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Tenure action withheld by administration

by Mark Guelfi

Eight S.U. faculty members expected tenure decisions from the board of trustees last February. That decision was delayed until the board's April 24 meeting — and now may not be public until June.

S.U. administration will not confirm that the board of trustees received tenure recommendations — or have made that decision — at that April meeting. But that meeting was the last one of the year, according to Gary Zimmerman, academic vice president, and in compliance with University statutes, the decision must be made, and faculty notified, by June 15.

When Steen Halling, associate professor of psychology and tenure candidate, was not notified about a decision a week after the April board meeting, he called the academic vice president's office.

Halling was told that the board would not release the information until after the end of spring quarter, when students had left campus. No reason was given, he said.

"I think it is obvious that the decision is going to be one that will be controversial. And, presumably, the people who could get upset, in part, would be the students."

"I was less than pleased," he added.

"It has come as a complete surprise to all of us this year," said Warren Johnson, associate professor of history and AAUP (American Association of University Professors) president. "I can't think of any time when these decisions haven't been made by the end of winter quarter," Johnson, a teacher at S.U. since 1965, added.

The decisions were delayed this year because William Sullivan, S.J., University

president, wanted more time to consider his recommendations and did not present them to the board until April.

Though the delay is inconvenient, the University is within its legal rights, said Johnson. The faculty handbook requires notification to a faculty member not receiving tenure at least one year before the next contract's termination date, June 15.

"It's just a decent thing to do to let people know as soon as possible so that they can make up their plans. It is something that we are going to have to look at in the senate," he said.

Four of the eight faculty considered for tenure this year were concerned about a lack of communication with the administration regarding the time of notification.

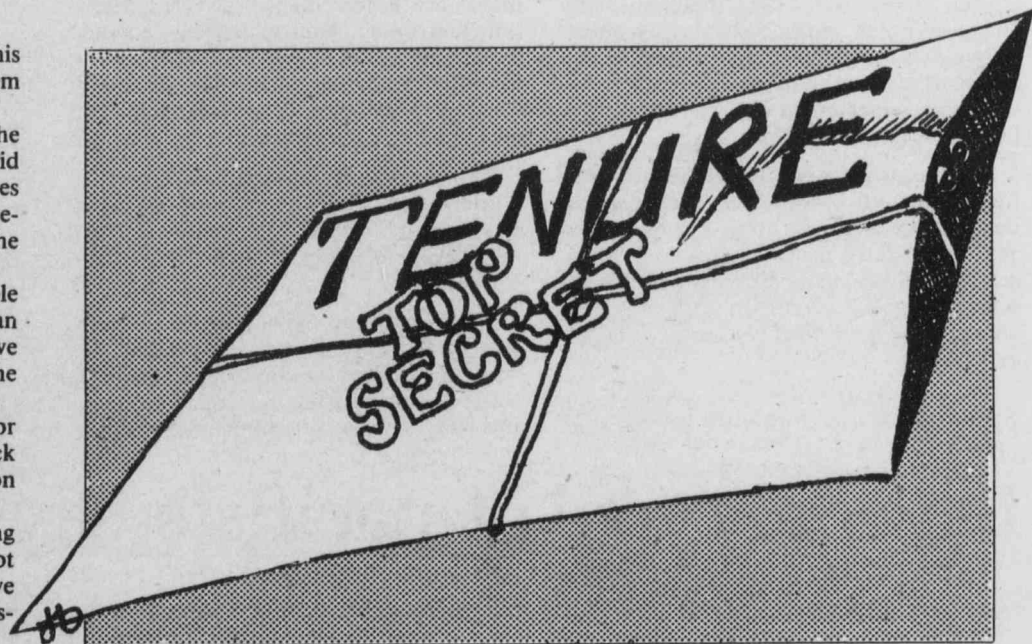
"Everyone knew that we were expecting the decision in February, so that if it was not going to be forthcoming, they should have told us," said the Rev. Stephen Rowan, assistant professor of English.

The only information candidates received about tenure was a notice giving them the date they should submit applications and file to their department chairperson.

All other information, the four agreed, they gathered through rumors and personal initiative.

"It seems to me that where a decision like this affects the next 20, 30, or 40 years of a person's life, that it is rather toying with people to keep them in the dark, utterly, about where things in the process are," said Don Foran, assistant professor of English.

"It makes you wonder how sensitive the administration is to the situation of the faculty," Halling said.



Some disappointment felt by the faculty is a result of a precedent that decisions are announced by the end of winter quarter, said Mick Dorsey, S.J., history professor. "Last year, of course, the announcement was made early and that intensified our expectations."

Dorsey believes this is an attempt to set a new precedent and this year's faculty up for tenure are caught in an administrative decision to change the framework.

Rowan said the administration should learn the same lesson the Rev. Theodore Hesburgh learned when he became president of Notre Dame, 30 years ago.

As an administrator, Hesburgh was told by his predecessor that he would be spending a lot of his time making decisions. He should be sure, Hesburgh was told, that the decision is the right one and then proceed with it no matter how difficult, costly or unpopular.

"If they have made a difficult, unpopular decision, but they believe that it was the right one, they should have the courage to announce it and not wait until the campus is vacant," Rowan said.

"The more they act this way, the more they make a 'yes' answer unattractive."

Davis questions ethnic representation at S.U.

by Thom Herdt

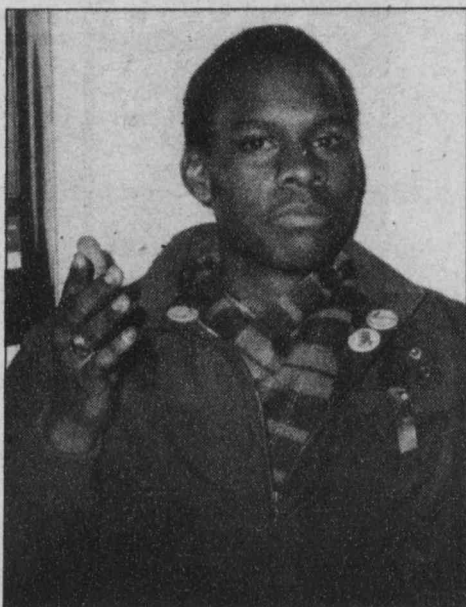
The present academic system at S.U. is incapable of representing the viewpoint of ethnic minorities, asserted Gregory Davis, president of the Black Student Union.

Although this statement may seem exaggerated, results from a recent Equal Employment Opportunity Commission survey, conducted by S.U.'s personnel department, indicate that there is a lack of minority representation in several areas in the University. The survey takes into account the availability and qualification of all prospective employees.

The University does, however, comply with EEOC standards, according to a letter from the Department of Labor, which demanded minor changes in S.U.'s hiring policy.

But although S.U. was found to be in compliance, there is no representation in many areas of hiring. Because the availability of minority applicants is so low in some fields, the survey does not require S.U. to hire minorities for some jobs. In some areas, such as social science instruction, S.U. has no minorities.

Other programs that have very little or no ethnic representation are physical education



Gregory Davis

with only one black instructor, business with only white instructors, nursing with one Asian and one Hispanic instructor, applied sciences with no minority representation and

administration, which has only one black and one Asian representative.

Davis believes that "this University has failed to promote ethnic and cultural interaction." There is a growing dissatisfaction among ethnic minorities with S.U.'s inability to meet the needs of minority students, he said, and the lack of representation is the most serious problem.

"The administration's goal," stated Davis, "has been only to appease the minority students on campus." A strong sense of ethnic identity is necessary in order to recognize many of the subtle forms of discrimination that take place every day on campus, he said.

Minority students, he observed, are in virtually every degree program and field of study, yet there is almost no representation in many programs. The University, he said, has not adequately pursued black and minority professors and administrators — the few that are here are often put into stereotypical teaching assignments.

The impending 20 percent tuition increase is perhaps the most pressing concern of minority students now. Although many of

the minority students live at home, according to Davis, he estimates that 30 percent of those students will be forced to transfer or drop out.

Davis believes that S.U. should offer ethnic studies programs as a degree option rather than only offering occasional classes. More cultural and ethnic activities, he continued, as well as a financial aid package that will keep people in school are needed if S.U. is to live up to its policy of promoting cultural interaction.

Pearl Ancheta, 21, is a junior in the human resources development program; she is a Philippino-American and acts as a coordinator for the Outreach program. Ancheta believes that S.U. does not offer a diverse representation of ethnic minority writers, philosophers and scientists in its course offerings.

"The so-called 'well rounded' liberal arts courses offered at S.U. are almost totally Anglican in perspective," said Ancheta. She believes that many of the instructors at S.U. have not received sufficient training in dealing with the special problems of the minority student community.

In a March 10 television documentary entitled "Trouble on Campus," William Sullivan, S.J., S.U. president said the University has the highest percentage of ethnic minorities of all four-year universities in the state of Washington. In fact, S.U. has only 10.4 percent minorities while the University of Washington has 13.8 percent, according to the Registrar's Office at both schools.

Ancheta said that this low percentage accounts for some of the lack of interest in minority affairs. "Ethnic speakers and events," she said "are difficult to arrange because of a lack of funding and a lack of common interest."

The ASSU and the University as a whole, she said, have tried to adequately support ethnic events. But, she continued, what is considered worthwhile to minority students is usually not considered worthwhile to the University.

S.U. security corners assailant in Campion

by John Miller

S.U. security apprehended and detained a man after he assaulted an S.U. freshman in the Campion Hall laundry room last Thursday evening. The victim, Sylvia Boyd, was not injured in the incident.

The suspect was identified as John Snell, a former Campion resident, and was found to be in possession of a concealed weapon when searched by Seattle Police officers. The weapon, an eight-inch kitchen knife, was removed from Snell's coat pocket.

Another student, Kathy Schoen, was also present when the assault occurred. She remembers riding down the elevator with Snell on her way to the laundry room.

"I got in the elevator on the 11th floor and he was already in it. He got off on the sixth floor and I went down to the basement. A few minutes later, Sylvia came out of the elevator and he was following her — I thought he was with her," Schoen said.

Boyd entered the elevator on the sixth floor and was followed by Snell. She remembers "... seeing his face before, but I didn't know him."

Both women started their wash and Schoen was the first to leave the room.

"As I was doing my laundry he was just standing there watching," Boyd said. "Kathy left and I decided to follow her. He grabbed me from behind as I was going out

the door and I broke loose and screamed, and Kathy screamed for security."

Security staff member Dan Ostrander and Dave James, a job corps student, heard the screams at the top of the stairs. Both Ostrander and James, along with a number of English language students in the lounge, rushed downstairs, but the suspect had fled the building.

After both women were taken to the security office in the Campion lobby and asked to describe the assailant, it was discovered that he fit the description of John Snell.

"When I was in the office, Dan asked for a description of the guy," said Schoen. "We

(continued on page two)

Quick security action captures assailant

(continued from page one)

were both able to describe him completely and right away Dan and Jeff said, 'that's John Snell.'"

Snell later reentered the building through an open north entrance and was again sighted by a student. Ostrander then directed the securing of the building and led a floor by floor search that ended with Snell being apprehended on the 12th floor.

Snell is currently enrolled in Seattle Central Community College's program for the deaf, and was barred from Campion last year for repeated marijuana offenses. Snell was also believed to have been involved with several fires that were set in trash cans, but charges were never filed because of a lack of evidence.

The restraining order barring Snell from Campion was issued after a joint decision

between Jeff McDowell, Campion resident director, and the director of the SCCC's program for the deaf.

"I know that he has been back several times since the restraining order was issued," said McDowell. "But whenever we would see him he would be told that he wasn't allowed in the building, or if we found him inside he would be told to leave. He would always leave once he was spotted; I never had to call the police to remove him."

McDowell, who works closely with campus security, said the S.U. security staff did an excellent job in apprehending and detaining Snell.

Both Boyd and Schoen expressed gratitude for the prompt reaction of the Campion security staff and the concern they felt from the people in the office immediately after the incident. "I was very impressed with se-

curity," Schoen said. "They were right there when we screamed."

Schoen was unhappy with the security policy that allows only Seattle Police officers to search detained suspects for weapons.

"The thing that really aggravates me now is that John Snell was carrying a knife the whole time we were waiting for the police to arrive. They let him go to the restroom while they were waiting and if it hadn't been for Dan telling people to be careful that he hadn't been searched, someone could have been hurt or killed. Snell was always within reach of a student security guard," Schoen said.

Larry Price, S.U. chief of security, stated that whereas the current policy doesn't allow a pat down (search for weapons), he feels that under the circumstances, if security had checked the suspect for weapons they would not have violated any of his rights.

Price also pointed out that security staff members were still private citizens and that to go further than just detaining a suspect could go "... into that gray area where there have been no court cases to decide anything."

Boyd viewed the whole incident with a new awareness of vulnerability. "I knew about things happening, but I never thought something like this would happen just going down to check laundry."

Luce to speak on Vietnam

Don Luce, a journalist and agricultural economist who worked in Vietnam for 13 years, will speak about current conditions in Southeast Asia at noon and at 7:30 p.m. today in Campion dining hall.

Luce, who just returned from a visit to Vietnam and Cambodia, is co-director of Clergy and Laity Concerned, a member of Amnesty International and a staff member of the Asian Center in New York. He was production coordinator for the ABC-TV documentary, "Cambodia: This Shattered Land."

His noon lecture will be "Multinationals and Human Rights in Southeast Asia," while the evening speech will focus on Vietnam and Cambodia today. Both are free to S.U. students and faculty with University identification. General admission is \$2.50; senior citizens and students will be charged \$1.

Luce's visit is sponsored by the Social Action Collective, Campus Ministry, Education for Social Justice and the ASSU.

Law only tool of pacifists, says Prosterman

by Tim Healy

The threat of nuclear war, poverty, and energy shortages could be eliminated within a century according to Dr. Roy Prosterman, professor at the University of Washington Law School.

In his lecture last Wednesday, "Law and Human Survival," sponsored by the S.U. Pre-legal Society, Prosterman told a group of students, "A great deal of the burden of achieving that goal is going to rest on the shoulders of the legally trained persons of this generation."

Calling this the "most perilous generation in 50,000 generations," Prosterman observed that mankind's self-destructiveness had evolved to a critical point. "The biologist might be inclined to say that human beings represent a lethal mutation," he remarked.

Faced with nuclear arsenals capable of destroying the world several times over, the law remains as the "only effective tool of the pacifist," Prosterman said. Although treaties limiting the use of nuclear weapons exist between the major world powers, Prosterman pointed out many smaller countries, such as India and Pakistan, are not bound by these treaties.

The biggest challenge to today's legal system, according to Prosterman, is the limitation of the spread of nuclear weapons. Out of the approximately 160 nation states, he estimated, "... two to four rulers of these nations are psychotic. ..." He warned that every time an additional nation acquires nuclear capabilities, the risk of misuse increases.

Prosterman said failure to pass the SALT II treaty indicates a flaw in the American legal system. He called the clause in the Constitution requiring a two-thirds majority of the Senate to ratify a treaty "our Achilles heel."

Although both Russia and the U.S. are abiding by the terms of the original SALT treaty, Prosterman noted a "thrust toward a whole new weapons development."

The fears that drive the arms race are "going to require a lot of education — within the media and the public," according to Prosterman. He insisted, "We can no longer afford a legal system that sits back and waits to be consulted on such situations."

Prosterman estimated \$5450 billion is spent annually worldwide on defense, but only \$20 billion is spent on social aid programs. He argued that more assurances for peace are "bought" with foreign aid designed to combat poverty and hunger than are acquired through defense aid and spending.

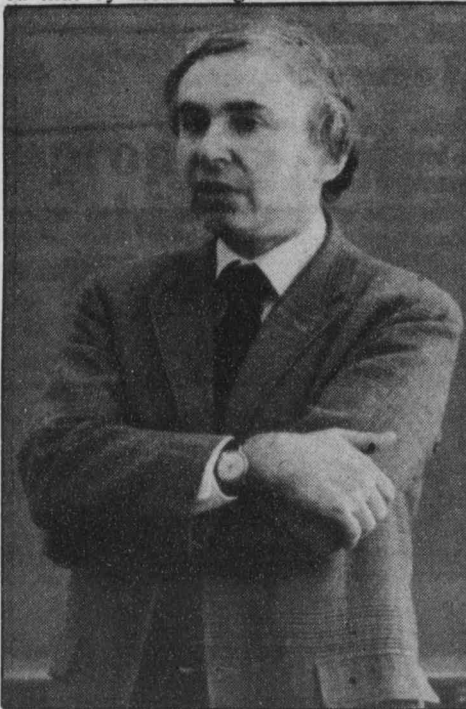
Prosterman, who has spent the past 12 years doing field work on rural development in 18 countries, contends poverty can be eliminated through legal means. He explained that by monitoring the distribution of

foreign aid funds for medical and social programs, the legal community could assure their proper and effective use.

According to Prosterman, a worldwide "perception of scarcity" feeds an atmosphere of international fear and violence. He said that in actuality a "tremendous range of resources" still exists. He challenged the legal community to open legal channels to help develop those resources.

Prosterman suggested tax reforms aimed at encouraging experimentation in the energy field. He predicted that the law community would play a major role in putting existing plans for alternative energy sources to use.

Prosterman stressed that a "constant sense of urgency to solve problems through the legal system" is necessary to world survival. "If we can't work in that direction," he warned, "I think chances we will be able to hold things together for the next century are very dim indeed."



Roy Prosterman

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photo by mark guelfi

For more than 70 years, Seattle boat owners have decorated their boats and paraded through the Montlake Cut from Lake Union into Lake Washington in a salute to the official opening of yachting season.

Last Saturday's parade of 220 boats made this year no exception, according to Diane Benson, Seattle Yacht Club publicity chairperson.

The tradition started, she said, when Teddy Roosevelt's Great White Fleet steamed into Lake Union. Not to be topped by a mere president, Seattlites decided to continue the parade and make it an annual event.

This year's theme, according to Benson, was "Life Savers: A Salute to Water Safety." Boats and crews competed for awards of most novel, best power boat, best sailboat and best junior entry. All entries must fit the theme, she explained.

There were several unique entries this year. The Tacoma Yacht Club won the best sailboat prize by decorating their entry as the USS Eagle, the Coast Guard training vessel. There was also a replica of the USS Hope, a World War II hospital ship, and even Noah's Ark, the original life saver, had its representative. Along with a crazy MASH medical unit, there were many salutes to the Navy and the Coast Guard.

For those involved and for those who lined the shore and the log boom, the parade is considered Seattle's rite of spring.

(above) Some of the 220 entries parade past some of the thousands of spectators on boats and ashore.



photo by phil dwyer

Seattle's boat parade

(above) Part of the old steam driven mosquito fleet which made passenger and cargo runs around the Puget Sound.

(right) Beer in hand and feet firmly planted this sail-boarder maneuvers along the Montlake cut parade route.



photo by phil dwyer



photo by phil dwyer

(left) Thousands of spectators watched from boats and ashore as the parade passed.

'Heaven's Gate' is hardly dreamy material

by James Bush

Despite the epic publicity and scandal surrounding it, Michael Cimino's "Heaven's Gate" doesn't make it as an epic film.

Cimino, the talented young director of "The Deer Hunter," seems to be the latest victim of the Frances Ford Coppola syndrome — confusing the amount of money spent with the quality of the finished film, two things that are not necessarily related.

When "Heaven's Gate" was premiered last November, after two years and a \$40 million investment by United Artists, it was panned brutally by the New York critics. So brutally, in fact, that Cimino "recalled" the film for extensive editing, cutting over an hour from its three and one-half hour running time.

Movie executives fear that "Heaven's Gate" may signal the end of another round of big-budget projects, especially if the movie turns out to be as big a bomb as the critics predicted. Initial reports show that it might be: receipts for its first weekend run totalled less than 25 percent of studio estimates.

* The film begins at the 1870 Harvard commencement, where we meet Jim Averill (Kris Kristofferson) and his friend Billy (John Hurt), who chat briefly about going out West. In the next scene, twenty years have passed, and they are out West, leaving the viewer marvelling at how quickly time passes.



It is here that the viewer gets his first look at the choppy editing that characterizes the rest of the film, jumping suddenly from one story to another. The first obvious casualty of this is John Hurt's part (which was, at one time, enough to get him third billing), which is nearly eliminated after the first few scenes, turning him into a minor character, at best.

Many other scenes show signs of extensive

cuts, often to the extent that their point is lost.

Averill, who has rejected his former wealth, is now the marshall of Johnson County, Wyoming. His Harvard friend, now an ineffectual drunk, has joined "The Association," a group of evil cattlemen — a sort of Mafia on horseback. The Association is planning to invade Johnson County to protect their cattle from being stolen by its residents, mostly starving German immigrants. A band of mercenaries has been recruited and instructed to execute 125 on a hit list, including Averill and most of the county's male population.

Returning to Johnson County, the film plunges into a third story, a romantic competition between Averill and Nate Champion (Christopher Walkien), a cattle foreman, over Ella (Isabelle Huppert), the town madam. Both men court her, ignoring the oncoming army, but she refuses to choose between them.

The inability of this classic love triangle to sustain the film can be blamed on the lack of character development in Cimino's script.

He allows the viewer to pick up some details as he goes along, but too many questions remain unanswered. What turned Averill from a Harvard scholar into the hard-drinking marshall who lives in filth? Why do he and Champion love Ella so much? It seems as if Cimino, in his striving for grandeur and epic images, has forgotten to bring along a plot and some three-dimensional characters.

Finally Averill decides to check up on the Association. In one of the script's most pathetic moments, he interrupts a baseball game at the nearby army post to demand a copy of the hit list. The commander, playing catcher, immediately reaches into his shirt pocket and pulls one out. Who knows what he might have had in his other pockets?

Vilmos Zsigmond's photography manages to save some of the film's weaker moments. The majestic views of the West that Zsigmond offers please the eye, but often at the expense of the characters, whose faces are left in darkness, making them unrecognizable. More care should have been taken with the sound as well, especially with an inveterate mumblor like Kristofferson in the cast. Much of the important dialogue is rendered inaudible or blocked out by background noise.

Still, the photography, especially during the stunningly beautiful Harvard scenes, might entice more than a few viewers into the theaters. Cimino's view of the old West must have come from the paintings of Remington and Russell, judging from the sepia-toned landscapes he presents.

The inevitable battle between the Association's mean mob and the angry immigrants provides most of the film's excitement, but visually it is all dust and dying horses. Luckily, Cimino has edited it down from its original one hour and twenty minutes to about half an hour, but what is left drags anyway. The tacked-on ending is as disappointing as it is confusing, making the viewing experience sadly incomplete.

"Heaven's Gate" is playing exclusively at the Town Theater downtown. Admission is \$4, and it is rated "R" for violence and language.

Two give great guitar

by An-Marie Louie

The campus of Seattle Pacific University was the setting for a pleasant May Day diversion for classic guitar followers. The evening began at 8 p.m. with a 1966 film of the master class and competition held in Santiago, Compostella, by one of the world's most respected guitarists, Andres Segovia. Segovia performed in Seattle in March.

Directly following the film, the near-capacity crowd enjoyed a concert by guitarist Michael Strutt. Originally from England, Strutt later immigrated to Canada to pursue his craft. After studying the guitar and flute at the Manchester Royal College of Music, the guitarist also studied with Julian Bream. In addition, Strutt has studied in Spain and attended master classes with Jose Tomas and Jose Luis Rodrigo and workshops with Leo Brouwer, Pepe Romero and Alirio Diaz.

Strutt's most recent venture has been a recorded and released interpretation of Harry Somers' "Sonata for Guitar." Once on the faculty of various Canadian universities, Strutt now tours and gives private lessons at his home in Vancouver, B.C.

The tone of the concert was one of informality and good will. The musician performed as a friendly gesture toward the Seattle Classic Guitar Society, a sharing of his talent rather than a commercial move. Admission was \$1 for non-SGS members and non-SPU students.

The concert may have been a polished practice session before Strutt performs in an upcoming international guitar festival, "Guitar '81," to be held in Toronto. This highly prestigious, invitational event is supported by the Faculty of Music of the University of Toronto and the Toronto Guitar Society. The festival is held every three years and this will be its third anniversary.

Strutt introduced each of his selections with background information, occasionally

interspersed with humor. Attired in a sand-colored suit, the tall Strutt was dignified and gracious.

Strutt began his program with an 18th century Baroque piece, "Partita V" originally written for a lute-like instrument by G.A. Brescianello. The light, five-movement selection was, according to Strutt, "obscure even by guitar standards." Following was another five-movement piece called "Komachi," credited to Alan Hovhaness, one of America's foremost contemporary composers.

"Komachi" is based on the work of a Japanese poet in the Classical period and reflects Hovhaness' early interest in the Orient. Originally written for piano, the lyrical piece possesses the added virtue of being played without any adaptations made for guitar performance.

Strutt also played "La Cathedrale," by Paraguayan composer, A. Barrios. "Sonata for Guitar," by Harry Somers was next on the program. Somers is one of Canada's prominent contemporary composers. The next selection was "Cavatina" by Stanley Myers. The audience might also have recognized the haunting music because it was the theme for the movie "The Deer Hunter." The program ended with "Choros Typico" by Villa-Lobos. As an encore, Strutt performed an avant-garde arrangement by a Japanese composer of a Beatles' medley of "Yesterday/Michelle."

The audience was a mixed group of Seattle Classic Guitar Society members, guitar aficionados and interested students. The small lecture hall provided a more intimate setting for the performance. This intimacy was also evident in the musician's own sensitive and interpretive style; at times caressing his guitar with his body, emphasizing with his head, all indicative of his love for the instrument and the music which could not help but reach his audience. There was an informal reception for Strutt after the concert.

the spectator

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Newsroom 626-6850
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Fluted feelings

Two S.U. students will be performing in a flute recital this Saturday.

Paul Isaka and Twila Schemmer will play various flute duets, including Doppler's "Andante and Rondo." Schemmer will also perform Honegger's "Danse de la chevre," accompanied by Patrick Smith. Isaka will perform Vivaldi's "Sonata #3" from Il Pastor Fido, accompanied by Allan Loucks.

Both students are studying under Carol Wollenberg of the fine arts department.

The concert will be at 8 p.m., May 9 in the Champion Tower Chapel.

Singing fleas to be at S.U.

For those who have always suspected that Pigott Auditorium was full of bugs, May 18 through 23 will prove them correct. That is when "The Amorous Flea," the drama department's spring production, will be showing.

"The Amorous Flea" is an off-Broadway musical based on Moliere's comedy "School for Wives." It is about a man who raises a girl from the age of four to be his wife. Drama Professor William Dore will play the leading role, with Joan Penney taking the part of the lovely Agnes.

Agnes is on the verge of being married to Arnolphe (Dore) when (of course) a handsome young man (Mark Day) arrives to save her from her fate. Other members of the cast are Jeanne Van Bronkhorst, Todd Stevens, John Barmon, William Akers and Tom Bushness.

Student tickets for Monday through Thursday are \$2, for Friday and Saturday, \$3. Tickets for non-students cost an additional \$1. Reservations may be made by calling 6336 or visiting the fine arts office.

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Rock Review by Dawn Anderson

Tom Petty produces pure pop for the people

He has gorgeous, wispy light blond hair. He knows just how to hold a cigarette, a guitar and a note.

He knows just when to whimper, when to enunciate, when to slur his words and when to crack his voice as if he is faint with ardor. He knows just how to emit a tuneful "ooh!"

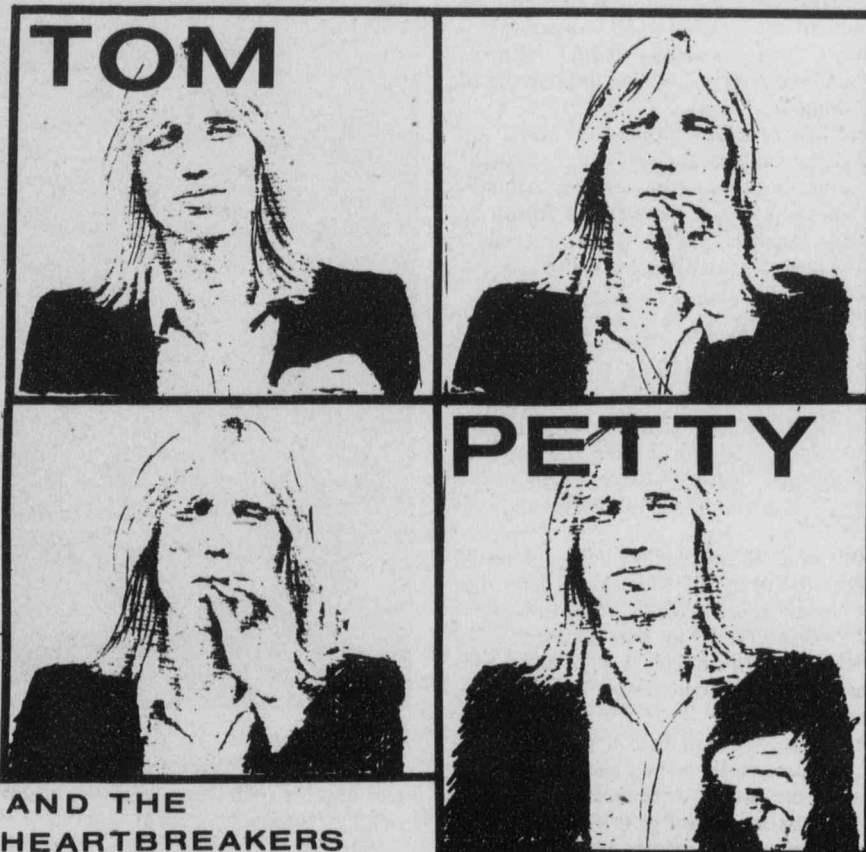
In short, Tom Petty possesses all the requirements of top-40 stardom. He and his band, the Heartbreakers, create unpretentious rock tunes that are as easy to like as Ringo Starr, though more intelligent. Petty recently gained even wider support by battling MCA over the cost of his new album. At his insistence, "Hard Promises" will sell at \$8.98, a dollar cheaper than the proposed list price.

This fight was so well-publicized that Petty had quite an image to maintain by the time the album finally appeared on your local Fred Meyer racks. Would this Friend of the People deliver good music as well as good intentions?

Well, Petty and the Heartbreakers have not produced the next "Sgt. Pepper" or even the next "Damn the Torpedoes." For the most part, however, "Hard Promises" is just what it is supposed to be — a collection of astoundingly catchy pop songs.

"A Thing About You," for instance, displays all three characteristics needed to shoot it to the top of the charts: romance, simplicity and a good strong hook. The last of these is provided by Petty's voice, which rises unexpectedly for a note in the chorus. The lyrics fail to impress on paper, but they are sung with such urgency that they appear to be extremely important. And though it may not take a genius to write "You gotta be careful what you dream," who could deny its truth?

Petty once admitted, "I don't have an attention span of over three minutes," and since the public usually doesn't either, this is a good quality. The artist's impatience guarantees that each song will be direct, short and full of spunk. Three minutes leaves little room for bloated instrumental arrangements



JDM '81

Healyums

by Tim Healy

The following incident is true. The names have been changed to protect the innocent. (So have some of the facts and locations, but most of it is true . . . or close to being true.)

This is his campus: Seattle University. He carries a walkie-talkie. He is a member of campus security. His name is Edward Scott Vonblonkenhorn Wurzweiler.

Wurzweiler reported to work on the night of April ____ at 10:35 p.m. He was working the night watch out of the dorm division. As he put on his baby blue S.U. Security jacket, he was completely unaware that he would soon be called upon to risk his life (and clothing) in the line of duty.

The call came at 10:36 p.m. An unidentified student has seen a "suspicious" person rattling an undesignated door of . . . THE GARRAND BUILDING!!! The entire security force was immediately placed on alert. It was feared that the mysterious door rattler was part of a major plot to "free the monkeys" held prisoner in the basement of THE GARRAND BUILDING.

A security team was immediately dispatched to the scene, but to no avail. The suspect, a 5 feet, 8 and one-half inch male who weighed between 130 and 130 and one-half pounds, eluded capture and was seen escaping off campus.

Wurzweiler received his orders: apprehend the subject. He and his partner, Bill Laden, commandeered a private automobile and set out in hot pursuit.

Several blocks north of campus, Wurzweiler and his partner overtook a young man that matched the description of the suspect. In a strategic move intended to cut off the suspect's avenue of escape, Laden drove the car on to the sidewalk in front of the young man at a high rate of speed. Wurzweiler recalled that Laden's strategic move "scared the _____" out of him (and I imagine the suspect as well).

Regaining his composure, Wurzweiler jumped from the car and slipped on some dog excrement that some thoughtless citizen had failed to clean up. He ordered the surprised suspect not to move as he struggled to stand up. At that time, the suspect regained his composure and began running.

Thinking quickly, Wurzweiler motioned Laden to follow the suspect with the car while he briefly brushed himself off. He then set off in close foot pursuit. The chase was on.

(To be continued in the next exciting edition of HEALYUMS.)

or pathetically winded "ballad" lyrics; thus, Petty's soul rarely melts into sap.

The result is the passion of Bruce Springsteen without the pomposity.

The Heartbreakers demonstrate how much can be done with just two guitars and an occasional keyboard in songs like "Waiting," the album's first single. The guitars wail, but never whine and their tone complements the fever in Petty's voice. The music stops occasionally to allow him to belt out a few unaccompanied lines and loud, dramatic drumming appears in all the right places.

In songs like "The Night Watchman," the slide guitar provides a pinch of Southern twang, but not quite enough to offend the rockers. Again, everything is in its proper place. The guitar picking and Petty's moaning are as rhythmic as the percussion itself, causing the listener to uncontrollably tap his pen, kick his chair or smoke his cigarette on beat.

Three songs prevent "Hard Promises" from rising to the pop potency of the band's last effort, "Damn the Torpedos." "Something Big," "Insider," and "You Can Still Change Your Mind" are slow, pensive

numbers that toil and forge ahead with a word-weariness unbecoming to Petty.

Petty's songs have always acknowledged life's ugliness, but with a positive approach — if someone drops the bomb today, it's best to keep rocking until the world ends. But not only do these three songs lack spirit, they lack the emotion needed to render them truly depressing.

This could be due to Petty's lack of familiarity with the mellow tear-jerker genre. He hesitates to exercise his exquisite vocal techniques on these numbers — his voice doesn't choke, doesn't quaver and simply doesn't work.

I hope Petty and the Heartbreakers remain pop purists, always pounding out their precise rock songs with vitality and a sense of fun. Few bands who proclaim themselves Friends of the People actually deserve this title. But then, few bands can create guitar lines irresistible enough to earn air time on heavy metal, top-40 and even New Wave radio. And few singers could make a line like "Woh . . . woh . . . I'm having trouble letting you go" ring with philosophical brilliance.

In Wake of Disaster

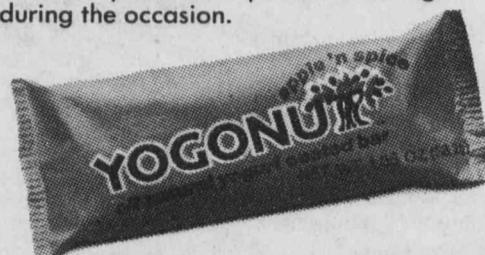
STUDENTS ORGANIZE TO SAVE YOGONUT TREES

With last week's savage attack fresh in their minds, students are intensifying their efforts to protect the fabled Yogonut tree.

Though many students are already doing their part by eating Yogonut™ bars, it has become apparent to leaders that more dramatic action is called for.

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There is talk of a Yogonut rally where the art of eating Yogonut bars, both Apple 'n Spice and Raspberry Nut, will be demonstrated. Spirits are expected to be high during the occasion.



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MEXICANA

Allman: El Salvador 'facts' all U.S.-invented

by Janne Wilson

The U.S. government is not determining the facts of the conflict in El Salvador; it is inventing them, according to T.D. Allman, an American journalist who just returned from assignment there.

American foreign policy is based on American standards and sets a trail of American values in other countries, said Allman, who was the keynote speaker at a forum on El Salvador at S.U. last Saturday. Not only is that behavior unjustified, he continued, but it is based on illusion.

"We go out and try to create a reality constant with our views," Allman said, which is not a representation of what is happening in Central America.

The ideas that the Salvadoran conflict is a sign of spreading world-wide communism and that revolution is unusual, and therefore wrong, shape American foreign policy, said Allman.

"But what do people do when confronted with the awful truth? They must deny that reality exists in order to maintain some semblance of sanity." The real problem in El Salvador, he continued, is a "terrible violence" that American policy is helping to maintain.

Terrorism exists in El Salvador, Allman said, because violence has become a useful and efficient device for military suppression of uprisings, and "we give the people (the government) the guns they need."

Allman used military control of street demonstrations as an example, and sarcastically asked, "What could be a more sensible way to stop them than to machine gun unarmed demonstrators?"



T.D. Allman

photo by mark guelfi

And often, those getting killed are rectors and doctors with free clinics — "and we are helping to do it."

The current policy is not new, and in fact shocks Allman because it has changed so little, if at all, even with changing presidential administrations.

Carter's guise of "human rights" in El Salvador was supporting the same junta that

Reagan is and was sending the same arms, he said.

"We tend to believe our rhetoric more than we should. If Carter says we have a human rights policy there, we are sure we have one.

"And all that's changed between Carter and Reagan is the rhetoric," Allman added.

In fact, the whole Salvadoran conflict is

not unique, but a repetition of what happened there in the 1930s when peasants tried to revolt and in attempts to control that, guerillas slaughtered thousands, he said. The United States and Canada had ships in the area, "and like good sorts, we offered to cruise up and down there and even send in marines."

However, the Salvadoran government refused the aid, and eventually settled as uprisings diminished. "The policy (today) should be what we had in the 1930s."

Allman said he sees three options for the future of the country. The first is a clear-cut victory by the left — which he immediately discounted. "These people are not ideal recruits in guerilla army. They never thought they'd have to fight this battle."

Another option is a peaceful, negotiated settlement, something supported by Europe and other Central American countries.

"The one positive aspect of (American Salvadoran policy) has been to alienate friend and foe alike.

"In Europe they are willing and in fact eager to play a role if they can," Allman said. "And we've managed to push together Nicaragua and Venezuela who are playing ring-around-the-rosy with Cuba.

"And they're all saying that our policy is stupid and ill-advised," he added.

However, the United States, Allman believes, has a hidden agenda in the Central American country.

"The third option is that we are on our way to victory in El Salvador."

He called it "solipsism" — the world is dependent on the imagination of the person who imagines it — that causes what he considers a "Moby Dick determinism" from the United States.

He likened Secretary of State, Gen. Alexander Haig to Captain Ahab who surveys his anatomy and finds it lacking. Rather than seeking a remedy within himself, Allman said, he roams the world trying to attack something else.

"We see that over and over again."

Allman also called it a "kid" approach to the world. And that behavior, he said, is always more despicable from a rich kid than a poor kid.

He fears that once the United States proves it can do something in El Salvador, U.S. government will attempt to prove those policies apply everywhere else.

"As in Vietnam, the greatest danger we face is not the threat of defeat, but the threat of victory."

S.U. takes responsibility for Connolly leak

by Dan Donohoe

A break in Connolly Center's irrigation pipe was discovered when gardeners activated the system on April 22.

A week before the leak, a vehicle access ramp was widened on the north side of Connolly Center, where the pipe broke. However, Kip Toner, S.U. business manager, says there is no way of showing that Hemann Construction Inc., contracted by S.U. for the ramp extension, was responsible for breaking the pipe and responsible for repairs.

Toner deems it more likely that the pipe, which is full of water all year, broke during the winter freeze and the leak was noticed when gardeners activated the system for the first time since winter.

Although S.U. is paying for the repairs, which Toner said will not cost much, Hemann Inc. is supplying a water pump and other equipment free of charge. Hemann's workers, along with S.U. gardeners, also assisted in cleaning up mud and debris near the break.

"We don't regard it as being unusual for the University to break a pipe and have to fix it. There is a blueprint of the irrigation system; we looked at it, and it's inaccurate," Toner continued, "Dan Cawdrey (S.U.'s hired construction coordinator) looked at it and said there is no way to prove that it was the contractor's fault, but he persuaded the contractor to help S.U. fix it."

According to the Morrison Construction Co., a "reasonable prudent man law" determines who is at fault in a construction case like this.

"If the average man (contractor) after looking at improper drawings couldn't foresee what was down there, then it's usually not the contractor's fault." The Morrison

Co. contractor continued, "Normally, if a pipe is broken it's the contractor's problem, but once in awhile a contractor will run into utilities or wires that shouldn't have been there — something the reasonable man couldn't foresee."

The irrigation pipe encircles Connolly Center; however, according to Toner, the pipe is not positioned entirely as shown on the blueprints, making excavation harder.

"The unpredictability of construction work is always around us. I remember when we wanted to sink the elevator shaft in the nursing building and we ran square into a giant boulder at the bottom of the shaft. Who would have thought that boulder would be there?" Toner said.



An S.U. maintenance worker digs for a broken water main outside Connolly Center.

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Western women's role not shared by the East

by Anne Christensen

Liberation is in the eye of the beholder and the view that Western nations have of what a woman's role should be is not shared by many Eastern societies, according to speakers at Matteo Ricci College colloquium last week.

Women in India, Japan and the Philippines don't necessarily pursue the same goals or seek the same positions as American women, said Dr. D.A. Ghanchi, a Fulbright exchange professor from India; Mrs. Donna Kugelmann, an S.U. student of Japanese and British descent; and Mrs. Perfecta Landicho, wife of the Philippine vice consul to Seattle.

Religion and history have been important both in shaping women's roles in those three countries and in creating stereotypes that the West has largely accepted, the speakers said.

The Philippines existed for 400 years under Spanish colonial rule, which also brought Catholicism to the islands, Landicho said. Under Spanish and Catholic influence, women were raised either for marriage and motherhood or for religious life in a convent. Filipino society came to emphasize the ability to bear children and teach them moral values as women's role, Landicho said, and "Filipinos equated subservience with piety."

At the turn of the 20th century, the United States replaced Spain as ruler of the Philippines. Ideas of liberty and equality began to spread, and women began to work for participation in political life. The right to vote was granted to them in the country's 1935 constitution. After the destruction of World War II, Filipino women felt a responsibility to help in rebuilding their nation, Landicho said, at a time when higher education and professional careers were becoming open to them.

Landicho took advantage of such opportunities: she holds degrees in music, sociology and clinical psychology. Her husband's diplomatic career has taken them to Hong Kong, Paris and Madrid.

The roles of men and women are still strongly defined in Filipino society, she said: the man is head of the family and provider for it, while the woman is the homemaker, manager of the household and family budget.

However, the crucial issue for Filipino women, Landicho said, is not a choice between a family and a career outside the home but how to have both successfully. Some women — primarily those of the upper classes — can pursue a career because they have servants to free them from housework and an extended family which helps to care for their children.

Today, "our women are playing active roles in the solution of many of our country's problems," Landicho said, noting the work of women's political, social and church groups. Western-style feminism has not



photo by phil dwyer

Erlinda Rustia, Perfecta Landicho, Donna Kugelmann, and Dawoodbhai Ghanchi (l. to r.) composed the panel at the MRC-II colloquium on women in the Third World last Wednesday.

gained a large following in the Philippines, she maintained, because "the Filipino woman has been enjoying equal status with the Filipino man."

Women are subject to a double standard of morality, however, because of what Landicho called "a macho culture." For a man to keep a mistress is considered a mark of his wealth, and to father illegitimate children is a sign of virility, she said. And in the Philippines, where 80 percent of the population is Catholic, divorce is not legal; though couples can obtain legal separation, they cannot then remarry.

India's history presents two conflicting views of women, Ghanchi said: one which regards women as equal to men and one which considers them inherently inferior, meant to be ruled by men.

"The ancient books have many instances in which women took part in agriculture, in the manufacturing of goods, in meditation and in composing the holy scriptures," he said. But that view did not remain strong.

More commonly, Ghanchi said, "The primary role of a woman is marriage, motherhood and homemaking. It is sanctified by religion; it is affirmed by social practice." The divorce rate is 1 percent in India, where members of the dominant religious group, the Hindus, consider marriage a sacred duty.

But that view of women developed because India was a rural, agricultural society, dependent on manual labor, Ghanchi explained. Women were expected to produce children, preferably males, who were needed to work in the fields. Because agriculture has been largely mechanized, "this is now an anachronistic trend," he said; instead of

building a vital labor force, the emphasis on motherhood contributes to India's population problem.

The government of India, which is led by a female prime minister and includes 36 women in its 560-member national legislature, is trying to improve the status of women through training programs in literacy, citizenship and specific skills, Ghanchi said.

The job is a large one. The literacy rate for India's 680 million people is 34 percent, but for women alone it is 22 percent, and among women in rural areas it falls to 16 percent, he said. Fewer women than men are educated at all school levels; only 2 percent of India's women receive a college education, compared with 4 percent of the men.

Women are still discriminated against in many other ways, he said: a male child will often be given more nutritious food and more expensive clothing than a female if a choice has to be made. The discrimination, however, reflects both the men's attitude toward women and women's attitude toward

themselves, Ghanchi said, noting that many Indian women tend to neglect their own health.

One of Japan's most successful exports has been a stereotype of its women as submissive, weak and childlike, according to Kugelmann, a senior humanities major whose mother is Japanese.

But although many foreigners and Japanese may believe in that image, Japanese women in general do not, she said. Japan's population includes 12 million working women and 60,000 female university students.

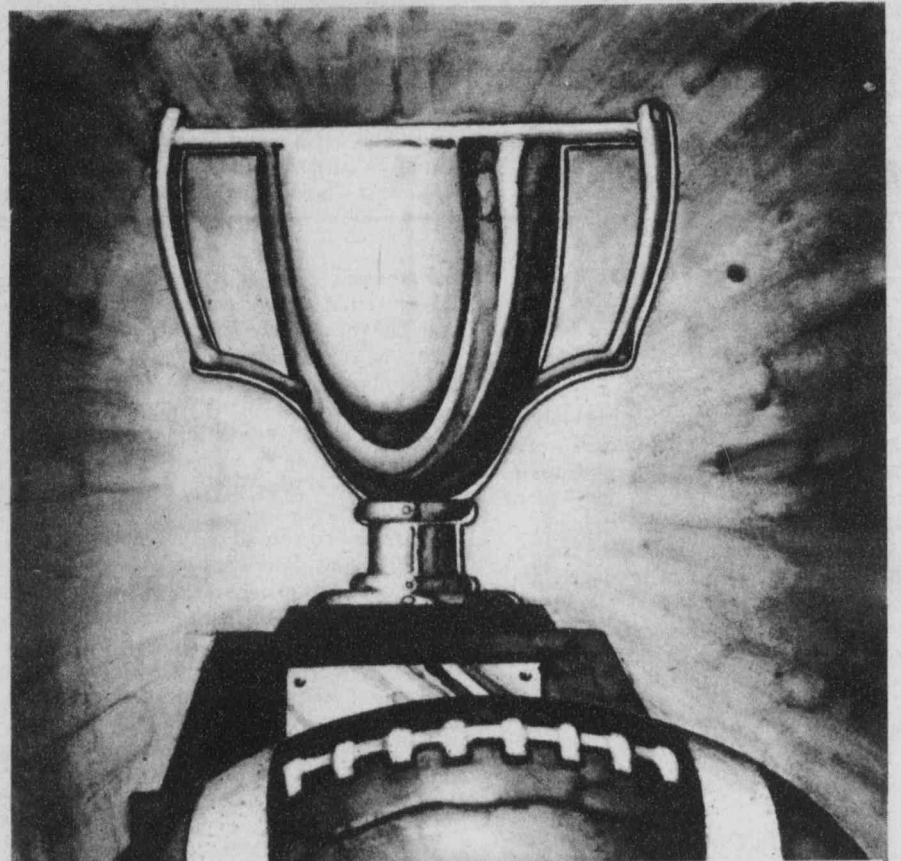
Foreign images have been strongly influenced by literature and films — usually produced by men — which portray Japanese women as weak, downtrodden wives of samurai, or warrior knights, Kugelmann said. "The Japanese have oversold themselves, as well as the rest of the world, on the samurai image."

Although they face discrimination in work and salary, Japanese women play a vital and respected role in their families, she explained. The women manage the finances and personal relations of the family, and often keep the accounts for the family business.

Women are active and even dominant in artistic areas, Kugelmann said, and have the opportunity to enter many other fields, but many put their primary emphasis on the home. Despite discrimination barriers, Japanese women do not consider themselves inferior to men. Their roles are different than men's, but equally important, and they view men's career roles with skepticism, she said.

Quoting her Japanese aunt, Kugelmann said, "Who claims that working in an office or a factory is desirable? Men do, because that is their role." But men also complain that their jobs are not fulfilling, her aunt continued, concluding, "Why struggle for something that may not be desirable?"

"Japanese women may share the goals of American women but don't like their approach," Kugelmann said. They have different values than Americans and many unseen strengths, she said, and don't need lectures from Americans on how to be liberated.



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S.U. security

Service improves, but policy problems remain

by John Miller

After covering S.U.'s security department for the past year and finding very few positive points to make students aware of, I happened to be in Campion last Thursday night as security apprehended a man suspected of assaulting a Campion resident.

The performance of both the security staff and work-study students was excellent. They were organized, cooperative and remained cool throughout the entire incident. I was impressed by the way they kept the students in Campion calm as they ran to secure exits and stairways.

As I watched I was also aware that the only reason that everyone was responding so well was because of their faith in each other and the senior security staff member directing the search. Security's management had never informed any of the people involved of how to handle a situation like this.

Because of it, the security management and S.U.'s administration is lucky that one of the students or staff members involved wasn't hurt or killed. When the police arrived and searched the suspect, they found he was carrying a concealed weapon. The weapon was a kitchen knife with a fixed blade. It was about eight inches long and the suspect repeatedly put his hand in the pocket that contained it while we waited for the police to arrive.

None of the security people searched the

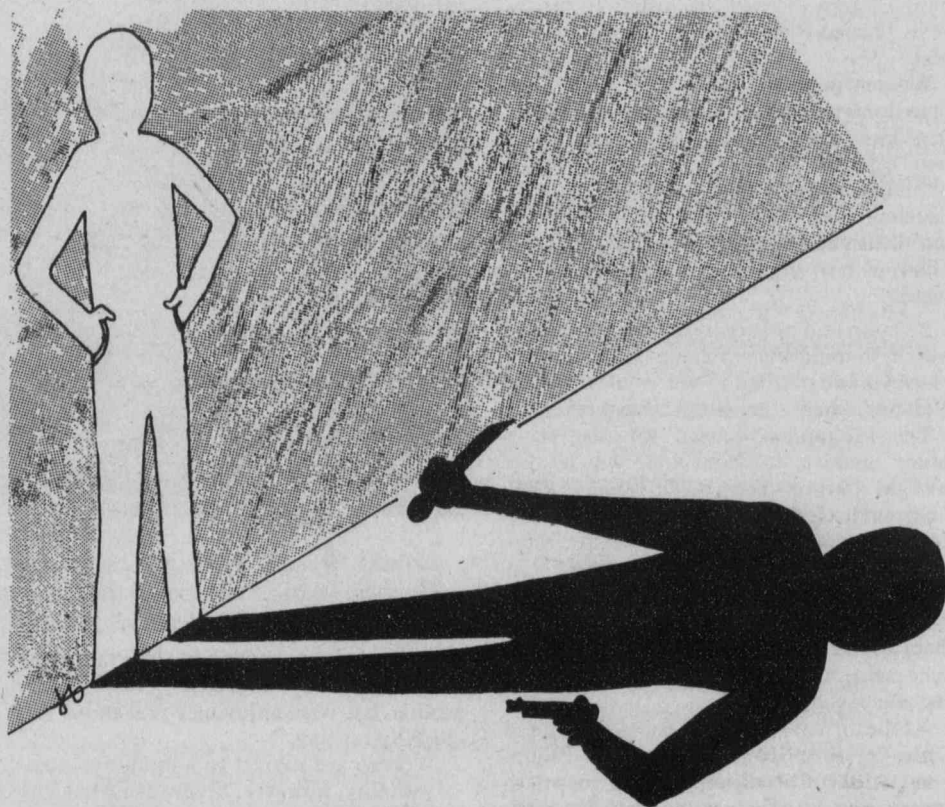
suspect because of the administration's policy against allowing anyone except Seattle Police officers to check suspects for weapons. But as security waited for the police to arrive, the suspect was always within reach of a work-study student or staff member.

The suspect was also allowed to go to the restroom; again he was accompanied by security escorts, all of which were either in direct contact with him or within arm's reach of the suspect.

This situation could have been avoided by a policy of allowing qualified security staff members to search a detained suspect for weapons before the police arrive. This would ensure the safety of both S.U. security people as well as the police who have been called.

Not that the security staff should go around searching everyone who looks suspicious, but in the case of a detained assault or rape suspect it would only serve to protect everyone involved. Maybe the administration feels that by keeping these type of policies out of their security bulletins they can keep heavy alumni contributors from thinking there is a crime problem surrounding S.U.

I feel that a valid opinion of S.U.'s search policy was best expressed by one of the arresting police officers. When he found the knife on the suspect and heard that he had not been searched because of the administra-



tion's policy, he held up the knife and said, "... all he had to do was run this across

someone's neck. Where would that have left your policy?"

Student commentary

Undergraduate finds no truth in S.U. aid offers

by Kathleen Cooney

I was awarded a \$450 Seattle University scholarship as an incoming freshman in 1977, which, according to Michael Coomes, financial aid director, was a need-based scholarship. That is the only direct aid that I have received from S.U. in four years. I graduated in the top five students at Blanchet High School, but was not awarded an S.U. merit grant. During my four years at S.U., I have maintained a 3.95 grade average and have never received a S.U. merit grant.

As a sophomore with a 4.0 GPA, I asked a financial aid adviser what it would take for me to qualify for a merit grant. I had demonstrated academic achievement, leadership potential and school and community in-

volvement — the apparent qualifications for a merit grant — but I was no longer an incoming freshman. I was told to look elsewhere for funding.

I was referred to the scholarship and grant book compiled by the Financial Aid Office. Initially, it was a glimpse of hope. I spent hours writing to private donors, but due to the fact that I was not an incoming freshman nor had a major comparable to nursing or business, my chances for receiving a scholarship were severely limited.

Through my years of searching, the only private scholarships that liberal arts majors could possibly qualify for are the Alumni Merit Scholarship and the Seattle University Guild Scholarship. These are competitive academic scholarships which allow students

from all majors to apply. If it were not for these scholarships, I would not have been able to continue my education at S.U.

I believe S.U. should recognize and encourage the qualified continuing students and consider them to a greater extent than incoming freshmen in awarding merit grants. Currently, enrolled students who have maintained a high GPA and demonstrated leadership potential and school and community involvement should, at minimum, be allowed to compete with incoming freshmen for merit grants, either through written applications or interviews.

I wish that President Sullivan's statement that merit is taken into consideration in offering financial aid to all students was true in practicality. If so, I, as well as other qualified

continuing students, would have had the opportunity to receive a merit grant.

I am particularly embittered by the merit grant situation because I do not qualify for any financial aid. I live with my parents who are close to retirement and am told time and time again that my parents can afford to pay for my education. I opted for a 30-hour work week, which is the only alternative for many qualified continuing students.

It is a disgrace that S.U. will not award merit grants to those who have proven they are academically inclined and willing to work for an education.

S.U. has, for years, prided itself for its excellent liberal arts program. If the present policy continues, the quality of liberal arts students will be reduced to mediocrity.

letters

Bike racks

To the Editor:

You may have noticed that Seattle University has several new sets of bikeracks located around campus. We on the Energy Conservation Task Force would like to thank plant management and the engineering machine shop for helping to provide these for the campus. Joe Sommer, plant manager, and Pat Taque, machine shop supervisor, should especially be thanked. Because of the unselfish efforts of such people, Seattle University is becoming a better place to live; the environment is improving both physically and personally.

Sincerely,
S.U. Energy Conservation Task Force

be extremely grateful if The Spectator made it known that security can in fact escort a person. I have no objection to escorting a person to anywhere on campus or a short distance off campus.

I'd be glad to take any training necessary to hold a security position. Besides being able to help in an emergency on campus the training would benefit me later in my criminal justice career.

Perhaps you should have a representative gain firsthand experience by working with a security person in each area of the campus. This way, all the difficulties and problems would come into light and certain procedures can be witnessed to gain better understanding. I for one would be glad to accommodate a representative with the workings on one of my shifts and the routine I personally follow.

Sincerely,
Scott Weiler

Curious

To the Editor:

I am curious about the hundred students interviewed regarding S.U. security. Were these students from the dorms or do some live off-campus and come here for four or five hours a day for class? Also, were the students interviewed who live in the dorms, an equal sample from all three dorms? Why not question fifty or so occupants from each dorm and the same number of people who live off campus and give those results. In fact, I'd be honored to poll the people of your choice in my dorm.

I have often asked if a person needed an escort, but only a few have accepted. I would

Purposeful neglect

To the Editor:

After attending your University's Fine Arts Department "Student Voice Recital," I was curious to see the amount of publicity your paper had given it.

In the April 22 issue, there was a scant 38 word notice. Hardly eye catching.

Realizing The Spectator might not feel these types of presentations are worthy of any more than 38 words, one only has to attend once to have a change of mind.

I had no idea how I would feel when it was all over (my brother was singing, I found out about the recital from him), but relief was not the word, it was utter amazement!

I sat through the entire program wondering why there weren't more people enjoying the superb singing.

I can not believe The Spectator would purposely neglect to publicize a program such as this.

Not only was it unfair to the tremendously talented student singers (and accompanist), but to The Spectator readers,

who, if they had read more about it in the paper, might have decided to attend.

The small audience at the April 24 recital, including myself, left feeling the evening was well spent.

It's too bad more people couldn't have felt this way.

Sincerely,
Tracy Beemster

The Spectator

The Spectator welcomes letters to the editor from its readers. The deadline for submitting letters is 2 p.m. Friday. They will appear in The Spectator the following Wednesday, space permitting. All letters must be typed, triple-spaced and limited to 250 words. All letters must be signed.

The Spectrum page features staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of the Spectator staff. Signed editorials and commentaries are the responsibility of the author and may not represent Spectator opinion.

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NEW PEOPLE — NEW EXPECTATIONS — NEW SERVICES
In the past month the ASSU has undergone a major transition. New officers have taken over; new staff, Activities Board members, and Senate members have been appointed; most importantly, new policies have been established. The ASSU "government" (if you want to call it that) is now made up of a group of students (over 30 in number) both volunteer and paid, who want to see some positive action at Seattle U. Whether this action be in the form of top rate activities or improvements in University Policies, cooperation and support are the key words.

Those people now involved in the ASSU have high expectations for the coming year; a hope that they want everyone to share. These high expectations revolve around the feelings that the ASSU is here for the students and is effective in its operations.

With massive student involvement the ASSU has unlimited potential, without it the new ASSU will still give its best shot, and succeed!

Todd Monohon
ASSU President



RARELY A DULL MOMENT

Walk into the ASSU office any morning or afternoon and you're bound to be amazed at the activity going on! Much of the action is caused by an extremely active Senate — nine students who are involved in five subcommittees, three standing committees, and numerous university committees.

The Senate has evolved into an issue-oriented body, tackling important and controversial topics such as dorms (are you getting your money's worth?), security, campus planning, financial aid, and academics (commencement, teacher evaluations, etc.)

Providing for student needs outside of topics and issues is always a focus of the Senate. Clubs are being chartered, activities are being funded, coffee is sold twice a week at five cents a cup and a slide show for incoming freshman is being produced.

The Senate is definitely busy, but it needs your help. If you'd like to help out, or if you have a suggestion or two as to how we can do even better, call #6815 or stop by. Better yet, sign up for Spring Quarter Elections and become a Senator yourself!

Eric Johnson
ASSU 1st V.P.

TO THE SEATTLE UNIVERSITY COMMUNITY:

As your ASSU Second Vice President, one of my duties is to act as head of the Activities Board during my term. As many of you know, the past few weeks have been spent trying to appoint new Activities Directors to the Board. This process came to a close this past Wednesday, with eleven new Directors taking their individual posts. Those 11 areas of the Activities Board and its Directors are as follows: Open College, Carol L. Martin; Travel, Megan Smith; Music, Fred Riegan; Films, Kevin Smith; Speakers, Dick Hamilton; Women Students Programming, Angela Grimmer; Non-Traditional/Commuter Students, Mark Gray; Intercultural, Pearl Ancheta; Octoberfest, Brad Westin; Homecoming, Kelly Smith; and Maydaze, Maureen McKillop.

These students, and I, feel the need to work as a unified Board and to reach out into the community to ask you your needs and concerns, and to act on them as soon as possible. I have adopted a new policy — that is to take into consideration any and all ideas that may stem from this community and to explore all its possibilities of feasibility. No idea, no matter how outlandish or expensive it may sound at first, will be tossed aside without an adequate explanation for that action. I, and my Directors ask for your input to help make this an exciting and successful year. We cannot do it by ourselves and we don't proclaim to be able to — so no matter what your idea is — share it with us and we'll see if we can pull it off!

Mike Petrie
ASSU 2nd V.P.

MAYDAZE

May 14

W.C. Fields Film Festival
Buhr Hall Lawn 9:30 p.m.
Bring a pillow & blanket
FREE

May 15

Magic & Comedy with
Steve Russell (no relation
to Steve Martin) Tabard 8 p.m.
FREE

May 16

Maydaze Dance
Campion Dining Room 9 p.m.
Students \$1.50 (under 21) \$2 (21 +)
Non-students \$2 (under 21) \$2.50 (21 +)

May 17

Concert *Skuboyz*
Buhr Hall Lawn 1 p.m.
\$1 donation for refreshments

Trip to Vancouver, B.C. on Princess Marguerite May 25. Cost \$25 for res. or info call ASSU at 626-6815 or Megan Smith at 324-2111 (evenings).

Spring Senate Elections — Last day to sign up May 13

Look for UJAMAA! A Celebration of Cultures Events through May
Don Luce will speak on Multinationals & Southeast Asia noon May 6,
Campion Dining Hall.

Marcus Ophuls prizewinning "Memory of Justice" Part I, library
auditorium noon May 13

"Memory of Justice," Part II library auditorium noon May 14

ASSU MOVIE
Friday 7:30 p.m.
Pigott Auditorium
\$2.00



BREAKING AWAY

"AUDIENCES WILL SIMPLY CHERISH
'BREAKING AWAY.'"
Richard Schickel, TIME MAGAZINE

Slaughterhouse slams Rags in soccer finals

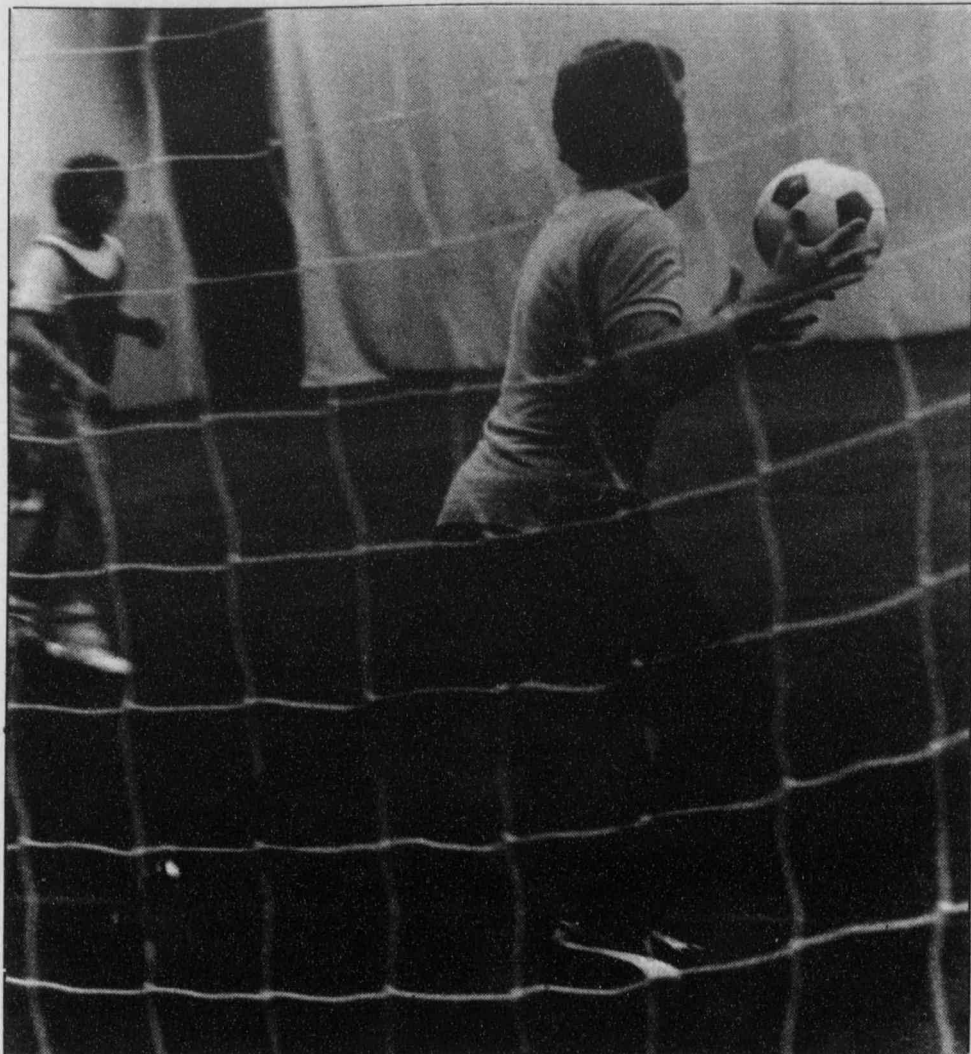


photo by james bush

Goalie Kevin Donohoe of Slaughterhouse Five catches a Rags shot at goal as Kevin Coluccio of Rags stand nearby.

by Keith Grate

The upset ax plays no favorite in any sport. Last Thursday the ax swung and landed on Rags, one of the teams competing in the Intramural Soccer Championship, as they lost to The Slaughterhouse Five at Connolly Center, 3-2.

In the consolation game between Leeds and The Brazilians, Leeds led 2-1 until Paul Sauvage took control of the game, scoring three goals in the second half, leading the Brazilians to a 5-2 win.

Rags was the only undefeated team in regular season play and they stormed into the playoff finals with a 5-4 overtime victory over Leeds. Because of a replay of a protested game, in which the Brazilians used an illegal player, Slaughterhouse Five got a second chance and took advantage of it with a 5-4 sudden death overtime victory against The Brazilians.

Slaughterhouse Five — whoops, make that Slaughterhouse Four — won the championship, playing with one less player in the first half.

Mike Eggleston, Rags' coach and team captain, pointed out that the team did not play with any control in the first half. "I don't know what happened," Eggleston said afterwards, "We just didn't play under control."

That lack of control showed as Rags came out with a constant attack against Slaughterhouse, but this strategy failed because their excessive pressure left them without enough defense.

Even short one player, Slaughterhouse scored first with a goal by Tony Zamberlin. After that goal, Rags seemed to panic. Their shots were not going in. Rags even sent Eggleston, their goalie, down the field to help with the offense. He fired a shot, missed, and John Siderious took the rebound and fired a shot from midfield. It

rolled right into an empty net. Score: Slaughterhouse 2, Rags 0.

Rags then came right back with a goal by Joe Zech with a pretty assist by Muffy Sauvage. Rags seemed to be pulling themselves together, keeping up the pressure with their one-man advantage. Their fire was lit until a request from the Rags for a penalty was refused, which kept Rags from possession, according to a Rags team member. They accused Marie McNabb of a handball violation, but official Paul Wein said she was just trying to defend herself.

The call seemed to unsettle Rags. In the next play, they were again caught without a goalie and Mike Rule booted a long shot into an empty net.

"They were a bit complacent in the first half," Siderious recalled, adding that playing a team one person short may have made The Rags a bit lazy. And where was the fifth player?

"If you really want to know," Siderious replied, "she was at the race track."

In the second half, Slaughterhouse began to look tired and Rags looked worried. Their one-person advantage ended when Carol Gamble showed up, putting Slaughterhouse up to full strength.

Both teams battled hard in the second half, took many shots and missed many shots. At one point, Slaughterhouse exercised ball control by having Zamberlin keep control of it — eating up time. Their ploy worked until Zamberlin tired. When he did, Rags came back with constant pressure which produced a goal with less than two minutes left.

Siderious credited his team with playing good, aggressive soccer. "We don't have a plan of attack," he said. "You really can't have one on a field that small, except for penalty kicks or dead balls."

S.U. women's net season winds down

The S.U. women's tennis team won their first match of the season against Evergreen State College last Wednesday, 7-2. The victory marked the winding down of a long, frustrating and growing season for the team.

In singles, number one seed Julie Stripes won 6-2, 6-3, number two seed Claire O'Donnell won 6-1, 6-4, number three Connie Cavin lost 0-6, 2-6, and number four Mary Wybo won 6-0, 7-5. Evergreen's number five and six seeds forfeited due to illness.

In doubles, the number one team of Sarah Birkeland and Kate Carroll won 6-2, 7-5 and the number two team of Mary Wybo and Theresa Guzman lost 3-6, 6-4, 0-6. Evergreen's third doubles' team forfeited.

S.U. Coach Cecilia Trujillio said the victory was an important one for the team and stressed that almost all the matches were won in straight sets. "It's unfortunate that Ever-

green didn't have a full team," she said, "it would have made a better contest."

Number two seeded Laurie Simkalo was sidelined with a groin injury and each player was moved up a position for the match.

Looking over the past season, Trujillio said the team's skills improved with each match. "But our main problem was searching for consistency, which we didn't have a lot of this year. There were a lot of injuries and that really hurt our consistency."

Trujillio said that Richard McDuffie's (director of University sports) decision not to send the team to Regionals as a Division II representative was a good one. "Regionals is a place for the top teams in the state, for contenders, and we knew all along that we weren't real contenders for Regionals. But we didn't do that badly in our division. We never got blown off the court-

"This has been the most enjoyable season I have ever coached," said Trujillio. "All the players were so close, it was like a family. They really had fun playing and they had so much spirit. They really wanted to win, but there was no real pressure on them to do so."

Team member Theresa Guzman agreed. "We never let losing get us down," she said. "It just made us try harder. I think our team should get some type of sportsmanship award. We weren't snobby like a lot of the teams we played were."

Team captain Laurie Simkalo said the team's major weakness was that it plays defensively and should instead be playing aggressively. "But we're improving immensely and that's what counts," she said.

Connie Cavin felt the doubles teams were switched around too much throughout the season and that it contributed to the team's weak double's competition. "We needed more strategy," she said. "Each of us needed to find someone that we played well with and then stick with that person for each match. But instead we had new doubles part-

ners every match and it was hard to find any type of consistency that way."

Coach Trujillio both agreed and disagreed with Cavin's assessment of the team's doubles strategy. "It's true in that we were looking for that consistency, those combinations that would work best," she said. "But it's false in that a player should be able to adjust to his or her partner's way of playing."

"The important thing is that every time I looked out on the courts I saw something spectacular happening with our players. I know we'll have a really good team next year," Trujillio said.

Chiefs' baseball season nears end

by Tim Ellis

After losing to Lewis and Clark College on April 20 and then dropping a double-header to Central Washington on April 21, the S.U. baseball team fought back and split a double-header against a tough Western Washington team on April 25.

The Chieftains' record now stands at 10-20, with only one regularly scheduled game in the season. There are several make-up games to be played after the regular season, however.

The Warriors of Lewis and Clark bombed S.U. for 15 hits compared to nine for the Chieftains, as S.U. went down 12-6 in a nine-inning contest.

The following day, S.U. faced Central Washington for two seven-inning games. In the first one, S.U. held the lead for the entire game, until the most important time — the end. The Chieftains led 2-1 up to the sixth inning, when Central exploded for six runs and held S.U. to only two in the seventh and final inning, giving the victory to Central, 7-4.

In the day's second game, the score was close once again, and again the Chieftains took the lead, scoring in the third inning and

holding the lead up to the fifth inning, when Central again ripped off six runs against S.U. The Chieftains scored once in the sixth inning, and were defeated by a score of 7-2.

On April 25, S.U. opened a double-header against Western Washington with a 7-6 over the Vikings. Pete Vanderweyst pitched all eight innings, allowing five hits and striking out three.

There were other fine performances that day, including Dave White who batted two for three and drove in two runs, and Tony Cox, who scored a run and knocked in two more.

In the second game, S.U. long-ball bats were not in action, as they slammed 12 hits but only came up with three runs compared to nine hits and seven runs for Western. Brian Burke was the losing pitcher for S.U. and Spears was the winning pitcher.

Monday's game against Bellevue Community College was rained out and that game will be made up in the post season.

The Chieftains will play their last game of the regular season today against the University of Washington at the U.W. campus. There will be one nine-inning game, beginning at 3 p.m.

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SPORTS WRITERS

SPECTATOR Positions Open

The SPECTATOR is currently accepting applications for Sports Writers for Spring Quarter. If you have an interest in sports and want to put it to a productive and rewarding use, contact Tim Ellis at 626-6850 or stop by the SPECTATOR Office in the basement of the Student Union Building.

Sports shorts

Intramural softball season cooled by rain

A location for the Intramural camping and hiking event scheduled for the weekend of May 30-31 is still open for suggestions. No choice has been made yet, but Hot Springs in the Olympic Peninsula is a possibility. If you have a suggestion, stop by the S.U. Intramural office and sign up. This event is being organized by students only.

Tennis "pros and amateurs" are off and playing in S.U.'s Intramural Tennis Tournament, which started Monday and continues through this Sunday on the Bellarmine courts and Connolly Center Astro-gym courts. Stop by and watch from 4-6 p.m. through Friday and from 1-7 p.m. on Saturday and Sunday.

Joseph Tassia, S.U. volleyball coach, is looking for you if you are interested in playing for S.U.'s intercollegiate volleyball team next year. Experience, though extremely helpful, is not necessary. Practices are on Tuesdays and Thursdays at 7 p.m. and Fridays at 5 p.m. in Connolly's south court.

KISW-REO game rescheduled

Last Friday's basketball game between the local FM rock station KISW and the rock group REO Speedwagon was cancelled, due to an injury sustained by one of the band members in a recent concert, according to a source at KISW.

The game and the concert have been rescheduled and ticket holders can either come by the station and get a refund for their tickets or keep them for the game when it will be played.

The concert has already been rescheduled for August, but KISW hopes to play the game soon, "hopefully in the next couple of weeks, but it's not yet organized," said Deanne Kopan, sales assistant at KISW.

Details about the game's rescheduling will be published in The Spectator as soon as they are available.

Kevin Cronin, lead singer for REO Speedwagon, injured his hamstring tendon when he jumped off a piano in a concert in Phoenix, Arizona last week.

KISW hopes to use the Connolly Center for the game, but that has not been determined for certain yet either.

Heavy rain in the past week has caused a lot of intermural games to be cancelled, so many games will be rescheduled in the near future.

There was much usurping in the various divisions, however, as Deaf Power overtook Menehunes in the Central Division; The Better Batters overtook 6th Floor Softballers in the East Division, dropping them to third; "E" Street Mental Ward took first place in the West Division away from No Ka Oi; and in the Women's Division, Athletes Anonymous moved into first place, putting B.B.T.s down to second.

Intramural softball standings as of May 3:

North Division	Won	Lost
Shallow's Shadows	5	1
Sombitches	4	1
The Pinheads	4	1
Jack Daniels and Co.	4	3
Yo' Mama	2	2
The Goo Guys	3	3
Batman's Ballblasters	1	4
Short Circuits	1	4
The Wild Ones	0	5

South Division	Won	Lost
Devils III	5	0
This Is It	4	1
Quivering Thys	4	1
The Mix	2	3
Heavily Outclassed	2	3
Y.C.B. Off	2	4
*Who's Got Beer	1	4
Copenhagen	0	4

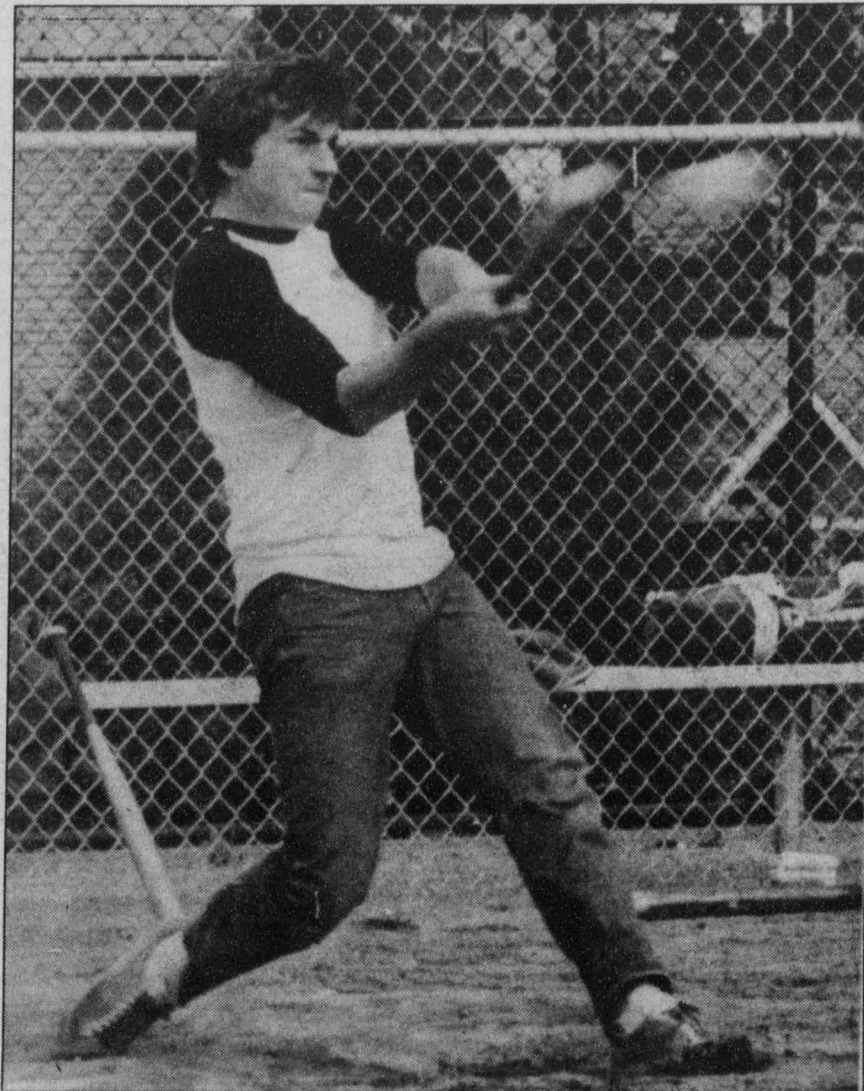
Central Division	Won	Lost
Deaf Power	6	0
Menehunes	5	1
The Defectors	5	1
Roach Clippers	5	1
The Big Palookas	2	3
9th Floor Softball	1	4
Volunteers	0	5
Breaking Wind	0	5

East Division	Won	Lost
The Better Batters	4	0
Weinstube Baccahus	3	0
6th Floor Softballers	3	2
*Chicken Lipps	3	2
Bookstore Bookies	2	2
Half-n-Half	1	4
*Nina's Nobodys	1	4
*Island Swingers	0	5

West Division	Won	Lost
"E" Street Mental Ward	5	0
No Ka Oi	5	0
Moon & Kroll	2	2
Kegfield	1	3
*Spring Fever	1	4
*Great Comet	1	4
*Dust Busters	1	4
*Sluggers and Huggers	1	4

Women's Division	Won	Lost
Athletes Anonymous	5	0
B.B.T.s	5	1
No Sweat	4	1
The S.K.s	4	2
Tattered	2	3
*Behrman's Bunch	1	4

*Out of post-season play due to two or more forfeits



John Klekotka of Copenhagen slams the ball during intramural action last week.

photo by laura scripture

1981-82 Spectator Editorial Positions Open

News, Sports, Arts & Entertainment, Photo

Applications are now being accepted for Spectator Editorial positions for next year. Please submit resumes and published clippings to the Spectator Office located in the basement of the Student Union Building.

IS S.U. WORTH WRITING HOME ABOUT?

IF YOU THINK SO, APPLY FOR

A POSITION ON THE

STUDENT-TO-STUDENT COMMITTEE

Drop by the Admissions Office, Pigott 253 (9:00-4:30), or the Student-To-Student Office, Pigott 202 (9:00-2:30) to fill out an application and sign up for an interview. Applications close 5/15.

HARD WORK & GOOD TIMES!

UNIVERSITY SPORTS

IS

Starting an evaluation process of this year's new sports program.

Survey forms and suggestion boxes are located at:

**Connolly Center
ASSU Office**

For more information contact Tim Roschy at 626-5305.

May 6

"Vietnam and Cambodia Today: A Report Back" is the topic for Don Luce who will speak at noon and 7:30 p.m. in the Campion Dining Hall. Luce, co-director of Clergy and Laity Concerned, has worked in Vietnam for 13 years as an agricultural expert and journalist.

Pi Sigma Epsilon will meet at noon in the Volpe Room. Nominations for officers will be held. Students of all majors are welcome.

A workshop on **"Specialized Reading Skills"** will be offered at noon today and at 3:30 p.m. tomorrow in the Learning Resource Center, Pigott 403. The workshop will deal with reading in the sciences, social sciences and humanities.

The S.U. **Sailing Club** will meet at noon in BA 102. Anyone interested is welcome.

Plum Barrie will play at Tabard from 11:30 a.m. to 1:30 p.m.

7

Jesse Chiang, associate professor of political science at SPU will speak on the topic, **"SALT and the Prevention of WWII"** at noon in the library auditorium. (May 7)

"Women and the Corporate Challenge," a lecture by Robin Campbell, subsidiaries administrator for Paccar, Inc., will be given at 9 a.m. in LA 203.

"Forgiveness in Families" will be the topic of a free public lecture by George Kunz, chairman of the psychology department at 8 p.m. in the library auditorium.

8

Season tickets for the **Intiman Theater's** summer performances are available at the Information/Ticket booth. The ASSU is offering a \$5 discount to all S.U. students. Only \$25 for six plays. Tickets are available until May 8.

All junior level **pre-med or pre-dent students** who plan to apply for professional schools next fall should go through the pre-med/pre-dent interviews May 8. Students should contact Dr. Thomas Cunningham at 6664 for an appointment.

Los De Palacaguina, Nicaragua's national musical group will perform in the Roethke Auditorium, Kane Hall at the U.W. at 7:30 p.m. The \$5 donation will go toward rebuilding the city of Managua which was destroyed by the Somoza regime. Tickets are available from Campus Ministry or at the information/ticket booth.

9

A student **flute recital** by Twila Schemmer and Paul Isaka will be given at 8 p.m. in the Campion Chapel. (May 9)

11

Students who intend to **remove an incomplete** grade from the winter quarter must complete the work, obtain an "I" grade removal form from the Registrar's Office, take it to the Controller's Office and pay the \$12 fee. The form and receipt must be submitted to the instructor by May 11. Confirmation of the grade received will be mailed to the student when the processing is complete.

Learn to overcome **math anxiety** in a workshop at the Learning Resource Center, Pigott 403 at 4 p.m. May 11, 2 p.m. May 12, noon May 13, and 3:30 p.m. May 14. The workshops are recommended for current and potential math tutors as well as students suffering from math anxiety.

All National Direct Student **loan recipients** who will not be returning to S.U. after spring quarter must attend an NDSL exit interview. Failure to attend an interview will result in a hold being placed on academic transcripts. The interviews will be held in the library auditorium and are scheduled by the first letter of the last name. A-C, May 11, 1-2 p.m.; D-G, May 12, 2-3 p.m.; H-M, May 13, 12-1 p.m.; N-R, May 13, 7-8 p.m.; S-Z, May 14, 12-1 p.m.

etc.

"Specialized Reading Skills," a workshop concerning reading in the sciences, social sciences and humanities, will be offered 4 to 5 p.m., May 4 through 7. Additional workshops will be held May 5, 2 to 3 p.m.; May 6, noon to 1 p.m. and May 7, 3:30 to 4:30 p.m. All are free and open to all students.

Applications for the 1981-82 **Search Committee** are available in the Campus Ministry Office.

A **student referral** service is open in the ASSU Office to direct students and familiarize them with school policy and procedure.

Students interested in being **interns** with probation and parole officers are now being interviewed by the State Office of Adult Probation and Parole. Students receive credits for interning 12 to 15 hours weekly for two quarters. For more information call Tom Gillam at 464-7323.

Advance registration for summer quarter is May 4-19. Registration hours are 8:30 a.m. to 4 p.m. daily. Evening registration will be May 6 and May 12 from 4 to 7 p.m. Students should prepare a program with their department adviser and bring the registration permit with an adviser's signature to the Registrar's Office during registration hours.

Applications for next year's **Student-to-Student** Committee are now being accepted. Deadline is May 15. Contact the Student-to-Student Office or Admissions Office for more details.

Business Majors, register now for Career Days, May 18-29. Sign-up sheets will be posted in Pigott 153 through May 8. Space is limited. Sponsored by Beta Alpha Psi. For more information call 626-6475.

The **last day to withdraw** from spring quarter classes with a grade of "W" is May 22. Withdrawal forms, signed by an instructor and adviser, must be filed at the registrar's office by 4:30 p.m. No withdrawals will be accepted after this date.

"The Memory of Justice," Marcel Ophuls' landmark film of deliberate war crimes, weaves rich off-guard footage of Nuremberg with Ophuls' travels through modern Germany. The four-hour film will be shown in its entirety at 6 p.m. in BA 102. Part I will be shown at noon in BA 402 today and part II will be shown at noon tomorrow in BA 102. Admission for all three showings is \$1.

In time for finals, Dr. Penny Aves, director of counseling, will give a workshop on **overcoming test anxiety** in the Bellarmine conference room at 4 p.m. May 18. The workshop will be videotaped and reshowed in the Learning Resource Center, Pigott 403, at 2 p.m. May 19, at noon May 20 and at 3:30 p.m. May 21.

Career Planning and Placement offers the following weekly seminars in the Mcgoldrick Center: Summer jobs workshop, Tuesdays, 1 p.m.; Introduction to career planning, Tuesdays, 2:30 p.m.; Resume writing, Wednesdays, 1 p.m.; and interview techniques and job search strategies, Thursdays, 1 p.m.

Summer session credits from other schools will be accepted for transfer to S.U. only if two copies of the transcript are on file with the Registrar's Office by Dec. 1, 1981. To be accepted for transfer, credits earned at other colleges must be a grade of D or higher. It is advisable to present the course description from the catalog of the other school to the dean, department head and/or registrar to determine if it is acceptable for transfer to a degree program here. For more information contact the Registrar's Office at 626-5700.



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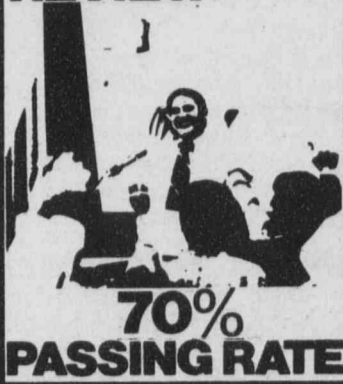
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