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Impoundment: security's Black Friday



photo by michael morgan

by Karl Bahm

In an attempt to improve the parking situation on campus—providing more space for those who have paid for on-campus parking—Seattle University Security Services has stepped up enforcement of parking regulations.

Three weeks ago, on what has come to be termed "Black Friday", 12 vehicles without valid S.U. parking permits were towed and impounded at the request of security personnel. Bob Fenn, S.U. chief of security, stated that only vehicles without permits were towed, and that every vehicle had "anywhere from two to four warnings. The people knew they were illegal."

"I don't like to impound. It's the last damn thing I want to do. Unfortunately I've been forced to do it," Fenn stated that between 30

percent to 50 percent of the vehicles parked on campus did not have valid parking permits.

He said that after meeting with many different groups on campus, he became aware of a consensus that parking was a problem. There weren't enough parking places for those who needed, and paid for parking. "We've got to clear the lots for people who've paid. People who have paid for parking should have it. Why pay if you can't find parking?"

Many of the students whose cars were impounded are angry with what they consider a strict, uncompromising change in policy. Fenn denies that the parking policy has changed. "It's existed, to my knowledge, for a long, long time." He describes the policy of the past few years as a "tolerance policy" which was actually "more a case of being unable to cope, not having enforcement capability. But it's gotten so severe we've had to address it."

"We have no fines or other tool available to us except for impound." He said that people in the past have taken advantage of that, and of the security department's policy of leniency.

According to rules and regulations, said Fenn, security personnel are only required to give one warning before requesting a car to be impounded. But, he added, "We'll deal with it the same way; looking for cars with two to four warnings. It's not a case of getting nasty, but simply enforcing what's always been there. I don't apologize for that."

In other efforts to improve parking at S.U., according to Fenn, motorcycle and bicycle spaces have been expanded and placed in more secure areas, and the administration is looking for more space within walking distance which might be leased for use by S.U. faculty, students, and administration.

Fine Arts gets \$10,000 grant to buy extras

by Roberta Forsell

The Fine Arts Department has been awarded a \$10,000 grant from a foundation that actively sought out institutions needing money—a rare occurrence these days.

The money was given by the Kreielsheimer Foundation, a trust managed by Sea-First Bank that must allocate funds to the performing arts and the fine arts.

The grant will be treated as a bonus and used to purchase items not in this year's budget—additions that will benefit every facet of the department.

Chairman of the department, Kevin Waters, S.J., is in the process of meeting with the faculty members to pinpoint just what the additions will be. Items such as organs and video-tape equipment will most likely be purchased and should be in use by winter quarter.

The extras are to serve the dual purpose of "enhancing the effectiveness of the teaching and better serving the students' needs," said Waters.

The department was taken aback last June when asked for a "want list" by the Independent Colleges of Washington, a mediator organization for the foundation.

"It's such an unusual situation to be asked for a list of what you'd want to do with additional money, said Mark Rountree, S.U. grants writer. "We usually present a list to prospective donors and hope they read it."

The fine arts department has never been much of a money-making department on campus, according to Rountree, and this chance for the faculty to think through what they would do with additional funds was a valuable one—especially since they can now put those thoughts into effect.

"This has certainly been a boost to our morale," commented Waters. "It's a very positive stamp of approval on the kind of program we have here."

Waters said that the foundation seemed to know of the excellence of S.U.'s department, (continued on page three)

Foran's tenure bid not supported by English dept.

Foran disappointed and amazed that reconsideration is rejected

by Tim Healy

A request for reconsideration of a decision denying tenure to Don Foran, an associate professor of English, was officially denied last week.

Foran was notified of the decision in a letter from Gary Zimmerman, executive vice president, dated October 25. According to Foran, Zimmerman stated in the letter that since the recommendation to deny him tenure had already been made at each level of the tenure process, a reconsideration was not considered necessary.

The request for a reconsideration had been made on June 30. "Neither the dean nor the department chairman were even contacted in the last couple of months of silence that I endured," Foran stated. "I can only conclude that either the administration did not take my request seriously or they enjoy charades."

When contacted, Zimmerman stated, "I don't believe further comment is required; the process provided by the university has been adhered to in all aspects."

Foran expressed disappointment and amazement at the denial of a reconsideration. "I find it incomprehensible," he stated, "that a teacher with over six years of excellent student evaluations and consistent ratings of excellent by his department chairman and unquestioned service to the university and the community would be denied at least that minimal due process that a reconsideration would have perhaps yielded."

Foran, who had declined to comment on the tenure decision while waiting for a reconsideration, stated, "This is the only time that I will address the tenure question and

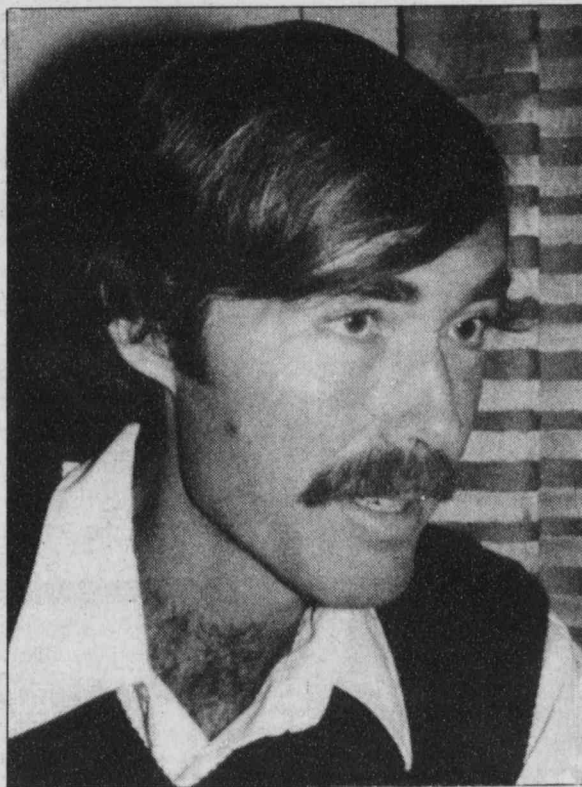


photo by jeremy glassy

Don Foran

I assume that the university should be rendered accountable for its decisions and the ramifications."

A candidate for tenure goes through several steps of evaluation during the tenure process. First, the candidate's file is reviewed by an executive committee from her or her department.

(continued on page three)

Evaluations, publications indicate that Foran was strong candidate

by Mark Guelfi

If a department strongly recommends a candidate for tenure, according to Pat Burke, chairman of the Philosophy department, that candidate stands a very good chance of getting tenure.

"Don Foran was not given that support of his department," he said.

"I can say that Don Foran was not given tenure, basically because he did not have the support of his executive committee and of his department. I can say nothing about whether he had the support of the dean or of anyone else," he said.

Burke, a member of the rank and tenure committee, explained that he is bound to confidentiality about the actual proceedings of the committee.

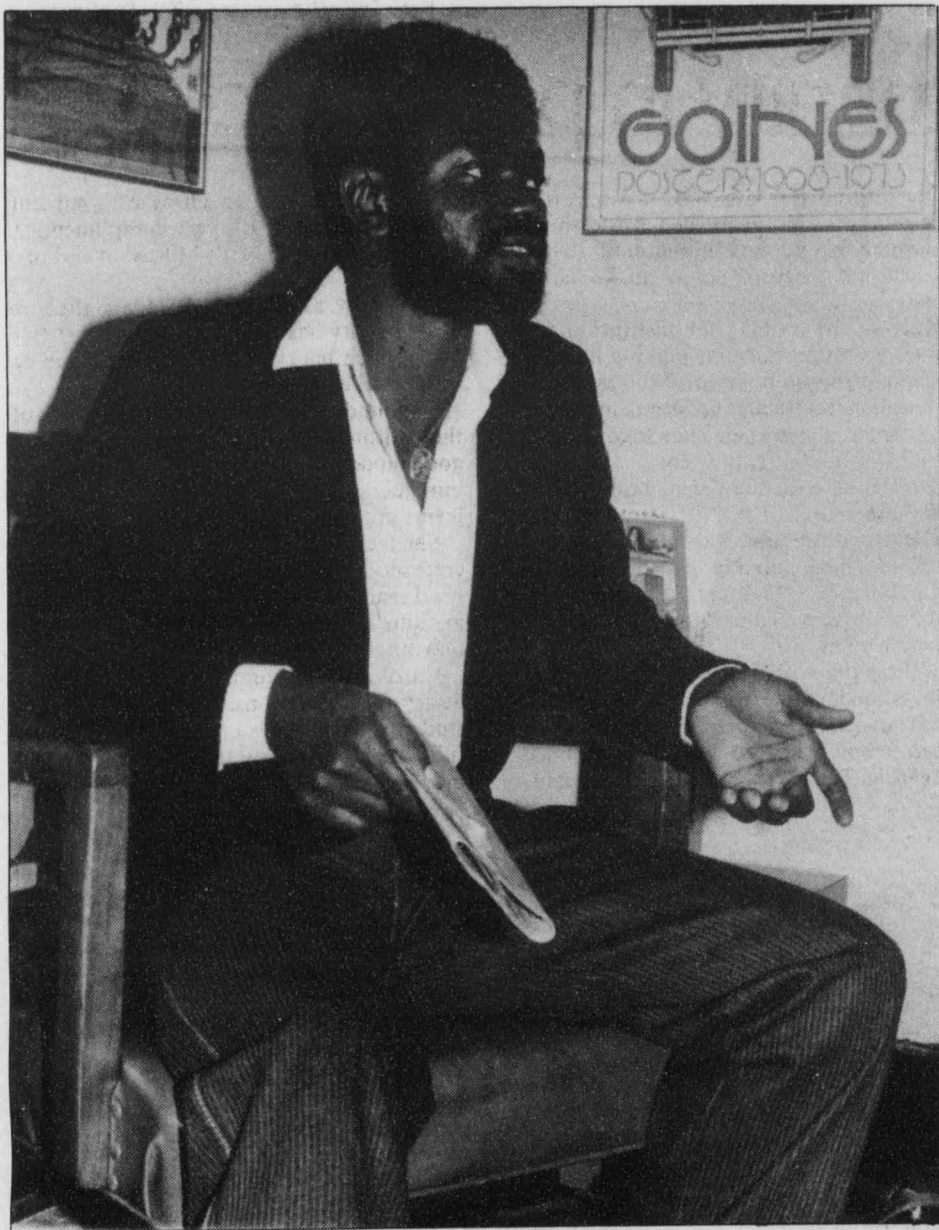
He said that the support of the chairmen and of the executive committee in a department is a critical factor in receiving tenure but added that he couldn't say whether it was the critical factor in Foran's case.

It is the job of the rank and tenure committee, Burke said, to determine whether or not the recommendation from the department is sound and whether or not it should be supported.

"We reserve the right to differ. In some instances we have."

But the rank and tenure committee is only that of an advisory body to the academic vice president who then advises the president. The president advises the board of trustees.

(continued on page two)



John Ogbonna

photo by ron nussli

Senate to consider charters, hold process temporarily

by Tim Ellis

After objections by some ASSU officers about the propriety of "holding" all clubs from chartering until a new chartering process is developed, the senate last week decided to allow the Nigerian Student Union to charter because its request preceded the senate's decision to review the process.

The NSU's charter was reviewed by the Senate Structures and Organizations Committee who met with NSU President John Ogbonna Monday. The group then decided to give the charter to the senate for discussion and, eventually, a vote.

"They told me that they had reviewed the NSU's constitution and that they were going to give it to the senate at the next meeting," Ogbonna said.

Ogbonna said that he was pleased with the decision, noting that the group had been meeting on campus for about four years, and could now use ASSU funds for activities, if they are available.

Thursday's senate meeting, in which the decision to allow the NSU charter to be considered by the Structures and Organizations Committee was made, was filled with "long and energetic debate" according to ASSU Vice President Eric Johnson. Johnson said that the NSU had been allowed to charter because "we felt that the NSU had given their application before we decided to review the chartering process."

During the meeting, however, Johnson did not support considering NSU's charter, saying it "would take a lot of time."

Johnson added, during the meeting, that this might result in the S and O committee doing both jobs, supervising club charters and also reviewing the chartering process.

"It [considering the NSU charter] would continue to distract the S and O's main charge—working with the core committee," Johnson said.

Opponents of allowing the NSU charter through the senate said during the meeting that if the S and O committee—established as a standing committee to handle club matters—worked on club charters, it would distract the S and O members from their duties as members of the "core committee," established recently to develop alternatives to club budgeting and chartering procedures.

"It's very time-consuming to go over charters and meet with club presidents," said Senator Jane Mason, a member of the S and O committee and also the core committee. Mason added that she hoped that a resolution would be passed in tomorrow's meeting formally requesting that no club charters would be submitted to the senate until the new procedure, if any, is developed.

A debate about the constitutionality of holding clubs from chartering arose during Thursday's senate meeting, with ASSU Treasurer Mark Stanton stating that there is no provision in the legal code for keeping clubs from chartering. Johnson, who is head of the senate, cited a provision in the legal code that gives the senate the power to interpret the constitution as long as it is in the interest of the students.

"I think ever since the legal code was devised, it was meant for interpretation," Johnson said in an interview after the meeting. Interpretations that are counter to the legal code would be decided by the ASSU judicial board, Johnson noted, a group functioning like the U.S. Supreme Court.

"It's not so much the constitutionality," said Stanton, who agreed with Johnson after checking with the legal code. "I can't see how they'd do it morally," he added, referring to the holding of new club charters.

If the senate decides to hold all club charters until the new procedure, if any, is approved—a process that would not likely be completed any sooner than Feb. 14—then any club seeking a charter would have to wait until then. And that, Mason said, "is really stretching it. That's really a rough estimate."

Progress in the core committee's efforts to find better budgeting and chartering procedures for clubs is uncertain, as committee members have agreed to keep their discussions from the public. The reason for this, says Mason, is that it might hamper the process for funding new budgeting and chartering procedure ideas.

"We thought that might hamper revising, if rumors or something get out," Mason said.

Stanton disagreed with this idea, saying that the early stage of this project needs public exposure and critique.

"The idea that the core committee can do everything in silence is counterproductive," said Stanton.

Mason did note that there were "plenty of ideas batted around," and said that this was a sign of the committee's progress in their first meeting.

Lack of department support killed tenure bid

(continued from page one)

"When there is a strong recommendation from the department, and from the dean, the tendency is generally that if they have done their homework well, if they have evaluated the candidate thoroughly, that we will generally be going along with it. But we reserve the right not to."

The rank and tenure committee asked for more information from the candidates this year because it was not satisfied with the amount submitted in the past.

"We very, very carefully examine every piece of information we have on the candidate. There is nothing that is neglected. We try to form a separate opinion."

"We don't rubber stamp anything," he said.

Burke would not speculate on why the English department did not support Foran because, he said, it would reflect on his knowledge of what he had read in the department's confidential files.

He did acknowledge, though, that by the typical standards of student evaluations and publications, it appears that Foran was a strong candidate for tenure.

Burke thinks Foran came up for tenure at a time when the university was not ready for him.

"Don has pioneered the synthesis seminar for the senior year which is looking for a more wholistic approach to the core curriculum... looking to integration across the disciplines."

Burke said that it is possible that Foran belongs in a truly intradepartmental situation.

"Maybe the English department could not make a decision for some future intradepartmental context which is not emerged and may never emerge here," he said.

"Don Foran, I identify not simply as a member of the English department, but as a member of the core curriculum that I think very few of us succeed to bring and that is a

kind of broad interdisciplinary concern and effort."

There is a future curricular setting, Burke said, where Foran's work is indispensable.

Burke said that Foran has been highly responsive to the General of the Jesuits, Pedro Arupe's letter to the Jesuit order calling for effective charity towards the poor and the oppressed.

As a result, he added, Foran jolts the conscience of people.

"This may be an unpardonable offense for some. I don't know. I know this is what happened to Socrates. He committed to unpardonable offense of making people doubt themselves. He thought that wisdom was in humility."

"Don seems to promote a similar agenda."

MUN to get Mexican outlook

The S.U. Chapter of Model United Nations has been assigned to represent the country of Mexico. M.U.N. will research the country's economy, political policies and lifestyles to get a basis for their opinions and voting in various state, regional, and far west M.U.N. meetings to be held this year.

Sue Massart, chapter president, said that M.U.N. is a "great learning experience" and she encourages all interested persons to attend the meetings. M.U.N. meets Wednesdays at noon or at 6:30 p.m. (which ever meeting is convenient to attend) in the basement of Xavier Hall.

Security Services has openings available for part-time positions to be filled by students of Seattle University. Interested persons should contact the Security Services Office located off the lobby of the Bookstore Building.

Applicants are expected to have an interest in Security related services on campus and will be required to attend meetings and training sessions as they arise.

Students who are presently enrolled in Security related academic programs at Seattle University are encouraged to apply.

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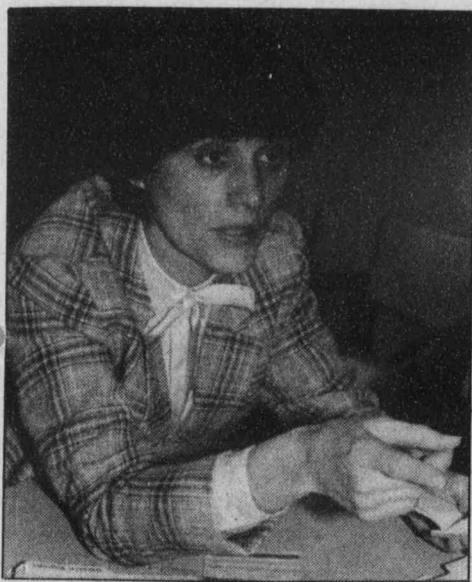
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SAS

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SCANDINAVIAN AIRLINES

IPS director encourages humanity in public sector



Esther Mills

by Kerry Godes

Esther Mills, human resources teacher at S.U., was named acting director of the Institute of Public Service Sept. 15.

Jim Sawyer, last year's director, is spending the year teaching and doing research work on human resources. His work is funded by a four-year grant to S.U. from the Department of Labor. The grant is in its last year.

Mills received a master's and doctorate in speech communications at the University of Washington. Because of her non-tenure contract with S.U., she was not able to say where her job as director will lead, or how long it will last.

S.U. is the only private school in the state with a program like the institute that offers a master's degree in public administration. S.U. also offers a bachelor's degree in human resources and public administration.

"We think S.U. really is the appropriate

The institute tries to respond to people who have come to a point in their professional lives where they need additional skills to better their job performance or make career moves.

Much of the training the institute offers stresses the importance of making humane decisions in the public sector, Mills said. Due to tuition increases and government budget cuts at work, the average class load is down from six to about three this year.

On dealing with the recent budget cuts, Mills commented, "A lot of students are working in offices that were already stretched. Some have already been given RIF (reduction in force) notices." She feels it will have a real effect on morale and the ability to deliver services.

In these times of financial struggle, Mills believes the institute provides a crucial service. The social services and volunteer groups "need people who are competent, trained and caring. That's why we're here," she said.

place to be housed, in terms of what our mission was and is. It's very complimentary to the mission of S.U.," Mills said enthusiastically.

The IPS was founded in 1974, and the core of its faculty has been together at least five years. Their backgrounds range from law to economics to urban planning.

Expounding on the purpose and goals of the institute, Mills stressed that "to provide a good model for the community about how a bureaucratic structure functions humanely" is very important to her.

She feels that the institute creates a "concrete service to the mission of S.U., a sort of vivid realization," and that "support of the institute is a very real, significant way to put that mission into action."

Enrollment in human resource and public service classes consist primarily of adult students. Two-thirds of them hold part- or full-time jobs, some of them in public service or in non-profit organizations.

Zimmerman: Foran tenure reconsideration denied

(continued from page one)

A recommendation is then made to the department chairperson who in turn makes a recommendation to the dean of the college. These recommendations are turned over to the rank and tenure committee which makes a recommendation to the president of the university and finally the board of trustees.

Foran said that the reason for his being denied tenure could be traced to "an inexplicable lack of support from four out of five members of the executive committee of the English department."

Last year's executive committee of the English department included: Hamida Bosmajian, Delores Johnson, Kenneth MacLean, Joseph Monda, and James Powers, S.J.

In a summary of the executive committee's vote presented to the rank and tenure committee, Alexander McDonald, S.J. chairman of the English department, wrote, "The retention of even a strong teacher at this point would greatly limit the options for the future recruiting of the excellence needed for the survival of the department."

"I find that astounding," Foran commented, "that

they would get rid of known excellence in the pursuit of some future hypothetical excellence."

According to Foran, the department chairman and the dean "felt they had to go along with the committee" despite the fact he had been awarded a 91 percent merit increase by them the previous year.

Merit raises are based on criteria similar to those used in granting tenure, according to Foran. Teaching, academic competence, service to the department and the university, relations with students and professional and public service are considered in granting both tenure and merit increases.

The recommendations of the executive committee and the chairman and dean were then turned over to the rank and tenure committee.

"The rank and tenure committee did the best it could given the lack of support at the early stage of the process," Foran said. "They voted on a split decision against me, but the fact that they could muster some votes given the lack of early support shows how much they really grappled with the question."

In a file containing the rank and tenure committee's

summary of their vote regarding his case, three issues were raised, according to Foran. The file mentions "a tendency to use the classroom for strictly personal views unrelated to the subject matter of the course—this tendency is only verified in a handful of evaluations however."

The file also mentions that Foran was "identified by students as one of the best teachers they've had." In regard to academic papers Foran has published the file states that "there was evidence of extensive publication but the quality of some journals was questioned."

The rank and tenure committee then made their recommendations to William Sullivan, S.J., president of the university. "He went along with the decision because the process seemed to him to be legitimate," Foran contended. "I don't think he really asked the further question about what went on during that process."

Foran said that he is exploring his "options" as to steps to take now that his reconsideration has been denied. "I do appreciate the personal concerns that a lot of people at S.U. have expressed for me," he stated. "Barring a miracle I won't be here beyond graduation in June."

ASSU guide to aid students in choosing classes

by Dan Donohoe

The ASSU wants to publish a faculty information guide, a print-up of teaching methods and student evaluations of teachers, enabling students to review and choose their instructors before registering for classes.

Todd Monohon, ASSU president, hopes to have teachers voluntarily submit statements on their testing, grading and class format techniques, to be included in the guide, which Monohon wants published by winter quarter, 1982.

In addition, student feedback from surveys on course content, teaching effectiveness and grading techniques would also be printed in the guide, for which Monohon is seeking faculty cooperation and support.

"We want S.U. students to have the opportunity to look over the different faculty members at S.U. and pick one which he or she feels

will be compatible with their styles of how they would like to learn," Monohon said.

"It will be a chance for the faculty to reach out to the students," Monohon added.

The faculty information should be made into 10 to 20 binders, which could be placed in each dorm, each department and the Lemieux library.

"If a student is with an adviser, then he or she can simply look in one of the guides to see a teacher's class format. For example, some students like to have teachers who offer a mid-term and final test for 100 percent of the grade, yet others may like to do research papers in a class," Monohon said.

Presently, Monohon isn't sure how much the guides could cost, but he hopes to keep the "start-up" cost under \$1,000.

ASSU is seeking the use of the Associated Students of U.W.'s computer to scan and col-

late information from the student evaluations, which should be conducted sometime soon, Eric Johnson, ASSU first vice-president, said.

An additional cost for publication would be the labor of the ASSU staff to type out the faculty instructing statements.

The cost of producing a faculty information guide for each S.U. student, which ASSU opposes, would be nearly \$1.50 a copy, which is "as costly as the thousands of dollars U.W. spends printing their information guides," Monohon said.

Monohon contends that the U.W. faculty guide isn't very effective.

"Of all the students at U.W., some of their student surveys had responses from only 12, 13 and 20 students. A couple had responses

from only four students," Monohon continued, "If a faculty member is only part-time at S.U. and we get a sample from 20 students, that would be a good sampling here at S.U. Ours should be more valid than U.W.'s."

Last Monday, an ASSU meeting with the dean council, to present the faculty information guide idea, was cancelled, but Monohon also hopes to get the faculty senate behind the idea.

Ten years ago, an S.U. student, Joe Gaffney, originated the idea of a faculty information guide for students.

"I think it's something talked about for a long time, but it just never got together. This year at the club's president meeting several people brought up the idea, though," Monohon said.

Fine Arts department receives 10,000 foundation grant

(continued from page one)

and from the initial contact, he felt confident that the department would receive funds.

Since the trust is required to award money to the arts each year, it is always on the lookout for new places to distribute funds.

Speaking for the foundation since a representative could not be reached, Rountree explained that S.U.'s department was most likely chosen because the people reviewing prospective recipients "thought it was a strong department and were impressed with the extensive list of needs submitted."

Pacific Lutheran University was also awarded a grant, but its money had to be spent on a new piano. The foundation allowed the S.U. department to decide for itself how to spend the \$10,000.

S.U. President, William Sullivan, S.J., made the decision to consider the money as an "above budget" sum rather than using it to replace budget funds.

"We want to support and facilitate the work of the fine arts as part of our education," Sullivan said.

In regard to the statement made by Greg Lucey, S.J. vice president for educational planning and development (that the primary role of the fine arts will be as an asset to the humanities), Sullivan commented that "the administration is strongly in support of the fine arts, and Lucey's statement is one of the assumptions which we are operating under when we are doing our planning."

Sullivan emphasized that this is only an assumption and that it is subject to revision.

He also said that new facilities for the fine arts department are part of their five-year plan if they can come up with the money.

Specifically what this initial grant will be used to buy will be announced as soon as a final list is drawn up and approved by the foundation.

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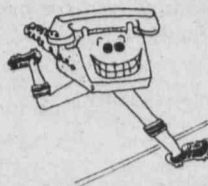
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Senate should make time to review club charters

We commend those seven ASSU senators who voted to take the Nigerian Student Union off hold.

How could they have done otherwise, as representative of the students of S.U.? (Not to mention the fact that the NSU had applied for club status before this "holding process" was ever proposed.)

Not many would doubt that as the voice of the students, the ASSU faces a virtually impossible task of adequately representing the entire student body. Due to this handicap, the ASSU should view the clubs as a vital arm necessary to serve those students not directly benefitting from its activities.

If the senate votes to to postpone the reviewing of additional club charters until after the chartering and budget procedures are revised, it

will be neglecting a chief duty — insuring that all university students are well served.

Did all ASSU procedures come to a halt in early 1980 when their legal code went under revision? Has the hiring of new faculty been suspended while the handbook is being revised?

Of course not, and neither should charters be postponed until procedures are revised. If the S & O committee literally hasn't the time to adequately complete both tasks, then possibly they should delegate the overload to the finance committee which seems to have the least amount of work to do at the moment.

Certainly nine senators should be capable of some sort of arrangement to insure that those students desiring recognition and representation receive the consideration they are entitled to — and not at the senators' convenience.

letters

Cursing the father

To the Editor,

For the first time in 20 years I found myself angry after attending a Mass. The incident occurred while I attended the nine o'clock Mass Oct. 25 at Campion Tower.

I was anxious to find myself with God and for one hour to forget about our country's problems. Instead, I was forced to listen to the priest in question degrade our country's policies regarding nuclear reactors, the welfare program and America's involvement in El Salvador.

It is not that I necessarily disagree with this priest, but I feel like a man in his line of work has no right to influence us in a house of God.

Like all of us this priest is 100 percent human and he was stating his own personal opinion that sounded like the opinion of the Catholic Church.

If this priest wanted to give his opinions explaining how screwed up the world is in a public place that is fine. He was an excellent speaker and I would probably go listen to him.

But I feel it is wrong for this man to capitalize on his profession just to state his own personal opinions. From now on I would appreciate leaving church loving God rather than cursing the father.

With Respect to All,
Thomas Alpaugh

Let's chat

To the Editor,

I would like to take the chance to offer some insight into the recent ASSU discussions carried on in the Spectator, specifically relating to the letter from Linda Havens and Susan Massart (ASSU Coverage Commended).

First of all, it seems ridiculous to constantly view the ASSU as an organization which is somehow separate from and working against (or not in the best interest of) the students of Seattle University. Wake up! The Associated Students of Seattle University is an organization formed by and for all students attending.

I ask you, who's fault is it that some students have very limited personal contact with the ASSU officers? Our office is open during

regular business hours, most evenings, and many weekends. The officers all maintain an open door policy: "Come on in, sit down, and let's chat." The officers, in addition to working in the office, are at most all university events, including every ASSU function. We obviously can not stop everyone on the street and talk for an hour. However, if a student is interested they can stop us! Many students do.

On the financial side of things, our treasurer is more than willing to go over books with anyone interested. As far as handling "large sums of student funds," granted we do handle a fair amount of money. However, if your primary concern is large sums of student funds, then come by and help us give input and watch over the university administration on its multi-million dollar decisions. The university budget of \$21,000,000, of which approximately 75 percent is paid for by tuition and fees, is an important concern. The ASSU budget of just over \$100,000 is less than .5 percent (one-half of 1 percent) of this overall budget.

Our student organization definitely needs input to best utilize its resources. But face it, we are students. We look at things from a student's perspective. The university administration needs to hear and see that student perspective in making major and daily decisions which affect our lives.

Like I've said so many times before, "If you're not involved, don't bitch." I have yet to see Linda or Susan at an activities board meeting, a senate meeting, or for that matter, even in the ASSU office offering some positive advice.

Hope to see you both soon, Linda and Susan. My door is open.

Todd Monohon
ASSU President
(6815)

Heinrich less than a serious evaluator

To the Editor,

To use the examples of "person-hole cover," "hu-person," and "he/her/its" to represent the state of degeneration our language will fall into once we begin to seriously rid it of sexist overtones is very funny, but comments

sadly on Jim Heinrich's authority to deal with the issue of sexist language.

To fairly treat the issue of sexism in law, in schools, and in Congress, ridicule must be avoided. It may draw laughter from us, but it is laughter rooted in the anxieties we feel when our status quo is threatened. Sexist language deserves the kind of attention that heightens our awareness rather than stimulates our anxieties. Heinrich's use of ridicule in his treatment of sexism reveals he is less than a serious and sensitive evaluator.

Ultimately, he makes no substantial points in his letter. Most linguists would argue that our language—with all its complexities and limitation—does profoundly affect the way we think. To compare the genders of specific words from different languages and conclude, because these genders are inconsistent, that the genders of words are arbitrary reveals an impoverished understanding of language. Heinrich does this.

You must examine genders within one language to determine their sexist base and historical inspiration. Then, within specific cultures and language, you can evaluate their peculiar degree of sexism or, more broadly, their linguistic structure as a coherent body of words. Perhaps Heinrich's familiarity with Russian, Spanish, French, German, and English has broadened his mind to the extent that he has mastered words and language, and can shed off the innate potentiality and connotations that all words embody. If this be the case, then I praise him for his detached objectivity.

But I ask Mr. Heinrich and other masters of objective and de-mythicized language to be more sensitive to me and the many students of language, trying to break out of our slavery to words. We are caught up in it; we participate deeply in all its richness and nuances and glories and faults. Our struggle now is to become aware of the many words we appropriated as children, where the postman was always a man; where doctors are male; where men forged trails deep into the heart of America; where four score and seven years ago our forefathers founded the country; where Mrs. Wilder only gets pregnant and stirs lots of oatmeal—with her man's approval.

I am the inheritor of a language that tells me through denotations, that is, dictionary definition, that girl, lady, feminine, and female

mean weak, timid, capricious, silly, and so on, whereas man, manly, and masculine mean strong, self-determined, rational, brave, resolute, forceful, vigorous, and so on.

People misunderstand the issue of sexism, too. Just as women are relegated to a position inferior to men where they are stereotyped and dehumanized, so are men thrust into a superior position that stereotypes and dehumanizes them. I was told by a friend of mine that for me to call her "toots" or "chick" is insensitive, dehumanizing, and inexcusable, yet for her to call me "stud" or "jock" is a compliment. No one comes out a winner when women or men are relegated to sexual objects.

Ridding our language of sexist overtones, and by sexist overtones I mean any expression, word, or figure of speech that expresses such simplistic stereotypes, attitudes, or expectations, or that assumes the inherent superiority or inferiority of either sex, is the best way to break out of these cages of definitions.

Only through critical and sensitive evaluation can we even begin to explore the tendencies and potentiality of language. Let no one be called on "naivete or wishful thinking" simply because they have explored deeply one area of our language and find it dehumanizing and alienating for both sides.

Brian McLean

Voice of experience

To the Editor;

As one who has studied under august professors at Rice University, The University of Houston, Columbia University, The University of Washington, Bellevue Community College, Highline Community College and Seattle University, I think I am in a position to make this statement:

Don Foran is an excellent teacher. He is hardworking, conscientious, and dedicated to the development of his students. He knows his subject (English) and constantly works upon improving his skills.

I believe that Seattle University is lucky to have Don Foran on its faculty.

Suzanne Fulle

The Spectator

The Spectator welcomes letters to the editor from its readers. The deadline for submitting letters is 2 p.m. Friday. They will appear in The Spectator the following Wednesday, space permitting. All letters must be typed, triple-spaced and limited to 250 words. All letters must be signed.

The Spectrum page features staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of the Spectator staff. Signed editorials and commentaries are the responsibility of the author and may not represent Spectator opinion.

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Poor turnout for Royer exemplifies post-war apathy

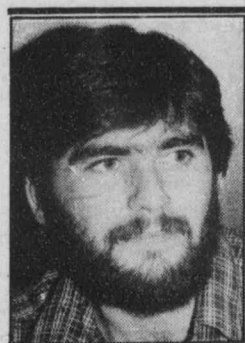
The city of Seattle has a mayor that holds some very clear, thought out ideas about government and the people it was created to serve. Visiting Seattle University just four days before his re-election bid, he told a sparse audience that he "didn't get into government to dismantle it like Ronald Reagan." In a time when tax cuts are in vogue, he proposes to raise taxes where needed to preserve vital services to groups that have been the victim of the federal budget cuts.

The articulate Charles Royer does not agree with the past two presidential candidates, both of whom ran on the idea that government is the enemy, taking our money while giving so little in return. He believes that government run by the people will prove much more beneficial to all in the long run. To those in attendance, the only regret was the short time Mayor Royer had to spend with them. He showed a quick wit that complemented his obvious command of the issues.

During his talk he raised the question about the lack of concern the mayoral race has received by the young voters, namely the university students in Seattle. The University of Washington political science department suffered through a poor showing of about 32 people in a recent appearance of the mayor, a total barely reached here at S.U. to the equal embarrassment of the people sponsoring the talk. Apparently this is the trend wherever he has been appearing in the city involving student-aged people.

KOMO TV was there to film the talk for the 5 p.m. news and in an interview afterwards, picked up on this point. Ironically, the mayor was brought to SU, among other reasons, for some advantageous publicity for the university. Instead we were slightly humiliated in front of the whole population of Seattle. Well, we'll survive, but the question is important. Why does apathy persist in an atmosphere supposedly conducive to enlightenment?

Some thoughts immediately come to mind. For one, this election is the first since the big presidential year that saw Carter and Kennedy fight a bloody political battle and Ronald Reagan come away with a surprisingly easy win. Throughout the campaign we



PETER FLYNN

Political
columnist

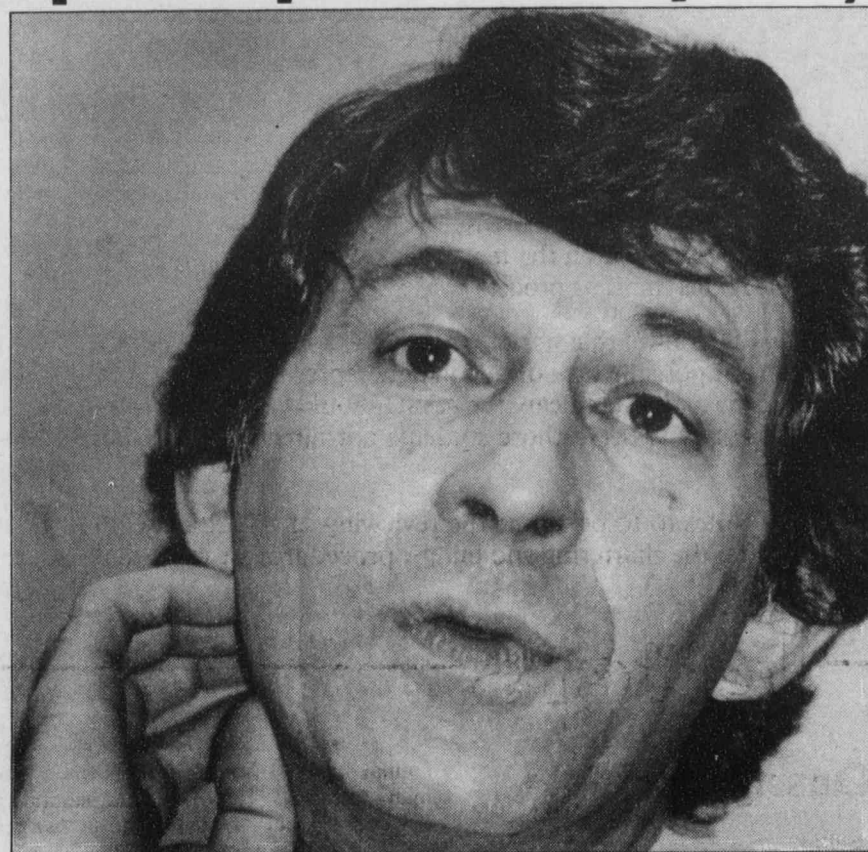
were subjected to an avalanche of commercials and ads unprecedented in our history. We can tolerate just so many slick politicians promising the world before a prolonged break is necessitated. Besides, anything less important than the highest office in the land is anti-climactic.

Or perhaps you just failed to see the advertisements about the mayor's appearance. Or maybe time was your obstacle. Many students spend the afternoon working or studying so they can work in the evening.

Regardless, it is astounding that between the U of W and SU, a total of well over 30,000 students, only a combined 60 people showed up to see the mayor speak. Seattle is not a village, this is a major U.S. city. One would think that a few hundred would show up just out of curiosity.

There has been a considerable amount of controversy on campus lately about speakers. SU organization leaders are becoming reluctant to sponsor programs because they are invariably a bust. It is time-consuming and embarrassing to make the preparations for a forum that will be attended by a handful of people. Indeed a percentage must be attributed to the poor selection of speakers. But it would be erroneous to say this is the primary reason. There have been some excellent programs on campus that lacked only one ingredient to make it a success: people to enjoy it. Perhaps this problem of non-involvement goes deeper.

What we are experiencing now may be a reaction to the turbulent era of the sixties and early seventies when students were deeply involved in the fight to stay out of a war that could not be understood. After all, when it is you who would be shipped across the world



to fight, you tend to be active. This involvement carried over to many other facets of campus life. Just about any issue of substance was considered by the student to attack. Idealism was the driving force behind these activists.

Today there are no issues that incite the collective attention of the student. True, there are still some activists against say, nuclear weapons, but nowhere near the same involvement that the Viet Nam era student saw. The loss of idealism seems evident throughout our society in general. Films like *Serpico* and *The French Connection* depicted one man boldly defying and battling evil as if one man could triumph as long as he possessed the courage. Now we have given up this fight. *Raiders of the Lost Ark* and *Star Wars* depict an outlandish enemy that could only be battled with outrageous weapons and unreal people. This is a

subtle indication of frustration and helplessness.

Students want to pursue their education in an uninterrupted, stable style. This includes avoiding picket lines and protests. Obviously it isn't wrong not being radical. It may turn out higher caliber graduates in the long run. But the loss of idealism could prove more harmful.

Post World War I and II both saw a period of anti-serious behavior. People were sick of war and wanted more out of life. This is post Viet Nam.

The fact is, Seattle University is not an active campus. If you are sitting back smugly blaming poor speakers and similar reasons for the lack of interest, you should re-evaluate your opinion. Could it be that we, the students, should bear more of the blame? I invite your suggestions to be sent to the Spectator.

Liberal education: as valuable today as in days past

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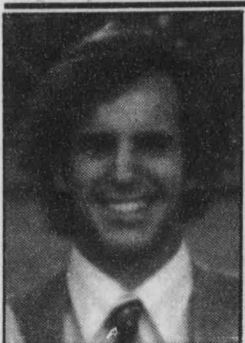
Liberal education is today derided by some and misunderstood by many more. It is "too easy," "too nebulous," "too costly"; it may be entertaining (though usually it is the opposite) — but the "real world" it isn't.

"Value of Education Declining," once warned my hometown newspaper; yet to read beneath the challenging headline was to discover only that Harvard University's business school now calculated that a college graduate's income was no longer likely to exceed the one enjoyed by the neighborhood plumber.

The newspaper editor's seeming certainty about what standard should be used to judge the "value" of education should give one pause. If we adopt vocationalism as our standard, then we have no difficulty with the subsequent decisions: The briefest of looks at job-market indexes tells us that *plumbing* is it.

But the word "liberal" is paired with "education" for a good reason: In seeking the growth of our intellectual and moral powers, we attempt to free ourselves from the constraints of the obvious, the merely subjective, the superficial, the temporal, the provincial, the prevalent.

In the past, man required the liberality education bestows to understand and to fight religious oppression by civil authority and to throw off the control of his political affairs by kings ruling by "divine right." He requires liberality still, for each age brings new threats to intellectual and spiritual development, and those of today, such as radical skepticism and scientific and historical determinism, are powerful and seductive. To them can be added the tyranny of mass opinion, which, as Tocqueville warned long ago, can become as repressive and deadening in a democracy as the rule of any dictator.



CHRIS HARMON

Repertee

Thomas Jefferson wrote beautifully of his confidence that truth could be discovered, and then allowed to stand on its own, by means of thought, discussion, and free debate. It is upon the truth of this principle that the possibility of liberal education rests.

The goal of a liberal education is a kind of liberation, but not only that. It is not intellectual anarchy. In its truest form, liberal education seeks to convey the principles that unite the multitude of individual and communal human experiences, to find within them common threads, and to follow these to an understanding of human nature.

It is through the disciplined and hopeful inquiries of philosophy and theology; the reflectiveness of history; the passion of the literary, musical, and plastic arts; and the carefully staked-out perimeters of mathematical and scientific certainty that we enhance our sensibilities, acquire wisdom, become profound — in short, become more human.

Formerly, the great struggle in American higher education may have been directed toward debunking intellectual myth or toward fighting repression, dogma, or oppression of the sources of information. But I would venture to say that today the struggle might be for the establishment of common human grounds — foundations for our moral, intellectual, and spiritual lives.

It seems to me that a facile individualism, and a shallow and wide-open philosophical tendency, characterizes our thought. We have tried to become akin to Socrates, and such a challenging of the bonds of culture and tradition is at the very heart of liberal education. But most of us have thereby distanced ourselves from the community, with all its social and political ties, responsibilities, and joys. We have tried to lose our "chains"; we are risking losing ourselves.

Contemporary liberal education strongly encourages us to "experience" things for ourselves, and so we should. But we must also *reflect* upon our experiences and upon those of our fellow men, present and past, and look thoughtfully into the future. We are constantly told that every person has an opinion and that all opinions are equal — or at least that there exists no standard by which to judge them. All books, from *The Electric Kool-Aid Acid Test* to *Crime and Punishment*, are taken to be equal. The differences between opinion and knowledge are obscured or ignored. Disciplined thought is made to appear dogmatic thought. Our most nagging fear is that we'll be censured for being "judgmental." We are told to be free thinkers, to be open-minded, to be individuals first — all 220 million of us!

Liberal education has too often become pseudoliberal, encouraging the first easy step away from authority and convention without bothering to build the second and third steps that must follow to give access to the path of higher understanding and substantive intellectual and moral growth.

We are, in short, too-hasty in our rejections, and more libertarian than truly liberal; yet at the same time we are searching for structure, guidance, responsible and wise authority, the "truth." This dilemma is written all over the faces of freshmen in introductory philosophy classes, it is constantly explored in popular music, it lengthens the

waiting lines at counseling and psychiatric-treatment centers, and it has driven a few of the weakest among us toward strange and sometimes dehumanizing spiritual cults.

The community, no less than the individual, must come to know itself. While we need freedom, we also need a community with a heritage founded on sound principles. We know that the multicolored riches of the arts and scholarship can shine only in some measure of social stability, and only among a people linked by animated intellectual bonds. It is the duty of education to create and embellish those bonds, even as it may also be education's privilege to break them.

All of us are in need of liberal education because we are all human beings. Not all of us seek the fruits of a liberal education, and of those who do, not all find them. Moreover, perhaps too few of those who find them will truly savor what they have discovered. But what can be more fundamentally important than that the gate to the orchard always remain unlocked? And what task can be more noble than that of the guide, the teacher, who waits there to indicate the proper path?

It was said of Aristotle that he took up most reluctantly the task of educating Alexander, the son of the Macedonian king. And it is said that, for all his efforts, Aristotle felt he had failed to make as deep an impression upon his student as he would have liked. Yet, as Alexander was to say later, while it was his parents who had given him the gift of life, it was his teacher Aristotle who had given him the gift of the good life.

Chris Harmon, S.U. graduate, is a student in international relations and politics at Claremont Graduate School in Claremont, Calif. He is the son of S.U.'s Gina and Bob Harmon. Gina works in the registrar's office as an Academic Evaluations Supervisor and Bob is a history professor and a recruiter for the Honors Program.

'Priest of Love' four stars for plot, two for characters

by Robin Fleming

A new and different love story has hit the screen at the Varsity Theatre in the University District. "Priest of Love" stars Janet Suzman as the strong-willed Freida Lawrence, and Ian McKellan as D.H. Lawrence, the controversial English poet, novelist and painter.

The German-born Freida deserts her husband and beloved children to become the wife and inspirer of D.H. Lawrence. She joins Lawrence in England, where his novels "Women in Love" and "Sons and Lovers" have either been burned or banned by the British censor for their "obscene" content. Unable to endure the humiliation, Lawrence leaves England with Freida and his ever-smiling doltish friend Dorothy Brett, played by Penelope Keith.

The trio stay in New Mexico, compliments of Mabel Dodge Luhan (Ava Gardner), the wealthy art patron. After a dispute occurs between Lawrence and Luhan, the three travelers head onward to Mexico, where Lawrence learns he has tuberculosis. Lawrence again returns to England with Freida and finds he is no more liked by the British censors than he was before he left.

Desiring to live the last two years of his life in peace, he and Freida flee to Italy, where Lawrence defiantly writes his most controversial novel, "Lady Chatterley's Lover." Because of the sexual theme of Lawrence's book, and the time period (1920s) in which it



graphic by james maier

was published, the government's response is inevitable. The book is banned in both England and America.

Despite Lawrence's rapidly advancing illness, he and Freida stand strong to the world, standing up for their beliefs. Lawrence sees only love and beauty in his nude

paintings and forthright novels and he feels compelled to continue expressing his love for human closeness and sensuality in his own artistic manner. Throughout the turbulent and controversial years of his artwork, Freida is everything to him: his inspirer, supporter, defender and wife.

"Priest of Love" is a biography of D.H. Lawrence based on his own writings and on Harry T. Moore's book of the same title. The movie was filmed at actual places where the Lawrences lived, and features beautiful scenery: the rolling green English countryside, the lush vineyards of Italy and the dry and mountainous regions of Mexico and New Mexico.

Even though the plot was good, the acting fair and the scenery beautiful, this flick only deserves two stars. In parts it tends to drag and become boring, failing to pull any emotional strings. Janet Suzman's portrayal of Freida is hard and crass; she doesn't seem to radiate warm feelings toward anyone except Lawrence and the three children she has abandoned.

It seems she is with Lawrence only because she considers him the greatest writer of all time, and she has the desire to build herself up by becoming his wife. Had Lawrence been a carpenter, she would not even have been seen with him.

Freida just had a defiant nature and wanted to be a part of the controversy. Freida's true love for Lawrence is not convincing. Since the plot itself has a lot of potential, Suzman's performance makes the movie disappointing.

If you want to see "Priest of Love" for yourself, it's playing at the Varsity at 7:15 and 9:30 p.m.

Women are rocking the U.K. with controversial new sounds

by Steve Hsu

Female rock bands are still a rare phenomenon in the U.S., probably for the same reason that we don't hear the Clash or Scritti Politti on the radio. New wave and punk, which have influenced modern girl groups, have not experienced wide acceptance in the states.

England, on the other hand, suffers no such lack of vision. Consequently, women are well represented and flourishing on the U.K. avant-rock scene. This year alone has seen the release of Delta 5's long awaited first LP *See The Whirl*, The Raincoats' controversial second album *Odyshape*, and the Mo-Dettes' new single, "Tonight" b/w "Waltz in Blue Minor."

Odyshape holds the single biggest surprise. With this new effort, The Raincoats have proven themselves to be unpredictable. The question is, at what cost? The energetic but less than refined vocals, the eccentric instrumentation and the unique experience culminating at the interval of choppy bass licks and treated vocals — with the fusion of these forms into a first LP, *The Raincoats*, the group succeeded in breaking down more barriers in music than any of their contemporaries. Most of these forms are absent from *Odyshape*.

The tracks are significantly longer, but the lengthy improvisations generally work well (though "Red Shoes" is a bit tedious). Finally, the use of a large instrumental crew, including the brilliant English percussionist Robert Wyatt, formerly of Soft Machine,

gives the music an added dimension of depth. Unfortunately, the tightness of the original quintet is lost, but overall, the album works well. The new direction pursued was a calculated risk — but a good one; talent made it work.

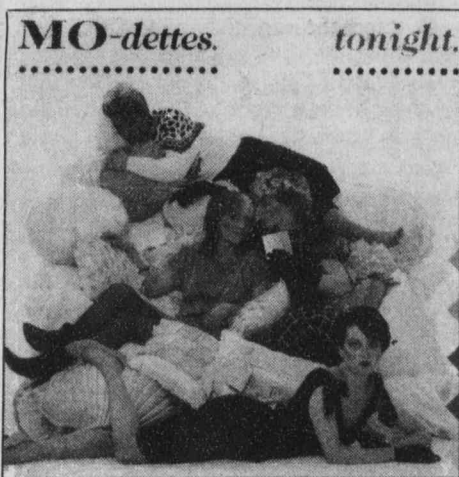
Instead, we find a new emphasis on extended improvisation and controlled delivery. The vocals are calmer, more sustained, almost meditative. But the instrumentation has retained its exotic flavor, with Ana de Silva contributing hand drums and claves on "Family Treet," and Kadir Durevish, a session artist, playing the shehnai on "Dancing in My Head." Vicky Aspinall's violin still graces the music, although her feeling for dissonance, highly reminiscent of John Cale, is not as pronounced as on the first album.

Odyshape defied all expectations and may in that sense have been an initial disappointment to some (myself included). But only those who are content with repetition and artistic/stylistic stagnation will not appreciate The Raincoats' penchant for metamorphosis.

The same degree of enthusiasm cannot be allotted to the Mo-Dettes for the simple reape treatments simulate ricocheting bullets for its own good. The production is mostly very slick and therefore reeks of commercialism. As a point of trivia, the lead vocalist asserts that she doesn't speak English (she's French). This explains her habit of rolling entire lines into single unintelligible breaths. The lyrics are so involved and aimless that it matters little that they can't be followed.

Yet, despite these difficulties, there is something indescribably essential about the music. Their new single is a juicy example. The titillating record sleeve is tame compared to the music contained within — catlike, sleek, and sassy. This single is highly recommended (This stuff is fun!). The Mo-Dettes' main drawbacks are an irritating apparent flawlessness and a lack of evolutionary advancement, i.e. the same thing gets kind of boring after a while.

The Delta 5 is the most political of the female-dominated groups. Their music is also the most intelligent. The writers seem to have a flair for imagery, often mixing observation with word play. "Saw you leaving



on the security screen," is a cold meditation on the emptiness of modern romance, while "Do you wear it/Or does it wear you?" (from "Makeup") is another typically incisive sequence.

"Open Life" may well be the group's most important statement, capturing the struggle of women attempting to free themselves of all feminine stereotypes: "Steering a course between two extremes / No reaction or overreaction / Finding a balance that's not blind acceptance."

The lyrics are only half the story. The album fairly explodes with colorful melodies. Two dominant basses duel each other while tape treatments simulate ricocheting bullets and galloping horses on "Trail." The suspended vocal "aah ooh" of Bethan and Julz are delicious beyond description. And the autoharp strums on "Shadow" are spooky. Even the lightest lines "Once is an accident / Twice is a conspiracy" (from "Telefon") draw sheer strength from vocal delivery.

The Delta 5 are likely to become the most important female-dominated group of the '80s, and since they are nowhere near the top of their potential, their next album should be a revelation.

Chamber symphony to perform at S.U.

The Thalia Chamber Symphony, in residence at S.U. and conducted by Frances Walton, will present a public concert Saturday at 8 p.m. in the Champion Tower Chapel.

Featured Northwest soloists will be Andrea Arksey, cellist, who will perform Tchaikovsky's *Variations on a Rococo Theme* and Phillip Hanson, xylophonist, who will per-

form Hovhanness' *Fantasy on Japanese Wood Prints*. Also featured will be Don Davis, composer and conductor, who will conduct his own work, *Adagio and Allegro*. Concluding the program will be Schubert's Fifth Symphony.

Admission is \$4 general and \$2 for students and senior citizens. Tickets may be purchased at the door.



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Wilde and 'Earnest' live again at the Conservatory

by James Bush

Although "Broadway or bust" has long been the rallying cry of the theatrical world, the Seattle Conservatory Theatre Company proved that small can still be beautiful.

But, the talent was anything but minor, as the CTC presented their version of Oscar Wilde's classic play, "The Importance of Being Earnest."

Like many other small theaters in the area, finances are tight at CTC, as is evidenced by the multiple requests for donations in the program. However, despite their limited budget, the CTC put on a totally professional show.

The play centers around two young Englishmen in the late 1800s, Algernon (David Michael Benson) and Jack (Mikel Nally). Jack seeks to marry Algernon's cousin Gwendolyn (Neave Cathcart Rake), but cannot because of her social climbing mother, Lady Bracknell (Shirley Robertson). It seems Lady Bracknell's faith in his lineage has been shaken by the revelation that his "father" found him in a railway station.

Anyone who has ever strained their ears trying to listen from the back row at a high school play will appreciate the intimacy of the theater. The unique design and its small capacity (140) allow everyone to be no further than five rows from the stage.

Meanwhile, back at the ranch . . . Jack's ward, Cecily (Ursula Meyer), is dreaming of his rotten younger brother Ernest, who is actually a character Jack created to explain away his pleasure jaunts to London. Incidentally, Jack also uses the name Ernest when he's in town.

Wilde's imaginative and artfully sarcastic dialogue has lost none of its bite in the 86 years since the play was first performed on the London stage. Even the straight men are funny in this drawing-room farce, and little of the humor is lost on the audience.

Algernon sneaks off to Jack's country home and presents himself as brother Ernest — and promptly falls in love with Cecily (knew it all along, didn't you?). And, just when you thought it was safe to go in the water, it turns out both Cecily and Gwendolyn are madly in love with the name Er-

nest, and wouldn't think of marrying a man with any other name.

So where is this all leading? To one of the craziest (and funniest) resolutions ever seen on the stage. And, with the help of few other characters, Dr. Chausuble (David Wright) and Miss Prism (Jane Carter), the viewer even gets a happy ending.

The acting is impressive, with even the smallest parts cast just right. Benson is highly likable as the brash Algernon, and his timing is flawless. Robertson's Lady Bracknell does the part justice. And, although not a principle character, Anthony Wally deserves a mention as the perfect English butler.

Even though the plot strains the imagination just a bit at times (like Algernon's quick - three minutes? - courting of Cecily), Wilde sends the jokes flying fast and furious. Bravo, Oscar.

The "Importance of Being Earnest" will be playing at CTC until November 21. Tickets are a rather steep \$7.50, but well worth the price. The number for reservations (a necessity) is 323-6800.



David Wright and Jane Carter

Grateful Dead writer Hunter bewitches Washington Hall

by Kathy Paulson

"Hipsters, jipsters . . . everyone's doin' the rag."

And the joint was hootin' and howlin' on Halloween night as Robert Hunter, songwriter and musician, bewitched a group of 150-200 ghouls, goblins and Seattle's weirder-than-usual weirdos at Washington Hall.

An unearthly audience in the small, renovated upstairs theater, a mini Winterland (San Francisco's famous 60's - 70's rock and roll hall), was content to sit on the newly-laid wood floor, in the balcony surrounding three sides of the hall, or on the tiered platforms in back of the room. They were enchanted by Hunter's mesmerizing storytelling lyrics and master guitar picking.

In a blackout atmosphere, except for a constant gold light and periodically changing from red, to purple to blue spotlights, Hunter was solo and one with his guitar and mouth-harp as he sang licks from his own album, "Tiger Rose" and other tunes by

Jerry Garcia and Phil Leash, members of the Grateful Dead.

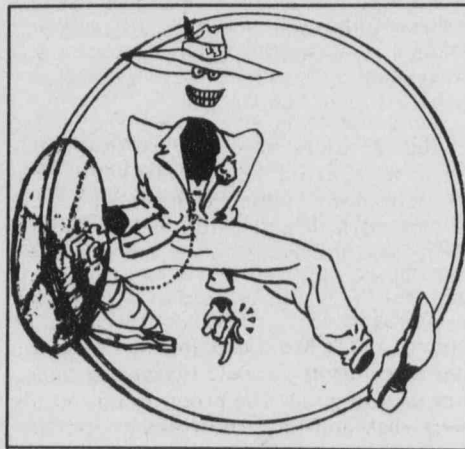
Even though Hunter does not appear on stage with the Grateful Dead, he has been considered part of that group since their beginnings in the early 60's because of his collaboration with the group as prime songwriter. Such songs as "Shakedown Street," "Fire on the Mountain," "Stagger Lee," and "Alabama Get Away," Garcia organized the music while Hunter wrote the words.

Bone rattling sounds from a red devil complete with a knee length string of clam shell accompanied Hunter's upbeat rhythm and lyrics: "... a friend of the devil's a friend of mine. . . If I get home before midnight I just might get some sleep tonight."

Generally, Hunter's unique tempo combines the 50's beat with contemporary rock-and-roll, mixing a lyrical spirit of Western romance, "I don't know, it must have been the roses, must have been the roses in her long, brown hair. All I know is that I could not leave her there." His voice, clear, intense, like the quality of the sound-system, and unblemished by the hall's fine acoustics, charmed the free-spirited followers.

Hunter, dressed in a tattered, worn navy blue T-shirt and blue jeans, symbolic of the Grateful Dead's casualness, performed for two and a half captivating hours and was enticed back on stage by shrieks, howls, and a foot-stomping standing ovation from the delighted, dedicated and fascinating fans.

Even though the spellbound spirits knew the evening's climax had ended, the party continued in half-time, down-below, on the first floor, where another band played and bones kept knocking and rocking.



There is such a thing as a free lunch

This Friday, November 6, another Friday Afternoon International Student Luncheon will be held in the basement of the McGoldrick Center from noon till 4:00. All students are welcome.

International Student Luncheon

Free refreshments will be served.

For more information, call Curt Devere at 626-5388.

Healyums

by Tim Healy

Tom Robbins, noted author, recently wrote about an upswing in rudeness coursing through American society. He called it the "Cult of the rude."

"What does that have to do with me," you may ask innocently. "After all, I'm not rude, am I?" Ahhh . . . but that's the point! If I may be so bold as to rip off a phrase (and distort it) from Taoist philosophy, "If you don't know that you're rude, you don't know that you don't know!"

You may very well be rude and obnoxious and be totally unaware of the fact. Are you a little bit curious now? Bet you'd like to find out whether or not you're rude, wouldn't you?

Well . . . for those of you who don't know that you don't know you are rude, I've developed this quiz so you can find out. GOOD LUCK!!!

1.) You are attending an ASSU dance at which beer is being served (only to those students over 21 of course). You notice a long line forming in front of the keg. You are in a hurry because you have left your date (who is under 21 and does not have any fake I.D.) on the other side of the security 'beer barrier' which separates drinkers from non-drinkers. You immediately:

A. Go to the end of the line and wait patiently while the keg runs out and your date begins dancing with someone else.

B. Pretend you are going to throw up in order to clear away some of the people standing in line.

C. Go to the end of the line and curse loudly at the ASSU for only tapping one keg at a time.

D. Grab two cups, throw yourself at the keg ignoring all of the suckers standing in line and fill up both cups—very slowly.

2.) You have just stepped onto a crowded bus downtown. An elderly lady with a walker and several shopping bags steps onto the bus at the same time. There is only one seat empty. You immediately:

A. Politely offer to carry the lady's bags and escort her to the empty seat. After leaving the bus you realize she has taken your wallet.

B. Pretend you are going to throw up in order to vacate some more of the seats.

C. Let the lady have the seat and stand in the back of the bus cursing Metro for not providing enough seats and for charging 50 cents a ride.

Grab the old lady's walker away from her and race her to the seat.

3.) It is the night before you have a term paper due. You are at the library. It is five minutes before closing and you wish to check out a book you need in order to finish the paper. The workstudy student at the desk refuses to let you check out the book because you have left your student I.D. at home. You immediately:

A. Apologize for forgetting your I.D., leave quietly without the book, receive an 'E' on the paper, flunk the course and are suspended from the university.

B. Pretend you are going to throw up, prompting the workstudy student at the desk to immediately check out the book before you have an 'accident' that he will have to clean up.

C. Leave without the book, pausing to curse loudly at the workstudy student at the desk and the professor who assigned the paper in the first place.

D. Punch the workstudy student at the desk in the nose, grab the book and leave.

4.) You have exactly ten minutes left until your nine o'clock class begins. You pull your car into the Campion parking lot only to discover that all but two of the parking spaces have been filled. While you are deciding which of the spaces you would prefer, a black Pontiac Trans-Am whips by you and parks diagonally across both spaces. You immediately:

A. Calmly drive away and park in a tow-away zone. You are late for class and return to find your car has indeed been towed away.

B. Pretend you are going to throw up on the Trans-Am (or the driver) in which case he will probably move his car.

C. Drive away to park on the street, cursing loudly at the owner of the Trans-Am and the university for not providing more space to park even though they raised the parking fees from \$12 to \$15 a quarter.

D. Shift your truck into four wheel drive and proceed to park on top of the Trans-Am.

Score '0' for each 'A' answer, '1' for 'B,' '2' for 'C,' and '3' for 'D.' Now add up your score and match it to the chart below in order to determine how rude you really are.

0-1: You are definitely rude. You are, however, extremely naive. People tend to take advantage of you and call you 'nerd' or 'loser' behind your back. Hey . . . at least you're not rude!

2-4: You cannot technically be classed as rude. You are in fact extremely clever. You tend to get what you want without resorting to violence. You would certainly be successful in politics or crime.

5-8: You are considered slightly rude and extremely obnoxious. You respond to adverse situations verbally rather than taking any physical or mental action. People call you 'nerd' or 'loser' to your face.

9-12: You are an extremely rude and obnoxious person. You weigh between 250 and 300 pounds and have an annoying tendency to crush beer cans on your forehead. You wear hats with patches on them advertising various construction equipment firms and trucking companies. You also have hairy arms with tattoos and you spit frequently. But hey . . . if you want to be rude, who's going to stop you?



Pastor Paul Jone and Assistant Pastor Ernie Steele conduct services at the Capitol Hill Chapel.

photo by michael morgan

Capitol Hill

Three views of area churches

Outwardly, at least, Capitol Hill is a religiously diverse community. The spires that dot the landscape, from St. Josephs to the Greek Orthodox to the Protestant churches, demonstrate the presence of the large established churches in the area.

But, on a smaller scale, other groups are represented, just minutes from the S.U. campus. Whether they serve a specific group, or just serve as a place for those who have nowhere else, worship on Capitol Hill is not reserved for any one group, but for everyone.

On the next three pages, the Spectator examines three small, special congregations.

The first, the Capitol Hill Chapel, ministers to anyone from the community (or the street), who is in need.

The second, the Metropolitan Community Church, serves the spiritual needs of the gay community in Seattle, a group left out by most major churches.

Lastly, the German United Church of Christ is a haven for the German-speaking Seattleites, who wish to hear mass in their native language.

These churches represent a need of any community, the spiritual needs of its inhabitants. And, in this sense, Capitol Hill is more diverse than most of us ever imagined.

Capitol Hill Chapel

Store front church introduces local street people to

by Mark Guelfi

You could walk into the Capitol Hill Chapel on Sunday stark naked and Pastor Paul Jone wouldn't turn you away.

He runs a store front church at 1507 10th St.

It's a church without a steeple and without a well kept parking lot with straight white lines.

There are no Cadillacs on Sundays.

Those who arrive by car have to compete for parking with customers at The Comet tavern two doors down, "The Rocket" magazine right next door or REI customers across the street. They have to fight traffic on Pike Street.

They have to parallel park.

But most who come to the services at the chapel four days a week walk anyway.

They're winos, burnt-out drug addicts, lonely derelicts and elderly people.

"We minister primarily to street people," Jone said. "This place is like an oasis in the desert. People stop in for a drink of water."

Jone doesn't worry about being conned by the people who come to his church because anyone who steps in the door, he said, is in need.

"We operate on a very personal level and hopefully become their friend. Then we introduce them to the big Friend," he said glancing up towards the ceiling. "We want to share the gospel with them . . . Jesus will produce the change in their heart and produce the external change."

About six people had wandered into the chapel for the Saturday night service. They were all men this time. The Sunday before mostly young couples occupied the 18-pew chapel with only a few of the regular young men and an elderly woman.

Jone offers four services a week as a supplement, for some of the people, to their regular parish or congregation. Jone, an engineer at Boeing, and his family belong to a Lutheran parish on Beacon Hill.

Every service is different, he said. Sometimes there will be a lot of singing and other times a lot of preaching. It depends in part on whether someone attending can play the piano. The Sunday before, a young black man sang two songs by himself, using sign language for the benefit of his deaf wife sitting near the front.

But tonight, there would be no singing. Jone said they would have a personal testimony service.

ally white paint on the ceiling that so conveniently camouflaged the exposed water pipes and conduit tubing. Instead of thunder and lightning, only the whirring of the fan in the back could be heard.

"I'm glad I'm saved," he said.

"Praise the Lord," Jone said breaking the momentary silence. "I hope I have that kind of energy when I'm 82, praise the Lord."

A young man named Jim sat in the front row closest to Jone. "Jesus is changing my life in so many ways," he said.

"He has taken me away from drugs and self indulgence . . . I can control myself."

An elderly black man sitting next to him piped in with a "glory hallelujah."

Jim stared at the floor with his hands on each side of his face. They shook a little. "He has given me forgiveness . . . he has given me discipline."

A middle age heavy-set man gave his testi-

mony. He sat towards the back and told the others that his name was John.

He said he was at Broadway Field and just wandered in. "I like parks; it makes me feel spiritual."

"I used to hang around the clubs and I'm glad I don't do that anymore. I feel sorry for all of those folks."

"It's nice to be here," he said.

"You're welcome anytime John," Jone said.

He got up and stood behind the podium decorated in fluorescent bumper stickers pronouncing "God said it," or "wise men still seek him."

Jone opened his Bible. It was his turn to preach.

"The world is getting worse," he said, "but through Jesus it is getting better."

"My Bible tells me that fire is going to come down and there will be an atomic blast. I'm

'We minister primarily to street people. This place is like an oasis in the desert. People stop in for a drink of water.'

Pastor Paul Jone

One Saturday, he recalled, a man came in and asked for some chicken. "We walked down to the corner and bought him some chicken," he said.

Another time, a man came in and asked for \$10,000, he said, and laughed.

Jones, who has worked on skid row for years, believes that Jesus is the solution to the street people's problems and thinks it better if a person comes to his service as a non-believer.

An old man with greasy white hair and beard stood first. "God answers prayers," he said. He wore a black crushed velvet evening jacket under a heavy wool suit coat, soiled blue double-knit slacks and high top Converse All-Star tennis shoes. No socks.

"We have halos on," he said. "The devil, he is real."

He had his hands in the air and stared up as if the skies were about to open and sweep him away. All that could be seen was the symbolic-



Paul Jone

photo by michael morgan

churches: diverse ways of worship

Christian group caters to spiritual needs of gay community

by James Bush

A visitor might think he had walked in on just another service at the Capitol Hill United Methodist Church. The bearded minister who addressed the congregation received the usual hush from the people crowded in the pews as he spoke eloquently on sin and the problems of faith. The solemn pianist and the pleasant, smiling ushers made it seem like just any other Sunday service.

But, this was a different service and a different congregation.

Since early 1972, the Capitol Hill church has shared its facilities with Seattle's Metropolitan Community Church (MCC), an interdenominational Christian group that caters to the spiritual needs of the gay community. The MCC is associated with the Universal Fellowship of Metropolitan Community Churches, an organization founded by Troy Perry, a former Pentecostal minister, in 1970. Over 120 chapters have been established in the United States and Canada, as well as other foreign countries like Nigeria, Australia and England.

Although their services are open to everyone, the Seattle's MCC membership is "about 99 percent gay," according to Steve, a member of the church's board of directors. In

other cities, he added, this is not always true.

Steve, who was raised in a Catholic household, came to the MCC in 1973 after attending various Catholic churches and the fundamentalist Christian Temple. "You can relax here," he said. "You don't always have to keep your guard up."

Steve says the establishment of the MCC and other gay religious groups as an important step in overcoming the alienation from religion that many homosexuals feel. "They come in [to MCC] bitter and angry," he said.

The MCC, he believes, acts as a sort of "funnel," bringing gays back into the religious world. "It seems right now people are gravitating back to their group," he said. "They get their start at MCC and they return to their own church."

About half of the church members leave the MCC, returning to either their original church or rejecting religion once again, according to Gary Wilson, interim pastor.

Most people who choose to return to their original churches go back for liturgical, rather than doctrinal reasons, Wilson said. "A lot of people need more structured worship, like Catholics. They accept our teachings but they miss that structure," he said.

The people at the service fit no mold or stereotype. Although the majority of those present were men, the women who attended seemed well-known to everyone there. Dress ranged from T-shirts to Steve's vested pin-stripe suit and back again.

The often informal nature of the MCC liturgy came out during the beginning "sing-spiration," where the congregation chose

hymns to sing. People shouted out hymn numbers, and as soon as one ended, another began. Most of the songs seemed to be traditional protestant hymns, but as a woman near the front requested "Just as I am," one could see that some had special meaning to the congregation.

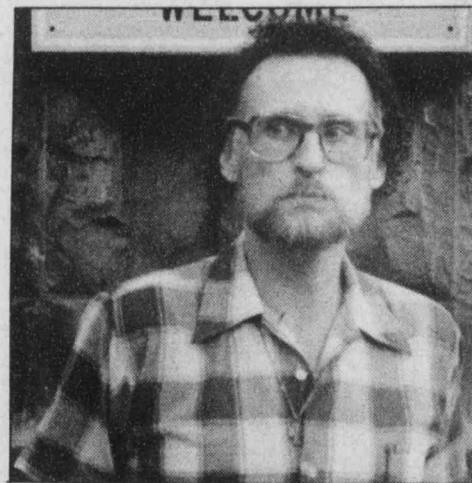
Wilson groaned as he thought back to this particular service: "They wanted to keep singing all night." But, this is just an example of the looseness of the MCC liturgy, he noted where services often vary from Sunday to Sunday, and almost always from church to church.

Music obviously plays an important part in the MCC service. In addition to the sing-spiration and the regular hymns, a young man with a guitar sang softly during communion, from his perch in the choirloft.

The singing is also quite beautiful, and everyone present joins in—the voices of the approximately forty people present would put many choirs to shame.

The services are a compromise, Wilson said. "They combine the background of the congregation and the minister, as well as their own unique geographical location." In other words, he grinned, "our churches in the Bible belt are very Bible belt."

Wilson, an ordained MCC minister, came to the Seattle church two years ago, after resigning his post as pastor of the Anchorage MCC church. The Seattle church is now in the process of selecting a permanent pastor to replace Rev. Wallace Lanchester, who resigned last month. Wilson is not interested in the post.



Gary Wilson

Wilson, who comes from a "long line of unchurched Episcopalians," always had a deep interest in religion. However, it became evident to him that he was not fitting into his church community, and he began to lose interest in organized religion. "I had a real hit and miss pattern with attendance, and no involvement," he said.

When he discovered the MCC, Wilson was excited to find "a worshipping community that would accept me as I am and allow me to be the whole person that God created me to be." When his Episcopalian priest urged him to use the MCC as only a social vehicle and to stay with his church for spiritual needs, Wilson rejected that idea. "I found that impossible," he said. "I need to worship with the totality of my being."

After becoming involved with the MCC in the San Francisco/Oakland area, Wilson trained for the ministry at the Oakland church. Since the MCC has only one small seminary (in Los Angeles), they accept ministers who have received their training from other religious groups. Also, like Wilson, MCC ministers can be ordained after working in individual churches. The length of this training (which can be up to five years) depends on the process and commitment of the trainee, he said.

As interim pastor, Wilson is aided by a board of directors in running the MCC's business and financial activities. Other church matters are decided by the votes of the congregation's 86 full members.

Wilson tries to tailor his services to meet the needs of his congregation, which includes many Catholics. Although his services lack the firm structure of the high church (Catholic, Episcopal), the importance of the eucharist in the ceremonies reflects the high church influence. "We try to strive for that balance—more in the spirit, but we always have the services with the eucharist," said Wilson.

The communion service at the MCC is much more personal than at many other churches. Instead of resembling the assembly line of Roman Catholic services, the eucharist is purposely slow-paced. Wilson and the female eucharistic minister kneel and talk with every person along the altar rail, giving the ceremony a sense of community—not just a quick, impersonal blessing.

With the exception of one incident, where anti-gay slogans were spray painted on the side of the church, the MCC has had relatively good relations with its Capitol Hill neighbors, Wilson said. But, the MCC purposely keeps a low profile at times—the one painted sign that shows their presence is put out only on Sundays, and taken in after services. "We try not to leave things out that will irritate and cause problems for the Methodists," he said.

This sharing of churches is a very common practice within the MCC, he said, noting that the most common host parishes are Methodist and Unitarian.

"This church was originally scheduled to have its first meeting in a movie theater," Wilson related. When the theater cancelled the reservation at the last minute, he continued, the Methodist pastor invited them to hold their first meeting in his church. "And we never left," Wilson added, smiling.

"From what I know, the relationship has

(continued on page ten)

the 'Big Friend'

not concerned with missiles in Russia because Jesus will not allow anything to happen to me."

"When the smoke clears," he said, "I'll be standing."

Jone said Jesus provides the only security in this world. It's not the money in the bank, and it won't be found in savings bonds.

"I'd rather be a crazy believer than a fearful doubter."

"If you win the \$300,000 at McDonald's," he said, "you would be in bad shape. Peace in your heart is better than wealth."

Jone ended his sermon with a few miracle stories.

He said he was in a serious car accident a few years ago. He wasn't wearing his safety belt but survived without a scratch.

"I felt like there was a huge glove around me, protecting me."

Another time, he said, a man ran out of a bar on First Avenue and tried to hit him over the head with a pipe. The man swung the pipe but when it got close the Jone's head, the man couldn't swing it any farther.

"Jesus loves me," Jone said to the man.

After swinging five more times, Jone said the man broke into tears.

"Jesus has the power to deliver us from sin," he said.

The tales and testimony continued for another 30 minutes, and when the service was over, they filed out the door back to the streets.

Four pieces of yellowed tape held a note to the inside of the front window.

It was a love letter.

"I want to tell you how much I care and love you," it said. "I watched you when you talked with your friends . . . I gave you a sunset to end your day . . . I wanted to touch your eyebrows when you slept . . . if you would only listen . . . I really love you . . . the rain was my tears . . . call me . . . I won't hassle you."

It was signed, Jesus.

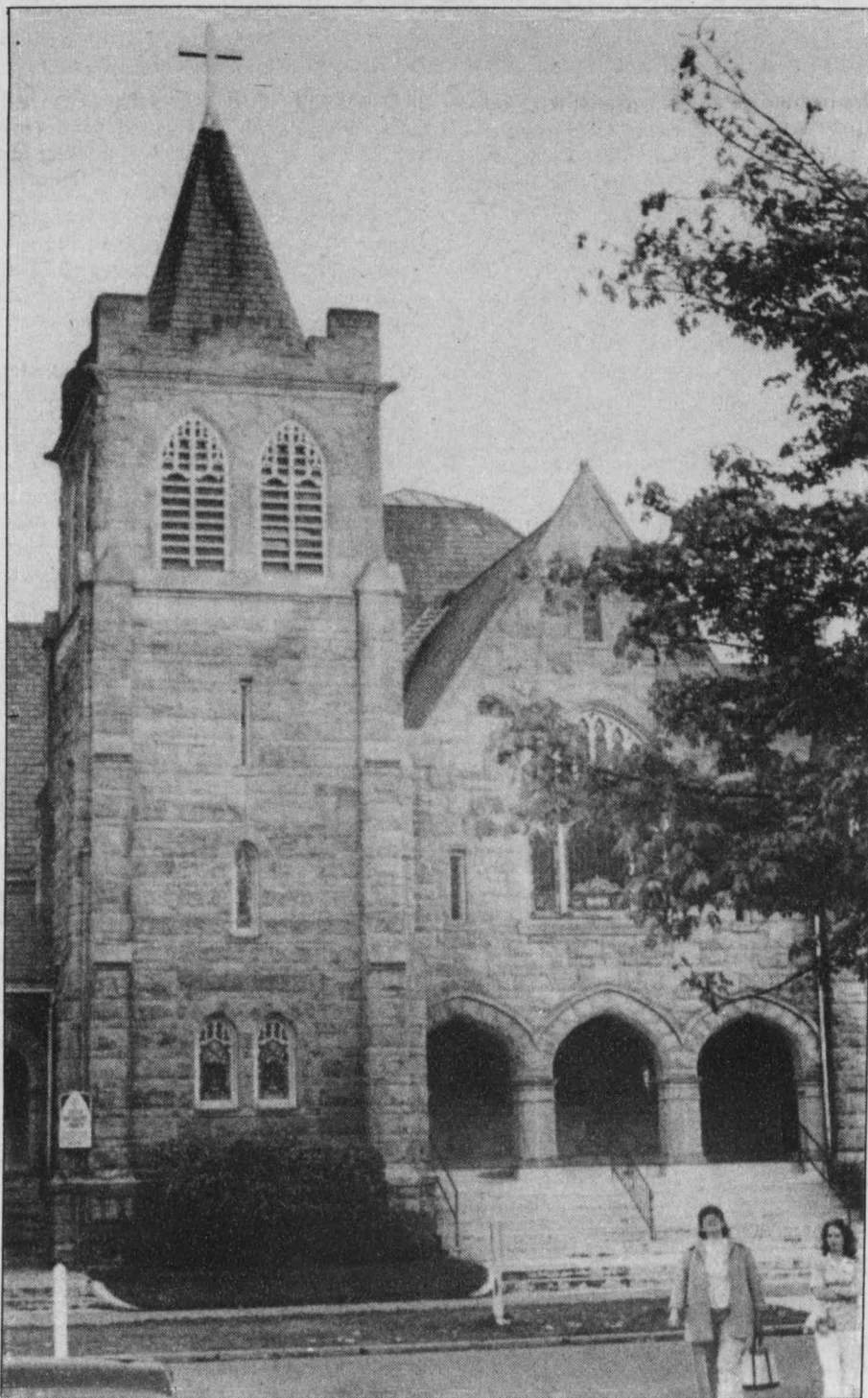


photo by james bush

Capitol Hill United Methodist Church which shares its facilities with the Metropolitan Community Church.

Century-old German church serves faithful in face of change

By Julia Dreves

Sunlight enters the small church through the milk-white and soft green pieces of glass in the windows. In black walnut-stained pews which were built to hold 150 people, the congregation of 30 sits absorbing pure, clear German from Pastor Martin Siebert.

The church creaks and moans in silence, like grandmother's attic, and has the dusty essence of an old building but is clean. The pastor delivers his weekly message at a pulpit next to the plastic philodendrons. All the words in the service are German.

Scattered throughout the pews of the Vereinigte Deutschsprachige Kirche (German United Church of Christ) are elderly people in groups of two or three. Most are women wearing paisley dresses and orthopedic shoes. The few men wear plaid suits over their post-50 slouching shoulders.

Last May the church celebrated its 100th anniversary. A group of German immigrants organized in 1881 to become the first German congregation in Seattle. The church stood at Seventh and Spring until 1891, then moved twice before coming to its present location at 11th Ave. E. and East Howell, across the street from the Broadway reservoir. The salmon-colored congregating building (Gemeindehaus) and the parsonage (Pfarrhaus) were built in 1906 for \$7,000.

After the service ends, the people walk to the back of the church and look eager to find out who I am.

"Sprechen Sie Deutsch?" asks a man in a grey suit.

"Ein bische," I reply as I part my thumb and forefinger an inch to indicate how much German I can speak.

"Ein bischen!" he chuckles. "Come, have some coffee."

In the room off the north end of the church the congregation gathers to socialize and converse in German before they separate

for another week. They come from as far as Des Moines each Sunday to hear a church service in German.

"They're scattered all over town, and the church is in the center place of the town," says Friede Roger, who has attended the church regularly since she came to Seattle over 25 years ago. Today is her 79th birthday.

"Happy Burschday to you, happy burschday to you, happy burschday dear Friede (Free-da), happy burschday to you!" They drink coffee and chatter like aging magpies in the front pew by the ancient pipe-organ, and they wish Friede Roger a happy 79th birthday.

The future of the church is a question of many in the congregation. Pastor Siebert's contract expired last June, but he is saying services until another pastor is sent from Germany.

"We're looking for one (a pastor)," Mrs. Roger says. "We're sorry that he leaves. He's a fine fellow."

The ladies smile at me, their wrinkle lines flex and tighten to show interest in me. They tell me about themselves, five words in English, five words in German.

"I am with the church about 32 year," says Anna Entenmann, 88. She was born in Germany, lived in Chicago for awhile, and now lives in the University District.

"I am with the church for 30 years," says

Edith Demmer, also in her eighties. She smiles at her friend Anna, and giggles, "Yes, 30 years." Mrs. Demmer came to Seattle from Berlin in 1950, and lives now in a German retirement home in Kirkland.

Demmer, Entenmann, Roger and several other ladies meet on the first Tuesday of each month for their "Ladies Aid" committee. They have met regularly for the past 25 years. They plan some church activities while they talk over refreshments, because with a congregation of only 30 or 40 each Sunday, there's not much more they can do.

"There aren't many young people. They go get married to people in other religions and go to different communities," says Roger. "There's not many churches in German or Swedish but we hold out, and we don't know if it'll last or not," she shrugs. "The young people, there's not much going on anymore. They go to churches where there's more activities. We had some, but we have no Sunday school, but that's gone so young families don't come anymore."

Roger and her friends hug me one at a time with frail spotted hands and arms bundled in self-knitted sweaters.

"You are young and lively. You come again? God bless you, child," Mrs. Roger says to me. She finishes her coffee and gets up to leave. "When you go so long — it's like home to us old-timers. We get baptised and die here."

Singing is a big part of MCC service

(continued from page nine)

always been a very positive one," he said, admitting that there have been problems from time to time, but the two churches have always been able to work them out.

Wilson considers the MCC theology to be rather conservative—although outsiders usually assume otherwise. "I'm not sure that the rest of the church world has looked at us close enough to see that," he said. "They think of us as a very liberal church."

"We deal with social programs and issues, but always from a position of biblical teachings," he said. An example of this is how the MCC avoids the male dominated role model of most churches. God is not referred to as "the Father," or "Him," during MCC services, Wilson said, because the Bible teaches that God is spirit, and thus neither male nor female. "The conservative position should be to see God as spirit," Wilson said, although so-called conservative churches are almost totally male-dominated.

Wilson, unlike many other homosexuals, sees the question of gays in the church as one that will be dealt with eventually, but not necessarily soon. "I think the world church

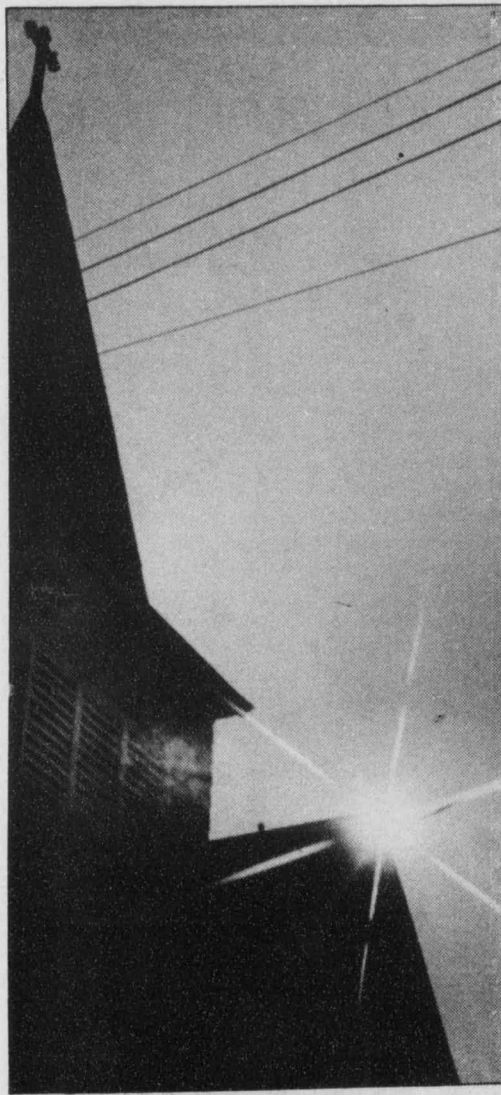
community is certainly giving serious consideration to the question of homosexuals and religion," he said. Wilson used the example of how the Presbyterians rejected a majority report five years ago that supported homosexuals as "full children of God," in favor of an emotional minority report that took the opposite stand.

"The church community is slow to accept those who are different and to me that seems to contradict the clear teachings of Paul—not to mention the clear teachings of Jesus."

the spectator

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German United Church of Christ



photo by michael morgan

Services at the German United Church of Christ.



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Alumni to visit S.U., discuss jobs

Alumni Sharing Knowledge (ASK), offered through the Career Planning office, is a program designed mostly for undergraduates seeking to speak with someone in their career of interest. About 175 alumni, in various fields, have volunteered to advise S.U. students.

These advisers are professionals in their field and are willing to give first-hand information about their jobs. Students will have the opportunity to visit companies, talk to employees, and possibly make some contacts.

"Approximately 75 percent of jobs found are obtained through family or friends. Project ASK is here to try to establish an unsolicited market," said Bob Jarmick of the Career Planning Office. This program will

give students a more rounded idea on a career and introduce them to professionals already established.

The program wants to inform students of all they have to offer. A project ASK week will be held Nov. 9 - 13. Booths will be set up in the Chieftain and brochures mailed to students.

Business fraternity develops job skills

Alpha Kappa Psi, a national, coeducational business fraternity, provides opportunities for business students to get prepared for work after college with opportunities to practice business and to meet business people.

Students hold offices in the fraternity and get part-time jobs once a year, generally in spring quarter, Roger Wedge, the president of Alpha Kappa Psi said.

Alpha Kappa Psi helps students to have more initiative and on-the-job experience than just school requires. The main goal is to increase membership and to get active students involved.

Alpha Kappa Psi accepts only business and economic students of colleges and universities and helps develop business skills and create a sense of loyalty to the school by taking parts in activities.

The Alpha Kappa Psi chapter at Seattle University has its own business with 14 volunteer members. They have 10 Pepsi machines on campus and each student has the responsibility to make sure the machines operate. The profits from the Pepsi machines pay for activities such as open house meetings, luncheons and services for the business school.

Alpha Kappa Psi also publishes a quarterly magazine dedicated to fraternal, educational and business subjects. Business students interested in joining may contact any member of the fraternity in Pigott Hall 503.

Incomplete, withdrawal deadlines coming in Nov.

The last day to withdraw from Fall Quarter classes with the grade of "W" is Monday, November 30. Withdrawal forms with instructor and adviser approval signatures must be filed at the Registrar's Office by 4:30 p.m. on that date.

No withdrawals will be accepted after that date. Please allow enough time to obtain the necessary signatures before the deadline.

The closing date for the removal of "N" grades incurred last fall is Tuesday, December 1. Obtain an "N" grade removal card from the Registrar's Office and submit it to the instructor. The instructor will assign the grade and return the card to the Registrar's Office. Confirmation of the grade received will be mailed to the student when processing is complete.

S.U. to host regional philosophy conference

Philosophy professors from various parts of the Northwest, including Canada, will gather at S.U. from Nov. 12-15 for the Thirty-Fourth Annual Northwest Conference on Philosophy.

Four invited addresses, as well as 30 other contributions, will be discussed by several prominent professors of philosophy from various Northwest universities, according to Patrick Burke, chairman of S.U.'s philosophy department.

"We will accept papers from all areas of philosophy," Burke said. There is no specific theme for the conference, Burke said, because traditionally the participants of the conference do not limit the topics around one theme but instead discuss many different issues.

Ken Stickers, associate professor of philosophy, said that "the point is to bring pro-

fessors of different backgrounds in philosophy together."

Burke mentioned that one of the more prominent subjects of discussion will be the writings of Immanuel Kant. Michael MacDonald, a professor of philosophy at Seattle Pacific University, will give the first formal address given during the conference, when he will discuss "The A Priori of Aquinas and Kant."

The opening lecture will be given by John D. Caputo, chairman of the philosophy department at Villanova University, who will give the second annual Michael Toulouse, S.J. Memorial Lecture. Caputo will discuss "Heidegger's God and the Lord of History."

Toulouse was a professor of philosophy at S.U. from 1950 to 1976, and established a

respected and influential reputation among his associates in the field. The memorial fund named after him was established after his death in June 1976.

The convention will begin Thursday, Nov. 12, with Caputo's lecture, followed by a reception in the Marian faculty lounge, sponsored by the philosophy department.

The lecture series will begin again Friday afternoon, lasting until 9 p.m. Saturday will be the last day of the conference, with the lectures beginning at 8:30 a.m. and concluding that night with a farewell social at 6.

NOT SO FAST

Slow down and save gas.



—Classified—

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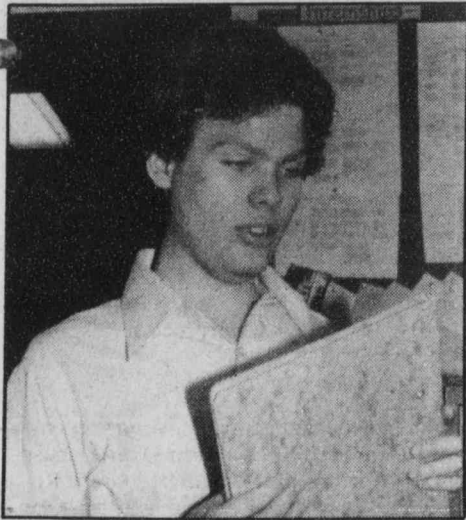
504 committee to represent S.U.'s disabled students

by Joe Finn

Gene Roth, 22, has a bachelor's degree in political science, is working on a degree in rehabilitation, and is president of the Access Committee—S.U.'s committee for students with disabilities.

Roth is also legally blind.

"We want to get the word out about Access," said Roth. "I'd like to see as much student interest as we can possibly get."



Gene Roth

The Access Committee, the first disabled-student organization at S.U., was recognized by the ASSU last June. Access's forerunner, the 504 Ad Hoc Committee (referring to legislative action mandating handicapped rights) had a student representative on the ASSU.

Roth would like to see a larger committee established this year, "something with some continuity" that would draw from a larger base than strictly rehabilitation students.

Roth first got involved with S.U.'s disabled students last year during the planning of last spring's Ability Week.

According to Access's handbook, Ability Week's main goal was raising awareness of the International Year of Disabled Persons (1981), helping the S.U. community to recognize disabled-people's problems and to deal with them constructively.

"Ability Week got a very positive response because of the variety of activities and displays," said Roth. "I think that that type of thing is really going to make people aware of (our) problems."

Plans for a similar project this year are as yet uncertain.

"By the end of Ability Week last year, we were talking about an Ability Day or two," joked Marie Hudgins, coordinator of S.U.'s Disabled Student Resources.

Roth got involved in Ability Week to "make the students aware" of the problems facing disabled people. "I think (the students) might be more supportive with a greater awareness," he said.

Hudgins and Roth are encouraged by the administration's response to disabled students' needs.

"One of the things I see is that, while they are not always able to remove the physical barriers, they are always terrifically cooperative in making programs accessible," said Hudgins.

Access' top priority, the installation of a handicapped-access ramp at the main entrance to Bellarmine Hall, is currently being completed.

Other Access priorities are relaxing the door pressure-return on the Pigott, Bannan and Lemieux Library entrances; accessibility to the Garrard building; and making bathrooms around campus accessible, with emphasis on the library, Bellarmine (main floor), Campion and the bookstore building.

Access' long-range goal, included in S.U.'s fund-raising program (major funds campaign), is making everything accessible on campus in five years. The carrying out of this plan will depend on the amount of available funds and other S.U. priorities.

Roth is confident of Access' ability to take care of major accessibility problems.

"I can anticipate that as the barriers to handicapped access are removed, you will see more handicapped students attending S.U.," he said.

Annual Phonothon begins Nov. 9

Seattle University's tenth annual Alumni Phonothon is set for November 9-19 in Campion Tower.

The Phonothon's goal is to raise \$100,000 from a number of the 17,000 S.U. alumni in the U.S.

Annual donations to S.U. through such efforts as the Phonothon cover about 25 percent of each S.U. student's education costs. The remainder comes from the student.

Alumni, students, faculty and staff volunteers will be phoning alumni for contributions.

For more information, call the Alumni Relations Office at 626-6875.

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Chieftains outgun Wildcat booters in OT goalfest

By Keith Grate

Penalty kicks haunted the Chieftains in the second half and helped them in overtime as they defeated Central Washington 5-2 in a wild soccer game at the Intramural Field.

The Chiefs' offense has been anemic lately. They have only scored one goal in the last four contests and had just suffered a 10-0 lashing by Simon Frazier in Canada. But that was not the story on this day.

The Chieftain booters came out gunning and four minutes later, David White fired in the first goal of the day with an assist given to Paul Sauvage. Three minutes later Eric Hampton fired in a 25 yard free kick to put S.U. up 2-0.

Things went smooth for the Chiefs the rest of the half as S.U. had 12 shots on goal and four corner kicks compared to seven and one respectively for Central Washington.

In the second half, S.U. decided to put on their costumes and give a pretty good imitation of a soccer team.

It was now time for the Mike Ellis and James Merith show. Mike Ellis of S.U. was called for a foul in the penalty area. Now comes Merith of Central. Merith is awarded a penalty kick. His shot hit the right post and bounced back into the field of play. Then at the 32 minute mark of the second half, Ellis was again called for a foul in the penalty area and again Merith steps up for his second penalty kick of the day. Luck didn't strike twice as Merith blasted the shot past Goalie Rick McDonald to cut S.U.'s lead to 2-1.

There is a saying that everything comes in three so Ellis was called for a hand ball foul in the penalty area and Merith is again

awarded with a penalty kick. This time Merith put the shot in the left corner of the net to tie the score at two apiece.

"We were too complacent," Coach Pat Raney said after the game. "We thought that we were going to blow them out but we let them right back in the game."

In overtime, S.U. took off their costumes and took control of the game. Mike White scored his second goal of the game and he got an assist from Sauvage, also his second, to put the Chiefs up 3-2. But they didn't stop there.

Central decided to return the penalty kick favor by giving S.U. two opportunities. The first penalty kick was awarded to Tom Guichard. He blasted his shot in. The second penalty kick went to Sauvage and he put his shot in to round out the scoring.

"I am very happy that we won today," Raney said. It looked as though we were snakebit for a while. But the kids played very well in overtime and they deserved to win."

Chip shots: McDonald had to start at goalie because of injuries to B.J. Robel and Steve Angel. Robel is out with a knee problem that requires surgery. Angel suffered a sprained ankle in the game against Western Washington last week. Angel may be ready for the game against Seattle Pacific.

"It sure is nice to see him out there." That was Raney's remark about the return of Wendell Smith. Smith has been out of action for the past few weeks with a hamstring problem. Smith did see some action against Central.



photo by rod diaz

S.U.'s Wendell Smith and a pair of Central Washington soccer players hustle after a loose ball in a game played last weekend. The Chiefs rallied in overtime to bury the Wildcats, 5-2.

Byrne-Sauvage combo turns Tide against S.K. gridders

Mariann Byrne connected with Muffie Sauvage on a 70-yard touchdown pass as the Tide handed the defending champion S.K.'s its first women's football loss of the year 13-6.

Elsewhere in the intramural league, the Cunning Runts posted its fourth straight win in the Blue division, beating the Cougs 12-7. Snowblind bounced the Brown division Ball Bruisers 20-14, and the Pinheads squeezed past the RMF's in overtime for a 7-6 Orange division victory.

The S.K.'s led briefly in the first period, scoring on their first possession but failing at the extra point try. The Tide picked up the equalizer on the next series, with Byrne passing to Brenda Naish from 15 yards out for the score. A similar Byrne to Naish pattern accounted for the extra point and the Tide stayed out in front for good, 7-6.

The Tide defense washed out the S.K.'s running attack, according to Byrne. "We knew they ran most of the time," she said, "so we just caught them on the outside. We sent everybody to play — not really up front — more of a wide line . . . to stop their end run. I guess it worked."

The Cunning Runts and the Cougs saved their fireworks for the second period. After battling to a scoreless tie, the Cougs scored on a pass to open the final period. The Runts answered on its next possession with an 80-yard run by Stu Iratani, but failed on the extra point try.

The Runts finally went out in front on a touchdown strike from quarterback Mike McCaully to Iratani.

Bad weather, according to McCaully, kept either team from passing, turning the game into a defensive struggle on the ground.

The RMF defense stiffened up against the number two team in the intramural league in a contest marked with crucial referee calls. The Pinheads, averaging 25 points a game, remained deadlocked 0-0 with the RMF's at the end of regulation time. In overtime, the Pinheads scored first, capping a four play drive with a down and out pass pattern.

The RMF's sprang back in three plays. Wide receiver John Mullen hauled down a pass in the right rear corner of the end zone. The extra point attempt failed, due to a fumble on the center snap.

Wednesday's Results

Pacers 20, Silent Lightning 0
Sticky Fingers 8, The Mean Machine 6
Green Wave 13, Bushwackers 7
Cunning Runts 12, Cougs 7

Sunday's Results

Snowblind 12, Ball Bruisers 14
Devils Drunken Dream 20, Copenhagen Chew Misers 8
Ramblin Rebels 29, Hands and Speed 20
Who's Got Beer 14, Bubba 13
Tide 13, S.K.'s 6
Femme Fatale 1 (forfeit), Silent Thunder 0
Burla's Boop 1 (forfeit), Blockbusters 0
Omega 13, Alpha 0
Pinheads 7 (OT win), RMF's 6
To Be Named Later 1 (forfeit), Brews Brothers 0
Dirty White Boys 39, Rascals 13
The Mooners 21, The Outlaws 19

'Thankless job'

S.U. refs form officials club

by Kevin McKeague

The official: the man people love to hate, especially during a game. Tony Ditore, president of the officials' club, sees officiating as "a thankless job."

The club is an independent sub-division of the intramural department.

Responsibilities of the club include training, assigning and evaluating the officials in regard to their game performance.

The first step, training, teaches the novice official the can-and-can't-do's of the player in different sports activities.

Assigning the official to a particular game is the next step. Of course, a beginner won't be given the assignment of officiating important and/or championship games. That privilege comes with experience.

Ditore hopes that within a year a cycle will

emerge with the experienced officials teaching the beginners the ropes. In time, the rookies will become the veterans and will then assume the role of teacher.

Evaluating the official's progress closes out the three-step process.

Ditore is also a member of the Pacific Northwest Basketball Officials' Association. He would like to apply their format of officiating to S.U. on "a much smaller scale."

With an unofficial count of eight officials, Ditore would like to see it grow to 10-15 members.

Because of the drop in divisions of S.U.'s team sports and a heavier emphasis on intramurals, Ditore would like intramural officiating to be "up to competitive standards."

Ditore can be contacted at 323-2301.

Cheerleaders selected for 1981-82

Six girls were chosen for the S.U. Yell Squad at the Oct. 8 tryout in Connolly Center. Ten women participated in the one-day tryout, which was open to both men and women.

John Yingling, coach of the Yell Squad, explained the requirements: "Three basic things; one, show a lot of personality; two, we're looking for dance and athletic ability; and three, overall general appearance."

Yingling appointed his only returnee from last year's squad, Nancy Mulligan and former Highline Community College cheerleader Kim Matthews, to select the remainder of the squad.

They chose Tanja Peterson, Linda Lucas, Shirleyann Lat, and Paula Tunstall.

All six attended a cheerleader camp at St. Martin's College in Lacey this summer.

They will be practicing 1 1/2 hours each day, developing new yells and old cheers. The girls will pay \$150 each for uniforms, which they designed.

Their first opportunity to cheer for the Chieftains will be during a tournament at Seattle Pacific University, Nov. 20-22.

Describing cheerleading, Mulligan said, "You are representing your school first. Also, you are being part of the athletic department; you're part of a team, actually. It's a team effort; it's kind of nice to spread a little enthusiasm, to show off a little bit, not in a bad way, but you're showing a little pizzazz, some sparkle. You want to get them (the crowd) just as wired up as you are."

Hard times: S.U. spikers drop home match to Olympic College

It is the second game of the match. The score is tied at nine apiece. It is S.U.'s serve. The server tosses the ball in the air and fires a hard screaming shot that hits the net so hard the net collapses.

This is just an example of how the day went for the S.U. volleyball team as they lost a heartbreaker to Olympic College three games to two at the Connolly Center.

Well, to tell how bad things were for S.U., the team had to set up the net for the game after the basketball team was finished with practice. Going into the third game, S.U. and

Olympic were tied at one game apiece. The third game was exciting and long. 30 minutes later with the score tied at 13 both teams exchanged a point before Olympic ran off a streak to win the third game 16 to 14.

But S.U. didn't roll over and play dead. With strong serving by Sharon Meyers and timely spikes by Bernie McGlothlin, S.U. took control of the fourth game to win it easily 15-9.

Then came the fifth and deciding game. S.U.'s strong serving in the fourth game disappeared in the fifth. The score was 9-5 in

favor of S.U. before everything fell apart. S.U. could not maintain their serve and scored only one point for the remainder of the game as Olympic came back and won the game and the match 15-10.

Coach Joseph Tassia was visibly upset after the game. He was upset with the team because of their numerous mistakes in the clutch. He was frustrated. S.U. has only won one match this year, against Seattle Pacific. The team did participate in two tournaments this year but the results were not available at press time.

Sidelines

by
Steve Sanchez



I've been writing this column for about three years. For the most part, I've come up with some, nice, harmless pieces. Through that, I've developed a reputation as sort of a nice, non-offensive guy.

Perhaps it's senility, or the deterioration of the mind due to advancing age, that caused me to write the following:

It's the fourth week of intramural flag football play, and five teams have emerged from the melee, establishing without a doubt their proficiency at gridiron ineptness.

One can assume one of many reasons for their offensive/defensive impotence: each team member has had bad bio-rhythms on every game day, the teams purposely fix games to help pay tuition, someone may have offended an ancient tribal god, and is now suffering under its curse — the list can go on and on.

In intramural sports, as in life, though, 'a little rain must fall.' Unfortunately, for these five teams, nobody ever mentioned anything about a deluge.

For your assessment, the five are:

1) Silent Lightning (0-4) — Lots of flash, but no thunder. This team gave up 54 points in two games. Their third game doesn't count; they forfeited, therefore sparing the Mean Machine any bottom five honors.

Lightning scored four points this season. You figure it out. The only way they could have done that was through two safeties: momentary flashes of brilliance?

The team's best defensive play is the 'Chamber of Commerce' special: give them anything they want.

2) Sixth Reich (0-3) — This team has scored four touchdowns this season, but no extra points, not that making the point-after would have made much difference. Their greatest strength is making the other team look good. In that respect, their best game was against the Dirty White Boys; the Reich lost, 34-0.

Huddles are organized, though. Very neat.

3) Brews Brothers (0-4, including one forfeit) Same division as the 6th Reich. The two will not meet until Nov. 22, so there's no need to buy No-Doz yet.

The bottom ten -- minus four

Their best effort was a 26-21 loss to the Rascals. It's been downhill since then. The team forfeited last weekend; nothing like losing a game due to lack of interest.

The team speciality is a two-for-one defense: they allow two points for every one the opposition scores.

4) Hands and Speed (0-4) — last year's surprise team, also the best offensive of the men's bottom four. Their defense is solid and compact: seven men that play like three.

H and S gave up 122 in four games, and like good ball players, they don't show signs of slowing up. Team operates off a 'Christian Nickel' defense: if the offense rushes for one yard, go with them two.

Richard McDuffie and Tim Roschy are the only veterans left from last year's glory season. Experience, in this case, is a sad substitute for talent. Rosary at 7 p.m.

Special mention: Alpha (0-3 in women's league) — not to be rated with the men's league. They may have the capacity to beat some of the men's team, and that would really screw up my rating system. Alpha means first in Greek, or something like that. At that point, the similarities end.

Alpha's only lapse into competitiveness was a 12-8 loss to Burla's Boops (could somebody explain what a boop is?). Nothing much has been done before or since then. Bring a good book to their next game.

5) Copenhagen Chew Misers (0-4) — a double-digit defense, similar to Hands and Speed. Still the Chewies don't like to play catch-up, the other team is usually too far ahead.

This team has only been shut out once — that's good. They've been outscored in four games, 33-125 — that's bad.



The No-Doz Game of the Week: Copenhagen Chew Misers vs. Hands and Speed. The battle of the cellar dwellers, the movable object vs. the resistable force. Mid-terms are coming up. Bring homework to the game.

ASSOCIATED

STUDENTS

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ASSU Fall Senate Elections

Last day to sign-up is on the 12th.

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The FACT is back Fri. 13 \$2.00

**Academic Grievance Committee Members still
needed in schools of Nursing, Business,
Education, MRC, IPS**

looking ahead

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Today

The Pre-Legal Club will meet today at noon in Pigott 302. Anyone interested in a law-related career is invited to attend.

A meeting of the **Pathfinders** will be held at noon in the upper Chieftain lounge to discuss the trip to the pass on Nov. 7. All students interested are encouraged to attend, contact Mike Jordan for more information.

ASME will meet at 1:30 in ENG 118 where Dr. Gaitner, the National President of the American Society of Mechanical Engineers, will speak. There will be a reception following.

Come and see S.U. talent in Tabard on **Open Mike Night**. This provides an opportunity for talented S.U. musicians and singers to perform informally for Tabard's night-time audience. If you are interested, either contact the Student Union activities office or just show up in Tabard.

A **VITA** meeting will be held at noon in the Volpe room, Pigott. VITA, (Volunteer Income Tax Assistance), is put on by Beta Alpha Psi, an accounting Fraternity. All business related students are invited and encouraged to attend.

Alpha Epsilon Delta, a pre-med/pre-dental and health meeting will be held at noon today in Bannan 502. There will be sign-ups to view open heart surgery and for a dinner. (Right afterwards?) If you wish to attend these activities, then it is important that you attend the meeting today.

Access will meet at noon in the Learning Resource Center, they are a club formed to promote awareness of issues concerning disabled people.

The Chemistry/Physics Club will have a sale for Science related books from noon to 5 p.m. in Bannan 603. Prices are low; paperbacks will go for 50 cents while hardback books will be \$1.

5

The **Rainbow Coalition** will meet at 2 p.m. in Nursing 018 to discuss plans for a "Christmas Around the World" program. (Nov. 4) The Chemistry/Physics Club will hold a meeting at noon at Bannan 509 to discuss the final preparations for the B.S. Bash on Nov. 6.

6

All students interested in **Prison Awareness** are invited to a get-together at 1 p.m. in the Bellarmine Conference room. A guest speaker will discuss an interesting prison reform program which contributes to a comfortable return for former inmates back into society. Anyone is welcome to attend.

The **Second Annual Chess Tournament** sponsored by the Iranian Student Club, will begin Nov. 10. All students interested in participating should contact the I.S.C. at the International Student Office at 626-5388

"**Light as a Research Tool**" will be discussed by Dr. Glenn Crosby, Professor of Chemistry at W.S.U. at 9 a.m. in Bannan 501. Crosby will discuss a layman's introduction to the use of light as a means of learning about things at the molecular level.

8

A public forum on "**The Future of Cooperatives**" will be held at 7:30 p.m. at the Friends Center, 4001 9th Ave. N.E. in Seattle. The forum is sponsored by the Puget Sound Cooperative Federation and KRAB-FM's "Experiments in Democracy" series."

11

Veterans' Day

etc.

Qualified college students interested in being interns with probation and parole officers are presently being interviewed by the Seattle Office of the State Office of Adult Probation and Parole. Those with upperclass standing are preferred. If interested, contact Thomas R. Gillam at 464-7323.

Models of all shapes and sizes are needed for the **Black History Month Fashion Show**. Applications may be picked up in the Minority Affairs office in the McGoldrick Center.

The "**French in France**" and "**German in Austria**" program are accepting applications now for the 1982-83 school year. For more information contact the foreign language department for an application.

Pax Christi, an International Catholic Organization whose purpose is to witness to the peace of Christ, build a peace grounded in prayer, and in the Gospel principles of non-violence will hold a leadership workshop on Nov. 21 at Holy Names Academy starting at 9 a.m.

If you are a male 18 - 23, you will be eligible for the **draft**. There is a bill in congress now considering re-enactment of the draft for 1982. If you wish to **consider alternatives** to the draft, the time to do it is now. For more information, call campus ministry at 626-5900.

Counselors are needed for men considering alternatives to the draft. If you have time for this important service, call Campus Ministry at 626-5900. Training sessions begin Nov. 3 and continue each Tuesday through November.

Thousands of books at bargain prices will be available at a one-day-only Book Sale set for Nov. 14 from 8 a.m. to 8 p.m. in the library lobby. Proceeds from the sale will benefit the library and the marketing fraternity, Pi Sigma Epsilon.

Beta Alpha Psi would like to invite all Accounting Majors and Beta Alpha Psi members to attend a dinner at Latitude '47' on Monday,

REFRESHER COURSE.

You've burned the midnight oil and cracked more books than you care to remember. The work is done. The papers are in. So now you take a refresher course. The subject: ice cold Dos Equis beer. The Uncommon Import. Study a frosty glass. You'll learn it has a

rich, amber color unlike any beer. Now test that big, bold flavor. You've got to admit, Dos Equis is in a class all by itself.

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