

The Spectator

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## Spectator 1976-04-29

Editors of The Spectator

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# SEATTLE Spectator UNIVERSITY

Vol. XLIV, No. 25

Thursday, April 29, 1976, Seattle, Washington

## Symposium draws comment

by Josephine Mallo

The on-going AWS human sexuality symposium which deals with such topics as homosexuality and contraception has raised criticism from some University faculty members.

**JAMES REICHMANN, S.J.**, philosophy department chairman, said the majority of speakers represented a non-Catholic view of the sexuality issues. He added that a forum would have provided balanced views.

"I am critical of both the selection and manner of selection of speakers and also the fact that they are not present as panelists. They (speakers) are people who are well-known to be against the Christian view and disdain the Christian views as man's relation to God," Reichmann said.

**JAMES GOODWIN, S.J.**, sociology department chairman, objected to the series because of the views presented contrary to Church teachings. He also disagreed with the format of unopposed opinions.

"Defense or advocacy of behavior forbidden by the official teachings of the Church, not in the context of debate but by advocates, is a denial of the Christian and Jesuit character of S.U.," he said.

He criticized the lack of S.U. faculty invited to speak. He noted that the sociology department and philosophy department were not officially contacted to participate. Professors in theology and psychology also were not represented, he said.

"The series, in other words, not only proposes a denial of moral standards to which the majority of S.U. professors are committed but also slights their competence," Goodwin said.

Chuck Schmitz, S.J., director of campus ministry, favored a forum format.

He also said that University faculty should have been represented. A Christian moral, ethical framework, he said, would recognize and solicit input from the University, particularly from the theology and philosophy faculty.

(Continued on page 3)

## Staff increase burdens budget

by Nathalie Weber

There may be unnecessary administrative positions at S.U., according to James E. Royce, S.J., secretary of the board of trustees.

Royce voiced his concern over the growing administration in a letter to the members of the board of trustees and the University vice presidents this week.

IN A private interview with Royce, he said a limited increase in administration is inevitable due to increased bureaucratic systems, specifically in dealings with the federal and state governments.

"Government demands necessitate more staff time," Royce said, "but there should be only a certain amount of increase. What I'm saying is we ought to take a look at the administration situation."

Royce defined administration as all S.U. employees other than faculty, including higher administration and staff.

**THE MAJOR** problem with excessive administration is that it puts a heavy burden on the budget, he said.

Royce explained that it is com-

mon practice in Washington, D.C., to hire as many people as possible to work under an administrator because "that makes them (administrators) more important."

"Is there some of that here?" Royce asked. "If there is, we can't afford it."

**"WE HAVE** to pinch every penny if we want to raise faculty salaries and keep the tuition down, which is what we have done this year with a nine per cent faculty salary increase and a six per cent student tuition increase. The three per cent difference must come from somewhere."

Royce also said that the increase in administrators was very definitely greater during the term of Edmund G. Ryan, S.J., former S.U. president, than previous presidential terms. It is very possible that some of the administrative jobs could be combined, he added.

Royce proposed no action but emphasized that the trustees should look into unnecessary administrative positions. He said the matter may be considered at tomorrow's board of trustees meeting.

### official notices

Students who desire financial aid for summer quarter must apply to the financial aid office by next Friday.

The 1975-76 yearbook will be delivered fall quarter 1976. Seniors who will not be at S.U. next year can have the Aegis mailed free of charge anywhere in the U.S.

Displays with mailing labels to be filled out are located at the Bookstore checkout counter, library checkout desk, second floor; registrar's office, second floor Pigott; and the Chieftain, first floor.

Non-seniors who want the book mailed can fill out a mailing label in the yearbook office, McCusker 200, at a cost of \$1.25.

## Sullivan sees S.U. in diverse mission



William J. Sullivan, S.J. —photo by louis coterrell

William J. Sullivan, S.J., acting president, addressed S.U. faculty, administration and staff on the state of the University Friday afternoon.

The address was presented at the spring quarter University conference in Pigott Auditorium.

**"SEATTLE UNIVERSITY** is engaged in an extremely diverse educational mission," Sullivan said. "We have schools and colleges, programs, operations, services here which cover a tremendous span of occupations, disciplines and activities all of which are devoted to the educational development of each and every one of our students."

Sullivan said he also views S.U.'s mission as a service mission.

"Every educational institution is a response to societal needs," he said. He cited the S.U. business school and Master's program as examples of the University service mission.

**"THERE IS** no need for me to tell you that this is a challenging mission," Sullivan said. "In the particular societal circumstances in which we find ourselves, namely in competition with heavily financed state institutions, this is challenging."

He said that the student enrollment will drop 13 per cent by 1986 and that S.U. is in debt also cause the educational and service missions to be challenging.

The conference also included a presentation on the Matteo Ricci College by the College faculty and an explanation of S.U.'s long-range-plan model by Dr. George Pierce, assistant to the provost for planning.

## Fine arts week features music, art, drama spectrum

by Colleen Rahill

S.U.'s fine arts week, under the direction of Marvin Herard, Associate Professor of Art, began Monday night in the Opera House with "A Concert for Two Centuries."

A composition by music students, the "Fantastiks" musical starring the "U.S. Kids and Company," and the classic guitar ensemble recital performed by students highlighted Tuesday's and Wednesday's artistic manifestations.

**TODAY** at noon in the Lemieux Library foyer, students will present some of Mozart's pieces and Handel's "Larghetto" in a musical concert; at 8 p.m. in the library foyer, students will also present some older tunes in "A Concert Featuring Turn-of-the-Century Yankee Music."

The American piano concert, tomorrow at 8 p.m. in Lemieux, will feature Dr. Joseph Gallucci, fine arts, as piano soloist in Gershwin's "Rhapsody in Blue," a symphony orchestra and piano

arrangement. He will be accompanied by Arthur Barnes, fine arts, on second piano.

**MANIFESTING** visual arts, various sculptures by students,

faculty, and alumni, and a "Knives" collection by John Gieser, are displayed in an exhibition on the second floor of the library.

Also exhibited is a display of fly-tying by Dr. Joseph Monda, English, and Frederic J. Telkes, senior in civil engineering. The flies, according to Monda, are

composed of hooks, thread, fur, feathers, tinsel, but "can be made of almost anything else," he said. The exhibition will continue through May 5.



—photo by cherie lenz

S.U. STUDENTS performed in a classic guitar ensemble performance yesterday in the library auditorium.



—photo by steve celle

THE U.S. KIDS and Company presented the musical "Fantastiks" Tuesday evening in the library foyer.



## Editorial

# Pressure's on AWS symposium

Valid and invalid criticism has been directed toward S.U. and Associated Women's Students because of liberal ideas presented during the AWS Human Sexuality Symposium. The criticism has come from inside and outside the University.

Granted this is a Catholic university and traditional Catholic ideas are more conservative than many of the liberalized attitudes presented during the symposium.

**BUT THAT'S** no reason to isolate the S.U. community from what's happening in the outside world. It's equivalent to the ostrich with its head in the sand to prevent seeing danger.

We agree that a majority of the talks presented the liberalized attitudes toward sexuality. But mores are changing in today's society and students cannot form lasting values without exposure to both sides of a question.

The symposium would have received less criticism if both sides of an issue were presented at the same speech. Panel discussions or a formal debate on some issues may have clarified the arguments for those now protesting.

**THE UNIVERSITY** shouldn't fear that the community might think S.U. advocates controversial ideas presented at the symposium.

If S.U. isn't a place for free exchange of ideas and discussion of issues that might offend some persons, then the University cannot justly call itself a place of higher learning.

## Sullivan appreciation

The "Concert for Two Centuries" at the Seattle Center Opera House on Monday evening was a proud moment for S.U. and for our friends. As acting president, I want to express my appreciation to the many, many faculty, students, administrators and friends who labored to make this evening a reality. The symphony committee, under the direction of Fr. Lawlor, S.J., performed a thousand tasks, many of them hidden. A special word of admiration and appreciation is due to the artists and performers—Mr. Dore, Mr. Barnes, Fr. Waters, Greg MacDonald, Pat Orton, the S.U. Choir and Mr. Kelly—who gave to us and to the Seattle public a new image of what S.U. is. A splendid evening! A memorable evening! Many thanks.

William J. Sullivan, S.J.  
acting president/provost

## Letters to the editor

### shallow

To the editor:

I suppose I should know better but I am amazed by the shallow thought and willful distortion exhibited in last week's editorial about ASSU tuition remissions.

That you assume from office hours of 12½ hours a week that the ASSU officers **only** work 12½ hours a week reveals a lack of insight and responsibility. You manifestly do not understand the purpose of office hours.

The job of representing the students and working on programs, activities, and funding on their behalf cannot be accomplished while sitting behind a desk. Office hours are instead specific times when we will be available to those who seek information or desire our service. Often, little work can be done during these times.

You suggest that if 10 extra hours a week were thrown in, we would make \$4 an hour. In the first place, 10 extra hours would bring the wage down to \$3.26, not \$4. In the second place, the amount of hours put in beyond office hours far exceeds the 10 extra hours you suggest. Even the appointed officers work at least an average of 20 hours a week.

I further question your sincerity. You ask that we cut our pay or put in longer hours, yet I don't recall your ever asking how many hours we put in. You apparently realize that we work

outside of office hours, as you suggest an additional 10 hours a week, but you in no way justify this figure. Yet, you are quite willing to base hourly wage rates upon it.

Nor are the scholarships intended to serve as an hourly wage. They are intended both as a reward for services performed and as an incentive to attract qualified people to service positions they would have no time for if they had to work off campus. The orientation chairmen, especially, and countless others on this campus put in long hours purely out of dedication.

On the other hand, journalism students on scholarship are in a sense being paid for practicing their education. Working on The Spectator can be as important to their career as going to classes. In addition, The Spectator staff receives credit for working on the paper, each hour of which is worth \$56.

I will not quibble with your hour figures. But I would point out that Spectator scholarships have been increased \$2,800 in the last year, and now total \$5,590 out of a \$19,000 budget. If you think you are underpaid, request more money. If you think the ASSU is overpaid, then say so. But try to be responsible in your analysis.

Sincerely,  
Tim Brown  
ASSU president

rod harmon:

# Family needs to grow up

Marriage and family threaten the solitary individual, says theologian Michael Novak in this month's Harper magazine.

"Marriage does impose grueling, humbling, baffling, and frustrating responsibilities," he writes.

But if one recognizes that precisely such things are necessary for true liberation, marriage does not stifle self-fulfillment. Quite the contrary.

**FAMILY MAKES** us grow up. American society exhorts us to remain children and most of us comply.

For that reason I agree with the experts, the family is breaking down. A gloomy array of statistics support that observation.

Divorce is on the increase with one in three marriages ending in dissolution. Thirty per cent of all school-age children live with parents who have divorced at least once. Thirty-four per cent of all women with preschool children work outside the home. One of every seven children live in single parent households. Eleven per cent of all births are illegitimate. Indeed some warn, the family may be on the road to extinction.

**EXTERNAL** pressures stem mainly from our post-industrial economic system. Children are no longer an economic asset; they have become a liability, even a luxury.

The desire for upward mobility requires dedication to one's career and time away from one's family.

The extended family has disappeared thrusting the job of child-rearing almost entirely on the mother. And women have responded by demanding a role realignment with their mates.

**TELEVISION** has invaded the home. The perfect babysitter, it is most efficient at keeping the peace. Unfortunately, it also stifles creative interaction and preaches the "Good News" of materialism and consumption.

The life-span has almost doubled in the

last century, doubling the marriage span and doubling the effort it takes to stay together longer.

**BUT THE** most devastating pressures are internal. This is the age of the individual and his or her quest for self-fulfillment. Many see marriage as a trap. responsibility for others is confining. "I must be faithful to myself."

To demonstrate our unselfishness, we tirelessly labor for the oppressed, women, the unborn, the Third World, or some other needy group. We can love only at a distance and a spouse and children are too close for comfort.

Those who choose a family suffer a crisis of confidence. What was once an unself-conscious decision is now a matter of intelligence, deliberation, and courage. We have lost the instinct to parent. The desire for advice has produced a booming market for child-raising experts.

**WHAT IS** the cause of this lack of confidence? At root it is a moral and religious breakdown.

Novak says it best: "Our highest moral principle is flexibility." We are pro-choice. Individual freedom must be preserved and anything that smacks of doctrine is suspect. We lack the courage to live by creeds.

Harvard psychiatrist Robert Coles would seem to agree.

"Suburban children are often brought up by troubled, worried parents who frequently have no real faith in much of anything, parents who are bandied about from one childbearing expert to another, from one fad to another, from one secular creed to the next," Coles observed.

**THE NEED** is to be realistic. Family forces us to be realistic, to accept and live with differences.

We can choose our friends but not our kin. Family life may be the last stronghold of harsh, truthful differences, says Novak.

### lost and found

Campus lost and found is in the Bookstore mailroom.

## response

To the editor:

Your recent article concerning the "inevitability" of nuclear war has prompted me to write this letter. I do not disagree with the content of Harmon's article but I find his pessimism and fatalism unsettling. The only thing "inevitable" about the article and issue was his repetitive use of the word itself.

War is a phenomenon which occurs in situations where rationality is absent and to suggest that war takes on an existence of its own, becomes a mover of events on its own, is to strip man of his rationality completely.

The Cuban Missile Crisis is illustrative of the escalation effect involved in nation-state confrontations while simultaneously pointing out that the rational mind is the determiner of events and not the entity called "war."

The 1973 Middle East War produced a Soviet threat to intervene militarily and was countered by an American military alert, but the end result was verbal not physical. The status-quo nature of the superpowers was able to contain the "active policies" of the combatants by mediation, not "nukes."

The fear that terrorists might obtain nuclear weapons by ac-

quiring plutonium from nuclear power plants is indeed a grave possibility. If security measures for power plants are only as adequate as security measures for our National Guard Armories then I'm afraid we could see a terrorist group with a nuclear device.

The terrorist, unlike the nation-state, would have no hesitancy in using the weapon since the terrorist sees no other means of expression open to him. Terrorist would only have one opportunity to use such weapons because once used against an innocent population no asylum would be offered them anywhere in the world and an age of authoritarian suppression would follow to prevent any recurrence.

Harmon's article ended by saying "We all know that man has never built a weapon he hasn't used, but there is little we can do." He then says we should "try not to think about it."

I'll end by pointing out the fact that man has already used this "weapon" twice against his fellow man and that maybe because man has "thought" about the gross destruction which resulted from his actions he's convinced not to use it again. It's "inevitable" that one of us is wrong!

Michael Gerhard

### credit

To the editor:

I congratulate The Spectator staff on providing the campus with a superior year, journalism-wise. The paper has become more informative, lively, and entertaining than it has been for quite some time.

Much of this credit should go, I believe, to Emmett Carroll, S.J., who got the year off to a good start by his judicious choice of editors and by an enlightened policy of oversight. He set a pattern for successive faculty advisers which has proved hard to conform to. It is to be hoped that young Kuder can someday be, if not his equal, at least his imitator.

Good going, gang!

J. B. Monda  
director summer school/  
professor, English department

editor's note:

All letters to the editor should be typed, double-spaced, not exceeding 300 words. The Spectator reserves the right to edit for style and length and to withhold letters in poor taste. All letters must be signed, but names will be withheld upon request. Deadline for letters to the editor is 4 p.m. Tuesday before the Thursday edition. Those received after deadline will be published in the following week's edition.

## The Spectator

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# Symposium issues: health care, sexual identity

by Suzanne Bradley

AWS's human sexuality symposium continued this week with "The changing role of women's health care" and "Bisexuality and sexual identity."

The topic of women's health care, ninth in a series of contemporary human sexuality issues, was presented by two panelists. They focused on the need for more understanding of the kinds of health care available to women.

Irene King, women's health care specialist at Harborview Women's Clinic, and Dr. Barbara Schneidman, U.S. Public Health Service Hospital, began last Thursday discussing the cultural basis for the feelings women had toward their bodies.

"A TERRIFYING thing was that a woman bled once a month. Even now women are considered dirty and contaminated (during their menstrual cycle) by some cultures," King said.

Ignorance about normal body physiology and many cultural situations have caused women to fear their bodies because women don't know what is normal and what kinds of things to expect, according to King.

In women's health care, pelvic exams can be an intimidating and humiliating experience, she said. Women's clinics developed in Seattle were in part to answer the unsatisfactory women's health care. Women paramedics at the clinics now are trained to give pelvic examinations.

"WOMEN are much more comfortable seeing women paramedics rather than male doctors," Schneidman stated.

Schneidman added that women are given choices on how the pelvic examinations will proceed. A drape can be used as a protective barrier between the woman and her doctor. Women may also use mirrors during the examination to watch as the exam proceeds.

PROBLEMS exist in training medical students to conduct pelvic exams, because of the embarrassment in learning, Schneidman said. The students learn to work on attitudes, learn to assure the patient and learn the correct terminology.

Dr. Pepper Schwartz, U.W.'s sociology department, presented her current research on "Bisexuality and sexuality," Monday night in Pigott Auditorium.

Schwartz based her findings and information on a study she helped conduct in Berkeley, Chicago, New York, San Fran-



Irene King, Dr. Barbara Schneidman

—photo by Steve Cella

## Symposium reactions

(Continued from Page 1)

ROGER BLANCHETTE, S.J., theology department chairman, said other academic areas of the University should have been consulted for the symposium. He noted that new courses must be justified with the philosophy of S.U. but other areas (as AWS) were not subject to the same procedure.

"I would expect any S.U. area, AWS or whatever, to, in a general sense, reflect a value system of the University. That does include the Catholic tradition. I expect it to reflect a view or context that is more than secular humanism."

CAROL McLAUGHLIN, psychology department, defended the AWS symposium, saying that the speakers were canvassed to represent a variety of experts who were available, willing to speak and knowledgeable in a specific area.

"The traditional approach on a religion-oriented campus to sexuality is from a religious point of view," McLaughlin said. "Students should be getting this from their classes."

The purpose of the symposium, McLaughlin said, was to inform rather than have the audience placidly watch a debate. She added also that there were question-and-answer periods after talks to air opposing views.

"I am not supporting a Catholicism based on ignorance," she said. "Just because the Catholic Church, as an institution, has traditionally come out not in favor of homosexuality or abortion, it does not mean we cannot discuss beliefs."

MAUREEN FAYEN, AWS coordinating chairperson, said that the majority of responses were favorable. Questionnaires soliciting comments distributed after talks registered mainly favorable comments. She also said that the Catholic viewpoint was covered in two talks.

"Although some of our speakers have been controversial in the city of Seattle, we certainly did not want to present them as the source of information," she

said. "This is an educational institution and we think that we are presenting these viewpoints to the students so that each student may make his or her own decision on the issues. That's education if you ask me."

DONNA VAUDRIN, dean for women, said most of the responses were "very favorable" with all critical responses from on-campus persons.

"In terms of criticism, I preface that with you cannot carry out some kind of program without criticism in terms of speakers, approach, comments," she said.

The students are mainly reacting to a need to have more information on many of the topics, she said. This is reflected by comments, questions and audience response, she added.

"Students and anybody who is really from this campus can discuss these issues with other peers or persons with whom they have a background on similar values, the kind of values that permeate S.U. that would not necessarily occur at a public university," Vaudrin said.

MICK LARKIN, S.J., vice president for students, said a Catholic viewpoint was covered in two talks.

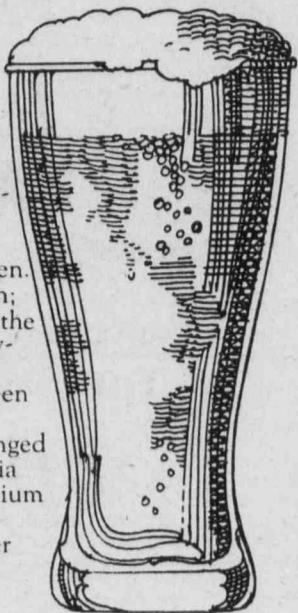
"I think that it could have been valid concern if that (secular viewpoint) was all that was present. And as The Spectator did not cover the talks on marriage and Roman Catholic morality, it gave the impression that it was a one-sided presentation."

The structure of the symposium could be a valid criticism, he said. In response to the Catholic views on the issues, Larkin said, "We are very much aware of the Catholic dimensions and we weren't planning to undermine this."

"I think the area is such a sensitive area," Larkin said, "especially in a Catholic campus. It points out a real need for the academic end of the University to put together an interdisciplinary course concerning the topic of human sexuality from a Catholic viewpoint."

GLEaming pillar of constancy in a changing world, the design of the schooner is lost back in the dim past of Scandinavian glass craftsmanship. Until 1895, it remained nameless, when Australian sailors adopted it as the regulation beer quantity for young seamen. (A 3/4 pint mug was too much; a 1/2 pint glass too little.) So the wasp-waist, bottom-heavy taw-glass was christened with the name of a ship midway between a cutter and a frigate.

The schooner hasn't changed a lot. And neither has Olympia Beer. It's still made with premium ingredients and a heritage of brewing experience that never changes. A great beer doesn't change. Olympia never will.



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## Pizza Haven

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# Hitch develops in road plan

by Tom Parker

After a few days of rest I was once again set to make tracks on the open road. I was ready for the skyline of New York, the mountains of Vermont, and the Massachusetts seashore.

On the East coast I was 3,000 miles from home. Any trouble I ran into I was going to have to handle myself. I had never really thought about turning down a ride because I didn't like the way the driver looked. I changed my mind after my ride from D.C. to New York.

**THE GUY** was going to New York City. Since I was going there too I was glad to take the ride. I didn't like the way the guy looked when he pulled over but since we were going to the same place I took the ride. I felt uncomfortable right from the start, because of the weird rap he was laying on me.

The guy was obsessed with death and from the way he was driving it seemed he wanted to take his car with him. I rode the entire way to New York afraid of him and his driving. I had thought about turning him down when he first stopped and I wished I had. But I was anxious to get to the city so I didn't.

If you are in a hurry don't hitch. Impatience is a quality that can kill you. If a car stops to pick you up and the person or persons don't look like the type of people you want to travel with, turn them down.

**EVENTUALLY** another car is going to pick you up and for your own peace of mind it's worth the wait. The person may be insulted and speed away from you, but if it saves you from one bad ride you will be glad you did it.

I stayed up North for about two more weeks and then took off for the sunny southern

## Albers dedication

The formal dedication of the Albers' School of Business will be held 10:45 Friday, Pigott Auditorium.

The School will be dedicated to George and Eva Albers by A. A. Lemieux, S.J., assistant to the president. The ceremony will include remarks by Robert O'Brien, chairman of the board of trustees, and a dedication speech by Michael Dennehy, board member.

The S.U. choir, under the direction of Louis E. Kelly, is scheduled to perform. Students, faculty and staff are invited.

## Interface planned

An interface on "Quality of life—the moral challenge" is scheduled for noon Wednesday, upper Chieftain lounge.

Sponsored by S.U. Students for LIFE, the interface will try to define the quality of life and explore moral implications as they apply to abortion, euthanasia and compulsory sterilization.

Participants in the discussion will be Eileen Ridgeway, dean of the School of Nursing; Dr. Phillip Pallister, director of the Genetic and Birth Defects unit, Shodaire Crippled Children's Hospital, Helena, Mont.; Dr. David Shurtleff, Children's Orthopedic Hospital, and John Topel, S.J., theology department.

Patrick Burke, philosophy department, will moderate the discussion.

weather. I went down the Eastern seaboard: destination Florida. I had heard what a great place Florida was, but it didn't turn out to be too hot for me.

Weather-wise it was great, ride-wise it stunk. There is also one more large problem with

When they finally got through taking my pack apart and found nothing they let me out. Cops everywhere are not particularly fond of hitchhikers because they are a potential threat to their territory. Find out before you enter a state what its laws are.

**"... since we were going to the same place I took the ride. I felt uncomfortable right from the start . . ."**

Florida: it is a police state. I hadn't had any problems at all with the police, but that changed the first day I was in Florida. I was standing by the on ramp legally hitching when the Florida State patrol pulled up next to me. They asked me a lot of stupid questions and told me to get in the back of the car.

**I SAT** in the back of the patrol car while the one officer radioed in my m.o. The other cop started rifling through my backpack. I couldn't believe it. After eight weeks on the road I might have looked a little grungy but not enough to warrant that kind of abuse.

Florida is a retirement state, with the average age around 55. The police in Florida have an "old-age attitude."

### Senate meeting

## Toner explains work-study hiring policy

by Tom Parker

Kip Toner, financial aid director, explained to the ASSU senate last Sunday afternoon S.U.'s planned work-study program.

S.U. is planning to hire only work-study students by July 1.

Toner told the senate every S.U. student has a "budget." The budget is the total expenditure of the student for one academic year. Expenditures are: tuition and fees, books and supplies, room and board, personal expenses and transportation. Budget for an on-campus student is \$4,800, the commuter student's is \$4,300. The main reason for the \$500 difference is cost of housing.

"**FINANCIAL** aid office then determines the resources available to the student," Toner said. Resources are: expected parent contribution, summer savings, term time earnings, and other items. These may be a social security income or something of that nature, Toner said.

For an independent student you would subtract from resources expected parental contribution.

"Take budget, subtract resources and you get need. It can range from zero to \$4,800," Toner explained.

## Rhodes scholarships possible for women?

For the first time eligibility for women for the Rhodes scholarship may be possible.

According to Patrick Burke, chairman of S.U.'s committee on graduate studies and fellowships, legal steps in the United Kingdom are presently ongoing which will allow women to apply for the scholarship. Burke expects final authorization for

You will save yourself a lot of hassle that way. I was thrown in jail in Huntwood, Miss., for breaking a 9 p.m. curfew.

**I HAD** just left a ride when a cop came by, saw me walking down the street, and threw me in jail. It didn't bother me. They just woke me up at six the next morning and gave me back my freedom.

After 18 weeks of bumming rides I ended up back in Seattle. I had left on I-90 and I came back on I-5. Hitching gave me a lot of good experiences and taught me how to make decisions fast on my own. For anyone who wants to meet a lot of people, see the country and is open to new experiences I would highly recommend stepping into a pair of traveling shoes, strapping on a pack and taking off.

The need is then taken care of by grants, loans and federal college work-study program. If a student is receiving \$3,000 grants and loans then the federal college work-study makes up the other \$1,800 of need.

**JOE STRAUS** asked why the work-study program had not been implemented earlier. Toner told the senate that the program has gone from a \$90,000-a-year program to a \$250,000-a-year program. Toner said the \$90,000 a year didn't warrant that much attention. He also said the program was not very well run in the past.

The senate questioned Toner about the allocation of the work-study money. Toner said he did not have all of the data available.

After a brief break, the senate discussed action to be taken regarding the new policy of hiring only work-study students.

Joe Straus said, "The thing the senate wants is more hard facts." Straus volunteered to draft a letter to the financial aid office requesting statistics of the amounts of work-study allocation. The motion was seconded and passed.

**BILL BARKER** then motioned that committee reports be dispensed with because the meeting had taken two hours.

## jobs available

The following jobs are available through the Career Planning and Placement Office, Bellarmine 115.

**SCHOOL DISTRICT ACCOUNTING TECHNICIAN**, (salary open), an associate of arts degree in accounting, business education or allied field, complex bookkeeping accounting work (computerized) requiring knowledge of municipal accounting practices and use of judgement in making accounting classification determinations, applications accepted until Monday.

**RESEARCH ASSOCIATE**, (salary open), accredited record technician or equivalent degree or experience with in quality of care research combination medical records background with degree in public health or health services administration, assist in development of data abstract forms, recruit and train medical records abstractors in collection of data from cooperating hospitals, open continuously.

**DRAFTING TECHNICIAN II**, (\$812-\$1,039 monthly), prepare moderately complex maps, detailed plans and working drawings from sketches, or general instruction, two yrs. full-time experience or training as drafting technician I or equivalent. Training must include electronic and mechanical drafting techniques, closing date Monday.

**RETIREMENT INFORMATION ADMINISTRATOR-INFORMATIONAL REPRESENTATIVE 3**, (\$1,021-\$1,304 monthly), develop, supervise and conduct broad information program disseminating information to members of Public Employees Retirement system, state legislators, employers, employee groups and public-at-large, duties include editing and publishing, news releases, and periodic newsletters, three years experience in journalism or public relations, knowledge of film, radio and t.v. techniques, b.a. in journalism or a closely related field, application deadline open.

The Black Student Union constitution passed unanimously. Kevin Livingston asked Leonard Young what one needed to do to become a member of the BSU. Young replied, "All that is necessary is to go to the minority affairs office and sign up."

The Pi Sigma Epsilon constitution was discussed but because the constitution was not available no decision was reached.

The senate then discussed the proposal from Sr. Rosaleen Trainor of the honors program to grant 30 additional credits to anyone completing the two year program. The academics committee said the credits should not be granted until a bachelor's degree is obtained.

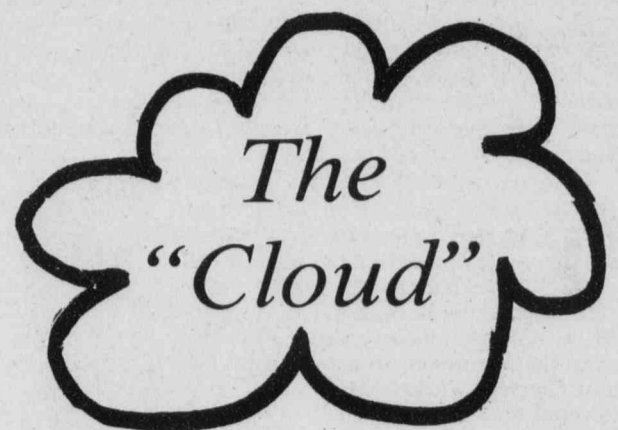
Credits would be non-

transferable, thus discouraging honors students from transferring after finishing the program. Honors students transferring would result in a loss to the University both financially and in terms of academic excellence, the senate noted.

**THE SENATE** said the committee considering the proposal should give special attention to the relationship of the 30 credits and gpa. The senate noted its concern that graduate schools may not accept the credits.

The senate then approved the proposal with the stipulation that the credits not be granted until the bachelor's degree is obtained.

The next senate meeting will be 3:30 p.m. Monday in the Chieftain conference room.



is

Coming . . .

Sat. May 8



# KILO's all gay radio: just real happy people

by Joe Guppy

"This is one of the last remaining radio stations that gives the disc jockey freedom on the air," said Tim Rock, 28, mid-shift man at KILO-AM. "This is the first station I've seen that comes close to the old KOL-FM."

KILO operates out of a squat, dirty yellow building located down a pot-holed dirt road in Kirkland. The modest structure heightens the station's image, which Rock, a long-bearded, pixie-ish man who resembles an Allman Brothers roadie, terms "an underground cult."

Radio stations change formats rapidly and KILO is now the only one in the Seattle area that strongly emphasizes rock music.

"WASN'T THERE some founding vision behind the station?" Rock was asked by the reporter. "You know, a move to bring legitimate rock back to Seattle or something?"

"Yeah, you got it," he said.

"I can't quote myself," Rock was told. "You have to say this stuff."

"Yeah, okay. We started this to bring—what was it?—uh, legitimate rock back to Seattle."

The station broadcasts only from sunrise to sunset, but it has applied for a 24-hour license. Rock expects the application to be approved by this summer if not sooner.

ONE THING that gives KILO a lot of attention when it first came on the air were billboards proclaiming KILO as "All Gay Radio."

"That was a milestone in advertising," Rock said of the billboards. "There had to be a way to make an impact on the Seattle radio market, to get people to find it on their dial."

"When most people see something like that they immediately have a negative reaction, not realizing that 'gay' also means 'happy' and all that. Go look it up in the dictionary. But people still talked about it and tuned in."

Rock, who insists that that is his real name, said he first heard about the station from the billboard.

Did the station hear from members of the gay community?

"Yeah, they called up a couple of times and wanted to know if we were gay. We said, no, we're just real happy people," he said.

Rock was asked if he had a low opinion of current popular hard rock groups like Sweet, Rush, Kiss and Montrose.

"I don't look down on anybody that does anything in art," he said. "I myself might not get off on something, but there are a lot of people who do. I'm not going to say what is good or bad art."

"FOR OUR generation rock is slacking off," he said. "But for the new generation who listen to Kiss or Rush—well, they're totally into it. Just like when I was younger, drinking beer, cruising for birds, listening to rock 'n' roll."

Rock swung his arm in a wide arc, blasting out an imaginary power-chord.

The groups are different today, but the feeling is the same, he said.

"So the stuff we find disgusting they think is absolutely great because we find it disgusting which is exactly the reason we liked rock 'n' roll when we were younger."

But hard rock has reached ultimate loudness, he said, and is looking for a new direction.

"YOU CAN only get so much onto a little groove in a record," he said. "We can't get the full dynamic range of the ear, like when it hears a volcano."

Rock concluded by saying he would quit if the station changed its policy on disc-jockey freedom.

"I can't be programmed because my mood changes. I like all kinds of music. Sometimes I want to hear country and western, real shit-kicking music. Other times I like blues, hard rock, or Lou Reed. or Patti Smith."

"I'm just waiting for someone to come in with a play list and tell me what to play," he said. "When that happens I'll quit."



Tim Rock —photo by kevin donohoe

## Two students win engineer honors

Two S.U. engineering students won awards for technical papers presented at separate regional conferences held over the weekend.

David Moss, senior in civil engineering, won first place at the regional meeting of student chapters of the American Society of Civil Engineering. Charles Cox, senior in mechanical engineering, won a second place award at the meeting for student chapters of the American Society of Mechanical Engineers.

MOSS WON \$25 cash and \$75 worth of reference books for his first place paper, titled "Fluid Flow Through Siphons." Last year S.U. placed second and the year before third, in the annual competition.

Civil engineering students who attended the conference at WSU besides Moss, included seniors Risfad El-Farhan and Abdullah Moshaikeh; juniors Karen Dennis, Aziz Eran and Tom Pittsford; and sophomore Fred Cooley. Dr. Richard Schwaegler, chairman of the civil engineering department, also accompanied the group.

Competing at the conference were the University of Alaska, University of Idaho, Montana State University, Oregon State University, St. Martin's College, U.W. and WSU.

COX GAINED second place from the mechanical engineering society for a paper titled "Sodium Sulphate as used in a Solar Heating Storage." He won \$75.

Besides Cox, mechanical engineering students who attended the meeting in Klamath Falls, Ore. were seniors Jeff Bauman and Bahman Kovoosi; juniors Mike Ewing, Dave Furrow and Asad Khan; and sophomores Beth Bell, Lori Hilton and Mark Sackman. Faculty members Steve Robel and Bob Viggers also attended the conference.

Bauman received a certificate for a presentation on "Model Studies for Reducing Vehicle Drag."

S.U. competed against the University of British Columbia, University of Idaho, Oregon State University, U.W. and WSU.

## MUN convention to house 900

Over 900 MUN delegates from western United States colleges will converge on S.U. in 1978.

This resulted when the S.U. MUN delegation made a successful bid for the '78 convention at the recently-held 1976 convention in Oakland, Calif.

Seattle's Washington Plaza hotel will house the students and the Seattle Center convention facilities will be used for dining, according to Rich Morse, MUN committee chairman.

THE BUDGET for the four-day session in April, 1978, will exceed \$70,000, Morse said. Delegate and school fees will

fund most of the convention costs, along with funds from business groups, the S.U. administration and ASSU.

S.U. was in competition with San Jose State University for the 1978 convention, according to S.U. MUN delegate Mike Hackett.

S.U. delegates plastered "Let's meet in Seattle" stickers on other delegates and campaigned to convince other schools of Seattle's attributes, Hackett explained.

EACH SCHOOL at the meeting had one vote. When the count was tabulated, S.U. had

won by a two-to-one margin. The victory came because of a large support from California schools for S.U.'s position, Hackett said.

Next year the delegation will represent Japan when it travels to San Diego. Freshman Dave Wilson has been named delegation chairman. Students interested in the convention should contact Wilson at 626-6868 or Dr. Ben Cashman at 626-5437.

The right way to pour beer never changes. Since the dawn of organized brewing back in 800 A.D., brewmasters have urged discriminating drinkers to pour straight into the head, and not into a tilted receptacle.

Although blatantly defiant of sacred collegiate tradition, the original method has the meritorious advantage of producing a seal between the head and the drink itself, trapping the carbonation below. The beer doesn't go flat. The method remains true.

When it comes to pouring beer, the brewmasters were right from the beginning. When it came to making beer, so was Oly. Skill and ingenuity just can't be improved upon. Some things never change. Olympia never will.

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## Last fight

# Rivisto wins by KO in fifth

Dave Rivisto, S.U. student and world heavyweight kick-boxing champion, scored a fifth round knock-out victory over Dave Sellen last Sunday at the Connolly Center Astro Gym. The fight was Rivisto's last title defense.

Sellen came into the match 6'3", 230 pounds. Rivisto stands 5'11", 195 pounds.

IN THE first round, both fighters came out slowly, testing the other with tentative jabs. Rivisto scored with a strong jab and landed a few combinations. Late in the round, Sellen had Rivisto on the ropes and he used his superior strength to score.

The second round saw Sellen push Rivisto into the ropes early and used a judo throw to put Rivisto on the mat. Rivisto bounced up and rattled Sellen with some quick combinations and easily controlled the rest of the round.

In round three, Sellen's left eye was becoming swollen, a result of Rivisto's left jab. Sellen threw Rivisto for a second time and Rivisto was stunned by his heavy contact with the mat. The rest of the round, Rivisto danced and seemed to throw more solid punches.

IN THE fourth round, Sellen again used his judo techniques to throw Rivisto to the mat for the third time. Rivisto went down extremely hard and appeared shaken and groggy. Sellen seemed to control the remainder of the round.

Sellen came out smokin' in the fifth round and pushed Rivisto into the ropes early. Sellen then knocked him down with a com-



—photo by louis cotterell

**DAVE RIVISTO** catches Dave Sellen with a left to the body in their battle for the heavyweight kickboxing championship.

ination push and right to the jaw. Rivisto took an eight count and Sellen went right back to work as he nearly threw Rivisto over the ropes and onto the scorers' table.

Rivisto moved into the corner of the ring pursued doggedly by Sellen. There Rivisto caught Sellen with his hand down and grazed him with a right hand to the jaw, following that with an overhand right that landed behind Sellen's left ear putting him to the mat for the knockout victory at one minute even of the fifth round.

After the fight, Rivisto said: "The fight was very difficult. I hit him with everything I had, lefts,

rights, kicks to the body and to the back, even the kitchen sink. But he kept coming. He threw me and pushed me all over. The throws hurt very much."

**RIVISTO** said he originally hoped to stay away from Sellen. When Sellen got him on the ropes there wasn't much he could do.

"He was really strong," Rivisto said. "He just took my feet out from under me and threw me."

This was Rivisto's last fight and he retires with a 44-0 record and is undefeated heavyweight kick-boxing champion of the world.

Next week, The Spectator will run an in-depth interview with Rivisto on the last 24 hours before his fight.

## K. O. Donohoe

Donohoe has returned after a brief vacation from the column business.

ON THE national sports picture, 250 spectators were arrested in Wilkesboro, N.C., for viewing an illegal cock fight. In this raid, authorities found four dead chickens, several pairs of sharpened cockfighting spurs and a three-foot trophy topped by the image of a rooster. Colonel Sanders is reportedly to be enraged at this event.

THE PINBALL wizards were revisited at the Chieftain and Tabard Inn last week. This certain breed of men and women exhibit a unique savage competition during these matches. These illustrious individuals can also be found hour after hour, day after day, grinding out games at an outrageous price of 25 cents. Some people, in my estimation, are addicted to the sport.

"They are going to have to surgically remove my arms from those damn machines," Rose Chiocchio, pinball fanatic, said. "Frankly, I'd like to see more machines at S.U., and the administration to make pinball a minor."

COACH BILL MEYER will send his S.U. golf team to San Francisco this weekend in pursuit of the fifth straight West Coast Athletic Conference golf championship. The champion will be crowned Monday, May 3, at the San Francisco Olympic Country Club. Doug Lauer, Jeff Coston, Dick Sander, Rich Farrell, John Renberg and Dave Bogie will all make the jaunt to California.

DAVE RIVISTO scored an easy victory over Dave Sellen last Sunday at the Connolly P.E. Center. A good-sized crowd came out to watch this kick-boxing affair.

When the first of the crowd arrived, spectators were forced to sit on the floor until volunteers brought chairs over from school. Plant management was responsible for this oversight, thus making themselves look bad, and S.U. look like a rinky-dink operation.

THE CREW team has its first and possible last meeting of the season this weekend. The Chiefs take on SPC and UPS at Lake Washington.

The team lacks people. In fact, the sport stands a good chance of being cancelled because the team can't fill an eight-man boat.

S.U. is in the process of selling the eight-man boat to WSU for \$3,450. The funds from this transaction will be used to purchase a new four-man boat. S.U. will be using SPC's boat for practice until the new shell is finished so S.U. can possibly use it for next weekend's meet. The S.U. crew is rowing in choppy water now. Let's hope the whole program doesn't sink.

## Baseballers beat UW

by Chuck Curtis

S.U.'s baseball team is on a three-game winning streak following a 5-0 win over the U.W. Tuesday night at Sick's Stadium.

Monday, the Chieftains swept a double header from Western Washington, 2-1 and 6-1, behind the hot bat of Ken Olsen, who had a five for six day at the plate. Late last week, the squad absorbed a 18-4 thrashing by UPS. The team's Nor-Pac league record now stands at 5-11, while overall record is 11-15-2.

In Tuesday night's game against the Huskies, left-hander Tim Gabutero stifled the Dogs on two hits, as the team went the full nine innings to notch his finest game of the year and was given excellent support by his fielders, particularly Nick Valenzuela, who made some excellent running catches in center field.

OFFENSIVE star for the Chiefs was Jeff Pollard, who scored four of the five runs and stole three bases. The Chieftains opened the scoring in the first, when Pollard led off with a bunt single, stole second and third, then scored on a wild pitch.

S.U. scored its second run in the third, when Pollard walked, pilfered second, and advanced to third on a throwing error by the center fielder following Olsen's flyout. Right-fielder Bob Johnstone then grounded out to first, scoring Pollard to give S.U. a 2-0 edge.

Inning number five saw the Chiefs and Pollard score again. Mike Gibson and Pollard walked to open the inning, then Dwight Otto forced Gibson at third. Following an error by the Husky

shortstop which sent him to third, Polard scored on another wild pitch.

THE CHIEFTAINS scored the final two runs in the seventh when Pollard led off with a single to right. Otto then bounced one to the first baseman, who wanted to throw to second, but decided to get Otto at first. He threw the ball instead to the dugout screen, where the catcher retrieved it, leaving no one to cover home and Pollard came all the way from first to score the fourth Chieftain run.

The scoring was closed when Otto stole second, advance to third on an error, and scored when Johnstone hit into a double play, making the final tally 5-0, and giving S.U. its third straight victory.

## SU netters in WCAC meet

The S.U. men's tennis team takes off to Moraga, Calif., this weekend for the WCAC championships held at St. Mary's. This tournament will run for three days.

The team will face defending WCAC champion Pepperdine University. The Waves have won the title the last three years and last easily swept all the matches, taking the crown. The Chiefs have been runner-up team the past three years.

Coach Mark Frisby plans to take the following players to California: Dave Maeser, Ray Weber, Dave Haglund, Jim Hellems, Dave Gerhardt and Dave Baumer.

## intramurals

Results:

April 20

IK's over Herpes, 29-3  
SunBears over I-Kai-Ka, 9-7

April 22

Fathers Daughters over Tallywackers, 20-3  
Heimskringla over P.P., 8-7  
Snafus over A Phi O's, 18-11

April 26

Heimskringla over A Phi O's, 21-5  
Dirty Mothers over Yellow Zonkers, (forfeit)

Upcoming Games  
Tonight

6:00 p.m.—Tallywackers vs. I-Kai-Ka

7:15 p.m.—Snafus vs. Herpes  
8:30 p.m.—Yellow Zonkers vs. Parking Lot Gang

Monday

6:00 p.m.—P.P.'s vs. Droogs  
7:15 p.m.—Aliis vs. A Phi O's  
8:30 p.m.—Dirty Mothers vs. Sun Beare

Tuesday

6:00 p.m.—Heimskringla vs. AFUT  
7:15 p.m.—IK's vs. A Phi O's  
8:30 p.m.—Fathers Daughters vs. Parking Lot Gang

## Classifieds

Wanted

Reward: Anyone having information regarding the hit-run of the green Porche in front of Bellarmine on 4/27 between 5:30 and 5:40 please call 626-5963.

Grad. student at S.U. needs 5 engaged or recently married couples to attend 4 sexuality information sessions for grad. project. Couples will be paid \$17 for full attendance. Call EA 5-1242.

Miscellaneous

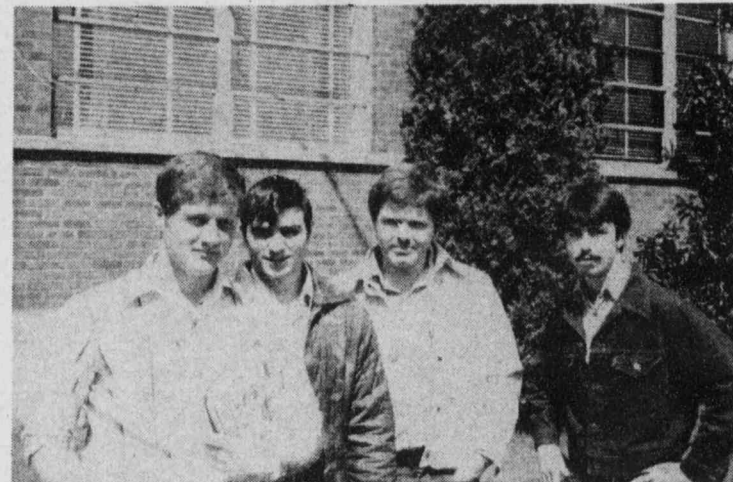
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# Kalapana set for Saturday

arts & entertainment

by Carl Oreskovich  
Kalapana, Hawaiian recording group, will premier in the Northwest 8 p.m. Saturday in Campion Tower. The show promises to be an evening of relatively better S.U. entertainment.

In 1975 Kalapana recorded and released the first album *Kalapana* on Abattoir Records. Within a few short months *Kalapana* had become the hottest album in the Orient. Sales exceeded those of Cecilio and Kaponi and the all-time favorite, Gabby. In February and March *Kalapana* was in-

troduced to the Mainland and was beginning to feel some success from the air-time exposure.

I PICKED up the album then and familiarized myself with the songs on it. To me, it is a light and unique sound with definite jazz, rock and wooden overtones, vocals and instrumentation accented with soft harmonies. There is also instrumentation with strength but not an excess of drive.

Most of the tunes on the *Kalapana* disc have been by either Mackey Feary, Jr., who

plays acoustic piano and guitar, or Malani Belyeu, who doubles on acoustic guitar and congas.

"The Hurt" and "All I Want" are two of the up tempo cuts that lend to Feary's jazz influences while "Naturally," a song written by Malani Belyeu, is characterized by smooth guitar work and full orchestration. It is sensually descriptive of its hand-gliding theme.

OTHER pleasing arrangements include "Going, Going, Gone," "What do I do" and "When the Morning Comes."

Much has been said about the influences of Hall and Oates, Loggins and Messina and Stevie Wonder upon the songwriting of Kalapana and there are reminiscent influences assimilated on Kalapana. However, originality always appears in a relational context and it is that particular insight that best describes the ability of Kalapana to expand existing styles and then interject that which is uniquely theirs. But then, the reader can decide that yourself.

A few weeks ago, I spoke with Ed Gury, Kalapana's executive producer, concerning the group's past live performances and the outlook on the coming S.U. gig.

PRIOR to the Northwest tour, Kalapana was performing concerts in the Orient for double figure audiences. After hearing that I became somewhat intrigued by the group's desire to perform at Campion Tower which holds 600 at the maximum and questioned Gury in regard to their motivation. He answered that the group sought to establish a repertoire with appreciative audiences and it really didn't matter if the house was 600 or 6,000 because they were coming to show S.U. a good time.

Kalapana will premier for the Northwest and S.U. Saturday 8 p.m. at Campion Tower. Complimentary condiments and beverages will be served.

"Tangerine" and a tribute to the "duke" included an obscure composition with Ellington overtones, and "I've Got It Bad (and that ain't good)," "Satin Doll" and "Sophisticated Lady."

Goodman then strolled on stage and opened up with "Avalon." Before proceeding on to the next number, he casually moved to the individual mikes, correcting and repositioning them, solving the accoustical problems to a degree.

AT EASE with his advancing years, Goodman joked with the audience, saying that when he first appeared at the Paramount in New York years ago, he was doing six shows a day, and that now he was again appearing at a Paramount Theatre, he was doing one show a night. "I can do one, that is, if I hurry," he said and grinned.

The group continued with other Goodman classics which the audience expected to hear. His updated arrangements have evolved from swing into jazz. Included also were a few newer tunes such as "Green Dolphin Street" and "Have You Met My Wife," from the Broadway musical, "A Little Night Music." Goodman indulged himself by singing (and forgetting) the lyrics to "Mr. and Mrs. Fitch" and enjoyed himself immensely in his rendition.

HIGHLIGHTS for his sup-

porting players were: Tate, sax solo in "All of Me;" Appleyard's vibes in "Fascinating Rhythm;" Vasche's trumpet in "Indiana" after a faltering solo in "Sunny Side of the Street" in which his timing was off, and his playing slightly ragged.

Vashe is young and shows promise, but his horn is too blatant for ensemble work.

Kay, former drummer with the famed Modern Jazz Quartet for two decades, showed taste and subtlety in his rhythmical support of the group. Doran spun out a brilliantly effortless refrain in the "I've Got It Bad" number without accompaniment in the opening set and performed in two masterful duets with Goodman's clarinet.

Goodman and his group went from number to number without stopping for the unnecessary introduction of titles except for the exceptions mentioned, encoring with "Sing, Sing, Sing," which he introduced over 40 years ago, and they rollicked home with "Sweet Georgia Brown."

The age spectrum of the enthusiastic audience ranged from teens through middle age, an obvious mark of his wide appeal and his staying power. He will continue to appeal to all ages because his language is universal—superb musicianship. Perhaps after 50 years communication in his language, he is qualified as a "legend in his own time."

## Fine arts week offers variety

### Today

Bowman and Carr—"Two Piano Concert"  
Noon A.A. Lemieux Library foyer

Fine arts ensemble-Concert featuring turn-of-the-century Yankee music

### Tomorrow

Dr. Joseph Gallucci and Arthur Barnes  
8 p.m. A.A. Lemieux Library foyer

### Saturday

Doc Christensen's quartet with Chester Dickerson "Evening of Jazz".  
9 p.m. Tabard Inn

### Sunday

O. J. McGowan, S.J.—Poetry readings  
8 p.m. Tabard Inn

### Wednesday

Fine Arts Ensemble-Concert featuring turn-of-the-century Yankee music  
Noon—A.A. Lemieux Library foyer

### Entire week

Student, faculty, alumni art exhibition — featuring "Knives and Flies"—by John Geiser, professor of sculpture, Mankato State college; Knives; Joseph Monda, professor of English, S.U., (Flies); and Fred Toelkes, student, S.U., (Flies).

## Legendary Goodman 'still solid'

by Jean Kohlman

In an age of casual and indiscriminate labeling, the expression "a legend in his/her own time" has become meaningless to performer and audience alike.

It's too bad because the few artists who deserve this overworked accolade are denied the distinction of its true meaning. One of these few is Benny Goodman who proved it once more in his performance at the Paramount Theatre last Sunday night.

It was Goodman who brought jazz to the concert hall in 1938. His recording of that concert at Carnegie Hall continues to be popular in sales and significance nearly forty years later.

HIS musicianship on the clarinet is still solid and his genius in improvisation still obvious when he picks up his horn and blows.

Goodman's "sextet" turned out to be a misnomer; in reality, it was a septet. The players opened with a set which was grossly overamplified, making the performers' efforts sound heavy-handed. In spite of this handicap, the performers justified their selection by Goodman: Mike Moore, upright bass; Buddy Tate, saxophone; Tommy Faye, piano; Warren Vache, trumpet; Connie Kaye, drums; Peter Appleyard, vibraphone and last minute replacement Eddie Doran on guitar.

Opening the program with



# Vets must report to receive benefits

by Jeff Houston

As of Monday approximately 100 veterans will be in jeopardy of losing their benefits because they have failed to report their absences to the S.U. veterans' coordinating office.

All vets are now required to mail or walk-in a report indicating any class withdrawals, add-drops and attendance every four weeks while attending college. The requirement, initiated this quarter, was sent out to all vets earlier this month, according to Bud Willard, veteran coordinator.

"THE REASON they are not reporting," Kip Toner, director of financial aid, said, "is because this system is a new test system and we are checking it for bugs." The vets were previously not required to report attendance information.

According to Willard, however, the vets haven't reported because "they haven't read the correspondence."

Several vets said the new system is unnecessary since they haven't had to do it previous to this quarter.

MARY ALICE LEE, S.U. registrar, said, "What the vets don't understand is that it is necessary to have some way of verifying progress. The new procedure was necessary following a series of federal legislations on this issue."

The Veteran's Administration (V.A.) had the state superintendent's office enforce this regulation by way of the state approving agency, Lee said.

If S.U. fails to comply with the attendance regulation the state approving agency could remove the University's right to certify vets for the G.I. Bill benefits, she explained. Without certification, the vets would receive no benefits from S.U. and would transfer to another college, Lee added.

THIS WOULD affect approximately 400 vets at S.U.

What the vets must further realize is that S.U. did not want to comply with this new regulation, Lee said.

She explained that the superintendent's office, which is working with the V.A. to verify vets' attendance, is used to working with grade schools and high schools but they are now faced with enforcing a system to verify college attendance.

THE state-approving agency decided to have the universities take attendance much in the same way the grade schools do, Lee said. Consequently, Washington state universities revolted against this procedure because of the increased burden of taking attendance upon faculty. It would also waste precious academic time, Lee said.

In order to stall the attendance-taking regulation, S.U. began dragging its feet, according to Lee. It can no longer stall the new regulation without losing the right to certify vets. As a result, she said, the new system initiated by the financial aid office must be complied with to receive benefits.

# Zeppelin's 'Presence' felt

by Joe Guppy

In recent publicity interviews, Robert Plant, lead singer for heavy metal rock group Led Zeppelin, has been boasting about the power and intensity of the band's new album *Presence*.

Plant has reason to brag. Two of the album's seven songs, "Achilles Last Stand" and "Tea for One," which make up about half the record, reach a new level of intensity for Zeppelin's already packed sound. The rest of the tunes lack some of the consistency and variety one would expect from the group, but all are enjoyable.

THE EMPHASIS on power, Plant explains, came about because the group was forced to cancel a tour because of a car accident. So the band poured all the pent-up energy into the album. Plant severely injured his foot in the accident and sang for the disc sitting in an armchair.

The energy comes out most strongly in the lead song (side 1, track 1), "Achilles Last Stand." The song is unique for Zeppelin, with a complex tune and changing beat, much like Yes' material. A driving, galloping beat laid down by drummer John Bonham, bassist John Paul Jones and lead guitarists Jimmy Page starts the number. Plant's vocals then come in and are a complete contrast: high, slow and floating. The contrast creates an odd, unsettling feeling which adds to the intensity.

THERE IS a greater emphasis on guitar on this album than there has been in the last couple Zeppelin releases. Page really lets loose for his solos in "Achilles." At one point, with

only a jumping staccato of drums behind him, Page crams a series of short, sharp but powerful notes quickly together. The notes sound interestingly like a classical Spanish guitar riff and the effect is breath-taking.

"Tea for One," the last track



swan song photo

on the album, is the first traditional blues song the group has done since the well-known "Since I've been Loving You" on the third album. (*Presence* is the seventh.) Page shows control and originality in dealing with the classic blues song.

Page plays three guitar leads for the song, one right channel, one left and one center. The three leads are woven together, fading in and out, sometimes loud, sometimes soft.

Toward the beginning of the cut, Page does something heard constantly in classical music, but rarely done in rock. He cuts the guitar volume way down so it is barely audible over the drums and bass. At first this is

irritating, but it is actually more effective in getting one to pay attention than the standard method of turning it up.

THE VOCALS are excellent; high, throaty, teasing, often apparently a little off-beat for the "improvised" effect. It's just the way the blues are meant to be sung. Unfortunately, Plant never lets loose with a good old-fashioned scream, but as always, his work is great.

The guitar makes up for Plant's restraint. At one point, Page hits the same chord with all three guitars, rakes his pick across the strings a number of times and then abruptly stops. Then one guitar riff staggers out of the silence and climbs up and up and up—and the rest of the band comes in again.

Page clearly knows what his strong material is, as "Achilles" and "Tea" are both ten minutes long. The rest of the songs are not as compelling as those two, but Zeppelin's professionalism makes them all enjoyable.

ALL THE other songs have the driving soul-oriented back-beat that the group fully exploited on *Physical Graffiti*, the last album. There is little new done, but each tune has its own gimmick to make it interesting. "Royal Orleans" has some nice guitar that sounds like a telegraph message. "Nobody's Fault but Mine" is vocally interesting with a variety of abrupt starts and stops. "Hot on for Nowhere," the third strongest tune, has a catchy, irresistible guitar line. "For Your Life" is the most standard song, but even it is quite listenable.

THE MAJOR fault of the album is a lack of variety. While a complex number like "Achilles Last Stand" is totally unprecedented for the group, the rest of the material tends to blend together. It's good, but a few quieter, accoustical numbers would have been a good idea.

Zeppelin is the best all-time heavy metal group, but it has never been given the legendary status that the band deserves. With a few more albums like *Presence* they will hopefully attain that goal.

## AWS posts available

The four AWS positions are now available for the 1976-77 elections. All interested women students may sign up for a specific position in the dean for women's office or in the AWS office.

The positions available are: coordinator/budget and finance chairperson, publicity and publications chairperson, programs/workshops chairperson and public relations/support groups chairperson.

THE CANDIDATES will campaign May 3-6 and a "Meet the Candidates" night will be held May 6. Elections will be May 7.

According to Maureen Fayen, AWS coordinating chairperson, "We have undertaken the task of making AWS a responsive organization which provides programs, services and resources in this era of women's issues, changing roles of men and women, increased legal and political commitment to women and alternative life-styles."

Scholarship monies are available to the women in the four positions. For further information, call Maureen Fayen, 626-6646 (office) and 626-6263 (dorm).

## What's happening?

... THERE WILL BE A POTLUCK DINNER AT 6:30 P.M. NEXT THURSDAY at Dr. David Read's house for Alpha Epsilon Delta members and other interested pre-dent or pre-med students. Election of officers for next year and a report from the national convention will highlight the event. To make reservations, sign up on Dr. Read's door, sixth floor Bannan. Call Pat, 329-5985 for more information.

... THIS FRIDAY, SATURDAY AND SUNDAY IS THE SENIOR WOMEN'S RETREAT. The theme is "Who am I, where am I going spiritually, socially and personally?"

O. J. McGown, Sr. Julie Garza, Carol McLaughlin and Maureen McGlone will direct the retreat. For more information or to sign up, contact the campus ministry office.

... WANTED: PERSONS INTERESTED IN A JOB BEGINNING FALL QUARTER. \$2.50 an hour as a part time computer operator for the computer center. A minimum grade of B in Math 114 or 214 is required. Previous experience may be substituted.

If interested see Jim Dooley, Bannan 406-A, between 1-3 p.m. any afternoon except Tuesday.

... YOU CAN HELP PLAN THE ORIENTATION ACTIVITIES FOR NEXT YEAR and have fun during it. Meet in the Chieftain lounge at noon Tuesday.

... DORM RESERVATIONS will be taken on the following dates at Fr. Leonard Sitter's office, second floor Chieftain:

Seniors or graduates to be: 3 p.m. Tuesday.

Juniors to be: 1-2:30 p.m. Wednesday.

Sophomores to be: 2:30-4 p.m. Wednesday.

Reservations for students staying in the dorms during summer will be taken at 3 p.m. next Friday.

... ALL GRADUATING SENIORS WHO ARE RECIPIENTS OF GRADUATE SCHOLARSHIPS, fellowships, grants or other awards should inform Patrick Burke, chairman of the committee on graduate studies and fellowships, by Wednesday so recognition of the honor can be made at commencement exercises.

... INTERVIEW FOR NEXT YEAR'S STUDENT-TO-STUDENT COMMITTEE WILL BE CONCLUDED TOMORROW. Students interested may sign up in Pigott 254 by tomorrow.

... DISCO '76 will begin at 9 p.m. tomorrow in the upper Chieftain, sponsored by S.U. and KING radio. Music will be provided by KING d.j. Rod Conrad. Admission is \$1.50 for S.U. students and \$2 for non-students. Free refreshments.

... "STEPS OF AGE" A FILM ABOUT THE ELDERLY, will be presented at noon Tuesday and at 6:30 p.m. Wednesday in the A.A. Lemieux Library Auditorium. Students for Life will present the film free of charge.

... DR. GEORGE PIERCE, ASSISTANT TO THE PROVOST, WILL EXPLAIN THE PROPOSED PLANNING MODEL FOR S.U. at noon today in the Chieftain lounge.

... PAUL KRAABEL, SEATTLE CITY COUNCILMAN, WILL SPEAK ON "URBAN PLANNING AND DEVELOPMENT" from 11 a.m.-noon on Wednesday in Bannan 502.

... A MEN'S RETREAT, WITH PREFERENCE GIVEN TO SENIORS, will be held May 21-23. For more information contact the campus ministry office.

... THE SIXTH ANNUAL SCHOOL OF BUSINESS SPRING BANQUET is scheduled May 8 in Campion Tower dining room. C. Spencer Clark, chairman of the board, Cascade Natural Gas Co., will be the featured speaker. Social hour begins at 6 p.m., dinner at 7 p.m. Entertainment will be provided at 6:45 p.m. with Tony Langkilde performing a Samoan fire-dance.

Tickets are available from the Associated Students of Business in Pigott 156 or call 626-5457.

... ALL MALES AND FEMALES INTERESTED IN CHEERLEADING NEXT YEAR should meet at noon May 12 in the upper Chieftain.

... A PANEL DISCUSSION ON THE FUTURE OF NUCLEAR ENERGY, featuring panelists from both viewpoints, will be presented at 8 p.m. tonight in Pigott Auditorium.

... S.U. STUDENTS FOR LIFE WILL HOLD ELECTIONS for next year's officers at 6:30 p.m., Monday, May 10 in the Bellarmine conference room. Those interested in running for president, vice president, or secretary-treasurer should attend the meeting or contact Rod Harmon at 324-3285.