

5-2-1975

## Spectator 1975-05-02

Editors of The Spectator

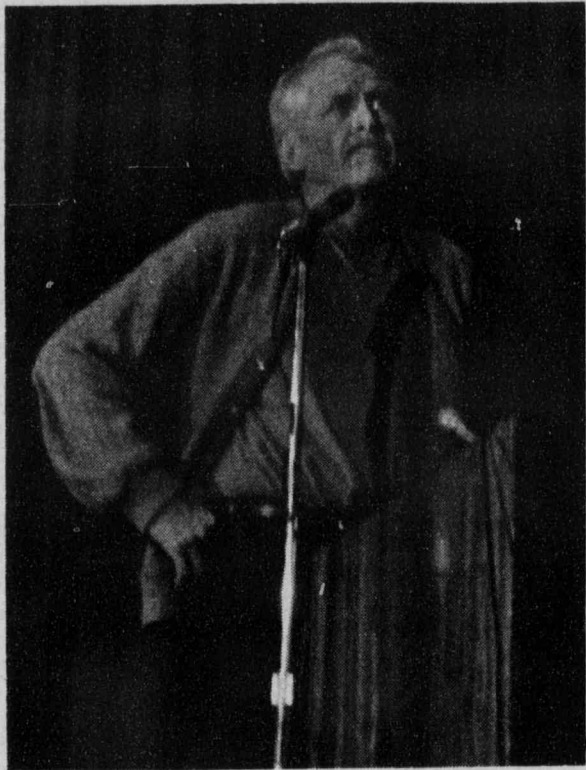
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—photo by susan burkhardt  
**Philip Berrigan**

## Berrigan cites apathy here

by Catherine Gaynor

"What have you done since the January 1973 Paris peace accord to make this day in Vietnam possible?" Phillip Berrigan said Wednesday in Pigott Auditorium.

The "day" was the end of the war in Vietnam as the Saigon government unconditionally surrendered to the Viet Cong the night before.

Berrigan's thrust for the afternoon was that other means must be found to honor choices if people presume to have Christian attitudes.

**BERRIGAN AND** his brother, Daniel Berrigan, were priests and active anti-war sup-

porters during the 60s. Both received jail sentences for civil disobedience as they poured blood on draft cards to symbolize the blood being poured out every evening in Vietnam on television.

Being a Christian, human being a citizen of this country, Berrigan said he still believes it his duty to resist the government and especially the military.

"Have any of you departed from the routine of making the buck?" and how many encouraged the open disregard of the Paris peace accord simply by not dissenting, Berrigan accused. "Not very many are responsible for this day, the final end of the war, because not many got out of themselves."

satisfaction from killing and degrading life. Military games fed on the blood of our families, Berrigan said.

**AFTER GOING** over his political and Christian attitudes, Berrigan was asked the relevancy of ROTC on a Christian campus. He felt it was a complete contradiction to the philosophy of loving neighbor and questioned how the military can learn from a Christian attitude.

"In war the first casualty is truth. If the American people really knew the truth they would have stopped. Instead activists were criminals," Berrigan explained.

In regard to the orphans brought to the U.S. He felt "America was the only country with the nerve to kill parents, scatter families, ravage and then kidnap the children in a vicious sentimentalism."

George Kunz, professor of psychology, responded, "Berrigan goaded my conscience and it is true that along with many others I passively supported the war by not doing anything. The retreat or defeat of our imperialism is evident through this episode. I felt guilty for lack of concern."

Audience response to Berrigan was varied.

**BERRIGAN LIVES** in a community, the Jonah House, Baltimore, Md., with other anti-war activists, some of whom spent periods in prison with him.

Berrigan said, "If being into life means indictment for conspiracy, then yes we are conspirators. The murderers of the third world think the indictment legitimate."

Attacking the right to appropriate money to make war toys, Berrigan blamed the "power mongers" for their "lunatic smear" in getting

## Students to join in German Mai Fest

S.U. students, visiting Bavaria for a day, will welcome spring in the best German tradition, May 11.

Dr. Adele Palmberg, next year's German-in-Austria director, is taking a group by car caravan to Leavenworth, Wash., a German-Swiss town east of Stevens Pass, to participate in the Mai Fest.

**STUDENTS CAN** expect oompah bands, yodelers, Greek and Slavic folk dancers, a maypole dance, an art exhibit and a flea market.

Leavenworth was formerly a mill and lumber town with a German-Swiss population. When the industry died down,

the people recreated an authentic Bavarian village.

Everyone is welcome to come. Transportation can be arranged for those without cars. Contact Dr. Palmberg in Marian 302, 626-6359.

An Evening-in-Austria will be held at 7:30 p.m. Wednesday in Bellarmine's Chez Moi.

It is an orientation meeting for those interested in going to Austria. They will discuss arrangements for Leavenworth and receive information concerning the new residence in Graz.

According to Gerald Ricard, chairman, foreign languages department, 15 students have applied to go to Austria next year but there is room for more.

## Week to feast on Fine Arts

S.U. celebrates "A Moveable Feast," Fine Arts Week, this Monday through Friday. The celebration includes programs in downtown Seattle, residential areas of Capitol Hill and the Seattle Center. Daily events will also take place on campus.

The program will feature a number of regional American artists as part of the Bicentennial.

The complete schedule of events is as follows:

### Sunday

S.U. will host a musical program in tribute to "the city, the West Coast and the nation," from 2-4 p.m. at the Food Circus Court, Seattle Center.

"Sonatina Expressiva" by S.U.'s brass choir, "To Everything There is a Season" by A Capella Choir, "Madrigals Old and New" by the madrigal singers, selections from the American musical stage, voices and choreography by the chorale and selections from S.U.'s stage band will be performed. Louis Kelly, choir director, and Fr. Kevin Waters, S.J., assistant professor of music, direct the performances.

### Monday

S.U. solo artists and duet teams will highlight the second day of performances. "The Guitar in Concert" will be presented at noon in A. A. Lemieux Library Auditorium.

Performances will include: "Minuet" by Krieger and "Etude" by Carulli, performed by Michael Hutchinson; "Op. 60 #3" by Carcassi and "Minuet in

C" by Sor, performed by Javier Delgado; "Hornpipe" by D. Purcell and "Ayre" by Jeremiah Clark, performed by Frank Dick and Delgado.

World Premiere: "Alba Tresillos" by Frank Dick, performed by Tim Milnes and Dick; "Jesus—Joy of Man's Desiring" by Bach, performed by Dick; "Tango" by Ferrier and "Prelude #6" by Ponce, performed by Jerry Connolly; and "Sonatina Semplice" by Truhlar, performed by Cheryl Blanchard and Connolly.

Phi Beta will present "Little Night Music," a short skit, at 7:30 p.m. in Buhr Hall 107.

### Tuesday

Arthur Barnes, Patricia Bowman, Cassandra Carr and Sharyn Peterson will perform an original arrangement, "Piano Music for Four Hands and More" at noon in the Library foyer.

Flutist Larry Decker of The Wisdom Marionettes will present "The Solo Flute for the Middle Ages to the Present" at 8 p.m. also in the Library foyer.

### Wednesday

"The Contribution," a one act play by San Francisco playwright Ted Shine, will be presented at noon in the Library foyer. S.U. students participating in the play are Christina Pullen, Cleveland Walker and Janet Roney. Fr. James Connors, S.J., is the director.

The chorale will sing at 12:15 p.m. in the Sea-First Building. Beethoven's "Pastoral

Sonata" and Liszt's "Valley of Oberman" will be presented by Arthur Barnes, S.U. Faculty member and student of Bela Siki at 8 p.m. in Pigott Auditorium.

### Thursday

"Music For A While," a concert by S.U.'s fine arts ensemble, will feature "Magnificat from the Vespers of 1610" by Claudio Monteverdi at noon in the Library.

The A Capella Choir will sing for a special Ascension Day Mass at 7:30 p.m. at St. Joseph's Church, 18th and East Aloha.

### Friday

"Program of Piano Music," directed by Arthur Barnes will be presented at noon in the Library foyer. S.U. performers will include Keiko Foster, Eric Johnson, Paul Koop and Constance Majeau.

The See-Show Competition, combining art, music and drama, will take place at Pigott Auditorium and Teatro Inigo. The works will be produced by high school students serving as performers, composers and artists. Three scholarships worth a total of \$2,160 will be awarded to the winners.

Marie Lundquist, Northwest pianist, will present a benefit concert at 8 p.m. in Pigott Auditorium. She will perform selections by Handel, Brahms, Schubert and Prokofiev. Donations of \$2 will be used for fine arts' scholarships.

For more information on any of the performances call the fine arts department, 626-6336.

## Students to be interviewed

## Four scholarships available

S.U.'s graduate studies committee will be interviewing students interested in post-graduate scholarships from 1 to 3 p.m. May 12 in Marian 106.

Under consideration will be Rhodes Scholarships, Marshall Scholarships, Danforth Fellowships and Fulbright Scholarships.

**INTERESTED** students should sign up with Patrick Burke, philosophy, in Marian 106 in advance.

The Rhodes Scholarship pays all approved fees, such as matriculation and tuition, and also has a large maintenance allowance.

Candidates must be male citizens of the U.S., between 18 and 24, and single. If one marries during his/her scholarship, he/she forfeits it.

**ONE HAS** to be at least a junior and have received official endorsement from the school.

The Marshall Scholarship enables any citizen of the U.S. to study at a British university for two, possibly three years. It is given by the British government in gratitude for the post-World War Two Marshall Plan.

The Danforth Fellowship, gives encouragement and financial support to seniors or

graduates who plan to teach in college.

**ONE MUST** be under 30 and aiming for a Ph.D. or its equivalent. The candidate must have not had study beyond his/her b.a. The award is for one year, but renewable for up to four.

The Fulbright Scholarship provides the U.S. citizen an opportunity to do graduate or research study abroad. The candidate may not hold a Ph.D. One must also hold a b.a. or its equivalent before 1976.

Preference is given to those between 20 and 35 who have not had prior opportunity to live or study abroad.

## S.U. engineers win

S.U.'s chapter of the American Society of Mechanical Engineers (ASME) clinched top awards in the Regional Student Paper Contest Pacific Northwest Region IX last week.

Ben Almojuela took first place in the paper contest for "Design of a Small Wind Tunnel." The project involved eight months of research and experimentation, a paper and the presentation. It is also part of a senior class requirement. He will attend the National ASME contest at Houston, Texas, in November.

**THE** student chapter claimed the Bendix Award which rated it as the best chapter in Region IX. The region includes Alaska, British Columbia, Idaho, Oregon and Washington.

"I dare say I think we've got

the best mechanical engineering department certainly in the Northwest, and I don't think it'd be too much of an extension to say the whole West Coast," Almojuela, vice chairman of the chapter, said.

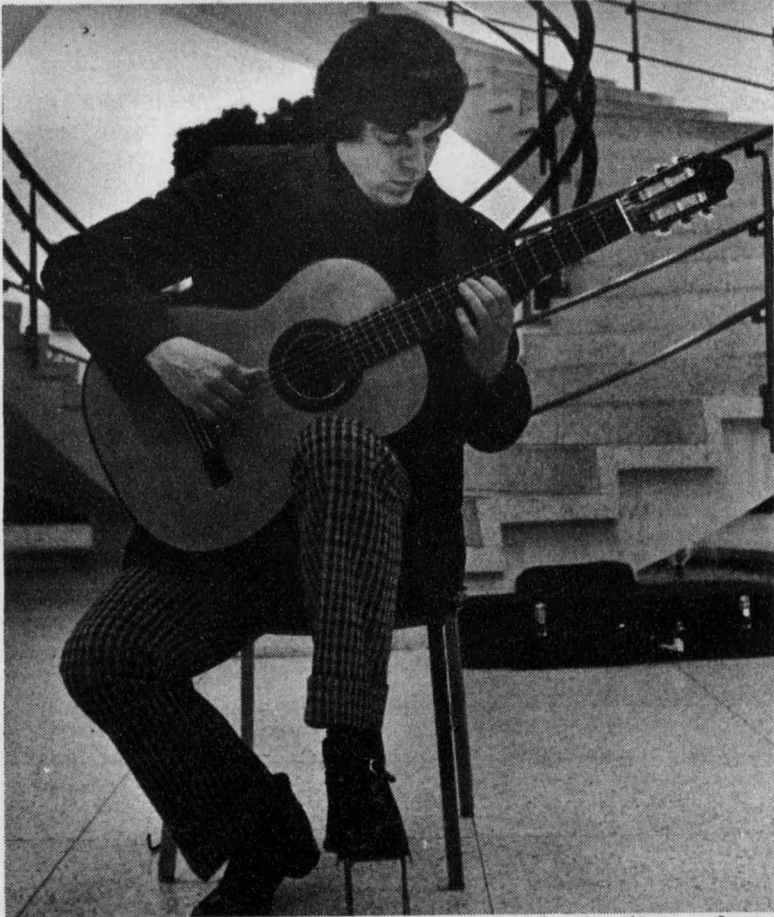
Jim Walker also entered the competition with "Methanol-Gasoline Blends for Tomorrow" and received an honorable mention. S.U.'s chapter also received awards for having the most people and traveling the most man miles.

S.U. ASME will also be available for the semi-official national Bendix award, Jeff Bauman, chairman of the campus chapter, said.

Official sources have indicated that the assignment was definitely too much work for a three-credit class.



# Classic guitarist serenades library



JEFFREY Van, classical guitarist, played in the library foyer Wednesday. —photo by karen hignite

## Letter explanation

To the editor:

An explanation as to the meaning of the letter last week is needed. The conveyance I am trying to bring you is a knowledge of how the senate works and what it does. The last letter was taken from the constitution which stated the senate's role and function in student government.

During the end of this year and the course of next year I will gather information for you so you can get some idea of what's going on. I'm finding out a good deal of things that I just took for granted or never really cared about, and I think you should know.

If you have any criticism concerning these letters, I'd like to hear it. I'd hate to bore you to death with something you could care less about. Anything you'd like to hear about? Information can be given. I am supposed to be

## Spectrum

SUNDAY

Organization of Arab Students: 2 p.m. meeting in A.A. Lemieux Library 114.

MONDAY

Senate: 7 p.m. meeting in Chieftain conference room.

TUESDAY

I.K. Little Sisters: 7 p.m. meeting in the I.K. Room, Xavier basement.

A Phi O's: 7 p.m. meeting in Alumni House basement.

## The Spectator

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## Messin's in Muzak

# Jazz/rock: A diverse music

by Mike De Felice

In the last decade or so there has taken place an advent of jazz/rock. This is a wide-ranging music that for the most part crossbreeds the core of jazz with the funky core of soul and rock. Especially unique about j/r is its ability to attract listeners across borderlines of various types of music.

RECENTLY SEATTLE was the sight of a concert featuring Larry Coryell and Chick Corea; these two bands today are commonly referred to as jazz/rock bands. During their stay *Muzak* talked with Coryell and Corea's bassist and drummer, Stanley Clarke and Lenny White, about this increasingly approved form of communication.

"The term jazz/rock is a broader term than people realize," says Stanley who, at 23, is quite an established bassist. "In actuality this kind of music has in it elements of jazz, rock, Latin and African rhythms and just about everything besides polka. I don't mind the term, though, because it is the easiest way to relate our kind of music."

Clarke believes j/r has become a more popular sound because audiences are beginning to accept a higher form of communication. "Take, for example, a guy who grows up listening to the Rolling Stones and he goes through his life liking that music. Then suddenly he hears some other kind of music he can relate to but he knows there is something different about it.

"JAZZ/ROCK makes him feel a bit different. It's natural for him to go to that new music; people are always looking for some new experience and that's what's so nice about j/r. You can always experience something

new and refreshing and have a new awareness of yourself."

Drummer Lenny White adds another important reason behind the surge of j/r, media exposure. This vital exposure, he says, has enabled the listening audience to realize types of music other than Donny Osmond.

Whether their albums sell as well as many commercial bands is not the most wanted thing in the world to the Return to Forever musicians. Being satisfied with the finished product is essential.

"Jazz/rock is one of the few musics I know of that you can play and actually have people get off on it and dance. The musicians can be actually playing music, real music not b.s.-ing," Clarke said, between glances at the Connors/Newcombe tennis match on the hotel television set. "This is what I like about the music."

LARRY CORYELL, famed jazz guitarist and leader of the Eleventh House band, is nearly 10 years older than either Clarke or White. It may be that he is wiser or just poorer than them, but he talks of j/r in a more businesslike attitude.

Insists Coryell: "The purest

form of jazz is an esoteric music not meant for popular consumption. It is meant to the artist who plays it and if people support this with money that's fine. You've got to remember that if complicated jazz-inspired music is to reach the masses it has got to contain something clever," observes Coryell, sitting in his plush hotel room.

Even though Coryell is concerned with paying next month's rent, his music, he emphasizes, is not affected by personal financial circumstances. The over-thirty jazzman is quite outspoken in his musical opinions and supports them well.

Jazz/rock is becoming more popular. As Coryell worded it so well, "If it wasn't we would not be staying at the Hilton."

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## Intramural speech tournament set to go

S.U. students who have a knack for impromptu speaking or interpretive reading have a chance to win \$50 first place prize and \$25 second place prize in a speech contest sponsored by the S.U. Center for Forensics.

The Intramural College Mini-Tournament, scheduled from 12-4:30 p.m. Wednesday, will be divided into categories of interpretive reading and impromptu speaking. Any full or part-time S.U. student is eligible to enter one or both events. Prizes will be offered for each event.

THE IMPROMPTU speaker will be handed, during the contest, an editorial statement concerning the general topic of International and National Affairs, 1975. The contestant will first

read the editorial to himself and then aloud to the presiding judge.

Each impromptu speaker will be judged on understanding of the material, ability to support the material by specific information, adherence to the topic and clear, coherent organization.

For interpretative readers, the contestants select prose, poetry or drama to recreate the characters and the mood of the material for the audience.

For registration in the Intramural College Mini-Tournament, fill out the coupon and return by May 5 to Fr. Ken Enslow, S.J., A. A. Lemieux Library, circulation desk, Marietta Milbert, Liberal Arts 119 or Thomas J. Trebon, Marian 003.

### REGISTRATION COUPON

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## Making things very clear

Some people have been puzzled by some of the things appearing in *The Spectator* in the past few weeks. Herewith are presented the clarifications.

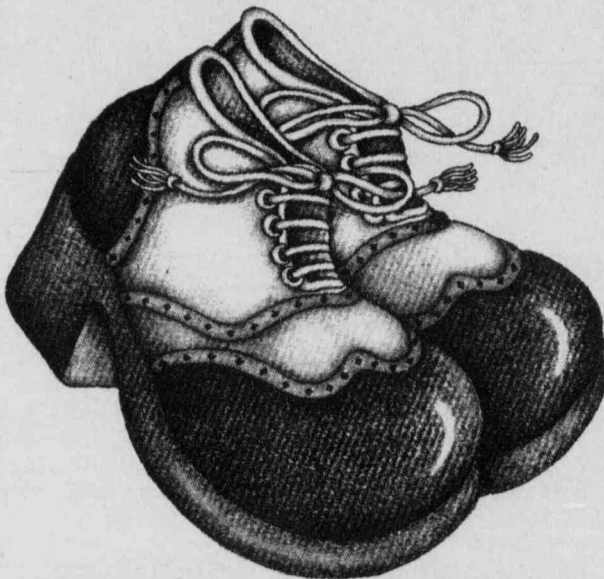
The radio club will offer its services entirely free next year when it begins contacting faraway places, according to

Pons Mad, member of the club. Charging students in any way will endanger their amateur radio license.

As to the tavern story of a few weeks ago, the four taverns mentioned as allowing minors to "slide in" aren't doing it intentionally. It was simply a listing of best bets, not a guarantee.

## FIGMO

Many ex-servicemen are again saying *Finally I Got My Orders* when they graduate from college. With an extra \$2000, in addition to G.I. Bill benefits, during their junior and senior years they will be commissioned as Army officers beginning at a salary of over \$10,000 a year. Put your military experience to work for you in Amry ROTC. Call Captain Gordon Larson at 626-5775 at Seattle University.



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# Baseball team falls to UW; season stats tell sad story

The baseball team continued its non-successful season Wednesday night with a 7-3 loss dealt to them at the hands of U.W. The game was a benefit played for the Kirkland Little League program.

Batting statistics tell the story for the Chiefs in NOR-PAC league play. The team average is a whopping .179, and they have scored only 32 runs in 16 games. They have hit a total of three home runs and boast only 13 extra base hits.

**DWIGHT OTTO** leads the team with a .311 average and the other hitters above .200 are Ken Olsen at .229, Wayne Sites at .238 and Kenny Waite at .220. Waite is the team r.b.i. leader with four. In the most hotly contested statistic on the team, Olsen is the leader with eight errors. Waite is right behind with six, Joe Santoro boasts five and three players are tied with four. The team has committed 51 errors in their 16 contests.

The squad also has been very competitive in strikeouts with Joel Bendorf way out in front

with 16. Dana Papsadero is second with 13, while Otto, Dave Koshelnik and Mike Lancaster all have 12. Almost one out of every four batters who comes to the plate strikes out. Well, enough bad news.

The pitching has been good, sometimes outstanding, but it comes from only two players. Mike McNaughton shows a fine 1.13 e.r.a. in his 24 innings, but has only a 1-3 record. He has pitched some fine games.

**STEVE JONES** continues to be the staff work horse, leading the team with 33 1/3 innings pitched. His e.r.a. is a very good 2.43, with a 1-2 record. Bim Prince, primarily a reliever but a sometime starter, has a 3.69 e.r.a. and a 1-2 ledger. Mike Bates hasn't been very effective, sporting an 0-4 record and 4.13 e.r.a.

Jeff Vitulli, who was supposed to be the third starter, has had a very disappointing year, with a 10.45 e.r.a. and an 0-2 record. The pitching staff has given up 83 runs, 46 of them earned, which explains the poor winning percentage.

The Chiefs will play two doubleheaders this weekend, on Saturday vs. Gonzaga at 1 p.m., and against the University of Idaho on Sunday at 12 p.m., both at Sick's Stadium.

## Golfers tee off in sunny Phoenix

After their big win in the WCAC championships in Los Angeles, the Chieftain golf squad teed off yesterday in the Sun Devil Classic in Phoenix. The tournament is sponsored by the Phoenix Junior Chamber of Commerce and hosted by Arizona State University. The tourney has attracted every top college golf team in the Western United States.

The team has given S.U. their only winner in a disappointing sports season. The team will sponsor a clinic and raffle May 15 at the Connolly P.E. Center with prizes being awarded. Donation is \$1 for the event which will run from 6-9 p.m.

## Curtis' Corner

The recent George Foreman carnival in Toronto certainly proved one thing conclusively. That is that Foreman is ready for a frontal lobotomy, in a hurry. I don't know how to describe what went on in the Maple Leaf Gardens, but it was certainly sad to watch a man like Foreman, who only seven months ago was a beautiful, powerful physical specimen who seemed invincible, behave like some kind of mental case. Big George was grossly overweight and still tried to dance around the ring like another heavyweight we all know about. Instead he looked like a pregnant water buffalo doing a softshoe, and a poor one at that.

**HIS FIRST** opponent was Alonzo Johnson, who must have been about 50. He looked it. It was no contest, because Johnson obviously hadn't been working on his wheelchair maneuverability.

The second man up was the much heralded Jerry Judge. He was game, but Foreman showed his punching power by cremating

him. What made it strange was what happened after the fight. While it looked like Judge was congratulating George, Foreman pushed him. Judge pushed back and they started fighting again, wrestling each other to the mat. Man, Foreman acted strangely. I thought this was a boxing match. He acted like a fool.

Of course by this time Muhammed Ali had the crowd chanting, "Ali! Ali!" and booing Foreman, who seemed dazed. George kept threatening Ali, who was being asinine, as he often is.

**THE REST** of the bouts were ridiculous, with Foreman acting depraved, the fans booing and Ali raving. It was a circus, and a lame one at that. George as a dancing bear, Judge, Johnson, Kirkman, Polite and Daniels were the clowns, Ali was the ringmaster and Cosell was Cosell.

George Foreman must be checked out by a shrink. He obviously has something wrong with him, he is not the same man he was before Zaire. He has reduced himself to a joke, and a bad one. I feel sorry for the man, as he is only 25 and still at the peak of his career. He needs help, in all seriousness, and I hope someone has the answer for him.

Ali, of course is still Ali. Crowds dig him and he will always put on his act. ABC acted in bad taste by hiring him to be in the arena. He was able to make a mockery of the whole event, even sooner than Foreman did.

Ali is smart, he knows his game. Blame ABC for giving him his chance to be in the arena. As for George, well, he's got a long way to come. As for boxing, this event certainly fouled up its already bad reputation.

## Netters In L.A.

The men's tennis team began play today in the WCAC championships at Pepperdine. Coach Mark Frisby brought a team consisting of Brian Adams, Dave Haglund, Jim Hellums, Guy Ilalaole, Dave Maeser, Mark Rondeau and Ray Weber down south. Pepperdine is a shoo-in for the title, but the Chiefs have a good shot at second. The playing positions hadn't been designated when the team left Seattle. The best of luck Chiefs. Good luck against Juarez Adams.

## Women's Tennis

The women's tennis team picked up another win this week, polishing off Bellevue Community College 4-2.

In singles, Medrice Coluccio (S.U.) knocked off Toni Sarria 6-2, 6-1; Nadine Nittler (S.U.) beat Nadine Druxman 6-2, 6-3; Jill Savage (S.U.) topped Alaina Howe 6-0, 6-4; Sarah Dawson (S.U.) defeated Jarun Sadig 4-6, 6-3, 6-2 and Vicki McCaffray edged Chris Bierman (S.U.) 9-7.

In doubles, BCC's team of Mary Parks and Diane Sarniewski tipped Misoni Kiolloran and Val Conger 6-2, 3-6, 7-5.

Last week the U.W. women swamped S.U. 8-0. There, in a rare defeat, Medrice Coluccio lost to U.W.'s Liz Bono 5-7, 6-1, 6-0.

## Intramurals

Tuesday's intramural schedule: 6 p.m. Father's Daughters vs. I.K. Little Sisters and Brass Monkeys vs. ZigZags. 7:15, Mota de Tai vs. ELS and SCC II vs. IkaiKa. 8:30, Student Affairs vs. SeaKings and I.K.s vs. Aliis.

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Hughes Airwest has a free, far out T-shirt for you. To get one, just fly with us to Mexico this summer, and take advantage of our Get It On In Mazatlan vacation package.

When your last final is over, and your nerves are worn as low as your pencil, get away from it all in Mexico. It's a lot closer and cheaper than Europe.

In Mexico, there's a whole slew of great things to keep you busy all summer.

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So get together with a friend, pack your bags and make your reservations. For more information, call your Travel Agent or Hughes Airwest. We'll give you Paradise For Pesos. And a free T-shirt, too.

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# Italian-in-Rome leaves June 12

S.U.'s Italian-in-Rome program offers students a chance to learn the Italian language amid the country's cultural and historical landmarks.

Open to students who have at least a high school diploma, the seven-week intensive beginner's course offers 15 hours (three quarters) of undergraduate credit.

The group leaves for Rome on June 12 with its return scheduled for August 18.

The Rome Center of Liberal Arts (Loyola University, Chicago) will be used for room and board, classrooms, library, chapel and indoor and outdoor sport facilities.

Tuition is \$620 and room and board is \$475. Round trip air fare, including tax, is \$570 for students 21 years old and under, and \$673 for others.

For more information contact Fr. F. X. Bisciglia, 626-6359.

## model plans

Model United Nations is expanding activities and making plans for next year. Students are invited to voice their ideas for MUN at 3 p.m. Monday in upper Chieftain.

## concert

"South Syndicate" will perform in the minority dorm council outdoor concert from noon to 4 p.m. today on the A.A. Lemieux Library mall.

## night music

Fine Arts faculty and students will perform at 7:30 p.m. Monday in Buhr 107 in "A Little Night Music."

Performances will include both vocal and instrumental pieces. The evening is being sponsored by Phi Beta, Fine Arts professional fraternity, in conjunction with Fine Arts Week. Cost is 50 cents and includes refreshments.

## table tennis, anyone?

Students interested in joining the S.U. table tennis team should report at 6 p.m. Monday or Tuesday in the south court, Connolly P.E. Center. Ladies and gents are both welcome. Report to Tyra Parkins.

## advertising

Al Sampson, senior account manager of Cole and Weber Advertising Agency, will discuss specific forms of advertising with any interested students at noon next Wednesday in Pigott 455.

Cole and Weber is the largest independent advertising agency on the West Coast. Sampson is being sponsored by the S.U. chapter of the American Marketing Association.

## chiropractic film

A guidance film on modern chiropractic and career opportunities in both clinical practice and chiropractic research will be featured at noon Tuesday in Bannan 102. Bring your lunch.

## elections

Four senate seats and sophomore, junior and senior class presidencies will be open positions in the spring elections. Signups for the positions are 2-4:30 p.m. in the ASSU office, second floor Chieftain. Last day to apply is Monday.

Primary elections are set for next Friday and finals will be May 14.

## choir deadline

This is the final day for students to sign up for next year's A Capella Choir and Chieftain Chorale. Contact Louis Kelly, director of the choir, for auditions in Buhr Hall.

## summer housing

Sign-ups for summer quarter housing will take place from 1:30-4:30 p.m. today in the office of Fr. Leonard Sitter, S.J., second floor Chieftain.

# Classifieds

### Miscellaneous

**FUTURE CPA's.** Learn how to prepare for the CPA Exam. **BECKER CPA REVIEW COURSE.** Call collect. Seattle—(206) 682-8000.

**FORMER G.I.s**—If you're studying for a bachelor's degree you may also qualify for Army Officer training. Get an extra \$2000 while in college and \$10,000 a year after graduation. Call Captain Gordon Larson at 626-5775 at Seattle University.

**TEACHERS WANTED.** Entire West, Midwest and South. Southwest Teachers Agency, 1303 Central Ave. N.E., Albuquerque, NM 87106.

You can still acquire public land **FREE!** Government Land Digest. Box 2217, Norman, Oklahoma 73069.

Free \$50.00! Contact Fr. Kenneth F. Enslow, S.J. in the library (626-6325) or Thomas Trebon in Marian 003 (626-6593) for further information.

### Personals

Sorry we missed your feastday Deborah Ann Catherine Brown. Happy Friday!

Welcome to Seattle, Casey!

### For Rent

Two-bedroom duplex two blocks from campus. Upper unit \$100 a month—available 5-1-75. Lower unit \$110 a month—available 5-15-75. Will consider rent reduction for yard work and/or rental management. Write Gary Allen, P.O. Box 337, Hoodspott, WA 98548.

One room apt., appliances, laundry, share bath, utilities paid. \$50-65 month. 323-6276.

Arcadia-St. Paul Apartments. Excellent location. Walk to campus. Two and three bedroom apartments from \$150. Bachelor \$80. Rooms \$40. EA 5-0227 or EA 9-9138.

# S.U. turtle takes the prize



**SEVEN S.U. STUDENTS** won the grand trophy in the sand sculpture contest at a Grayland beach April 20, as part of South Beach's Saltwater Festival. They are, from left

to right, Ellen Dahill, Krista Hagen, Marsha Martin, Carol Rogers, Cecilia Harkins, Mary Chambers and Maureen Walsh. The turtle had no comment. —photo by dell mulkey

## Committee needs people

Signups are now being taken for students wanting to be on S.U.'s student-to-student committee.

The student-to-student committee contacts students interested in S.U. Letters are sent inviting the student to visit campus. If they do, it is student-to-student committee members who show them around.

Accent is on personal communication.

Signups close Wednesday and are being taken in Pigott 254.

## FUTURE CPA'S

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next CPA Exam.  
**Becker CPA Review Course**

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OUR SUCCESSFUL STUDENTS REPRESENT

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COURSES BEGIN JUNE 1st., DEC. 1st.

## Sales Management Trainee

Applicants must be stable and have some experience in sales. This is a two year program. You will be trained to market life insurance, variable annuities and mutual funds for family and business markets. \$650 a month salary plus commission with life, hospital, disability income and pension benefits.

*This career opportunity is approved by Veterans on the job training program.*

Call 546-4151. The John Hancock, an equal opportunity employer.

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**EA 4-6050**

## HOLD IT!

The Seattle University Veterans Affairs office is designated to provide Veterans and other eligible persons assistance with:

Information  
Applications for Benefits  
Late and Undelivered Checks  
Many other matters

*Here's a better idea!!*

For **Prompt** action, whatever the question or problem, stop by this office first before calling the VA Regional Office.

The Veterans Office is located in the Seattle University bookstore building, Financial Aid office, (626-6560) and is staffed by:

Bill Pebley—Veterans Coordinator  
Jim Becker—Veterans Administration Vet Rep  
Shirley Speese—Secretary  
Roger Schofield—Administrative Assistant

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