

The Spectator

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10-22-1980

## Spectator 1980-10-22

Editors of The Spectator

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A poem...  
...in pictures

see page three



Football flies, for  
a week at least

see page ten



# the spectator

The Seattle University Spectator  
Seattle University, Seattle, Wash.

Vol. XLIX, No. 5  
Wednesday, Oct. 22, 1980

## Rape Relief Forum urges prevention, awareness

by James Bush

"An ideal security system is not something you can buy overnight," said Larry Price.

Price, S.U. security chief, was one of five panel members at last Wednesday's Rape Relief Forum. Over 70 concerned students, faculty and administrators filled the library's Stimson Room to listen to the hour-long discussion of rape and rape prevention on campus.

Price defended his security staff, which he characterized as "professional observers," rather than "police officers." His permanent staff members, Price continued, are presently undergoing training to handle rape situations, "but it doesn't happen overnight."

Student awareness and knowledge of rape prevention techniques were stressed by all the speakers. "These things can happen," said Deborah Lambo, one of the forum's organizers. "Each individual has to concern herself with taking the necessary precautions."

Debbie Robinson, a Seattle Rape Relief Center worker, outlined a six-point system of prevention which concentrates on basic techniques such as intuition and common sense. "If you're putting yourself in a risky situation, you should know it," Robinson said. "And if something just 'feels' wrong, leave." Awareness and assertiveness before and even during an attack are also important, Robinson continued. "Don't make a good victim."

Courses in self-defense are also high on Robinson's list of deterrents. "Anything that gives you confidence will make you less vulnerable," Robinson said. "I believe the best defense is awareness, assertiveness and self-defense."

Robinson is generally opposed to carrying weapons for self-defense purposes, because they are usually illegal and can be taken by the rapist and used against the victim. She recommends instead, a loud whistle, worn

on a keychain or bracelet, to be blown in case of attack.

The fear that surrounds rape was also examined by the panelists. "Rape is not sexual, it is a violent crime," said Dr. Penny Aves, new director of S.U.'s counseling and testing center. "It's important to get acquainted with your own fears — to be psychologically prepared." Many women are "too scared to even think about rape," Aves continued, so they try to ignore it and end up placing themselves in more danger.

Even long after a rape, many victims retain this intense fear, often leaving them unable to report the crime or talk about their experiences. "We (the Rape Relief Center) are just seeing the tip of the iceberg," Robinson said. "Most people don't tell anyone." Lambo, once the victim of an attempted attack on campus, agreed. "Only three other people knew about the attack until recently," said Lambo. "I just couldn't deal with it."

But, some panelists cautioned, this fear must be kept within reasonable limits and not be allowed to become destructive. "We mustn't blow the situation so out of proportion that we're afraid to walk the streets," said Ken Nielsen, vice president for student life. "We don't need to develop a paranoia."

Nielsen, who was serving as a representative for the administration, expressed concern over the present fears that have spread throughout the S.U. campus. "No man or no woman should ever feel that the quality of their life is diminished by fear," Nielsen said. "S.U. stands ready and willing to provide a safe atmosphere."

Barbara Dever, who along with Lambo distributed petitions urging increases in security and rape awareness, estimated that 550 signatures have been collected. Dever and Lambo delivered the petitions to a group of administration officials yesterday.

## Anderson charges 'non-issues' campaign

By Tim Brislawn

Independent presidential candidate John Anderson attacked the "non-issues" campaign of his opponents last Wednesday before an enthusiastic crowd at Seattle Center's Flag Pavilion Room.

Anderson began by repeating the words of presidential candidate Adlai Stevenson, "that forthright discussion of the real public questions is neither beneath the dignity of political candidates nor above the intelligence of the American people." Because, as Anderson said, "I believe that my two opponents seem to disagree, that Ronald Reagan's chief contribution to public enlightenment this year has been some odd dispositions on the lethal properties of trees. They have included a rather curious endorsement of the beneficial properties of oil slicks in the Santa Barbara Channel and what seemed to be an exceedingly ill-timed announcement to

the gasping people of Los Angeles that the problems of air pollution have been overcome."

In reference to President Carter, Anderson criticized his "neglect of the national duty to discuss issues" and especially his refusal to debate any candidate this election year.

Returning to his criticism of Reagan, Anderson was upset with the statement made by Reagan's labor adviser who said, "We don't really expect those people (the blue collar workers) to vote. As a matter of fact, we hope they stay home." Anderson explained that he doesn't want anyone to stay

home because he feels "the health of our system depends on getting voters to participate."

Regarding the issues, Anderson says that he is not trying to scare the public like Carter

has been doing nor is he trying to anesthetize the people like Reagan seems to be.

vote for Reagan. He stressed that he always thought "you should vote for the person you thought could do the job." Anderson insisted that each person should vote "according to his conscience and transcend party boundaries for a national purpose."

Another area in which Anderson criticized Reagan was his attitude on defense issues. In particular, in response to Carter's attack on Reagan as the "mad bomber," Reagan said, "Our mission is to protect the peace" and that "war is the last result."

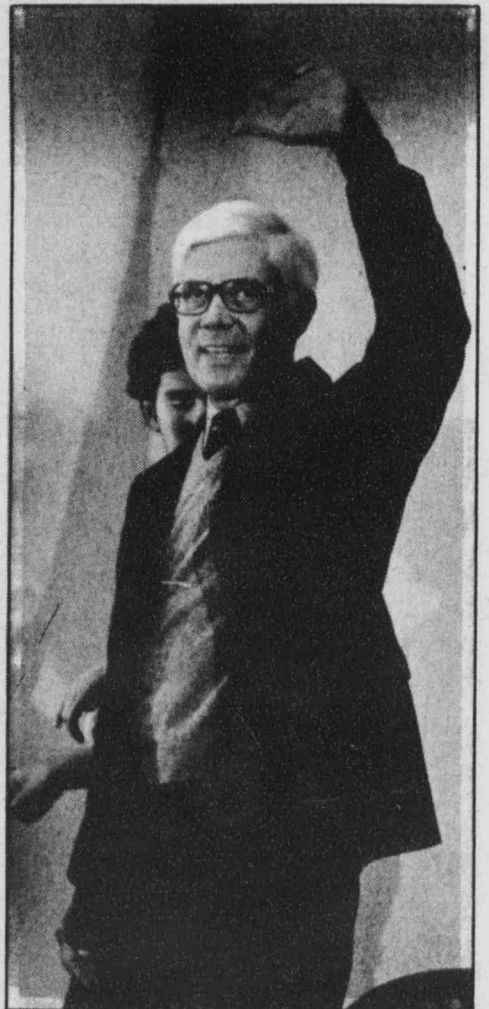
With this point Anderson agreed, but he went on to say, "I think Ronald Reagan totally believes that you protect the peace, that you do that best by achieving military superiority over the Soviet Union. But I frankly believe that to announce that as our objective and to build all those strategic weapon systems for which Mr. Reagan is calling, from missiles to manned bombers to intercontinental low-level penetrating bombers; I think that this is the wrong road to travel."

Anderson stated two reasons for his opposition to the Reagan defense policy. First, "to follow his prescription would set in motion the action-reaction syndrome" which has occurred so often since World War II and secondly, "the arms race clearly diverts resources that could be devoted to building a stronger country at home; a healthier, a better educated, a better housed America. It also diverts resources that could be used in the developing world."

This discussion led Anderson into a description of his attitude on foreign policy. He was upset about the fact that we (the United States) are in 13th place among the industrialized nations of Organization for Economic Co-operation and Development in the percentage of gross national product which we devote to economic assistance to the developing countries. Anderson describes Carter's attitude on this issue as taking the easy way out and looking the other way.

Anderson expressed concern for the pov-

erty in the third world countries and explained that his position stands in sharp contrast to what the Reagan attitude is and what the Carter record has been. Anderson added that "As America moves into the 80s, we cannot weaken our commitment to a sound policy of foreign assistance because a strong foreign policy requires a strong assistance program."



John Anderson

## Metro pass sales exceed plans, says energy task force

The experimental sale of discount Metro passes to S.U. students has been a success, according to Kelly Smith, energy conservation task force member.

The task force initiated the program this month with the aid of a \$500 grant from the ASSU. Seventy-five passes, as many as were sold by the bookstore during their best month last year, were purchased by S.U. students during the first two weeks of October. "We didn't anticipate going over at all," said Smith, adding that 150 passes have already been ordered for November.

The passes, originally priced at \$19.80, were available to students for \$16.40.

However, the program's funding will probably be exhausted after another month and there is no other source of funds. "On a short-term basis, the ASSU might come

through," Smith said, "but I don't think they can afford more than a couple more months." Smith, who is also the commuter/non-traditional students representative on the ASSU activities board, hopes to get the administration involved.

"I don't think it is unreasonable for the administration to pick up the funding," Smith said, pointing out the existence of a similar, administration-sponsored program that makes passes available to faculty members.

So far, no official request has been made to the administration, but Smith expects one to be made in the near future, possibly through the ASSU senate. The discount Metro pass program was also included on a list of possible incentives that the task force sent to the administration last July 23.

# 'Culture shock' cited in Asian delinquency

by Dan Donohoe

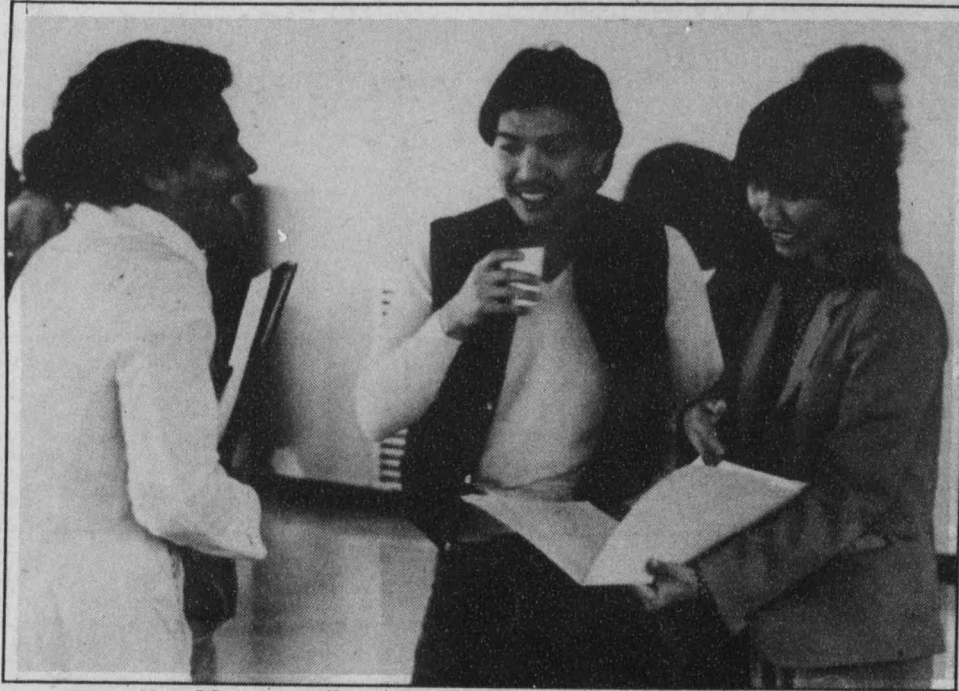
Last Saturday Pan Asia, an organization concerned with the assimilation of Asian Pacific girls into American culture, identified culture shock as a contributor to the delinquency of Asian youths.

"The increase of delinquency is due to the conflict between Eastern and Western values," said Dorothy Cordova, director of the Western Pan Asia project. According to Cordova, Asian Pacific families are weakened by the changing roles of men and women in American culture. For example, job responsibilities lessen parental guidance for their children. These problems are worsened by diversities in language and religion within Eastern and Western culture.

The Pan Asian conference focused on Asian youth, primarily females. Pan Asia found that the most common crimes were burglary and larceny. Other crimes were drug offenses and prostitution.

In the past decade the arrests of young women have increased significantly. The FBI's uniform crime report states that the number of cases of young women processed by the juvenile courts rose 56% from 1970 to 1975. According to the FBI, the changing attitudes of women are causing them to become involved in traditionally male crimes, such as drug related crimes. The Pan Asian group refuted this statistic claiming that the majority of female juvenile offenses were minor.

Another cause for the increase in Asian female delinquency is the Asian immigrants in the United States. The Department of Immigration reports that the population of refugees will reach 3.5 to 4 million people in the 1980s and Pan Asia revealed that 44%



Bernadette Matsuno talks with participants in Saturday's Pan-Asian Conference following her speech.

photo by gary arnal

of that population will be under 18.

Bernadette Matsuno, an S.U. graduate now with the crime prevention division of the Seattle Police Department, commented on the delinquency problem. "I found, with no surprise, that the number of delinquent Asian Pacific girls, as well as all ethnic girls, has increased substantially." Matsuno continued, "We cannot afford to be complacent with delinquency; we must act now."

The Pan Asian conference also identified

the problems within the juvenile justice system. Matsuno contends that Asian Pacific youths are treated insensitively. "It is apparent that minorities are over-represented as victims of delinquency, but they are under-represented in the policy-making area," Matsuno said. "This inconsistency tends to promote a situation where the people who design and run the juvenile justice system are insensitive to cultural differences."

Matsuno spoke of Ira Schwartz, an administrator from the office of juvenile justice, who says that female youths are handled severely and are prone to have long detentions for status offenses. Status offenses are children's crimes such as truancy, curfew violations and incorrigibility.

The Pan Asia conference also related ideas on preventive and reform programs. "Specifically, Pan Asia is working on an advocacy and capacity building for the prevention and treatment of delinquency among high-risk Asian Pacific females," said Anne Uno, project coordinator for Pan Asia in Washington, D.C. "We want Asian Pacific females to be constructive, not destructive."

The national YWCA has set up volunteer organizations to reform Asian Pacific youth, such as the Grassroots project in Alexandria, VA. A group like Grassroots attempts to increase services for delinquent female youth. Basically, their function is to prevent juvenile crimes before they are committed.

Pan Asia also discussed a positive program to prevent the alienation of Asian Pacific people. The basic skills project, which is financed by the Department of Education, aims to supplement the knowledge that refugee children learn in school. The educational format includes English as a second language, and a social/cultural adjustment program.

The basic skills project, which includes adults as well as children, will also try to motivate these refugees into community activities.

About 75 people attended the conference, which lasted from 9 a.m. to 3 p.m.

## Graz German classes teach three years in two quarters

Instead of teaching German in the Liberal Arts Building this winter, Dr. Jim Stark plans to transport his classroom to the mountainous Austrian city of Graz.

Stark is this year's director of S.U.'s German-In-Austria program and a member of the foreign language department. The program, designed for beginners, is actually three years of German condensed into one, he said.

Students spend fall quarter on campus taking fifteen credits of German, three hours a day. They travel to Austria in January to study during the winter and spring quarters. They receive S.U. credit and are taught by S.U. faculty. Tuition is about the same, Stark said, although students have to provide their own transportation which runs anywhere from \$650 to \$750.

A youth hostel in Graz provides living quarters and a classroom for the students. Class is held five days a week for three hours and fifteen minutes a day enabling students

to get out and meet the Austrian people and learn their customs. "Part of their homework is going out and practicing what they have learned," Stark said.

Stark describes Graz, the second largest city in Austria, as "unique" because there are not too many tourists. "It's still pretty much European," he added.

Students who are interested in next year's (1980-81) program should attend a meeting today in the Liberal Arts Building, room 207 at noon. Lillian Price, first year faculty member in the foreign language department and next year's German-In-Austria program director will be on hand to answer questions.

"We are looking for serious students. We consider this a strong academic program and we don't want tourists along," Stark said.

"Although it is a serious program, there are plenty of opportunities for students to take part in the festivities and really enjoy themselves," Price said.

**Free Pitcher of Beer**  
to the first 50 S.U. students who stop in daily.

**S.U. ID and approved Washington State ID required.**



706 E. Pike

Under New Management

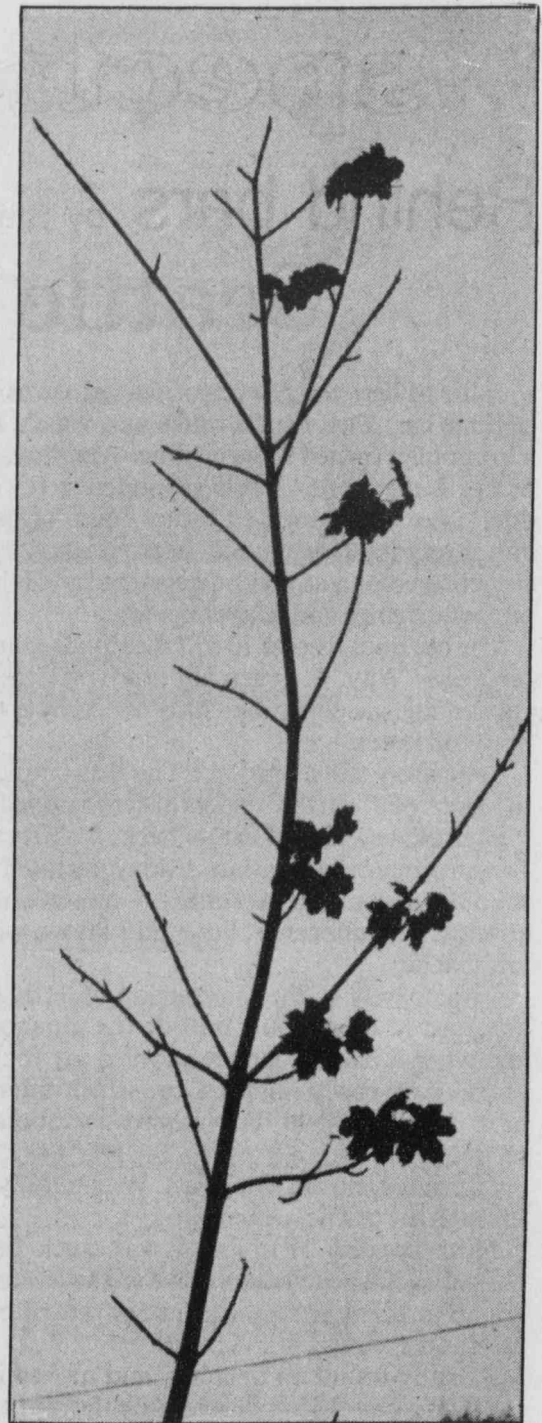
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LIFE-CHOICE RETREAT Exploration of possibilities for personal growth within single, married, religious life-styles, including criteria for decision-making. Friday, Oct. 31, 7:30 p.m. to Sunday, Nov. 2, 2 p.m.  
PRH INSTITUTE (Personality and Human Relations) Oct. 24 - 26 and Nov. 7 - 9. Friday 7 - 10 p.m.; Saturday and Sunday 9 a.m. to 5 p.m. Director Sister Beverley Noonan, R.S.M.  
Further information: SIENA CENTER, 8610 8th Ave. N.E., Seattle 98115. 523-7217.

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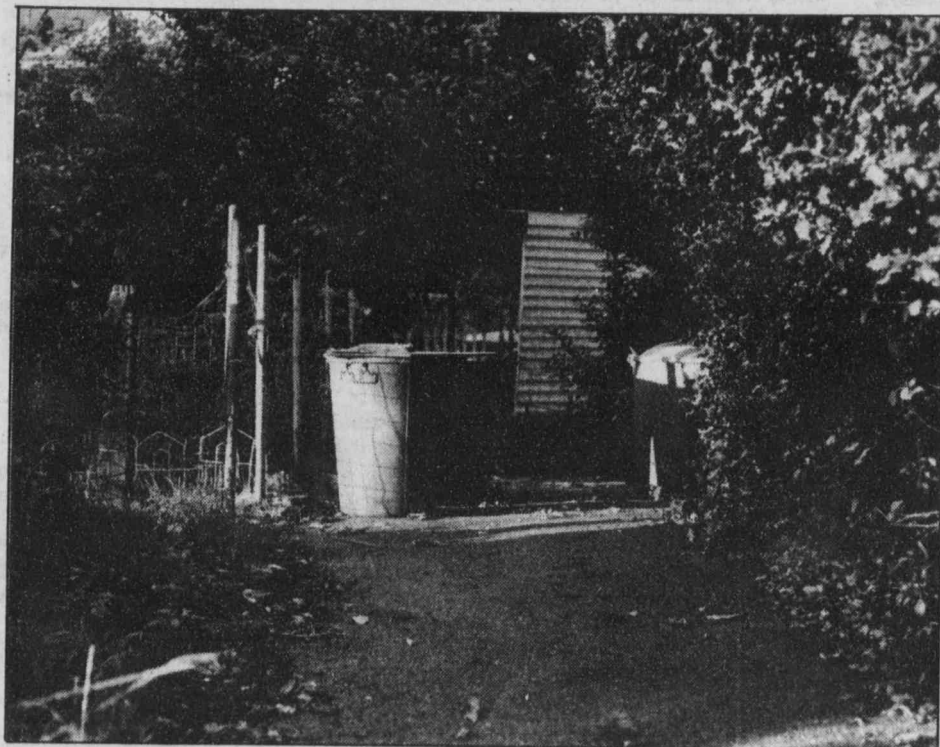


## That time of year

by don foran

With slow arthritic grace a woman clad in red —  
 Somebody's grandmother, I suppose — shuffles up Spring St.  
 An Irish setter trails lethargically behind.  
 Two couples, wool caps pulled down, breath white,  
 Stroll past. Two small boys shuss boots through curled leaves.  
 A quiet breeze dislodges the few last leaves from now bare trees;  
 There is nothing decadent about their phased decay.  
 A distant sun, its rays diffused, almost engenders shadows  
 As pull-tabs, scraps, condoms, cardboard, crap shift uneasily  
 On the pebbled path. A dead branch is ironically scraping.  
 I think back to that aging woman, her slightly rotund form  
 Now supplanted by a sweated child churning furiously  
 On a magenta tricycle. The woman's hair was white, her eyes determined.

© 1980, Don Foran



photos by bart dean

Behind bars by Steve Sanchez

## Seattle road show — make mine Metro

John Miller, the Spectator editor, owns an incredible car. The vehicle ranks as a classic among automobiles owned by struggling — perhaps floundering is the word — college students. It's a two-door; one doesn't lock, the other doesn't close. The upholstery is off-white and beer-stain yellow. The carpeting color is as yet undetermined and is laced in old potato chips and jalapeno juice.

The car does zero to 10 in 7.6 seconds going west on Yesler Way. It is actually very prudent about consuming gasoline, but only in comparison. It burns oil faster.

John aptly named his car "The Beast" and wants to paint "666" on the fenders in demonic yellow.

Metro is my second car — heck, it's my only car — but circumstances last Friday dictated that I should borrow a car — John's — to perform a few errands. My innocence, little did I know, would be lost that day.

I was barely in the intersection of 11th Avenue and East Madison, just outside the nursing building, when a blaring car horn forced my foot to the break. I narrowly missed a car which intended to beat a yellow light but missed by about three seconds.

I quivered. So did The Beast. We carefully inched through the traffic.

Near Swedish Hospital, I was stuck behind a parked car. I signalled to move to the left lane, but got no response from the lengthy string of bumper-to-bumper traffic.

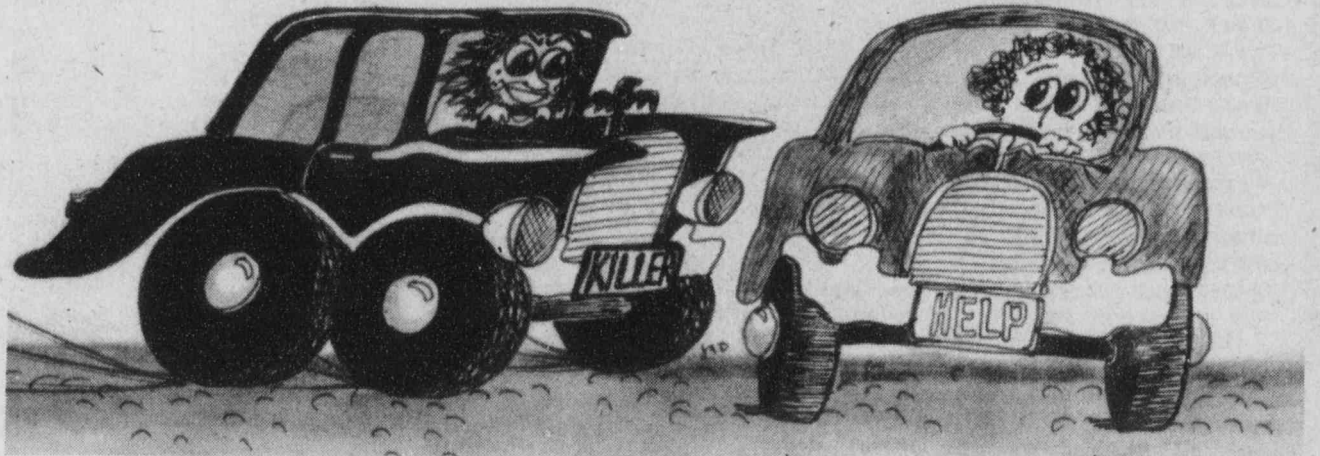
I finally found an opening, and moved into the traffic flow and again slammed on the brakes. A car cut in front of me, no signal, no warning and no apparent concern for what was approaching.

I lashed out and yelled at the driver. He responded with the Irish salute. I fumed in my anger, wishing for the power to spit 40 feet.

At the next intersection, I slowed down for the yellow light, thinking I would not make it through. I heard a screech behind me, and via the rear-view mirror read the lips of a tail-gater who apparently wanted me through the intersection.

I was growing very tired of all the abuse. I turned around and gave the man behind me a classic dirty stare. He started to get out of his car. I turned right.

A few blocks down, I hit another line of snail-paced cars. Four minutes and fifty feet later, I



found the reason for the delay: a woman had double-parked her car so she could converse with an old friend she saw on the sidewalk.

Driving downtown, strangely enough, was the most relaxed part of the trip. Somehow, the effect of (seemingly) every car in the world jockeying for position in four lanes took on choreographed characteristics: cars dodging, weaving back and forth between lanes, speeding up to catch a light or slowing down to inspect an available parking stall had a strange synchronization. I beheld the sight and started humming "The Blue Danube" to myself.

The freeway reminded me of playing "The Blue Danube" at 78 revolutions per minute; it's like downtown, only a lot faster.

The Beast gave me another shiver. I pulled off at the next exit.

Having completed most of my errands, I drove back — slowly — to S.U. I took every back road possible. I counted to five before entering an intersection on a green light. I took notice of any car in my line of vision and tried to calculate all the possible ways that a driver could hurt me in the next five minutes.

I had several cups of black coffee when I returned to The Spectator. John came up to me and asked how my day was. I bored a hole through his head with my stare.

My mind raced for the next five minutes; never have I beheld so many rude, mindless, heck, dangerous drivers on Seattle roads at one time. I

thought of Californians. I worried for them. They were about to lose a reputation.

Thought gave way to vengeance; how could I retaliate? Pull the same dirty trick on other drivers, I thought. No, I would become one of them (famous line from some famous movie). Write an editorial about bad driving. No, too corny.

Vengeance gave way to consideration. Why do drivers fail to use signals, cut to other lanes without looking and ram through intersections just as the traffic signal turns red? What ever happened to defensive driving, rules of the road, courtesy among drivers, even looking both ways at an intersection? Has driving become so pressurized that people do not have time to think or plan out a trip?

Consideration gave way to daydreaming. I will help drivers vent their hostile tensions. I want to develop the first rubber and elastic car. I want to manufacture a fleet of "bounce cars" and invite people to run them on a specially designed track, complete with traffic signals, uncontrolled intersections, on-ramps and the like.

There people could do whatever they like: cut off other drivers, weave in traffic, stop and block cars, ram into people's bumpers, anything.

I reasoned, if this is the current trend, why fight the bad Seattle driver? Accommodate him or her instead . . . but only to a certain extent.

I'll let 'em have only one gallon of gas, hee, hee, hee.

## -Letters-

### Frustration

To the Editor:

I would like to thank The Spectator for identifying the Instructional Media Center's situation as newsworthy, and Mr. Dan Donohoe for his efforts at presenting our situation in the October 8th issue. Since the nature of our program is a complicated one, I would like to share my perspective with you and your readers.

Mr. Donohoe identified our situation as an "identity crisis" and painted a rather bleak picture of our existence. I would view our situation as one of frustration at having reached the limits of growth within the existing program structure. Over the past two years we have been able to grow and offer services that have been of benefit to many people at S.U. This activity has been in line with our primary goals of fostering growth of media awareness and satisfying the needs that arise from that growth. Our desire is to serve the entire university and have the staff, equipment, and facilities to meet the needs of all future users. We are well aware of our identity and know that presently the IMC cannot extend its resources further. If there is a "crisis," it is on the part of our users who have grown to want and rely on instructional media, but cannot get the needed support

services from our program. There is reason for optimism concerning the future of the IMC. The university administration has provided support for the IMC in its present form and has initiated study of future program development. The "A.V. Task Force" has submitted a development plan (a copy is on reserve in the library under the "Seattle University" heading) to the administration which identifies program components, a sequence of development activities and estimated budget requirements. As review of the plan continues, we hope to soon see support for development that will enable the IMC to play a vital role in the support of instruction and the fulfillment of S.U.'s mission.

Sincerely,  
Edward A. Bachmann

### True wisdom

To the Editor:

I was impressed by several articles in the Oct. 15 issue of The Spectator. Mark Stanton's informative analysis of the John Anderson campaign and Mark Guelfi's review of David Halberstam's critique of the media were valuable. But it was John Miller's article about Dr. Jesse Chiang's thoughts on nuclear war and the myths which sustain the arms race even as everyone's security suffers

which impelled me to write. Chiang's support of Salt II negotiations to defuse nuclear madness is persuasive. As always, true wis-

dom is coextensive with common sense.

Dr. Don Foran  
English department

## The Spectator

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**Student Union Building 2nd Floor**

**Office Hours 9:00 a.m. to 5:30 p.m.**

**"STUDENT TUITION FEES RAISED \$10.00 PER CREDIT HOUR!"**

No that didn't really happen, but that could very well be what we will hear this coming winter. Most students don't realize it but now is the time that many of the budget decisions are being made for next year. Along with these decisions are the decisions on whether or not the tuition fee will be raised next year and by how much.

All too often the first chance that we as students have to respond to an issue is after the decision has been made for us. This year I propose that we try something different; that as many students as possible try to become involved in the university budgeting process. You might ask yourself "What can I do to affect the budgeting process?" Well there are lots of ways to become involved. You might write a short letter to Fr. Sullivan explaining your concern, or even call him up and tell him in person. You might be walking along the mall and bump into Fr. Hayes. Tell him about the problems you have meeting the tuition fee this year, and what a hardship an increase would be for you next year. You could make up a petition and get people to sign it, and then pass it along to Dr. Virginia Parks.

The crux of the matter is, don't wait. Now is when the decisions are being made and now is when you have the chance to be heard. One, two, or even three students might not have an impact in the decisions, but 100, 200 or even 500 students will have an impact. It's a lot like the Fram oil filter commercials on television. You can pay now by spending a half hour to write a short note to Fr. Sullivan, or you can pay later with another large increase in tuition. Don't let the decision be made without your opinion being noted.

Jim Lyons  
ASSU President

P.S. Fr. Sullivan S.J.  
LA 109  
626-6575

Fr. Hayes  
LA 109  
626-6670

**FALL ELECTIONS**

Positions open:  
3 Senate Seats

4 Judicial Board Seats

Filing for offices open Nov. 3

and close Nov. 12

There will be a meeting for all candidates Nov. 13

For more information, come to the ASSU Office.

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**German Dinner**

6-8 p.m.

150 people maximum

**Dance**

9 p.m.-1 a.m.

German Band — German Dancers  
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**ASSU MOVIE  
OF THE WEEK**

Friday, Oct. 24

7:30 p.m.

\$1.00

Pigott Auditorium

**ASSU ACTIVITIES CALENDAR**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>Stop by the ticket booth for tickets for Oktoberfest and special discount tickets for ASSU movies.</b></p>			Oct. 22	Oct. 23	Oct. 24 Movie "Fire Sale" 7:30 p.m. Pigott  Bruce Springsteen Concert	Oct. 25  Soccer Game S.U. vs. U.W. 1 p.m., here
Oct. 26	Oct. 27	Oct. 28  Senate meeting Upper Chieftain	Oct. 29	Oct. 30	Oct. 31  Movie "Birds" Pigott 7:30 p.m.	Nov. 1  Oktoberfest  Soccer Game S.U. vs. S.P.U. 1 p.m., here
Nov. 2  Soccer Game S.U. vs. Simon Fraser 2 p.m., here	Nov. 3	Nov. 4  Senate meeting Upper Chieftain	<p><b>Senate meetings every Tuesday 6:30 p.m. Everyone welcome!</b></p>			

## More than mush in 'Shadow of the Moon'

by Susan McDonough

For all those historical romance buffs who enjoyed "The Far Pavilions" as one of the few of that genre with as much emphasis on the historical as on the romance, the release of "Shadow of the Moon" is good news.

Somewhat surprising, however, is the fact that this is its second release. "Shadow of the Moon" was originally published over 20 years ago, with over 55 percent of the manuscript edited out by the publishers. Now that books the size of small suitcases are vogue, however, it has been rereleased with the original material revised and restored.

The fact that Kaye wrote the book when bulk was not vogue illuminates the fact that her material is not there to fill space. "Shadow of the Moon" never becomes tedious, as do so many of the "towering new epics" by other writers, who write on and on in an attempt to achieve at least the appearance of "Gone with the Wind," if not the quality.

"Shadow of the Moon" does not quite achieve that status, either, but it comes closer than the "Belle Catherine" series, or "The Flame and the Flower" could ever hope to.



Once again set in India, "Shadow of the Moon" covers the same turbulent period in Indian history that "The Far Pavilions" did.

The bungling of the British high command is made even more obvious in "Shadow of the Moon" than it was in the previous book.

Rather than seeing the conflicts through the eyes of a minor member of Queen Victoria's Own Corps of Guides, one sees it from the viewpoint of Alex Randall, the adjutant to the Commissioner of Lunjore.

The reader feels all Randall's frustration when the British supply the Indian soldiers with cartridges for their guns which are coated with grease made from the fat of cows (sacred to Hindus) and of pigs (anathema to

Muslims). The Indians believed that the British were attempting to destroy their caste and so force them to convert to Christianity.

This and numerous other such undiplomatic moves encouraged the Indians in their belief, and led to the Indian Mutiny of 1857, the climax of "Shadow of the Moon."

In "The Far Pavilions" it was sometimes difficult to relate to the main characters, as both were born and raised in India, as Indians. Although Ash Pelham-Martyn was actually an Englishman, his Indian upbringing, developed through Kaye's skill as a writer, gave him a slightly foreign outlook which sometimes made him seem remote to the reader. His lady love, Anjuli, was an Indian princess.

In "Shadow of the Moon," both of the characters are English, and although their ties to India are strong, both are completely understandable to the Western mind. Although this does make for a better love story, the book loses some of the foreign flavor and atmosphere which made its predecessor so unique.

"Shadow of the Moon" is a well-told story which provides a fascinating picture of India. Kaye was born in India and married a man in the Guides. Her knowledge of the country is that not only of one who has lived there, but of one who loves it a great deal.

Kaye's second book does not quite reach the stature of her first in terms of its atmosphere. Nevertheless, it is a highly enjoyable historical romance which really does contain some history — history other than that which can be found in any book on the development of women's fashions.

## Heliums

by Tim Healy

Are you the type of person who puts things off until the last moment? Have you experienced a sense of urgency after sitting through a long class? Does the sound of running water cause you to panic? If your answer is yes to any of these questions then this column is for you. Here is the "Tim Healy Restroom Review or Where to 'Go' on Campus."

There are so many restrooms on campus that space does not permit me to mention them all. If I've left out your favorite please forgive me. I have tried to select restrooms that are representative of the best that S.U. has to offer.

The Lemieux Library provides the most modern and antiseptic facilities on campus. They are spacious and bright with comfortable stalls and ample seating. Unfortunately, the graffiti in the library is bland and humorless, unless of course you are familiar with the Dewey Decimal System (i.e., . . . for a good time see 612.6).

The Liberal Arts building contains more traditional college restrooms. I always feel so "Ivy League" when I push through the quaint wooden doors with their panes of opaque glass, emblazoned with golden letters spelling out boldly, MEN. Most of the graffiti is etched permanently in the stall walls, lending a schoolboy charm to the whole scene. A reliable source informs me that the women's room on the second floor is a good place to go for serious, political graffiti.

Since so many people use them so often, I feel I must say something about the restrooms in Campion, Bellarmine, and Xavier Halls. They are basically identical. They usually have three stalls, one with a broken lock and the other two devoid of toilet paper. They are painted either dirty white or dingy yellow. Graffiti in dorm restrooms is usually confined to the listing of various room and telephone numbers.

I've saved the best for last. Located deep within the recesses of Marian Hall, distinguished only by the number 028 on the door, is my personal favorite restroom. Its obscure location has left it basically unspoiled. A large, old-fashioned bathtub that has been converted into a planter takes up most of the room. A poster of Marlon Brando as "The Godfather" adds to the atmosphere of uniqueness that separates this restroom from all the rest. Finally, we come to the most notable feature of the room — the toilet. And what a toilet it is! It is a classic with the original wooden seat, and get this, it has a push button flusher!

Well, there you have it. I've tried to "flush" out some of the distinctive restrooms on campus. Try them all and discover the one that suits you best. After all, we all have to go sometime so we might as well go in style!

## 'Oh, God' — but is it Book I or II?

By Kim DeYoung

Imagine John Denver standing 4 feet 5 inches tall, having short, brown hair and being 10-years-old. Imagine a film that practically mirrors "Oh, God!" with this character as the lead. Now you know what "Oh, God! Book II" is like.

The story revolves around a little girl, Tracy (Louanne), who is chosen by God (George Burns) to spread the word about His existence. Of course, as in "Oh, God!" at first no one believes Tracy, including her perplexed parents (David Birney, Suzanne Pleshette).

God asks Tracy to come up with a catchy slogan representing Him. After much hard work and thought she does, and convinces her friends to help her spread it by posting signs and writing the phrase where thousands of people can see it. The phrase "Think God" is soon plastered throughout her city and eventually reaches Tokyo, Paris, London and Cairo.

"Oh, God!" and "Oh, God! Book II" are so similar it's unbelievable. Both Tracy and John are considered crazy and both suffer because of their activities. Tracy is expelled from school and is placed under psychiatric

care; John is fired from his job. In one of his first experiences with God, John heard God on the radio; Tracy saw Him on T.V. Both have wild experiences with God. It rains in John's car; Tracy zooms down the street in the side car of a white, flashy Suzuki with God as the black-leathered driver.

The climax of the movie, when Tracy is placed before a board of psychiatrists who are to decide her future, leaves the viewer unmoved. God appears just in the nick of time to convince the psychiatrists that Tracy is not crazy. They agree to tell no one about the miraculous incidents, just as the failure of the tape recorder prevented the news from being told in the original movie.

Even the smiles in this movie are the same as those in "Oh, God," such as God saying "Honest, I swear to me," and answering "You're welcome" to some relieved individual sighing, "Thank God."

The only difference between these movies is that "Oh, God! Book II" does make an attempt at a happy ending, but this ending is so contrived that even a 10 year-old would not be surprised by it. The only surprise of the movie is that it does, finally, deviate from the original.

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# Rock Review by Dawn Anderson

## Mindless mania versus paranoid restraint

Ever since that famous plane crash, the ghost of Lynyrd Skynyrd towers over every Southern rock group. Molly Hatchet, along with every other Confederate band with three guitarists, have been hailed as Skynyrd's "grave robbers."

I am baffled by how this comparison began. My ears tell me that Lynyrd Skynyrd were tuneful and sensitive and that Molly Hatchet is a thoroughly useless band that makes a living at mindless boogie.

But mindlessness can be fun, and Molly Hatchet's new album, "Beating the Odds," often is. I cannot speak of the "emotional range" of the new singer, Jimmy Farrar, or of the "skillful guitar work" of the others, at least not without breaking into laughter.

I actually did break into laughter the first time I heard a couple of the songs, particularly "Poison Pen." As I write this I sense the image of Farrar, perhaps the most unpleasant looking man in rock, standing over me snarling, "You're gonna have to pay for what you say/Before your ink runs dry." Sure, it's the privilege of popular bands to do one anti-critics song. But how could anyone take this band seriously enough to criticize it?

Molly Hatchet seem to be a group of fairly normal guys, just doing standard Southern-style boogie (complete with slide guitar and "cheatin' lover" lyrics) and having one hell of a lot of fun at it. The three guitarists hack away at each song with gusto, making this sense of fun infectious.

"Beating the Odds" is standard south-of-the-border rock fare. It includes two songs about infidelity, one about hitting the road, one about being poor-but-happy and one about the evils of drugs. The band attempts to beat new life into these old themes with a hacksaw; about half the time it works.



"It's like a mule," Farrar said in one interview. "We're just too dumb to stop."

But there are some themes nothing can save anymore. "The Rambler" is a ballad with a nice vocal and some good guitar pickin', but I've heard the lyrics so many times that I simply tune it out. I can think of a dozen such songs within a minute, including The Allman Brothers' "Ramblin' Man," Seger's "Rambling Gambling Man," and Led Zepelin's "Ramble On."

Not all bands are stuck within the narrow

limits that the first Southern rockers defined. Interestingly enough, the band that is trying hardest to transcend these confines are the survivors of the old Lynyrd Skynyrd.

The Rossington Collins band, with the release of "Anytime, Anyplace, Anywhere," have added three people to replace the late members of Skynyrd: Derek Hess on drums, Barry Harwood on guitar and Dale Krantz on vocals. Incidentally, adding a female singer was the smartest thing they could have done to avoid any comparisons with the late Ronnie Van Zant, who sang for Skynyrd.

Krantz shows potential, but often sounds strained. When she relaxes, her voice is bluesy and soulful. Yet on some songs, like "Three Times as Bad," she attempts to be Janis Joplin and it doesn't work.

By now everyone under 30 who has not been hiding out in a monastery has heard "Don't Misunderstand Me," the album's finest moment. Krantz trades vocals with Barry Harwood, adding a refreshing dimension to the old "rambling" song — this time they both hit the road together.

On this song and on most of the better cuts one gets the sense of group co-operation. The guitarists (yes, there are three) don't fight each other with heavy riffs. Each instrument and vocal has its own voice and it

all fits together nicely — perhaps too nicely.

Nice is the one word that describes this band. At times, this album sounds too restrained, too subdued and too polite. The result is that many of the songs leave no impression on my mind.

Nobody can blame the Rossington Collins band for being edgy about their past, and perhaps this is what makes their effort sound hesitant. At least I know that as they leisurely cruise down the highway, they are heading in a new direction. When Molly Hatchet hit the road, they drive full speed ahead . . . in circles.



## 'Marigolds,' more from Cornish buds

By Anne Siemion

The Cornish Institute of Allied Arts' drama department offers Seattlites an invaluable opportunity to experience "The Effect of Gamma Rays on Man-in-the-Moon-Marigolds" by Paul Zindel. This intriguing story and its fine production involve so much emotion that the audience cannot hold back their laughter or their tears.

Beatrice Frank, played by Sally Chancy, radiates intense ill feelings, rejecting her relationship with the world. As a result, she disrupts and distorts the lives of those around her.

Zindel calls the play a "universal autobiography" because it touches upon some aspect of everyone's life. The theme of human empathy was best expressed by the director, Kathryn Mesney, in her note to the audience: "... we all are human and we all have needs. The most important of these is understanding, because through understanding, there is hope."

The actors and actresses, students at Cornish, communicate the theme quite well. They become the characters and allow the audience to experience universal fears and needs. There is something about seeing a story performed live that makes one feel that one is a true part of the events. "Marigolds" is an experience in the lives of real people

with real problems and feelings.

"Marigolds" will be performed Thursday, Friday and Saturday at 8 p.m. in the Cornish main theater, 710 East Roy St., one block down from the Harvard Exit. Admission is free.

The theater department produces four plays a year, and will be performing "Josephine, the Mouse Singer" this December. Simultaneously with these performances at the main theater, Cornish produces four workshop plays on the Mondays and Tuesdays between the main theater runs. These plays are performed at their studio on the corner of 12th and Madison, on the second floor of the former REI building. They are free to the public.

"Sundays at Cornish" is another free program, which is sponsored by the Seattle Arts Commission. These free performances take place every Sunday evening at the Cornish main theater at 7 p.m. This Sunday the faculty will be presenting a flute and piano recital. The following week a jazz quintet will play.

If you are interested in the fine arts, even a visit to the school itself would be worthwhile.

Its Spanish archways invite many curious people to explore its corridors and see the talent-in-the-making at Cornish. For more information about anything going on at Cornish, call 323-1400.

## Faculty will give concert at S.U.

There will be a faculty recital presented by S.U.'s fine arts department on Friday at 8 p.m.

The program will include works by Handel for voice, flute and continuo, Hummel's "Fantasie" for viola, Vivaldi's "Sonata #1 in C Major" for flute, Chopin piano works and Puccini arias.

The artists will be Arthur Barnes and Martin Olson, piano; Polly Detels, soprano; Gregory Savage, viola and Carol Wollenburg, flute.

The concert will be held in Campion Tower chapel. Admission is \$3 general and \$1.50 for students and senior citizens.

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# New director hopes to build dorm unity

by Janne Wilson

"... And the rain that everyone says is here — is not. We have just as much at home," she said, her back to a window that revealed a day far greyer than her words would imply. In fact, it was kind of dark; a dark Seattle day that threatened to rain... sort of.

But, Peg Regis isn't in Seattle for the weather. She's here as resident director of S.U.'s Bellarmine Hall, replacing Karen Twede who resigned last spring after a year and a half in that position.

For Regis, "home," rain or not, is Cleveland, Ohio, "a place that has become a nationwide joke," she said. When she completed her master's degree in student personnel administration at Ohio State University, she decided the time had come to leave that state and she directed her interests to the Northwest.

However, the change from the large OSU campus to the relatively small S.U. has certainly been more than climatic for Regis. At OSU she worked as an assistant director for three dormitories, something which prepared her well for the tasks she faces now.

Although here, she said, "I have different responsibilities; I have more contact with people in various departments than I would at a big university. For example, I never met the vice president for student life — I just got his memos. Here I get a better feel for what those positions are all about."

One-to-one contact with students is greater here, she continued. At OSU she more frequently worked with students in groups. The larger university has advantages as well, Regis added, namely "... money. You have a bigger budget," she said, something which contributes to a greater amount of facilities and activities.

In addition, she said, "There's a great deal of dorm 'patriotism,' they treat it like their home. The large university is not at all de-personalizing."



Margaret Regis photo by tony renouard

Although many students believe that a large university is composed of faceless "numbers," she said, dorm life eliminates that feeling. "The floors are cohesive, there's a lot of student contact. Everyone knows each other because they want to.

At OSU, Regis worked in three "Xavier-

sized" dorms, which, because they are small, have a home-like atmosphere. Bellarmine said Regis, is a highrise and "it's a little more difficult for a student to feel as though he is in a home. Here, you've got the big numbers, in Xavier you don't."

For Regis, the first step to dorm unity is

staff unity, and she has begun to work closely with the resident assistants (R.A.'s) of Bellarmine. "I expect a lot from the R.A.'s," she said, and with a half smile, half frown, she added, "and they've told me that."

Among her expectations is a half hour meeting with each R.A. each week. "That gives them time to talk about their floors," she said. In addition, every other week, she has a staff meeting in the form of a candle-light dinner, "so that we can socialize as a group."

She'd like to work with that group to increase the number of dorm activities, Regis said. "I have tons of things I want to do, programming and other activities. Ideally, I would like to have something for students every Friday and Saturday night. Not just parties, but creative ideas."

Regis continued, "Creativity is really important — to have fun in a different way, without alcohol," though her ideas concerning student drinking are more liberal than that would imply.

"This society is built around the idea that it is OK to have a drink while socializing — I don't want to take that away; they wouldn't have the opportunity to learn how to drink," she said. Ohio state laws permit beer drinking for 18-year-olds and Regis said, "Here, we are hindered by laws. You go to college for independence and I want them to be able to experiment," she added.

A resident director's job is one which could continue all day — every day, according to Regis, who said she must find some time to draw a line between working and not working.

"I'm really interested in culture and the arts. The problem is finding the time to go out and do it. But it's important for me to make the time. This job is never done, you have to make an effort to restrict your hours. There is always a student who needs something or wants something."

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# Faculty Senate hopes to build credibility

By Anne Christensen

With issues of academic productivity, rank and tenure evaluations and academic grievance procedures facing S.U.'s faculty, the newly elected president of the faculty senate says firmly, "There will not be apathy this year."

Dr. Harriet Stephenson, professor of management, said the 20-member senate suffered from apathy and loss of credibility last year, but she expects it to improve its standing with faculty and administration this year and to take an active part in discussions of policies affecting faculty members.

"We kind of dropped the ball on some things (last year)," she said. Elections to the senate, usually held in the spring, were delayed until early this month, so the senate was not represented at an important meeting of the board of trustees, at which the 1981-82 budget was discussed.

Now, however, the senate's new officers and members are eager to work on issues that concern the faculty and to fulfill their functions as representatives of the faculty and advisers to William Sullivan, S.J., university president, Stephenson said.

This year may bring decisions on several topics that S.U. administrators have been studying for several years, she said, including academic productivity and a faculty handbook.

"The whole issue of productivity will be of great concern this year among faculty members," Stephenson said. "How does one measure academic productivity?" Although she doesn't know what specific proposals the administration may make regarding workloads and class sizes, she said productivity may translate into "more classes with more students," a policy that would probably affect liberal arts programs most.

Productivity is bound to be a sensitive



Harriet Stephenson

topic, she said, when a highly tenured, non-union faculty is involved. The administration's view may be "Look, faculty, if you want (pay) increases . . . it will have to come out of being more productive," she said.

Partly because of the question of productivity, Stephenson said the senate wants to see the long-delayed revision of a faculty handbook finished and published. The handbook would include a section on the contractual relationship between S.U. and its faculty members, specifying faculty responsibilities and workloads, and "a clearly spelled-out grievance procedure for students and faculty."

A committee of faculty and staff members was appointed two years ago to study the contents of the handbook and suggest revisions, Stephenson said. The committee's report was submitted to Greg Lucey, S.J., vice president of educational planning, but he was then put in charge of the group guiding S.U.'s transition out of extensive intercollegiate sports last year, and the handbook review was put off until this fall.

The revised version of the handbook will be distributed to the faculty senate by Oct. 28, Stephenson said, and the final senate meeting to discuss it will be Nov. 4. She doesn't know what revisions have been made, she said, adding, "We just don't know, until Father Sullivan reacts to it, what he will accept."

The academic grievance procedure — or lack of it — has drawn complaints from students and ASSU officers recently. Stephenson said that faculty members are as much in the dark about student-faculty disputes as the students, and that a specific grievance process is needed "for clarification and protection of people's rights."

The handbook should also include guidelines for rank and tenure evaluations, according to Stephenson. Although the statutes previously required peer evaluations of faculty members up for promotion or

tenure, a university-wide procedure for peer evaluations was never established, she said.

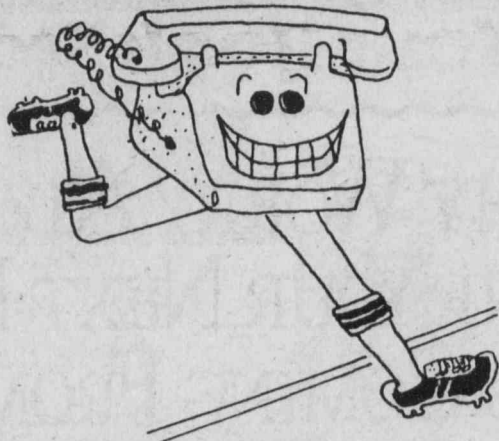
The faculty senate wants peer evaluations begun to supplement student evaluations which, Stephenson said, count more than the students realize in the rank and tenure committee's deliberations. In addition, she said, the senate would like S.U. to have a short, standardized form of student evaluation to be used in all schools, either instead of or in addition to forms now being used. Such a standard form was developed but then shelved, Stephenson said.

Stephenson served a two-year term as senate president several years ago and was re-elected, but resigned after one year of her second term. A year's "sabbatical" from the post made her ready to take it up again, she said.

Other senate officers just elected are Dr. Reed Guy, chairman of the physics department, vice president, and Mary Linden Sepulveda, assistant librarian, secretary. New senators, who will serve until 1983, are Percy Chien, Margaret Hudson, Len Mandelbaum, Gail Nank and John Toutonghi.

The senate will meet on the first Tuesday of each month from 3:30 to 5 p.m. in Bannan 112. Meetings are open to all faculty members.

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# scoreboard

## Flag football kicked off field after one week

by Steve Sanchez

Twelve S.U. intramural flag football teams made their first mark in the win column last week, but Mother Nature proved to be the unbeatable adversary this week.

Intramural events on the new S.U. athletic field will be cancelled for the next week, according to Mike Eggleston, intramural co-director. Problems with the natural turf's roots system required that the field should be used sparingly in the next few days. The intramural department will resume its activities once the condition of the field has been established.

The Kunning Runts, last year's men's intramural flag football champions, overcame a very physical Heimskringla team to win its first games of the season, 18-2. The defending champions currently share the Central Division lead with the Third Floor Womp's and the Oblivion Express, all with 1-0 records.

The Express, one of 10 new entries in the men's football league, ground out a 19-12 victory over The Dukes. Quarterback Ed Agustavo using pinpoint passing, led his team to the win, despite the strength of the Duke team.

In last week's other Central division game, Xavier's Third Floor Womf's outfought the Rats 14-7.

Three powerhouses have established themselves in the men's North Division. League leaders Who's Got Beer, the RMF's and Snowblind scored impressive wins in the first week of competition.

Who's Got Beer, an S.U. perennial power, displayed a balanced attack in defeating the Seattle Sixth 24-6. Snowblind, sparked by the running and passing of quarterback Steve Thomas, recorded a 21-8 win over the determined Water Doggies. The RMF's notched the biggest win of the week. A balanced offensive and a stubborn defense blanked Second String 37-0.

Bogey's Warriors exploded for 26 second half points to defeat the Imports 34-0 in the men's South Division. Brian McCloskey had two interceptions to gear the defensive shut-out. Hands and Speed, the new entry from the S.U. faculty and staff, could prove to be the surprise team this year. Led by Dr. Richard McDuffie, Hands and Speed premiered with a 28-0 shutout over another new team, the Chew Misers.

Elsewhere in the division, the throwing arm of Audie Sherburg provided the winning difference in a hard-fought aerial battle between the Outlaws and the Fifth. The Outlaws won the bomb duel 18-12.

The S.K. combination of Sue Dodson and Rhonda Jacobus guided their team to a 27-6 win over the Brunettes in the women's flag football league. Two teams forfeited last week, creating a three-way tie for first in the women's division.

Women's Division	
RMF II	1-0
The S.K.'s	1-0
Seattle Sixth	1-0
Athletes Anonymous	0-1
Brunettes	0-1
8th Floor Dolls	0-1



photo by tom mcgrath

Sue Dodson tries to elude defenders during a Sunday flag football game at the S.U. athletic field.

Men's North Division		Men's South Division	
Who's Got Beer	1-0	Bogey's Warriors	1-0
RMF's	1-0	Outlaws	1-0
Snowblind	1-0	Hands and Speed	1-0
Water Doggies	0-1	The Fifth	0-1
Second String	0-1	Chew Misers	0-1
Seattle Sixth	0-1	Imports	0-1
To Be Named Later	0-0	The Pinheads	0-0
Men's Central Division			
Kunning Runts	1-0	The Dukes	0-1
Third Floor Womf's	1-0	The Rats	0-1
Oblivion Express	1-0	Heimskringla	0-1

## FEEDBACK

### The name game

by Warren Kary

What's in a team name? Looking through the flag football and volleyball leagues I had to wonder how or even why these teams came up with some of these titles.

For example, let's examine the north division of the flag football league. We have such masculine names as Who's Got Beer, RMF's (use your imagination) and Snowblind. Then we see names which as near as I can see must be some kind of decoy. The Water Doggies? Sounds like they should be playing water polo. Another possible decoy may be the Second String. Who would be fooled by the talent of a team by the name of First String? Ah yes, we must not leave out the teams which use imagination to call themselves something like To Be Named Later. Then there are the names that suggest something obvious. Seattle Six is no doubt from the sixth floor. The sixth floor of what, though?

Some names throughout the rest of the league are even insulting to themselves. The Pinheads are a team we should all be on the lookout for. The Cunning Runts, who won the football championship last year, combine cunning, which is complimentary, and runts, which is not.

Some names leave you completely clueless as to why they chose their names. The Womf's are a classic example of this.

Names in the volleyball league are just as out-of-tune as those in football. Out of the 14 teams only one suggests anything at all to do with volleyball. The 1st Floor Spikers may not be as original as, for example, Tai Toilola (don't ask me), but you've got to admit this team is down to earth.

Other teams in the volleyball league which are on the same planet as some of the football teams are: Slug #1 (and of course Slug #2), Seattle Six #1 (and once again Seattle Six #2), The Greeks, Masters, Dudes and Duettes Six Pack, Rowdies and how could we forget Mr. Bill Show and M.A.S.H.

What's in a name? It must be more than meets the eye.

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## Revenge

# Chieftains challenge Clansmen tonight in B.C.

By David Burke

There's no need to remind the Chieftain soccer team of the circumstances surrounding their last trip to Burnaby, British Columbia, to meet the Simon Fraser University Clansmen.

They're not likely to forget a 7-1 debacle that cost them the Northwest Collegiate Soccer Conference title, last November.

Tonight's meeting at Swangard Stadium in Burnaby, therefore, could easily be a chilling reminder of that gray November eve, if the Chiefs don't settle down and get things straight.

Tonight's game, like this Saturday's 1 p.m. home match against Seattle Pacific, is a non-

league encounter for the Chiefs.

But tonight's game holds substantial import. Here's why: when S.U. moved from NCAA Division I to NAIA Division I, the Chiefs' competition for post-season playoffs changed from Washington, of the NCAA, to Simon Fraser, of the NAIA.

So if the Chiefs can get the better of the Clansmen in the two meetings between the two (the other is here Nov. 2), then they stand a good chance of being picked for the NAIA national championships.

S.U. coach Tom Pearson, in an optimistic mood after last Friday's 2-1 league win over Western Washington, said the Clansmen are definitely beatable.

"I saw Simon Fraser play Seattle Pacific the other night (Wednesday, a 2-2 tie) and I saw a couple of things we can do," Pearson said. "I'm not saying I'm going to out-coach anybody, but I saw a couple things — maybe we'll sneak up on 'em."

Friday's match against Western was supposed to be easy for the Chiefs.

Far from it. The Vikings scored first in the 13th minute when Kevin Flannigan headed one in after it hit several heads, volleyball-

style. Goalie Steve Angell took an elbow in the nose on the play and was taken to Providence Hospital for X-rays. No fracture was found.

Western threatened to make a mockery of the Chiefs in the 31st minute when S.U. defender Jim Navone fouled Flannigan in the box, setting up a Western penalty kick.

But B.J. Robel, who had replaced Angell, stretched full-length to knock the kick past the right post and save the Chief's chances. S.U. went into the second half down 1-0.

Playing only one half of a two-half game is becoming habitual with the up-and-down Chiefs. So it was this time, too.

Things opened up; the Chiefs suddenly found there was enough space out there to play a decent game; the Western attackers began to tire.

At the 70th minute, freshman Tom Guichard belted in a corner kick. Chief forward Paul Sauvage headed in the general direction of the goal, and Western's Mark Jordan, trying to clear with his head, finished the job Sauvage had started by heading it neatly into his own goal.

Sauvage almost scored one on his own two minutes later. He found himself free on the left post, 10 yards out. Sauvage's shot curled inside the near post, but goalie Sean Flannigan got there to make the save.

In the 78th minute, Sauvage crossed from the left side to Wendell Smith. Smith had a clear shot from five yards, but passed it up and gave instead to Mike Ellis, junior midfielder, who slammed it over the head of Flannigan. It was Ellis' first goal this year.

Pearson said the Chiefs, 4-2 in the conference and 5-3 overall, are starting to make progress. He said he likes being able to substitute freely without worrying whether or not he'll lose quality on the field.

But Pearson didn't like the way his team kept him in suspense so long.

"That's good for the spectators," he said, "but not good for the coach's stomach."

## Guichard: school first, soccer second

By John Hamilton

During these brisk fall days he straps on his cleats and heads to Montlake Field where he meets the rest of his teammates for their daily practice.

Born and raised in Lynnwood, Wash., Tom Guichard graduated from Blanchet High School with four varsity letter awards. He spent much of his childhood playing soccer while attending Catholic grade school.

"Going to S.U. was an easy choice," Tom said. "People should always go to school for the sake of learning. That is first for me always. Soccer, like everything else, is always second."

"Of course," he added, "I sure wouldn't mind being picked up by a professional team."

Guichard has started off well so far this year. He scored five goals in the first four games. "We were really offensive-minded in our first couple of games, but lately the team has reverted to a more de-

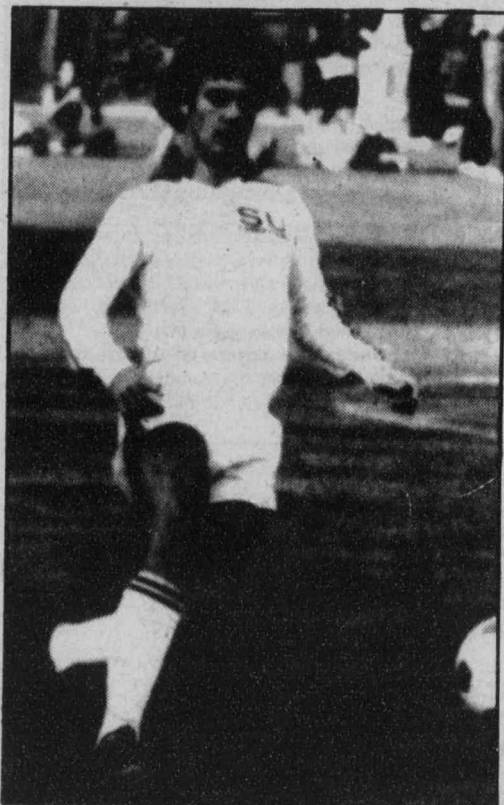
fensive type of play," Tom said.

Tom is regarded by many as one of the better players on the Chieftain team already.

Guichard has learned throughout his career that team spirit is a very important factor. Tom says the biggest payoff he has ever received came in the summer of 1977, when he and a team from Lynnwood had the privilege of traveling to Europe. Touring and playing for 36 days in Germany, France and Austria engraved team work and spirit into his attitudes toward the sport.

Tom gets a lot of support from his family of Robert and Arlene, his parents, and his older brother, John, who is currently attending the U.W. Tom's grandparents also make it to all of his games.

Tom will be leaving at the end of fall quarter for six months when he will be going through Air Force basic training. He will then go on to his chosen field of aviation. He'll be back, though, no doubt playing soccer for S.U. next fall.



Tom Guichard

## Xavier wins dorm ticket contest at field dedication

Xavier Hall was declared the winner of the S.U. field dedication dorm contest, held a week from last Friday.

The winning dormitory received 30 tickets to Seattle professional sporting events: 10 Sounders, 10 Sonics and 10 Breakers tickets. Distribution of the tickets will be left up to the Xavier dorm council.

The winner was determined on a percentage of the total dorm population who attended the dedication. Thirty-six Xavier residents attended the dedication, Bellarmine residents totalled 37 and 43 students from Champion Hall were counted. Percentage figures for the three dorms were not available at the time of publication.



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# looking ahead

Oct.  
22

**REWIND** (Returning to Education, Women in New Directions) will meet and discuss the topic: **"Winning the Time Game."** The information and support group is open to all adult women resuming their education. The meeting will be held at noon in the McGoldrick Group Room.

**Alpha Kappa Psi**, the national business fraternity, invites all interested people to attend its meeting at 6:30 p.m. in Pigott 153.

The **German in Graz, Austria** program will be resuming. There will be a meeting for all interested students from noon to 1 p.m. in L.A. 207. The meeting will include a short presentation as well as a slide show.

**Paul Fletcher**, the 37th District Republican candidate for state representative, will speak and answer questions at noon in the Tabard Inn. Everyone is welcome.

**Independent vice presidential candidate** Patrick Lucey will speak and answer questions this evening at 8 p.m. in the Lemieux Auditorium.

**Pi Sigma Epsilon**, the marketing fraternity, is having a general membership meeting at noon in the Volpe Room, 1st floor Pigott. All business majors are welcome.

The **Young Democrats** will meet at 2 p.m. in Bannan 112 to elect officers. All are invited and refreshments will be served.

The **Psychology Club** will meet to choose committees and organize activities for the quarter at noon in LA 307.

The **Society of Women Engineers** will meet at 1:30 p.m. in the Upper Chieftain Lounge and then will carpool to the U.W. for a resume writing workshop at 3 p.m.

23

**Pi Sigma Epsilon** is having an **Orientation Night** in the Chez Moi. Exotic wines and cheeses will be served. All the fun starts at 7:30 p.m. Any interested business majors are welcome.

24

**Den'nis Brutus**, a **South African poet**, will appear in the Stimson Room of the library at noon. Sponsored by the Minority Affairs office.

**Minority Women and the Feminist Movement**, a symposium and workshop, will be held from 10 a.m. to 4 p.m. in the Pigott Building. The S.U. session is part of a five-part series to explore and discuss the attitudes of minority values. It is funded in part by the Washington Commission for the Humanities and is sponsored by the Demonstration Project for Asian-Americans, the S.U. Office of Minority Affairs and the University District YWCA.

27

The **Social Action Collective** will meet at 4 p.m. in the Town Girls Lounge, Bellarmine Hall. Anyone interested is welcome.

An **accounting dinner** is being sponsored by Ernst and Whinney for members and pledges of Beta Alpha Psi, the national accounting fraternity. Social hour will start at 5:30 p.m. and dinner will be at 6:30 p.m. After dinner Jim Emerson will speak on "Audits of Multi-Location Organizations."

29

The S.U. branch of the **Institute of Electrical and Electronics Engineers (IEEE)** will meet at noon in Bannan 401.

The final **REWIND** meeting for this quarter will be held at noon in the McGoldrick Group Room. The topic will be **"Taking Good Care of Yourself,"** a mini workshop on stress management.

Representatives from the **Anderson Committee** will speak at noon in the Tabard Inn. This is being sponsored by the offices of the international students and minority affairs.

The **pros and cons of Initiative 24** (the rent control initiative) will be presented by the Social Action Collective from noon to 1:30 p.m. in LA 122. **ROOF** (Renters and Owners Organized for Fairness) will debate the Washington Coalition for Organized Housing.

etc.

The S.U. **Army ROTC Cadets** will be participating in their quarterly Field Training Exercise (F.T.X.) Nov. 22-28. The cadets will be qualifying with the M16 rifle and learning to fire the M60 machine gun. The company will be led by Cadet Capt. Rick Langston and Cadet 1st Sgt. Mary Ann Tejada.

**Search applications** are now available in the Campus Ministry office. This quarter's Search will be held the weekend of Nov. 7. The cost is \$10 and ten SAGA coupons for on-campus students and \$15 for students living off campus. Space is limited so Searchers are chosen on a first-come, first-served basis. For more information contact Terrie Ward or Dina Jones at 626-5900.

**Attention: all seniors graduating summer or fall 1980**, a banquet and reception is being planned in your honor. In order to participate we need you to apply for graduation by Nov. 7. If you have any questions please contact Margaret at 329-4270, Chris at 324-4260 or the ASSU at 6815.

**CC CQ CQ de S.U. Amateur Radio Club.** Anyone interested in forming a ham radio club please leave your name and phone number at Bannan 211.

**Fragments** is published annually by the department of English and the ASSU and features short stories, essays, poetry, art work and photography. Contributions from students, alumni, faculty and friends of S.U. are welcome. Materials should be addressed to "Fragments," Department of English, Seattle University, Seattle, WA 98122. The deadline is Feb. 1 and payment will be in copies. For more information call Madelaine Thompson, 323-2525, after 5 p.m., or contact Kenneth MacLean, Marion 212.

**Canaan**, a professional Christian instrumental vocal jazz group, will be on campus Nov. 7 at 7:30 p.m. in Pigott Auditorium. The group will give two 20-minute previews during the noon hour at the cafeteria. There is no admission charge. A free-will offering will be taken by the S.U. chapter of Inter-Varsity Christian Fellowship.

**Parking** across from S.U. on **E. 12th St.** will be available in December on a bimonthly basis. It will cost \$25 per month with a two-month minimum. Please call 622-9496 and leave your name and number.

An antique show/benefit for the **Northwest Kidney Foundation** sponsored by the Beta Sigma Phi, will take place Nov. 1 and 2 beginning at noon each day in the Seattle Police Pavilion. Among the items for sale will be dolls, furniture, Indian artifacts, books, jewelry and much more. The chapter makes its money from ticket sales and booth rental. The chapter takes no percentage of the sales.

Winter quarter, 1981, **student teaching application deadline** is Nov. 3. Qualified education students are urged to contact Professor Dorothy Blystad, Pigott 557.

The S.U. Chemistry Club presents — **The Fall B.S. Bash!** All chemistry, physics, math and pre-med majors are invited. It's Halloween night, 7:30, at Dr. B.M. Steckler's home. Details and sign-up are in Bannan 509.

**Veterans: The Veterans' Affairs office** has extended hours on Mondays and Tuesdays until 7 p.m. Call 626-6560 for more information.

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