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Editors of The Spectator

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Rowan 'moderates' rowdy fifth floor

see page three



Fremont—Seattle's attic

see photo feature, pages six and seven



the spectator

Vol. XLVIII, No. 16
Wednesday, February 6, 1980

The Seattle University Spectator
Seattle University, Seattle, Wash.

Financial aid for foreign students proposed

by James Bush

The international student with financial problems has typically had nowhere to turn. Ineligible for federal money and trapped thousands of miles from home, a student with a minor economic problem could face the end of an education and a career.

The International Students Task Force, a previously unpublicized campus organization, is attempting to address these problems, and find ways to keep short-term financial problems from interfering with the learning process.

"When S.U. takes in an international student, they are basically making a commitment to his education," said Glenn Nelson, task force organizer. "They are also recognizing that they may have to provide services that other students might not need."

The task force was originally formed by the University to look into counseling and support services for international students, said Curt DeVere, International Students Adviser.

However, when the University dropped its

support for the task force and the financial aid college survey that went along with it last spring, DeVere found himself almost alone, with the task force's work still incomplete. Then, one of his letters to the ASSU asking for support came to the attention of Glenn Nelson, then newly elected ASSU first vice-president.

"It was natural for me to get involved," Nelson said. "I ran for office as a supporter of international students' rights." Nelson wanted to see the project through to its completion, and he started, last spring, to reorganize the committee. With the help of other committee members—George Morris, S.J., Activities Director Rees Hughes, ASSU senate member Mike Fujisawa and Vijay Bhagatji of the Association for International Relations—Nelson and DeVere were recently able to finish the study. They plan to submit it to Ken Nielsen, vice president for student life, sometime in the near future.

The finished study is based on four proposals. The first requests that a delayed payment plan be set up to aid international students who are unable to pay their tuition at

the beginning of the quarter. This has been a problem before, most recently when all Iranian assets in this country were frozen by the U.S. government following the revolution in Iran. Full payment would be required by the end of the quarter.

The second proposal suggests that an emergency loan fund be established for special cases where the international student could not pay by the end of the quarter. Applicants for these interest-free loans would be screened by a confidential committee under the direction of the International Students Office. This fund would be made up of non-University money, possibly through a special fee charged to all international students.

The third proposal would make available five full-tuition waivers per quarter to needy international students. "We need to emphasize that all measures are for emergency use only," Nelson said. These waivers would only be available to students already attending S.U., and the length of time they have been here would also be a factor.

The fourth and final proposal states that on-campus jobs could be used by inter-

national students to pay off these loans. Also, the tuition waiver money could be used as a form of payment for on-campus employment, thereby giving the University "a return for their investment."

The study that accompanied these proposals showed that many other schools in the Pacific Northwest have similar aid available, as do eight of nine Jesuit schools nationwide which responded to a survey.

The task force members have spent the last few months seeking suggestions and making last-minute revisions to these proposals. "When you're so wrapped up in the issue, there are a few things you might overlook," Nelson said. "My job now is to try to get student support behind the idea, just like Curt will be working with faculty and administrators, trying to get them on our side."

Both DeVere and Nelson stressed that these recommendations were not meant to imply any neglect of foreign students by the University. But, as Nelson said, "Imagine yourself going to a foreign country for four years—there's no way you could predict all your financial situations."

Conscientious objectors

Speak your peace, draft counselor urges

by Anne Christensen

George Poor, a conscientious objector and draft counselor for 40 years, is finding his services once again in demand: the Seattle Draft Counseling Center, where he is a volunteer, has received hundreds of telephone calls since President Carter's State of the Union speech Jan. 23.

Nineteen out of every 20 of those calls, spurred by the president's plan to reinstate registration for the draft, have come from people "who feel they can't accept a part in military training or service," Poor said.

Such conscientious objectors can't register as such with the government yet, Poor pointed out, because there is presently no draft registration; the Selective Service system hasn't been, in the president's words, "revitalized." But they can register with SDCC, the Central Committee for Conscientious Objectors or, on a university campus, the campus ministry office.

To register with SDCC, Poor explained, a person should make a brief statement, to whom it may concern, which includes four parts:

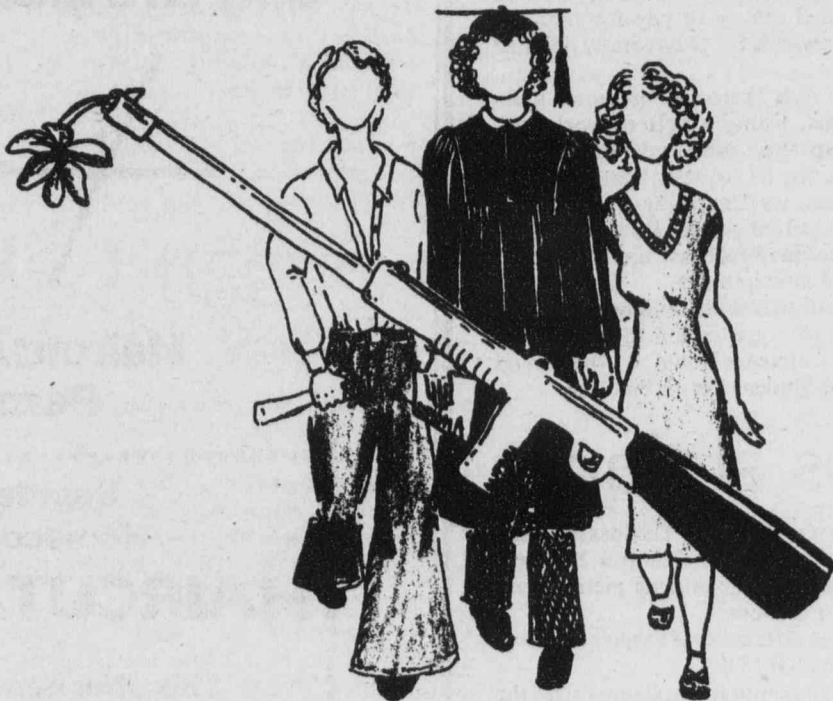
- a statement that the person is conscientiously opposed to preparation for military training or war;
- an explanation of whether that opposition is based on a religious belief, a moral conviction, or both;
- one or two reasons, stated briefly, why those religious or moral convictions prevent the person from participation in the military; and
- a direct, unequivocal declaration of inability to serve in the military for reasons of conscience.

The statement should be signed in the

presence of a notary public, copied, and copies sent to SDCC, campus ministry or CCCO, Poor said.

College students, Poor suggested, could also give a copy of their statement to a favorite professor, or write a paper or essay on the subject of their convictions. "Thus it's on the record, before your number comes up, that you are unequivocally opposed to international disputes being settled by war," he said.

Keep the statements brief, no more than half or two-thirds of a typed page, Poor said.



Poor noted, however, that "as of now, the registration and induction system is as it was in 1975," the year registration was discontinued. The only change is that President Carter has said he will recommend reinstating draft registration in his report to Congress Saturday.

The president has always had the authority to require 18- to 26-year-old men to register, and to order the next steps toward the draft, physical examinations and classification. An act of Congress is needed to fund such registration or to reinstate the draft, and the

Selective Service Act would have to be amended to include women in the registration.

In an Associated Press-NBC News poll conducted last week, 78 percent of the 1,600 people interviewed supported registration for the draft, with another 1 percent in favor if it did not include women; 17 percent opposed it and 4 percent were not sure.

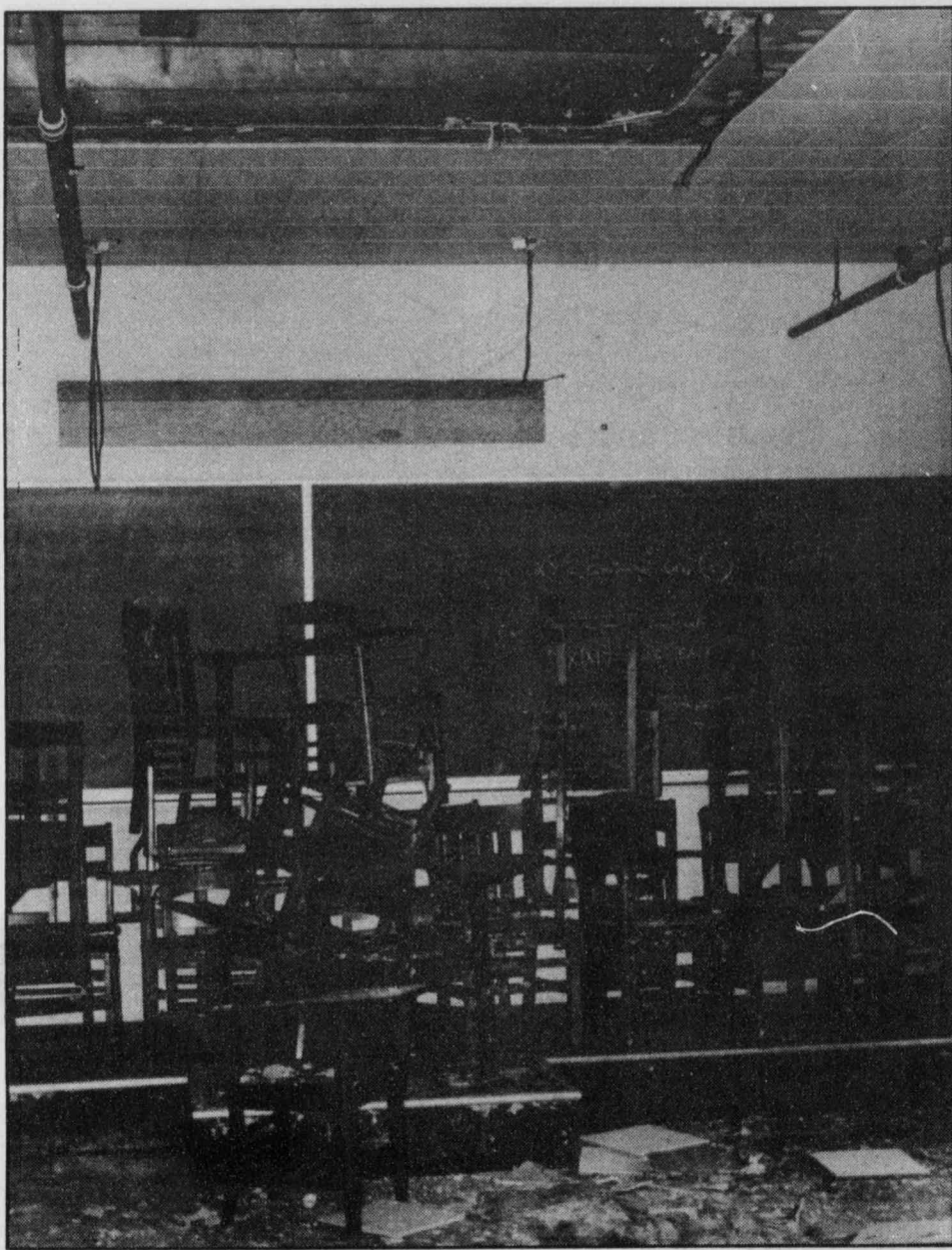
Poor predicts that it will take weeks or months for Congress to act on the President's recommendation. If registration is reinstated, the registration form should include a box for conscientious objectors to check. Anyone who checks that box should automatically receive Form 150 from the government, Poor said, which consists of six questions concerning the person's beliefs and how he has acted on them.

If the Selective Service authorities are not satisfied with the answers given to Form 150, the person must appear in person before the draft board.

In considering an application for conscientious objector status, Poor said, the board is supposed to base its judgment on the sincerity of the applicant's beliefs. Applicants "don't have to develop a whole layout of their philosophy," he said, but should state their convictions as sincerely and briefly as possible.

Poor, a retired Methodist minister, has been a conscientious objector since 1940, when the United States began its first peacetime draft ever. He and other conscientious objectors in his congregation "learned together" about the Selective Service system, and he has been counseling potential draftees ever since.

Poor will be one of several speakers at a forum on the draft next Wednesday at noon.



Pieces of fallen ceiling litter Engineering building classroom E-111 after a 90-year-old sprinkler system failed and flooded the room Jan. 28.

Senate amends act

Spec to sign own checks

Returning a power it took away last quarter, the ASSU senate voted Jan. 30 to allow the Spectator moderator to resume signing the newspaper's check requests.

The senate action came as an amendment to the Nov. 5, 1979, Spectator Finance Act, point two, which stated that the ASSU treasurer would sign all Spectator check requests. That bill was passed in the absence of a moderator, said Bob Lindekugel, a senior senator. Joe Maguire, S.J., has since been appointed Spectator moderator and resumes this responsibility.

The ASSU treasurer need no longer approve line-item changes in already-budgeted projects, another stipulation of the Spectator Finance Act. The senate voted to drop that part of the bill and return that power to the moderator as well.

The senate finance committee, which received a request for these changes from Spectator Business Manager Ed Walker, chose to ignore another suggestion from the newspaper: "The right to publish should be absolute and never subject to change."

"There was never any consideration that the senate had any publishing authority over

The Spectator," said Lindekugel, a finance committee member. "It never entered our minds we'd have to safeguard the right to publish," since The Spectator's share of student funds is stipulated in the annual ASSU-University monetary agreement, he said.

Also passed during last Wednesday's meeting were two requests for money: \$300 for the Sailing Club and \$356.25 for the Fine Arts Fraternity.

The Sailing Club, which had already received \$310 for the year's activities, will use the additional money to pay for mooring costs and new sails for two recently donated sailboats.

The Fine Arts Fraternity presented a detailed budget, listing a pottery workshop, three guest speakers and a student art show as the reasons for its request. Last spring its \$1,500 request was denied by the senate for lack of an itemized budget. Both the Sailing Club and the Fine Arts Fraternity allocations were passed unanimously.

The senate will meet tonight and every Wednesday this quarter at 6:15 p.m. in the Chieftain Conference Room, on the second floor of the Student Union building.

French art photos stolen

The first art exhibition on S.U.'s campus in over two years was removed ahead of schedule two weeks ago when it was discovered that four of the photographs had been stolen from the display wall, according to George Morris, S.J.

The exhibit was part of the city-wide Bonjour Seattle festival, which is co-sponsored by S.U. and focuses on a cultural and educational exchange with Nantes, France.

"Actual monetary loss for the exhibit was very small because the display was made up of reprints and the entire exhibit was insured. The loss is very embarrassing for Seattle University, because the exhibit was on loan from the French Cultural Services in New York and has been sent to Kansas State University for its next showing. It will arrive without the missing photos, which is an inconvenience for the people viewing it next," said Morris. Morris estimates the loss at approximately

\$4 for each of the reprints. The loss has been reported to the French Cultural Services, which will replace the missing pictures and bill S.U. for the loss.

The theft itself is believed to have occurred on Saturday, Jan. 19.

The theft of the photographs has raised the question of whether security on a full-time basis is necessary to ensure the safety of any future displays on campus, and, if there is a need for such precautions, whether it is even worthwhile to bring other exhibits to S.U.'s campus.

"The hanging photos, besides bringing an artistic work to S.U., were to help participate in Seattle's French festival and through it make S.U. more known in the Seattle area. The early closing of the exhibit partially hinders this effort as well as possibly making it a while before the college is able to offer another artistic display," stated Morris.

Classroom damaged by 90-year-old fire sprinkler

An estimated \$5,000 damage was done to the Engineering building Jan. 28 when a 90-year-old fire sprinkler head gave way and flooded a classroom.

Insulation, ceiling and lights came crashing down in room E-111 about 4 p.m. that Monday. Notified immediately, maintenance employees spent the next three hours mopping up, said Joe Sommer, plant manager.

The sprinkler head, part of a system above the ceiling, broke from old age, said Sommer and Kip Toner, S.U. business manager. No evidence of frozen pipes or a fire (which would have activated the system) could be found. Once the first head had broken, water flooded through two more heads into the room in the northeast corner of the building.

Repairs to the ceiling, walls and floor, which Toner estimates will take from two weeks to a month, have postponed a scheduled Feb. 1 move for both the occupants of the McCusker building and eight professors of the School of Education.

Preparations for moving the Spectator staff from McCusker to Xavier basement have been postponed; Toner said that the basement offices will be ready in "I think, a week to two weeks, depending on how repairs go and what else happens." He offered no

guess about when the Marian Hall offices would be ready for the eight members of the School of Education.

"All of our resources will go into fixing that classroom," he said.

Originally the Madison Street Cable Car Terminal, the Engineering building was purchased by S.U. in 1941. University records say it was built in 1925. The original fire sprinkler system had not been changed, although it had been checked only 10 days before the flood, Sommer said. A similar flood was also set off in the boiler room of the building last summer, he said.

Toner said that he knew the system needed repair that summer. "We knew the system was there; we knew it needed maintenance, but it's another instance of maintenance you can't get to," he said, adding that postponement of needed repairs and maintenance is "a campus-wide problem."

The faulty sprinkler head caused quite a stir at the Grinnell Company when Sommers returned it last week. It seems that the head, manufactured by Grinnell in 1890, is 10 years older than the oldest one in the company museum. After S.U. purchased 300 new \$2 heads for the Engineering building, Sommers donated the historic sprinkler to the Grinnell museum.

Pope's role topic of lecture series

"The Role of the Pope in the Church and in the World" will be the topic of the next lecture in a series on John Paul II.

The series, which began Feb. 5 and will continue through Mar. 4, is being scheduled by S.U.'s department of theology, the Archdiocese of Seattle and The Catholic Northwest Progress.

The next lecture will be an examination of the role of the theology of papal ministry and

collegiality with the people of God. The speaker will be Peter Chirico, S.S., theologian-in-residence for the Catholic Archdiocese of Seattle. One of the respondents will be Al Mann, associate professor of history at S.U.

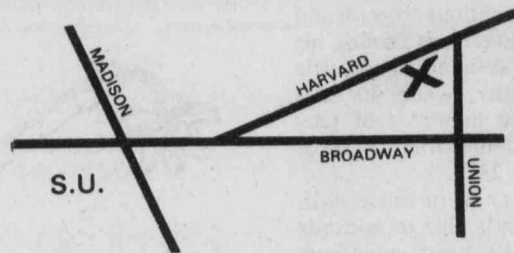
The lecture will be Feb. 12 at 7:30 p.m. in the Lemieux Library Auditorium. Series tickets are \$14.50 and may be obtained from the Office of Continuing Education.

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Fr. Stephen Rowan

Fifth floor's alter-ego does more than moderate

by Janne Wilson

When the elevator stops, a red light shows through the number "5." Of course, it's different from all the other floors, which have plain, white lights. But then, it's different from all the other floors anyway.

That's where Fr. Stephen Rowan lives. And, in some ways, he's probably about as different on S.U.'s campus as the all-male floor he moderates.

Rowan, also a member of S.U.'s English department, is one of the only non-Jesuit religious faculty members on campus and lives on fifth floor, Bellarmine Hall.

It's the kind of floor that once changed all the hall light bulbs to red, green and blue. . .

It's the kind of floor that sends out sounds of Zeppelin in the spring, its reverberations heard throughout the campus. . .

And, it's the kind of floor that has a cartoon cat and a cork keg of beer on the elevator foyer wall, and "Let the Good Times Roll" as its motto.

Yet, amidst this activity and in visible contrast to it, lives the "quiet man" at the end of the hall. A plain, metal sign marks Rowan's door. That and the crisp neatness of his living room reflect his ever-present composed and dignified air.

A small stereo near his easy chair provides his only music. "I don't even have a radio; if I'm going to listen to music, I'm going to choose what I listen to," he said.

But his quiet habits are a kind of shell for Rowan. "Inside there is a person very interested in people," he said. Because of that interest, he believes the respect he receives from those on the floor is good.

"I've never had problems wondering how people are going to treat me," he continued. "It's important to show concern for the person, and what you are doing is because of that concern."

Yet, Rowan said, he considers himself as a spectator at a game, who enjoys watching but does not want to participate. And when Rowan finds he must deal with the sometimes over-enthusiastic "fifth," he said, "I have a great ability to let be . . . especially on this floor."

This is Rowan's third year on the floor, as well as at S.U. In that time, he formed and still directs the Fifth Floor Theatre Company, also in its third "season."

The company in the past has performed "Room Service," "If Men Played Cards as Women Do" and "In the Zone." This year, as a homecoming week event, the company will present "Stalag 17," February 19.

Rowan has directed plays since his first year of college and acted in high school, he said. "My father was a make-up man for an amateur theater, and he wrote some plays for the amateur theater, so I guess it's in the genes."

Directing a play can be satisfying, and a good relationship between actor and director can produce amazing results, according to Rowan. "It's the achievement of creating an experience and that people can share in that experience," he continued.



photo by bart dean

Casting, deadlines, blocking and entrances are all part of the problems which can arise during a production, and solving these is something Rowan particularly enjoys. He considers them something to keep his mind continually occupied, while listening to music, sitting and eating. "I get my best ideas while brushing my teeth," he added.

Managing the theater company, teaching English and moderating fifth floor are not Rowan's only responsibilities or interests. He also says Mass weekly at an Issaquah parish, writes an annual series for The Catholic Northwest Progress and annually teaches a four-week class on the gospel at outlying parishes.

However busy his extra-curricular activities keep him, Rowan believes they are necessary, if for no other reason than to help him keep his sanity.

"It's a good supplement, by both living in the dorms and teaching, you have the chance to go native and begin believing the whole world revolves around the thinking of 19-21-year-olds."

Despite his seemingly innumerable commitments, Rowan's precise and forever calm air would give the impression (probably cor-

rect) that time has been allotted for every job and no task will go untended.

When Rowan speaks, his voice is almost theatrical; he visibly rounds his o's, draws out vowels as if savoring their sound and drops his h's, something particularly noticeable when he says the word "human."

He says his accent is an accumulation from travel throughout the eastern states when he was young. Born in New York, he lived there periodically until he was 25. He moved to upstate New York (Buffalo) to go to high school when he was 13. After that, he went to schools in Pittsburgh and Connecticut. Those travels not only gave Rowan his manner of speaking, but "I grew up with a novel angle to life," he said.

When he talks about New York, his back stiffens a little and he raises his head in a defensive manner, almost waiting for attack. "I think New York is unjustly maligned as being cold and callous," he said, adding that the average New Yorker probably strikes the

average Westerner as extremely intense and brusque.

Because of that, "people don't give them enough credit. New Yorkers have a depth of feeling that's not evident in their shell, he added.

Though he would not return there to live, Rowan says he can appreciate it and its inexhaustible variations in the arts. However, many wanting to live in New York believe they can take considerable (and even more unrealistic) constant advantage of those arts, forgetting the expense, he continued.

"Someone once said, 'To live in New York, you need the patience of Job, the stamina of Superman and the annual income of Louis XIV,'" Rowan said, careful not to let himself smile too broadly.

If Rowan could be said to have heroes, one would probably be William Shakespeare. As an English teacher, Rowan has taught Shakespeare as a class since he came to S.U. and considers it "a privilege. It amazes me that I can make money by talking about him."

Samuel Johnson once said, "A hermit could take Shakespeare in a cave and find out what's going on in the world just by reading it," and for Rowan that was evident when he saw Shakespeare performed a few years ago in Central Park. There, amidst the skyscrapers and sophistication, a play written 400 years ago was being heard and enjoyed — to Rowan that indicated definitely the immortality of his work.

But this realization was slow in coming, Rowan admits.

"I, at first, had the cynical theory that Shakespeare was something invented by high school English teachers," he said. He had trouble with the plays, finding them long and dull. "I couldn't understand the language and spent two-thirds of my time in the footnotes and only one-third reading the play."

The transformation came in college when he saw a live production of "The Taming of the Shrew." The opening lines speak to the audience, he said, telling them to sit back, relax and enjoy the show; "we're here to entertain you, they said. And that's what I learned to do."

Rowan is a minority at S.U., being a Diocesan priest and one of only two non-Jesuit religious faculty members, but said he was educated by Jesuits at Fairfield University in Connecticut, "so I brought with me no prejudice. Some people have some strange ideas, but I have none of that."

He says he does not feel a part of the Jesuit community, and "it's deliberate on my part to respect their privacy. For instance, I don't go to meals at Loyola unless I have been invited."

Rowan stressed that his own community, though not a strong one, is with the Diocesan priests. "I have friends, priests that I visit," he added.

MUN travels to Eugene for conference this week

Representing Angola and Afghanistan, S.U.'s chapter of Model United Nations will attend a regional conference of the Northern section of MUN of the Far West this weekend in Eugene, Ore.

Clint Colvin, president of S.U.'s chapter, said the regionals are a practice and preparation for the major session this year in April.

The purpose of MUN, said Colvin, is to allow students a better grasp of world problems, how the United Nations is involved and how to arrive at solutions for the problems.

"There's no better way to understand than to join," he said. "MUN in the past has been able to come up with workable and intelligent solutions to world problems."

Every year, each college in the conference represents at least one country. This year, as in past years, S.U.'s chapter will represent two, Colvin said.

The Afghanistan delegation will be involved in a security council debate at the conference, concerning Soviet invasion of that country, he said.

S.U. students attending the conference must pay their own way, according to Colvin, though in the past that money has been allocated by the University. "It's hard, because many members are sophomores and freshmen this year, and many of the new people are short of funds," he added.

MUN of the Far West was founded in 1950 by Stanford University as a non-profit organization, Colvin said. "I believe it is the world's largest or only student-run corporation," he continued.

As president, Colvin will be in charge of the school delegation this year. He is also a member of the MUN, Incorporated, board of directors, he said.

In the past, solutions from conferences and sessions of MUN have been sent to the United Nations Secretary General, Kurt Waldheim, said Colvin. "We have received correspondence in the past," he continued, "and every year, MUN of the Far West does."

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Learning Skills Center

Wanted: counselors to help fellow students

Helping others: many of us say that we would like to do it more, but we seldom do. The Learning Skills Center, however, will pay students \$3.15 an hour for that privilege.

Peer counselors are students trained by the Center to help other students with academic, social and personal problems. It is a one-on-one relationship that can be of benefit to both parties involved.

Jean Kurti, the assessment/record coordinator at the Center, said that "the peer counselors are an essential part of the center." Each student who comes to the center is assigned a counselor, Kurti said, who "makes sure that the services they're getting are what they're here for." If the student is not satisfied, the counselor can refer them somewhere or to someone else. Sometimes, she said, all a student may want is company, and the peer counselor can provide that, too. The counselor is also expected to follow up — a student who is helped by the center is not just forgotten when he or she stops coming.

The Center provides a variety of services

besides counseling, such as tutoring, developmental courses and a skills lab. According to Kurti, "usually people start out with one thing and find out they deal with all of them." An academic problem may be tied in with personal difficulties, or a career decision may depend upon getting some help with skills in certain areas.

"Sometimes a senior will take a class for skills they know they never learned," said Kurti.

The Center offers both classes, credit and non-credit, and self-paced instruction in a lab. Kurti said that they offer "classes to find out how you as a person fit into this cold hard world of work."

She said that the Center staff are developing a seminar for seniors to help them with "transitional trauma."

They also want to help the student who thinks that he must follow the course outlined in the student directories "to a 't,' and feels like a failure if he doesn't . . .," said Kurti.

"We're more people-oriented — there are ways to go through which will meet their needs rather than the institution's. The idea is that the person succeed. Sometimes you can't just follow what the book says."

Kurti warned that because the Center is federally funded, not all students are eligible for their help. She urges, however, that any student who wants help apply anyway. The "guidelines are complicated," she said, and there's every possibility that a student may qualify.

The peer counselors must also meet certain requirements: a grade point average of 2.00 or above, a status of sophomore or above, willingness to work at least one year, and enrollment or willingness to enroll in Psychology 293.

Psychology 293, according to the instructor, Margaret Sifferman, is "a class that teaches helping skills."

"The class is fun," she said. "You not only learn these skills, but you learn how to put

them into practice." The course includes guests who speak on crisis counseling, counseling the ethnic minority, counseling the physically disabled and counseling the bored student.

"No student is regular," Sifferman said. "We bring in experts to talk about the disabled student, the recovered alcoholic, the recovered drug abuser . . . We teach them about certain situations that may come up."

The staff currently has five peer counselors; they would like to have ten. The Center has only been in existence for three years, but last year over 400 students came to them for help. "What we're looking for," said Kurti, "is someone to take the class spring quarter and counsel all next year."

"There's a big deluge in the fall," said Sifferman. "We could get like 20 people in a day."

Sifferman emphasized the importance of the peer counselors in the Center. "We really rely heavily on them . . . They don't work for us, they work with us."

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CAMPUS INTERVIEWS

February 8, 1980

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HOMECOMING

As most of you know, the annual Homecoming week celebrations are just around the corner. This year, however, an especially diverse and enjoyable array of activities awaits us. By co-sponsoring Homecoming with the Alumni Association, ASSU has been able to provide an especially active schedule of events.

Something fun-filled awaits every taste and preference. Popular lecturers, block-buster movies, entertaining plays, enjoyable dances, a bonfire, circus, basketball games, and more await everyone. All of this will be topped off by the annual ASSU San Francisco trip.

Although the Homecoming Committee and ASSU staff have worked hard in planning these activities, there will undoubtedly be some students who would prefer that individual activities be programmed differently. One such activity is the formal Homecoming Dance and of course the band chosen for the dance plays a big part in that activity.

This year's main band, Jr. Cadillac, may not appeal to some individuals tastes, but along with the Carol Dudley Quartet, should make the evening enjoyable nonetheless. The ASSU Executive Board, in choosing the Homecoming band had a tough decision to make, but after considering all factors, the board made the right decision. I hope you all attend and enjoy this year's Homecoming activities.

Sincerely,
Rex Elliott
ASSU President

ASSU EVENT INFO LINE**626-6630****CAMPUS EVENTS INFORMATION**

Although office staff will continue to take calls during the day, information is now available after regular hours and on weekends. A recorded events and activities summary will be updated daily. This will highlight current campus happenings!

However if your question is not answered during the recording, a message can be left following the recording.

We will then respond to these inquiries at the earliest possible time. Thank You!

LIBRARY HOURS

If you have been upset about the recent change in library hours (closed on Sunday nights) come and meet with Dr. Zimmerman, Academic Vice-President, at Chieftain Conf. Room. All interested students should attend.

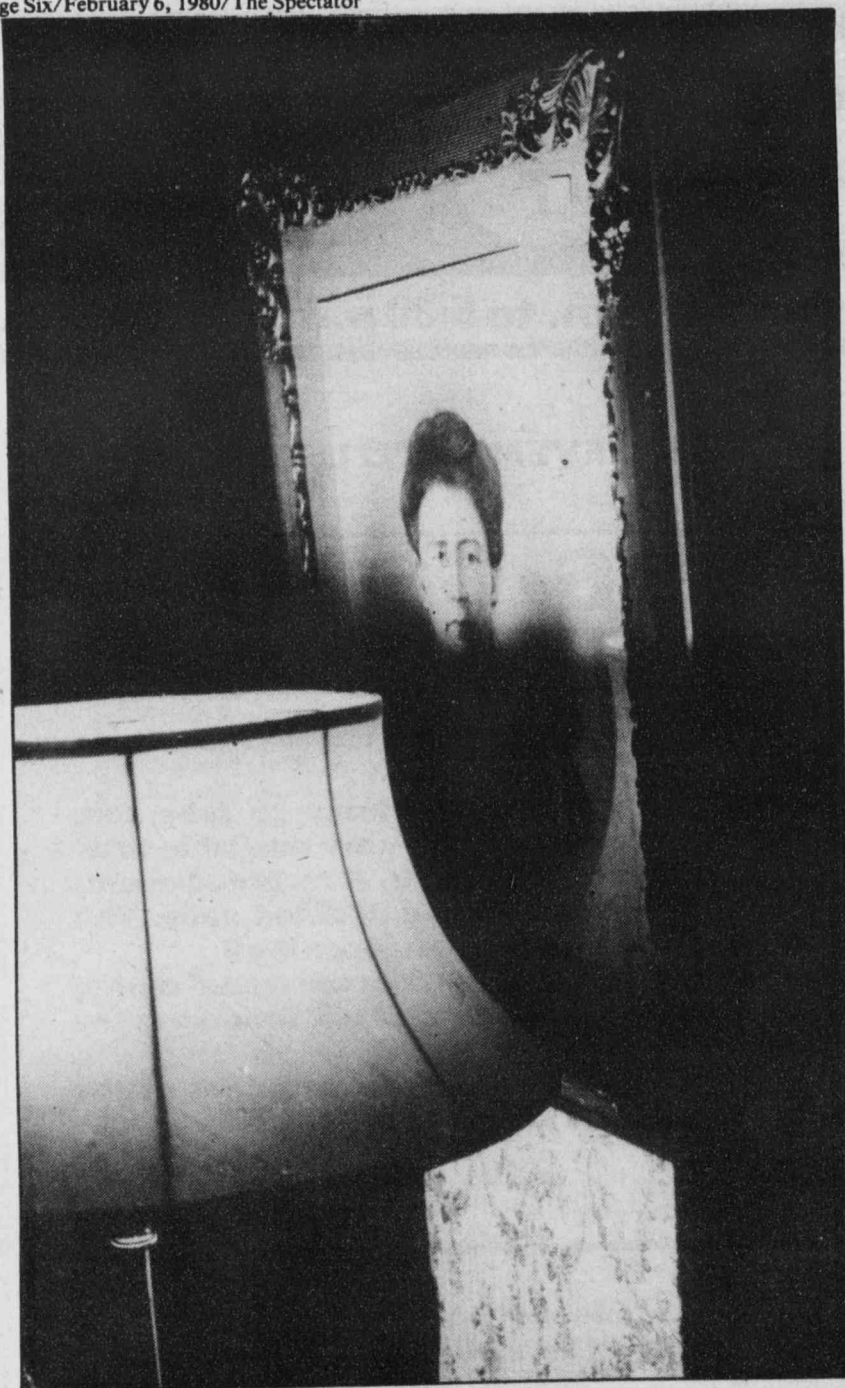
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ASSU SENATORS (3)

Sign-ups close Feb. 7th

ASSU ACTIVITIES CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
HELP SAVE TUITION DOLLARS Seattle University Energy Conservation Task Force STUDENT MEMBERS NEEDED Call or come into ASSU and sign-up			6 ASSU movie "JULIA" Pigott Aud. 7:30 p.m. Candidates meeting 12:30 Chieftain Conf. Room	7	8 International Student Dinner Campion Tower	9
10 ASSU movie "JULIA" Pig. Aud. 7:30 p.m.	11 ASSU movie/lecture "ALASKA" Pig. Aud. 7:30 Pig. Aud.	12	13 ASSU movie "8½" Pig. Aud. 7:30 p.m. Executive Forum 12 noon	14 Senate Forum 12 noon Tabard Inn	15 BSU DANCE 9 to 1 a.m. Campion Tower	16
17 ASSU movie "8½" Pig. Aud. 7:30 p.m.	18 Speaker Dick Gregory 7:30 p.m. Pig. Aud. Homecoming week begins	19 play "STALAG 17" FIFTH FLOOR THEATER CO. 7:30 p.m. Pig. Aud. \$1.50	"ALASKA — A Way of Life" A documentary-style adventure filmed in Alaska. It is a thrill to see Alaska's beautiful mountains and glaciers, Historic Gold Rush Days, Eskimo culture, Alaskan wildlife, The Trans-Alaskan Pipeline story, Unsurpassed beauty of the Alaskan way of Life. Coming Feb. 11			



The Salmon Bay Antiques and Collectables offer items from Seattle's not too distant past.

Whatever happened to that pretty little lamp Grandma had on the bedstand, or that oak chest Grandpa ordered from the Sears catalogue back in 1940? It was probably snatched up by one of the many "junk" dealers abiding in Seattle's Fremont district.

In the shadow of the Aurora bridge over the Lake Washington Ship Canal, Fremont offers a collection of the most unusual shops in Seattle.

"We like to think we deal in vintage recyclables," employee Tim Donovan said of the Daily Planet, the largest, oldest junk shop in the district. Its cache of collectables is mostly from the art deco period.

Other stores in the three-block area offer everything from Grandma's old lamp to a three-foot metal poster advertising Double Cola.

The residents enjoy the mellow atmosphere that permeates the area. Recently they thwarted a German bank's attempt to open a branch there.

According to Roy French, owner and operator of the Salmon Bay Antiques and Collectables, the bank's presence would have ruined the area.

He pointed out that it would bring the "wrong type of people": those interested only in money and not in Fremont's uniqueness.

Besides, he said, it would probably raise the rents and bring unwanted modernization to what is becoming known as Seattle's attic.

photos by bart dean

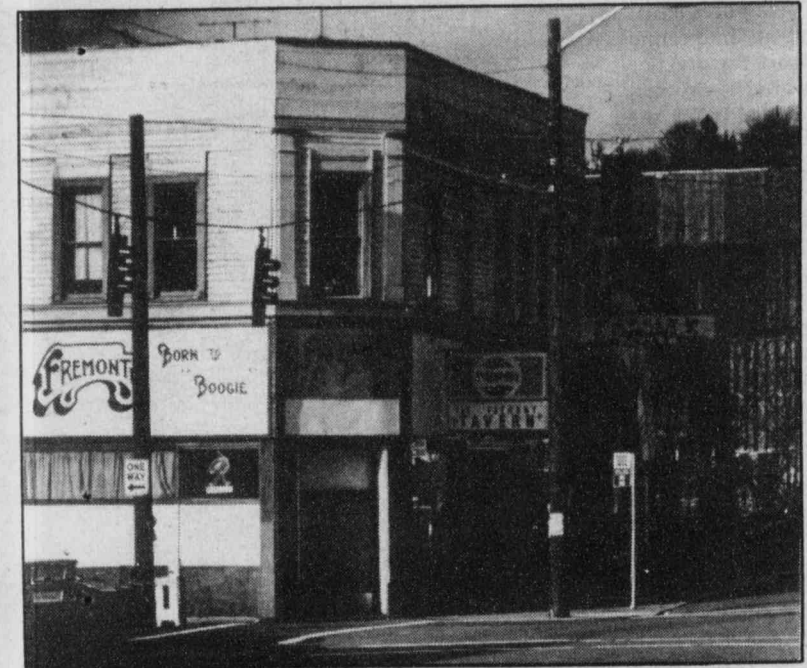
Fremont: Seattle's attic



The trucks from the Fremont Recycling station collect recyclables from homes in the area.



Tim Donovan is the salesman for the Daily Planet Antiques, the area's oldest "junk" shop.



The Fremont District offers a little more than just antiques.

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BASIC FACTS:

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—of interest

Wanted: 16 seniors 'ripe for synthesis'

A learning synthesis course, cross-registered as English, history, humanities and theology, will be offered spring quarter for eight senior men and eight senior women.

The seminar, conducted by Don Foran, assistant professor of English, is designed to aid seniors "in making a synthesis of their academic and human learning over the past four years of their lives," Foran said.

The credit/no credit course will meet from noon to 1 p.m. Mondays and 7 to 10 p.m. Thursdays, and for one weekend.

Seniors interested in the course must arrange an interview with Foran this month, so that he can gauge "ripeness for synthesis" and assure diversity in the seminar participants, he said. He can be reached at 626-6797 from 10 a.m. to noon or through the English department.

New campus minister

S.U. may not seem like the place for a vacation to most people, but Cliff Jones, S.J., is relaxing here on his year-long sabbatical.

Jones, formerly the Assistant Provincial for Formation for the Oregon Province, is here to rest after seven years on the job in Portland. The assistant provincial is responsible for the spiritual

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Enrollment

Registration figures month's snowstorm 4,197 students are en and graduate classes a total represents the hi

school's history. Last were registered for c

Credit hours also i

percent this winter, a

Lee, S.U. registrar.

ELECTRONICS — MECHANICAL ENGINEERS

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SUMMER JOBS AVAILABLE

Our civilian recruiter is visiting your campus school placement office for interview date.

Fremont: Seattle's attic



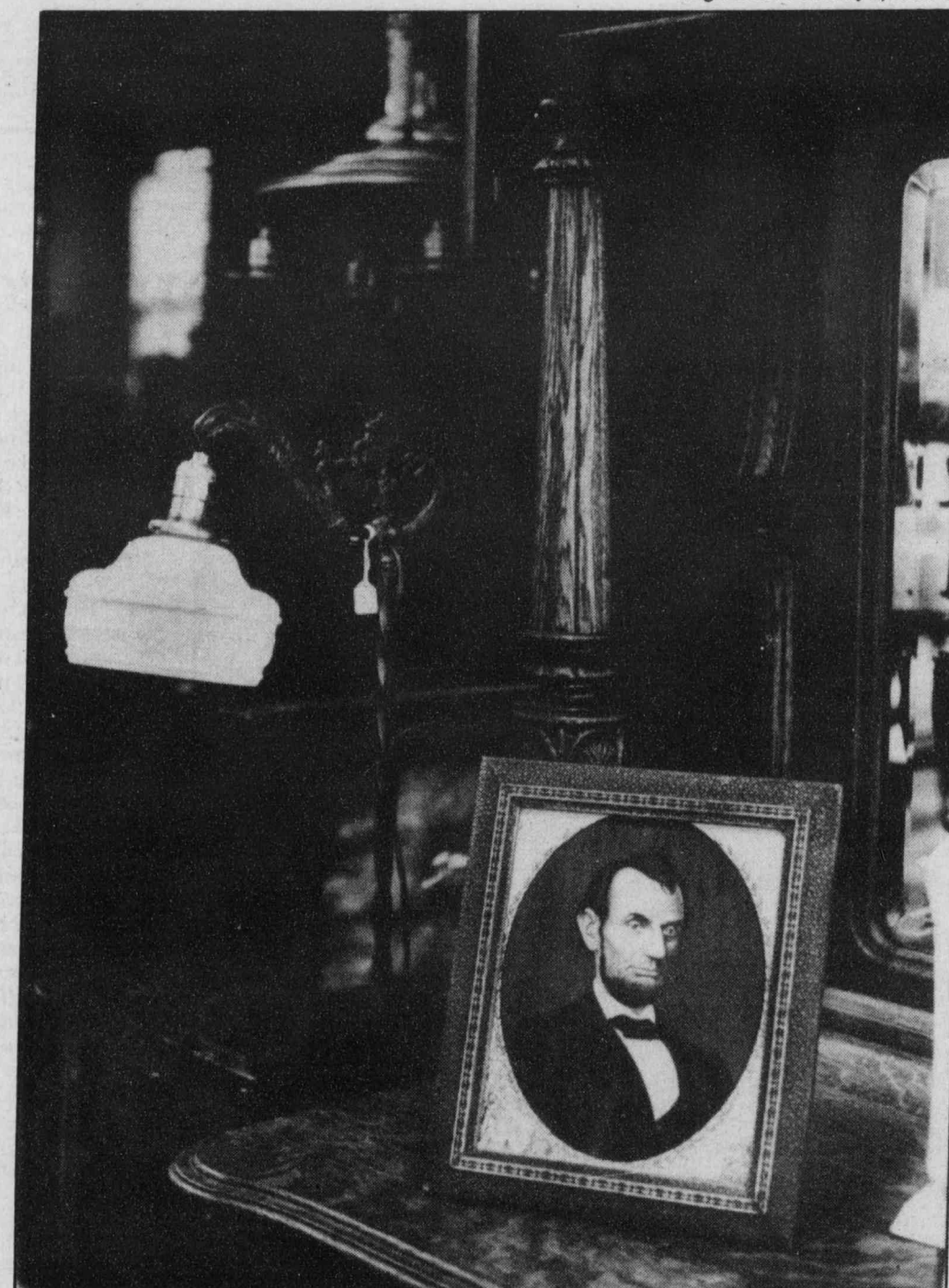
The trucks from the Fremont Recycling station collect recyclables from homes in the area.



Tim Donovan is the salesman for the Daily Planet Antiques, the area's oldest "junk" shop.



The Fremont District offers a little more than just antiques.



The Waterway Antiques specialize in fine oak furniture and in other collectables. Two S.U. grads, Marc Salo and Bill Whelan, run the shop.

—of interest—

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sible for the spiritual and academic welfare of those entering the Jesuit society.

Jones, although he is here to rest, said that he is also available to anyone seeking spiritual counseling or information about the Jesuits. He said that although "Portland made my hair grey, I am up to date."

Jones was born and raised in Riverside, Calif., and became a Jesuit when he was 23, after working as a train dispatcher for three years. He has studied theology at the Gregorian University in Rome, and taught at various high schools in the Northwest.

In April, Jones will meet with the Provincial to determine what position he will assume next year. He would like to serve in an administrative capacity or teach in a high school again, if only part-time.

Jones does not have an office, but he can be reached at Loyola Hall, or through Campus Ministry, 626-5900.

Enrollment hits peak

Registration figures delayed by last month's snowstorm indicate that a total of 4,197 students are enrolled in undergraduate and graduate classes at S.U. this quarter. The total represents the highest enrollment in the school's history. Last year, 3,826 students were registered for classes.

Credit hours also increased by about five percent this winter, according to Mary Alice Lee, S.U. registrar.

ELECTRONICS — MECHANICAL ENGINEERS

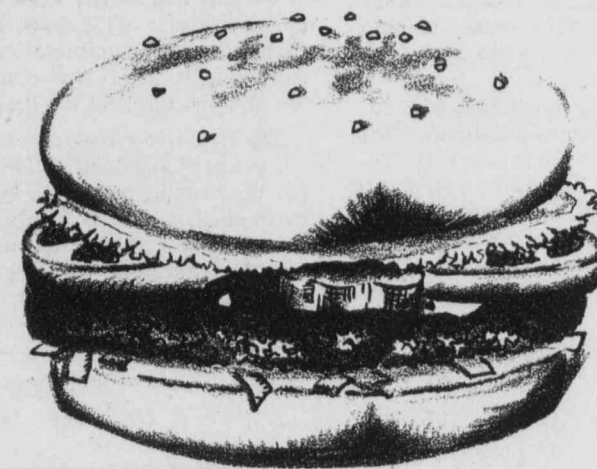
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collage

Fifth floor to present homecoming production

With homecoming approaching, members of the Fifth Floor Theatre Company are hard at work on their third annual drama presentation, according to cast member Mark Guelfi.

This year the Fifth Floor Co. is presenting a single performance of "Stalag 17," by

Donald Beuran and Edmund Trzcinski. The play includes a 17-member cast and focuses on life in a World War II prison camp.

"Tryouts for the play began during the last week of fall quarter," said Guelfi. "We all got together in the Town Girls Lounge and had a reading, each person doing the part

they wanted to try out for; the cast was chosen from the reading."

Even though the cast was limited to 17 people, Guelfi pointed out that everyone who tried out for the play has become involved in some aspect of the production. Almost as interesting as the Fifth Floor cast is its relationship with director and floor moderator Fr. Stephen Rowan.

"Fr. Rowan is a very demanding director," said Guelfi. "He's a perfectionist who insists we take our parts seriously. Even with the seriousness we manage to have a lot of fun with the play, though."

In addition to stressing the importance of learning parts, Rowan has an interesting method of impressing the need for practice and the proper attitude toward the production. These methods include candy for the characters and crew of the play during their breaks, and cold showers for people not knowing their lines.

"When we talk about cold showers, I mean literally, a cold shower. He lets the water run for 10 minutes and then gets enough people to hold you under the shower for 60 seconds," explained Guelfi.

"Unfortunately I've had a little trouble learning my lines," he continued, "which has resulted in about 12 minutes of cold showers. I think I've had the most so far this production."

There are about 45 people involved in the total production of "Stalag 17," including cast members, set design people and advertising personnel. The play is scheduled to open for one performance on Feb. 19 at 8 p.m. in the Pigott Auditorium.

This is the third year that the Fifth Floor Theatre Company has been involved in the homecoming calendar of events. Two years ago the company put on two one-act plays and last year they presented "Room Service."

The cast for the drama production is made up entirely of Fifth Floor residents, with rehearsals held in Bellarmine Hall. The cost for the Feb. 19 performance will be \$1.50.



Members of the Fifth Floor Theater Company practice for the Feb. 19 opening of "Stalag 17." photo by Don Wunsch



Mark Guelfi

Bathhouse presents British comedy

by Larry Rickel

The Bathhouse Theatre's new production, "The Philanthropist," by Christopher Hampton, is a thoroughly enjoyable comedy which pokes fun at modern British politics, literature and morality.

Set in the rooms of Phillip, a shy college professor of philology, the play is a fast-moving and witty piece for which the Bathhouse is well suited. The small, intimate theater, along with a perfect set design, accent the play nicely.

Caught in a world in which lies, materialism and infidelity are commonly accepted, the main character, Phillip, is lost. He is honest, kind and simple; because of this, people find him hard to accept. This results in Phillip turning to his work for true companionship.

The conflict in the play arises from Phillip's lack of convictions. Despised by some

and pitied by others, he tries to find someone who will be decisive for him. Through many trials, however, Phillip comes to realize that the person he is seeking is actually himself.

The lead role of Phillip is portrayed brilliantly by Brian Thompson, acclaimed by many to be the best actor in the Seattle area. Excellent support is given by David McConnell (Don) and Nancy Lane (Celia). Judd Parkin, director of the show, deserves notice for his successful interpretation of the script, and David Butler (ex-S.U. drama professor) has done an excellent job designing the set.

The Bathhouse Theatre is located at 7312 West Green Lake Drive N. Tickets are \$4 and \$5. They can be purchased at the door, but because of the small number of available seats, reservations are recommended. The box office number at the theater is 524-9110; the production will end Feb. 23.

Self-Inflicted

by Michael A. Morgan

Walk into the library sometime and you will most likely see two people huddled around the copy machine, frantically flipping through a notebook, trying to figure out where a given day of notes starts and finishes.

Can I copy your notes?

These five simple words, which you may use only once a quarter, can lead to one of your worst experiences in college.

There are two types of people whom you can ask this question. The "A" people, who will hand over their notes without a whimper, and the "R" people.

You know who this type "R" person is. (For example, I'll call him Ronald.)

Ronald is the strange-looking guy in the corner who writes for 50 solid minutes. He's the kind of guy that makes you say to yourself, "What in the hell can he possibly be taking notes on; maybe I'm not taking good enough notes."

You have missed a day's lecture and ask Ronald if you can borrow his notes. This catches Ronald off guard, and with his mouth hanging open six inches he looks stranger than usual.

After three minutes of careful thought,

Ronald says, "I really don't take very good notes."

What Ronald really means is this: "If I lend you my notes, you will find out that I not only can't spell, write, or construct a complete sentence, but I draw pictures of naked women in the margins."

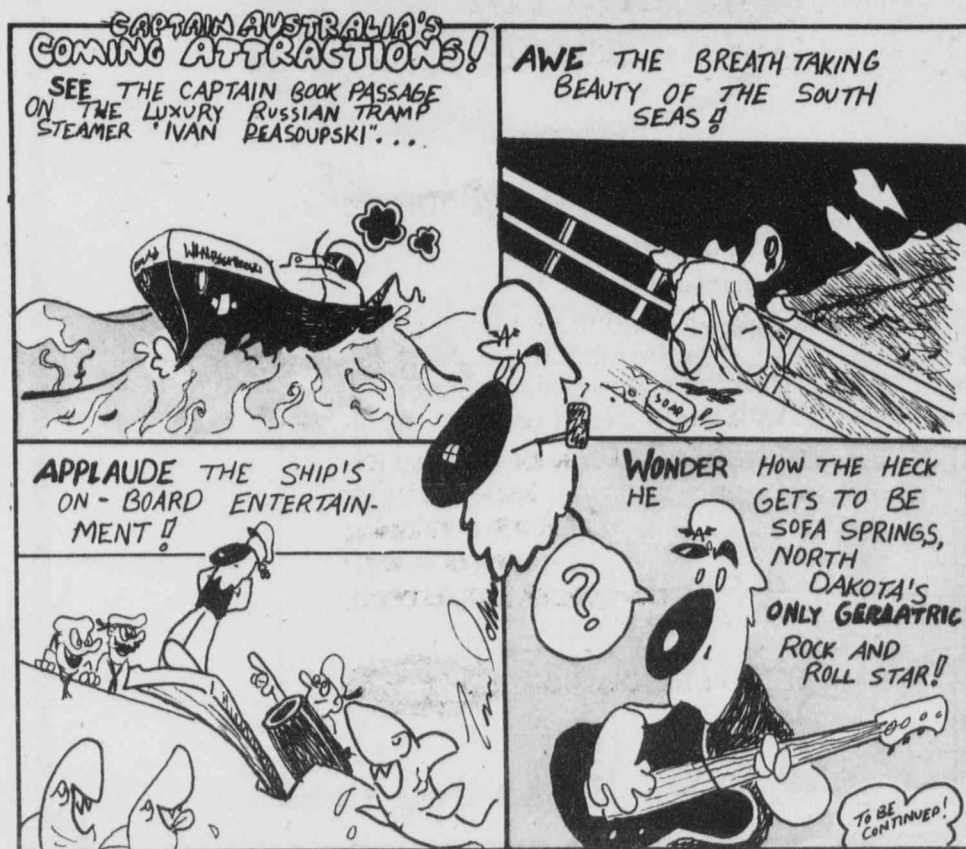
You explain to Ronald that you really need his notes, and talk him into going over to the library's copy machine with you. Here, Ronald comes up with one more excuse: "I doubt you can read my handwriting."

Through your laughter (you have seen his drawings in the margins), you say his notes are fine and put a fistful of dimes on the copy machine.

Ronald's notes are very disorganized. Because he can't find the day you need, he copies all 11 pages and you stick \$2.20 into the machine.

But you were wrong. His notes are not fine. Matter of fact, they are worse than yours. After three and a half hours of trying to figure out what his first paragraph is about, you realize Ronald has made a very big mistake.

That night you cry yourself to sleep while mumbling, "Ronald, your philosophy notes are great. Too bad I'm in your Russian history class!"



The Association for International Relations (A I R) presents:

A DINNER FOR WORLD PEACE

Featuring Entertainment and food from around the world

Feb. 8, 1980

Campion Dining Hall

Tickets on sale at the International office, Chieftain, Tabard and the ASSU

Bruce Lee remembered as Asian superstar

by Edmund Lucas

"Farewell, my brother. It has been an honor to share this space in time with you. As a friend and as a teacher, you have given to me, have brought my physical, spiritual, and psychological selves together. Thank you. May peace be with you."

—James Coburn's Eulogy to Bruce Lee

Among an "Historical Honor Roll of Seattle Pioneers" — the Dennys, Borens, Austin A. Bell, Doc Maynard, Henry Yesler, Asa Mercer and Chief Sealth's daughter — lies a foreigner whose fame surpassed them all. He lies in venerable Lake View Cemetery, nestled on Capitol Hill just north of Volunteer Park and across from St. Mark's Cathedral.

His Chinese name was Lee Jung Fan and, although he Americanized it to Bruce Lee, millions knew him as "The Little Dragon." He was a sharply honed combination of welterweight speed and precision with heavy-weight kicking and punching power. The international martial arts community and hordes of hand-to-hand fighting aficionados believed him to be the finest unarmed fighting machine in history.

Born in San Francisco on Nov. 27, 1940, he was the son of Chinese opera star Lee Hoi Chuen. Raised in the tough street-gang atmosphere of Hong Kong, the boy learned to fight early, studying Wing Chun gung-fu (Lee pronounced it "gung-fu," not "kung-fu") under Master Yip Man. He was destined eventually to develop his own style, Jeet Kune Do, and win international acclaim as its founder.

Lee came to Seattle in 1958. He began teaching gung-fu while studying philosophy at the University of Washington. It was there that he met and courted Linda Emery, his future wife. The couple married, had a son, Brandon, and settled in Los Angeles.

"Tinseltown" proved conducive to success: Lee's career began its triumphant rise. Originally cast as Charlie Chan's No. 1 son, his talent surfaced and he got the role of Kato in "The Green Hornet." He also guest-starred as Mr. Lee in the short-lived series "Longstreet," teaching his art to male lead James Franciscus.

In 1971, he left America for Bangkok, Thailand, an appointment with producer

Raymond Chow, director Lo Wei, and greatness. In a small Thai village, Golden Harvest Productions shot "The Big Boss," released in English as "Fists of Fury." The film became Hong Kong's all-time box office draw, outgrossing giants such as "The Sound of Music." Lee displayed deep charisma and great acting potential. With "Fists," he secured his niche as top star in the gung-fu cinema. Most importantly to himself, he emerged as the world's first Asian superstar.

Chow, Wei, and Lee also filmed "The Chinese Connection," a superb movie in its own right, and "Enter the Dragon," a magnificent fight classic. Unlike low-budget imitations, Lee's fight scenes were artistically accurate and expertly choreographed. He showed promise as a director in his first effort, "Way of the Dragon," and began planning "The Silent Flute" with James Coburn and writer Sterling Silliphant.

Then, suddenly, his brilliant life ended. He died in Hong Kong on July 20, 1973.

Rampant speculation followed: how could anyone so young and fit just lie down and die? Some claimed he had a brain hemorrhage from cannabis intoxication. Others thought he may have worked himself to death — he was a confirmed "workaholic." Many insisted he was hit with "Dim Mak," a "death touch" known only to certain gung-fu masters. Old stories say the blow cannot be felt on impact, and its victims die lingering deaths, actually timed by location and severity of the original strike. In these cases, affected organs deteriorate until ceasing to function. If the brain is damaged, certain death follows.

A three-man inquest concluded that Lee's death was accidental. Pathologists generally agreed that he suffered a hypersensitive reaction to Equagesic, a pain-killer he was using for a minor, slow-healing back injury. This reaction apparently triggered an acute cerebral edema, or brain swelling, which resulted in death. One physician thought Lee had developed a major convulsive disorder or epilepsy.

Following mass mourning and public demonstrations of grief in Hong Kong, his wife had his body brought back to Seattle. Graveside services were moving and succinct. After eulogies, James Coburn, Steve McQueen, and the other pallbearers dropped their white gloves into the grave.

By the age of 32, Bruce Lee had punched



Bruce Lee's grave, located across from Volunteer Park in Lake View Cemetery, still receives regular visits from Seattle residents. photo by bart dean

and kicked his way to the high romance and personal glory of stardom. His saga evokes hero worship and he's idolized by millions. Though he's been dead nearly six years, his grave never lacks fresh flowers. His birthday is remembered, and mourners leave presents. Handmade cards, lovingly signed by children, often grace his marker. The "Little

Dragon" sleeps in Lake View's quiet green fastness, no longer a fighter or film star, but a legend.

Historic Lake View Cemetery is a short five-minute drive from the S.U. campus. Just head north on Broadway, take a right at St. Mark's Cathedral, and you'll find the front gate just northeast of Volunteer Park.

There's a lot more of these around than you might think.

And you don't have to just rely on your local newspaper to find them. Because this spring, Ford's *Insider* magazine will feature an entire issue on how and where to find summer employment.

There will be information on government jobs, including tips on taking the Civil Service exam. Articles on overseas jobs, too. Intern and co-op programs in private business. Jobs workin' on the railroad and other outdoor money-makers. Jobs at resorts. Even jobs at Disneyland. And for the individualist, job profiles of a clam digger and a magician.

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Employer seeking college student for well-paying summer job.

Please call

Insider will help you find the summer job you need. And to find *Insider*, all you have to do is pick up a copy of your college paper and look inside. It's free from Ford.

Look for Summer Job issue of *Insider* Ford's continuing series of college newspaper supplements.

FORD DIVISION



—scoreboard—

'Largest turnout ever' opens intramural season

The 45-team intramural men's and women's basketball league, the largest turnout in school history, opened the first week and a half of its season with 44 games.

Barry Saylor and Bill Clements combined for 50 points as the Brewers men's A division won its second victory of the year over the Rat Ballers, 78-72, last Thursday. The Cunning Runts moved into a tie for first place with an easy 83-51 win against the Flyers, Pat Tobin scored 23 points and Kevin Shulz added 21 for the winners.

Just Us Inc. evened its season mark by downing the Blues Brothers 51-46. Dix took a share of the men's B division lead by beating TFN 53-39 last Tuesday. Mike Donaldson paced the winners with 18 points. In other games that evening, the Bouncing Balls squeezed by Ramble On 56-53 and Itties ran past Untotabe 62-48.

Mustapha took first in the men's C division West conference with a 59-33 win over

Men's-A Standings	
Cunning Runts	2-0
Brewers	2-0
Just Us Inc.	1-1
Rat Ballers	1-1
Blues Brother	0-2
Flyers	0-2
Men's-B Standings	
Dix	2-0
Itties	2-0
Bouncing Balls	1-1
TFN	1-1
Ramble On	0-2
Untotabe	0-2
Men's-C East Standings	
Sloaner's Stoners	2-0
Blizzo-Blizzo	1-0
Bombers	1-1
Vigilantes	1-1
Spring St. Ex-Men	0-1
Horselips	0-2
Men's-C West Standings	
Mustapha	2-0
Five of a Kind	1-0
Big Wallys I	1-0

the Flying Tock a week from last Tuesday. Sloaner's Stoners continued to lead the East conference by beating the Vigilantes 56-28. In other contests, the Bombers clipped Horselips, 38-25 and Blizzo-Blizzo, led by Adrian Laigo's 19 points, blitzed the Ex-Men 52-36.	Big Wallys II	0-1
The Itch and Yukon Jack's Blacksheep were tied for the men's D division West conference last week. The Itch handed the Vul- tures its second straight loss 37-26 while the Blacksheep edged Cygnus X-1 49-44. The Head Hunters topped the East conference last week with a 52-25 win over Copenhagen.	Sixers	0-1
Chic and the Super Hoopers dominated the women's intramural league last week. Chic raised its record to 3-0 with a 35-12 win over the Court Jesters last Wednesday. The following evening, Peg Graham's 14 points was not enough as the Super Hoopers took win number three from the Shooting Stars 47-25.	Flying Tocks	0-2
Men's-D East Standings		
Head Hunters	2-0	
Zombies	1-0	
Copenhagen	1-1	
Pillars of Manhood	0-1	
Men's-D West Standings		
The Itch	2-0	
Yukon Jack's Blacksheep	2-0	
Cygnus X-1	1-1	
Who's Got Beer	1-1	
Court Magic	0-2	
Vultures	0-2	
Women's Standings		
Chic	3-0	
Super Hoopers	3-0	
Court Jesters	2-1	
Rainbow Connection	2-1	
Sundance	1-1	
Shooting Stars	1-1	
Happy Hookers	1-2	
Hawaiian Punch	0-3	
Eagles	0-4	

The 19-team intramural volleyball league opened its season two weeks from last Monday. Updated scores and standings were unavailable.

Volleyball captains are urged to phone in

game results to the intramural department. The office has no results so far.

Intramural water polo began last week. Team captains should call the intramural department for game times.

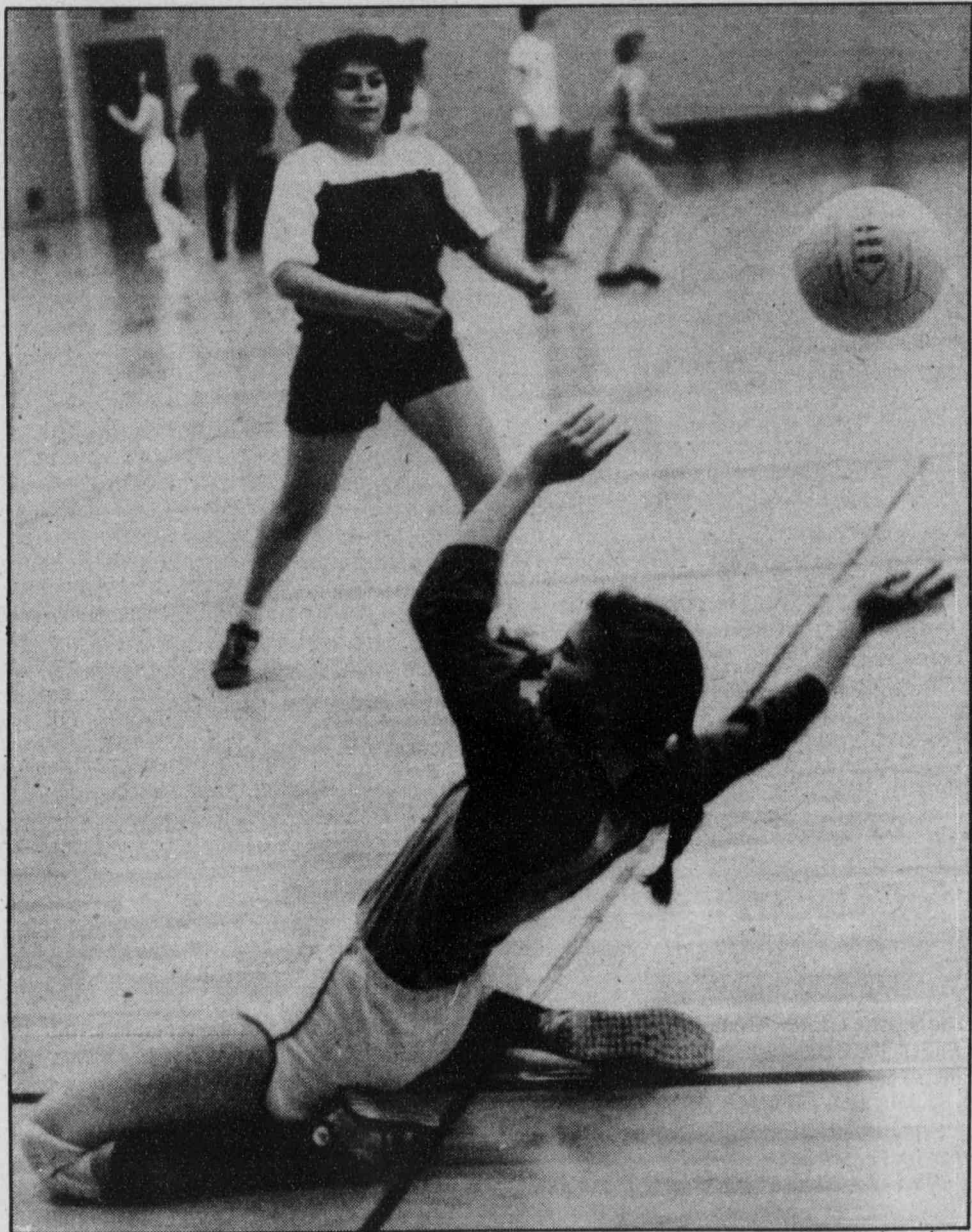


photo by bart dean

Chris Orado of the Spiked Punch intramural volleyball team attempts to field the ball during a game played last Friday in Connolly Center. Teammate Carmella Estudillo looks on.

S.U. trips at Spokane gym meet

The S.U. women's gymnastics team took a long trip over the weekend and fell to a strong Spokane Community College club.

The host team took high scores in all four events to take its third win of the season over S.U., 129.70 to 177.00.

SCC's Kerri Kanegae, topping the uneven parallel bars with 8.40, was the meet's highest all-around scorer at 31.70. Her teammate, Shelli Waddell, placed first in floor exercises with 8.3 and finished second in the all-around standings with 29.75.

Kari Morgan, an S.U. freshman, scored 29.10 to place third in all-around. Marjean Brigham tied for third in the balance beam and scored her highest four-event total of the season (29.05) to place fourth individually.

A wrist injury that persisted throughout the week kept Shelly Leewans, S.U.'s top all-around performer, from competing in floor exercises. "I was really disappointed for Shelly," Jack Henderson, assistant coach, said, "but we pulled her off of floor rather than risk something that would keep her out the rest of the season — or out of gymnastics."

Henderson felt his team held together well in the Saturday meet, considering that the S.U. gymnasts barely arrived in time for the contest. "There was not a lot of outstanding

performances," he said, "but overall, it was a good team showing."

Some of the gymnasts had another viewpoint.

"We did not do very well," said S.U. senior Charlie Wilkins, who believed the team would have scored higher if not for the tiresome road trip. "We had high hopes of catching Spokane if we could have done our best," the S.U. team captain said, "but we were not at our best."

"I felt I was judged badly," Brigham said about her best performance to date. "I was more relaxed on the beam. I had time to think about it and to try to slow down my routine. It was the best I have done all year on beam."

S.U. will hold a pair of duo meets this weekend. This Friday, Portland State University will meet S.U. in Connolly Center at 7 p.m. The Portland club is rated solidly among the top eight Northwest Division I and II schools.

The next afternoon, S.U. will host the University of Idaho at 2 p.m. The Chieftain gymnasts defeated Idaho in their season opener in British Columbia and lost to Vandal tumblers a week later in Moscow, Ida.

Admission is free to both events.

LSAT • MCAT • GRE
GRE PSYCH • GRE BIO
GMAT • DAT • OCAT • PCAT
VAT • MAT • SAT
NAT'L MED BDS
ECFMG • FLEX • VQE
NDB • NPB I • NLE
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MEN - WOMEN

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Sidelines

by Steve Sanchez



Football padding, circa 1984?

Joust another game

I was concerned when I heard that three members of the Houston Oilers had used the innovative "flak jacket" in a post-season game a few months back. Granted, the extra body padding serves no real harm, but the thought haunted me that the some 260-pound defensive guard just may add a little English to a tackle — even a late hit — knowing his target was so protected.

For me, that is a bit too much violence in a game studded by injuries.

My engineering mind — lying dormant ever since my high school days — reasoned that since football players were armored, so to speak, why not bring the idea up to its full potential? For maximum protection, football players could wear suits of armor — lightweight metal alloys with plastic joints — in much the same manner as did the knights of medieval Europe.

The design ran into immediate technical difficulties. The armor, no matter how lightweight, would cut one's mobility, and chances are it would reduce football to a 22-man, head-to-head joust.

Other problems involved armor ventilation, construction costs and hiring a team blacksmith, all of which would mean an added strain to a team owner's pocketbook. When I realized fans may pay through the nose at the gate, I scrapped the idea. I was not about to be responsible for the death of American football.

My other idea was to replace the present padding with a form-fitting, sectioned air bag suit; a similar system is found in some American-made automobiles. The suit would be light, would not interfere with player movement, and would inflate upon impact and then quickly deflate.

I was pleased with this design until a friend of mine pointed out what it was like to try a tackle a weather balloon. Walt Disney's "Son of Flubber" was on a few nights later and I abandoned that thought.

I would imagine advanced technology would contribute a few more embellishments to the football uniform, making the player marginally safe from the most violent of hits. Then again, football could get a little nostalgic and bring back the days of the legal block, the artful tackle. Games would be games, not wars.

Of course, that thought is still on the drawing board.

S.U. men snare Lions; ladies fry Fraser

The Seattle Center Arena sat undisturbed by Chieftain basketballs as the men's and women's teams ventured to other courts for four games last week.

The men lost to the University of Washington for the second time this season a week from last Tuesday. The Huskies' Lorenzo Romar came off the bench five minutes into the game to spark a 16-2 scoring rally. Down by 12 points at the half, the Chiefs cut the lead to five twice in the late goings of the second period, but got no closer.

The men were handed their second straight loss last Friday by Pepperdine University, 89-83. The Chiefs never led the Waves as the 51 combined points of Tony Fuller and Rick Ricardo Brown sparked the Pepperdine victory.

Coach Jack Schalow, unhappy with the uninspired performance of some of his players, benched Oldham, Tony Barnes and

Larry Martin for most of the second period. Reserve center Lawrence Brooks scored all of his 15 points in the final period. Ervin and Hill paced the Chieftains with 19 each.

The Chiefs jumped back into the West Coast Athletic Conference race Saturday with an 86-84 win over Loyola Marymount University.

Marion Pericin, setting a personal season-high scoring mark, teamed up with Oldham, who came off the bench five minutes into the contest, to score 19 and 14 points respectively.

The Chieftain 7'0" center, fired up after the dismal performance the previous night, sparked an S.U. rally that led to a 50-36 half-time mark.

The same evening, the S.U. women's basketball team rolled up a 41-27 halftime lead

and coasted to an 89-71 non-league win over Simon Fraser University.

Clansmen Karen Flaten and Tracey Huc-lack provided the two-woman offense responsible for 48 of SFU's points. Sue Stimac led the Chieftains with 19 points. She was followed by C.J. Sealey with 12 points, Sue Turina with 11 and Mo' Dunn with 10.

Net squad gets new faces

The S.U. men's tennis team will sport a new look this year, but head coach Rick Grant has little to say on the matter.

Several key players from last year's squad did not return to S.U. this season, leaving Grant to work with one senior, letterman Kirk MacGregor, and five freshman recruits.

Grant feels the quality of the new recruits could offset the loss of a veteran squad. "This new group is not as talented as last year's team," Grant said, "but they are all hard workers; I'm really impressed by that. They also seem more cohesive than last year. They know more about what is going on."

The new members' lack of experience in college team tennis could be an advantage, the coach added. "The game can burn you out," Grant said. "These guys will be coming into it fresh."

Two freshmen from Hawaii show the best potential among the new crop. Joe Bedoya, perhaps the stronger of the two, was ranked as one of the state's top juniors. He is joined by first-year man Stig Waidelich.

Philippe Graciet is the team's only other

out-of-stater, hailing from France. Rounding out the freshmen are a pair of locals: Bob Conroy, a graduate from Seattle Prep, and Rusty Jefferies, a high-ranking player from Issaquah High School.

Grant feels that MacGregor, his one veteran and a mainstay of the tennis team the past three years, should have his finest season this year. "I expect to see a lot out of him," the coach said. "He is very quick and has a good volley."

The team is presently working on getting in shape for the coming season, with attention paid to serves and volleys and an added emphasis on doubles.

Grant is also gearing up his team mentally. "Tennis is 80 to 90 percent a mental game," he said. "Everything should fall into place after that."

Realistically, Grant believes his team will finish somewhere in the middle of the West Coast Athletic Conference pack. The University of San Diego and the University of San Francisco, the coach indicates, are the schools that could top the conference, San Diego with a reputedly strong team and San Francisco with an improved program.

Fastbreak/Milton Nolen

WCAC: Who's got first?

Will the real 1980 WCAC championship team please stand up?

After six weeks of action, all nine league teams are still in the running, thanks to unexpected "upsets" and "victories." Teams like Pepperdine, Gonzaga, San Diego and St. Mary's have turned the WCAC into one of the "wackiest races" of the year.

The biggest wins were recorded by Pepperdine last weekend: The Waves began climbing back into the title race by knocking off S.U. (83-79) and Portland (87-80). S.U. bounced back to nip Loyola (86-84) and stay tied for second place with Portland. Santa Clara, tied with USF, climbed back into first place after dumping San Diego (59-57) and St. Mary's (86-75). USF, the hottest team in the league, won its fifth consecutive WCAC contest by spanking Gonzaga (73-68).

This week's top five players are S.U.'s Carl Ervin, Loyola's Jim McCloskey and Jeffery Moore, Pepperdine's Tony Fuller, and Santa Clara's Kurt Rambis.

Carl Ervin of S.U. scored a total of 61 points for the Chieftains last week. Ervin opened up by hitting for 23 points in a non-league confrontation with U of W. Carl also went down to California to toss in 19 points against both Pepperdine and Loyola.

Jeff Moore of Loyola hit the spotlight last week after pouring in a total of 57 points. Moore scored a career-high of 25 points to lead Loyola over Gonzaga. Jeff cooled off against Portland when he scored only 12 points, but he came back against S.U. to pump in 17 points.

Jim McCloskey of Loyola, probably the hottest shooter in the WCAC, netted a total of 71 points in three games last week. McCloskey averaged 23.6 points after scoring 19, 27 and 28 points respectively against Gonzaga, Portland and S.U.

Tony Fuller of Pepperdine led his team to two shocking victories over Portland and S.U. last weekend. Fuller tallied 29 points against the Chieftains and 16 points against the Pilots. He was also credited with a total of 15 rebounds.

Kurt Rambis of Santa Clara threw in 45 points last week to lead the Broncos back into first place in the WCAC. Rambis ripped the nets for 27 points against San Diego and 18 points in the Broncos' victory over St. Mary's.

This week's MVP honor is awarded to Jim McCloskey of Loyola. McCloskey, one of the premier shooting forwards in the WCAC, has received this honor for the second time this season for outstanding performances.

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looking ahead

February
6

Attention all R.N.'s on campus! There will be a brown bag meeting at noon in the nursing school auditorium.

Advance **spring quarter registration** begins today from 8:30 a.m. to 4 p.m. daily, and ends Feb. 22. Evening registration will be available Feb. 13-14, and Feb. 19, from 4 to 7 p.m. Students will receive registration permits in the mail and can make appointments with their advisers beginning Feb. 6. Students should bring the completed registration permit, signed by their adviser, to the registrar's office during registration hours.

Drop/Add begins Feb. 25. Late registration begins Mar. 21 and ends Mar. 31.

Tuition and fee statements will be available in the controller's office. Students are required to pay by Mar. 24.

An open discussion concerning **extension of library hours** will be held at 3 p.m. in the Chieftain conference room, second floor, Student Union Building. Gary Zimmerman, vice president for academic affairs, and Jeanette Hobart, acting librarian, will attend to listen to student opinions and suggestions.

The theology department will have a brown bag discussion on **"Censorship in the Church: Policies and Practices,"** at noon in the faculty lounge of Marian Hall. The discussion will focus on such theologians as Hans Kung, Charles Curran, Ed Schillebeck and Pohier.

A special lunch at the Sorrento Hotel will be sponsored by Beta Alpha Psi, an **accounting fraternity**, at noon. The Sorrento is located on the corner of Madison and Terry. Lunch will be at "The Top o' The Town" and features a student speaker. Those interested in accounting who would like to attend, should contact someone in Beta Alpha Psi, first floor Pigott.

A seminar on **"Women in Management"** will be given by Dr. George Hsu of the Computer Systems Dept. at noon in Bannan 301. The seminar is sponsored by the student chapter of the Society of Women Engineers. All interested are welcome.

Recruiters for **Naval Undersea Warfare Engineering** for Electrical and Mechanical Engineering majors will be at S.U. today. For more information, call 626-6235.

Alpha Kappa Psi will hold its second **pledge review** at noon in the Volpe Room. Members are requested to attend.

7

Sign-ups close today for those interested in a tour of the **Boeing Environmental Testing Lab**, Feb. 14. Sign-up sheets are available in Bannan 302. The tour is sponsored by The Society of Women Engineers.

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The **Debate Club** will have its first meeting from noon to 1 p.m. in the Chieftain Conference room. A constitution will be considered. For more information, call O.J. McGowan, S.J., 626-6226.

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8

"The Last Detail," a film about an arrogant veteran sailor escorting a young recruit to the brig, will be shown by E.L.S. Language Center at 8 p.m. in Pigott auditorium. Charge is \$1 for students and non-students.

9

Polly Detels, vocalist and member of S.U.'s fine arts faculty, will give a concert at 8 p.m. in Campion Chapel. Accompanied by Arthur Barnes on the piano, the soprano will sing pieces from Nystroem, Grieg and Ravel.

11

The **Boeing** Company will sponsor a dinner for Beta Alpha Psi at 6:30 p.m. at the Sorrento Hotel's "Top o' The Town" restaurant. Cocktail hour begins at 5:30 p.m. Dave Sjogren will be the guest speaker.

etc.

Fr. Marchesini's classes on **preparation for the sacrament of Confirmation** will be held at 7:30 p.m. on Feb. 18 and March 3 in the McGoldrick Student Development Center. If interested, call 626-5900.

The Delta Eta chapter of Beta Alpha Psi is offering **tutoring** to those who need it. The help, which is free, is being offered in the Lemieux Library, room 111, on Mondays from 10 to 11 a.m., Tuesdays from 3 to 4:30 p.m., and Thursdays from noon to 1 and 6 to 7 p.m.

Help spread the word about the **Hatfield Nuclear Moratorium Amendment**. Call Susie Leonard in Campus Ministry (626-5900) for more information.

Alpha Kappa Psi would like to thank the 125 brave S.U. students and faculty who participated in the blood drive Jan. 29. It was extremely successful!

A few **Metro maps** are still available free of charge through The Spectator ad department. Stop by the McCusker building or call 626-6854.

The last day to **withdraw** from winter quarter classes with a grade of **"W"** is Mar. 3. Withdrawal forms, signed by the instructor and adviser, must be filed at the registrar's office by 4:30 p.m. of that day. No withdrawals will be accepted after Mar. 3.

"Lover's Holiday," a Valentine dance sponsored by the Black Student Union, will be on Feb. 15 from 9 p.m. to 3 a.m. in Campion Tower. It will cost \$3 per person, or \$5 a couple. There will be door prizes, food and a dance contest.

Have a heart! Or even better, a cookie, at the nursing school bake sale, 10 a.m. to 1 p.m. Feb. 14, in the entrance foyer of the Chieftain. Buy something sweet for your sweetie, or, lacking that, for yourself.

Student directories are now on sale at the ASSU office and at the Spectator office, third floor McCusker.

The **Fine Arts Fraternity** will meet at 6:30 p.m. Feb. 14 in the graphics room of Buhr Hall. Anyone interested is welcome to attend.

A few **Metro Maps** are still available free of charge through The Spectator ad department. Stop by or call, 626-6854.

The **Graduate Record Exam and Test of English as a Foreign Language** tests will be given out by the Office of Testing at S.U. The GRE will be given April 26. The regular registration deadline for that test is March 26. The late registration period runs from March 27 through April 2. A \$5 late registration fee will be charged and registration forms postmarked after this period will be returned. The TOEFL will be given May 17. Registration for that test closes April 14. If the registration form arrives after that date an admission ticket will still be mailed if test materials and space is available at one of the centers of the student's choice. For more information, call Tai Toilolo, Testing Secretary, Marian Hall, Room 021, or call 626-5835.

A **Learning Synthesis** course (cross-registered in history, English, theology and humanities) will be offered by Don Foran. The class will meet spring quarter from noon to 1 p.m. Mondays, 7 to 10 p.m. Thursdays and for one weekend. It is designed to aid eight senior men and eight senior women to make a synthesis of their human and academic learning over the past four years of their lives. Through this month, interviews to assess "ripeness for synthesis" and to assure diversity in the seminar mix, will be given. Call 6797, 10 a.m. to noon daily to make an appointment or leave your name and phone number with the English department secretary. Make your appointment as soon as possible.

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The selection committee will base their recommendations on the following criteria:

- 1) The applicant's parent(s) must have attended Seattle College/University for a minimum of one year and have earned 45 quarter credit hours.
- 2) The applicant must possess an academic grade point average of 3.0 and present competitive SAT, ACT or WPT test scores.
- 3) The applicant must submit extra-curricular activities, accomplishments and the rationale for wanting to attend Seattle University.
- 4) The student must have completed both the Admissions and Financial Aid office's application procedures. Students who are currently at Seattle University should make formal application with the Financial Aid Office.

AWARDS WILL RANGE IN SIZE FROM \$750 to \$1,000 with a maximum of 10 awards being offered. Alumni students entering their freshman, sophomore, junior and senior year in FALL 1980 are encouraged to apply. The awards will be non-renewable even though previous award winners may re-apply for consideration, in competition with each year's new applicants.

Prospective student applications for the Alumni Scholarship must be received at Alumni house by Feb. 15, 1980. RETURNING STUDENT APPLICATIONS MUST BE RECEIVED BY MARCH 1, 1980. The winners of the awards will be notified on or before May 1, 1980. If two candidates are equally qualified, the candidate who may be the son or daughter of a Seattle University graduate, will be given preference.

Please write the Alumni House, Seattle University, Seattle, Wa. 98122 or call (206) 626-5875.