

The Spectator

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11-19-1980

## Spectator 1980-11-19

Editors of The Spectator

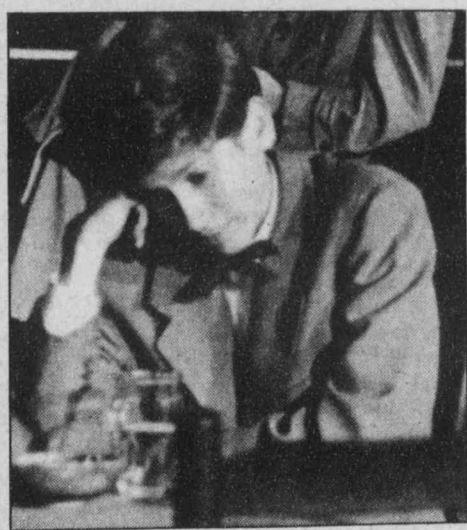
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Play provokes  
laughter, tears

see page four



Cheers and  
rabbit ears

see page seven

# the spectator

The Seattle University Spectator  
Seattle University, Seattle, Wash.

Vol. XLIX, No. 9  
Wednesday, Nov. 19, 1980

## LSC improved, not closed, says Zimmerman

by John Miller

S.U.'s Learning Skills Center will re-open its doors winter quarter after the loss of a \$190,000 federal grant caused its closure for fall, according to Gary Zimmerman, vice president for academic affairs.

The new Learning Skills Center will be directed by rehabilitation faculty member Hutch Haney and will center on the use of University personnel to compensate for the loss of seven full-time professionals employed under the federal grant.

The campus people to be employed in the center will come from fields related to the center such as counseling and rehabilitation, giving them practical experience in their fields, while at the same time providing continued service to the Learning Skills Center students.

"Without the federal money we have to use campus personnel to come as close to the professional level as we can. An advantage of this is that the Learning Skills Center will become like a lab for students in related majors to get practical experience, while at the same time providing continuing educational services for students in need," said Zimmerman.

Improvements to the existing LSC facility will include the remodeling of the fourth floor of the Pigott building to accommodate the movement of the undergraduate rehabilitation faculty from Campion residence hall.

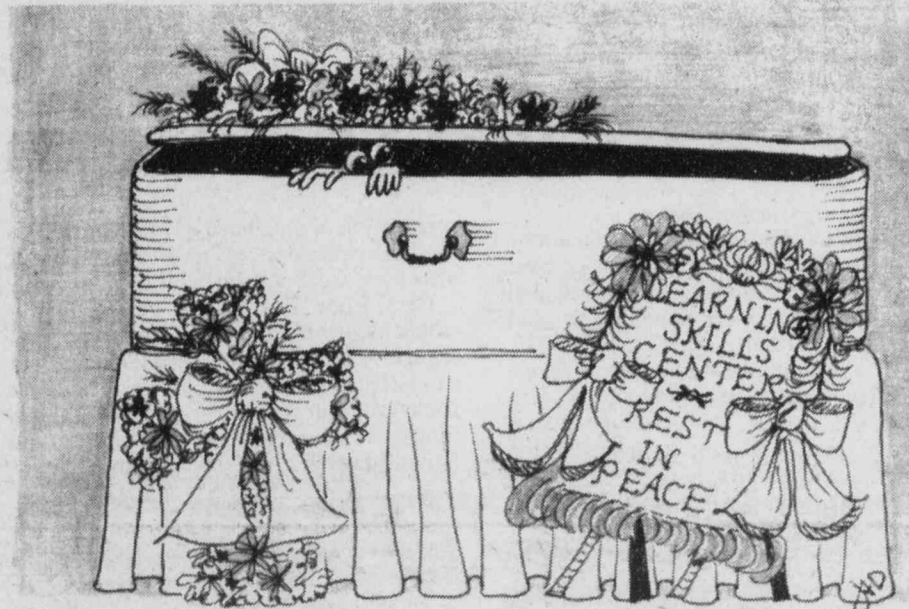
In addition to remodeling, the math and English departments will also be directly involved in providing tutorial assistance and special developmental classes in math and English, two of the most requested areas of aid in the LSC.

A new facet of the LSC next quarter will be the comparative ease with which students will be able to get help from the center.

"Under the federal grant we were limited as to the type of students we could offer the LSC's services to," said Zimmerman. "In order to get help you had to be very financially deprived or come from an extremely adverse social background. By running the center ourselves we will be able to offer its services to all students in need. There are many middle-class students that need the services of the LSC who were ineligible under the federal guidelines."

Changes in the organization of the LSC will also allow the center to accommodate more students. With only seven full-time professionals under the federal grant, the center was limited in the number of students it could serve, but by redefining the roles of the rehabilitation and education faculties Zimmerman hopes to serve more people.

Under the new guidelines the rehabilitation faculty and the students in its graduate program would be responsible for the pro-



gram evaluation and counseling aspects of the LSC while the education faculty would concentrate on the skills lab and educational areas of the center.

"The faculty members in these areas [education and rehabilitation] will be more supervisory," said Zimmerman. "The majority of the contact with the LSC students will come

through the undergraduate students who will be staffing the facility.

"We realize that we will not be able to provide the range of professional services that we could with the grant," he continued, "but this is a first step in providing what the University realizes are necessary student services."

## Task force incentive program approved by S.U.

by James Bush

The S.U. administration has tentatively approved the designation of a carpool parking lot as an incentive to energy conservation, according to Rex Elliott, energy conservation task force chairman.

The lot, located adjacent to the alumni house, would be restricted to the use of student, faculty and staff carpools only. The lot is one of several improvements that may be made around campus, depending on the total energy savings made by the task force this year. "The idea is the more we save, the more we get," Elliott said, adding that other possible projects, such as bike racks and improvements to the upper Chieftain and the residence halls, might be undertaken by the University. The task force goal is to save 20 percent on the school's energy bills this year.

Although Elliott was "a little disappointed" by the slowness of the University's decision — the original list of improvements was submitted to the administration last July 23 — he is pleased by the support from the University for the energy cause. "It gives us a start, to really get moving from here," Elliott said. "These projects will appeal to all the different sections of students, so there is an incentive for everyone to be conserving."

Elliott recently attended a conference of the Washington Independent Student Consortium, which has sponsored task forces at its nine member schools as part of a competition to save the most in total energy costs this year. At this meeting, held at Gonzaga



Rex Elliott

University, Elliott noticed that S.U. has lost much of its previous lead over the other schools.

"The other schools are catching up," Elliott said. "We really have to get moving now if we expect to win the competition."

Elliott is also pleased by the success of Energy Awareness Week, one of the task

forces' larger events. "The holiday in the middle of last week made it necessary to structure the events around the last three days," he said. "So the week really began on Wednesday." The first event, a noon forum in Tabard featuring energy experts and task force members, succeeded, Elliott feels, because of its "different format." Questions were actively solicited by task force member

Joe McGinley, who walked from table to table with a hand held microphone.

Many engineering students attended the more technical speeches, Elliott reported, with an entire class viewing one such presentation.

Thursday's "no-car day," where commuter students were encouraged to use alternative means of transportation, was not a notable success, but Elliott was not disappointed by the relatively small participation rate. "It's difficult to really assess the effectiveness of this type of activity," he said. "But our observations show about a 10 percent participation rate, which I'd call a success. We can't expect for everyone to leave their car home," he added.

Elliott was also pleased by the high rate of student use enjoyed by many of the displays placed around campus, especially the electronic energy calculator located in the bookstore. "We had several hundred people utilize that exhibit," Elliott said.

To aid in their goal of reducing S.U.'s energy expenditures by 20 percent this year, the task force has calculated that the average full-time student spends \$112 per year of his tuition costs directly for energy. Resident students spend an additional \$155 per year in energy costs.

"Resident students spend \$267 a year on energy alone," Elliott said. "If we can cut that by 20 percent, the savings will be pretty significant."

# Journalism chairman blasts television coverage

by Dan Donohoe

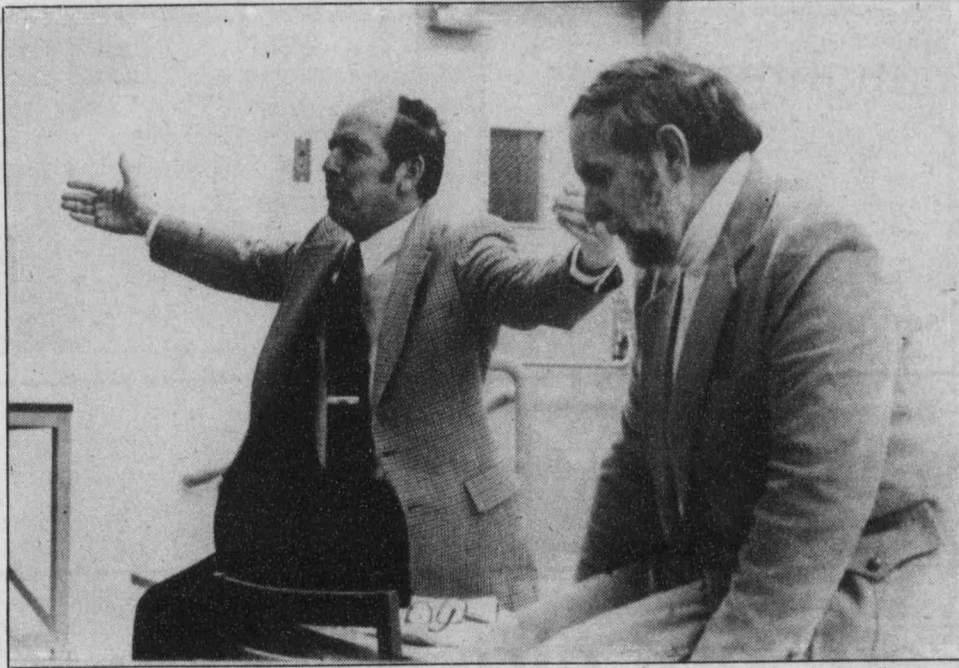
Television's 1980 election coverage was dragged over the coals by John Talevich, S.U. journalism department chairman, during a lecture last Wednesday at Bannan auditorium.

Talevich believes that the public wants "freshness" from election coverage; however, he feels that television news perpetuates "fragmented impressions" of the candidates, which leads to political illiteracy in the United States.

"Press contingents followed the candidates throughout the long and boring campaign, and because the press faced redundant campaign rhetoric, the public was left with insufficient knowledge about the candidates," Talevich said.

"The public can learn more about an aspiring candidate in his first three months in office than throughout the entire campaign," Talevich continued, calling television's election coverage "banal."

Talevich also denounced television's cosmetic effects (Walter Cronkite uses this term to describe the physical appearance a person must have to present the news). Talevich said that this "blonde hair, blue eyed syndrome" is a high priority for news producers, although it doesn't reflect the newsman's actual qualifications. He sees Jessica Savitch, from NBC news, a fit example of this.



Ben Cashman and John Talevich photo by glenn gelhar

The "closer," which is an opinionated comment ending a televised news story, is unacceptable to Talevich. He said that during President Carter's final campaign speeches, one newsman called Carter's at-

tacks on Ronald Reagan an "act of desperation." Talevich finds closers uncommon in newspaper journalism.

Talevich is disappointed about the 1980 debate between President Carter and Ronald

Reagan. He believes that a presidential debate is a critical news event for public decisions; however, he calls it a "pity that we must decide from one debate."

Talevich, who is upset about early TV news projections, wants voting times "staggered" so all the polls close at the same time nationwide. He says Hawaii and Alaska should vote the day before election day and he believes election day should be moved to November 11, Veteran's day.

Talevich disagrees with a proposal by Sen. Mark Hatfield, Republican from Oregon, who wants legislation passed to control the releasing of poll figures until Western polls have closed. Talevich called it contrary to the First Amendment, which states that Congress shall make no law abridging the freedom of speech or the press. Hatfield's proposal, which is convenient for voters, is a delay rather than a ban on free information.

After the lecture, Ben Cashman, chairman of the S.U. political science department, joked about the United States elective process.

"Too much money is spent on a long and boring campaign," Cashman said. "The primary should be held 30 days before the general election, and the general election should be held on Halloween."

# Registration to continue, counselor predicts

by Cindy Wooden

President-elect Ronald Reagan will not be able to stop the draft registration of men born in 1962, because that registration will end nine days before his inauguration, said the Rev. George Poor.

Poor, a volunteer for the Seattle Draft Counseling Center, spoke Nov. 12 with Major Dave Tucker, S.U. military science instructor, at a draft forum sponsored by the Social Action Collective.

During the campaign Reagan had said that he was opposed to peace-time draft, Poor continued. He will have the power to stop the

registration of men born in 1963 who at this time are required to register 30 days before or after their eighteenth birthday.

Both Poor and Tucker agreed that it would be virtually impossible to predict what Reagan will do once he is president and not candidate or president-elect. Poor said, "It is difficult to forecast if his protest of peace-time draft was merely to swat Carter, or did he really believe it? I just don't know."

But Poor is not optimistic, he said, because Reagan can change his mind if there is a shift in world politics and "save face." "I think he'll continue it," Poor said.

Tucker agreed, saying, "I do think we will keep some kind of draft registration." So far, he added, all we have is "a lot of campaign rhetoric and promises. Reagan hasn't had a chance to act yet."

The Supreme Court also will have a hand in determining if the draft registration will continue, Poor said. If the court decides that the male-only registration is unconstitutional, then Congress will have to include women or stop registering altogether.

Poor does not see the Congress voting to include women; "not if the tone is the same" as it was the last time they discussed registering women. The Congress could vote to include women, "but limit them in terms of status and duties." If this happens, he said, "the ACLU (American Civil Liberties Union) will take it to court."

Poor feels that peace-time draft of anyone is unconstitutional. He said it violates guarantees against involuntary servitude.

Tucker, on the other hand, supports the

registration and "would probably support draft," he said. The draft would, however, have to be different than the last one (in the 1960s) where, he said, "the economically advantaged could get out of it." He favors a draft "where everyone gets to serve."

Tucker explained, "By wearing a uniform, I stand for peace. The only way you can have peace is through superiority."

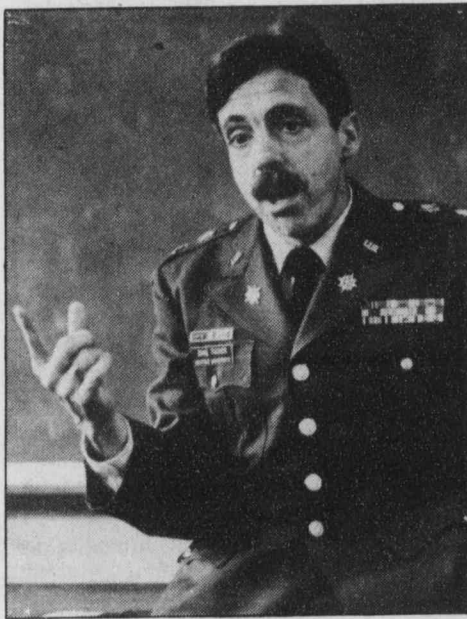
Poor disagreed saying, "We (the United States) have the potential to make the world a better place to live in" and it is not through military strength.

The majority of defense dollars, he said, "are not going to the people in the military, but to the civilians who create" the uniforms, tanks and guns. "We are a strong people being scared by companies into thinking we need the stuff," he added.

The Seattle Draft Counseling Center does not try to get people to refuse to register or claim to be conscientious objectors, Poor

said. They merely advise them as to the procedures and consequences of any action they might take.

Both Poor and Tucker urged young people to get all the information they could from both sides before committing themselves to life in the military or the problems of being a conscientious objector.



Dave Tucker

**the spectator**

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**ELECT**

**JOE McGINLEY**

**to the ASSU Senate**

**in next Tuesday's Election**

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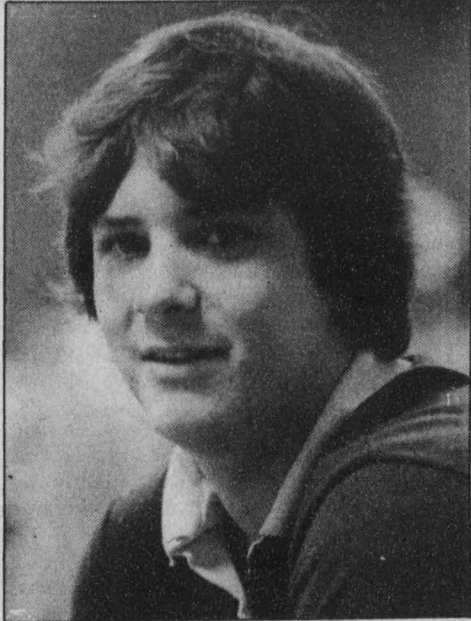
# Six compete in rescheduled senate election

## Joe McGinley

"I really appreciate what the ASSU does for the students," said Joe McGinley. "And I'd like to see them do a little more."

McGinley, a junior accounting major, wants to raise student awareness of the senate and its functions. "My biggest reason for running is just so I can help open the senate up to the students," he said, adding that when he first got interested in the senate, he found it was involved in "a lot of things that really do affect student life."

"I'd like to see the activities board be more successful," McGinley continued. "They've done a lot so far this year." He also expressed a desire to generate support for the new sports program. "My job will be to find out what the students really want," McGinley said. "And it will be a bonafide effort — not just what five people on some committee think they want."



Because of the surprise withdrawal of two candidates from the ASSU senate race, the general election will be held next Tuesday, in place of the scheduled primaries.

Six candidates remain in the election, vying for three senate seats. A fourth seat, recently vacated by the resignation of Senator Gwen Jimerson, will be filled by appointment. The three senators that have completed their terms are George Boyko, Eric Johnson, and Greg Tanner.

Four judicial board positions, normally elected fall quarter, will be appointed at a

later date, according to Todd Monohon, ASSU first vice president. The board members will not be elected due to an insufficient number of candidates after sign-ups.

Polls will be open in the Bookstore from 10 a.m. until 3 p.m.; in the Chieftain from 11 a.m. until 7 p.m.; and in the Bellarmine lobby from 11:30 a.m. until 1:30 p.m. and 4:15 p.m. until 6:15 p.m.

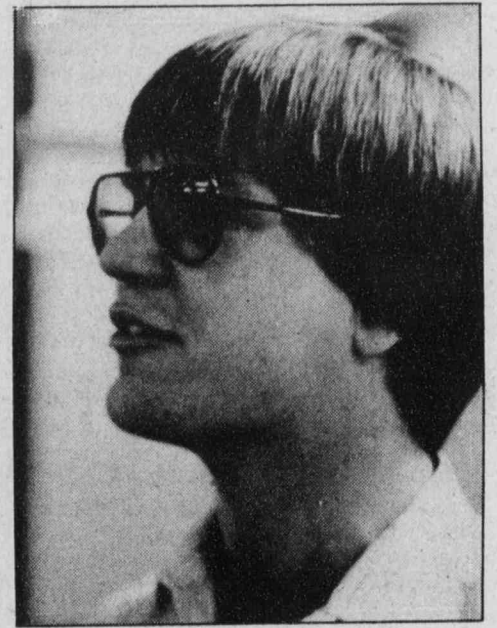
There will be a candidates' forum at noon this Monday in the Tabard Inn. All six candidates will be present.

## Mark Stanton

Political involvement is a long-standing interest of Mark Stanton's — so much so that he envisions a career in politics for himself after college.

Stanton, a sophomore with a double major in political science and economics, served as an assistant field co-ordinator for John Anderson's presidential campaign, a post which, he feels, gave him experience which could be put to good use in the ASSU. Stanton also sees the senate as a learning experience, adding that he hopes to "build a knowledge in government and administration" during his time in the senate.

Stanton thinks more publicity and attention should be devoted to student organizations. "I'd like to see the ASSU get more involved with the clubs on campus," Stanton said. "We've got some really good clubs that need more members to be effective."

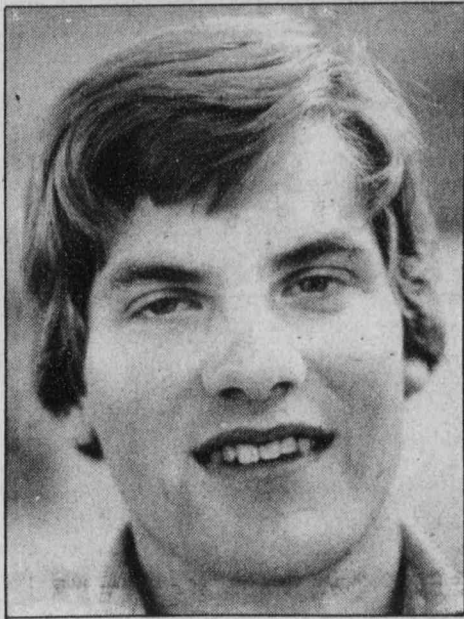


## Patrick Grimm

"I see a lot of waste in the current system," said Patrick Grimm. "There's a lot of money being spent on too few people."

Grimm, a junior business major, sees the current student government system as "failing" — "It's just not doing what it's supposed to do," he said. But, he added, the cause of much of this is student apathy. "The programs are there, but the incentive isn't," Grimm said. "People just aren't participating."

Other important issues that Grimm intends to examine range from the security system to academic grievances. Grimm is also interested in budgeting and finances, and how this part of the system operates. "I'd like to see how and where the money is going," he said, "and also get involved in the delegation of funds."



## Eric Johnson

Student rights will be the most important issue handled by the ASSU in the upcoming year, according to Eric Johnson. Johnson, a junior education major, has already served two quarters as a senator, following his appointment last spring to fill Kathy Benson's unfinished term.

"There are absolutely no student rights laid out anywhere," Johnson said, stressing the need for written policies in these areas. He also feels that students should get involved in the University budgeting process, because decisions on faculty and budget cuts directly affect students.

Johnson cited his record of participation as proof of the experience and motivation that his election would add to the senate. He is presently a member of the academic grievance committee, the S.U. energy task force, and the publications board, among others.



## Tony Wise

Interest and a desire to get involved are the motivation behind Tony Wise's run for senate.

"I think I can do a good job because I'm interested," Wise said. "And usually, the more interested you are, the better a job you do." Wise, a sophomore majoring in business and finance, warns against the tendency of candidates to promise quick, broad changes in policies and procedures. "There's changes to be made," Wise said, "but they must be made in a logical and precise manner."

One of Wise's current projects is student evaluation of faculty members, an idea which he thinks "would be excellent for this school." By circulating surveys and publishing the results, Wise said, "students can get a better idea of what they are getting into."

## Frank Pennylegion



"When I was a freshman and a sophomore the school seemed to be moving well," said Frank Pennylegion. "But we've gotten into a rut in the past few years."

Pennylegion, a senior political science major, has many potential programs that he'd like to see considered by the senate in the future. "I think academic grievances should have a real priority," he said. "Students have got to have somewhere to bring their complaints." Pennylegion would also like to start a campus radio station, a program which he thinks would be a "natural" for this school, especially the communications department.

"Above all, we need more contact with the students as a whole," Pennylegion said. "We have to find out what the students really want, because we're here to serve the students, not the faculty."

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Arrangements to meet with Citibank on Monday, November 24th, should be made through the Career Planning and Placement Office, McGoldrick Center.

# سیتی بینک

## S.U. play lives while audience laughs, cries

by Susan McDonough

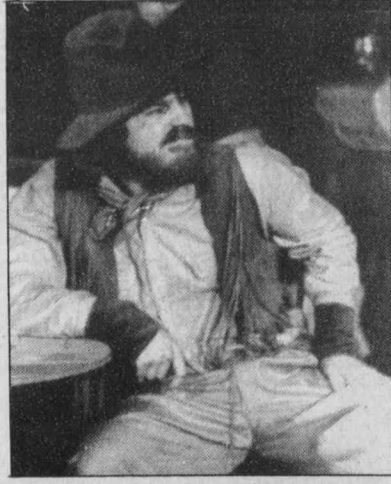
"The Time of Your Life" by William Saroyan is a complicated play with an intricate weaving of interactions between the characters. On reading it, it is obvious that only the most professional of performers could do its complexities any justice.

S.U.'s drama department exhibited that professionalism last Saturday night, with an entertaining and thought-provoking production. Although there were a few small slips in character on the part of some of the minor members of the cast, (caused chiefly, it seemed, by the uproarious laughter of some of the casts' friends), the major characters were not only believable, but more importantly, likable as well.

"Time" deals with the patrons of a small waterfront saloon in San Francisco in 1939. Nick (William Akers), the owner, appears at the outset to be a hard-hearted man out to make a buck, but as the play progresses his care for other people and his own surprise and confusion about his feelings make his audience both laugh at him and cry with him.

Laughing and crying are what "The Time of Your Life" is really all about. To the little people, the kind who usually frequent the Nick's saloons of this world, laughing or crying are really their only options.

To the cop (John Barmon), trapped in a



Kit Carson (Marty Robbins)

job he hates because he doesn't know anything else, to the prostitute (Mary McKinley), trapped for the same reason, to the longshoreman (Steve Coffey), fighting for better working conditions, to the newsboy (Sam Alhadeff), who really wants to sing — to all of these life has dealt out a hand with few, if any, opportunities and given them no chance to draw better cards.

Despite all this, "Time" is billed as a comedy because at Nick's, the laughs outnumber the cries.

The play centers around Joe (Mark Day), a young man of apparently unlimited wealth, who doles it out to anyone his impulses suggest. Joe also doles out that even more treasured commodity, time, to anyone who just wants to sit and talk. Joe is interested in understanding how things work — both animate and inanimate things, but especially animate, people-type things.

"What's the dream now, Kitty Duval?" he asks one of the prostitutes as she sits in a reverie. Under his genuinely interested eye, Kitty loses her label of "prostitute" and becomes just "person."

Somehow Joe's inexhaustible interest in others inspires an unusual care for one another at Nick's, leading to a slightly less hopeless atmosphere than might otherwise be found in such a saloon.

That atmosphere is also generated, in a backward way, by the negative influence of Blick (Laurence A. Rickel), the villain, complete with black mustache. Blick patrols the docks in search of prostitutes to prosecute. In spite of the mustache, Blick is not in the tradition of amusing, slapstick villains at whom the audience hisses and boos. Blick is so thoroughly evil that the audience is leaning forward, longing to kill him in the climactic scene where Kitty Duval is being tormented by him.

Such intense audience involvement can only be attributed to skillful acting. Somehow, the major cast members have gotten under the skins of their characters and made the audience feel the hopes and fears of these people. It is only this which makes the seemingly disjointed patchwork of personalities and the sometimes obscure philosophy of the play a coherent whole. Kit Carson's (Marty Robbins) eccentricities and the Arab's (Tony Renouard) solemn declarations make no sense unless they are seen as the traits of real people with needs, feelings and lives of their own.

"Place in matter and in flesh the least of the values, for these are the things that hold death and must pass away. Discover in all things that which shines and is beyond corruption," wrote William Saroyan in his introduction to "Time." "Encourage virtue in whatever heart it may have been driven into secrecy and sorrow by the shame and terror of the world."

S.U.'s production of "The Time of Your Life" says all this and it also makes one laugh. There isn't much more that can be asked of a performance.

"Time" will be running from the 19 through the 22 in the upper Chieftain. Curtain time is 8 p.m. Reservations may be made by calling 626-6336.

## 'Aida' bodes well for remainder of Seattle Opera season

by Suzanne Eckstrom

The Seattle Opera's production of Verdi's "Aida" combined exquisitely performed music, acting, and dancing into a memorable performance. The conductor, Henry Holt, and the stage director, James Lucas, unified the talent of the performers into the work of art which Verdi intended.

Perhaps the most familiar of Verdi's operas, "Aida" takes place in ancient Egypt, when it is at war with Ethiopia. Aida (Lucine Amara), daughter of the Ethiopian King Amonasro (Jay Willoughby), is a slave of the Egyptian Princess Amneris (Barbara Conrad). Both Aida and Amneris love Radames (James McCracken), commander of the Egyptian armies, who is himself in love with Aida.

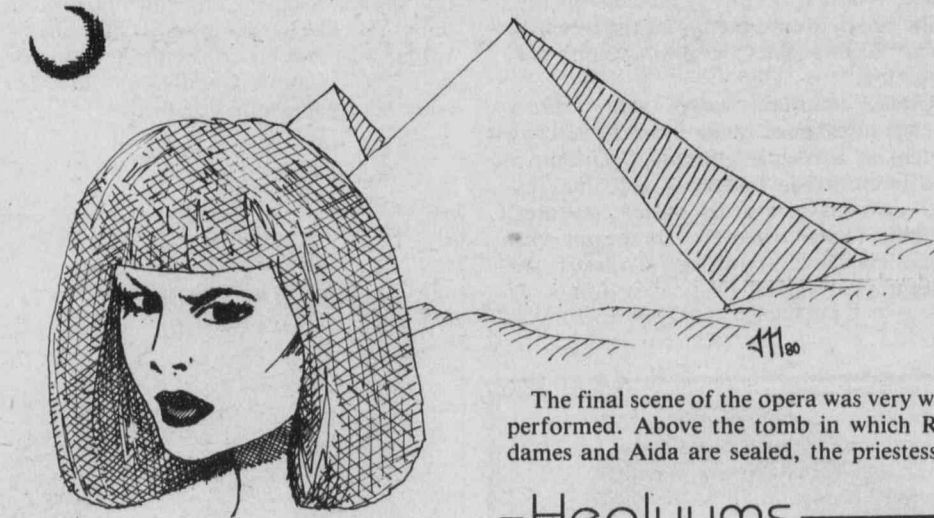
The despair of these three characters, caught between conflicting loyalties to country and to loved ones, brings the opera to its climax with the destruction of their hopes and the resignation of their fate into the hands of the gods.

In the touching aria in the first act, "Ritorna vincitor," Aida realizes, horrified, that an Egyptian victory means the defeat of her own Ethiopian people, but an Egyptian defeat means the death of Radames. She begs the gods to take pity on her for being torn between her people and the enemy.

Radames also is torn by conflicting loyalties. Because of his love for Aida, Radames inadvertently commits treason, but his loyalty to Egypt prevents him from trying to escape. Instead, he surrenders to Ramfis, the high priest (Kenneth Bell), and is condemned to death.

The music throughout the opera was very well performed. Singing "Celeste Aida" in the opening scene of the opera, James McCracken immediately enthralled the audience. The Seattle Opera Chorus, vastly improved from its early years, was superb.

The stage sets and acting in the first scene left much to be desired. The set, plain to the point of being amateurish, was disappointing, and much of the acting was stilted. The first scene is an aggressive one in which the Egyptians vow revenge on the Ethiopian



The final scene of the opera was very well performed. Above the tomb in which Radames and Aida are sealed, the priestesses

worship their idol, and Amneris prays for peace for Radames' soul. The success of this scene depends on the music and, as during the other scenes, the singing and orchestration were beautiful. With peaceful resignation, the characters look toward eternity.

The artistry of the Seattle Opera Company and its guest international performances will also be seen in the remaining three operas of the 1980-81 season. Puccini's "Manon Lescaut" will be performed in January; Wagner's "Tristan und Isolde" opens in March; and Donizetti's "Don Pasquale" opens in May. Besides performances in the original language, Seattle Opera also offers an English series. Tickets usually range from \$12 to \$25. For information call 447-4711.

armies. The music is a forceful accompaniment to what should have been forceful acting. The performers were, instead, curiously immobile.

Fortunately, the rest of the opera was not performed in the same manner. The set for the second scene, which takes place in the temple of Phtah, was dominated by a huge red idol. Dim yellowish lighting and smoke from sacrificial fires gave the scene its sacred atmosphere.

The triumphal scene in "Aida" is one of the most magnificent scenes in all opera. The familiar trumpet music plays while the victorious Egyptian armies parade before their king (Archie Drake). Dramatically, this scene works best on a large stage; thus, it was somewhat cramped in the Seattle Opera House. However, the lavish costuming, the obvious pride of the army, and the eagerness of the Egyptian crowd made the scene successful.

Conrad achieved the peak of her portrayal of Amneris in the last act. Her acting effectively portrayed a woman torn by jealousy and despair. Conrad has a powerful voice that lends itself well to the passionate, angry character of Amneris, but her lower notes were not as clear and strong as they should have been.

## Healyums

by Tim Healy

We live in a world of mystery. Strange phenomenon occur every day. Even S.U. is not immune. There are strangers in our midst. We are not alone. Someone or something is stealing my socks, one at a time!

I know you're probably thinking, "Hey, so what! So the guy's missing a few socks. They're probably under his bed." Well, I'd like to see how you'd react if you had 10 different socks that didn't match. And they're not under the bed; I already looked.

I think I know what happened to them. Creatures from another planet have landed in Seattle and are posing as washers and dryers. Each time I wash my clothes they retain one of my socks and transport it back to their spaceship.

I believe they are studying our clothing in order to find out our weaknesses. By just taking one sock they are able to cause confusion and embarrassment. No one will be able to go out in public if their socks don't match and our entire country will be vulnerable to an alien invasion!

The aliens know I'm on to their little charade. I'm not safe in the laundry room. They've already started shrinking my T-shirts and turning my underwear pink. The fiends!

I'm not going to be pushed around, though. I'm going right down to that laundry room and threaten to pull some plugs unless I get my socks back. If that doesn't work, I'm going to start leaving change and Kleenex in my pockets when I wash my clothes. Let's see how they like that! I'm not going to clean the filters on the dryers before I use them, either! So watch out, aliens, you're all "washed up" on this campus.

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# New theater brings quality, style close to home

by Julia Dreves

Especially for you S.U. students who have not yet experienced the mystical glamour of Seattle's downtown Moore-Egyptian Theatre, there is now a new offshoot closer to home. Last Friday night Stage Fright, Inc. opened the doors to its newest movie palace, The Egyptian, located adjacent to Broadway Avenue and the Seattle Central Community College. Inaugurating the new theater is "Charles and Lucie," an exceptionally warm and refreshing French comedy.

Five months ago, Stage Fright, Inc. took the old Masonic Temple and began work on an extensive remodeling and refurbishing plan. What in June was a large, poorly-finished hardwood floor and theater shell is now in November a fully operative theater with a half-circle balcony, complete Dolby sound system and a seating capacity of 750.

The theater's decor is in line with that of the Moore, with Egyptian theme wall graphics in deep magenta, blue and green, lotus flower patterned ceiling and floor trim, and falcon wings and twisting pythons framing the stage. Combined with mosaic floors, marble reaching one quarter the height of the walls, and plush carpet running the aisles, the atmosphere is classy and comfortable. Although The Egyptian is not nearly as lavishly ornate and intricately fashioned as the Moore, it is delightfully appealing.

The Egyptian is the result of the love and

hard labor of Darryl MacDonald and Dan Ireland, partners in Stage Fright, Inc., the Seattle-based organization that brought us the Moore-Egyptian and the annual Seattle International Film Festival. MacDonald and Ireland spent months searching for a location to house their idea, after losing the lease for the Moore last year to Northwest Releasing. Stage Fright, Inc. took up a 20-year lease



from the Masons and hope now to establish a reputation for their new theater. Judging from the looks of the place they should have no problem.

The Egyptian is not a standard 1980 box-like cinema, showing standard 1980 American-dream movies, but a movie palace with a flavor and intrigue all its own. It will run only films not largely available to today's movie audience.

The theater's unique character attracts a unique audience. If opening night at the Egyptian is any indication of things to come, you should expect the dress to range anywhere from New York pinstripe to Early

Raccoon. Throw in a few pairs of fire-engine-red slacks, a zebra frock coat, and several "pogo" haircuts and you've pretty well wrapped up the crowd's appearance. But the personality of the theater and its guests makes and takes the cake.

The house was packed on opening night with the beaming faces of fans and friends of Stage Fright, Inc. The movie-goers arrived

smiling and thoroughly enjoyed the academy award-winning short, "Every Child," before Nelly Kaplan's incorrigibly happy feature film, "Charles and Lucie." The show is an absolute treat and well worth the six-block walk from campus.

Charles and Lucie are a middle-aged couple whose fire for life and for each other has long ago been doused. He is a lazy no-good unemployed wreck, intent on selling all her possessions behind her back to put meat on the table and money in his pocket. She is a hardworking housemaid, resentful of his laziness and stingy with her property.

Their unproductive, unhappy life becomes a frenzy when they are conned by three lawyer-impersonating crooks into believing they have inherited a valuable estate in southern France. Charles and Lucie sell all their possessions to pay off a phony legal fee, and then are wanted by the police for driving a stolen car they had "inherited."

The major portion of the film shows their absurd experiences as they run from the authorities. They meet a mad killer in a cathedral, find themselves hijacking a bus to Marseilles, are drenched with water bombs from an airplane, meet a traveling fortune teller who gets them high and are robbed of all their clothes by hoods.

As the problems stack up, Charles and Lucie realize that together they can lick any string of rotten luck handed to them. Their love for each other slowly, surely re-ignites, and seeing their stroke of good fortune at the film's climax gives the audience cause for a sigh of happy relief.

"Charles and Lucie" will run nightly at 7:30 and 9:30, with Sunday matinees at 2 and 4 p.m. until Dec. 18. Starting Dec. 19 is Akira Kurosawa's "Kagemusha" a film which was banned in Japan and is brought to the U.S. by Francis Ford Coppola and George Lucas.

The Egyptian is located at 801 East Pine. Call 32-EGYPT for ticket information.

## Seattle's sister-city program with France: S.U. benefits, too

by Ann Stout

The S.U. Lemieux Library and the Museum of History and Industry have something in common.

That something is a display sponsored by the Seattle-Nantes Sister City Association, featuring a traveling collection of art, relics and sculpture from the French city of Nantes. The Association hopes to sponsor a continual exchange of works between the two cities.

Previews to the sister-city exchange were seen last year with the "Bonjour, Seattle" displays featured on campus, but the official ceremony binding Seattle to its French counterpart took place this September.

George Morris, S.J., is one of the board members of the Association here in Seattle and was instrumental in getting S.U.'s share of the exhibition.

The exchange program is important, said Morris, because "it brings French culture closer to us," and it makes us aware of other people and "other ways of doing things."

"It's an opportunity for exchange on all levels with another country," he said, adding that he thinks there is a strong interest in French culture in Seattle.

Nantes, like Seattle, explained Morris,

boasts many parks, major universities and research centers. It also has a similar climate and the economy is largely assisted by easy access to a port system.

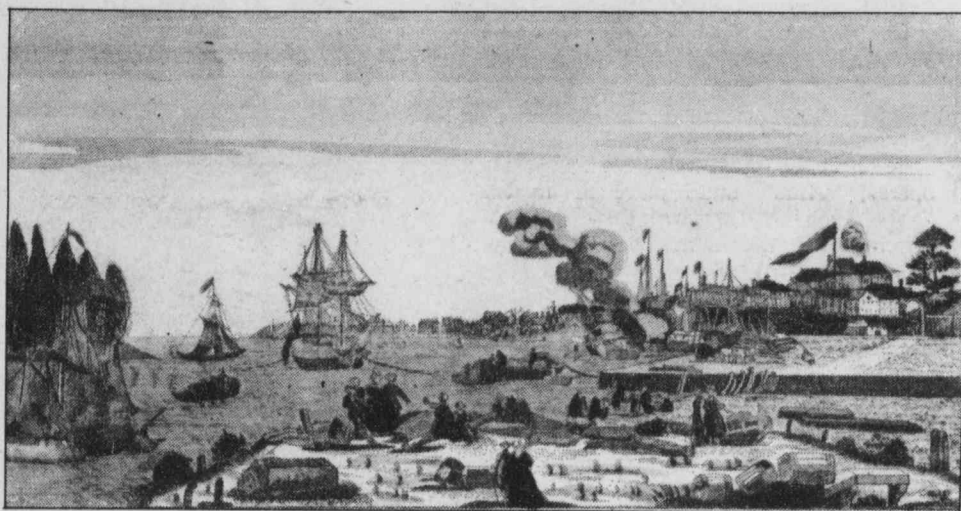
A large relief display and a map at the museum show the layout of Nantes, while several smaller maps show the city's growth and development from the 1600s to the present.

Three large glass cases house lithographs of 17th century people, women's clothing, slaves' chains and a uniform from 1852. Sculptures and carvings of saints and ships show the craftsmanship of the age, and a small sample of fossilized rocks and animals add some natural history to the exhibit. Samples of money outlined the changes in coinage from pre-World War I to the present.

The most impressive display, however, is a tinted bronze bust portraying Anne of Brittany. It was sculpted in 1976 on the 500th anniversary of her death. The bust was taken from her tomb at the Basilica of St. Denis in Paris for use in the exhibition.

The exhibition will be at the museum through the end of December, when it will be moved to another museum. It will depart from the library at the end of this month.

The Museum of History and Industry is near the University of Washington at 2161



"Vue du Port de Nantes du Cote de la fosse" is only one of the exhibits which are being displayed at the Museum of History and Industry as part of Seattle's sister-city program. S.U. has its own smaller version of the display in the Lemieux Library which will be on display until the end of November.

East Hamlin. There is no admission charge, and the hours are 10 a.m. to 5 p.m. Monday through Saturday and 12 to 5 p.m. Sunday.

For further information call Fr. Morris in the financial aid department, 626-5462, or the museum at 324-1125.

## Lightfoot focuses on music, not spectacular stage show

by Reba McPhaden

Canada contributes some fine talent to the musical world, and Gordon Lightfoot, a ballad/soft rock singer, is among the most gifted. Lightfoot and his smooth bass voice appeared at the Seattle Opera House on November 13 and presented two enjoyable hours of original music.

Lightfoot dressed simply and had no special effects or stage show. He was there to sing, which he did well. He chose not to sing some of his "oldies," concentrating instead on songs from his new album.

He admitted to being tired, saying, "I'm not as good as I once was, but I'm as good once as I ever was."

Lightfoot did sing some old favorites, including, "If You Could Read My Mind," "The Wreck of the Edmund Fitzgerald" and "Sundown." All three were once very popular hits and brought an enthusiastic response from the audience.

The lead guitarist of Lightfoot's group, Terry Clements, deserved more recognition than he received. Lightfoot was always in the spotlight, in spite of many above-par solos and improvisations by Clements. The other three performers were up to the task of backing up Lightfoot, but it could have easily been a Lightfoot/Clements concert.

Anecdotes on Clements and other situations lightened the mood and loosened up the audience between numbers. "Terry (Clements) received a medal for bravery in high school by the L.A. Police Dept.," joked Lightfoot. "He stopped a runaway horse. He bet on it."

Acoustics in the Opera House were poor. Lightfoot, who unfortunately has little stage presence, was barely audible over the microphone. He is a shy, soft-spoken man, which is a disadvantage when trying to relate to an audience.

The mood in the Opera House was calm

and laid back. No screams were heard and everyone remained seated throughout the concert. The concert goers were polite to both each other and the performers, giving the show the feeling of a music jam for a group of friends which made for a fine relaxing evening.



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B. APPOINTMENT

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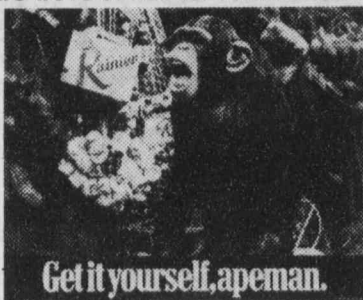
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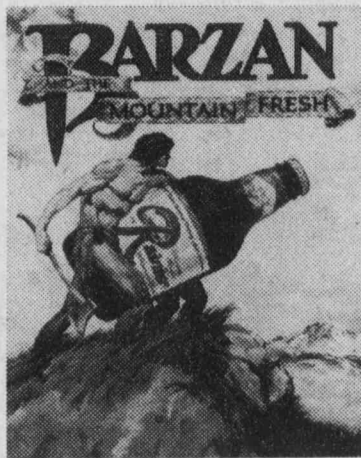


# Go Ape This Fall

It's a jungle out there, especially on campus, so we suggest you stock up on great-tasting Mountain Fresh Rainier, sign up for Survival of the Freshest 101, and send for your Apeperson gear. Our full-color posters are \$2.00 each, and our swinging t-shirts cost just \$5.00 apiece. Or come "get it yourself": take the brewery tour and discover the whole treasure-trove of Rainier-related stuff we sell in the world-renowned Beeraphernalia Shop. If you can't come in person, fill out the coupon, and we'll take care of the rest. Send coupon, check, bankcard number, or money order to:  
 Beeraphernalia, Rainier Brewing Company, 3100 Airport Way South, Seattle, Washington 98134.



Cheetah poster



Barzan poster



Barzan jersey



Cheetah t-shirt



## Husky Fever

Congratulations to the University of Washington Huskies; this year's Pac-10 representatives to the Rose Bowl. One reason for their success is the students. They are behind the Huskies 100 percent. I thought we could get a few pointers from the students at U.W. and become better fans for our Chieftain basketball team.

I like the idea of big banners. We can't be quite as risqué as U.W. but who would object to a nice conservative banner like "Go Team. Crush Their Faces."

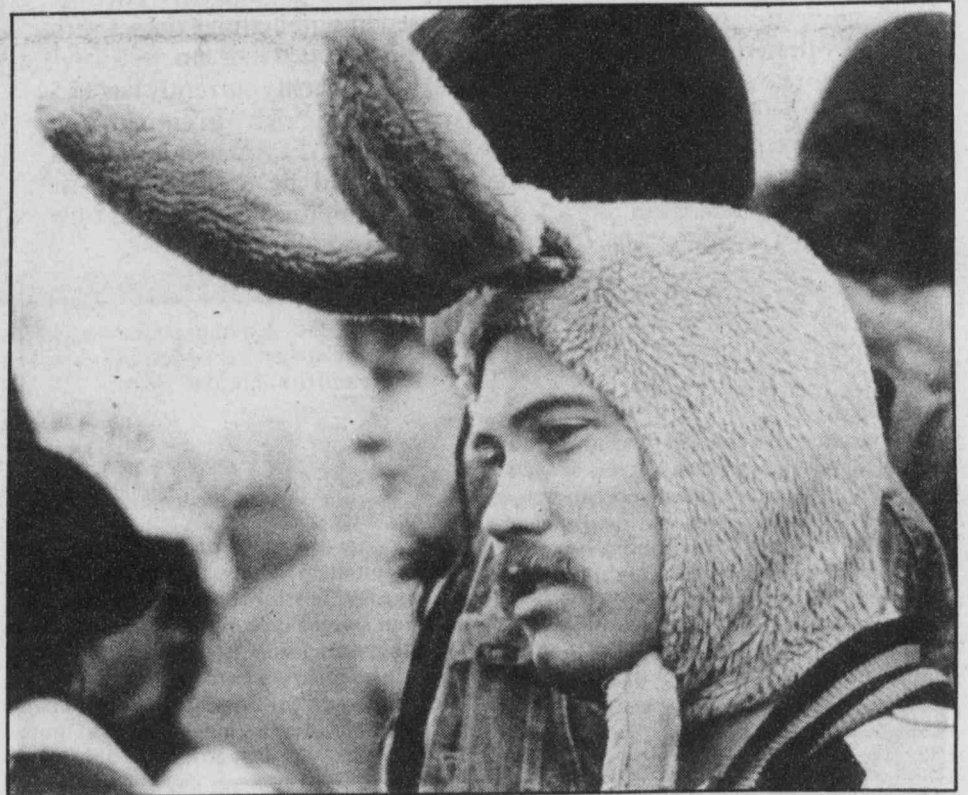
It is also important for the crowd to get the team pumped up for a game. I keep on wondering, maybe Jawann would have played better if I wore my rabbit ears?

It is the job of the cheerleaders to get the crowd excited. They do this by wearing short skirts, tight sweaters and jumping up and down a lot. Would you believe they don't even need the ears!

The University of Washington band plays one rather strange song. The music stops halfway through and all the students yell "TEQUILA!"

This may sound a bit weird, but doing something like this would really liven up the Chieftain games. Unfortunately we don't have a band. So I figure I could whistle into a microphone, and on cue, all the students could yell "BUDWEISER!"

See you at the game. Don't forget your ears!

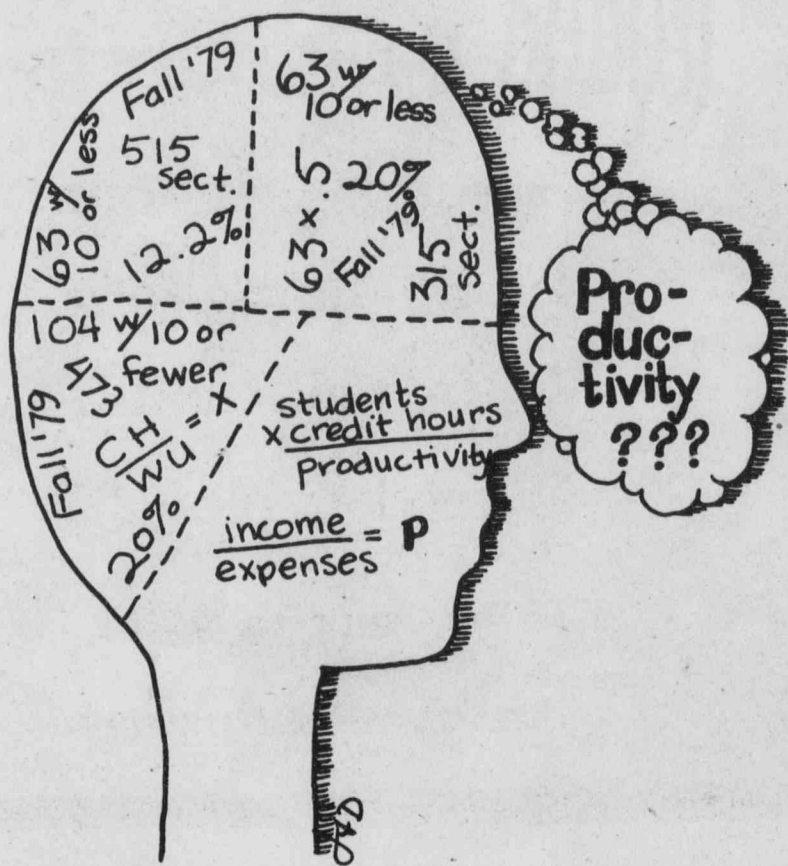


Photos and Story  
by Michael A. Morgan





## Productivity threatens students and faculty



Many people have felt threatened since S.U. President Sullivan announced that S.U.'s educational services are not operating as efficiently as they should and asked all deans and chairmen to find ways to increase the faculty/student ratio and improve productivity.

Instructors have felt threatened because one easy way to increase the faculty/student ratio is to eliminate instructors and combine departments. Students have felt threatened because productivity and the faculty/student ratio can both be increased by eliminating courses with fewer than the desired number of students enrolled in them.

Right now the magic ratio is 18 to 1. The University currently has a 15 to 1 ratio which is described by Sullivan as being "rich" in comparison to other colleges with comparable enrollment. If S.U. had an 18 to 1 student/faculty ratio, the extra money could be used to increase faculty compensation, library acquisitions, janitorial service and fully fund the Learning Skills Center, according to Sullivan.

No one is arguing about the improvements that could be made with money from increased productivity, but there are questions about the methods used to determine what productivity actually entails.

Sullivan used figures in his productivity address that indicated out of 315 sections taught in fall quarter 1979, 63 classes or 20 percent of all undergraduate classes had fewer than 10 students enrolled.

The information Sullivan used was provided by the Registrar's Office, but the same people who provided him with the information didn't come up with the same results when they tried to determine the percentage of less productive classes.

According to S.U. Registrar, Mary Alice Lee, there were 515 sections taught last fall, not 315. Out of these 515 sections 63 classes with ten or fewer students is 12.2 percent, not 20 percent as indicated by Sullivan. This information also includes only undergraduate classes but may count classes twice if they are listed in more than one discipline.

To make matters even more confusing, Assistant to the Academic Vice President, Tim Cronin, S.J., also compiled similar figures from his own sources. Cronin's figures only counted courses once, even if they were listed in two disciplines. He also included graduate courses in his figuring. From this he determined that there were 473 sections taught last fall and out of them 104 classes had fewer than 10 students enrolled. Using this method there are 20 percent of both graduate and undergraduate classes with low productivity.

The major problem with this method is that the 473 sections used to determine Cronin's results are fewer than the number of undergraduate classes listed as being offered by the registrar.

With so many different people coming up with different answers to the same question it looks as if the administration has already decided on a given course of action and is just looking for the figures to substantiate their position. When this is related to the mission of the University it seems to place more emphasis on profit and less on the quality of education offered at S.U.

These type of actions promote an air of uneasiness for all campus personnel. Students are not sure whether the classes or majors they are currently enrolled in will be continued long enough for them to graduate and many instructors will face the threat of their employment being discontinued if their class numbers fall below a given level.

This same emphasis on productivity makes no mention of majors with high enrollment but few annual graduates. These actions only serve to promote mistrust among the different parts of the University and cause doubts as to what the primary emphasis of S.U. is, education or profit.

## letters Action

To the Editor:

This election year is a call to arms for students! Not to take up guns, knives, or bludgeons, but those more effective weapons — political participation, involvement, **ACTION!** Reagan and his cohorts were not elected because they are more qualified or experienced; they are far from it. They were elected because there was no opposition. Other candidates ran but where was their support? It consisted mostly of lunchroom quorums; there was talk that another candidate would be better, but that's all it was — talk! If someone is elected it is nobody's fault but our own. Don't let anyone tell you the election is already decided before election day or the infamous "they" bought the election so there's nothing we can do. Those are ridiculous rationalizations for inept defeatists who don't care about this nation. If you accept those idioms you're essentially saying, "I'm nothing, I'm worthless." You're basically saying why vote, why act, why exist?

You and I decide in this nation; we choose the electors, we create initiatives, we accept or reject referendums, we are, or rather 'should be' this government. The Constitution says, "We the People" not "Those People." Don't leave your life to "them;" act and act NOW! Whether that action is canvassing for a candidate, being part of a demonstration, going to forums, or running for office yourself **ACT!** And act with authority for we have it. The sovereignty of this nation isn't the president or the Congress, it's us, the People of the Constitution.

This election year must be remembered as the start of an era of citizen participation in government, not as the election of inept, backward politicians as it is now known. Unless we act, unless we are the government as the Constitution guarantees, we shall be

known as the generation that reelected Hoover, welcomed back McCarthyism, and bade farewell to minorities' rights.

Patrick J. Martin

## 383 aftermath

To the Editor:

Now that the state of Washington has passed Initiative 383, it is time to consider restricting and possibly banning nuclear energy in our state. You can't have nuclear energy without nuclear wastes, so unless Washington uses other states for radioactive waste sites, we haven't much choice but to abandon atomic development in this state. Nuclear energy is dangerous; it poses many environmental problems that have a long-term effect, unlike geothermal and solar energy, which are clean and safe alternatives. If nuclear energy could be studied more and made safe, then the problem would not be so great. But the developers of nuclear energy have rushed to get it into operation, neglecting the safety hazards, consequently endangering a lot of people. Atomic energy pollutes our environment, and a closer look should be given to the other alternatives.

Sincerely,  
Joe Peterson

## Misleading

To the Editor:

**AVOID PRINTING MISLEADING INFORMATION!**

Your recent article, in the November 12 edition, titled "Budget costs may threaten smaller classes, programs," is very misleading.

You list degree programs that have averaged fewer than ten graduates per year for the past six years. You must have obtained this information from the Registrar's office based upon the number of students who pay

a \$30.00 fee to apply to graduate. In Allied Health, the piece of paper that allows students to get employment is a National Registry examination certificate that is similar (but not the same) to a license that allows one to practice in a particular health field. Therefore, not many students bother to pick up their degree and some do not do so for four or five years after they have completed the program. This could be due to the fact that they need the degree to get a teaching or administrative position.

Allied Health currently has 72 majors and it will be unusual if more than five of them do not complete the programs they are in. The

number of students completing Allied Health programs in the last three years is 46.

Your article would have been more accurate if you had stated the number of majors enrolled each year in each department. I strongly urge you to seek these figures and print them. Misleading figures cause students to draw incorrect conclusions and may prevent students from changing their major to a field of their interest because they fear that the major may collapse.

Sincerely,  
Joan P. Baker, MSR, RDMS  
Director, Allied Health

## The Spectator staff

The Spectator welcomes letters to the editor from its readers. The deadline for submitting letters is 2 p.m. Friday. They will appear in the Spectator the following Wednesday.

The editorial staff asked that letters be typed, triple-spaced and limited to 250 words. All letters must be signed, though names can be withheld upon request.

All unsigned editorials express the opinion of the Spectator editorial staff. Signed editorials and commentaries are the responsibility of the author, and may not represent Spectator opinion.

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Student Union Building 2nd Floor

Office Hours 9:00 a.m. to 5:30 p.m.

Dear Students,

Since I am writing to you as Treasurer of the Associated Students, you probably expect to see some dollar signs; and you will. I hope the amounts surprise you and that you wonder where all the money goes; because you should.

But stating the figures would be useless if you didn't realize that this money comes from your tuition. The Associates Students received \$108,000.0 from the University for the 1980-1981 school year. Not a lot of money out of the total University budget, but it is some of the only tuition money that you can have a say in spending. It is enough money that you should worry about how it is spent.

You read the Spectator each week, which ASSU funds with approximately \$30,000.00; a subscription rate to you of about \$10.00 per year.

ASSU supports the many clubs and organizations around campus with over \$20,000.00 each year. It takes a little effort to find the whereabouts of club meetings and events and a little more to reactivate an old or charter a new club. These clubs cover every area of student life and provide such diverse activities that it is definitely worth finding one that catches your interest.

The rest of the money about \$50,000.00, supports the ASSU office, including the Activities Board and Senate. Here you have the easiest access and the greatest influence on what actually happens on campus.

The Activities Board has \$20,000.00 to spend this year strictly on campus activities. They meet every Wednesday at noon and here you can state your cause: a speaker or musician you'd like to hear; to sponsor an event you want to put on or provide transportation to; or just advice on an activity you or your group is working on.

Your presence and opinion at Senate meetings can make a real difference when they discuss and decide on solutions to student concerns, chartering of clubs, student policies, and money allocations.

Perhaps the easiest way to get involved is to sign up in the volunteer book which will soon be out in our office and at each of the dorm desks. This will put you in contact with all departments of the ASSU and will enable us to call you for help or opinions.

So much for the information. There is no way to explain that what you do will make a difference; you must try it and see. You can leave the ideas and the decisions to the 30-some students who have an ASSU position, but we are students and can only do so much on our own. Together with you, much more will happen. The money will be spent one way or the other; exactly how is up to you.

Marie McNabb  
ASSU Treasurer

# Fall Elections

## General Elections

are going to  
be held next

**Tuesday, Nov. 25**

Help support ASSU

and vote on Tuesday.

ASSU will be publishing

a student directory.

If you want your name

withheld from this,

contact the Registrar's Office

before Nov. 26.

## ASSU Movie of the Week

*"Little Big Man"*

Friday

Pigott 7:30 \$1

## ASSU ACTIVITIES CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Nov. 19	Nov. 20	Nov. 21 Movie "Little Big Man" Pigott 7:30 p.m. \$1  BSU Turkey Strut Campion 9-2 \$2	Nov. 22
				Fine Arts Play,	"The Time of Your Life"	
Nov. 23	Nov. 24 Senate Candidate Open Forum Noon Tabbard Inn	Nov. 25	Nov. 26	Nov. 27 Thanksgiving No School	Nov. 28 Movie "Paper Chase" Pigott 7:30 — \$1 No School	Nov. 29
Nov. 30	Dec. 1 S.U. Men's and Women's first Basketball game	Dec. 2	<p><b>Senate Meetings are held every Tuesday night in the Chieftain Conference Room. Everyone welcome!</b></p>			

## Conley takes first place in racquetball tournament

Mike Conley defeated Mark Budzinski in a 21-17 tie-breaker game to win the S.U. intramural racquetball tournament on Nov. 13 at Connolly Center.

In the championship match, both Conley and Budzinski easily won one game each. Conley won the first game 15-9. Budzinski came back to take the second by a score of 15-8. However, Conley took the first place honors after his tie-breaker winning game.

Eight players survived Monday's start of the single elimination tournament to reach the quarter-finals.

Conley defeated Mike Haynes 15-10, 15-13 and Budzinski beat Todd Monohan 15-12, 15-4 to place each in the semi-finals.

Other players who made it to the finals bracket were, S.U. mathematics professor, Andre Yandl who knocked off Vincent Sablax 15-12, 15-9 and Kevin Coluccio who

eliminated Tony Varela by the score of 15-10 and 15-11.

Semi-final action on Thursday matched Conley and Yandl and Coluccio against Budzinski. Conley proved victorious by winning the first game 15-13 and concluding the match with a 15-7 clincher.

Coluccio fell to Budzinski 15-13 and 15-12 to be excluded from the championship game.

Yandl took the third place finish by defeating Coluccio but not without the struggle of a tie-breaker game. After Yandl won the first game by a convincing 15-4 margin, Coluccio came back and edged out Yandl 15-14. Yandl however, wrapped up the match and third place with a 21-9 victory.

In the women's category, Bettian Larson will face Lauri Kreutz tonight at 5 p.m. for the championship.



photo by michael morgan

One of 21 members who participated in last week's racquetball tournament prepares to execute a backhand shot. The tournament started on Monday and continued through Thursday.

## Three-week search over

### Ex-Husky named S.U. women's gym coach

by Steve Sanchez

John Yingling, a former University of Washington gymnastic standout, was named S.U.'s new women's gymnastics head coach last Friday. Yingling will succeed Jack Henderson, who together with daughter Jeanie Powell, formed the club and coached it for nine years.

The athletic department's announcement ended a three-week search for a new coach. Henderson resigned in October, but agreed to conduct team workouts until a new coach was found.

Yingling has coaching experience in all levels of gymnastics. He was the former coach for the Totem Lake Tumblers gymnastics club and taught for the George Lewis School of Gymnastics. He also helped coach both the men's and women's teams at the U.W.

He is currently an instructor of the Nikitins School of Dance and Gymnastics. The new position at S.U. is Yingling's first head coaching job.

The new coach has been involved with the sport for 10 years. He competed for four years with the U.W. men's varsity gymnastics team, lettering three times. As a sophomore, he was runner-up in the 1973 YMCA National floor exercise competition and in

his senior year, he was the 1976 Washington Open floor exercise champion.

Yingling was introduced to his team and had his first workout with the S.U. gymnasts last Monday. He noted that the team was out of condition but was pleased with the team's abilities and its willingness to work.

"There's a lot of potential," he said. "I think as soon as they get back into their competitive shape, they're going to be a good team."

Getting back into shape could take up to two weeks, Yingling admitted, but it is not a serious problem. "There are a couple of women who are obviously out of shape and feel bad about themselves," he said. "It just takes a little confidence building and a little bit of work, and they'll be back to where they were last year."

"There's a couple of women who are pretty sharp now," Yingling added, "and they just need a little bit more to get into their top shape."

No coaching job is simple, he said in response to how he would handle the head coaching position, "especially at this (college) level. My task is to try to build a team that wants to work and thinks like a team, rather than 12 individuals."

"What they want now is something to work for. They want to be motivated; they want to start enjoying working out."

The S.U. gymnasts begin their season Dec. 6 as the U.W. hosts the Washington Open, an individuals' competition. One week later, S.U. will compete in a three-way meet with U.W. and Seattle Pacific University.

## Heimskringla, Toilola: top teams featured in volleyball tournament

Heimskringla and Toi Toilola each drew a bye last night as they were the top two teams going into the intramural volleyball tournament at Connolly Center.

Heimskringla won the East division of the league with a perfect 5-0 win-loss record.

Toilola was also undefeated through the season as they topped the West division with four wins and no losses.

Other teams to make the double elimination tournament include, from the East divi-

sion, Seattle Sixth #2 with a record of 4-1 and Mr. Bill Show which finished the season at 4-2.

In the East division, the Masters and Seattle Sixth #1 made the tournament with records of 4-1 and 4-2 respectively.

Results of Tuesday night's games were not available at press deadline.

The tournament will conclude tomorrow night with the championship game at Connolly's south court.

### sports quiz

Question: What were the original events of the first pentathlon?

Participants may call in their answers (5305) or drop their name, phone # and answer in the guess box located at the sports information office at Connolly.

Last week's winner was Mike Paltison who won a lunch at the Chez-Moi. The total number of teams signed up for the three-on-three basketball tournament was fourteen.

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## Alumni game

# Chieftains suppress season of frustration

By David Burke

S.U.'s soccer team found the remedy for a season of frustration Saturday when they edged the alumni 5-4 in what had to be described as an afternoon of good, clean fun.

The sometimes serious, sometimes comical affair on the S.U. athletic field featured a total of 58 shots and a pair of unlikely characters getting in on the scoring act for the varsity.

Showing he can play with the young "kids," coach Tom Pearson, age 25, notched a goal and an assist.

Steve Angell, junior goalkeeper, dashed down the right wing midway through the second half and crossed to Mike Ellis for a goal.

Those magical performances almost overshadowed two other efforts — namely, a three-goal hat trick by the varsity's Tom Guichard, a freshman midfielder, and two goals from alumni standout Tim Allen.

The alumni, featuring several players from last year's squad, led 2-1 at halftime on goals by Tony Zaberlin (of the '79 Chiefs) and Allen. Guichard scored for the varsity on Pearson's assist.

Guichard did it again two minutes into the second half on a 16-yard shot that skipped off the left arm of alumni goalie Steve Anderson.

Less than 10 minutes later, the varsity's John Sauvage looped in a long throw-in. A defender got a head to it, but succeeded only in deflecting it to the feet of a goal-hungry Pearson, who slammed in the easy put-away shot. Ellis then scored off Angell's assist to make it 4-2.

The old men, in a determined display of conditioning, then retaliated with two of their own. Steve Allen scored in the 70th minute to make it 4-3, and brother Tim ripped one past varsity goalie Bernard Robel eight minutes later to tie the count.

The referee allowed play to continue into the late afternoon sunset, and Guichard took advantage. As the game approached its hundredth minute, Guichard knocked one past Anderson as the varsity tucked away a conspicuously unconvincing win.

It was S.U.'s first soccer victory in seven games, and followed last Tuesday's 2-0 NAIA playoff loss to Simon Fraser in Burnaby, B.C. The Chiefs had ended their regular season 10 days earlier with a record of 5-7-1, the second time in 14 seasons S.U. has recorded a losing season.

The Chiefs turned in their best defensive effort of the season against Simon Fraser last Tuesday. The Clansmen attacked swiftly, but Ellis installed as sweeper for the playoff game and squelched several efforts by Simon Fraser.

Junior defender Jim Navone also applied the stopped in several critical situations. Goalie Robel, who played the full 90 minutes, recorded nine saves in a superb effort.

Both Simon Fraser goals occurred in the second half on goal-mouth scrambles.

The Clansmen, who outshot S.U. 22-7, scored 11 minutes into the second half. Sweeper Brian Reynolds crossed from the left wing. Frank Ciaccia, junior midfielder, controlled the ball in a crowd and knocked it in.

With 11 minutes remaining, forward Ross Stewart scored from close range as Reynolds, a senior from Motherwell, Scotland, assisted again.

"I always hate losing, but I think the result was deserved," Pearson said outside S.U.'s locker room at Swangard Stadium.

"This is my first losing season in four years of college coaching," said Pearson, who coached two seasons at Shoreline Community College before coming to S.U. last season. "I don't like it too much. But I'm not going to pad my schedule just to have a better record, like the U.W. does."

Pearson referred to the practice of the U.W. playing several very weak teams to run up a record good enough to impress post-season tournament officials.

That's something Pearson can't be accused of. This year, for instance, the Chiefs played the weaker teams in the Northwest Collegiate Soccer Conference once each (with the exception of Western Washington, whom they played twice).

Beyond that, S.U.'s schedule included two games each against the four NCSC title contenders — Seattle Pacific, Washington, Simon Fraser, and Portland. Of those eight games, S.U. lost seven and tied one.

In all, Seattle scored 21 goals this season and allowed 38 in 13 games. Guichard, a freshman midfielder, led the goal scorers with six.

## Hands -n- Speed take division lead

Hands -n- Speed took sole possession of first place in the men's flag football South division by nudging past Bogey's Warriors 13-12 last Sunday.

Costly infractions flattened the fizz out of the Bogiemen's attack. Two Warrior touchdowns were disallowed due to a pair of controversial penalties. A formal letter of complaint, written by Warrior member Mike Petrie, expressed dissatisfaction with Sunday's officiating and has been filed with the S.U. athletic department.

Hands -n- Speed remained undefeated after four games. Bogey's Warriors, 3-1, trail the faculty/staff team in the South division by half a game.

Who's Got Beer remained on top of the North Division by beating Snowblind 12-6 last Sunday. To Be Named Later stayed tied for the division lead with a 13-6 win over the Water Doggies last Friday.

Next Sunday, the two teams will meet at 10 a.m. to determine the division leader.

Chester Dickenson scored two touchdowns and snagged two interceptions to boost the Oblivion Express to a 36-12 victory over The Rats. The Express remained in first place in the Central division with a four-game win streak. Heimskringla lifted its record to 2-1 by beating the Third Floor Womf's 26-7.

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## Nov. 19

William Saroyan's "**The Time of Your Life**" is being presented by the S.U. drama division of the fine arts department Nov. 19-22 at 8 p.m. in the upper Chieftain. Tickets cost \$3 or \$2.50 for students. For reservations call 6336.

The Pre-legal Club will show a **filmstrip on the LSAT** and will have an informal discussion about LSAT procedures. Law school materials and catalogs will also be available. For more information call Lisa Chase at 325-2167. (Nov. 19)

**Alpha Kappa Psi**, the business fraternity, will have a final pledge review and general meeting at 6:30 p.m. in the Volpe Room. (Nov. 19)

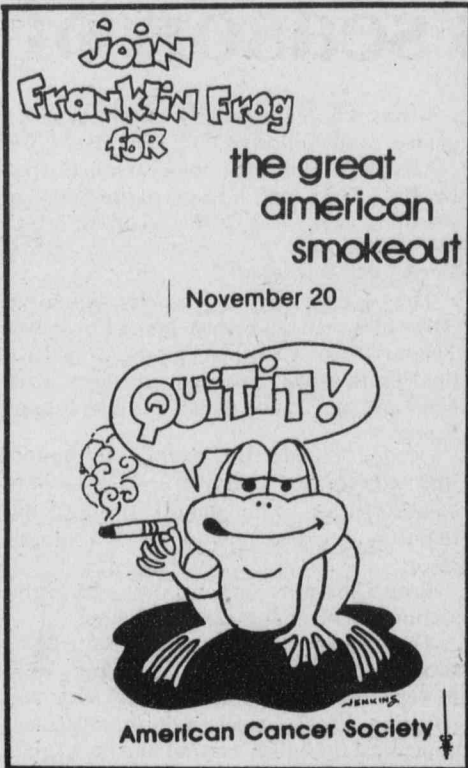
**Pi Sigma Epsilon**, the National Professional Fraternity, will have a general meeting at noon in the Volpe Room of Pigott. (Nov. 19)

The science and engineering noon seminar will feature a discussion about the geological and geochemical implications of the major **eruption of Mt. St. Helens**. Slides taken from a site 10 miles to the east of the crater on May 18 will be shown in Bannan 501 at noon. (Nov. 19)

An **International Student Coffee Hour** will be held at 8:30 p.m. at the first floor lounge of Campion. There will be games, dancing and free coffee and doughnuts. Every S.U. and E.L.S. student is welcome. Come to find friends from all over the world.

## 20

All students who received **applications for membership** in Alpha Sigma Nu, the National Jesuit Honor Society, are reminded that all forms must be returned to Alpha Sigma Nu, c/o the ASSU, today. (Nov. 20)



Northwest **photographer Keith Gunnar** will present slides from a recent trip to the Galapagos Islands at the R.E.I. Co-op, 1525 11th Ave. at 7 p.m. (Nov. 20)

## 21

The **Pacific Island Student Organization (PISO)** will meet at 6 p.m. in the McGoldrick Conference Room to discuss underground tour dates and other activities. (Nov. 21)

The Alpha Kappa Psi **pledge initiation** will be held at 6 p.m. in the Volpe Room followed by dinner at Vancouver's. For reservations call 6479. (Nov. 21)

S.U.'s fine arts department presents **Arthur Barnes, pianist** at 8 p.m. in the Campion Chapel. Admission is \$1.50 for students and senior citizens and \$3 for the general public. (Nov. 21)

The ASSU Friday Night Movie is "**Little Big Man**." Cost is \$1 for the movie at 7:30 p.m. in the Pigott Auditorium. (Nov. 21)

## 24

A **recruiter from City Bank** will be interviewing international students (primarily business majors) for employment in specified countries. For more information call Career Planning and Placement at 6235. (Nov. 24)

The University sports program will have a **Turkey Trot** from 3 to 5 p.m. on the intramural field and an **Archery Turkey Shoot** from 7 to 9 p.m. in the Astrogym. For more information call ext. 5305. (Nov. 24)

## etc.

The **degree application deadline** for June 1981 is Feb. 2. The graduation fee (\$30 for bachelor's, \$55 for master's) is payable in the Controller's Office where a receipt will be issued. Please bring the receipt to the Registrar's Office to obtain and complete graduation application forms.

Fall quarter **grade reports** will be mailed to students' home addresses Dec. 17. If you want grades mailed elsewhere, fill out a temporary change of address form at the Registrar's Office before leaving campus.

All National Direct **Student Loan recipients** who will not be returning to S.U. for winter quarter 1981, must attend a National Direct Student Loan exit interview. The interviews will be held Dec. 3, at noon in the Library Auditorium. Failure to attend will result in a hold being placed on academic transcripts.

G. Christian Harris, M.D. will present a **piano concert** to benefit the American Diabetes Association Dec. 6. The solo recital begins at 8 p.m. in the University of Washington Meany Hall. Tickets are \$5 for individuals, \$10 for families and \$2.50 for senior citizens.

The Social Action Collective will be sponsoring "**Tickets for Turkeys**" Nov. 17-21. Members will collect SAGA coupons at the Chieftain and Bellarmine cafeteria, to be used to buy Thanksgiving turkeys for Seattle area food banks.

The closing date for the **removal of "N"** grades incurred last fall is Dec. 1. Obtain an "N" grade removal card from the Registrar's office and submit it to the instructor. The instructor will assign the grade and return the card to the registrar. Confirmation of grade received will be mailed to each student when processing is complete.

**THANKSGIVING DINNER: Will you be alone?** So are others... Do you have time to reach out? Would you like to serve the poor? Several kitchens in the Seattle area will be preparing and serving a Thanksgiving meal for those who wouldn't otherwise have a dinner. If you have an hour or two to give to this service, please contact Terrie Ward in Campus Ministry, McGoldrick Bldg., or call 626-5900 and leave your name and number. You will be contacted as to place, time, and transportation. Please sign up by Nov. 24.

Due to a computer error, some students eligible to apply for admission to **Alpha Sigma Nu**, the National Jesuit Honor Society, were not sent application letters. All those who meet the following criteria should have been sent application letters; 1) A G.P.A. of 3.5 or higher. 2) At least 90 undergraduate credits. 3) At least 45 S.U. undergraduate credits.

If you feel you meet these criteria, yet were not sent a letter of application, please contact one of the following people to receive a letter or ask any questions. Rex Elliott 626-6248, John Kingery 324-9325, Anita Falsetto 725-5123, or Diana Zottman 363-5566.

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