Seattle University ScholarWorks @ SeattleU

The Spectator

2-3-1977

Spectator 1977-02-03

Editors of The Spectator

Follow this and additional works at: http://scholarworks.seattleu.edu/spectator

Recommended Citation

Editors of The Spectator, "Spectator 1977-02-03" (1977). *The Spectator*. 1516. http://scholarworks.seattleu.edu/spectator/1516

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

Spectator

Vol. XLV, No. 15

Thursday, February 3, 1977, Seattle, Washington

Campion thefts reported

by Catherine Gaynor

Unlocked and ajar doors proved costly for several residents of Campion Tower Jan. 21. Approximately \$1200 worth of property and cash was taken from four rooms in the building in a series of quick robberies.

KANDACE HIGGINSON was the first to report a robbery of about \$900 worth of her property and cash. Her room is on the 11th floor and said she was popping in and out of her room between 1 and 1:30 p.m.

"I was wandering in and out of my room and my door was closed but unlocked. I was standing in the doorway of a friend a few doors down and then I sat down to talk in her room for 10 minutes. When I headed back towards my room I noticed my door was wide open," Higginson said.

She said, "My father's calculator, a bunch of jewelry and my wallet were missing.

CHERYL ROBERTS had a

similar story on 12th floor. She told of going down the hall for a few minutes between 2:30 and 3 p.m., her door also unlocked. "Later I noticed my brother's calculator, adaptor, jewelry and cash were ripped off," Roberts said.

Roberts said it was an eerie feeling knowing someone had been in your room and rifled through drawers and shelves. Joyce Gamber also lost cash, jewelry and personal property from her room on 12th floor.

Michele Burning, resident assistant on 11th floor, said "whoever the robbers are, they knew exactly what they were looking for and seemed to know which rooms had money, calculators and jewelry."

Most of the floors are tight and trustworthy, Steve Delmore, assistant manager of Campion, said. "Students are too trusting. They wonder why they've been ripped off when every robbery was in an unlocked room.

"COMPLAINTS have been

we have a lack of security but how good is the security we do offer if doors are left unlocked and only one of four robberies were even reported to the management of Campion?" Delmore asked.

Delmore added that the amount of valuables from the four robberies was not more than \$1200

Eric Weightman, head of campus security, said, "All of the rooms robbed were unlocked. I want to stress that in the time needed to walk down to the restroom someone can go in and out of the room. The students robbed all seemed to be financially well-endowed."

SEVERAL different floors in Campion were hit. The coincidence of someone coming in off the streets and happening to find these particular rooms seems incredulous and these people knew what items they wanted out of each room, according to one source.

Roberts said there were items of value which were left. All the valuables stolen were pocket size or inconspicuous if carried out.

All the victims had one message in common: "I'm locking my door."

notice

The ASSU Student Minority Affairs Committee is sponsoring a poll to determine how many students will remain in the dorms during spring break if they remain open. According to new University policy, both Bellarmine and Xavier will be closed during spring break. Sign-up sheets are posted by the elevators on each floor of Bellarmine and on the bulletin boards near the main stairwell at Xavier.

Homecoming world of exotic colors



-photo by nancy klich

by Barb Shea

The excitement of the evening could be felt everywhere. The air tingled with laughter, music and love. A thousand colors to see, like an exotic garden.

The 1977 Homecoming dance was truly an event of the year. With the memory of a victory over OSU the night before, over 200 couples made their way to Pier 91 for an evening of fun and dancing.

ONYX, A seven member rock group, played a few numbers to an empty dance floor but soon it was filled with dancing couples. The band played many current, popular songs but, unfortunately, too few slow numbers.

The ticket said formal, semiformal so the attire ranged from tuxes to suits and long dresses to mid-length skirts. The array of corsages was beautiful, everything from orchids to roses to carnations — even a few Hawaiian leis.

One of the two highlights of the evening was the open bar. The first drink was complimentary and after that they went for a dollar apiece. There were a lot of orders for rum and cokes, screwdrivers and vodka and sevenups, keeping the drinks simple.

THE OTHER highlight of the evening was the pictures. For \$5.50 to \$8.50 a packet, individual portraits were taken as well as pictures of couples. Although a bamboo chair was provided for the lady several couples chose to stand together for the picture. The picture s will provide a solid impression for a lasting memory.

The whole evening gave people a chance to dress up and act sophisticated, a welcome break in the hum-drum of campus life.

Lawlor postpones statement on firing John Lawlor, S.J., executive should be convened. The

John Lawlor, S.J., executive vice president, postponed for two days his official statement regarding the formal complaint against S.U.'s A. A. Lemieux Library filed two weeks ago by Kristie Sherrodd, a former employee.

Lawlor told The Spectator that his statement was prepared on time, but on Monday, William J. Sullivan, S.J., University president, called him and asked him to convene the small ad hoc committee of Affirmative Action.

SULLIVAN said he thought the case deserved greater attention, Lawlor went on, and felt that, in the interests of everyone concerned, the ad hoc committee should be convened. That meeting was scheduled to meet yesterday, and Lawlor is due to present Sherrodd, as the complainant, with a written statement today.

The Affirmative Action committee acts merely as an advisory board, Lawlor said, and cannot force the library to take any action.

When asked of her response to the postponment, Sherrodd commented that Lawlor, despite the fact that he is the investigating officer, talked to her only twice: once when she handed him the formal complaint, and once when he called to inform her that his reply would be delayed.

Black History Month

Today—Councilman Sam Smith: The Black Community, Its Needs and Ways To Meet Those Needs, 8-10 p.m., A.A. Lemieux Library Auditorium.

Wednesday—The Black Experience: A Festival of Dance, Music, and Poetry. 8-10 p.m., A.A. Lemieux Library Auditorium.

February 11—Montgomery To Memphis, a film on the life of Martin Luther King, Jr., 7-9 p.m., Pigott Auditorium.

February 12—Montgomery to Memphis, 3-5 p.m., Douglas-Truth Library.

February 17—Black United Clergy for Action (BUCFA) will present a panel discussion, *The Black Church In Seattle, Its Strengths and Possibilities*, 8-10 p.m., Pigott Auditorium.

February 20—Gospel Concert: Pat Wright and the Total Gospel Experience, 7 p.m., Bellarmine Hall lobby.

February 22—Senator George Fleming, Reflections On His Recent Trip To China, 8-10 p.m., A.A. Lemieux Library Auditorium.

February 24—United Inner City Business, Small Business In the Central Community, 8-10 p.m., A.A. Lemieux Library Auditorium.

February 26—Soul Dance, Campion Towers.

February 16—Play: Pinch of Ginger, 8-10 p.m., Pigott Auditorium.

February Black history month

by Teresa Wippel

Described as "an experience we don't want people to forget," Black History Month began Tuesday at S.U. under the guidance of O. J. McGowan, S.J., interim director of Minority

The S.U. celebration is a part of a national effort by colleges, universities and high schools throughout the country to make people aware of the black historical heritage.

ACCORDING to McGowan, many events have been planned for the month, involving people in the Seattle area.

Seattle Councilperson Sam Smith will begin the month's program, speaking on "The Black Community, Its Needs and Way to Meet Those Needs," from 8-10 p.m. tonight in the A. A. Lemieux Library Auditorium.

McGowan said he hoped that because of Black History Month, along with the showing of "Roots," a 12-hour television drama aired last week tracing black history, "more people will be able to say that American history and American culture is much more pluralistic than most institutions, most structures will admit."



O. J. McGowan, S.J.

TERRENCE Garmon, S.U. drama major and director of "Pinch of Ginger," a black abstract play to be presented in correlation with Black History Month, said that "the majority of students don't know about this (black history). Black history is more than George Washington Carver and Booker T. Washington."

"It's not a thing blacks are doing for blacks," McGowan said of the February observance, "but rather, it's a group of people who are saying 'we are trying to assist this community in looking at who we are in such a way that we can make a better community."

One of the most exciting groups performing at S.U. this month, according to McGowan, is Pat Wright and the Total Gospel Experience, a 50 member group of singers from 6-19 years of age who will perform in Bellarmine lobby.

OTHER EVENTS taking place include "Montgomery to Memphis," a film on the life of Martin Luther King, a dance, music and poetry festival, a panel discussion on the black church in Seattle, and a soul dance.

Coordinator of Black History Month is Pat Magruder, S.U. student. Coordinating the speakers for the event is Charlene Tymony.

notice

This is just a reminder that all student employees' time sheets are due in the Financial Aid Office at noon Feb. 14. Any time sheets received after that time will be processed in the next pay period.

Editorials

'77 Homecoming colors S.U. world

Congratulations to the Homecoming Committee for the great work that was achieved last week in celebration of homecoming.

"Color My World" the theme for the dance was the spectacular clincher in a series of excellent activities. The formal-semi formal dance last Saturday was at Pier 91 Officers Club. The place was spacious, elegant and fit the gowns and suits worn by the guests.

Three rooms enabled over 400 students, faculty, administration and staff to enjoy the largest cocktail party ASSU ever sponsored. The photographer was busy all evening snatching engraved memories for endless lines of couples.

BODY HEAT AND ENERGY flowed off the dance floor as the group Onyx took several breaks just to cool down the room which was constantly overheated. If room could be found on the dance floor the music was great to move with.

Eric Weightman, head of the campus security, said he and his wife had a "wonderful time." As a security guard at the dance, Weightman said he was proud of the students' behavior as such a large function with drinks flowing. "It was a lovely evening," he said.

A standing ovation goes to the off-campus work at the dance, also to the on-campus activities which preceded Saturday night. Another round of applause must go to Dave O'Hara, Saga food service manager. His concern is evident by the activities that add vitality and spark to the process of eating cafeteria meals. Last Thursday night Saga had a Circus Night, the cafeteria was filled with balloons. At 5:45 p.m. everyone popped the balloons to find a slip of paper with an amount of money for a prize. Friday night breakfast was served just after midnight in celebration of the basketball game and dance.

Breakfast was served at 1 a.m. on Saturday by Saga in celebration of the basketball game and dance that Friday night.

Rock station KILO rolls off the dial

KILO, Seattle's AM rock'n'roll radio station, turned its tunes to static last week when it went off the air for the final time.

With no warning to its listeners, KILO 1410 on your radio dial was sold.

ALAN SLOBODIN, manager of KILO, had no comment on either the sale or the buyers. All he would say was the radio station had been sold and would resume broadcasting sometime in the future.

A spokesperson for the Federal Communications Commission said the new owners are applying for a license. However, it must go through the main office in Washington, D.C., and it will be 30 to 45 days before the new station will be able to broadcast.

Reactions from KILO listeners were mainly of surprise and disgust. Tom Pettigrew, a KILO listener, said, "I can't believe it. Turning to KILO I could always expect music. Now I turn it to KILO and the static sounds just like the top 40 stations, shitty."

DAVE CUNNINGHAM, a KILO listener from Alaska, said, "In my small town in Alaska we didn't have any good AM stations. It's sad because now Seattle doesn't either."

Listeners of KILO will just have to wait and see if the new owners keep in the KILO tradition of personable D.J.'s and virtually commercial-free airtime. Or perhaps they too will turn to the D.J. who is either trying to sell you something or "see if you can win it by being the seventh caller."

The Rolling Stones sum up dejected KILO listeners' feelings best with their song, "I know it's only Rock'n'Roll but I like it."

The Spectator

Published Thursdays during the school year except on holidays and during examinations by Seattle University. Edited by S.U. students with editorial and business offices at 825 10th Ave., Seattle WA 98122. Second class postage paid at Seattle, Washington. Subscription: \$4.50 a year, close relatives, alumni, \$3.50; Canada, Mexico, \$4; other foreign addresses, \$6.25; airmail in the U.S., \$9.

Editor	Nathalie Weber
	Teresa Wippel
Copy Editor	Cathy Gaynor
	Joseph Guppy
Sports Editor	Pat Dowd

Feature Editor	Chervl Meade
Photo Editor	
Artists	
	John Halvorson

Photographers Pierre Escandar, Ginny Guzman, Nancy Klich, Larry Steagall

Steagall
Campus Distribution Tom Patten

Letters to the editor

resolve

To the editor:

There is a feeling among some of the members of the Seattle University community that "no comment" is the prudent response to make when a Spectator reporter requests an interview on a controversial subject. After reading the quotes attributed to me in the January 20, 1977, issue, I concur.

I now propose to dispense with

prudence.

For the last month, Father Kenneth Enslow, S.J., Librarian, and I, Head of the Circulation Department of the Lemieux Library, have been involved in a prolonged personnel problem. Kristie Sherrodd, a junior, Student Assistant for two years, and Sheila Donovan, a sophomore, Student Assistant for one year, did not believe me when I assured them that I do not discriminate between men and women in selecting personnel.

They also did not believe me when I told them they were not eligible and did not qualify and did not have a right to the position of Supervisor of Students in the Circulation Department.

How do you resolve a problem when you question someone's honor and truthfulness—mine in this case? Kristie Sherrodd and Sheila Donovan resolved it by filing an Affirmative Action complaint. The charges? "Discrimination charges regarding alleged preferences for promotion in the Circulation Department of the library.

Let's take "discrimination"

first.

I have never discriminated in hiring personnel to staff the Circulation Department. By that I mean I have never selected men in preference to women, women in preference to men, whites in preference to blacks, blacks in preference to whites, etc.

Let's take "promotion" se-

Promotion is an irrelevant word in relation to the position of Student Assistant and the position of Students. These are two different jobs with different qualifications and different job descriptions. The job of Supervisor calls for an older, more mature and experienced person than that of Student Assistant. Personality is an over-riding consideration as is good judgment and the ability to meet the public relations aspect of the job.

Now for some background. The work/study qualifications for employees posed some problems in hiring this fall. The library employs 28 students. We went right to the wire and started the quarter without a full staff. We did succeed in hiring two students to share the job of Supervisor for the weekend and evening hours. They were both men and agreed to accept the responsibility on my assurance that they would have a well-trained staff.

The first week of the quarter, Kristie and Sheila met with Father Enslow and protested. Reason? They were experienced and felt they had a right to the job of Supervisor. Father thought he answered their demands satisfactorily. I also talked to them, reminded them that harmony in a public relations area is essential and asked for their cooperation. They agreed.

The first week of winter quarter, one of the Supervisors resigned. I hired a student who had applied for a job in the fall, and who fit the qualifications of age, maturity, and experience. He was a man.

Kristie Sherrodd confronted and challenged me. Again she felt she had a right to the job. She was angry, resentful, and threatened to "do something" "write a letter," "go the The Spectator."

Because her attitude did not bode well for harmony if she worked under the supervision of someone she resented, I changed her schedule.

Kristie Sherrodd persisted over a period of three months in demanding as her right a job for which she was not qualified. She would not accept a change in schedule. She resisted advice from Career Planning. She filed an Affirmative Action complaint.

Sheila Donovan also filed an Affirmative Action complaint. I had discussed the situation with her and thought it resolved in good faith. When Kristie Sherrodd was fired, Shelia—I quote her—"was advised to file a complaint to protect myself." By whom? Against what?

Actually, the advice to Sheila has removed me from a quandry. I had thought that to refrain from commenting would be best for the University. I now find myself the target of resentment and suspicion, and that I will not accept.

So I go on record:

1. I have never discriminated against anyone.

 Kristie Sherrodd and Sheila Donovan are not eligible for the position of Student Supervisor and have no right to it.

3. This situation is NOT a feminist matter.

4. Kristie Sherrodd deserved to be fired.

Helen Hanify Head, Circulation Department A. A. Lemieux Library

awaiting

To the editor:

I'm about to take what I consider a cheap shot at government but one nonetheless necessary. In your January 20th issue an article appeared regarding the remodeling of the ASSU. Tim Brown was quoted as saying "the executive fund is normally used for whatever needs to be done."

My reaction to this was—oh really. I went up to take a look. Apparently the major necessity was sound-proofing and privacy for the offices of our various elected leaders. Whatever happened to some old self-discipline and concentration? Anyway, gang, you can forget any hope for a more professional look. The renovations are at best described as tacky.

Yesterday I walked to my favorite study spot on the second floor of Chieftain. As I started to sit down I was surprised to see a growing puddle on the table opposite me. I walked over to the Associated Women's office to inquire if anyone had been informed of this. They told me the roof had been leaking since the first of the year. Apparently the lack of rain was responsible for my not noticing it before.

I know we're all awaiting the

resurrection of Samson to make some of the renovations to Chieftain that are truly necessary. In the meantime, Tim, really, "what needs to be done?"

Sincerely, Elaine Nokes

difficult

To the editor:

As many students have pointed out in recent letters the situation at the Connolly Center is becoming increasingly difficult. This is true not only for students but also for staff members. The problem seems to be identified with the many new members which the present policy allows to join. However, the center's sponsorship policy also contributes to overcrowding and other difficulties.

As it now stands this policy entitles any member to bring in a maximum of three guests. These guests pay a set fee according to the type of membership of their sponsor. The member is then required to accept responsibility for his guest, while he is in the building, and to wait until his guest leaves before he himself leaving the building. This is not, however, the practice of many students, faculty members and coaching staff.

Irresponsible sponsoring by all types of members and allowances made by the i.d. staff have done nothing to solve the problems of overcrowding, theft and violence, which are responsible for much of the current concern over the Center.

My suggestions would be 1. to limit the privileges of such groups as Seattle Mental Health, Doctors, Group Health, etc. to one guest of the immediate family, 2. to limit other members to two guests, 3. to emphasize the sponsor's responsibility.

Sincerely, Tony Long

thanks

To the editor:

I would like to take this opportunity to thank the Homecoming Committee and all else involved for their efforts and obvious hard work in making the 1977 Seattle University Student Homecoming such a great success.

Most sincerely,
Barbara Michieli

energize

To the editor:

I want to highly recommend the film about Martin Luther King, Jr., "From Memphis to Montgomery," which will be shown Feb. 11 and 12, 8-10 p.m., as part of Black History Month. This film has done much to energize me in the past and for the future, and I hope students and faculty will make time to see it.

Sincerely, Don Foran, S.J.

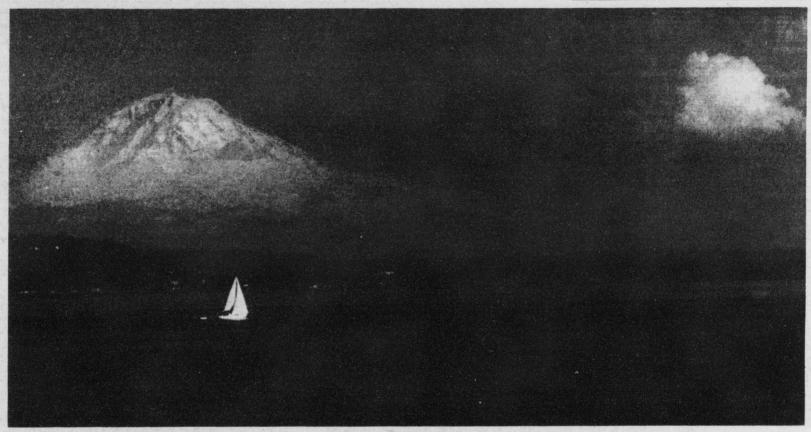
notice

Advance registration students will have credits entered on their tuition and fee forms for the following programs: S.U. academic scholarship, S.U. tuition remission, certain donated scholarships, the Basic Educational Opportunity Grant, S.U. honors program, S.U. student services, S.U. educational privilege, certain S.U. resident aides, and S.U. athletic grants. Students awarded

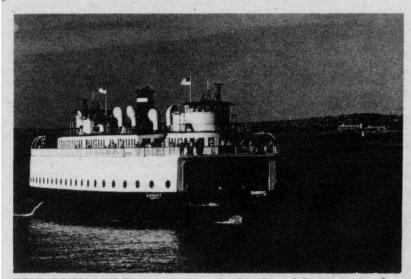
checks should contact the financial aid office after tuition and fee forms have been received by the student.

Note: Appropriate deductions will be made for students taking less than 15 hours.

Students can avoid long registration lines by claiming their financial aid before registration in the library on March 28, 1977, by claiming their aid in the financial aid office starting March 2, 1977.



MOUNT RAINIER looms like a mythical island as a sailboat on Elliott Bay crosses the track of the Seattle-Bremerton ferry run.



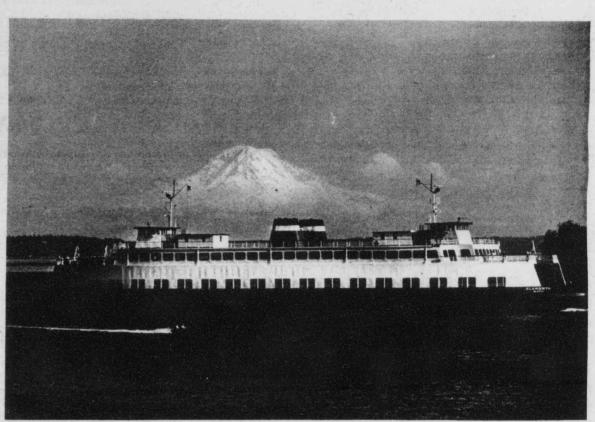
THE QUINAULT approaches the Vashon Island dock after crossing Elliott Bay from West Seattle.

The Washington State Ferry System is more than a mode of transportation from the State's remote areas to the mainland. It is also one of the most captivating scenic routes in the United States.

On a clear day the Olympic Mountains are just an arm's length away. Majestic Mount Rainier towers high above cresting Puget Sound breakers.

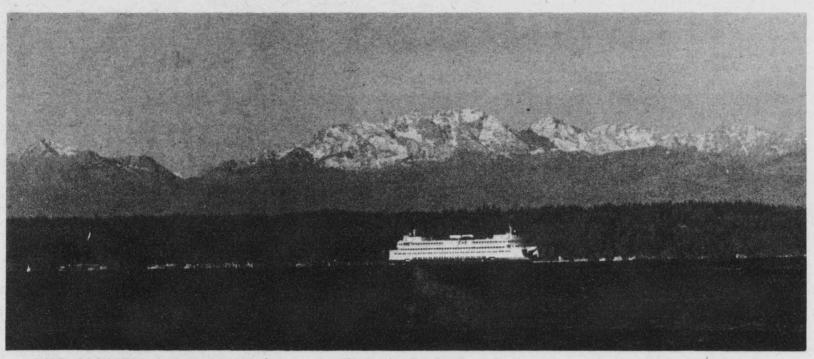
Brisk sea breezes, an occasional spray and sparkling waters are also characteristic of the breath-taking ferry runs.

Ferries host scenic tour



MT. RAINIER appears to jet out to the smokestack of the Klahowya ferry as it disembarks on another run.

-photos by larry steagall



THE OLYMPIC MOUNTAINS frames the Walla Walla ferry as it churns toward the Olympic Penninsula. The Olympics are seen pricking the horizon on most clear days.

fice positions open

Persons interested in running for any of the several ASSU offices can sign up in the ASSU office from now until Tuesday, according to Joe Straus, ASSU first vice president.

Offices available include president, first vice president, second vice president, treasurer, and senate seats 5, 6, 7 and 8.

THOSE running for president must be of sophomore standing and have a 2.0 grade average. As president, the student will receive 85 per cent tuition remission from the University. The president is responsible for determining executive policy, as well as representing the ASSU in front of all University and non-

University groups.
First and second vice president and treasurer receive an 80 per cent scholarship from the University, and must be sophomores with a 2.0 grade average. There is no age limitation on senate candidates, but they must also have a 2.0 average.

First vice president is in charge of the administration of all senate dealings as senate chairman, and heads all ASSU elections, and assists the president in any way possible.

SECOND vice president is responsible for the programming and planning of all campus activities and also oversees all student clubs and organizations.

The treasurer runs all finances of the student body. He or she also helps with budgeting in the spring and watches over finances of all chartered clubs and organizations.

The four senate seats are part of a 16-member body which is responsible for allocating any

ASSU money, and oversees the executive brance.

Primary election date is Feb. 15, with the final election to be Feb. 18.

To what shall I compare this world? To the white wake behind

A ship that has rowed away

At dawn!

-The Priest Mansei

Bayley to speak on

Prosecutor County Christopher T. Bayley will speak on sentence reform at 9 a.m., Feb. 8 in the A. A. Lemieux Library Auditorium.

Now in his second term Bayley has actively campaigned for sentence reform during the past

PRIOR TO becoming prosecutor, Bayley served as deputy attorney general of the anti-trust division.

He is a graduate of Harvard Law School and is also active in sports and holds a private pilots

All interested students are invited to the speech.

Human sexuality class offered for spring

is being offered spring quarter through the departments of psychology, sociology, philosophy and theology.

Objectives of the course include studying human sexuality as a human behavior through the data and methods of the four

A course on Human Sexuality disciplines, integrating these types of explanation of sexual behavior as meaningful behaviors in our world of reality. and stimulating participatants to place our sexuality in a Christian frame of reference so this intellectual experience may be the basis for our daily personal judgments on sexuality.

Malcolm Miller

Third Annual Lecture on Chartres The Royal Portal (West Front) sponsored by SU History Forum and SU Guild

Pigott Auditorium Feb. 26, 1977 - 7:30 p.m. \$2.00

Send check to Chartres, Box 94, Seattle University, Seattle, WA 98122 or purchase from Bob Harmon, History Faculty, Marian Hall #102

Buy now! This is always a sold-out presentation.

SPEED READING-

LAST TWO DAYS

Free introductory lessons are being held today and tomorrow at 12:00 and 1:00 in the Liberal Arts Building, Room 202.

> Class starts TUESDAY NIGHT. Call SRI at 743-4397 for information.

A BARBER SALON

and Hair Cutting Emporium Contemporary Cuts For Men and Women Featuring

VIDAL SASSOON HAIR CARE

PRODUCTS 1001 Broadway-Suite 200 (corner of Broadway at Madison) Appointments call 325-3264

ATTENTION!!

Students in the following

- -BUSINESS
- -ENGINEERING
- -SCIENCES
- -NURSING -NUCLEAR POWER

For exciting career opportunities, see the

NAVY OFFICER INFORMATION TEAM

Bellarmine Hall. 9 AM to 3 PM Tuesday, Feb. 8, 1977

A completely Automated Copy Center

> DAMM QUICK PRINTING At Incredibly Low Prices

printed copies per original

Collated Automatically! First 50 sets collated FREE!

per original 1 side .60 1.00 1.20 2.00 2.00 4.00 5.75 100

Damm Quick Printing

1218 Third Avenue, Fifth Floor

From Ralph Bakshi, master of animation, comes an epic fantasy in wondrous color. A vision of the world, 10 million years in the future, where Wizards rule the earth. And the powers of magic prevail over the forces of technology in the final battle for world supremacy.



20TH CENTURY-FOX PRESENTS A RALPH BAKSHI FILM

Written, Produced and Directed by RALPH BAKSHI Music Composed and Conducted by ANDREW BELLING

Color by De Luxe'

PG PARENTAL GUIDANCE SUGGESTED €

© 1977 Twentieth Century-Fox



Co-speakers discuss alcoholism myth, realism

by Cheryl L. Meade

Not all alcoholics have to be drunk after they drink and "many have never been drunk in their lives," James Royce, S.J., director of S.U.'s alcoholic studies program, said at an alcoholism lecture Tuesday.

Nunsia, a member of Alcoholics Anonymous (A.A.), and Royce gave an in-depth presentation of the myths and realities of alcoholism, the United States' leading drug problem.

"There many misunderstandings about alcoholism," Royce, a psy-chology professor, said. "When one says 'alcoholic' he im-mediately thinks of a skid-road bum. If you're going to think of an 'alcoholic,' think of our nation's country clubs."

Another myth associated with alcoholism is that an alcoholic is usually a 50-year-old man weezing down First Avenue. According to Royce, alcoholism can strike anyone, male or female, any age group, any income bracket and any religion.

ONE DOES not have to be drinking for years to be an alcoholic. Royce recalled an acquaintance with an Irish Catholic 13-year-old girl who was an alcoholic.

Many believe that the ratio of male to female alcoholics is five to one, respectively. But Royce says that the ratio is even. He said that many females are not diagnosed alcoholic because it is "not lady-like to be alcoholic so the doctor does not relate her to alcoholism and the skid-road

Alcoholism is an illness," Royce said, "but it's a treatable illness. People cán recover from One is not a "hopeless drunkard" because there are a variety of methods that can be employed to cure the problem.

HE ALSO SAID that persons who can "drink everyone under the table" (sign of tolerance) are showing the early stages of alcoholism.

Another myth about alcoholism is that it makes one more sexy, witty and masculine or feminine. Actually alcohol probably detracts from these natural qualities, Royce said. "Alcohol dulls your senses so that it makes you think you are more sexy, witty and feminine," Royce said to the femaledominated audience.

"I NEVER let anyone say 'alcohol and drugs.' I tell them to say 'alcohol and other drugs,'

Royce said.
"Why do people drink?"
Royce asked. "Because of pressures and because it is a socially acceptable drug. It's not like heroin. It's a type of drug that you don't get an image of a 'doper.'"

He said that only one in 12 people will become alcoholic. The one who is on the verge of alcoholism, however, usually tells himself, "It could never happen to me." There are almost a million teenagers seriously in danger of becoming alcoholic, but don't realize it, Royce said.

NUNSIA DISCUSSED the inner working and functions of A.A. while incorporating some incidences of her own life as a former alcoholic.

Born into a wine-drinking Italian family, Nunsia began her drinking at about 14-years-old. She knew very little about alcohol and its dangerous effects

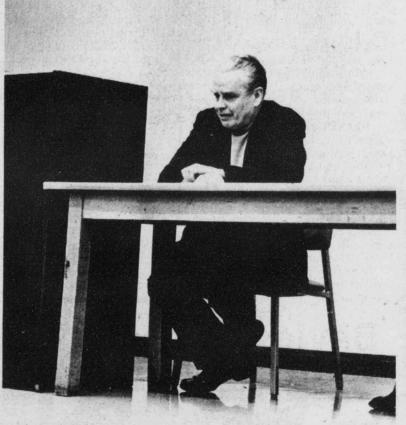


photo by mike morgan

James Royce S.J.

18, she calculates that she was 'over the line.'

In her early 30's, she reflected back to the Happy Hour on Friday evenings after an eighthour day as an architectural drafter. She said she got progressively drunker on Fridays as each week passed.

"I COULD see everything was going wrong, but I didn't attribute it to alcohol," Nunsia said. People tried moralizing with me, but that wasn't enough. A.A. was the only positive help I

got.
"I thought it was ironic that there were sober alcoholics that were not skid-roaders in A.A., but were intelligent, happy people," Nunsia said.

The people at A.A. did not ask Nunsia where she was from. All they knew was that she wanted help so they extended a hand.

Nunsia found out that the group met all over town every-

at that age. By the time she was day. Many times she went to meetings, twice a day.

> NUNSIA HAD her first blackouts when she was 19- or 20-years-old. "One time I hit a parked car while drunk and 'parked it' further up the road,"

After she married and settled into a job, she would mix a drink as soon as she got home. Blackouts came earlier and earlier in the evening as her alcohol consumption increased. "I could not remember anything after nine in the evening," she said. "I was functional, cooking dinner and taking care of the house, but I just couldn't remember doing it the next day.

Her husband grew accustomed to her drinking habits. "When I asked him to help me the first time he said it suited him to have me the way I was. This made me all the more determined to do something about my condi-

tion. I couldn't stand the agony of waking up in the morning and not know what I did the night

THINKING SHE could quit drinking without help, she tried an experiment that she thought her final "cure" alcoholism.

She filled Tupperware cups with cheap wine and numbered them for every hour of the evening. Her plan was to gradually kick the habit by reducing the amount of alcohol in the cup each day until she didn't crave it anymore.

"I thought it was one of my better ideas, but I ended up making excuses and drinking all of them at once," Nunsia said. "I felt utter hopelessness once

With the help and fellowship of A.A. she quit drinking and has been "sober" for three and a half years. She went through withdrawal symptoms when she quit, such as shaking, unreasonable fears and hallucinations.

SHE HAS attended A.A. meetings since she was 32-yearsold and plans to continue going for the rest of her life at least once a week. With the friends she has made at A.A., this organization has become the center of her whole life.

Although she has not touched a drop for over three years, she still considers herself an alcoholic because she fears that a single drink will start the addiction process all over again. "I even avoid cough medicines and mouthwashes with an alcohol base," she said.

There are times, though, that she is compelled to drink. She said that depression is a major cause from the craving. When she feels the urge to drink she calls a friend from A.A. to talk about it. "I have become very honest," she said. "I can't afford to hide anything.'

ALCOHOLISM WILL be discussed in two more parts, sponsored by S.U.'s Associated Women Students (AWS) at 6:30 tonight and Tuesday evening in the A. A. Lemieux Library Auditorium.

interviews, jobs

GRADUATE MAGAZINE

If you will be graduating winter quarter, please pick up your complimentary copy of The Graduate (a handbook for leaving school).

A few of the issues covered are:

—The employment outlook

—Choosing a career: The Skill Inventory Approach

The "Post-College" adjustment — establishing your life style

Tracking the illusive job. That first job and what to expect

-A primer for starting your own business.

There is a limited supply, so first come, first serve.

The Western Interstate Commission for Higher Education has applications in the placement office for their Resources Development Intern Program. All students are eligible to participate.

The following companies will be recruiting on campus during February:

Feb. 4—Western Gear Engineering students Feb. 8—NAVY all degrees Proctor and Gamble (prerecruit)

Feb. 15—Proctor and Gamble Liberal Arts, Business students Feb. 18—Sears all degrees

Feb. 23—Boeing Engineering and Business students Feb. 24—Hewlett/Packard Civil, Mechanical Engineers United States Marine Corps all degrees

Feb. 25—United States Marine Corps all degrees

JOB OPENINGS

The following jobs are available through the office of Career Planning and Placement in the McGoldrick Student Development Center.

GAME DEMONSTRATOR (\$4 hourly full or part-time), demonstrate "leisure-time" games in taverns. Must be over 21.

BOOKEEPING ASSISTANT (\$3 hourly, part-time), experience preferred.

CLERK-TYPIST (\$3.50 hourly, part-time), 65 words per minute, and familiarity with office equipment.

Your Only Chance For Skiing

BIG MOUNTAIN, MONTANA

SPRING BREAK MARCH 13-19

COST:

\$129—Members; \$132—Non-Members

Includes:

- -Lodging in Condo's with fireplaces, Swimming Pool, Sauna
- —Transportation
- -Party & New Friends

Make Your Deposit of \$35 by February 9 to Fr. Kuder in Marion 210

1977

1977

CALENDAR OF EVENTS

campus activities

FEBRUARY 1—Language department foreign programs. 8 p.m. Chez Moi.

FEBRUARY 3-Sam Smith to speak. 8-10 p.m. A.A. Lemieux Library Auditorium.

Campion. \$1.50 FEBRUARY 4-MUN disco dance. 9 p.m.-1 a.m. single, \$2.50 couple. 25 cents per beer.

FEBRUARY 5—Pathfinder igloo hike.

A.A. Lemieux FEBRUARY 9-"Black Experience." 7:30 p.m. Library Auditorium.

FEBRUARY 11—Movie: "Memphis to Montgomery." 8-10 p.m. Pigott Auditorium.

Third Annual "Your so Sweet Horseflies Keep Hangin Round Your Face" dance. FEBRUARY 13—Rollo May to speak. 8 p.m. Pigott Auditorium. Student tickets \$1.50.

FEBRUARY 16-Play: "Pinch of Ginger." 8-10 p.m. Pigott

FEBRUARY 17-Panel discussion: Black clergy of Seattle. 8-10 p.m. A.A. Lemieux Library Auditorium. Auditorium.

FEBRUARY 18-Movie: "The Godfather." 7:30 p.m. Pigott Auditorium.

FEBRUARY 18-19—MUN Northern Regional Conference.

FEBRUARY 19-Rainbow Coalition disco.

FEBRUARY 20—Gospelrama. 7:30 p.m. Bellarmine lobby.

FEBRUARY 22—George Fleming to speak. 8-10 p.m. A.A. Lemieux Library Auditorium. FEBRUARY 23—Dr. Warren Farrell to speak on men's liberation. 6 p.m. Pigott Auditorium. Free admission.



Sports

FEBRUARY 4—Basketball: S.U. vs. Loyola Marymount. At Los Angeles.

FEBRUARY 5—Basketball: S.U. vs. Pepperdine. At Malibu. Women's gumnastics: S.U. vs. U. of Montana, Eastern Washington State College. 2 p.m. Connolly Center.

FEBRUARY 10—Basketball: S.U. vs. Pepperdine. 8 p.m. Seattle Arena.

Spokane CC. At Spokane. Gymnastics: Women's

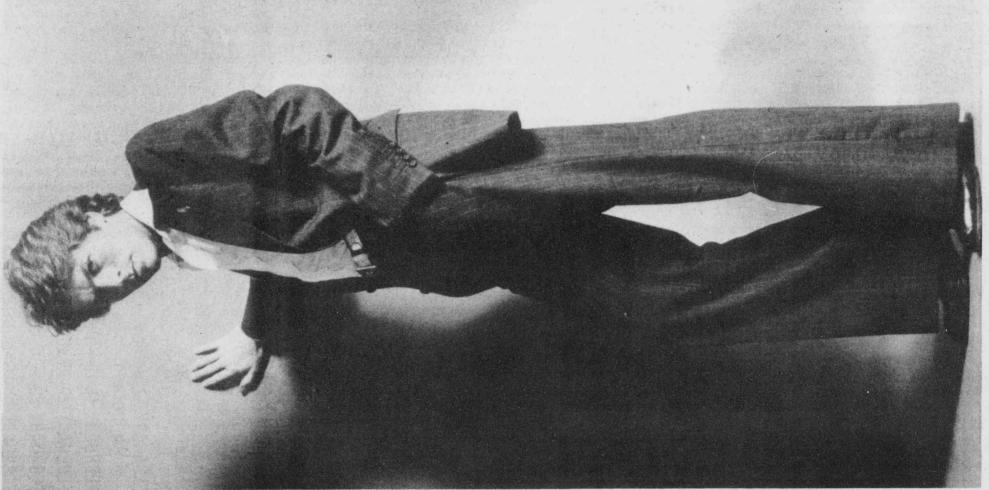
FEBRUARY 11—Basketball: S.U. vs. Loyola Women's gymnastics: S.U. vs. U. of Montana, Eastern Montana U. At Mis-Marymount. 8 p.m. Seattle Arena.

FEBRUARY 19—Basketball: S.U. vs. Portland U. 8 p.m. Seattle Arena Women's gymnastics: S.U. vs. Central Washington State College, Portland State U. At Ellensburg.

FEBRUARY 25—Basketball: S.U. vs. San Francisco. At San Francisco FEBRUARY 26—Basketball: S.U. vs. Santa Clara. At Santa Clara.

Women's gymnastics: S.U. Washington State U. At Pullman.

FEBRUARY 24-27—San Francisco trip. \$47 bus; \$13 hotel. FEBRUARY 26—BSU dance.



exhibits

hrough **FEBRUARY 6**—Paintings by Sergei Bongart. Frye Art Museum.

FEBRUARY 8-20—American Watercolor Society Accessions. Frye Art Museum.
Through FEBRUARY 20—"200 Years of Royal

Through FEBRUARY 20—"200 Years of Royal Copenhagen Porcelain." Seattle Art Museum, Volunteer Park.

Through FEBRUARY 25—Paintings by Leo Kenney. Cornish Gallery.

Through **FEBRUARY 27**—"Pitseolak: A Retrospective." Features Canadian Eskimo artists. Seattle Art Museum, Volunteer Park.

Through FEBRUARY—Gaston Lachaise sculptures and drawings.

Portfolio of photographs by David Hockney. Selection from the Gerber Collection. Seattle Art Museum Modern Art Pavilion.



entertainment

FEBRUARY 4—Movie: "Alexander's Ragtime Band." 7 p.m. Seattle Center House.

FEBRUARY 11—Movie: "Broadway Melody of 1940." 7 p.m. Seattle Center

FEBRUARY 10-12—Dance concert. February 10, 11, 8 p.m. February 12, 3 p.m. Studio Theater, University of Washington.

FEBRUARY 10—Cornish Renaissance Consort. 8 p.m. Cornish Institute. FEBRUARY 18—Movie: "Weekend in Havana." 7 p.m. Seattle Center House. FEBRUARY 22—Studio Jazz Ensemble, Vocal Jazz Ensemble. 8 p.m. Meany Hall, University of Washington.

FEBRUARY 20—Forum: Church-State Relationships in the Third World. 7:30 p.m., First AME Church.

FEBRUARY 23—Movie: "Golden Age of Comedy." 6:30 p.m. Seattle Center House. FEBRUARY 24—Avant Garde Program. 8 p.m. Cornish Institute. FEBRUARY 25—Movie: "Black Orpheus." 7:30 p.m. Seattle Center House.

FEBRUARY 26—Baritone Robert Merrill. 8 p.m. Seattle Opera House.
FEBRUARY 27—Concert band. 3 p.m. Meany Hall, University of Washington.
FEBRUARY 28—Percussion Ensemble. 8 p.m. Studio Theater, University of Washington.



Novum Orangutan

joseph guppy

Talking in a boat gives one pleasure

We borrowed our boat from a dock which stretched like a broken finger into the water. I chipped some bird droppings from the passenger's seat into the water with the oar and we shoved off. Only low humps of waves topped by dancing curls of mist disturbed the water's smoothness. A big cloud in the east now had made the sun a soft wafer.

The flat-bottomed boat rode low with my host toward the stern and only a few inches of gunwale cleared the water. It was too early Sunday for motorboats so we heard only the creaking of the oarlocks and the call of the gulls on shore.

"I USED TO swim out by myself, out into the middle of the canal," my host said. "But once I got a slight cramp that started me thinking. I don't do it anymore."

I looked into the dark water.

"Chuang Tzu, the Taoist mystic and humorist, and Hui Tzu, an affectionate adversary, were walking over a bridge on the river Hao one day. 'What pleasure it give the fish to swim and dart about,' said Chuang Tzu. 'You are not a fish,' replied his friend, 'How do you know what gives pleasure to a fish?' Chuang Tzu said, 'And you are not I. How do you know I do not know what gives pleasure to a fish?'

"Hui Tzu said, 'If because I am not you I do not know what you know then because you are not a fish you cannot know what he knows. You cannot know what gives him pleasure. You have affirmed my argument.' Chuang Tzu said, 'Let us go to the beginning. You asked me how I knew what gives pleasure to a fish, but you knew the answer before you asked. For we are both here on this bridge above the river Hao,'

"ITHINK it gives the fish pleasure to swim about," I said.

"Yeah, sure," said my host. He pointed to the screaming birds on the shore. "They battle for each piece of food. One fellow no sooner finds something than he is set upon by his companions, trying to make him drop it. It's the same in the water. Darwin was right—it's a fish eat fish world."

We sat silently listening to the irregular screeches and steady lapping of waves against the boat.

"WHEN I DIE I want to donate my body to the earth," I said. "I don't want to be buried. Let them lay my body on lush moss in the middle of a forest and let the wolves and birds and bugs eat me."

"Oh, wow, man," said my host, rolling his eyes and toking an imaginary joint. "Let them make love in my armpit."

We laughed.

"The ancients were deathly afraid of **not** being buried," he said. "The worst possible thing was to be eaten by vermin."

"TO BE KILLED by a wolf would be nice," I mused. "Her sharp teeth would slash you away in seconds. Or I'd like to fall into a ravine and be impaled on a tree branch. An unnatural death, like a car accident, repulses me."

"You're still as dead."

"Death is surely one of the most intense experiences of life so one should be enthusiastic about it. It would give me pleasure to die naturally. It would give the wolf pleasure to eat me. It gives the fish pleasure to swim and dart about.

"YOU THINK ANTHROPOMORPHICALLY," I said.
"You see animals as humans. You see these birds as sharpnosed little men, running down alleys, desperate for survival,
panicked by the thought of their own death."

"What?"

"If they competed as you say, they would fight to the death for personal survival, as men do. But most animals will not kill a member of its own species. They engage in rough sports, not war. When too old or weak to play, they die, offering their bodies in holy communion to the earth."

MY HOST SAID, "Have you watched a lame bird stranded on the beach waiting for the waves to come and kill him? He is too stupid to walk into them and drown. A wave swirls around him, sweeping him up, soaking him with cold, and goes out again. He struggles back a few steps and waits again. Inevitably, one will carry him away. Is this desperate, dying creature enjoying himself?"

"He rests soon enough."

We watched as a large crane on a piling stretched its bent neck forward like an inch-worm and, with a call and large movement of wings, pushed its body into the air.



photo by larry steagall

Pole woman studies at S.U.

by Lynn Mink

Katarzyna Kaszynska, a young Polish woman, traveled thousands of miles from her home in Lodz to attend S.U. Katarzyna's study of English took her twice to England. In July of last year she came to Seattle at the invitation of her uncle, a retired U.S. Navy captain.

She will not be able to transfer credits from S.U. to the University of Lodz when she returns there. But she said she will take with her what she came to Seattle to obtain—a better understanding of "American" English.

KATARZYNA'S romance with languages began at age three. Her first words were spoken in Serbish, the language of Yugoslavia, where her father was a visiting professor of philology—the study of the language and literature of a particular nation.

Returning to Lodz at age six, Katarzyna entered school where she studied German, Latin, French and Russian. As she grew up, she was inspired by her father, a noted author, translator, poet and philologist. At age 14 she began private English lessons.

Katarzyna decided to major in English philology because English is considered a universal language in Poland. It is fashionable in the cities to know English, where American jazz and dance fads are popular with Polish youth.

STUDENT LIFE is quite different here from that in Poland according to Katarzyna. She said she was surprised to find that so many American students work. Polish students do not have time to work. "We have seven hours of classes and a terrible amount of homework," she said. Polish students who are gifted enough to pass the very difficult university entrance exams have their expenses paid by the government. They are free to devote full attention to their studies.

Katarzyna is financially on her own here at S.U. She is working at the Office of International Services, where she helps foreign students with practical problems such as visas, and with the emotional problems of being far from home. She said that many foreign students are lonely because Americans are distant.

"AT HOME I am not a poor person," she said. "It is very difficult for me here, but I am determined to stay. The most important thing is to learn—to be where I can hear English spoken everyday."

Katarzyna said the relationship between students and professors is "good" here. "In Poland," she said, "you must address a professor by his title, and you can never be friends."



photo by catherine gaynor

"Here, a woman is nothing," she said.
"When I was out with my uncle here, no one wanted to talk to me. They only wanted to talk to him. Women are very high in Poland. They are—how would you say like a monument."

WOMEN IN POLAND are treated with old world courtesy by men and are often greeted with a kiss on the hand. At the same time, they are not discriminated against in the professions. They are considered better in some fields, such as medicine.

Katarzyna said there are many women doing research in Poland. She hopes to do research in philology when she completes her master's degree at the University of Lodz.

THERE IS A BRIGHTER STAR on the far horizon of Katarzyna's future. Lodz is the Hollywood of Poland. She said that as a young girl she dreamed of being an actress, but now she hopes to be a film director some day.

Katarzyna said that her career plans do not exclude the possibility of marriage, just postpone it. In two years, at age 23, she may be called "starra panna" literally translated as "old miss." This does not disturb her, "To me it is just funny."

She plans to complete her studies, then perhaps she will marry. "For marriage you need maturity, funds and you need to find someone who will make you a good husband," she observed.

The one single thing that Katarzyna misses most from her home in Poland is the food, "especially the soup," she said.

Katarzyna's visa expires in March. She hope to have it renewed so she can continue her studies at S.U.

arts & entertainment

Ramones rock out with powerful punk music

by Joseph Guppy

Only a distaste for their image should keep the Ramones, the nation's number one punk rock band, from becoming a hit

On their latest album, The Ramones Leave Home, they have showcased their talent for writing catchy tunes and tempered their predilection toward monotonous production and obnoxious punk lyrics. If the nouveaux sophisticates of the rock buying public can get past the mindless greasy-jacketed punk image, they will discover an album of powerful rock songs.

In these pages several months ago I called the Ramones' first album, Ramones, reactionary. That album is an extreme backlash against the syrupy muzak busting the charts today. It's back to the roots, way back, back when they used the roots to beat on logs and stones.

However, along with the creation of a thundering background rumble, the Ramones demonstrated a potential for writing catchy tunes. Weeks after panning that first primitive release, I found myself still humming some of the songs.

The Ramones Leave Home retains the raw power of the first album, but adds a little variety in the production to counteract boredom. A stronger guitar line has been added, pushing the bass back; there is some light tamborine and hand-clapping; and the vocals are more organized and melodic.

There is no reason way songs like "I Remem r You "Swallow My Pride" or "California Sun" cannot become hits, when recycled Overdrive Bachman-Jumer riffs ar maken, money for Steve Miller ii. "Rockin' Me Baby" and some madamoiselle breathing heavy on Rod Stewart's microphone can excite record buyers on "Tonight's the Night."

"I Remember You (Ooo Ooo Oooo)" is highly reminiscent of early Beatle hits. It has a strong opening melody, an upbeat counter-melody and backing harmony, plus some exciting chucka chucka guitar from Johnny.

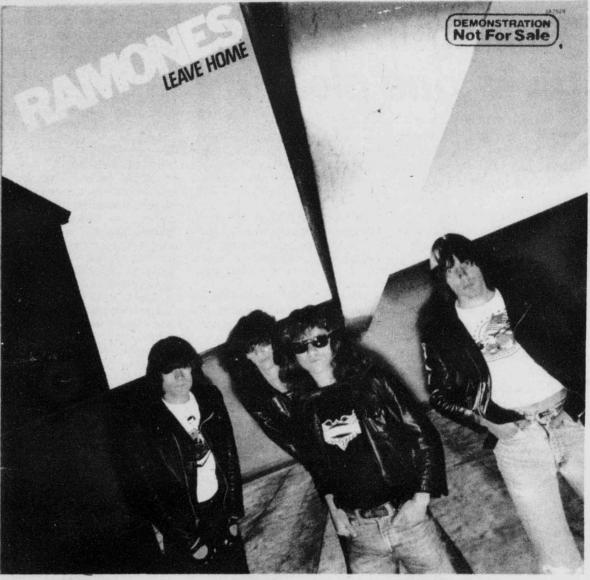
"Swallow My Pride" and "California Sun," the only song not penned by the group, follow much the same pattern. The guitar and vocals are strong and the chord progressions tuneful.

Other good songs include "Oh Oh I Love Her So" and "You're Gonna Kill that Girl." Punk rock is usually thought of as a direct extension of Lou Reed and the glitter rock movement, but as these tunes, variations on '50s themes, and the Beatle-influenced songs show, the Ramones draw material from many sources. "You're Gonna Kill that Girl" begins like "Tell Laura I Love Her," with one slow strum of a single chord, followed by some structure of a single chord, followed by acappella vocals.

In addition to brutal production, the first album has something else that inhibits hit possibilities: the lyrics. As faithful punk-rockers from New York, the Ramones enjoy writing about glue-sniffing, violence, violent sex and Nazi affectations. On the first album, only four out of 13 songs did not deal with such subjects and even these had such appealing titles as "I Wanna Be Your Boyfriend" and "I Don't Wanna Walk Around With You."

On the new album, six out of 14 songs would be acceptable lyrically to your grandmother. These include the sweeties "I Remember You," "Oh Oh I Love Her So" and, most revealing, "Now I Want to Be a Good Boy The Ramones are trying to be good boys, to an extent.

Don't get me wrong. The punk lyrics of the Ramones are very amusing, a perfect self-satire of the thoughts and speech of a street punk. Take this off Leave



Home, "Gimme Gimme Shock Treatment:

was feeling sick

was losing my mind I heard about these treatments From a good friend of mine He was always happy

Smile on his face He said he had a great time at the place.

Gimme gimme shock treatment. Peace and love is here to stay

And now I can wake up and face the day Happy happy happy all the

Shock treatment, I'm doing fine.

The Ramones take standard rock tunes and standard rock lyric syntax and create brilliant satire. For a punk, what reason is there not to undergo shock treatment and be happy all the time?

Unfortunately, often the

Ramones' lyrics are tiresome, unsubtle, over-done, stupid and dumb. Most music buyers can't get past the raunchy album covers, let alone into the kinky

But if the Ramones can get airplay on a few of their more accessable songs, they should be on their way to stardom.

Butterfly Bob's

Salad business offbeat success

by Marilyn Clement

The customer, upon entering this funky restaurant tucked in amongst the buildings along Spring Street, is immediately struck by the profusion of color.

The walls are composed of a series of bright panels gaily decorated with handpainted butterflies, hence the name, Butterfly Bob's Salad Bar. The tables are old cable spools covered with fabric patterns and sealed with plastic.

A CHANGING DISPLAY of paintings by local artists provides an enjoyable distraction should the cafeteria line get too long.

However, success has almost spoiled the appetite of the owner. Once considered offbeat by the straights, paunchy businessmen now clamor for the hidden benefits of the humble salad. Business is too good, Pat, the proprietor, complains. He finds himself now becoming embroiled in the capitalistic rat race he originally sought to avoid.

Despite the increasing demand, the menu remains very limited. The mini (\$1.49) or super salad (\$1.89) may be ordered with either tuna fish or meat. Salads are also created with the vegetarian in mind, while others are made to order from a list of 15 possible ingredients.

THE VEGETABLES USED in all the salads are freshly chopped by hand. A do-ityourself choice of dressing and seasonings is offered. Homemade bread is baked daily by Pat. If you're lucky enough to put in your order for a piece at the right moment, it might come piping hot from the oven.

A fresh pot of vegetable soup is cooked each day. At 59 cents a bowl, it is a natural bargain.

There is a choice of corned beef, (\$1.75), egg salad, tuna or salami sandwiches priced at \$1.50 and served on their fabulous bread. The egg and tuna are messy to eat but good. If the bread is hot, the filling tends to seep right

The small restaurant packs 'em' in at noon, so it's best to wait until I p.m. or so. However, sometimes they run out of bread, so you have to take your chances. In any case, it's well worth the trouble.

Butterfly Bob used to don a pair of wings to make his deliveries. However, now that he is a "silent" partner, his collapsed wings hang neglected from their peg.

Butterfly Bob's Salad Bar at 214 Spring St., is open from 11 a.m. to 3 p.m., Monday through Friday.

Miller to speak on **Chartres Cathedral**

A slide and lecture program of architecture, and is a graphic the Chartres Cathedral in France will be presented by Malcom Miller, official English language guide at the cathedral, at 7:30 p.m. Feb. 27, in Pigott Auditorium.

Miller has presented his program at S.U. twice during the past two years. This year's presentation will focus on the famous 12th-century windows above the west front entrance of Chartres Cathedral, which were involved in a controversial threeyear restoration program.

illustration of religious sym-

Miller, a native of England, is a graduate of Durham University, where he majored in French and history. He lectures throughout France, England and the United States during the winter months.

The program is sponsored by the S.U. History Forum. Tickets are \$2 and \$4, and may be purchased through the S.U. history department, 626-5628, or by sending a check or money ACCORDING to Miller, order to Chartres, Box 94, Seat-Chartres stands as the single, tle University, Seattle, Wa. finest example of French gothic 98122.

M.U.N.

presents a totally new and unique event this Friday, the 4th, at Campion. Come and see why we call it . . .

The DISCOTHEQUE

Music and special effects by

Disco Productions.

9 p.m. to 1 a.m., \$1.50 per person. One free refreshment.

Connolly fair to students? Gymnasts take top opens at 8 a.m. and often the ices and benefits of Connolly Because of the use of the Con-

nolly Center facilities by nonstudent groups, many students feel that their right to use the center is being infringed.

Students feel that since their tuition is paying the cost of Connolly, they should have unlimited access and priority over non-student groups.

TWO MAJOR student complaints are: (1) Students cannot get reservations for tennis or racquetball courts. It is literally impossible for students with 8 a.m. classes to reserve a court. (2) Students cannot use basketball courts and other facilities because of non-student groups.

Henderson, administrative head of Connolly Center, explained the court reservation procedure.

Court reservations are made only on the day of play. Reservations are for a period of one hour and a person is limited to one reservation per day. Reservations begin when the building courts are all reserved by 8:10 a.m. The present system does not please everyone. Henderson realizes this and hopes to hold a representative conference on the matter.

IN ADDITION to students, faculty, staff and their families, the Center does serve several paying non-student groups. The Center formed a Sports Associates Program. members of this program are S.U. alumni and community members. Other non-student groups include the public schools, boys' clubs and various business and recreational

The Connolly Center complex was originally designed as, and continues to be, a community as well as a university facility. These various community groups pay to use the center.

Most of the non-student groups present an amount of restriction to student access while at the same time accrediting the community serv-

Center. The public schools use the swimming pools which are the least used facilities at Connolly during the morning hours when student demand is the lowest. The Capri rehabilitation program uses the building before it is open to students. The Table Tennis Association, directed by Dr. Michael Scott, limits student access of court space but is in itself a constructive activity which encourages student participation. Membership dues are required.

WHILE non-student groups create conflicts with students for facility availability, even more conflicts are events by student activities. In this situation, individual student activities are suppressed to organized student activities. When arranging a quarterly schedule, Henderson gives top priority to (1) physical education courses and other academic endeavors of S.U. (2) varsity and team sports and (3) intramurals. These are all student-oriented activities.

honors in contest

women gymnastics team finished first in a field of four as they defeated teams from University of Idaho, University of British Columbia, and Central Washington State College.

In the meet, which was held at Connolly Center last Saturday, Ginny Peck had a big day as the S. U. women showed strongly in each event.

IN BALANCE BEAM, S.U. captured three of the top four places as Peck took second with a score of 7.05, Jeanne Krsak finished third, scoring 6.80 points and Anita Davis came in fourth place with a 6.65 mark.

Peck was the only S.U. gymnast to finish in the top four. She came in second place as she scored 7.45 points.

In the floor excercise, S.U. showed its superior form as they captured the three top spots in that event. Peck finished number one, receiving 8.15 points.

Keep it Working The United Way

Pilots fly over Chiefs, 74-65

by Pat Dowd

After leading by ten points in the second half, the S.U. Chieftains let victory slip through their finger-tips. Portland University's Pilots flew past the Chiefs for a 74-65 win.

On their home court, the Pilots controlled play throughout most of the first half of play. In the first few minutes, the Pilots opened up a 12-4 lead remained comfortably ahead throughout the majority

HOWEVER WITH the score P.U. 28, S.U. 21, Carl Ervin hit two from the line and one from the field. Kevin Suther and Ed O'Brien each added two points to put the Chiefs ahead at 29-28.

STATS S.U.—Harrell 6, 3-12; Richardson 10, 7-12, 14; Oldham 10, 3-11, 7; Ervin 3, 3-12, 12; O'Brien 3, 6-12, 12; Suther 3, 2-6, 4; Maultsby 4,

P.U.—Ravio 6, 2-6, Williams 8, 6-9, 15; Heller 11, 3-7, 12; Cook 2, 2-5, 5; Mc-Cullough 2, 1-7, 5; Downey 7, 5-6, 13; Logan 24, 2-7, 7. *First number represents rebounds, second set of numbers represents field goals attempted and field goals made and third number represents total points scored.

Then with three seconds left in conference mark. S.U.'s season the half, the Pilots scored on a three-point play to retake the lead 31-29 at half time.

Someone must have plugged in the Chiefs during half time for the Chiefs opened the second half by scoring the first seven points. Through the first few minutes the Chiefs outscored P.U. 21-9 to take what appeared to be a commandable 50-40 lead.

THIS PROVED not to be the case. With S.U. ahead 59-50, the Chiefs blew a fuse as the Pilots scored 10 unanswered points to take a one point lead at 61-60.

From there the Pilots opened up a 66-61 lead. Jerome Maultsby and Clint Richardson both scored to pull the Chiefs within one, but that was all of the scoring for the evening from the

The Pilots breezed by for eight more unanswered points to build the final margin to 74-68.

THE PORTLAND Pilots, newcomers in the West Coast Athletic Conference picked up their second win against three losses in conference play. The Pilots hold a seven win ten loss season record.

The Chiefs dropped not only their fourth conference game but also into the cellar of the WCAC as they sport a one win four loss record now stands at seven wins eleven losses.

chief of the week

Jerome Maultsby O.S.U. game hero

JUNIOR forward-guard, swing man Jerome Maultsby is usually one of the first players Coach Bill O'Connor calls off the bench. Last Friday night against Oregon State Beavers, Maultsby showed why.

Looking just at his statistics for the game, one wouldn't be extremely impressed. He failed to hit a bucket in four attempts. He hit two shots from the foul line in two tries. He was credited with two rebounds and totalled two points.

The statistics however fail to mention the circumstances surrounding Maultsby's performance. With two minutes and thirteen seconds left in the game, the Beavers were in charge 51-50. Maultsby stepped to the line and calmly nailed two free throws through the bottom of the nylon net to give the Chiefs a 52-51 lead and the win.

MAULTSBY, who stands 6-3, is averaging 4.24 points per



Jerome Maultsby

game. He has totalled 37 rebounds and 30 assists on the season

Maultsby is from Norwalk, Connecticut. He is a general studies major.

Jeanne Krsak took the second spot as she came through with 8.1 points. Next in line was Anita Davis with a score of 7.85 points.

INDIVIDUAL honors went hands down to Peck who tallied 30.65 points. Her closest competitor for all-around was teammate Davis who totaled 20.5 points.

The final team scores were S.U. 97, U.I. 84.6, UBC 82.7 and

In a gymnastics meet held the week before, the Chieftains participated in a four-team meet. The competition was hosted by Pacific University in Forest Grove, Oregon.

PORTLAND STATE University and University of Oregon rounded out what S. U. Coach Jack Henderson termed his team's toughest competition to date. Pacific and Oregon dominated the meet. Pacific finished first with 127.20. Oregon was a close second scoring 124.55.

Henderson said he expects both of these schools to be strong in regional competition.

Portland State totaled 102.60. The S.U. final mark was 82.55 but was not a good indication of the teams' performance. Injury cost S.U. close to 20 points.

Cindy Wacker from Pacific

took individual honors in allaround, scoring 34.25. Top per-former for the Chiefs was Ginny Peck at 25.90.

COACH HENDERSON cited all gymnasts as performing well, but singled-out freshman Ann Cronin.

"Ann has shown the most improvement of all the gymnasts, Henderson said. In Forest Grove, Cronin qualified for regionals on vault. Henderson expects her to qualify in one or two more events.

S.U.'s gym squad competes with distinct disadvantages. The team suffers from a shortage of members. At Pacific the team had only five members. In actual competition, each team is allowed to enter six competitors in each event. The top four scores out of those six are totaled for team points.

Charlie Wilkens and Davis had to scratch from two events each due to injury, leaving S.U. with only three women on balance beam and four on bars and floor exercise. Oregon and Pacific had five and six performers respectively in every

intramurals

Basketball Schedule

TUESDAY, FEBRUARY 8 7 p.m.—Organic Reviews vs. Chada-Pi Pi S.K.C.D. vs Yankies

Zanzabar vs. Bannan Bums 8 p.m.—Easy Lay (ups) vs. Rammers Whips and Chains vs. Zipp's Zombies

THURSDAY, FEBRUARY 10

5:10 p.m.—Trippers vs Bricklayers (Arena) 6:20 p.m.—Slo-Mo-Shun vs. Saga Crude Service

FRIDAY, FEBRUARY 11

5:10 p.m.—Brewers vs. Trippers (Arena) 6:20 p.m.—Intercourts vs. Bricklayers (Arena)

Volleyball Schedule

WEDNESDAY, FEBRUARY 9

8 p.m.—Bellarmine Floor #2 vs. Thunder Bangers Heimskringla vs. No Beach Bimbos Bellarmine Floor #1 vs. Short Legs

Schedules for intramural water polo may now be picked up at the Intramurals office at Connolly. There is mandatory meeting for all intramural referees, scorekeepers and assistants at 2 p.m. tomorrow at Connolly Center. Two more referees are needed for basketball. For more information call Bryan Hanley, 626-

SEVENTEEN (17) GAMES, CUMULATIVE STATISTICS 7 WINS-10 LOSSES (Overall) AVG 32-1 Clint Richardson 14 .455 37-53 .698 207 14.78 WCAC 3 .778 23 41 13.67 140 8 Jawann Oldham 17 101-197 .513 19-31 62-6 221 .613 13.00 .525 31 WCAC 4 .750 15-1 48 12.00 Keith Harrell ... 16 WCAC ... 3 "Buck" 0'Brien ... 16 109 68-140 23-33 .697 159 9.81 20 33 14 17 30 14- 30 .467 1.000 5-1 10.00 47-118 398 71 22 67 12 .887 149 55-62 9.18 WCAC500 16- 32 11-13 .846 43 10.75 134 30 60-128 469 .824 8.37 .467 1.000 8-1 7.50 14-30 10 Reggie Green 17 51-90 .567 23-33 .697 37-1 125 7.35 WCAC 4 9- 23 391 .833 23 5.75 Kevin Suther 17 45- 98 .459 18-23 .783 44-2 108 6.35 WCAC 4 20- 36 31- 72 .556 .431 12.25 9-12 17 3 .750 13-1 49 33 6 Jerome Maultsby 16 .667 33 30 68 4.25 WCAC 4 13 .333 15 3.75 WCAC 3 25 2 2 10 12- 28 .429 1-3 .333 2.08 Jim Low 1.000 0- 0 .000 0.67 Doug Gribble 10 3 .000 2- 2 1.000 0.20 WCAC 0 .000 0-0 .000 0 0.00 Dom Stepovich000 0-0 .000 0.00 TEAM REBOUNDS 60 (15)**DEAD BALL REBOUNDS** 17 500-1061 197-266 S.U. TOTALS ... 70.47 691 345-18 1198 OPPONENTS TOTALS ... 17 S.U. WCAC TOTALS ... 4 72.06 70.25 OPPONENTS TOTAL 4 .451 .735 71-1 293 73.25

Out-of-Bounds

Sitting at the press table right next to the OSU bench last Friday night, I had the privilege of being within ear shot of OSU coach Ralph Miller. The man is a gem.

I am not sure whether it was more interesting listening to his tirades directed at any one of his players or watching the game. He called some of those poor guys things I wouldn't call a golf ball.

I REMEMBER one player with whom Miller was anything but overjoyed with. Miller began by passing judgment on the man's intelligence. From there, Milelr progressed or rather regressed to questioning the marital status of the players' parents at the time of his birth. Miller then cooled off and succumbed to making sarcastic remarks pertaining to the man's basketball playing.

Other times Miller would show self control and restrain himself to pounding on the press table with his fist.

However, there must be method in Miller's madness, for his Beavers are in second place in the Pacific Eight Conference with three wins and two losses in Conference action.

ALTHOUGH the snow situation in the Cascades is listed as critical, S.U.'s Ski Club is still alive and well.

The present conditions at Alpental, which are pretty sad to say the least, have short circuited the Ski Club's plans of eight weeks of Friday night skiing. The club is running on a week-toweek basis and at the arrival of any substantial snowfall, night skiing will begin.

Over the weekend of February 19-21—Washington's Birthday—the club is planning a trip to Mission Ridge. This event also hinges on the hope of coming snow. But since the trip is still almost three weeks in advance, there is still a decent chance of the arrival of snow in the meantime. Cost is \$33 which will cover two day's lift tickets, transportation and lodging. Money must be in by Feb. 5 to Steve Kuder, S.J., Marion 210.

From March 13-19 the Ski Club is planning a trip to Big Mountain in Montana. The cost for this trip is \$129 which includes five nights' lodgings in condominiums with kitchen and fireplace, five-day lift tickets and transportation to and from Big Mountain. Space for this trip is limited as they have room for 30-35 more skiers. You can reserve yourself a spot by placing a \$35 deposit by Feb. 9 with Kuder. Full payment must be in by March 1. One more thing, Big Mountain has snow.

This week the Chieftain basketball team is traveling. Well, maybe I should rephrase that. What I mean is that the Chiefs are hitting the road. That doesn't sound much better. The Chiefs are playing away games. There. Tomorrow night they play Loyola at Los Angeles and Friday they play the Pepperdine Waves at Malibu.

You can follow all the action with the play by play of Greg Flakus of KMPS AM radio. As Bill Russell might say, it's the

next best thing to being there.

Speaking of Bill Russell, the Sonics appear to be doomed for another season of mediocrity. With such talent as Portland, Los Angeles and Golden State in the league, I find it difficult to imagine the Sonics in any post-season activity other than haggling with players over contracts.

There are definitely some problems at Connolly Center which need immediate solutions.

TO REHASH an old problem, it is nearly impossible for a student to reserve a handball-racquetball court. I strongly object to the center's policy on court reservations which unquestionably favors the businessmen who are sports

As the procedure for reserving a court now stands, reservations may be made only on the day of play, a person is entitled to only one reservation a day and reservations made in person take precedence over reservations called in. Connolly Center begins taking reservations at 8 a.m. At this time businessmen have little problem swinging by Connolly Center and reserving a court. This policy, however, fails to allow for students with 8 o'clock classes. How do they reserve a court?

I don't mean to imply that the center is "out to get the students." On the contrary, everyone I have encountered at Connolly has appeared to be conscious of the needs of the students. But this problem does exist.

I SUGGEST that certain courts or certain times be designated for student use only. This would undoubtedly alleviate the problem.

In the last month, two students, one an employee at Connolly Center, were assaulted by people that gained entrance by sponsorship. Both were separate incidents. Although I feel that Connolly Center should provide a more efficient security system, the majority of the solution lies with the people using the facilities.

Care should definitely be taken in sponsoring people. The Connolly Center should do the best it can to discourage people from loitering in the entrance way looking for prospective sponsors.

Chieftains buck Beavers

Teresa Wippel

Jerome Maultsby sank two free throws with two minutes and 13 seconds left, giving the S.U. Chieftains the edge to defeat Oregon State, 55-51 in S.U.'s homecoming game in the Coliseum.

The Chieftains dominated scoring in the first period, leading at half time 32-23. Uninhibited by OSU's full court press and sporting a strong defense, the Chiefs limited the Beavers to outside shots during the first half of play.

AHEAD BY NINE points, 44-35, with 9:33 left in the second period, the Chiefs hit a dry spell, as the Beavers took over, scoring 14 points in four minutes, giving them a 49-44 lead.

During the 5:18 remaining, OSU scored only once more, answering two Bucky O'Brien free throws with a lay-in by the Beavers' George Tucker, giving

OSU a five-point lead, 51-46.

Jawann Oldham hit the last field goal of the contest, bringing the Chiefs within three at 51-48. The rest of the game's scoring came from S.U. free throws, climaxed by Maultsby's two which gave the Chiefs the lead.

AFTER OLDHAM hit a free throw, making it 53-51 with ten seconds left, Clint Richardson stole OSU's ball and was fouled by Beaver Rickey Lee

Richardson, who led the game in rebounds with nine, swished two free throws through the hoop with three seconds remaining, wrapping up the homem-

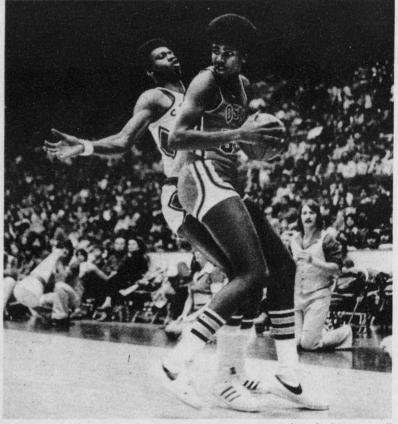


photo by larry steagall

JAWANN OLDHAM applies some tight defense as he pressures an Oregon State Beaver. The Chiefs' defense repeatedly forced the Beavers to gun from afar.

coming game for the Chiefs in a victory ribbon.

The win broke a five-game Chieftain losing streak, bringing their win-loss mark to 7-10 and a West Coast Athletic Conference record of one win, three losses.

O'BRIEN led the game in

scoring with 14 points, hitting eight out of eight from the charity stripe. Steve Smith topped the Beavers, tallying 13 points.

Oldham took second place in Chieftain scoring, hitting six field goals and one free throw for

OSU fouls played an important part in the Chieftain edge, as the Beavers collected 21 fouls to the Chiefs' 12.

The Chiefs finished the game with a .864 field goal percentage to the Beavers .660. OSU had the edge in field goals, with a .453 percentage against S.U.'s .340.



WOODSY OWL FOR

We just can't depend on the other guy to keep our outdoors beautiful. It's up to each and every one of us to prevent sight pollution and to make America a better place to live. For ways you can help, send for Woodsy Owl's anti-pollution poster. It's yours free when you write Woodsy Owl, Forest Service, U.S.D.A., Washington, D. C. 20250

And remember, give a hoot, don't pollute. Don't be a dirty bird, no matter where you go.



SPRING IN **GUADALAJARA**

Mexico Instructional Center. March 30 - June 10. Transferable credits in art, English, folklore, language & literature, law, politics, religion, mass media, photography. Resident tuition-\$169; graphy. Resident tuition--\$169 Rm. & bd. with family--approx. \$200 for 10 week session. portation--\$150. Fie Field trips. Program offered each quarter. Write: NORTHWEST COUNCIL OF COLLEGES, 202 Petersor Hall, Ellensburg, WA 98926.

Miscellaneous

Student typing. 75 cents per page. Call Donna. 325-2498 after 6 p.m.

Need typing? I have a nice IBM Selectric and will do your typing for 75¢ a page. Georgia, 324-6890.

For Sale

Hundreds and hundreds of bargains. Down sleeping bags \$35, down vests \$14, brand new '77 Kirby vacuums \$250, umbrellas 99¢, five lb. DAC 88 sleeping bags \$18, 60-minute casette tapes 50¢, new merchandise coming in daily. Come see AAA Liquidating, 22340 Marine View Drive, Des Moines. Open 9 a.m.-6 p.m.

For Rent

Historical landmark house Southend. Yrd. space, parking, kitchen. Excellent for studios or professional business. Call 723-9889.

Unfurnished 1 bdrm. Walking distance to S.U. Good shopping and bus service. Quiet adult building. \$145. Most utilities. 323-8082.

5 Point Drive In Cleaners

ALTERATIONS OUR SPECIALTY STUDENT DISCOUNT 10%

For 22 Years "THE" Cleaner for S.U.

Right Across From the 'Chief' On Madison

EA 4-4112

There IS a difference!!! | 38th | year

PREPARE FOR:

MCAT● DAT● LSAT● GRE • GMAT • OCAT • CPAT • VAT

Over 38 years of experience and success. Small classes. Vol-uminous home study materials. Courses that are constantly updated. Centers open days & weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.

REGISTER NOW SPRING MCAT, DAT & LSAT **CLASSES START FEB-MAR**

CALL: 523-5224 CENTER: U. Village Bldg. Room 200 4900 25th N.E.



TEST PREPARATION SPECIALISTS SINCE 1938



- 7 p.m. tonight in Xavier lobby. The professional advisor will be introduced and application forms can be turned in at this time. All students interested are invited to attend.
- ... Today is the deadline for **POTENTIAL ORIENTA- TION CHAIRPERSONS.** If interested, you may sign up at the ASSU office.
- ... SEATTLE COUNCILPERSON SAM SMITH WILL SPEAK on "The Black Community, Its Needs and Ways to Meet Those Needs," from 8-10 p.m. tonight in the A. A. Lemieux Library Auditorium. This is the first of a series of Black History Month events.
- ... MODEL UNITED NATIONS (MUN) IS SPON-SORING A DISCOTHEQUE from 9 p.m. to 1 a.m. tomorrow in Campion. The discotheque will feature a night club atmosphere, four theater speakers with picture screens, flashing lights and a bubble machine. Cost of the dance is \$1.50 and refreshments will be available. Profits will be used to help pay for 25 members to attend the San Diego MUN conference this spring.
- . . . THE PATHFINDERS ARE GOING ON AN OVER-NIGHT SNOWSHOE HIKE Saturday. For more information call Chad at 626-6768.
- ... A CHINESE STUDENT ASSOCIATION GATHER-ING will be held from 8-11 p.m. Saturday at 1107 21st E. Transportation will be provided. For further information, please contact Peter Ho at 626-6717 or Dunice Ling at 329-1040 or 633-5966.
- Sunday. For further details, check the dorm bulletin boards or call Stephenie Hill at 5968.
- . . . S.U.'S CADET ASSOCIATION RAFFLE is coming up soon with big prizes including a color T.V., a 10 speed bike and an electronic calculator.
- . . . IK's WILL MEET at 7 p.m. Monday in Xavier lobby.
- PROBLEM are asked to come to a Bread for the World meeting Monday in the Xavier Hall lobby. The agenda will concern hunger-oriented legislation, a forum of 7th district candidates and Food Day April 21. All those interested are welcome. If you cannot attend contact Ted Yackulic at 626-5499.

- ... A five week SPEED READING INSTITUTE (SRI) class will begin Tuesday night. SRI is a recently formed speed reading firm. Standard tuition is \$210 and student tuition is \$190. It is guaranteed in writing that the student will at least double reading speed at the equivalent level of comprehension. Anyone interested in the class should contact Luther Hanson at SRI, 743-4397.
- . . . Dr. J. Robert Waaland from the U.W. department of botany will speak on "TAMING THE WILD SEAWEED," possibilities for growing, harvesting and utilization of one of the region's marine resources, at noon Wednesday in Bannan 501. All University faculty and students are invited.
- . . . Pi Sigma Epsilon marketing club will hold a GENERAL ELECTION MEETING for new officers at noon Wednesday in Pigott 352. All members must attend.
- and poetry, will take place from 8-10 p.m. Wednesday in the A. A. Lemiexu Library Auditorium.
- ... BETA ALPHA PSI IS SPONSORING A COFFEE HOUR at noon Wednesday in the Volpe Room. Sharon Kelley will speak on "Opportunities with the City of Seattle." Refreshments will be furnished, and all students are encouraged to attend.
- . . . All Ski Club members: there will be no FRIDAY NIGHT SKIING until further notice.
- . . . Get ready for the **TRIP TO SAN FRANCISCO** Feb. 24-28. Cost will be \$13 for hotel and \$47 for the bus. Tickets can be bought in the Office of Student Activities on the second floor of Chieftain.
- . . . ROLLO MAY WILL SPEAK at 8 p.m. Feb. 13 in Pigott Auditorium. Tickets can be purchased at the ASSU for \$1.50.
- . . . Applications are still available for both men and women for the WINTER QUARTER SEARCH, Feb. 11-13.
- HOUSE TUTORING in Seattle. Wanted are 200 tutors who can volunteer two hours a week for at least six months. Volunteering will take place in low income housing communities, and is done on a one-to-one basis. No special training is necessary. Most children are elementary school age and usually require help in reading, math, and spelling. Anyone interested in becoming a volunteer tutor or desiring more information should call Neighborhood House at 447-4595 between 9 a.m. and 5 p.m.