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Continuing ed will serve older students



Donald E. Crawford

by Suzanne Bradley

"The average person thinks a college student is about 18-19 years old. Yet close to one-third of the student body is a mature student", according to Dr. Donald E. Crawford, Director of Continuing Education.

The Continuing Education Office, after being in blue print for a few years, started at the end of fall quarter. Since then it has begun plans to meet the growing needs of the mature student.

"We plan to reach a large group of potential students that range from the housewife to the professional wishing to update his or her professional skills. Hopefully, by spring quarter we will have some of our plans in operation", Crawford said.

WE STRESS life-long learning that doesn't end with high school or college," he said. "By reaching outward to the community and by learning from the faculty and deans and from the professional world, we are going to meet the needs of the mature student."

The program will provide the opportunity for students to work toward a degree, participate in workshops and take courses that would promote their professional field.

"The types of degrees that will be offered will be in liberal arts. Courses such as health care and human values and the ecological impact of nuclear energy may be offered also. Through this program we hope to promote nontraditional types and non-traditional hours, with S.U. as the center of the concerns for the people of Seattle."

ONE OF the big hopes of the program is offering women's classes.

"We want to provide the opportunity for mature women to make a personal assessment of where they are and where they might go in the future," he said.

The costs of such a program, Crawford said, "will be approximately the same as a regular student pays for tuition while working toward a degree. As far as workshops and other courses, the cost will depend on the teachers and the students."

CRAWFORD hopes to utilize

facilities on S.U. that are almost empty at night and on weekends.

"There are many under-utilized facilities on campus. The graduate program uses some of the buildings during off-hours. But the graduate courses and undergraduate courses are not extensively using the school facilities."

In the future, Crawford sees a big change in the education for the potential student.

"By the 1980's, the 18-23-year-old student population will decline due to the birth rate and the mature student population will increase. The decline in the birth rate will affect higher education in the next decade and will affect the character of S.U. When you have a more heterogeneous student body, you have a better understanding. Hopefully, S.U. will be a center of continuing education as it expands across the U. S.," he said.

GEORGE Behan, S.U. director of public relations, said that the University can not logically plan to extend without including older students.

"Education is heading in the direction of the older student," Behan contends.

According to a recent news release by the University, 10 per cent fewer students at S.U. belong to the 16-22 age group than five years ago while the over-30 age group more than doubled its enrollment in the same time period. This University enrollment trend is indicative of the national trend in higher education.

official notice

The closing date for filing a 1976 June graduation application is Feb. 2, 1976. Applications should be filed now so record audits can be completed before registration for the last term.

To apply:

1. Pay fee at controller's office. (\$25 Bachelor's, \$50 Master's)
2. Take fee receipt to registrar's office and fill out application form.
3. Present graduation worksheets to your adviser.

In consultation with adviser, list courses which still must be

HJR-19 opponents

Law violations under study

by John Sutherland

Three organizations who opposed HJR 19 in the state election last November made "apparent violations" of the Public Disclosure Act, according to Graham Johnson, Public Disclosure Commission administrator.

HJR 19 would have allowed the state legislature to provide financial aid to private school students.

The three groups: Americans United of Silver Springs, Maryland, the Seattle chapter of Americans United and the Americans United Referendum Committee of Richland, Wash., apparently have not properly disclosed their campaign expenditures.

THE PUBLIC Disclosure Commission made the ruling after hearing a report from Nixon Handy, assistant attorney general. The attorney general's office is studying the case before taking legal action.

If the case goes to court the election could be ruled invalid, Handy said. It's a large case and "I don't know" when a decision will be reached by our office, he said.

Landon Estep, attorney for Americans United, said his group thought it was complying with the Public Disclosure Act. He explained the national group of Americans United gave money to the local chapter which was reported along with local expenditures.

THE PUBLIC Disclosure Act

requires each group to make separate disclosures.

The summary of Handy's report is as follows:

"The investigation described above has resulted in evidence from which the Commission could reasonably conclude that "apparent violations" of Chapter 42.17 RCW were incurred by Americans United of Silver Springs, Maryland, the Seattle Chapter of Americans United and the Americans United Referendum Committee of Richland, Washington. Evidence exists to support the following violations of chapter 42.17 RCW.

(1) Americans United, Silver Spring, Maryland

"Evidence exists that the national organization of Americans United acted as a political committee, as that term is defined in RCW 42.17.020 (24), in soliciting contributions and making expenditures in excess of \$21,000 in opposition to a ballot proposition, HJR 19, preceding the Nov. 4, 1975, general election, without registering and reporting as a political committee in violation of RCW 42.17.040 through .90."

"Further evidence exists that the National Organization of Americans United made contributions, as that term is defined in RCW 42.17.020 (10), to both the Seattle Chapter of Americans United and the Americans United Referendum Committee in such a manner as to conceal the true source of the

contributions, in violations of RCW 42.17.120."

(2) Seattle Chapter of Americans United

"Evidence also exists that the Seattle Chapter of Americans United acted as a political committee, as that term is defined in RCW 42.17.020 (24), in soliciting contributions and making expenditures in excess of \$24,000 in opposition to HJR 19, without registering and reporting as a political committee in violation of RCW 42.17.040 through .090. and/or reporting such expenditures under RCW 42.17.100 and WAC 390-16.060.061. and .062.

"Further evidence exists that the Seattle Chapter of Americans United made contributions, as that term is defined in RCW 42.17.020 (10), to the Americans United Referendum Committee and Citizens Against HJR 19, two registered political committees, in such a manner as to conceal that the true source of the contributions was the National Organization of American United, in violation of RCW 42.17.120.

(3) Americans United Referendum Committee

"Evidence exists that the Americans Referendum Committee, a register political committee, failed to report the receipt of in-kind contributions from the National Organization American United in violation of RCW 42.17.090 and the certification requirements of RCW 42.17.430."

Survey shows center needed

by Josephine Mallo

A proposed student-service center housing all student services was one of 60 recommendations submitted to the provost by a committee doing preliminary studies on the results of the student-attitude survey.

The survey, conducted fall quarter, gauged student opinion on counseling and advising services offered by the University. Students filled out questionnaires once during all 10 a.m. classes and again during all 7 p.m. classes. The 15-page survey registered some 1,100 student opinions or about 33 per cent of the University's population.

UNIVERSITY advising and counseling services, the committee noted, as well as other student services, were scattered throughout the campus, limiting the University's response to students. Services offered by these departments were administered under separate

programs and were not related, the committee also noted.

According to Dr. George Pierce, coordinator of the survey, there was a general consensus that a central location for student services was favored.

The survey was biased in two ways, Pierce said.

Women are overrepresented in percentage in the survey than in the actual percentage of 47 per cent women to 53 per cent men on campus. Some 28 per cent minorities responded to the questionnaire than the actual 15 per cent minorities on campus. Also more undergraduate students filled out the survey than graduate students, he said.

CAMPUS Ministry was rated good to excellent by 40-45 per cent of the students in the service it provided. A total of 76 per cent of students responding to the survey noted that they would like to see a non-Catholic minister on the ministry staff.

Some 66 to 73 per cent of student opinions registered "don't know" concerning Minority Affairs programs but the students who have used the office's programs rated it good to excellent.

THE COMMITTEE noted that the office is limited to serving low-income students because of specific restrictions set up by the Department of Health, Education and Welfare. It recommended that services provided by the office be continued, more courses dealing with minority heritage be

offered, and more minority persons be included in the University's faculty and staff.

The committee encouraged that a lounge be established for commuting students. Some 81 per cent of the students felt that there was a need for the lounge. About 39 per cent of the students spent time in the cafeteria or Tabard Inn, 34 per cent in the dorms and 25 per cent in the library.

ACADEMIC advising was rated by 78 per cent of the students as excellent to good.

The student health center was rated good to excellent by 25 per cent of the students. Some 55 per cent replied that they had not used the health center and that they did not know about the center.

About 68 per cent replied that they would like to see more women's studies courses, 81 per cent favored women's counseling and 39 per cent felt that sexual bias existed in the classroom.

Human sexuality courses were favored by 54 per cent of the students. The committee recommended that the University's theology of marriage course be updated "to encompass the changing mores of today's society."

A COPY of the survey and the committee's recommendations will be on file at the library. Results of the survey will be analyzed by another committee for more in-depth study, for the second phase of the survey, Pierce said.

Language chairman resigns

Interest commuted

The report of the provost's committee on counseling and advisement indicates a problem—or situation—of student involvement at this University.

The report was based on the extensive questionnaire which was completed by 33 per cent of the University's students last quarter.

"STUDENT APATHY" has long served as the scapegoat for lack of student involvement. The survey discloses substantial student interest, but students cited a lack of University facilities necessary to become involved.

Perhaps one of the basic factors in becoming involved is having a place on campus to go after classes, thus feeling welcomed. This need is met for dorm students, but what about the townies and older students?

Response to this question in the survey was favorable to both a lounge for commuting students and older students. Over 80 per cent of those answering the question were in favor of a commuters' lounge and over 50 per cent also supported an older students' lounge. Moreover, 75 per cent encouraged organized activities for older students.

THE INTEREST in staying on campus after classes denotes interest in the University and people at S.U. The committee has advised the University to implement a lounge for commuting students and to investigate a lounge for older students. It may be one way to increase student involvement.

—nathalie weber

Gerald Ricard, former chairman of the foreign languages department, has ended his 15-year tenure with S.U. to become administrative assistant to the Bishop of Victoria, B.C., Remi J. DeRoo.

In his new position, which was effective January 1, Ricard will have the major responsibilities for administration, business, finances and public relations in the diocese which covers Vancouver Island.

"THE CENTRAL responsibility of the administrative assistant will be to provide the bishop and his council efficient administrative and public relations services for the purpose of achieving effective allocation and use of diocesan resources," a diocese spokesman said.

Ricard came to S.U. in 1960 as a student and assistant director of the evening division. He graduated from S.U. in 1964 and, having completed graduate work at the University of Washington, accepted the position of assistant professor in the S.U. foreign languages department.

RICARD WAS appointed chairman of the foreign languages department in August, 1971.

In the past four years the foreign languages department grew from 30 to 100 students in the major concentration program. The department added

foreign programs in France, Argentina and Austria, as well as starting an Asian studies and a Latin American studies program.

JFK death expert to give show here

"The Conspiracy that Murdered John F. Kennedy" will be presented by R. F. Ralston at 7:30 p.m. Jan. 19 in Pigott Auditorium. Admission is \$1.

Ralston, a member of the legal defense team of James Earl Ray and an authority on the investigations of the assassination, will present his series of suppressed film and rare slides that show a conspiracy killed former President Kennedy. Some of his material points to Watergate and its protagonists, along with material that questions the Warren Commission Report.

Presented in association with AWS and ASSU, Ralston has received several awards and his presentation is considered a factual account of the assassination.

Because of his work in uncovering some new developments, President Ford has opened a limited investigation into the Kennedy slaying.

Spectrum

TODAY

Spectator: 1 p.m. meeting, third floor McCusker. New members welcome.

TUESDAY

A Phi O's: 6:30 meeting in Alumni House basement.

Letters to the editor

involvement

To the editor:

We are writing at this time in hopes of getting community involvement here at the Washington State Reformatory. There has been a lot of propaganda as to the living conditions here. In order to let people form their own opinions we would like to take them on a tour of the institution. For this to be possible you would need to contact Supt. Look at 794-8077 ext. 238.

We would also like to hear from you at this office as to the possibility of getting outside involvement. We feel this is an appropriate way to build a better relationship with the public and the men here at the institution.

Sincerely yours,

Tim Heese, Public Relations

regret

To the editor:

I was a former student of S.U., and am now in my last year at the University of Washington.

In the transition from one school to the other, I have seen

some revealing observations. S.U. is truly a school with quality education, the direct result of personalized instruction, and a faculty that is concerned about you as a student, and your comprehension of the material to be learned. This is what makes S.U. distinct from the U. of W.

It was with deep regret that I read in the Spectator of the resignation of Dr. Gallucci. Although I never had Dr. Gallucci in class, I am familiar with his long-standing tradition of excellent teaching. I am sorry that S.U. is losing him, because it is teachers such as Joe Gallucci that make S.U. a true place of learning.

Sincerely,

John G. Cowan

disturbing

To the editor:

I was saddened to read about the resignation of Dr. Joseph Gallucci in the Nov. 26, 1975, Spectator. For those of us who were not music majors, Dr. Gallucci taught us to hear. His fine arts course integrated the various styles of music with their historical, philosophical, and theological backgrounds. Besides academic excellence, Dr. Gallucci has always treated his students with care and dignity, a genuine sense of honor.

This leads to another disturbing element in the article. For the reason for his action, Dr. Gallucci states that "the practices and procedures of the fine arts department and the College of Arts and Sciences were just incompatible with my own standards of morality and of professional conduct." I am troubled by what may be happening at S.U.

The quotations from University officials appear to indicate a non-responsiveness to questions about current principles and actions within their jurisdiction. Such an attitude is incongruent with the purpose of an institution supposedly rooted in Christ.

I hope that the University administration will take more in-

terest in this matter. The need for investigation is obvious.

Sincerely,

Shelley Bergstrand '72

disbelief

To the editor:

It is with utter disbelief and disappointment that I read of Dr. Gallucci's resignation.

When I was a sophomore I had the opportunity to attend a number of Dr. Gallucci's music classes. To me the fibre of his teaching was that of the highest excellence. I found him to be extremely articulate, knowledgeable and interesting. Besides being receptive and responsive to his students, he was always fair.

I don't expect this letter to change the existing state of affairs, but I do hope that it will make the S.U. administrators aware of the quality that they are losing.

Sincerely,

Mary Kreilkamp

saddened

To the editor:

I was deeply saddened to read of the resignation of Dr. Joseph Gallucci from the fine arts department at S.U. His professional excellence is unquestionable. It is objectively reflected in the high ratings given him by the students during past teacher evaluations.

Music and non-music majors are academically and experientially exposed to the interdisciplinary roots of music within Dr. Gallucci's fine arts 103 course. This discipline, as the reflection of the history of human thought, is indispensable to a liberal arts education.

Beyond the scholarly content of his courses, one is aware of the authentic and unique concern he demonstrates toward his students in the classroom setting. His actions reflect a personal belief that the particular talents he possesses are meant for the service of all his students.

In review of these observations, Dr. Gallucci has raised

several serious questions about the morality and professional conduct operating within the fine arts department and the School of Arts and Sciences. Justice (a principal not incompatible with Catholicism or Catholic universities) necessitates an answer to these issues. Legitimate authority within the University and those who are now ministering it, appear initially unresponsive. I submit the need for an investigation is evident.

Marilyn Hauser

saints

To the editor:

In the Spectator of Dec. 4 Fr. Don Foran wrote: "The seeds of war are nourished by possessions and to the degree that we cherish our lifestyle, our standard of living, our gross national product more than we do human life, we are complicit in the spiral of violence."

In Time magazine for Dec. 29, the cover featured Mother Teresa and the story was entitled "Messengers of Love and

Hope—Living Saints." One of those referred to as a living Saint was Dorothy Day who was quoted as saying: "The best thing to do with the best things in life is to give them up."

This seems to reinforce what Fr. Foran was saying.

Speaking of living saints, I ask the Spectator's readers to remember an old friend of Fr. McGoldrick's and a valiant Jesuit, Archbishop Thomas Roberts, now residing in London. Perhaps some of your readers might send him a New Year's greeting—he's now 83. His address is 114 Mount St. London, W1 England.

Sincerely,

Richard J. Carbray

General and Interdisciplinary Studies

C14 Padelford Hall

University of Washington

The Spectator

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Student jobs available

The following jobs are available through the Career Planning and Placement Office, Bellarmine Hall 115.

Alternative Housing Coordinator (\$416.50 monthly, half-time; \$833.00 monthly, full time), CETA position, two years experience working with youth, MSW or its equivalent, closes Jan. 9.

Budget Officer (\$15,258 base salary) b.a. with specialization in accounting, closes Jan. 31.

Director, Veterans Affairs (\$1,547-1,975 monthly), b.a. and three years experience, closes Feb. 11.

Recreation Assistant Bureau of Indian Affairs, Portland area.

Assistant Dance Specialist (\$4 an hour), college degree preferred.

Program Coordinator, Mental Health (\$16,987), college degree with graduate work desired, experience preferred.

* * *

The following companies will be on campus to interview students. Please register and sign-up for appointments in the Office of Career Planning and Placement, Bellarmine 115.

Feb. 2	Lincoln National Development Corp.	Insurance-Sales Representative
Feb. 2	Boeing	Engineering-Mechanical/Electrical
	Factory Mutual Engineering Marines	Fire Prevention Engineering Officer Programs-Ground, Law and Aviation
Feb. 3	Marines	Officer Programs-Ground, Law and Aviation
Feb. 6	Sears, Roebuck & Co.	Management/Credit Trainees
Feb. 12	Federal Highway Administration	Highway Training Program
Feb. 17, 18	SWEEP	Job Finding Workshop at no charge
Feb. 19, 20	SWEEP	Job Finding Workshop at no charge
Feb. 24	Proctor & Gamble	Sales Representative
March 3	Mare Island Naval Shipyard	Design/Nuclear Engineering, Public Works, Production, Combat Systems

* * *

Science and Engineering majors interested in internships with the FAA for civil rights officer, civil engineer and air traffic controller are required to submit a completed 171 form to the Office of Career Planning and Placement by Jan. 15. Forms are available in the office.

* * *

State Summer Internship Employment

The Washington State 1976 Summer Intern Program is accepting applications. This is a program which can provide students with practical experience in governmental field related to academic interest and training. Any major is acceptable. At least junior standing in an accredited institution is required.

Many applications are sent in each year from students with varying backgrounds so placement as an administrative intern is highly selective and competitive. The deadline for application is March 1. Salary range for administrative intern I, II, III is \$612-862.

For applications, forms and information, stop by the Career Planning and Placement Office, Bellarmine 115, or write: Summer Intern Program Administrator, Interagency Training Division, Department of Personnel, 910 East 5th, Olympia, Washington 98504.

* * *

The seasonally adjusted unemployment rate in the Seattle-Everett area advanced from 9.6 per cent in October to 10 per cent in November. The national scene isn't much better as the rate is 8.3 per cent.

To aid students seeking work, the Office of Career Planning and Placement has arranged a free job-finding workshop from 12:30-4:30 p.m. Feb. 17 to 20.

It's the same SWEEP (Statewide Effective Employment Program) workshop sponsored by Interaction last November. Student comments from the first workshop included:

"SWEEP presents a realistic picture of the job market and offers constructive aid in helping the job-seeker."

"Warm, encouraging, intelligent, imaginative—great!"

"It made me think in new directions."

"It was a boost and a motivating experience."

The workshop is free. To register stop by the Office of Career Planning and Placement.

BONUS: Free copies of "The Graduate," a handbook for leaving school is available from the office also. Articles like "A Job Hunter's Survival Kit," "Careers '76: An Index to Jobs for College Grads" and "The Diploma Dilemma: Oversupply vs. Shrinking Demand." Only 100 copies of the magazine are available.

Financial aid still available

by Timothy Brown

Needy students may still request and receive financial aid under a number of programs for this year's winter and spring quarters, according to Kip Toner, director of financial aid.

"We've got to make sure that we award this money," Toner said, emphasizing that there is plenty of aid available for any student who is needy and applies.

Need is established independent of this office by a national organization, he said, by subtracting resources available to the student from the total of his educational expenses. All students, however, should apply or they will never know if they are eligible, Toner maintained.

"There are students who would have sworn they were not eligible, and who applied and were eligible for federal funds," he said.

THE MOST substantial amount of aid is available from the federal work study program, where the University's allocation increased from \$60,000 last year to an initial allocation of \$130,000 and subsequent allocation of \$60,000 giving S.U. a total allocation of \$190,000 for the current year.

Toner is concerned that students are not aware that these funds have been vastly increased and so are not applying for aid.

Under the federal work study program, a student may be employed in an on-campus job, or off-campus by a non-profit organization, and have up to 80 per cent of his wages paid by the federal government. The work study money need only be spent on the student's education, which includes living expenses as well as tuition.

The State of Washington also has a work study program, and funds available to S.U. students from this source increased from \$20,000 last year to \$43,000 this year.

UNDER THE State program, a student may have 65 per cent of his wages paid for any on or off-campus job. This is quite an advantage in getting a job, Toner said. Although other workers cannot be displaced, businesses are much more likely to create a new position or fill a vacant position with someone on work study because the employer only pays a fraction of his normal amount. Students already working are encouraged to

come and find out if they are work study eligible, Toner said.

At this time there is also some limited National Direct Student Loan money available, he added. This is a loan extended by the federal government through the University to the student. Payments do not begin until nine months after a student leaves school and may extend over a period of 10 years, while the interest rate is only 3 per cent.

Loans are a very common form of aid, he pointed out, and most students wind up owing money at the end of their education. Additionally, the payments made are relendable by the school, so the amount of loans available is always increasing.

TONER is also sure that there are still many students who have not taken advantage of the Basic Educational Opportunity Grants.

"We discover every day students who are eligible for the basic grant. We encourage them to apply for the grant and some of them are getting \$1400, and it's a grant, he stated.

The financial aid office serves non-needy as well as needy students by maintaining a job board outside the financial aid office. There are plenty of employment opportunities for any student interested in a regular job, Toner pointed out. "Employers call for students all the time, needy or not, because of the good reputation of S.U. students."

Although they post all jobs out of courtesy, even the lousy ones, there are some real good jobs available, he explained. The jobs range in pay from \$2 to \$5 per hour and include county jobs.

"**THE FINANCIAL** aid office is very concerned with doing their fullest to help the students," Toner said, noting that they try to talk to students whenever there are problems.

He acknowledged that sometimes students have found it hard to get to see him or get their questions answered, and pointed out that they are very busy with the acquisition and awarding of funds.

We're aware of the problem, he said, and are asking for the addition of more personnel to this office to aid the student — part of it would be in the counseling area.

"In the meantime, we encourage students to come in," he said, especially to fill out needed forms.

Bicentennial tour debuts at S.U.

The A.A. Lemieux library foyer will ring with a special bicentennial piano program at 8 p.m. tomorrow night.

Margaret Dilling, a member of the piano faculty at Lone Mountain College, San Francisco, will play a concert of American music ranging from MacDowell to Gershwin.

SEATTLE will be the first city to hear the program which will be performed throughout the United States during the next ten weeks.

Dilling graduated from Yale School of Music and has given concert-lectures in Massachusetts, Connecticut and New York. In addition to her work at Lone Mountain College, she teaches music and literature at the Convent of the Sacred Heart in San Francisco.

THE PROGRAM will include:

Alexander Reinagle: Muirland
Willie
Edward MacDowell: Woodland
Sketches
Will o' the Wisp
To a Wild Rose
From Uncle Remus
Charles Ives: The Alcotts
Samuel Barber: Sonata
Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

Intermission
Charles Griffes: The White
Peacock



Margaret Dilling

Elinor Amrer: Thaw
George Gershwin: Rhapsody in Blue
The program is sponsored by Forest Ridge School and is complimentary to the public.

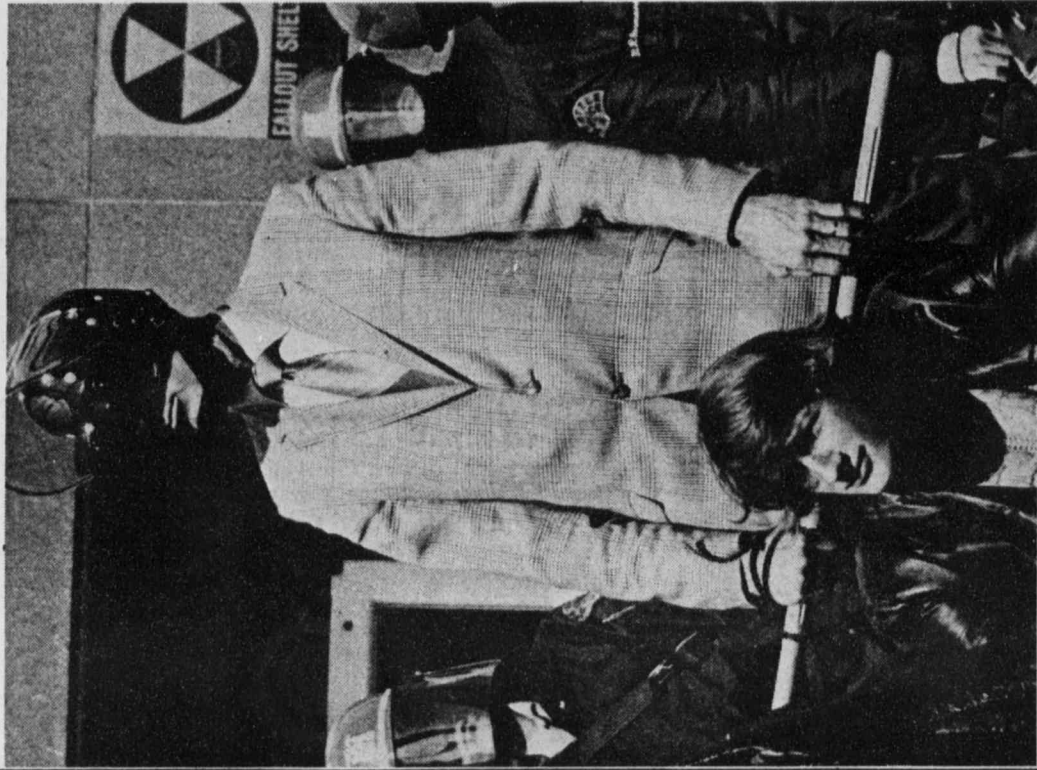
1976

January

1976

CALENDAR OF EVENTS

campus activities

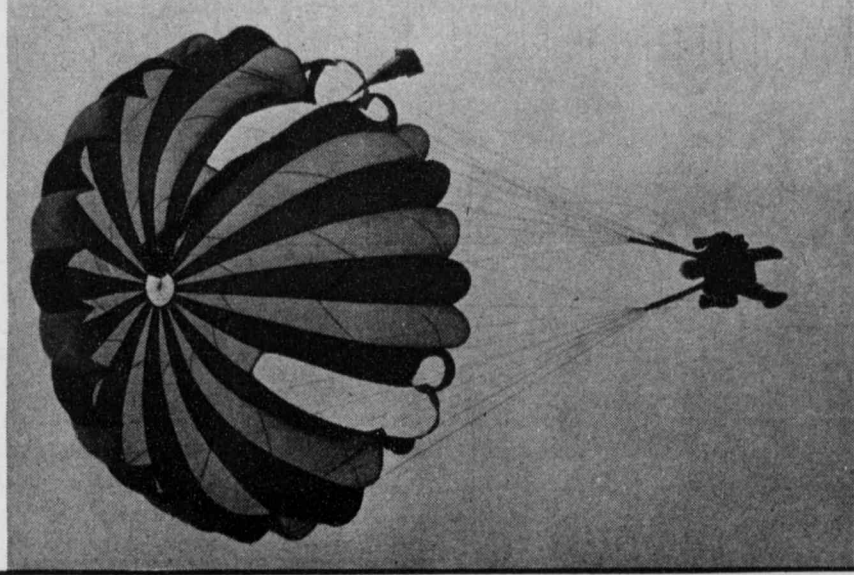


- JAN. 8—All-club chairperson meeting. 1 p.m. Upper Chieftain. Homecoming committee meeting. 1 p.m. Upper Chieftain. Basketball primer. 5-7 p.m. Tabard Inn.
- JAN. 10—Dance sponsored by A Phi O's. 9:30 p.m. Chieftain.
- JAN. 13—Tabard Inn afternoon. 2-5 p.m. Tabard Inn. Refreshments served.
- JAN. 14—Susan Osborn: "Attention Doormats: Assert Yourself." Noon. A. A. Lemieux Library Auditorium.
- JAN. 15—Martin Luther King Day. Homecoming committee meeting. 1 p.m. Upper Chieftain.
- JAN. 15-18—San Francisco trip.
- JAN. 18—Tabard Inn night sponsored by women's swim team. 8-11 p.m. Tabard Inn.
- JAN. 19—R. F. Ralston: "The Conspiracy that Murdered John F. Kennedy." 7:30 p.m. Pigott Auditorium.
- JAN. 21—Classical movie: "Grand Illusion." 7 p.m. Pigott Auditorium.
- JAN. 22—Right to Life Day. Concelebrated Mass. Noon. Campion Towers. Reception following. Homecoming committee meeting. 1 p.m. Upper Chieftain. Evening in Grenoble. 7:30 p.m. Chez Moi, Bellarmine.
- JAN. 24—Post-game booster. Following game. Chieftain.
- JAN. 26-30—Club Jamboree week.
- JAN. 28—Norbert Einstein: "Unveiling Mysteries of Middle East Oil and Gold." Noon. A. A. Lemieux Library Auditorium. Club reorientation. 9-12 a.m. Chieftain.
- JAN. 29—Homecoming committee meeting. 1 p.m. Upper Chieftain.



performances

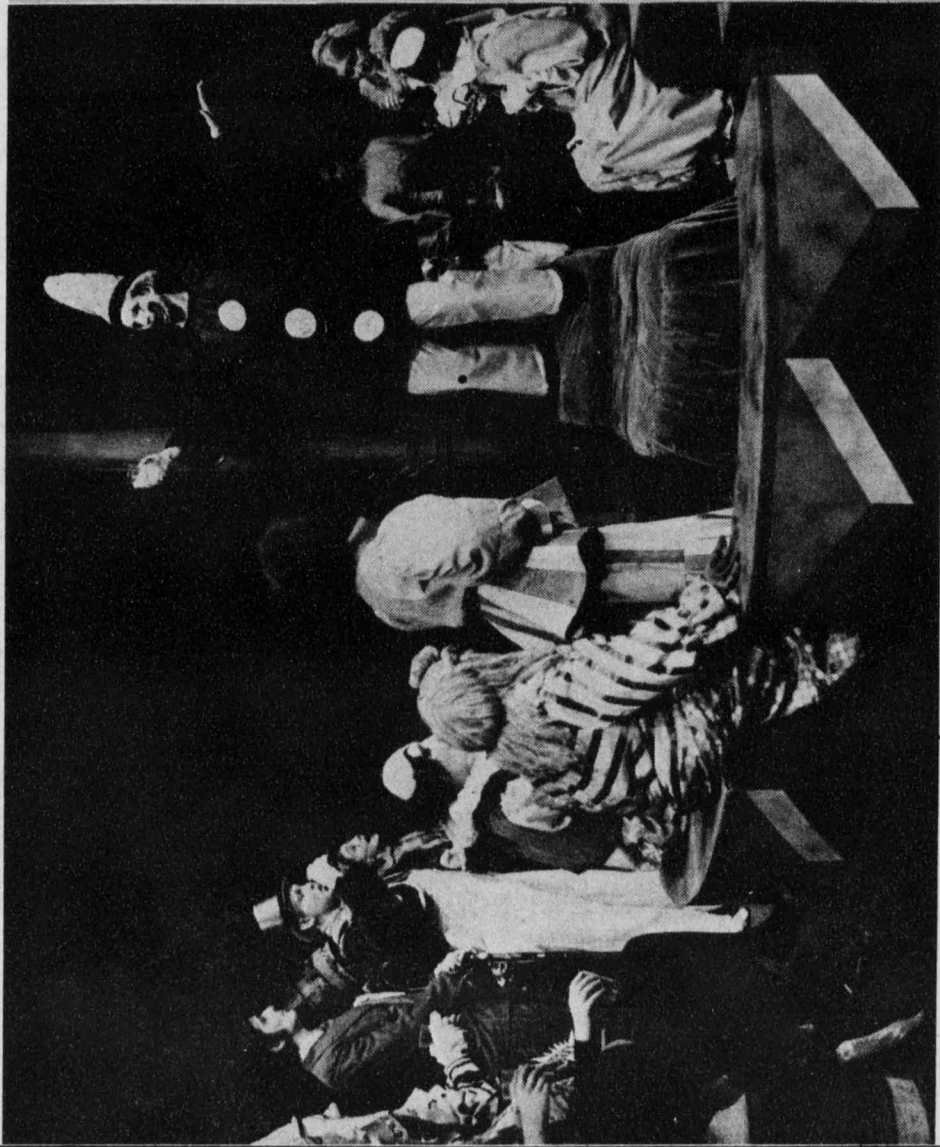
sports



- JAN. 8—Chieftains vs. Nevada, Las Vegas. 8 p.m. Arena.
- JAN. 10—Chieftains vs. Seattle Pacific College. 8 p.m. Arena. Women's gymnastics team vs. Washington State University. At WSU.
- JAN. 11—Sonics vs. Buffalo. 7 p.m. Coliseum.
- JAN. 16—Chieftains vs. San Francisco. At San Francisco.
- JAN. 17—Chieftains vs. Santa Clara University. At Santa Clara. Women's gymnastics team vs. University of British Columbia. At British Columbia.
- JAN. 23—Chieftains vs. Pepperdine University. 8 p.m. Arena.
- JAN. 25—Chieftains vs. Loyola Marymount. 8 p.m. Aeria. Women's gymnastics team vs. Central Washington State College. At CWSC.
- JAN. 26—Chieftains vs. University of Oregon. Portland Coliseum.
- JAN. 29—Chieftains vs. Nevada, Las Vegas. At Las Vegas.
- JAN. 30—Sonics vs. Washington. 8 p.m. Coliseum.
- JAN. 31—Chieftains vs. Utah State University. At Utah State.



performances



- JAN. 9—Margaret Dilling piano concert. 8 p.m. A. A. Lemieux Library foyer.
King's Garden concert. 8 p.m. Opera House.
- JAN. 9-11—Science Fiction entertainment. Food Circus Court of Center House.
- JAN. 10—Kent Meridian Collegiate Jazz Festival 4. 8 p.m. Opera House.
- JAN. 10-11—Northwest Chamber Orchestra. Sat. 8 p.m., Sun. 3 p.m. A.C.T. 1st West and West Roy.
- JAN. 11—Seattle Rep.: "Seven Keys to Baldpate." 7 p.m. Playhouse.
- JAN. 13—Seattle Rep.: "Seven Keys to Baldpate." 8 p.m. Playhouse.
- JAN. 14-17, 21-24—VOXAMERICA: Readers Theatre
"First Person." 8 p.m. Teatro Inigo.
- JAN. 16—Symphony Pops Concert. 8 p.m. Opera House.
- JAN. 16-25—Boat Show. 1-10 p.m. Coliseum.
- JAN. 17—Travelogue. 2 p.m., 8 p.m. Opera House.
- JAN. 18-20—Seattle Symphony. Sun. 3 p.m., Mon., Tues. 8 p.m. Opera House.
- JAN. 25—Seattle Symphony. 3 p.m. Opera House.
- JAN. 29, 31—Seattle Opera: "The Seagull." Opera House.

CWSC.

- JAN. 26—Chieftains vs. University of Oregon. Portland Coliseum.
- JAN. 29—Chieftains vs. Nevada, Las Vegas. At Las Vegas.
- JAN. 30—Sonics vs. Washington. 8 p.m. Coliseum.
- JAN. 31—Chieftains vs. Utah State University. At Utah State.
Women's gymnastics team vs. Central Washington State College. 2 p.m. Connolly Center.

exhibits



- JAN. 8—Dr. Pratapaditya Pal: "Nepal: Where the Gods Are Young." 8 p.m. Seattle Art Museum. Volunteer Park.
- JAN. 8-FEB. 15—"New Japanese Photography" exhibition. Seattle Art Museum. Volunteer Park.
- JAN. 8-JAN. 31—Russian art exhibit by Nicolai Fechin. Frye Art Museum. 704 Terry Ave.
- JAN. 16-18—Northwest Auto Show. Noon-7 p.m. Display Hall.
- JAN. 23-25—Clark Marshall Cycle Show. Noon-9 p.m. Display Hall.

Self-assertion goal of women's study group

by Virginia Grosso

She's young (at heart.) And she's free (of spirit.) And she gets what she wants when she wants it. Sound like she's something from a Ms. Perfect Geritol commercial? No. She's just the new assertive woman taking our country by storm.

A new concept in self-development known as assertiveness training is showing itself on campuses and communities everywhere. S.U. has not been left out.

Last quarter, Donna Vaudrin, dean of women, taught a six-week assertiveness-training class to a group of 14 women from 6:30-8:30 p.m. in the lounge of Campion Tower. After attending and observing one session in action, this reporter found out what assertiveness training is all about.

"ASSERTIVENESS is the quality of being able to express one's own thoughts, feelings and attitudes without having any anxiety or putting anyone else down in the process," Vaudrin said when asked her definition of the word.

She also said she feels it is easier said than done.

"The purpose of the class is to

give practice and background to the students so they are able to recognize their own patterns of behavior that may be keeping them from standing up for their rights, whether it be in a job, classroom, marriage or other personal relationship."

VAUDRIN was taught to teach assertiveness training by Cheryl Richey, a faculty member at the U.W., specializing in psychology and counseling.

"I think in this particular society women are taught to be non-assertive and to support others' ideas rather than their own," Vaudrin said. "One reason the class was taught only to women is because I think it's easier for them to break old patterns when there are no men involved, although there are classes taught in assertiveness training to men and women both."

Every week the class would begin in the same way with the group meeting in a circle to discuss their weekly assertiveness success, with Vaudrin acting as moderator.

ONE WOMAN, a secretary, tells her story:

"I did something I ordinarily

wouldn't have this week. My boss dictated a short letter which I typed and gave to him. He came back out of his office and there was a discrepancy about what

"... After the class, I find myself more able to make people aware of who I am and what I think and need."

he'd said in the letter. Usually, I would just have agreed and done it over, but I knew I'd typed it correctly. I told him that; this time I was right and he was wrong."

Another member tells the uncomfortable experience of attending a party where she didn't know anyone.

"I JUST HIDE behind the table and eat or grab onto my date and hope he doesn't leave my side," she explains. "This time, I found I wasn't clinging on him at all. We could go our separate ways and have a great time anyway. I struck up a conversation with someone and everything just fell right in. It was the best time ever."

These two women's stories are

typical of the seemingly small, but personally triumphant assertiveness successes that are shared by group members every week.

Next, Vaudrin talked about

to explain to other people why I'm on a diet, and then feeling guilty about it.

I feel I have more self-confidence now after taking the class and I can see where it will help me in my job, as well as in trying to lose weight. I don't get uptight anymore when asking for menu substitutions in restaurants; before I was embarrassed to do it sometimes."

CINDY, A 20-year-old S.U. nursing student joined the class for similar reasons.

"I felt I was an uncommunicative person and thought I could get something beneficial from the class. I learned a lot about how I sometimes put myself down and how I tend to sit there and smile and agree with everyone without expressing my real feelings. After the class, I find myself more able to make people aware of who I am and what I think and need. One other thing I've found in the class is I know I respect myself a lot more when I do stand up for my rights. That's the most important thing," she said.

Nita Wylie, a secretary in the S.U. admissions office who also took the class, said, "People will listen when you use 'I' instead of 'you'."

VAUDRIN HAD each member rate herself on how far she's come on assertion from the beginning of the class to its end. The average rating was 4.4 on a 5 point scale. All members agreed the class helped them in "getting what I want." Due to the success of last quarter's class, Vaudrin plans on teaching another one spring quarter.

Morse, Young vie for seat one

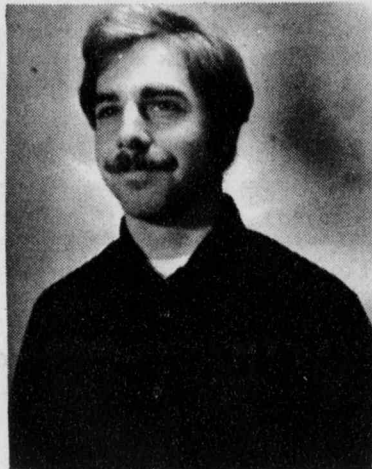
Re-election for senate seat one is Tuesday. Polling places will be set up in Bellarmine 11 a.m.-6 p.m., Chieftain 9 a.m.-1 p.m., and Liberal Arts building 9 a.m.-1 p.m.

"I think that the senate is faced with the challenge to make the student believe that the senate is truly representing his needs," Rich Morse, a political science major, said. "As a sophomore, I'll be around for a while to make these ideas a reality."

Morse has been a dorm floor representative for two years and a member of the judicial board. He is also a member of MUN, on the club's steering committee for the mock Democratic convention.

"I believe I would be a qualified senator, not only because of my past experiences, but my desire to serve," he said.

Leonard Young, senior in education, said that he is running for a position in the senate because "we all seem to be caught



Rich Morse



Leonard Young

up in a communication gap and it seems there are a lot more questions than answers."

Young said if he is elected he will do his best to see to it that these questions are answered and attempt to shorten the communication gap between the

students and the senate.

"The senate should be representative of not only the young students and dorm students, but also the entire student body which includes minorities, married students, working students and veterans."

Club information

students for life

Babies are the theme of three movies to be shown by Students for Life this quarter.

"First Days of Life" shows a child developing inside the mother.

"Who Should Survive?" examines a case in John Hopkin's hospital where a Mongoloid child was born with a blockage between his stomach and his intestines. Surgery was needed to remove the blockage, but the

parents said no. The baby died 12 days later.

THE FILM also contains a panel discussion involving a doctor, lawyer, psychiatrist and minister who discuss what the parents should have done.

"The Committee" looks at the future when scientists may be able to control the genes and chromosomes of an individual.

More information about time and place of these films will be published in The Spectator at a later date.

What's happening?

... ALL ALIENS IN THE UNITED STATES must report their address during the month of January. This is required even though the alien has not changed his address since the last report.

Address report cards are available at any U.S. post office or any immigration and naturalization service office. Aliens should ask for form I-53.

... THE NOON FREE HOUR SCHEDULED FOR WEDNESDAY, JAN. 21, will be held on Thursday, Jan. 22, for that week only.

On Jan. 22, during the noon hour, S.U. Students for Life will present a special "Celebration of Life" liturgy.

... EVERYONE INTERESTED IN MODEL UNITED NATIONS should attend an important meeting at 2 p.m. Monday in the upper Chieftain. Those unable to attend the meeting should call 626-2703.

... STAY IN HIGH SPIRITS AFTER THE GAME AGAINST SPC SATURDAY NIGHT by attending the A Phi O's dance in the Chieftain. The dance will start following the game. Admission is \$2 and refreshments will be served.

... CAMPUS MINISTRY WILL SPONSOR A FAITH ENRICHMENT SERIES from 7:30 to 9 p.m. every Thursday at McGoldrick house, 621 17th Ave. E. Presentations on different aspects of the Catholic faith will be given. To sign up contact the Campus Ministry office, Pigott 301, 626-5900.

... ACTIVITIES BOARD WILL MEET AT 1 P.M. TODAY in the upper Chieftain. Anyone interested is invited to attend.

... ALL CLUB PRESIDENTS SHOULD ATTEND A MEETING AT 1 P.M. TODAY in the Chieftain conference room.

... "FIRST DAYS OF LIFE" WILL BE SHOWN AT NOON AND 6:30 P.M. TODAY in the A. A. Lemieux Library auditorium. The movie shows a child developing inside the mother. Everyone is invited. All members of Students for Life are asked to attend one of the showings.

... WINTER SURVIVAL WILL BE DISCUSSED AT A PATHFINDERS MEETING at 6:30 p.m. tonight in the Chieftain basement. Everyone is invited.

... OFFICE OF MINORITY STUDENT AFFAIRS NEEDS TUTORS in all subjects. Contact Bruce Wilson or Darlene McHenry, 626-6226.

... SWANS WILL MEET AT NOON WEDNESDAY IN L.A. 307. Everyone is welcome.

... WOMEN'S SWIM TEAM FIRST SWIM MEET IS 7:30 P.M. TOMORROW at Highline Community College against Highline and Washington State University.

The team practices from 1-3 p.m. Monday through Friday. Anyone interested in swimming is invited to the Connolly P.E. Center. Jim Wilson is coach of the team.

marketing club

The marketing fraternity is sponsoring a Marketing Career Day from 9-2 p.m. on Jan. 21 in room 115 of the A. A. Lemieux Library.

Various areas in the field of marketing will be discussed. There will be four speakers, one each hour, with a period of discussion.

Those attending will be John Keller, Internal Revenue Service; Dr. Leonard, Market Research; Bill Newman, Western International Hotels; and Mike Rust, Weyerhaeuser.

Classifieds

Wanted

Two or more girls to help handicapped student on campus. \$2 per hour. 626-6477.

For Rent

\$60. Small studio. Utilities and free parking. MU 2-5376.

Save \$3! Used book for sale for Management Practices 380 class. Title "Behavior in Organizations" (Author-Coffey). Regularly \$12, now \$9. Call Karen. Days 626-5394.

Large 2-bed. apt. furnished. \$210. Ph. 624-6849.

Chiefs fall again to Dogs



JERRY "Horse" Lee (34) and Jerome Maulsby (10) score again.
—photo by terry gaines

by Glenn Nelson

Both teams lost valuable cogs in their squads in last Saturday's drubbing of the Chieftains by the U.W., 106-75, before an estimated 8,000 in the Coliseum.

S.U. lost the services of standout freshman Clint Richardson for at least two games. Richardson, noticeably slowed in the waning minutes of the game, with a severely sprained left ankle while pulling down a rebound. However, he remained in the game and didn't complain of pain until after the contest.

RICHARDSON'S sprain is thought to be a reoccurrence of an injury sustained during his playing days at O'Dea high school. His 27 points, a career high, led all scores and his eight rebounds were a team high.

The 5th ranked Huskies also lost their leading scorer, hot shooting guard Clarence Ramsey. Ramsey hit seven of nine shots, scoring 19 points, until he twisted his ankle with 2:32 remaining in the first half. The extent of his injury has not yet been determined.

With Ramsey bombing from the outside, Washington streaked to an early 10-4 lead. But the spirited Chieftains closed to a 10-10 tie only to have the Huskies, led by 7'0" James Edwards and 6'11" Lars Hansen, grab the lead back, 17-10.

Washington then reeled off 11 unanswered points to take a commanding 32-16 lead. Not yet dead, S.U. rode a scoring outburst by Richardson and whittled the margin to six points

at 36-30. But that was the closest the Chieftains would come as the Dogs shot to a 43-32 half time lead and never looked back.

S.U. couldn't deal with the red hot Huskies in the second half as the U.W. shot a blazing 71 per cent from the field. The Huskies, who shot 59 per cent for the game, were led in the final stanza by Ramsey's replacement, Mike Neil, who scored all of his 13 points in the second half. Greg Jack, another U.W. sub, complimented Neil's outside attack, pouring in 10 points, mostly inside.

THE QUICK Chieftains stayed with their running game in the second half but it was the awesome play of the Huskies' two giants, Edwards and Hansen, that did S.U. in. Hansen, who was voted the series' MVP, scored 22 points and hauled down 16 rebounds. Edwards added 25 points and 10 caroms.

S.U.'s only other offense of note besides the 27 points of Richardson were the 14 points of guard Bucky O'Brien and the 9 points of Jerome Maulsby. The Chieftains shot 43 per cent for the game and were outrebounded, 46-29.

Their next action will be in the Arena tonight, against Las Vegas-Nevada and Saturday against SPC, also in the Arena.

S.F. trip January 15

If you left your heart in San Francisco on the last S.U.-sponsored trip, you might want to go back and get it Thursday, Jan. 15, at 1 p.m.

S.U. is returning to the Golden Gate Bridge on another excursion to watch our Chiefs battle the Dons on Friday and Santa Clara Saturday night. The participants will return late Sunday evening.

Price is \$62 which includes bus fare, hotel accommodations and two games. The group will be staying at the Commodore Hotel.

Tickets are on sale at the ASSU office and students are encouraged to take advantage of this trip.

Intramurals

All team rosters for intramural activities are to be turned in no later than 5 p.m. Jan. 12 to the intramural office. League play will open Jan. 15.

The intramural program will offer men's and women's basketball and volleyball. Providing there is enough team interest in turning in rosters, there will be a new activity—co-ed water-basketball and indoor soccer.

The racquetball ladder will continue with a mid-quarter tournament held later this year.

Brian Healy, head of intramural activities, has sent up an urgent request for two more basketball referees for this season. If they are obtained, there will be more games to play during the year with the added highlight of four games to be played before the Chiefs' game.

Gymnastics: work and bruises

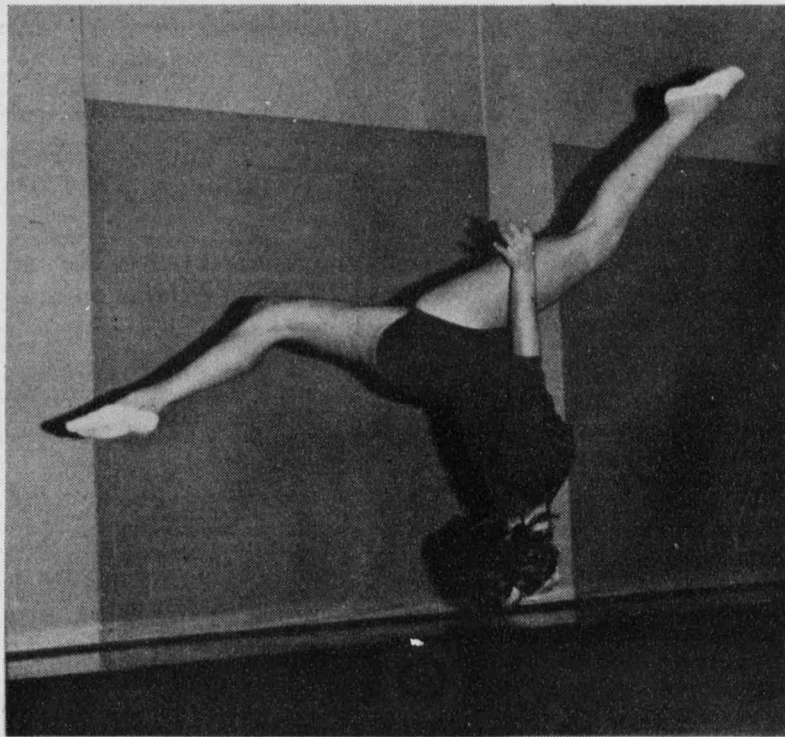
"You can certainly tell a hard-working girl gymnast by the many bruises and callouses," said Jack Henderson, coach of the women's gymnastics team, Monday.

The 1976 gymnastics team opens play against the WSU Cougars this Saturday as part of the first of ten matches this season. Three of the matches are at home.

Henderson has coached gymnastics for 20 years and for 2½ years at S.U. He also is the president of Gymnastics Inc., a local gymnastics school. His assistant, Jeanie Powell, was selected for two U.S. gymnastics teams.

"I WANT my girls to come to school to get an education and if their abilities in gymnastics can help them do this, that's all the better," Henderson said. "Three of the five girls have 4.0 gpas and the others are above 3.5. They are definitely a bright bunch of kids."

The team is led by senior Monica Brown who is one of the first members of the team which was formed four years ago. The remaining members are: sophomores, Anita Davis and Gini Peck, and freshmen, Ceci Seal and Jeanne Krsak.



Jeanne Krsak

Krsak is competing this Saturday coming off major shoulder surgery.

ALL THE women will perform on the balance beam, uneven bars, side-horse vaulting, and free exercising.

The squad isn't in a conference but plays all the schools in the area including: Eastern and Western Washington State Colleges, U.W., SPC, University of Montana, WSU, Pacific University, University of Oregon and Oregon State.

K. O. Donohoe

We received a collect phone call late Monday night from one Chuck Curtis, the sports editor of The Spectator. In this conversation he stated he would be unable to act as the sports editor of the newspaper this quarter due to lack of money and a long awaited sabbatical leave. Apparently he has painted himself into his own corner. After the applause and cheering aroused by this call had ended, the editor decided to appoint Kevin Donohoe, freshman, general studies major from Seattle, as acting editor for the winter quarter.

Clint Richardson, freshman sensation from O'Dea High School, is currently in a walking cast after an injury suffered in the U.W. game last Saturday night. The ankle is reported by Dr. B. E. McConnville to be severely strained. He will be unable to participate in the Nevada-Las Vegas game and possibly the SPC game coming up Saturday.

THIS INJURY is a big setback to the Chiefs as Richardson leads the team in scoring this season with 18.5 points per game. It is going up against a nationally ranked Las Vegas-Nevada this Thursday at the arena.

They will never accuse Bill O'Connor, the head basketball coach here at S.U., of being a mouse, especially if you've seen him coach in both practice and actual games. His sudden uproars and piercing screams make the players and audience alike wonder if a marine boot camp would be as tough. When he barks out orders to those hapless young men, a feeling of no confidence must run up and down their spines. Also, why can't he play all the players when the team is 30 points behind in a non-counting game? Coach Bill O'Connor, the tall man from Providence, is one of the most unmistakable men I have ever met.

There seems to be little activity in Seattle these days especially to the great hockey fans. Seattle, believe it or not, is a hockey town.

If the city didn't have someone like Vince Abbey running around trying to scrounge up a team, there would be trouble in the sporting world. Why must Seattle get the short end of the stick in both baseball and hockey? Could it be because of the flopping of the Seattle Pilots in 1969? They have to have more confidence in the people of this town and perhaps give Seattle a second chance. I certainly hope the new domed stadium will not be referred to as the DOOMED stadium.

When you find yourself yawning next Saturday at half time it is probably because you are enjoying a ping pong exhibition that you've seen several years now. The Spectator was going to play its basketball game against the SPC Falcon publication, and men, women and kids would be cheering, leaping out of their seats and enjoying basketball at its best. However, our traditional game has been traditionally replaced by a ping pong show, traditionally by the athletic director. Maybe next year, fans.

Rebels invade

Number-six-ranked University of Nevada-Las Vegas, the best scoring team in the nation, will invade the Seattle Center arena to go against the S.U. Chiefs at 8 p.m. tonight.

Nevada-Las Vegas is coming into the game with a 13-0 record,

an average score of 107 points per game, and is third in the nation in scoring differential with 24 points.

The Chiefs, without the services of Clint Richardson, who is out with a twisted ankle, will be looking for an upset.

DID YOU KNOW . . . ?

That you can **enroll in Army ROTC** now and earn an Officer's commission when you graduate from college. Here's how to **begin with winter quarter**:

- **FRESHMEN** should register for MS 102A, Analysis of Conflict, which meets every Friday 1310-1430. 2 credit hours, no tuition.
- **SOPHOMORES** should register for MS-102A and MS 202B, Military Organizations, which meets every Wednesday 1310-1430. 2 credit hours each, no tuition.
- **VETERANS** with junior standing should register for MS 302B, Tactical Operations, which meets every Tuesday 1300-1530 plus biweekly workshops. 4 credit hours, no tuition.
- You **MUST** register by the end of the day on 9 January by adding the desired course to your schedule. Change cards may be obtained from the Registrar's office. For more information call 626-5775 or come to the ROTC building on campus.

**ENRICH YOUR COLLEGE EXPERIENCE
WITH ARMY ROTC**



Student offers 'reader's theater'



—photo by kirk mylius

ROSANNE ORTON, Tom Murphy and Margaret Penne of the S.U. drama group VOXAMERICA.

Thomas Murphy, junior in drama at S.U., has written a dramatic review entitled "First Person."

Murphy, Margaret Penne and Rosanne Orton perform the dramatic review in the form of a reader's theatre.

READER'S theatre is a production in which all the props are removed from the stage. It is similar to a regular dramatic production, "but it is much more challenging in that all the costumes, staging props and other peripheral frills are removed," he said.

ed," he said.

"In the past, reader's theatre has been a dirty word in terms of artistic endeavor and what I am attempting to do is to make the concept of the dramatic review respectable and interesting," he said.

Murphy said his reason for writing "First Person" was "essentially to convince myself and others that reader's theatre can be worthwhile."

"First Person" will open 8 p.m. Wednesday at S.U.'s Teatro Inigo and will run until Jan. 17 and through Jan. 21-24.

Patti Smith debut, *Horses*, return to basic rock 'n' roll

by John L. Wilson

Patti Smith is as thin as a sixth string. Her face presents the contrasts of an old piano keyboard: her blue-black dyed hair is blunt-cut ragged; her features resemble latex sprayed over weathered bones.

The Keith Richard/Mia Farrow comparisons are accurate, accurate beyond appearances, too. More uncanny, though, is her resemblance to Picasso's lithograph of the French symbolist poet, Arthur Rimbaud, her oft-invoked hero-of-heroes. It is the narcissistic tilt to the head, the sunken eyes that share that unfocused look of someone listening intently to what? Voices? Smith describes herself in her song "Kimberly" as "just some misplaced Joan of Arc."

CALLIGRAPHER, painter, poet, Patti Smith is a veteran of New York's Greenwich Village scene where her reputation for performance—under such umbrella terms are her poetry/rock readings/concerts best cached—is widespread. This reputation has been further enhanced by the release of her privately pressed single, "Hey Joe" by her own "Piss Factory," now hoarded as a collector's item. Clive Davis, late of Columbia and now of Arista, picked up on her, and her first album, *Horses* (AL 4066), has just been released.

It is difficult to recollect a more auspicious debut album. *Horses* is a unique, visionary work of rampant energy equally vital for its rampaging, basic rhythms as for its fantastic imagery, violent, sensual, explicit, and straight from the subconscious. *Horses* is straight rock'n'roll without arty pretensions. It is certainly one of the most important releases of 1975 and is every bit the historical rock'n'roll statement that Springsteen's *Born to Run* so obviously yearned to be.

SIDE ONE opens with a combination of Van Morrison's "Gloria" and Smith's own "Gloria in excelsis deo." Every junior-high band grinds the guts right out of this tune probably twice a week. So what. Smith takes this classic and like Hendrix' "All Along the Watchtower" creates a personal version that is easily equal to the original.

Smith dislikes the label but her "Gloria" is nevertheless joyously, wildly lesbian. Musically, "Gloria" is as complex as any song on the record: beautiful rock'n'roll, this statement cuts both ways. And Smith's G-L-O-R-I-A is as memorable as Morrison's. The initial placement of this cut explicitly delineates the scope of *Horses* and Smith's intentions: this is rock'n'roll renewed, right from the start.

Cuckoo's Nest disappointing

by Joe Guppy

The movie version of Ken Kesey's 1963 novel *One Flew Over the Cuckoo's Nest* is good, but not good enough.

It should be successful for people unfamiliar with the novel, but for those who have experienced the beauty and exhilaration of Kesey's original story of salvation in an insane asylum, it is bound to be disappointing.

THE FILM is disappointing because of limitations: the limitations inherent in turning a novel into a film and the limitations of the movie-maker in failing to retain all of Kesey's vision.

Movie-makers work with a fraction of the time a novelist has, so any movie of a novel as tightly written as Cuckoo's Nest is bound to be somewhat shallow. No audience will sit through a movie that lasts as long as it takes to read the book.

Consequently, the characters in Cuckoo's Nest are not nearly as developed as they are in the book and the personal stake the audience has in the asylum patients is lessened.

R. P. McMURPHY, the heroic rebel whose boisterous, explosive humanity saves the patients from the domination of the insensitive, sterile head nurse, is played brilliantly by Jack Nicholson, but many subtleties of his character have been left out. For example, in the novel he writes in an uncharacteristic beautiful flowing hand.

Some incidents seem rushed. The scene where Chief Bromden, a catatonic Indian who finally talks under McMurphy's influence, is steadily prepared for in the novel. In the movie, it seems contrived.

BUT TIME limitations are not solely responsible for the failure of the film. Milos Forman, the creator of the movie, has changed Kesey's original theme.

With regard to the patients, Forman is, ironically, guilty of the very thing that Kesey is protesting: the dehumanization

of people because they are different. In several places, the audience is invited to laugh at the patients' eccentricities.

In one of the most crucial scenes, in which McMurphy decides to remain in the ward and fight a burly attendant, the violence is interspersed with shots of the patients' goofy expressions. What should be a serious scene of McMurphy's self-sacrifice is ruined for a few cheap, unsuccessful laughs.

THE ENDING of the novel has been changed. In the book, by acknowledging the patients' humanity, McMurphy saves twelve of them from the machine-like grip of the head nurse, Nurse Ratched.

In one of the final scenes, McMurphy rips down Nurse Ratched's blouse and attempts to strangle her, dooming himself. With her humanity and weakness symbolically exposed, her power is broken. All twelve of McMurphy's followers reject dependence on her and either transfer or leave the asylum.

BUT ALL this has been slightly changed in the movie. McMurphy does not rip down Nurse Ratched's blouse, he simply tries to viciously kill her. The difference is important, because it makes McMurphy's actions pure animal violence instead of a symbolic exposure of Nurse Ratched's vital fault: her denial of her own humanity.

And when it's all over only Chief Bromden escapes and Nurse Ratched seems to be gaining some of her power back. The ending is ambiguous not salvific.

Some critics have hailed this "realistic" approach to Kesey's idealism as an "updating" of the novel. But Kesey dealt with the problem of "realism" in the novel.

THE NOVEL is narrated by Chief Bromden (yet another problem for movie-makers), and he constantly describes the hospital, Nurse Ratched and McMurphy in exaggerated, surrealistic terms. Like an expressionist crucifixion by the painter El Greco, outrageous

descriptions more show outrageous events than an objective account. As Bromden says at the end of chapter one, the story "is the truth even if it didn't happen."

In other words, Kesey's uplifting vision of McMurphy's heroism is true even if it isn't "realistic."

KESEY'S isn't the only story of salvation that has been tampered with by modern movie-makers. "Godspell" and "Jesus Christ Superstar" both omitted the ending of the gospels. Resurrections aren't realistic.

Incidentally, all of Kesey's obvious biblical references have been dropped in the movie. For example, in the novel, just before McMurphy is given electroshock therapy on a cross-shaped table, one patient is dragged off mumbling "I wash my hands of the whole deal," while another says, "It's my cross, thank you Lord . . ."

ALL THIS is gone, as is the full salvation of the men. The partial message is successful—the last few scenes are extremely moving—but is incomplete.

The sole fault for the failure lies with the movie-makers themselves. The performances are excellent.

Nicholson is perfect as McMurphy. His range of expression, his energy and his humanity come across well, especially considering the difficulty of the character.

LOUISE FLETCHER is excellent as a low-key Nurse Ratched and Will Sampson, a Yakima artist, does a great job as Bromden, especially toward the end where his special rapport with McMurphy is fully brought out.

On the one hand, the damage done to Cuckoo's Nest in the movie does not seem so bad because it is still a good film. But the watering down of a vision of salvation is symbolic of a big problem in modern society: the inability to dream beyond the reality we see around us.

here's nine

Program highlights for KCTS Channel 9, public television, will be listed in *The Spectator* regularly.

Sunday, Jan. 11

8 p.m. *Nova*—This award winning film chronicles the change in society's attitudes toward the mentally abnormal over the last half-century. Joey Deacon, 55 years old and a spastic since birth, is highlighted in the film.

Monday, Jan. 12

7 p.m. *The White House Transcripts*—A straight dialogue, no commentary, drama using actors resembling Nixon, Dean, Haldeman, Erlichman, Mitchell, Ziegler and Peterson.

8:50 p.m. *Cities at War-London*—A program that examines what happened to the people of London during World War II. London was the first city to discover what war could mean in the age of aerial bombardment. The spirit of the British people is shown through their almost nightly trips to the air-raid shelters with an attitude of utter simplicity and determined purpose to live their lives as normally as possible.

Tuesday, Jan. 13

7:30 p.m. *National Geographic Special—"Search for the Great Apes"*—High in an African mountain range, Dian Fossey continues her study of the largest of the living primates, the mountain gorilla. Also covered is the work of Birute Galdikas Brindamour, searching for the orangutan in Southern Borneo.

Wednesday, Jan. 14

10 p.m. *Cities at War: Leningrad*—Leningrad was not only bombed and shelled during World War II but was subjected to the longest siege in modern history. One-third of the city's three million people died during the war.

Thursday, Jan. 15

8:15 p.m. *Death by Misadventure-S.S. Lusitania*—The sinking of the S.S. Lusitania by a German U-boat was the first step in the United States' march into World War I.

9:30 p.m. *Cities at War-Berlin*—Berlin was bombed to destruction and nearly starved. When the destruction was over the city remained occupied. Three quarters of the city was destroyed and 50,000 people died.

Friday, Jan. 16

8 p.m. *Washington Week in Review*—The observations of veteran Washington correspondents on the major stories of the week from the nation's capitol.

Saturday, Jan. 17

8 p.m. *The Strauss Family—"Hetti"*—Johann Strauss falls in love with Hetti, a rich man's mistress, and marries her. Though she does a lot for his career, she upsets his mother, who dies. There is further tragedy ahead with the death of Josef.

9:30 p.m. *The Ella Fitzgerald Show*—The voice of Ella Fitzgerald is combined with the music of the late Duke Ellington and his orchestra for a musical special.