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Editors of The Spectator

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Faculty to 'wine and dine' atop Champion Tower?

by Rosie Schlegel

Faculty members may have the opportunity to wine and dine atop Champion Tower if the suggestion for a new S.U. Faculty Club becomes a reality.

At the Faculty Senate meeting last Tuesday, Frank Palladino, director of development, suggested the idea of a club to be established on the S.U. campus in conjunction with the Seattle Italian Club.

The club formerly held meetings at a Capitol Hill location which it recently sold. The club would like to remain in the area if possible.

Club members would like a place with a bar and kitchen facilities where they can meet once a month and have ladies' luncheons. After touring the campus, they expressed

an interest in having the club at S.U., preferably on the 12th floor of Champion Tower.

Palladino said that the club has agreed to put \$350,000 toward the establishment of the club which would serve the faculty as well.

"There would be absolutely no cost to the university, since major renovation would, in fact, be paid for by the Italian community," Palladino told Senate members.

"Of course," he added, "the club would be off limits to students."

The suggestion received reserved support, and several objections were raised concerning the reaction of students to the usage of the Champion lounge.

"Many students find peace and solitude in the study lounge," remarked Don Foran, associate professor of English.

"It might be hell to pay in terms of student reaction," he added.

"This certainly is not the picture we want to paint," Palladino responded.

"As I understand it, the 12th floor lounge is, for the most part, an unused place of study on campus because of its location.

"And if you consider the percentage of the year that the lounge is actually used by students, there is a whole block of time totally unutilized," Palladino continued.

He repeatedly stressed the fact that he merely wanted to get a consensus of faculty response to the idea.

"The top floor happens to be an extremely attractive space, especially with the 360 degree view of Seattle. But another place could be found if necessary," Palladino said.

"It's the concept — not the space — that I'm driving at," he added.

Palladino informed the senate that the question of whether the funds could be used for any other purposes was posed to the Italian Club.

"They (the Italian Club members) told me they want a 99 year lease on club space. They said that they set aside the money for this purpose, and this purpose only," Palladino stated.

The club would provide faculty members with a place to dine and meet in an informal atmosphere. It would operate at a slight profit to pay for janitorial and other necessary services.

The faculty in general will be polled about the issue.

'Ghandi of Sicily' stresses unity of humankind

by Roberta Forsell

To read and write, Danilo Dolci gets up at 4:30 a.m. — the same time as the Sicilian peasants begin working.

Dolci, who has dedicated 35 of his 58 years to helping the world's poor and advocating non-violent methods to bring about change in society, has sacrificed a family and a promising career as an architect because he realized that he would only be building homes for the rich and unduly glorifying success.

"I began to see that the only way I could feel truly alive was to give myself to some form of action for a different world," said Dolci.

The Nobel Peace Prize nominee has been in Seattle since Sunday, lecturing by way of an interpreter at churches and schools. He held a press conference in the Spectator office Monday and is returning to S.U. today at 1 p.m. to speak in the nursing auditorium. He will also participate in class discussions tomorrow at 9 a.m. in LA 323 and at 10 a.m. in LA 326.

Dolci, who has been praised by Aldous Huxley, Eric Fromm, Bertrand Russell and Jean-Paul Sartre, was brought to S.U. by MRC-II, global studies program, ASSU and the Education for Social Justice Committee.

At the press conference, Dolci shared his views on the nuclear arms issue, on cultural relations, and on the nature of the Mafia and of education with the 30 or so student reporters and local media representatives in attendance.

Author of nine books, he spoke like the poet and philosopher he is.

On the nuclear arms race he said that if war were to come, "the earth could be as a little glass burned ball in space" and if a conflict is avoided, "the earth could be as a terrestrial city or in a sea of flowers."

"It all depends on what humankind will decide," said Dolci.

He believes men must first have a concept of the necessary unity of all creatures, and that they must then work toward that new relationship simultaneously on three different levels: personal, group and structural.

"Each of us is like a cell that knows that the body is ill, and it doesn't know what to do to make the whole body healthy," he said. "The pacifist movements are inadequate, even in Europe, bringing forth only spurts of good will."

Dolci continued to stress the inherent unity of humankind when asked about race relations. "Travel is a necessity, and the world is one city," he said. "One should feel at home in Finland as in South America, but in order for this to take place, we have to be courageous enough to dream."

The Danilo Dolci speech scheduled for tomorrow at noon in the library auditorium has been changed to today at 1 p.m. in the Nursing School auditorium.

He took a Darwinian approach to explain the development of different races, saying that the color of man's skin changed to insure survival. "It would be interesting for me to verify in 500 years, if the earth still exists, what color of skin people would have," he rhetorically mused.

Dolci has worked hard to reduce Mafia influence in Sicily, and he was asked if his methods could combat organized crime in the U.S.

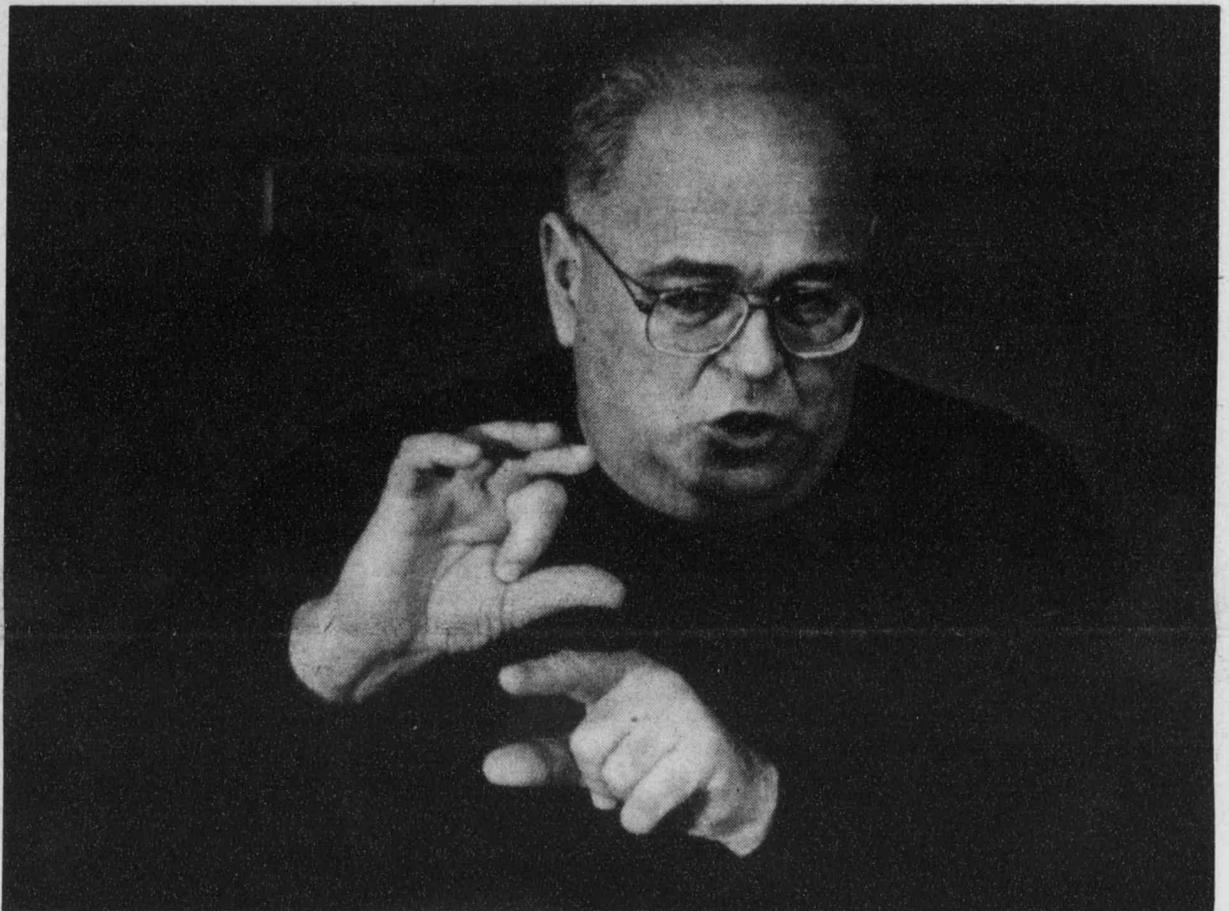
"There's no ready description of how to fight the Mafia," he said. "Each time you have to re-invent methods, but they're not problems to be analyzed moralistically; they're power machines that have to be studied."

He said that "if you want to understand the Mafia, you don't have to come to Sicily. Study how the parasitic violence gets organized in your own country. Study Chicago or Watergate."

He spoke briefly about his "social labs," educational centers where quality is most important. "We're very careful not to bureaucratize," he said. "We don't want to create gigantic institutions."

"Education is a particular type of work of art. The painter has, as his instrument, color; the sculptor has marble, iron, stone; but in education, the artists work with a living, breathing human who has dreams," said Dolci.

"Education must be a meeting or a conflict of those dreams."



Danilo Dolci

photo by tom van bronkhorst

Dean LeRoux to instruct A&S faculty not to participate in faculty guide

by James Bush

Faculty members in the College of Arts and Sciences will not participate in the ASSU faculty evaluation guide, Dean William LeRoux, S.J., said at Monday's academic council meeting.

The guide would contain voluntary teaching statements on testing, grading and class format for all courses, as well as student evaluations of the teacher and particular course. The information would then be placed into 10 to 20 binders which would then be distributed to each department, chairman's office, each dorm and the Lemieux Library.

"My faculty is evaluated by the students every winter quarter, every class, and we're going to do it beginning the first of March," LeRoux said. "I do not think my faculty want to be disturbed in another class for this (the ASSU evaluation)."

In addition, LeRoux is unimpressed by the conditional approval given the guide by the faculty senate three weeks ago, claiming that consideration by the academic council or dean's council should be a necessary prerequisite. "I will instruct my faculty that this cannot

be done in the College of Arts and Sciences this winter quarter."

ASSU President Todd Monohon noted that the dean's council and the academic council merely provided an advisory service, and that neither group made any official decision on the guide, nor were they requested to. Also, Monohon claims, LeRoux told him at both meetings, and once in a private conversation, that he (LeRoux) would let the faculty senate decide the matter.

"I really don't know how to respond to him," Monohon said.

The ASSU has already received a few completed forms from faculty, Monohon reported, all of whom teach in the College of Arts and Sciences. Some of these forms were accompanied by notes congratulating the ASSU on starting the guide, he added.

Monohon also questioned the right of LeRoux to forbid his faculty to complete the voluntary statement and allow the evaluations. "I wasn't aware that he could do something like that."

In response to LeRoux's worry that the evaluations might be confused with and therefore interfere with the departmental student pro-

cess, Monohon denied that faculty guide figures would ever reach the rank and tenure committee (who receive the departmental evaluations). "This is an information guide for the students, and that's the only thing that they are going to be used for," Monohon said at the meeting. "It's not sanctioned by the administration as a way to identify anything (about) the faculty."

There was also disagreement over the dean's council review of the guide proposal. "I took a strong stand on the dean's council against it (the guide)," LeRoux said. Monohon recalls no such protests.

In a Spectator article dated November 12, 1981, LeRoux stated that he had no strong feelings on the guide, and simply found it more work than he thought it was worth. In this same article, he and Edward Weihe, Matteo Ricci College II dean, both agreed that students would probably not use the guide extensively.

According to Monohon, the guide will be produced on schedule, with voluntary faculty participation. "This doesn't seem to be a faculty problem," he said. "It seems to be just one dean so far."

Tax protest evolves

Archbishop traces personal perspectives on war

by Cindy Wooden

In his early years, he saw war as attractive. Seattle Archbishop Raymond Hunthausen has gone from youthful notions of the glory of war to becoming a national figure in the peace movement.

Hunthausen used to spend hours looking through a picture book of World War I. "I found great delight in looking through that book. But it was put forth in an aura of excitement. War as killing, as destruction, as devastation, somehow never really touched me," he said.

The archbishop traced how his views of war have changed, eventually leading him to decide to withhold half of his income tax in protest of the nuclear arms race.

When the United States bombed Japan during World War II, Hunthausen was in the seminary. The bombings had a profound effect on him, he said. "I will never forget Hiroshima and Nagasaki. That was a very poignant moment in my life. I can still remember where I was."

"From Swords to Plowshares" was the topic of a lecture Hunthausen gave Feb. 2 when over 100 people crowded into the library auditorium. The archbishop explained that following the bombings he was very depressed and knew "that something irreversible had happened to us as a world."

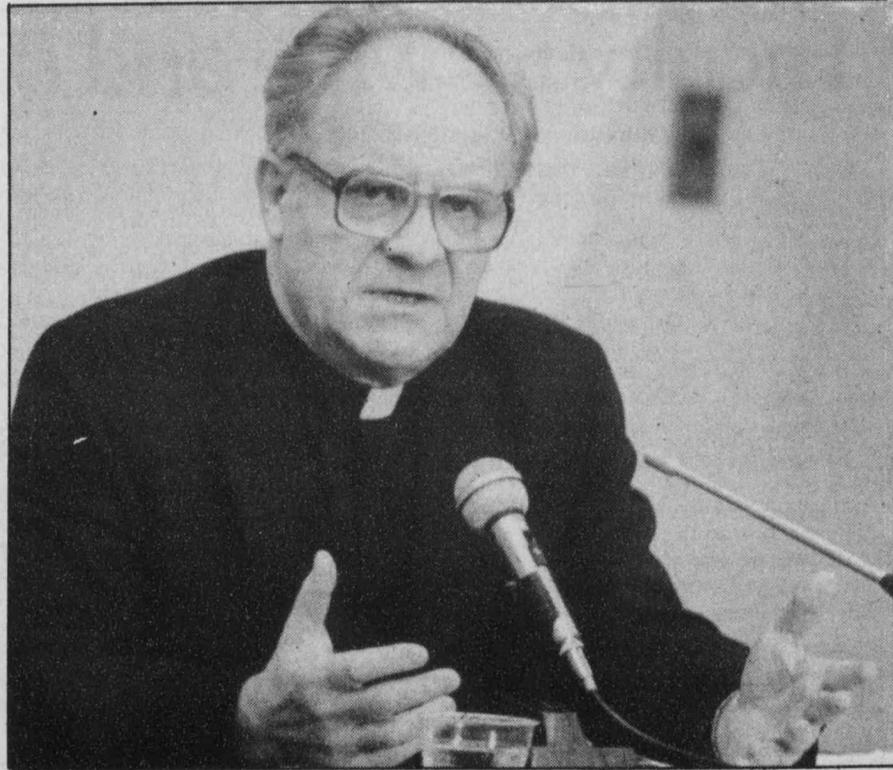
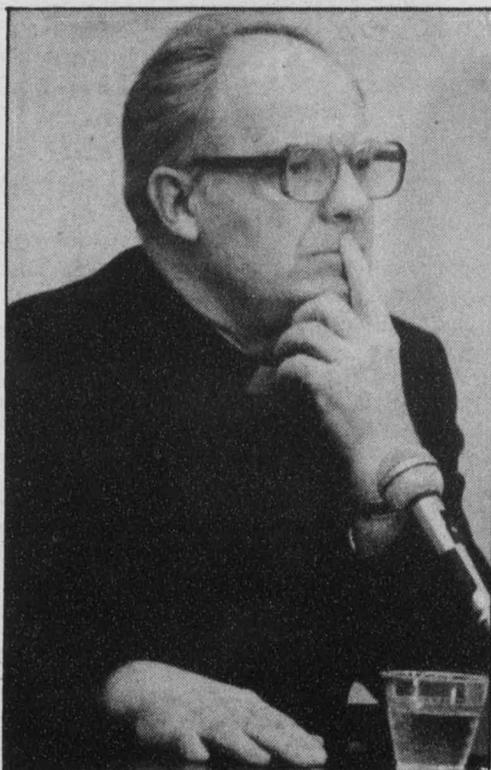
"Just to imagine an instrument of such awesome destruction was beyond my power," Hunthausen continued.

Hunthausen spoke as part of the theology department's winter lecture series in cooperation with the Archdiocesan Office of Religious Education. According to Gary Chamberlain, theology professor, at least 100 more people were standing outside the room. A decision was made not to move the lecture to the Pigott auditorium, a larger room, because of a "very small threat" made earlier in the week.

Several times during the discussion, Hunthausen quoted Albert Einstein saying after the bombs were dropped, "everything has changed except man's way of thinking."

"I became part of that non-thinking process," Hunthausen said, explaining why he hadn't spoken out against nuclear weapons earlier. "But I prayed a great deal about it," he continued.

Hunthausen was bishop of Montana's Helena diocese before being appointed archbishop of Seattle. While in Helena he said he



Archbishop Raymond Hunthausen responds to questions at an S.U. forum on nuclear disarmament.

photos by michael morgan

and the priests in his diocese made "modest attempts" to protest the deployment of missiles in Montana, but they were unsure as to how to be effective.

When he came to Seattle, he never had heard of the Bangor Naval Reservation, where the nuclear submarines will be based, but that soon changed.

Hunthausen began talking to a man working with Ground Zero, a peace organization based near Bangor, and was impressed by what he had to say. "The more I listened to him, the more I realized I felt exactly the same way," the archbishop said.

Hunthausen wrote a letter explaining his feelings to the priests in the archdiocese "urging them to pray and fast and, if they felt so inclined, to preach about the arms race."

"The letter got around," he said, and soon he was being asked to speak to parish councils and at conferences on the issue. His message was "that they, as persons, could not leave this matter to others; that we each have a personal responsibility to work for peace."

Shortly after that, in June, Hunthausen spoke to the Lutheran synod, giving the same message as before, "but adding something about taxes," he smiled.

"That attracted a lot of attention and my life hasn't been the same since," he added.

The archbishop's personal decision to withhold half his taxes was reached while on retreat with other Northwest bishops in January, he said. "I had to."

"I wish to emphasize that it's a call to all of us as men and women of faith to acknowledge that by doing what we're doing (the arms race) we are putting our faith in nuclear weapons. We must turn to God," Hunthausen continued.

The archbishop spent about an hour answering questions from the audience, including several questions about the specifics of tax resistance. He declined to answer, saying he was not an expert on the issue, but he urged everyone to make an informed, conscientious decision.

Tax resistance is not an arbitrary decision, Hunthausen said, and the arms race should not be an excuse for not paying taxes.

"I have profound respect for the law, and I deeply love my country. It is because I love my country that I am willing to take this risk and say I don't believe my country ought to be party to nuclear madness," he said.

Proposal would strengthen board, alter club budgeting

by James Bush

The ASSU activities board will be made more powerful and the club budgeting process will be modified if a core committee proposal is enacted, according to Rees Hughes, director of student activities.

The core committee, founded during fall quarter, is composed of club leaders and ASSU senators, and seeks to further communication between the two groups.

These proposed changes would alter and expand the position of second vice president, Hughes said. "The second vice president will have almost an administrative role," he said, and will work more closely with the 11-member activities board. In addition, four representatives elected by "club groups" will serve as non-voting members of the board (although this status may be changed in the final proposal, Hughes notes), and, on their own as the council of club group representatives.

The clubs will be grouped by their major focus or emphasis. The four groups are:

- Academic, or those groups affiliated with an academic department or having a specific educational focus.

- Gaming, or those groups having their basis around a particular structured game.
- Intercultural, or those groups that stress a certain cultural emphasis.

- Service, or those groups existing for the purpose of providing community service or who have a major focus on human concern.

One of the four club representatives, selected by the committee, will serve on the ASSU budget committee, Hughes said. An activities board member will be added to this year's budget committee, as well.

Next year's club budgets will contain funds only for operating costs and one major event, Hughes said. Further events will be sponsored through the activities board, with money provided from a pool formed by the excess from the budgeting process. Although there is usually a shortage of money to fill club requests, Hughes noted, the new restrictions will conserve on the initial allocations and apply funds when needed.

"This will require a special kind of second vice president."

This, he feels, will accomplish two major purposes. First, the budget restrictions will "force clubs to do better and more explicit advance planning." Secondly, the role of the activities board will be increased, as will its (and the ASSU's) direct contact with the clubs. The second-vice president will be valuable here, Hughes stated, to serve as leader of the board and as a liaison between clubs and the board, two of the administrative qualities that he feels the position requires.

The changes will just add one step to the existing budget process, said Todd Monohon, ASSU president. He stressed that these changes are still in the proposal stage, and need to be approved by several bodies, including the executive board and the ASSU senate (because changes in the budgeting procedure require amending the ASSU constitution).

Other changes would also be included in this new proposal, Monohon pointed out, including a new statute that would require a club to be registered for one year before it can be chartered.

Faculty senate supports 'conservative' 1983 budget

by Mark Guelfi

The faculty senate passed a resolution last week endorsing the administration's concern for a conservative budget in fiscal year 1983.

The senate's support, however, is based on the administration's conservative fall enrollment estimate of 4,350 students. If the actual enrollment is higher, the senate adds, then part of the additional revenue should be used for the improvement of student facilities — computer terminals, student parking lots and library facilities — and for faculty compensation, preferably in the form of one-time bonuses in the fall.

"We just want to make sure that if a lot more students than anticipated show up, then in fact, the students and faculty get the benefits of that additional revenue," Reed Guy, president of the senate said.

"After all," he added, "the faculty are going to be teaching these additional students."

In other senate business:

Guy told the group that William Sullivan, S.J., university president, will respond to the senate's letter recommending that Don Foran's, assistant professor of English, grievance be heard by the informal advisory committee.

Sullivan responded, last week, to a letter Foran sent him in which he outlined his grievance. Foran believes he was denied due process because he was not given the opportunity to initial his chairman's evaluation before it was forwarded to the dean of arts and sciences.

Sullivan wrote Foran that the opportunity to examine the evaluation is "a desirable step, but not a necessary step," and that there is no cause to re-open the case.

Gary Zimmerman, executive vice president, clarified a report given in *The Spectator* last week that Sullivan denied the faculty senate permission to assign Foran's case to the informal advisory committee.

Zimmerman, in an interview last week, said that Sullivan was not responding to the faculty senate but directly to the letter Foran wrote last December.

Zimmerman confirmed that Sullivan intends to respond to the senate separately, but agreed that the message will be essentially the same as the response to Foran and that the case will not be re-opened.

Guy does not think there is much left that Foran can do within the confines of the university and that he may be forced to take the case to court.

"Dragging it into the courts is not going to be pleasant business for anybody. Not for him and not for the university. . . nobody is going to benefit," Guy said.

"I honestly think he is doing the right thing. If nothing else, it may help other faculty in the future," he added.

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Guide dog gives blind student companionship, confidence

by Roberta Forsell

Everyone has a tactic for striking up conversations with strangers. Whether it be accidentally spilling coffee on them, deliberately mistaking them for someone else, or just simply conjuring up a big smile that says, "You look interesting," people devise ways to interact.

And when that "someone interesting" happens to be blind, the ideal ice-breaker is to pet his or her seeing-eye dog, right?

Good guess, but surprisingly enough, that tactic is not always appropriate. Suzi Axelson, an S.U. student, loves the attention she is getting as a result of her guide dog, Nesha, but she has trouble telling people that it is best not to pet Nesha for a while.

"It's really important while I'm forming a bond with Nesha that she knows that I'm the one and only," said Suzi, "and part of that is not letting anyone else touch her."

"I have to play disciplinarian as well as give her love and attention. If other people pet her, she's going to thrive on that because they don't discipline her."

Once Suzi and Nesha have spent six to eight months together, admirers can pet the English setter all they want, but Suzi just brought Nesha to Seattle last December, and they are still getting acquainted.

Suzi's enjoyed the last two months with Nesha because the dog's given her much more confidence.

"The biggest adjustment I've had to face with my blindness is being afraid," said Suzi, "afraid to walk out the door, to go somewhere by myself."

"Now, with Nesha, I've got a companion, and it's wonderful!"

The 21 Club, a Seattle men's club whose main purpose is to raise money to help people, enabled Suzi to acquire Nesha. She met a member while in the hospital about two years ago, and he referred her to Arnold Saddler, a Seattle attorney who is also blind and has a guide dog.

The club happened to be looking for someone who needed a guide dog, and Suzi fulfilled the requirement.

"I had been thinking about getting a guide

dog before," said Suzi. "There was kind of a conflict inside of me, wondering if I should take on the responsibility."

"But then it (the dog) came to me, and that's when I felt like it was the right thing to do."

In part due to Nesha, Suzi has been able to get her own apartment, one that is even within walking distance. She had lived on campus since spring of 1980 and is now really happy to have her "own place to go home to."

Suzi views moving off campus and getting Nesha as "parts of my whole development of adjusting to my blindness." She lost her sight three years ago because of a diabetes complication.

"I was living in Israel at the time on a kibbutz, and I began to notice trouble with light," said Suzi. "By the time I'd noticed anything was wrong, it was too late."

She immediately left for America to receive expert medical care, but within seven months, she had lost her sight. "The whole time I was losing it, I was waiting for it to get better," she said.

Before living in Israel, Suzi completed a four-year nursing program in England. She had intended to re-enter nursing at S.U., but decided to major in psychology instead.

"Nursing is so visual that it would be really hard for me," said Suzi, "and the reason I wanted nursing is because I wanted to work with people."

"I decided that with psychology I could give 100 percent; I wouldn't need my sight, and I could still work with people."

Suzi's enjoying her studies so far and hopes to continue in school until she gets a doctoral degree. As of now, she favors no particular area of psychology.

"People assume because I'm blind that I want to help blind people when I graduate. I don't feel a pull toward any special group."

The word "studying" takes on a whole new meaning to a blind person. Suzi tapes her class lectures, pays readers to tape her assignments, and records and then types her own papers.

"Most frustrating is the amount of time it takes to do things," Suzi said. "If I could see,



Suzi Axelson and her friend Nesha

photo by tom van bronkhorst

I could go over my notes from a lecture four times in an hour. Now I can only do it once."

Securing good, dependable readers is Suzi's biggest problem. She likes to have four or five on hold to make sure she doesn't fall behind.

"It's hard to first find someone who can read, and I like people to read as fast as they can," Suzi said. "It's too bad Nesha can't read!"

Suzi doesn't spend all her time studying, however. She is engaged to Christopher Cluett, also an S.U. student studying business. They haven't set a date for the wedding yet, because they're both really involved with school.

Her studies. Christopher. Nesha. Thinking back over the interview, Suzi smiled and said, "I've just been so lucky. I really have."

Speaker exposes human rights violations in Brazil

by Ken Nyssen

Maria Helena Alves, director of the Brazil Labor Information and Resource Center in New York, discussed human rights and the labor movement in Brazil before an audience of more than 40 people in the library auditorium Friday.

The Labor Information and Resource Center provides grass roots labor assistance to various organizations in Brazil.

"Brazil is a largely urban society, with more than 80 percent of the population living in large cities, according to a 1980 census, and a large majority of these people live in the ever growing slums," Alves said.

She cited many problems that have resulted in a growing inflation rate and a severely depressed economy in Brazil. With a projected foreign debt of more than \$75 billion in 1982, Alves said that "the government is required to spend nearly 65 percent of all exports just to pay off the huge debt, and with the current inflation rate at 113 percent, this creates tremendous difficulty for workers since their money isn't worth anything."

Since 1964, Brazil has been under a military dictatorship, which has always shown strong opposition to government. According to Alves, severe repression started in 1968 and the military continues to oppose the strong ties that the people have with religion in Brazil. The basic Christian community in Brazil has been a leader in opposition to the military from the beginning.

Another problem now facing workers is that the military and large multinational corporations are buying up most of the land in Brazil. The military is anxious to control as much land as possible in order to control business and increase exports to ease their national debt.

What is happening, according to Alves, is that the once dominant agricultural society is being replaced by big business controlled by

the military. For the past 15 years, feudal land has diminished to a point where it no longer exists. Alves said that when the military buys the land, it merely takes the land from the people who have rights to it and moves them out, using whatever means necessary. "The military will go into a slum area and wipe out a whole area of people, just to get rid of them," Alves said. Alves said she compares this type of military control with that of the situation in Poland.

"The crisis in Brazil has become a very isolated problem," according to Alves, "and has not received the worldwide attention that it deserves." Opposition to the military control in Brazil has steadily gained support since 1968; however, just recently it has become a very united, popular movement.

In Sao Paulo, a city of more than 12 million, metal workers and the auto industry control the labor force. The auto industry in Brazil is, in fact, the eighth largest auto industry in the world. In 1979, more than 3 million workers went on strike to protest military rule and demand better working conditions. The Catholic Church has also played an increasing role in the popular movement.

According to Alves, the now growing popular movement is steadily gaining support from the people. The non-violent move-

ment is now demanding these conditions for the workers: 1) better wages, to be paid in currency, 2) better working conditions, 3) ownership of the land on which they work, 4) cost of living increases, 5) better health care and housing.

Alves said the military is now promoting their own theme of "Security & Development." According to Alves, "security means repression and development means a small portion to the people and a large portion to business."

Alves said that since the military takeover in 1964, there have not been any elections allowed. "There may be some elections as soon as 1983, but the government is now creating new laws to prohibit elections, making any election in the near future very doubtful," Alves said.

She said there are now four major parties in Brazil, all created by government edict, the largest party being the MBD (Movement for Brazilian Democracy). "There are now three

new opposition parties developing, and in the next few years we hope to have made some progress," Alves said.

Alves urged that continued solidarity for workers' rights in Brazil continue. She is currently speaking three to four times daily around the country in support of human rights and the labor movement in Brazil.

the spectator

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Hunthausen obvious commencement speaker

If being chosen as commencement speaker is supposed to be a singular honor, perhaps S.U.'s past speakers should feel a little second-hand. In the recent past, the university has fallen into a pattern of aiming high and missing when it came to choosing the right person to stand behind the podium at the end of May.

Even Governor John Spellman, who spoke at last year's ceremony, was a second choice, invited when Deputy Secretary of State Warren Christopher sent his regrets. It isn't hard to imagine administrators pacing the floors of the Liberal Arts building, wracking their brains as to just what acceptable speaker they can get on the first try.

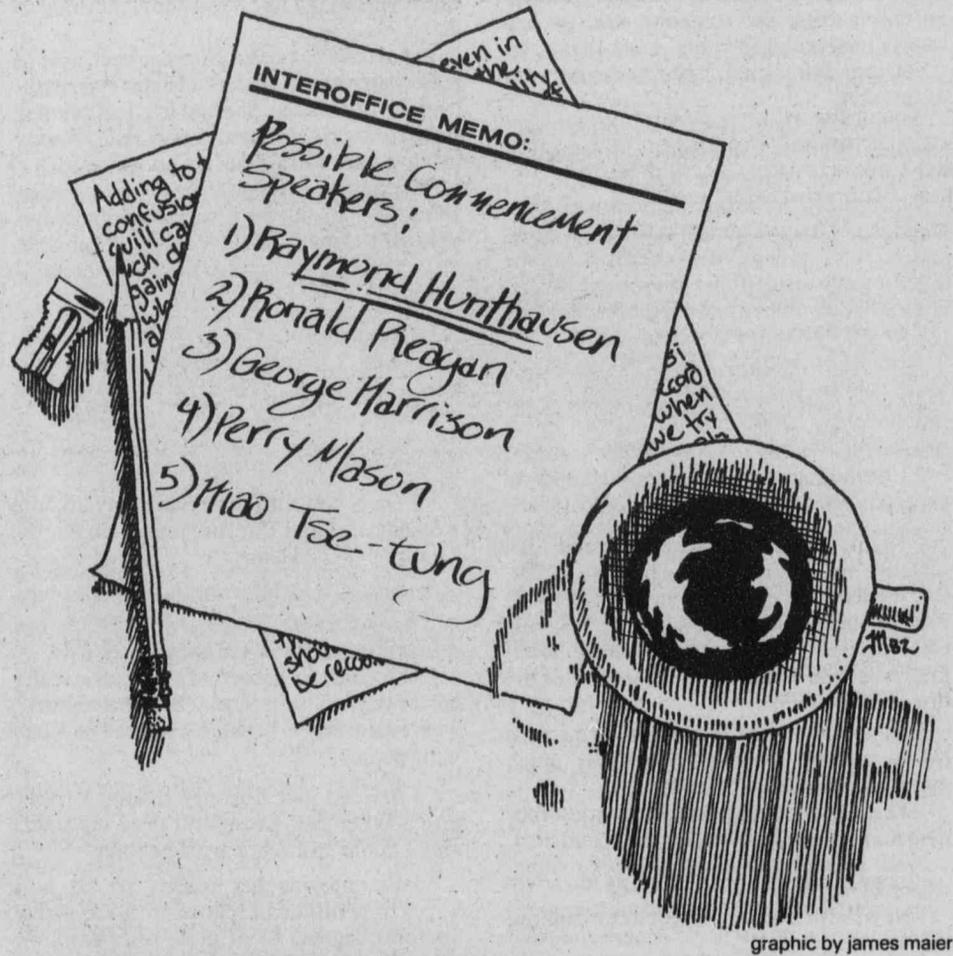
Well, the obvious speaker isn't more than a three-minute drive from campus, and he's spent enough time here so that he knows the way. He not only meets all the criteria stated during last year's speaker search, he exceeds them. And he'd probably even do it. His name? Raymond Hunthausen, archbishop of Seattle.

In two Spectator articles last year, Greg Lucey, S.J., vice president for university relations and development, went over the requirements for the S.U. speaker in some detail. The archbishop certainly fits the first qualification, as one who has contributed to the university. Hunthausen is no stranger to this school, having spoken here many times, usually on subjects relating to his larger contributions to society.

By his faith and firm beliefs, Hunthausen has set a new standard for other clergy to follow as he has led the fight against the insanity of the nuclear arms race, which he feels is violently wrong and contradictory to Christian morality.

Although the archbishop's recently announced intention of practicing tax resistance in protest against "nuclear madness" has made him a figure of controversy, that is just the kind of attention that S.U. is looking for from its speaker — and Hunthausen is certain to be of interest to those who attend.

The archbishop is not only a noted Pacific Northwest resident (one of Lucey's qualifications), but he even lives in Seattle's metropolitan area, close to our metropolitan campus.



graphic by james maier

And, lastly, the big question arises. By having Hunthausen as speaker, would S.U. be endorsing his civil disobedience?

The use of a university as a forum for open discussion has long been a Jesuit tradition, and Hunthausen would prove the catalyst for this highest of educational ideals.

-letters

Foran decision offends

To the Editor,
I am somewhat shocked and offended at the happenings with the tenure case of Don Foran. Knowing his background, involvement, and personal qualities, I cannot understand why he has been denied tenure. I was in a class of Dr. Foran's during fall quarter and I am now in another. I know him to be a man fully dedicated to his work and his life, infecting his students with his enthusiasm for what he teaches and inciting a fascination for the written word through his knowledge and insight. He strives not only to be a teacher to his students, but a person as well.
I am not alone with my thoughts in this; many other students I have spoken to hold the same beliefs. Doesn't the voice of the students at this university matter?
John McClellan

Glorification appalls

To the Editor,
I feel compelled to reply to The Spectator's article concerning Raymond Hunthausen. Quite frankly, I was appalled at The Spectator's glorification of a person evidently intent on overthrowing our Constitution.

I must assume that The Spectator is in full accord with the views of Archbishop Hunthausen. I was unable to find the view of anyone in fundamental disagreement with Hunthausen represented. Campus Minister Terrie Ward is thoroughly sympathetic to Hunthausen's proposal; Jan Parks is quoted as saying, "He's working for peace. I can't argue with that." Professor George Jeannot, a former professor of mine and a political ultraist, lauds the outrageous proposal. George Weigel seems to be the only member of the group with significant doubts.

The question of the proliferation of nuclear arms is a vital one for all Americans. No one desires even to contemplate nuclear war. However, the issue in the Hunthausen case is simple. The sixteenth amendment to the Constitution gives Congress the right to impose an income tax. We have an income tax. What would happen if everyone were to withhold his income tax payment based on his own special principle? The government could not operate, and we would have anarchy.

Underlying the Hunthausen call is a sour grapes attitude toward the Reagan administration. Because the administration will not unilaterally disarm America, Hunthausen has self-righteously invoked the hackneyed term *peace*. All we Americans support the cause of

world peace, but to equate world peace with the cry-baby antics of Raymond Hunthausen is a simple and narrow-minded approach.
Lane Schofield

'Slush' or 'Trash'?

To the Editor,
Concerning the "Preview of Submissions" to Fragments, it appears to me that if Mark Day renamed his "Slush," "Trash," the title would still grossly flatter the product.
Louis Gaffney, S.J.

Security defended

To the Editor,
I am amazed at the shortsightedness and naiveté rampant in Matt Moran's letter in last week's Spectator. He obviously has not even the most basic knowledge when it comes to truly defining the role of Security Services, and he definitely seems to feel that he has no responsibility as far as promoting a safe and secure environment on campus.
Even the simplest observations will reveal that there has been an incredible, positive improvement in campus Security Services. For the first time, Security personnel are receiving all sorts of training in theft and vandalism pre-

vention, safety techniques, first-aid, victim assistance; the list is extensive. Also new is the strong leadership and innovation that has translated into vastly improved staff morale and professionalism.

Anyone who has a need to deal with Security Services will find that today's campus security is not only able to handle most any situation, it is ready and willing to do it in the best manner possible.

I would suggest to Matt that rather than complain about past incidents on campus, he should take all steps possible to prevent further occurrences. Most, if not all, room thefts occur because the room was left unlocked, an open invitation for a thief to help himself. "Mysterious hall roamers" should be reported immediately not only to security, but also to residence hall staff. Gripping is useless when action is needed.

Not even the best security organizations in the world can prevent all crimes, and campus security, with its small budget, is no exception. If Matt and other members of the S.U. community would use a little security-wise common sense, Security Services' job would not be half as tough as it is.

Well, Matt, how about it?
Eric W. Johnson
ASSU First Vice President

The Spectator

The Spectator welcomes letters to the editor from its readers. The deadline for submitting letters is 2 p.m. Friday. They will appear in The Spectator the following Wednesday, space permitting.
All letters must be typed, triple-spaced and limited to 250 words. All letters must be signed and include the author's phone number.
The Spectrum page features staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of The Spectator's editorial board. Signed editorials and commentaries are the responsibility of the author and may not represent Spectator opinion. Opinions expressed on these pages are not necessarily those of the university or the student body.

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Prime time senators could really put on a show

U.S. senators are caught in a debate over whether or not Senate proceedings should be televised. Senate Majority Leader Howard Baker is in favor of TV coverage for several reasons, not the least of which is because he would be on camera the most.

Senator Russell Long disagrees saying that with 100 "prima donnas" comprising the senate, it would become a sideshow as the egotistical senators vied for air time.

It is an interesting prospect, prime time senators.

Imagine a game show-type announcer: "And now ladies and gentlemen, live from the U.S. Senate chamber, the Nielson ratings' number one show, "100 Is Enough!" And now here's your host, Senate Majority Leader Howard Baker!"

As a freshman senator raises the applause card, Baker trots out wearing a tuxedo.

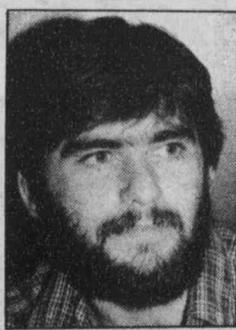
"Thank you very much and welcome. Tonight we've got a great show for you, America. We'll be discussing the emotional, crucial issue of nuclear arms. This question has caused great debate throughout the nation and I know that you would like to hear your senate discuss it.

"We also have a treat for you tonight. Our special guest star will sing his hit song and the anthem of the senate, "I Did It My Way." That's correct, Old Blue Eyes, Frank Sinatra, right here in the Senate chamber.

"Let's get started now by letting me introduce our first senator to discuss nuclear arms, the former chairman of the Senate Judiciary Committee (I say former because we Republicans control the Senate now), the senator from Massachusetts, Edward Kennedy."

Kennedy jaunts out to the applause with his arms raised, as if in front of a campaign rally.

"Thank you, Senator Baker, and let me say this about nuclear arms. If I were president, I would initiate talks with the Soviet Union and attempt to end this continued proliferation. Furthermore, as president, I would initiate a



PETER FLYNN

Political columnist

program of benefits for the poor and needy and still narrow the large deficit this nation faces at an ever-growing rate."

Baker jumps up in agitation.

"Thank you, Senator Kennedy, but this is not a campaign platform, we are trying to discuss nuclear arms.

"Let me now introduce one of my favorite Republicans, and I'm sure one of yours, the honorable Jesse Helms."

The veteran Helms, not quite accustomed to the pageantry, walks in front of the camera and begins to speak.

"Thank you, Howard. Nuclear arms is an issue that we are all aware of and concerned about. The tobacco industry is a vital part of this nation's economy, and it cannot afford the loss of federal grants."

Once again, a bit more agitated, Baker grabs a microphone and directs the camera toward himself.

"Senator Helms, tobacco has nothing to do with nuclear arms proliferation. Please, Senators, stop campaigning for private interests.

"Let's bring out the former holder of my present job, Senate Minority Leader Robert Byrd of West Virginia."

The feisty ex-majority leader walks out smiling and enjoying the whole concept.

"Thanks, Howard, and you're right. Kennedy should stop campaigning for the Oval Office, and Helms shouldn't talk about tobacco subsidies when we're trying to have a meaningful discussion.

"But before I give you my view of nuclear arms, I'd like to bring out my fiddle and play a little bluegrass tune my grandfather taught me a long time ago. This and nine more of my favorites are on my new album on RCA records, "Senator Byrd Plays to Grand Old Opry."

Irate, Baker steams, "Please, Senator Byrd, we don't have time to hear you play the fiddle."

At this point the senators are all moving about. Not to be outdone, Daniel Patrick Moynihan proclaims, "If Byrd can plug his new album, I want to plug my new book."

In chimes Goldwater, "What Arizona needs is a larger federal subsidy for solar power."

Almost at his wits' end, Baker tries to settle the senators down.

"Gentlemen, gentlemen, please. This is not a circus; we are United States Senators. This is precisely what the critics said would happen. We are supposed to be discussing the nuclear arms issue, and everyone is either campaigning or promoting personal interests.

Henry Jackson interjects, "What about you, Baker? You think you're Johnny Carson, hosting the Tonight Show."

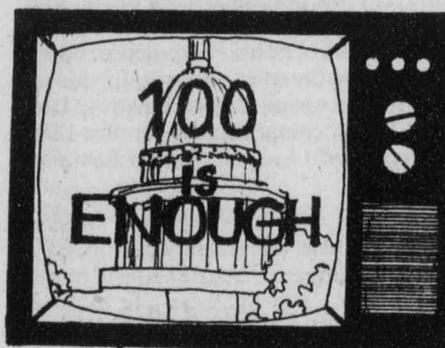
His bow tie undone, nearly exasperated, our host Howard Baker composes himself for the show's closing.

"Well, that's all we have time for tonight, folks. We'll have the bugs worked out of this by next week. So join us then, when we also start our new game where Senators write legislation for cash and prizes.

"Stay tuned for the other nighttime soap opera, 'Dallas.' Good night and thanks for watching '100 Is Enough!'"

The idea of televising the Senate sounds good on the surface. But most of the real debate over issues occurs in committee or in private negotiating, which is simply the nature of the ancient institution of the Senate. The only thing television would provide is publicity for ambitious senators.

Senate coverage is a good idea for a drama, or even a sit-com, but real actors should be used. Nobody would believe the hammy acting of the real senators.



APPLAUSE!

graphic by sue turina

Cable TV and education—a winning combination

Newspapers, the Spectator included, have been full of doom and gloom predictions for the current and near future economy. To S.U. and other educational institutions, this translates to severe budgetary cutbacks due to increasing inflation, decreasing federal financial aid, and declining student enrollment.

Students are finding it increasingly difficult to begin or continue their education as limited personal family incomes coupled with decreasing opportunities for financial assistance make it more difficult to meet rising tuition costs.

One industry which is booming in the face of our floundering financial picture is the cable television industry. The Federal Communication Commission's 1980 financial report on cable TV revealed that the industry's 1979 revenues increased 20 percent and pre-tax profits were up 45.4 percent.

Of households across America, 27 percent are currently cable TV subscribers, and this figure is projected to reach 50 percent by the late 1980s. Cable will have an enormous impact on the way we live, the way we learn and the way we work.

More than 30 satellite-distributed channels now provide a wide range of programming that is available only on cable: movies without commercials; 24-hour commercial religious programs, and news and sports coverage; specialized programming for children, senior citizens, minorities and others. In addition, information channels display news and weather reports, community bulletins and advertisements in textual form.

What, you ask, does this have to do with the future of education? The answer is, "Plenty!" Today, two-way cables enable people to attend classes, conferences and meetings in which participants in different locations see and talk to one another.

When cable systems are linked to computers, still more services become possible. By punching buttons on a pocket-sized keypad, you can vote in televised opinion polls, order groceries or buy a plane ticket. You can



SUSANNE BRUYERE

Repartee

receive information on a specific subject, printed out on your home computer terminal.

A committee of educators that attended a NASA-sponsored conference on potential use of television and communication satellites in 1977 identified the following uses of television:

1. Promote the equalization of educational opportunity.
2. Allow students to participate in programs of national significance.
3. Alleviate transportation burdens to students.

This discussion is particularly significant to S.U. at this time because the cable television franchise for the Central District, which includes S.U., is currently up for bid

4. Develop new problem-solving techniques based on interest rather than geographic location.

5. Increase learner opportunity options.

6. Facilitate cultural exchange.

An example of how higher education and the new cable TV technology can work together

is being demonstrated in Pennsylvania. The Pennsylvania State University and the Pennsylvania Educational Communications System, a non-profit group of independent cable systems, have formed a partnership. The resulting marriage, called Pennarama, is a continuing education cable television service which reaches more than 150,000 homes in eastern and central Pennsylvania.

Pennarama presents instruction aimed at adult learners. Courses are of three types: standard college types, such as English or sociology, which are offered for credit and require substantial homework; training for business and professional workers, some of which may be applied toward professional certification; and informal courses to enhance personal skills or to appeal to special interests.

Nor is Penn State alone in its visionary efforts. Some 500 schools and 64 libraries were involved in cable production in 1979. Many schools and colleges build their own television studios and make cable production part of their curriculum. Students are an endless source of talent.

Besides making it possible to reach more

groups consuming the university's offerings, and groups regulating the university. Through cable television, a university has a greater opportunity to impact and gain support from these many publics.

This discussion is particularly significant to S.U. at this time because the cable television franchise for the Central District, which includes S.U., is currently up for bid. This means that a cable company will be given the right to lay cable in the Central Area, Rainier Valley and Beacon Hill, and to provide cable television services to this community for a 15-year period.

This would provide the S.U. community with a unique opportunity not only to explore cable's potential educational applications, but to help the formation of the bidders' proposals. Although broadcast television and radio are regulated by the federal government, cable television is regulated primarily by cities and states. This means that those of us who live and work in the Central Area can take an active part in shaping the use of cable television in our community.

By participating in public meetings and city council hearings and by serving on cable advisory boards and committees, we can become directly involved in the design and use of cable service in our community.

The proposals for the central district cable franchise were due in the Office of Cable Communications by Feb. 1. Reviewers will have 90 days following that date to make a decision on which company will be awarded the franchise. Those who wish to have their interests or concerns about the future use of cable in this community heard should contact the Office of Cable Communication at 625-2268.

Susanne Bruyere is an associate professor in the department of rehabilitation. She is also the assistant director of the Region X Rehabilitation Continuing Education Program and travels throughout Washington, Oregon, Idaho and Alaska serving people who are already working in the field.

S.U. fine arts chairman to compose a new opera

by Suzanne Eckstrom

As a composer, Kevin Waters, S.J., chairman of the S.U. fine arts department, has witnessed the debut of many of his works. Next Sunday, he will see another, when excerpts from his unfinished opera, "Edith Stein," are performed in the Holy Names Academy auditorium.

"Edith Stein," based on a television play written in the late '60s by Ernest Ferlita, S.J., tells the story of a Carmelite nun of Jewish descent, who was persecuted in Nazi Germany and ultimately sent to her death at Auschwitz. The opera, of which two acts are now complete, will include 19 different singing roles, as well as three contrasting choruses — Jewish elders, Carmelite nuns, and Nazi youths — which portray the conflicting philosophies and moods of the time.

The concert, to be performed Feb. 14 at 7:30 p.m., will feature the Thalia Chamber Symphony, conducted by Frances Walton, and soprano Dwyla Donahue, a Seattle native, who has sung for years in New York and Europe.

Through his opera, Waters addresses the question of how one copes when faced with horrors beyond one's control. "What is the Christian response to this kind of encounter? The arts have to deliver some kind of answer," he said.

As a composer, Waters feels the responsibility of talent. "The arts must be concerned with things that matter, not just entertainment," he said. He added that social conflicts, manifested in theater or art forms, become more vivid and thus, make a greater impact.

The horror of World War II is also the subject of an earlier Waters/Ferlita collaboration. The two Jesuits, who met through a mutual friend at Yale, have been working together since 1968. In 1971, Ferlita asked Waters to compose musical settings for his play, "Mask of Hiroshima." Upon its com-

pletion, they began discussing a full-scale opera, which became "Edith Stein." Ferlita has also written a play about oppression in South America which Waters intends to put to music.

However, Waters does see a danger in strictly limiting his music to social issues: "the danger of getting involved in propaganda." As an example, he cited Soviet literature which has become so political that it has ceased to be art.

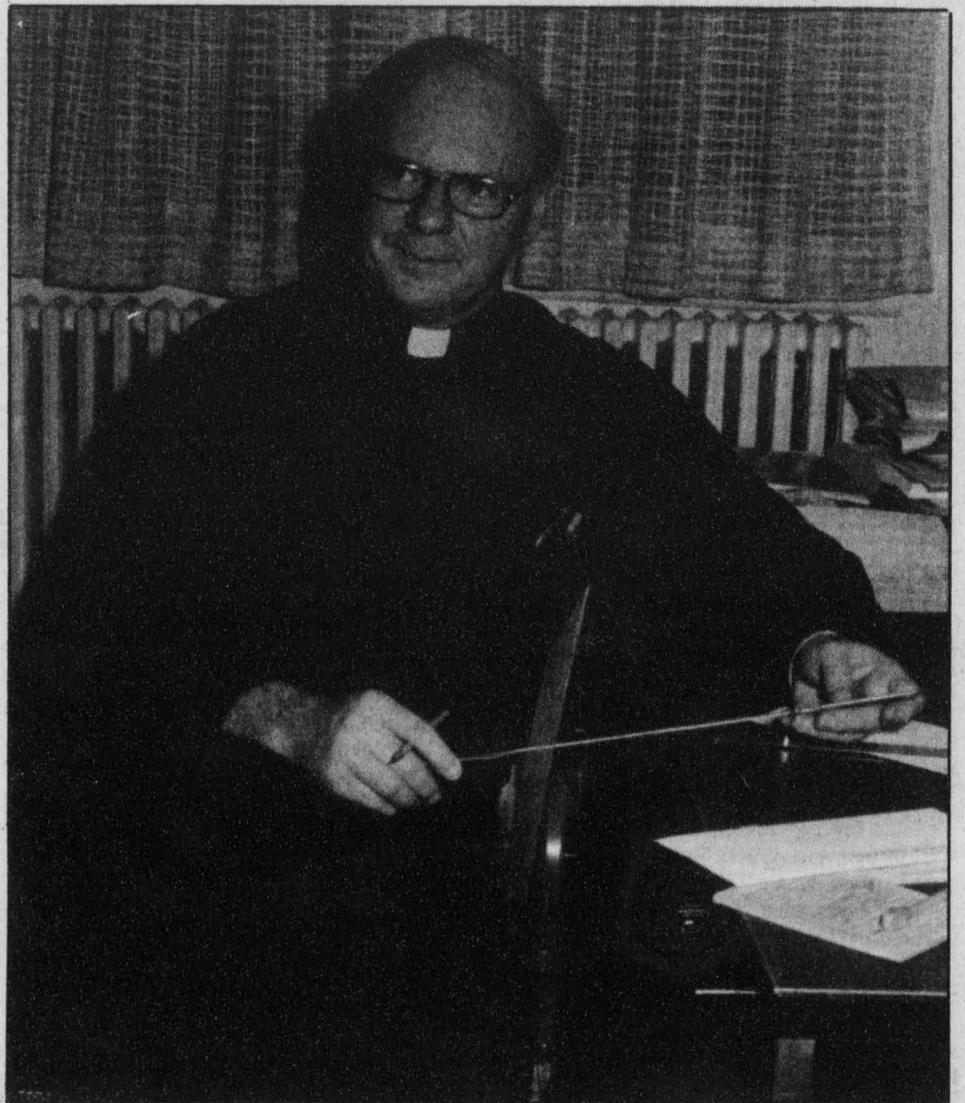
Waters, who began composing music in 1953, said that of the old masters, Bach and Monteverdi have been the greatest influence on him. Contemporary influence has come from Bruno Bartolozzi, an Italian composer, and Roy Harris, "the pioneer of American symphonic music," both of whom he studied with.

Waters' original interest was in sacred music. His first published score was an English Mass which was published in Boston in 1964. Since then, he has composed an opera, with Ferlita as librettist, about St. Ignatius of Loyola. The opera, "Dear Ignatius, Dear Isabel," was commissioned for the 125th anniversary of Loyola College in Baltimore (1978).

Waters has also completed his "Mass of Jubilee," which was recently performed at St. Joseph Church in Seattle and will be performed Feb. 21 in Spokane. He has been working on "Edith Stein" since 1975 and hopes to complete it soon. Minnesota Opera has expressed interest in the work since its outset.

Though he loves vocal and choral music, Waters wants to write something in contrast to what he has done before. He would like to return to orchestral pieces, such as a suite for chamber orchestra.

In composing music, he said, the biggest problem is beginning. Once a start has been made, one can "see the implications of the initial notion," even though what was begun



Kevin Waters, S.J.

photo by tim healy

with may later be thrown away. "Music is closer to the crafts of writing than to the visual arts," he said.

Waters, who has taught at S.U. since 1969, said he had always considered himself a musi-

cian, but it became a goal of his also to teach music. "I have learned more about being a musician and composer as a teacher," he said. "I clarify things for my students and they clarify things for me."

'Through the Years': an inspiring look at black history

by Robin Fleming

In a salute to great black leaders during S.U.'s Black History Month, "Through the Years" was presented by the Paul Robeson Community Theatre Group Saturday night in Pigott auditorium.

The performance included an outstanding interplay of dancing, music and emotion-filled acting.

In between the expressive dance and gutsy, rich vocals, the multi-talented theatre group acted as orators, revving up the audience with its emotion-packed mini-speeches, highlighted with a light musical backdrop, using topics from black suppression to triumph, to the praise of God.

The song "Drums of Life" started the performance, accompanied by male and female dancers expressing in their movements the sorrows inflicted upon blacks in the past. "Drums of Life will set us free, we can be what we want to be," they sang.

The group also artistically acknowledged and paid tribute to Martin Luther King Jr., Malcolm X, Frederick Douglass, Nat Turner and other contributors to the black position in society.



Robeson Theatre dancer

The topic of teaching children to be proud of their heritage was also given equal time in the performance. "We must turn to show all the children that you are a door to the past and a pillar for the future.

"Once they were proud of their heritage, picking their hair with cake cutters and not answering the door when Avon called. Now they're trying to figure out what . . . uh . . . WHO they are," shouted a bespectacled actress, who elicited audience participation

by her strong and emotional statements in the form of "Oh yeahs, Oh nows, and COME ON!"

The members from the Greater Mount Baker Church Choir had been a bored-looking contrast to the performers until the finale, when they stood up and joined in singing, "God is my today and tomorrow."

The music was enough to inspire one, and to make one want to get up and dance.

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Did somebody die?

Seattle teenagers discover Beatlemania again

by Dawn Anderson

They must have finally gotten sick of "The Rocky Horror Picture Show." Or perhaps KISW wasn't offering any AC/DC or Rolling Stones concert films that night. For whatever reason, the re-released "Hard Days Night" drew hordes of down-jacketed teenagers Friday night, preparing to pull the cold beer out of their purses and socks for a rare night on the town.

Not all the audience members were high school students; I also spotted a couple of 8-year-olds. Maybe that shouldn't have seemed strange to me, as I used to go to Beatles movies at that age, too. At the time, however, the films weren't so fashionable. The other girls in my class were in love with David Cassidy and the Beatles had gone on to stranger, more sophisticated things like "Sgt. Pepper." But most importantly, nobody had died. (Well, maybe Paul McCartney — and not even my 8-year-old mind believed that one.)

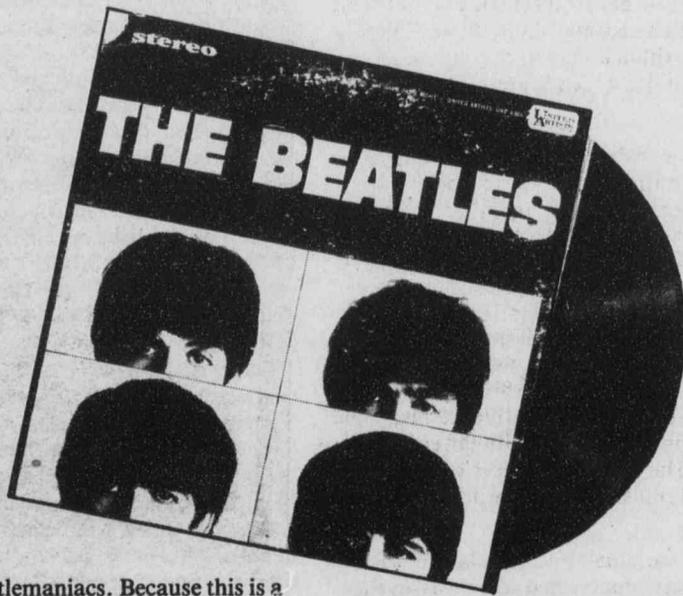
I don't mean to imply the new "Hard Days Night" audience still mourns Lennon's death. Rather, the major rock stations suddenly began playing Beatles tunes again last year, and a whole new audience discovered they liked the band. Sure, they knew the Beatles before Lennon was shot — most of them had big brothers, or even parents, who owned a few albums. So it took only a few days of Lennon tributes for teenagers to discover that, wow, the Beatles are almost as hot as REO Speedwagon.

Since "Hard Days Night" is a higher quality production than "Help!" and more accessible than "Yellow Submarine," it must have seemed logical to release it for all these

hungry new Beatlemania. Because this is a stereo-conscious generation, Dolby sound was added, along with an all-new "prologue," apparently meant to add modern perspective to an old classic.

The prologue, it turns out, is merely a series of cute, black and white photographs flashed on the screen to the tune of "I'll Cry Instead," but this didn't matter much to me. I was more fascinated by this concept of "Dolby sound." Anyone who has ever experienced old Beatles albums through headphones and heard the vocals in one ear and the guitars in the other has got to wonder how on earth these songs could be converted to Dolby.

But they managed it somehow. The Beatles



are still a bit hard to understand as they rattle off sarcastic quips in their cute accents, but when they burst into song, the volume is jolting. This contrast between words and music seems to be the only difference, except, perhaps, that the soundtrack finally corresponds to the band's lips.

The film's advertisers must not have thought a new sound system and prologue would be enough to draw the crowds, as they have also been trying to tell us the movie is actually about something. The television commercials say something about the Beatles

fighting a plot against rock 'n' roll, but don't believe it — there is nothing resembling a plot in the entire film. To the original Beatlemania, seeing the fab four actually wink, move or breathe was absorbing enough in itself.

Aside from this simple visual thrill, we also got a generous sampling of the Beatles' notorious wit. For example:

Stuffy old man: I fought the war for your kind!

Ringo: Bet you're sorry you won.

As the saying goes, I guess you would have had to have been there. And that is why describing "Hard Days Night" is so frustrating — those who had not been there enjoying the Beatles when they were still a group might have a hard time appreciating the film's brilliant simplicity. Some of the teenagers do, but I watched others leave the theater shaking their heads, muttering "strange movie."

What confused these young rockers? The absence of strobe lights and a smoke machine? The fact that Ringo didn't offer any hot drum solos? Seeing Lennon without Yoko Ono?

At the age of 22, I already don't understand the younger generation. But if some young Americans still find the Beatles as exciting as I do, we should be happy while it lasts. Next year someone less talented might die and we'll be stuck with Neil Diamondmania or something equally depressing.

"Hard Days Night" is playing for a final week at the Cinerama. Be prepared to dodge the spit wads.

Fine arts news

Herrard creates Seattle plaques

Marvin Herrard, an S.U. fine arts professor, recently has been commissioned by Seattle's urban-conservation department to designate historic Seattle landmarks with his heavy bronze plaques.

The plaques, cast from a master, contain an inset describing the history of the building to which it is attached.

His first plaque is located at the Trinity Parish Church. The second plaque is to be placed at the notorious Jolly Roger Road House, famous from the 1930s as a house of prostitution and the location of many illegal booze

parties. Now, however, it is "very fancy," said Herrard, and is a reputable place for dining, live music, dancing and enjoyment of artwork. "It's been sanctified by the city," said Herrard.

The third plaque will be placed at Columbia City, a "landmark district," Herrard stated.

The project is financed by a "committee" of 33 women who wish to remain anonymous.

In other fine arts news, Jacalyn Schneider will give a vocal recital Feb. 12 at 8 p.m. in the Campion Chapel. She will perform works written by Mozart, Wolf, Scarlatti and Richard Strauss.

HEALYUMS

by Tim Healy

It all began when I entered kindergarten and picked up my first crayon. As I enjoyed myself, innocently scribbling away, my teacher came along and slapped a little blue star on the picture. That was my first experience with the all powerful American system of grading.

Ideally, the thirst for knowledge should be the driving force behind student achievement. Realistically, rewards and recognition are the true motivation.

In 19 years of formal education, I've been classified, categorized, ordered, divided, grouped, pigeonholed, labelled, ranked, rated, placed, catalogued, tabulated, arranged, subdivided and codified all because of a letter or number symbolizing my intelligence.

Society dictates it. Everything and everyone is graded at one time or another. We are conditioned to appreciate "top-grade" things. We buy grade-A eggs and eat at restaurants with an A rating. A successful person is said to have "made the grade" and if he or she is healthy they are in A-1 condition.

S.U. is no different. The S.U. bulletin states, "The university uses a letter grade to indicate the level of individual student achievement." It seems contradictory to use the term "individual" in relation to a system that places people in categories.

According to the bulletin, the letter "A" indicates a superior student, one who "shows ability to use factual knowledge in reaching independent conclusions and can synthesize facts into a logical and coherent pattern; shows interest in relating collateral reading to the principles developed in course work; scholarship exceeds requirements." Whew! I don't know exactly what that definition means but it sure sounds superior.

The letter "B" indicates an "above average student." B's are socially acceptable. Unfortunately there is a stigma of second place attached to a B. It's like being vice-president — like who really cares?

"C" stands for the "average student." Who wants to be considered average? It's just another way of saying mediocre. C's, however, look good to people who receive D's.

"D" means, of course, "below average." D's are generally scrawled vindictively across the top of papers in glaring red ink. D's have a very bad connotation. They dredge up images of words such as dumb, dunce, dip and dork.

For some unknown reason, S.U. does not use the universal symbol for ultimate failure — the "F." Maybe someone at the top thought that in the interest of uniformity the letter "E" (since it follows D) would best stand as the epitome of the pits. A more logical reason would be that the letter E represents the sound people make when they fail — Eeeeeeeee . . .

Personally, I don't care for grades. Hey, judge not lest ye be judged. But maybe they're part of some master plan. Perhaps there's some big gradebook in the sky keeping track of our lifetime GPA. All I can say is, if God uses a grading system in heaven, I sure hope he grades on a curve.

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University relations consolidated in new wing

by James Bush

After over \$100,000 in renovations, university relations has taken over one wing of the Liberal Arts Building first floor, according to Greg Lucey, S.J., vice president for university relations and planning.

This new space represents a consolidation of university relations functions, said Lucey. The offices of alumni relations, development, planning, publications and public relations will be housed there. "The main thing I see in the renovations is the bringing together of university relations into one unit," Lucey said.

The most noticeable exterior feature of the changes is a pair of imposing wooden doors that open into the central stairway of the L.A. building, giving the office a dungeon-like appearance to students. Glass doors would have been preferred, Lucey said, but fire code regulations require either wooden or steel doors.

"If we were to do any more work on the building, we would have to enclose the stairways," he said. Any further renovations would require the installation of doors to seal off all stairways like the ones in Pigott and Bannan.

The new area takes up the old offices, as well as adding the space of a large classroom and the hallway. The building's large hallways added about another 1,000 square feet to the office, Lucey estimated. The former liturgical center on the second floor has been converted into a classroom, so no instructional space will be lost.

Although this is merely a consolidation, not an expansion, Lucey noted, the development staff has increased by three persons over the last year, mainly to add expanded fund-raising efforts. "Over the next five years we are planning to raise more funds than have ever been raised here," Lucey said.

As an example of how fund raising has expanded in the last 10 years, Lucey pointed out that S.U. received more donations in the last two days of 1981 than it did in all of 1970.

The development office has also assumed all fund-raising duties, including the alumni phonathon, which has previously been handled by the alumni relations office. Government grants acquisition, which was previously handled by a full-time employee, is also being transferred to the development office.

Some walls, such as the one between the classroom and the hall, have been removed, and the top sections of other walls have been replaced with glass, letting light from the outside into the center section. These moves, according to Lucey, allow heating and ventilation of the center area without changing the systems.

An office at the south end of the building has been turned into a conference room. New carpeting, paint, and furniture brighten up the central area, which will be separated when partitions arrive later this month.

A new phone system, which links the entire office, has also been installed. Instead of the 12-13 lines that the offices used before, university relations will only have one phone number (5656). Calls will be handled by the secretary at the main desk and transferred.

Secretarial help will be pooled and directed by a head secretary, Lucey said, with assignments completed in order of urgency. "None of us has a secretary now," he said. "I really see the secretary situation as a real improvement in terms of productivity."

An open house will be held as soon as all departments have moved into their new quarters and the partitions have arrived, Lucey said.



Dan Connolly walks out of S.U.'s new development office.

Valentines for You

D.L.
Man of my wildest nightmares. What would I do without you around to mortify me? Perhaps I would finally find peace of mind. Ar Ar.

Happy Valentime's Day
Duckie

Dear Connie,
I'm in your ocean,
I'm swimming all around.
The danger lies in your emotion,
'Cause that's where I always drown.
Be my Valentine.
Love,
Keith

To my Teddybear,
I love you fuzzy face and padded tummy. I want to be able to hug you while I dream, forever.
Love & Kisses,
Me.

To Choogie face
Smile! Life ain't all that bad. Good Day!
Love Ya,
Snook and Company

To Kent,
Hey hoser! Good Day! Take off and take us with you.
Love,
Kim and Cathy

To Aric,
Hair of brown
eyes of hazel ...
Happy Valentine's Day
Signed,
Hair of red
eyes of blue

My Kar-Bear, golden rose, lover, snowflake, number one dude, kid, sexy mama honey, precious little devil, babe, little wing, women, and source of happiness.
I Love You.
Lee

Kris,
r = A - AsinB.
Kathy

To my dear Partner,
You are a very special person, and I am very lucky to share this year with you. Love ya lots Cutie!
Have a Happy Valentine's Day!
A.

Dear Bookstore Bob:
I tried to get a date with you for the last dance, now I'm asking for another chance. The SU Homecoming Dance?
Happy Valentine's Day!
E.L.

Brian and Eric,
Expect it when you least expect it! Happy Day!
Two Poets Who Don't Know It!

Hooverville Kid,
Since gazing upon your beauty, I've been lost without you. Please don your preserver and paddle your canoe out to me. Be my Valentine.
Love,
Lake Washington Monster

Yipper,
I love you. Have a happy Valentine's Day.
Love Always,
Your Grasshopper

Kim and Jill,
I miss you! Come down more often. Besides, what do you have to lose, anyway?!!
Happy Valentine's Day
Dear Campion R.A.'s,
Whew you're away, we will repay. Happy Valentine's Day!
Signed,
The Bellarmine R.A.'s

Dear Sloaner,
What can I say except ... Thanks for everything! You're a great friend! Happy Valentine's Day.
Farah-duck?!

P.J.M.
Happy Valentine's Day!!!
Ole' crew mom

To the eggmen
May you have a Happy Valentine's Day! Yolk!
Yolk!
Love,
The fun girls on your floor!

To the girl in her own little world,
Share your Karma with someone.
From two wild and crazy American girls!
Angie,
Everything reaches a goal or climax. You have only three more days to wait. Hang in there.
"All is fair in love and war"
- Francis Edward Smedley -
Keep flashing those teeth and those beautiful eyes.
The Shy Guy

Joni the Rat,
We miss you. We love you. Will you be our Valentine???
The Goat and Whimpey

Jim,
You impertinent fool you, please be mine.
Kathy

To Bingiest,
From your everloving operators
Happy Valentine's Day
Mr. Limpet,
My partner and a very special friend.
Happy Valentine's Day. I love you lots.
Me

Dearest Eileen, Mary, and Deb,
It has been great! Let's keep it up, ok! Happy Valentine's Day!
Duck

Hi Christy (Hallet #305)
Love ya lots! Have a happy Valentine's Day. Keep on smiling! Your "Buddy,"
NGHIA Tr. T.

Mzz Gilmore Honey, Mzz Jennifer Honey, Mama Sam, & Jodie,
Hope you all have a happy Valentine's Day!
Love,
Mzz Lu

To the prospective Jesuit,
Quit throwing shoes behind couches and juggling pumpkin oranges. By the way, which negligee do you want me to wear on Valentine's Day?
Love, You Know Who ...

Dear Mad Dog,
I've been watching you from afar - I like what I see and who you are. I'd like to get to know you better ...?!
Happy Valentine's Day!

Scott,
My love for you is forever and ever AMEN.
Condo, Condo July 24.
From your little kitten

To Dorm Council and PAT's
My date was great the dance was hot, I just wanted to take a minute and thank you a lot.
The R.A.'s

Aw, C'mon, you all love me. Send me some flowers and then I might be nice to you. Oh, and have a happy Valentine's Day.
C.P.

Martha,
Sometimes I think of you and when I do, I always seem to fall in love like we're starting again anew. Be my Valentine.
Love,
Jean

Mr. Jones,
I'm captured by inflation! Please make my dreams come true.
Patiently waiting ...
A Brown-eyed Smile

Kee Koch,
Happy Valentine's Day sweetie!
A brown nosing R.A. (Ha, Ha)

M.D.W.
You're the "bull" of my frig
You're the spike of my set
You're the twist of my cap
You're the flick of my lid
Will you be my Valentine?
M.S.

To a duck and a mess key:
May Cupid's arrow pierce the sweethearts of your fantasies.
Love a young rose and see no Bic

Leslie Rose,
"With love's light wings did I o'er perch these walls, For stoney limits cannot hold love out, and what love can do, that dares love attempt."
Love always,
Tim and Shakespeare

Hey Buckaroo!
Thanks for coming into my life! I love you.
Your Hot Shot!

To Charlie Brown,
Have a hunky-dory of a day and do something totally spontaneous.
The L.R.H.G.

To a wild and crazy Canadian,
May you lead us through the dark more often by your glowing face.
Love,
The Faithful Followers.

Ralph,
How many turtle-necks did you say you had? Happy V.D. Reminder: expect it when you least expect it!
Love,
Your Tailor.

To Greg,
Were you fun? Did you wear an arm cover on your head? Yes? Well, Happy Valentine's Day!
Love,
Your fellow followers at the order of St. Henry's

To our respective favorite people:
"Gordonna, your lack of presence is very disturbing to me."
"Mahal Kita Ate Liz."
"Mon Cherie, Je T'aimes avec tout mon coeur. Moi, O.T.S."
Love,
Chuck of the North
Al of the South Pacific
Me of the Southland.

Happy Valentine's Day to everyone in THE HOUSE, Joan, Francine, & Lee. A special "merci" to Glen and je t'aime beaucoup et votre Porsche aussi!
Love always,
Nancy

To my Spasmonoid —
So much love have I for thee ...
Snugglebunnyburgers ...
Fred Meyer shopping spree ...
Loving 'fection,
Pominous

Kid —
Happy Valentine's Day
I LOVE YOU
MIDGET

Pokey,
Coming with this Valentine is a very special prayer. May God be with you always and keep you in his care.
Love,
Kenny

To the road trip,
Who is following who? Who is with who? Oh well, have a heaven of a day!
The Mere Spectators

To D.S.
You're great in a pinch. Happy Valentine's Day.

To all my beautiful black sisters

Loveller than a million flowers
With beauty to change minutes to hours
With a soul of fire and a heart of gold
And a body so soft it will never grow old

So I lay here, designing a picture of you
Which I carry in my mind all the time
It helps me pass the lonely days away
To say how beautiful you are each and every day.

Be Sweet,
Keith

Cynthia,
Waiting is painful. I'm still longing for a bite of your bacon burger.
Mark

Happy Valentine's Day to a different kind of girl from Paul Collins's cuter brother.

John,
May I lick your eye lids once more? I'll still be your friend! Please! Oh well — Happy V.D.
Love,
Your Fun Friend

Work-study adviser positions available in MRC-II program

Work-study positions are now available for students interested in working as advisers for MRC students.

Tom Trebon, assistant dean of the MRC program, says that the prospective student advisers should be "pretty strong students, interested in counseling students." It is not necessary, Trebon added, for students to have previous experience with the MRC program.

Advisers would work only with MRC students, Trebon said, and training would be given during spring quarter. Techniques for advising and counseling would be taught during the training sessions, as well as familiarizing the advisers with S.U.'s academic policies, and specific MRC policies.

Students should have a 3.0 GPA, be capable of serious work and above all be interested in advising students.

"We use peer advisers," Trebon said. "They meet with a student twice a quarter, discuss goals, and counsel them if they're having difficulties. Their primary function is as a student adviser," he added.

There are 15 positions available, Trebon said, with different areas and levels of advising.

The deadline to apply for the positions is Feb. 12. The new advisers will be named March 10.

Interested persons should contact Trebon in Marian 244, or call him at 626-5479.

College and 'human' experience are 'synthesized' in spring class

"An attempt to pull together the learning from the last four years of college," is how Don Foran, assistant professor of English, describes "Learning Synthesis," a class he is offering for seniors during spring quarter.

Interviews for people interested in the class, which will be limited to eight senior women and eight senior men, will be conducted during February in Marian 231, or with Foran by appointment.

"Reflecting on our own experiences, and sharing those experiences," is the basis for the class, Foran said. Combining college experience and human experience — gained in everyday life — will be a goal of the class.

"Learning Synthesis" will feature readings on literature, public policy, business and theology. Credit for the class is available in English, humanities, religious studies or history.

Interested persons should contact Foran, or leave their names and phone numbers with the English department secretary.

SUMORE program adds new track helps spiritual, personal growth

A new track in spirituality will be added to the SUMORE program, according to Gary Chamberlain, program director.

This will not mean adding a degree to SUMORE, Chamberlain said. Instead, existing courses in spirituality will be reorganized into an emphasis which would be included in the master's in religious education degree.

"It is like an area of concentration," Chamberlain explained. "Unless you are personally growing and developing some way in your own spirituality, then you are not going to be effective as a minister," he added.

The program was approved two weeks ago by the academic council.

SUMORE is an interdisciplinary, eight-week summer program, lasting three years, leading to a master's degree in ministry or religious education. The program requires a sense of personal responsibility for the students in their learning, Chamberlain said. Students develop a sense of community in the program, he continued, which aids them in their future ministry.

The program began here in 1969 by Roger Des Merais, the first director.

For further information on the SUMORE program, contact Gary Chamberlain at 626-5318.

Senate revises election code

by Tim Ellis

Voting in future ASSU elections will be easier and more efficient, according to ASSU senate officers, who approved revisions for the university election code during last Wednesday's meeting.

"We had a lot of people who were complaining because we marked their (I.D.) cards, and punched holes in them," said Senator Karl Bahm. "People didn't really like that."

The revisions will now require the ASSU officers at the polling sites to have a computer printout on which all S.U. students will be listed. Before they vote, students will present their I.D., and the election official will check their printout for that person's I.D. number.

Once that person has voted, a ballot number will be written by their name, prohibiting that person from voting again.

Eric Johnson, ASSU first vice president, said that the old system was "a real hassle." The new system will allow voting officials to determine "almost instantly" if the voter is a registered student.

The race for open ASSU seats intensified somewhat this week as new candidates announced their intentions to campaign.

John Miller has joined the race for ASSU president, and will run against Tony Ditore, Eric Johnson and Terry Scanlan. The campaign for first vice president remains a three-way contest with Ted Scoville, Mark Stanton and Tony Wise. Kelly Eason joined

the race for second vice president and will now face Ken Erickson and Mike Petrie. Bernie Mathison is still unchallenged in the race for treasurer.

Steven Mosqueda signed his name on the list of candidates for three open senate seats, joining Anne Jacobberger. One position in the senate remains open and will be filled by a presidential appointee if no one files for the seat by election time.

The campaign begins tomorrow, and the primary election is scheduled for Feb. 24. Each ASSU executive position, distinct from the senate positions, will be narrowed down to two candidates. The final election will be held March 3 and 4.

The senate also approved a budget request from the Black Student Union for \$400 to bring Dennis Brutus, a writer and activist, to S.U. The schedule for his visit has not yet been announced.

ASSU President Todd Monohon reminded senate officers about the open forum to be held today at noon in the Pigott auditorium.

During the forum, administration officials will give presentations on tuition-cost possibilities for next year. Also, the university budget, the major funds campaign, and cabinet decision-making will be discussed at the forum.

Students who attend the forum will be asked to fill out a survey, Monohon said, to determine how the students feel about S.U., and to find out their concerns.

Campion Chapel renovation to 'add to community spirit'

by Anita Mumm

After about 13 months of anticipation, it looks as if the Campion Chapel will finally begin its renovation plans.

For Joan Harte, O.P., director of Campus Ministry, with only \$20,000 to work with, the project has been tough. But the new chairs, carpet and lights have made it a worthwhile endeavor.

"We had to work within a really tight budget," Harte said. "It was a challenge." Although there are many other things she'd like to see changed, she's satisfied for the time being.

"I wouldn't want to be flamboyant," she added, when there are money problems at the school, but she believes they're "just doing the necessary improvements" now.

When the chapel, located in the lobby of the Campion dorm, was first built, it was designed to seat 168 students. Now, about 250-300 attend Sunday evening Mass, Harte said.

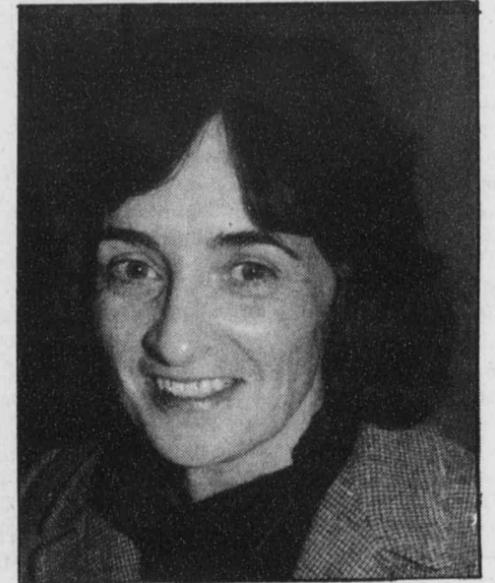
The changes will begin with arranging the seats in a semi-circle, which involves removing all the pews and replacing them with chairs. The semi-circle, she hopes, will add to the growing community spirit.

The lighting will also be changed. There will be more emphasis on the altar area.

The marble altar at the back of the room will be removed, providing a place for the choir to stand.

The Persian carpet that is now by the altar will be replaced with a regular carpet. However, the rest of the floor will be left uncovered to preserve the excellent acoustics.

"When you're preaching, you've got to slow down because it echoes so well," Harte commented.



Joan Harte, O.P.

The lights outside will also be restored to light up the stained glass windows for the evening Mass.

Harte hopes to have these basic improvements "finished by Easter — that's our big goal," she added.

Hopefully, by summer, the rear of the chapel will be converted into a reconciliation room. There isn't any place on campus for that right now, she noted, except in the priests' offices.

Although the "genie" certainly hasn't granted all of her wishes, Harte believes the Campion Chapel will at least be able to provide a comfortable place for community worship.

Gothic cathedral lecture offered

Malcolm Miller, official guide and lecturer at Chartres Cathedral in France, will present a slide lecture on the gothic cathedral in Pigott Auditorium Feb. 25 at 7:30 p.m.

Considered by many to be the consummate example of French gothic architecture, Chartres Cathedral is noted for the innovative techniques used in its architecture, sculpture and stained glass.

Miller has been a guide at Chartres since 1958 and is a native of England. He regularly lectures at the major English universities, and has also lectured at American colleges and universities over the past several years. This will mark his sixth appearance at S.U. All past lectures have been sell-outs.

Miller's lecture is sponsored by the history department. Cost for the lecture is \$3 and tickets are available in advance.

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Celebrate Valentine's day

Give someone your heart, but don't lose your head

by Anita Mumm

Have you noticed the special display of cards at the bookstore or the red, heart-shaped boxes of candy at the Bon or the heart mugs and red wrapping paper in the display windows on Broadway?

Well, all those lovely gift ideas are trying to tell us something. If you haven't guessed, Feb. 14 is none other than Valentine's Day.

I have often wondered just how St. Valentine came to be known as the patron saint of lovers. So, after all these years of speculation, I broke down and consulted the Encyclopedia Americana.

What? No, it just can't be! The entire thing is an accident! Yes, an accident. All these years we've been giving and receiving Valentines thinking there's some significant romantic notion attached to it when, in actual fact, the date Feb. 14 was the day Valentine of Rome was martyred. He was beheaded, no less! Perhaps that's where the red comes from, but certainly not the "lover" bit.

The encyclopedia did, however, offer one suggestion as to the origin of this strange custom. It seems in medieval Europe, they believed Feb. 14 was the day the birds began to mate — and, therefore, they felt it a most opportune time to send their loved ones a greeting. The encyclopedia defined these greetings as being "in verse and tender in nature, but sometimes comic and even vulgar."

Well, after reading some of the cards in the bookstore, I began to think of the particular people and their relationships that would prompt them to send one card instead of another.

I found there are basically two distinct types of relationships. The "pal" and the "more-than-friends."

Let us first observe the "pal" relationship. I have noticed in this type that as much as the two parties involved enjoy each other's company, it's no big loss if studies or other commitments force them to skip a day of being together. But, when they do have time — it's a slap on the back or a punch in the shoulder greeting and the two are off to Fred Meyer's for gumballs or to Dick's for a deluxe burger. Once a month they might go dutch treat at Pizza Hut or

take a ferry ride to Winslow where they can discuss their opposing political views away from the stifling confines of the campus.

They have breakfast together every morning at Bellarmine to share jokes over a couple of doughnuts.

When Valentine's Day rolls around, of course they'll buy each other a cute card — not too personal, mind you — but one that shows they really do care. Maybe, "Thinking of you on Valentine's Day" or "Be mine."

They'll exchange those hard candy hearts and laugh at the ones marked "Big Mama" and "Devil."

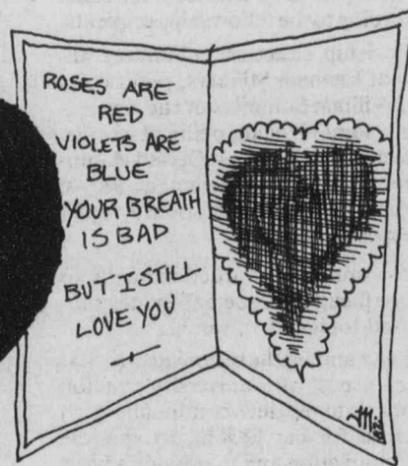
Then there's the second type — the "more-than-friends" relationship. Now, we notice quite a change.

If they do miss a day of seeing each other, they're sure to call. They eat together, study together, even — well, we needn't go into that. At any rate, other signs become apparent, too. For instance, if one were so inclined, one would hold the other's hand now and again or, perhaps, put an arm

about the other's shoulders. One might even be so bold as to kiss the other every so often in a quiet display of affection.

Valentine's Day for this lucky couple is truly a day of expression. They'll pick out one of the lovely heart-shaped boxes of candy, maybe a rose or two, and a "tender," thoughtful card — the kind you always wanted to send or, better yet, receive. You know, one with a simple sentiment like "I love you." Perhaps if the couple is a tad more "earthy" they'll choose a "vulgar" card like this one from the Recycled Paper Products: on the outside it shows a woman wearing nothing but a rather large heart and inside it reads, "If you'll be my Valentine, I'll give you my heart." Actually, don't you think give you my "head" would be a bit more appropriate?

At any rate, as much as we'd sometimes not like to admit it, there is a third type of relationship. Here, the two are not simply "pals" and yet they're certainly not "more-than-friends" (although in many instances



graphic by james maier

they'd like to be). This I've classified as the "love limbo."

The perfect card for people in this category is another by Recycled Paper Products. It shows a boy or a girl (your choice) with a paper bag over his/her head. It reads, "A friend of mine wants to know if you'd like to be my Valentine."

It all makes one think, doesn't it? So, perhaps this Valentine's Day before investing time and money in picking out just the right card, take a little time out and analyze your own relationship. Then again, since the whole day and custom grew out of some strange accident, what difference does it make, anyway?

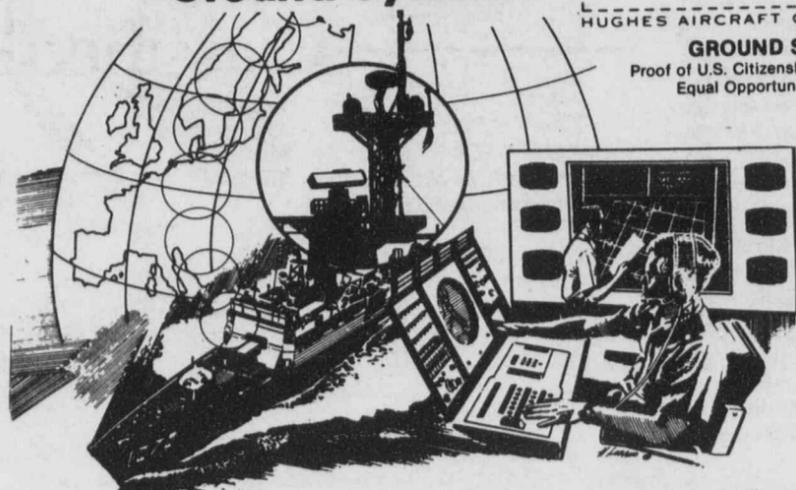
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Fellowship grants give faculty time for research

by Carol Ryan

The awarding of five faculty summer fellowships reinforced S.U.'s efforts to integrate the commitment to teaching and need for research to provide freshness in the classroom, according to the fellowship recipients.

The fellowship selection committee announced that Kenneth Stickers, philosophy professor, William Summers of the fine arts department, James Hogan, political science, Patrick Fleenor, business and Gerald Hampton, business have each been granted a \$4,500 award for use this summer on specific topics in their respective fields.

The fellowships are awarded annually to five full-time faculty members after they submit proposed topics of research.

A consensus among the recipients was that the research aspect of a university position needs emphasis to produce continually new, fresh material for curriculum, to give the instructor motivation and to provide a basis for contribution to the intellectual community as a whole.

The university's Mission Statement places an emphasis on teaching, and consequently research has a secondary role in the university's goals. Stickers, who will be researching "Economics as Moral Philosophy," said he finds the award an encouraging sign of the administration's support for research.

Stickers noted that it is "naive to think there can be quality without new research," and that the students are the primary recipients of research efforts.

Summers said most Ph.D.s have been trained with a research background and that although teaching is the ultimate purpose, "the method, means and invigorating spirit come from a competence in what you do."

The criteria for selection are the contribution the research would give to a specific field and the teacher's own recognition in the community.

Selection committee chairman Robert Egan, S.J., said potential problems in the se-

Egan said that the committee's decisions are based on the quality of the proposal, and that generally there are about five which clearly stand out as superior.

The grants act as proxy for sabbatical leaves, which were discontinued several years ago, said Egan.

In addition to Stickers' and Summers', topics include Fleenor's "Research on Personal Practices and Smoking Behavior," Hampton's investigation titled "International Marketing in the 1980s and Beyond: Problems and Challenges and International Marketing: Probes of the Future," and Ho-

the human home, and originally it questioned the "just" way to distribute goods.

Stickers hopes to re-establish the relation in order for a contemporary dialogue between economists and philosophers to take place.

Hogan plans to compile his statistical research into a state program designed to recruit, counsel, pre-train and place minority youth and women in apprenticeship programs.

Hogan will collect data about the program's graduates to assess the success of the program and make recommendations to the state employment training department and schools running the program.

Summers will leave March 1 for London where he will refer to "patent roles" (medieval ledgers) to explore the nature of music in the court of Edward III.

Summers said his work aids in providing a more complete cultural picture of medieval England. Such research, said Summers, "allows us to learn more about them as people."

Summers returned to the theme of the importance of such research. He said each specific area of research contributes to the larger intellectual scope of things, and while pushing culture forward, enhances the instructor's teaching methods.

'It is naive to think there can be quality without new research.'

— Stickers

lection process include the difficulty of judging proposals from an area other than that in which a committee member is adept.

Egan said that although in past years 15 to 20 proposals have been submitted, this year only nine applications were received. He expressed hope that next fall more faculty would apply, allowing the research to penetrate every aspect of S.U.'s programs.

gan's "Evaluation of Opportunities Apprenticeship."

Stickers intends to examine the relationship between economics and moral philosophy, which he interprets as having divided in the last few hundred years, until no real link is seen between the two.

He explained economics derives its meaning from a Greek concept of management of

9 to 5 I sell stocks.
Weekends, I bust loose with my buddies & Cuervo.

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Tequila
Cuervo
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(A Variety of The Agave)

Black History Month focuses on raising awareness

Month begins with ceremony, discussion on Rastafari culture

by Anita Zohn

A small but enthusiastic audience assembled in Bannan Auditorium last Tuesday for the opening ceremony officially declaring February Black History Month.

Joann Harris, a representative from Mayor Charles Royer's office, attended the ceremony sponsored by S.U.'s Black Student Union and the Minority Affairs Office. Harris read the official proclamation prepared by Royer.

Officiating over the opening program was BSU President Gregory Davis. In the opening speech he announced the theme for this year's Black History Month, "Raising Your Level of Awareness."

"The main purpose of the activities the BSU has scheduled throughout the month is to stimulate the thought process and expose students to other avenues of entertainment, political awareness and education," said Davis.

Entertainment for the ceremony was provided by Portia Hill who sang "Precious Lord."

Guest speaker for the program was Shanka Harris who emphasized that Black History Month is a time to reflect on the contributions and accomplishments of black people, and stressed the importance of Black History is not limited to one month, but is "always and forever."

Speaking to the audience about Rastafari, what he called "a way of life," Harris explained that there are no texts covering this complex subject but it is more than a religion or a cult. It is a spiritual culture of existence brought to the West by blacks enslaved in Jamaica.

The essence of Rastafari is resistance to cultural and political domination.

"Black people are one people regardless of where they come from, and to develop an awareness or an understanding of ourselves and our relationship to each other, we must move toward a oneness of mind, body and spirit. To make, sustain and continue to achieve gains we must develop our culture. Our culture should be that of an African culture. We must make a transformation from Western culture to African culture. We must learn about our culture before learning to understand the culture of others," said Harris.

Harris' talk was followed by a question and answer period where he attempted to clarify the concept of Rastafari and dispel any misconceptions concerning the philosophy.

Activities planned for this week by the BSU include jazz recordings in Tabard Inn at noon tomorrow and a film tribute to Paul Robeson in the library auditorium from noon to 2 p.m. Friday.



photo by mark guelfi

Portia Hill sang 'Precious Lord' at the opening ceremony for Black History Month.

Majority rule only solution for South African problem

by Bill McClement

Blacks in South Africa do not want to settle only for a "bigger slice of the pie," according to David Messenbring who spoke to a small group gathered in the library auditorium last week.

South Africa's black majority population is ruled by the white minority under a system known as apartheid. Despite the fall of neighboring countries which used similar systems, South Africa continues this minority rule system, opposed mainly by guerilla bands of black fighters.

"Ten or 20 years ago, whites could have bought time for their system had they given blacks a better deal," he said. Today, Messenbring continued, the black majority wants the right to set up its own system.

Messenbring credits the black consciousness movement, which supported majority rule, with building this popular support. The leader of this movement, Steven Biko, died in police custody in 1977 and, since then, the South African government has been increasing its efforts to destroy black movements that oppose apartheid, Messenbring said.

Messenbring, who was a friend of Biko's and smuggled some of his writings out of South Africa, was on campus on behalf of the Black Student Union and the UJAMAA celebration of cultures. He has worked in the major urban areas of South Africa, and he spent three weeks in the black township of

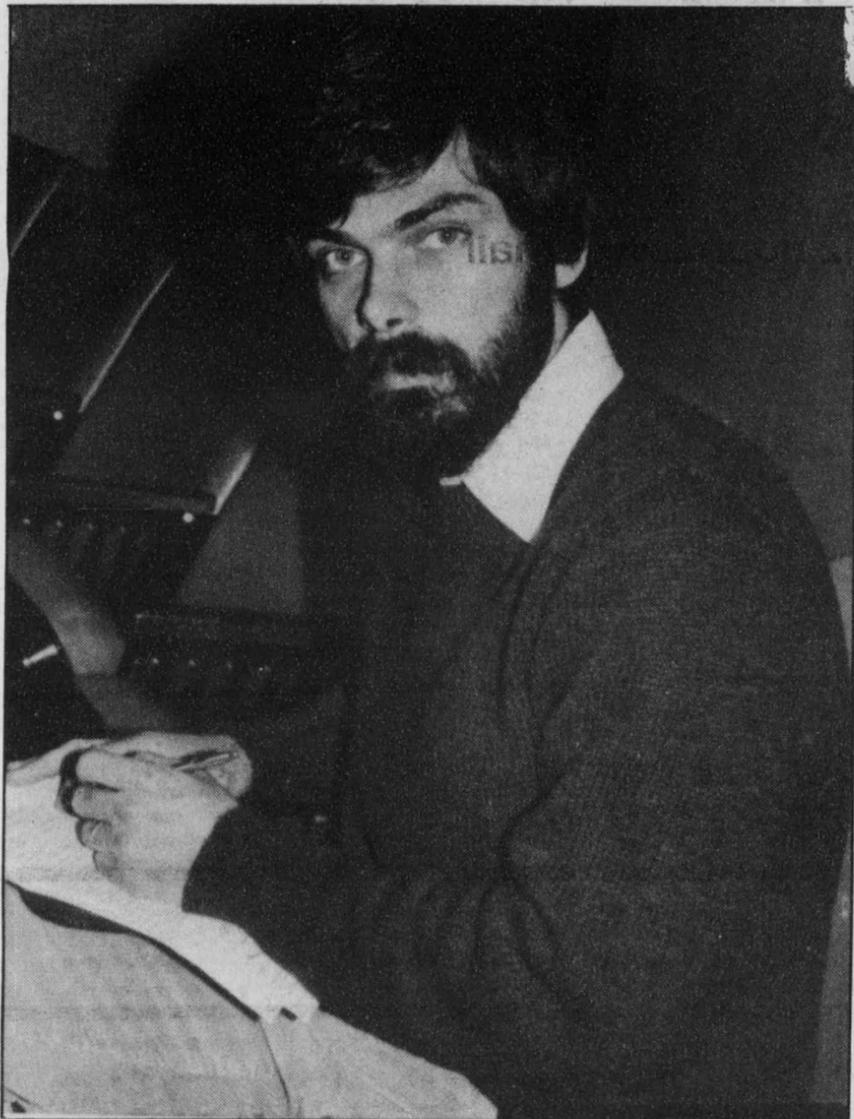
Umata. Black townships, he explained, are where blacks, who work in the white cities, live and must remain after sunset.

South Africa receives more support from the U.S. than from any other country, Messenbring said, because the U.S. considers the country's continued existence vital to its military interests in the region.

The U.S. fears that communists will take control of Africa's southern region if it does not support South Africa. Also, many U.S. multinational corporations have large investments in South Africa, he added, where, due to the extremely low labor costs, they have a higher rate of return on their investments than in any other country.

He criticized the American press for failing to cover the almost weekly military operations into neighboring Angola by the South African army, maintaining that fear of losing advertising revenue (from corporations with heavy investments in South Africa) prevents thorough coverage of apartheid by the press.

Before his speech, Messenbring showed the film "Last Grave at Dimbaza," which detailed how apartheid separates black families, controls the black labor force and, most of all, causes high infant mortality rates among the black population. The "Last Grave" refers to a cemetery where black children, who died primarily from malnutrition, are buried.



David Messenbring

photo by jeremy glassy

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This Friday February 12, another Friday Afternoon International Student Luncheon will be held in the basement of the McGoldrick Center from noon till 4:00. All students are welcome.

International Student Luncheon

Free refreshments will be served.

For more information, call Curt Devere at 626-5388.

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ASSU PRESENTS: Homecoming 82

- Feb. 12 — Kick-off DANCE with "CROWN"
Campion 9:30 - 1:00; \$2 for students/\$4 non-students
- Feb. 15 — Ski Trip to Alpental — Sign up in ASSU. Transportation free.
- Feb. 16 — The Beatles in "Let It Be" — Tabard 7:30. FREE
- Feb. 18 — OFF THE WALL PLAYERS! Great Comedy!!!
Fig. Aud. 8 pm; \$2.
- Feb. 19 — Royal Lichtenstein Circus, 12 noon lower mall (BELL. lobby if rain). FREE.
F.A.C.T. featuring "Wally & The Beavers" from Doc Maynard's
BEER, WINE & PIZZA. \$2.00 - Seniors for \$1.00. I.D. REQ.
Men's Basketball Game, S.U. vs. W.W.U.
7:30, Connolly Center
- Feb. 20 — Dinner & Dance at the Park Hilton. Dinner Includes Salad, Sirloin Steak & Stuffed Prawns, Baked Potato, Zucchini Boat, & Chocolate Mousse
Dance with "CABERNET," an extremely versatile ten piece band! For tickets or info. call ASSU at 6815.

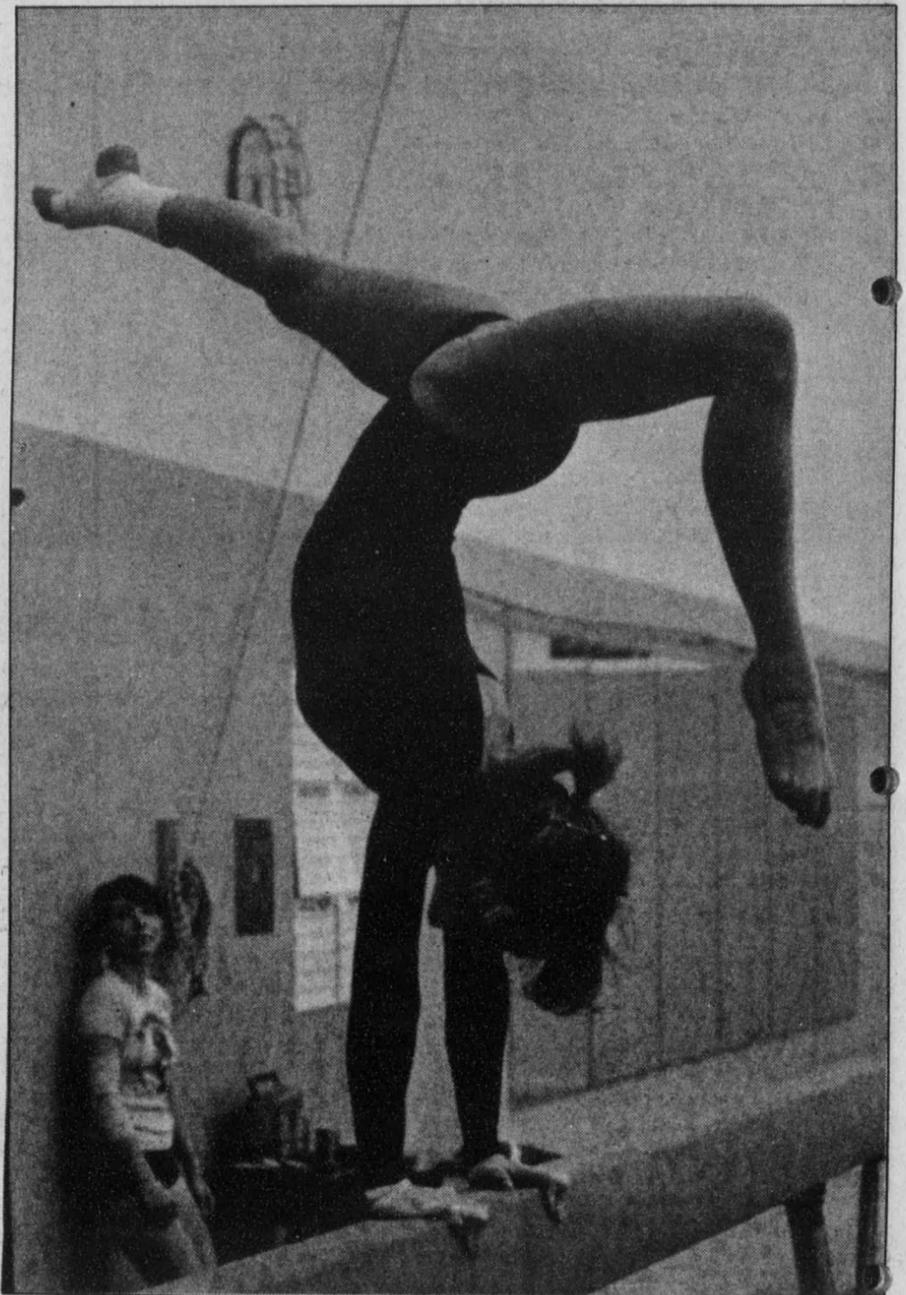
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Tracy Manduchi practicing her floor exercise. photo by jeremy glassy



Kari Morgan on the balance beam. photo by jeremy glassy

S.U. gymnastics: Judging is a question in the Chiefs' loss to Eastern

by Steve Sanchez

The S.U. gymnastics recent road trip to Cheney, Washington, gave Coach John Yingling plenty of reason to sermonize on his "favorite" pet peeve: inconsistent judging.

The second year coach also rattled off a number of explanations why his team lost to Eastern Washington University 135.60 to 119.65 — the long van ride, mental laziness, performing without the "home gym" advantage. But he also made room in his analysis for a little honesty.

"You can't use those for excuses," he lamented. "We just didn't perform very well."

There is good news east of the mountains, Yingling pointed out. S.U.'s team score, though only a few tenths short of the elusive 120-point barrier, set a season high mark. Tracy Manduchi, S.U.'s all-around spark plug, added another feat to her all-American list of accomplishments by setting an all-time mark for dual competition in the uneven bars.

Heaven credited seniors Sharon Anderson and Colleen O'Brien for some nice routines. Still, S.U. lacked a little something in its performance, about four points worth.

Manduchi should have scored higher than the 33.25 she received competing all-around, Yingling said. "They (the judges) are being picky," he explained. "They're taking points off for a few minor things in her

routine that they won't find in a routine not half as good."

"It's been a real problem all year. I get ticked off at it a lot," he said.

The hyper-critical scoring, the coach admitted, could also be good for the S.U. sophomore. "It will make her work harder and cause her to be more conscious about the things she does," Yingling added. "It should help her to score better."

Manduchi placed first all-around in the Eastern Washington meet, taking top spot in every event except the balance beam. That honor went to her teammate, S.U. junior Kari Morgan. Manduchi's best performance, no doubt one of her best this season, was her uneven bar routine. She received a 9.1 out of a possible 10 from one judge but scored an 8.8 from a second judge. That, according to Yingling, sparked an impromptu coaches-judges quorum where he half protested/half questioned the difference in scores.

Still, Manduchi's 8.95 average was almost a full point better than Eastern's best bar performer, Helen Balabanis. Morgan placed second in the event at 8.30.

All considered, lack of bodies could have contributed most to S.U.'s loss. Only three S.U. women competed all-around, compared to the five women who performed in four

events for Eastern. The host team entered six athletes in each event, save floor exercise. S.U.'s only full event was the balance beam. It entered only four women in floor exercise.

"The team is not working to potential," said Yingling, who thought S.U. was capable of beating Eastern in its own gym. "I think injuries might have something to do with it. It's causing people to hold back."

The coach used freshman Colleen Benzinger as an example. "She's still recovering from a stress fracture in her foot. It's keeping her from going all-around. Right now, she's just doing two events."

Yingling said the team was not mentally prepared for the meet, particularly on the balance beam. "They were psyched out because it was unfamiliar equipment, but you can't use that as an excuse. They just were not mentally set."

Yingling wants to work on that problem in the next few days to get the team ready for this weekend's home meets. "We need to work to perfect the beam, and then a few minor points on the bar and floor exercise. We have

to be able to hit them well. That's our task this week."

Aside from Manduchi, the coach was pleased with Anderson's and O'Brien's routines. "O'Brien has been a surprise," he said, noting the senior has been bothered with injuries and remained a specialist during most of her college career. "She stepped right in this year and added two more events. That's pretty impressive, considering she's done this so late."

"She can go all-around. She has a lot of grace that saves her some of the time. It helps her look good when she performs."

Anderson competed in the vault, just two weeks after she dislocated her toe in a meet. "She came back. She apparently wasn't bothered," Yingling said. "Sharon has a lot of guts. She scored her personal best at Boise State last week."

★★★★★★

This Friday S.U. will host the University of Idaho and Eastern in Connolly Center. The meet begins at 7 p.m.

Lady Chiefs: Lose on road, win at home

by Keith Grate

"When we play with a lot of intensity, we are a very tough team to beat," said Coach Dave Cox after watching his Lady Chiefs defeat the University of Puget Sound 76-71 at Connolly Center Monday night.

The Lady Chiefs used a strong press in the second half along with a sparkling 35 point performance by All-American Sue Stimac.

S.U. played a poor first half by shooting 38 percent from the field. That, plus 13 points from Sue Armstrong and 12 from Kathy McAlpine, offset 19 first half points from Stimac. At the half, the Lady Chiefs trailed UPS 39-38.

The second half was much better for the Lady Chiefs as they put on a strong full court press to cause many turnovers from UPS.

UPS was leading 47-45 before Stimac put on one of her classic shows. Stimac scored the next six points, and two free throws were added by Deb Weston and one more jumper by Stimac which gave S.U. the lead 55-47. But even though S.U. stretched the lead to as many as 17 points, UPS still tried to come back.

With the score at 76-63 Armstrong was fouled by Stimac when her shot went in. She missed a free throw, but UPS got the rebound and Caron Zech scored another lay-up to cut the margin down to six. After an S.U. turnover, Zech scored again and things were looking shaky for the Lady Chiefs until Wes-

ton stole a pass, dribbled down court and passed it off to Glenna Carter for an easy lay-up to ice the game.

"I was real pleased with the way we played in the second half, Cox said. "We played with a lot of poise when UPS tried to come back."

The Lady Chiefs did play with a lot of maturity in the later stages of the game as evidenced by Weston. She had the ball and a chance for an easy shot with less than 10 seconds to go, but she wisely held the ball to run out the clock.

Armstrong finished the game with 27 points and Zech ended up with 20 points for UPS. Stimac, with 35 points, also collected 17 rebounds. Cathy Percy finished with 17 points and Weston ended with seven points and nine assists for S.U.

The Lady Chiefs had a hard time last week as they dropped two games. Last Tuesday the Lady Chiefs faced Seattle Pacific and lost 70-65. The following night the Lady Chiefs allowed a second half rally by St. Martin's and lost 69-65.

Seattle Pacific had four players in double figures to offset a 27-point performance by Sue Stimac of S.U.

PUGET SOUND (71)
Balmér 22-26, Armstrong 13 1-2 27; Zech 9 2-2 20; McAlpine 7 0-0 14, Ranholt 1 0-0 2, Foley 1 0-0 2. TOTALS: 33 5-6 71

S.U. (76)
Carter 32-28, Weston 23-47, Bajocich 3 0-0 6, Percy 8 1-1 17, Stimac 16 3-5 35, Naish 0 1-2 1, Witmer 1 0-0 2. TOTALS: 33 10-14 76.

S.U. (65)
Carter 5 2-2 12, Weston 4 0-0 8, Bajocich 1 0-0 2, Percy 7 0-0 14, Stimac 10 7-9 27, Winter 1 0-0 2. TOTALS: 28 9-11 65.

SEATTLE PACIFIC (70)
Griffith 5 1-3 11, Michelson 2 0-0 4, Thompson 1 0-0 2, Haag 2 0-0 4, Hall 4 2-4 10, Huffman 6 0-0 12, Leach 3 4-4 10, Thieme 4 0-0 8, Hubbard 3 3-4 9. TOTALS: 30 10-15 70.



Time Out

by

Keith Grate

My favorite black athlete of all time

Did you know that February is Black History Month? Well, it is and the history of blacks is found in all aspects of society: from politics to science to agriculture to athletics. Seeing that this is the sports section, I will stick to athletics.

I want to talk about my favorite black athlete of all time. This was a hard decision because the list of great black athletes is so long. At first, some of the names I was thinking of were: Jackie Robinson, the first black to play major league baseball; Henry (Hank) Aaron, baseball's all-time home-run king; Sugar Ray Robinson, Sugar Ray Leonard, the famous boxers; Elgin Baylor, one of the smoothest forwards ever to play basketball; Wilt Chamberlain, the only player ever to score 100 points in one game, and the list goes on and on . . .

After days of debating, I finally chose one. His name is Muhammad Ali. Ali has under his belt: two AAU Golden Gloves titles, an Olympic Gold Medal, and Ali has won the heavy-weight championship three times. But his life was not always a matter of collecting prizes.

Ali was subjected to the forces of racism when he decided not to join the army. He was a draft dodger, except he *told* the draft board that he would not go. Ali was 23 years old when the boxing council would not give him a license to fight. At the prime of his boxing career, he was stripped of his rights and sentenced to five years in jail and a \$10,000 fine. Ali appealed his case, but during his appeal he couldn't get a fight.

When Ali finally got a fight, it was three years later against Jerry Quarry in Atlanta, Ga. One morning, while he was training, a shot rang out. Then another shot rang out and Ali had to take cover. He survived that attempt on his life.

Ali came back strong with a Supreme Court decision that reversed his prior conviction for evading the draft. After succeeding in the court, he succeeded in the ring. He defeated George Foreman to win the title for the second time.

I saw him defeat Joe Frazier in "The Thriller in Manila," one of the greatest fights ever. I saw him take out Leon Spinks to win the title for a third time. Ali has grossed over \$60 million, but he has not spent it all on himself. Ali has funded schools, shrines and hospitals all over the world. He gave up both his time and his money.

When I think about it, I feel that I have made a good choice. Ali was not born rich. As a child, he couldn't even get a drink of water from a small restaurant in Louisville, Kentucky, because they didn't serve blacks.

When Ali decided not to join the service, death threats were being sent to him every day. The system would not let him work at his profession for three years, but justice finally came his way and he earned his claim as the greatest fighter of all time.

When I think of Ali, a great feeling of pride reaches me. This man has been through the worst aspects of segregation possible. Yet, he has endured and has managed to secure himself in an insecure world.

Bruins spank S.U. to record loss

The Bruins of George Fox College battered the Chieftains to a record-tying 22nd loss last Saturday at Connolly 88-73.

The Bruins were sparked in the first half by the shooting of Brian Barkdull. Barkdull scored 16 points in the first half, but 10 points were scored by Lynn Coleman and Greg Pudwill to keep the game close at the half with the Chiefs down by one at 32-31.

The second half was bad news for the Chiefs as the Bruins pounded the nets with a grid streak. Fox shot an incredible 63 percent from the field. It seemed like every time the Bruins tried a shot, it went in. Every time the Chiefs tried a shot, it didn't. They shot a nasty 35 percent in the second half.

"I'm real disappointed with this game," Coach Len Nardone said after the contest. "We were right in it, but there were too many mental letdowns."

How true was Nardone? Well, in the second half, the Chiefs tried to put a press on Fox, but the press was easily whipped with long passes for easy lay-ups.

Barkdull finished with 22 points, but it was his teammate Mike Royer who was high scorer for Fox with 27 points, 23 of which came in the second half. Pudwill shared the same high scoring honors with Royer by popping in 27 points of his own.

"I'm real concerned with this team, but then we did have three games in four nights."

The night before, against Pacific Lutheran University, the Chiefs were only down by

five at the half 26-21, but the Chiefs again went into deep freeze in the second half. This time the Chiefs shot 34 percent from the field as PLU took control of the game for a 77-64 victory over S.U.

Pudwill and James Orme were the top scorers for S.U. with 18 points apiece. Dan Allen was the top scorer for PLU with 16 points.

Last Wednesday night St. Martin's destroyed the Chiefs 94-65 despite 26 points from Pudwill.

GEORGE FOX COLLEGE (88)
Mariani 3 6-8 12, Royer 12 3-3 27, Barkdull 11 0-1 22, Dunn 4 6-6 14, Mauermann 3 0-2 5, Beiker 1 4-5 6, Madison 0 1-2 1. TOTALS: 34 20-27 88.

S.U. (73)
Orme 5 2-2 12, Anderson, D. 1 1-2 3, Pudwill 8 11-14 27, Thomas 3 2-2 8, Coleman 7 1-2 15, Anderson, W. 2 1-2 5, Potter 1 1-2 3. TOTALS: 27 19-26 73.

S.U. (64)
Anderson, W. 0 2-2 2, Orme 8 2-2 18, Anderson, D. 2 0-0 4, Pudwill 5 8-8 18, Thomas 4 2-2 10, Coleman 4 2-2 10, McDonald 1 0-0 10, McDonald 1 0-0 2. TOTALS: 24 16-16 64.

PACIFIC LUTHERAN (77)
Falk 0 4-5 4, Boyce 3 0-0 6, Allen 8 0-0 16, Johnson 1 1-2 3, Reidy 1 0-1 2, Anderson, R. 4 0-0 8, Thompson 1 0-0 2, Boots 5 0-0 10, Huff 1 1-1 3, Rodin 2 2-2 6, Cranston 5 2-2 12, Gruhl 2 1-2 5. TOTALS: 33 11-15 77.

Intramural B-ball: Dix hands Snowblind a win

by Kevin McKeague

So far, this intramural basketball season has been a rather well-balanced one with three general types of teams coming to the forefront.

The first type of team is the kind that unmercifully sweeps their opponents off the court. The next type, of course, is the kind of team that the first kind sweeps off. And the third type is the kind that keeps the game close, or tries to, at least. The third type has a very low percentage of teams.

Therefore, it would only be natural to say that there is an equal amount of routs and close or close-enough-to-be-called-close games. But a score of 2-0? That's right, zero. Nothing. Blank. Zilch. Goose egg. And that's right, two; as in what follows one?

It was, of course, a forfeit — no two teams are that bad. But it was a forfeit unlike the usual type of forfeit, where one of the two teams doesn't show up. In this one, both Snowblind and the Dribblin' Dix showed up last Wednesday night for what was supposed to have been a showdown. It had the makings of one until the Dribblin' Dix walked off the court and thus, forfeited the game.

With Snowblind up by a score of 26-24, it was the Dribblin' Dix's ball out of bounds. Snowblind's Bob Kennedy and Roy Whipple of the Dix were jockeying for position near the free throw line. A technical foul was called on Whipple after he had flagrantly shoved Kennedy; a flagrant foul results in an automatic ejection from the game. After Whipple had been notified of his ejection, the rest of his team walked off the court.

The game will be officially logged as a 2-0 win for Snowblind, with individual stats being recorded up until the time of the walkout.

In other Wednesday night action, False Pretenses got by Copenhagen Chew Misers 55-50; Just Us, Inc. flew to an 88-19 win against Beta Alpha Psi; Botcha Makooliced Dakine 53-40; the Tired Old Men bombed the Islanders 88-47; the Schoolers slid to their third loss 77-38, this one against Bundy's; the X-Chieftains trounced Deaphia 102-53; and the Hoopers lah-dee-dahed their way to a 56-25 loss to the Drinkin' Buddies.

In games played on Sunday, Botcha Makoola routed Beta Alpha Psi 62-35; Gimme 3 Steps lost to the Tired Old Men 50-39; the Engineers engineered their way to a 49-45 loss against Grey Power; the Electric Company volted to a 62-34 victory over To Be Named Later; Just Us, Inc. skipped and tripped to a 46-23 decision over Dakine; and in double overtime, Copenhagen crawled past the Islanders 44-40.

In women's competition, the Lady Lakers handed Chic their first loss with a 43-26 triumph, the Superhoopers skimmed past Joe's Bar & Grill 34-28; and Femme Fatale forfeited to Omega.

Instrumental in the Lady Lakers' win were Dorena Bingham and Stacy Pullen, who scored 16 and 12 points respectively.

Says Bingham, "It was a fun game. We really enjoyed playing and we get better all the time."

Janice Baza agrees with Bingham, "This is the best game we've ever played. We keep getting better."

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Mass — Noon, Campion

Reception — 3-4:30, Chez Moi

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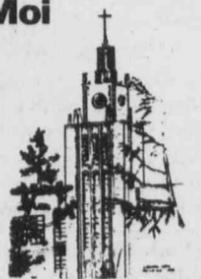
John Foley, S.J.

Roc O'Connor, S.J.

Tim Manion

Dan Schutte, S.J.

(St. Louis Jesuits)



Today

Today's subject at the faculty lecture/lunch will be "The Current State of **American-Soviet Relations**," with Dr. Ben Cashman. The lecture is held in the Campion basement TV room and is free to all members of the S.U. community.

ASME will hold a meeting at noon. Katherine Hunter will be speaking on **Bio-Engineering** in Engineering 111. All members are encouraged to attend.

Danilo Dolci, the "Gandhi of Sicily," and the winner of four World Peace Prizes will speak in the Nursing building auditorium, at 1 p.m.

The S.U. military science department announces a guest lecture series beginning today. Professor Albert Mann will present a lecture titled, "**China, Japan, and the Philippines - Freedom and Democracy**," at noon in the Bannan auditorium. All students, faculty and staff are invited to attend.

MAO is presenting Paul Fletcher who will speak on "The Level of **Black Participation in Politics** today" at noon in the library auditorium.

Members of **Model United Nations** will meet in Xavier basement at noon today

Recorded **blues music** will be played in Tabard Inn during the noon hour.

There are early morning **prayer meetings** every Wednesday and Friday mornings in Bellarmine Chapel from 7:30 to 7:50 a.m. Everyone is welcome to come and pray.

ASME will hold a meeting at noon today in Engineering 111. Kathy Hunter will speak on **Bioengineering**. (Bring your lunch.)

The **Chemistry Club** will meet today at 12:15 p.m. in Bannan 509 to discuss upcoming events.

Deadline for applying to run for an **ASSU office** is noon.

Pi Sigma Epsilon will meet at noon today in Pigott 352 with Dick Blout from Holiday House Travel Service. He will speak on directive career interviewing techniques. All students are invited to attend.

The **Philosophy Club** will hold a meeting today in LA 202 to discuss, "What does one do with Philosophy? - Life and career planning with a Philosophy Major or Minor."

Watch for **Black History Month** events sponsored by the Black Student Union throughout February.

11

The **Women's Center** will hold an open meeting at 4:30 p.m. in the Bellarmine conference room. Anyone interested is invited to attend.

Open mike night on Thursday evenings from 8 to 10 p.m. is open to all students who sing or play an instrument. If you'd like to play, call David Hellenthal at 626-5406 or 328-2886.

12

The Friday Afternoon Club will meet in Tabard; cost is \$2 for students and \$1 for seniors. **Beer, wine and pizza** will be served.

Jerome Freightman and the African/Brazilian **Martial Arts** Troupe will perform in the upper Chieftain lounge at 6:30 p.m.

Jacalyn Schneider will give a **voice recital** in Campion Chapel. She will be accompanied by George Shangrow, conductor of the Seattle Chamber Singers and the Broadway Chamber Symphony. Schneider's program will present a wide variety of musical style including songs by Scarlatti, Mozart, Richard Strauss, Rachmaninov and Rodrigo. All are welcome to the recital at 8 p.m.

13

The Nigerian Student Union will present the film, "**The Festival of Traditional Dances of the Rivers State of Nigeria**," in the library auditorium at 6 p.m. The event will be followed by a party in Tabard at 9:30 p.m.

14

Valentine's Day

Harvey Stein and Jan Malecki will entertain with **piano and steel drums** in Tabard Inn.

Akasha will give a presentation for Black History Month at 5 p.m., Feb. 14 in Campion. The program will be divided into three segments, dedicated to children, culture and music. The program will also include a film, lectures, dance and dinner. This event is co-sponsored by the Office of Minority Affairs and the Black Student Union. For more information contact the Minority Affairs office.

15

Washington's Birthday

Those going on the **homecoming ski trip** will leave from the Chieftain at 7:30 p.m. All S.U. students are invited to attend, transportation will be provided free.

16

Victor Clark will perform music by various black artists, which depict periods of black history. Clark will be in Tabard at noon.

A **financial planning** seminar sponsored by Alumni Relations will be held in the library auditorium from 8:30 a.m. to noon. Cost will be \$15, for reservations call 626-5875.

A series of films will be shown in Tabard Inn on Tuesdays. This evening's movie will be "**Let It Be**," starring the Beatles.

17

Alpha Epsilon Delta, the pre-professional and health club is having an important meeting at noon in the Garrard Reading Room. The discussion will focus on memberships, a tour to the King County Coroner's Office and the quarterly potluck dinner. All interested students are encouraged to attend.

The Learning Resource Center presents "**Protecting Your Investment** in Winter Quarter," a mini course in final exam taking to help students gain maximum profit from their investments of time and money today at 2 p.m. in Pigott 403.

A **Homecoming Mass** and reception will be held in the Campion Chapel starting at noon. The reception will be held in the Chez Moi at 3 p.m. The St. Louis Jesuits are honored guests and all students, faculty and alumni are encouraged to attend.

etc.

Off the Wall Players will perform in Pigott auditorium at 8 p.m. Feb. 18; the cost will be \$2.

Cassandra Carr and Patricia Bowman, **duo pianists**, will present a recital Feb. 19 in Campion Chapel at 8 p.m. Both are members of the faculty of the fine arts department. The program will include Mozart's "Sonata for two pianos in D," and works by Brahms, Haydn, St. Saens, and Martinu.

Tickets for Hui' O Nani Hawaii's 21st **Annual Luau** April 24, will be sold in Bellarmine lobby from 11 a.m. to 1 p.m. and 4:30 to 6 p.m. Save by buying tickets at a discount price of \$12. The price will be \$15 after March 13. For more information, call 626-6354.

Students eligible for work-study program may apply for **training/safety internships** on campus. Contact Bob Jarmick for more information.

The Washington State Office of Adult Probation and Parole is presently recruiting **students for internships** next quarter. For further information, contact Thomas Gillam at 464-7323.

Women in Science will hold a workshop to promote increased participation of women in academic and career activities related to science, social science, and technology. The workshop will be held at Seattle Central Community College located on 107 E. Broadway all day Feb. 20.

Caroline Anderson will present a seminar on "**Teaching on the Right Side of the Brain**," Feb. 22 at 7 p.m. in the library auditorium. The seminar is designed for teachers, school administrators, parents and others who believe that the arts are integral to the basic education of all children.

An **alumni homecoming dance** will be held at the Park Hilton Hotel Feb. 20. The event includes a dinner, dance, reunion activities and a reception. Call Barbara Schneeman in the Alumni Office for more information.

Students who intend to remove an **incomplete grade** from the fall quarter must complete the work, obtain an "I" grade removal form from the registrar's office, take it to the controller's office and pay a \$10 fee, then submit the form and the receipt to the instructor by Feb. 12. Confirmation of the grade received will be mailed to the student when the processing is complete.

The **last day to withdraw** from winter quarter classes with a grade of "W" is March 1. Withdrawal forms, signed by the instructor and the adviser, must be filed at the Registrar's office by 4:30 p.m. March 1.

Spring quarter **advance registration** begins Feb. 17, and ends Feb. 25. Registration hours are 8:30 a.m. to 4 p.m. daily. Evening registration will be Feb. 23 and 24, from 4 p.m. to 7 p.m.

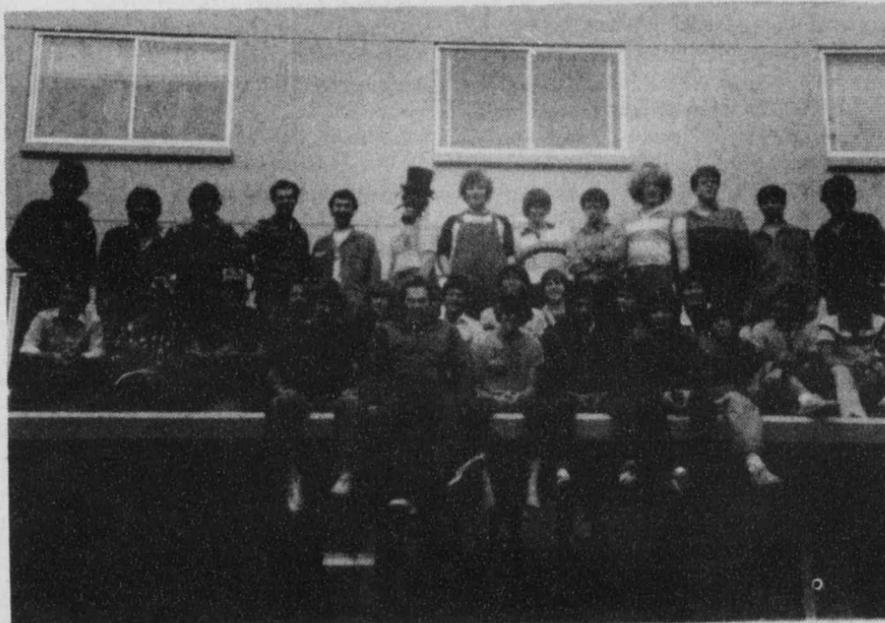
Registration information will not be mailed to undergraduate students. Students should watch for posters which will appear on campus giving details concerning registration. Permits may be picked up in the departments on Feb. 17. Sign-up lists for advising appointments will be posted beginning Feb. 11.

Continuing graduate students will receive their permits in the mail and may follow the mail-in registration procedures.

Malcolm Miller, official English language lecturer at **Chartes Cathedral** and acclaimed as one of the world's leading experts on the gothic cathedral, will offer a lecture on the stained glass and sculpture of **Chartes: Palace of the Virgin Mary** at 7:30 p.m., Feb. 25. Only 75 tickets are left to this lecture that sells out annually; these tickets are available in the ASSU office.

John Durbin will discuss "The Role of Private Education in a Free Enterprise System," at the **Eastside Alumni Breakfast** at the Bellevue Athletic Club from 7:30 to 9 a.m. Feb. 17. For more information, call Barbara Schneeman with Alumni Relations at 626-5875.

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