

1-13-1977

## Spectator 1977-01-13

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

---

### Recommended Citation

Editors of The Spectator, "Spectator 1977-01-13" (1977). *The Spectator*. 1513.  
<http://scholarworks.seattleu.edu/spectator/1513>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

# De-tox car returns to life seven days too late

by Catherine Gaynor

De-tox car, an Emergency Service Patrol unit, died of expired funds between Jan. 1-11. The de-tox car is a pilot program for the City and County which picked up drunks and delivered them to centers for alcoholics such as Harborview or First Avenue Service Center.

Harry Paradise, 56, also died in that time period. James W. King, S.J., trustee and volunteer at the First Avenue Center, said Paradise was a victim of hypothermia and caught between the funding conflict between city and county administrations which funded the de-tox car.

"PARADISE, a familiar alcoholic, needed the de-tox car to reach Harborview the night he died. The guys at the First Ave. Center knew he had to go for help but the de-tox car didn't exist so they chipped in some money to get him to Harborview but he never arrived," King said.

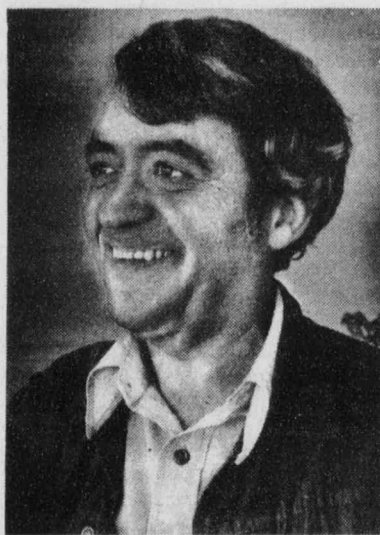
The Seattle Post-Intelligencer reported Monday, "Paradise died in a small park near the Pike Place Market sometime Wednesday night as the temperature was dipping below freezing."

A few days ago City and County Councils held meetings and came up with the money to re-activate the de-tox car on the same schedule as last year, eight hours a day for five days a week.

"ALCOHOLICS are caught between definitions since police can't arrest a person for drinking and Medic I can't help him unless the drunk is injured or in convulsions. We need the de-tox car night and day," King said. Drunks aren't wandering around the city on a schedule of 9 a.m.-6 p.m., five days a week, King said. He felt the hours and days needed are anytime a person is in a crisis; people in need don't look to see if they are in the city or county limit.

One source said the merchants of Seattle want the de-tox unit working a day shift so the drunks aren't disturbing store hours. CHARLES KESTER, manager for the King County division on alcoholism, said, "I recommended the de-tox car go for 16 hours a day and \$125,000 is needed for a 16-hour day."

Kester said there is a history to the problem of who is going to fund the program that goes back to the summer of 1975 when the



—photo by Larry Steagall

James W. King, S. J.

Intoxication Act was passed. Kester explained the act designated that an incapacitated publicly intoxicated person should be given medical help instead of jail. Emergency Service Patrol was formed by the

County to help the Seattle police with enforcement of the law and the de-tox car took some of the burden off the police.

"In August 1976 the de-tox budget of a proposed \$145,000 was sent to the city for the two shifts of eight hours, seven days a week. That was deemed sufficient," Kester said. The budget was turned down and the alcoholic program was terminated as of this Jan. 1.

NOW THE de-tox car is running again but at the same level as the pilot program last year which, according to Kester and King, was not sufficient.

The City and County Councils each have agreed to put up a certain amount to run the program as last year but neither Council will flip the bill for the added expense to expand the de-tox hours.

Kester said, "King County put a half million dollars into alcoholism and Seattle has put in \$149,500 in alcoholic programs."

"City Council is satisfied with getting the Emergency Services Patrol (de-tox car) program going again," Tom Rasmussen, City Council assistant to Coun-

cilperson Jeanette Williams, said.

RASMUSSEN continued, "The really important thing is the program is going again and it is the county's responsibility for the entire alcoholic program."

Elenor Holmes, City Council assistant to Councilperson Phyllis Lamphere, said, "It would take \$11,000 for starters to expand the de-tox program to seven days." Holmes said the revival of the program through Lamphere's proposal was enough to ask for at this point and the present program meets the needs.

King charges that it is easier for City Council people to let county or private agencies such as the First Avenue Center take care of their people.

Campus Ministry responded on Tuesday by requesting students and the University community to call their City Councilperson and request the city take responsibility and have the de-tox car operate 16 hours a day for seven days. Campus Ministry has a list of City Council members and phone numbers available for the public to wage a telephone campaign.

## Group support curbs smoking

by Cheryl L. Meade

Like survivors "in a lifeboat," five S.U. students are supporting each other in the six-week Quit Smoking Clinic, Dr. Al Gerston, director of Counseling and Testing, said.

Gerston said the group method of quitting the tobacco habit is an effective one because some smokers "feel too weak and helpless to quit on their own. As soon as they feel the pain attached to quitting, they think they can't."

THE STUDENTS will not be supporting just themselves. Gerston, a habit-kicker for two weeks, says the group will indirectly support him too. "It would be a hell of a thing for me if five students walked around campus not smoking, and me not doing the same," Gerston said in a slight New York accent.

Each individual will be trying to understand what makes him smoke. "They are giving up a precious commodity—a comfort, a security blanket," Gerston said. "They have to see that they are not losing something . . . that they are getting something in return, such as 65 cents a day, whiter teeth, fresh breath and a better self-image."

Gerston realized that although these may be good reasons for quitting, the anxieties experienced in quitting are enough to sway smokers away from their cease-smoking resolution. To compensate, the therapy group will discuss the mental and physical changes and pains that will occur with the change in habit. Also, suggestions will be offered to curb the cravings for the "demon" nicotine.

"WHAT THE people can do is get into a brief relaxation response," Gerston, a 30-year smoker, said. For some, this method is not enough and they "have a terrible time occupying their hands and mouth."

Activities he recommends are brisk walks, crossword puzzles and gum chewing. If these methods do not repress the urge for a roll of tobacco, he advises "puffing" on an empty cigarette holder or filter cut from a filter tip cigarette.

"I'm not going to get them to quit," Gerston said candidly. "They are going to quit by

themselves." He said that smokers have to engage in a "war" with themselves. "One part of you is strong in the resolve of quitting and one part is equally as cunning."

WITH VARYING degrees of success, Gerston has tried to quit for 15 years. Four days before New Year's he resolved to abandon his puffing habit.

Experienced in "quitting," he assesses that "devil nicotine tries to reassert itself and weaken your resolve." First there are excuses for one cigarette, then "bumming" a cigarette once in a while, and finally, when the will power is shaken, it is too late. The former smoker is back to his old habit.

Gerston hopes that the five will share a sense of camaraderie. As the group progresses, cigarettes smoked by one person may be reduced from a pack to five cigarettes a day. If the number of "weed rolls" consumed by the other group members has not shrunk, Gerston is assured that the smokers will try harder because of the "They did it, why can't I?" attitude.

The clinic is co-sponsored by ASSU and the Counseling and Testing Center. A faculty clinic will begin Tuesday, 3:30 to 4:30 p.m. at the center.

### notices

All financial aid recipients who have not claimed their aid for winter quarter must pick up their aid not later than 4:30 p.m. Jan. 24. Any aid that is not claimed will be cancelled for winter quarter.

All on-campus student employers: student time sheets will be due at noon tomorrow. January's time sheets should reflect hours worked from Dec. 18, 1976 to Jan. 14, 1977. Please advise your student employees that paychecks will be available in the Controllers Office Feb. 1. February's time sheets will be due at noon Feb. 14, earlier than the usual Feb. 20 deadline, due to the Washington's Birthday holiday.

## SEATTLE Spectator UNIVERSITY

Vol. XLV, No. 12



Thursday, January 13, 1977, Seattle, Washington

## Evaluations set in Schools

by Nancy Klich

ASSU encouragement of a University-wide evaluation policy of teachers and courses will not be fulfilled this quarter.

Faculty reaction to evaluations by students is positive as evidenced by the growing implementation of evaluations in all schools of the University, but the University as a whole does not support one teacher evaluation covering the entire University.

AT PRESENT, the schools of education, Nursing and Business use student evaluations of teachers and courses as a part of their regular program evaluation.

The College of Arts and Sciences is in the process of establishing an evaluation policy for this quarter.

The one remaining school, Science and Engineering, does not have a school-wide policy for evaluations.

DR. GARY Zimmerman, dean of the School of Science and Engineering, said that even though the school has no policy, some departments within the school have an evaluation policy. Included among those departments are: Math, Physics, and Health Sciences.

According to Zimmerman, the chemistry department plans to begin evaluations this quarter. Zimmerman went on to say that many teachers have initiated their own evaluations.

Although some departments use informal interviews and teacher-designed forms, most evaluations are conducted with the use of standardized forms, which students anonymously fill out at the end of each quarter.

IN THE School of Education, for example, there are seven

possible evaluation forms, plus those that a teacher may design.

According to Dr. John Morford, dean of the School of Education, the flexibility of evaluation forms allows teachers to have the most adequate evaluation of a course.

Morford explained that the School of Education sends evaluation forms to students

after they graduate. This form is designed for an over-all evaluation of the Education program.

MORFORD SAID he believes there is a high degree of validity in evaluations, but that there are limitations in the system which include: a necessity to have frequent evaluations and take into account views from

(Continued on Page 3)

## Archbishop says S.U. noon Mass



—photo by Steve Cella

THE VERY Reverend Raymond G. Hunthausen, Archbishop of Seattle, delivers the homily at noon Mass yesterday in the Liturgical Center. The Archbishop concelebrated the Mass with Harry Kohls, S.J., Chuck Schmitz, S.J., and Steve Williams, S.J. The Archbishop will be joining in the celebration of the noon Mass once every quarter.



## Editorials

## Emergency Patrol late, insufficient

It took a man's death last week to revive the much-needed Emergency Services Patrol, a van which picks up drunks on Seattle's downtown streets.

Funds for the van, which for six months had freed Seattle police officers from responsibility for picking up drunks, ran out Dec. 31. A little over a week later Harry Paradise, 56, apparently froze to death while sleeping near the Pike Place Market.

Earlier this week the King County Council, in emergency action, revived the patrol. Two employees will man one van five days a week for eight hours a day.

**WE SUPPORT THE** Council's action, but it is too little to fully handle the problem and, obviously, too late for Harry Paradise.

There is a controversy over the hours the van will run. One source told us the merchants in the area want it to run during the day so drunks will not hurt business. However, the biggest need for the drunks themselves is clearly during the night when weather conditions can prove fatal.

The van should have day and night hours seven days a week. The merchants have right to public streets that are hospitable to their customers. But citizens dying in the streets at night does not indicate a high level of civilization.

The police should not be expected to pick up the slack. They should have enough other things to do.

A conflict between the city and the county over funding led to the demise of the program. Before Paradise's death, Councilman Dave Mooney warned The Council the safety of the drunks was at stake.

He proved correct. Our local government must work out its internal conflicts and take adequate steps to prevent another tragedy.

## Evaluations must stay in Schools

Despite ASSU support of implementing standardized teacher evaluations for the entire University, it is undoubtedly more beneficial for both the students and the individual Schools within the University to conduct their own evaluations.

Presently three of the University's five Schools have established their own evaluations, the School of Arts and Sciences is in the process of implementing evaluations and the School of Science and Engineering retains optional evaluations. We support the move by the individual Schools to formulate and execute their own teacher evaluations.

**THERE ARE SEVERAL** advantages to individual School evaluations. First, the number of teachers within a School is less than the number of teachers in all five schools combined. Therefore, the evaluation process is more easily executed, allowing more frequent evaluations. Secondly, the scope of education offered within an individual school is more limited than the scope of the University, allowing for more concentration in specific areas. Third, since both the number of teachers and scope of education are limited within an individual School, problems which become evident from the results of the evaluations may be more efficiently resolved.

The University must retain its present system of teacher evaluation, encouraging all its Schools to offer complete evaluations for all courses.

## Equal Rights Amendment

## Women go for ratification

by Chris Bierman

To some, they are "today's women." To some, they are "home-breaking, bra-burning liberals." To some, they are "feminists." But members of Washington's Federal Equal Rights Amendment (ERA) Coalition see themselves as human beings; their goal is equal rights for all.

If one recent steering committee meeting is representative of the coalition, their intent is serious and the mood is like a race against a fast-approaching deadline.

**WASHINGTON'S COALITION** formed in March, 1976, with three years left to ratify the federal Equal Rights Amendment.

Thirty-four states, including Washington, have ratified the ERA and four more of the remaining 16 must follow suit by March, 1979.

The Deep South and Southwest comprise most of the unrattified states.

**1977 IS THE KEY YEAR** for ratification in unrattified states, according to Rita Shaw, National Organization of Women's (Seattle chapter) representative on the steering committee.

While all unrattified states have legislative sessions this year, some have only budget sessions in 1978.

Washington's coalition, comprised of some 70 organizations and individuals provides visible support—for example, brochures explaining effects of the Washington ERA—and raises funds—through button and T-shirt sales and direct contributions—for coalitions in unrattified states.

Since March, 1976, their activities also include:

—May 15: a demonstration march and rally in Seattle.

—July 4: a "Herstory" picnic attended by 300.

—Aug. 26: a candlelight vigil, celebrating anniversary of the 19th Amendment passage, giving women the vote.

**WASHINGTON'S** coalition contributed \$1,000 each to Florida, Nevada and North Carolina.

The next general meeting is slated for 7:30 p.m. Jan. 24 at the 5th and Seneca YWCA.

According to Ms. Magazine this month, Florida, Indiana, North Carolina and South Carolina are the most promising, judging from the 1976 legislative races.

Authors of the Ms. article, Kathleen Peratis and Susan Ross from the American Civil Liberties Union, see a momentum for passage building because the ERA received special attention during the election year; the Massachusetts state ERA passed with a 60 to 40 margin and

Colorado defeated recession of the state ERA.

**HELEN B. WOLFE**, general director of the American Association of University Women, paralleled ratification of the 19th amendment, in 14 months, to ratification of the ERA, still pending after four years.

Although 34 states ratified, 30 approved the ERA from March 1972 to March 1973, Nebraska in 1973 and Tennessee in 1974 voted for recession.

In February, 1975, North Dakota became the 34th state to ratify. New York and New Jersey approved the federal ERA but turned down the state ERA in November, 1975.

**IN A JUNE, 1976** speech, Wolfe attributed this turn to: the Vietnam turmoil; Watergate; the crisis of confidence in government officials and the worst recession since the thirties.

If the federal ERA fails, Shaw views it as "... the end of all social justice legislation (employment and right to control reproduction.)"

Washington approved a state ERA which survives whether or not the federal amendment does.

"If the federal ERA fails," Shaw said, "you can forget about serious implementation of the state-ratified ERA."

## RECENT STATISTICS

## AWS to organize ratification coalition

S.U.'s own Equal Rights Amendment (ERA) coalition is only at the grassroots level, according to AWS President Liz Mocer.

The Washington Federal ERA Coalition approached AWS for help at the end of fall quarter.

**BUT S.U.**, as a private tax-exempt institution, may not endorse a candidate or issue, like the ERA (page 22 in the student handbook).

So AWS is planning a coalition to help ratify the federal ERA in unrattified states, especially through fund raising.

Theoretically, the coalition would be a separate organization from the AWS, although the two groups would work together.

**OTHER AWS** projects include:

—creation of a women's center, a place for students to drop in.

—selling ERA buttons and t-shirts to fund the women's center.

—co-sponsoring a program by Warren Farrell, author of *Liberated Man* in February.

—planning a program for International Women's Day, March 8.

show a growing gap between men and women, blacks and whites, in employment, she explained.

Passage of the federal ERA stating, "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex," is only the beginning in Shaw's opinion.

**THE FEDERAL ERA** provides a legal framework and states must conform in two years following ratification.

Actor Alan Alda, writing in the July, 1976 issue of Ms. Magazine, believes its passage prevents:

- bias against men as parents.
- welfare laws, which drive fathers out of homes.
- denials of alimony to disabled men, formerly supported by their spouses.
- denials of protection for men against statutory rape.
- exclusion of retirement benefits for men with working wives.
- social security laws denied husbands of working women, unless wives earn at least 75% of family income.

In short, passage will mean classification by sex would not be permitted in determining the legal rights of individuals. The ERA permits both men and women to choose how they want to live.

The AWS invites interested students to its office, located in upper Chieftain. Officers are available 10 a.m. to 1 p.m. on Mondays and 2 to 4:30 p.m., Monday through Friday.

## The Spectator

Published Thursdays during the school year except on holidays and during examinations by Seattle University. Edited by S.U. students with editorial and business offices at 825 10th Ave., Seattle WA 98122. Second class postage paid at Seattle, Washington. Subscription: \$4.50 a year; close relatives, alumni, \$3.50; Canada, Mexico, \$4; other foreign addresses, \$6.25; airmail in the U.S., \$9.

Editor ..... Nathalie Weber  
News Editor ..... Teresa Wippel  
Copy Editor ..... Cathy Gaynor  
Associate Editor ..... Joseph Guppy  
Sports Editor ..... Pat Dowd  
Feature Editor ..... Cheryl Meade  
Photo Editor ..... Steve Cella  
Artists ..... Steve Klopstein, John Halvorson  
Business Manager .....  
Ad Manager ..... Sam Stockinger  
Professional Adviser ..... Bob Campbell  
Faculty Moderator .....  
Reporters ..... Chris Bierman, Marilyn Clement, Hobson, Nancy Klich, Jean Kohlman, Colleen Rahill, Barb Shea, Kristie Sherrodd, Larry Steagall, John Sutherland  
Photographers ..... Felix Arena, Pierre Escandar, Ginny Guzman, Nancy Klich, Larry Steagall  
Campus Distribution ..... Tom Patten

## Letters to the editor

## frosted

To the editor:

It is not uncommon for me to hear people complaining about their teachers. Either one teacher doesn't answer the questions of the students or another teacher is as clear as frosted glass in explaining a concept. Why is it I hear the same complaints about the same teachers several quarters later? Apparently, the complaints never get back to the teacher or whom the complaints are about.

There seems to be a universal fear of telling a teacher his weak areas. It doesn't seem like college

is any different from high school after all. But it is important for teachers to know how they present their class. Teachers can use feedback to improve their class. It is up to the students to honestly tell the teachers if part of the class is dragging. We must learn to be critical or keep our patience for all those boring or irrelevant classes.

So when the opportunity arises to evaluate a teacher, tell it like it is. Some students will have a chance this quarter when teacher evaluations, from the office of arts and sciences, will be given to some classes.

William Dehmer

## consideration

To the editor:

January 8-16, 1977, entitled, "End the War Week: Amnesty and Reconstruction," is an expression of the American people's desire to give over 1,000,000 punished American people not only the just degree of consideration that should be given to anyone who sacrificed a measure of their lives in freely expressing their discontent with an unjust war, but the desire to grant them full and unconditional amnesty.

HISTORICALLY and hu-

manistically, these "freedom fighters" were correct in resisting U.S. domination of South Vietnam. According to Sister Francoise Vandermeersch, for example, a French Roman Catholic nun, the finding of documents by the Vietnamese Ministry of Social Services at the U.S. Embassy revealed "... that 30,000 women registered to work at official 'Centers of Leisure'—brothels constructed and maintained by the U.S. sponsored Saigon regime."

I feel that all U.S. people should support this mass call for justice. Former President Nixon was pardoned for much worse

than expressing discontent with exploitation. Urge President-elect Carter to fulfill the will of the people.

Yours,  
Jude Joerg

**editor's note:** Letters to the editor must be typed double space, signed and should not exceed 250 words. We reserve the right to edit for length or profanity. We also reserve the right to withhold letters deemed in poor taste.



# Fragments' focus on student works

by Tim Talevich

The 1977 Fragments, S.U.'s literary magazine, is focusing on the works of S.U. students, faculty and staff rather than on national writers, according to Tracey Horey, this year's Fragments editor.

"We are soliciting mainly to students because we want more student involvement," Horey said. In previous years more emphasis has been placed on works from national writers.

**HOREY SAID** she senses a misconception among the students concerning the nature of Fragments and emphasizes that the magazine is primarily for publication of student literary work.

"We are not a forum for professional writers," she said. "We do consider some professional work, but we want to produce a magazine formed by the students."

To emphasize the magazine's focus on S.U. and the Seattle area, Horey said Fragments staff has stipulated that only works of Seattle area writers will be considered for this year's publication.

She said the Fragments staff is striving for professional quality but does not want the magazine to only consist of works by professionals.

Fragments also accepts art drawings and photography for publication in the magazine.

A \$10 prize is being offered to the artist who creates the cover design for this year's Fragments. Writings, photography and art

may be deposited in the Fragments box in the A.A. Lemieux Library in the Library mailroom.

To stimulate interest in Fragments, there will be a poetry reading tonight at 8 p.m. in the Library Auditorium. The reading will feature several local poets, including two S.U. students, Dan Doyle and Bill Barnes.

## Ricci students to visit S.U.

Approximately 100 Matteo Ricci College students will visit S.U. next week. Matteo Ricci is the six-year program associated with S.U. which integrates high school and college educations.

In two groups of 50, the students will attend workshops on campus dealing with S.U. curriculum and student life. One group will be on campus Tuesday and Wednesday, the other group Thursday and Friday.

In addition to sitting in on classes, the students will talk to faculty and deans about S.U. programs. They will also tour campus and dorms, and dine in Bellarmine.

## HOW TO KEEP THE LIFE OF THE PARTY ALIVE.

For free information, write to:  
DRUNK DRIVER, Box 2345  
Rockville, Maryland 20852



# School evaluations set . . .

(Continued from Page 1)

other elements in the University. Morford said that student evaluations have been one of the deciding factors in selecting part-time teachers, changing courses, selecting textbooks, selecting the best teacher for a particular course, and determining the best method to teach a course.

Both Zimmerman and Morford said that it is necessary to take the views of students, teachers, department chairmen, administrators, and professional organizations into account when decisions are made.

**ACCORDING** to Zimmerman, "Students pay a lot of money to go here and they have a right to demand a good product."

At one time the ASSU conducted a yearly evaluation, which was published, and the results made available to students.

Tim Brown, ASSU president, said the evaluations contained several problems that resulted in their suspension: a suspension that is now in its second year.

**WITH EACH** new group of officers in ASSU, the evaluations were "on again, off again" which caused the evaluations to vary in reliability, Brown explained.

Another problem with the evaluations, as Brown sees it, is that the analysis, statistical computation, and publication of the results required more work than students wanted to do.

In addition, many students lost interest because the evaluations were not meeting established goals, which, according to Brown, included policies affecting firing, tenure, and student aid in selecting classes.

**ZIMMERMAN** feels that the overt statement of student goals for evaluations and publication of the results frightened or turn-

ed away many members of the faculty.

Morford stated that "the question of a teacher's competence is a very sensitive issue." Unless the sampling is large enough and adequate interpretation is made, the results may be misleading, and defamation could be charged.

Both Morford and Zimmerman prefer to see the evaluations

as a positive approach to improving teaching and courses.

**ALTHOUGH** he would support a University-wide evaluation policy, Morford issued a word of caution that evaluations would need to be conducted each quarter.

He also said that the use of only one form for the whole University could affect the validity of the results.


## BROCKBLIND'S

OVER SIXTY YEARS EXPERIENCE

### TUXEDOS & FORMAL WEAR

Rentals & Sales

- Westwoods
- Newports
- Colored Tails
- Windsors
- Shape Coats
- Cutaways
- Grand Chateau



**after Six** FORMALS

**20% DISCOUNT**

for

### S.U. STUDENTS

attending

## HOMECOMING BALL

<b>DOWNTOWN</b> <b>682-5898</b> <small>901 Olive Wy.</small>	<b>UNIVERSITY</b> <b>524-4100</b> <small>4716 Univ. Wy. N.E.</small>	<b>BELLEVUE</b> <b>455-4554</b> <small>Bellevue Village 10116 N.E. 8th St.</small>
--	--	--

Please Give  
The United Way

## interviews, jobs

### WORK STUDY

There are very few work-study positions remaining for winter quarter. The following are:

1. Learning Skills Center—tutors
2. Physics, Biology, Chemistry Departments—paper graders and lab assistants
3. Chemistry Department—secretary (quarter or two of chemistry or science required)
4. Connolly Center—referees (basketball, volleyball, water polo)
5. Campion Tower—housekeepers, groundsman, recreation room attendant and painters
6. Mailroom—carriers

### RECRUITMENT

Jan. 25, Burrough's Company will be interviewing business students for job openings with their corporation. On Feb. 4, Western Gear wishes to see mechanical engineering students. Western Gear has supplied Career Planning and Placement with a list of their other offices and subsidiaries' openings. Those in mechanical, electrical and civil engineering are encouraged to send their resume to the appropriate places. Feel free to come in and check the list.

### JOB-FINDING WORKSHOP

There will be a job-finding workshop, (sponsored by Interaction—a division of the Washington State Employment Service), on Feb. 28-March 4 in the Bannon Auditorium from noon-4:30. All students who will be graduating winter or spring quarter are encouraged to sign up in the Career Planning and Placement office. There is no charge.

### JOB OPENINGS

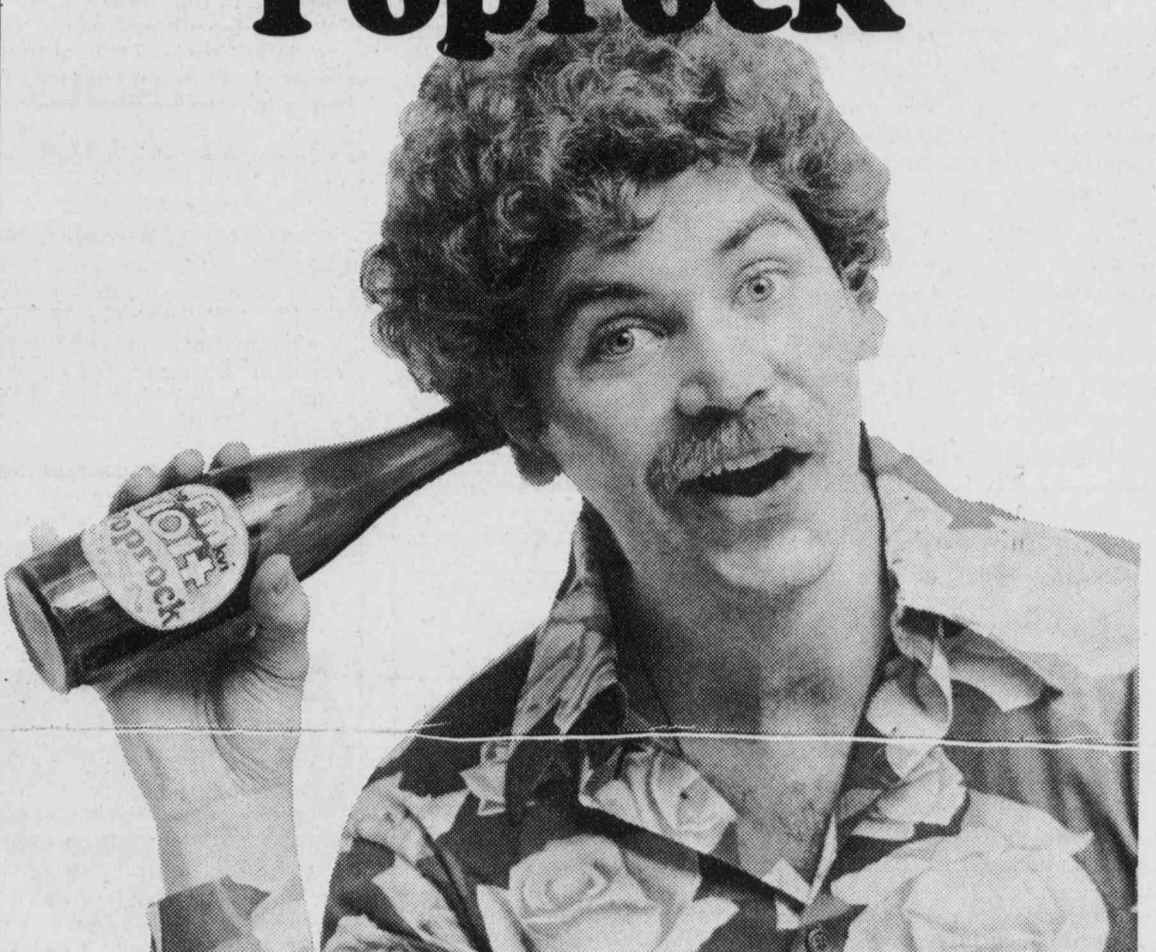
The following jobs are available through the Office of Career Planning and Placement in the McGoldrick Student Development Center.

**SPECIALIST IN CHILD & FAMILY STUDIES**, (\$4,757-6,334 d.o.e.), involving parent in-service education, resource development and early childhood education consulting, closes January 22.

**LUNCHROOM CASHIER**, (\$15 each day plus lunch—part-time), must have a neat appearance.

**SHIPPING AND RECEIVING CLERK**, (\$3.00 hourly, part-time), some mechanical ability would be helpful.

## Introducing the FM kvi's Poprock



## 100% Popular Rock

Poprock. A brand new type of refreshment from FM-KVI. 98% acid-free. 95% talk-free. Contains no bubblegum. Only 100% pure popular rock. We think it'll suit your taste just fine. For a free sample just tune in 101.5 FM.

the **FM kvi**  
**101+**



# Roommate searches endless

by Marilyn Clement

Bulletin boards on college campuses are papered with homemade signs as the endless search for roommates continues. This listing is typical of classified ads which appear regularly in the Seattle area newspapers: Roommate wanted—to share top floor of two-bedroom duplex, Capitol Hill, \$80 a month plus utilities, call Fred after 3 p.m.

**HOWEVER**, running an ad in the papers often invites a rash of undesirable responses. "I cut down on the necessity of screening by not putting an ad in the newspaper," said Gordon, a law school graduate who wants someone to share his large modern house. "Basically, I am looking for a high-caliber person."

Gordon found his first roommate through an ad posted on the bulletin board at Seattle Pacific College.

Jan arrived last September needing a place to stay. Since most students had already made arrangements, she answered some classified ads. "The places I saw were pretty run down, there were some strange people," she said.

However, responding to an ad posted on campus, she found room in an apartment in Madison Park with three other U.W. students. Despite the constant turnover in residents, she is pleased with the arrangement.

Screening of applicants appears to be conducted through informal interviews.

**"WE SHOW HIM** through the house, if he seems like he'll fit in, we'll invite him to stay," a

student living in a six-bedroom house in the University District said. "We'd also be glad to accept any woman who responded to our ad in The Daily (U.W. student newspaper)."

John interviews applicants over coffee. "I've already been turned off by three or four," he said. His ad is posted on the S.U. campus. After having put a down payment on a three-bedroom house in South Seattle, his last roommate moved out leaving him "holding the bag."

Marie's roommate was graduated from S.U. the end of fall quarter. So far she has had no response to her ads posted at S.U., but she said, "for a while I can hack it."

**IF I HAD** a choice, I really "wouldn't want a roommate, but I can't handle the rent alone," Fred said. He has been running his ad in both The Seattle Sun and The Seattle Times.

"We've made an agreement; if we can't find someone we can live with, our roommates will have to pay me while they're away three months in Europe," one man in a house in Ballard said. First we want to find out about the applicant, "what he's like, how loud he is, how late he stays up. We've placed our ad with The Daily."

"I wouldn't want anybody who uses drugs or drinks an excessive amount," Marie said.

**"I DON'T WANT** anyone who is immature," John observed.

"We are looking for someone who is rather quiet and quite independent, preferably with whom we would have a little in common," a girl in a house near

Green Lake said. "We don't want someone who would have lots of people over."

"We want help with the rent, the cooking and the yard work," a grad student in a house in the North End said. "There would be less hassle if we were able to find someone we already knew. We found a 'long lost friend' several weeks ago. He agreed to move in. However, he disappeared again without leaving his phone number."

**MOST OF THE** people interviewed had some previous knowledge of their original roommates. Marie and her roommate had lived in the same dorm at S.U. Four of the five men in the six-bedroom house in the U. District had gone to Western State, while the four men living in the Ballard house had grown up together. One girl had found a roommate through a mutual friend.

If the arrangement should not work out, they all agreed they would ask the roommate to leave. Most enter into some kind of financially binding agreement for mutual protection.

"I'm on a pretty limited budget, there is no way I can afford someone who couldn't come up with the rent money," the girl near Green Lake said.

**"I WOULDN'T PUT** him on a lease," Gordon said, "that way we would be free to go at any time."

"I would negotiate a contract reserving my control over eviction. But I would hope to take care of those problems before they arose," the grad student in the North End said.

## On-campus living convenient choice

by John Sutherland

There's a clear-cut choice for S.U. students when it's time to decide between living on campus or in an apartment. The choice is between saving money and convenience.

Living in an apartment off-campus could save the typical student almost \$300 yearly compared to living in a dormitory.

**THE SAVINGS** for the nine-month school year breaks down as follows for a student splitting costs with a roommate—apartment rent—\$675 (based on sharing a \$150 apartment), food—\$270 (\$30 monthly apiece) and miscellaneous—\$120 (based on splitting laundry, telephone, electricity bills, etc.) The total is \$1065.

On-campus room and board is \$1290. Students living in a dorm would have no telephone expense, except for long distance calls, since phones are already installed in each room. Incidental expenses for laundry and personal items would add about \$50 to the bill. The total is \$1340.

That's a \$275 savings for apartment dwellers.

**THE COST** differential can be even greater if a cheaper apartment is rented or the food bill is reduced—both real possibilities when considering the flexibility of college students' lifestyles.

The only way to reduce on-

campus living expenses is to sign up for a 10-meal a week plan. This reduces the bill for room and board by \$78, still not cheaper than living off-campus.

However there are some intangible plusses for living in a dormitory.

Number one is the convenience factor. Meals are served, there aren't dirty dishes to worry about and grocery shopping is left to the food service manager.

**THERE IS** also a sense of security in the dorms which isn't always present in some apartment buildings.

The extra social opportunities available on-campus run a close second to convenience. Let's face it—with over 700 students living on campus the dorms are the place to meet people. It's also the place of noise caused by parties, stereos and frisbee throwing contests in the long hallways.

On the other hand an apartment offers more freedom in planning meals, greater privacy and quiet—and headaches like dirty dishes, grocery shopping and roach invasions to worry about.

It all peels down to a basic choice—the extra conveniences available on campus and a higher bill, vs. more privacy, greater freedom and monetary savings possible while living in an apartment.

## Bellarmine or Bothell: distance makes a difference

by Colleen Rahill

Some students travel up to 40 miles a day, to and from S.U., to take classes and be part of S.U.'s intellectual and social environment. What are their impressions of the facilities and activities available to them at S.U.? How much of their time is spent here—outside of classes?

"I travel 20 miles every morning from Bothell—by bus or with my parents. It's only 45 minutes. I work out at Connolly Center everyday after classes, and then I study in the library," a sophomore geology student said.

**HE THINKS** it's easy to meet people at dances and in classes, but believes it's probably easier to meet people living on campus. "I might try it for a quarter, but can't afford it right now. I meet people by attending functions; I think anyone can if he tries," he added.

One biology student also uses

the library everyday—and walks five blocks to get to S.U. "Meeting people depends on the class; it's easier in a liberal arts class to meet people—people can get pretty rowdy," he said. He isn't interested in all the activities but thinks there's a lot available for off-campus students.

"I never use the library—there's no dance material and that's what I need," a dance student from Capitol Hill commented. He feels it's hard to meet people, but thinks that he imposes the problem on himself.

"I'm a dancer and there are no dance majors here, so what do I have in common with other students? I don't go to S.U. functions because my close friends are off campus and in the same field," he said.

**HE SUGGESTS** the library acquire more dance material and that the Connolly Center conserve space for dancing.

A former off-campus student now residing in Bellarmine is glad she moved. "I lived off campus last year and spent a lot of time commuting, cooking and cleaning—now the time is spent studying and doing other things," she said. She finds it easier to attend dances and speeches and says she spends more time in the library now.

"I wish the library would be open later; for an off-campus student, it can be a waste of time coming here because it closes at 10 p.m.—just when someone can be getting into something," she added.

**A COMMUTER** from Bainbridge Island thinks there is a lack of communication between on and off-campus students. "One has to find out about things piecemeal. It's easier for an on-campus student because he's always here," he said.

He feels that an on-campus student has more incentive to become involved because he's surrounded by the activities. "A person has his reasons for living on or off campus; I find what I need off campus and have friends living off and on campus. The opportunities are always there; if one wants to get in, he can," he said.

The questions arises: do on-campus students easily meet off-campus students?

One nursing student residing in Bellarmine spends most of her time on campus. "A lot of dorm students group together in classes—and don't try as hard to meet others because they already have friends on campus. Dorm students have an identity—

something in common," she comments.

**SHE THINKS** it's harder for an off-campus student to make friends, but sees the purpose of functions and activities as helping students mix in. "What else can be done?" People choose to live where they live for their own reasons," she says.

A graduate student living on campus says he meets many kinds of people—on and off-campus students. "I tend to meet many older students in my graduate classes and they tend to live off-campus," he said. He works out at the Connolly Center three times a week and studies in the library after his evening classes.

## Classifieds

Wanted

Girls needed to help female disabled student Monday, Wednesday, Friday mornings from 9-10:30 a.m. For salary and other information call 626-6477.

R.N. students: Immediate part-time and full-time hospital and nursing home positions available. All shifts and all days. \$3.25 per hour. No fees or dues. Contact Western Medical Services at 323-5700.

**A BARBER SALON**  
and Hair Cutting Emporium  
Contemporary Cuts For Men and Women Featuring

**VIDAL SASSOON**

**HAIR CARE PRODUCTS**

1001 Broadway—Suite 200  
(corner of Broadway at Madison)  
Appointments call **325-3264**

## PET CANDLE®

Florida's Answer to the Pet Rock. PET CANDLE comes to you with complete set of operating instructions to train your PET CANDLE to sit up, stand, light up, and fly.

Available in Small, Medium, and Large Sizes.

### PET CANDLE

110 Giralda Ave., Coral Gables, Florida 33134

- ☐ Small \$1.00 plus 50¢ postage & handling
- ☐ Medium \$2.00 plus 75¢ postage & handling
- ☐ Large \$3.00 plus 95¢ postage & handling

Name .....

Address .....

City ..... State ..... Zip .....

© 1976, Pet Candle, Inc.

**A completely Automated Copy Center**

**DAMM QUICK PRINTING**

At Incredibly Low Prices

**\$3.10** 100 printed copies per original

8 1/2 x 11, 20 lbs. Bond, Black Ink, One Side

Quality Offset printing of your Camera Ready Line Copy

We Copy - Collate - Fold - Cut - Bind

and offer fast service printing of multiple page manuals.

**Collated Automatically! First 50 sets collated FREE!**

per original	1 side	2 sides
15	.60	1.20
25	1.00	2.00
50	2.00	4.00
100	3.10	5.75
200	4.45	7.95

**Damm Quick Printing**  
1218 Third Avenue, Fifth Floor  
682-2294 [Adjoining the Financial Center]

**Make Money**  
Faculty or Student Reps:  
• Sell Ski or Summer Trips  
• Scheduled flights from your city  
• Low prices, high commissions

Call toll free (800) 225-4580 Ask for Dom, NOW!

**Sell Europe**  
Holidair Student Travel  
1505 Comm. Ave., Boston, MA 02135



joseph guppy

# The wonderful world of words

Emily Dickinson, great American poet, once said there are certain words one should tip one's hat to. I agree. Here are a few to which I doff my coif:

**Shards**—"We was playing baseball and somebody hit mean Mr. Smith's picture window and it broke into a bunch of big shards," a child might say.

**Doff**—(see above) "O.K. baby, doff those duds," says Mike Hammer in "Rivet Face", his latest mystery. A quick action word.

**Waft**—"Steam from my borscht wafted to my nostrils and my thoughts rose with it, bringing memories of the cobbled streets, steaming from a spring rain, which my mother would walk bringing beets for borscht my child's fingers clutched through thin fingerless gloves, seeking a spiritual sustenance that it could not give, one that would loosen the manacles of guilt that daily contorted my tortured mind and countenance," reads a section of Fyodor Goglov's Russian epic *The Beets of Grief*. (Quoted from Reader's Digest Condensed Books, Vol. 54.)

**Slake**—"What say we go to Kelley's and quaff a hearty draft to slake our thirsts, man?" one hale fellow well met might well say to another.

**Quaff**—(see above.) Not to be confused with "coif." Good like "doff."

**Broach**—"Actually, I broached the subject of romance between your lordship and her ladyship yesterday at tea. With twisted countenance, she replied, 'Him?'"

**Countenance**—(see above.) "In your countenance!" is a popular basketball expression frequently heard after a player sinks a bucket over the outstretched guard of an opponent.

**Wont**—"I was out for an evening stroll about the grounds—as is my wont—when suddenly . . ." the witness related. A classy way of expressing habitual desire.

**Spurious**—"I am simply furious/Your argument's so spurious," go the words of a 1928 tune about a bickering man and wife.

**Ratfink**—A childhood classic.

**Ilk**—"She'll be havin' nothin' t' do wi' boys o' your ilk, lad." An old-fashioned put-down.

**Brine**—just the sound of it makes me feel pickled all over.

**Warp and Woof**—"This savage's sword, thought I, which thus finally shapes and fashions both warp and woof; this easy, indifferent sword must be chance—aye, chance, free will, and necessity—no wise incompatible—all interweavingly working together," says Ishmael in Herman Melville's *'Moby Dick'* when contemplating the movement of a weaver's shuttle. He sees the warp and woof of weaving as the woe and weal of life.

**Riposte**—"I riposte: same to you and your mutha's combat boots!" Originally a technical fencing term denoting a quick thrust following a parry, "riposte" now applies to any rapid verbal response.

**Aspect**—This amorphous word attracts me only insofar as it finds relevance in an exploration of the principle of non-contradiction; to wit: the aforesaid principle holds only when discussing a specified aspect of an object in a specified space at a specified time, which three conditions none but dualistic doubletalkers defending this principle would agree have possibilistic application in our existential structure.

**EAR ON S.U.**—

Friday night at **Tabard Inn** I spent a lot of time hearing a pretty young woman tell me that the kegger was just a "meatrack." The guys and girls are just here to pick each other up for a cheap, meaningless sexual encounter, she said. She made S. U. sound like **Stack of Wax**.

I tried to defend the school as best I could. There's nothing wrong with utilizing such a function to meet people, I said, especially in our fragmented society which breeds loneliness, alienation and despair. People finding each other is a beautiful thing, I said. We should be happy that in this Christian atmosphere people *do* feel comfortable to reach out and discover!

Well, I thought I used some good arguments and spoke persuasively, but I still didn't score.

**BOB STREPEROUS**, S. U. baseball major and leader of The Rowdy Rooters, is threatening to expose what he terms a "massive cover-up." Seems the cheerleaders, responding to the stock joke last week that they looked like cocktail waitresses, added one piece of cloth to the chest area of their uniforms for the USF game. Sorry **Bob**, no more cheap thrills.

**SERIOUS BITCH-OUT**—S.U. students showed little class during the showing of Roman Polanski's powerful mystery-tragedy "Chinatown" Friday night. I've seen the movie three times before and this was the first time an audience cheered as Jack Nicholson brutally beat a gangster up against a metal fence or laughed as he repeatedly slapped Faye Dunaway at the movie's climax.

Maybe the ASSU should give people what they want and show films like "Death Wish," "Grizzly" and "Texas Chainsaw Massacre."



St. James Cathedral

—photo by larry steagall

## Novum Orangutan

### "Muffs and Roses" come home

by Teresa Wippel

Homecoming memories preserved in back issues of The Spectator contrast planned activities of 1977 homecoming at S.U., planned for the end of this month.

Gold-fish swallowing, a beard-growing contest, student art exhibitions, a carnival night, and a variety show were among the offerings of events featured in years past.

**LUCKY LADIES** chosen to be members of the homecoming royal court modeled luxurious gowns and glittering tiaras. The queen's reign was highlighted by her crowning at the homecoming ball by some notable man, usually the state governor.

In 1940, the homecoming

dance was in the Windsor Room of the New Washington Hotel. Five hundred couples attended, dancing to music provided by the Jimmy Crane Orchestra.

Civic Auditorium was the setting of 1951's homecoming dance, where Queen Jeanne Kumhera and her court were attired in "formals of American beauty red and carried white muffs with red roses."

"SOUTHERN Cotillion" set the mood for 1953 homecoming activities. Queen Louise Edholm was crowned by Washington Governor Arthur B. Langlie on a coronation platform resembling an old Southern garden.

Dancing to the music of the Esquires was provided at the Senator Ballroom of the Eagles Auditorium in 1954, with the theme "Oriental Fantasy."

"Vapor Trails" marked the 52nd homecoming celebration of 1957, saluting the aviation industry of the Pacific Northwest. Boeing provided many of the decorations and props for the week's activities. Labeled "take-off," the first day of homecoming week featured a noon hour aerial demonstration.

**HOMECOMING** in 1960 honored Alaska, with the dance dubbed "Midnight Sun." Can-can girls, barbershop quartets, and a silent film of the Alaskan Gold Rush starring S.U. performers were among the events offered. Governor Albert Rosellini crowned the queen.

Seattle's upcoming world's fair influenced the theme "Century 21" of homecoming 1961. An art show exhibiting student work was a new feature, held in

the foyer of the Pigott building. A prize was awarded to the best work submitted by alumni or students.

Three S.U. men swallowed 120 goldfish each as a part of 1966 homecoming activities. A bonfire rally preceded a car caravan from the Chieftain to the Coliseum, where the S.U. basketball team played Idaho State.

**TEN YEARS** ago, "A Diamond Affair" marked S.U.'s 75th anniversary. Fashion shows, more goldfish swallowing and another bonfire rally highlighted the 1967 homecoming.

In 1968, "The Spirit of '76" was featured as S.U. celebrated 76 years since its founding. Governor Daniel Evans crowned the homecoming queen at the dance held in the Olympic Hotel. A carnival night with club displays and exhibits were among the activities, as well as an opportunity to swallow more goldfish.

An exclusive performance of the Royal Lichtenstein Quarter Ring Sidewalk Circus provided part of the entertainment for homecoming 1973. With the theme "Happiness is . . ." students and alumni danced to Acapulco Gold in the Olympic Hotel. As a part of homecoming week, the play "There's a Girl in My Soup" was presented at Teatro Inigo.

Activities planned for 1977 include a cartoon film festival, a performance by hypnotist Gregory Cady, and an alumni-student victory party following the Oregon State-S.U. basketball game. A queen, goldfish and a bonfire are not included in this year's program.

### Novum needs contributions

"Novum Orangutan," a recent corruption of a Latin phrase meaning "The New Instrument of Learning" which provided Francis Bacon the title of one of his famous essays, is the name of The Spectator's new weekly page.

"Novum Orangutan" will seek to publish material slightly different from standard journalistic fare. To do this we need contributions from S.U.'s artistic and intellectual community.

**WE NEED** poetry, short prose selections, essays, human interest features, photography and graphics. Contributors need not be frustrated English and art majors.

Frustrated persons of all majors are urged to submit material. A physics major, for example, could give a wrap-up of recent mind-expanding physics theories or submit photographs taken through his telescope. (Provided it was pointed at the sky.)

In short, we are looking for the creative achievements of S.U. students.

Send or bring contributions to: Novum Orangutan Editor, S.U. Spectator, Third Floor McCusker.

This week we feature a poem by Dan Doyle, a Fragments editor, and a photograph from our own Larry Steagall.

#### RAFT OF THE MEDUSSA

The awful waves  
the terrible desperation  
the dead lying about  
the rags waving in the breeze  
to the ship on the horizon

And one man sits  
elbow on knee, head in hand  
complacent  
with death in his lap  
for him—time had ceased.

—Dan Doyle



## arts &amp; entertainment

**"Small Change" captures essence of childhood**

by Marilyn Clement

Touching, absorbing, "Small Change," playing at the Varsity, is a film with universal appeal.

Directed by Francois Truffaut, the movie is a series of delightful vignettes about children and how they relate to their world. Because the children selected for "Small Change" have never acted before, the effect is refreshingly natural.

**FILMED IN THE** French village of Thiers, Truffaut has successfully captured the essence of childhood, weaving a number of true incidents into a rich fabric designed to show that children by their very nature are easily adaptable to their environment. They exist in a state of grace. Despite the lack of structure, each episode reflects upon that general theme.

A toddler left alone for a few minutes on the ninth floor apartment follows a cat to an open

window. Boosting himself up on the sill, he watches in fascination as the cat drops down to the window ledge below.

The inevitable happens. The small body tumbles out falling to the ground. His fall cushioned by a clump of bushes, the little boy scrambles to his feet unhurt, exclaiming, "Gregory go boom!"

Although there is no main character, Julien, portrayed by Philippe Goldman, is perhaps the most worthy of attention. Living in a dilapidated shack, abused by his family, the boy steals in an attempt to strike back at the injustice he feels. However, he is careful to keep the reason for his misery a secret from those at school.

**JULIEN'S STORY** out at last, the classroom teacher addresses his students. His speech is long and seems out of place. He preaches to us that, "Of all

mankind's inequities, injustice to young children is the most despicable . . . kids rate a better deal." But he concludes, "Life may be hard, but it's also wonderful." The film speaks for itself without such verbal moralizing.

The many phases of childhood are so gently depicted. A boy telling a dirty joke during recess drowns his embarrassment in laughter, a girl annoyed with her parents fakes a hunger strike,

another boy has a crush on his friend's mother, two kids experience their first kiss, others try out necking in a movie.

While the young are readily able to identify with the children in "Small Change," the adults are called back to a time they once knew. Everyone is able to enjoy the movie from his or her own vantage point.

**THE ACTION IS** well paced. However, at times some of the

drama is missed because of the audience's dependence upon the sub-titles. Perhaps this is one movie that should be seen more than once to be fully appreciated.

Charming, "Small Change" sparkles with the excitement and wonder which should not be the sole property of youth. Unfortunately, most of us allow ourselves to lose that special quality we all had, "Small Change" helps to jog our memory.

**Thalia performance given**

—photo by steve celle

**THE THALIA** Symphony performs under the direction of conductor Stanley Chappel. The complimentary concert was presented Sunday afternoon in Pigott Auditorium. Featured soloist was Martin Friedman, chairman of the music department at Cornish Intsite.

**Pastas add flavor to Market**

by Marilyn Clement

Past the fishmongers, the barking fruit and vegetable vendors, tucked away in a far corner of the Pike Place Market, next to Starbuck's Coffee Tea and Spice Shop, is a cozy European style cafe. It is marked only by a small sandwich board set out on the sidewalk.

Inside, the unfinished, white, plastered walls are framed by

wooden beams, each of the round redcloth tables has its own small vase of fresh flowers, and the straight backed chairs sit waiting. All contribute to an informal Mediterranean decor.

**ALTHOUGH** already long discovered by the luncheon crowd, Le Bistro's owners, Peter Lamb, Frank D'Aquila and Joe Cairo, have only gradually begun building up their dinner trade. Before the end of the month they will be moving into their new location, the old Victrola Tavern, in the renovated section of the market. With expanded kitchen facilities and a pasta machine to make their own noodles, they will seriously cater to the dinner crowd.

A chalkboard displays the simple menu, a selection of lasagna, cioppino (Frank's specialty) and mostachiolli. Prices range from \$7 to \$9.

Formerly of Frastani's of Pier 70, Frank tends the one-man kitchen, taking great care in the preparation and presentation of his food.

**THE APPETIZER**, consisting of melon sections carefully wrapped in thin slices of prosciutto, marinated artichoke hearts, Italian peppers, olives and celery, is brought to the table along with a basket of Brenner Brothers Italian bread—a perfect introduction to the entree.

Although the cioppino is loaded with fresh seafood, a generous serving of warm, crusty garlic bread is ideal for absorbing every last drop of the delightfully seasoned sauce.

The lasagna, which is Joe's mother's recipe, is extremely rich. It is smothered in cheese, laced with spinach and a heavy amount of garlic and cream. The portion is overwhelming.

The mostachiolli is better suited to the average eater, a light pasta covered with a delicate, although well-seasoned sauce.

**SALAD** follows. The lettuce which is purchased daily in the market and tossed in a light oil and vinegar dressing accented with a liberal sprinkling of parmesan cheese.

Freshly-brewed coffee may signal the end of a pleasant meal for the less adventuresome. Of course, for those able to muster another round, a piece of cheesecake from Arthur's Bakery (\$1) is highly recommended. Also good is a plate of fresh fruit and assorted cheeses.

For others the evening has just begun. The proprietors, espousing a European attitude toward dining, encourage people to linger over their coffee savoring a glass of port, or perhaps another bottle of wine from the carefully-selected list.

**LE BISTRO** offers a perfect evening of enjoyment, a pleasant place to relax after a busy day, combining the romance of dining out with the intimacy of home.

The staff is attentive and eager to please and seems to have established a warm personal relationship with many of the heterogeneous regulars.

For an urban experience well worth the price, Le Bistro is indeed a discovery.

**Western Wind**

Western wind when wilt thou blow  
The small rain down can rain  
Were that my love were in my arms  
And I in my bed again

—Old English Lyric

**Opera try-outs begin at U.W.**

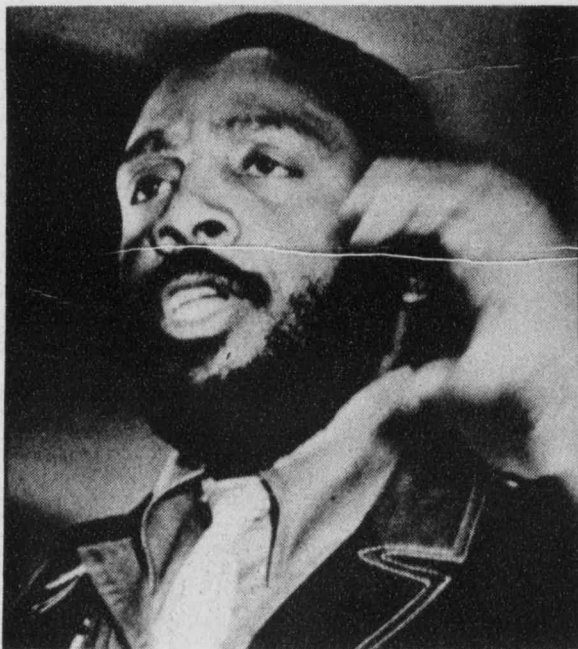
Young singers in the Western Washington and Alaska district can audition for the 1977 Metropolitan Opera National Council at 1 p.m. Jan. 29 in Meany Hall at the University of Washington.

Cash awards of \$400 from the Seattle Opera Guild and the Ladies Musical Club will be shared by district winners, who will also compete in the regional auditions Feb. 20. Winner in the regional competition is awarded \$300 and a trip to New York for the national semi-finals March 13. Second and third place regional winners also receive

cash awards.

**PROFESSIONAL** experience is not required, but each candidate should have some musical training and be sponsored by a voice teacher, coach, conductor or musical authority. Age brackets are: sopranos, 18-30; mezzo-contraltos, 20-30; tenors and baritones, 20-32; and basses, 20-33.

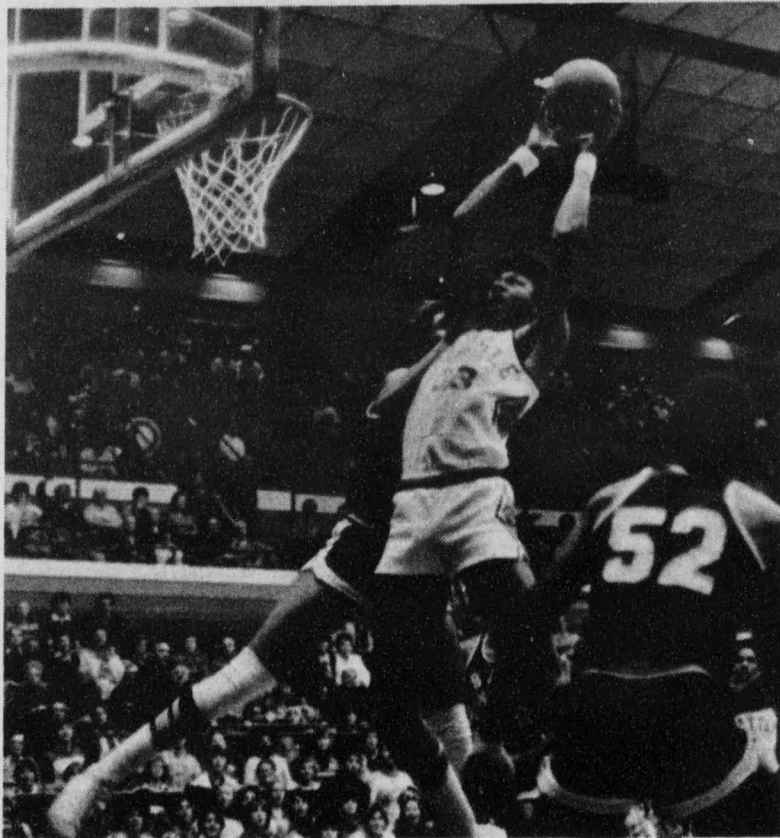
Application forms and additional information can be obtained from Mrs. Robert Hirstel, district director, 9228 S.E. 59th, Mercer Island, 98040. Deadline for applications is Jan. 20.

**May, Gregory slated to speak**

**ROLLO MAY** (left), noted psychologist and author, and **Dick Gregory** (right), comedian and social activist, will speak at S. U. in February and April respectively. May will speak Feb. 13 in Pigott Auditorium. Tickets are \$1.50 for S. U. students, \$2.50 for non-students. Gregory will speak April 9. The events are sponsored by the ASSU.



# Dons down Chiefs, 81-63 S.U. gymnasts vault over UBC 76.8-63.1



—photo by steve celle

**FRESHMAN CENTER** Jawann Oldham skies high to haul down a rebound against the USF Dons. Looking on, number 52 for USF is forward James Hardy.

by Bill Roach

Seattle University basketball team was defeated by their counterparts from the University of San Francisco in a WCAC conference game last Saturday night. The final score was 81-63. The contest was at the Seattle Arena.

The game was sold out in advance. Most of the 5,050 fans were hoping to see the Chiefs ride a two-game winning streak at home, into a repeat of last year's upset victory over the Dons. Such was not to be the case.

**THE DONS** came into the game on a 16-0 season record and holding the No. 1 ranking in the nation. By the end of the game USF had aptly demonstrated why they deserve

that ranking. Everything coaches use to describe good basketball teams applied to the Dons. They were physically big and talented. They had speed, good execution and played with poise.

Bill Cartwright, 6-11 center and James Hardy, 6-8 forward led the offense for USF. Together they combined for 47 points.

Both teams used man for man defenses. On the offense USF opened in a one-three-one set-up with Cartwright at the high post. The Chiefs used a two-three attack, with post man Jawann Oldham set low on the strong side.

**THE GAME** was interesting for about its first 10 minutes. Keith Harrell hit a basket that

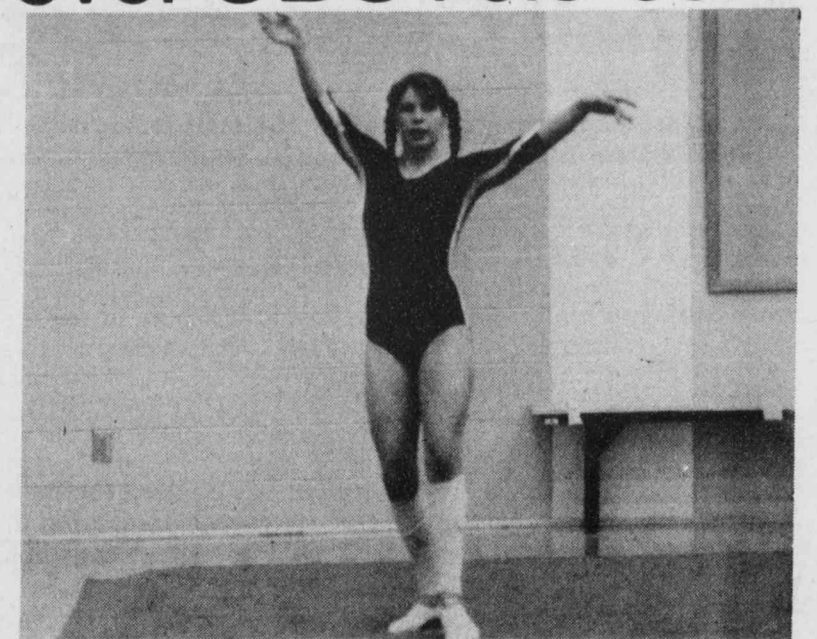
put the score at 18-13 USF, with a little over nine and a half minutes left in the first period. Shortly thereafter Oldham received his third personal foul and left the game. Jawann's exit to the bench only made the inevitable easier for the Dons.

USF had, at all times, at least three players on the floor who played up around the rim. The Dons quickly found they controlled the middle on both offense and defense. They changed their offensive attack to a one-two-two, slipping Cartwright down to the low post. It was from this position that Cartwright collected most of his points. When the big center was on the bench Hardy would take over the area. Cartwright was 10 of 15 for the field plus two freethrows for 22 points. Hardy was 10 of 14 and had five freethrows for 25 points. Both found success with the short-range shots.

**ON DEFENSE**, the taller, heavier San Franciscans physically dominated the middle area. Time after time the impatient Chiefs threw up longer, lower percentage shots. After the game S.U. Coach Bill O'Conner said, "We never played the way we wanted, we wanted to hold the ball longer on the offense."

Another trend in Seattle's first half play was many forced passes which resulted in turnovers. The Chiefs appeared to be anxious and generally a step off their play. The halftime score was 37-27 USF.

Seattle made a brief challenge early in the second period. A basket by Jerome Maltsby, sandwiched between two by Oldham, closed the margin to 44-40 with a little over 16 minutes left. Hardy scored a quick basket, 46-40. After Kevin Suther missed two free-throws, USF tallied twice; 50-40. At this point the trends established in the first half began to reappear. S.U. took the lower-percentage shots and USF pulled away.



—photo by steve celle

**SOPHOMORE JEANNE** Krsak displays her winning form in the floor exercise. In the last meet, Jeanne took first place in this event with a score of 8.7.

Last Saturday, S.U.'s women's gymnastics team traveled to Vancouver B.C. to compete against the University of British Columbia women's team. They returned with an impressive 76.8-63.1 victory.

S.U. completely dominated the meet as they took first place in every event and placed at least two women in the top three. Charlie Wilkins, with a score of 7.9 came in first in vaulting. Ginny Peck took first in uneven bars, scoring 6.0 points. Jeanne Krsak finished first in both balance beam and floor exercises. In both events Krsak edged teammate Wilkins, who finished second.

**S.U. TOOK** both first and second in all-around as Freshman Wilkins finished with a combined score of 28.1 and Peck received a total score of 26.7.

## Intramurals

All Intramural basketball is now scheduled to be played full-court, five-on-five. The previously scheduled four-on-four half-court league has been cancelled. Deadline for roster entry for league play has been extended until noon tomorrow.

Referees are needed for both basketball and volleyball. Apply at the Intramural office, 626-5305, with Bryan Hanley, 324-2704, or with Career Planning and Placement Center.

A new sport, innertube coed water polo, is being offered this quarter. For placement on any team in any of these sports, call the Intramural department.

## S.U. Chiefs break Broncos

The S.U. Chieftains opened their WCAC schedule on the right foot, as they defeated the Santa Clara Broncos by a score of 73-64 last Thursday night.

Led by center Kurt Nelson, Santa Clara dominated the boards both offensively and defensively throughout the first half of play.

**THE BRONCOS** out-rebounded the Chiefs by a substantial margin of 29-18. Despite being manhandled under the boards, the Chiefs enjoyed a 27-26 halftime.

Neither team led by more than three points as both teams traded baskets throughout the first 20 minutes of play.

S.U.'s halftime lead was partly due to the Broncos' horrendous shooting. Santa Clara had some trouble finding the hoop as they hit a meager eight of 33 shots from the field for a .242 per cent mark.

**ONE REASON** for the Broncos' poor shooting was the excellent defensive performance from Jawann Oldham. The freshman center closed down the middle, repeatedly rejecting shots. Oldham finished the first half with seven blocked shots.

During the same span S.U. shot .414 per cent, hitting on 12 of 29 field goals.

At half time, Santa Clara was led in scoring by freshman guard, 6-3 Londale Theus. Theus shot a perfect three for three from the field and two for two from the line, totaling eight points. The Broncos' 6-10 Nelson led all rebounders with eight grabs.

**GUARD** Carl Ervin was high point man for the Chiefs with eight points. Clint Richardson and Jerome Maltsby were right behind as both had six points at the half.

During the first nine minutes of the second half, S.U. and Santa Clara seemed to pick up where the first half had left off as both teams could seem to do no more than trade baskets. Then, with Santa Clara ahead 43-41, the Chiefs went on an eight-point scoring binge.

In the next three minutes Bucky O'Brien hit a jumper and Reggie Green put down two free throws. Clint Richardson hit two from the line after being fouled by Carl Pierce. O'Brien had delivered a half court pass to Richardson that would have given him an easy two had Pierce not fouled him.

**O'BRIEN THEN** canned a 20-footer, putting the Chiefs in front with eight minutes to play.

On four occasions, the Broncos cut the lead to two points, the last time coming with three minutes to play at 57-55. S.U., however, slammed the door as they went into a stall. This forced the Broncos to foul in order to gain possession.

Santa Clara did just that as the game progressed into a parade to the foul line. S.U. picked up 12 points via free throws during the final two minutes. O'Brien netted six points, Kevin Suther picked up four points and Ervin got two points, all from the foul line.

**THE CHIEFS'** second half drive was led by the 14 points produced by both O'Brien and Richardson.

O'Brien finished the game with 18 points and eight rebounds while Richardson led all scorers with 20 points. Clint hit six out of seven shots during the second half. Ervin had eight points, Suther and Green tallied six points.

Santa Clara was led by the 14 points of Theus and 12 rebounds by Kurt Rambis.

S.U. played without the service of sophomore Keith Harrell. Harrell was out with an injured wrist he hurt Wednesday in practice.

The win gave the Chiefs a perfect one win-no loss record in conference play, and brought their season record above .500, at six wins and five losses.

## Chief of the Week

# Top gymnast Wilkins selected

The Sports Department of The Spectator introduces a new feature called "Chief of the Week." Each week an outstanding male or female S.U. athlete will be highlighted.

In S.U.'s last gymnastic meet against UBC, S.U. gymnast Charlie Wilkins had a sterling performance as she finished in the top three of all four events. She took first in vaulting with a score of 7.9, finished second in both balance beam and floor exercise with scores of 7.0 and 8.4 and third in uneven bars, receiving a score of 8.0. She easily captured first in all-around as she totalled a combined score of 28.1.

**CHARLIE**, a freshman from

Oak Harbor, Washington is a new addition to the women's gymnastic team. Her gymnastic aspirations began at the ripe age of two when she took up ballet. While in the seventh grade she started gymnastics. During high school, Charlie competed both on her high school gymnastics team and on an AAU team as well, going to two separate practices a day.

While in high school, her team went to District, Regional, and State Championships. In her junior and senior years, Charlie placed in the top ten in the District and Regional Championships.

Charlie is a Physical Educa-

tion major and later hopes to coach gymnastics.



Charlie Wilkins



# What's happening?

## TODAY

... **S.U. STUDENTS FOR LIFE WILL HOLD AN OPEN MEETING** for all members and others interested at noon today in the Bellarmine conference room. Those who are unable to attend are asked to contact Tim Carney at 623-4670.

... A Layout staff meeting will be held at 1:30 p.m. Friday on the second floor of McCusker **FOR ALL THOSE INTERESTED IN WORKING ON AEGIS'77**. If interested, but unable to attend, please contact Tom La Voie at 626-6387, or leave a note on second floor McCusker.

... **WINTER DISCO '77**, sponsored by the Black Student Union (BSU), will be from 9 p.m. to 1 a.m. tomorrow in the Chieftain. Cover charge is \$1.25 and refreshments will be available. Everyone is welcome.

... **NURSING PIN MONEY AND ORDER BLANKS** must be turned in by tomorrow. Order blanks are available in the office of the Dean of Nursing. Prices are \$27.90 for a gold-filled pin and \$33.80 for 14 karat gold. Money and order forms may be left in the dean's office or can be given to Sue Suareg or Joanne Brown.

## SATURDAY

... **PATHFINDERS ARE HIKING TO REFLECTION LAKES** Saturday. They will be gone until Sunday afternoon. For more information, contact Chad Bartram at 6867.

## SUNDAY

... **LIVE MUSIC WILL BE FEATURED** from 8:30 to 11 p.m. Sunday in Tabard Inn. The event is free and refreshments will be provided at a small charge.

## MONDAY

... **ALL CLUB OR ORGANIZATION** presidents or representatives are asked to fill out a questionnaire about the club or organization for The Spectator if they have not already done so. Deadline is Monday. Questionnaires may be obtained in The Spectator newsroom, third floor, McCusker.

... **ALPHA EPSILON DELTA IS HOLDING AN OPEN MEETING** at 7 p.m. Monday in Bannan 501. A movie will be shown and students will have an opportunity to sign up for the tour of U.W. health center. All are welcome and refreshments will be served.

## TUESDAY

... **ALPHA KAPPA PSI WILL HOLD A MEETING** at 7 p.m. Tuesday in the Chieftain Conference room for all business students interested in joining the fraternity. For more information, contact the Alpha Kappa Psi office in Pigott 153 or call 626-6479.

## WEDNESDAY

... **A COFFEE HOUR SPONSORED BY BETA ALPHA PSI** will be at noon Wednesday in the Volpe Room for all students interested in job opportunities with Rainier National Bank. William Sperber will represent the bank.

... **A RAINBOW COALITION GENERAL INFORMATION MEETING** will be at noon Wednesday in the Minority Affairs office in the McGoldrick Center. All interested students are welcome to attend.

... **S.U.'s FELLOWSHIP OF CHRISTIAN ATHLETES** will hold a kickoff meeting at 7 p.m. Wednesday. All varsity athletes, male or female, are invited to attend. Purpose of the meeting is to give athletes a way to deepen their commitment to Christ through their athletic endeavors. All interested should contact either Jon Renberg at 324-6027 or Jim Van Tuyl at 626-5918.

## MISCELLANEOUS

... Due to the illness of main speaker Dr. Jennifer James, **THE SEXUALITY ETHICS PANEL** which was cancelled will be rescheduled in the spring.

... **TICKETS FOR A LECTURE BY JOHN DEAN** at noon Jan. 20 at the Seattle 7th Avenue Theater are available at the ASSU office for \$3.50.

... **STUDENTS WHO HAVE NOT RETURNED THEIR YEARBOOK PHOTO PROOFS** to Kennel-Ellis Studios should do so by Jan. 21. Persons who do not meet the deadline will have their yearbook photo chosen by studio personnel.

... **THE WINTER SEARCH** is scheduled for Feb. 11, 12, 13. Applications for men are still available in the Campus Ministry office, McGoldrick Center.

# Award allows study abroad

Scholarship award candidates for the academic year 1978-79 are being sought by the Rotary Foundation of Rotary International.

Awards include one year of study abroad in the country of the student's choice. Covered are travel expenses to and from the selected university, living expenses, tuition, lab fees, text books and some travel expenses

within the country chosen.

**AWARD APPLICANTS** must have the qualifications of an amateur ambassador, as well as a good academic record. Personal qualities of leadership, initiative, enthusiasm, adaptability, maturity and seriousness of purpose are included as necessary abilities.

Included in the awards are graduate fellowships, un-

dergraduate scholarships, technical training awards, teachers of the handicapped and journalism awards.

Additional information, literature, and application blanks may be obtained from any Rotary Club. Applications must be made and sponsored by a Rotary club no later than March 1, 1977 for a 1978-79 award. Winners will be announced in September 1977.

## Club information

### mun

Attention club presidents and S.U. students: S.U. Model United Nations (MUN) club will host the Northern Regional Conference Feb. 18-19. All campus organizations are being asked to participate by forming country delegations from their membership. More information will be coming in future issues. If there are any questions, call the MUN office at 626-5999.

### a k psi

Alpha Kappa Psi, professional business fraternity, has started a new program of professional business activities. The highlight of this program is a series of luncheons planned to make competent and informative speakers from the Seattle business community available to S.U. students.

First speaker in the series is John Warner, managing director

## LITURGICAL CALENDER FOR WINTER QUARTER 1977

### CELEBRATION OF THE EUCHARIST

Liberal Arts Building Chapel: 6:30 a.m., Mon.-Fri.

Fr. Royce

Bellarmino Chapel: 11 a.m.

Mon.: Fr. Larkin

Tue.: Fr. Williams

Wed.: Fr. Egan

Thu.: Fr. Prasch

Fri.: Fr. Schmitz

Liturgical Center: noon

Mon.: Frs. Sullivan/Lemieux

Tue.: Frs. Turula/Morris

Wed.: Campus Ministry

Thu.: Frs. Foran/McGowan

Fri.: Frs. Topel/LeRoux

Campion Tower Chapel: 4:30 p.m.

Mon.: Fr. Dechant

Tue.: Fr. Maguire

Wed.: Frs. Morris/Blanchette

Thu.: Fr. Case

Fri.: Fr. Egan

Tuesdays 6 to 7 p.m. "That's The Way It Is" News/Mass

Fr. Foran, Room 300, Bellarmine Hall

Saturdays 11 a.m.: Bellarmine Chapel

Fr. Sauvain

Saturday Midnight Mass: Liturgical Center

Variety of Celebrants

Sundays 10:45 a.m.: Xavier Hall Lounge

Fr. Waters and other Celebrants

Sundays 11 a.m.: Bellarmine Hall Chapel

Fr. Sauvain

Sundays 6:30 p.m.: Liturgical Center

Variety of Celebrants

### SACRAMENT OF RECONCILIATION

Liturgical Center: Wednesday, January 26, 9 p.m.

Tuesday, February 22, 9 p.m.

## RETREATS

January 15-16—Fr. Don Foran (50 students)

January 22-23—Directed Retreat

February 11-13—Search

of Robert Halp Personnel, an executive placement agency. His topic will be: Careers in Business and Writing Resumes. It is scheduled for 12:10 p.m. Jan. 26 at the Sorrento Hotel, Madison and Terry. Jan. 21, fraternity members will be touring Major Italian Foods, a local firm producing macaroni and spaghetti products.

**FRATERNITY MEMBERS** are reminded of the Alumni dinner today at the Swedish Club. Guest speaker is Miner Baker, chief economist for Sea-First. The first meeting of the year is at 7 p.m. Tuesday in the Chieftain conference room.

To make reservations, or find out more information about our events please call us at 626-6479.

## Saint John Bosco



## SALESIANS WORK FOR THE BOY OF TODAY.

### BUILD THE MAN OF TOMORROW.

The apostolate of the SALESIANS OF ST. JOHN BOSCO is with youth in boys clubs, technical and academic high schools, guidance centers, summer camps, orphanages, hostels, etc.

But the SALESIANS also conduct world wide missions, parishes, retreats, publishing houses and film centers.

## ST. JOHN BOSCO'S METHOD... PREVENT EVIL with REASON, RELIGION and KINDNESS

For more information about the Catholic Society of SALESIAN Priests and Brothers clip and send this coupon to

**Father Larry Byrne, S.D.B.  
DON BOSCO-SALESIANS  
1100 Franklin Street  
San Francisco, CA 94109**

I am interested in the Priesthood ☐  
Brotherhood ☐

NAME .....  
ADDRESS .....  
City ..... STATE .....  
ZIP ..... PHONE .....  
EDUCATION .....  
AGE .....  
104

# A good bank never closes.

There are over 90 Firstbank Cash Machines around the state ready to give you cash when you need it. 24-hours a day.



FIRST HILL BRANCH

**SEATTLE-FIRST NATIONAL BANK**

MEMBER F.D.I.C.