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Unionization considered

Security administration concerns staff

by John Miller

The unionization of S.U.'s security staff is an option staff members have been discussing in order to determine who is running S.U.'s security department, according to unofficial staff spokesman Dan Ostrander.

S.U. currently places the chief of security under the jurisdiction of S.U. business manager Kip Toner. This, the security staff feels, is confusing, especially since staff members say many directives on security matters come from the business manager's office instead of from the chief of security.

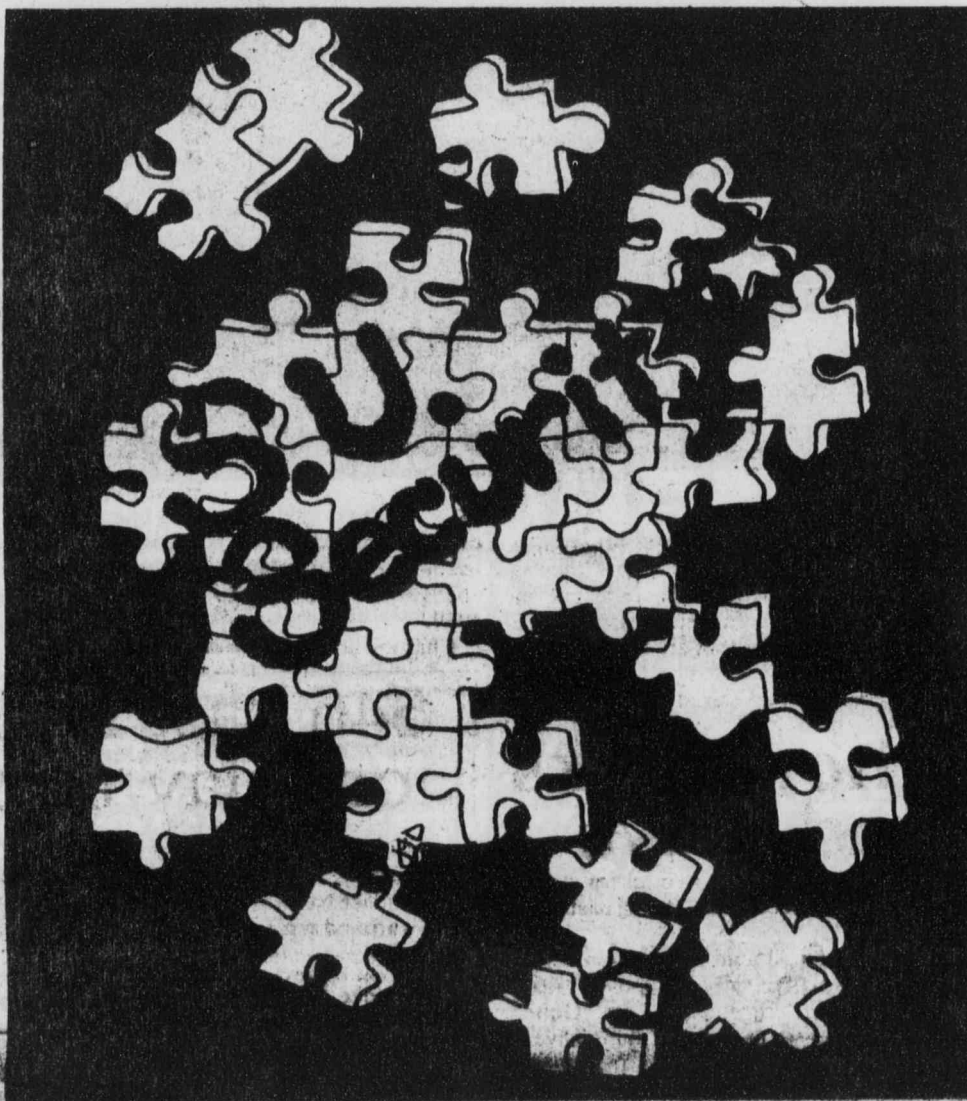
"As far as the directives that come down from the so-called hierarchy, the one thing I always question is who the directive is coming from. Whether it is coming from the chief of security or whether someone in the higher echelon of the business management has put pressure on him to issue a directive," said Ostrander.

These feelings of unrest in the security staff were intensified when Geoffrey Peace, a security staff member assigned to Campion residence hall was fired the week of Nov. 3 by order of the business manager without consultation with S.U. Chief of Security Larry Price.

In addition, many security staff members felt that it was the dislike of Peace by Campion Resident Director Jeffery McDowell and his complaints to Toner that led to Peace's firing.

McDowell said, "There were specific incidents concerning Peace and a failure to respond in which I issued a memo to Larry Price. These incidents were not infrequent and there was a reason to report a number of them."

McDowell said that the number of incidents which concerned Peace were "more



than two but less than 10, with a memo being issued in each case."

According to Peace, however, the chief of security's office has only one memo that specifically mentions him in relation to a security problem with most of the other contact with the security office coming in the form of unrecorded phone calls.

What concerns the security staff the most, according to Ostrander, is the fact that Peace was fired after an incident that occurred on Halloween, in which Peace showed up for his security shift in a military costume carrying a sabre. In a meeting between Price, Toner and McDowell the following week, McDowell complained about Peace being on shift carrying a dangerous weapon, after which Price was ordered by Toner to fire Peace.

Ostrander was Peace's partner on that particular shift, and stated that "Geoff came to Campion before his shift in costume, but when it was time to go on he had removed it and was wearing regular clothing. Toner made the decision to terminate Peace without any information except what had been given him by McDowell. In addition he made this decision without consulting Price as chief of security."

S.U. Chief of Security Larry Price agrees with Ostrander's contention and said that he was pleased with the quality of Peace's work and that he issued the letter of termination at the instruction of Toner as his superior.

In reference to the memos issued by McDowell, Price explained that most of Jeff McDowell's contact came in the form of unsubstantiated verbal complaints, and that he didn't believe that Peace was ever accused of anything on paper.

(Continued on page twelve)

Hunthausen urges 'active role' in disarmament

by Janne Wilson

The problem is an individual as well as national one, and the solution must come from a change in both attitudes, according to a three member panel who discussed military disarmament and a "human world" Wednesday at S.U.

"The important thing is not to ask when or if the country is going to realign its priorities, but am I going to realign my priorities," said Shelly Douglas, a member of the Bremerton Ground Zero organization and a Trident protester. With Douglas on the panel was Seattle Archbishop Raymond Hunthausen and John Nelson, a Lutheran minister at the University of Washington and a Trident protester, Terrie Ward from S.U.'s

Campus Ministry program moderated the discussion.

Panelists stressed the idea that individuals must not only take an active role toward limiting military power, but must recognize in their own lives the values of accumulation, being "number one" and security that comes with possessions. These are values which promote increasing national armaments. "We have that drive that 'boy I'm important and I'm going to prove it' that promotes violence," said Ward.

A passive attitude toward this idea is destructive as well, she continued. "We have succumbed to a pattern of the present world," Nelson added.

Television, magazines and newspapers

have helped in a universal acceptance of violence, said Hunthausen, and people are willing to endorse that attitude. "It all depends on human conversion and involvement... We must find ways in our lives to be loving, caring administering people."

Individuals and nations arm themselves in order to protect what they have, said Douglas. "We don't want to share — we want to clutch to ourselves what we need. This holds true of various people in our society. The male society is reluctant to give female society power. It's a security thing and our national problem," she said.

The attitudes used to teach children, particularly about male-female relationships, continued Douglas, are the same attitudes applied to the defense system.

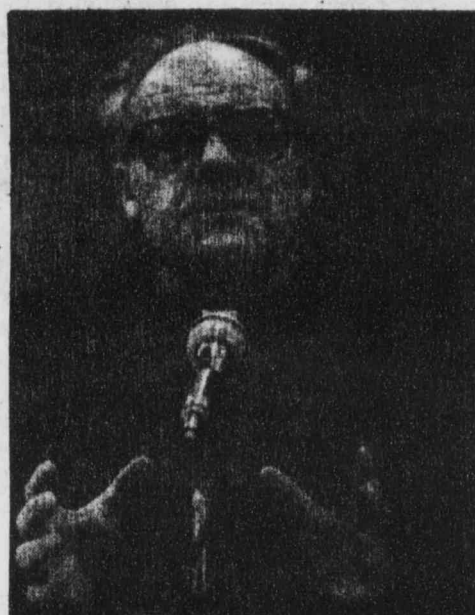
Contrary to this attitude which indicates that strength lies in power, Nelson said that "To be strong is not to be triumphal, but to be concerned for growth. There is strength in nurturing."

However, the collective sense, the human factor seems to be missing, said Douglas. Disarmament is, said Hunthausen "perhaps the most important subject that we as a human family have to pray over and decide... yet, people here in our society choose not to reflect on it and make decisions about it."

The key, Douglas continued, is to begin to disarm personally by choosing to end this pattern and turn to a more positive type of life. According to Nelson, that life is one which avoids the "standard of living" mentality and looks toward the more simplistic life, the former just "leaves a bad taste in your mouth," he said. Instead, "we must have an appreciation of the things around us."

The military method of solving problems is not the right one, Hunthausen, who calls himself a "nuclear pacifist," said. He added that he could not justify the use of weapons capable of killing hundreds of thousands of people.

"There are those who would argue we have a right to defend ourselves, an obliga-



Archbishop Raymond Hunthausen

tion to defend a way of life... Some people go on to the notion that the rest of the world will begin to take advantage of us. I want to bring in the faith element — trust in God," he said.

Nelson said as well, the issue was one of faithfulness and what it means to profess that faith. Idolatry is a system which encourages weapons and defenses; faith, instead, is a different power — one of love, he added.

Disarmament is not only a method of limiting weapons, but means working for a just world that will change some of these ideas, Douglas said. "Working for a world that will bring justice will bring far more joy and far more growth than... clutching security will ever do."

The discussion was taped and will be broadcast on KRAB, 107.7 FM, from 2-3 p.m. this Monday, said O.J. McGowan, director of S.U. Minority Affairs. It can be heard on "The Rainbow Hour," during the second segment of the program, he added.

S.U. discrimination suit reaches Supreme Court

A case involving alleged sex discrimination at S.U. has been added to the United States Supreme Court docket and will be tried during the coming year, the Legal Court announced Monday.

The decision in this case will also determine whether the Department of Education can withhold funds from schools under a federal law designed to end sex discrimination in education.

Previous interpretations of Title IX of the Education Amendments of 1972 have defined the law as referring only to students, and therefore having no effect on school employment practices. Three other such "test cases" involving Title IX were submitted to the Supreme Court last year, but all were denied review.

However, a contrary opinion issued by the 2nd United States Circuit Court of Appeals last July, stated that the hiring of teachers is covered under the law, and the DOE claims that a Supreme Court decision is needed to clarify the interpretation of Title IX.

The S.U. case dates back to a 1975 DOE (then known as the Department of Health, Education, and Welfare) investigation of discriminatory salary practices at the University.

A complaint from eight faculty members in the School of Nursing charged the University with discrimination, on the basis that male faculty members at S.U. were being paid more than the nursing faculty in comparable work load situations.

The University brought suit, contending that the agency had no authority under Title IX to interfere with employment regulations. United States District Judge Morell Sharp ruled in favor of S.U., and a permanent restraining order was issued, halting the investigation.

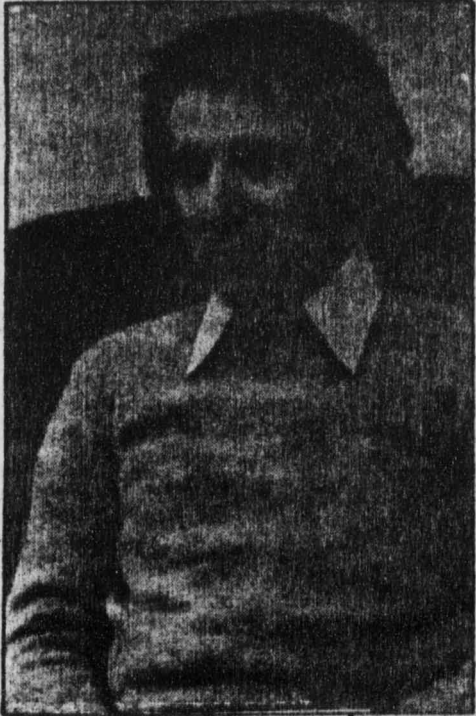
S.U. lawyers involved in the present case point to a 1979 Justice Department investigation, which found insufficient evidence of discrimination, which they claim ended the "controversy" between the two parties, and legally closed the case.

This Ad Appeared _____

Understanding of Islamic culture needed at S.U.

by Dan Donohue

"A better understanding of Islam in the United States is essential," according to Omar Guerchaoui, Algerian president of the S.U. Muslim student association. Guerchaoui believes this is critical since the Western world has come in close contact with Islam, politically, economically and culturally in the past two years.



Omar Guerchaoui

"As the world shrinks under the impact of technology, the interdependence of each nation's culture and economy is increasing. This recent development demands a greater understanding of ideas, values, and life styles of different people in the world," Guerchaoui said.

According to Guerchaoui, Islam preaches that man is brother of man irrespective of color, nationality or language. With Islam supposedly being "one nation," the Iran-Iraq war causes unrest not only within Islam, but throughout the entire world. Because individual Muslim countries choose sides in the war, this solidarity widens the division of Islamic countries. Iraq, which is a Muslim country, has a Soviet-supported socialist government.

Guerchaoui also feels that other countries, such as Syria and Jordan, will become involved in their own conflict. This combined with the possibility of more countries involved in the Iran-Iraq war is "harmful" to Islam. Guerchaoui sees diplomacy as a good means to solve the problems.

Religious and political beliefs are derived from Islamic principles; therefore, they have no separation of church and state. Muslims also believe that faith in God naturally creates a sound social-political system.

Guerchaoui says that Islam teaches the sanctity of human personality and it confers equal rights to all regardless of sex or color. This important principle, which is respected by most Muslim countries, is one Guerchaoui believes was flagrantly violated when Iranian militants took 52 American Embassy personnel hostage, an action condoned by the Iranian government. Although Guerchaoui understands their anger, he feels it has negative effects on Islam as a whole.

"Islam means a submission to the will of God and a continuity of his message. In Islam we must have a oneness of God from a faith that is reflected and translated into action," Guerchaoui said.

He continued, "We also have a devotion to the Qur'an, which is the source of Islamic injunctions and laws. Our concept of worship is not mere ritualism, but rather an emphasis on intention and action."

Guerchaoui believes that people get a distorted view, from news reports, of Islamic justice as a result of the recent executions in Iran. Guerchaoui agrees that Muslim countries follow an "eye for an eye" rule, but Guerchaoui says the punishments in other Muslim countries aren't as harsh as those used in Iran.

Guerchaoui contends that the Soviet invasion of Afghanistan has negative effects on Islam. Because Islam must be one and the same with the government, Guerchaoui believes that Islam, as a religion, could not function properly under Communist rule.

"I believe that the support from other Muslim countries to the Afghanistan rebels should be no less than overt involvement,

such as sending in troops and military hardware to repel the belligerent Russians," Guerchaoui said. He also called the invasion an "imperialistic action with catastrophic effects."

Guerchaoui finds in his own country, Algeria, a revitalization of their religious obligations, opposed to years in the past when very few people went to the Mosques.

"I hope that one day Muslims will unite under one banner to stop hatred and be friends with all countries of the world. If that day will ever come I couldn't say, but if it does, it would be truly ideal," Guerchaoui said.

The figurehead of the Islam religion is Muhammad, who was born in the city of Mecca, Arabia in 570 A.D. Supposedly, after receiving a revelation at the age of 40, he spent 23 years as a prophet. Muslims believe that Muhammad led a perfect life and set an example for all people.

Fr. Healy dies

Father Eugene A. Healy, S.U. professor emeritus of biology, died on Sunday, November 30 at 1 p.m. in the Loyola Hall Jesuit residence. The cause of death was heart failure.

Fr. Healy has been a member of the S.U. faculty since 1952, the year he completed his Ph.D. at Columbia University.

Funeral rites for Fr. Healy took place last Wednesday, 4 p.m., at St. Joseph's Catholic Church in Seattle. He was buried yesterday at Mt. St. Michael's cemetery in Spokane, WA.



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② sell my old texts back to the Book Store...

DEC. 10. 10am-6
DEC. 11. 10am-6
DEC. 12. 9am-5

③ pick up the new Sierra club calendar for Mom.

④ finish term paper <get more No-Doz>

⑤ get a sweat shirt for sis'

* study for finals!!! <get more Oreos>

⑦ Don't Forget Christmas cards <9 send them before Christmas this year!>

....HMM...
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Maybe not.



Uncle Hiram



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Phoenix Players offer longer life to performers

by James Bush

In ancient Egyptian mythology, the phoenix was the symbol of immortality — a beautiful, graceful bird that rose from the ashes of its own funeral pyre to begin another long life.

The phoenix is also the symbol of the Phoenix Players, a group of people who, unfortunately, cannot boast of immortality. But not for lack of trying.

"We are a theater company that showcases older talent and develops it as well," said Jim MacQueen, Phoenix Players' artistic director. MacQueen founded the Players, the first American theater group for people over fifty, three years ago with John Lester, a well-known local jazz musician and composer.

The purpose of the program is twofold; first, it presents major theatrical productions featuring older talent, and second, it sponsors (with its parent agency, Seattle Theatre Arts) a series of classes on different levels of proficiency, which teach voice training and technical theater work, as well as acting. "Through the classes and productions we've worked with 100 to 125 people in the last three years," MacQueen said. "And for every show that we hold auditions for, we seem to come across one or more persons who are really remarkable talents."

MacQueen himself has been involved in theater since his high school days, studying as an actor at Northwestern University and the Julliard School in New York City. He "underwent the change" to director five years ago, gaining his first experience in directing with a theater group that he founded himself in Wyoming.

"I've directed all of our plays so far," MacQueen said. "But that's been principally as a matter of economics rather than one of choice." Denise Ford, another young direc-



tor, will take charge of the Players' spring production "Ladies in Retirement," mainly because MacQueen feels it is "more valuable" for his actors to work under different directors.

This sort of experience, he believes, is necessary to maintain the professional nature of his casts and productions. "I remember when we were first getting started," MacQueen said. "I was talking with a local theater reviewer, and he asked me, 'Why is it I get the impression that this (the Players) is just a bunch of old fogies getting together to put on a play?'" MacQueen paused. "It's that sort of attitude that is one of the reasons for the very existence of the Players."

MacQueen stresses that there is no place for this sort of "agism" in the arts — or anywhere. "Theater does not exist in a vacuum," he said. "In our age range (20-

40), most of us very seldom have any meaningful contact with anyone older." The Players, he feels, bring young and old closer together, not only because of the mixed (young and old) casts and crews, but also as a reaction to the portrayal of older people in a "positive, realistic light."

"This isn't to say that we can't deal with the problems of older people," MacQueen said. "In fact, we hope that our plays can cover the mental and physical problems of aging and its effect on their societal worth."

"There is a dearth of good material in this area," he continued. "We'd love to do a bunch of new scripts if we could find them."

The Phoenix Players also serves as a source of older actors for Seattle theater companies, a need that was often filled in the past by younger actors in makeup. "I can't tell if it's our effect on the theater community, or just a sign of the times," MacQueen said. "But before we started, you never really saw any older actors around town."

One of MacQueen's "discoveries" was Arthur Cahn, who played the lead role in "On Borrowed Time," the Players' most recent production. Cahn, a veteran of theater and experimental television in the late forties, is now trying to get back into the theater on a full-time basis.

"It's not unusual to see older people in the New York theater," Cahn said. "They're not considered to be senior citizens — just actors and actresses." Cahn, who worked off-Broadway in the forties, remembers working with very talented older actors and, he recalls with a chuckle, even got into the heavy makeup to play older parts himself on a few occasions.

Cahn calls the idea that older actors can't work as hard as younger ones a "fallacy," noting that he was the first cast member in "On Borrowed Time" to learn all of this lines. "The more you experience in life, the more creative you can be," he said. "When I was a young actor in my 20s, I wanted to be older so I would have this experience to draw on."

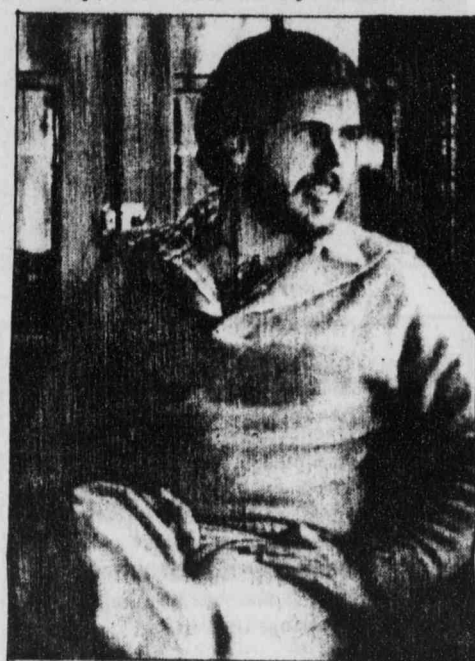
Presently, the Players tour with each play, performing in five different theaters on five

successive weekends, a process which is becoming increasingly expensive and difficult.

The Players, financed in the past by grants from the Seattle ARTs Commission and other organizations, are now attempting to finance themselves by proceeds from their plays and workshops, as well as by private donations. "Unfortunately, we didn't get the audience we needed on our last production," MacQueen said. "The audiences we did have loved the show, but we still came out of it in the hole."

MacQueen, however, is very confident for the director of what he terms "a program that is expanding, even though its funding isn't." The Players plan to present a full five-show season next year, one play more than they will be able to present this season.

Above all, the Phoenix Players are an effort to do something about the "staggering" amount of older talent that is going to waste. "I think a lot of older people would love to get into it (the theater), but are afraid to take the step," Cahn said. "They shouldn't be."



Jim MacQueen

Rock Review

John and Yokomelt in bliss (yawn)

by Dawn Anderson

"I'm just sitting here watching the wheels go round and round
I really like to watch them roll
No longer riding on the merry-go-round
I just had to let it go."

John Lennon, after a hectic life of fame and fortune, is now content to relax with his wife, Yoko Ono, "watching the shadows on the wall." I don't blame him in the least. When Lennon was with the Beatles he was described as "the aggressive one," but now I would describe him as "the serene one," living as simple and calm a life as the public will allow. He and Ono now create the kind of music they find fulfilling, with no intentions of bending to satisfy the masses. This, I believe, is very commendable.

But for God's sake, must they put this music on an album where we have to listen to it?

I'm not saying that Lennon and Ono's long awaited "Double Fantasy" is a total dud. The single, "(Just Like) Starting Over," is nice to sing along with on the radio, and the mere thought of Lennon singing a bouncy 50s style rocker and trying to sound like Elvis is irresistible. Ono's "Kiss Kiss Kiss" is just so bizarre I can't help but like it. If she weren't already so well known as Lennon's wife, Ono could release this as a single and the most hard core new wavers would snatch it up.

But there are two major problems with this album. One is that Lennon is often so mellow that you wonder if he's playing guitar and singing in his sleep. The other problem is the two are so absorbed in each other and their family life that they are writing about nothing else. The result is about as exciting as watching someone else's home movies.

For example, Lennon wrote "Beautiful Boy" for his son Sean, and Ono wrote "Beautiful Boys" for her husband and Sean. "I'm Your Angel" sounds like Ono made it up in bed one night and I'm sure John thought it was sweet at the time. To me, its fairytale imagery simply sounds sappy.

Some of Lennon's tunes could have succeeded if he had put more spunk into them.



The piano based "Watching the Wheels" is what mellow music should sound like — beautiful and serene. The listener can turn it up, kick back in a bean bag chair and find deep meaning in the cracks of the ceiling. But most of Lennon's other compositions on "double Fantasy" are overwrought and cross the line from ethereal to just plain dizzy.

Lennon does get lively twice on this album and it works both times, on "Starting Over" and on "Dear Yoko." The latter is another love song to you-know-who, but the beat is so infectious that it could just as easily be sung to Peggy Sue or Barbara Ann.

The songs written by Ono (which make up half the album), are, for the most part, tedious and lacking in form. I'm sure Ono is a fine, intelligent person, undeserving of all the flak she has gotten from the press since she married Lennon. The only problem is she can't write songs, or sing them. Her voice sounds somehow corny, like a kindergarten teacher trying to lead a class sing-along. The chorus of "Hard Times Are Over" is even worse — it sounds like a bunch of merry drunks at a Spectator party.

In short, there are four worthwhile songs out of the 14 on "Double Fantasy." Three are by Lennon and one is by Ono. This isn't enough for me to buy at the price of albums these days, but I'm glad to see the two are still happy. Now maybe they'll go back to farming beef.

Healiums

by Tim Healy

In order to satisfy my never ending thirst for knowledge, I developed what I felt was a "unique" method of interviewing people. I really hate contrived interviews. Usually when you interview someone, you have to call them up and make an appointment. The person being interviewed has time to prepare answers and the resulting interview is insincere. I figured, why not pick a person at random and ask them profound questions about life? To assure that my subject would be completely unprepared I decided to conduct my little interview at 3:30 in the morning. The following is a transcript of that interview as it was recorded on November 29th, 1980.

Interviewer: I am now walking down the hallway on the sixth floor of Campion Tower on the campus of Seattle University. It is 3:30 a.m. and there doesn't seem to be much activity. I am now going to knock on a door at random (sound of knocking). I hear a slight rustling now; I believe I've roused someone.

Masculine Voice (through the door): What the . . . who the (expletive) is it?

Interviewer: Excuse me, I'm a reporter for The Spectator. I wonder if I might ask you a few questions.

Voice: 3:30 . . . in the morning? Are you on something? Why don't you just go sleep it off.

Interviewer: Well, if it's okay with you I'll just start with the questions. First, if a tree falls in the forest and there is no one there to hear it, does it make a sound?

Voice: You can't be for real. You woke me up at 3:30 in the morning to ask me about a tree?

Interviewer: If you don't like that question how about this one . . . What is your definition of beauty?

Voice: That's it! I'm coming out there and stomping you. Where the (expletive) are my pants?

Interviewer: Uh . . . well . . . that's okay. I'll just be moving along now. Sorry I bothered you. Just go back to sleep. (The door opens.)

Voice: Yeah, I'm still laughing. Hey, that's a pretty nice tape recorder you have there. Here, give it to me and I'll show you what I think of your questions.

Interviewer: Oh (expletive)!!!

At this point I experienced some difficulty with my equipment and I was forced to terminate the interview.

So it goes: Vonnegut's 'Jailbird' is released

by Cindy Woodson

As in some of his earlier works, Kurt Vonnegut's "Jailbird," a very funny book, brings a sense of the strange to a story that relies on historical events for its setting.

"Jailbird," first released as a paperback last month, is the fictitious biography of Walter F. Starbuck, a Harvard graduate, Rhodes Scholar and one-time communist. During World War II, Starbuck was in charge of housing and feeding the allies' delegations to the Nuremberg War Crimes Trials.

Vonnegut has a knack for using ideas or writings from the Bible and ancient philosophers to create a humorous, ironic view of recent American history.

At Nuremberg, for instance, Starbuck meets his wife Ruth. She is Jewish, he is not. Paraphrasing Ruth 1:16, Starbuck says, "Whither I went, and no matter how clumsily, there did my Ruth go."

Vonnegut also uses the voice of Ruth to explain how the Nazis got away with genocide. When asked if she became involved in religion during her internment in a concentration camp, she replies, "No, I knew God would never come near such a place. That was the strength of the Nazis. They understood God better than anyone. They knew how to make Him stay away."

Starbuck later worked in the Department of Agriculture under Franklin Roosevelt and testified before "young Richard Nixon's congressional witch-hunting committee"

(looking for American-communists) which lead to the imprisonment of a friend. So it goes.

In 1970, for reasons unknown to him, Starbuck was appointed Nixon's special advisor on youth affairs. This job entitled him to an office in the "sub-basement" of the Executive Office Building where no one would know whether he came to work or not. No one cared.

As it turns out, Starbuck's remote office seemed to be the ideal place to stash the Watergate money. The money is found and Starbuck goes to jail for two years. He is now a jailbird. So it goes.

As Nixon's youth advisor, Starbuck writes close to 200 reports weekly on youth "sayings and doings," which he knows are never read. Reflecting on that, Starbuck says that he could have sent the same memo everyday. It would say, "Young people still refuse to see the obvious impossibility of world disarmament and economic equality. Could be fault of New Testament."

Throughout the book, references are made to the RAMJAC Corporation. At its height, RAMJAC owned 19 percent of everything in America, including McDonalds, Kentucky Fried Chicken, the Pinkerton Detective Agency, Pepsi Cola, and the Waldorf-Astoria.

It is the goal of RAMJAC to eventually own all of America's businesses, then give them to the people — "communism through capitalism."



Vonnegut's humor and strangeness are a part of each other. The descriptions he gives of his thoughts in certain situations as well as those of his characters are so puzzling that they're funny.

The many moments in the book that inspire laughter mostly occur when Vonnegut is revealing an insight or feeling he had in relation to his book.

For example, he explains that he was trying to write a novel about a reunion between him and his father in heaven. Vonnegut believes that people can pick the age they want to be in heaven as long as they reached or passed that age on earth.

In his story he chooses to be 44, "respectable, but still quite sexy, too." His father, on the other hand, chooses to be 9, which creates numerous problems, especially since his father is rather wimpy and the heavenly bullies like to pick on him.

Vonnegut says, in this book which he never writes, that the bullies like to steal his father's underwear and throw them down into hell. Vonnegut gets quite embarrassed when his father comes running to him, sans underwear, just when he is trying to impress someone.

Vonnegut's mother is no help because she has chosen to be 16 and knows neither of them. Vonnegut concludes: "It insisted on being a very unfriendly story so I quit writing it."

"Jailbird," unlike other Vonnegut books, is written in a way that makes it easy to read. His other books, especially "Breakfast of Champions," are disjointed and choppy, which makes them hard to follow.

The story in "Jailbird" opens in 1980, but in Starbuck's mind the readers travel into the late 1800s and even earlier. However, Vonnegut has finally mastered the art of flashbacks without causing his readers to lose their place or have to reread part of the story.

I found a lot of wisdom in the statements of Starbuck, a ne'er-do-well. He says, "I still believe that peace and plenty and happiness can be worked out some way. I am a fool."

No jocking, radio is an art form, says local DJ

by John Rusi

Risk takers have been honored throughout history. Columbus dared to fall off the edge of the world. Neil Armstrong braved the cold vacuum of space to set foot on the unexplored moon. Now Steven Rabow, a local radio personality, challenges himself and his audience to also explore a very different world, the fast-growing, ever-changing world of modern rock 'n' roll.

Monday nights from 7 p.m. to midnight, Rabow hosts "Music for Moderns" on KZAM AM 1540. The program is the only one of its kind on commercial American radio. Rabow is likewise unique. He said that he doesn't consider his program a job, as most DJs do; he considers himself a radio artist. He sculpts a mirror of the modern music frontier every Monday night. Rabow's shows bear a resemblance to programs on KRAB radio, where he used to work. But KRAB is non-commercial radio, and until recently KZAM AM was a simulcast of KZAM FM's standard mellow rock. But now, on Music for Moderns, you are likely to hear anything: rhythm 'n' blues tunes by obscure '50s artists thrown together with equally obscure modern bands that make Devo sound ordinary and even dull.

Rabow is a bit eccentric, unless you consider wearing bright-colored mismatched socks a sign of genius. He has been a different sort from the start. Contrary to common practice among 1950s obstetricians, his mother wouldn't part with Steve for a moment after his birth. He's never been common since.



Steve Rabow

Rabow plays music from such little known avant-garde bands as Factrix, Some Chicken, the Algebra Mothers and the Bozos; songs that will see hell freeze-dried before they hit the Top-40.

Rabow considers radio a pure art form. His three shows are geared for three different audiences. On Saturday night it's the "House Party" for new wave kids. "Music

for Moderns" is a favorite of artist/intellectuals, while the "Post-Modern Hour" is strictly for the "weirdos and the geniuses." One requirement for songs on any of his shows is that they be made by artists producing "music for music's sake" and not money or commercial success.

Rabow could be a comedy writer if he wanted; he changes his commercials into comedy routines that rival the work of Chevy Chase of the early days of Saturday Night Live.

When pressed, Rabow grudgingly suggests that Red Dress and the Beakers are two local bands that he thinks could become national attractions. Rabow also thinks the Macs have a good chance to do well locally.

Rabow's show reflects the fact that com-

mercial rock bands no longer corner all the airwaves. The monopoly has been broken. Rabow and KZAM have freed the people, providing the opportunity to listen to what one pleases, take chances, like some new sounds and have the freedom to reject others without commercial considerations.

"This show is reflective of what's happening around the country and not necessarily something I personally like, or what you'll like for that matter," Rabow explained. "I'm trying to express the diversity of our culture."

Steve plays a variety of musical instruments and is a member of the Corrective Lenses, a local band doing strange things with sound and helping out worthy causes with concerts.

'Fine Arts Frat' is established

and Treasurer Linda Glass.

Representatives from the music and art departments were also elected: Jenny Stranjord and Liz Fernandez respectively. The drama department position is still vacant.

The "Fine Arts Frat" is open to the S.U. student body, with a special invitation extended to fine arts majors and minors. For more information contact Ted Leong at 626-6857 or the fine arts office at 626-6336.

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Christmas — 'tis the season to be mommy

by Cindy Wooden

Angry parents tired of caring for complaining children can play Santa and get even this Christmas.

Horrible threats of "someday you'll have kids of your own" can be realized by burdening children with dolls that approach the real thing.

How about making the "little angels" deal with the problems of diaper rash, crying, feedings, burping and indiscriminate kissing?

For less than \$14, children can have a Baby Wet and Care, which after drinking a bottle, develops diaper rash. The doll comes with disposable diapers, formula mix, a lotion (to "heal" the rash), two bottles, and a lotion applicator.

It is possible to buy extra diapers and extra lotion. Perhaps children should be required to save their allowance to buy new diapers. Or even better, have the children make cloth diapers so they can learn how much fun it is to wash diapers every day.

Of course, there are many different dolls available that cry. If children get two or three of these for Christmas, they can learn the patience that mommy had to have when her kids were younger.

Baby Burps sells for around \$10 and she

drinks, wets, bubbles and burps. If one doesn't consider this rude, then take a look at My Bottle Baby, who makes a slurping sound when drinking her bottle.

The promotional slogan claims that the doll "sounds so happy." If rudeness and happiness are supposed to be the same thing, what are today's children learning?

When children get these dolls, perhaps to make the situation more lifelike, children should be told that they cannot throw the doll into the toy box. After all, one can't throw away a real baby just because he's tired of it.

Some of the new dolls cry or fuss when left alone. Happy Baby Laughs and Giggles and Baby Soft Sounds both giggle or laugh when held, bounced, patted or thrown — yes, thrown! They cry or fuss when you put them down or hold them too still. With these dolls, and not many others, spanking does help. As long as you keep spanking them they giggle. How aggravating!

If your child is a sadist, then you should buy Baby Cries for You. She cries with real tears and waves goodbye when you pull her string.

A new craze in dolls seems to be the Kissing Barbie which sells for under \$10. This Barbie comes with lipstick and flowers and makes actual kissing sounds.



To make her kiss, a child presses Barbie's back, her head tilts and her lips pucker. She can also blow kisses. The slogan for this doll is "the doll who kisses and leaves her mark."

This doll is recommended for children over five years old. Is a five-year-old old

enough to know what places are appropriate for a doll to "leave her mark?" (Where will it end?)

Perhaps the most repulsive dolls on the market are ones designed for little boys, especially the stretch dolls.

The Stretch Armstrong, Stretch Monster and Stretch Octopus all sell for under \$10. These dolls have arms, legs and torsos that will stretch into a number of positions limited only by imagination.

For the less creative, the box gives ideas by showing diagrams of various contortions including the "Giant Pretzel" and the "African Stranglehold."

Give a child more than one of these and the possibilities are endless.

A recent addition to the dolls for boys is Suckerman. He has nothing to do with lollipops. This "clinging vinyl critter," as the box describes him, is covered with suction cups that stick to surfaces when thrown. The box has a warning against throwing him against glass, but suggests that you stick him to himself. Enough said.

So, as parents play Santa, they now have a cruel alternative. Instead of making threats of withholding gifts, parents now can consult the local toy store and buy the latest doll craze.

'Letters from the Asylum' is a challenge for all involved

by An-Marie Louie

"Letters From the Asylum" is one hour of mental theater. The original student production, running this week (Dec. 4 through 6) in Pigott Auditorium, 8 p.m., doesn't allow its audience to merely sit back and enjoy the show. Evie, the subject around whom the play revolves, embarks on a tortured and inevitable mental journey to insanity. At the same time, the audience is challenged to reach back into their minds and memories to help them understand the action and characters on stage.

Evie, in her mental deterioration, projects the qualities of classical characters upon characters in her life. She sees herself in the role of Electra — an oppressed young girl with a tyrannical mother whom she believes betrayed her father.

In her mind, Evie lives in the "Orestae." As she struggles with her sanity, she remembers her mother, Catherine, as a Clytemnestra, her father Albert, an Agamemnon, and her step-father as an Aegisthus. Other characters in her memory assume the qualities of Orestes, Cassandra, and even a classical chorus.

Viewed during a rehearsal, the production, under the direction of Glenn Mariano, for the most part realizes the concept of antiquity projected upon the contemporary and the inevitability of Evie's fate.

One of the difficulties that arise in viewing this play is that the audience must be aware that all of the actions on stage are merely projections and illusions of Evie's mind. Hence, the characters are larger than life because they are fabrications of her imagination, controlled by her, and at times, in control of her.

While the physical layout of the set, in conjunction with the lighting, is designed to define where and when the action takes



Glenn Mariano and Kelly Knox

photo by bart dean

place, there tends to be some transition problems. However, this may be due in part to weakness in characterization and in the script.

What also may tend to confuse the viewers is that nearly all of the principle characters play three characters. The three groups may be divided as such: Evie's family past, literary classical and elements of Evie's mind which beckon her toward insanity. Again, unless there are positive character identifications, the audience may tend to confuse characters and their time frames.

The group of players which help Evie into her insanity are the hardest to identify and grasp because they seem to be independent of her. They are the ones which literally act out scenes from Evie's past.

Rosanne Conroy, in the part of Evie, is obsessed with the classical idea of revenge

and retribution. Evie is too weak to cope with reality and succumbs to the dance of insanity. Conroy sensitively presents her character's mental turmoil and instability.

As Catherine/Clytemnestra/Rienna, Jeannie Mucklestone is splendidly bitchy and blatantly shameless. Mark Solomon is very good as the guilt-ridden, haunted father figure, and morally aware player, in his roles as Albert/Agamemnon/Bones. He lends the most believable tragic air in the play.

In the roles of the lover/Aegisthus/Snake-eye, Kelly Knox is enjoyable as the evil partner of Mucklestone. His most memorable moments are in the rape scene, Evie's memory of him afterward and as he cavorts around as Snake-eye.

Cathy D'Ambrosio, Brett Hilton, Gretchen Schumaker, Suzanne Nelson and Georgeann Schrader round out the cast and lend their support to the production.

The stylized set is designed by Laurence Rickel. Its simplicity clearly establishes, for the most part, the locale of the action. J.G. Larson is responsible for the lighting which plays an integral role in this production.

The filmy, stylized costumes are created by Bianca Rosario. Effective and imaginative, they help to define the characters and lend a more formal tone to the production.

As a whole, "Letters From the Asylum" has much potential, some of which is recognized and utilized and some that remains untapped. It must be taken into consideration that both the script by Kelly Knox and the production directed by Glenn Mariano are new ventures. The dedicated and earnest cast combine their hard work with an interesting format and unique concept to make the show a success.

The production is a thought-provoking mental exercise which demands acute perceptions of its audience. Rest assured, the pieces will continue to fall into place after the production is over.

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Winter Wrap-up



plays

A "Holiday Sampler" is available for bookings at parties and other get-togethers from Intiman Theatre Company. It features traditional songs, prose and verse. Call 624-4541 for information.

A Contemporary Theater's fifth annual production of the stage adaptation of the classic, "A Christmas Carol" will open Dec. 5 at 9:30 p.m. There will be more than 40 performances before it closes Dec. 28. For more information call 285-5110.

"Antigone: An Exploration of the Myth," a new play by Cynthia Hanson will be presented in a staged reading as the opening of the 1980-81 Plays in Progress series by the Women's Theatre, Dec. 8. A discussion of the play with the playwright, director, actors and audience will follow.

"Medal of Honor Rag," a story about a Vietnam veteran after the war, will be running through Dec. 14 at the Ethnic Cultural Theater, 3940 Brooklyn Ave. E. Performances are at 8 p.m. Wednesday through Saturday and at 7 p.m. on Sunday. Tickets are \$5 for general admission and \$3 for students. Call 543-4327 for more information.

"Strong Wind, Wild Horses," a collection of duet and solo dances will be performed by Erik Whitmyre and Shirley Jenkins at 8 p.m. Dec. 5 through 7 in the Washington Hall Performance Gallery. Tickets are \$5. For more information and reservations call 325-9949.

"The Workroom," a play about four French seamstresses after World War II, will be playing at the Empty Space, 919 East Pike, through Jan. 11. Performances are Tuesday through Saturday at 8 p.m. and Sunday at 2 and 7 p.m. For more information call 325-4443.

music

The "Messiah" will be performed by the St. Mark's Cathedral Choir Dec. 12 and 14 at 8 p.m. The choir will be accompanied by the Northwest Chamber Orchestra, Peter Hallock conducting. Reservations are \$6 general admission and \$5 for students. St. Mark's is at 10th and East Galer. For more information call 323-1040.

The Pacific Northwest Ballet's "Nutcracker," a professional performance with a live orchestra, full sets and costumes, will be presented Dec. 17-19, 21-23, 26 and 30 at 8 p.m., and at 2 and 8 p.m. Dec. 20, and 27-29 and at 11 a.m. Dec. 24. Tickets cost from \$4 to \$17. For more information call 344-7271.

exhibits



Pictures of winter scenes and an "Español Christmas tree" featuring dolls from many lands will be shown at the Charles and Emma Frye Art Museum through December. The museum is free to the public and is open from 10 a.m. to 5 p.m. daily and noon to 6 p.m. on Sunday. For more information call 622-9250.

A display of gingerbread houses will be featured at the Seattle Art Museum until Sunday.

The Arts Northwest Student Gallery will be having an open house from 2 to 4 p.m. the first Sunday of each month. The gallery contains audio and visual arts of students studying in Washington state colleges, universities and art schools.

films

"Josephine, the Mouse Singer" will be performed at the Cornish Institute Dec. 4 through 7 and 11 through 13 at 8 p.m. The story is based on one by Franz Kafka. For information call 323-1400.

"The Grand Hunt" will be performed at the Seattle Repertory Theater through Dec. 21. There will be a free matinee Dec. 17 at 2 p.m. "Ah, Wilderness!" will begin Dec. 31 and run through Jan. 25. For more information call 447-4764.

The Empty Space Theatre is presenting a lecture demonstration series in conjunction with their Mainstage productions. The first lecture will be "Setting the Scene: The Workroom" and will deal with the research and design preparation for their current play. The workshops are free and will be held at 7 and 8:30 p.m. Dec. 8. For more information call 325-4444.

A host of new films will be making their appearance this winter along with Santa Claus. First to come is "Flash Gordon," the comic book hero, scheduled to open today. Dec. 12 marks the opening of "The Mirror Cracked," a Miss Marple mystery, "Stir Crazy," starring Richard Pryor and Gene Wilder, "Any Which Way You Can," starring Clint Eastwood, and "Pop-eye." Dec. 19 will see Neil Simon's "Seems Like Old Times," "A Change of Seasons," with Shirley Maclaine and Anthony Hopkins, "Inside Moves," with John Savage, "The Formula," with George C. Scott, and "Nine to Five" with Dolly Parton, Lily Tomlin and Jane Fonda. Santa brought something for everyone this year.

I love to sit down with a classic.



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Reorganization could ease security problems

The recent confusion between S.U.'s security staff and the administration that runs it is more a case of improper organization than the desire of the business manager to maintain control of security operations.

Assuming that it is the desire of the business manager to run security is contrary to the effort that S.U. put into finding a qualified person for the chief of security position.

The problem with security is that we have a business manager who is responsible only for an understanding of how a security system should be run who is the supervisor of a chief of security who must have extensive knowledge of security as part of his job description.

This organization does three things: 1) It gives the business manager one more thing to keep track of, because he responsible for the operation of security to the administrative vice president. 2) It hinders the chief of security from performing the job he was hired to do. 3) It hopelessly confuses the security staff by giving them two bosses, with the one having the least security experience being responsible for the performance of security.

The only way to change the present situation is to have S.U. President William Sullivan re-organize this chain of command. This would allow the chief of security to perform the administrative security tasks that were outlined in his job description and at the same time give the security staff a recognizable leader. If this was done there would be no need for a union of security staff members, because the business manager would only be involved with security on policy matters.

It would also increase the certainty with which security people on campus would respond to various incidents, by letting them know that they would only have to report to and take instructions from one unhindered superior.

With the organization S.U. has now the people who are really hurt are the students, who are forced to depend on a confused and unsure security staff to deal with incidents ranging in severity from theft to rape. These more severe incidents are difficult enough to deal with when there is a clear course of action to follow. When there are doubts

as to what procedure to follow, the security people called to help in a situation only serve to confuse it further.

A re-organization of security's administrative structure will change this situation, allowing the security staff to concentrate on their job of serving S.U.'s campus population.

Productivity cuts: S.U. students sleep through another issue

Productivity isn't a word that usually prompts much enthusiasm, opposition or any reaction at all. But in the context of S.U.'s budget-trimming efforts, it ought to be generating intense interest among S.U. students who want to keep the programs and the faculty members they have now.

When S.U. administrators talk about productivity, they mean the amount of money a class or academic program brings into the University divided by the amount they have to spend to provide that class or program. So, in order to meet the goal of 5 percent productivity increase set by William Sullivan, S.J., University president, S.U. must increase its income — mostly from tuition revenue, which means more students — or decrease its expenditures — mostly in personnel costs, which means fewer faculty members.

Some costs may be cut in other ways, but Academic Vice President Gary Zimmerman acknowledged that a 5 percent cut — \$270,000 this year — can't be made in non-salary items and that some faculty members will probably lose their positions.

With these possibilities in the air, where is the outraged, or at least concerned, student reaction? S.U.'s student body has made no noticeable effort to find out what steps the administration is taking, what criteria are being used, how this quantitative judgment about quality education is to be made. No student has yet expressed concern about the faculty members — probably young and nontenured ones — who may lose their jobs, or about the classes or programs that S.U. may no longer offer, in the name of "instructional efficiency."

S.U.'s deans must submit their budgets, including a 5 percent cut, to Zimmerman by Dec. 19; Zimmerman must submit his budget soon after Jan. 1. Unless students ask questions, voice concerns or raise objections to the budget cuts now — and there is no reason to think they will, after doing nothing for two months — those cuts may be a fait accompli by the time students return for winter quarter.

When muckraking reporter-editor I.F. Stone spoke in Seattle last year, he said of the American people, "We ought to stop being such a bunch of sheep and start paying attention." That's good advice for S.U. students as well.

letters

Soft heads

To the Editor:

In regard to the article "Journalism Chairman Blasts Television Coverage" (Dan Donohue, Nov. 19), the landslide defeat of President Carter can only be attributed to television coverage if you are soft in the head. Results are what count, not feeble excuses, and the fact is that the majority of voters who really cared enough to get out and cast their votes, elected who they wanted.

John Talevich, S.U. journalism department chairman, expressed his disappointment over the presidential debate between President Carter and Ronald Reagan. I share his disappointment, but I firmly disagree that the public made up their minds

over one ninety-minute debate. To believe Talevich's view is to believe that the voting public is politically illiterate.

Any voter deserving of the right to vote will go to the polls and vote for the candidate of their choice, regardless of early results. We are not adherents.

Mark Dupar

Plastic dumped

Ms. Jane Powers
c/o Spectator

Dear Ms. Powers:

Your letter in the 12 November issue of The Spectator regarding the controversial plastic plants in the Lemieux was discussed at

the weekly management meeting of the S.U. professional librarians.

You will not doubt be pleased to know that your recommendation to "pitch the plastic" had unanimous support. In fact it apparently has had this kind of support for many years.

We have agreed to remove the plastic plants. This will be accomplished as soon as possible, and almost certainly before the beginning of the Winter quarter.

Thanks for being "proud of our library."
Larry Thomas
University Librarian

Spectator staff has openings for

writers
and
photographers
beginning
Winter Quarter

Contact the newsroom at 626-6850

Seasons Greetings

This is the last Spectator of fall quarter. The Spectator will resume publication January 14, 1981. The deadline for letters to the editor and Looking Ahead announcements to appear in the next issue is Friday, January 9, at 2 p.m.

The editorial staff asks that letters be typed, triple-spaced and limited to 250 words. All letters must be signed, though names can be held upon request. Letters submitted Friday will appear in the Spectator the following Wednesday, as room permits.

All unsigned editorials express the opinion of the Spectator staff. Signed editorials and commentaries are the responsibility of the author and may not express Spectator opinion.

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**If you are currently renting
an ASSU locker
BE WARNED!**

Locker combinations will be changed over Christmas Break. Please remove your materials from the lockers before break and check back at the ASSU Office after Jan. 5th for your new locker combination.

**PAPER CHASE will be shown
Sunday Night Dec. 7th at 7:30
in the Library Auditorium.**

"ERIC LACITIS"

columnist from the Seattle Times will speak on Dec. 9th at 12:00 AM in the Spectator News Office, basement of the Student Union Building.

**STARTING NEXT
QUARTER:**

the ASSU Volunteer Books will be out. They will be located at the Dorm Desks and the Ticket Information Booth.

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From all the folks in the ASSU Office:

**Jim, Todd, Marie, Debbie, Joanne, Evelyn, Tigri,
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Blaine, Eileen, John, Kathline, Eric, Kelly, Greg,
Tim, Marty, Maureen, Megan, Kelly, Mary, Dick,
Matt, Armond, and Pearl.**

Child care center trains children for life

by Anita Falsetto

A small community exists a few blocks from the S.U. campus where the days are spent developing new learning skills, taking field trips and eating nutritional foods.

What is this place? It's the S.U. Child Care Center. The center, located on 13th and Spring, was opened in 1973 and is a converted four-plex apartment building. Presently, the center is filled to its capacity with 41 youngsters between the ages of 2½ and 5.

According to Diane Kroll, director of the center, there is a waiting list with the children of S.U. students taking first priority followed by children of faculty, staff and alumni. If space is available, the center opens up to the surrounding community, Kroll said, adding that tuition, which is based on a sliding scale, is between \$88 and \$138 per month for S.U. related parents depending on their income. Tuition is more expensive for the outside community. Eighty-four percent of the children now at the center are children of S.U. individuals, she pointed out.

The teaching philosophy of the center is to provide a wide range of learning experiences for children, Kroll said. "Basically what we try to do is have a humanistic approach to education and an experiential approach," she explained.

The children are divided according to age into groups of 12 to 15. Each group has its own room complete with an art area, reading area, and meal table. Daily activities are water play, dress up, story time, a cooking project and some kind of muscle activity, such as a walk, where the children can "let loose," Kroll said. "A lot of the ideas of what the curriculum is going to be is generated by the kids and their interests."

Each child has his or her own coat hook and almost every item in the center is labeled, according to Kroll, so that the children learn to recognize objects and associate them with their common name. "There is an emphasis on learning through everything that happens to them," Kroll said.

One day a week the children explore the neighborhood by going on a local field trip to such places as a park, Connolly Center or the S.U. campus. Every third week the children are taken on a major field trip to places such as Carnation Farms, the Ballard Locks and Sea-Tac Airport.

A cook prepares a vegetarian natural foods menu which includes vegetables, fruits and grains. The homemade meals include such dishes as quiche, cheese enchiladas and chili. No sugar is used; cookies are made with honey. Meals are served family style so children can learn to pass the food, serve themselves and clean up their own dishes, Kroll explained.

The staff consists of approximately 20 work study students, three professional teachers, a program coordinator, business manager, family resource worker, a cook and Kroll. Daily, two foster grandparents, "Grandma" and "Grandpa," visit and help out at the center. "It's nice because what happens is that you get a generational perspective," Kroll pointed out.

Since most of the parents are single women, the center tries to get male work study students. Kroll added, "What the child

is seeing is that men can be nurturous as well as women."

Twice weekly, two consultants work with the staff providing training workshops, Kroll said. Work study students are required to attend two workshops per quarter dealing with such topics as discipline and classroom management.

According to Kroll, parental support is also an essential part. "We encourage as much parent participation as possible," she said, "so that we can establish a relationship with the parents too." Each parent is required to give four hours per month to the center, Kroll said, adding that one parent helps out with lunch, one does the food shopping, while another has silk-screened tee shirts made for the children.

Two years ago stability in the staffing was disrupted when Roslyn Duffy, program coordinator, was fired and head teacher Laurie Ross resigned in protest. "The problem was a misunderstanding of job descriptions," Kroll said. "The stability was affected only temporarily."

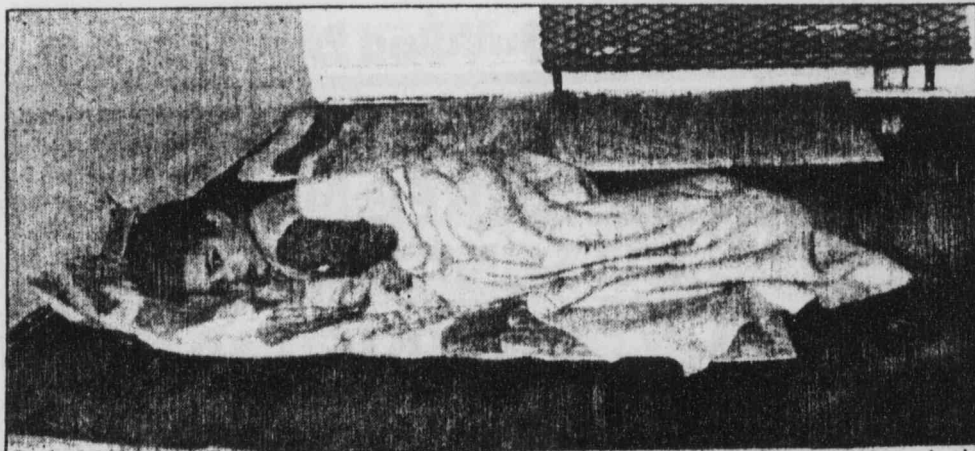


photo by James Bush

"We try to have as much contact as possible with the University," Kroll said. During the school year, S.U. nursing, psychology and education majors visit to observe activities and coordination skills among young children.

"This is the critical time, this is

where kids learn their basic skills, their basic appreciation for learning," she explained. "If they've got a positive experience when they're three, four, five, six, and seven, chances are that they're going to appreciate learning and have less problems as they get older."

Positive action expected on 'basic need'

by Cindy Wooden

Eileen Brown, an ASSU senator, has been trying to get the University administration to install tampon and sanitary napkin vending machines in the women's restrooms since early October, and it finally looks like some positive action will be taken.

Brown said, "On the surface it's a funny issue; people tend to laugh it off, but it's a basic need that has to be met."

Brown said that she has sent several memos to William Hayes, S.J., vice president for administration. In them she said, "I have been anything but subtle. I thought there just had been an oversight."

Over the course of the quarter, Brown said, she has sent memos along with student letters from as far back as six years to Hayes, and she now has concluded that "the problem is a lot bigger than it seemed."

She feels that the administration is exhibiting an "ostrich mentality," she said. "But they can't hide their heads in the sand; it's a problem that is with us and will continue."

Donna Vaudrin, dean for students, said that she has sent memos to six or seven people since she came to S.U. six years ago and no positive action has been taken until recently.

Vaudrin agrees with Brown in that the provision of sanitary supplies in the women's bathrooms on campus is a necessity. She said, "It's absolutely a mandatory, basic kind of service offered practically everywhere . . . in public buildings."

The major obstacle in the past she said, has been a perception that the machines would be costly to install and that there would be a high degree of vandalism, "people attacking the machine to get the coins."

Vaudrin is optimistic now that Hayes has decided to deal with the issue. She emphasized that this is the first year that the problem has been one of his responsibilities and that he is open to taking some action.

She said it is "absurd that a vice president (Hayes) should have to concern himself with something that should be considered part of the day-to-day maintenance of women's restrooms."

Hayes had asked Brown to submit a formal proposal which, she said, was given to him before the Thanksgiving break. Brown commended Hayes for "being open-minded and trying to do something."

Brown's proposal consists of the following points:

- The immediate installation of four dispensers in Pigott, the Student Union, the library and the Liberal Arts Building.

Concerning Hayes' suggestion that tampons not be provided because of growing concern about Toxic Shock Syndrome (T.S.S.), Brown argues that since most young women only use tampons and that one of the preventions of T.S.S. is changing tampons frequently, this could be encouraged by the increased availability of those products.

An evaluation of the proposal after six months and the possible placement of four more dispensers in Marian Hall, Bannan, Pigott and the Campion lobby restrooms.

The janitors would be responsible for refilling the machines and collecting the money which should be done weekly to decrease the chances of vandalism.

In response to a suggestion that Brown be responsible for the machines, it would be "inappropriate to set a precedent of having the ASSU in the business of bathroom supplies," she said.

Brown concluded, "This is one of the most basic needs of women and has been a silent concern for a long time."

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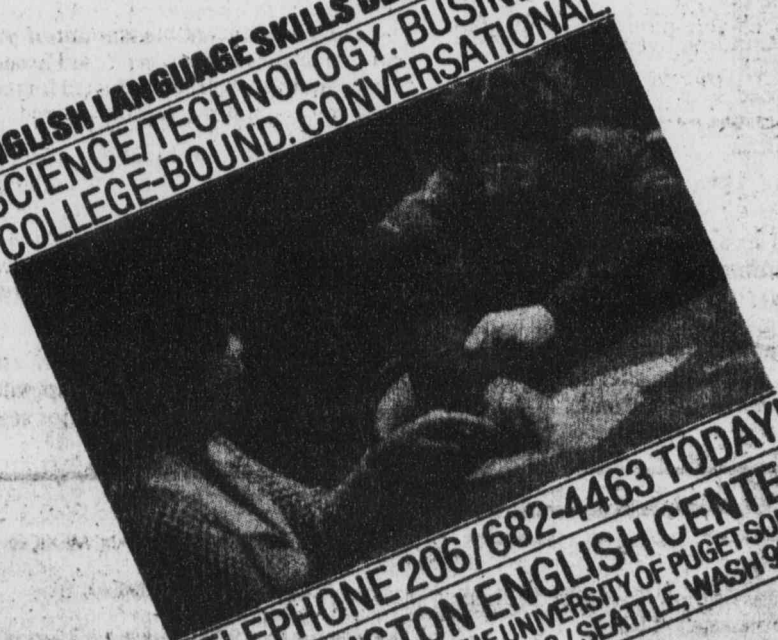
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Dec. 5

The movie "Deceived" will be presented by the Inter Varsity Christian Fellowship at 7:30 p.m. in the library auditorium. The movie discusses Jim Jones and other cults. Admission is free and popcorn will be served.

Repertory Dancers Northwest, the resident company at the Pacific Dance Center will perform a collage of dances at 11:45 in the Bellarmine Lounge.

William F. Lincoln, a member of the U.S. Commission on Proposals for the **National Academy of Peace and Conflict Resolution** will speak about the level of international, national, and community level violence Dec. 5 at 7:30 p.m. at the Plymouth Congregational Church. He will speak again Dec. 7 at 9:30 a.m. at the First Baptist Church.

Candidates for the position of Dean of the School of Science and Engineering will be on campus for interviews on the following dates: Dec. 5, 10, 15 and Jan. 7. Each candidate will make a short presentation at 2:30 p.m. in the Chez Moi, followed by an informal discussion session. All interested faculty are cordially invited to attend. Refreshments will be provided.

David Owens, an expert on the production of **Ethanol**, a gasoline alternative, will be giving a three-hour presentation at the Seattle Center Exhibition Hall at 7 p.m. Cost will be \$10 for students and \$15 for adults.

A **cross-country ski day** will be sponsored by the R.E.I. Co-op, 1525 11th Ave. which will include technique and waxing demonstrations. For more information call 323-8333.

The campus **Christmas Liturgy** will be celebrated at 9 p.m. in the Campion Chapel. Everyone is invited to participate in this special celebration.

The Jazz Ensemble will give a **Christmas Concert** Dec. 9 at noon in Tabard. The concert will be a mix of instrumental and vocal jazz, with popular Christmas tunes being sung by the Jazz Singers. Have yourself a very, merry Christmas and join us at noon.

Eric Lacitis, **Seattle Times** columnist, will speak at noon in the Spectator News Office on Tuesday, Dec. 9. He will answer questions about his work and his column.

Seattle resident **Jim Whittaker**, the first American on Mt. Everest who led the first successful American ascent of K2 in 1978 and Rick Ridgeway, a member of that team, will be at the R.E.I. Co-op between 6 and 9 p.m. Ridgeway will present a slide show at 7 p.m. on K2.

etc.

The last day to pick up **family discount applications** for Fall Quarter 1980 is Dec. 9 in the Financial Aid Office. The checks for those who have completed the application will be ready Dec. 10.

The John Bastyr College of Naturopathic Medicine will present an education seminar on "**Current Therapies in Musculo-Skeletal Problems**" Jan. 17 and 18. For more information call 632-0165.

Security staff questions administration policies

(Continued from page one)

"There is a lot of confusion as to who does the hiring and firing of the security staff," he said. "Right now I feel a lot of confusion along those lines as well as being uncertain as to how Kip (Toner) and I are supposed to work together. Until that is defined I'm in limbo."

Many of the questions concerning the running of security, according to Ostrander and Price, apparently could be answered by restructuring the administrative organization and placing the chief of security on an equal level with the business manager in reporting to William Hayes, S.J., executive assistant and vice president for administration, who is the actual administrative head of security.

Such an organization, according to both Ostrander and Price, would allow the security chief to perform the administrative functions outlined in his job description and to consult with the business manager on matters affected by S.U.'s administrative policies, many of which are unwritten.

Toner does not object to such a structural change and states, "I don't disagree with that type of a change, but at the moment the structure is established and that type of an administrative change would have to be made by the president."

As for Peace's firing, Toner said, "I can't comment on the termination because it's against University policy to discuss those kinds of things. Any administrative action is subject to review, however, based on new or different information that wasn't available when the decision was made. Based on new information most any decision can be reviewed and reversed if it is merited."

Peace, however, said that he was unaware of any recourse available to him after his firing.

"I had no idea as to why I was fired, and even less about any action that I could take. Is there a grievance committee? Or does anyone on the security staff really know of any options in a case like this? Right now I've just sent a letter to Father Hayes asking him to

explain why and by what authority I was terminated; other than that I was aware of no recourse in these type of matters."

Ostrander explained that by unionizing, the security staff could avoid such situations in the future, resulting in better security for the campus and less concern among staff members that their actions could result in their unexplained firing.

"At least with a union the administration would have to designate one individual to deal with us and the security staff would know who to talk to about complaints and who was in charge of campus security," he said.

The security staff currently has plans to elect an official representative before the

start of winter quarter to try to overcome many of the problems the staff members feel are hindering their ability to serve the campus security needs.

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MUN still active, healthy

The S.U. Model United Nations club (MUN), noted last year by the Spectator as one of the most active clubs on campus, hasn't lived down that reputation.

The 35 active members may now be experiencing the calm before the storm during this pre-Christmas lull, but once winter quarter hits, the club will be moving at full speed into three major events.

The first, which will occur Feb. 23 at S.U., will be a session involving 26 high school MUN clubs. Each high school, representing a country assigned them by S.U.'s MUN club, will present resolutions for that country's current conflicts. The resolutions will be voted on by those present and passed or vetoed.

A regional session is next on the agenda, and is, according to MUN club president John Braden, "the big practice session for the Far West session." Regionals will be held this year at the University of Washington on Feb. 6 and 7, and will be attended by all the MUN clubs on the West Coast.

The session that the regionals will prepare MUN students for is the annual Far West session, which will be held this year at the University of Oregon, Eugene, on March 23-27. During these three days the clubs will represent a country that they have been researching, providing resolutions to that country's current problems. This year S.U. is representing Kuwait. As in the high school session, the resolutions will be voted on by those present.

"There's an incredible amount of preparation that goes into all this," said Braden of the research that will be conducted for the Far West session and the club in general.

Since Kuwait "is in the OPEC block," says Braden, "we have been researching the countries that stand along with the other OPEC nations." From the research conducted, those attending the Far West session will give speeches and represent their resolutions.

With a subsidy from ASSU, a Jan. 9 dance and other fund raisers, the group will pay their way to Eugene for the major session.

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1980-81

Basketball & Gymnastics

S.U. winter sports pull-out

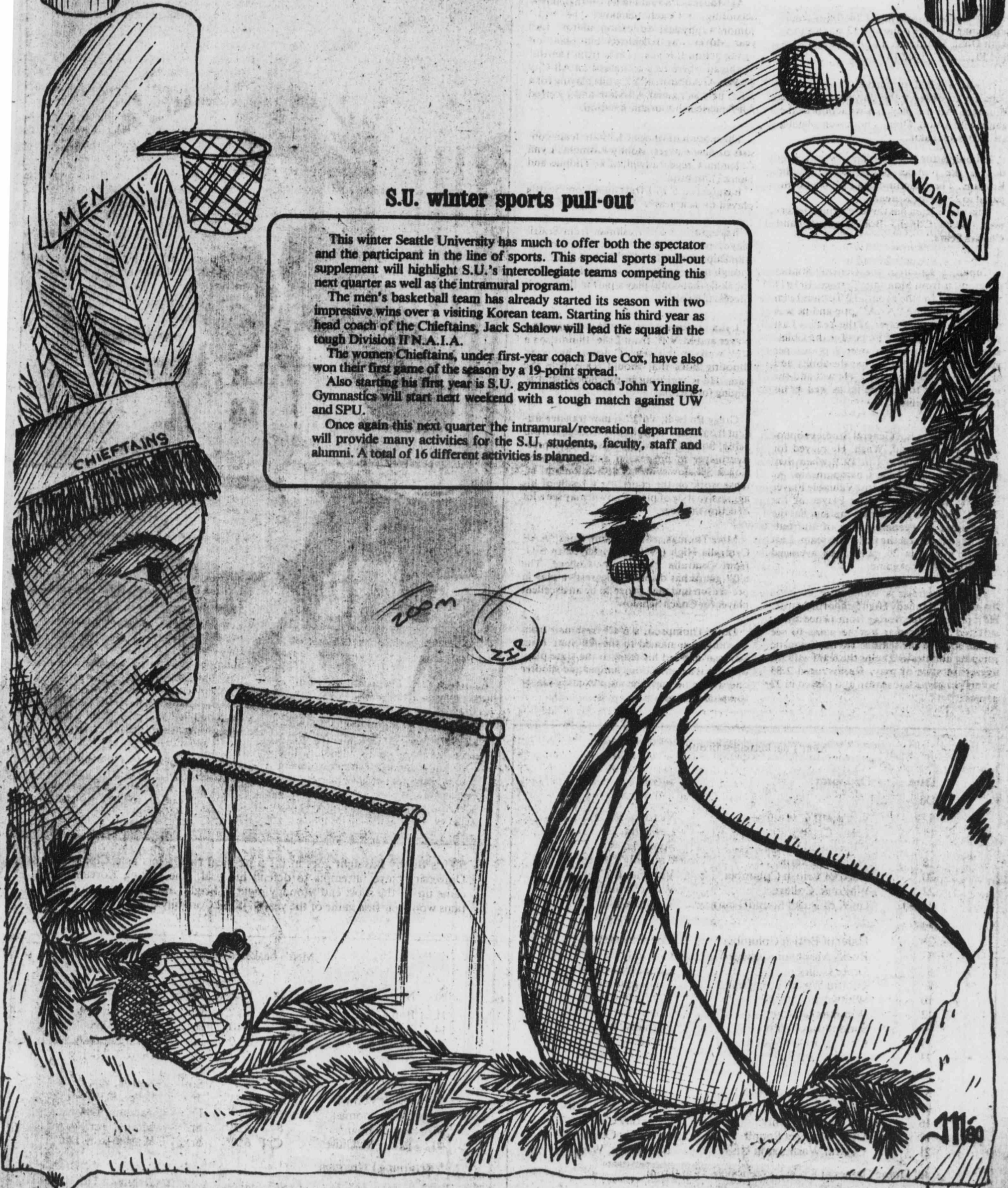
This winter Seattle University has much to offer both the spectator and the participant in the line of sports. This special sports pull-out supplement will highlight S.U.'s intercollegiate teams competing this next quarter as well as the intramural program.

The men's basketball team has already started its season with two impressive wins over a visiting Korean team. Starting his third year as head coach of the Chieftains, Jack Schalow will lead the squad in the tough Division II N.A.I.A.

The women Chieftains, under first-year coach Dave Cox, have also won their first game of the season by a 19-point spread.

Also starting his first year is S.U. gymnastics coach John Yingling. Gymnastics will start next weekend with a tough match against UW and SPU.

Once again this next quarter the intramural/recreation department will provide many activities for the S.U. students, faculty, staff and alumni. A total of 16 different activities is planned.



S.U. stands tall to Chung Ang in opener

The Koreans were at a disadvantage from the start Monday night at Connolly Center as the Chieftains soundly defeated Chung Ang University 97-52.

A definite lack of height matched their tallest player, 6'4", against a 6'7" Scott Copan from S.U. This allowed for S.U. to put in a lot of lay-ups, which are a high percentage shot from the floor, and enabled the Chieftains to have a 70 percent shooting average for the game. S.U. scored 47 out of 68 shots.

Bob Kennedy was the Chieftains high-point man with 24 points — 12 of 16 shots. Both Doug Thompson and Andre McGuire had 20 points — 10 of 13 shots.

It was a good opportunity for Coach Schalow to observe the players in a game situation. All the players saw action in the game with young Doug Thompson playing an impressive game.

Rebounds for the Chieftains were nearly double the number pulled down by the Koreans. The Chieftains had 55 rebs compared to 26 for the Koreans.

This year's team has three returning lettermen: Scott Copan, Bob Kennedy and Charles Fears.

Copan, a senior in the General Studies program, is from Montlake Terrace. In 1977 Scott played for the Montlake Terrace team that won the State "AAA" title and he was named the "State Player of the Year." Last year Scott played in 16 games for the Chieftains and averaged just over 2 points per game. He is 6'7" and has the ability and skills needed to play guard. He will add the needed muscle to the line-up as well as his fine shooting abilities.

Bob Kennedy is a General Studies sophomore from Richland, Wash. He played for Columbia High School in 1979 when they won the "AAA" State Championship. At Richland he was voted Most Valuable Player and was named the "State Player of the Year." Bob, this year's team captain, has the capabilities of becoming one of the outstanding players on the Chieftain team. Last year he played in 26 games and averaged close to 5 points per game.

Charles Fears is a sophomore business major from Kennedy High School in Seattle. He is presently recovering from a knee injury suffered last summer but he plans to see action soon in the season. He has fantastic jumping abilities and helps the team with his aggressive style of play. He averaged 2.83 points per game last season and played in 23 games.

Two other returning players to the Chieftain roster are Andre McGuire and Al Moyer. McGuire, a 6'7" senior in the pre-law program, is from McKinley High in Washington, D.C. He transferred from Yakima Valley College 2 years ago where he averaged 10 points and 8 rebounds per game. Andre sat out last year after playing for the Chieftains the year before. He has a fine shooting style which enables him to score and is a likely candidate for the center position.

Al Moyer is "a real leader on the court" according to Coach Schalow. The 5'11" junior a physical education major. Last year Moyer was redshirted but plans on seeing action this year. He is from Detroit, Michigan where he was named an All-City Player. At Auburn, N.Y., while playing for a J.C., he was named All-State and received All-American honorable mention.

The other half of the Chieftain team consists of new players: Bobby Basnight, Lynn Coleman, Gregg Pudwill, Mike Thomas and Doug Thompson.

Basnight, a 5'10" freshman from Seattle played on last year's "AAA" State Cham-

Basnight, a 5'10" freshman from Seattle played on last year's "AAA" State championship team, Garfield High School. Although he is small, he is very quick and has the skills that could play a part in the team's success this year.

Lynn Coleman is an All-Conference player and M.V.P. from Lisle, Illinois. As a 6'2" walk-on this year, Coleman has good shooting skills that should really help the team. He is majoring in psychology and is aiming for a Ph.D.

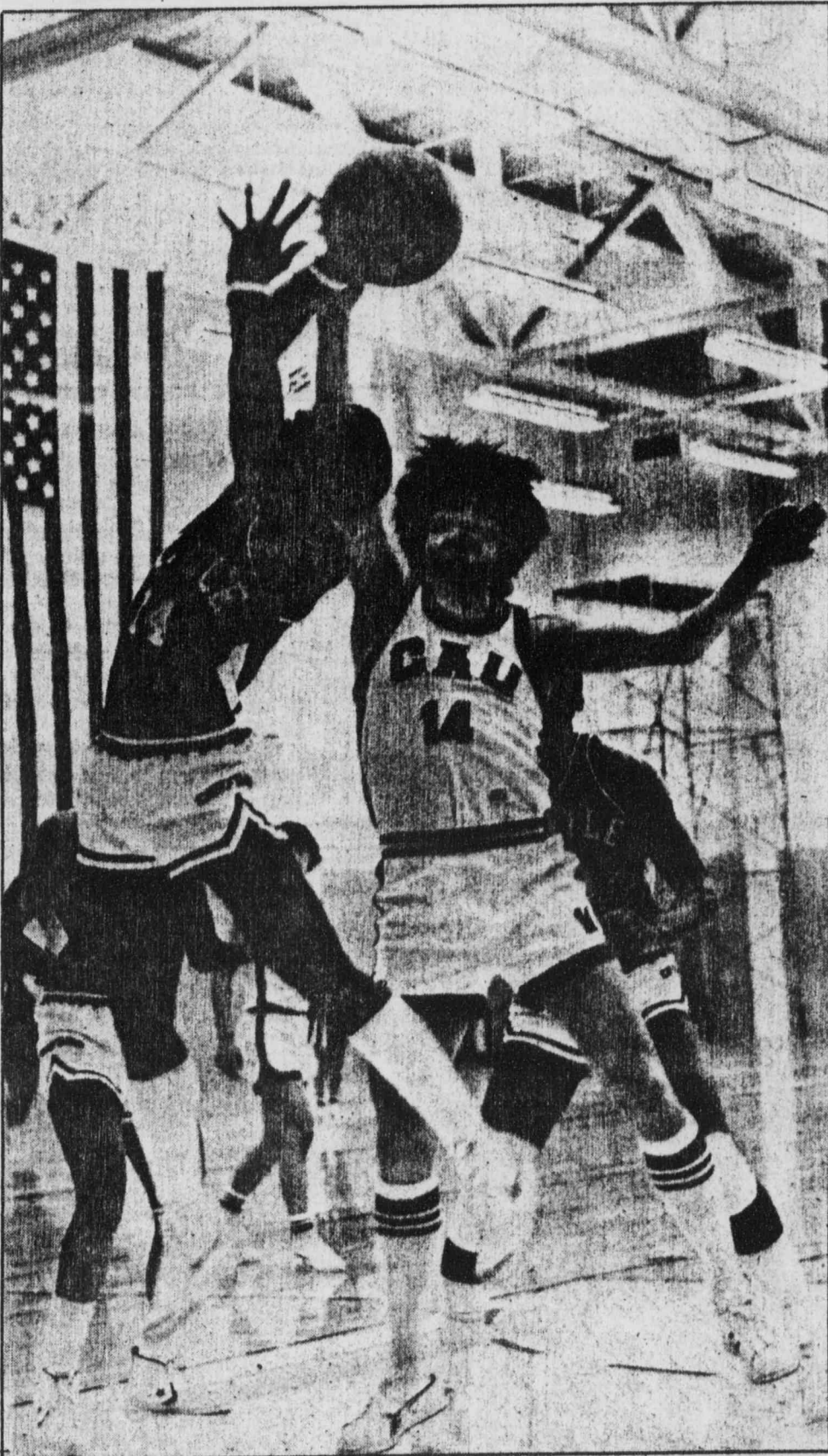
Gregg Pudwill, a 6'2" junior transfer student from Clark Community College is from Selby, South Dakota. He was a very impressive player in pre-season and has pleased Coach Schalow with his dedication and intense work on the court. As a result of his aggressive style of play, Pudwill may see a lot of action this year.

Mike Thomas, a State champ from "AA" Centralia High (1979), transferred to S.U. from Centralia Community College. The 6'0" guard has displayed aggressive play in pre-season and may prove to be an excellent player for Coach Schalow.

Doug Thompson, a 6'4" freshman from Tacoma, was named to the All-State team last year and led his team to the state playoffs. He is a tremendous jumper and shooter and will be perhaps the most exciting player to watch this year.

Coach Jack Schalow is beginning his third season at S.U. this year. Schalow started his coaching career here at S.U. as the freshman coach under "Bucky" Buckwalter. After two years at S.U., Schalow went to Duke University as an assistant for three years and then to Louisiana State University for another three years under Dale Brown. After L.S.U., Schalow became head coach at Morehead University in Kentucky. While there was named "Co-Coach of the Year" by the Ohio Valley Conference.

Schalow's style of coaching is team oriented. He believes "the key to success this year will be 'team play.' We will all have to work together a a team to be successful." He feels that this year payoffs are possible for this team. "Our goal will be to make the playoffs. I know we will be competitive, provided we work hard to be successful. I think we definitely have a winning attitude this year."



S.U.'s Bobby Basnight goes in for a physical two points as a Chung Ang University player attempts to defend his goal. The visiting Korean team came up on the short end Monday night in height and points as the Chieftains won their first game of the year 97-52 at Connolly Center.

Men's basketball schedule

Date	Opponent	Site
Dec.		
5-7	Victoria B.C. Tourney	Victoria, B.C.
15	Lewis-Clark State	Lewiston, ID
16	Whitworth College	Spokane, WA
18	Trinity Western	Connolly Center
20	Univ. of British Columbia	Victoria, B.C.
22	Whitman College	Walla Walla, WA
29-30	Univ. of Puget Sound Tourney	Tacoma, WA
Jan.		
2	Univ. of British Columbia	Connolly Center
3	Rocky Mountain College	Connolly Center
6	Grace College	Connolly Center
7	Central Washington Univ.	Connolly Center
10	Whitworth College	Connolly Center
12	Whitman College	Connolly Center
14	Simon Fraser Univ.	Burnaby, B.C.
19	Univ. of Puget Sound	Tacoma, WA
23	Lewis-Clark State	Connolly Center
Feb.		
6	Univ. of Hawaii-Hilo	Connolly Center
9	Oregon Tech.	Klamath Falls, OR
16	Simon Fraser Univ.	Connolly Center
17	Univ. of Puget Sound	Connolly Center
21	Central Washington Univ.	Ellensburg, WA

All Home Games at 8 p.m., except Feb. 17 at 9 p.m.

Men's basketball roster

No.	Name	Pos.	Height	Class	Hometown
11	Bob Kennedy*	G/F	6'5"	So.	Richland, WA
14	Bobby Basnight	G	5'10"	Fr.	Seattle, WA
20	Mike Thomas	G	6'10"	So.	Centralia, WA
21	Al Moyer	G	5'11"	Jr.	Detroit, Mich.
24	Lynn Coleman	G	6'2"	Fr.	Lisle, IL
25	Charles Fears*	F	6'4"	So.	Seattle, WA
30	Gregg Pudwill	G	6'2"	Jr.	Selby, SD
33	Doug Thomas	G/F	6'4"	Fr.	Tacoma, WA
34	Scott Copan*	F	6'7"	Sr.	Mount, Ter., WA
40	Andre McGuire	C/F	6'7"	Sr.	Washington, D.C.

* Returning Lettermen

Women's basketball

First year coach to guide veteran Chieftain squad

If anyone is looking for any big changes in the S.U. women's basketball team, one need only look at the head coach and nowhere else.

Dave Cox, women's basketball assistant coach since the team was formed three years ago, was named head coach for the 1980-81

season. He succeeds Cathy Benedetto, the coach who guided the Chiefs through their first three seasons, now head coach at New Mexico State University in Las Cruces.

Cox has seven years of coaching experience. In 1973, he became assistant coach at Bellevue Community College and three years later was named an assistant coach at Sam-

mamish High School. He has worked with Benedetto since 1977.

Cox played basketball for four years at Seattle Prep High School. His team won the 1969 Washington State AAA Regional championship in his senior year. He was his team's leading scorer, was second highest scorer in the league, was named team and league Most Valuable Player and made the All-City Catholic All-Star team.

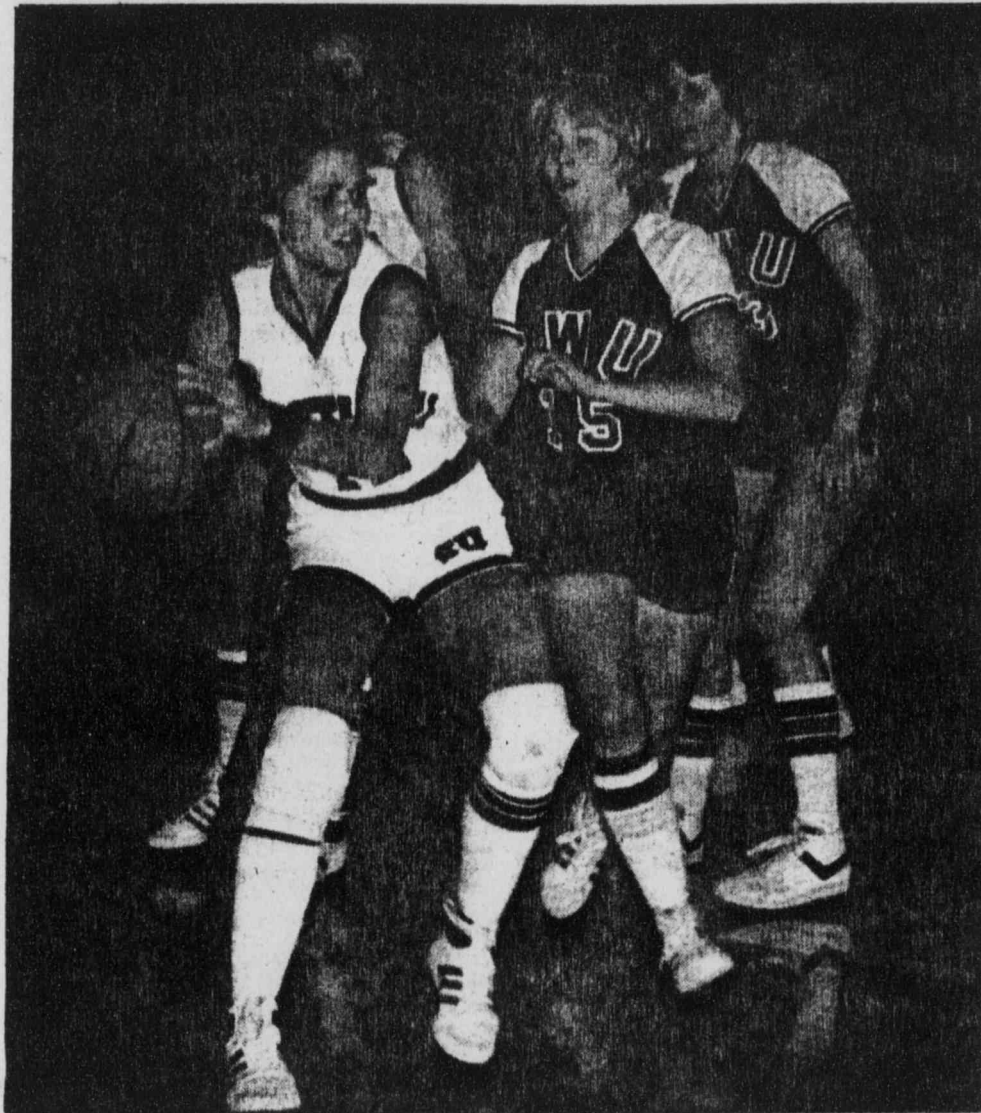
He played two years at Bellevue Community College where he made All-League in his sophomore year. He transferred to

Seattle Pacific College in 1972 and was a starting guard when the Falcons placed second in the Division II regional playoffs.

Cox will coach a team with nine returning lettermen: five seniors, two juniors and two sophomores. Last year's squad placed second in the Northwest Region IX playoffs, losing to the nationally ranked University of Oregon in the championship round.

The prospect of coaching a team heavy with playoff experience has Coach Cox ... well, happy.

(continued on page D)



Chieftain guard Kim Mannion prepares to pass the ball in S.U.'s season opener Monday night at Connolly Center. S.U. won the game against Central Washington 79-60.

Balanced offense-defense tames women Wildcats

The team opened its season on a new court, led by a new coach, but the S.U. women's basketball team stuck to its old ways of strong offensive and defensive play. The women Chiefs downed Central Washington University last Monday in the refurbished Connolly Center north gym 79-60.

Dave Cox notched his first win as a head coach as four Chieftains scored in double figures. S.U. shot a lukewarm 39 percent, but bombarded the goal with 35 baskets out of 89 attempts.

The Chiefs made smooth transitions from offense to defense throughout the game and especially in the second half, enabling S.U. to score most of its points on fast breaks.

Sue Stimac led the Chiefs with 25 points and 11 rebounds. Denise Hild topped the Central shooters with 13 points.

women's basketball schedule

Dec.	Opponent	Site
6	Western Washington University	Bellingham, WA
10	Seattle Pacific University	Brougham Pavillion
12	University of Puget Sound	Tacoma, WA
13	Pacific Lutheran University	Connolly Center
Jan.		
2	Oregon State University	Corvallis, OR
7	University of Idaho	Connolly Center
8	Gonzaga University	Connolly Center
11	Eastern Washington University	Cheney, WA
13	Pacific Lutheran University	Parkland, WA
15	St. Martin's College	Connolly Center
17	University of Washington	Edmundson Pavillion
19	Seattle Pacific University	Connolly Center
20	Arizona State University	Connolly Center
23	University of Alaska	Fairbanks, AK
24	University of Alaska	Fairbanks, AK
26	University of Alaska	Anchorage, AK
27	University of Alaska	Anchorage, AK
30	Montana State University	Connolly Center
31	University of Montana	Connolly Center
Feb.		
4	Washington State University	Connolly Center
7	Boise State University	Boise, ID
10	St. Martin's College	Lacey, WA
17	University of Washington	Connolly Center
19	University of Puget Sound	Connolly Center
24	Western Washington University	Connolly Center
27	University of Oregon	Eugene, OR
Mar.		
3	Central Washington University	Ellensburg, WA

women's basketball roster:

No.	Name	Pos.	Height	Class	Hometown
10	Julie Wilson	G	5'7"	Sr.	Issaquah, WA
12	Kim Manion	G	5'7"	Sr.	Warm Springs, OR
14	Barb Earl	F	5'9"	Sr.	Madras, OR
21	Mo Dunn	F	5'10"	Jr.	Bellevue, WA
22	Debora Weston	G	5'8"	So.	Tacoma, WA
23	Maria Bajocich	F	5'11"	So.	Seattle, WA
24	Cathy Percy	G/F	5'9"	So.	Bellevue, WA
32	Peg Graham	G	5'6"	So.	Spokane, WA
33	Sue Stimac	G/F	5'11"	Jr.	Seattle, WA
41	Debbie Henderson	C/F	6'2"	Sr.	Seattle, WA
43	Kathy Witner	C	5'10"	Fr.	Boise, ID
44	Sue Turina	C	6'10"	Sr.	Bellevue, WA

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Women's gymnastics

Harder workouts needed, coach says

Why is first year S.U. women's gymnastics coach John Yingling smiling — nervously?

A gymnastics team with six veterans, two of whom have participated in the Division II national tournament, should make any coach feel a little confident. Such is the case with the S.U. squad, who with a promising cache of freshman athletes have — perhaps — the best S.U. club in school history.

Coach Yingling is a little concerned, however, and will pass on bragging rights for the moment. The team participates in its first meet tomorrow, the Washington Open hosted at the University of Washington, and the new coach feels that the club may not be able to perform up to its full potential.

The team is working on basic routines, the coach said last Monday, and they were not up to college competitive levels.

The problem is three-fold, the new coach admitted. He felt he had only a short time to work with his team before the first meet. Yingling was hired Nov. 14, three weeks after Jack Henderson, gymnastics coach for nine years, resigned.

Injuries have slowed the team. Several of the gymnasts have sprains and two athletes have more complex leg injuries.

Yingling also feels that the team should

work harder at turnouts. "At this rate, the team will not peak until the end of the season," he said.

Sharon Anderson, an S.U. second year gymnast, believed the team is "as ready as it will ever get" for tomorrow's event. The coach is getting the team motivated to work harder, she said, and the team has been very receptive to coach Yingling.

Several of the gymnasts are still trying to put together routines Anderson continued. New judging criteria for the 1980-81 season requires a certain number of moves and stunts in routines, and the women are just now working on those, she said.

Anderson, Peggy Harney, Suzy Laura, Shelly Leewens, Kari Morgan and Colleen O'Brien make up the returning lettermen back from last year's successful team. Leewens and Morgan were the team's top performers throughout last season and competed in the Division II Women's Gymnastic Championships in Shreveport, La.

The two, expected to score well this season, were the first S.U. gymnasts ever to participate in a national competition.

Five freshmen joined the team for this season: Megan Donahue, Julie Doyle, Angie Erhard, Chris Kunold and Tracy Manduchi.

Doyle and Manduchi, both with club and high school experience, are expected to perform well, according to former coach Henderson.

S.U.'s first home meet of the year will be on Dec. 13. The team will host the University of Washington and Seattle Pacific University in the Connolly Center apparatus room. The meet begins at 2 p.m.

gymnastics roster

Sharon Anderson	Jr.	Seattle, WA
Megan Donahue	Fr.	Boise, ID
Julie Doyle	Fr.	Port Angeles, WA
Angie Erhard	Fr.	Renton, WA
Peggy Harney	Jr.	Poulsbo, WA
Chris Kunold	Fr.	Bainbridge, WA
Susy Laura	So.	Seattle, WA
Shelly Leewens	So.	Eugene, OR
Tracy Manduchi	Fr.	Mt. Vernon, WA
Kari Morgan	So.	Bothell, WA
Colleen O'Brien	Jr.	Seattle, WA

Intramural/recreation dept. to keep S.U. community active this winter

The intramural department will be keeping pace with fall quarter this winter providing another 26 intramural/recreational activities.

The variety of activities ranges from ladders to several leagues and tournaments to many outdoor recreational trips. Clinics will again be offered as well as some new individual competition games.

Racquetball, handball and squash ladders will continue from fall quarter. Play will begin again on Jan. 6. A one-on-one basketball ladder will be added to these.

A ten-week basketball tournament will start on Jan. 7. Sign-ups for the league will end next Friday, Dec. 12.

Volleyball will once again be offered winter quarter with play beginning on Jan. 20. The new sign-ups, for the co-rec league, will start on Jan. 5 and end on the 14th.

Two new leagues will accompany basketball and volleyball this winter. Indoor soccer, played in the astrogym, and water polo sign-ups will begin on Jan. 5 and run through the 14th, with play beginning on the 18th and 16th respectively. Both leagues will be co-rec.

Pickleball and a doubles handball tournament will start in January with pickleball on the 25th and handball on the 28th. Sign-ups for pickleball run from Jan. 14 to 23. The handball tourney sign-up deadline is Jan. 26, with the starting date the 20th.

An arm wrestling tournament, held at Tabard, and a powerlifting tourney will be held in January and February for all interested men and women.

Special dorm competition in table tennis will be held from Feb. 2 to 8, with the championships on the 9th. Each dorm must have their teams into the intramural department no later than Jan. 31. The sign-ups begin on the 22nd.

Aerobic dance and swimnastics return again this next quarter. Both will start the second week in January.

Three clinics will be offered for anyone interested. A basketball officials' clinic will be held on Jan. 5 and 6, and a pickleball clinic on the 13th. A synchronized swim clinic will also be available in February.

Seven ski trips are planned for January, February and March. They include three evening and four day/night trips. Five outdoor recreation trips (TBA) are also planned for the months of January and February.

Some of the special events to take place this winter will include a martial arts demonstration and a basketball and soccer run/dribble/shoot competition.

Concluding the quarter of activities will be a co-rec carnival held at Connolly Center. This event will include several games similar to carnival activities and points will be awarded for the place finished.

Three-year S.U. assistant becomes women's coach

(continued from page C)

"I'm very happy to move up," Cox said. "After seven years as an assistant coach, it's a nice change, especially when I'll be working with the people we have in the program."

Cox will do little to change the basketball program established by Benedetto. He and the former coach share the same coaching philosophies, Cox said, and with the flexibility and experience of the veteran ball players, he will try to incorporate some subtle changes — nothing drastic — in the Chiefs' style of play.

Offense and defense are both sound, Cox said, adding that the team should be able to go to one of seven different defensive patterns.

He would like to see more improvement in the team's transition from offense to defense, a stronger team effort on rebounding and more point and rebound production from the post position.

The team should do well despite the loss of C.J. Sealey, who transferred to the University of Oregon. Sealey, a forward/guard, was the team's top performer the past three years.


Everyone on the team realizes that Sealey was not the "heart and soul of the team," Cox said. "As a result, the players will look more to themselves to make things happen, not at someone else."

The team Chieftains has made the playoffs for three straight years under the Benedetto/

Cox coaching combination. Four members remain from the first S.U. women's inter-collegiate club, formed in 1977: Barb Earl, Debbie Henderson, Kim Manion and Sue Turina.

Sue Stimac, last year's second leading scorer and the 1980 ASSU Athlete of the Year, should pace the Chiefs' offensive attack this season. Last year, she averaged over 11 points a game.

Newcomers to the team include transfer students Peg Graham and Cathy Percy and freshman Kathy Witmer.



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photo by michael morgan

Seasons Greetings

from the spectator photo staff ...



A Pike Street doughnut shop is the late night hang-out for many "street kids."



Tom Dunne, staff counselor, works with residents to help solve problems with parents and life.



Linda Rappond has directed the Shelter House programs since the end of last summer.

The young man standing at the corner wore white jeans and a light shirt. He wasn't wearing a coat. It was windy and cold, with a spattering of rain. He stepped out further under the street light, his blond hair glistening a bit as he watched the cars driving by. He wasn't having much luck. He was about 17 years old, and he was hustling, looking for a trick, or, in layman's terms, looking for an opportunity to prostitute himself.

As we walked up to the door the boy standing there opened it for us. "Watch out for the wet paint," he said, smiling as he swung his brush out of the way. The two young friends he'd been talking to stepped back out of our way as we entered the house.

This was the Shelter, an aptly named alternative for kids to living on the streets. The immediate goal of the Shelter staff is to get the kids off the streets. The ultimate goal is to show them an alternate way of life.

The Shelter has two main ways of accomplishing this, according to Tom Dunne, a student at S.U. and a full-time worker at the Shelter. The first, and always the first to be attempted, is to get the teenagers back with their parents. Counseling for both the kids and the parents is provided in an attempt to deal with whatever situation sent the boy or girl out on the streets in the first place.

If for some reason they cannot be reunited with the parents, if there's "a lot of physical or sexual abuse, or the parents just don't want them," the Shelter provides counseling and training for the youngster alone in an independent living program.

Dunne got his start as a student placement a year and a half ago, he said, after hearing about the Shelter from a girl who had just started working there. Dunne, a psychology major, arranged through George Kunz, chairman of S.U.'s psychology department, to work there too. It's "basically love for the kids" which has kept him there, he said, even when he was unpaid for six months because one of the Shelter's grants had run out.

"Love for the kids" is what the Shelter is all about. It was because of one kid, a girl, who overdosed in the parking lot of the Shoreline Baptist Church in 1974 that the Shelter was first opened. The church members were alerted by the incident to the fact that "there was something more needed" for runaways. They sold their church, deciding to hold their services in individual homes, and used the proceeds to set up the Shelter agency.

Three weeks ago the Shelter moved to Beacon Hill into a larger, three story house which could house all three of the components which now make up the Shelter program. The three parts of that program are Kidhouse, Outreach, and the Delta independent living program.

Kidhouse is simply the house itself, the kids presently staying there, and the counseling provided for them. Every teenager who comes to the Shelter must agree to meet with a counselor at least once a day, to help with some chores around the house, to be in by curfew time and in bed with lights out by 1 a.m.

Another thing which the kids at Kidhouse must agree to try to do is to get in touch with their parents. Eighty percent of the time, according to Dunne, the kids can be reunited with their families. Counseling for both children and parents is provided and follow-up checks after the teenager has left are made.

For the other 20 percent who cannot go back home, there is the Delta program to teach them how to make it on their own. Teaching a 16- or 17-year-old how to live on his or her own means teaching them such things as how to write a check, balance a budget, rent an apartment and buy food. It also means helping them to get a job which will support them.

"Working at Burger King for \$2.30 an hour just doesn't cut it," said Dunne.

Outreach is the third program, and the one with which Dunne is most involved. The Outreach workers try to help the kids on the street, trying to make it "better for them" even if it isn't possible to get them away from the streets.

Dunne, who usually hangs out at the Donut Shop across from the Pike Street Market, said that "they come in and say, 'I gotta go to court tomorrow — I don't know what to do . . .'" They almost never know, he said, that a lawyer is assigned to them by the state, but that they must get in touch with that lawyer to get his or her help.

Dunne explained that when he first began visiting the Donut Shop, none of the kids would speak to him. "I'd sit here thinking, 'Please, God, make somebody talk to me.'" Dunne would go up to the jukebox and take requests, just to get the kids aware of him. He tried to explain to them what he was there for.

"They were real skeptical at first. I was seen mostly as being a cop . . . or a narc."

The real breakthrough was made through one youngster Dunne helped who was "real talkative." He was a teenage boy who had stolen some checks from a "trick" and the man had threatened his life. "The kid was real freaked out."

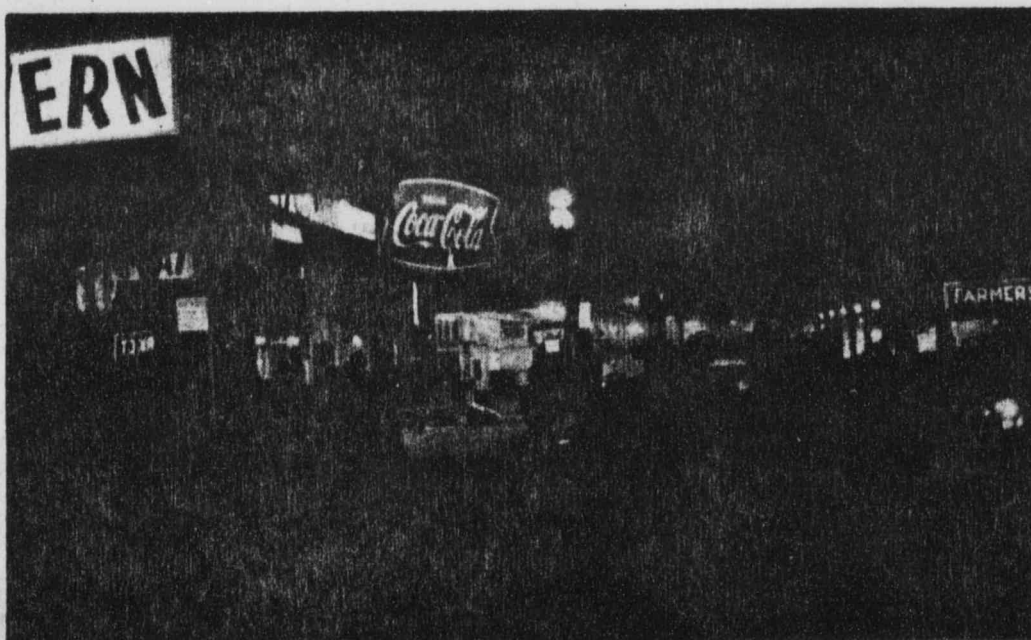
The Shelter put him up for a few days while they arranged for the boy to go back to his family in Hawaii. Arrangements for counseling were made through the Social and Health Services in Honolulu.

"He spread the word to all the other kids that we were serious, we were sincere, we were willing to help and stick our necks out for somebody."

Now, he said, they have "someone who's willing to sit down and talk their problems over with them and try to help them get some greater practical idea of where they want to go with their life. And they respond to that."

Trying to get the kid to think for himself, to make his decisions deliberately and not just drift in and out of experiences is one of the things which Dunne and his co-workers strive for.

Dunne describes one 17-year-old boy who had arranged to spend several days with a trick, in exchange for up to \$200, some drugs, and the use of the trick's car. "The kid took off with the car, and the guy called the cops and said, 'My car's been stolen.'"



Shelter from the streets

photos by bart dean
story by susan mcdonough

The corner of First and Pike remains busy long into the night. street. Tom shook his head.

"I was surprised the trick showed up in court," said Dunne. It also surprised the boy, whose mother was also there. "His mom knows that he hangs out downtown, pretty much lives around from place to place, but she doesn't know exactly what he's doing, monetary-wise. He didn't want that coming out in court."

Dunne said that he and the boy spent a couple of hours discussing the problem. "Part of him really wanted to go to court, fight the guy, and have it come out in court that the guy... was picking up little boys for sex..." At the same time, he didn't want his mother to know. So he pleaded guilty.

"I would have liked to see him go up against the guy... but I have to realize the philosophy of the whole Shelter agency is to get the kids to realize, yes, you have the power to make those decisions that affect your life and it's up to you to make those decisions," explained Dunne.

"I'd say 90 percent of the kids down here have been sexually abused at home," said Dunne. That may be part of the explanation for the other statistic he provided: from a survey filled out by 55 of the kids who frequent the Donut Shop, five said that they had not been involved in prostitution.

"It's so easy, there's easy money there. You know, if you need it, if you're broke, you can go down there and turn a trick and make maybe 20 or 30 bucks," said Dunne.

"I get real angry at the customers, 'cause the kids I don't think would be hustling if there weren't a market for it."

"So far these kids are my one big love affair," said Dunne with a smile.

The Donut Shop was filled with the noise of the jukebox, the pinball machine, the talking. Young and old, black and white, roamed about, drinking out of paper cups. A politely worded sign on the wall requested that everyone buy something if they intended to stay inside.

A man with a Roman collar barely showing under his heavy coat sat talking to a young black girl in a tee shirt (no bra) and jeans. A young blond-haired girl with bracelets above her elbows talked to another black girl in green coveralls. An older girl, older being about 19, wearing tight pants, high heels and a sparkly shirt talked to a young black man. Many came up to talk to Tom Dunne, sitting at a table in jeans and a down jacket.

"Hey, Tom, can I have some money? I'm really broke, man, I mean really broke." He was young, white, about 17, and exuded self-confidence.

"What happened to all that money you were flashing around a few days ago?" asked Tom.

"What money? Oh, that — that was a couple weeks ago!"

"You're in trouble, you know," said Tom. "You were supposed to check in with your probation officer a couple days ago. And you haven't done your community service work."

"Aw, well..."

"I mean it, you better get yourself down there, or you'll be in big trouble."

The bravado drained rapidly away. "What'd you think they'll do?"

"Just get yourself down there. Here." Tom reached in the front pocket of his jacket and pulled out 50 cents from the stock he kept there.

"Hey, that's only enough for bus fare home!"

"Yes."

With a disgusted grimace, the boy left, flashing a mischievous smile at us as he walked past the window on his way down the

"People see them as bad kids," he said, "but they have nowhere to go but here."

He turned abruptly to me. "You're here, do you feel threatened? Do you see her as a bad kid?" He pointed to the black girl in coveralls, now sitting near us.

I looked at her. She was about 14 years old and her frizzy black hair was pushed back any which way. She was not threatening.

"They're not bad kids," Tom insisted.

Dunne's opinion is echoed by the director of the Shelter, Linda Rappond.

Sitting in her office at the Shelter, smoking a cigarette, Rappond looks like a businesswoman. She is.

Rappond spent three years before she came to the Shelter establishing and running her own firm, which she still owns. She has also been involved in a variety of youth services, including the National Runaway Switchboard in Chicago.

Rappond met the former director of the Shelter at a conference and became interested in the job. She later visited the Shelter and "fell in love with the place." She became the director at the end of last summer.

Rappond emphasized that she is a businesswoman, not a counselor. "I love kids, that's the real pull to me. I do lots better hangin' out with them than with serious work."

Rappond's serious work is making sure that there is enough money to keep the Shelter going. Right now, she said, funding looks pretty good. The Shelter is in "better shape than a lot of programs facing a Republican administration."

She added, however, that she is an "eternal optimist."

Rappond said that because she is a business woman, she uses different standards by which to judge the success of the youth services programs than do most.

"Nobody ever takes a look at what really works," she said. "What really works doesn't mean, is the kid smiling when he walks out the door."

She explained that for programs to get the grants which support them, they must make out evaluations. Naturally, they want those evaluations to look good, so that they can continue to receive the money. The problem is, she said, that often no one looks beyond these favorable statistics to find out what is really happening. If they did, she said, they'd probably have a "damn hard time getting funding."

Nevertheless, Rappond hopes to begin just such an intensive evaluation of the Shelter. "We'll start looking at what we're really about," she said. "Nobody's expecting us to work miracles," she admitted, "... except maybe be."

"I have seen situations where kids have turned their lives around. I've seen it happen. It's rare, but that's what works — kids asking serious questions about where they're going..."

"It starts," she said, "with the people who work with them working that way. They have to look seriously at 'what am I here for, where am I going, what is it about?'"

Also, she said, kids will turn their lives around if there is someone who "believes in them, no matter what. That's probably the most valuable thing you can do for them. If we can't make them ask the questions, we can at least believe in them."

"It's pretty simple — we get really complicated, but the solution is simple."

If you are interested in working at the Shelter contact Pat Vivian at 392-6005



Although three beds cramp the women's room at the shelter, it is still quite cozy.



The staff and the residents prepare all of the meals and keep house.

Happy New Year

Page iv / Spectator Photo Supplement

photo by bart dean

... and the rest of the spectator staff

