction mixed

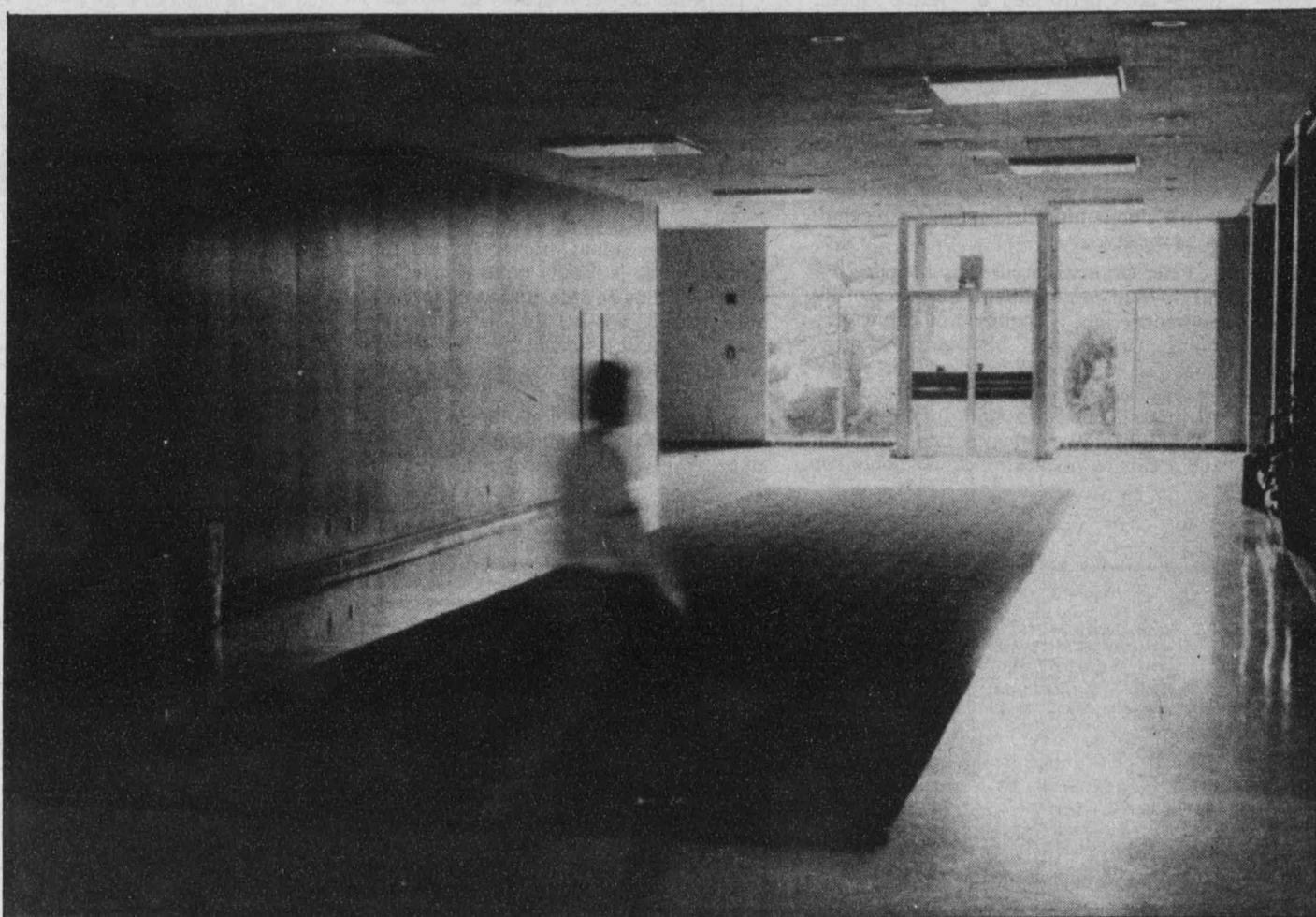


photo illustration by James Bush

All furniture has been removed from the lobby area in Campion Tower.

by Cathy Lewis

Campion Tower lobby is no place for "shabby furniture" or anything that doesn't promote a professional image, if S.U. is to attract prospective tenants to rent the empty office space in the dorm, according to Ken Nielsen, vice president for student life.

The furniture that once cluttered the Campion lobby was removed because it was "starting to look old, worn out and shabby, not at all conducive to marketing Campion," said Nielsen. "The furniture was rented from Grantree Rentals so we returned some of it, and a few couches were put in the English Language School (ELS) study lounge. The rest is up on the 12th floor lounge," he said.

When asked what she thought about the removal of the furniture, Corin Durham, the Campion desk clerk, said she believed some of the students were relieved. "The official reason for moving the furniture was because it looked shabby, but in my estimation it was more than that," she said.

Durham explained that one woman resident from Campion said her mother was shocked to see all the "foreign-looking students in the lobby of Campion and was hesitant to allow her to stay there once she saw that."

Shahid Batalvi, resident of Campion, said "I don't think they should have furniture in the lobby, it attracted hordes of students who just sat around and did nothing." As he sees it, taking the furniture away removed the students as well as the shabby furniture from the lobby.

From their responses, it seemed clear to some students that the removal of furniture represented more than an attempt to clear out supposedly tattered furniture.

Maureen Cavanaugh, resident director of Campion, declined comment because she had not been involved in the final decision.

Abdulrahman Alhamed, an ELS student, said he figured the removal was the result of women residents complaining about the boisterousness of the congregating students. "Our student adviser told us that it was because we were too noisy that the furniture was moved to the ELS study lounge (which is down the hall from the lobby)."

Some Campion residents were angered and surprised that the furniture was moved, especially without any forewarning. Paula Tunstall, Campion resident assistant, said, "Our whole floor was very confused about the whole thing. Nothing was said about it; no memo or meeting was held where alternative solutions could have been presented."

Tunstall said that to her the removal indicates Campion is not being used as a dorm for students, but rather as a place of professional business. "In Campion there isn't a real sense of unity already because of all the different groups. This just adds to that feeling of separateness."

The furniture was a bit worn-looking, Tunstall agreed, but added she didn't think it was bad enough to take it away. She commented that Campion does not look "professional" now that the furniture is gone. In fact, she said now it looks even worse, not at all welcoming and homelike.

Nielsen explained that next year Campion Cave, a small cafeteria now located in the Campion basement, may move to the lobby, possibly becoming an international cafe that would extend outside the dorm with umbrella-covered tables.

According to Judy Sharpe, director of resident student services, S.U. plans to redecorate the dorm as soon as Campion is filled with enough tenants to warrant such an expenditure. Sharpe said the plan has already been submitted to the administration for approval.

Amnesty International to find home at S.U.?

by Brian Stanley

A chapter of Amnesty International will soon be making its appearance at S.U. with the help of Carolyn Grissom, student organizer.

Grissom, a fifth-year theology major, decided to start the S.U. chapter because she wanted to get involved in Campus Ministry's Reach Out program and Terrie Ward, campus minister, suggested starting the chapter as an alternative.

"I thought about it, to see if it was really something I wanted to do, and I said yes, because seeing human rights violated and people being tortured . . . if we can have a say about what is going on, then that is really important," Grissom said.

Amnesty International is a world-wide hu-

man rights organization that works for the release of people imprisoned for their beliefs, race, or religion in foreign countries, provided that the prisoners neither used nor advocated violence. The group calls these people prisoners of conscience.

A meeting is scheduled on Monday at 2 p.m. in the Bellarmine conference room for those interested in joining the S.U. chapter.

Since it was founded in 1961, the group has worked for the release of 20,000 prisoners of conscience, according to a 1981 Amnesty International Report.

"The main tools for working for the release of a prisoner of conscience is letter writing," Grissom said. The headquarters of Amnesty International helps chapters in let-

ter-writing campaigns by sending them details about specific prisoners and recommending action a chapter might take, such as a letter campaign addressed to the leader of a foreign country.

The purpose of a letter campaign is "to show them (foreign leaders) that the world's eyes are upon them and that it is not acceptable and also to work for the release of that prisoner," Grissom said.

Grissom added that the S.U. chapter will be sponsored by the Campus Ministry office for the present. While it is still too early to say exactly what the group will be doing, she said she hopes to study the quality of human rights groups in foreign countries, and also

to sponsor films, slide shows and speakers addressing human rights violations in foreign countries.

Amnesty International makes it possible to "reach out to help people who are being violated," Grissom said. "It is something concrete we can do to help people who aren't being allowed their dignity and freedom."

In addition to working for the release of prisoners of conscience, Amnesty International opposes torture and the death penalty without reservation and advocates fair and prompt trials for political prisoners. The organization holds consultative status with the United Nations and was the recipient of the 1977 Nobel Peace Prize.

New group hopes to add optimism to education

by Mark Benvegnu

Nuclear war, rising unemployment, world hunger, and daily decisions and responsibilities are among the concerns which can make anyone a bit skeptical of the prospect of a bright future.

But some faculty and administrative staff members on campus are working to keep the future's outlook positive, at least with regard to education. The Committee on Alternative Futures, which has developed out of the Education for Social Justice Committee, is looking for ways to incorporate optimistic ideas about the future into education.

"When we say 'alternative futures,' we mean looking for things other than pessimism," explained Terrie Ward, campus minister and chairperson of the committee. "We try to facilitate a positive outlook on the future, and look at the positive aspects of life."

The group seeks to emphasize both personal and world concerns, or as Steen Halling, assistant professor of psychology, described, "to deal with problems both individually and collectively."

Drawing mostly from the faculty and administrative staff, but also including a few students, the futures committee sponsors ed-

ucational extracurricular events designed to foster hope in the future.

Winter quarter the committee sponsored a seminar called "confronting and moving beyond pessimism and despair," which drew a capacity crowd in the nursing auditorium. Members are still discussing the theme for the May 5 seminar they plan to sponsor.

The group is trying to determine what constitutes a desirable future, and what both individuals and society can do to implement these measures. "We're in the process of identifying values we think are important, such as the liberal arts, and by that I mean to include things such as freedom," said Ward.

"We're not goal-oriented," she continued, explaining that "it's just an idea we have about the kind of education we want to promote." At this point, the most concrete goals of the group are the two seminars it sponsors annually.

Through its efforts, the group also hopes to "promote humanness" by helping individuals live up to their fullest potential and realize that they can change their futures for the better. "We are asking what is a human society, and how we can make people feel more human."

Humanness can often be hindered or even crushed by the many problems that individuals face unless they have the skills needed to cope with them. Halling hopes that the efforts of the group can help people learn these skills and thereby overcome the feeling of helplessness that many of them feel. "Its purpose is to address a sense of individual powerlessness that is very common today."

Ward said that while the committee does not attempt to create a support network for its members, "support just happens when there are people who share the same values."

The next seminar will probably center on teaching coping skills by example. People from the local community will speak on their experiences and methods of coping with problems, followed by group discussions looking at "how we've coped before and what were the attitudes that helped us cope creatively."



photo by James Bush

Phyllis Craig, ASSU treasurer, takes the oath of office at last week's inaugural dinner. Steve Ip (back to camera), chief justice of the ASSU judicial board, swore in the executive officers.

Peace program still in 'exploratory stage'

by Melissa Elkins

The goal of the S.U. Peace Studies Committee is to develop a program which will focus attention on local, national and international issues of peace and justice.

According to committee member Gary Chamberlain, the Peace Studies Committee is a sub-division of the earlier Education for Social Justice Committee started four years ago. This initial committee was formed by faculty and staff to discuss various issues of world peace and to gauge the university's attention to issues of social justice.

The Peace Studies Committee has met since last September, but is still in the "exploratory stage," Chamberlain said. The committee is currently discussing whether it will propose to offer peace studies as a major, minor, or program.

To help in this endeavor, the committee sent out a survey and asked various people to list what objectives they would like to see taught or discussed in a peace studies

program. According to Chamberlain, replies varied from teaching or discussing conflict resolution to historical development of pacifist traditions and the connections between peace and the demand for humane justice.

The way the responses are eventually used depends on what form the committee decides to give the program, but "all this is in process," said Terrie Ward, campus minister and committee member. "It's people talking about ideas."

Chamberlain explained that the replies to the survey are part of the decision-making process to define what is needed in a peace studies program. "It's hard to clarify peace issues until the objectives are defined," he said.

Ideas being collected include addressing causes that lead to violence, removal of those obstacles with positive development of justice, and the structuring of justice in an international order. But, according to Chamber-

lain, "practically everything fits into the category of peace and justice."

Although still in the exploratory stages, the Peace Studies Committee does have a goal to submit a proposal concerning a peace studies program to the administration by fall of 1984.

Approximately 10 S.U. faculty and one staff member make up the committee that meets twice a month.

Ward said the committee has discussed such esoteric ideas as "what is peace?" and "how to create a peaceful world?" but this can be difficult when, according to Ward, "Every issue is a peace issue."

She would like to see peace studies integrated with different studies and possibly developed into a minor, Ward said.

The content of a peace studies program will be discussion of topics of peace, Ward added, or at least a "coherent program with peace as its focus."

on mixed

Abdulrahman Alhamed, an ELS student, said he figured the removal was the result of women residents complaining about the boisterousness of the congregating students. "Our student adviser told us that it was because we were too noisy that the furniture was moved to the ELS study lounge (which is down the hall from the lobby)."

Some Campion residents were angered and surprised that the furniture was moved, especially without any forewarning. Paula Tunstall, Campion resident assistant, said, "Our whole floor was very confused about the whole thing. Nothing was said about it; no memo or meeting was held where alternative solutions could have been presented."

Tunstall said that to her the removal indicates Campion is not being used as a dorm for students, but rather as a place of professional business. "In Campion there isn't a real sense of unity already because of all the different groups. This just adds to that feeling of separateness."

The furniture was a bit worn-looking, Tunstall agreed, but added she didn't think it was bad enough to take it away. She commented that Campion does not look "professional" now that the furniture is gone. In fact, she said now it looks even worse, not at all welcoming and homelike.

Neilsen explained that next year Campion Cave, a small cafeteria now located in the Campion basement, may move to the lobby, possibly becoming an international cafe that would extend outside the dorm with umbrella-covered tables.

According to Judy Sharpe, director of resident student services, S.U. plans to redecorate the dorm as soon as Campion is filled with enough tenants to warrant such an expenditure. Sharpe said the plan has already been submitted to the administration for approval.

At your service

Hidden S.U. credit union office serves campus



photo by James Bush

Kathleen Esperas, credit union manager, helps Al Scheppe make a withdrawal from his account.

by Melissa Elkins

Credit the credit union with keeping secrets well. Its biggest secret to date is its campus office.

Hidden in a large, basically bare room in the basement of the Chieftain, the credit union has been on campus almost 20 years.

Although the credit union is housed on campus and serves S.U. employees and students, it operates independently from the university, said Kathleen Esperas, consumer representative and fifth-year MRC student.

The union, formally known as the King County Catholic Credit Union, is a branch of the Washington Credit Union Center.

The move from the bookstore building to its present location three years ago has caused some difficulties, according to Esperas. The lack of publicity or advertisement has made the credit union relatively unknown on campus. "There aren't even any signs or anything to let people know we're here," Esperas said.

The union serves King County Catholics, Seattle University alumni, faculty, staff, students and employees of the Archdiocese of Seattle.

The members of the credit union own the non-profit corporation, chartered under the credit union laws of Washington state.

King County Catholic Credit Union offers many services to deal with varying money needs and financial situations, Esperas said.

Savings accounts with the necessary \$25 deposit pay a guaranteed 6 percent

interest and accounts with a \$1,000 minimum balance pay 6.5 percent.

Along with savings accounts, the credit union offers share drafts which are an alternative to checking, according to Esperas. The drafts provide the services of a checking account because the drafts (checks) can be made payable to anyone in any amount.

The credit union also offers Individual Retirement Accounts and money market certificates.

Due to a lack of security, Esperas said, the credit union does not carry cash.

The credit union does get busy occasionally, she said, with an average of seven members using the office each day. They come in runs, especially at the end of the month.

Esperas runs the S.U. office by herself from 1:30 to 5 p.m. Monday through Friday and directs some customers to the main office downtown.

DAT

LSAT • MCAT • GRE
GRE PSYCH • GRE BIO
SAT • ACT • TOEFL • MSKP
NAT'L MED BDS • ECFMG
FLEX • VQE • NDB • RN BDS
CPA • SPEED READING

Stanley H. KAPLAN
EDUCATIONAL CENTER
Test Preparation Specialists
Since 1938

For information, Please Call:
1107 N.E. 45th St.
Suite 440
632-0634

You are cordially invited to attend

an Educational Business Seminar-plus for 1983:

"The Revolution in FINANCIAL SERVICES: OPPORTUNITY for Savings, Profits and a Career"

7:30-9 PM, 12 Apr, Seattle Central College 4123,

7:30-9 PM, 14 Apr, Bellevue Comm. College A210

For information: Williams, Hill & Assoc, 364-9176

"LUNCH 'N LEARN" WORKSHOPS

NOON Every Tuesday
Pigott 456
(March 29 thru May 3)

Learning Resource Center
SPRING '83 OFFICE HOURS
Monday thru Wednesday
9 am - 4:30 pm
Thursdays
9 am - 7:30 pm* **NEW**
Fridays
9 am - 4:30 pm
(*New extended hours)

Office Phone Nos.
626-5310 or 5311 (TTY)



Summer Employment Opportunity

10
Positions
Available

ORIENTATION STUDENT LEADERS

Benefits:

Salary

(do not have to be work-study eligible)

On-Campus Housing

and more ...

As a "Student Leader":

- * serve as a "peer advisor" to new students
- * lead discussion groups
- * gain valuable experience

For more detailed information and an application contact the Office of Orientation or Dean for Students/Student Activities Office (second floor of Student Union).

Application Deadline: April 20, 1983

Correction

Dikmen Travel

Lowest
Roundtrip
Airlines!

SAN FRANCISCO	\$122
LOS ANGELES	\$158
SAN DIEGO	\$198
DENVER	\$179
MIAMI	\$292
NEW YORK	\$278
DALLAS	\$249
CHICAGO	\$250
BOSTON	\$318
ATHENS	\$899

Ask us for other
"SUPER SAVERS"

1011 Boren Ave. 447-9535

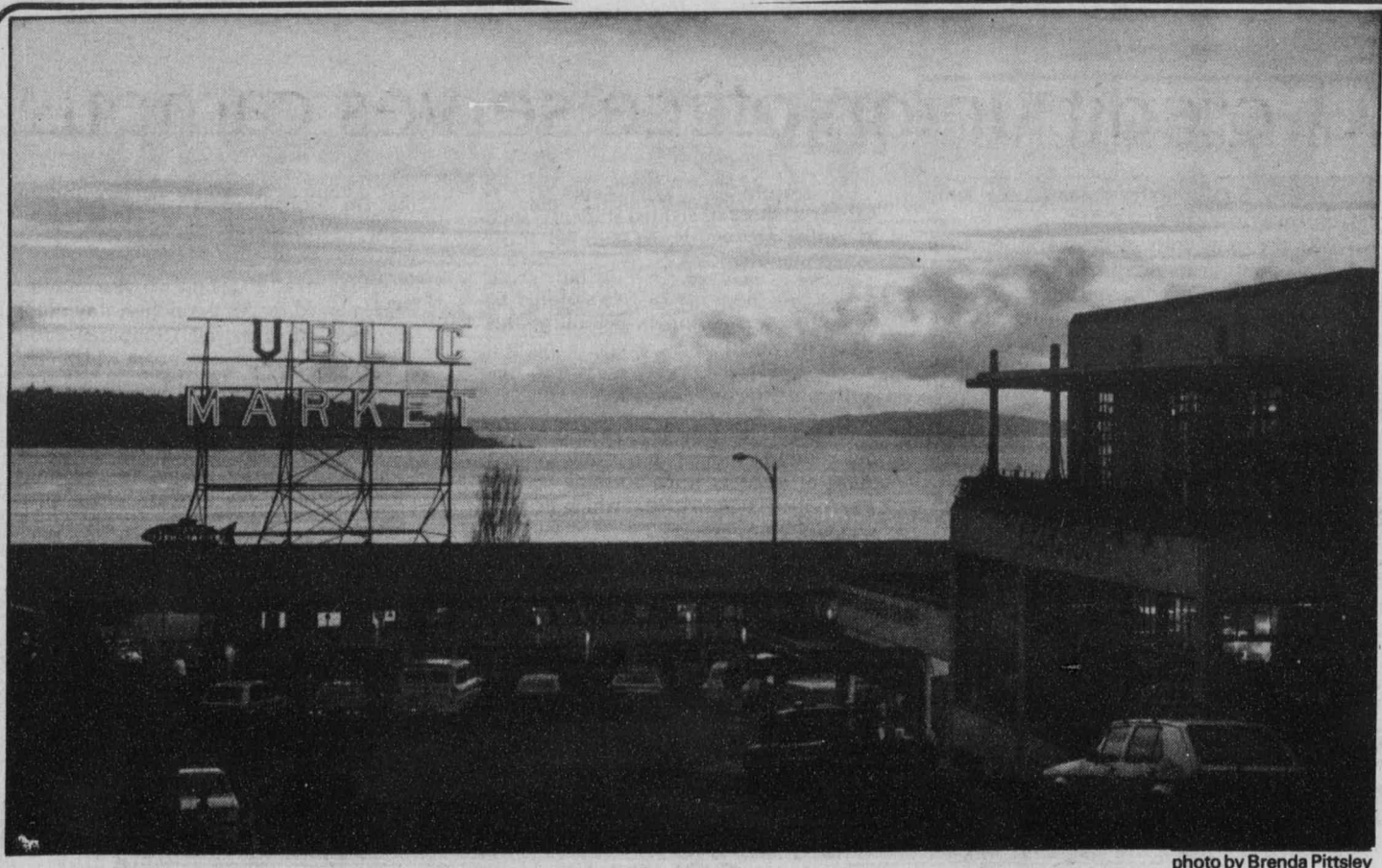


photo by Brenda Pittsley

S.U. photographers expose their work

An exhibit of photographs taken by students in an S.U. photojournalism class will be on display in the upper Chieftain during the month of April.

The 24 photos, selected by instructor Geoff Manasse from work done by his students, demonstrate a variety of sports, news and feature techniques. The student photographers participating are: JohnDe Fleming, Roberta Forsell, Farzaneh Ganjizadeh, Kathy Hahler, Bill McClement and Brenda Pittsley. James Bush, Spectator photo editor, also has three photos in the exhibit.

Manasse sees the exhibit as an acknowledgement that "there is good work being done on campus," and hopes that it will build greater awareness of the photojournalism class, which is the only photography course offered at S.U.

Hair

(continued from page six)

However, women have helped architect their own fashion. In the past five years the Breakwells have noted an increasing number of "psychologists, lawyers, doctors" among their female clients. "And they don't want to go to their jobs looking sexy," Karen emphasized, "they want a professional image so they don't get treated as a sex object."

I want it long, straight, curly, fuzzy, snaggy, shaggy, ratty, matty, oily, greasy, fleecy, shining, gleaming, steaming

The style that has emerged, again partly influence by the punk-rockers, Graham said, "is a very clean-cut look and the

hair has a spiky texture. It's an aggressive-looking cut, but soft enough where it doesn't look harsh."

Most people consciously or unconsciously express their inner feelings with their exterior appearance, and with their hair in particular, Graham explained. "And when you really get down to the way you look, the way people respond, to you . . . image is very important."

Hair can reflect a person's personality or mood, Karen said. For example, when people don't really have a direction, they don't know what they want, then that is how their hair comes out too, she said.

According to Karen, hair is like a frame. "You know when

you take all your clothes off, the hair is still there, there's no way you can discard that look," Graham stated. So hair needs to reflect the image you want to project, "when you cut your hair off or let it grow long it doesn't change what's inside, but it does change the way responses or reactions are to you."

They'll go ga ga at the go go when they see me in my toga, my toga made of blonde, brilliantined, Biblical hair

Song lyrics taken from the theme to the Broadway musical "Hair"

WANTED

BUSINESS MANAGER

SALES MANAGER

WANTED SALES AND BUSINESS MANAGERS. These two SPECTATOR positions can offer you the office management and sales coordination skills employers are looking for, and also pay 50% of your tuition. Does the idea of generating \$15,000 in sales revenues sound challenging? Could you manage this newspaper's \$50,000 a year budget? If these kinds of serious management positions appeal to your sense of accomplishment contact us soon: SPECTATOR 626-6853 or drop by the SPECTATOR office in the student union building.

WANTED

READING INSTRUCTION THAT'S DIFFERENT

It Really Works for College Students

This program provides you with skills for complete study efficiency, not just speed reading; it's individualized for your needs, not group instruction; it's taught on your own materials, not canned lessons; it gives you a full 24 hours of instruction, not 21; and you can afford it, it costs less. Offered now for the first time in Seattle, this highly effective method of reading and study skills was developed by Dr. Rose-Marie Case from much research during eighteen years of teaching reading at all levels of education, including teaching university graduate studies. The method produces results from the very first lesson. You will even be able to see the difference on your next test!

We know you can because we have proven it over and over again. A university freshman went from an average student to the dean's list in less than one term. Out of a biology class of 120, he climbed from below average to tie with another student for the second highest grade in the class. A mature, full time law student who was at the same time successfully raising a family and holding down a responsible full time job wrote, "I can say for sure that the things I learned at the Reading Skill Center have been invaluable." These are typical of many. What would it mean to you to read two or three times faster, understand better and remember longer?

Here are some things it would mean! You would be able to get better grades, have more free time for other things and not have to sweat tests. You can actually double or triple your reading rate with better comprehension than usual because we teach you advanced comprehension skills along with your increased speed. We'll teach you how to become expert at all of the study skills needed for academic success. You will be taught a system of note taking and study planning which is

so good that you can prepare for exams with confidence knowing that forgetting important data is a thing of the past. Wouldn't that be a relief?

It would mean that you could do better in college than you have ever done before and do it easier. You would no longer have to cram most of the night before important tests and worry about the results because you could be prepared and know it. The beauty of our program is that you can take it without spending a lot of extra time. This is because we teach you all of these valuable reading skills on your own college materials. So, while you are learning to read better you can be preparing for tomorrow's class. Also, as your speed increases you will save more than enough time for your reading instruction. You have already wasted a lot of time due to reading below your potential. Why continue to do less than your best when you can do something about it now?

Give us a call and set up an appointment for your free demonstration of exactly what our individualized instruction can do for you. We'll show you around, answer all of your questions and explain in detail the plans for your instruction. There is absolutely no obligation for this service. If for any reason you are unable to enroll, you will have gotten some valuable tips on reading and spent only about an hour of your time. We welcome the opportunity to show you what you are capable of doing.

362-8853

Hours 2-9 p.m. Mon. thru Thurs.

THE READING SKILL CENTER
11530-12th Ave. NE,
Seattle, WA 98125

Lunchtime learning launched

The Learning Resource Center is providing a "Lunch 'N Learn Workshop" every Tuesday at noon to discuss critical learning strategies necessary for effective, efficient learning, with an emphasis on hands-on experience with the student's own work.

The workshops, which began March 29 and will continue through May 3, will be taught by Dick Johnson, learning specialist, who has been teaching a series of workshops each quarter for the past two years.

"I decided not to do the workshop as a series this quarter," said Johnson, "although

the workshop contains some to the same content as in the past.

"In the past, units of the workshop were lectures and generalized examples of what was being lectured," said Johnson. "Now, hands-on experience with the students own work will be encouraged."

Workshop topics include critical reasoning skills, improving memory, reading for key ideas and test preparation.

Students are welcome to bring their lunches to Pigott 456 at noon and free beverages will be provided to those that participate in the Lunch'N Learn workshops.

Registration

(continued from page one)
sonnel normally needed during peak registration times.

"We don't know yet whether we'll be able to reduce staffers in the fall. We're expecting a lot of advance registering students to pass through here again, because over the summer students usually change their minds about classes and even majors." Other universities using advance registration have also

had the problem of students changing class intent over the summer, she added.

The last three days of advance registration will be open for the dropping or adding of any courses, and advance registration for new students will open sometime in July.

Ray

(continued from page one)
similar to those of sighted students, such as noting key words, to help her learn course material.

Teshome appreciates Ray's ability to compute punctuation, which allows his voice to fluctuate as would a natural voice, a vast improvement from the monotone voice of a calculator she uses.

However, because Ray can only match one sound to a letter, his pronunciation takes on accents when forming certain words, like "typewritten," which he pronounces "tip-rr-itten."

Hudgins joked that Ray sometimes sounds Swedish as he expounds his virtues. "There are over 200 reading machines from *coast* to *coast*," Ray says in a strangely human voice.

Swedish or not, Ray has mastered many universal tasks. He has a keyboard with various functions, such as spelling individual words, repeating previous sentences, and one key which relates what

the computer is doing at any point. "Waiting," Ray will say, or "I have reached the bottom of the page."

Able to read 200-some words a minute, Ray, named for his developer, Raymond Kurzweil of Kurzweil Computer Products, Inc., includes software which can be replaced as any improvements are made.

Ray forms the sounds for words by transmitting letter images in electronic form through his system, where their characteristics are enhanced, separated, grouped into words and pronounced. Over 1,000 linguistic rules plus 1,500 exceptions help Ray get the English to sound like English.

Ray is eagerly awaiting his big debut May 4, when he will demonstrate his talents to the public. By then Teshome, as well as others now training on the machines, will be able to present Ray in all his — err — eloquence?

Classifieds

PART TIME PHONE INTERVIEWERS
nights and weekends. \$4.00 per hour, over 18, nonsmoker. Call 282-9320 weekdays.

WORK-STUDY STUDENTS interested in summer employment work with you! as a day camp counselor, please call Chris at 632-3523.

QUALITY WORD PROCESSING.
Dissertations, reports, resumes, rush jobs. Call early to miss rush of midterm and end of quarter. Special rates for students. J. A. Fowler Enterprises. Call 522-5030 anytime.

ROOMS FOR RENT. 26 room Capitol Hill mansion on bus line, laundry facilities, dance studio, library, two kitchens, and large common areas. Ranges from \$200 to \$350 per month, utilities included. Call 329-9926 or 325-9879.

COUPON

As a student, you already receive
A 10% discount at Frame It LTD...

NOW, WITH THIS COUPON
GET AN EXTRA 10% OFF

Posters • Do it yourself Framing • Cards

Capitol Hill • 323-8337
University • 525-0195
Ballard • 784-2544

FRAME IT LTD
We ARE Less Expensive

PLUS EIGHT OTHER LOCATIONS

Open 7 Days

Must have current ID / Coupon expires 4-30-83

Coupon Value 1/40th¢

Jostens



A timeless symbol of your achievements...

Date	Time	Place
April 6, 7, & 8	10-2	Chieftain



Applications for EDITOR

Applications for the position of Spectator Editor for the 1983-84 school year are now being accepted.

Letters of application may be submitted to Gary Atkins, Spectator Adviser.

Deadline is Monday, April 18.

WHAT'S THE SCOOP?

OFFICIAL NEWSLETTER OF THE ASSU

THE INVASION OF THE BODY SNATCHERS

The new administration needs your help.

HERE IS YOUR CHANCE TO GET INVOLVED:

Why is this a special opportunity?

*Where else can you create, develop, plan, and implement activities programs?

*Where else do you get to work with your own budget?

*Where can you get involved in the center of campus activities?

*Where else do you have an opportunity to work in a leadership role?

The Activity Board is a newly created policy-making body designed to coordinate, develop, and pull-off all ASSU programs. Traditionally, the ASSU programming arm has worked with about \$20,000 to bring films, speakers, and bands to campus. However, the possibilities are unlimited! And new horizons of programming are opening up! Job descriptions for each of the eleven positions are available in the ASSU Office or the Student Activities Office, both on the 2nd floor of the Chieftain.

POSITION DESCRIPTIONS -

- (1) OPEN COLLEGE DIRECTOR - This individual will organize, plan and promote classes oriented toward unique learning opportunities.
- (2) TRAVEL DIRECTOR - This individual is responsible for local and regional trips, such as, a van or bus to the ocean, a weekend in the San Juans, a ferry trip to Victoria, etc.
- (3) MUSIC DIRECTOR - Perhaps an afternoon of bands on Buhr Hall lawn or a week engagement in Tabard...these would be among the kinds of things that would fall

- within the scope of the Music Director's responsibilities.
- (4) FILMS DIRECTOR - Traditionally a film series has been sponsored each quarter. Although a classic series and a popular series have been used in the past, there are many possibilities: science fiction series, silent series, classic detective series, horror films series, etc.
 - (5) SPEAKERS DIRECTOR - Bring Lenny Wilkens or Dixie Lee Ray; this year is an election year which presents a number of opportunities...plan and promote all local and national speakers.
 - (6) MAYDAZE DIRECTOR AND (7) OCTOBERFEST DIRECTOR - This is an opportunity to expand these fall and spring festivals. With longer to plan and develop each is virtually unlimited in scope or possibility. Carnivals, dances, talent shows, skating party, cruise, tournaments, etc.
 - (8) HOMECOMING DIRECTOR - Similar to the job of the Maydaze Director and the Octoberfest Director. However, this week involves close work with the Alumni Relations Office.
 - (9) WOMEN STUDENTS PROGRAMMING DIRECTOR - This position is not intended to usurp the role of campus women's organizations, but to insure that women's needs are represented and responded to...speakers, discussion groups, women musicians, social functions, and films are but a few of the possibilities.
 - (10) INTERCULTURAL PROGRAM DIRECTOR AND
 - (11) NONTRADITIONAL/COMMUTER STUDENTS PROGRAMMING DIRECTOR - Although designed to work with somewhat different populations of the Seattle University student body, the general purpose would be very similar to the Women Students Programming Director.

Also check in with the ASSU office and apply for any of the following positions:

Assistant Treasurer

Executive Secretary

Publicity Director

Publicity Assistants

Senate Secretary



GET READY TO
DANCE, DANCE,
DANCE!

The ASSU brings you the
FLAMINGOS at the Great Muscle
Beach Bash. We'll see you this
Friday, April 8th from 9:00 till 1:00.

Presented by your new administration & Senate. Remember - With ASSU it's always for you.

5 Kegs - I.D. REQUIRED
Cost is a mere \$3/single,
\$5/couple

Fr. Furula and friends cordially invite you to a

- Dinner With Class -

*Join us in Bellarmine Dining Room, Thursday,
April 7th. Dinner will be enhanced by specialty
selections of French Cuisine and featuring a Cornish
Fine Arts Ensemble.*

Bon Appetit.

ASSU MOVIE OF THE
WEEK
"DR. STRANGELOVE"

Starring Peter Sellers and George C. Scott,
7:30 p.m. on Wednesday, April 6, in Pigott
Auditorium. Cost is \$1.50.

Lady Chiefs reach playoffs again; end season at 18-12

by Eric Peterson

This year's S.U. women's basketball season can only be termed an overall success, despite some missed goals.

Finishing the year impressively, with 12 wins in the last 14 starts, the Lady Chieftains came up just two Ws short of the 20 wins they had hoped to achieve (ending up with an 18-12 record) and just shy of the District 1 championship they had worked toward.

As he gets ready to start his recruiting for next season, the Lady Chiefs head coach Dave Cox can only look back on this season with a feeling of accomplishment.

"We set some high goals for such a young team, but as the year went on, the team came together as a unit and the closer they became the better we did and the more we won," Cox said.

Coaches and players alike must accept the bad with the good and according to Cox, the bad this year came in the form of a playoff loss to a team his squad had managed to dominate during the regular season.

Going into the first round of the playoffs against the University of Puget Sound, a team the Lady Chiefs beat twice in two earlier outings, the play off inexperience of the younger S.U. team proved devastating, as the Lady Loggers came out on top 71-52.

Looking ahead to next season, the S.U. women can already begin planning and setting higher goals for themselves, as they will only be losing three players from this year's squad.

Though the shoes of co-captains Deb Weston and Cathy Percy along with senior player Maria/Bajocich will be hard to fill, some talented transfers on their way to Capitol Hill, coupled with the return of Angel Petrich, who along with Percy was named to the District 1 All-Stars, next year's Lady Chieftains will try to top this year's outstanding performance.

Weston, Percy, and Bajocich all played their last games as Lady Chieftains. Weston, a Tacoma Foss High grad, finished her career as the fifth leading scorer and the most dynamic playmaker in Lady Chieftain history. The 5-8 guard set two assist records this season (most in one season, 180; most in career, 417) and led the district in assists (6.0 per game). Weston was also named to the All-Tourney team for her play in the Montana Tech Tournament earlier this season.

Percy finished her career as the sixth leading scorer in Lady Chieftain history. The Bellevue native was an All-District performer this season and was an All-League performer last season. Percy was second in scoring (374 points) and field goal shooting (45.0 percent) on this season's squad.

Bajocich, a Sam Schulman scholarship award winner, was one of the top rebounders in Lady Chieftain history. The Seattle native was second on the team in both rebounding and assists (196 rebounds, 80 assists), and was fourth in scoring this season with a total of 195 points.



photo by Farzaneh Ganjizadeh

Angel Petrich (45) jumps against a Western Washington player while teammates Kathy Witmer (43), Maria Bojocich (23), Cathy Percy (24), and Deb Weston (22) look on.

Arm wrestling tourney, softball headline spring events

The arrival of spring also marks the arrival of a stream of events and activities planned by the intramural department.

In addition to indoor soccer competition, which will resume play on Sunday, and softball, which also is to start its season on Sunday, there are a number of tournaments, clinics/workshops, and special events.

The intramural department will continue to offer one of its most popular and successful programs, co-rec aerobic workouts, and special events.

The program has been so successful in the past that extra hours have been added to this spring's schedule. A new class is to be offered at 7-8 a.m., Monday, Wednesday, and Friday. An additional class session has been added to the 6-7 p.m. class; the evening class will meet four days a week, instead of the usual three.

The emphasis in these classes is on muscle toning and general conditioning. Classes are open to people of all ages; all classes meet in the astrogym.

Pat Salzetti will lead the morning class;

Nancy Randolph will lead the noon-hour class; Caroline Bailey is scheduled to lead the 5 p.m. class, while Kelly Goodman will lead the evening class.

Once again, the intramural department will offer a co-rec clinic in weight training, taught by Mark Bullock. A former football and weight-training coach, Bullock said the clinic is basically designed for beginners or those who have tried weight training but didn't receive proper instruction to get started correctly.

Bullock said weight training strengthens endurance and increases muscle tone. He emphasized that those interested in the weight-training clinic should also check into the stretching clinic led by John Yingling. The stretching clinic will be run in conjunction with the weight-training clinics. Yingling said that proper stretching is the key to success in all sports.

Bobbi Merriman, a Seattle-area swim coach and lifeguard, will offer a swimstroke improvement clinic to help swimmers of all skill levels polish up their form. Merriman

will also offer personalized instruction in all the basic strokes.

A running clinic is being offered this quarter by Jeff Trentalis. Trentalis will emphasize proper stretching and conditioning techniques, running in all types of weather, running to stay fit, and running for pleasure.

Special events include a Mariners Night, a raft trip, a sailing day and parachuting. On Friday, April 29, the intramural department is sponsoring Mariners Night, as the Seattle Mariners baseball club takes on the Baltimore Orioles at the Kingdome. Thirty box seats have been reserved for this night.

The whitewater rafting trip, on May 14, will be led by Zig-Zag River Runners. The trip is to take place down the Wenatchee River.

A sailing day will be sponsored by the Sailing Club on April 9 at Leschi, where everyone is welcome to bring out their boats.

The sixth annual Big Pud arm wrestling tournament will take place on Friday, April

8. There will be seven different weight classes for the men and one open division for the women. The tournament will be run on a one day format and will be held in Tabard Inn. Entrants must be 21 years or older to compete.

In addition to the arm wrestling tournament, racquetball, tennis, and squash tournaments are also being offered. For more information on these tournaments, call 626-5305.

The Marksmanship Club will sponsor a clinic to teach basic gun safety and skills. Club members need only pay for the ammunition used at each session; rifles will be provided for all members. Current club sports offered by the intramural department include: the Pathfinders, table tennis, sailing, volleyball, aikido, fitness, lacrosse, skiing, cheerleading, and scuba.

Racquetball ladders, the Century Club, and club sports are among the continuing activities also being offered by the intramural department.

INTERCOLLEGIATE SPORTS

BASEBALL

Sat., March 12
Seattle U. 6-1, Whitman College 18-9

Sun., March 13
Seattle U. vs. University of Puget Sound was postponed due to rain.

Sat., March 19
Seattle U. 7-8, Pacific Lutheran University 19-17

Sat., March 26
Seattle U. 3, University of Portland 14

Sun., March 27
Seattle U. vs. Eastern Oregon was postponed due to rain.

Sat., April 2
Seattle U. vs. University of Puget Sound was postponed due to rain.

Fri., April 8
Seattle U. vs. Whitworth College (Away)

Sat., April 9
Seattle U. vs. Lewis-Clark State College (Away)

Sun., April 10
Seattle U. vs. Lewis-Clark State College (Away)

MEN'S TENNIS

Tues., March 1
Seattle U. 0, University of Puget Sound 9

Tues., March 8
Seattle U. 0, Pacific Lutheran University 9

Sat., March 12
Seattle U. 1, Lewis-Clark State College 8

Thurs., March 31
Seattle U. 6, Central Washington University 3

Thurs., April 7
Seattle U. vs. St. Martin's College (Home)

Sat., April 9
Seattle U. vs. Whitman College (Home)

Mon., April 11
Seattle U. vs. Central Washington University (Away)

Wed., April 13
Seattle U. vs. Evergreen State College (Away)

WOMEN'S TENNIS

Sat., March 5
Seattle U. 0, University of Portland 9

Sat., March 5
Seattle U. 0, Portland State University 9

Sun., March 6
Seattle U. 3, Lewis and Clark College 6

Tues., March 8
Seattle U. 0, Pacific Lutheran 9

Sun., March 13
Seattle U. 2, Whitman College 7

Sat., March 26
Seattle U. 1, Portland State University 7

Wed., March 30
Seattle U. 2, Seattle Pacific University 7

Fri., April 1
Seattle U. 6, Evergreen State College 2

Sat., April 2
Seattle U. 2, Central Washington University 7

Sat., April 9
Seattle U. vs. Gonzaga University (Home)

Wed., April 13
Seattle U. vs. University of Puget Sound (Away)

INTRAMURAL SPORTS

BASKETBALL

Congratulations to the Superhoopers, Just Us, Inc., and the Cougs, champions of the women's, men's open, and men's A basketball tournaments respectively.

SOFTBALL

Sun., April 10
Ball 4 vs. BBT's on Field 1, Burla Bats Back vs. UFA MEA on Field 2, 9 a.m.; Mad Dogs II vs. Better Batters on Field 1, Town and Country vs. DNA on Field 2, 10:30 a.m.; Burners vs. Garfielders on Field 1, E Street vs. Change of Pace on Field 2, 12 p.m.; The Generics vs. Landaluce on Field 1,

Shades vs. The Tide on Field 2, 1:30 p.m.; Pinheads vs. Heavily Outclassed on Field 1, Budmasters II vs. To Be Named Later on Field 2, 3 p.m.; Wild Ones vs. Bad Mental Attitude on Field 1, Snowblind vs. S.U. Yankees on Field 2, 4:30 p.m.

Mon., April 11
Purple Haze vs. Limited Action on Field 1, SAC vs. Staff Infection on Field 2, 4 p.m.; Spelunkers vs. Green Wave on Field 1, QTs vs. Best Show In Town on Field 2, 5:30 p.m.

Tues., April 12
Jerry's Kids MDA vs. The Cleavers on Field 1, White Nuns vs. Wizards on Field 2, 4 p.m.; Copenhagen vs. Mold on Field 1, Bilbo Baggers vs. Cougs on Field 2, 5:30 p.m.

SOCCER

Sat., April 9
SIA Outcasts vs. Blue Angels, 1 p.m.; SIA Terroists vs. San-Cis-Stu, 2 p.m.; E Street Mental Ward vs. Snowblind, 3 p.m.; Nasty Habits vs. TR Turtles, 4 p.m.

Sun., April 10
Santos vs. Dain Bramage, 2 p.m.; Bonus Magoo vs. Clubber Lange, 3 p.m.; Brazilians vs. Head Games, 4 p.m.; Maybe Next Year vs. Rolling Dead, 5 p.m.

Chiefs close season on positive note

by Kevin McKeague

At the close of the men's 1982-83 basketball season, the Chieftains had attained a record of 17 wins and 16 losses. The team also made the District I playoffs, ending a 14 year absence from post-season play.

The Chieftains were the fourth-seeded team in the District I playoffs, and they faced Central Washington in the first round. Coach Len Nardone regards Central as a dominant force, and they fit his billing by rolling over S.U. 96-77.

The Wildcats, however, used an ineligible player in all three games against S.U. and consequently all were forfeited, improving the Chiefs' record by three more wins. The ineligible player was 6-foot-9 inch, 235 pound Jerome Williams, a transfer from the University of Oregon.

"He's a great player, and he had his best games against us," said Nardone. "I think, had they not used that player, we might have been able to beat them because we were playing very well in the playoffs."

Those were the high points for the squad; Nardone noted a few low points of the Chieftains' year. "We had a very slow start in terms of winning and losing," he stated, "primarily because we had a lot of road games and it's difficult to win on the road."

Nardone also pointed out that the team had a lot of home games toward the end of the season and, consequently, a lot of wins. The Chieftains won eight of their last 11 contests, six of which were home games.

Nardone was also excited about the accomplishments of Gene McClanahan, who "led our district in just about everything." McClanahan finished first in scoring and rebounding, and was second in field goal percentage. His 618 points for the season made him the seventh highest individual scorer.

McClanahan was also 11th in the nation in the NAIA with a 12.5 rebounding average. His field goal percentage, which was 59.9 percent, broke an old record held back in 1955 of 56.3 percent, held by Stan Glowaski.

Everyone returns to next year's team except senior Mike Thomas. "It looks fairly bright as far as the group coming back," said Nardone. He noticed the squad began to get together in January and played "good basketball," and that they were playing "excellent basketball" by February. "I'm very optimistic about the group coming back," Nardone said.

As far as improvements for next season are concerned, Nardone said two things are going to help the new team. "One of them is with everybody returning, and their playing ball in the spring and all summer, they'll be a much more together group. When you're together, you play better basketball."

Recruiting is the second thing which, according to Nardone, is going well. "I'm not sure if it'll be an immediate help to the program, but long-range wise, we're recruiting quite a number of freshmen who will learn from these boys coming back, and that should help us."

For the Chieftains to reach the playoffs, they had to win their last two games on the road, against Pacific Lutheran University and Western Washington. The Chieftains met that challenge and defeated both teams significantly.

"Against PLU, we played just absolutely fabulous basketball," said Nardone. "We could do no wrong. We dominated the game on the boards, dominated scoring, hustle, desire, and we just simply beat them up." S.U. defeated PLU 74-67.

Several days later, the Chieftains met the Vikings of Western Washington to determine who would go to the playoffs. The game began with scoring and rebounding going back and forth, but late in the game, with 10 or 12 minutes left, the Chieftains took charge and ended up winning the game by 19 points.

"We had a nice finish," said Nardone. "I'm real pleased with the finish of the team and I'm looking forward to next year, and so are the guys."

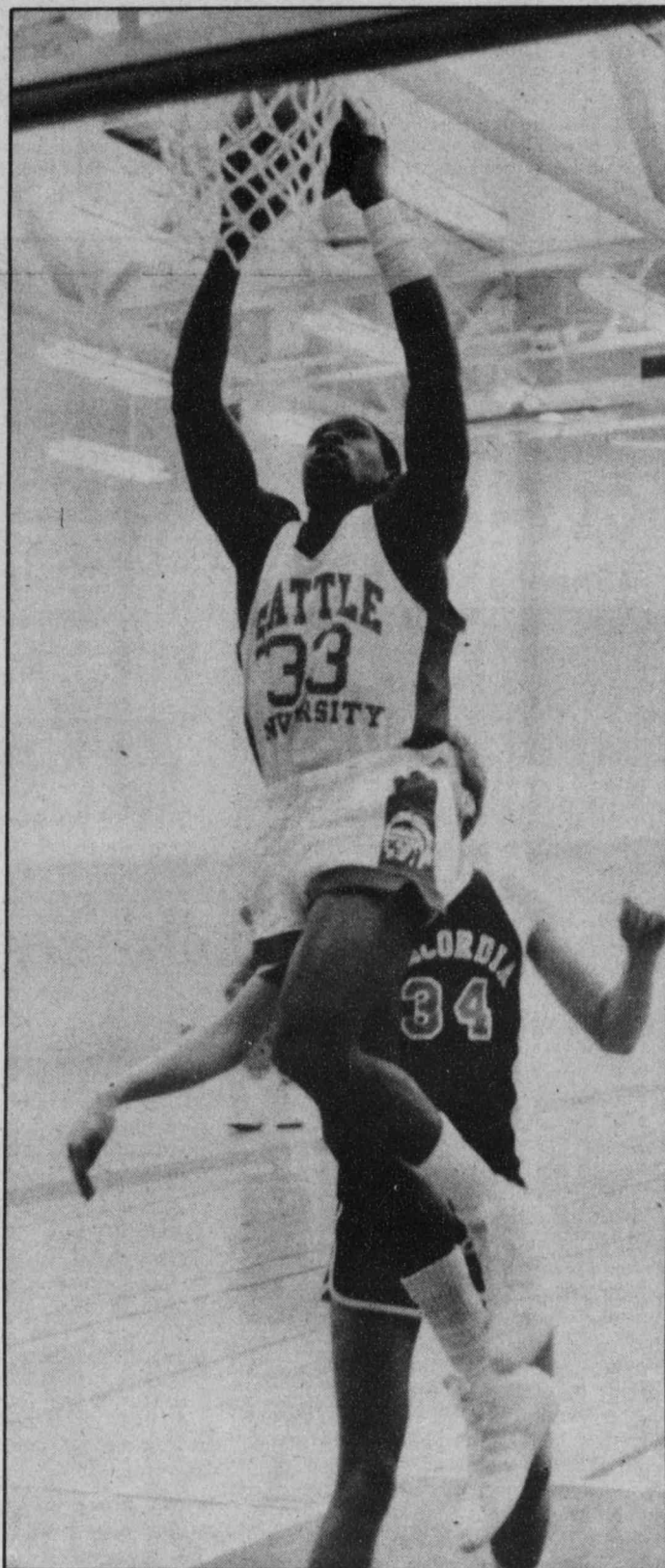


photo by James Bush

Gene McClanahan goes up for an easy bucket.

TRAVELING SALES POSITION OPEN FOR SELF-STARTING "people-person" individual with late model car. Permanent resident Greater Seattle area. Existing territory needs expansion. Requires 40,000 miles driving per year, average 12 nites per month on the road. Expenses paid. To cover states of Washington, Oregon, No. Utah, So. Idaho as Sales Rep for upholstery fabric distributor serving furniture re-upholstery trade. Salary and commission. \$18,000 minimum first year. Paid benefits, pension plan. Three week supervised training period. Resume only to NEW YORK FABRICS of Minnesota, P.O. Box 909, Burnsville, Minnesota 55337.

BEAUTIFUL MODELS WANTED!

by Japanese photographer for publishing photo book. Also coordinator to contact models wanted. Please call R. Miki at 246-8800 EXT. 322 between 7 pm & 11 pm.



Offering New Service:
Body Waxing
(hair removal)

Perms from \$35.00
(includes haircut & style)



DIMENSIONS

Hours: M-F 10am-7pm, Sat 8:30am-5pm

1118 East Pike
324-3334

1424 NW 56th
784-7997

Today

Alice Ray Keil, a writer who has just returned from a visit to Central America, will show slides and discuss the **situation in Central American countries** at noon in the nursing auditorium. The presentation is sponsored by the Coalition for Human Concern.

Alpha Kappa Psi, the professional business fraternity, will hold an open house through April 8 from 9 a.m. to 2 p.m. in Pigott 153. All freshmen, sophomore and junior business majors are welcome.

The Philosophy Club is sponsoring a workshop on **life and career planning with a major or minor in philosophy** from noon to 1 p.m. in Bannan 112. Charles Manca, an S.U. philosophy alumnus and president of Manca Imports, and Tim Brown, also a philosophy alumnus and attorney with Perkins, Cole, Stone, Olsen and Williams, will be the featured speakers.

King County Superior Court Judge Francis Holman will speak at a meeting of the Pre-legal Society at noon in Pigott 302. Judge Holman will discuss his **experiences as a judge** and will outline the court system.

Model United Nations will meet at 12:20 p.m. in the Xavier basement.

7

The S.U. department of doctoral studies will present a public seminar on **reading teacher role renovation**, which deals with developing reading specialist certification standards. Andres Tangalin will present the seminar at 7 p.m. in the library auditorium. Admission is free, but reservations are required. For more information call 587-3780.

The **Coalition for Human Concern** meets every Thursday at noon to plan educational events on topics of human concern, peace, and justice. The meetings are held in the Campus Ministry office.

Dinner in Bellarmine cafeteria will feature **French cuisine** and music by the **Cornish Fine Arts Ensemble**.

Patricia Bowman and Cassandra Carr, S.U. piano instructors, will give a **duet piano recital** at 8 p.m. in the Campion chapel.

The first spring quarter meeting of the **Pacific Island Student Organization (PISO)** will be held at 6:30 p.m. in the International Student Center. All members are encouraged to attend.

8

12

The S.U. department of doctoral studies in educational leadership will present a public seminar on **education and youth corrections** at 7 p.m. in the library auditorium. The seminar will be given by Gordon Dolman. Admission is free, but reservations are required. For more information call 626-5826.

The Learning Resource Center is sponsoring **"Lunch 'n' Learn" workshops** every Tuesday through May 3 at noon in Pigott 456. Topics will include critical learning strategies and skills necessary for effective, efficient learning.

Applications for **spring Search** are available in the Campus Ministry office. The Search will be held April 29 through May 1 at Camp Don Bosco. The cost is \$15 and the deadline for applying is April 18. For more information call Campus Ministry at 626-5900.

The **American Indian Student Council** is sponsoring bingo from 7 to 10 p.m. in the 1891 Room April 14 to raise money for their annual powwow.

Natural Family Planning classes will be taught April 11, 25, and May 9 from 7:30 to 9:30 p.m. in the library Stimson Room. Natural Family Planning teachers and S.U. alumni Trish and Larry Kraft will teach the series which is open to all members of the S.U. community. The fee for materials is \$17. Pre-registration is requested and should be done through the Campus Ministry office. For more information call 626-5900 or contact Roger Blanchette, S.J.

Luau '83, a **Hawaiian feast and Polynesian show** is scheduled for 6 p.m. April 30. Cost for the all-you-can-eat meal and show is \$12. Special tickets, subsidized by the ASSU are available for \$11 at the information/ticket booth in the Chieftain lobby.

Paul Fitterer, S.J., and Penny True of the S.U. counseling center will present a **dream workshop** April 18 and April 26 from 7 to 8:30 p.m. in the 1891 Room.

A **violinist and violist are needed** to form an S.U. string quartet. Anyone interested should contact Sky Carroll at 328-1385.

Hui O Nani Hawaii is having a drawing for a **trip for two to Hawaii**. The donation is \$1 and tickets can be purchased from any Hawaiian club member. The trip includes round trip airfare and eight days, seven nights lodging in Waikiki. The drawing will be held during the Luau April 30.

The Career Planning and Placement office has information on **employment opportunities** including: a full-time civil engineering position with the U.S. economic development administration; a transportation economist position with Totem Ocean Trailer Express for an economics or business major with an emphasis in marketing; and internship positions with the consumer and business fair practices division of the Office of the Attorney General. For more information contact Bob Jarmick at 626-6235.

etc.

Project A.S.K.

Alumni Sharing Knowledge

We invite you to participate!

Freshmen & Sophomores: Never too early!
 Juniors: START PLANNING NOW!
 Seniors: A MUST!
 Graduate Students: A MUST!

An Answer
 For Students of ALL Majors

Project A.S.K. occupations include:

Accountant	Financial Analyst	Purchasing
Actuary	Foreign Trader	Real Estate Agent
Administrator/Director/Manager	Graduate School Students	Records/Evaluator
Airfreight Agent	Insurance Broker	Recreation and Leisure
Architects	Journalists	Reporter
Attorney	Landscapers	Restaurant/Food
Banker	Law Enforcers	Sales
Career Planning and Placement	Marketing	Self Employed
Communications	Medical Technologies	Social Worker
Controller	Nurses	Stockbroker
Counselor	Pedodontists	Systems Programming
Editor	Physical Therapist	Teacher
Education Administrators	Public Relations	Travel Agent
Engineers	Public Service	

Alumni Sharing Knowledge. For more information contact
 Career Planning & Placement, 626-6235.

