

The Spectator

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11-11-1977

## Spectator 1977-11-11

Editors of The Spectator

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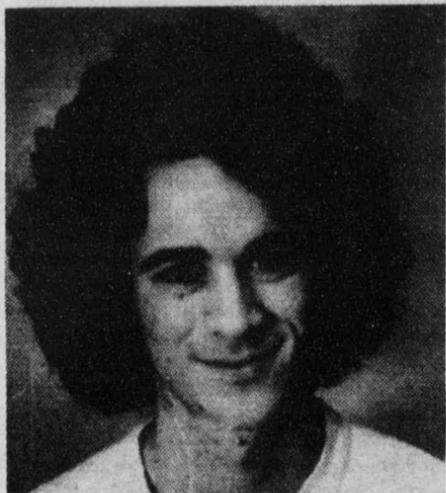
# THE SPECTATOR

Friday, Nov. 11, 1977

Seattle University

Seattle, WA.

## Parker, senate in Aegis showdown



Tom Parker

by Teresa Wippel

The ASSU senate and President Tom Parker appear to be heading for a showdown at next Monday's senate meeting regarding \$5,750 allocated the Aegis yearbook at last week's senate meeting.

Battle lines were drawn when Parker announced Tuesday he had vetoed the senate's unanimous decision to use funds cut from the Chieftain renovation fund and the activities budget to increase the yearbook's funding. It was the senate's plan to add the money to \$7,000 allocated to the yearbook last spring, giving the Aegis a budget considered more workable by John Talevich, journalism department chairman.

**TALEVICH TOLD** the senate at the meeting last week "there is no way we could produce a book for \$7000."

In an interview Tuesday Parker said he had received a different opinion from the editor of last year's Aegis, John Sutherland, saying that Sutherland told him a substitute "year of pictures" could be produced for \$7,000.

Parker said he isn't against a yearbook, but bases his veto on several lines of reasoning. First of these is the polls conducted last spring by marketing and research students of 100 S.U. students which placed the yearbook low on a list of priorities.

Also, a referendum on the spring election ballot asking students to choose between funding the yearbook or Chieftain renovation influenced his decision, Parker said. With 300 students voting, the Chieftain renovation passed by a two to one margin.

**BECAUSE OTHER** funds later became available to renovate the Chieftain, Parker has suggested the money be used to

improve Tabard Inn instead. He said he believes the senate's decision to use the funds for the yearbook instead of Tabard was "irresponsible."

"The way the senate went about doing it, I really didn't feel was a very responsible way," Parker said. "Without reviewing the ASSU budget at all, they just went and took \$5800 from other sources."

Senator Karen Stuhr said Tuesday night that the senators knew the decision was a hasty one, but they believed the matter required immediate attention so that a

yearbook staff could be found and production begun.

"It was a hasty decision," she said, "but that was because of the urgency of the matter."

**SINCE THE** senate vote was unanimous to provide funds, Parker was asked if he thought his veto was futile. It takes a two thirds majority vote to override a veto.

"I don't think it's futile," Parker said, adding that he thought the senators would change their minds after he presents his reasons for the veto next Monday.

"If I felt that the senate was going to

override it, I probably would still veto it, but I don't think they're going to... It's my hope that they don't..."

**SEVERAL SENATORS** interviewed Tuesday night agreed that they could see little Parker could say that would change their minds about the yearbook decision.

"I'm going to support it wholeheartedly," Senator Jim Lyons said of the yearbook. "I think we'd be able to override it (the veto)," he added.

Senator Tod Smith said he thinks "there's a good chance" the veto will be [continued on page three]

## Pull back the plunger and shake the machine

by Scott Janzen

**PULL BACK** the plunger, and propel the steel ball into the game arena. Bound the ball off the bumpers and through the special scoring channels. Use the flippers and keep the ball in play. Watch the score mount. Make the bells ring. Watch the lights flash... c'mon, go for a free game!

That's pinball for thousands of addicts. It's fun and a challenge to try to "beat the machine." And for every type of player, there's a pinball establishment made to order. For some it's a "games center"—called pinball parlors in the past. For others, it's a tavern/food/games establishment that caters to the older student of the game. Others find their pinball in other assorted places.

Wizard's, located in Parkway Plaza near Southcenter, is a "games center" of the first order. It's the kind of place the whole family can go to. Wizard's has 23 pinball machines nestled between 34 other machines. Co-owner Gene Lacroix views with interest the game of pinball, and offers a view on why people play.

"**IT'S** A way to get one's frustrations out," Lacroix commented. "Pinball is a fad coming back in—an activity for everybody."

Wizard's draws all ages to its attractive surroundings. Lacroix noted that Wizard's is going to sponsor some young people in an attempt to break a Guinness world record in January. The center also regularly sponsors pinball tournaments.

For those who like to combine their pinball with food and drink, the number one spot in town is Goldie's. There is one located in the University District and,



more familiar to S.U. students, one located on Broadway near S.U. It's a different kind of atmosphere for the different kind of player. Manager Ken Harvey (Broadway) notes that Goldie's attracts "a mixture of students and business people alike" to its 19 machines.

**HARVEY ISN'T** really sure why people play the game. He noted a "Sixty Minutes" story a while back said that many people play the game of pinball out of sexual frustration.

"I don't know if its sexual frustration or not," Harvey laughed, "but people sure play the game."

Both Harvey and Lacroix felt that certain machines are more popular than others. They both agreed that the Elton John-inspired machines "Wizard" and "Captain Fantastic" are very popular. One new and very popular machine, inspired by daredevil Evel Knievel, is doing quite well.

**PEOPLE ALSO** continue to play pinball in bowling alleys, taverns and the like. S.U.'s Tabard Inn even has a game. Prices range from one game for a quarter (Seattle Center) to two games per quarter and five balls per game at Wizard's. That's a ratio of three to ten balls for a quarter, depending on where you play.

But the game of pinball is basically the same everywhere. People shake, kick and scream at the machines... occasionally tilt... and yearn for the ultimate reward for a fine round: the free game.

Terry Johanson, 24, of Kent summed it up best as he played the "Little Chief" machine at Goldie's last Saturday night:

"Why do I play pinball? That's a stupid question. I play... because it feels good."

## No students allowed

# Dining policy upsets campus Jesuits

by Kevin W. Kirkpatrick

A new dining policy at Loyola Hall has upset some members of the Jesuit community residing there. The new policy prohibits Jesuit faculty members from inviting S.U. students to dine with them at Loyola.

John Topel, S.J., Jesuit community superior who is responsible for implementing this policy, said that "it is not an attempt to exclude students, but to turn it into a faculty dining area." He said this will help to create a warmer and stronger university

community by providing a quiet place where members of the faculty can meet to discuss common problems and ideas. This will help students in the long run, he said.

**SOME MEMBERS** of the Jesuit community disagree and have voiced their concern to Topel and other members of the administration. One Jesuit faculty member, who asked to remain anonymous, said that he and others feel that they should be able to invite students in if they want. He said he feels it is an important part of his

teaching technique. He was also upset that there was no formal input into the decision.

In the past, students have been invited into the Loyola dining room on a regular basis. Topel said that he has often seen more students than faculty or staff eating there. This situation has kept some faculty members from inviting other lay faculty and staff to meals, he said. He said he wants to encourage more of the faculty and staff to make use of the facility. "I don't think it was ever an intention to have as

many students... this has always been the formal policy," Topel said.

Since no students have been allowed in Loyola Hall there has been an increase in the number of faculty and staff members eating there, Topel said. "If this doesn't work, it will change again," he added.

Topel said he is aware that some don't agree with the policy but pointed out that it is only a trial situation. "I have seen very few decisions that can make everyone happy," he said.

# opinion

## Parker whistling lonely tune

ASSU President Tom Parker is whistling dixie with his veto of a \$5700 senate allocation to the student yearbook.

He's whistling dixie because his action smacks of the same kind of illogic Washington state governor Dixy Lee Ray has demonstrated in making some of her decisions. Our governor, for instance, insisted on locating an oil port on Puget Sound despite an act by the state legislature specifying its location elsewhere. It finally took Washington Senator Warren Magnuson's intervention to convince Dixy that Washington citizens didn't want an oil port on Puget Sound.

**NOW PARKER** has shown the same kind of stubborn unwillingness to listen to his legislators and constituents. Despite two unanimous votes by the student senate to fund a yearbook this year, Parker vetoed the allocation.

Parker's arguments to support his veto are off-key. First he says the senate acted too hastily in approving the money. The senate met for two weeks and debated more than six hours before voting, and as one senator said, the money was approved because the yearbook staff needed an immediate commitment before it could start work.

Parker also insists that he has student support for his veto because 100 students were polled and a vote taken last spring which showed students attached little importance to a yearbook.

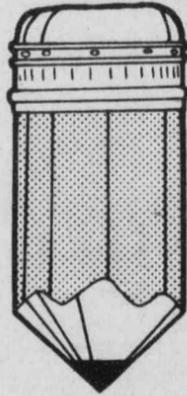
**WE SUGGEST** Parker remember that we're talking about sentiment towards a yearbook this year and not last year. A growing ground-swell for a yearbook this year has surfaced during the past month. Also in less than a week 14 students have applied for positions on this year's annual staff.

Finally, Parker says he wants to renovate Tabard Inn with the money allocated to the yearbook. He says the money will be used to renovate Tabard's counter and to add a salad bar, stereo and maybe an espresso coffee machine. If our ASSU president thinks those kinds of renovations will change Tabard Inn to a campus spot we think he's listening to the wrong beat.

It seems Parker should instead be working towards eliminating one of the food services in the student union. Why there are two competing food services next to each other on a campus of 3500 students is difficult to answer.

**IN VIEW** of his arguments and the strong support from senators and students for a yearbook, we think it would be wise for Parker to withdraw his veto before Monday's senate meeting. We trust that the senate will stand firm in its previous commitments to funding a book.

But then, who knows? Maybe Parker enjoys whistling dixie.



letters  
to the editor

### Apology

To the editor:

Apparently I owe you an apology. I misjudged Fr. Reichmann's relationship to the 4-day plan. You presented his position correctly, although too briefly, he told me.

Father assured me that he found considerable support for his 4-day plan. I wonder who supports it, and why? Support could come from someone who is hired to teach, but who lacks the heart or skill for teaching; or from someone whose subject matter or knowledge is so shallow that he has difficulty filling out the present time allotted to class; or someone who was a good teacher, but who has grown tired or disillusioned with the work. These people would find that the 4-day plan would require one less preparation a week with no reduction in pay. That is a nice bonus.

The benefit to students would be variable. Some would have more time each week for other activities (study!, recreation, gainful employment). Some would be harmed. (Math and language teachers feel that the 5-day schedule is much better than anything less.) I understand some philosophy students find great difficulty in "philosophizing" for more than two days in a row. The Wednesday break would benefit these students. They would philosophize two days, have a day off, philosophize two more days and have the two-day weekend off. Thus they could progress at a tolerable pace.

Fr. Reichmann seems to think that most courses at SU are the 5-day-a-week kind. However, less than half the scheduled undergraduate courses listed in our Fall Bulletin are the 5-day-a-week ones. Only 46 per cent of the 396 courses with fixed schedules meet "daily." In the graduate departments no courses are "daily" courses. The school of Arts and Sciences scheduled 233 courses, 53 per cent are "daily." All the other schools offered 163 courses, 34 per cent are "daily."

In Science and Engineering math has over half of the "daily" courses (16 of the 29). The other 76 courses have other schedules. This small percentage of "daily" classes occurs because the other 5-credit courses have laboratory sessions and cannot fit into a 5-hour "daily" pattern. These courses will be badly handicapped by any shift to the 4-day plan.

If the chairman of Philosophy is so determined to shift to the 4-day modulus let it be for his philosophy students. And let the rest of the University continue with our 5-day schedule.

Sincerely,  
Eugene A. Healy, S.J.  
Professor, Dept. of Biology

### imaginary fears

To the editor:

In his April Fool-in-November letter which appeared in last week's Spectator Fr. Eugene Healy, S.J., indicates that some features of the Four-Day Plan Proposal are a source of modest concern to him. I welcome the opportunity to allay his fears, for they do appear to be largely imaginary.

Fr. Healy's facile equating of the

Four-Day Plan with the 1965 Seattle Plan is an unfortunate oversight. His seeming unfamiliarity with the rather detailed rationale of the of the proposal, which was not included in the Spectator article, deprived him of a data-based perspective which would have permitted, I believe, both a more balanced and a more serious assessment of the proposal. One must, however, give Fr. Healy full credit for having spotted at least one of the two badly garbled sentences found in The Spectator article, for which I am unable to claim authorship. One might surmise that they were the creative product of a harried typesetter.

I hasten to assure Fr. Healy that the actual intent of the Four-Day Proposal is not to dismantle the academic standards of the University. The proposal evolved out of a lived teaching experience during the past few years. My own experience of teaching the noon class, where the lectures are held but four days a week and meet for one hour, opened my eyes to what I had not dared to suspect possible before. I learned that the same amount of material can be as satisfactorily covered under the four-day as under the five-day plan. In recent months I have also learned that this conclusion was independently reached by other teachers who in recent years have taught the twelve o'clock class.

Undeniably, the Four-Day Plan does resemble the former Seattle Plan, but the differences between them as well as the historical circumstances surrounding each of them differ significantly. 1) In the Seattle Plan classes were kept at 50 minutes. In the new plan they would be 60. 2) In the Seattle Plan only four credits were awarded to classes meeting four days a week. This required students to take four courses in place of the normal three, placing what proved to be a totally demoralizing burden on even the best students. In addition, the University incurred significantly higher overhead costs as a result of the Seattle Plan as additional faculty had to be hired to handle the extra course offerings. According to the Four-Day Plan no proliferation either of courses or of faculty would be required. 3) The Wednesday free day was not strictly monitored or adhered to by many of the instructors, and Wednesday did tend to become for many simply another day off. This would and can be changed.

The tone of Fr. Healy's letter suggests that he was perhaps unaware of the very broad support the Four-Day Plan has already elicited from a highly representative cross-section of the teaching faculty. In fact, only a week before the appearance of the original interview article in The Spectator, the Executive Committee of the School of Arts and Sciences, representing all of the chairpersons and directors of programs within the School, unanimously recommended that the proposal, provided several specific exceptions to the plan be allowed, be submitted by the Dean to the Academic Council for its timely consideration.

Fr. Healy affirms in his letter that the majority of courses offered at Seattle University are not for five credits. A quick perusal of the current Bulletin of Information containing the class schedule for fall quarter indicated, however, that this is factually untrue. In point of fact, the vast majority of courses, if we except the graduate and evening programs which are not intended to be included in the Four-Day Plan, are for five credits. Even Fr. Healy's own department of biology offers no two or three hour courses this quarter, if we exclude those listed as private research and special topics.

What Father Healy had no way of knowing, however, because it was not mentioned in the article, is the relatively easy manner in which the Four-Day Plan can be utilized to effect a streamlined and highly efficient coordination of all present two and three hour courses. It would indeed be a simple matter, under the Four-Day Plan, to convert all such courses into 2.5 credit courses. This would provide the curriculum with a maximum commonality between all non-five hour courses, and would thus permit students to package a

(continued on page three)

## Search begins for S.U. dean

A nation-wide search for a dean for S.U.'s College of Arts and Sciences has begun this month. Candidates for the position must submit applications by December 30.

The dean's post has been vacant since April 22, when James G. Powers, S.J., resigned following a disagreement with University president William J. Sullivan, S.J. William LeRoux, S.J., was named acting dean in May, and stated then that he would consider taking the job if ordered but would not seek it.

A SEARCH committee, headed by Rosaleen Trainor, CSJ, will receive all applications. Sullivan will make the final decision, hopefully in March, Trainor said.

The dean's duties include administration of the 19-department College and "development and coordination of (its) educational, fiscal, personnel and student activities," according to the job description published by the search committee. A doctorate or its equivalent is required; experience in teaching and either human services or business is "desirable."

## The Spectator staffers

Published Fridays during the school year except on holidays and during examinations by Seattle University. Edited by S.U. students with editorial and business offices at 825 10th Ave., Seattle, WA 98122. Second class postage paid at Seattle, Washington. Subscription: \$5 a year, foreign addresses \$6.25, airmail in the U.S. \$9.

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# the week in review

## briefly . . .

- **TWO MEN** were found guilty of the pipe-bomb murder of Arizona Republic investigative reporter Don Bolles.
- **FIFTEEN-YEAR-OLD** Ronald Zamora was sentenced to life imprisonment for the murder of an elderly woman. Zamora had pleaded innocent due to television-induced insanity.
- **FORMER CIA** director Richard Helms was given a two-year suspended prison sentence and fined \$2,000 for covering up the CIA's covert actions in Chile.
- **A FEDERAL** appeals court upheld the 1976 conviction of Patricia Hearst for robbing a San Francisco bank while underground with the Symbionese Liberation Army.
- **THE FBI** announced it will release most of its raw investigative files on the John F. Kennedy assassination. A former Dallas agent predicted the material will put an end to conspiracy theories.
- **HOUSE AND** Senate conferees approved a bill cracking down on child pornography and prostitution.
- **THE CARTER** administration is considering the sale of the United States' most powerful jet engine to the Soviet Union, according to Defense Department officials.
- **A FORMER** astronaut, Walter Cunningham, says the U.S. gave away technology to the Russians in return for a "handshake

in space" and now is planning to share more knowledge in the forthcoming shuttle program.

- **BANDLEADER GUY LOMBARDO**, whose New Year's Eve celebrations were a tradition for half a century, died at age 75.
- **THE U.S.** offered to dismiss the federal indictment against Tongsun Park in exchange for the names of members of Congress who received money from him in the Korean influence-buying scandal.
- **THREE WASHINGTON** state residents were killed when a tour bus filled with Shriners from Tacoma and other Washington cities plunged over a cliff in Rio De Janeiro, Brazil.
- **FEDERAL AGENTS** arrested Rita Darlene Brown, allegedly a member of the George Jackson Brigade. The terrorist group is sought in connection with several bank robberies and Seattle bombings.
- **FORMER SEATTLE** City Engineer Robert Gulino was sentenced to a maximum of two years in federal prison on three counts of lying to a grand jury probing the ill-fated West Seattle Freeway Bridge project.
- **PRESIDENT CARTER** cast his first veto in a move to block the funding of a nuclear-research plant which would have produced plutonium, a key ingredient of nuclear bombs.

## Aegis conflict . . .

[continued from page one]

overridden, as does Senator Bryan Coluccio.

"If he's got some way of getting alternate funds, then he could sway the vote," Coluccio said. Otherwise, Coluccio said he couldn't "see any grounds Tom can dream up" to change the senate's sentiments.

**SENATORS STUHR** and Rex Elliot both said they would wait and listen to what Parker had to say before making a definite decision. They added that they couldn't see any new arguments the president could give to change their minds.

What kinds of plans does Parker see for Tabard Inn if he convinces the senators to see things his way?

Parker said that he and Glem Snyder, manager of Tabard, are in the process of designing plans to refurbish the Inn over Christmas break.

Included in these plans would be redesigning the counter, adding a salad bar, the addition of a stereo and "maybe an espresso coffee machine."

"**I DON'T** feel off-campus students have any place to come on this campus at all," Parker said. "We're hoping to increase the hours in Tabard Inn so that it's open most of the day, so students can sit in there and drink coffee, listen to music and study."

Staff members for the shaky yearbook have already been recruited by Talevich,

who reported he had 13 staff applications and one application for editor, in addition to support by The Spectator staff, Women In Communications, Inc., and other campus groups.

Parker said that even if a yearbook wasn't produced this year, it wouldn't be setting a precedent for permanently eliminating a yearbook, "because it's reviewed every year by the budget committee," and that after this year Tabard Inn "won't need that money anymore."

The Aegis-Tabard conflict will be aired at a senate meeting at 6:15 p.m. Monday night in the Chez Moi, Bellarmine Hall.

(continued from page two)

ten or fifteen credit schedule with a minimum of scrambling and inconvenience. It would also provide individual departments with a new level of flexibility as regards course offerings and the efficient use of its faculty. The 2.5 credit course would, conceivably, be able to meet on Monday/Thursday and Tuesday/Friday, thus allowing the student a perfectly balanced program of three courses on each of the four class days. A neater, tighter scheduling package could hardly be imagined.

Finally, it seems unreal for the University to continue to adhere to a program which is wasteful of energy and hence also needlessly costly. As the cost of energy mounts, and we are assured that such rises will be dramatic within the coming decade, schools, and particularly universities, are going to have to revise their programs to keep their energy expenditures at a reasonable and justifiable level. I believe that the Four-Day Proposal is a step in that direction. I also believe that the time has come when we must seriously ask whether the high school programming plan ought to remain the program model at the university level.

Moving to the Four-Day schedule does of course involve a certain risk, but it does not seem to be to be an unreasonable one. Ultimately the success of any such

Rebecca Morris

## Political showtime or showdown?

Journalists have run for public office before, but this campaign year more broadcasters tossed their hats into the political ring.

Television broadcasters are clearly the most visible journalists. There was speculation that Charles Royer made it to the general election because of name and face familiarity and seven years nightly on KING-TV. But Paul Schell, a relative unknown, also made it down to the wire.

**IN WASHINGTON** state, we had broadcast journalists in both the Seattle and Spokane mayoral races, and in the race for a spot on the Seattle schoolboard. In New York City, a long-time radio talk show host wanted to be mayor. There are at least five former broadcasters now serving in Congress.

Critics of this new phenomenon in American politics question the competence of broadcasters as politicians, and the inherent implications in the traditional adversary relationship between press and government. If broadcasters are thinking of their political future, will that affect their coverage of news events? What happens when reporters begin to consider themselves equal in power to those that are really powerful?

The best known example of journalist-turned politician is Oregon's Tom McCall. McCall served as secretary of state and two terms as governor after many years as a political-news analyst for KGW-TV in Portland. He has been quoted as saying that he thinks some of the attributes of TV news serve a candidate-politician well — dispassionateness, the ability to probe, and the ability to speak well. McCall is now back in an observer's role as political analyst for KATU-TV in Portland, but is expected to run again next year to regain the governor's job, after sitting out one term as required by Oregon law.

**ROYER USED** to say during the campaign that TV commentators are as well suited for public office as corporate lawyers, a reference to his opponent, attorney Schell. Schell in turn attacked the news professions, saying that Royer was only a critic with no experience. What Schell chose to forget is that Royer is in a profession where it is the rule to be an observer, not a participant.

It is too soon to tell if this is a new trend in politics, but it could change what have been the traditional stepping stones to political office.

## Letters to the editor...

program depends on the skill and dedication of those implementing it. It must necessarily rest on the continuing efforts of a dedicated faculty to provide a quality and stimulating education for its students, and its rationale rides with the premise that the primary initiative to obtain a superior education on the college level lies with the individual student. I believe that a shift to the Four-Day Plan would put this emphasis in the proper place and at the right time.

I would emphasize, however, that the decision to adopt the plan ought not to be made lightly, and it ought not to be made without a clear consensus from the students, for they are, after all, the ones who have most at stake. At the same time it does not seem either unreasonable or unreal to hope that a frank and open discussion of the merits of the Four-Day Proposal not be unceremoniously precluded by a static negativism which sees little hope in change. From this, may God save us, every one! Peace!

Fr. James Reichmann II, S.J.  
Chairman, Department of Philosophy

### logical

To the editor:

Having been a manufacturing engineer, and having had to complete special projects and studies in assembly and

manufacturing flow process, it seems odd that SAGA does not look at the flow of students through the food lines. It seems that there could be a more logical setup as individuals obtain food, etc. For example, in the morning the glasses are near the milk, not the juice, when more (perhaps 8 times as many) students get juice in the morning than milk. This causes congestion and confusion. Why doesn't SAGA make a study of this by their management, and place the food items and utensils such that the flow is more efficient?

Secondly, I am somewhat glad to see the new stand that the University is taking regarding drinking functions on campus and liquor in students' rooms. However, how is this going to be monitored? And, considering the new program we have here with students at quite a young age staying in the dorms, shouldn't there be a tighter, and more controlled policy in their behalf and for parents' concern?

Lastly, I think the Spectator has improved considerably in the items it reports about. That is, certainly the paper is much more interesting. I just hope you report both sides of a University issue so that bias is kept to a minimum and the reporting is honest.

Sincerely,  
John R. Toomey  
Graduate Student  
in Adult Education

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# Minority needs lacking at S.U.

Labeling their needs as "ignored," S.U. minority students strongly voiced their opinions to William Sullivan, S.J., University president, at a student forum Wednesday in Pigott Auditorium.

Student panel members Bryan Hanley, director of the intramural department; John Sutherland, Spectator editor; Ron Wilson, representing "people of color"; and Jim Rice, ASSU first vice president presented a variety of questions to Sullivan.

**TEMPERATURES ROSE** slightly when the floor was opened to the audience and a coalition of minority students fired questions at Sullivan regarding the hiring of minority faculty members and counselors.

As a panel member, Wilson had already voiced the issue of a lack of ethnic classes and minority professors.

"That's an important question," Sullivan said. He affirmed that the curriculum

"should reflect the cultural interests and the cultural backgrounds of the students who are at the University."

**SULLIVAN ADMITTED** that the University "has a long way to go in terms of the sensitivity to the particular cultural needs of students," but added that there are some elements of the curriculum that will not reflect that, such as the engineering program.

Audience questions reflected similar concerns, with the topic being a lack of minority, particularly black, professors at a university which has a high percentage of minority students.

"We do have a responsibility to seek faculty members from different racial and ethnic backgrounds," Sullivan said, adding that the "needs (of minority students) are not met to the full extent that they should be met."

**OTHER TOPICS** addressed by Sullivan at the forum included:

- Connolly Center usage, with Hanley saying that it had been difficult to schedule intramural games for winter quarter because outside groups were already scheduled. Sullivan went into a brief history of the meetings held this summer with the Parks Action Committee (PAC) about outside usage of Connolly. Sullivan pledged to continue to try to strike a balance between S.U. student and faculty use and use by other groups.

- The Aegis yearbook, which has been in limbo since cuts in senate funding last spring. Sutherland, former Aegis editor, questioned the responsibility of the University to the yearbook, quoting a clause in the 1977-78 student handbook which states that every student is entitled to a copy of the yearbook. Sullivan said that because funding of the book came from the ASSU, the statement in the handbook was "contingent upon a decision by the students to publish a yearbook."

- On Sullivan's first priority for filling a new building if one was built in the near future, he said that the School of Nursing appears to him to be "all spread out" and that the size and importance of that school to the University would cause him to consider it a top priority.

- On a four-day school week proposed by James Reichmann, S.J., Sullivan said, "I am not wildly enthusiastic about this proposal," adding that a four-day week with Wednesday off would not save money because the buildings would still have to be heated for that extra day. He also said he could see the proposal end up in the form of "two Friday nights."

## Drama department receives \$5,000

S.U.'s drama department has been allotted \$5000 by William Sullivan, S.J., University president, for use in housing off-campus winter and spring productions.

The announcement was made Tuesday by William Hayes, S.J., executive assistant to the president for administration.

**THE OFF-CAMPUS** performance money is the result of over a month of research by administrators and drama department faculty into housing alternatives following the closure of Teatro Inigo theater in September.

The conversion of the chapel in Campion Tower to a theater, one suggested alternative, was shelved for the present. The price tag for renovations, set at a minimum of \$40,000, was too high for what Hayes labeled a "temporary solution."

"I think Father (Sullivan) would like to see that facility (Campion chapel) continued to be looked at," Hayes said, "but also in terms of more multi-purpose kinds of use."

**HAYES ADDED** that a decision regarding Campion use should be made by next year, in the context of long-range usage.

Storage space for costumes and props is available right now in Campion for use by the drama department, Hayes said.

David Butler of the drama department said of Sullivan's move, "I feel it's a reasonable decision at this point."

He said that the drama department will be renting the A Contemporary Theater (ACT) facilities to produce an original adaptation of Euripides' "The Bacchae" at the end of February. The adaptation was written by William Dore, S.U. associate professor of drama.

**A SPRING QUARTER** production and site have not been decided on yet, Butler said, because the ACT will not be available for use at that time.

Butler added that the drama department's main concern now is for the future of drama productions.

"We have a responsibility to our students that we have a plan for the future," Butler said. "We are concerned with a more long-range plan."

Butler said that Sullivan would inform the department of a decision regarding permanent relocation by the end of February.

## Gambling hits Tabard

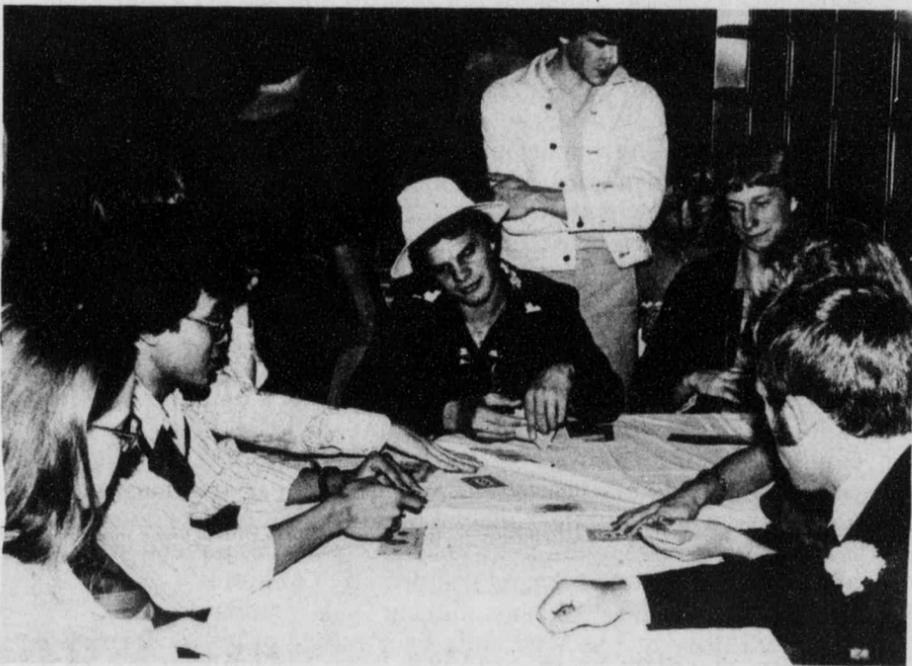


photo by pat byrne

**A LARGE CROWD** of gamblers filled the Student Union building Saturday night for annual Las Vegas Night festivities. Following four hours of gambling students bid on prizes with the play money they won.

## Reduction in paperwork could hurt S.U. students

by Ann Christensen

The Department of Health, Education and Welfare is trying to reduce the paperwork involved in financial aid programs to college and university students, but its efforts could be "counterproductive" and detrimental to some S.U. students, Financial Aid Director Kip Toner said recently.

Toner agreed with HEW that reducing paperwork is, in itself, a good idea, but fears that fewer pages of forms could translate into fewer students eligible for federal grants, loans and work-study jobs. The government's goal, he feels, should be to cut down on paperwork but maintain services.

"**WE (IN the financial aid office)** have the very serious obligation of representing to the federal government the need our students have. If any reduction would cause me to fail in representing that, then I object to reduction of paperwork," Toner stated. "Paper is a precious product," he added, "but paper is cheap compared to human beings."

The steps taken by HEW so far, however, seem to be in the right direction. S.U.'s application for aid was approximately 30 pages long this year, compared to between 50 and 60 pages in 1976. Financial Aid applicants next year will be required to fill out only one form rather than two — the Financial Aid Form (FAF) will replace both the Student's Financial Statement (SFS) and the Basic Education Opportunity Grant (BEOG).

Another HEW action welcomed by financial aid officers was the elimination of questions that forced universities to submit their "best guesses" — questions concerning students' off-campus earnings, for example. HEW's standard now is "to ask for only that information which can be verified," Toner said.

**DESPITE THESE** efforts, HEW is complicating its own paperwork-cutting project due to another major governmental concern — what Toner terms "the concept of accountability." In an attempt to eliminate fraud and abuse in federal programs, HEW is requiring universities to keep more detailed files — and more paper — on why federal funds are used.

"There are more demands on S.U. as an institution and on the financial aid officer to show what we did with the funds we received," Toner said, though he was quick to add that there has never been any question of fraud or abuse at S.U. All federal aid must now be broken down into categories by the students' ethnic and income groups. S.U.'s financial aid office is better equipped to handle these demands than most; its staff includes technicians trained to document all cases.

This emphasis on accountability is necessary, in Toner's opinion. As for the conflict in the government's efforts, he concludes that "government paperwork is decreasing where it can and increasing where it must," and that it is too early to tell if the end result will be a net gain.

## Official notice

Advance registration for winter quarter 1978 begins Monday, November 14, and ends Wednesday, November 23. The hours are 9:00 a.m. to 4:00 p.m. daily. Evening registration will be Tuesday, Wednesday, and Thursday, November 15, 16 and 17, from 4:30 p.m. to 7:30 p.m. The procedure is to meet with the department adviser according to one's class priority as published in the Winter Class Schedule, show adviser the registration permit received in the mail, and prepare a class schedule. Bring the signed Adviser's Work Form and registration permit to the Registrar's Office, door 2, during registration hours to complete advance registration process.

Tuition and fee statement billings will be mailed to advance registrants by the Controller's Office.

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# arts & entertainment

## Passwords

by Fred McCandless

Arts & Entertainment Editor

Several weeks ago, Chuck Girard, a vibrant, young "rock 'n' roll preacher," electrified a full house at the Paramount Northwest. His medium was a modern form of music christened "Jesus-rock," defined simply as "rock 'n' roll with a message."

While reviewing that concert, I felt something was lacking. It differed from the popular modes in music which describe the violence, depressions, and various blueprints for escape inherent with this generation. I felt Girard had latched onto something worthwhile, so I delved into the situation a bit deeper, not really expecting to find what I did.

**GIRARD WAS** not a religious fanatic who jumped around on the stage thumping a Bible and condemning the sinners of the world to the frying pan of perpetual hell; he gave of himself in the one way his talent leaned — music.

He grew up in Southern California when the waves were inspiring groups like the Beach Boys and the Hondells, who with sand in their ears and fire in their eyes carried the message of "Fun, Fun, Fun" to millions of twisting, frugging individuals who dared to be different. Girard joined a rock band while still in his teens and eventually became a successful studio musician in the mid-1960s. He sang lead on several songs of the times, including "Little Honda," the 1964 hit by the Hondells.



Chuck Girard

But Chuck Girard became restless with his musical success and suffered through an involvement with Eastern religions and drugs before returning to his old stomping grounds of Southern California via Hawaii. In 1970, Girard was invited to Calvary Chapel in Costa Mesa, where he made a commitment to God.

## Sharing faith through music

**HIS LIFE** has been soaring upward ever since. Shortly after his decision, Chuck formed a band called Love Song, one of the pioneer acts on the then-current gospel music scene. The band began playing consistently at Calvary Chapel, where the crowd increased from 500 to 2500 due to the growing popularity of the band.

"It just grew by word of mouth," said Girard. "The group just had a common goal to share our faith through our music."

Before disbanding in 1973, Love Song set quite a few records, including a record crowd of 20,000 people at California's Knott's Berry Farm amusement park, the largest attendance for one day in the park's 53-year history. In one week the band entertained more than 50,000 people in Manila (in the Philippines) and an overwhelming 100,000 at Expo '72 in Dallas.

**GIRARD BEGAN** his solo career mostly performing alone at the piano in 1973 after the group split up. With a full beard and jovial attitude, Chuck soon became a favorite in the hearts of the people who experienced one of his performances.

All his material is his own, some of the more well-known scores being "Sometimes Alleluia," "A Love Song," "Old Dan Cotton," and "Rock 'n' Roll Preacher." "Serious music has always been my inclination," offered Girard. "I'm just taking the kind of music I would have written anyway and relating my Christian experience through it."

"Christianity isn't really a religion, but a lifestyle. I try to present that lifestyle in a palatable manner to people who ordinarily wouldn't go to church and hope that they get something positive out of it."

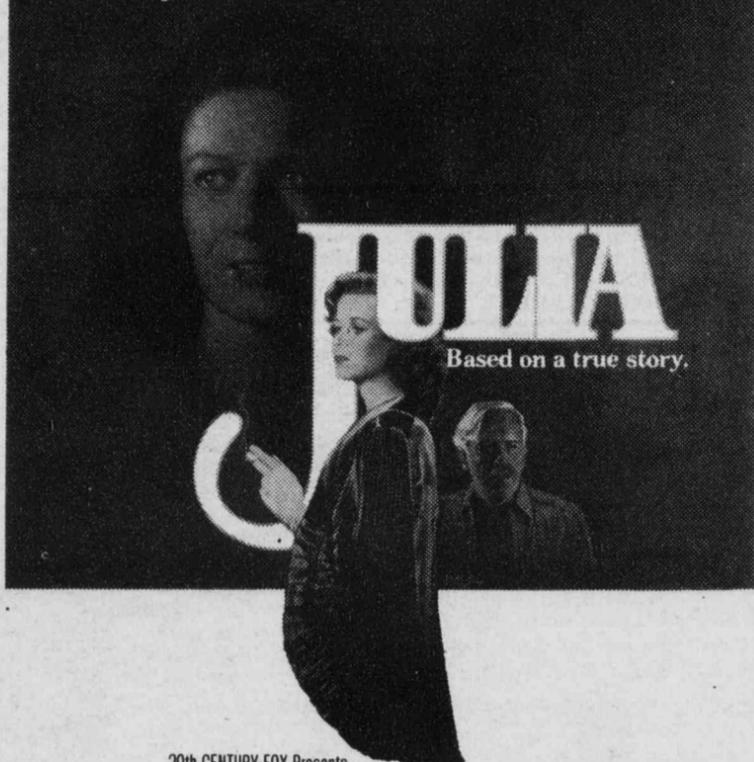
**BEGINNING OCTOBER 10**, Girard left on a major U.S. tour with a band he put together approximately four months ago. The band consists of Texans and Californians who grew up at the same time as Girard, when the surf was up. Along with the onset of the tour appeared Girard's third album, "Written on the Wind."

"The album has a softer sound than the other two," he said, "I wanted to put out a more mellow album and see what happens. It's more what I'm trying to strive for lyrically — to write artistically creative lyrics with a message."

If the reaction of the crowd at the Paramount was any indication of the reception of Christian rock, then we can look forward to talent like Chuck Girard to fill our ears with a steady stream of harmonious lyrics and music, as compared to the flood of cacophonous chaos evident in other types of music such as acid-rock and punk rock.

"**I WANT** to make music something that people can respond to," voiced Girard, smiling, "and I want them to get something good out of it. My music has a message, but I try to present it in a creative way."

The story of two women whose friendship suddenly became a matter of life and death.



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## S.U. bassoonist shines with Seattle Youth Symphony

by Sandy Salzer

Frank Kenny, a Matteo Ricci student is also a bassoonist with the Seattle Youth Symphony, a group composed of accomplished young musicians from the Seattle area. From piano in the second grade, Kenny has progressed to second chair bassoon with the Youth Symphony.

The competition in music is tough, so Kenny looked for the most exotic symphony instrument to play. "I switched to bassoon because it was the strangest instrument I could find — it looked like a piece of bamboo." He likes playing for the symphony, saying it is the best group he's ever been in. "There are advantages being a bassoonist," Kenny says. "There are few of us, so we get called up to play and I make a little money that way."

**WHEN ASKED** about the controversial Matteo Ricci program, Kenny retorted, "I happen to like it." He finds it challenging, but says that if he's made it this far, the rest can't be too bad. "It's basically the confidence and pride in myself that keeps me going. I have an enormous ego."

On Monday, Kenny will play with the Youth Symphony at the Seattle Opera House. This will be the opening concert of the season. The advertisement put out by the symphony says, "Musicians . . . rank

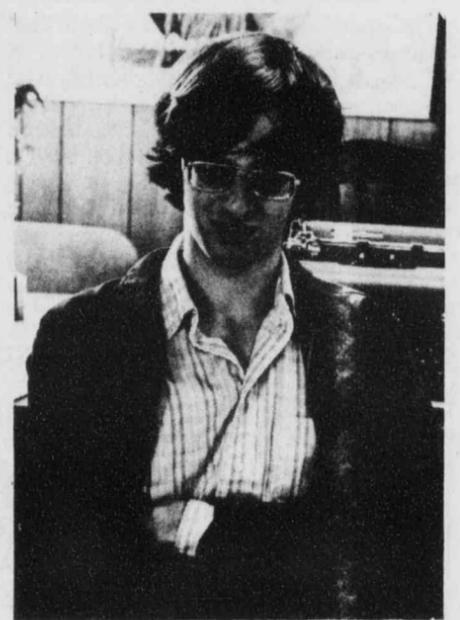


photo by shahid chandasar

Frank Kenny

high in talent and artistry and are noted for their sparkling performance." Kenny does nothing to disprove the ad.

## Flutist Herbie Mann to play

Herbie Mann, known to millions as the hottest flutist to lead the ranks of everything from mainstream jazz to the so-called fusion of jazz/rock/funk, brings his new band to the Paramount Northwest

at 8 p.m. next Friday night. "This band has an incredible amount of fire and energy," Mann said. "You'll be hearing a new band, not Herbie Mann with studio back-up musicians."

# Bourque new gifts director

by Kevin W. Kirkpatrick

Archille O. Bourque has been named the Planned Gifts director earlier this year by William Sullivan, S.J., University president. Bourque foresees a tremendous potential in a new area of gifts to S.U.

"My job is to work with interested benefactors, to give them a point of contact with the University," Bourque said. In the past, this sort of professional contact has not been available.

A PRIVATE university is very dependent on gifts for its financial operation. There have traditionally been three major areas of fund-raising and gift-giving. The first area involves the sums of money or property donated for a specific purpose. The second involves the annual general purpose fund-raising and the third area concerns monies raised for building purposes, the capital campaign. Bourque's area of expertise will be in a fourth area which is becoming important to universities across the country.

The new tax laws of 1976 continued a policy of giving considerable tax advantages to those who donate to a non-profit



Archille Bourque

educational institution in their wills, especially in large estates. Since estate taxes can take as much as 50 to 60 per cent of the money left in a will, an individual can leave the same sum to an institution such as S.U. at a considerable savings.

In years past, some fairly substantial gifts to the University have been used immediately to meet operating costs. The University is no longer in that situation. S.U. can now invite people to remember it in their wills with the understanding that any money which comes in that way will be permanently used, Sullivan said in a recent speech to the faculty and staff.

OBVIOUSLY, IT takes some time for such a program to pay off to the University but the potential is great. "Within a space of 5, 10, or 15 years, it can become more

valuable than the annual contributions," Bourque said.

Contacts have been coming in. Enough, in fact, to keep Bourque quite busy in his new job. Most of the contacts have been with lawyers, accountants and tax consultants, but Bourque will also make contact with the original donors.

Bourque will spend one week every three months for the next two years in Minneapolis training with the Northwest Area Foundation, an organization that works in this area nationwide. The foundation will be helping S.U. to fund its planned gifts program for the next two years through a grant. Bourque says, "No matter what the benefit to the University in the future, we will be able to offer a valuable service to the community."

## S.U. office pursues funding

Unrestricted fund-raising increased by more than 50 per cent to a total of \$450,000 at S.U. last year. Much of the credit for the increase must go to Dr. James Lyddy, vice president of the University Relations office.

"A reason for the increase," Lyddy said recently, "is our philosophy to never preclude the opportunity to get a gift just because we have never received one in the past from an institution."

WHEN THE University received ownership of half of a downtown building through the estate of the late Henry Broderick, in September, Lyddy investigated the ownership of the other half of the building. When he found that a long-time friend of Broderick's had bequeathed the other half to a foundation in the East, Lyddy talked to them. As a result, S.U. was awarded the rest of the building, which has since been sold. In the past the University might have been content with just one half of the building, Lyddy explained.

Although there is some income producing property belonging to the University, S.U. usually sells any property it receives, Lyddy said. "We are an educational institution, not a real estate company," he continued. The question of how to use the gift of a Queen Anne hill apartment building donated this past summer by Ivar Haglund has not been decided. It will probably be sold eventually, according to Lyddy.

Lyddy's office contacts mostly alumni, corporations, foundations and friends of the University in its quest for funds. When required to raise \$400,000 to meet budget requirements the office produced a surplus of \$51,000. This year it must raise \$460,000, but Lyddy is striving towards a goal of a half million dollars in unrestricted funds.

NOT ALL of this increase comes from fund raising. Part of it comes from increased productivity and a reduction of costs in all areas in the departments. For instance, it now costs \$1 to raise \$1.61 in alumni funds, the second best fund-raising ratio among state colleges.

Traditionally, business and education have been two different and separate institutions. Lyddy sees his position as a bridge between the two and says, "It deals me an opportunity to use business principles in an educational institution."

Lyddy came to S.U. from Georgetown University in Washington, D.C., where he served on a staff of 14 which was responsible for raising \$900,000 a month. Coming into an entirely different situation here was quite a change, he said.

## Classifieds

Position available: Coordinator of minority ministries-social ministries projects — the CHANNEL Program seeks to find a coordinator to work with young adult minority members and members involved in social action-social service ministries with the Catholic Church. The position involves recruitment of members, recruitment of job positions, training and support of members in and for their particular jobs. Applicants must have prior experience with direct social service or social action agencies, knowledge of grant writing, commitment to the Catholic Church's ministry of social justice, credibility with inner-city persons, and some prior parish experience. Salary range — \$10-12,000 annually. For more information and applications, contact: Barbara Guzzo, Director; the CHANNEL Program; P.O. Box 367; Kenmore, Wa. 98028; (206) 827-0614. CHANNEL is an equal opportunity employer.

Two compatible women to take charge of N. Capitol Hill home. Reasonable rent and some housework. Mornings and weekends call 323-9460.

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Sales personnel needed to sell Spectator advertising. Call 626-6853.

## Official notice

The last day to withdraw from fall quarter classes with a grade of "W" is Wednesday, November 30. Withdrawal cards with instructor and adviser approval signatures must be filed at the Registrar's Office by 4:30 p.m. on November 30. No withdrawals will be accepted after this date. Please allow enough time to obtain the necessary signatures before the deadline, as many instructors are busy advising for winter quarter advance registration.

## jobline

### JOB OPENINGS

The following jobs are available through the Career Planning and Placement Office, at McGoldrick Student Development Center.

**COUNSELOR**, salary open, relevant master's degree and some experience with adolescents' families required. Work in behavior program preferred. This is a part-time position with a youth service in Bellevue. (Closes November 14)

**ACCOUNTING/MANAGEMENT TRAINEE**, \$900 plus/month, degree in accounting required. Some experience preferred. After one year of training, this could lead to a supervisory position. Relocation a plus.

**COMPUTER OPERATOR**, \$5.00/hour, for a local company. Duties involve starting up the company computer Monday-Friday. Applicant should be familiar with typewriter or 10-key. This is a part-time position, hours 5:00 a.m. to 8:30 a.m.

### JOB FINDING WORKSHOP

Interaction will sponsor a free job-finding workshop on campus during the week of November 14-18. The sessions will be held daily from 9:00 to 2:00. Hours will be extended to 3:00 on Wednesday and Thursday. Sign-up sheets are now posted at the Career Planning and Placement Office at McGoldrick Student Development Center.

### ADDITIONAL RECRUITING COMPANIES

The following companies will be recruiting on our campus. Each is interviewing students for current openings:

November 14th - University of Washington Police Force (2 yrs of college - all majors)

November 17th - Long Beach Naval Shipyard (all engineering students)

November 22nd - Aetna Life and Casualty (all majors)

### ALSO:

**John Parrish Enterprises** has 12 positions open for part-time workers. All majors accepted. (Need not be a senior, up to 20 hours weekly) Background in photography helpful, but training is offered on Saturdays. Salary of \$2.50 hourly while training. Interviews will be held on November 11th at the Career Planning and Placement Office. **YOU MUST SIGN THE INTERVIEW SHEET POSTED AT CAREER PLANNING AND PLACEMENT.**

## S.U. student profile



NAME: James M. Fleming

AGE: 21

OCCUPATION: Senior in Marketing, ROTC Brigade Commander

HOBBY: Mountain Climbing

LATEST BOOK READ: *Trinity* by Leon Uris

QUOTE: "Everyone sooner or later sits down to a banquet of consequences."

LATEST ACCOMPLISHMENT: Finished at the top of his class at the 1976 ROTC Advanced Camp.

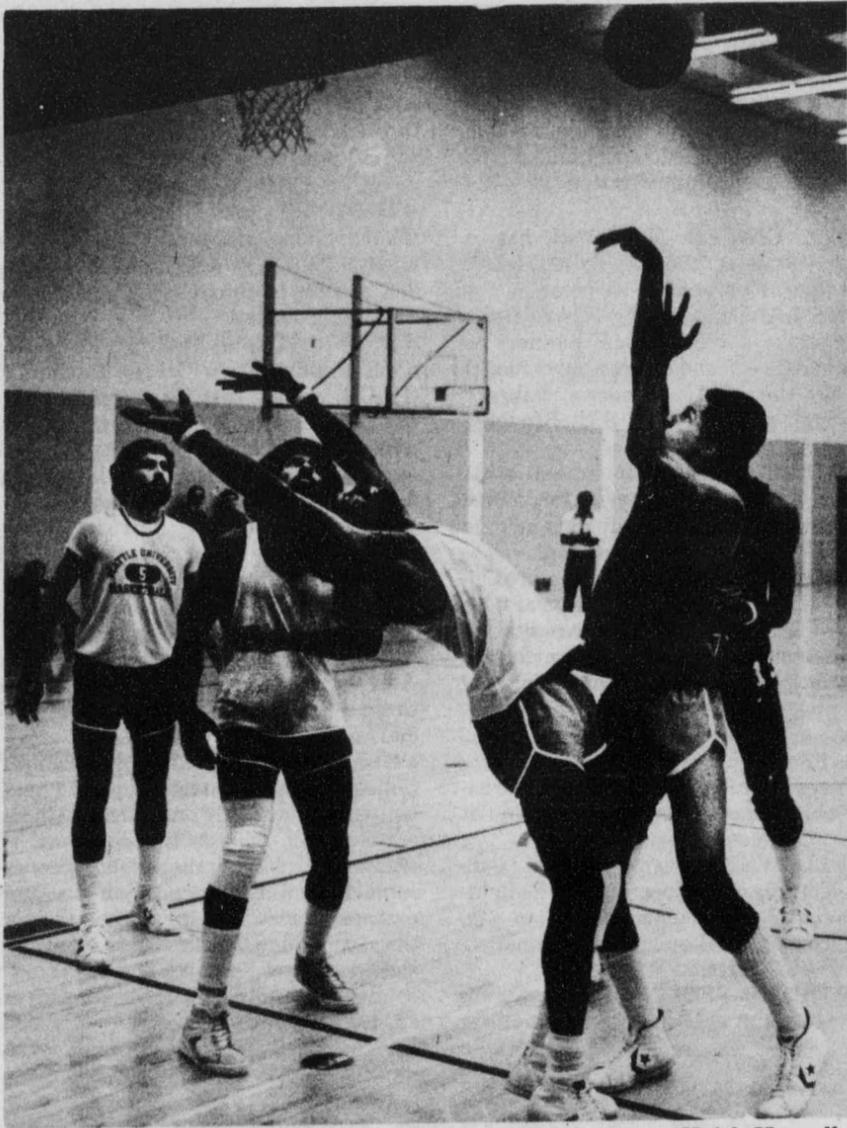
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# sports



**JEROME MAULTSBY** took the brunt of a charge as Keith Harrell shot for two of his 18 points during Monday's scrimmage. Bucky O'Brien, (far left) a team member last year, watched the rough play underneath the basket.

## Cagers play ragged, AIA here Thursday

With the regular basketball season opener against Athletes In Action only six days away, the Chieftains have entered a second phase of practice: bruising, battling scrimmages.

Curtains parted on the first scrimmage last Saturday morning. Play execution was ragged as players tried out the newly-minted offensive patterns.

**THE "WHITE"** team, composed of last year's starters, overran the "Red" squad, 67-51. Guard Clint Richardson paced the Whites with 24 points, while center Jawann Oldham followed with 21. Steve Jackson had 16 and Ray Potlongo added 13 for the Reds.

Carl Ervin, guard, looked sharp with crisp passes and solid floor play. He ended with 10 points.

Oldham only grabbed two rebounds during the three 10-minute scrimmages, but assistant coach John Burnley was confident that the seven-footer would progress in that area.

**"JAWANN CAN** become one of the better offensive rebounders around," said Burnley.

Kevin Suther, forward and part-time back-up center, participated only for brief periods. He is still bothered by a badly sprained ankle.

AIA won the AAU championship last year after dumping such monster squads

as the University of Nevada-Las Vegas and the University of San Francisco. So, the Chieftain coaching staff view the contest as a major challenge.

**THE GAME** will be played in the Seattle Center Arena Thursday at 8 p.m.

Monday's scrimmage was also disjointed, but improvement was seen in several players.

**AGAIN, THE** White squad defeated the Reds, 60-52. But Oldham showed more aggressiveness as he gobbled up 11 rebounds to go with his 14 points. Keith Harrell showed much improvement by pumping in 18 points and grabbing seven rebounds. Carl Ervin contributed 10 points to the winning side.

Freshman guard Eli Carter shined with 20 points and five rebounds while leading the White team. Clint Richardson gunned in 14 points and added some continuity to the squad's attack. Lucky Taylor did a creditable job of defending against Oldham, shot for 10 points and clutched seven rebounds in the process.

Coach Bill O'Connor, obviously not too pleased with the afternoon proceedings, sent the squad through some grueling sprint drills to end the practice.

[Next week, *The Spectator* will preview and outline the 1977-1978 S.U. basketball season in a four-page supplement. This guide will inform you about the Chieftain basketball players, the upcoming schedule and S.U.'s opponents.]

## Booters' spirits dampened by Falcons, 3-1

S.U.'s hopes for an upset over Seattle Pacific University were demolished by two second-half goals as the Falcons slid past the Chieftains, 3-1, on a rainy Wednesday night at Memorial Stadium.

Solid footing was impossible on the soggy AstroTurf, as one player after another skidded to the deck. An unfortunate victim of the foul weather was S.U. goalkeeper Steve Anderson, who lost a chance at stopping the final SPU goal when his feet gave way to the slick artificial surface.

In the 77th minute, the Falcon's Scott Chase booted a free kick from 35 yards out that headed toward Anderson's left side. As he began to set his footing for a leap at the ball, he slipped and lost his balance. The ball passed by him into the net for SPU's third counter.

The Chieftains kept their inner-city rival honest in the first half with a staunch defense and several forays into Falcon territory.

One goal did escape the backline, that belonging to the foot of Jose Reyes. The

Falcons booter moved in from the left wing in the third minute, faked left, then right, beating Jim Peterson. Reyes then turned and knocked in a right-footed shot over Anderson.

Reyes, by the way, scored SPU's only goal in this season's earlier game with the Chieftains that ended in a 1-1 tie.

Gary Smithers retaliated for S.U. at the 32:50 mark of the first half. The eventual goal-scoring play came from a breakaway that ended in some quick passes and a low drive by Smithers that passed to the right of the Falcon goalie.

SPU regained the lead for good at the 60 minute mark in the second half. Kevin Bloudoff passed to Todd Schilperoot, who scored on a classy penalty area play.

"We got whupped in the second half," signed a disappointed coach Tom Goff.

The Chieftains were outdistanced in shots on goal: SPU, 14, S.U., 5. Steve Anderson was forced to make 12 saves in goal.

Pacific Lutheran University will provide S.U. with its next challenge on Monday, 7 pm at Fort Dent Field. The game is a

make-up contest for a cancelled game earlier this season.

Then, the University of Washington will

headline a David vs. Goliath affair on Wednesday at Memorial Stadium. The match will begin at 7 pm.

## Netters throttle PLU

The S.U. women's volleyball team posted victories over Pacific Lutheran University and Wenatchee Valley Community College before bowing to a strong University of Washington squad in a tournament held at Connolly Center last Wednesday.

The Chieftains overpowered the Lutes in the first and third matches of their opening game, scoring 15-7, 5-15, and a close 15-12.

They defeated Wenatchee in a similar manner, taking the first and third matches 15-4, 6-15, 15-10.

The Chieftains and the Hskies battled neck and neck for a good part of their lengthy first match. The Dogs were able to pull away with a 15-9 decision.

After starting the second match in a slump, the Chieftains showed aggression and a building momentum, backed by a small but vocal partisan crowd. Though the S.U. women scored six unanswered points, the U.W. tightened their defense and won the second and deciding match, 15-6.

Tonight, the Chieftains meet Shoreline on their home turf at 7:00 pm. Monday, S.U. will once again battle PLU, 7:30 pm in Tacoma.

## Runners "busted" in Reno

Like countless other visitors to Reno, S.U.'s cross country contingent came back sadder but infinitely wiser as they finished in seventh place at the West Coast Athletic Conference's cross country championship

last Saturday.

The University of Nevada-Reno, the defending champion, hit the jackpot by taking seven of the top ten places.

**THE CHIEFTAINS** finished only ahead of Pepperdine in the competition. S.U. scored 170 points, while the powerful Wolf Pack from "The Biggest Little City in the World" gathered 16 points. The best S.U. finish came from Gordy Onorati, who placed 15th with a time of 32:14. John Urrutia crossed the line at 32:46, good enough for 18th place.

Tying for first place, Reno's Tom Wysocki and Dave Murphy both cashed in their chips at an identical time of 29:01.

The University of Portland placed a distant second place with 45 points and Santa Clara was third with 118 points.

St. Mary's, San Francisco, Loyola, S.U. and Pepperdine filled out the competition.

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# what's happening . . .

## TODAY

• **NEW MOON** day is a day to plant new seeds of thought. Dr. William Irwin Thompson, author, professor and director of Lindisfarne, lectures on "New Age Consciousness" at 8 p.m. in Pigott auditorium. Complimentary tickets for S.U. students are available at the ASSU office. Cost is \$1 for non-S.U. students.

## SUNDAY

• **CLASSICAL GUITARIST** Jim Greeninger will present a free concert and slide show from 9:30-11:30 p.m. in Tabard Inn. Everyone is invited.

## MONDAY

• **BETA ALPHA PSI**, S.U. accounting fraternity, dines at 7 p.m., following a no-host cocktail hour at 6 p.m. in the Top O' the Town room of the Sorrento Hotel. Initiation of new members precedes dinner. Tim Hickey of Ernst and Ernst speaks on "Compliance Audits Versus Public Accounting Financial Audits." Call Beta Alpha Psi at 626-6475 or Albers School of Business at 626-5456 for reservations.

• **RIFLE CLUB** members meet at 6 p.m. in L.A. 122. Discussion concerns current postal matches, club elections and S.U.'s performance at Eastern Washington University's Intercollegiate Rifle Match being held this weekend.

• **THE FRAGMENTS** staff will meet at 1 p.m. in Tabard Inn. Everyone interested in

working on the magazine is invited to attend.

## TUESDAY

• **ALPHA KAPPA PSI** has a second interview for its fall quarter pledges at 7 p.m. in the Chieftain conference room.

• **"FUTURE SHOCK,"** the last film in the Learning Skills Center series, is shown at 6:15 p.m. in Chez Moi, Bellarmine.

• **CARISM WILL** meet at 7:30 p.m. at 1317 Boren Ave. #301. Sister Alex Korats will speak on prayer.

• **THE YEARBOOK STAFF** will meet at 1 p.m. in McCusker 100 to plan organization of the staff for the 1978 Aegis. All students interested in working on the yearbook are urged to attend.

• **MICHAEL TILLIMAN**, a whale biologist with the Marine Mammal Division, National Marine Fisheries Service, speaks on the status of world whale populations from 7 to 9 p.m. at the Seattle Aquarium. Admission is charged. Call 625-5030 for more information.

## WEDNESDAY

• **ALCOHOLICS ANONYMOUS' (A.A.)** Aloha Group meets from 5:50 to 6:30 p.m. Wednesdays in Room 306, A.A. Lemieux Library. The only qualification for membership in A.A. is a desire to quit drinking.

• **A CLINIC** on ski equipment maintenance is at 7 p.m. in the REI Co-op, second floor,

1525 11th Avenue.

• **A BEGINNING** business workshop for people interested in a business of their own is from 9 a.m. to 3:30 p.m. in Auditorium A, the Seattle Public Library, 5th and Spring. Registration is at the door. Contact the Small Business Administration at 442-4536.

• **MODEL UNITED NATIONS** has a training session at 7:30 p.m. in McCusker, second floor. Everyone is welcome.

• **DIANE LANDER**, of the Easter Seals Society, talks on "Structural Barriers to the Handicapped" and shows a short film at noon in the A.A. Lemieux Library auditorium, sponsored by S.U. Students for Life. All are invited.

• **MARKETING CLUB** members must attend a meeting at noon in the Volpe Room. The "Seattle" products and the Christmas party will be discussed.

• **MARKETING CLUB** sponsors a presentation of the Washington Natural Gas Company at 7:30 p.m. The presentation includes a tour through the company, a talk by Don Nevarre, vice president of marketing, and a question/answer/refreshment period. The Washington Natural Gas Company, a leading company in the U.S., is researching and marketing alternative energy sources. Call Marian Volpe at 522-9372 for more information.

• **A FOLLOWER** of Transcendental Meditation lectures on "Education and Enlightenment" at 2 p.m., then again at 7:30 p.m. in the Town Girls Lounge, Bellarmine.

## THURSDAY

• **COMMUTER SPECIAL:** Come discuss your views and concerns as a commuter

student at a brown bag lunch at noon in Pigott 403. Drinks are provided.

## FRIDAY

• **ALPHA KAPPA PSI** sponsors a tour through the St. Michelle Winery, leaving at 2:10 p.m. from Pigott 153.

## MISCELLANEOUS

• **IF YOU** can take a dorm student in for Thanksgiving, please call Desa at 626-5900.

• **SIGN UPS FOR ASSU** Senate seats 1, 2, 3, 4 and for freshman class president run through Tuesday.

• **APPLICATIONS FOR** the Professional and Administrative Career Examination (PACE) written test are accepted November 1 to 30 for the January test. The PACE is used by federal agencies to fill a wide variety of professional, administrative and investigative positions nationwide at college-entry levels. Call Patricia Williams, personnel staffing specialist, at 442-4689 for more information.

• **NEW RIFLE** range times are from 1 to 3:30 p.m., Mondays through Fridays.

• **THE WASHINGTON** Equal Rights Amendment (ERA) Coalition is sponsoring the "Great American Equal Rights Week-end" on November 19 in Seattle.

• **GLAMOUR MAGAZINE'S** 1978 Top Ten College Women contest is open to Seattle University students. A panel of Glamour editors will choose the winners with decisions based on their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community. Interested students should contact Donna Vaudrin, Dean for Students. Deadline for applications is Dec. 15, 1977.

## Fast for hungry Thursday

S.U. students have an opportunity to show their concern for the hungry by fasting Thursday.

Resident students participating in the fast may give their meal card numbers to checkers at the entrance to SAGA during lunch and dinner hours, Monday, Tuesday and Wednesday. SAGA, in turn, will donate \$1 for every person fasting to the Seattle University Hunger Awareness Committee (SUHAC), which will give the first \$500 to a local food bank.

**ANY AMOUNT** raised over \$500 will be given to an international relief organization.

Commuter students can also partake by

contributing money they save in fasting to SUHAC representatives from 11 a.m. to 1 p.m. Thursday outside the Chieftain.

SUHAC is also promoting a mass at noon Thursday in the liturgical center, followed by a film, "Bread and Life," from 3:30 to 4:30 p.m. in the Chez Moi.

**FINALLY** a coffeehouse gathering featuring coffee, bouillon and local entertainment will be from 5 to 7 p.m. Thursday at Tabard Inn.

SUHAC, sponsored by Campus Ministry, is planning a year-long hunger awareness program of fast days, educational activities and fund-raising events.

## MUN session successful

S.U.'s chapter of Model United Nations (MUN) recently hosted the 28th annual Mock Security Council here, attracting 30 delegates from six schools.

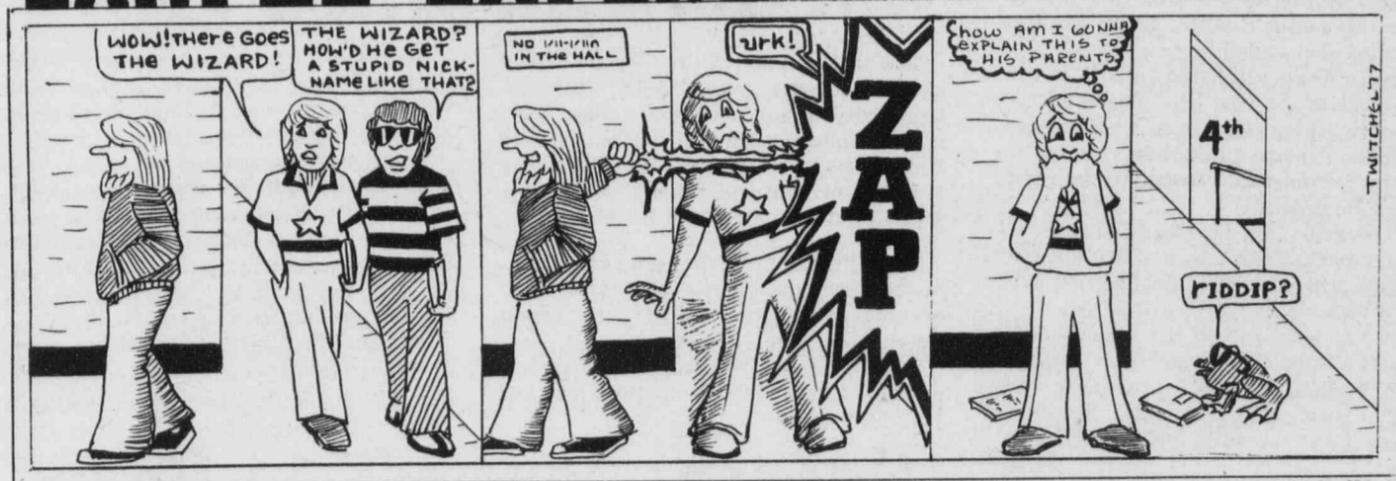
Jim Dean, an S.U. student serving as president of MUN's General Assembly, presided over debates covering the entrance of Vietnam to MUN, the Panama Canal issue, and a crisis — that Cuban

paratroopers had just invaded South Africa.

Dean and Scott Williams, Under Secretary for Special Political and Security Council Affairs, agreed that the session was very successful.

S.U.'s MUN will sponsor the MUN farwest annual session in April, 1978.

## CAMPUS CAPERS



## Two new courses next quarter

S.U.'s "Symposium on Alcoholism" will be offered during the day this winter quarter for the first time in over a decade.

The class will meet at 10 a.m., Mondays, Wednesdays and Fridays instead of in the evening as in recent years.

**BEGUN IN 1949-50**, the symposium is the oldest college course and the first undergraduate class in the nation on alcoholism.

James E. Royce, S.J., director of the S.U. Alcohol Studies Program (ALC), will teach the three-credit course listed in the bulletin as ALC 400.

The class, presenting a scientific, objective viewpoint, fulfills either psychology or community services credit.

"Perspectives on the Human Person: An Integrated and Theological Consideration

of Man," another winter quarter class, meets core requirements for both Philosophical Problems-Man and an area two Religious Studies (RS) course.

**THE 10-HOUR** course will be taught from 9 to 10:50 a.m. daily by Robert Egan, S.J., of Religious Studies, and Kevin McGinley, S.J., of Philosophy. (PL).

While maintaining the distinction between philosophy and theology, the class will highlight how reason and revelation can mutually confirm and complement one another regarding the meaning of man.

The only prerequisite is PL 110, although the instructors prefer that students have already completed an area one religious studies course.

The course is in the bulletin under PL 220C and RS 340A.

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