

9-24-1980

Spectator 1980-09-24

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 1980-09-24" (1980). *The Spectator*. 1605.
<http://scholarworks.seattleu.edu/spectator/1605>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

McDuffie to serve variety on sports menu

by Steve Sanchez

Dr. Richard A. McDuffie has experienced plenty of change in the past few months.

He moved recently, with his wife and daughter, from the warm and humid climes of Maryland to the moderate, if not wetter, weather of Washington state. The family bought its first house in Redmond and is happy living in a suburban area so close to the country.

Dr. McDuffie's new job also is a subject of significant change — for himself and for S.U. McDuffie was named S.U.'s new athletic director last summer, replacing Ed O'Brien, director for the past 22 years.

McDuffie's appointment was made after William J. Sullivan, S.J., University president, announced that S.U. would make major changes in the athletic program. S.U. will no longer participate in major college Division I sports and will develop an expanded intramural and life sports program.

The new athletic director has already drawn up a variety of sports clinics, activities and tournaments for S.U. students and faculty this quarter, including clinics for refereeing, flag football for women, cross-country and downhill skiing and cardiopulmonary resuscitation.

"The University sports program will be a wide spectrum [of activities] for the very inept beginner . . . to the intercollegiate level," McDuffie said.

McDuffie disagrees with people who feel S.U. has put an end to serious intercollegiate competition and has stated intentions of building a winning, productive program.

"One misconception in the Seattle area is that S.U. has done away with its athletic program," McDuffie said. "That's not true at all. We are just refocusing the program to make intercollegiate part of a total sports package for the students."

"We do intend to be competitive; we do intend to give significant effort in that regard. It's just that we will no longer experience those expenses related to flying considerable distances a number of times or national recruiting."

He noted that there is a great sense of involvement among the students and feels support for the new program will steadily grow by "word of mouth." He also felt that the University community and others associated with S.U. should be proud of the new directions taken by the sports department.

"I think people could take pride in our

program here for two reasons," McDuffie said. "One, we have the insight or foresight to change our program now while we have financial stability and not when we have to do it, and two, we are providing a much better package to our students."

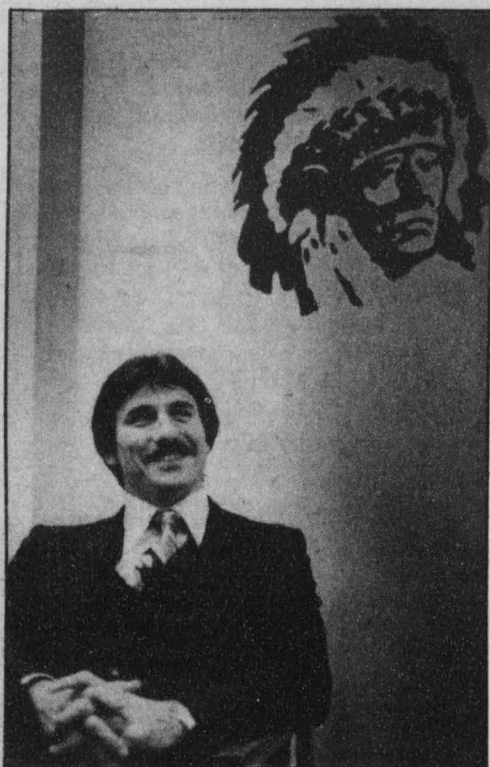
"That's what we are in business for."

Chieftain sports teams will compete with Division II status this year as members of the National Association of Intercollegiate Athletics, pending the results of an upcoming membership vote. McDuffie foresaw little difficulty in gaining the affiliation.

The Chieftains will limit travel and recruiting to the Northwest area. Outdoor Chieftain sports will be played on the new S.U. intramural field; indoor spectator sports will be held in Connolly Center.

Connolly Center has been repainted under McDuffie's supervision. Murals have been painted along the main corridors, and the ticket booth on the first floor has been remodeled into a sports information booth.

Later on in the quarter, the north court in Connolly Center will be remodeled into a spectator arena. Backboards and new lines will be added to form a center court, and bleachers with a 1000-person capacity will be installed against the north wall of the gym.



Dr. Richard McDuffie

the spectator

The Seattle University Spectator
Seattle University, Seattle, Wash.

Vol. XLIX, No. 1
Wednesday, September 24, 1980

'Something completely different' greets freshmen

by Anne Christensen

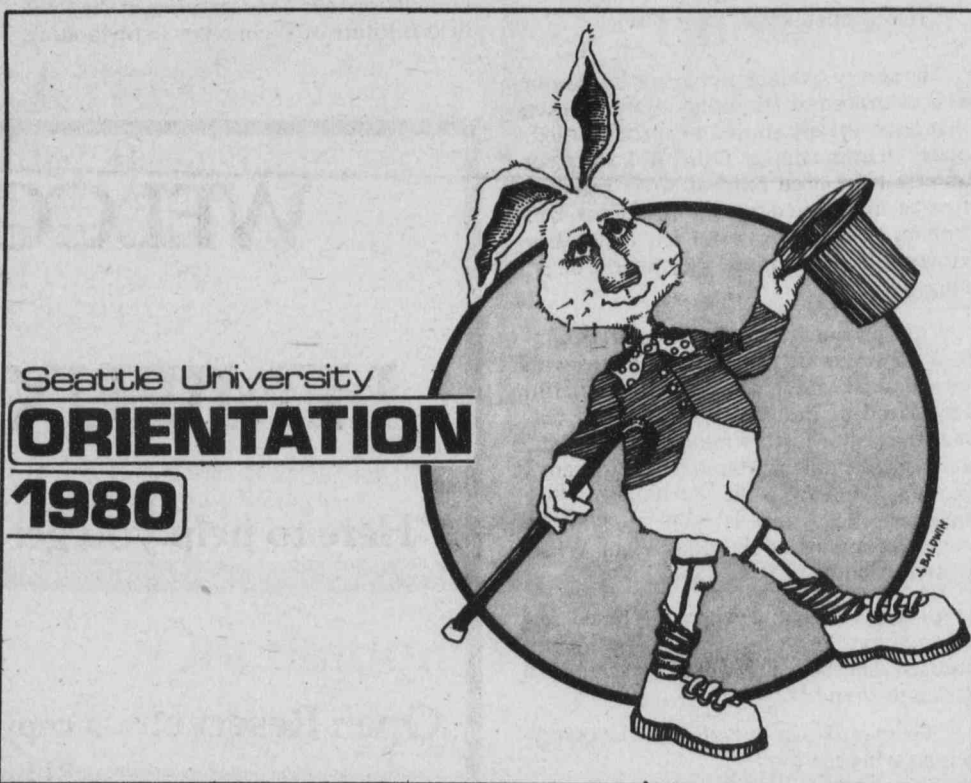
Orientation '80 takes a lesson from Monty Python this year, offering new S.U. students "And Now . . . for Something Completely Different": college life.

Picnics, dances and meetings with faculty are among the activities to introduce incoming freshmen to the social and academic life of the University, according to Janne Wilson, Orientation chairman.

Orientation opened Sept. 20 and will continue through next Wednesday. Though earlier activities were aimed primarily at new students only, Wilson said that this week, "activities become more and more open to more and more students."

Today's activities include a street fair on Buhr Hall lawn from noon to 4 p.m., where campus organizations man food and information booths; a get-together for transfer students, from 4 to 5:30 p.m. in Tabard Inn, where faculty members and Admissions Office staff will discuss transferring credits and S.U. academic departments; and an introduction to S.U.'s new intramural program, during Connolly Center night from 6:45 to 11 p.m.

For the first time, Orientation will end with closing assembly this year, on Wednesday



day from 12:15 to 1 p.m. Wilson said the assembly was intended both to officially

finish Orientation and to assure new students that help is still available to them.

"It's an effort to wrap it up in a way to say 'We still care' to the freshmen, to thank them for participating and to say 'We're still here,'" Wilson said. The assembly will also give the Orientation staff an opportunity to hand out and get evaluations of the orientation activities from the freshmen.

Wilson said, having worked on Orientation for the past three years, she has gotten to know some freshmen during Orientation activities and then seen them turn up in the red T-shirts of Orientation workers in later years. "We must be getting through to someone," she said.

Among the activities still to come:

Today: 11 a.m. Math refresher, Baññan 401; Noon, Women engineering majors brown bag lunch, Bannan 301.

Friday: 11 a.m., ASSU open house, ASSU office; 3 p.m., Student government social, Tabard Inn; 9 p.m., ASSU fall dance, Campion Tower.

Saturday: 1:30 p.m., All-university picnic, Buhr Hall lawn.

Wednesday: 11:10, Mass of the Holy Spirit, Campion dining room; 12:25 p.m., Orientation closing assembly.

Saturday, Oct. 4: 9 p.m., Barn dance, Campion dining room.

Tomorrow: 8 p.m., Tabard Inn night.

Student task force urges campus energy conservation

by James Bush

While many S.U. students view summer as a time to lie back and relax, the S.U. energy conservation task force found this summer the ideal time to get to work.

The task force, created last May as part of a statewide Washington Independent Student Consortium program, spent the long summer months planning a campaign to raise student awareness about the growing need for energy conservation; a program that they hope will reduce the university's energy consumption by an estimated 20 percent this year.

"The first purpose of the campaign is to affect our [S.U.'s] energy bills," said Rex Elliott, task force coordinator. "And the second is to raise energy awareness on campus." In the last few months, the task force has been gathering energy information

and publicity materials from federal, state and city agencies, as well as working on some of their own, to bring their cause to the attention of the S.U. community. "It's just incredible how much stuff is available," Elliott said. "There's just so much attention being given nationally to the energy problem."

Another major task force function is to examine energy consumption patterns on campus and recommend capital improvements based on their observations. "The most energy-inefficient building on campus right now is the library," Elliott said. "And Connolly Center is a close second." Elliott attributes this wastefulness to "poor design," noting that both buildings were completed at a time "when energy conservation just wasn't a big factor in construction."

However, S.U. is expecting a \$525,000 state grant, most of which will be used for the

"refitting" of both buildings, and Bellarmine and Campion halls, to increase their energy efficiency. Despite the fact that much of the construction involved will take place during the regular school year, Elliott is enthusiastic. "The construction may disrupt campus life somewhat," he said, "but the students will see that the university is actively working to conserve."

Elliott has also made a list of other important capital improvements, ranging from major building renovations to school-subsidized Metro passes for students. A copy of this list, along with a brief explanation of the group and its goals, was recently sent to William Hayes, S.J., vice president for administration.

Task force membership has expanded somewhat since May, and it now includes Activities Director Rees Hughes and ASSU Senators Eileen Brown and Eric Johnson, as

well as other students and ASSU officials.

Other task force goals include the listing of energy costs as a separate figure on tuition and fees statements, thus making energy expenses more visible, and the creation of work-study jobs that involve energy-saving duties. These jobs will range from the more typical, such as a building monitor to check for lights and open windows, to a "recycle person," who will design and implement programs to recycle office paper. Descriptions for six such jobs have already been drawn up, and, according to Elliott, they will be added to the work-study program "as soon as we can get the paperwork done."

"We can always use more people," Elliott said, adding that he is especially interested in getting more freshmen involved.

(Continued on page two)

Noted educator named to fill Gleed chair

by James Bush

Although over 200,000 business and marketing students use his textbooks each year, Dr. David Kurtz still considers "teacher" his occupation.

Kurtz, formerly a professor of marketing at Eastern Michigan University, recently arrived at S.U. to fill the newly-created Thomas F. Gleed chair of business and finance in the Albers School of Business. The chair, the first of its kind at S.U., was established last year in honor of the late Thomas F. Gleed, former president of Seattle-First National Bank, and long-time university benefactor. Funding for the chair was donated mainly by area businesses, including the Boeing Company and PACCAR, Inc., in addition to the original bequest from Gleed's estate.

"An academic chair allows a university to bring in people who they otherwise might not be able to," Kurtz explained, "and without being a drain on their resources." Kurtz sees his responsibilities as being twofold: as a teacher and lecturer, and as a liaison between the Albers School and the local business community. Good communication between S.U. and local business reflects favorably on Albers School graduates, Kurtz feels, and helps them find jobs locally.

"The very creation of the chair shows that S.U. has many friends in the business community," Kurtz said, adding that he has been



Dr. David Kurtz

impressed by the favorable attitudes he has found towards the Albers School since his arrival. "Everyone I've talked to so far who has worked with S.U. hasn't had a single bad thing to say about it."

Kurtz is also pleased by the role he will be serving on the S.U. faculty, working with

both graduate and undergraduate students. "Most chair holders have very little contact with the undergrads," Kurtz said, noting that he prefers not to be "isolated" from the general student population.

Kurtz will be aided in his S.U. teaching debut by his extreme familiarity with the text. After all, he wrote it. Over the past ten years, Kurtz has written or co-written over a dozen college-level texts, and expects to continue his writing career while here at S.U. Two of his most recent works, *Marketing* and *Principles of Management*, will be published this January. Both books were co-written by Kurtz's regular collaborator, Dr. Gene Boone of the University of Central Florida.

"The main problem with textbooks today is that professors tend to write them for their colleagues, instead of gearing them to the user," Kurtz said. "We try to do the opposite."

Beginning with *Contemporary Marketing* in 1974, Kurtz has had a string of successful texts, although his first effort was something less than a best seller. "I don't think we sold more than 500 copies," he admitted, smiling.

But Kurtz wanted to avoid becoming too far removed from the classroom. "I don't want to phase out of the teaching process and become a professional writer," said Kurtz, noting that too often textbook authors allow themselves to "forget what the classroom is like."

Kurtz, who received his Ph.D. from the University of Arkansas, has also written over 40 articles in professional and scholarly journals. In 1974, he was named the Ian Potter Foundation fellow in marketing at the Caulfield Institute of Technology in Melbourne,

Australia, and served as a visiting professor there for a six-month period. A single parent, Kurtz currently resides in Bellevue with his 12-year-old daughter.

Kurtz has no plans beyond his three-year position at S.U., considering that to be "the distant future." "For now," he added, "I just consider myself very lucky to have gotten it."

McGoldrick celebrates Golden Jubilee

The Rev. James B. McGoldrick, S.J., Ph.D., an important figure in the growth of S.U. since its opening in 1931, will celebrate his 50-year Golden Jubilee as a priest on Sunday, September 28, from 2 to 5 p.m. in Campion Tower.

Fr. McGoldrick came to S.U. in 1931 when the school was still known as Seattle College. He became the first dean of the college in 1933 and served in that capacity until 1943, when he was named head of the psychology department. Later, he was named Dean Emeritus.

The McGoldrick Student Development Center was named in McGoldrick's honor in 1976, and there is a bust of the priest on display in the Lemieux Library lobby.

The reception to celebrate McGoldrick's 50 years as an ordained Jesuit will be held in the Campion Tower ballroom. All members of the community are invited to help Fr. McGoldrick celebrate his Golden Jubilee.

Task force to hit the switch

(Continued from page one)

The energy awareness program has begun, as is evidenced by the multi-colored stickers that have already started to sprout on light plates all over campus. Other task force volunteers have been hard at work installing flow restrictors in dorm shower rooms, controlling excessive use of hot water. But these moves, Elliott promises, are only the beginning.

WISC president Doug Breithaupt, designer of the statewide program, is pleased with the progress so far. "The group here is definitely ahead of the others," he said. Breithaupt, a senior history major here at S.U., was instrumental in obtaining the program's founding grant from the Washington State Energy Office, and is now supervising similar programs at the other eight WISC member schools.

Although the entire program is based on a competition between schools, Breithaupt stressed that the competitive part is only "a means to an end."

"There can really be no losers when everyone is saving energy."



Energy Awareness Sticker

Library sets hours

The Lemieux Library will be open fall quarter during the following hours:

Monday through Thursday, 8 a.m. to 11 p.m.
Friday, 8 a.m. to 5 p.m.

Saturday, 9 a.m. to 5 p.m.
Sunday, 1 p.m. to 11 p.m.

In addition, the first floor reading room will be open daily from 7:30 a.m. until midnight.

WELCOME TO

LEMIEUX LIBRARY

Here to help you get more out of education

Open Reserve: a copy of nearly every book you will be asked to buy this quarter is available on 2-hour or overnight loan.

Handbook: a new library guide has just been published and is available FREE in the library.

Photocopy: now only .05¢ a copy.

Hours: call 626-6485 for a 24-hour tape recorded message.

Monday-Thursday	8:00 a.m. - 11:00 p.m.
Friday	8:00 a.m. - 5:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday	1:00 p.m. - 11:00 p.m.
Reading Room — Daily	7:30 a.m. - Midnight

SPRING 1981
WASHINGTON SEMESTER
The American University



separate programs in

CRIMINAL JUSTICE • URBAN AFFAIRS
NATIONAL GOVERNMENT • FOREIGN POLICY
ECONOMIC POLICY • AMERICAN STUDIES

programs include:
• SEMINARS WITH DECISION MAKERS
• INTERNSHIPS ON CAPITAL HILL, IN GOVERNMENT AGENCIES, WITH PUBLIC INTEREST GROUPS

for further information write:

Washington Semester Programs
Ward Circle Bldg. 216
Washington, D.C. 20016

ORIENTATION

1980



To all new students of Seattle University:

The Orientation '80 committee has a number of thank-you's to make to all members of the Seattle University community. However, we know that we owe the most gratitude to you who have — and are — participating in this Orientation Week.

The outcome of every Orientation event depends completely upon its participants. In all aspects your eager and ever-smiling faces have lent a warmth and certainly an infectious enthusiasm to this committee.

I hope your first quarter of classes reflects the success we feel we have had at S.U., and the years to come bring you the future you deserve.

Thanks again,
The Orientation '80 Committee
Janne Wilson, Chairman

THE UNIVERSITY PICNIC HAS BEEN RELOCATED

THINGS WILL BE 'SHAKIN'
ON BUHR HALL LAWN
(INSTEAD OF THE INTRAMURAL
FIELD) FROM 1:30 to 5:30
SATURDAY, SEPT. 27.

COME FOR AN AFTERNOON OF GAMES,
FOOD, AND FUN.
DRESS CASUALLY, AND IF IT RAINS JOIN US IN
THE ASTROGYM AT CONNOLLY CENTER.

Connolly Center Nite

Time:
Wednesday, 6:15 - 10:00 p.m.

Games — Prizes — Tours

Clinics on — Running
— Raquetball
— Bicycling
— Rec-Sports Program

Bring — gymsuits
— swimsuits

Orientation Week Activities

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			24 Street Fair 12 Noon - 4:00 p.m. Transfer Student Get-Together 4:00 p.m. - 5:30 p.m. Connolly Center Night 6:15 p.m. - 11:00 p.m.	25 Tabard Inn Night 8:00 p.m. - 10:30 p.m.	26 Student Government Social 3:00 p.m. - 4:00 p.m. ASSU Annual Fall Dance 9:00 p.m. - 1:00 a.m.	27 Orientation '80 All-University Picnic 1:30 p.m. - 5:30 p.m.
28	29	30	1 Mass Of The Holy Spirit 11:10 a.m. - 12:00 Noon Orientation Closing Assembly 12:15 p.m. - 1:00 p.m. Orientation For Evening Students 4:45 p.m. - 7:45 p.m.	2	3	4 Barn Dance 9:00 p.m. - 1:00 a.m.

ASSU PAID ADVERTISEMENT

collage

Tabard Inn will be 'doctored' by Randall



Scott Randall

photo by bart dean

by Susan McDonough

Managing Tabard Inn doesn't sound like the kind of experience that a future peripheral vascular surgeon needs, but that doesn't seem to bother Scott Randall.

Randall, a native of Spokane, already has a certificate in surgical technology from Spokane Community College and a degree in ultrasound from S.U. He is currently working at Swedish Hospital as a surgical technologist, while studying at S.U. for his third degree — a double major in biology and diagnostic ultrasound. With all of this one wouldn't think that the 22-year-old would have time for anything else.

Randall, however, is not only a member of a band, called At-Odds, but also the new manager of Tabard Inn. Randall shares his post with Steve Harold, who was manager last year with Rhonda Jacobus.

"I didn't really want the job," said Randall, "but Steve Harold kind of talked me into it." He said that he thinks that he will be paid \$200 a month, but "I don't really know."

Randall said that he felt Tabard existed so that "people would have someplace to go on campus. A lot of times there isn't much to do on campus."

He said he has definite plans about what will be offered at the Inn this year. He is try-

ing to start a talent exchange with the University of Puget Sound, Pacific Lutheran University and Seattle Pacific University. Although he has received no definite commitments yet, he said that he did receive encouragement when he visited Pacific Lutheran earlier this summer.

"Open mike" or Talent Night will be every Tuesday, he explained, adding that performers from Pioneer Square, jazz and dance bands will be featured. Two jugglers who performed at Bumbershoot, titling themselves "A Pair of Jokers," have already been scheduled.

On October 7 a band named Plumbarrie will be playing. "I've got people coming all the way from Yakima to see them," said Randall.

The Friday Afternoon Club Tabard (F.A.C.T.) will be continued from last year, featuring bands and beer for those with the I.D. to enjoy it.

The first event at Tabard will be Orientation Night tomorrow. Music will be provided by At-Odds, Karen Chastek, Mary Foley, and Dan and Joan Fischer. A singing contest will also be held, with gift certificates from Tower Records awarded to those who prove most popular. Refreshments will be plentiful. The event is free for freshmen, but admission will be charged for all others.

Rock Review

Introduction to Rock Theory 101 -- Cool People and safety pins

by Dawn Anderson

Freshmen: want to change some bad habits and worn out ideas while you're in college? Consider the following.

Stop looking for rock artists who are saying something of mind-boggling importance; most aren't. Rock music is important in that it reminds us to laugh at ourselves and not take life so seriously. Screaming, dancing in place and kicking over chairs at a good, loud concert are one of the few healthy outlets for aggression we restless youth have. Rock music is one of the few creative forms that hasn't become elitist, disregarding race, class, and even (lately) gender.

Given this, rock does not have to be intellectual; it expresses real life through raw emotion and passion. In other words, stop listening to all those "progressive rock" bands you never really liked, but felt sophisticated listening to.

Another habit to discard now is the slogan "Disco Sucks." We all know it does — it's been dead since 1978. Some have replaced this cliché with "Long Live Rock," which is a bit more lively. If you must have a slogan that says, "I'm one of the cool people, are you?" use the latter.

Speaking of The Cool People, many get the idea in high school that they are who rock is for. Nothing is farther from the truth. Throughout the years, the music has soothed those who aren't considered very cool, and given them an outlet. Ann Wilson of Heart had only one friend in high school, and was considered odd. Janis Joplin didn't get asked to the prom. Music is for everybody, even those who may not wear the right things while listening to it, be it a white three-piece suit or a black leather jacket and spiked hair.

It has become fashionable in certain circles to sneer at punk rock. Most who do, upon being quizzed, have not the slightest idea of what the term means. Most students I have talked to label anything bad as "punk." No, Aerosmith and Kiss are not "punk." Most punk rock, however, is pretty bad.

But, just so you will know what you're so fashionably cutting down, and because college is supposed to be for learning new things, I will try to explain what is meant by

the term "punk." British punk bands are political by definition, and sing about the oppression of class or youth. Most American punk bands are fairly middle class and well fed, so they just sing about boredom, like the Ramones' "I Wanna Be Sedated." Punk vocals are an aural scowl; the rhythms are like that of a machine gun. Very few punk rockers are actually left in the world; for the most part, the music went out with disco.

Even at their most popular, I have never once seen a punk with a safety pin through his cheek.

I have one final suggestion. While in college you will have less money to spend, and soaring ticket and album prices don't help.

Before you shell out \$10.50 to see Styx play for 45 minutes, check the local clubs. If we ignore new talent, rock will die. If we ignore Styx, it will do just fine.



Dawn Anderson

Johnson to add drama/dance

Armand Johnson describes his job as music director for the ASSU in one simple sentence: "I take care of finding bands for dances." He would like to have the job involve more than that, however.

A sophomore studying pre-med and business administration, Johnson felt that his work with the student body at Garfield High School in Seattle had given him some background in discovering and dealing with student wishes. Although he says he doesn't know that much about music, "I told them I could learn."

Johnson is hoping to arrange for more

drama and dance performances on campus, as well as the concerts and dance bands that students expect. "I would like to get the U.W. and S.C.C.'s drama groups to visit, and the Ethnic Cultural Theatre," he said. "I'd like more performing arts."

Johnson is also coordinating with the managers at Tabard Inn for a talent night, featuring local performers every Tuesday.

The first big function featuring a band this year, he said, will be the ASSU fall dance, with Spirit of the Breeze. The pre-function will be from 7 to 8:30 p.m. and the dance from 9 p.m. to 1 a.m. Refreshments will be served.

Classified

Address and stuff envelopes at home. \$800 per month possible. Offer, send \$1.00 (refundable) to: Triple "S," 869-C Juniper Road, Pinon Hills, Ca. 92372.

Live-in situation for coed. Room & board plus salary for some babysitting & light housework. 2 children. Hours & play flexible. 5 minute bus ride from S.U. Some experience with children. No smokers. 329-5799.

AIRLINES

Major airlines are now hiring for the following opportunities:

FLIGHT ATTENDANTS
TICKET AGENTS
RAMP & BAGGAGE PERSONNEL
CUSTOMER SERVICE
RESERVATIONS AGENTS
CLERICAL POSITIONS

Individuals interested in applying with these airlines companies must be career oriented, have a public relations personality, be willing to travel if required, and be in good health. For further information on how to immediately apply directly with these major airline companies, write to:

TRAVELEX, INC.
ATTN: AIRLINES APPLICATION
INFORMATION

3865 SOUTH WASATCH BLVD., SUITE 101
SALT LAKE CITY, UTAH 84109

Please indicate briefly your background, what airlines position(s) you are interested in applying for and enclose a stamped, self-addressed envelope so that you may receive further information as to what steps to take so that possible interviews might be arranged by these airlines. All major airlines companies are EQUAL OPPORTUNITY EMPLOYERS.

SPECTATOR Office Coordinator

The SPECTATOR is currently looking for an Office Coordinator for the 1980-81 school year. This work-study position would entail from 10 to 15 hours of work per week, primarily during the morning hours. If you are work-study eligible and have a desire to get involved and contribute in a real way, here is your chance.

For more information, contact the SPECTATOR at 626-6850.

Contrast on campus -- the beautiful in Buhr



This lithograph by Page Boyer is one of those now on display in Buhr Hall. The class is taught spring quarter by Marvin Herard. For more information call 626-6336.

Tryout 'Time' in your life

"In the time of your life, live — so that in that good time there shall be no ugliness or death for yourself or for any life your life touches."

William Saroyan's introduction to his play, *The Time of Your Life*, sounds like anything but a comedy. The first production of the year for S.U.'s drama department will be billed as just that, however, when it opens November 11.

Auditions for the 25-member production will be held September 25 and 26, in Buhr 103 between 1 and 3 p.m. or by appointment, according to Director William Dore. Dore urges that all those interested try out, whether experienced or not. Technical help will also be needed, he said.

The play is set in San Francisco in 1939. For the most part, the action takes place in Nick's waterfront saloon, where a variety of characters congregate. Well acted, the performance really could be a comedy, but it would be a severe challenge for the cast.

Saroyan's characters have all the usual hang-ups and problems of ordinary people

— always a comical subject for a good playwright. They also have a direct simplicity, however, which makes it difficult to laugh at them. If the cast understands the message of Saroyan's "comedy" it could be an excellent blend of laughter and bittersweet philosophy. Certainly Saroyan has done his best to ensure that the performers of his play will understand his meaning:

"Discover in all things that which shines and is beyond corruption . . . Ignore the obvious, for it is unworthy of the clear eye and the kindly heart . . . Remember that every man is a variation of yourself."

The Time of Your Life won both the Pulitzer Prize and the Drama Critics Circle Award when it was published. The play will be S.U.'s entry in the American College Theatre Festival. In previous years the department has done extremely well as the festival; last year four S.U. students won scholarships. Considering the excellence of both S.U. performers and the play itself, the audience for *The Time of Your Life* should have just that.

Fine arts for fun/ profit

by Susan McDonough

"There are lots of things students can participate in for credit that are fun to do as well as being culturally rewarding."

Kevin Waters, S.J., chairman of the fine arts department, may be a bit biased, but his "plug" for fine arts as a part of "the whole educational process" is a valid one. As long as fine arts credits are required, students may as well choose something that they'll enjoy. Waters considers the musical groups on campus to be in that category. There are four of them, offered for one credit each.

The Seattle University Fine Arts Ensemble, conducted by Waters, is a chamber orchestra which performs about 12 concerts a year. It meets Monday, Wednesday and Friday at noon.

The Seattle University Chorale, directed by William Summers, also meets Monday, Wednesday and Friday at noon. The Seattle University Chamber Singers are drawn from the Chorale, and are also directed by Summers. Both groups will be going on tour

winter or spring quarter, as well as performing at various times throughout the year.

The Jazz Ensemble, formed last spring, is directed by Louis Christensen. The Ensemble cannot yet be joined for credit, but if enough interest is shown there is a possibility that that could change.

Waters also emphasized that there are many courses which new students can sign up for with no previous experience. Beginning guitar, voice classes, or rhythmic dance would all be a good way for students to "get their day started" he suggested. Organ classes are also now available from S.U.'s new instructor, Martin Olson.

The headquarters for all of these arts-oriented people can be found in the most rundown building on campus, Buhr Hall. All students are urged to stop in and say hello.

For more information about anything involving the fine arts department, call 626-6336.

I love to sit down with a classic.



Are YOU looking for a work-study job that:

- ? — is educationally beneficial ?
- involves varied and interesting activities
- has flexible hours

The INSTRUCTIONAL MEDIA CENTER is recruiting responsible students who are *work-study eligible*. For more information,

CALL 6588

or

VISIT Pig. 501

Today!

spectrum

The new Spectator: back in the cellar again

by Steve Sanchez

Those of you who have just finished moving back into the dorms or into an off-campus apartment have my sympathy. The Spectator staff joins you in the spirit of fraternity. We are about to suffer as you have.

By the end of this week — if Bell, the great god of telephone installations, is appeased — the Spectator's business and editorial offices should relocate in the newly remodeled basement of the Student Union building.

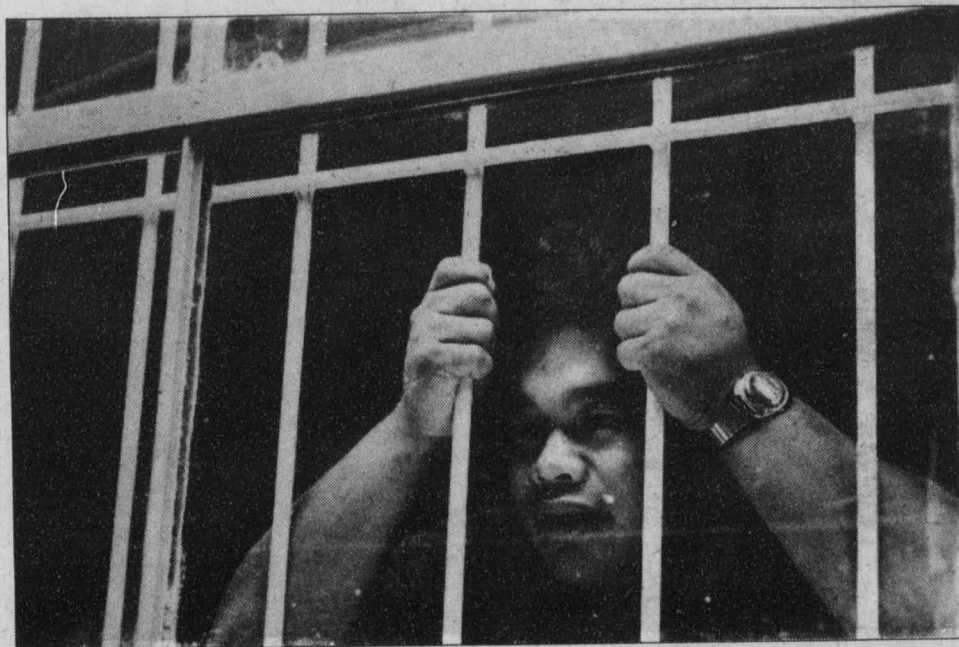
This is the staff's second move within a year. The Spec, for as long as I can remember, was housed in McCusker Building (R.I.P.) until last winter. Unfortunately, the aged timbers and masonry could no longer stand up to any more blustery Seattle rain festivals. Dodging wet plaster and falling light fixtures, we fled to the basement of Xavier Hall.

The dorm cellar is a vast expanse of green and white linoleum in contrast to the claustrophobic earth tone in McCusker. The staff, naturally, felt right at home. Within a week of the move, the Spec people were already engaged in impromptu bicycle races and pop-can hockey games, maneuvering around (sometimes over) desks, office furnishings and bodies — business as usual.

Xavier basement had personality; so would any office decorated with six different colors of fluorescent paint. The ceiling was an intricate technicolored maze of water pipes and sewage lines, a fascinating study for any plumbing student. The pipes would speak to us in the evenings with a whoosh and a muffled gurgle at irregular intervals, indicating just how potent the SAGA menu was that night.

Typing a story in Xavier was a test of mental concentration versus audio sensitivity. A typical working environment mixed with clangs and grunts from the nearby weight room with the melodic strains of full-blasted Ted Nugent from someone's 200-watt system upstairs. Naturally, this phenomenon was strongest on deadline nights.

As sports editor, I was the only person on staff, aside from my boss, who enjoyed the luxury of a private office last year. The sports department was a haven from the rigor of the news room. Concrete walls surrounded and comforted me at nights as I documented Chieftain athletics, knowing well that I was safe and protected from volcanoes and nuclear attack.



I can't believe that such ideal working conditions will be a thing of the past in less than a week.

The new office under the Student Union building is the envy of last year's graduating journalism class. It's carpeted, spacious, well ventilated and — get this — has rest room facilities within walking distance. It's even painted one color.

I have two regrets about the new Spectator. First, the staff is still stuck in a basement; I hoped for a location with a little more altitude. This normally would not bother me, except lately, I've been receiving funny premonitions about having my graduation ceremony in the Bellarmine Hall laundry room.

Second, each window of the new Spec, however few there are, is barricaded by an attractive yet ominous set of iron bars. I realize the University had them placed there for security reasons, but I know better.

Oh well, I guess they finally have me where they want me.

College is an environment for a complete education

In a college environment students have the greatest opportunities to become aware of and involved in the problems of the world around them. Because of a lack of initiative, however, few students take advantage of these opportunities, preferring to sit back, and join the majority of people who would rather criticize the actions of others, than become involved in the solution themselves.

With any type of social problem it's usually easy to tell which people fit into this category. They are the ones who in one breath scream loudly about the crooks running our society and in the next will tell you that they don't vote or get involved in their community because their vote or time would only be wasted.

Looking back over the last decade we can see that this type of inactivity has led to corruption in government due to voter apathy. This is true not only on the state and federal level; the Gam-Scam trials in our own state bring this home to us with more clarity than many of us care to acknowledge.

Not that an attitude of indifference affects just our political structures — a close look at the neighborhoods around campus will show many people whose basic needs for living are not being met, but amid the jokes about SAGA's food these people seem to get lost somewhere.

We as college students are the ones who are in the best position to keep our society from wallowing in complacency, and many of us would — if we only knew how. The

irony in this is that college is an environment in which we place ourselves in order to better cope with the world around us.

The means to familiarize ourselves with the operation of our political system exists through our student government, and was part of the reasoning behind their creation. Strangely enough, you'll find that our actual governments operate much the same as their student counterparts, with the same hang-ups, slow-downs and red tape. You will also find that most of the people involved in them actually care about the issues they are dealing with and would like nothing better than to hear another viewpoint from a concerned individual.

There are also groups on campus that deal with poverty, hunger and world affairs in a

very real sense that not only inform students, but give them an outlet to effect change.

Every imaginable political party sends reams of literature to college campuses trying to tap a massive (if inactive) student voter pool. In addition there are student-run on-campus political groups that try to inform and register student voters.

Education and awareness are what bring people to colleges and it's ridiculous to leave those people with only half an education. The means to be aware of the world exists within the confines of Seattle University, the resources have only to be drawn upon. Unless they are, a college education is incomplete, leaving the individual with only half an idea of the problems to be faced and even less of an ability to deal with them.

SPECTATOR Staff Positions

Open

We at the Seattle University SPECTATOR have the following positions open:

Sports Editor
Copy Editor
Reporters
Photographers
Graphic Artists
Office Coordinator

For more information on these paid job opportunities, contact the SPECTATOR at 626-6850.

The Spectator

Published weekly during the school year except on holidays and during examinations by Seattle University. Edited by S.U. students with editorial and business offices at 110 East Spring, Seattle, WA 98122. Second class postage paid at Seattle USPS 487800. Subscriptions are \$6 per year. Newsroom 626-6850, business and advertising 626-6853 and 6854.

Managing Editor
Steve Sanchez

Business Manager
Dale Christiansen

Copy Editor
Dawn Anderson

Reporter
Anne Christensen

Editor
John Miller

Feature/Entertainment Editor
Susan McDonough

Advisor
Gary Atkins

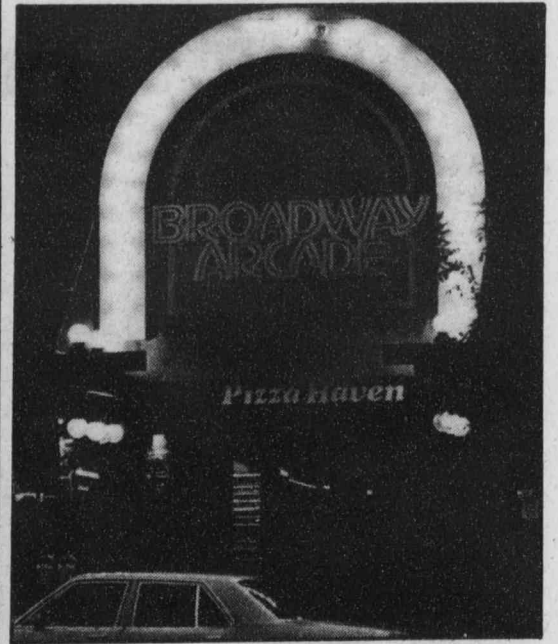
Moderator
Frank Case, S.J.

News Editor
James Bush

Photo Editor
Bart Dean

Photographers
Michael Morgan
Glenn Gelhar

Artist
Julia Dreves



photos by bart dean

and

michael morgan

...ON BROADWAY

story by steve sanchez

It's about a six block walk to get there, but once there you can eat, buy a book, watch a movie, duplicate a key . . . well, you get the idea.

To the average Capitol Hill or First Hill resident, the Broadway district is the place to take care of business unless anyone wants to go all the way into town. To the dorm-bound, carless S.U. student, however, Broadway is the closest port of rest and recreation in Seattle.

Eating at Broadway is no problem; selecting a restaurant is. A culinery boom in the area a few years ago produced a number of high-quality restaurants, giving the patron a choice of where to dress and dine. There are also, fortunately, a variety of fast food es-

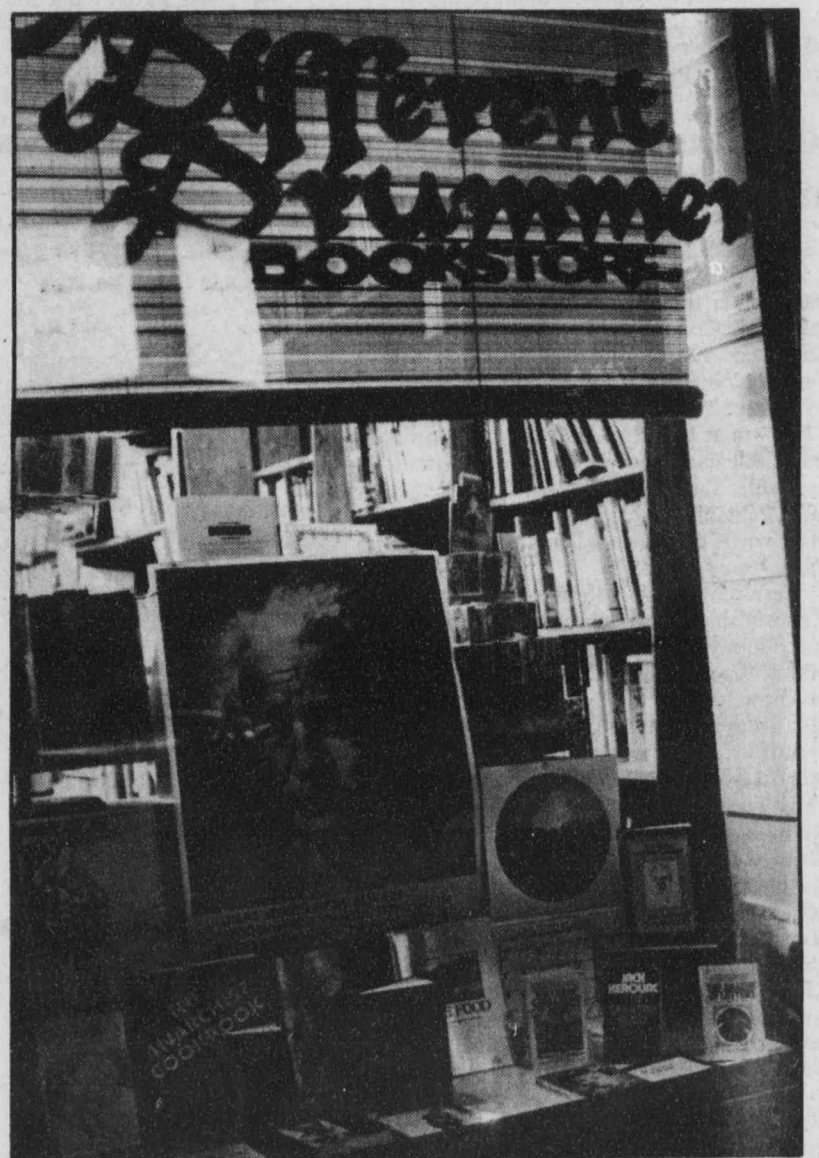
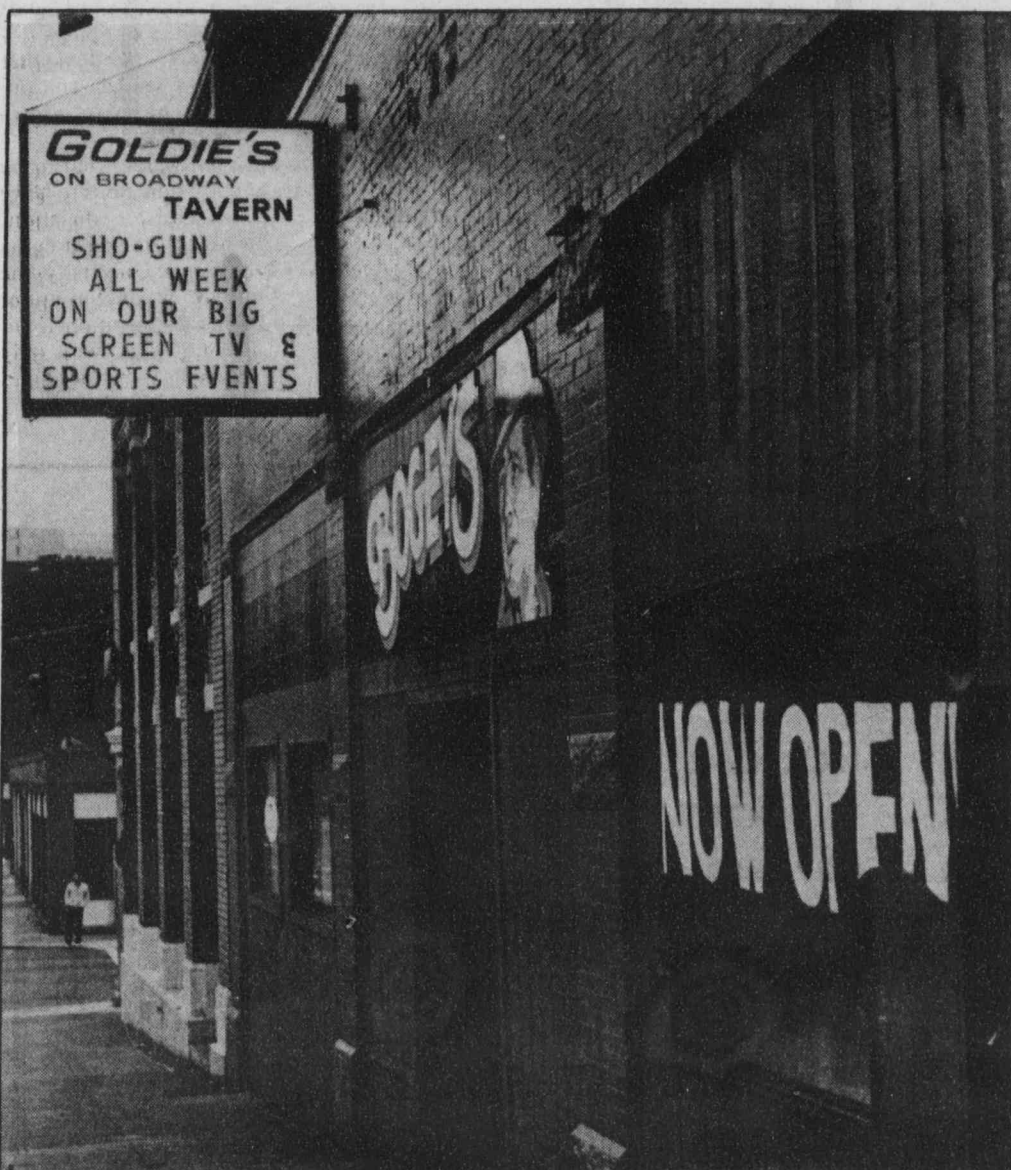
tablishments offering everything from jalepenos to Jumbo Jacks.

The area will have three movie theaters when the Egyptians, at Pine and Broadway streets, opens this fall. Until that time, the S.U. student has to hike a bit to catch the show either to the Broadway Theater or the Harvard Exit.

Beer drinkers may note that Bogey's Tavern, complete with 50 video and pin ball games, recently opened, adding to the growing number of bars and pubs on and around the "Ave."

Most of Broadway's dining and drinking places keep late hours. The question remains: where to go first?

Decisions, decisions, decisions.



—looking ahead—

Sept. 24

REI Co-op will present a free program on **women mountain climbing**, tonight at 7 p.m., featuring slides of recent climbs in the Cascade Mountains. Information on this and other events in REI's second annual "Women Outdoors Week" is available from Tom Hutchison at 323-8333. The Co-op is located at 1525 11th Ave.

25

A forum on "**Women Professionals in the Outdoors**" will be presented tonight at 7 p.m. at the REI Co-op, 1525 11th Ave. There is no charge for the program; another event in REI's "Women Outdoors Week."

26

The drama department is holding **tryouts**

for their new fall production September 25 and 26, from 1 to 3 p.m., in Buhr 103. This fall's production is "The Time of Your Life," by William Saroyan. Students who are unable to audition on these dates may set up alternate appointments through the drama department.

27

REI Co-op will conclude their "**Women Outdoors Week**" today with two special events. "Bike Touring for Women," beginning at 10 a.m., will involve a bike tour through Seattle, led by cyclist and REI employee Laurie Foster. A clinic by "Women and Running," beginning at 1 p.m. in the REI clinic room, will focus on increasing distance and speed, as well as special running exercises for Women. The Co-op is located at 1525 11th Ave. More information is available from Tom Hutchison at 323-8333.

etc.

The **American Cultural Exchange** is sponsoring a series of language classes, beginning September 29. Twelve languages, including Chinese, Japanese and English as a foreign language, will be offered, at different levels of proficiency. Classes will be held at the downtown YMCA building, located at 909 4th Ave. Both evening and lunch hour times are available. For details, call 682-6985.

St. Mark's Cathedral Associates will be sponsoring **four cooking seminars**, featuring Marcella Hazan, specialist in Northern Italian cuisine. Sessions will be held from November 11 to 14, with both morning and evening times available. For more information call 323-1040.

The **Social Action Collective** will hold a public meeting, October 6, in the Town Girls Lounge, located in the basement of Bellarmine hall. All are encouraged to attend.

The **Seattle University Chorale and Chamber Singers** are seeking new members. Both are available as credit courses. For auditions and more information, contact Dr. William Summers at 626-6336.

The **National Endowment for the Humanities** is sponsoring a Youthgrant program, offering over 100 cash awards nationally to college and university students for independent work in the humanities. For more information, write: Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C. 20506.

Wednesday, October 1, is the **last day to drop/add courses** and to change to or from credit/no credit or audit grading. No changes will be considered official unless the student has filed the necessary card with the Registrar's office. Students must first obtain a drop/add card from the Registrar's office, get an adviser's signature, and return the card to the Registrar's office by 4 p.m. on October 1.

S.U. adds 39 teachers and staff members

This year's crop of freshmen won't be the only new faces here at S.U. this fall.

Twenty-three new faculty members have joined the teaching staff this quarter, as well as 16 new additions to the university staff. The school of Science and Engineering and the College of Arts and Sciences, both with seven new members, show the biggest gain.

Three new counselors, Susan Brautovich, Dan DeFrancia, and John Webb, were added to the Admissions office. DeFrancia graduated from S.U. last June, with a degree in marketing.

The financial aid office also added two counselors, Michelle Sorenson and Tony Myers.

The Albers School of Business gained six new teachers, including visiting faculty members, Dr. Vedat N. Baydar and Dr. C. Fredrick DeKay, and Dr. David L. Kurtz, the holder of the university's first academic chair. Dr. Eugene Carey, Dr. Rex Swee-Kee Toh, and Lucinda J. Vukovich will also join the Albers teaching staff.

The Philosophy department made the largest gain in the College of Arts and Sciences, boasting three new instructors, Dr. Lane A. Gerber, Molly P. Hite and Thomas Jeannot,

S.J., as well as two visiting faculty members, Dr. James P. Mesa and Dr. Stephen R. Dickenson. Jeannot is the son of George Jeannot of the department of Religious Studies. Other new additions to the college include Dr. Mildred Culp, Jerry Elliott, Lilian Price, Dr. Jerome V. Schnell, and Dr. David L. Lavery.

Mark Burnett, formerly with Metro's Public Services Department, has replaced George Behan as Director of Public Relations. Burnett is also a student at S.U., currently working on his Master of Public Administration degree.

In two other appointments, Sandra Robinson has joined the Institute of Public Service as the acting Director of Economic and Community Development Studies, and Dr. Penny Aves has been chosen as new

director of the Counseling and Testing Service.

The Schools of Education and Nursing added two faculty members each: Kay Eidel and Barbara Richardson to nursing and Dr. Charles F. Cardinell and Dr. Yvonne Owen to education.

Seven new teachers joined the School of Science and Engineering: Dr. Gregory O. Boeshaar, Dr. Vicky Brautigam, Dr. David Brubaker, Dr. Eric C. Frankel, Dr. Paul O. Neodorfer, Dr. Jack L. Nilles, and David C. Williams. In addition, two part time faculty members, Dr. Mary Alberg and Wynne L. Guy, have been added to the full time staff.

New sports program staffers Richard McDuffy, the new Director of Intramural, Recreational, and Intercollegiate Sports, Timothy Roschy, and Diane Bauman will be working to ease the changes from Division I to Division III athletics. Also in the division of Student Life, Campus Ministries added two new ministers, Timothy Kaufman, S.J. and Terrie Ward; and Margret Regis and Cheryl Roberts have been appointed resident directors for Bellarmine and Campion halls, respectively.

Michelle DeFontes and Judith Stein have also been added to the Student Life division as teachers at S.U.'s Child Care Center.

Soccerchiefs win in weekend wars

S.U.'s young soccer squad won both ends of a two-day, two-game set, both by 3-2 counts, over the weekend to open the 1980 season, but Coach Tom Pearson made it perfectly clear that he preferred Sunday's win over the University of Puget Sound to Saturday's fiasco at Western Washington.

The win at U.P.S. counted in the Northwest Collegiate Soccer Conference standings, while Saturday's win was a non-league game. Pearson, however, liked Sunday's win better when he measured the two games in artistic terms.

"Yesterday we were forcing things, trying to take a man on and beat him," Pearson said Sunday. "Today I saw some passes coming together. We're making some progress now."

Saturday's win at Bellingham was an overtime affair, played against a rag-tag Western team that was 0-8 in the conference last year.

The Vikings matched regulation goals by Chieftains Paul Sauvage and Wendell Smith with a pair of tallies by Robin Crain. SU freshman Tom Guichard, a graduate of state high school champion Blanchet, won the game with a goal five minutes into overtime.

S.U. jumped out to a 2-0 lead against U.P.S. Sunday on goals by Dave White, a transfer student from Shoreline CC, and Guichard. The Loggers' Mike Finn scored midway through the second half to make it 2-1.

Chieftain striker Paul Sauvage scored on an 18-yard shot to make it 3-1. Finn closed out the scoring with a goal in the 85th minute.

MCAT
 LSAT • MCAT • GRE
 GRE PSYCH • GRE BIO
 GMAT • DAT • OCAT • PCAT
 VAT • MAT • SAT
 NAT'L MED BDS
 ECFMG • FLEX • VQE
 NDB • NPB I • NLE
Stanley H. KAPLAN
 EDUCATIONAL CENTER
 Test Preparation Specialists
 Since 1938
 For information, Please Call:
523-7617

CHILI TONIGHT?

Tecate Trio Bravo can put out the fire. An icy red can of Tecate Beer imported from Mexico, topped with lemon and salt. Now you're cookin'!

TECATE Wisdom Import Sales Co., Inc. Irvine, California 92714.

Sundance

Mon.-Sat. 11:30 to 2 a.m.

1021 E. Pike St.
324-9210

Back To School

\$ Buck Night \$ Bash

Sat. Sept. 27 6:00 p.m. - 2:00 a.m.

3 cans of Buckhorn for a \$ Buck \$
\$2.00 Pitchers \$2.00 Nachos
With S.U. I.D.

Last Chance to Party

Pool

Get All Bucked Up

Asteroids

7' Video

Saturday Night Live

We have our usual Gonzo Sandwiches, Salads, and Pizzal

Please bring Proof of Age