

The Spectator

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1-14-1981

## Spectator 1981-01-14

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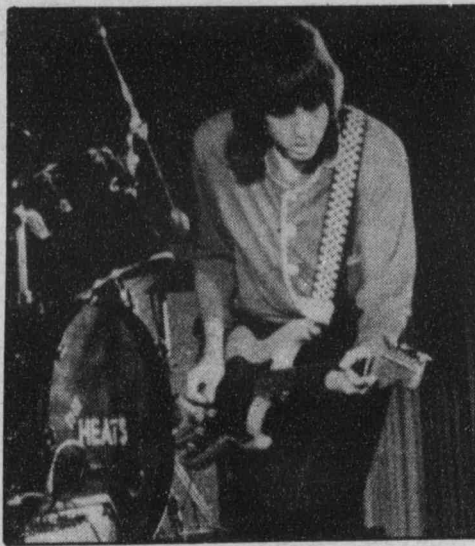
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## Contract confusion

story on page two



## Heats on

story on page five

# the spectator

The Seattle University Spectator  
Seattle University, Seattle, Wash.

Vol. XLIX, No. 12  
Wednesday, January 14, 1981

## Schalow ousted as S.U. head basketball coach

by Steve Sanchez

Jack Schalow was fired as S.U.'s head men's basketball coach, accused of using an academically ineligible player in two National Association of Intercollegiate Athletic games, the S.U. athletic department announced Dec. 26.

A prepared statement issued the following day indicated that the ineligible player, senior Andre McGuire, played in two road games against Lewis-Clark State College and Whitworth College Dec. 15 and 16, both NAIA schools.

The statement reported that after investigation, S.U. found Schalow was aware of McGuire's status, but went ahead and used the player. "It is our judgement that such conduct on the part of a coach — that is, playing an athlete who is academically ineligible — is unacceptable," Dr. Richard McDuffie, S.U. athletic director said in the statement. "With the new focus of our athletic program, academic progress is, and will be in the future, our primary concern. In view of these facts, we took the necessary course of action."

S.U. forfeited the two games in question, a 75-78 loss to Lewis-Clark and a 53-52 win over Whitworth. McGuire was the high scorer for S.U. in both contests.

McDuffie also announced that two freshman starters, Bobby Basknight and Doug



Jack Schalow

Thompson, have also become ineligible for the rest of the 1980-81 season due to deficient academics.

Tom Schneeman, an aide at Bellevue

Community College, was named interim coach for the remainder of the 1980-81 season. The former assistant basketball coach at Washington State University and the University of Detroit will also coordinate recruiting efforts for the following season.

The process to select Schneeman took a couple of days, said Dr. Ken Nielsen, vice-president for Student Life. Candidates for the position were examined in light of their professional coaching ability, their recruiting ability and their ability to work with the public.

Schneeman topped the list of candidates, Nielsen said. "He is also a graduate of a Jesuit institution," he added, "so he has an understanding of our program." Schneeman holds a master's degree from Xavier University.

Nielsen chose not to make further comment on Schalow's dismissal, adding that he was acting on advice of S.U.'s attorney. Bob Wallerius, S.U. legal representative, was unavailable for comment.

A number of local papers, who interviewed Schalow shortly after the decision was announced, reported that the dismissed coach was unaware of McGuire's ineligibility.

"That is a lie; it is untrue," Schalow said as quoted in The Seattle Times. "I did not

know he was ineligible. I do not want to say anything more or elaborate until I have talked to the president, the vice-president and my attorney."

Nielsen did not comment on whether a legal representative for Schalow has filed charges against S.U. but he added, "He is free to pursue any course of action."

Schalow was in his third year as head coach when he was dismissed. He began his coaching career at S.U. in 1966, serving under Morris "Bucky" Buckwater as freshman coach.

After two years with the Chieftains, he became an assistant coach at Duke University for three years and served as an assistant at Louisiana State University for another three years.

Schalow's first head coaching position was at Morehead State University, and in 1976 he was named the Ohio Valley Conference Co-Coach of the Year. He remained at the Kentucky school four years before accepting the head position at S.U.

A spokesperson for Providence Medical Center confirmed yesterday that Schalow is presently an administrative manager for Dr. Lester R. Savage in the Bob Hope Reconstructive Cardiovascular Research Center.

## Peace firing under review

# S.U. security begins new year on high note

by John Miller

S.U.'s security staff has started the new year on a positive note as both the staff and the administration held frequent meetings over Christmas break to identify management problems and redefine administrative roles according to William Hayes, S.J., administrative vice president and administrative head of security.

Confusion over who was actually responsible for the daily operation of the security staff and the role of the business manager in security affairs had caused staff members to consider unionization as a means to determine who the staff should report to in certain situations.

"I have every reason to believe that there is

better communication among the security staff now and that it will continue to improve," said Hayes. "The biggest improvement has been the regular meetings between Chief Price and the staff."

Dan Ostrander, unofficial staff spokesman, agreed with this statement. "Our regular staff meetings have greatly increased communication and have created a much more positive feeling in the security staff," he said.

The problems between the security staff and the business manager's office have peaked after the firing of security staff member Geoffrey Peace, after an incident on Halloween in which Peace was reported to have been in costume with a dangerous weapon. Peace's partner on the shift was Dan Ostrander, who denied that Peace was ever on shift in a costume or with a weapon. Peace's firing is currently under administrative review with a decision expected by Feb. 21.

Hayes had no comment on the Peace incident, saying only that it was still under consideration.

"I'm not saying security doesn't have problems," said Hayes. "It does, but we are working on them. We need to get away from focusing on the negative aspects of security and concentrate more on the positive things that are taking place."

Many of the improvements currently in progress are the acquisition of uniforms and



William Hayes, S.J.

photo by bart dean

jackets for security staff members to make them more visible on campus. Others have come from the student security committee, which has made such recommendations as a training program for security staff members and the improvement of the lighting on the more traveled campus walkways.

Some of these suggestions are already being implemented, such as increased lighting at the entrance to the Campion residence hall and parking lot. Another option being

discussed is the commissioning of certain security staff members with extensive security background as special officers on the Seattle Police Department.

If enacted, this would allow security members with this special commission to handle problems such as thefts, criminal trespass and assaults without calling for outside help from the police and having to wait possibly 15 to 20 minutes for a response.

## Service planned for Downey

A memorial service for Dr. Thomas Downey, a long-time S.U. professor who died Dec. 29, will be Saturday at 11:15 a.m. in the Loyola Hall chapel.

Downey, 70, professor emeritus of history, retired last year after 23 years on S.U.'s faculty. He died from a heart attack while visiting relatives in Kentfield, Calif.

A buffet reception in the Chez Moi will follow the service.



# ASSU work-study errors cause two layoffs

by Janne Wilson

Two ASSU work study students, hired this year because of a projected work study surplus, were dismissed at the end of last quarter when a financial bungle left the ASSU in the red instead.

Tigri D'Amico, executive assistant, and Bridget Turnipsee, assistant to the second vice president, lost those positions due to a contract misunderstanding, which also meant the difference between a predicted \$12,000 surplus and an actual \$4,000 deficit for the ASSU, according to Jim Lyons, ASSU president.

The debt, however, may not be the strain on the ASSU that it could be, said Lyons, due to \$4,000 of unpublicized revenue and money the ASSU in effect has managed to carry over from last year. That money



Jim Lyons

should take care of the work study problem, said Lyons.

A federal allocation normally provides 80 cents of every dollar spent by the ASSU on work study salaries. With that money, the ASSU pays a yearly average of \$2,000 for work study. That figure is included in the yearly spring budgeting process, which assumes that allocation will be made each year. When, in June, Lyons was told the money was unavailable, he realized the ASSU would have to shoulder the entire work study load (about \$9,000) and "the ASSU would be out of business," unable to function without the money or the people that money employs.

Lyons, who said he believes the University has an obligation to support student government, wrote to Dr. Virginia Parks, vice president for finance and treasurer, asking for more money. Parks wrote back that S.U. could provide \$5,000, but both Lyons and Marie McNabb, ASSU treasurer, misunderstood the contract they signed and thought they were getting a lot more — about \$20,000 more.

Lyons said he thought the school would act as the government had in the past, providing 80 percent of the salaries. The \$5,000 then would be the amount the ASSU would pay toward salaries, the school paying the rest, creating a work study budget over twice what they'd had in years before.

"So we hired two new people," Lyons said. "We figured we were paying 20 cents on the dollar, so why not do it?"

The actual terms of the agreement came to light at the end of last quarter, Lyons said. He was attending a cabinet meeting, "and found out the school was in real jeopardy with work study. All departments and organizations were asked to turn back any additional funds if we had them. So, being the nice guy, we offered them \$12,000 that we didn't need." At that point, Lyons discovered the contract stated that the \$5,000 was a full University allocation. In other words, the \$12,000 didn't exist.

The ASSU then had three options: one, to continue running the office on the same level and hope that supplemental funds (which still may be provided) would come through by the end of January. The ASSU could also

take the University for more money, something Lyons considered "highly improbable." They chose their third option, to cut back their office staff for the remainder of the year, leaving them still about \$4,000 in the hole. But that figure is one the ASSU can take care of through their "outside" budget, said Lyons.

Every year, the ASSU, like other clubs and organizations, is granted a budget for the following academic year. However, the money that Lyons will use to make up for the work study loss is not considered by the University when it grants that budget. In other words, if the ASSU receives \$100,000, they actually begin the following year with \$104,000.

The ASSU has two sources for the money. About \$2,000 of it is what Lyons calls "un-budgeted revenues," and comes from refrigerator and locker rentals and from some vending machines. Another \$2,000 comes

from paying bills with the surplus from one fiscal year and then receiving money from the University to pay them the following fiscal year.

Lyons used the purchase of Seahawk tickets or a film series rental as an example. In both cases, he said, the ASSU is required to put down a certain percentage of the total cost. If he uses surplus money (such as that produced by the locker rentals) to pay that before the end of the University's fiscal year on June 30, he in effect manages to "carry over" that surplus to the next year. He uses money he would normally have to turn back to the University, to purchase something the University has already agreed to and will pay for the following year out of a new budget. University policy designed to leave clubs, organizations and departments at a "zero" budget figure at the end of the fiscal year

(continued on page twelve)

## Recession, wage hikes lead to work-study overspending

by Bart Dean

Because Parks feels the University's application for extra funds will likely be turned down, she has issued a warning to all areas on campus which use work study students to watch their budgets.

Some student workers are asked to shorten their hours and others have been laid off altogether. Parks also suggested that student work during the holidays be cut back or curtailed and that further use of work study money be closely watched.

To look into the future of student employment, an ad hoc subcommittee to the budget committee was formed to investigate and advise the budget committee in the area of student employment. The committee's task, according to Parks, includes a method for prioritizing work study positions on campus and finding the best way to use the work study money.

The subcommittee looked into the broad issue of student employment in a report submitted to the budget committee on Jan. 7, 1981. The report included recommended wages, and long term problems involving student employment both on and off campus.

Larry Thomas, University librarian, and subcommittee chairman, said that because there will probably be no increase in federal aid funds, the University will see a 15 percent decline in its student hiring ability each year, "which is quite drastic," he explained.

The ad hoc subcommittee's recommendations will be forwarded to William Sullivan, S.J., University president, for his considera-

tion as part of the 1982 fiscal year financial report.

The S.U. work study program used nearly two thirds of its allotted funds last quarter, which, according to Virginia Parks, vice president of finance, is a "potentially serious problem."

Parks blamed the recession as the main factor forcing students to seek positions on campus. Because of the lack of off-campus jobs, even positions previously difficult to fill had two of three applicants. Parks also cited higher work study wages as another reason for the influx of student workers.



Virginia Parks

## Fr. Lucey appointed to new administration post

by Thom Herdt

Gregory F. Lucey, S.J. has been named vice president of S.U.'s Office of Relations and Planning.

Lucey, currently vice president for Educational Planning and Development, assumed the new position Dec. 8, 1980. The new arrangement, according to S.U. President William J. Sullivan, S.J., "will result in administrative consolidation and will permit close cooperation between institutional planning and resource development."

This consolidation, according to Lucey, "will coordinate University planning with its resources." Among the responsibilities of the office are financial planning and personnel management. University Relations is responsible for fund raising, alumni relations, public relations and publications.

Relationships between the major institutions and the surrounding area of First Hill are a major concern of Lucey. "The property in this area," said Lucey, "will change drastically within the next 20 years." Greater sensitivity to changes in city zoning, property management and educational needs are necessary if the University is to effectively project itself into the next century, Lucey said.

S.U., according to Lucey, "has an opportunity to become the Catholic university of the Northwest." The University must stay in tune with the growing educational needs of the area. Overall improvement of facilities is a key to meeting those needs. The new intramural field for sporting events and the improved condition of campus dormitories are examples of the kinds of changes which Lucey feels must be made if the University is to remain an effective, prominent institution.

Some of the measures which must be taken to ensure S.U.'s growth, according to Lucey, are keeping salaries for faculty, administrative and other personnel "commensurate"

with neighboring institutions and increasing productivity by shifting University resources to meet future market demands. This means possible expansion in the engineering and scientific areas.

It is difficult, even with complex studies of educational and administrative trends, to determine what priority any program will receive, or, as Lucey puts it, "how many eggs to put in which baskets." The primary goal of the office is continuity and consistency in the services provided by the University.

In his new position, Lucey replaces former vice president of University relations, Dr. James P. Lyddy. Lyddy has taken a position with a consulting firm in Seattle working in the public relations field. Lucey was formerly president of Campion Jesuit High School in Wisconsin for five years. He holds degrees from Notre Dame and St. Louis universities. He received his Ph.D. in higher education before coming to S.U. in 1978.

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# New minister to focus on injustice, human rights

by Dan Donohoe

Human rights and justice are on the upswing for Terrie Ward, coordinating minister at the Campus Ministry. Ward, who came to S.U. in September of 1980, emphasizes a humanistic approach in dealing with the ministry's patrons.

Ward's work involves directing the Search program, which provides S.U. students opportunities of growth and experience in the Christian community. The Search program includes meetings between Ministry personnel and students to outline Christian themes. Last fall's Search had a student committee consisting of Dennis Hunthausen, Kevin Collucio, Shannon Harkin, Dina Jones and Mary Wybo.

Education/Action for Justice, another of Ward's endeavors at the Campus Ministry, is designed to promote goodness and peace in the community with a denouncement of injustices. According to Ward, justice is a respect for life in all aspects including government. Social Action Collective, Bread for the World and Minority Affairs are also involved with the Education/Action for Justice.

Another of Ward's duties is with the Social Action Collective, which is a group of S.U. students led by Gary Chamberlain, a theology teacher. "S.A.C." identifies contemporary issues like racial tensions in the Seattle area and the world.

"We relate the Social Action Collective to justice and how we can make life better for

people in Seattle and hopefully the world," Ward said. "For example, last quarter we sponsored a debate on fair housing, a speaker on the United States military draft, and a panel, featuring Archbishop Hunt-hausen, on nuclear disarmament," she continued. "The panel on nuclear disarmament was a nice experience because it gave us a chance to be more human and disregard our defensiveness."

Ward sees the revolutionary crisis in El Salvador, where recently six United States citizens were brutally murdered, as a fit example of injustice in the world; an injustice the Campus Ministry will focus on for the next six weeks.

"It is an injustice when people's rights are being neglected — for example, El Salvador, where the government represses the people, thus resulting in a bloody revolution."

El Salvador's government is repelling left-wing Marxist guerrillas in an attempt to ease national tensions.

The third aspect of Ward's work is the "Person to Person Reach Out," which involves direct service to the elderly, hungry, retarded and others. Reach Out gives students the opportunity of direct contact with society, such as a visit, planned by the Campus Ministry, to the Monroe state reformatory. Ward describes this "reaching out" as a chance to perceive social problems and to correct them. Ward needs more volunteers.

Ward describes the Campus Ministry's pastoral role as having three objectives: personal growth, leadership skills and actual service.

"We are Catholic ministers, though we are not exclusive. The Campus Ministry is here for everyone regardless of their religious background," Ward said.

Sister Joan Harte, Lou Marchesini, S.J. and Tim Kaufman, S.J. are also part of the Campus Ministry's "team." Ward sums up her part as a "responsibility to help students integrate their college experience to what's happening in the world."

Ward, a Seattle native, went to Maryhurst College and in 1970 graduated from Fort Wright College with a degree in French, as well as an education certificate. In 1975 Ward worked with Gonzaga University's Campus Ministry, where she organized social/spiritual student retreats.

Gonzaga's Action Program, Ward's first social service group, is designed to assist Spokane's community, especially the elderly. While at Gonzaga, Ward did a thesis on justice and obtained a master's degree in theology.

"My main concern in life is to speak for the voiceless by helping the unfortunate and forgotten. This, to me, makes each day of my life more human," Ward said.

Ward summarizes the Campus Ministry's role in a Robert F. Kennedy quote, which appears in their brochure. "Some people see



Terrie Ward

the way things are and ask why. I dream of the things that never were and say why not."

## Intern program provides valuable job experience

by Suzan Shine

S.U. students not eligible for work study programs, and seeking experience in the field of their major, should look into the Student Volunteer Intern program, recently offered by the city of Seattle.

According to the intern program director, Michael Cooper, students are "paid" by getting academic credit for the jobs they do, and although the hours are flexible, a minimum of nine hours a week is required for the internship.

"There are a lot of positions here," said Cooper. "Eighteen different city departments are looking for students."

The work, Cooper stated, demands some background and a lot of responsibility. "These are not busy-body jobs," he said.

One of the positions available is that of a recruitment analyst. The analyst develops

plans to recruit members into that city department by purchasing literature and receiving information.

Another sample position is that of bacterial analyst, involving taking bacteria samples and doing lab tests, and requires a background in general chemistry.

Other jobs now open are: public speaking instructor, land use planner, career education specialist, sports programmer, and public information aid.

"Students are volunteering time to get experience," said Cooper. "We'd like to see a lot more students here." S.U. students interested should contact Bob Jarmick at the Career Planning and Placement Office, who will then make an appointment with Cooper.

For further information about the program, write to the Student Volunteer Intern Program, 433 Dexter Horton Building, 710 2nd Avenue, Seattle, 98103, or call 625-2211.

## Anti-draft rally fizzles out

by David MacLean

A sparse group of 25 to 30 people, mostly members of the Marxist-Leninist Party, attended an anti-draft rally on the Garfield High School lawn last Saturday afternoon.

A speaker at the rally who would only identify himself as Paul said that "the so-called shift of the people to the right is a fallacy. It is the rich, with their imperialistic drive for war, who are moving to the right. The people, on the other hand, are moving to the left." He continued, "What will result from this opposite shift in directions? Revolution!"

Offering his own explanation of why Reagan was elected, he said, "The rich, with their mass-media manipulation, placed Reagan in office in order to override widespread dissatisfaction with the Carter administration in much the same way Carter was placed on the throne four years ago in order to overcome post-Watergate cynicism."

The rally was advertised in "The Workers Advocate," a leaflet published by the MLP and distributed by party members attempting to broaden their base of support among the working class.

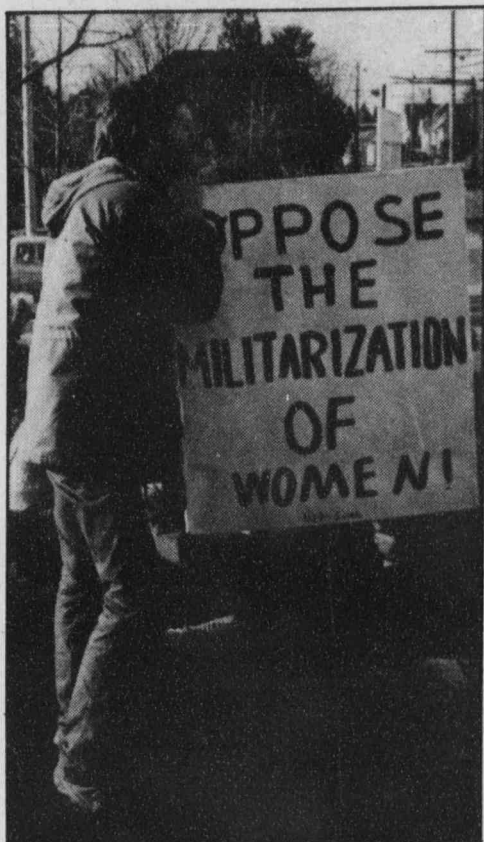
The most recent issue of the leaflet bore the headline "Down With The Registration of Eighteen-year-olds For The Draft." The pamphlet stated that, "Today, the hatred for militarization is spreading widely through the working masses. In the factories and the communities, in the high schools and the colleges, everywhere the people are voicing their contempt for the war-mongering policy of Reagan, and they are discussing what they can do to halt the imperialist drive for war."

For the most part, people responded with indifference and occasional heckling. Only one passer-by showed any sign of leftist leanings as he raised his hand in salute.

### the spectator

Published weekly during the school year except holidays and during examinations by Seattle University. Edited by S.U. students with editorial and business offices at 11th Avenue and East Spring Street, Seattle, WA 98122. Second class postage paid at Seattle USPS 487800.

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# Flashy fun with the 'savior of the universe'

by Reba McPhaden

Movie goers who felt cheated by 1980's lack of good movies will be glad to know that 1981 already shows promise. "Flash Gordon," though filmed last year, has just been released, and provides true relief for those back-to-school blues — comic relief, that is.

Based on the comic strip of the same name, "Flash Gordon" follows the animated format well, although every character is portrayed in the style of the films "Superman" and "Popeye" — live. The writers may have intended "Flash Gordon" to be serious, if not maudlin, but it comes across as a light, fun-filled, action-packed comedy.

The movie takes place in outer space, but the special effects are not of the same caliber as the ones seen in other recent movies, such as the Star Wars films. The acting, however, more than makes up for the lack of detailed cinematography. Brian Blessed deserves first mention for his hilarious portrayal of Prince Vultan, the leader of the Winged People. Max von Sydow is deliciously evil as Ming the Merciless. He is the stereotyped comic strip bad guy, with no redeeming virtues, and he makes it fun to despise him.

Sam Jones as Flash and Melody Anderson as Dale Arden are a well-matched couple. Although their acting is somewhat exaggerated and over-animated, this fits in well with the comic strip image the movie portrays.



The plot centers on a trip to outer space made by Flash, Dale and a mad scientist. The trio ends up in the hands of Ming the Merciless, who has decided to destroy Earth for his

amusement. Flash, an NFL quarterback, and Dale, a travel agent, decide to save Earth. They also have the anticipated romance which makes way for certain lines

would could be corny, but somehow aren't. Dale's sighs provoke laughs from the audience, instead of the expected groans.

The scenes fly by rapidly, with no time to catch every bit of action on the screen. It seems everyone ends up getting chased somewhere by someone else, yet the scenes are not monotonous. Perhaps the fascinating and exotic costumes play a part in this.

An enormous amount of violence seems in poor taste, making the movie too grotesque for young children. This is a shame, because the rest of the plot makes for the perfect family film. The antagonists meet their deaths in the worst ways, including being speared by a spaceship. These killings are shown in colorful, close-up detail. There is no reason for this, since the movie does not need violence to hold the audience's attention.

Music for the movie was provided by the rock group Queen, and fits in perfectly. The audience learned the theme songs of each character quickly and thus the music became anticipatory.

"Flash Gordon" is playing at the Coliseum and SRO theaters in the area. It is deservedly rated PG, because of excessive gore.

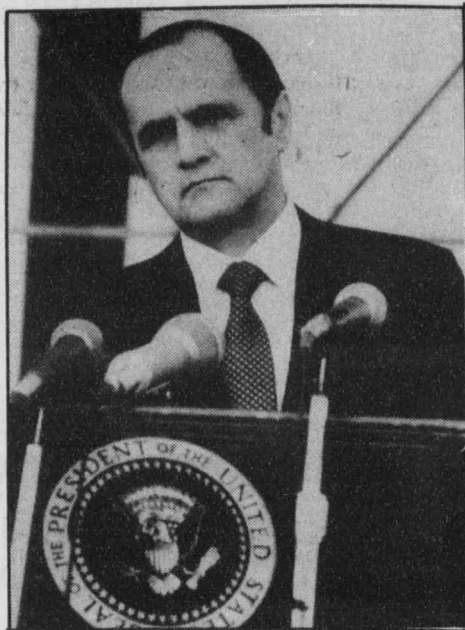
The Coliseum, though once a pleasant place, is so poorly managed that it has become run-down. So unless one likes using buckets that once contained popcorn for footstools it might be better to try to catch the movie at an SRO theater.

# 'First Family' is first with talent, last with laughs

by Kelly Sullivan

The new Warner Brothers release "First Family" features the creme de la creme of comic talents. Gilda Radner, Bob Newhart, Madeline Kahn, and Harvey Korman establish half of the essential ingredients for a promising feast of laughter and creativity. Writer/director Buck Henry, known for his unique style of humor as writer for the "Get Smart" series and as co-director (with Warren Beatty) of "Heaven Can Wait," also inclines one to expect such a feast. However, approximately 45 minutes into the film the audience finds that all the ingenuity and originality have turned to cliched comedy and plastic humor.

In "First Family" Buck Henry attempts to create a lighthearted satire by taking an inside look at the realities of the presidential office. Bob Newhart plays President Manfred Link, a man who epitomizes some of the more embarrassing qualities of our last two presidents, such as Carter's incompetence



President Manfred Link (Bob Newhart)

and Ford's clumsiness. Gilda Radner is first daughter Gloria, a 28-year-old nymphomaniac kept under guard by her father to avoid any scandalous activity. The first lady, played by Madeline Kahn, seems more interested in sipping cocktails and indulging in lengthy self-righteous sermons than in the state of the nation or in her husband's career.

The introductory scenes are good due to the dry wit that both Bob Newhart and Buck Henry are known for. When the ambassador from the Upper Gorm (a small cannibalistic island in the South Pacific) is greeted by the president and other U.S. officials, the president asks the ambassador how his flight was. The ambassador replies that he prefers peas to beans. This was one of the few lines the ambassador had learned to prepare himself for in diplomatic relations between the two countries. This type of humor prevails throughout the first half of the movie.

As the film progresses, the humor remains juvenile and grows stale while the pacing of the film becomes erratic and unbalanced.

After President Link has traded people for some of the hyper-fertile manure of the Upper Gorm, we are shown various vegetables the size of a two-story complex growing in front of the White House. This might have been somewhat humorous if the vegetables were not cartoon sketches and if one did not feel almost instructed to laugh.

The film could have been saved if Henry had given the audience a chance to become more involved with the characters. He seemed not only to become bored with his script but also with his characters. Newhart and Radner were the most attractive of the cast and seemed to do what they could with what they were given. But like the jokes, the characters remained superficial, leaving the viewer feeling unsatisfied and disappointed.

"First Family" is being shown at the Town. The film is worth seeing if you can pay half the ticket price and stay only halfway through the film. If not, you would probably have a better time going home and polishing silverware.

# 'Stir Crazy' is a party mix of insanity, worth the price

by Carl Verzoni

Richard Pryor and Gene Wilder are as rambunctious and reckless as ever in their current movie, "Stir Crazy." The two wildmen, playing out roles as impossibly matched buddies, manage to poke rebellious, satirical fun at prison life, movie life, economic life, sex life and drugs.

Pryor employs his standard foul-mouthed, insane comedian tactics in playing out the character of a pessimistic rogue striving simply to stay alive as the situation goes from bad to worse.

Wilder, on the other hand, is the happy-go-lucky, optimistic space cadet bent on meeting people, especially beautiful women. His antics lead the duo from dressing as fowl jesters employed by a bank to becoming victims of oppressive authority in a hard-nosed prison. No matter how impending or ominous the prison pressures become, Wilder takes everything dished out to him and returns it with a twist, thus retaining his positive attitude. Pryor, on the other hand, is happy just to save his gonads.

The movie is more of a satire than a plot,

similar to the earlier smash, "Airplane." There is a scene which provides a mysterious, threatening stranger who is rumored to have done everything from killing his family and all who look like members of his family to breaking teachers' legs. A recent movie using this idea as its plot was "My Bodyguard" in which the "killer" turned out to be friendly.

In "Stir Crazy," the killer ends up playing cards, but not charades because he was not intelligent enough to learn.

For a romantic touch, there is the scene between Wilder and his lawyer's female cousin who provide a near picturesque prison love story which fails to come about because she says "no." Oh well, love stinks. Never fear; Wilder, like a true mountie, gets the girl at the end of the movie.

Meanwhile, in a take-off of "Urban Cowboy," there is a prison warden with a mechanical bull in his office. The warden then tests inmates to see who the swarthy man will be to ride real bulls in the upcoming rodeo against the archrival prison. The idea of an inter-prison rivalry is a steal from "The Longest Yard," but the spoof on it works

well. The green New York boy, Wilder, is chosen as the macho stiff to take on Caesar Geronimo, the bull-riding champion from

the opposing prison. During the rodeo, the doo-hickey duo manage to escape from prison, thus setting up the end of the movie and a good start for a potential sequel.

The movie, although mindlessly laugh-

able, did occasionally probe the true depths of human consciousness. After all, can't one imagine being strung up in chains from a ceiling all night to relieve a backache?

The movie played two simultaneously sold out shows at the Sea-Tac Six theaters. This only goes to prove that insanity does have its rewards. The price is a sleazy \$3.

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# Heats reclaim the spotlight with album debut

The four members of the Heats lounged in a back room at Green River Community College last Friday before a show, leisurely smoking my cigarettes and talking about their newly released album, "Have an Idea."

For some time last year, the Heats were practically a household word, considered to be synonymous with the Northwest rock scene itself. To many high school and college students, they were *the* band to catch on a Saturday night — more accessible than the pretentious "art rock" bands (e.g. Student Nurse) yet more hip than Jr. Cadillac.

Their single, "I Don't Like Your Face" b/w "Ordinary Girls" rose and fell from the local charts and an east coast tour with Heart is now history. The album, their debut, hit the stores last Christmas, just as it seemed all the excitement was dying.

It was partly a conscious effort on the part of the Heats to move away from the spotlight until the album was completed. "It was other people who were capitalizing on whatever notoriety we had," guitarist Steve Pearson explained. "But we weren't using it to its full advantage. So we thought, rather than burn ourselves out, we'd step aside for a while."

"Have an Idea" is made up of the kind of catchy, uptempo numbers that are commonly labeled "power-pop" for lack of a better term. "We're real happy with it for the most part," said Don Short, the other guitarist in the band. "It's our first album, you know. You've got to be excited about that in itself."

Don, along with Steve, writes most of the songs for the band. He moves on stage with more gusto than any of the others, and was jumping around that night in what looked like a pyjama top. In his spare time, he said, he builds guitars, but he admitted that he hasn't had much spare time since the Heats formed.

The band said that most of their songs are inspired by personal experience, and Don did have a particular person in mind when he wrote "Ordinary Girls." I could not pass up the chance to ask him what he meant by the phrase "sanitary girls."

"Oh, I dunno," Don replied. "It rhymes, it has four syllables..."

"And it's something you know you wouldn't want to be called, even if you don't know what it means," added Steve.



photo by James Bush

The Heats, Don Short, Steve Pearson, Ken Deans and Keith Lilly rest backstage before a performance at Green River Community College.

When I noted that drummer Ken Deans and bassist Keith Lilly each had their "token song" included on the album, Ken looked indignant.

"I don't think either of us would've gotten a song on there if the other guys hadn't thought it would work," he said.

"Besides," he added, "it's the only song I've written."

Ken was referring to "Sorry Girls," a song about the annoying situation of girls calling him constantly. When I asked if this was a real experience the rest of the band laughed it off as "wishful thinking."

Ken has shaggy red-blond hair and was wearing striped pants and white shoes — the kind nurses are required to wear on duty. When I asked what he does when he's not making music the rest of the band answered for him.

"Ken makes Christmas tree ornaments for orphanages and old people's homes," asserted Keith.

"Yeah, and he's also the den mother of a Brownie troop."

Ken had nothing to add to this. "I lead a pretty normal life," he shrugged.

Keith's song on the album is "Divorcee," which turns out to be one of the stronger cuts. His voice has that certain rough edge to it which makes it perfect for this slightly insulting rock song.

Keith's wire framed glasses, curly hair and conventional navy blue sweater worn over his shirt that night make him look like a young college professor. He is the quietist of the bunch and the most thoughtful — he has referred to "nirvana" in more than one interview.

"Keith is the intellectual one," one band member agreed.

"Well, it's this sweater!" Keith exclaimed. "People see this sweater and they think I should have a pipe in my hand!"

"He's writing a book about Hitler's sex life."

"He lectures at the U. a lot, too."

I cleverly decided it was time to change the subject, and asked about the Heart tour. They told me that the audience reactions were, for the most part, favorable, and that they were called back for encores at some shows. For an unknown band whose audience had paid \$10 to see Heart, this is quite an achievement.

The critics were unanimously in favor of the Heats throughout the tour, if they mentioned them. What was it that won them over?

"Mostly our pants," said Keith. But re-

viewers said the band had a nice sound, and was an effective contrast to Heart.

The Heats are waiting to see how well the album sells before they tour again, but are tentatively planning to do so in February. They maintain that the album is racking up healthy local sales already.

They have yet to decide which song will be their next single, but are considering "When You're Mine." It is a slower song with a nice vocal, and the disc jockeys have already picked up on it. I prefer "Nights With You," however, and told them so.

"That was a fun one to write," said Don. He had written the chorus quite some time ago, he said, but the band didn't know what to do with it. Then the idea for the rest of the song came to Steve, as he was driving to Portland to see a girl. The chorus describes a lover "running in the shadows, sneaking up behind me."

"Actually, that isn't the whole story," said Steve. "It was going to be about a psychopathic killer."

Recently married, Steve is a backyard mechanic in his spare time. "I work on cars," he said, "but not Chevys." He struck me as being the Heats' most congenial member, telling our photographer they would pose however we wanted them to and telling me to return after the show if I had any more questions. Most importantly, at least to me, Steve is the band member an interviewer can most count on to give straight answers.

The Heats put on a strong show that night as usual, returning twice for encores demanded by the college audience. I brought a friend who has never seen them before, but has been known to sing "I don't like the Heats" to the tune of their single. Even he was impressed.

In short, since I am obligated to do a capsule review of the album, if you are a Heats fan, you'll love "Have an Idea." If, however, you are sick to death of "I Don't Like Your Face," put a nail to that track and listen to the rest. You, too, may be converted by its sheer sense of fun.

One of the most redeeming features of this album is the vocals; the harmonies are perfect. On the minus side the lyrics tend to be trite. Must they have rhymed "boy" with "pride and joy"?

I have managed to overlook this, as there are enough engaging hooks on this album to make me want to hear it again. Take it from a critic who is reputed to hate everything; this is no small compliment.

## Healyums

by Tim Healy

All writers live in constant fear of creative "dry-spells." During these periods of non-productivity a blank sheet of paper can instill terror in the heart of even a professional writer. Lack of inspiration is often responsible for the inability to write. Anyway, what I'm tactfully trying to say is that I am having one heck of a time coming up with fresh and witty things to write about.

Creative minds throughout history have used all kinds of interesting methods for stimulating their creative juices. Beethoven would pour ice-water over his head when he had difficulty writing music. Hey, well if it worked for Beethoven I figured it ought to work for me. All it did was give me a cold.

I know what you're probably thinking. You think I'm copping-out. You think I can't take the pressure anymore. You think I'm all washed-up in the newspaper business. You think I peaked with my first column and have been going down hill ever since. Oh yeah? Well I'd like to see you write one of these things every stinking week. It's not easy to be humorous you know. Sometimes it's downright impossible. Sometimes it makes me want to scream . . . Ahhhhhhhhhhhhhhh . . . EEEEEEEEEEEEEEE . . . Ohhhhhhhhhhh. There, I feel better now.

Someone's got to help me or they'll take my column away. I'll be publicly humiliated. My mom won't be able to tell her friends that her son writes for the school paper anymore. I'll lose my 25 cents per column inch.

I need ideas; I need suggestions; I need inspiration. I know somebody out there must have something they'd like me to write about. Send me your ideas. I don't care how bizarre they are. Give me news tips, tell me the latest gossip, just send me fresh material to use.

Rush your inspirational letters to:

"Help the Burned-Out Writer"  
c/o Tim E. Healy  
914 E. Jefferson #364  
Seattle, WA 98122

All submitted materials become the property of Tim Healy to use as he sees fit. Don't delay, send your ideas today. You'll sleep better knowing you helped inspire a desperate and depressed journalist.

### Want to spend two quarters in Austria?

The German-in-Austria Institute is located in Graz, the capital of the state of Styria and the second largest city in Austria. Graz is also on the main line of the old Orient Express from Paris to Istanbul. The Styrian government has put a bus at the disposal of our students, which has taken them, free of charge, to visit many of the natural and cultural points of interest in Austria.

If you would like to participate in a unique foreign experience, while earning 45 credits in German next year, or if you would like more information on the program in Austria, contact Lilian Price (Marian 346, 626-6359) or Paul Milan (Marian 310, 626-5806) in the department of foreign languages. Interested students should apply as soon as possible so that financial aid, passports, plane fare, and registration can be arranged before summer vacation.



# FALL, WINTER, SPRING QUARTER ACADEMIC GRIEVANCE SUMMER QUARTER (SEE APPENDIX) Final Draft November 20, 1980

What you see before you is the final draft of the Academic Grievance Procedure for Seattle University. A committee composed of faculty and student senators composed this draft during fall quarter with the help of research begun last year.

It is generally agreed that Seattle University needs a common grievance procedure that will benefit both students and faculty. This draft will come before the Academic Council on Monday, January 19th for consideration. The more input that is received, the greater the possibility of the procedure being instituted in a satisfactory manner.

Direct all input to myself (Todd Monohon, ASSU 1st Vice-President — 626-6816) or any other Academic Council members listed below. This is a Chance for everyone to get involved in improving the Academic Quality of Seattle University.

Janet Claypool	6380
Patricia Ferris	6380
Linda Fitzpatrick	5760
Frederick Gies	5416
Margaret Haggerty	5416
Hildegard Hendrickson	6683
David Knowles	6529
J. Robert Larson	6628
Greg Lucey, S.J.	6680
Albert Mann	5628
Todd Monohon	6815
Robert Saltrig	5628
Larry Thomas	6325
David Thorsell	6450
Thomas Trebon	5479
Marylon Wyse	6320

## Purpose:

To provide a confidential, fair, consistent, and timely means by which a student may seek a remedy to an academic grievance.

To promote consistent and uniform academic grievance procedures for all colleges and schools of the University.

To promote a spirit of conciliation and mutual respect for the rights and human needs of all participants in the cooperative resolution of academic grievances.

## Scope:

This academic grievance procedure encompasses the total general relationship between an individual faculty member, including questions regarding fairness, objectivity or discrimination in the evaluation of student course performance, in the assignment of grades, and in the application of requirements for the granting of University degrees.

It is not the intention of this procedure to question the professional judgment of a faculty member, unless an allegation of unfair discrimination is present.

Grievances concerning University policies and procedures are not included in the scope of this procedure, and should therefore be addressed to the appropriate University Department in cooperation with the ASSU and/or the Dean for Students Office.

This procedure is not a formal legal process. No party concerned may use legal counsel within this process.

## Student — Teacher Conference:

In cases where a student feels that a lack of objectivity, unfairness, or discrimination exists within the student-teacher relationship, an honest and open one-to-one dialogue between the student and the faculty member involved is encouraged. Through mutual agreement other persons may become involved in this informal conciliation process.

If a mutually acceptable solution is not reached through this and any other informal dialogues, the student is encouraged to use the following formal Appeals Procedure.

If you don't have time to write a note, please fill in the following form and attach any changes you would like to see.

I support the Academic Grievance Procedure and would like to see it instituted *as is/with the following changes:*

Send to ASSU c/o Todd Monohon.

## Appeals Procedure:

The timeline is set up to provide both students and faculty with a fair and timely process which eliminates significant delays in the resolution of grievances. If the timeline is not followed at a specific level, the grievance will immediately proceed to the next highest level of appeal.

If a faculty member who is indicated in a student grievance is absent from the University Community and the student feels the grievance is essential to his/her academic career and must be settled before the faculty member returns, the student should contact the Academic Vice President and explain the situation. Upon the Academic Vice President's request the faculty member's Department Chairman or Program Director will represent the faculty member by using a written response from the faculty member (if available), and any other resources that the faculty member may indicate. The Academic Appeals procedure will then proceed as is written.

A student using the Appeal system may choose to have present at all appeal meetings an assistant chosen from the Seattle University community of faculty, professional staff, or students. This assistant should be someone who can help clarify the student's position and/or needs.

## The First Appeal:

The Department Chairperson or Program Director (or acting Chairperson in case of absence) of the faculty member involved will facilitate a discussion between the student and faculty member.

The student submits in writing his/her grievance and the suggested resolution: one copy to the involved Chairperson or Director and one copy to the indicated faculty member. The Department Chairperson elicits a written response to the filed grievance and a suggested resolution from the faculty member with one copy sent to the student.

All written statements shall be open for review by both parties upon request.

Within one week from receipt of student's written grievance, the Chairperson will hold a meeting with the involved parties and will produce a written statement regarding the solution reached and the reasons underlying the solution.

In those cases where the solution is not mutually acceptable during the First Appeal, the student may proceed to a Second Appeal.

## The Second Appeal:

The School Dean (or Acting Dean in case of absence) of the faculty member involved act as a facilitator of a discussion and compromise between the student and faculty member indicated.

All written materials, including the Departmental Chairperson's written statement will be presented to the School Dean upon the student's request.

The School Dean will call a meeting within 10 calendar days of receipt of written materials and produce a written statement regarding the solution reached and the reasons underlying the solution.

In all cases not satisfactorily resolved during the Second Appeal, the student may proceed to the Final Appeal step: The Appeals Board.



# ACADEMIC GRIEVANCE PROCEDURES

QUARTER (SEE APPENDIX)

November 20, 1980

## Appeals Procedure:

The timeline is set up to provide both students and faculty with a fair and timely process which eliminates significant delays in the resolution of grievances. If the timeline is not followed at a specific level, the grievance will immediately proceed to the next highest level of appeal.

If a faculty member who is indicated in a student grievance is absent from the University Community and the student feels the grievance is essential to his/her academic career and must be settled before the faculty member returns, the student should contact the Academic Vice President and explain the situation. Upon the Academic Vice President's request the faculty member's Department Chairman or Program Director will represent the faculty member by using a written response from the faculty member (if available), and any other resources that the faculty member may indicate. The Academic Appeals procedure will then proceed as is written.

A student using the Appeal system may choose to have present at all appeal meetings an assistant chosen from the Seattle University community of faculty, professional staff, or students. This assistant should be someone who can help clarify the student's position and/or needs.

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The School Dean will call a meeting within 10 calendar days of receipt of written materials and produce a written statement regarding the solution reached and the reasons underlying the solution.

In all cases not satisfactorily resolved during the Second Appeal, the student may proceed to the Final Appeal step: The Appeals Board.

## The Third Appeal — The Appeals Board:

The Final Appeals Board shall consist of six voting members: three students selected by the ASSU President with the ASSU Senate's approval; three faculty members selected by the Academic Vice President with the Faculty Senate's approval. In addition, two alternate students and two alternate faculty members should be selected who will serve in case of conflict of interest regarding a permanent member. Those people selected as members of the Appeals Board should be representative of the University Community's cultural and educational constituencies.

The Academic Vice President will serve as the chairperson ex-officio of the Final Appeals Board. The Academic Vice President will also serve as the executor of all decisions made by the Appeals Board.

Appointments will take place during the Spring Quarter preceding the Academic Year during which the members will serve. Members will serve for one Academic year: Fall, Winter, Spring, and if possible, Summer Quarter.

The Academic Vice President will call a training session for all Appeals Board Members and Alternates during the first three weeks of Fall Quarter.

The Academic Vice President will notify all parties concerned within one week of receipt of a Final Grievance Appeal, and call the Appeals Board into action within two weeks of initial notification of said Final Grievance Appeal.

Before the Appeals Board convenes, both the student filing the grievance and the faculty involved shall be afforded the opportunity to submit a request to the Academic Vice President outlining any conflict of interests which they may have with any Appeals Board Member. The Academic Vice President will then contact the appropriate alternate to sit in on the appeals procedure. Appeals Board Members may also submit a conflict of interest statement, thereby disqualifying themselves and allowing the appropriate alternate to take their voting seat.

Both parties understand that the decision of the Appeals Board is binding and final.

The Appeals Board will hear both parties separately, review written materials, and in special circumstances, call in other persons who may bring clarity to the situation. The Appeals Board will deliver and discuss the reason behind its decision with both parties present. The decision and reasons thereof will be recorded and included in the confidential files of the Appeals Board.

## APPENDIX Summer Quarter Grievance Procedure:

The same procedure will apply during the Summer Quarter with the following structural difference:

During the fifth week of Spring Quarter the Academic Vice President will contact all Appeals Board Members and Alternates and solicit a response as to whether the members currently on the Appeals Board will be able to continue to serve during the Summer months. Any member or alternate not able to serve will be replaced by the appropriate member selected by the appropriate constituency, for the remainder of the summer.



## Faculty senate: closing the door will not help

In the weeks before Christmas break, S.U.'s faculty senate discussed several important issues, including the University's revised regulations and the academic grievance procedure. But what positions the senate took or decisions it reached are not general knowledge, because of another important question the senate "settled": that no one — including Spectator reporters — can attend the senate's meetings except faculty members.

The senate's bylaws state only that its meetings are open to all faculty members, but the group has interpreted that to mean that all others are excluded. We believe that the faculty, the senate and the University as a whole stands to gain more than they lose through open senate meetings and newspaper coverage of them.

The senators advance several reasons for keeping their meetings closed to reporters, who seem to be the only ones interested in attending; faculty members almost never show up.

The senators argue that newspaper coverage would inhibit open discussion, that senators would not express opinions freely when their words might end up in print for the whole University — including the administration — to see.

But the discussions at senate meetings are not private conversations, and the senate is not a private club. It is an official body within the University, conducting business in the faculty interest, and it would seem reasonable that the group's official business meetings be reported. For issues that the senate feels are too sensitive for publicity, it can hold a closed meeting — an executive session — which it only recently amended its bylaws to allow.

Whether faculty senators keep silent rather than have their opinions published does not ultimately depend on the presence of a reporter any-

way. It depends on the willingness — and the courage — of the senators to say what they think and stand behind what they say, in public as well as in private. Freedom of speech, like freedom of the press, may be guaranteed to all, but it really belongs only to those with the courage to exercise it.

The senate also contends that it is a faculty group discussing faculty business, and not an all-University body. All faculty members receive minutes of the meetings, so the concerned parties know what they need to know without press coverage, senators say.

Although faculty members receive minutes, none attend senate meetings. Since meeting minutes are necessarily sketchy reports and are also self-censored, usually omitting details of controversial debate, it is not surprising that they don't generate widespread faculty interest in the senate's activities. The Spectator, by covering these activities, could aid the senate in communicating with its "constituents" and in increasing its visibility on campus.

Finally, it is ridiculous to maintain that within an academic institution, issues which affect the faculty can be divorced from the interests of the students. Together, the two constitute the central activity and purpose of the University, which is education. Just as the faculty senate takes up issues that primarily concern students, the students have a stake in the faculty's welfare and a right to know what faculty concerns and problems are.

We hope the faculty senate will reconsider its decision to exclude reporters and others not on the faculty from its meetings, recognizing the vested interest the whole University has in its activities. Regardless, however, The Spectator will continue its attempt to cover the senate's decisions and issues of faculty concern.

## Eugene Healy S.J. — in service of his Maker

*Eugene A. Healy, S.J., professor emeritus of biology, died peacefully in his sleep on November 30, 1980. After completing his doctorate at Columbia University in New York, he came to Seattle University in 1952 and taught here continuously except for a year as a Fulbright visiting professor at the University of Saigon. The following are excerpts from the eulogy given by James E. Royce, S.J., professor emeritus of psychology.*

In his life's work Fr. Healy epitomized what S.U. is all about: he combined science

and religion in the best tradition of the Society of Jesus. At the price of being called clerical eggheads or even intellectual snobs, the Jesuits have been leaders in education for 400 years. From some of the most brilliant mathematicians of Europe to the inventive genius of Fr. Matteo Ricci in China, Jesuits have always ranked high in science.

If actions speak louder than words, this says clearly that science is not atheistic but is simply discovering the intelligibility of a universe designed by an intelligent Creator.

Wernher von Braun, father of modern rocketry, observed that no scientist seriously thinks that a million monkeys at a million typewriters would eventually produce Shakespeare's *Hamlet*. The sad contrast to Fr. Healy's life is to see Carl Sagan clinging to an outmoded antagonism between religion and science in his TV series "Cosmos" where he wonders with awe at its mysteries but is unable to say the one word that would unlock them: God.

There is no scientific observation or controlled experiment the conclusion of which is that God did not start the whole thing. Whether He did it with a big bang, by putting within matter the potentiality for high forms as St. Augustine (1500 years before Darwin) felt would be more to God's glory, or by making mud-pies on the banks of the Euphrates as literal-minded fundamentalists would have it — all that is mere detail as to *how* He did it, leaving untouched the basic question of the very existence of it all.

This is what Fr. Healy taught by his dedicated life as a science teacher. Painstaking in correcting his frequent quizzes, demanding in his quest for scientific precision, patient and clear in his explanations, he was a highly competent teacher. He had a remarkable

command not only of embryology or genetics, he was superbly conversant with the biochemistry and basic physics behind the physiology in question.

He was so widely read in science that it was a joy to have him handy in our Jesuit family at Loyola Hall, where Gene's nickname was "genius." Those who saw his office might say that he was in the tradition of eccentric genius, but genius he was. His doctoral thesis at Columbia was a scientific breakthrough, and as a result of his summers in research at the University of Washington Marine Life Laboratory on San Juan Island there is a species of marine organism named for him. He was one of the first persons in the U.S. to learn to use the electron microscope.

Paired with this competence in science was a strong faith. For him "ontogeny recapitulates phylogeny," whatever its literal worth in embryology, had cosmic zoological meaning for God's plan in the universe. In a survey of our premedical studies, the student evaluations portrayed him as not only a demanding science teacher but a kind, gentle priest — a father indeed in that sense.

This, then, is what Seattle University is: scholars, researchers, and especially teachers, who have put their intellects in the service of their Maker.

*The following was submitted to the Spectator on behalf of the residents of Xavier Hall in memory of former fourth floor resident Frank Chen. Frank was killed in an automobile accident on the last day of finals week, 1980.*

*"Eradicate and wipe out from your mind all the unhappy events which took place in the past. It is then that you will have cut off the 'mind's chain' that tried to drag you back to the unhappy world, and you will be able to advance straight to the world of happiness. Should you think that man's happiness consists of a certain thing, certain status or certain place, you are searching for happiness where it does not exist. To those who give love, love will be returned. To those who give kindness, kindness will be returned. Since man's fate is as his own mind developed, it is, above all, essential that we keep our minds in harmony and peace. And thus, happiness..." MASAHARU TANIGUCHI*  
Peace Frank.

MAY 29 1980 \*FRANK CHEN DEC. 12, 1980

## The Spectator

The Spectator welcomes letters to the editor from its readers. The deadline for submitting letters is 2 p.m. Friday; they will appear in the Spectator the following Wednesday, space permitting.

The editorial staff asks that letters be typed, triple-spaced and limited to 250 words. All letters must be signed, though names can be withheld upon request.

The Spectrum page features staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of the Spectator staff. Signed editorials and commentaries are the responsibility of the author, and may not represent Spectator opinion.

**Managing Editor**  
Steve Sanchez

**Business Manager**  
Dale Christiansen

**Photographers**  
Nan Zender  
Laura Scripture  
Phil Deyer  
Mike Morgan

**Artists**  
Julia Dreyes  
Tim Maier

**Editor**  
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**Copy Editors**  
Dawn Anderson  
Claire O'Donnell



Student Union Building 2nd Floor

Office Hours 9:00 a.m. to 5:30 p.m.

**FACULTY TENURE**

Most students know very little about the University's tenure process, or even what it means when a faculty member receives tenure. This however is one of the critical ways in which a university can decide on whether its academic future will be one of excellence, or stagnation and decay.

Basically what tenure means is that the faculty member who receives it cannot be fired unless he is proved to be mentally unfit, physically unable to perform his duties, or has been shown to be negligent in his duties as a faculty member. The process for revoking a faculty member's tenure is a long, complicated, and expensive one. Because of this it is very seldom if ever that a university will attempt to revoke tenure.

The University has a committee known as the Faculty Rank and Tenure Committee. This committee is responsible for making the decisions on faculty tenure. They receive their information from student evaluation forms, interviews and other various means. Currently, there are two students who sit on this committee. This committee is one of the more important committees at S.U., yet one that few students know little if anything about.

Each year certain faculty members become eligible for tenure; depending on how many years they have taught here at the University. This year for instance the number of faculty up for tenure is very small. However the decision that is reached concerning tenure is critical to both them and the University. Therefore, it is extremely important that the entire University community become aware of the tenure process, and even more, become involved in it. The future and quality of education here at S.U. depends on many things; one of them being the quality of the faculty and the method used in granting tenure.

The above is not everything there is to know about the tenure process. There is much more to it. However, the importance of tenure to the University is such that every student should become aware of it and how it works. So, if you're interested and have more questions, feel free to stop by and talk.

Jim Lyons  
ASSU President

**SKI TRIP?**

Come on over to the ASSU Office and help us plan the ASSU Homecoming Ski Trip.

**HOMECOMING HELPER?**

Hey all you people out there interested in helping out with Homecoming, now's your chance.

Stop by the ASSU Office and sign-up. This could be the best Homecoming ever.

**CLUB PRESIDENT'S MEETING**

There will be a Club President's Meeting on Thursday, Jan. 15th at 1:00 p.m. The location will be in the Upper Chieftain Conference Room.

**OPEN SENATE SEATS**

Two senate seats have become available for the ASSU Senate. Sign-ups close Jan. 21st. Both of these seats will be filled by appointment.

**ASSU ACTIVITIES CALENDAR**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
<b>COMING SOON: SONICS TICKETS HOMECOMING TICKETS HOMECOMING T-SHIRTS</b> All these and more, coming soon.			Jan. 14  Off-Campus Student Meeting	Jan. 15  President Club Meeting, 1:00 Chieftain Conference Room  Pigott Aud. — BSU presents a tribute to Dr. Martin Luther King 12:00 - 1:00	Jan. 16  Campion Carnival 9:00 - 1:00 Campion Dining Room	Jan. 17	
	Jan. 18	Jan. 19  Women's Basketball at Seattle Pacific	Jan. 20  John Colamarino will be playing RAGTIME 12:00 - 1:00	Jan. 21  Sports Dept. Ski Trip (Evening)	Jan. 22  John Colamarino will be playing RAGTIME 12:00 - 1:00	Jan. 23  7:00 Pigott Aud. ASSU Movie Cost — \$1 Charlie & the Chocolate Factory/Wizard of Oz	Jan. 24  MUN High School Conference
	Jan. 25	Jan. 26	Jan. 27	Jan. 28  ASSU selling Sonics Tickets for \$5.00	Jan. 29	Jan. 30  ASSU Movie Sleuth	Jan. 31  ASSU Dance

**SPIRIT WEEK**



## 7-1 record

### Lady Chieftains to face St. Martins, U. of W.

The S.U. women's basketball team, with a 7-1 record, returns to action tomorrow night at home against St. Martin's College at 7 p.m.

Lori Ely is the leading scorer for St. Martin's with a 16.1 point average. St. Martin's sports a 4-8 mark with one of the losses coming from U.P.S. earlier this week.

On Saturday the lady Chieftains are scheduled to play the University of Washington at Hec Edmundson Pavillion. The Huskies are led by Carin McLary, a six-foot junior from Idaho. McLary is averaging 14.8 points and 11.1 rebounds per game.

Karen Murray, freshman, is also helping the U.W. squad with her average of 14.3 points per game.

The S.U. women cagers are also scheduled to play Seattle Pacific on Monday and Arizona State on Tuesday. Both games will be played at Connolly Center.

Sue Turina and Sue Stimac, both with 20 points, led the lady Chieftains to victory by downing Eastern Washington University 74-69.

S.U., which had a healthy 12 point lead at halftime, shot a cool 31 percent in the second half which allowed Eastern to close the gap.

Dea Wilson was the high scorer for Eastern with 21 points.

Complete statistics were unavailable for this game.

Sue Turina sank 12 out of 14 free throws and scored 24 points to help the women's basketball team defeat Gonzaga 83-72.

Sue Stimac contributed 22 points, and Barb Earl pulled down 10 rebounds for the lady Chieftains. Margaret Kucera led Gonzaga with 22 points.

**GONZAGA (72)** — Ethier 2 3-4 7, Morehouse 6 1-3 13; Raymond 3 2-2 8, Petersen 4 1-3 9, Kucera 10 2-2 22, Robertson 1 4-4 6, Linn 3 0-0 6, Jensen 0 1-3 1, Stack 0 0-0 0, Abraham 0 0-0 0. Totals 29 14-21 72.

**SEATTLE U. (83)** — Manion 3 0-1 6, Dunn 1 0-0 2, Weston 5 1-2 11, Stimac 9 4-6 22, Turina 6 12-24 24, Earl 1 3-4 5, Henderson 2 1-2 5, Percy 1 0-1 2, Bujocich 2 2-2 6. Totals 30 23-32 83. Half — S.U. 44-43. Fouled out — Kucera, Manion, Turina. Total fouls — Gonzaga 24, S.U. 25.



Here are the scores of the lady Chieftains over winter break:

S.U.	Opponent	High Scorer
69	Seattle Pacific	45 Stimac - 22
79	Pacific Lutheran	55 Dunn - 16
101	Univ. of Puget Sound	62 Stimac - 26
53	Oregon State	85 Stimac
76	Univ. of Idaho	75 Stimac - 21

Here are the scores of the men Chieftains over winter break:

S.U.	Opponent	High Scorer
84	Chungang University	52 Thompson - 17
68	University of Victoria	82 Kennedy/Copan - 16
99	Chungang University	50 Kennedy - 27
70	Victoria Scorpions	74 Thompson - 22
58	Lewis and Clark State	75 McGuire - 16
53	Whitworth College	52 McGuire - 19
95	Trinity Western	85 Thompson - 34
89	University of B.C.	69 Thompson - 29
101	Whitman College	93 Kennedy - 29
70	Central Washington	82 Kennedy - 21
72	Central Missouri	73 Kennedy - 24
70	University of B.C.	74 Copan - 27
79	Rocky Mountain College	58 Copan - 26
75	Grace College	95 Kennedy - 23



photo by michael morgan

Vaughn Taylor (25), leading scorer for Whitworth, blocked Bob Kennedy's shot during a recent game at Connolly Center. Kennedy scored 16 points which helped S.U. outscore Whitworth 60-58.

## Manduchi shines

### Frosh lead gymnasts to early season win

Tracy Manduchi, a freshman from Mt. Vernon, Wash., won her second consecutive all-around competition as the S.U. women's gymnastics team took first place in a four way meet last Saturday in Connolly Center.

Manduchi won three events and placed a close second in the vault to secure top honors scoring 32.25. Seattle Pacific University's Linda Olsen placed second.

Julie Doyle and Chris Kunold, two more S.U. freshmen, finished third and fourth in the four-event standings.

The three first-year gymnasts also led their team in scoring in S.U.'s first meet of the season, held Dec. 13. Manduchi placed first in the uneven bars and the floor exercise and scored well in the two remaining events to top the all-around standings at 33.60. She outscored Suzy Sun, University of Washington's top gymnast, by .35 of a point.

Doyle and Kunold placed fourth and fifth in the meet, scoring 29.85 and 19.15 respectively.

U.W. won the Connolly Center tri-meet with 127.00. S.U. placed second at 120.85

and SPU finished third at 80.95.

S.U. finished in the team standings with 116.10. The Oregon College of Education placed second at 98.80, the University of Alberta placed third with 95.70 and SPU scored 86.70 for fourth place.

S.U. first year coach John Yingling, concerned that his team may not have practiced well in pre-season, has been pleased and a little surprised with the gymnasts' performance so far.

"They had a good start against U.W. and I felt they had a better meet last weekend, even though the scores did not show that," he said. "They can have poor turnouts but they get up for the meets."

Christmas vacation hurt, Yingling continued, because some of the team members missed workouts. That fact, he indicated, made S.U.'s performance in the last meet particularly surprising.

Yingling felt the judges' scoring was too low last Saturday. He pointed out Manduchi's performance as an example. "She was hitting her routines better this meet than against U.W., but she got a lower score," he said. National ranking is based on the average of the team's four best scores, he said, and inconsistent judging can affect a team's placement.

None the less, the coach was pleased with the progress of the team. "They are working harder; you can quote me on that," he said.

The S.U. gymnasts will compete in three away meets in the next two weekends before returning to host a tri-meet at the end of this month. Friday, the University of Montana will host S.U., Spokane Community College and the University of Oregon. Saturday, S.U. will meet Montana State University.

The women gymnasts return home Jan. 30 to host Boise State University and the University of Alberta. The next day, S.U. meets the University of British Columbia. Both meets take place in Connolly Center.

#### Dec. 13

TEAM STANDINGS — University of Washington 127.00; Seattle University 120.85; Seattle Pacific University 80.95. ALL-AROUND STANDINGS — Manduchi, S.U., 33.60; Sun, U.W., 33.25; Hanson, U.W., 30.65; Doyle, S.U., 29.85; Kunold, S.U., 29.15.

VAULT — Sun, U.W., 9.05; Hanson, U.W., 8.50; Manduchi, S.U., 8.40; Forrestal, U.W., 8.15.

BALANCE BEAM — Rhinesmith, U.W., 8.25; Manduchi, S.U., 8.15; Leewens, S.U., 7.90; Sun, U.W., 7.70; Stehman, SPU, 7.70.

UNEVEN BARS — Manduchi, S.U., 8.40; Sun, U.W., 8.05; Hanson, U.W., 7.90; Cobb, U.W., 7.85.

FLOOR EXERCISE — Manduchi, S.U., 8.65; Sun, U.W., 8.45; Knapp, U.W., 7.80; Doyle, S.U., 7.55.

#### Jan. 10

TEAM STANDINGS — Seattle University 116.10, Oregon College of Education 98.80, University of Alberta 95.70, Seattle Pacific University 86.70.

ALL-AROUND STANDINGS — Manduchi, S.U., 32.25; Olsen, SPU, 28.70; Doyle, S.U., 27.95; Kunold, S.U., 27.05.

VAULT — Stehman, SPU, 8.10; Manduchi, S.U., 8.05; Leewens, S.U., 7.95; Kunold, S.U., 7.75.

BALANCE BEAM — Manduchi, S.U., 8.30; Morgan, S.U., 7.50; McMillan, U.A., 7.35; Leewens, S.U., 7.15.

UNEVEN BARS — Manduchi, S.U., 8.00; Putman, OCE, 7.05; Collins, SPU, 6.85; Olsen, SPU, 6.85; Kunold, S.U., 6.80.

FLOOR EXERCISE — Manduchi, S.U., 8.10; Olsen, SPU, 7.45; Doyle, S.U., 6.95; O'Brien, S.U., 6.50.

## Sports quiz

**Question:** How many intramural water polo teams will sign up?

Last issue's winner was Kevin Coluccio who guessed the closest to 29 teams who signed up for the intramural basketball

league. Coluccio has won a lunch at Chez Moi.

Participants may drop their name, phone number, and answer at the sports information office at Connolly Center or any intramural sign-up location.

## ATTENTION STUDENTS (LOW COST LUNCH)

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## 3 wins in a row

# Men cagers will meet Simon Fraser U. tonight

With a three game winning streak, the S.U. men's basketball team will go on the road for their next two games in hopes of extending their streak.

Tonight the men cagers are scheduled to play against Simon Fraser University in British Columbia who have a 7-5 record overall and a 4-1 record in NAIA play. Jay Triano is the man the Chieftains have to contain tonight. Triano is leading S.F. with a 24 point scoring average.

On Monday the men are scheduled to face the University of Puget Sound at the UPS fieldhouse. The Loggers have a 10-2 record this season with one of the losses coming from Central Washington. Central was upset by S.U. last week 68-62.

Eric Brewe is leading UPS with a 17.9 scoring average, and all-American center Joe Leonard is the Logger's leading rebounder.

Shooting 21-25 from the field in the second half, the S.U. men's basketball team easily defeated the Whitman College Missionaries 80-70 earlier this week.

Scott Copan and Bob Kennedy contributed 25 and 23 points respectively to lead the Chieftain attack. John Laidlaw led the Missionaries with 24 points.

The win puts S.U. at the .500 mark with a 7-7 overall record.

**WHITMAN (70)**  
Wetter 4 0-0 8, Laidlaw 12 0-0 24, Johnson 3 2-2 8, McWhirter 3 0-0 6, Witherspoon 4 0-0 8, Scheff 1 0-0 2, Jepsen 5 0-0 10, Coba 1 0-0 2, Shepard 1 0-0 2. Totals 342-270.

**SEATTLE U. (80)**  
Kennedy 10 3-4 23, Moyer 2 0-0 4, Coleman 1 0-0 2, Pudwill 8 2-2 18, Copan 10 5-6 25, LeClaire 4 0-0 8. Totals 35 10-12 80.  
Half — 35-26 (Seattle U.). Fouled out — Scheff. Team fouls — Whitman 15, S.U. 10.

Scott Copan with 19 points and four assists led the men cagers to a 60-58 win over Whitworth College last week at Connolly Center.

The Chieftains shot a sizzling 12-14 from the field (all lay-ins) in the second half. Al Moyer gave S.U. a four point advantage with four seconds to play by sinking two free throws, and Whitworth scored just before the buzzer.

Terell Landrey led Whitworth with 16 points and seven rebounds.

**WHITWORTH (58)**  
Mandeville 32-38, Taylor 6-2-14, Gill 3-4-10, Hammonds 1 0-0 2, Landrey 7-2-3 16, Williams 0 0-0 0, Hutchinson 1 0-0 2, Redmon 1 0-0 2, Hoby 1 0-0 2, Shoop 1 0-0 2. Totals 24 10-12 58.

**SEATTLE U. (60)**  
Kennedy 7-2-3 16, Moyer 2-4-8, Coleman 0 0-0 0, Pudwill 5 3-3 13, Copan 8 1-2 19, LeClaire 2 0-0 4. Totals 25 10-13 60.  
Half — 30-29 (Whitworth). Fouled out — none. Team fouls — Whitworth 14, S.U. 12.

Central Washington shot a very cold 7-25 from the field in the first half allowing the men hoopers to coast to an upset win over Central 68-62.

Bob Kennedy led the Chieftains with 21 points, while Steve Pudists poured in 20 points for Central.

"Brick shooters" was an excellent choice of words for Central which shot a dismal 40 percent from the field and free throw line.

**CENTRAL (62)**  
Barney 3 1-2 7, Collins 2 0-0 4, Taylor 6 0-0 12, Harper 2 0-2 4, Pudists 9 2-4 20, Adams 3 0-0 6, Dade 2 0-0 4, Tri 0 1-2 1, Nellams 2 0-0 4. Totals 29 4-10 62.

**SEATTLE U. (68)**  
Kennedy 9 3-21, Moyer 3 2-6 8, Coleman 2 3-4 7, Pudwill 4 6-6 14, Copan 7 4-4 18, LeClaire 0 0-0 0. Totals 25 18-23 68.  
Half — 37-17 (Seattle U.). Fouled out — Harper. Team fouls — Central 22, Seattle U. 14.

The S.U. Chieftains braved a bitter game last week, losing to Grace College of Indiana at Connolly Center, 95-75.

The outcome was not so much the result of the Lancer's play as the lack of it on the part of the Chieftains, at least in the first half. No rebounding, no inside penetration, and a sluggish defense accounted for an insurmountable 53-32 halftime lead for the visiting Lancers.

High scorers for the game were Grace College's Kimpey Sanders with 28 points and 12 rebounds, followed by the Chieftains' Kennedy with 23 points and six rebounds, followed by Copan with 19 counters, and 10 rebounds.

**GRACE (95)**  
Willour 5 1-2 11, Denlinger 2 0-0 4, Sanders 14 0-1 28, Henthorn 2 0-0 4, Boal 5 2-2 12, Garner 2 0-0 4, Miller 6 1-1 13, Kowatch 1 0-0 2, Kisler 5 0-1 10, Frantz 0 1-2 1, Blevins 3 0-0 6, Harness 0 0-0 0. Totals 45 5-9 95.

**SEATTLE U. (75)**  
Kennedy 11 1-3 23, Moyer 3 3-5 9, Staudacher 1 1-1 3, Pudwill 6 3-3 15, Copan 9 1-2 19, Coleman 1 0-0 2, Thomas 1 2-2 4, LeClaire 0 0-0 0, Hansen 0 0-0 0. Totals 32 11-16 75.  
Half — 53-32 (Grace). Fouled out — none. Team fouls — Grace 21, S.U. 13.

## Kunning Runts, S.K.'s take flag football championships

The Kunning Runts defeated Who's Got Beer 20-7 to win the men's intramural flag football championships just before winter break.

In the women's division, the S.K.'s blanked the Bruttettes 19-0 in the championship game. Mary Major, S.K. quarterback, threw for all three of S.K.'s touchdowns. The passes were completed by Sue Dodson (40 yards), Kathy Carroll (60 yards), and Rhonda Jacobus (20 yards).

Barry Saylor was selected as the most valuable player for the men's league, while Sue Dodson received the women's award. Saylor was voted to both the offensive (tight end) and defensive (linebacker) all-star teams. A women's all-star team was not selected.

### Intramural Flag Football Men's All-Star Team

**Offense** — Ken Knutson, quarterback; Tim Roschy, Dan Sijer, linemen; Barry Saylor, tight end; Tim Marino, center; Kevin Bohrer, Bill Clements, Brian Hanley, Floyd Rogers, wide receivers; Mike Eggleston, Bill Clements, halfbacks.  
**Defense** — John Albers, Barry Saylor, Dan Fennerty, Mike Ruhl, Vince Robel, linebackers; Dan Sijer, Mike Kerns, Tim Roschy, line; Brian Hanley, B.J. Robel, cornerbacks; Brian McCluskey, safety.

### Intramural Flag Football Final Standings

	W	L	Pf	Pa	Pct	Rank
<b>NORTH DIVISION</b>						
To Be Named Later	6	0	98	43	1.000	3
Who's Got Beer	5	1	125	50	.833	2
Snowblind	4	2	90	33	.666	4
Water Doggies	3	3	78	84	.500	8
RMF's	2	4	74	96	.333	13
Seattle Sixth	1	5	13	115	.166	18
Second String	0	6	0	51	.000	19
<b>CENTRAL DIVISION</b>						
Kunning Runts	4	1	76	15	.800	1
Oblivion Express	4	1	103	44	.800	10
Heimskringla	3	2	57	45	.600	5
Third Floor Wom'n's	2	3	34	100	.400	11
The Rats	1	4	13	33	.200	16
The Dukes	1	4	37	59	.200	17
<b>SOUTH DIVISION</b>						
Hands-n-Speed	6	0	118	43	1.000	6
The Pinheads	5	1	103	42	.833	9
Bogey's Warriors	4	2	99	33	.666	7
Outlaws	2	4	44	53	.333	12
The Fifth	2	4	70	99	.333	14
Chew Mizers	2	4	14	96	.333	15
Imports	0	6	18	98	.000	20
<b>WOMEN'S DIVISION</b>						
The S.K.'s	5	0	51	25	1.000	1
RMF II	4	1	51	30	.800	2
Bruttettes	3	2	12	40	.600	3
Seattle Sixth	2	3	0	19	.400	4

## Sporting Around

### A change in the lineup

by Robert Fingar

Hello, sports fans. My name is Robert Fingar, and I will be taking over the reins of the Spectator sports department (Scoreboard). Within the next few issues I plan to have, on the Scoreboard pages, an interview with Tom Schneeman, the new men's basketball coach, and an interview with Sue Stimac, leading scorer for the women's basketball team. Your suggestions and ideas through letters and phone calls are welcome to this column along with questions about sports. And now, on with the show.

#### New record department

The women's basketball team broke their all-time high score when they defeated the University of Puget Sound 101-62 last month. The women cagers' previous mark was 100 points which they scored against Western Washington.

#### Ali "all-time" athlete?

In a poll of approximately 150 sports editors (I was not included) from across the nation, Muhammad Ali was selected as the "all-time greatest" athlete. I disagree with the choice of Ali, but I have no idea of a better choice to take his place. The problem with this particular poll is that amateur and pro athletes

from different sports are being compared.

Elgin Baylor, S.U. graduate and basketball great, was one of ten voted as the 115 "all-time greatest" athletes.

For those of you who might like to debate this subject further or make your own suggestions, here are the top 50 athletes from the poll:

1 — Muhammad Ali, boxing; 2 — Babe Ruth, baseball; 3 — Wilt Chamberlain, basketball; 4 — O.J. Simpson, football; 5 — Mark Spitz, swimming; 6 — Pele, soccer; 7 — Jack Nicklaus, golf; 8 — Henry Aaron, Baseball; 9 — Jim Brown, football; 10 — Jim Thorpe, track and field; 11 — Willie Mays, baseball; 12 — Gordie Howe, hockey; 13 — Jesse Owens, track and field; 14 — Bjorn Borg, tennis.

15 — Bill Russell, basketball; 16 — Arnold Palmer, golf; 17 — Bobby Orr, hockey; 18 — (tie) Billie Jean King, tennis, and Ty Cobb, baseball; 20 — Kareem Abdul Jabbar, basketball; 21 — Mildred Didrickson, golf; 22 — Joe DiMaggio, baseball; 23 — Joe Louis, boxing; 24 — (tie) Lou Gehrig and Pete Rose, baseball; 26 — Bruce Jenner, track and field; 27 — (tie) Nadia Comaneci, gymnastics, and John Unitas, football; 29 — Chris Evert, tennis.

30 — A.J. Foyt, auto racing; 31 — (tie) Jean Claude Killy, skiing, and Jerry West, basketball; 33 — (tie) Sandy Koufax and Roberto Clemente, baseball; 35 — Mickey Mantle, baseball; 36 — John Havlicek, basketball; 37 — Bob Cousy, basketball; 38 — (tie) Rocky Marciano, boxing, and Jim Ryun, track and field; 40 — (tie) Ted Williams, baseball, and Rod Laver, tennis; 42 — (tie) Julius Erving, basketball, and Richard Petty, auto racing.

44 — (tie) Vasily Aleksiev, weight lifting, and George Blanda, football; 46 — Red Grange, football; 47 — (tie) Bobby Hull, hockey, Oscar Robertson, basketball, and Gale Sayers, football; 50 — (tie) Terry Bradshaw and Fran Tarkenton, football.

# Sundance

## The Sundance is Rolling Back the Prices

Starting Monday, Jan. 12th  
Working Man's Happy Hour

Mon.-Fri.

4:30-6:30

\$1.75 Pitchers

.50 House Wine

\$2.25 Nachos

### Midnight Madness

Monday-Saturday

Midnight-1:30 a.m.

\$1.50 Pitchers

.50 Wines

### Ladies Only Nite

Every Wednesday

6:30-1:30

\$1.50 Pitchers

.50 Wines

### Two-Bit Saturdays

2:00 p.m. - 4:00 p.m.

FREE POOL

&

.25 Drafts



## Jan. 14

**Students for Life** will meet at noon in the Bellarmine Conference Room.

Campus Ministry and the Minority Affairs office are sponsoring a film about El Salvador called "**Revolution and Death.**" Terry Sorrell, who recently returned from El Salvador, will speak after the film at noon in the library auditorium.

The Seattle chapter of the Administrative Management Society will be sponsoring an **information session** in the Volpe Room in Pigott Hall. The meeting will begin at noon and refreshments will be served. All Albers School of Business students are invited to attend.

"Fiber Optics applications in computer design" will be the topic for speaker **Pat West** of Boeing Aerospace, at the IEEE meeting at noon in Bannan 112.

A forum concerning **failure and success factors** in business will be sponsored by ALPHA KAPPA PSI, a national professional business fraternity, at noon in Pigott 353. For more information call ext. 6479.

Today's meeting of **Alpha Phi Omega** will be an opportunity for interested students to meet the members and see what A-Phi-O is about. They will be planning all activities and projects for winter quarter. The meeting will be held in the A-Phi-O house (basement of the Alumni House) at 5:30 p.m.

"**Drinking: An American Institution** (or 'Everything you always wanted to know about alcohol and never asked!')" will be the topic of a discussion presented in the Chex Moi by Dr. Penny Aves, Dr. Jerry Schnell and Ardi Bury from 6:30 to 8:30 p.m.

The Financial Aid office is sponsoring a series of public **workshops on financial aid** for current and future college students and their parents including one tonight at 7:30 in the library auditorium. For other dates and more information call ext. 5462.

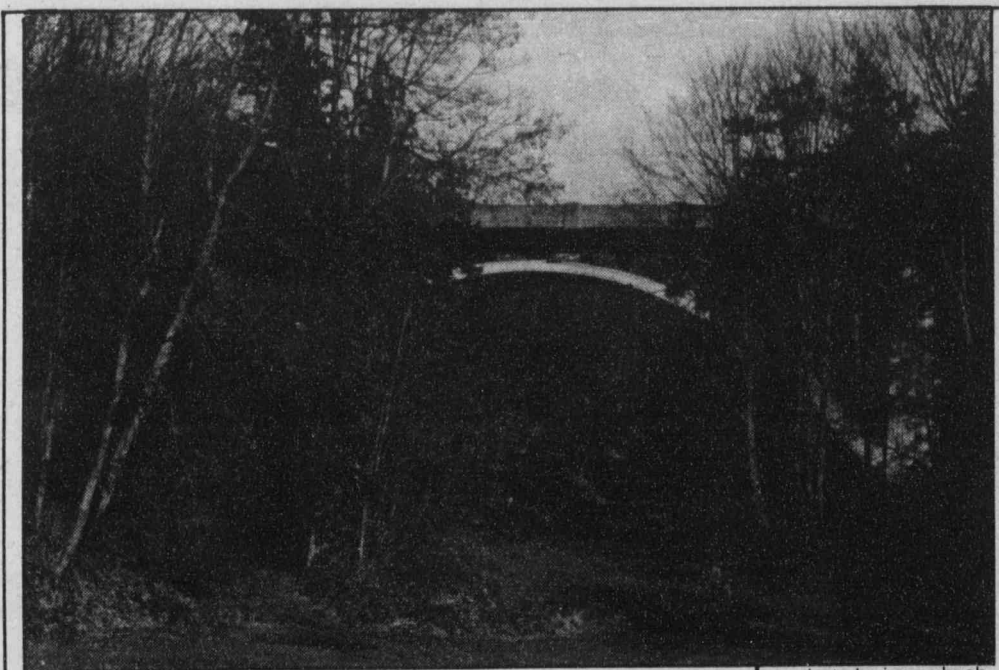


photo by james bush

## 15

A vigil and fast commemorating the birthday of **Martin Luther King Jr.** will be held from 7 a.m. to noon and 2 p.m. to 6 p.m. in the Bellarmine Chapel. A Black Student Union celebration will be held in the Pigott Auditorium at noon.

ALPHA KAPPA PSI invites all business students to attend their **open house** from 10 a.m. to 1 p.m. in Pigott 153.

The National Park Service is **hiring students** for the summer. Positions open include park technician, seasonal park aide, ranger and laborer. The qualifications vary with the position and the wages range from \$4.30 to \$7.14 per hour. The application deadline is Jan. 15, so see the Career Planning and Placement office immediately. Minorities and women are encouraged to apply.

The Society of Women Engineers will sponsor **Robert Wood, President of SPEEA** (Boeing Engineers Union). He will be speaking on the role of engineers in a large corporation at noon in the library auditorium.

Oreal McGowan, S.J., Keith Grate and Karen Smith of S.U. have produced a special one hour program called, "**King's Dream — A Challenge for the Eighties,**" which will be aired at 2 p.m. on KRAB radio, 107.7 FM.

## 16

The Campion Tower Dorm Council is sponsoring a **Winter Carnival** in the Campion Dining Hall. The admission is 50 cents which includes beer. A variety of booths and games including a raffle will be featured from 9 p.m. to 1 a.m.

## 21

The **Social Action Collective** will meet at 4 p.m. in the Bellarmine Town Girls' Lounge.

The Washington Energy Extension Service and the Western Washington Solar Energy Association are sponsoring a free lecture on clarifying the performance standards of **solar designed homes.** Larry Palmiter of Ecotope is presenting the lecture at 7 p.m. in the Lemieux Library.

A free workshop for people interested in starting or operating a **successful business** will be conducted by the Small Business Administration and the Seattle Public Library at the downtown branch from 9 a.m. to 3:30 p.m.

An introductory meeting for all those interested in the 1981-82 **German in Austria** program will be held Jan. 21, noon, in LA 207. The short presentation will be followed by a slide show. For further information, contact Lillian Price, 626-6359.

etc.

The **Fragments office** is located in the upper Chieftain. One of the editors will be there daily from 2 to 4 p.m. to receive contributions and answer questions. All work must be typed, double-spaced and xeroxed, and include a self-addressed, stamped envelope with a phone number.

Several **positions are available** through the Environmental Internship Program; they include Field Assistant, Household Hazardous Waste Disposal Project; Director, Hood River County Citizens for Recycling; Research Assistant in Planning, and Kitsap County Department of Community Development. For job descriptions, qualifications and more information contact Career Planning and Placement.

Career Planning and Placement offers the following **weekly seminars** at the McGoldrick Student Development Center: Introduction to Career Planning, Tuesdays, 1 p.m.; Resume Writing, Wednesdays, 1 p.m.; and Interview Techniques and Job Search Strategies, Thursdays, 1 p.m.

The **degree application deadline** for June 1981 is Feb. 2. The graduation fee (\$30 for bachelor's, \$55 for master's) is payable in the Controller's Office, where a receipt will be issued. Please bring the receipt to the Registrar's Office to obtain and complete graduation application forms.

The archdiocese office of religious education and the S.U. department of religious studies are sponsoring a four-part series entitled, "**Authority in the Church: Problem or Promise?**" The series will be on Tuesday evenings beginning Feb. 10. For more information contact Dr. Gary Chamberlain, ext. 5335.

## ASSU errors cause layoffs

(continued from page two)

requires surpluses to be returned to the University general fund.

But the ASSU is allowed to keep their money, said Lyons. "It's a small amount . . . and a kind of way to appease us." They carry it over for the good of the student body he added, and the ASSU's use of that money is both responsible and justifiable.

Is it from the "goodness of Ken's heart" (Ken Nielsen, vice president for student life) that the ASSU is permitted the extra money, said Lyons. However, whether Nielsen, who reviews the ASSU budget every year, will continue to be so kind will depend on the legitimacy of keeping that extra money.

According to Nielsen, a stipulation made about three years ago permits, with Nielsen's permission, the ASSU to use a previous year's surplus to pre-pay for "specific or future planned projects."

"They don't actually carry over dollars . . . in many instances they are required to pay in advance. I don't consider it a cash carry over or even a manipulation," Nielsen said.

The problem, however, is that the ASSU sometimes pays more than they are required to, using as much of one year's surplus as possible. "We had to pay in advance," Lyons said, "not as much as we did, but we had to pay."

Nielsen, under the impression that the ASSU pays only as much as is necessary, said that as long as general funds are not carried over, and the money is invested for a project, it is permissible.

"But if they are paying more than necessary, I would question that," he said, and added, "I would like to see those figures."

The \$4,000 is not really secret, Lyons said, but could disturb other clubs or departments not permitted to retain their surpluses. In addition, it could affect their future budget.

"It's a big issue if they don't need all of the money," said Nielsen. "There are a lot of other departments that do. And they have continued to present the case each year that they need more money than they get."

**LSAT**

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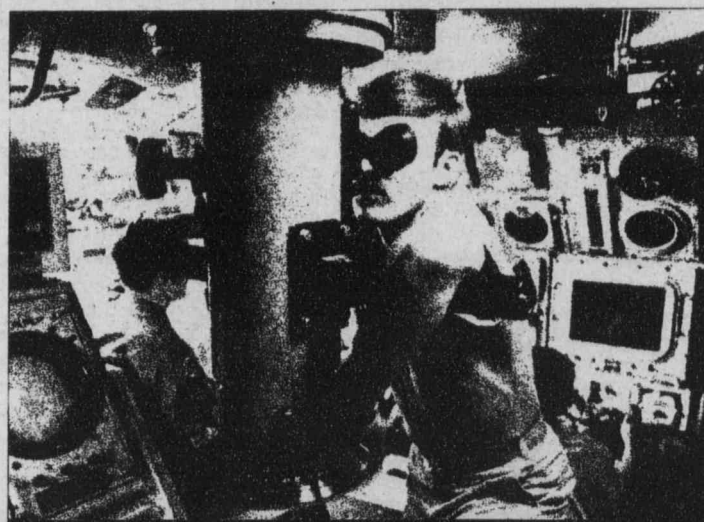
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