

The Spectator

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9-23-1976

## Spectator 1976-09-23

Editors of The Spectator

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# Living memorial to Fr. Toulouse

A University memorial fund is being established for Michael T. Toulouse, S.J., S.U. philosophy professor, who died June 13.

The fund will be used to sponsor professor lectureships, which will bring one outstanding professor in philosophy and ethics to S.U. for at least one quarter per year. The purpose of the lectureships is to continue Fr. Toulouse's teaching in both style and area, according to George Behan, public relations director.

A COMMITTEE of approximately 10 people has been organized under the direction of A. A. Lemieux, S.J., University chancellor, to establish the in-

itial balance from which the endowment will be drawn. The committee has set a \$20-\$25 thousand goal for the initial balance and will begin an appeal for gifts within the next few weeks.

The lectureships may be initiated as early as next September dependent upon the funds donated.

Fr. Toulouse had taught philosophy at S.U. for 26 years. He supervised and taught in the Senior Honors seminar, and later the S.U. Honors program. He also directed the Executive Thinking program at S.U. for 10 years and held an associate professorship in the philosophy department.

# SEATTLE Spectator UNIVERSITY

Vol. XLV, No. 1

Thursday, September 23, 1976, Seattle, Washington

## Campion living 'chaotic'

by Tom Parker

"Campion's present living situation is intolerably chaotic." This is one of the opening lines in a petition being sent to William J. Sullivan, S.J., University president.

Students returning from summer vacation have found their possessions moved to a

downstairs storage area. Some students have returned to rooms expecting to find them empty, only to find students already living in them. Others have returned to discover the walls of their room knocked out and cardboard covering the holes.

SOME ELS students who have been living in their rooms all summer have been told to move out with a thirty minute verbal notice.

"ELS students have been moved out of their rooms without warning and I just don't think that is very fair to the student," Emile Wilson, author of the petition, said. "They are going to class from 8 a.m. to 4:30 p.m. and they are being kicked around the building like a football."

According to Mick Larkin, S.J., vice president for students, the problem stems from students coming up within the last week asking for rooms in the dorms.

"WE ARE trying to provide rooms for all the students asking for them," Larkin said. "The ELS students are only going to be living here for 27 days, so we are having to shift them around to provide rooms for the S.U. students who will be living in the dorm all year. I realize it is an inconvenience and unfair to the ELS students but we are trying to do the best we can," he added.

The petition that is being sent to Sullivan bears the signatures of 50 Campion residents who are dissatisfied with the treatment they are receiving in Campion. Many students are irate about

their phones not being connected until the first of October.

Larkin said the University is doing everything it can to get the phones hooked up, but could not be sure when they would be.

LARKIN said the reason many of the rooms were in such poor shape is that they lost a plumber and an electrician and with the addition of all the extra students it was impossible to get all of the work finished on time.

Wilson said he does not think it fair for the University to charge the students to live in the dorm if the University is not able to uphold its end of the contract.

He cites the example, "if we didn't pay our tuition on time the school penalizes us \$8 a day. Why, if the University doesn't fulfill its obligation to the students, should the student not receive some retribution," he added.

## Strikes end as S.U. begins

by Cathy Gaynor

Sighs of relief are resounding from the School of Education and Nursing as the Seattle nurses and teachers announce settlement.

Critical points were being reached as the third week of September arrived, but as the Dean of Nursing, Dr. Eileen Ridgway, said, "We are greatly relieved it is over because we wouldn't have crossed the picket lines."

DR. JOHN MORFORD, dean of education, said his department did reach their critical point last week. Students could not start internships in the Montessori program or the September Experience in the Seattle district since the schools were closed.

Donna Druin, one of the students affected by the teaching strike, said it is frustrating to deal with lost time, but that the strike makes the time almost impossible to make up.

Some students changed schedules to take student teaching in the winter. Only vacations and free time are left to



try and make up the lost time.

Good news for nursing students is that clinical courses are scheduled for the fall and hospitals have been contacted.

The only item waiting for the nursing students is for patient census to be high enough to need aid. Hospitals expect the students by October 12.

STRIKES had a more far-reaching effect for summer workers.

Mary Banich, S.U. student, works in medical records at Swedish hospital and lost hours. Mary said, "It was frustrating trying to earn money for tuition without full-time work."

"It made me look into the strike when I lost hours," said Margaret Schiltz. Also the S.U. student said it was frustrating when nothing was getting settled throughout the summer.

KAREN KILIAN, nursing student, said, "The strike affected me during the summer since I worked at Group Health. Half the hospital was shut down and I was one of the ten students on call for work."

"I had no pay for three weeks, but what I really think was a dirty trick was the hospital recruited nurses from other places with the offered pay raise. So many nurses lost jobs nad money fighting for what they believed in."

From the education side of the striking scene, Roxanne Abajian said, "I wholly supported the strike and wouldn't have crossed

(Continued on Page 3)

## Energetic workers caught up in orientation craze



—photos by Steve Cella

ICE CREAM and entertainment were the bill for Farrell's Night, one of the Orientation highlights, Tuesday evening. Blue Banjo band and ice cream-eating contest were featured.



FRESHMEN AND their parents meet William J. Sullivan, S.J., University president, at the president's reception Sunday afternoon.

by Teresa Wippel

Freshman orientation has been taking place this week on S.U.'s campus. Volunteer workers have been spending time and energy helping freshmen adjust to college life.

Sunday night students had the opportunity to get to know one another through informal games and to join campus clubs. The faculty-new student dinner Monday evening gave freshmen a chance to meet and eat with faculty members.

FARRELL'S NIGHT, an annual favorite, was held Tuesday night featuring the Blue Banjo Band and ice cream. "Dirty Harry" and "Start the Revolution Without Me" were shown last night in Pigott Auditorium.

Rounding out the week's activities are a Tabard Inn Night tonight in the Chieftain and the annual cruise to Timber Lodge Saturday.

Students working on orientation were enthusiastic about the week and the new students.

Working at the welcoming booth in Bellarmine, sophomore Mary Allen said that although the work has been time-consuming, it is worthwhile because "a lot of new students have really gotten into it." Worker Paulo Mikelionin said that Tuesday's Farrell's Night activities were the turning point of the week, "where everybody gets to know everybody."

According to Mikelionin, tonight's Tabard Inn Night will include a disco dance and student talent, as well as pizza and other refreshments.

BILL DEHMER, chairman of the orientation committee, said that despite some problems, things have been going well. According to Dehmer, there are 50 people working on orientation this year.

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# We've waited . . . waited . . . waited

When registration comes around again next fall quarter, perhaps S.U. should offer a five-credit course in registering. It takes about as long to take a course at this University as it does to fall register and pay the bill.

The average student seems to be able to secure his course schedule in half hour to 45 minutes. That same student stands in financial aid lines for two to three hours to pay his bill and counts dirt spots on the library ceiling. Why?

S.U. IS the only University of the three major colleges in Seattle that registers for fall classes in the fall. Seattle Pacific College and the University of Washington both schedule students for fall the previous spring.

Spring registration for returning students makes sense. There are more days available in the spring in which to accomplish the scheduling and billing. Students are not forced to stand in snaking lines for hours. Financial aid problems become evident before it's too late to remedy them and students have the opportunity to mentally adjust to their schedules before they find themselves half way through the quarter.

Perhaps the present system accommodates the administration, but it certainly is not easy on the student. A revamping of fall registration is in order.

## spectator policy

The Spectator's purpose at S.U. is to provide students and the S.U. community with information that is applicable to themselves. It also strives to entertain the reading public and afford a forum in which to express opinion.

**IN ORDER** to accomplish this, the staff requests students, faculty, staff and administration to assist us in producing The Spectator.

Deadline for all stories, ads, photos, club notices, and what's happenings is 4 p.m. Tuesday before the Thursday the information is to be published. Material received after deadline will be held over for the following issue.

Letters to the editor must be typed double space, signed and should not exceed 250 words. We reserve the right to edit for length or profanity. We also reserve the right to withhold letters deemed in poor taste.

**SUBMISSION** of information to The Spectator is not an automatic guarantee of publication. News judgment is an editorial staff function.

Photographs submitted must be black and white film, 35 mm camera. Promotional photographs are not acceptable.

We encourage University members to notify The Spectator of any story ideas, news leaks and notices pertaining to the S.U. community. Spectator offices are on third floor McCusker.

# Ethical thinking suppressed?

by Don Foran, S.J.  
S.U. English Department

E. F. Shumacher writes in *Small is Beautiful: Economics as if People Mattered*, that "in ethics, as in so many other fields, we have recklessly and wilfully abandoned our great classical-Christian heritage. . . . As a result, we are totally ignorant, totally uneducated in the subject that, of all conceivable subjects, is the most important. We have no ideas to think with and therefore are only too ready to believe that ethics is a field where thinking does no good."

Shumacher concludes that "education which fails to clarify our central convictions is mere training or indulgence." Certainly there is a considerable amount of data to support Shumacher's worst fears but I would like to suggest that we have not so much abandoned ethical thinking and education which clarifies and reinforces fundamental values as we have suppressed them.

**IN A WORLD** of movement, excitement, changing structures, and dazzling phantasmagoria, it has been difficult to think deeply, let alone to seek education when society only seems to require training and conformism.

Saul Bellow's marvelous character, Mr. Sammler, decries the "interesting" life. He says that the self may think it wears wonderful new ornaments, "delightfully painted, but from outside we see that it is a millstone." He urges us to "transcend unsatisfactory humanity" in favor of that "something" in each person which "deserves to go on."

It is something which has to go on, and we all know it. The spirit feels cheated, outraged,

defiled, corrupted, fragmented, injured. Still it knows what it knows, and the knowledge cannot be gotten rid of. The spirit knows that its growth is the real aim of existence.

**IN A CHRISTIAN** value system, the upbuilding of human family and justice rises and converges into the establishing of the Kingdom, the reign of God in Jesus Christ.

How does all of this translate into life at S.U.? How does this shake down in day-to-day lived human experience? Clearly, ethics is based upon the perception of what good people habitually do.

To act, then, is to choose with discernment, to upbuild by our decisions, to create (not *ex nihilo*, only God does that) by informing ourselves so that we might choose wisely, ethically, as growing, changing, yet basically similar and profoundly good men and women who know what we know but do not know everything.

**ONE AREA** of my personal interest, the Food issue, which I will continually set before you, is not mysterious and inaccessible, but there is much to learn about junk food vs. nutrition, development vs. paternalism, charity vs. justice.

I am hoping that Francis Moore Lappe and Arthur Simon will be with us here in April, and many of the Bread for the World and Washington Association of Churches programs will be announced. I would be happy to meet with any students or faculty or staff who might wish to relate to the hunger issue.

Finally, I welcome comments on this column which will occasionally highlight some healthily maladjusted viewpoints on contemporary culture and education.

## Senate meeting

# ASSU allots money for van

The senate voted unanimously to purchase a new ASSU van in special session Monday afternoon. The meeting was called on short notice because another van was needed for orientation functions in addition to the now-operating ASSU blue van.

With barely a quorum of nine senators, the members voted to spend \$3,000 from the ASSU

contingency fund for the \$7,000 van. In addition, \$1,000 set aside last year by the senate for the new van and \$3,000 from the sale of the old white ASSU van will be used for the purchase.

**MICK LARKIN**, S.J., vice president for students, said there was no sense in pouring more money into repairing the white van, so it was sold. The sale, however, leaves the ASSU with only one van.

Larkin said the new van will be a new 12-passenger Dodge.

"Used vans are hard to come by," Larkin said. "And most people don't unload them until they're like the white one we sold, so the only other way to go is to buy a new van."

**HE POINTED** out that the ASSU would like to keep two vans due to the demand for the

vans' services. The vehicles are used throughout the year by sports teams, ROTC, Campus Ministry and other student organizations, Larkin said.

With the unanimous passage of the van purchase proposal, Larkin said he hoped to finalize the purchase this week.

The first scheduled senate meeting of the quarter is 7 p.m. Monday in the Chieftain conference room.

Keep it Working  
The  
United Way

# Work plus pay equals success

The new editor of the Aegis, campus yearbook, believes it takes an equal mixture of work and fun to produce a good yearbook. John Sutherland, a junior majoring in journalism from Renton, WA., said, "I wouldn't have accepted the job if I thought it involved just work, work, work."

Sutherland said he wants his staff members to feel like part of a "big, happy family. I'm thinking along the lines of staff social activities, which will help develop good relationships between staff members," he explained.

**HE ALSO** stressed that everyone is encouraged to join the yearbook staff. It's not a publication which requires a lot

of journalism expertise, but rather a willingness to pitch in and do whatever is needed, he said.

"There are no time commitments, except on the part of the editors, so everyone is free to work whenever his or her schedule permits," Sutherland pointed out, "and the feeling of accomplishment when the book is finally completed is something to be described only by undergoing the experience."

This year's book may involve some radical departures from past S.U. yearbooks, because of the financial squeeze applied by the ASSU senate last spring when it appropriated money, Sutherland noted.

"**EVERYTHING** from

eliminating headshots of underclassmen, and chopping fifty pages out of the book to charging one dollar a copy and buying a staff Cadillac have been discussed," he said.

The new editor said he will attempt more complete coverage of activities on campus this year, "but again it comes to a question of financing and whether or not we can afford enough pages to include everything." He also said the communication between clubs and the Aegis is critical. "We can't cover Alpha Kappa Psi's every-other-Wednesday-afternoon bingo game or anything else if we don't know about it."

Sutherland takes over the Aegis top spot after two years as a Spectator staff member. "My two years on The Spectator have proved invaluable. That experience has helped me develop the gruffness necessary for dealing with everyone from Mike Brown, ASSU treasurer, to Chuck Curtis and Kevin Donohoe, Spectator co-sports editors," Sutherland said.

But regardless of what activities the Aegis cameras capture this year or any other problems that arise, Sutherland promises a "wild and woolly, but fun-filled year for all Aegis staff members."

## The Spectator

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Associate Editor . . . . . Tom Parker Sports Editors . . . . . Chuck Curtis Kevin Donohoe Arts, Entertainment Editor . . . . . Jean Kohlman Photo Editor . . . . . Steve Cella Artist . . . . . Business Manager . . . . . Professional Adviser . . . . . Bob Campbell Faculty Moderator . . . . . Steve Kuder, S.J. Reporters . . . . . Joseph Guppy John Sutherland Photographers . . . . . Campus Distribution . . . . . Tom Patten

## FREE BEER

AND DRIVING  
DON'T MIX

This has been a public service message brought to you by the editors of the Spectator who encourage all S.U. students interested in writing news, feature or sports to attend the staff meeting at 1 p.m. this afternoon third floor, McCusker. If unable to attend

call  
626-6850.

# Learning Skills Center offers aid for needy

This fall a new organization on campus, Learning Skills Center, will be offering counseling and tutorial help to those S.U. students needing it.

The center is an expanded version of last year's Special Services project that expired June, 1976. The center will now serve students who are economically, educationally, culturally and physically disadvantaged.

"WE HAVE expanded our services to include students who didn't meet special services guidelines. We have added a component of handicapped students and students from U.S. trust territories with limited English speaking ability," Darlene McHenry, interim director of the program, said.

A student qualifies for the program if he is a citizen of the United States or U.S. trust territory, demonstrates an academic need and falls within the economic guidelines.

If the student is handicapped, or has limited English ability he is also eligible.

"THESE ARE the people the program is targeted for," McHenry said. "However if any student demonstrates an academic need, the program will hopefully be able to service that need," she added.

"The student fills out an application and then one of the counselors will talk to him to determine the specific need," McHenry explained.

She said the student must be a U.S. citizen or from a U.S. trust territory because the program is funded by the department of Health, Education and Welfare (HEW).

THE CENTER is budgeted for \$106,444, with \$79,753 coming from HEW. The remainder of the funds are coming directly from S.U. The grant runs the entire academic year, from September 1, 1976, through June 30, 1977.

The center has three classes set up, Education 101, 102, and 103. 101 and 102 will focus on reading and studying skills with 103 concentrating on writing skills.

"The classes will aid the student in areas of time management, learning to read text books," reading and writing skills specialist Dennis Konshak said.

KONSHAK will be teaching all three classes. He said the classes will be small, under ten students, so that he will be able to deal with students' specific areas of problems.

The classes offer from one to five credits depending on the program set up for the students. He said it will be as in-

dividualized as possible.

The component set up for the

disabled will be coordinated by Peggy Sifferman, S.U. graduate

in rehabilitation. Sifferman will aid the students in making the transition to campus life.

SHE WILL be working with the students on a one to one basis and have group discussions. Sifferman will also act as a liaison between the director of housing and the students.

The Learning Skills Center project was formed under the direction of Dr. George A. Pierce, S.U. assistant to the provost. Pierce headed a task force on last year's Special Services project and formulated the proposal for the new center.

This year's program will be headed by a project director who has yet to be chosen. McHenry is the interim director until a full time director is chosen. When the director is chosen McHenry will then move to chief counselor.

The previous Special Services program was under the direction of the Minority Student Affairs office. This year it will operate separately because of the recommendation from HEW officials.

More information about the program may be obtained at Pigott.



—photo by steve celle

Darlene McHenry

## Strikes affect S.U. . . .

(Continued from Page 1)

the picket lines. It was confusing for the student teachers since we have to make up the hours."

"IT HURT us in many ways and it wasn't our fault. It is too bad there wasn't any other way

to do it because it hurts everyone. Collective bargaining is the way to go."

As the strike signs are put away the students at S.U. start feeling the effects of the strikes in curriculum, experience and money.

## Mass Schedule

The mass schedule for fall quarter 1976 is as follows:

### Monday-Friday—

11 a.m.—Bellarmine  
12 noon—Liturgical Center  
4:30 p.m.—Campion Tower

### Saturday—

11 a.m.—Bellarmine  
Midnight—Liturgical Center

### Sunday—

10:45 a.m.—Xavier Lounge  
6:30 p.m.—Liturgical Center  
11 a.m.—Bellarmine



## WOODSY OWL FOR QUIET!

Litter isn't the only thing that pollutes our environment. Noise does, too. So to keep America a great place to live, we've all got to do our part to keep noise down. Woodsy Owl has a list of ways for you to help fight pollution. They're on a handsome, easy-to-read poster. It's yours free when you write to Woodsy Owl, Forest Service, U.S.D.A., Washington, D.C. 20250.

And remember, give a hoot, don't pollute. Don't be a dirty bird, no matter where you go.



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When you open a FirstLine checking account, you can catch a frisbee, free.

You also get to carry off a backpack at a bargain.

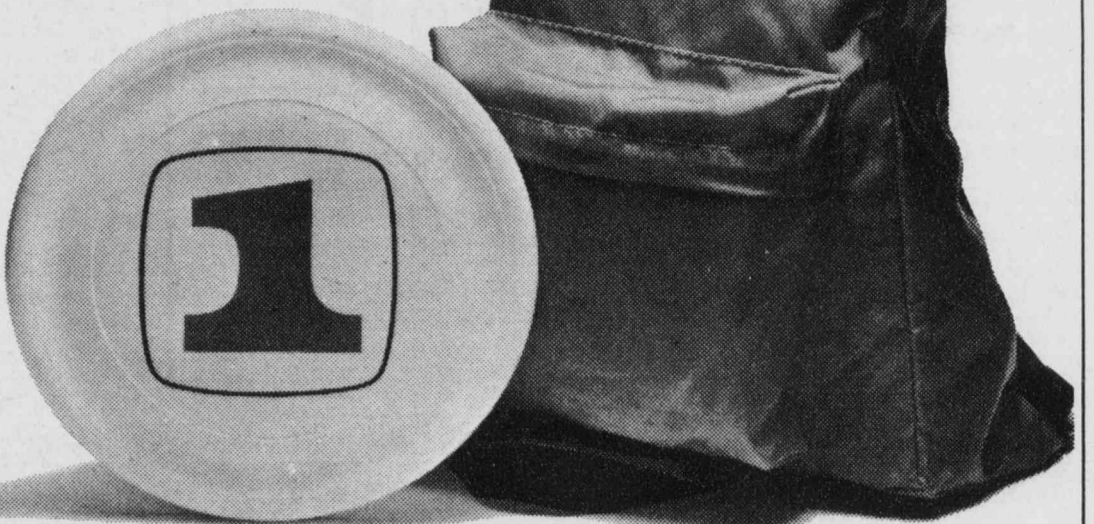
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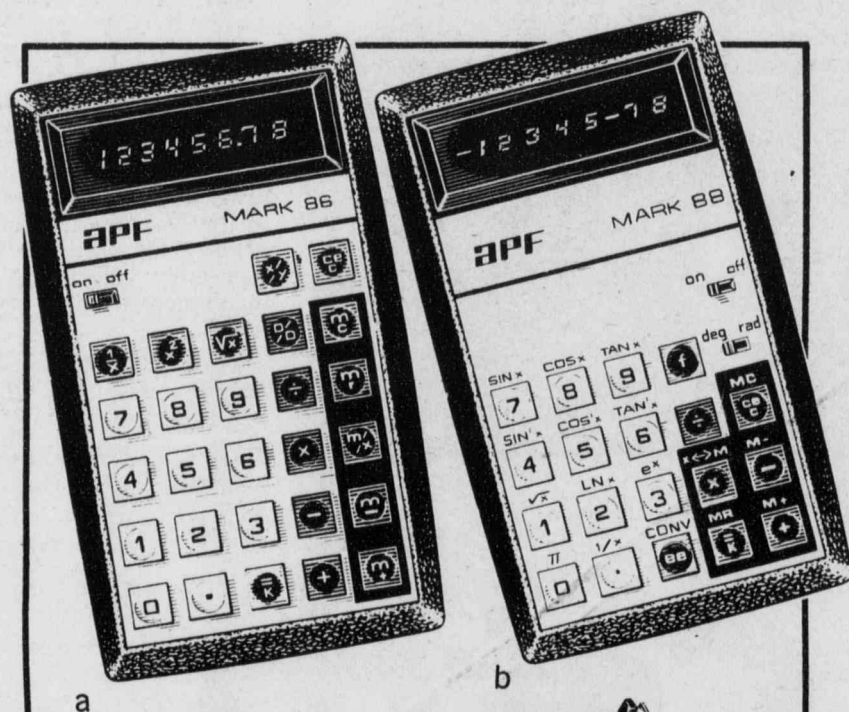


Another nice thing about living here.



Sears

# 3 things that every college student should know:



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Regular \$24.99

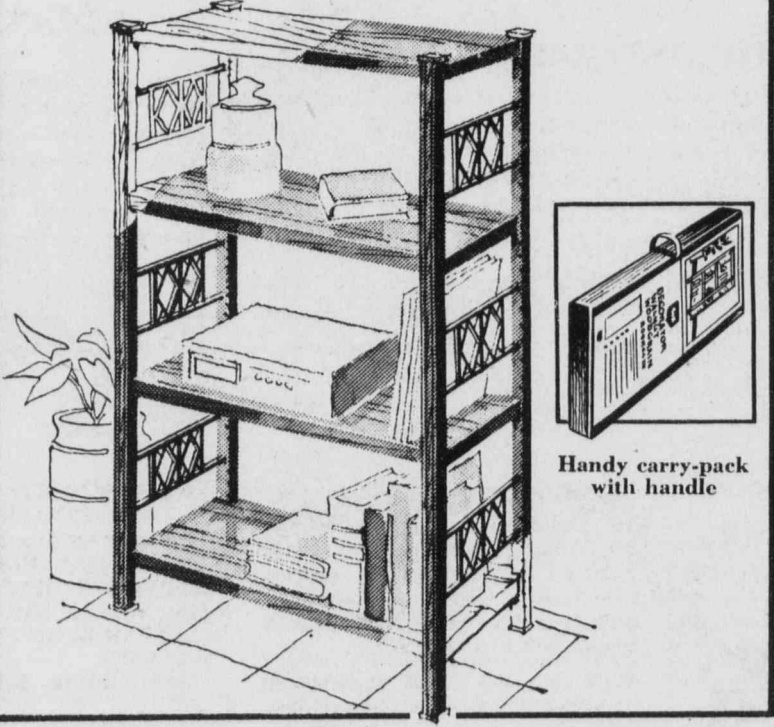
- a. An 8-digit slide rule calculator can make the difference in the speed and accuracy with which you solve complex problems. Work square roots, squares, reciprocals instantly. 4-key memory lets you work 2 problems at once. Has percent key, floating decimal and large green digital display. With case. Runs on batteries (included). Optional adapter available.
- b. Reg. \$29.99 . Full slide-rule calculator with scientific notation, 4-key memory. Runs on batteries (included). Optional adapter available. . . . . 24.99



**2.** You can SAVE \$40 on our Electric 1 typewriter

SALE **99<sup>99</sup>**  
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Term papers, lab reports, essays—it's hard to reduce your typing load, but you can make your job easier with Sears Electric 1 portable. Has wide 12 inch carriage with pre-set tab positions for fast column work. With 3 different repeat keys, standard pica type. Typewriter cover included.



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Don't limit yourself to dorm room furniture. Expand your storage space with Sears 4-shelf steel shelving unit. Walnut-color unit will accommodate stereo equipment, records, books. Has adjustable shelves, decorative end panels. Comes unassembled.

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Sale prices in effect through October 2, 1976      Ask about Sears Credit Plans  
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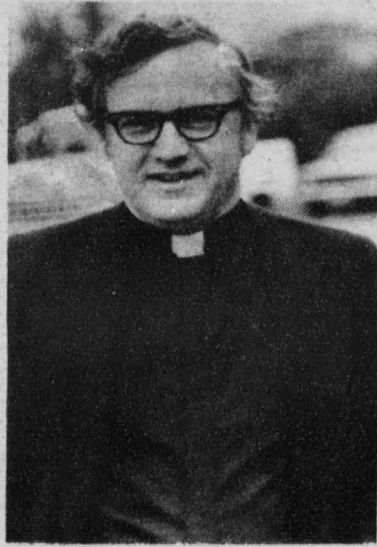
# Top brass ready, willing to serve students

## administration

The S.U. bureaucracy is headed by a core including William J. Sullivan, S.J., University president; John Lawlor, S.J., executive vice president; Dr. William A. Guppy, academic vice president; and Mick Larkin, S.J., vice president for students.

Other vice presidents not pictured are Dr. James P. Lyddy, vice president for University relations and Dr. Virginia Parks, vice president for finance and business.

These administrators keep the records and organize the operation of S.U. in their respective divisions.



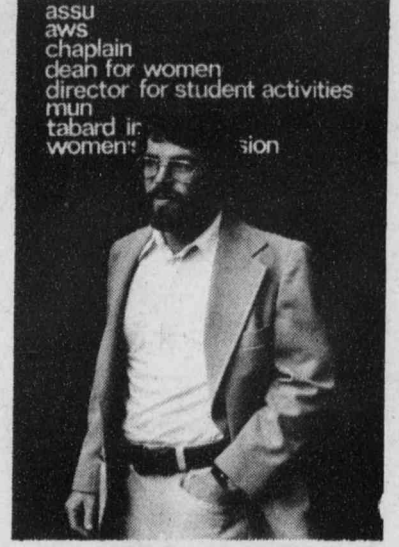
William J. Sullivan, S.J.  
University president



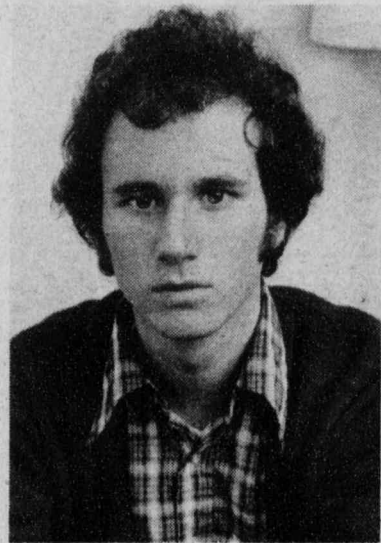
John Lawlor, S.J.  
executive vice president



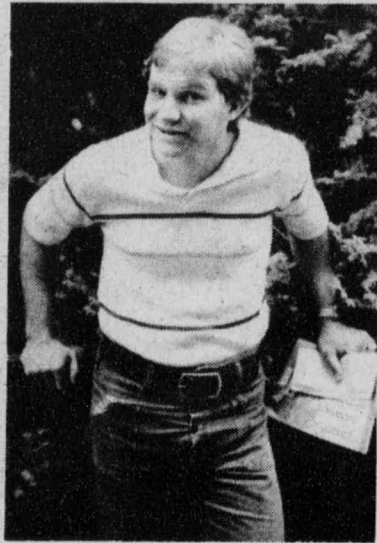
Dr. William A. Guppy  
academic vice president



Mick Larkin, S.J.  
vice president for students



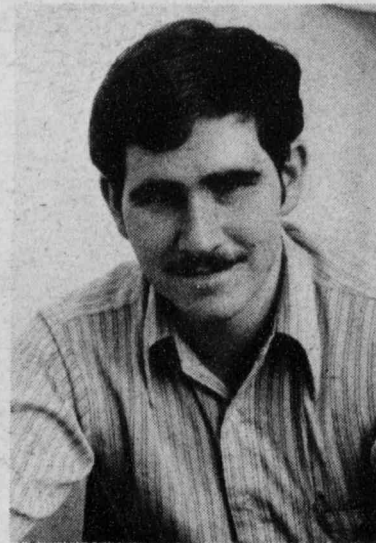
Tim Brown  
ASSU president



Joe Strauss  
1st vice president



Joann McKay  
2nd vice president



Mike Brown  
treasurer

## ASSU officers

Tim Brown, pre-law major, leads the Associated Students of Seattle University (ASSU) as president this year. Joe Strauss, pre-law major, serves as first vice president and oversees the operations of the ASSU senate.

Second vice president is Joann McKay, medical records major, whose major function is to organize student activities and guide student clubs and organizations. Mike Brown, accounting major—yes, he and Tim are brothers—takes care of ASSU budget as treasurer of the ASSU.

The ASSU office is on second floor, Chieftain. Student problems and complaints may be directed to this office for action.

## McGoldrick center serves S.U. students

Two major campus plant changes have been made since last spring. Five student services have been moved to the McGoldrick Student Development center, formerly Bellarmine Annex, and the duplicating center now is in the Corwin building.

Campus Ministry, Career Planning and Placement, Counseling and Testing, International Student adviser and Minority Student Affairs are located in the McGoldrick center. The offices were moved to centralize student services, William J. Sullivan, S.J., University president, said.

"I AM particularly happy to announce that this building is now designated as the McGoldrick Student development center," Sullivan said. "The goal of all the offices to be housed in this building is the integrated development of all our students. Since Fr. McGoldrick has been for many years a one-man walking student development center, I believe it appropriate that the center be named for him."

The duplicating center, previously located in the Bookstore, has been moved across the street to the Corwin building, 12th and East Marion.

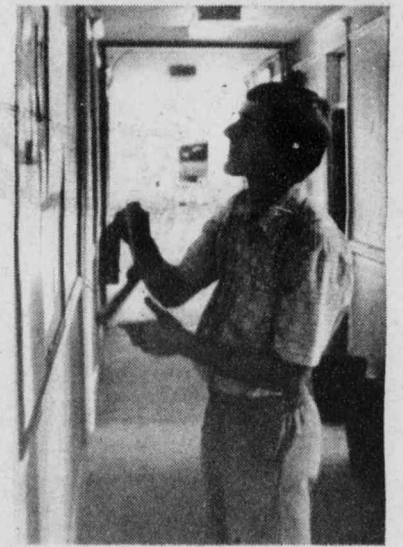
## publication editors

Editing The Spectator, student newspaper, for the second year is Nathalie Weber, journalism major. The Spectator's purpose is to present an up-to-date scope of activities at S.U. as well as offering an open forum to University students.

John Sutherland, journalism major, is editor of the Aegis, S.U.'s yearbook. The Aegis is published in the fall, relaying the story of campus life the year before. Last year's Aegis will be distributed early next month.



Nathalie Weber  
Spectator editor



John Sutherland  
Aegis editor

## Appointments establish new faces at S.U.

Appointments have created some new faces around S.U. this year.

Former Director of Admissions Paul Seely replaced Joseph Maguire, S.J., as Executive Director of alumni relations. A 1969 S.U. graduate, Seely has been director of Admissions since 1973. Seely feels he "can bring a very valuable and current perspective" to the alumni association, and wants to "broaden our (S.U.'s) base of support with greater participation of alumni in S.U. programs, events, and in decisions."

REPLACING Seely as director of Admissions is Mitzie Bastasch, who has been the director of high school relations in the S.U. Admissions office since 1974. An S.U. alumna, she received her master's degree in education guidance and counseling in June of 1976. She says she hopes "to seek greater alumni involvement in student recruitment."

Also in the Admissions office, Director of college relations Michael Lyons was appointed S.U.'s associate director of Admissions. A 1971 S.U. graduate, Lyons will act as liaison between

community college students and S.U.

Dr. John D. Eshelman, associate professor of business at S.U., has been named acting dean of S.U.'s Albers School of Business, replacing Dr. Gerald L. Cleveland, now dean of the School of Business at the University of Idaho.

ESHELMAN received an M.A. and Ph.D. degree in economics from the University of Washington in 1971, specializing in economic theory, environmental economics and managerial economics. His appointment will apply for the academic year. A selection committee will be established for a new dean to be appointed in July 1977.

Director of S.U.'s Child Care center this year is Judy White. A 1968 graduate of the University of Washington, White has been the Child Care center director at the Temple and Sand Point Child Care centers. As S.U.'s Child Care center director, she supervises a staff which includes a program coordinator, family resource counselor and supportive staff.

Dr. Allan Gerston has been selected as the director of S.U.'s

Counseling and Testing Center. A native of New York City, Gerston received his Ph.D. in clinical psychology from New York University, and most recently has been employed at Mount Sinai hospital in New York.

APPOINTED International Student Adviser is Janet Berken, a 1973 graduate of Washington State University. Currently working on her M.A. at S.U. in counseling and guidance, Berken has worked in the Admissions office since 1974 with special responsibilities for international student admissions.

John B. Marlow is S.U.'s new plant manager. Marlow has been with the Seattle Fire Department and has also has been a technical

representative and loss control engineer within the insurance business.

Leanne Nelms is the new placement assistant in the Career Planning and Placement office. Nelms is an S.U. health sciences major and was supervisor of student registration in the Registrar's office.

## notice

The Mass of the Holy Spirit will be celebrated Sept. 29 at 11:15 a.m., and will be held in Campion Dining Hall instead of St. James Cathedral as earlier reported. All of the University community is invited.

## Classifieds

### Miscellaneous

Brotherhood Crisis Center located in Rainier Valley presently seeking volunteers to work on 24-hour crisis phones and out-reach team. College credit available. 723-1883.

Sign company needs experienced sign electrician-welder for part-time work. Hours flexible. Will average 15-20 hours per week. Depending on experience, rate up to \$4 an hour. Send resume to Mr. Haynes, 1120 Fairview N., Seattle.

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# 19 OCTOBER 76

## CALENDAR OF EVENTS

### exhibits

**OCTOBER 3**—Capitol Hill Architecture Walking tour. Noon-2 p.m. Start Seattle Art Museum steps.

**OCTOBER 7-NOVEMBER 11**—Walk Through Time. On loan from Smithsonian Institution. Pacific Science Center.

**OCTOBER 13**—Alaska slide show. 7:30 p.m. Pacific Science Center.

**OCTOBER 16-17**—Mushroom show. Noon-6 p.m. Pacific Science Center.

**OCTOBER 20-NOVEMBER 21**—Underwater Photography. Pacific Science Center.

Through **OCTOBER 1**—Jack Alger recent works. Gordon Woodside Galleries.

Through **OCTOBER 2**—Joan Ross Bloedel new works. The Artists.

Akira Kurosaki Japanese woodcuts. Erica Williams Gallery.

Jan DeVarona works. Graphics Emporium.

"As the Rag Turns." Keeg's

Through **OCTOBER 3**—Kaehe Kollwitz prints. Pacific Dance Center.

CHAOS photography. Pelican Bay Gallery.

Through **OCTOBER 8**—Frank Okada paintings. Cornish School.

Through **OCTOBER 10**—Northwest projects entries. The Artists.

Silver life drawings. Jan Matheson Gallery.

Through **OCTOBER 22**—Wendy Brewer batiks, Tom Hoffman paintings. Le Vietier.

Through **OCTOBER 24**—Colonial and Revolutionary Era Flags. Seattle Art Museum.

Through **JANUARY 15**—Fiber Frontiers—Heritage to Horizon. Museum of History and Industry.

### campus activities

**OCTOBER 1**—A Phi O dance. 9 p.m.-midnight. Chieftain.

**OCTOBER 6**—Cheerleading tryouts. Noon-1 p.m. Pigott Auditorium.

**OCTOBER 8**—Movie: French Connection. 7:30 p.m. Pigott Auditorium. Tabard Inn following.

**OCTOBER 15**—I.K. semi-formal party. 9 p.m. Tabard Inn.

**OCTOBER 17**—Tabard Inn night. 8:30-11 p.m. Tabard Inn.

**OCTOBER 22-24**—ASSU-sponsored trip to Vancouver, B.C.

**OCTOBER 29**—Movie: Gone with the Wind. 7:30 p.m. Pigott Auditorium. Tabard Inn Following.

**OCTOBER 30**—MUN Halloween dance. 9 p.m.-midnight. Chieftain.

### sports

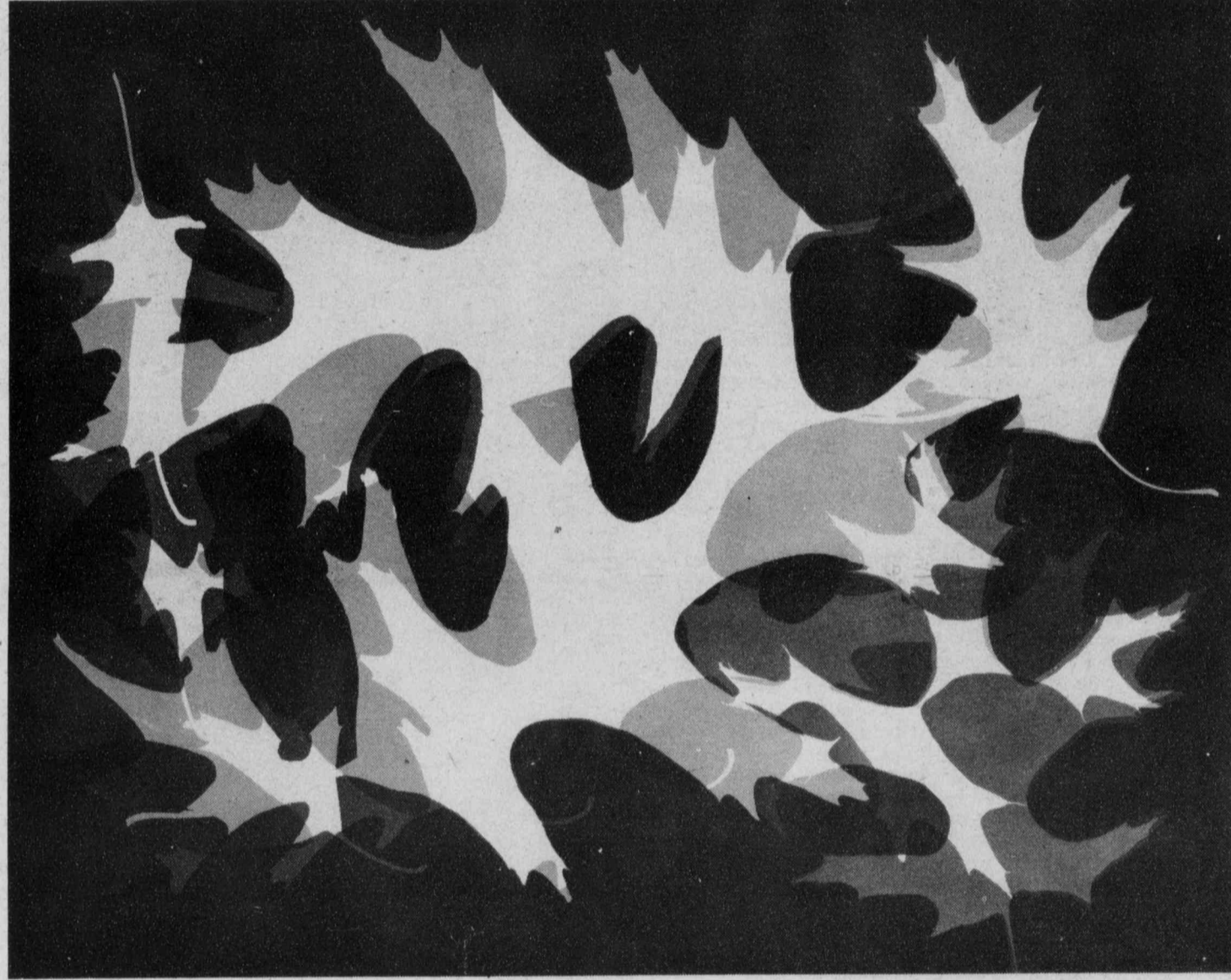
**OCTOBER 6**—Soccer: S.U. vs. Seattle Pacific College. 7:30 p.m. High School Memorial Stadium. Tabard following.

**OCTOBER 14-16**—Soccer: S.U. in Husky Classic. Washington Stadium.

**OCTOBER 23**—Soccer: S.U. vs. Simon Fraser University. Broadway Field.

**OCTOBER 27**—Soccer: S.U. vs. University of Washington. 7 p.m. Husky Stadium.

### performances



# performances

- OCTOBER 2—Film: Human Comedy. 7-9 p.m. St. Joseph's Social Hall. Through OCTOBER 2—Act Theatre: Desire Under the Elms. Act theatre.
- OCTOBER 3—Chamber music. 1:30 p.m. Seattle Art Museum. Dance: Kaethe Kollwitz Study No. 1. 3 p.m. Pacific Dance Center. Wisdom Marionettes. 7-9 p.m. St. Joseph's Social Hall.
- OCTOBER 7—Film: Fury. 7:30 p.m. Seattle Art Museum.
- OCTOBER 7-8—Chinese acrobats of Taiwan. 8 p.m. Opera House.
- OCTOBER 12—Marie-Claire Alain, French organist. 8 p.m. St. Mark's Cathedral.
- OCTOBER 14—Film: Out of the Past. 7:30 p.m. Seattle Art Museum.
- OCTOBER 21—Film: Nightmare Alley. 7:30 p.m. Seattle Art Museum.
- OCTOBER 28—Film: The Treasure of the Sierra Madre. 7:30 p.m. Seattle Art Museum.

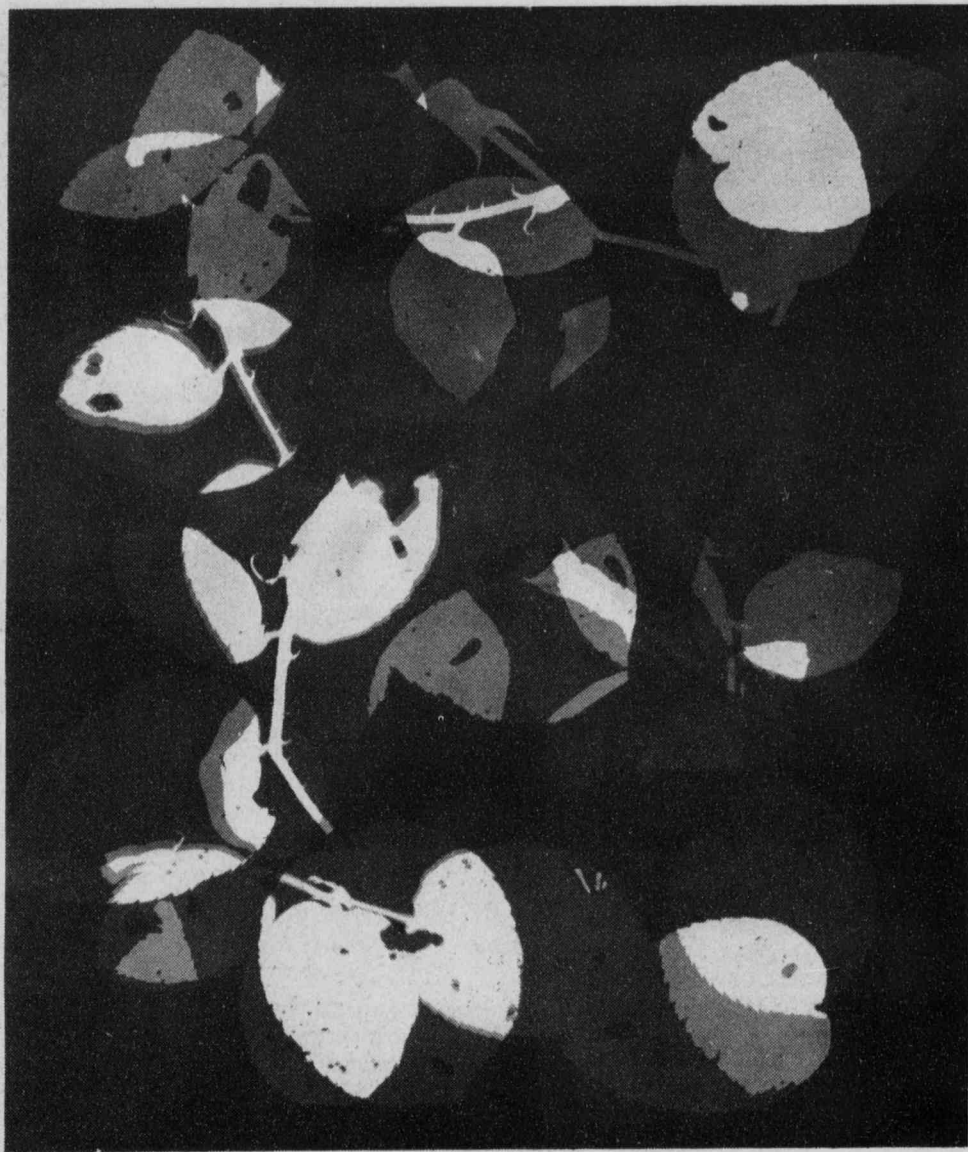
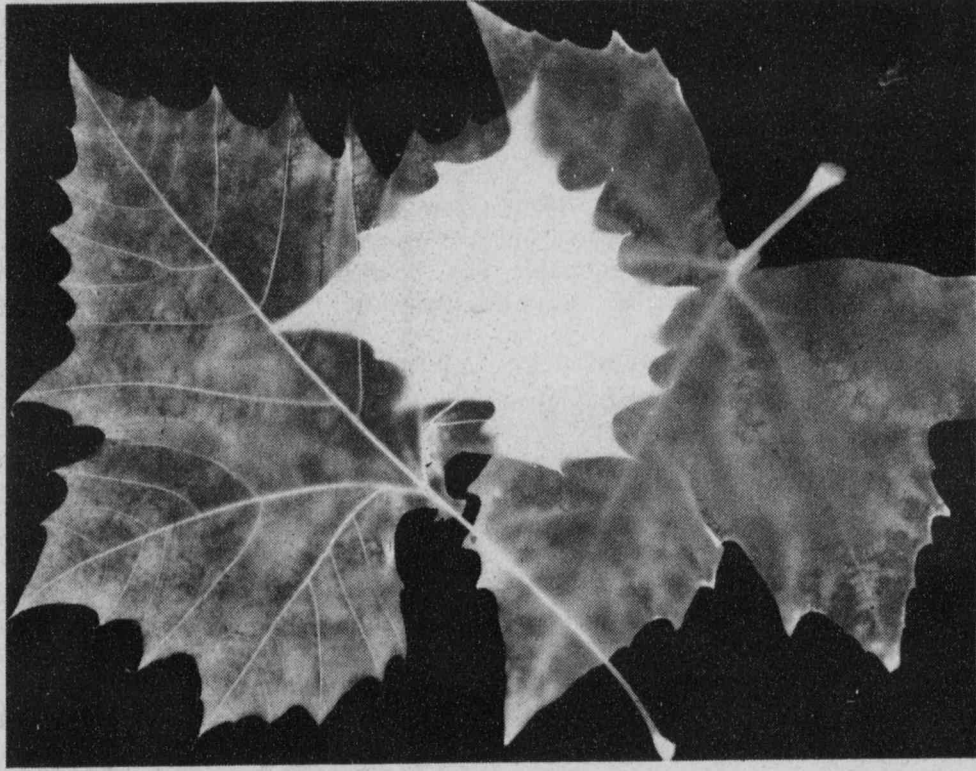
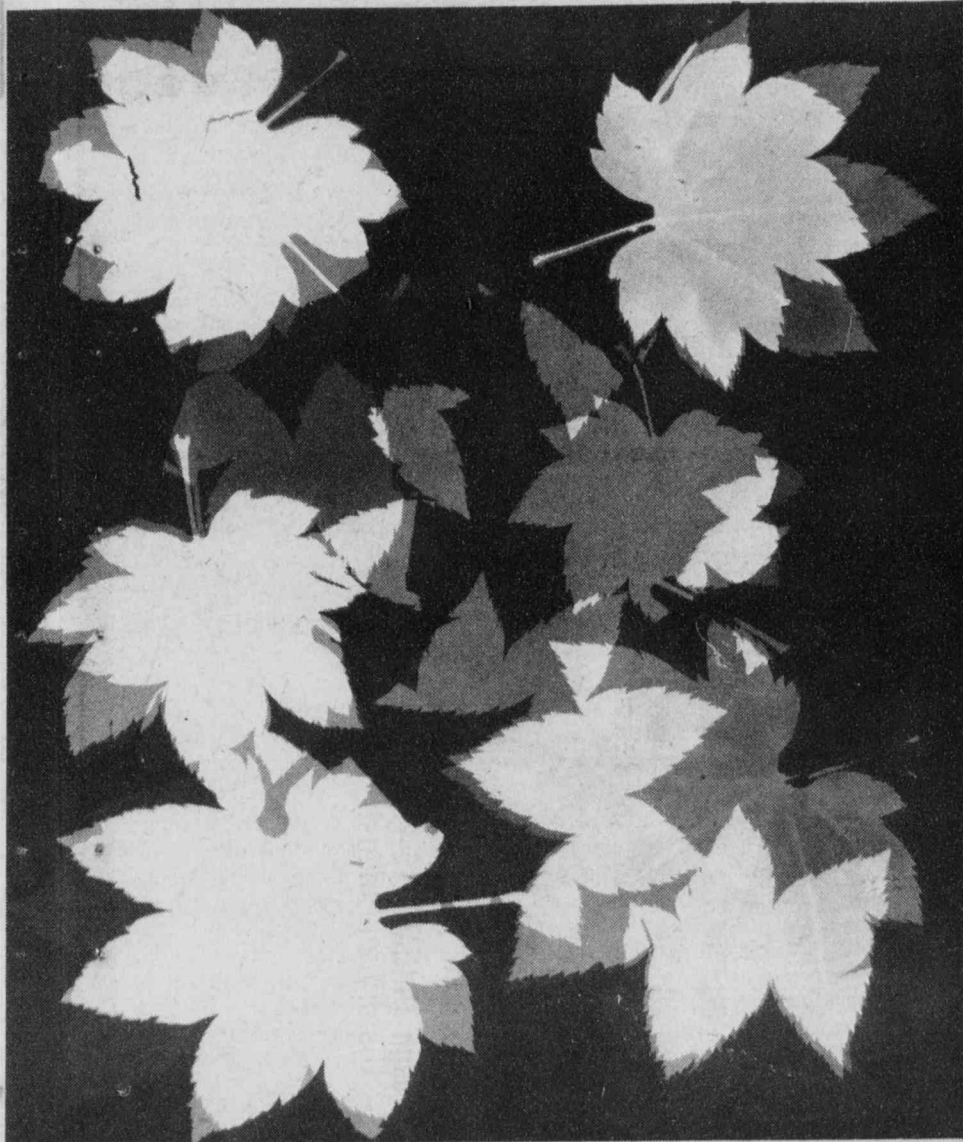
# SEPTEMBER 23-30

## campus activities

- SEPTEMBER 23—Mass. Noon. Liturgical Center Tabard Inn Night. 8:30-11 p.m. Tabard Inn
- SEPTEMBER 24—ASSU dance. 9 p.m.-midnight. Campion Tower.
- SEPTEMBER 25—Pathfinders hike. 9 a.m. Mount Rainier area. Cruise to Timber Lodge. 6:15 p.m. Meet Bellarmine parking lot. Midnight Folk Mass. midnight. Liturgical Center
- SEPTEMBER 29—Mass of the Holy Spirit. 11:15 a.m. Campion Tower.

## arts and entertainment

- SEPTEMBER 23—Poetry reading featuring Dan Doyle. 2-5 p.m. Harvard Exit.
- SEPTEMBER 24—Alternative theatre performance. 8 p.m. Empty Space Theatre.
- SEPTEMBER 25—Musical concert featuring Cornish artists. 2-5 p.m. Harvard Exit. Film: Stagecoach. 2 p.m. Seattle Art Museum. Film: Deeno's Magic Theatre. 7-9 p.m. St. Joseph's Social Hall.
- SEPTEMBER 24, 25, 26—Opera: Of Mice and Men. Opera House.
- SEPTEMBER 26—Portland Dance Theater and Oregon Symphony Chamber Orchestra. 8 p.m. Meany Hall, University of Washington.
- SEPTEMBER 27—Winetasting party. 6:30-9:30 p.m. Sorrento Hotel.
- SEPTEMBER 30—Film: Phantom Lady. 7:30 p.m. Seattle Art Museum.





# Booters win first two games

S.U.'s soccer team opened its season last week with a pair of wins, the first over Fresno Pacific by a 2-0 count, and the second over the University of Alberta, 4-2. Both games were practice and will not count in the league standings. First league games will be October 2 at Oregon.

Fresno Pacific played the Chiefs tough in their opener, but a goal by player-coach Steve Allen iced the win in the second half. According to goalie Steve Anderson, the team played well, considering it was their first game.

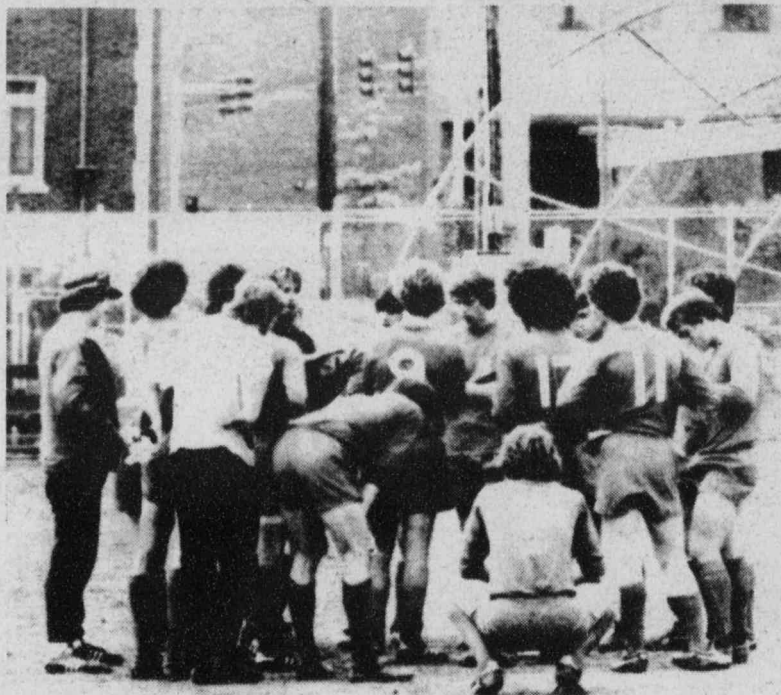
**TONY ZAMBERLIN**, a freshman from O'Dea High School in Seattle, scored three goals to pace the Chieftains over a tough Alberta team that the night before had played to a scoreless tie with the U.W. Zamberlin was exceptional in the game, going for the goal often and just being in the right place at the right time.

At present, the team is coached by Steve and Tim Allen and Seattle Sounder Dave D'Errico. D'Errico, however, made the United States International team and has been away several weeks and will return later in the season. Before he left, he was able to put in the offense and defense, making the Allen brothers' job easier.

The team at this point has no set lineup and competition for starting berths has been fierce. As of this writing Zamberlin and Steve Allen hold down the right and left wings, with the other wing still undecided between four players. Dave Hammer, a two-year letterman, has the center halfback job nailed down, but the other halfback positions are open.

**THE DEFENSE** is more experienced and starting positions have been established. Letterman Ed Augustavo will be the sweeper, with Mark Willsie and Ben Peterson, two more returnees, manning the fullback positions. Terry Gaffney has an edge right now as the up-back. Steve Anderson, an all-league performer, is set as goalie.

According to Anderson, the defense should be the team's strong point, but the offense is jelling well, as witnessed by its four goals against Alberta. He said the league will be tougher, but that this year's team is the best S.U. has had, and expressed



S.U. BOOTERS huddled around Coach Steve Allen during halftime of Alberta U. game at Broadway Field Saturday.

confidence in the team's chances to win a league title.

Anderson also expressed hope that more fans would come to see the home games as they are being played this year at Broadway field, only three blocks from school. Refreshments of the in-

dividual's choice can be consumed, and crowd support definitely helps the team. The first home game will be played on Wednesday, October 6, at High School emorial Stadium in the Seattle Center complex against SPC.

## Yell squad sponsors dance; tryouts Oct. 6

Starting the year 1976-77 on a good note, the cheer and song leaders and the ASSU will be sponsoring the 1st annual Rah-Rah-Rah Dance tomorrow night 9 p.m.-12:30 a.m. at Campion Towers. Admission is \$1.75, refreshments 25 cents. S.U. identification will be required at this dance.

Wednesday, October 6, are the tryouts for the new cheer and song leader positions held in Pigott Auditorium at noon. Any guy or girl interested in being a cheerleader or yell king is asked to attend a meeting this Wednesday in the Connolly Center lobby.

This year, six cheer and song leaders and four yell kings will be operating under a new format. This format will emphasize involving the crowd in cheers rather than performing a set dance routine. These cheer and

song leaders will also venture into the crowd to arouse the audience's enthusiastic participation.

With this format in mind, the women at the tryouts will be asked to recite one pre-taught cheer, one original cheer, one pre-taught fight song and one original dance routine.

Men turning out for the yell king positions will recite one pre-taught cheer and one original cheer. All questions concerning the tryouts will be answered at the Wednesday meeting at Connolly.

"The image of cheerleading here at S.U. is undertaking a new aspect in its format and it is hoped that the cheer and song leaders will stimulate audience participation," said Joanne McKay, ASSU 2nd vice president in charge of student activities.

## Curtis' Corner

It's lucky Thursday and back to school time 1976. For those of us who spent the summer in Seattle, all three days of it were truly enjoyable. Take heart in the fact that a severe winter is expected. Anyway, welcome to all new students and returnees.

This year will be my third with The Spectator as sports editor. My name is Chuck Curtis and you will be hearing far too much from me in the weeks to come. My column is the most popular item in surgery rooms throughout Seattle. It seems if the local anesthesia won't work, the kid's journalistic gems will. So much for my plaudits.

**I HAVE** the honor of introducing you to the S.U. sports scene on both an intramural and intercollegiate level. Since intramurals apply more to most of us average mortals, we'll commence with them.

The three most popular intramural sports are flag football, basketball, and softball. All sports are open to both men's and women's teams. Students are all encouraged to participate as the games and ensuing victory or defeat parties are a gas, a good way to meet people, etc.

The level of competition varies from team to team, of course, but is well suited to the average athlete to have a good time and even get a little exercise besides lifting beer bottles or deeply inhaling some form of controlled substance.

**OTHER SPORTS** are offered by the intramural department and their success depends on the number of student participants. Any sport you can think of will be provided by intramurals if there is a demand from enough students.

On an intercollegiate level, S.U. participates in varied sports including basketball, tennis and golf in the West Coast Athletic Conference and soccer, baseball and crew in regional leagues.

Basketball is the number one spectator sport on campus and this year's team could be one of the strongest in recent times. Coach Bill O'Connor had a banner recruiting season, grabbing off Jawann Oldham, a nationally-sought prospect who is seven feet tall, and 6'1" guard Carl Ervin.

A sleeper who could be a major key in the hoop season is Charlie Evans, a 6'7" forward from L.A. With the help of these recruits to complement returning lettermen Clint Richardson, Keith Harrell, Buck O'Brien, Kevin Suther, Reggie Green and Jim Low, the Chiefs are very close to turning a mediocre team into a contending one.

In the fall, soccer is the big sport and though the team has had trouble drawing fans in the past, this year's home games will be played down the street at Broadway field, and their support should increase.

**LED BY** player coach Steve Allen and returning lettermen Steve Anderson and Dave Hammer, the squad looks promising. In past years the team has been good. This could be the year for a soccer championship. Give the team your support at home games.

In the spring golf, tennis and baseball hold the spotlight. For the past five years the Chieftain golf team has won the WCAC title and also featured the individual medalist. They have a good shot at number six this season. The tennis squad is always good, and has finished second in the WCAC to national power Pepperdine for three years.

The baseball team is rebuilding after several losing seasons, and will attempt to turn the program around under Coach Frank Papasadero. Their games are played at Sick's Stadium.

Well, that's the sports introduction for you. I'm sure most of you should be able to find one there that you'll get off on. Enjoy your first week at S.U., the parties, the dances, the new friends. It might be the last you enjoy until the rain stops in mid-June. Remember now, think positive and always give that 110 per cent. but always remember, in the store of human affairs, sports is after all, the toy department. How profound. See you next week.

## intramurals

All men's and women's intramural Flag-Football rosters are to be turned into the intramural office no later than October 1, according to Bryan Hanley, Intramural Director. The intramural office is located in the Connolly Center.

In addition to football, rosters for Five Aside Coed Soccer league are due October 1. This activity will feature three men and two women on a team.

**THIS FALL** the Intramural Department will provide a coed cross country event and a men's and women's wrestling tournament to be held in early November.

Also, a frisbee tournament is slated for October 23 at Broadway Field. Further information on this and other activities may be obtained by calling the Intramural Office, 626-5306.

### 1976 S.U. VARSITY SOCCER SCHEDULE

Date	Day	Opponent	Site	Time
<b>OCT.</b>				
2	Sat.	*University of Oregon	Eugene, Oregon	7:00 PM
3	Sun.	*Oregon State University	Corvallis, Oregon	2:00 PM
6	Wed.	**Seattle Pacific College	H.S. Memorial	7:30 PM
8	Fri.	*Western Washington State	Broadway Field	7:30 PM
14	Thur.	Husky Soccer Classic	Husky Stadium	All 3:30,
15	Fri.	Husky Soccer Classic	Husky Stadium	5:30 and
16	Sat.	Husky Soccer Classic	Husky Stadium	7:30 p.m.
23	Sat.	*Simon Fraser University	Broadway Field	7:00 PM
27	Wed.	*University of Washington	Huskie Stadium	7:00 PM
30	Sat.	*University of Puget Sound	Tacoma, Wash.	11:00 AM
<b>NOV.</b>				
3	Wed.	*Seattle Pacific College	H.S. Memorial	7:30 PM
6	Sat.	*University of Puget Sound	Broadway Field	2:00 PM
13	Sat.	*Pacific Lutheran University	Parkland, Wash.	1:00 PM
17	Wed.	**University of Washington	H.S. Memorial	7:30 PM

(\*) Northwest Collegiate Soccer Conference Games.

(\*\*) City Championship Sounders Cup Games.

Broadway Field is at 11th & Pine, Three Blocks North of S.U. Campus.

# K. O. Donohoe

Alas, school has started again for all those hapless young men and women looking out of the dorm windows pondering, "Maybe I should have gone to a community college for one year rather than going away."

**THIS QUESTION** may have been asked and answered several times over.

What is the solution to boredom and homesickness? **SPORTS!**

Here at S.U., we have one of the best Physical Education complex's in the city loaded with fine equipment. The Connolly Center offers basketball, racketball, handball, weights, swimming and all sorts of sports equipment to benefit the patron of the facility.

**IF YOU** are feeling down and out about school and leaving home, head over to the Connolly Center for a little sports action to get over those beginning-of-the-year Blahhs. You'll probably meet a dozen other people waiting to meet you.

Naturally I am extending a warm welcome to all the new and returning students to another fun-filled year of sports here on The Spectator. Chuck Curtis and myself will be at the helm bringing the best sports information possible to the readers (all 12 of them). The S.U. Spec will present everything from marble shooting to NCAA basketball with the Chiefs. Pinball, rifle team, baseball, tennis, girl watching and much, much more sports action at S.U. will be covered.

We would also like to encourage anyone interested in writing to apply their innate talents to sports for The Spectator. Stop by the third floor McCusker and give it a try.

**MY NAME**, incidentally, is Kevin Donohoe and I am a sophomore in General Studies. I am a 1975 graduate of Blanchet High School here in Seattle and this is my third quarter as sports editor.

Any writer relies on outside information and statistics to complete a story. It is necessary that I now acknowledge the outside people who assist us in presenting S.U. sports information, the people who give us statistics, interviews and inform us of upcoming events. These individuals must be exposed in the fall so that readers understand who they are in reference to sports stories in The Spectator.

**ED O'BRIEN**, athletic director: Twin of all-American Johnny O'Brien, the only five-foot-nine shorty to play the pivot. O'Brien was of equal stature and weight playing the backcourt for three seasons with the Chieftains.

O'Brien, before coming to S.U., pursued a professional baseball career like his brother, with the Pittsburgh Pirates and played with such greats as Joe Garagiola.

**PAT HAYES**, Sports Information director: Hayes got into sports as a radio announcer in Wenatchee, Washington, shortly after Marconi sent his first signal. He was an announcer at KIRO radio-television and was the voice of Tidewater Associated Oil Company which broadcasts Pacific Coast Conference football and basketball. He attended St. Mary's College in Moraga, California.

Hayes is our Minister of Sports information.

**BILL O'CONNOR**, head basketball coach of the Chiefs: His teams have been plagued by injuries and poaching by the Supersonics. He has tried to go with a little team in a big man's league and he has developed an upset stomach that even Mother Tums couldn't cure.

After another season of recruiting, Coach O'Connor feels he has turned the corner by pulling in two outstanding members of State Champion Cleveland High School in Seattle. With out-of-staters to go with the returnees, the Chiefs should be in contention this year.

**BOB KLUG**, S.U. graduate and head statistician for the Chiefs: He attends every major S.U. sports activity, spending hours behind a desk compiling all the important stats you see in the Spectator.

Klug can tell you how many shots Bucky O'Brien has taken in the last four years, how many stolen bases the Chieftain baseball players have accumulated last season, and even how many fingernails Coach O'Conner has bitten during a regular season game.

Bob Klug's invaluable statistics are what make accurate sports writing a success.

**JACK HENDERSON**, director of Connolly Center: Henderson is in charge of all the happenings at the center. He has coached gymnastics and informs us of events to be held at the Connolly Complex.

# Seahawks take over Xavier

by John Sutherland

Seattle University played host to a unique group of students at the end of August and early September. They were students of pro football—better known as the Seattle Seahawks of the NFL.

About 60 Seahawks moved into rooms in Xavier Hall August 12. The number of players diminished as more suitable apartments and homes were located and others departed when Coach Jack Patera told selected players that their talents weren't needed on the Seahawks.

**TWO STUDENTS** who lived in Xavier along with about 25 other S.U. students living on campus during the summer displayed anything but typical hero worship of athletes when asked about members of Seattle's football team.

A woman student who lived and worked in the dorm and who will remain anonymous to prevent a flying tackle from a 260 pound defensive end, said, "I'm surprised they can't take care of themselves. They can't even empty their own trash."

Another student added that the players expected to have their beds made for them.

**SPECIAL** arrangements made for the Seahawks by Leonard Sitter, S.J., director of S.U.'s resident student services, included moving six-and-a-half and seven-foot beds into the players' rooms.

But that apparently wasn't enough to please some players. Several complained of having to walk up three flights of stairs to their fourth-floor rooms, according to the female witness.

"If they went through training camp they should be able to walk up three flights of stairs. But their egos can't take three flights of stairs," she noted.

**IMAGINE** A coed of slightly over five feet in stature relating how she told a player complaining about the stairs that it was good exercise. Then imagine a 6'5", 250 lb., lineman returning her comment with a menacing stare.

To avoid presenting the team as a wild bunch of primitive brutes, there were some positive sidelights to the Seahawk visit pointed out by the woman resident.

**IT WAS FUN** to have the players around to enliven an otherwise dull summer, she said. "The players also displayed a

That's the thing to remember if you're in a fire and the air's hard to

## CRAWL!

breathe. Get on all fours and crawl out. Good air stays near the floor. Smoke and deadly gases rise. It's easy to forget this at such a frightening moment. So promise yourself that you'll remember. And you'll crawl out. Alive.

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creative sense of humor," she added, but she refused to define "creative sense of humor."

Ron Howard, a former S.U. basketball star and now a tight end for the Seahawks, was cited as being the friendliest Seahawk.

Ken Hutcherson, injured linebacker, was given an honorable mention for "being fun to talk to."

**THE PLAYERS** arose at 7 a.m. daily, ate breakfast at Bellarmine cafeteria (unfortunately the menu was altered slightly from the fare served to students), and then bused to Kirkland for a day of meetings and workouts.

They returned to campus at 5 p.m. for dinner and more meetings. Like the bookworm students, the Seahawks spent lengthy evening sessions in their rooms memorizing blocking assignments and offensive or defensive signals.

Curfew was 11 p.m., followed by a bedcheck by one of the assistant coaches.

**NONE OF THE** players had

missed a curfew at the time this interview took place, but the "players really whoop it up on free nights," the woman said.

Despite the mixed comments, the players seemed genuinely to appreciate the females living on the lower floors of the dorm during otherwise dreary sessions of practice and study.

A woman student told how one evening a player wandered into the dorm's lobby. Upon seeing three females lounging in chairs he exclaimed, "You mean there are girls living here? That's nice."

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"And start comparing your pants off."

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\*Trademark of The Sanforized Company



# Fatigue besets Festival as season ends

by Jean Kohlman

The closing performances last week of Ashland's 41st Shakespearean Festival in Oregon had its advantages and disadvantages for the viewer.

The plays had been in performance for three months, affording the company the fullest length of time for development on stage, and the longest period of time for fatigue to set in from doing so.

**PLAYGOING** at Ashland is not part of your day, it is your day. Matinees are held in the Angus Bowmer indoor theatre. Evening performances are held in the outdoor Elizabethan Theatre which is dimensioned after the theatre of Shakespeare's London, rising three performing levels for simultaneous action, for which Shakespeare wrote.

Following are brief reviews (for lack of space) of three of the six plays presented this year.

Henry VI Part II is not a particularly good play. But, as one of the actors in the company reminded me later backstage, "remember, Shakespeare was an actor, and he wrote feverishly to produce plays for actors to perform. I don't deny his importance in written literature, but he

wrote to be seen and heard."

**THE PLAY** is not so much concerned with Henry, as with the throne itself. It is a pageant of kings and nobles and a forgotten civil war; a gallery of lords, loyal retainers, rebels, witches, ambitious ladies, a sensuous queen, a conspiring lover, a decadent cardinal, and a monkish king.

Jean Smart as Queen Margaret was competent, as well as beautiful, but had little voice projection. John Warren Tyson as Henry only became believable halfway through the production, but in the final scene as he knelt facing the audience with the final lines, "What is there in this life but grief and woe?" he was most affecting.

Kathleen Worley as Eleanor was commendable, with Gordon Townsend coming across as merely morose rather than foreboding, as the Duke of Gloucester, the King's uncle.

**KEITH GRANT** as Suffolk, the Queen's lover, was imposing in carriage and performance, and Brian Thompson's Duke of York was impressive, particularly in his monologue. Will Huddleston brought vitality to the role of Jack Cade, the rebel.



IN A SCENE from Henry VI, Part Two, "The Notable Rebellion of Jack Cade", Cade is played by Will Huddleston (standing left) and Bob Kallus plays Lord Say.

All costuming at Ashland is designed by Jeannie Davidson, and it was awesome in its richness and elegance. The play was directed (and poorly cut) by Jerry Turner. But all the accoutrements of pomp and circumstance were in full splendor.

The following day's matinee in the indoor theatre was Comedy of Errors. It was aptly named for more than one reason.

**WILL HUDDLESTON** directed this well-known farce—and farce it was in the broadest sense of the word.

The story is of mistaken identities. You know, the one about two sets of twins; one set, sons of a merchant, and the other set, servants to the first set,

remember? One twin of each set survives a storm at sea and they go in search 23 years later with the father, Ageon, in pursuit as the play opens.

It's a great play so it will survive Will Huddleston's direction, just as it has survived 400 other years. Huddleston has chosen to set the play on an American carnival midway, with a belly dancer, a sword swallower (a Russian accent and costume), a gorilla (in one scene, wearing a sequined hangman's headress), not to mention numerous other carnival freaks.

**NOW**, the servant twin is a clown in the circus, although he is still the servant of the twin. With patience wearing thin at the incredible monstrosity being perpetrated on stage, the second clown appears.

You give in, or is it give up, and go along for laughs. Relax and have a romp; you're part of the show.

The ultimate happy reunion of just *everybody* in the never-never land is wonderful, including Cal Winn as the father, the only reminder of the great playwright with his marvelous tragic-comedic performance.

The lighting by Thomas White and scenic design by Richard Hay was a delight. Midway lights and flags extended halfway across the playhouse ceiling. The

costumes by Davidson were bawdy and colorful.

IN THE evening it's back to the Elizabethan Theatre's Greek amphitheatre seating for King Lear, which is considered by many to be Shakespeare's greatest play.

Simplifying the plot, the aging King Lear, wanting to divest himself of his kingdom, offers it to his three daughters. Two daughters, Goneril and Regan, greedily accept, but the third, Cordelia, refuses. The king promptly disowns her.

Tragedy is set in motion with the chicanery of the two daughters. They turn him out of their homes.

**CORDELIA** is eventually reunited with her father. They are ordered put to death; she is killed before the execution is stopped.

The sound effects were impressive (a constant beating of drums which lasted 35 minutes, representing a thunderstorm; exciting lighting effects of glowing torches and lightning (lighting by Epperson and staged by Richard Hay).

It was hard to evaluate this performance. It had been raining all day at Ashland and the seats were wet. You commiserated with the barely-clothed actors and could see their frosty breaths under the lights as they performed. The crowd was also uncomfortable in the weather. Even with Cordelia's pointless death, you weren't all that unhappy to see it end.

**DENNIS ARNDT**, as Lear, seemed to rise in strength at the end of the play, giving poignancy to the final moments. It was his last performance in the demanding role of Lear and he seemed damn glad for it.

This was the end of the Festival's season. Timing was down to split seconds, blocking automatic, entrances and stage business all pat and well-ordered, but clearly fatigue had set in.

## arts & entertainment

### Extortion thriller nice try

by Joseph Guppy

Brian DePalma's "Obsession," a psychological thriller about a man haunted by a tragic kidnap/extortion attempt, is being advertised as a film in the tradition of Alfred Hitchcock's classic suspense movies.

It's a nice try. There's some excellent photography, eerie music, fairly decent acting (which is all Hitchcock requires) and a complex, bizarre plot. Unfortunately, between the suspenseful, fast-moving sections the movie drags and becomes corny and unbelievable.

**CLIFF ROBERTSON** stars as Michael Courtland, a land-developer who met his beautiful wife Elizabeth (Genieve Bujold) in Italy during World War II.

In 1959 disaster strikes in the form of a kidnapping. Robertson lives in limbo for 16 years until a business trip to Italy . . . and the chills begin.

It's a fairly entertaining little film, if viewed uncritically. With any discussion afterward, it falls apart.

**THE FIRST** scene typifies the film's weakness. The camera slowly dollies up the front sidewalk of an old southern mansion. Flashes of light moving across the front windows cleverly show that a slide presentation is taking place.

Inside the house the slide show ends and the festivities begin. Everyone is having a wonderful time.

Then one of the waiters, with a wide ironical smile splitting his face, walks up to the camera and turns to serve and drink from his tray. His vest moves up a few inches and we see a snub-nose revolver stuffed in his pants. The orchestra comes in strong.

**THE TECHNIQUE** is excellent but the shot is illogical. If the cameras can spot the gun so could one of the numerous guests. Frequently the film takes similar liberties with reality.

The scene continues and

reveals the second of the film's major faults: maudlin sentimentality. Robertson dances with his wife and daughter while the orchestra plays soft music. The photography is misty and beautiful, by Hallmark.

It's a set-up. We can be heart-broken when the kidnapping occurs. It's almost as blatant as the first scene in Clint Eastwood's "The Outlaw Josey Wales," a bloody, classless attempt to recapture the success of his classic westerns. The poor guy. Life is paradise before the massacre.

**ANOTHER** corny touch is a hospital scene in which a typical Italian mother slobbers over Courtland and her daughter. It should be good for a suit from the anti-Italian defamation league.

Cliff Robertson is competent as Courtland, but sometimes it seems all he can do is stare into space with a silly grin on his face. Bujold is a beautiful woman and she acts pretty well, too. Perhaps the best performance is by John Lothgow as Courtland's partner, a southern businessman.

Some of the photography almost makes the movie worth seeing. As Robertson trucks out to deliver the \$500,000 ransom, suspense really builds. The violins are sawing away and action moves swiftly to a riverboat steamer where Robertson is to throw the suitcase full of money on a deserted pier. The camera work is rocky and the picture is misty creating a feeling of uneasiness.

**BUT** sometimes the photographer, Vilmos Zsigmond, seems to have gotten carried away. In an overdone dream sequence the picture is so wavy it looks like underwater photography. One expects a goldfish to swim by and wonders if Lloyd Bridges was available for the lead.

The least one could expect in a Hitchcock imitation is an airtight plot. Even here, DePalma

failed. The story is clever enough, but at the end it seems even the writers gave up following the twists and turns.

DePalma and his crew obviously worked hard on this film and it has many good elements. But ultimately it fails. See if you can catch "Vertigo" on TV or in a budget movie house.

"Obsession" is playing at the King theater.

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# interviews, jobs available

The following companies are recruiting on campus this month. Registration and sign-up for appointments are in the Office of Career Planning and Placement in the McGoldrick Student Development Center.

- Sept. 28—U.S. Coast Guard . . . . . any major
- Oct. 12—Navy . . . . . chemistry, math, physics, engineers
- Oct. 14—Price-Warehouse . . . . . accounting
- Oct. 14-15—Marine Corps . . . . . any major
- Oct. 18—Arthur Anderson . . . . . accounting
- Oct. 19—Touche-Ross . . . . . accounting
- Oct. 20—Wash. State Patrol . . . . . any major
- Oct. 26—Haskin & Sells . . . . . accounting
- Oct. 28—Amer. Grad. School of Int'l. Mgm't. . . . . any major
- Oct. 28—Coopers & Lybrand . . . . . accounting
- Oct. 29—Burroughs-Wellcome . . . . . science majors

...

Eight CPA firms will be on campus this quarter. The dates they will be here are:

- Oct. 14—Price-Waterhouse
- Oct. 18—Arthur Anderson
- Oct. 19—Touche and Ross
- Oct. 26—Haskins & Sells
- Oct. 28—Coopers & Lybrand
- Nov. 1—Moss Adams
- Nov. 10—Peat, Marwick & Mitchell
- Nov. 11—Laventhol & Horwath

...

## JOBS AVAILABLE

The following jobs are available through the Career Planning and Placement Office, McGoldrick Student Development Center.

**AM RADIO DESK ASSISTANT/WEEKEND EDITOR**, (\$500 monthly), clear newswires, phone feeds from reporters, make all assignments to field reporters, etc.

**ASSOCIATE FACILITIES ENGINEER**, (\$1,170-\$1,497 monthly), prepare designs, specifications, and cost work sheets for assigned mechanical, electrical or construction projects, closes Oct. 1.

**SECRETARY**, (negotiable salary), typing, filing, use of office machines, answering telephone, scheduling appointments, etc., closes Sept. 27.

**BIOLOGIST-III**, (\$1,155-\$1,474 monthly), direct and conduct wildlife studies, analyze research data, forms and technical conclusions, closes Sept. 29.

# What's happening?

... S.U. R.A.'s would like to thank all those who contributed money to send S.U. student Randy Alfaro home to Hawaii. Alfaro's brother drowned Monday and a fund to raise his traveling expenses was set up immediately, with the goal being reached late Wednesday.

... **MODEL UNITED NATIONS** will meet at noon Wednesday, Sept. 29, in the Upper Chieftain. All those interested are asked to attend.

... **THE SPECTATOR STAFF** will meet at 1 p.m. today on the third floor of McCusker. All those interested in writing for the paper are welcome.

... **1975-76 AEGIS** will be distributed during the beginning of October. Students should be prepared to show last year's student body card when picking up the book. Those who attended S.U. less than three quarters last year will pay \$2.50 for each quarter not attended. Further details will be published as they become available.

... **TABARD INN NIGHT** for all freshman students is 8:30 p.m. tonight on the main level of the Chieftain building.

# Saleable skills get jobs

Finding a job after graduation from college is a matter of developing your saleable skills and guarding your alternatives, according to Susan Hunter, director of S.U.'s career planning and placement center.

Looking at the employment statistics is not always the best way to decide what field to go into, Hunter said in an interview this week. A compromise should be made between what a student

wants and what jobs are available.

"If you're looking to see what employment field (is most promising)," Hunter said, "you may overlook what you have inside you."

HUNTER doesn't discourage students who have their hearts set on a certain field that does not seem hopeful career-wise. If a student comes to Hunter and

says, "I'm in this field because I want to develop, grow and expand my mind," she says "That's great." She then tries to determine what other skills the person has and can develop that will help in determining a career.

When asked why students with four years of college still end up as secretaries and garbage collectors, Hunter said it is because they don't guard alternatives. "You don't put all your eggs in one basket," she said.

Hunter said that students should begin using the career planning and placement center their freshman year, and to "try on job announcements just like clothes."

Many people have a tendency to put off thinking about a job too long, according to Hunter. She said that students generally need to develop an awareness of job hunting early.

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# Workshops galore coming to S.U.

Several workshops are being sponsored during September and October by S.U.'s Continuing Education office.

"Management by Objectives" is designed for those involved in non-profit organizations who are interested in making their organization work better. It will be held September 28-30.

Patrick Fleenor, S.U. assistant professor of business, and F. Thomas Sepic, assistant professor of business administration at Washington State University, will instruct the workshop.

ALSO to be held on September 28-30 is an Equal Employment Opportunity (EEO) workshop, intended to benefit those interested in equal employment opportunity administration.

Leading this workshop will be EEO specialists Fred Kelley, Grant, Idaho State Law Enforcement Planning Commission; Dr. Margery Kreiger of S.U.'s Sex

Desegregation Institute; and Dr. M. Peter Scontrino, industrial psychologist and management consultant to public and private organizations.

Special training for executive secretaries and administrative assistants will be available at a workshop entitled "Professional Development for the Executive Secretary/Administrative Assistant." Running October 5-7, the workshop's purpose is to increase the participants' knowledge of management objectives as well as teaching them better methods of providing support for executives.

For management people interested in using their time efficiently, a Time Management workshop is being offered October 19-21.

REGISTRATION and further information on the workshops can be obtained at the Continuing Education office, 626-6626.

# Top nuclear physicist to talk here Saturday

Nuclear physicist Dr. Edward Teller, the first chairman of the Atomic Energy Commission's advisory committee on nuclear safeguards, will speak at 5:30 p.m. Saturday in the A. A. Lemieux Library Auditorium.

Sponsored by the ASSU, Teller will talk on the development of nuclear energy as an alternative to meet future electricity demands in the country and Washington State. Also covered in his speech will be the impact of Initiative 325, which will appear on Washington's

November ballot. If passed, Initiative 325 would restrict nuclear energy development in the state.

FOLLOWING the address will be a question and answer session. Other topics to be covered in Teller's talk include the environmental benefits of nuclear power, radioactivity levels, the availability of nuclear fuel, and nuclear safety.

A former professor of physics at the University of California, Teller has written books and articles on nuclear energy.

A part of the Orientation activities, there will be music with pizza and other refreshments being served.

... A SPECIAL MASS for those going on the cruise will be held at 5 p.m. Saturday at the Liturgical Center.

... THE ASSU is sponsoring the first dance of the year 9 p.m.-12:30 a.m. Friday in Campion Tower.

... NEW STUDENT ORIENTATION'S ANNUAL CRUISE to Timber Lodge with dinner, dancing, bowling and other activities included will be held Saturday evening, with buses leaving for the boat at 6:15 p.m.

... MASS OF THE HOLY SPIRIT takes place 11:15 a.m. Wednesday in Campion Tower dining hall. All 11 a.m. classes will be cancelled.

... MOVIE SPONSORED BY STUDENTS FOR LIFE is being shown at noon and 1 p.m. Wednesday, October 6, in the A. A. Lemieux Library Auditorium. An open meeting for all those interested will take place after the movie.



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