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Editors of The Spectator

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Guppy rescinds arts option ruling

The decision to include fine arts as a core option for the College of Arts and Sciences and the School of Nursing was rescinded by Dr. William Guppy, academic vice president last Thursday.

In a memo to University faculty and administration, Guppy said, "In light of information and counsel I have received since the memorandum of Jan. 26, 1976 (initiating fine arts as a core option as of spring quarter 1976), I now believe the decision to include fine arts as a core option for Arts and Sciences and for Nursing, although within my authority as academic vice presi-

dent, was not entirely prudent. "THE JAN. 26, 1976, directive is therefore rescinded and the stipulations regarding the core curriculum, pages 24 and 25 of the 1975-76 bulletin of information, remain in effect," Guppy said.

In a private interview, Guppy said rescission was based on the concerns expressed by Arts and Sciences chairmen as well as Dr. Eileen Ridgway, dean of the School of Nursing.

Investigation to determine alternatives to possible inclusion of fine arts into the core will be decided by the recommendation of the academic council, he said.

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Core evaluation requested

The academic council met yesterday and asked the provost's office to establish a committee to evaluate University core requirements. It also requested the board of trustees to issue a declaration granting the academic council jurisdiction over any policy changes in the University core.

The academic council is an advisory body consisting of representatives from the schools, faculty senate and student body of S.U. It deals with academic standards, long-range academic planning and goals, graduation requirements and curriculum.

A MAJORITY of its members called the council into existence "to discuss the validity of the procedures followed in the recent announcement modifying the core academic requirement for the School of Nursing and the College of Arts and Sciences."

On Jan. 26, Academic Vice-President Dr. William A. Guppy modified the core to allow students in Nursing and Arts and Sciences to have the option of taking fine arts 101, 102 or 103 in place of five of the credits required in history or English literature. Guppy acted on the recommendation of James Powers, S.J., dean of the College of Arts and Sciences.

Guppy rescinded the order Feb. 12, based upon information and counsel received after the decision, he said. The council informed Guppy of its desire to meet on Feb. 10.

IT IS difficult to isolate the reasons for the rescission, Guppy said. One reason was, however, that the core revision would allow a student to graduate without a literature course, he said. A majority of the members of the executive committee of the College of Arts and Sciences had opposed the core revision.

The council's decision to have the provost's office evaluate the core was not made with any specifics in mind, Guppy said, but because the core has not been reviewed for some time.

"It's been seven or eight years

since the present core was reviewed or evaluated," Guppy said. "Since then there have been changes in higher education." Perhaps it's time to take another look at the core, he said.

The request from the board of trustees specifying the council's jurisdiction was made because the council wanted to be more certain of the parameters in which they could work, Guppy said.

THE CORE revision of Jan. 26 was not brought before the academic council because it only dealt with Nursing and Arts and Sciences, Guppy said.

According to Guppy, the council should not be required to deal with minor matters. It should consider proposals that have an effect on University requirements. In between these ex-

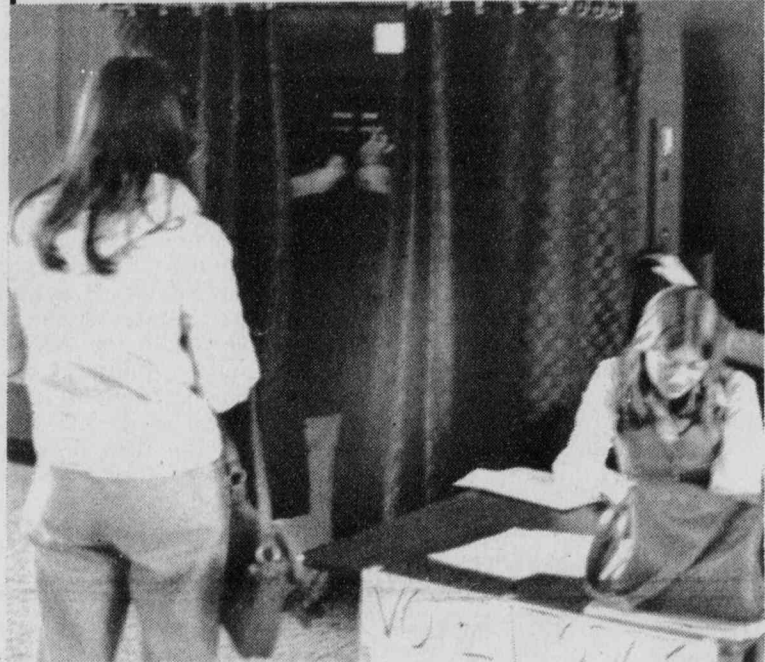
amples there is a gray area, Guppy said.

He said he felt that the proposal (to add fine arts as an option) fell into the gray area. "I now think it would have been wiser to go to the council," although it still is not necessary, he said.

"The councils, from a strictly legal point of view, are advisory," Guppy said. "The president and I have the legal authority to promulgate rules." However, on the practical level, "one goes against the council at his peril." If you set up committees and don't listen to them, it would be a sham, he continued.

This does not mean he would never rule counter to their recommendation, he added, but he would have to have very good reasons.

ASSU finals set today, tomorrow



—photo by steve celle

STUDENTS CAST their votes in Tuesday's primary election. Final elections are scheduled today and tomorrow. Polling times are 9 a.m. to 6 p.m. in A.A. Lemieux library and Bellarmine Hall lobby and 9 a.m. to 4 p.m. in the Chieftain.

In the primary elections held Tuesday for ASSU president, first vice president, second vice president, treasurer and senate seat six, voters narrowed the number of candidates challenging four positions.

For ASSU president, Tim Brown polled 194 votes; Joe Rockwell, 127 and Bruce Wilson 70. For first vice president, Mike Majerus, 116; Joe Straus, 184

and Ronald Wilson, 73. For second vice president, Russ Cusack, 89, John Kreilkamp, 130 and Joanne McKay, 160. For ASSU treasurer, Chris Bohan, 93; Mike Brown, 132 and Kevin Hennessy, 154. For senate seat six, Mauna Arnzen, 127; David Hammer, 121 and David Wilson, 101. Write-in candidate for judicial board, Paul Pasquier, polled 19 votes.

April 1 deadline for financial aid forms

Students returning to S.U. for the 1976-77 academic year must reapply for financial aid. The re-application process requires submission of a PCS, Parents Confidential Statement, or SFS, Student Financial Statement, an S.U. application for aid and a basic-grant application.

THE THREE documents must be complete and in the financial aid office by April 1. The PCS or SFS must go to Berkeley, Calif., and the basic

grant goes to Iowa City, Iowa, for processing. The processing of these applications may take four weeks, so students should apply now, according to Ed Robinson of the financial aid office.

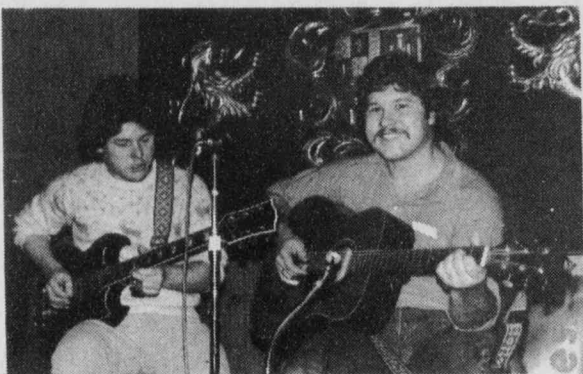
Changes in the basic grant program for 1976-77 has opened eligibility to all students, regardless of the date they started college.

Applications are now available in the financial aid office.

inside this issue:

- Final election platforms 3
- Students on fine art core option 4
- Chiefs' upcoming games 7
- The hypnotic Gregory Cady . . . 8

Homecoming week gets good start, ends with dance

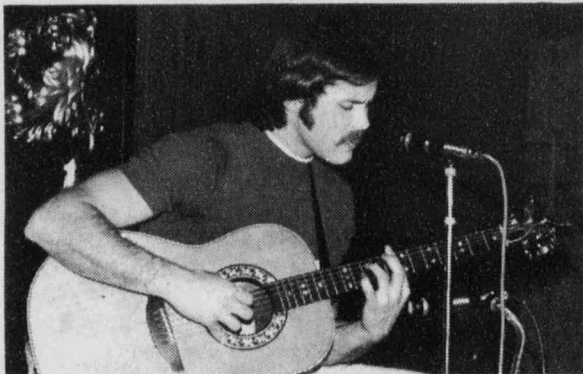


by Virginia Grosso

Homecoming '76 got off to a good start at S.U. last Monday night and is continuing in full swing.

According to Homecoming committee member, Maureen Haggerty, Tabard Inn Night's talent presentation was well-attended. Students who went expressed mixed emotions on the quality of the various entertainers, but as one woman said, "I had a good time sitting around drinking with my friends."

HYPNOTIST Gregory Cady put on his show Tuesday night at Pigott Auditorium.



People who watched his show showed fascination at his effective methods of taking members from the audience and hypnotizing them.

Last night, the classical film program presented Akira Kurosawa's 1950 masterpiece, "Rashomon," at Pigott Auditorium.

Homecoming week will climax tomorrow night when the annual Homecoming Ball is held at Campion Tower after the Friday night basketball game against San Francisco. Providing the music for S.U.'s only semi-formal/formal dance will be "Gabriel," a Seattle group that has just recorded an album



—photos by steve celle

for ABC Records.

THE DANCE will last from 9:30 p.m. to 1 a.m. and tickets are on sale for \$3 a single and \$5 per couple. They are being sold at the Bellarmine lobby, ASSU office, the Chieftain, and can also be purchased directly from committee members.

Haggerty said tickets have sold well so far, but there are many more available for those who wish to attend. A bar and buffet will be provided at the dance and extensive decorations have been planned at Campion in trying to keep with this year's Homecoming theme of "Fascination."

Decidedly increased student interest in this year's ASSU-senate elections denotes an obvious conclusion: This election will be no push-over.

Highly contended positions, particularly those of the ASSU, are the rule rather than the exception this year, resulting in massive campaigning. Posters, forums, flyers, cards, pamphlets. Promises, platforms, innovations, personalities, experience. The enthusiasm is encouraging. There is, however, a distinction between enthusiasm and unfair advantage.

THE SPECTATOR feels that to maintain just campaigns a maximum campaign expenditure should be established. The ASSU election code presently does not limit the amount of money a candidate may spend on his campaign, thus presenting the very real danger that those who can afford the largest campaign may win. Eventually, if campaigns remain as competitive as they are this quarter, the elections will become elitist, bearable only to those with money. A \$25 ceiling—enough to purchase basic campaign supplies—must be included in the election code.

Moreover, serious attention must also be directed toward the validity of campaign promises and claims. Do students have the right to question a candidate's platform? Or when they do, are they to be slighted by both the candidates and other students as did some students at last Friday's candidate forum? The student has the right—as does the candidate—the obligation—to know just what promises are based upon. This would aid in alleviating many of the idealistic, unfounded platforms that could more vital issues.

Three-step strategy

Autonomization explored

by Ronald R. Talmage
philosophy department

This week's guest column explores "autonomization" or a trend towards individual autonomy. Its impact on today's society and the individual are philosophically discussed.

There is a common experience in contemporary life which seem to be inducing a crisis in those of us who are unprepared for its challenge.

I will call that experience "autonomization," a phenomenon that seems to be present in nearly all aspects of American life.

In liberation movements, technological growth, changing attitudes toward institutions and Supreme Court decisions, the autonomy of the individual has become increasingly emphasized. These trends seek to realize human freedom by removing oppressive hindrances, resulting in a greater autonomy of the individual.

BUT AUTONOMIZATION also brings with it a shock of isolation and an enormous increase in the risks and responsibilities placed on each person's shoulders. It easily can be too much for the ordinary person to handle, and can lead to a belief that our whole world is falling apart, that all our moral standards are crumbling, and that our future is bleak no matter how we see it.

Those who have felt the shock of autonomization are aware that we lack a strategy to meet the crisis it brings. Having a well-thought-out philosophy on these matters can help to serve this pressing need.

AS WE become increasingly autonomous, our consciousness of what bonds us together becomes heightened.

Perhaps for this reason, language has become the focus of much study in our century. Autonomization brings with it the need for genuine communication and prevention of misunderstanding. This means that we need more than ever to exercise our reasoning and interpretive powers in our speech. We must be able to discern unspoken implications of our words, and to perfect our ability to say exactly what we mean.

As a first step in a strategy to cope with autonomization, then, we may note a need for reasoning about and within language.

Even though autonomization can increase the role of an individual in society, it need not lead to a greater knowledge of myself. In fact,

it may increase the risks and dangers of self-deception.

AS A SECOND step in our strategy, we might follow Socrates and systematically admit what we do not truly know, resting uneasily in the knowledge of our own ignorance. This seems to me to be an essential preliminary to truly learning anything.

There is an inner core to each person where truth can be acknowledged just as it is seen, a capacity which must not be compromised or betrayed at any cost.

It is called our integrity, and it grows as we freely and riskily admit what we do not know.

THE LAST step in this tripartite strategy focuses on value. This I believe is the greatest challenge presented to us by autonomization, and it consists in seeing the implications of a simple and very plausible idea.

The very process of autonomization consists in removing oppressions, among which may be the very things we value most: our moral and even our religious beliefs.

THIS IS AN extraordinary challenge which demands keen reasoning and intellectual honesty to meet. And it can only be done, in the last analysis, by each person for himself. While of course this should be done in dialogue with others, nevertheless it must be the individual's own response.

As a suggestion to this challenge and as the third step of our strategy, we must consider that our values may not in fact be what we think they are. We may be wrong.

The values that are shown in our behavior may be quite different from those we think we have.

AUTONOMIZATION, by forcing us to resolve this conflict, presents us with two alternatives. Either we can revise what we want to value, placing it in accord with our behavior; or we can attempt to change our behavior to bring it closer to what we truly want to value.

The latter course seems the more challenging and noble, but it demands that we learn what values we want to have and what values are truly worth having.

This three-step strategy for meeting the crisis of autonomization is really not a sure method for some solution, but the beginning of a personal quest. Having a philosophy on these matters requires some study of philosophy, but what it requires most is the honest search by each of us for some answers.

obvious

To the editor:

I would like to address a question to the University administration. Why, when it is painfully obvious that most students enrolled at S.U. are deficient in grammar skills, are English core requirements being lowered when they should be improved? In fact, wouldn't the substitution of fine arts electives weaken what few English skills are being taught now?

I, for one, would like to see a grammar course put into the core. As an English major within the School of Education I can see a real need for such a course. How can I teach grammar when I haven't had it myself?

Kathleen Kavanaugh

utmost

To the editor,

It is of the utmost importance that the best candidate be elected for second vice president of the ASSU because this officer is the major coordinator of all student social, political, cultural and

spiritual affairs on campus. Also this officer overlooks a budget of over \$10,000.

We believe that Joanne McKay, because of past performance and experience as second vice president, would be the best candidate.

Dan Covello, recent second v.p.
Annette Haines, soph. class pres.,
activities board
Donna Boyer, activities board
Keri Sheeran, executive coordinator

delicate

To the editor,

Most people are misinformed about the duties of the ASSU treasurer. He is not merely a financial bookkeeper. His duties demand a delicate mixture of theory, practical experience and imagination.

Mike Brown is the only candidate for treasurer who has all these qualities. Through his in-depth studies in accounting, he has obtained the basic and complex theories behind accounting possibilities.

He has practical experience in accounting by his financial management of orientation and activities board accounts of over \$12,000. Mike also has a wise imagination which would broaden the financial scope of the ASSU.

I have confidence in Mike Brown because I've seen him in action.

Dan Covello, recent ASSU officer

contention

To the editor:

This letter is to the students explaining my position on the current and future elections at S.U. As stated in last week's Spectator, I and other senators spoke out against the late polling hours in Bellarmine as being biased in favor of on-campus students. It is our contention that people with an incentive to vote will do so during prescribed hours, with all polls closing at the same time except for late voting at the library, which we view as a neutral polling place.

At the senate meeting, Bob Casey assured us that the election board would take it under advisement and "let us know." Monday I spoke to Kim Ostolaza, election board coordinator, who told me that she hadn't called the meeting (to make the decision) as yet. I then walked to Bob Casey's office where I was told the election board had decided to keep late polling hours in Bellarmine.

It seemed funny that the board made the decision without the coordinator's knowledge. Is this a case of the tail wagging the dog??? Bob's reason for this was that's the way it's always been done." With this kind of thinking, the U.S. would still be 13 colonies.

Additionally, I propose earlier polling hours, especially in the Chieftain, and reinstating the polls in L.A. to make polls more

accessible on campus and not just the perimeter.

I would also point out the difficulties with elections last quarter, as well as the quarter's late poll opening in Chieftain and the "lost 100 votes" for Kevin Hennessy in the recent primary. Hopefully the revision of election code and more student involvement can preclude continuance of these problems.

We all were encouraged by student turnout at the candidate forum last Friday and at the primaries. It points to the most interesting, contested, and issue-oriented election at S.U. in years.

Bill Barker
senator

competing

To the editor,

This quarter's election promises to be one of the best in many years. A large number of candidates are competing, important issues are being discussed, and student involvement seems to be high, as evidenced by the excellent turnout in Tuesday's primary. However, we believe a dangerous practice is being initiated.

We disagree with the methods of certain members of the student government supporting particular candidates. It is our opinion that those students directly involved in the ASSU have the responsibility to encourage the highest possible level of participation in the election process. It is not their responsibility to use their ASSU positions to endorse candidates.

These acts of endorsement are contrary to the goal of expanding the quality and diversity of student participation in the ASSU, and can only lead to charges of "cliquishness" and create opposing factions within ASSU.

We recognize the rights of all students to support the candidates of their choice, it is only when students use their official positions when we become alarmed.

Sincerely,
Jim Walker
Bob Casey
Kim Ostolaza

mistake

To the Editor:

The ASSU election board wishes to apologize to Chris Bohan for any embarrassment caused by our mistake. On our first tally of the primary votes Tuesday evening we did not credit 100 votes to Kevin Hennessy which made it appear as if Chris instead of Kevin made it into the final election. This mistake was corrected a few hours later when the votes were recounted.

We truly extend our apologies to Chris for this mistake on our part.

Sincerely,
Jim Walker
Bob Casey
Kim Ostolaza
ASSU election board

The Spectator

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Primary narrows candidate slate; finals next

The primary vote tally Tuesday narrowed the number of candidates vying for ASSU president, first vice president, treasurer and senate seat six.

FINAL ELECTIONS will be today and tomorrow. Polling will be 9 a.m. to 6 p.m. in the A. A. Lemieux Library and Bellarmine Hall lobby; 9 a.m. to 4 p.m. in the Chieftain.

At a pre-primary candidate forum sponsored by the veteran's club Friday at Tabard Inn, candidates presented platforms and answered questions from the audience.

TIM BROWN, sophomore in honors, candidate for president, repeated his support of more activities for all S.U. students, a new film projector for the classical film program, new sound system, new van, Chieftain renovation, course evaluation, teacher evaluations, merit pay and tenure evaluations.

Speaker selection, Brown proposed, should be planned in coordination with other universities in Washington, to bring more well-known personalities on campus. Discount tickets, he said, would be explored, if a fee is charged.

JOE ROCKWELL, junior in pre-law, candidate for president, said he supported a new fine-arts building, Chieftain renovation, work-study wage increase, teacher evaluations, course evaluations, a possible liquor license for Tabard Inn, retention of the six per cent interest on student-body allotment and open communication between the ASSU and University departments.

As president, he said, the ASSU would be concerned about local, community, state and national issues, as well as S.U. issues. These include an active stance in youth affairs on the drinking age, national election issues and the hunger issue.

MIKE MAJERUS, junior in political science, candidate for first vice president, said he favored letting the senate meet in committees, informing potential senators of their responsibilities to eliminate resignations within terms and screening candidates for senate positions to eliminate time spent for primary elections.

JOE STRAUS, sophomore in

political science and pre-law, candidate for first vice president, said he supported more activities for all S.U. students, more student input into the ASSU, ASSU assertion in academics, more of the local community surrounding S.U. represented on campus and more faculty and S.U. alumni as speakers.

He noted candidates should be screened by voters rather than by the ASSU and said he would not make definite campaign promises.

JOHN KREILKAMP, sophomore in general studies, candidate for second vice president, said he would like to have more of an ASSU selection process in on-campus entertainment and speakers, an activities board with on-campus and off-campus students represented and saving money for one renowned personality each quarter instead of many speakers.

JOANNE MCKAY, junior in health-information services, incumbent second vice president, said choosing student activities and student interest in speakers requires experience. She said she favored one well-known speaker each quarter and a quarterly club representative meeting to plan events and to introduce the competition element.

MIKE BROWN, junior in accounting, candidate for treasurer, said he would like to see more activities on a break-even basis, even charging a small fee of 50 cents if it helped. He noted he would like more long-range planning where the ASSU

could supplement its income from other sources, such as the bookstore, as other universities.

KEVIN HENNESSEY, junior in economics, candidate for treasurer, supported retention of interest of the funds allocated by the University to the ASSU, help the budget and finance committee on financial matters, give a closer supervision of funds allocated to clubs, disburse funds that would benefit the greatest number of students.

ANDY DICK, junior in pre-med, candidate for senate seat five, said he supported a structured tutoring program, more coordination of activities between the ASSU and the dorm council, more parking space near Xavier dorm, and a sauna in Xavier basement for students which would be financed by dorm slush funds.

EARL LUCERO, junior in political science, candidate for senate seat five, said he supported a remedial training course to replace the English core requirement. He said the course would help the students with vocabulary, study habits and would be more intensive than the basic English core.

MAUNA ARNZEN, freshman in honors, candidate for senate seat six, said she favored more interaction with off- and on-campus students, more school functions and added that she would like to be involved with the ASSU.

DAVE HAMMER, junior in

business, candidate for senate seat six, said he favored more student participation and more advertisement on activities. He added he wanted to be involved in student government and student affairs.

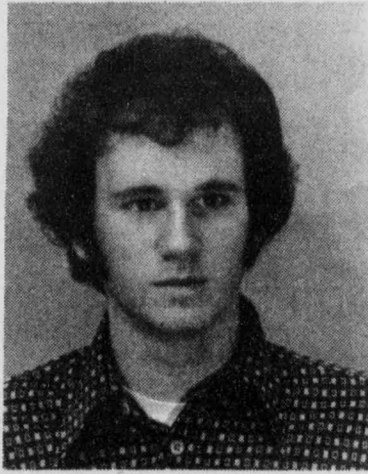
RICK FRANKLIN, sophomore in community services, candidate for senate seat seven, said he favored improved parking, compensation for fired work-study students and more involvement of older students and others in ASSU activities.

CINDY OSTOLAZA, sophomore in nursing, candidate for senate seat seven, said she has had experience as secretary-treasurer of the dorm council and member of the activities board. She said she favored more student awareness of the senate, more representation of student ideas, more activities for off-

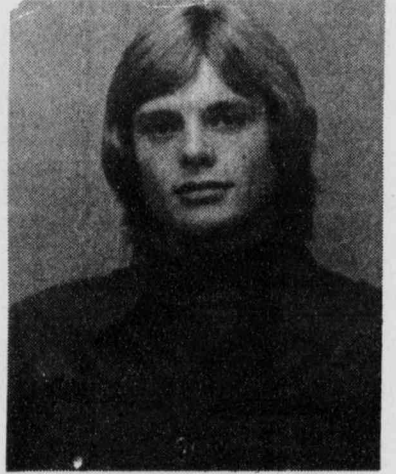
campus students and more parking.

KEVIN LIVINGSTON, sophomore in honors and political science, candidate for senate seat eight, said he would encourage more unity among the different students at S.U., unity between dorms, by parties or other functions where students would meet each other. He also favored bulldozing the streets between the buildings and beautifying them with greenery and creating more parking area.

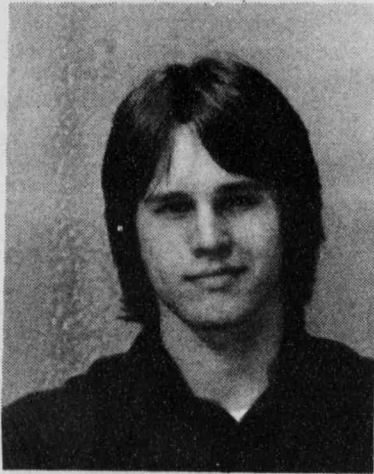
MICHAEL YANDL, junior in math and education, candidate for senate seat eight, said he would like to have more say in the planning of student activities, distribution of ASSU funds and club organization. He added he would like to see more students attending student functions and more off-campus and older students contributing ideas to the ASSU.



Tim Brown
candidate president



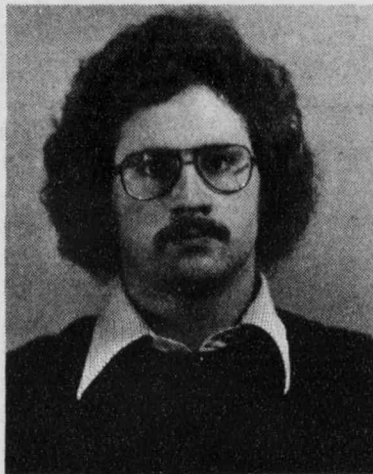
Joe Rockwell
candidate president



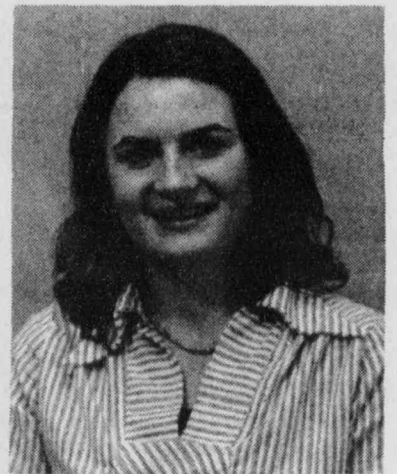
Michael Majerus
candidate 1st vice president



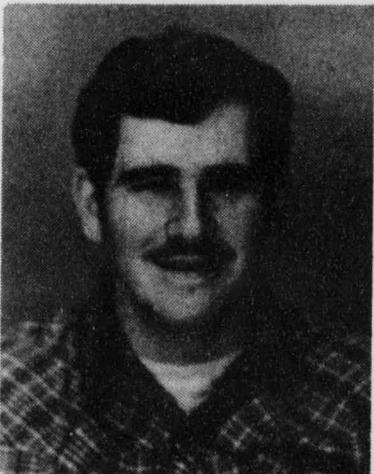
Joe Straus
candidate 1st vice president



John Kreilkamp
candidate 2nd vice president



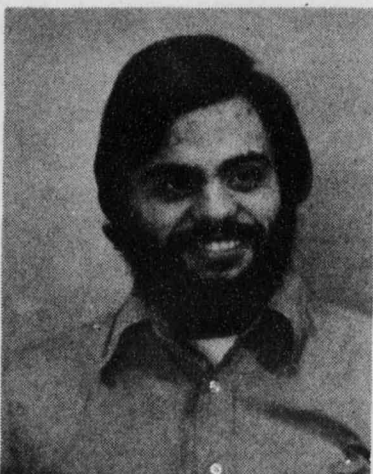
Joanne McKay
candidate 2nd vice president



Mike Brown
candidate treasurer



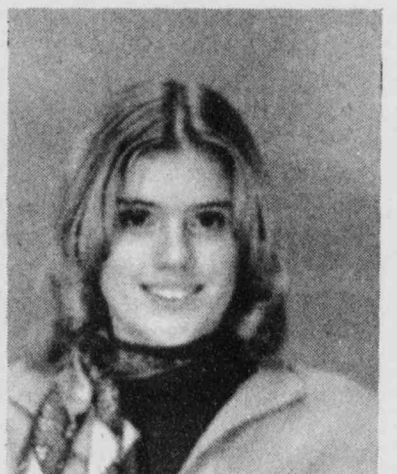
Kevin Hennessey
candidate treasurer



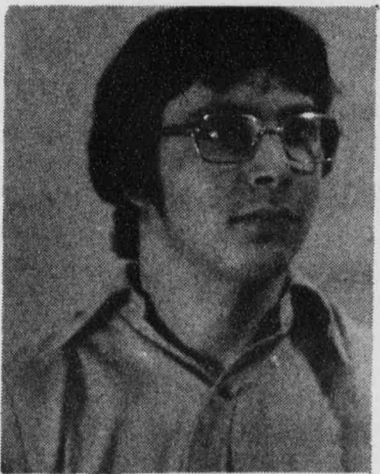
Andrew Dick
candidate seat 5



Earl Lucero
candidate seat 5



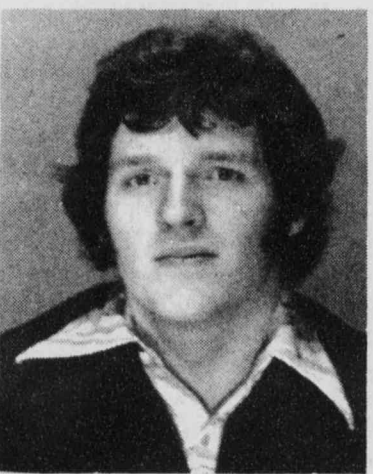
Mauna Arnzen
candidate seat 6



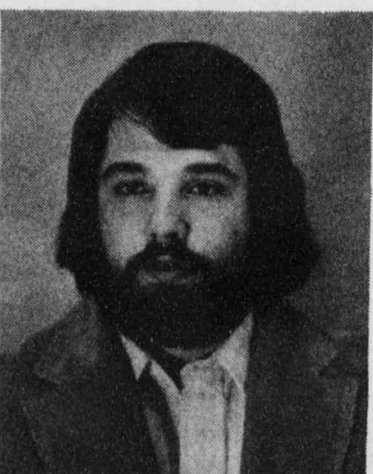
Rick Franklin
candidate seat 7



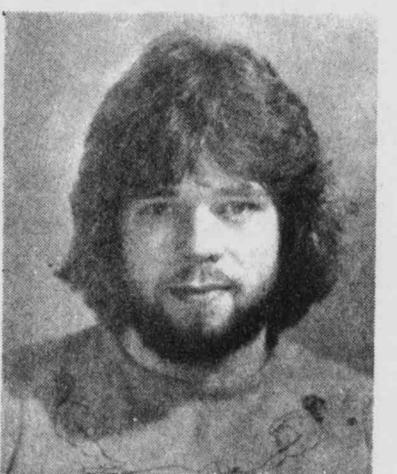
Cindy Ostolaza
candidate seat 7



Kevin Livingston
candidate seat 8



Mike Yandl
candidate seat 8



David Hammer
candidate seat 6

S.U. students differ on fine arts as core option

by Catherine Gaynor

Not only is the faculty torn by the fine arts core option, but also students. Three basic opinions are running through student's minds, according to a random survey conducted by The Spectator.

One group believes there is more value in five credits of English or history where the basics are more academic. Another side firmly believes in the educational value of options.

Others stand on the need for five additional core requirements which would include fine arts and the English or history options.

"I THINK it's great for a liberal arts school to add the option," Curt Zeis, freshman, said.

"More choices for required classes are great options," Kit Kiley, junior, said.

"I believe they should require both the lit class and fine arts class. I think the five core credits

should be added; both are important to the curriculum. I think English is a necessary thing to be a well rounded person. One needs more than a minimum requirement," Mark Rondeau, sophomore, said.

"I think it's a great idea. This expands a person's knowledge. Some of the core is so specified towards academics; this is more expanded for personal growth," John Shannon, sophomore, said.

"I FEEL core curriculum is a restriction to the student, but if the university is aiming towards this, then wide expansion of student's knowledge should be with more options. With fine arts substitute in the core curriculum this option is given," Gary Yip, sophomore, said.

"I've always stereotyped fine arts as a mickey-mouse course, with no substance, but they are hard classes. Now I realize the value of the history of the arts. I

wonder if there is a subtle bias of people not being open and being very selective in what is supposed to be 'academic.' Fine arts is just as academic as history or English," Margaret Schultz, sophomore, said.

"HISTORY and English are

more of background for fine arts. Students need history and English before fine arts. This should be an added requirement, not instead of," Kristie Sherrodd, sophomore, said.

Many students noted a childish reaction setting in, "My

course is harder or more academic than yours," or "Mine is just as good as yours is."

Students split the issue just as the faculty did. Some feel fine arts is worthy of the position, others do not like the idea of bucking the history and English.

Library to sell books Thursday

A large selection of used hardback and paperback books will be sold at a one-day-only booksale from 8 a.m. to 8 p.m. next Thursday at the A. A. Lemieux library.

FROM 8 a.m. to 4 p.m. prices will range from 25 cents for hardbacks, to 10 cents for paperbacks, with the exception of sets and series. From 4 to 6 p.m. all books will be 5 cents, and from 6

to 8 p.m. only one cent. At 8 p.m. anything remaining will be free.

On sale will be books on philosophy, theology, the classics, history, business, marketing, languages, literature, fiction, and other subjects, as well as some magazines.

Most of the booksale items are unneeded duplicates of books already in the library, and used, marked books unsuitable for the collection.

jobs available

The following jobs are available through the Career Planning and Placement Office, Bellarmine 115.

SOCIAL SERVICE COORDINATOR I—DRUG ABUSE (\$15,495.12-\$19,823.04), exposure to social science area such as social work or psychology, B.A. degree preferred, two years experience involving social-service planning, assist in planning, evaluating and providing input into program director for program of drug abuse services. Closes Feb. 23.

SECRETARY (\$8,400-\$10,740) plus additional fringe benefits, one year college/business school or four years experience in comparable level experience in clerical work, provide primary clerical support for organization, type 70 wpm, shorthand 100 wpm, application closes Feb. 27, resume required.

MEDICAL COORDINATOR, (\$661 per mo.), primary responsibility is to coordinate activities and services to the needs of low-income families in the area of health and dental care, keep accurate records and reports, education or experience in field of public health, closes today.

CONSULTANT, HUMAN SERVICES PLANNING, (\$23,640-\$24,588) depending upon education and experience, coordinate and implement activities related to human services with a primary work focus on youth and adult employment and training programs, master's degree in public administration, or education; closing date Feb. 26.

SUPERVISOR, COMMUNITY AGENCY IN CENTRAL AREA (\$966 per mo.), work under executive director, responsible for training/coordinating staff and volunteers with existing community organizations, reports and correspondence, B.A. degree in social science preferred, knowledge and familiarity with issues/concerns in areas of housing, neighborhood, rehabilitation, and employment in central area, applications accompanied by resume, no closing date.

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A WOMAN'S PLACE

—art by gordy iwata ♀

by Katherine E. Zappone
and Maureen R. McGlone

"They just want power." "The issue shouldn't be discussed, it has been closed to investigation by Pope Paul VI."

These two common reactions to the question of women's ordination to the Roman Catholic priesthood call for response, in light of the true motivation behind the movement toward women's ordination.

THIS MOVEMENT has officially begun as a result of the conference entitled: "Women in Future Priesthood Now. A Call for Action which was held in Detroit at Thanksgiving 1975. This conference was attended by 1,200 people: 100 men, 300 laywomen and 900 sisters, representing parishes, communities and international groups in support of women's ordination.

In a spirit of dedication to God and the people of God, women and men have reflected upon how best to serve as "instruments of the kingdom." From this reflection a number of questions have been raised, some regarding the position of women in the Church, but also and perhaps more importantly, questions regarding the Church's reasoning for opposing women in the priesthood.

ALTHOUGH IT HAS been said Jesus would have called women to be apostles if He'd intended they be priests, theologians at the Detroit conference questioned this interpretation of Scripture. The theologians stated frequently no Scriptural basis exists for the exclusion of women in the ordained ministry. It was noted, in fact, Jesus challenged His culture by calling women to transcend their culturally defined limitations in order to spread His message.

The most frequently espoused reason for opposition lies in the tradition of the Church.

In his Oct. 3, 1975, re-statement of Pope Paul's position, Archbishop Bernardin of Cincinnati quoted a 1972 report of the National Council of Catholic Bishops in his explanation of the official Church position.

"**THE CONSTANT** tradition and practice of the Catholic Church against the ordination of women, interpreted (whenever interpreted) as of divine law, is of such a nature as to constitute a clear teaching of the Ordinary Magisterium of the Church. Though not formally defined, this is Catholic doctrine."

Today, theologians urge the Church to reconsider the meaning of tradition through recalling instances where the tradition of the Church has been changed.

The Church itself has recognized formally the changing role of women. Bernardin, in the same letter, stated: "Women are called today to a greater leadership role in the Church . . ."

VATICAN II challenged the people of God to reflect upon how best to serve God, in the light of today's societal changes.

At least 300 women in the United States have responded with a request to test their calling to ordination, because of their desire to utilize their God-given talents in the service that they feel called to. "Priests for Equality," an ever-growing organization supporting women's ordination, is calling for change.

We are urged by the thousands of proponents of women's ordination, to reflect upon the meaning of statements from the Vatican, to try and discern in the implications of the changing role of women in the Church.

WE ARE ASKED to consider a less static definition of tradition, and finally to recognize the spirit of dedication which compels hundreds of women to ask for ordination.

Can we, as conscientious people of God, ignore the questions raised by these individuals who speak from this spirit of loving dedication to the Church? Can we refuse to consider prayerfully these questions? Can we forego discussion of the need for change and thus potentially disallow positive movement in our Church? Can we, as Church people refuse to work toward a time when women, as well as men, can exercise their right to test their vocation?

RRCEP helps handicapped

The Regional Rehabilitation Continuing Education Program (RRCEP) at S.U. is one of 12 regionally-centered programs, established and funded in 1974 by the Department of Health, Education and Welfare, Rehabilitation Services Administration in various locations around the nation.

"The purpose of the program is to enable rehabilitation workers to expand and improve the services to handicapped individuals by providing knowledge and skills in areas of new program developments and changing priorities," Dr. Susanne Bruyere, RRCEP resource and research specialist, said.

S.U.'s RRCEP was begun in June 1974 and encompassed the federal region of Washington, Oregon, Idaho and Alaska.

RRCEP is responsible for assisting state vocational rehabilitation agencies in this region to meet the training needs of their staff, Bruyere said.

This is accomplished by assisting state agencies in determining training needs and establishing systems for the evaluation of the effectiveness of training.

THE RRCEP also aids by assisting in the structuring and implementation of staff development programs; offering short-term training sessions on requested topics; acting as consultants to state agency trainers

in the presentation of programs designed to meet training needs and identifying potential resources at the local, regional and national levels.

Bruyere said the RRCEP currently is involved in offering workshop training to rehabilitation workers in both public and private facilities in several different locations around region X. Topics include job placement, standards for comprehensive evaluation, psychological/social aspects of disability, and caseload management.

THE RRCEP also participates in on-campus rehabilitation education within the undergraduate and master's degree program. A five-credit

course is offered in the area of job development and placement this quarter.

RRCEP is one of several rehabilitation-related programs which is housed under the Department of Rehabilitation at S.U. As such, the chairperson of the department, Dr. Ekkehard Petring, is also director of this program. Three full-time staff members fulfill functions of this program. In addition to Bruyere, Dr. John Thompson, program coordinator, and Dr. John L. Kite, program development specialist, also work with RRCEP. These three work jointly in devising and presenting training packages as well as fulfilling other functions of the RRCEP project.

Women's pro group offers scholarships

Scholarships are available to women students in print or broadcast communications for 1976-77.

Seattle Professional Chapter, Women in Communication, Inc., will award scholarships covering tuition for two academic quarters.

WOMEN must be full-time juniors, seniors, or graduate students in print or broadcast communications to apply.

Selection of scholarship recipients will be based on need, scholastic achievement and ability to communicate, as demonstrated on the application form or in submitted work samples.

Deadline to apply is March 1. Applications are available in the financial aid office.

Mail applications to Women in Communications, Inc. scholarship committee, 3519 N.E. 158th Pl., Seattle, Wash. 98155.



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Orange, t.m. teacher, peels away myth of t.m.

by Jean Kohlman

Peter Orange is a qualified teacher, successfully employed in his profession for five years. Yet he turned to teaching transcendental meditation. In an interview with *The Spectator* he discusses why he made that decision.

Orange, a 1972 S.U. graduate, had been teaching at Meany Middle School for five years. He became interested in T.M. while still a student at S.U. He continued meditating and became increasingly interested in teaching it to others.

"MY EXISTING social relationships deepened; my ability to love increased, my Christianity took on more meaning and added even greater joy to my life. I wanted to share these benefits through my teaching," Orange said.

"My ambition is to bring T.M. into the grade schools and all the grades there on up. My grade point went up here at S.U. after I began practicing T.M.," he said, "so can yours."

Orange said the U.W. has authorized teaching of T.M. on its campus.

"T.M. technique fits in very well for the development of the individual student," Orange said. "Since I began meditation I can better appreciate the beauty of this school and the quality of the teachers who are giving their lives to it here at S.U."

"THIS IS a school unique to the Northwest and the U.S., in general," he said. "The teachers here are as concerned with the inner development of the student, as the outer development. The staff here is truly remarkable in this respect."

Orange recently has completed six months with the Maharishi Mahesh Yogi in Weggis, Switzerland, on Lake Lucerne. "I found him to be a warm, loving man with a keen intellect," he said.

There seems to be much misinformation about what T.M. is, Orange continued.

"IT IS a very simple natural technique. It isn't a religion, nor a philosophy, it's a science."

There have been 300 laboratory experiments in research universities and, accor-

ding to Orange, only seven of which were conducted by T.M. research. "Stanford Research Institute, Harvard Medical School, and Yale among them," Orange added.

Orange said the mantra is mainly a sound which has been selected by the instructor for the student, one which has very specific results. He explained the teacher is trained in the selection of the personal mantra.

The teaching of T.M. "must be done on a one-to-one basis," he said, and there are now 10,000

teachers and well over 1,000 are teaching it fulltime.

"WHAT THE repeating of the mantra does is bring the focus of the mind inward naturally. However, it must be taught as each individual progresses at a different pace," Orange said. "Just as children are taught and learn to speak they, too, learn in varying lengths of time."

According to Orange, there are now 39,000 new meditators in the U.S. each month. The numbers are growing, too, among professional people.

HANG IN THERE JOSH IS COMING

Education doctorate now offered

S.U. has initiated its first doctoral program.

The program will grant a doctoral degree in education (Ed.D.) to students with a major in educational leadership.

The program is designed for practicing leaders in areas of education who can complete the requirements while continuing their employment. It will be a joint program between the School of Education and the graduate school.

THE ED.D. program can "greatly improve the quality of educational leadership in greater Seattle, and it meets the long-standing need to improve the education of the children of Seattle, our basic goal," according to Dr. John Morford, dean of the School of Education.

The new program does not require residency status. Thus it serves people who might normally end their formal education at the master's level, Morford said. "In this area, there is a lack of doctoral programs for those who cannot take leave from their work for the one to two years

normally required for a resident degree," he commented.

The Ed.D. degree program will require about three years to complete, according to School of Education officials. Each class will be limited to 27 students.

ADMISSION standards for the new doctoral program will

include a master's degree, not necessarily in education; a 3.5gpa in master's degree work and various other requirements.

The 90-credit program will begin this summer quarter. More information regarding the program is available from the School of Education.

What's happening?

... S.U. STUDENTS ELIGIBLE FOR WORK-STUDY ARE NEEDED for on-site training in education as a teacher assistant at the S.U. child-care center. Students must have some free hours between 8 a.m. and 3 p.m. daily. Those interested should call Karen Clark or John Wroblewski, 626-5394.

... THE OFFICE OF MINORITY STUDENT AFFAIRS is offering a 1-5 credit course to help students improve their reading skills and study habits. Increased reading speed, vocabulary improvement, research paper writing and spelling improvement are possible benefits of the class. Students should register for Education 101. The class is open only by permission of the instructor.

... A \$400 SCHOLARSHIP IS AVAILABLE to juniors, seniors or graduate students majoring in history, education or English. The state association of the Daughters of the Pioneers of Washington offer the money to a descendant of a pioneer who lived in Washington, Oregon, Idaho or Montana prior to 1870, 1853, or 1863 respectively.

Applications are available from Mrs. Henry G. Edler, Adm. Memorial Scholarship Fund, 316 Chocker St. S.E. #7, Olympia, Wash. 98503. They are due April 15.

... A FUND RAISER IS AVAILABLE TO ANY CLUB OR ORGANIZATION through the ASSU office. Interested groups should contact Joe Rockwell, treasurer, from 2-4:30 p.m. in the ASSU office by next Friday. Or call 626-6815.

... ALL FRESHMEN WITH IDEAS FOR FRESHMEN ACTIVITIES should attend a meeting at noon Wednesday in the Chieftain conference room. For more information call 626-6405 and ask for Randy.

... A FREE FILM, "THE EMERGING WOMAN," will be shown at 7:30 p.m. Tuesday in the A. A. Lemieux Library Auditorium. The film tells the history of women in the U.S. AWS is sponsoring the presentation.

... HANG IN THERE . . . JOSH IS COMING!!!

... SENIOR NURSING STUDENTS are reminded to reserve a place and request their entrees for the banquet scheduled for Feb. 26 by calling Marie, 329-9421. Tomorrow is the deadline.

Money for the dinner can be paid at the dean's office until next Thursday or paid at the door. The exact dinner price will

be posted tomorrow in Marian, third floor, and L.A. building, first floor.

... SAILING CLUB WILL MEET AT 1 P.M. TOMORROW in the ASSU office.

... PATHFINDERS WILL CLOSE OUT WINTER QUARTER with a final snowshoe hike at Mt. Rainier Saturday and Sunday.

Those interested should attend an orientation meeting at 6:30 p.m. tonight in the basement of the Chieftain.

... SWANS WILL MEET AT NOON WEDNESDAY IN L.A. 307. Rae Nelson, an authority on birth defects, will give a slide presentation. All interested are invited to attend.

... DR. STEPHEN MALONE AND DAVID FRANK, FROM THE U.W. GEOPHYSICS PROGRAM, will speak at noon Wednesday in Bannan 102 on "Mt. Baker: What's Going On?" Everyone is invited to the event, sponsored by the School of Engineering.

... SKI CLUB WILL MEET AT 7:30 P.M. TONIGHT in the A. A. Lemieux Library Auditorium, room 115. The spring break trip to Targee and Jackson Hole, Wyo., will be discussed. Those going on the trip should attend the meeting.

... MALCOLM MILLER, LECTURER ON CHAR-TRES, will speak on campus at 7:30 p.m. March 5 in Pigott auditorium. Tickets cost \$2. Tickets will be sold in advance only. They are available from the history department, Marian 103.

... ALL STUDENTS INTERESTED IN THE FRENCH-IN-FRANCE OR GERMAN-IN-AUSTRIA PROGRAMS for the 1976-77 academic year must file financial aid applications with the financial aid office.

Deadline is Feb. 28 for new students, March 31 for returning students.

... STUDENT VOLUNTEERS ARE NEEDED to teach basic grammar, math and special skills to fourth and fifth grade students at Bagley Elementary School, 7921 Stone Ave. N. Call Sandy Dodge, 789-2361.

... OFFICE OF MINORITY STUDENT AFFAIRS NEEDS TUTORS in all subjects. Contact Bruce Wilson or Darlene McHenry, 626-6226.

Food panel here soon

"World Hunger and Christian Response" will be the subject of a panel discussion at noon Tuesday in the A. A. Lemieux Library Auditorium.

Bishop Thomas Gumbleton, auxiliary bishop of Detroit and a board member and vice president of BREAD for World, will be one of the discussants.

GUMBLETON will visit the West coast in preparation for Food Day, April 8, which is designed to raise consciousness the world food problem, according to Chuch Schmitz, S.J., member of S.U.'s campus ministry.

Other members of the panel will include Loren Arnett, chairperson of Association of Churches in the Seattle area; Don Foran, S.J., S.U. associate professor of English and theology; and Susan Henning, staff person for Seattle Hunger Action Center and regional director for Food Day.

Everyone is invited to the discussion.

Chiefs face Dons; Clara

The San Francisco Dons, WCAC conference leader, will come riding into the Seattle Center Arena tomorrow night. The Chiefs will be out to upset the Dons' league leading record. Game time is 8 p.m.

The Dons are supporting an 8-1 WCAC record and are currently on a 10-game winning streak. USF has an overall record of 21 wins and 4 losses.

USF, UNDER Head Coach Bob Gaillard, is led by Bill Cartwright, 6'11" freshman center. The rest of the team is balanced in scoring by freshmen Winford Boynes, James Hardy; and veterans Howard Smith and Marlon Redmond. Hardy, 6'8", is the leading rebounder from his forward position.

The Dons are intimidating in the middle positions as proved

by team total of 120 blocked shots. Cartwright, Hardy and Smith providing the defensive swats.

SATURDAY night, the S.U. Chieftains take on the Santa Clara Broncos at 8 p.m. in the Arena. The Broncos are riding a 3-6 WCAC conference record and are just a half game behind the Chiefs in standings.

The Chiefs, coming into both games, are led by freshman Clint Richardson's 20 points a game average which is tops in the WCAC scoring department.

Sports

Swim club trials



STANDING: Coach Jim Wilson, Sarah Wilt, Leslie Hartfield, Cindy Williams, Kristi Gustafson, Peggy Dean. Kneeling: Betsi Powers, Jan Hinkle, Kay Kindt.

by Suzane Bradley

The women's swim club is working toward National Collegiate Women's Sports Association Regionals (NCWSA) and working against a lack of funds, broken swim boards and water that is too warm to effectively practice in.

Despite limited support, the club plans to take at least five women to the regional meet at Washington State. Each woman will be entered in seven events. To qualify for National in Miami, the swimmers must hit a certain time set at regionals for each race, instead of competing for placings.

Jim Wilson, volunteer coach for the women's swim club, feels S.U. will do well in the upcoming NCWSA regional meet because of the good results of recent meets. "We expect good times at regionals," Wilson stated.

If any S.U. women would have qualifying times for nationals

after competing at the regional meet, Wilson answered that the swim club would not even have the money to send them. "Just to go to the regionals is expensive. On its own, the women's swim club has raised \$100 for regionals. AWS donated \$100, also," Wilson said.

At the Highline Invitational, S.U. scored victories over WWSA, 56-28, and over UBC, 52-47. In the 200-yard free relay, the S.U. women's club was competing as an exhibition team. The time of 1:56.3 beat University of Idaho's first place time of 2:02.3.

Also at the Highline meet, Kristi Gustafson placed second in the 50-yard backstroke and 100-yard backstroke. Placing first in the 50-yard free style and second in the 100-yard free style, was Beth Collins. S.U. had only four women competing at the Highline meet. The other teams had at least eight members.

Chiefs drop two

by Teresa Wippel

Friday the 13th proved unlucky for the S.U. Chieftains when a group of cats, namely the Loyola Lions, crossed its path in Los Angeles, defeating the Chiefs, 101-85.

Clint Richardson, the Chief's freshman sensation and the league's leading scorer with an 18.8 point average, hit for 22 points, 12 of those in the second half.

Senior guard Luther Philyaw led Loyola to its second West Coast Athletic Conference win, scoring 28 points.

S.U. had three other players in double figures. Jerome Maultsby scored 19 points, 14 of those in the first half, to give S.U. its early lead. Reggie Green hit for 17 and Kevin Suther popped in 15 points in the second half.

The Chiefs hit 34 of 68 attempted shots for 50 per cent, against the Lions 37 out of 59 for 62 per cent.

ON SATURDAY, the highly-rated Pepperdine Waves had to go into overtime to down the Chiefs, 78-73 at Loyola-Marymount University.

The Chiefs almost pulled off an upset against the Waves, who had to come from behind, tying the score to take it into overtime.

Leading the Chiefs was Clint Richardson, who scored 24 points, 16 of those coming after half time.

THE SCORE was knotted 69-69 when the buzzer sounded, ending regulation play, and the Waves hit nine points to S.U.'s four in the five-minute overtime.

Leite made two free throws to start the overtime period scoring. A jumper by Richardson tied the score, but two lay-ups by the Waves put them on top 75-71.

Jerome Maultsby hit a jumper with a minute left, keeping the Chieftains in the game. Johnson made the first of a 1-1, followed by two steals. A jumper by Leite at the buzzer put the final score at 78-73.

Swegle to AAU trials

Liane Swegle, S.U. student and member of the women's track team, took second place at Pocatello, Idaho in the 880-yard dash with a time of 2:09.1. This qualifies her for the June National AAU championships, the preliminary for the Olympic trials.

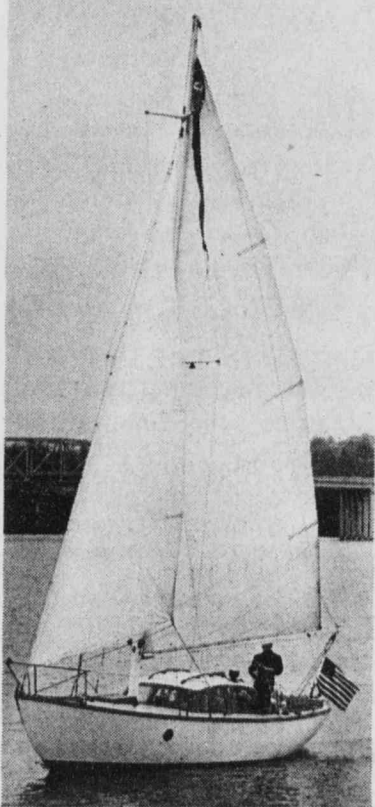
"Swegle was beaten by Debbie Knutson from Colorado who is one of the best women runners in the country," Coach Roger Hanson said.

Another member of the team, Terrie Winnie, competed last Sunday in the U. W. Women's College Meet. Winney took fifth in the mile dash, turning in a 5:07.

water sports

sailing

U.W. hosted a single-handed regatta last Saturday and Sun-



day which included the University of Oregon, Oregon State, U.W., UPS and S.U. The racers competed in quick, 13-foot boats called lasers which were provided by U.W.

A total of nine races were run under gusting winds up to 25 mph causing several capsized crafts.

James Stewart and Mark Prater raced for S.U. Prater got third place, qualifying him for competition at a later date against a Canadian team.

Crew

The S.U. men's crew team has started workouts in preparation for the upcoming season this spring. The practices are at the Sand Point Naval Base.

The crew will compete with such teams as U.W., PLU, SPC, Western Washington and WSU. The squad will also make a trip to Oregon in April to take on the University of Oregon and Oregon State.

Anyone interested in joining or needing more information about crew, contact Peggy, coxswain, at 324-9317.

K. O. Donohoe

THE SEATTLE P-I now runs a series of columns devoted to athletes and coaches of the Seattle area. This column is called "A Game I'll Never Forget." It has featured such greats as John O'Brien (first S.U. All-American), Marv Harshman (U.W. coach) and Hugh McElhenny (ex-San Francisco 49er running back).

Last Tuesday, the column featured Coach Bill O'Connor with his most-unforgettable game which was the first one he coached. It was the game between S.U. and University of Houston Cougars in the winter of 1972. In that game, the Chiefs pulled an upset over the Cougars, 65-61, despite Houston having Olympic superstar Dwight Jones.

Now, close to three years later, there seems to be a rumor stirring around the sports desk that the Spec will run a counter column called: "The Games I'd Like to Forget."

Coach Bill O'Connor will return to talk about the entire season in general. Marv Harshman will reminisce on those games against UCLA and Oregon State. John O'Brien will recall that defeat at the hands of the Huskies in Oregon. And there will be a special guest. Willard Winkle, head coach of the Wombat Warriors, will tell about the crushing defeat to West Carnegie Watermelon, in the 1872 Olympic games.

HOMECOMING IS SCHEDULED for tomorrow night at Campion Tower and that doesn't give some slow pokes very much time to ask that certain person. However, since this category comes under the heading of sports (because it follows the USF game), it is necessary to mention it.

THE 1976 Winter Olympic Games came to close last Sunday. It was two weeks of action-packed skiing, skating, bobsledding, ski jumping and hockey at the amateur level. The United States ended up third in medal standings by winning 10 medals. There were golds by Dorothy Hamill in figure skating, Peter Mueller and Sheila Young in speed skating. An impressive achievement in spite of the fact that the U.S. has only one Olympic-size speed-skating rink, only one bob-sled run and virtually no financial support from the government. It is kind of hard to compete against other teams that are funded by their governments.

There was some talk of opening the Olympics to professionals. This would destroy the whole substance of the Olympics today. Anyone can at any time watch high-paid basketball, football and baseball superstars do their thing and pocket \$100,000 in front of a television audience. Where would the amateurs fit in? Not too many places if the Olympics turn pro. I think that is what makes amateur sports like college football, basketball and hockey so exciting, you really never know what to expect from those hard-working kids out there.

Intramurals

Last Week's Results:

"A" League

Matais, 40; Strawdogs, 28 Brewers 65; Proletariat, 43
Brewers, 42; Jazz, 41 Jazz, 46; Matais, 28
I Kai Ka, 16; Foxes, 14

"B" League

Unwed Fathers, 69; Knights, 16 Trippers, 63; Nanu, 36
Aliis, 39; Jim Ratz, 36 Rangers, 39; Alpha, 13
Virginia Mason, 57; Vallery's A.S., 39; Meatheads, 42
Heimskringla, 36 3rd Floor Xavier, 33; Pan-thers, 9
Saga, 51; No Names, 41

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LEARN WHAT IT TAKES TO LEAD.

Cady spellbinds audience



—photo by greg ward

GREGORY CADY, hypnotist, looks for hypnotized members of the audience as those students on-stage come under his spell.

by Tom Parker

Hypnotist Gregory Cady explained hypnotism to an audience of about 100 S.U. students, then held twelve volunteers in a hypnotic state for over an hour last Tuesday night in Pigott auditorium.

Cady opened his act explaining the misconceptions people have, concerning hypnosis.

He told the group they should disregard television and movie interpretations of hypnosis: the version, in which the subject goes into a deep sleep and when awakened has total amnesia of everything that has happened.

ALTHOUGH he uses the term "deep sleep" when first inducing the subject into the state of hypnosis, the mind is actually wide awake, he said. The body is asleep but the mind is very aware and the subject remembers everything that has happened throughout the entire evening.

Cady explained the three types of people he does not like to hypnotize.

"The first type is the moron. They have a very low level of concentration and it is hard to hypnotize them," he said. "The more intelligent the person, the easier it is to hypnotize him because of the higher level of concentration."

THE SECOND type he said is "the wise guy. If you don't want to be hypnotized you won't be." The third type he told the group "is the drunk. The drunk can't concentrate and then we get back to number one."

He told the audience after the show he would offer instruction on self-hypnosis. He said they would be able to use self-hypnosis for such things as improving memory.

Cady told the group the most important ingredient to hypnosis is "suggestability." When a person becomes hypnotized their suggestability is increased by about 200 times.

THE BODY is a big dummy, he said.

"Once the mind accepts something as a reality for the body, that reality is true." When the mind is hypnotized the person is actually in a subconscious state, he continued. The subconscious does not think or analyze; it simply accepts the suggestion.

Fourteen volunteers were brought onstage to be hypnotized. He performed mass hypnosis on the group. Twelve

were hypnotized but two returned to their seats because they did not go under the influence.

For the crowd the next hour was entertaining. Cady took his twelve subjects on a trip they will never forget. He transported the group aboard a jet, then landed them all safely down in Egypt. The heat was too much for many of the travelers and all were glad to get back on board the plane.

CADY THEN landed the plane at the cold North Pole, which was a chilling experience. When the plane took off again, alcohol was suggested and most willingly the students tipped until tipsy.

When the plane landed again, this time in Disneyland, all merrily screamed out a chorus of Happy Birthday to Mickey Mouse.

Cady suggested many more realities to the group before finally returning them to their conscious state.

Copland operetta set next week at Teatro

The first three S.U. productions of Aaron Copland's operetta, "The Tender Land," are scheduled for next Wednesday, Thursday and Friday.

Professional singers will sing major roles and 35 S.U. students will perform lesser roles, sing in the chorus and handle technical work.

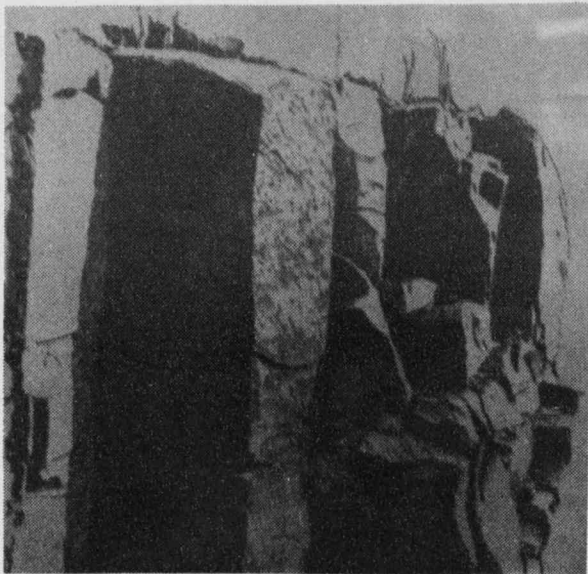
S.U. RECEIVED special per-

mission from Aaron Copland to perform the operetta with only piano accompaniment. Richard Wilson, part-time faculty member, is directing the performance.

Curtain time for the show is 8 p.m. at Teatro Inigo, campus playhouse. Tickets cost \$3.

The Tender Land will be performed at the same time and place on Mar. 2, 4 and 6.

Ingalls' ink drawings in library



—photo by steve celle

The display of seven drawings in the library are by Dick Ingalls, associate professor of art at Gonzaga University and S.U. graduate, Ingalls came to G.U. in 1962 to begin their art department. In 1965, the Ingalls family

went to Florence, Italy for 8 months and in 1970, took a 6 month sabbatical leave to Europe allowed for concentrated study of art in European museums.

"Spontaneous drawing and

light have been my two main concerns for the past three years. The content is always a personal philosophical search for a statement about myself and the world I portray," Ingalls said about his work.

arts & entertainment

So Yer Bored . . .

films

Manson—Gruesome, well-made documentary on the Manson family murders for those of the strong of stomach. Has been held unreleased for four years. With *The Terrorist*. At Seventh Avenue.

Barry Lyndon—Stanley Kubrick's long-awaited film of the ups and downs of a British rogue. The lush, hazy photography looks like either romantic and impressionist paintings or *Penthouse* pictorials, depending on your point of view. At Cinerama.

Lucky Lady—Recently released documentary about the girl Kevin Donohoe invited to the Homecoming dance. At U.A. Cinema 150.

The Big Sleep—One of Humphrey Bogart's finest suspense/detective films. With *The Long Goodbye*. One night only, 7:30 p.m., Friday at Kane Hall, University of Washington.

Breakheart Pass—Soon-to-be-released documentary about Kevin Donohoe's Homecoming dance activities.

t.v.

Thurs: 10:30 p.m.—Justice Overdue (9)—Show about Japanese detention during World War Two.

Fri.: 6 p.m.—Heavyweight Boxing (7)—Muhammad Ali vs. Jean-Pierre Coopman. Handicapped bout; Ali will fight with one arm strapped to Bobby Riggs.

11 p.m.—The Untouchables (11)—Preview documentary of the female side of the Homecoming Dance.

2 a.m.—"The Invisible Man" (7)—1933 version of H. G. Wells' science-fiction classic. Starring Claude Rains' voice and fantastic special effects.

Sat.: 9 p.m.—"Dirty Harry" (5)—Clint Eastwood runs roughshod over the Constitution, the Bill of Rights, the Miranda decision and the Domed Stadium Bonds. Fascism can be fun.

1 a.m.—"Women in Chains" (5)—Program explores the principles of *Fascinating Womanhood* and *The Total Woman*. And you thought Police Woman was kinky.

Sun.: 8 p.m.—Nova (9)—"The Race for the Double-Helix." Newspaper collectors compete for two old copies of out-of-print underground Seattle paper.

10 p.m.—Bronk (7)—Documentary on the sound of *The Six-Million-Dollar Man* and *The Bionic Woman* kissing.

Mon.: 8 p.m.—Ironsides (11)—The Chief challenges Charley O'Connell to a head-to-head rollerderby duel.

8:30 p.m.—Edward Curtis (9)—"The Shadow Catcher." Documentary on renowned photographer of American Indians.

Tues.: 7:30 p.m.—Austin City Limits (9)—Flaco Jimenez and Ry Cooder.

8:30 p.m.—Rivals of Sherlock Holmes (9)—The ownership of a 500-carat diamond hangs in the balance.

10 p.m.—Soundstage (9)—Stan Kenton, Anita O'Day and *The Four Freshmen*.

Wed.: 9 p.m.—Great Performances (9)—New York City Ballet Dancers perform "Serenade," "Tarantella," and "Duo Concertant," by George Balanchine.

10 p.m.—Petrocelli (5)—Petrocelli represents Johnny Wadd in suit against elevator company.

exhibitions

Roy Lichtenstein—Works by the artist who made comic book pop art famous are at two galleries this month: the Dootson-Calderhead Gallery (to Feb. 23) and the Seattle Art Museum Modern Art Pavilion (to March 7.)

Camille Patha—surrealist art at the Gordon Woodside Gallery (to March 5.)

Oliver "Velcro" Crumbsbey—Volunteer Park west reservoir bushes; two-ish.

Lecture slide show on Chartres—Malcolm Miller will lecture on the famous French cathedral at 7:30 p.m., March 5, in Pigott Auditorium. This is the church and this is the steeple.

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