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Editors of The Spectator

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S.U. to lease space for WSU program

by Marilyn D. Clement

A major step was taken last week in the battle to get private education out of the red and into the black.

Two university presidents, Fr. Edmund G. Ryan of S.U. and Dr. Glenn Terrell of Washington State University met in Tabard Inn to sign an agreement unprecedented in this area.

UNDER the terms of the contract, S.U. will lease classroom, office, and counseling space to WSU for its hotel-restaurant administration program. For its part, WSU will provide the necessary administrative services.

"Leasing space from S.U. is no different from leasing space in a warehouse or office building—except it is in an academic setting and thus has special advantages," said Senior Asst. Atty. Gen. Lloyd W. Peterson, representative for WSU.

The decision allows S.U. to make better use of its facilities and allows WSU to cancel plans for expanding its physical plant in Pullman, thus saving taxpayer dollars.

ALL public funds used for space occupied by the WSU program will go into a special account to help repay federal building loans S.U. has received.

The state legislature acting upon the advice of the Council on Post-Secondary Education has voted to approve a \$300,000 two-year budget underwriting developmental costs of the Seattle-based program.

The State Restaurant and Hotel Association which represents the four-largest industry in Washington is delighted finally to have a high-caliber curriculum being offered

this side of the mountains. "With the program here, graduates may be competed for from within the Seattle area," said Prof. John W. McCracken, WSU's program director.

WSU's school in hotel-restaurant administration is the third-oldest in the country and is one of 12 universities offering such a four-year program. However, in rural Pullman, students have had limited exposure to the hospitality industry. Therefore, as Fr. Ryan observed, it only makes good sense to "move Mohammed over the mountain" to Seattle which can provide such a vast wealth of resource material.

Beginning this fall, 35 upper-division hotel-restaurant administration majors from WSU will cross over to the wet side of the mountains to earn their bachelor degrees.

Six courses offered fall term dealing in tourism, food and beverage management, hotel organization, accounting, equipment maintenance and club management will be taught by Prof. McCracken, and Prof. F. Thomas Sepic, former director of S.U.'s master of business administration program. Courses in food preparation will be taken at various Seattle community colleges.

THE cooperation between colleges has been fantastic, McCracken said. "Fr. Ryan has done everything in his power to insure the success of the program. But without the help of Joe Gardiner, asst. director of plant management, we could have never made it through this period of transition so easily."

Students enrolled in the 25-course curriculum will also take

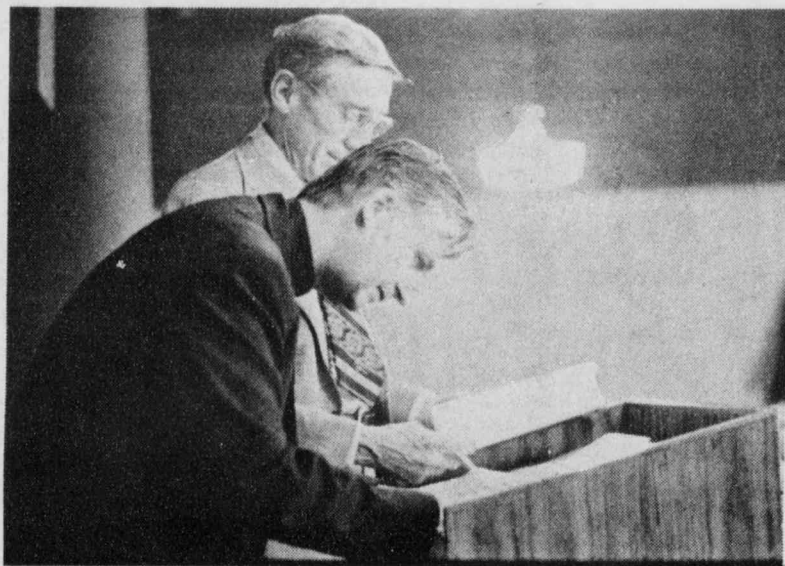
five courses in business and economics from S.U.'s school of Business and up to 15 elective credit hours which have been approved by the faculty senate of WSU.

Dr. William Guppy, S.U.'s academic vice president, observed that the WSU students will be assimilated into the campus community. They will be issued S.U. student i.d. cards, and will be given access to the health center, any sporting events and student housing. However, they will pay the WSU tuition and will be earning their degrees from that university.

IN ADDITION to the full-time students, some 65 part-time students are expected to register for courses from within the hotel-restaurant industry. These are people who would like to earn promotions or to upgrade their jobs, but who are not working toward a degree.

By winter quarter, part-time faculty members will be added to the staff. A second group of hotel-restaurant majors from WSU will be sent over on a limited internship which is another facet of the program, McCracken said.

HE ALSO was pleased to note "some working students are be-



FR. EDMUND G. RYAN, S.J., S.U. president signs the unprecedented lease of classroom space as SU president Dr. Glen Terrell Looks on. The agreement allows WSU to lease classroom, office and counseling space on the S.U. campus for its hotel-restaurant administration program. All public funds used for space occupied by the WSU program will go into a special account to help repay federal building loans S.U. has received. About 100 students are expected to participate in the program.

ing reimbursed by their employers for books and tuition."

On the WSU faculty since 1973, McCracken had been associated with an international hotel company as well as a

national restaurant chain. He has a B.A. and M.A. degree from Michigan State University, a M.A. degree in labor economics from the State University of New York and is working on a Ph.D in economics.

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No real controversy?

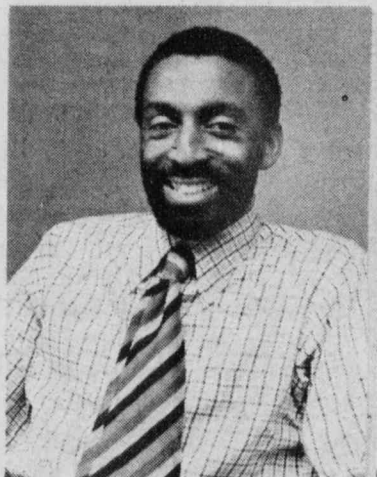
Minority students take active stand on M.A. case

by Glenn Nelson

Although Third-World student leaders are up in arms over the newest Minority Affairs dispute, director David Thomas has elected to remain mute about the whole thing and assures "there is no real controversy."

Since the problem sprang up two weeks ago, Thomas has met with students and student leaders twice, and both times dissatisfaction has been expressed over his explanations. Reaction is so strong that Third-World leaders met Tuesday to discuss the possible formation of a Third-World Coalition, a possible offshoot of the recent Asian boycott of the Minority Affairs Office.

THE TUESDAY meeting was called by Asian leader J. R. Cordova and although the Minority Affairs problem was not officially discussed, many in attendance criticized Thomas freely and frankly over his incommunicado approach to the affair. They were especially concerned over his inability to rec-



David Thomas
director of Minority Affairs

tify his ignorance of the special selection committee on the hiring of Gwen Davis, as assistant director of Minority Affairs.

Discussion at the meeting, however, centered around the possible acquisition of the \$1,000 in leftover ASSU funds and the formation of a list of student

concerns. This list will be presented on behalf of the student group at a meeting of counselors by faculty member O. J. McGowan.

Included on this list are the need for counseling, Third-World population awareness of the school system, cultural activities, more minority teachers and better student-faculty relationships.

Also on the concerns list are the need for better minority housing, a minority-teacher search committee, better or more available financial aid, and the ability to apply certain minority courses to majors, such as an Asian-thinking course to fulfill a philosophy requirement.

AFTER meeting with student leaders last Friday, Thomas held an open meeting for the general student body yesterday. In this session students, as well as members of the press, were allowed to fire away as they pleased.

In a relaxed mood at the outset of the meeting, the crowd became uneasy and tempers began to flare as the questioning period started. Under intense pressure, Thomas managed to remain cool and complacent as the questions shot from all directions. Though the loudest voices were those of his rivals, he had a surprisingly large following.

OBVIOUSLY incensed with Thomas' handling of the whole situation, Camille Monzon, a native American, raised several controversial questions, many of which Thomas avoided. This was due, in part, to the presence of members of the Human Rights Commission and members of the press.

Thomas is currently being investigated by the State Human Rights Commission because a discrimination complaint was filed against him by Mary Jean Buza. Buza, an unsuccessful candidate for the assistant director job, also has filed a discrimination suit against Thomas.

Thomas' reaction to the suit was one of nonchalance. "I can't really worry about the suit until they put the papers on my desk. I've got a job to do," he said.

Among the questions launch-

ed at Thomas were, "why did he hire Davis in spite of the fact Donald Byrd, a black and Buza, a Filipino, were the selection committee's first and second recommendations?"

"I answered that question earlier in the Seattle Times and at this time, wish to stand on that answer," Thomas replied.

TO THE question of why there are four blacks and previously only one Asian on the staff, Thomas answered, "That's the way it had been when I first came here in '73."

In explaining why S.U. should have a Minority Affairs Office, Thomas said: "As long as racism exists in this world, these institutions are necessary. The schools themselves just cannot cater to the needs of the minority student."

Responding to the whole Minority Affairs controversy, Thomas warned the "dispute, in light of the fact our charter is running out in June, will or may give the University an excuse to close down the office. We have more important problems, those of our students, to take care of. They are far more important than a thing like this."

Senate meeting:

Five take oath, weekend set

Five senators were sworn into office last Thursday at the first ASSU meeting held at Tabard Inn.

Sworn in were Jeanne Calvin, Jan Lowcock, Mike Hackett, Annette Haines and Barb Zollars.

The upcoming senate weekend conference scheduled for this month was also discussed. The weekend senate-only conference, passed through a resolution last year, will be held at an

off-campus location with a conference room and overnight lodgings. The purpose of the conference is to discuss priorities and possible problems during the school year.

A TENTATIVE date for the conference was set for Oct. 10-11. Brian Healy was appointed to check into food, lodgings and possible guests.

Bob Casey, ASSU first vice president, suggested that the

senate consider taking a stand on the proposed bulk mailing facility near Connolly P. E. Center. Jeanne Calvin volunteered to look into the subject and report to the senate at a later date.

Casey also announced the donation of \$1,500 to the HJR 19 campaign, from the ASSU executive fund.

The next ASSU meeting is scheduled for 7 p.m. Oct. 6 in the Chieftain conference room.

OFFICIAL NOTICE

Tomorrow is the final day to register to vote for the Nov. 4 election. S.U. student votes in this election are vital to the passage of HJR 19, which will allow the Washington State legislature to consider S.U. and other private colleges for public financial aid.

Registration may be made at the registrar's office, second floor, Pigott.

Editorial

joe guppy: Girls in football create blocks

The recent Washington State Supreme Court decision allowing girls to run out for boys' high school football is a step forward in the fight to end sports discrimination against women.

Last week's ruling reversed the 1973 Grays Harbor County Superior Court decision against Carol and Delores Darrin, two hefty teenage girls who had made the Wishdah Valley High School football team. The new ruling states that the rule banning the girls is based solely on sex and not on ability to play and thus violates the state's Equal Rights Amendment.

Naturally, such a ruling raises cries of outrage in locker rooms throughout the state, traditional bastions of male chauvinist pigism. One coach was quoted in the Seattle Times as saying the ruling "makes a mockery out of the athletic system . . ."

ACTUALLY, the effects of rulings on the teams themselves will probably be minimal. I doubt that very many girls are going to want to try out for a tackle football team. I could never figure out how they get boys to try out for tackle football teams.

The significance of the ruling is that it states that if a girl desires and has the ability to play football, she has the right to do so. For a long time, women have been discouraged from playing sports and all society has suffered from it.

Women are not of this world, the story goes, and should not soil their angelic bodies with sweat. But no one should be denied the fun and good health that comes from playing sports.

Women should be allowed to play the sport of their choice. If a girl likes football better than swimming, tennis or golf, she should be given the opportunity to play it. Many girls, after a successful star-studded school yard career, find nowhere to use their talents after graduating from grade school. They then become "ladies" and the benefits of sports are denied.

A FEW problems in the ruling have to be ironed out. It would appear that the ruling also allows boys to turn out for girls' teams, the girls' volleyball team, for example. If this comes to pass, teams will be "girls" and "boys" in name only. Most players on all teams will be male with a few super-talented females thrown in. Females would be even more discriminated against than before.

It also looks like this ruling contradicts a section of federal regulation stating boys and girls cannot compete in contact sports, football being a contact sport. If this is the case, the federal regulations should be changed. Only in a *real* contact sport, like wrestling, where contestants grab each other in all sorts of embarrassing places and hold on, is there any legitimate reason for this prohibition. Tackling a 210-pound girl, sporting full football equipment, can't be much different than tackling her male counterpart.

Many players object to the ruling because they "don't want to play football with girls." This is because they can't get psyched up for "killing," "creaming," "marauding" and "annihilating" females. I wonder why it is so easy to "kill" and "cream" fellow males.

BRINGING females into all realms of athletic activity should cause us to re-examine some of our attitudes towards sports in general. Why is incredible violence of male against male so accepted?

Jerry Quarry is a pretty good looking man. But when he gets blasted in a boxing match The Times prints a grisly picture of the bloody mess that was his face.

WHAT FEELING would we have if Olga Korbett were a featherweight boxer instead of a gymnast, and we saw a photograph of her pretty face beat to a pulp? We would be horrified.

In this case, women do not need to be liberated so that they too can make millions by knocking the stuffings out of each other. Men must be liberated from the machismo that robs them of normal human compassion towards each other. The inclusion of girls in the gladiatorial sport of football will hopefully cause athletes to think over their traditional enthusiasm for the violent over-kill.

Yearbooks now available

A total of 1,600 copies of the 1975 Aegis, S.U. yearbook, will be distributed 11 a.m.-2 p.m. today and 9 a.m.-3 p.m. tomorrow in the bookstore lobby.

Bazaar to help LIFE

If you have some spare time this Saturday, hustle your body up to Campion Tower and watch the drawing of a ticket worth \$2,000 in cash. If your blood pressure is bothering you, with the registration hassles and back-to-classes-routine, find out what it is for a dime.

S.U. students invite your participation in the Seattle Human Life Bazaar in Campion Tower Sat., Oct. 4, from 10 a.m. to 8 p.m. They are adding their talents and smiles to the city group and would like to see your smiling faces.

THE DRAWING of winning tickets worth \$2,000, \$1,000 and \$500 in cash will add an aura to

Sophomores, juniors and seniors who have attended S.U. for three quarters are eligible for a free copy of the annual. Other students must pay \$2.50 for each quarter not attended.

the day-long festivities. S.U. Nurses for Life will take your blood pressure all day for only one thin dime. A silent auction and booths selling hand-crafted gift items may interest those smart enough to be starting their Christmas shopping.

Best of all it's free and just up the hill this Saturday.

The Aegis' new adviser is Cheryl Carlson. Carlson is a 1973 journalism and political science graduate of S.U. She has been active in publications since her graduation.

After 20 years as Aegis' adviser, John R. Talevich says he regrets stepping down from the post. Talevich explained that his position as journalism department chairman required much time and had many responsibilities.

"I expect Cheryl to do an excellent job as she produced an excellent yearbook in 1973," Talevich said, "the best we ever had at S.U."

Letters to the editor

inadequacies

To the editor:

To all those interested in the Spanish-In-Arentina program: Professor Abello's comment in the first issue of The Spectator that the program went very well is simply not true. The students returned from Argentina after two quarters (not after three, as planned) due to the inadequacies of the program. Anyone wishing details may contact the students who participated in the program.

Lorrie Smith	626-5651
Leslie Hammond	323-7524
Rose O'Brien	282-0999
Rob Luce	774-8935
Betsy Luce	774-8935
Michelle Peterson	455-1512
Rick Reed	363-0473
Kandy Higginson	939-0200
Mark Killgore	746-9488

brilliant

To the editor:

Congratulations to you and your staff for a truly superior edition of *The Spectator*. The articles were newsworthy and informative, the photos relevant to the current scene, and the tone professional and dignified; in short, a brilliant journalistic achievement. You may not be able to repeat this performance all that often, but surely it seems worth a try! Many thanks from an impressed faculty member!

James B. Reichmann, S.J.
Philosophy

The Spectator

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Student jobs available

Sign-ups for job interviews are still being accepted in the Office of Career Planning and Placement in the Alumni House. The following companies will be on campus during the next two weeks to interview prospective employees:

Oct. 6—Simmons Co. will interview potential management trainees. The company is the world's largest manufacturer of home furnishings.

Oct. 7—Proctor and Gamble will interview possible sales representatives. The recruiters are looking for sharp people.

Oct. 9—Touche Ross Co. will talk to potential accountants. Only a few positions are left.

Oct. 15—Burrough's Welcome Co. will interview possible medical sales representatives. The company is based in Bellevue and looking for local people.

The following jobs are available also through the Office of Career Planning and Placement:

Community Programs specialist. (\$1072-1371, Department of Human Resources, Salem, Ore.)

Vocational rehabilitation administrator I and II (\$1273-1625, Dept. of Social and Health Services.)

Assistant director/counselor. (\$9,600, to assist program director and do youth counseling, Alaska.)

Employment representative. (\$853-1,092, to recruit Chicanos for staff positions, closes Oct. 10.)

Administrative secretary. (\$753-966, purchasing, requires some shorthand transcription.)

* * * * *

M.A. jobs open

Several part-time jobs in the Office of Minority Students Affairs are now available.

Student Counselor

The MAO needs five students to fill counseling positions. Qualified sophomores, juniors, and seniors are being sought for the openings. Students should have a minimum grade-point average of 2.5 and two letters of recommendation from faculty members. Applicants are expected to be able to counsel in academics and social areas of student life and to have a knowledge of the helping relationship. Skills in decision-making and problem-solving are also needed along with the ability to keep up-to-date records.

Counselors will be paid \$3 per hour and should be able to work 15 hours per week.

Clerical Assistants

Two positions are available for qualified clerical assistants whose duties include typing, filing, record keeping and assisting committees for various MAO activities.

Applicants should be able to type at least 40 words per minute and be able to work a maximum of 15 hours per week, \$3 per hour.

Tutors

The Minority Affairs Office is also looking for qualified persons to tutor minority students in all areas offered by the University which are in demand by the students.

Tutors are required to have at least a B average in the area they intend to tutor, and an overall grade-point of 2.5. All tutors should be knowledgeable and able to maintain good records.

In addition, tutors must be able to relate to all types of ethnic people from a variety of cultures and backgrounds.

A full tutoring load will take up 15 hours per week, although tutoring will vary in accordance with student's demands. Tutors will be paid \$3 per hour.

Students interested in any of the three types of jobs should pick up applications in the Minority Affairs Office located in the Bellarmine Annex. Applications should be turned in as soon as possible.

Students speak out on smoking in classrooms

by Susan Burkhardt

A regulation against smoking in public places, passed March 12, by the Washington State Department of Health, raises the question of enforcement at S.U.

The regulation, which prohibits smoking in areas such as elevators, buses, libraries, banks and department stores, also provides for no smoking in "classrooms and lecture halls of schools, colleges and universities."

Privately owned institutions are not excluded from the effects of the regulation if they are "open to and used by the general public."

SINCE THE Washington Administrative Code (WAC) 248-152-030 is not a law, its enforcement is dependent on the willingness of the public to abide by it.

However, the owner or head of the various private institutions can enforce the regulation by making it the policy of the institution to prohibit smoking in the required areas and provide segregated areas for smokers such as lobbies and hallways.

"As of now there is no such policy at S.U.," Fr. John Lawlor, S.J., executive vice president, said.

THE UNIVERSITY has had a long-standing policy, however, which discourages smoking in the classrooms.

In September, 1971, Dr. William Guppy, academic vice president, sent a circular to professors, requesting that both professors and students refrain from smoking in the classroom out of consideration for those who don't smoke and because it creates maintenance problems.

The University of Washington faculty senate, Aug. 1, voted to support WAC by prohibiting smoking in elevators, classrooms, studios and offices. This executive order will be written into the next issue of U.W.'s faculty handbook.

ACCORDING to Dr. Guppy, this means if U.W. students are smoking in the prohibited places, "the campus police can intercede."

At the next meeting of the deans, Oct. 9, Dr. Guppy will ask to draft a similar statement for S.U. Such a statement would then have to be approved by other administrative bodies of the University and ultimately by the president.

In an effort to determine whether students and professors would like to see the ban on smoking enforced in S.U. classrooms, The Spectator conducted an opinion poll.

THE FOLLOWING are a sampling of S.U. opinion:

"I don't believe there should be any smoking in class," Jane Garney, a sophomore in nursing

and smoker, said. "I don't like the smell of smoke when I'm not smoking."

Diane Nack, junior in community services and smoker, agrees with her "because it bothers me and I'm trying to concentrate on something else," she said.

"It's distracting," Maureen Walsh, junior in medical records and nonsmoker, asserted.

ELLEN DAHILL, junior in French and nonsmoker, pointed out that "in class, I can't leave."

However, Jim Monahan, fifth-year

Betty Millet, secretary in the nursing department and smoker, said, "anybody can go 50 minutes without a smoke." She believed separating smokers and nonsmokers would be "too difficult and not practical."

"I WOULD like to see the ban enforced," Dr. Robert Saltvig, chairman of the history department and smoker, said. "I think it bothers nonsmokers."

Dr. Saltvig doesn't smoke in class, but believes "smoking should be allowed in seminar situations, providing the ventilation is adequate."

"If I'm sitting there breathing the smoke, I might as well be smoking too . . ."

philosophy student and smoker, said: "No, I wouldn't like to see it enforced." He cited personal preference as his reason.

"Any type of general rule would not be effective," Monahan continued. "I'd rather see it enforced at the discretion of the professor."

HE FELT lecture classes were too crowded for smoking, but that smoking would be all right in a seminar situation.

Jay Moloney, junior in police science, said: "I like to smoke in the classroom." He felt smokers should be segregated.

Leslie Langrock, sophomore in general studies and smoker, recommended that they "split the classroom up."

Russ Wood, fifth-year accounting student and smoker, argued that "a smoker also has rights."

A FORMER smoker, Jeff Baker, fifth-year accounting student, said, "I know it is very difficult to sit for an hour without a smoke." He said smokers should sit near the window.

Peggy Griswold, sophomore in general studies and non smoker, said, "It thoroughly bothers me to be in a classroom full of smoke."

But Reva Ann Sullentrop, junior in elementary education and nonsmoker, commented, "I wouldn't mind someone smoking next to me."

"I CAN'T stand it, when people smoke around me," Sarah Wilton, sophomore in English and ex-smoker, finds it "very distracting."

"If I'm sitting there breathing the smoke, I might as well be smoking too," Tiron Davis, sophomore in psychology and nonsmoker, said.

Steve Bredeson, senior in police science and smoker, said, "A classroom is too confined."

"I don't know the urgency of the need to smoke, but the presence of smoke is an irritant to some individuals," Sr. Rosaleen Trainor, director of the honors program said. She believes the only exception to the no-smoking ban should be if all smokers and nonsmokers in the room agree to allow smoking.

JAMES PARRY, history professor, favors the ban, but occasionally does smoke his pipe in class, "but I find it difficult to talk with a pipe in my mouth."

Dr. Joseph Monda, English professor and smoker, also favors a no-smoking role in the classroom. When asked if it would inhibit his teaching, he said: "No, it would inhibit my smoking."

"It's annoying to other people in a situation where you can't move around," Marilyn Price, nursing lecturer and nonsmoker, said. She believes smoking should be allowed in the informal setting of a seminar.

FINALLY we asked Mercedes Araya, who has been a janitor in the Liberal Arts building for six years if she would like to see a no-smoking ban enforced in the classroom.

"It's a wonderful idea," she said. It was a difficult cleaning job for her, she said, and added, "the students put the ashes in the window sill."

It was 4 p.m., and she pointed to the piles of ashes and cigarette butts she had swept up that afternoon and said, "many students smoke."

No-smoking signs are available free of charge from the Social and Health Services Department, Health Education Office, P.O. Box 1788, Mail Stop 5-2, Olympia, WA. 98504 and also through the American Cancer Society.

Herard displays artwork

Students interested in art, specifically the artwork of S.U. teachers—now have the opportunity to view a collection of ink drawings done by Marvin Herard, Associate Professor of Art at S.U., which is now being displayed on the second floor of the A.A. Lemiux Library.

Herard's collection, entitled "La Push to Lopez", was created

when he was vacationing with his family in Lopez and La Push in the San Juan Islands last summer.

"ALL I TAKE with me on vacation is my pen, ink and a sketchbook," Herard said, talking of his late August sojourn. "Since I don't always have the time to draw, when I do, I just can't seem to do anything else."

When asked how long a picture took to complete, Herard said it was an individual thing, depending on the subject matter and detailing involved.

"It can take me anywhere from one minute to five or six hours to do a sketch. If I decide to draw people on the beach, I don't have as much time to do them as I do when drawing scenery or buildings, which are stationary," continued Herard.

How does he go about choosing subjects to draw?

"I TRIED to make each one different in this collection, selecting various subjects that would then make up a cross-section of all kinds of things," explains

Herard. "Basically, these particular ones are meant to represent a fun time."



—photo by cherie lenz

Though he has been drawing since grade school, Herard considers it much more than "just a hobby." He is teaching an advanced drawing class this quarter and would like to see S.U. students exhibit their work as he has.

"I decided to put this set of pictures on display to show my interested students what sort of thing I do, since they are used to me always telling them what to do. It could be the beginning of a whole new experience for S.U. students who wish to have their own shows sometime," Herard said.

October calendar

The following ASSU activities are scheduled for October:

- Oct. 1** Movie, "The Servant" at 7 p.m., Pigott auditorium. Last day for Late Registration, Add/Drop and class changes.
- Oct. 5** Tabard Inn Night. Film, "Damp Saddles," at 8:30 p.m.
- Oct. 7** Movie, "Crime of Innocence," at 7:30 p.m., library auditorium. Presented free by S.U. Students for LIFE.
- Oct. 11** Film, "Night at the Horse Races" at 8 p.m.
- Oct. 14** Soccer game, S.U. vs. Seattle Pacific, at 7 p.m., Lower Woodland.
- Oct. 15** Movie, "Jules & Jim," at 7 p.m., Pigott auditorium.
- Oct. 16-17** Inauguration of Fr. Edmund Ryan as S.U. president.
- Oct. 21** Movie, "Eddie," at 7:30 p.m. at the library auditorium. Presented free by the S.U. students for LIFE.
- Oct. 22** Soccer game, S.U. vs. University of Washington, at 7 p.m., Lower Woodland
- Oct. 24** Tabard Inn Night. Reader theatre and featured sax player, Harvey Pittel, at 8:30 p.m.
- Oct. 27** Veteran's Day. No classes.
- Oct. 29** Movie, "Seventh Sea," at 7 p.m., Pigott auditorium.
- Oct. 31** "Alice Doesn't Day." Halloween Ball. Costumes. Soccer Game, S.U. vs. Oregon State University, at 7 p.m., Lower Woodland.

Orientation cruise: good time upon Good Time

by Tim Brown

A week of orientation for new students came to a close last Saturday with the traditional boat cruise, this year to Bainbridge Island for a night of dining and dancing.

For the 350 students who shelled out \$9.50 for this event, a perennial favorite among orientation activities, the night began at Bellarmine Hall, the departure point for the five buses which transported students to Fisher-man's Terminal.

AT THE terminal, everyone surveyed *The Good Time*, our boat for the evening, and students, orientation members and a few faculty members climbed aboard. The trip lasted an hour and a half, as students watched for salmon, enjoyed the salt air, or otherwise enjoyed themselves.

The Ballard Locks provided the high point of the journey, at least for those who experienced the equalizing of waters for the first time. Also of interest was a bearded figure who dashed along a cement bulkhead and boarded the boat from the edge of the locks. However, the interest subsided when it was discovered that he was merely Fr. Kuder finally

arriving for the cruise.

At the end of the trip, which went fast or slow depending on how one amused oneself (for the writer the time went by in a flash), the *Good Time* pulled in to Bainbridge, where everyone got off in search of a good time.

A SHORT walk down a dock and up a road, and we were at Timberline Lodge, where dinner was ready and waiting. Quite an improvement over last year, this year's menu consisted of fried chicken and potato salad, as well as plenty of bread and cookies.

Entertainment consisted largely of a band, although those who wished to bowl or play ping pong found ample facilities.

Shortly after midnight, a still-lively crowd climbed back aboard the *Good Time*, and began the half-hour cruise to the ferry terminal downtown. On the way back students relaxed and talked about the week's activities and the school year to come.

OVERALL, this year's orientation appeared to be one of the most successful ever. Despite rising expenses and ticket prices, record crowds turned out for most events, and orientation stands to make money for the



On board the Good Time.

—photo by terry gaines



Serving pizza at Tabard Inn.

—photo by ann boskovich



The band warms up for Friday night's dance.

—photo by terry gaines

first time. Last Thursday night, Tabard Inn was filled with wall-to-wall people as student musicians displayed their talents. Door officials estimate that they turned away at least 50 people because there was no room.

On the whole, everyone seems pleased with the week's activities, from the orientation members who said they are happy that the new students enjoyed themselves, to the new students who had a good time and a friendly introduction to S.U.

A freshman's view of orientation week

by Suzanne Bradley

If someone were to tell me that in one week, I'd meet my long lost second cousin once removed, get propositioned by a pervert, get lost on a tour bus and meet an elephant, all as part of orientation, I'd say they were dis-oriented.

From the moment I stepped off the plane and saw my first "Ask Me" T-shirt, I've been aware of an enthusiastic, well-organized and friendly group of S.U. students with only one purpose—to wipe the bewildered look off the fresh freshman faces.

DURING the week we went on tours of the city, the Connolly

P.E. Center and the A. A. Lemieux Library. We attended parties at the Chieftain, Tabard Inn, Xavier Hall and went to Farrell's Night. Along with our own "unscheduled" parties, we attended a Faculty-Student Dinner and went on a cruise.

Constantly meeting people can be an exhausting experience and coupled with the shock of a new environment, made many of us long for the regular hours and routine that school can bring.

Yet the orientation week itself made us all aware of the individual care and concern that is shown to all students, not just the beginners.

Honesty cures \$1,100 loss

by Tom Parker

Registration proved to be much more of an ordeal than freshman Jorge Luis Salinas ever imagined.

The first-year engineering student from Mananqua, Quanicorqua reached the front of the registration line minus \$1,100. Somewhere between his adviser and the front of the line, Jorge had dropped a bank envelope

containing \$1,100 in cash.

Panic stricken, he quickly retraced his steps back to his adviser. His search produced neither the money nor the envelope.

Being his first time in the United States, Jorge had no idea what to do. He finally decided to go seek the counsel of Dr. Gary A. Zimmerman, dean of science and engineering.

He suggested they go to the provost office. There, they hoped to gain an extension for Jorge to give him time to come up with the necessary funds. When the pair arrived at the provost office, they discovered the money had been found and turned in. John Stangle, a 30-year-old religious study student, found the money outside the registrar's office.

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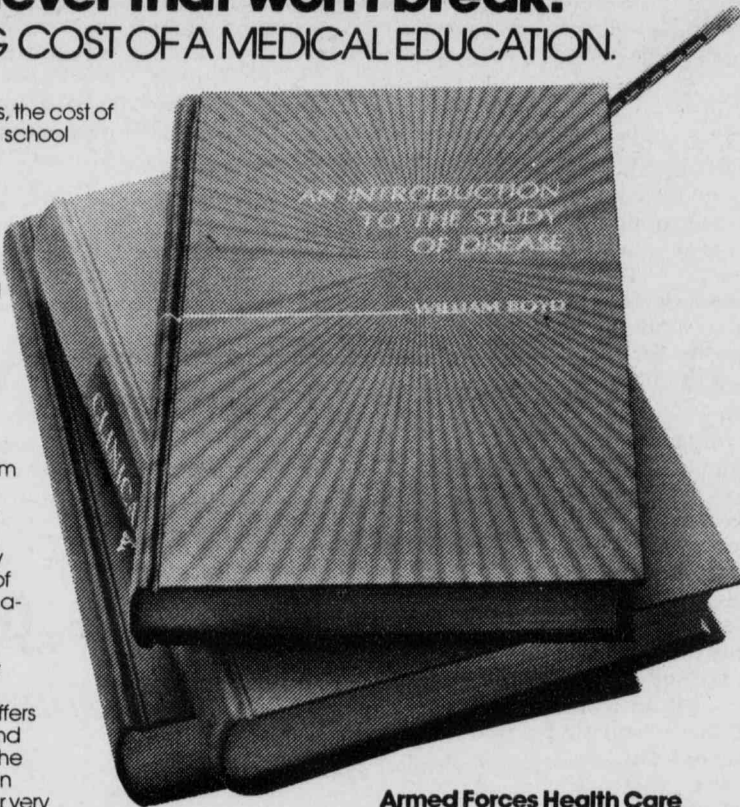
Like most things, the cost of attending medical school has risen sharply over the last decade. To many medical students that cost represents a heavy burden, a financial problem that can affect your concentration.

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Curtis' Corner

Another week has gone by and with little left to write about, I present to you the following nothing.

The majors have finished up their schedule and are down to that final big four. For the first time in a long time the playoffs should be good, with four fine teams playing.

Cincinnati should be tough to beat, but Pittsburgh has awfully good sticks. If they can get a few good starts from Reuss and Ellis, they might upset the big Red machine.

However, the Reds have an unreal ballclub with Rose, Perez, Bench and Morgan—not to mention the best bullpen in the league. Take the Reds three games to one.

Over in the American League, Boston has an outstanding mixture of youth and experience, with youngsters like Freddie Lynn, Carlton Fisk, Rick Burleson and Denny Doyle, complemented by a man named Yaz-whatever, Rico Petrocelli and Luis Tiant. They are a tough ballclub.

Then we come to the A's who have lost Catfish Hunter who was always good for two playoff games and the same in the series. the A's don't have the pitching they had last year, but the Red Sox have no real stopper and the A's just don't lose money games. Go with Oakland three-two in a tough series.

Frankie O, esteemed S.U. alumnus, has been outstanding in the Sonic training camp, showing Bill Russell enough talent for him to deal away an experienced guard in Archie Clark. Russell has had nothing but praise for Oleynick and even likes the way he plays defense, which is probably the weakest part of his game.

Big Bill loves the way the Magic-Man passes, as I'm sure Spencer Haywood, Tom Burleson and Leonard Gray will in a short time. Frank is definitely around the NBA to stay and if you don't believe, catch his act when the Supersonics move into town.

The S.U. soccer team got off to a good start last Saturday night, dumping the UPS Loggers 5-1 in their first league game. UPS definitely is not one of the league powerhouses but the win counts as much as any other.

The team played fairly well, but can be much better according to informed sources (like the players). For those who attended, free red and white beanies are available at the Spectator sports office.

Farewell until next time.

Chiefs drill Loggers, Husky Classic next

by Mike Ertl

S.U.'s soccer squad opened their season last Saturday night with a 5-1 decision over a much-improved UPS team at Lower Woodland.

The first half was extremely tight, with the Chieftains finally breaking through at the 40-minute mark on a goal by Trevor Fernandes, junior midfielder from East Africa. Martin Moynihan followed that goal just before the end of the first half with the first score of his college career, giving the Chieftains a 2-0 lead at the break.

UPS came out strong in the second half, with Dave Cutler scoring on a mismatch, but the Chiefs got hot, with Tim Allen scoring one goal and pounding through a penalty kick. Steve Allen managed to also rap one through in the second half.

THE FIELD was in poor condition, according to players, and posed problems for both teams, which could be the reason that no goals were scored until half-time. UPS is also vastly improved from last year, and they may have surprised the Chiefs a bit at the start.

S.U. played an aggressive, if sometimes sloppy game, and was overpowering in the second half. Standouts were Tim Allen, who is the Chief's best scorer, and particularly goalie Steve Anderson who had a super game in the nets. He made two spectacular saves during the game which could have turned things around for the Loggers.

The squad looked good overall, with freshman Moynihan showing excellent, though still rough, talent. Scott Shoemaker played his usual

good passing game to keep the Chiefs attack fluid.

LAST NIGHT the Chieftains took on PLU, results of which were unavailable at press time. The next action for the Booters will be in the Husky Classic, which begins a week from today at Huskie Stadium. The Chiefs open the tourney with California-Berkeley. Other teams in the Classic are SPC, U.W., Simon Fraser University, UCLA, and San Jose State. USF, the number one team on the coast withdrew from the tournament early this week for financial reasons. UCLA is the number two ranked team on the coast, while SPC is ranked fourth. Next Thursday's gametime will be published in the Spectator.

The Luccarelli brothers

Dad says they got the shaft

by Glenn Nelson

Mike Luccarelli and Ed O'Brien are both talking about the ones that got away.

In only a matter of two weeks, Luccarelli gained and lost a S.U. education for his two sons and in that same span, O'Brien gained and lost two bright prospects for the S.U. baseball team. The two fellows in each case were Luccarelli's two sons, Frank and Vito.

FRANK, a star pitcher at Newport High School, was drafted in the 19th round by the Pittsburgh Pirates and was offered a \$300-per-month contract. But on the advice of the Pittsburgh's Seattle area scout, Frank opted to go for a full ride offer at Big Bend Junior college. The offer included full tuition, room and board and a job.

Vito, Frank's older brother, was and—as it turns out—still is, a sophomore catcher for Bellevue Community College. He is attending the college with a half athletic scholarship.

Two weeks ago, just hours before the announcement of his hiring, Frank Papsadero, new head baseball coach, contacted the two boys to play for his team. Both were offered athletic scholarships and, most importantly, a chance to play on the same baseball team.

"NATURALLY they were both elated at the idea of being on the same team," said their father, Mike. "I know I was excited about first, their being able to play on the same team; second, the financial aid and third, the chance for them to attend a school as academically well thought of as S.U."

"Come the Friday before registration, Frank got a call from Papsadero telling him they were having a little trouble with his grade point average and that he'd call back at nine," Luccarelli said. "Well, Frank waited around the house all day and the call never came."

"GETTING a bit worried, I tried calling Papsadero all weekend, finally reaching somebody Sunday night. Papsadero wasn't home so I left a message and he called me back Monday afternoon," he related. "And, to my surprise, he told me that not only were they having problems with Frank, they were also having trouble with Vito."

Luccarelli says that Papsadero and O'Brien were aware of Frank's academic problems but assured them that there would be no problem with Vito.

"Supposedly, Vito's credits in police science at the community college were not transferable to S.U. So Papsadero told me to send my boys to a junior

college," Luccarelli said. "I asked him what the deal was and reminded him that both my boys were offered full scholarships."

"HE WOULDN'T deny nor confirm the fact he had offered the scholarships and told me to talk to O'Brien," he said. "So I talked to O'Brien and he told me that Papsadero was a new coach and he didn't know all the procedures yet."

"Well, right then I told him that though we didn't get an offer from O'Brien himself, Papsadero was a representative of his firm. I know if I make a mistake at my job, Boeing is not going to deny responsibility," Luccarelli added.

Luccarelli said that Papsadero even told him that the package would be worth close to \$20,000 for the two boys. "Why would I even consider sending my boys to S.U. when he had a full ride and a job waiting for him at Big Bend?" he asked.

"FIRST of all," O'Brien countered, "we don't even offer full rides for spring sports. Secondly, before any scholarship is taken into effect, the boys first

have to be accepted academically, otherwise the scholarship is null and void. The boys just didn't qualify academically and there is nothing the athletic office can do about it. The final say goes to the admissions office."

"Don't get me wrong though," said O'Brien, "we would love to have them here, they're good ball-players. If they go to a junior college for a while and then qualify to enter S.U., then sure, we'd gladly have them."

FOR A while, it seemed as though the two boys were destined to go through a fall season of inactivity, both were able to retain their scholarship offers at the community colleges. Frank and Vito are now enrolled in school and attending classes.

"It's a happy ending, I guess, said Luccarelli. "But I lost \$30, in the process, for paper work. I think I'm entitled to getting that money back, but I'm just going to let well enough alone and leave it at that. I guess I can consider it a \$30 lesson in the world of scholarships and sports recruiting."

Intramurals



Intramural Co-directors Melani Roth and Brian Healy. If you have problems, now you know whom to hit.

Rosters for nine-man flag football, water polo, six-man soccer and volleyball are due at 4 p.m., Monday.

Signups for ping pong, racquetball and badminton ladders are also due the same day so schedules may be set and competition may begin.

Rosters should be turned into the intramurals office, room 107 at the Connolly P.E. Center athletics department. The office is open 1 p.m. to 5 p.m. Mondays through Fridays.

Competition in football and water polo will begin Oct. 7. Below is the schedule for sports.

Flag football, MT, 7-11 p.m., Broadway Field; F, 7-10 p.m., Broadway Field.
Water polo, MT, 8-11 p.m.,

Connolly Center; WTh, 7-11 p.m., Connolly Center.

Indoor soccer, MTh, 9-11 p.m., Astrogym.

Table tennis, MW, 9-11 p.m., so. court.

Badminton, MTh, 7-11 p.m., no. court.

Volleyball, TTh, 9-11 p.m., so. court.

Racquetball, TTh, 9-11 p.m., handball court.

There will be a captain's meeting at 6:30 p.m., Monday in the intramurals office for football, soccer and water polo team captains. The meeting is mandatory.

Officials are needed in all sports, particularly soccer and football.

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Indian cast presents 'Raven'

by Christina Y. Pullen

An original play from the Indian legends of the Pacific Northwest coast, performed by an all-Indian cast calling themselves Red Earth Performing Arts Company, has arrived.

Dick D. Martino's "Raven" opened Sept. 25 at S.U.'s Teatro Inigo and will continue until Oct. 19.

The play was directed by actor/director John Kauffman who also plays the lead role of Raven.

RAVEN vows two things to his mother Loon Woman: To rescue his brother Nighthawk from the dead and to kill his uncle Gonaqader (Gerald Miller), an evil man with magical powers who murdered Nighthawk.

These vows sent Raven on a strange and dangerous trip. Raven goes to the Land Beneath the Sea and the City of the Dead

where he steals the Death Rib, the one thing that will destroy Gonaqader.

He goes to the Island of the Drowned where he finds and rescues his brother with the help of Fog Man and returns with Nighthawk to their home grounds.

UPON his return, he learns his uncle is killing all of the males of the village.

They battle; the battle being a well-performed dance and chant with Raven winning in the end.

Gerald Miller as Dog Husband is definitely weird as he plods on stage, squats by a pole and relieves himself. You must see it to believe it.

The cast seemed to enjoy what they were doing and worked well together. The play has humorous and courageous moments. Although it didn't strike me as super fantastic, it was enjoyable.

I WOULD have found Raven

to be more entertaining but for two things. It didn't start until 8:25 p.m. and a certain person somehow connected with the show kept telling the audience to make sure they laughed at specific points in the play.

I thought this was strange because people can't dictate to others what is funny and when to laugh. Laughter is a natural reaction that has to be felt. It's no good forced; it must come from within.

THE SET is simple and serves the purpose effectively. The stage is not cluttered and accommodates three pieces: an elevated platform, a tribal hut—both trimmed in straw—and a ghost rock.

The atmosphere, continuity and cultural aspects of the play make it worth seeing and if by chance you happen to be of Native American descent, this is the play for you.

Stewart mellows latest l.p.

by Joe Guppy

"Didn't I try to impress you but my old Chevy van kept breaking down/and in my one room/over the drug store/we'd watch the neon lights/go out over town."

In his youth in the wilds of Scotland, I doubt that Rod Stewart owned many "Chevy vans" or that he had a neon-lighted room over a drug store. The above lyrics, taken from his latest album, are Stewart's way of acknowledging what the disc's title, "Atlantic Crossing", states. This is Stewart's first recorded effort without his usual British companions. It was made in America with American musicians.

Much critical debate rages over the wisdom of the switch.

One critic said that the musicianship on this disc is more professional than on previous albums. Another says that the album desperately needs Ron Wood, Stewart's regular guitarist. I prefer to simply say that this album is different, and the change is refreshing.

WHEN YOU start listing rock's greatest all-time interpretive vocalists you come up with three names: Janis Joplin, Joe Cocker and Rod Stewart. Janis Joplin (and it still hurts to write this) is dead. Joe Cocker is burnt out. A lot of people think Stewart is finished, too.

Not so. Sure, he hasn't had a monster AM hit in a long time, but then again, who wants one?

Have you listened to the AM hits recently? His latest albums are as good as ever and the innovation in this one make it a real gem.

This is about the smoothest Rod Stewart you'll ever hear. Ron Wood's anarchistic guitar work, great as it is, tends to obscure Rod's vocals at times. In this album, though Rod gets blown out by the horns on a few fast numbers, the guitar work is cleaner, and the production more subdued, making the vocals more audible.

THE SIDES of the album are labeled "fast side" and "slow side." The fast side has two great rockers, "Three Time Loser" (with some rather filthy but funny lyrics) and "Stone Cold Sober," which rocks out at the end with some quick and smooth slide. The two obligatory dips into reggae are not so successful. "Alright For An Hour" is mediocre and "Drift Away", a lousy AM hit for Dobie Gray a few months ago, is unlistenable.

Now for the good news. The slow side is incredible; guaranteed to make you cry.

Stewart's vocals come from deep inside, literally. He reaches deep in the throat for each teasing, tearful note, using his Scottish heritage to the max. The voice draws one into the melancholy of these five fine love songs.

The slow side opens with the most powerful tune on the album, "I Don't Want to Talk About It." The soft guitar, the strings and the sad vocals are so-o-o nice and soo-o-o pretty, that, if one were in a cynical mood, the combination might be too much. But for romantics, it's perfect.

THE OTHER songs are excellent as well. The final number, "Sailing," which I've heard is to be released as a single, is a rousing, sweeping tune with full chorus and strings. The only fault with it is that there isn't enough solo Rod.

The idea of an uninterrupted "slow side" is excellent. The soft Stewart has always been my favorite and in previous albums, after crying over blues numbers like "I'd Rather Go Blind", one would get one's head blown off with "Twistin' the Night Away".

Buy the album for the slow side; it's some of the nicest Rod Stewart on record. It would bring tears even to the eyes of Iggy Stooze.

Laser, music result in new experience

by Jim Rice

"It's . . . it's . . . it's . . . indescribable!!!"

Words really can't describe the fantastic, beautiful experience known as "Laserium: The Cosmic Laser Concert" now on exhibition in the Pacific Science Center in Seattle Center.

The cosmic concert is more than just an integration of light and sound, it is almost a mind trip without drugs. This type of spaceage entertainment has been available to the public for a little more than a year.

The **LASER** (Light Amplification by Stimulated Emission of Radiation) was invented in 1958 at Massachusetts Institute of Technology by Drs. Charles H. Townes and Arthur L. Schawlow. They developed light, unlike sunlight or any previous artificial light, which disperses in all directions.

Laser light is coherent, organized, intense, powerful and precise (sounds like the typical S.U. student) and travels in only one direction, with the sides of the beam remaining almost parallel.

Solid lasers can produce a continuous beam or emit short bursts lasting less than a millionth of a second. The laser used in the laserium is a single, one-watt laser, displaying the purest colors ever seen.

The laserist (the man who runs the show) in Seattle is Adam Kauffman. Kauffman has been involved with laserium for about a year. However he has had no prior experience with lasers or professional experience with music.

"I like to listen to music very closely," Kauffman said, "and my music is very complex. So there wasn't much of an adjustment problem getting into this (laserium music)."

Due to the human element the cosmic concert is slightly different at each showing. Patterns and designs used with each song also vary.

Music provided includes such notables as Emerson, Lake & Palmer, Pink Floyd, and Johann Strauss. Music is of the highest quality throughout the show.

Use of synthesized sound is also a relatively new form of entertainment and helps further the spaceage atmosphere.

Asked if lasers will ever be used to create a three-dimensional, television-type image with moving pictures, Kauffman replied, "At the rate technology is snowballing, anything is possible."

Anyone witnessing the laserium experience would be prone to agree with him. For show times and admission prices, call 622-4210, 24 hours a day.

arts & entertainment

Flicks planned for Wednesday noon

The Wednesday Lunchtime Movie of the Week is a new idea in student entertainment to be presented by the audio-visual center. A selected movie will be presented each Wednesday at noon in Pigott 551 through Nov. 26.

The first movie, "Switched on Symphony," played yesterday. The remainder of the schedule includes:

WED. OCT. 8—"Generations" (1970)—Sheds some light on the "generation gap." The film shows conflicting viewpoints which are created in the cycles of life's evolution. (32 min.)

WED. OCT. 4—"Facts About Backs" (1966)—The film examines the human back and the reasons why more people suffer from back ailments than from the common cold. (14 min.)

"Is It Always Right to be Right" (1970)—A parable about the people in a country who define their rights and refuse to listen to others. All activity ceases until someone says: "I may be wrong."

WED. OCT. 22—"International Jazz Festival" (1967)—Takes place at Comblain-La-Tour, Belgium. There are rehearsal and performance shots of Benny Goodman, the Jazz Mass of the Church of Comblain, and shots of jazz performers from many countries. (60 min.)

WED. OCT. 29—"It Couldn't be Done" (1971)—Lee Marvin narrates the most dramatic and inspiring phases of American history, the creation of projects that were considered impossible to accomplish. These include the building of the Panama Canal, the creation of Mount Rushmore and the building of the Golden Gate Bridge. (60 min.)

WED. NOV. 5—"El Prado" (1967)—El Prado, the museum in Spain, is one of the great art institutions in the world. The film takes the point of view that art and music are intellectual forces that carry us back to the very sources of our culture. (60 min.)

WED. NOV. 12—"Sounds and Sights of San Francisco" (1967)—A musical visit with the John Handy Jazz Festival at Stern Grove, Peggy and Milton Salking, specialists in piano for four hands; and the Jefferson Airplane. (60 min.)

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'Harder They Come': story of country boy

by John L. Wilson

On the screen, the white cowboy crouches behind the overturned wagon, checks his six gun, his brown hat crumpled and dirty as his chaps. But he looks good, the good guy. Up the dusty main street, slowly, deliberately, thirty or more other cowboys—cowboys the way some low-budget producer dreamed they looked like, red masks covering not only mouths and noses but eyes and foreheads so that they look like surgeons—creep, each wielding the world's largest bore

rifle. The odds are merely overwhelming. Our sympathies have been well manipulated. Look out! and Run! shout from the audience.

The camera cuts to the fetid interior of the Rialto Theatre, steaming in the afternoon heat of Kingston, Jamaica, the black bodies packed close together, laughing, shouting at each other and the screen, black children and the jobless enjoying an afternoon at the movies. Then back to this lone cowboy—he doesn't stand a chance—come

on, get out of there! when he reaches down into—his bag of tricks?—and pulls out some low-budget prop man's idea of a machine gun and sprays those suckers with a coupla quick bursts. The bad guys collapse like murdered bad actors, and even with this machine gun, each bullet must be offing five or six. And right down in front of this little piss-reeking theatre, right in the front row, Ivan, just in from the country, and Jose, his new street-wise guide, are yelling and screaming and laughing with the rest of them: You show 'em! Tell 'em! Nobody better mess with you!

As a metaphor for all of *The Harder They Come* the vignette is perfect: We identify with the lone cowboy for no other reason than that he is alone. For isn't this the day of the underdog, the one-man rebellion? Our sympathies are so weighted toward the outlaw by the times that we now live in that we never question the motives of the lone gunman or even care about the circumstances that brought him to this showdown. Is he a murderer? A robber? Or a wronged rancher with justice on his side? Who cares? He's alone and the odds are overwhelmingly against him, and today, pal, that is cool.

The Harder They Come is the story of the rise and fall of Ivan, a naive country boy who arrives in Kingston penniless, and after a dishonest peddler swindles him out of his few battered suitcases, possessionless. Ivan figures that he can make a record and get by: "I can sing, you know." He makes the record, all right, but the white man who controls the music industry on the island—"Don't forget this: people don't make the hit records. I make the hit records."—forces Ivan to sign over the rights to his song for only \$20.

Needing money, Ivan joins the ganja smugglers. As a flunky, he soon realizes that those above him in the drug pyramid are making a fortune, not only off the "protection fees" that Ivan and the other little fish must pay, but also from the ganja shipments to America. Ivan refuses to pay this fee, which amounts to a sizable slice of his earnings, and, consequently, after a well-placed word from the kingpin, he is pulled over by a lone policeman. With still-vivid memories of a brutal beating received as legal punishment for the time he carved a man's face with a shiv over possession of a bicycle, Ivan murders the policeman.

Branded a cop killer, Ivan is now on the run, hiding out in the worst of Kingston slums, avoiding the huge dragnet that police have laid for him. With the headlines blazing, the white record mogul re-releases Ivan's record, which goes to the Jamaican equivalent of Number One with a bullet.

Trying to even up the score with some other small-time ganja runners, Ivan is shot, and as his health fails, he is persuaded to leave for Cuba. At the last minute, the police disrupt the escape plans and Ivan misses the boat, washing up half-drowned on a deserted beach. A boatload of policemen close in commando style, and the end is inevitable.

The Harder They Come purports to be the story of the classic, romanticized struggle of one man against the system. Yet the film ultimately is frustrating and is as pathetic as the tiny clicks of Ivan's water-soaked pistols in the final scene.

It soon becomes obvious that Ivan has no intention of trying to correct the system. As first, he can't be faulted for wanting to get by, and even when he starts to

make some money in the ganja trade, I guess we Americans can't really blame him for trying to get it while he can. But Ivan is devoid of any motivating altruism. He is finally driven only by his monetary greed and his lust for fame.

In the final days of his spree, his motives are the motives of a Charles Starkweather and Caril Fugate. What price those last fleeting days of infamy?

Ivan's rebellion has no purpose; concrete or philosophical. His rebellion is rebellion for rebellion' sake; he is the Jamaican James Dean.

There is one pathetic scene in which Ivan commandeers a white Mercury Convertible for an aimless spin around the fairways of a golf course, weaving in and out of the trees, slicing across the fairways, driving what is a fabulous luxury car on an island where we have already witnessed such dire, stinking poverty, with this huge, foolish grin splitting his face.

It is the emotional apex of the film, Ivan free, enjoying this anarchic fling. He is truly joyous, but it is his joy that renders the

scene so pathetic, for this man has murdered, and will eventually be killed, for the sake of some 96-point headlines, a catchy tune, and a spin around a golf course in a white Cougar convertible.

I had anticipated that *The Harder They Come* might parallel such efforts as the Eagles' *Desperado* and embrace the American tradition of the tragic rock 'n' roll outlaw, shunning a system that he can't tolerate and that won't tolerate him, on the run, searching for something better, somewhere, embodying some alternative, some solution, and some artistry: romanticism grounded in goodness.

Ivan is driven by his lust for fame and fortune, and will kill to achieve these. Ivan's rebellion is frantic, petty, and purposeless, an empty pose, as pathetic as the glossies of him brandishing his guns that he forces some photographer to snap so that he can send them to the newspapers. And like all poses, Ivan's pose is shattered when the time for accounting rolls around.

here's nine

Program highlights for KCTS Channel 9, public television, will be listed in the *Spectator* regularly. Featured for the week of Oct. 5 through Oct. 10 are the following:

Sunday, Oct. 5

7:30 p.m. "Lowell Thomas Remembers"—Lowell Thomas, author, historian and commentator, narrates the events that have become the history of the twentieth century. News films from the first events of this century will be featured.

9 p.m. Masterpiece Theatre: "Shoulder to Shoulder"—The first program in a six-part series about the bitter struggle to obtain voting rights for British women.

10 p.m. The Ascent of Man: "The Harvest of the Seasons"—Man develops agriculture, domesticates animals and plant life and imposes his will on wild wheat and the horse. Dr. Jacob Bronowski visits Afghanistan for a recreation of the war games of Genghis Khan.

Monday, Oct. 6

6:30 p.m. "Human Sexuality #3"—Dr. Nathaniel Wagner's popular, 20-part credit telecourse exploring the place of human sexuality within human relationships. For credit information call U.W. independent study, 543-2350.

10:30 p.m. "Election Alert"—A local series presenting the candidates and issues for next month's election. A panel of informed citizens and a guest reporter will question the candidates on relevant issues.

Tuesday, Oct. 7

6:30 p.m. Cosmology "A Cosmic Perspective #3"—This is a threecredit telecourse, conducted by Professor Paul Boynton which provides an overview of ancient and modern theories of the origin and structure of the universe. Credit information is available by calling U.W. independent study, 543-2350.

8 p.m. "Our Story"—A dramatization of the life of Eliza Pinckney, who at sixteen years old, inherited responsibility for a 2,000-acre plantation in South Carolina and succeeded in growing the first American indigo.

8:30 p.m. The Rivals of Sherlock Holmes: "The Affair of the Tortoise"—A tale of voodoo dolls, tortoises, inherited fortunes and murder.

10 p.m. "Soundstage"—Barry Manilow sings his hits and pays tribute to commercial jingles he has written, arranged and sung.

Wednesday, Oct. 8

6:30 p.m. "Human Sexuality #4"—Another in the series by Dr. Nathaniel Wagner on psychology and physiology of human sexuality.

8 p.m. "Tenno"—A program about the present Japanese emperor, Hirohito and the role of emperors in the history of Japan.

10 p.m. Say Brother—National Edition: "Old, Black and Alive"—This program looks at the problems faced by older black Americans.

Thursday, Oct. 9

6:30 p.m. Cosmology: "A Cosmic Perspective #4"—Another in the series designed to explain the origins of the universe.

7 p.m. The Ascent of Man: "The Grain in the Stone"—Man's discovery of the structure within the stone. Dr. Jacob Bronowski visits Greece, South America and modern Los Angeles.

9 p.m. Classic Theatre: "The Humanities in Drama: The Duchess of Malfi"—A Jacobean tragedy starring Eileen Atkins.

Friday, Oct. 10

6:30 p.m. "Peace Makers"—Kinescopes of Dr. Giovanni Costigan's telecourse on the great peace makers.

8:30 p.m. Wall Street Week: "Business and Regulation"—Host Louis Rukeyser and the Wall Street Week Panel will quiz Louis Engman, chairman of the Federal Trade Commission.

9 p.m. Grand Prix Tennis: Summer Tour: "Island Holiday Pro Classic."

Tom LAUGHLIN

THE MASTER GUNFIGHTER

He Fought Like an Army, and Lived Like a Legend.

starring **RON O'NEAL**

co-starring LINCOLN KILPATRICK · GEO ANNE SOSA · BARBARA CARRERA

Music by LALO SCHIFRIN Executive Producer DELORES TAYLOR Produced by PHILIP PARSLOW

Directed by FRANK LAUGHLIN

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

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NOW PLAYING

Check your local newspaper for a theatre near you.

What's happening?

Beginning today, news briefs will be found under the heading, *What's Happening?* For insertion into *The Spectator*, announcements should be delivered or telephoned to our office by 4 p.m. the Tuesday before desired publication. Telephone 626-6850.

... A general liturgy planning meeting will be held at 7:30 p.m. tonight in the Bellarmine basement lounge. Planning for readings, music, decorations and audio-visual aids for Sunday liturgies will be discussed. Call Sr. Juliana, 626-5900, for more information.

... Volunteers to canvass neighborhoods for HJR 19 should sign up in the ASSU offices, second floor Chieftain, from 2-4:30 p.m. Monday through Friday.

... Fragments, S.U.'s literary magazine, is still accepting applications for editor. Poems are also being accepted. Come to the English department office, second floor Marian.

... Pathfinders meet tonight at 7 p.m. in S.U. 2, Chieftain basement. Instruction on hiking, climbing equipment, packing backpacks and hypothermia are on the agenda. All interested students are invited to attend.

... A layout workshop for this year's yearbook is scheduled for 2 p.m. Tuesday in McCusker 100. Photographers are asked to meet the photo editor. New staff members also welcome.

... Associated Women Students (AWS) will hold a meeting at 7:30 p.m. Tuesday in the upper Chieftain. All students welcome.

... Applications to join SPURS, sophomore womens' service organization, are available at the Xavier and Bellarmine desk or in the dean of women's office, second floor Chieftain. Applications are due by Monday. Accepted candidates will be notified by Wednesday.

... Application for the spring quarter journalism study tour is available in journalism McCusker 109. Deadline for application is Tuesday.

... "Crime of Innocence" kicks off a new, free film series being sponsored by S.U. Students for LIFE. The film will be shown at 7:30 p.m. Tuesday in the A.A. Lemieux Library auditorium. It deals with America's responsibility to mentally handicapped children. The series will consist of four movies per quarter, each dealing with a varying life situation topic.

... A women's volleyball meeting will be held at 3:30 p.m. tomorrow in the Connolly Center conference room. For more information call Patty Dress, 937-0081 or 626-5305.

... Reach Out, a program in which S.U. students teach disadvantaged children or work with the elderly, will hold an organizational meeting at 6 p.m. tonight. Details of the program will be explained. If unable to attend the meeting stop by Campus Ministry.

... Students interested in applying for the Rhodes, Fulbright, Marshall or Danforth fellowships, should contact Pat Burke in Marian 106 immediately.

... I.K.s will present "Rosewood and Steel" in concert from 9 p.m.-1 a.m. tomorrow at Tabard Inn. Cost is \$2 and S.U. i.d. is required. Refreshments will be served.

... Regular operating hours for Tabard Inn begin Monday. Hours are 12-1:30 p.m., 2-5:30 p.m. and 8:30-11 p.m.

... The Model United Nations (MUN) delegation invites all interested students to its meeting at noon, today, second floor Chieftain.

290 students join Ricci College

Second-year students will complete their "first form" of education at Seattle Prep by June 1977 and then enter the "second form" on the S.U. campus in the fall of the same year.

"This Carnegie grant funds our first steps," said Fr. Edmund Ryan, S.U. president. "We are convinced that other foundations and individuals, recognizing the educational expertise and prestige of the Carnegie Corporation, will also contribute substantial funds to our attempt to create the school of the future."

FR. WILLIAM LeRoux will continue to direct Ricci planning for S.U. "This fall," Fr. LeRoux said, "we hope to free certain S.U. faculty members so they

may begin working on the Matteo Ricci courses. The following year we hope to run some pilot courses with S.U. students, so that by '77-78 we will have the first year of Ricci's second lined up."

During the summer Ricci faculty participated in three discussion institutes funded by the Carnegie grant. The faculty members discussed the educational theories of William Glasser and philosopher Fr. Bernard Lonergan. The third discussion institute centered on Georgetown University's Center for Personalized Instruction.

Matteo Ricci College students will enter S.U.'s campus in

September 1977. Two-thirds of the Ricci students' classes will be distinctive. The remaining one-third of the program will involve these students in regular courses with S.U. students.

Ricci College presents an educational program that joins Seattle Preparatory School with S.U. Ricci College will award bachelor's degrees to students who complete six years of integrated study following eighth grade.

THIS September marks the beginning of Ricci College at Seattle Prep with 290 first-and second-year students and a \$236,000 grant from the Carnegie Corporation.

Mass Schedule

Here is the liturgical schedule for fall quarter:
WEEKDAYS

Liberal Arts Chapel:

6:30 a.m. Fr. Roycy

Bellarmino Chapel:

11 a.m.

M—Fr. Delmore

T—Fr. Morris

W—Fr. Larkin

Th—Fr. Egan

Fri—Fr. Egan

Noon

M—Fr. Toulouse

T—Fr. Toulouse

W—Fr. Toulouse

Th—Fr. Sauvain

Fri—Fr. Sauvain

4:30 p.m.

M—Fr. Schmitz

T—Fr. Lawlor

W—Fr. Kuder

Th—Fr. Cousineau

Fri—Fr. Foran

Liturgical Center:

Noon

M—Fr. Sullivan

T—Campus Ministers

W—Fr. Topel

Th—Fr. McGowan

Fri—Fr. LeRoux

Campion Hall:

Room 500, Wed. 9 p.m.

Fr. McGowan

SATURDAYS AND HOLIDAYS

Bellarmino Chapel:

11:30 a.m.

SUNDAYS

Bellarmino Chapel:

11 a.m.

Fr. Sauvain

Liturgical Center:

12 Midnight Mass

Campus Ministry and concelebrants

6:30 p.m.

Campus Ministry and concelebrants

Xavier Chapel:

10:45 a.m.

Fr. Waters

Spectrum

MONDAY

Spectator: 1 p.m. meeting, third floor McCusker. New members welcome.

TUESDAY

A Phi O's: 6:30 meeting in Alumni House basement.

Classifieds

Lost

Dark brown wallet during orientation cruise, sometime at Timber Lodge. Need i.d. cards, keep the money. If found please turn in to bookstore's mail room.

Miscellaneous

You design. We design. Any slogan, emblem, shirts, shorts, posters—anything. Fast and cheap. Independent Graphics. PA 5-5571.

Wanted

One or two female roommates. Large 3 bedroom apt.; 3 blocks from S.U.; furnished, nice neighbors, liberal atmosphere, all utilities included. \$58 apiece. 329-0221.

Need household assistance for private pre-kindergarten program conducted in my house. Location convenient to S.U. on #13 bus line. Hrs., wages negotiable. 325-9147.

Taco Time. Help wanted. Apply 1325-3rd Ave. 3-5 p.m.

For Rent

Bachelor apt. Close to S.U. \$79.50 per mo. 329-0221.

Bach. apts. available. Completely remodeled. Security system, wall-to-wall carpeting, parking. Min. from S.U. Adults, no pets. Ref. required. MA 2-5529.



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