

4-4-1975

Spectator 1975-04-04

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 1975-04-04" (1975). *The Spectator*. 1465.
<http://scholarworks.seattleu.edu/spectator/1465>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

Northwest 'heavy electric user'

by Nathalie Weber

"Most of the power in the Pacific Northwest is used to convert to electric energy. We are heavy electrical users in the Northwest."

The power resource situation in the Pacific Northwest was explained Wednesday in a lecture presented by Stephen Robel, S.U. engineering professor.

THE PACIFIC Northwest is one of the largest consumers of electricity in the country because most of our power is electrical. About half of this electricity is consumed by the area's industries. The rest of the bulk of power is used by commercial institutions and households.

The main source of generated power in the Northwest is the Columbia River, which flows through Washington; up into British Columbia and back down through Montana, Nevada and Oregon. "In such a large area there's a tremendous volume of water," said Robel.

There are a large number of dams built throughout the course of the Columbia, each helping to supply the needed electrical power for the Northwest.

SINCE the electricity is generated primarily by the flow of water; our power resources are at the mercy of the Columbia River. Highest flow is during the late spring and early summer when there is a large amount of runoff from melting snow. During this time, excess water is stored in reservoirs located in Canada.

In winter months the flow is considerably less, so water is drawn from the storages in order to maintain the electrical supply. Moreover, more electricity is consumed during winter because of heating needs, necessitating more power.

The need for electricity in the Pacific Northwest is doubling every ten years. In order to guarantee enough power, the flow of the river must be strictly controlled.

"**THE FLOW** changes dramatically," said Robel. "The mean flow has been determined and we are now able to project

how much power the river can generate. But if the demand is higher than the flow can produce, we don't have enough power."

At the present, when there is not sufficient energy, industry's power is cut off. Industries pay less for their power than commercial institutions or households because their supply can be cut with little notice.

More power could be generated if more dams were built on the Columbia, but "the whole system is almost completely filled with dams. Only a few more can be built," said Robel.

SEVERAL power plants are now under construction but because of unexpected delays the process has taken longer than was originally estimated. As a result, power supplies in the late 1970's will not be sufficient to fill the constantly increasing need for electricity.

"We have a very serious and very expensive problem here," said Robel. "We may end up buying energy from the other states."

It is essential to conserve energy now, according to Robel. The Northwest needs blocks of energy and there doesn't appear to be energy-producing sources available besides the Columbia River.

ADDITIONAL electricity may be obtained from wind power, but in relation to the power consumed a practical windmill, about 30 feet in diameter, would produce very little power.

Dams could be built on Puget Sound, but this is also impractical because the tide flow is not very drastic. Furthermore, the water flows out as well as in, making it difficult for the dams to be effective.

"**BESIDES**, people would probably object to putting a dam across Puget Sound," added Robel.

A THIRD alternative would be the use of solar power. Solar power, however, is not environmentally sound, Robel explained. Also the weather in the area does not allow for dependency on power from the sun.

Dialog to be inaugurated soon

by Katherine Christensen

S.U. Students for Life invite all interested students to participate in their Spring 1975 Dialog program beginning Wednesday at 6 p.m. in the Town Girls' Lounge at Bellarmine Hall. This quarter's program focuses on society's responsibility toward the mentally defective with emphasis on the mentally retarded.

DIALOG consists of five 90-minute sessions over a five-week period. It is an extended discussion so participants should plan on going through the entire program to get maximum benefit.

The following activities have been tentatively scheduled for this quarter's Dialog: a general orientation session on Wednesday for members to get acquainted, learn the format and objectives of the program and establish a common background for ensuing discussions.

The second session, slated for April 18, will be held at Children's Orthopedic Hospital. The meeting will consist of a slide presentation and lecture by the head of the hospital's Department of Congenital Defects.

A VISIT to Fircrest School for the Retarded on April 25 will

include a tour of the institution and a presentation by Lucy Sawhill, staff member. The emphasis will be on the effects of mental retardation on the patients' families and the sources of help available.

The fourth session, scheduled for April 30, will present *Bertha*, a film dealing with the nature of retardation, the question of labeling the retarded and the reproductive rights of the mentally retarded. The film originated at the Kennedy Institute for the Study of Human Reproduction and Bio-Ethics. It will be shown at 6 p.m. in the Town Girls' Lounge.

The final session on May 7 will be a presentation on Special Education by Jim Carlson of the Seattle School District. He will focus on the educational abilities of retarded youngsters, their expectations and the kind of lives they are being prepared for.

FOR MORE information on the program, or to sign up for the Dialog, call any member of the planning committee: Linn Boccian, 626-6839; Marie Salle, 626-6533; Joe Regimbal, 626-5924; or Rod Harmon, 626-5924.

The Dialog program is the primary activity of S.U. Students for Life. It seeks to foster a dialog about the life issue. The members



AS STUDENTS scurry to classes in the last quarter of the year, this squirrel sits calmly and watches the Spectator photographer take its picture.

—photo by karen hignite



SEATTLE Spectator UNIVERSITY

Vol. XLIII, No. 38
Friday, April 4, 1975
Seattle, Washington

New ASSU takes office

by Susan Burkhardt

Larry Brouse, former ASSU president, swore in the new senators and officers at the first senate meeting of the quarter last Tuesday. These were Jim Walker, president; Bob Casey, first vice president; Dan Covello, second vice president; Joe Rockwell, treasurer; Josetta Bradley, senator; and John Shannon, senator.

Two new senators, Steve Allen and Annie Robinson, had excused absences and were sworn in the next day.

ACCORDING to senate standing rules the first meeting of the quarter is to be devoted to officers' reports, hence the meeting only lasted 40 minutes.

Walker announced the appointment of Kerie Sheeran, executive coordinator, Kim

Ravet, executive secretary, and Deanna Hyde, comptroller. They were chosen from 11 possible candidates.

At the next meeting at 7 p.m. Monday in the Chieftain conference room the senators will review the appointees.

THE NEW spring quarter calendar will be distributed in the dormitories this weekend, Covello reported; off-campus students will receive them next week.

Some of the spring events on the calendar include amateur night on Sunday, ASSU sponsored dances, speakers and a tentative spring cruise.

Among their tentative plans, Walker wanted to allocate the clubs more money and Casey presented a new plan for financing the Aegis.

CASEY plans to meet with Aegis co-editors next week to discuss cutting their budget in half and having students pay \$3 a copy to supplement the other half of the budget. His plan would go into effect next fall.

This would eliminate waste; students left 150 copies unclaimed last year and at \$10 a copy the

student body lost about \$1500, he asserted.

Fr. Mick Larkin, S.J., director of student activities, announced he would care for the vans, provide the gas and charge the student groups who use them 15 cents per mile on trips less than 200 miles.

Fr. Larkin also asked each senator for a list of top priorities for the University as requested by Fr. Edmund G. Ryan president-designate, who returns to campus today.

Marsha Martin also had an excused absence.

Budget forms due soon

All organizations desiring funding from the ASSU activities budget for 1975-76 **must** submit an official budget request. Forms should be picked up in the ASSU offices by Wednesday.

Thieves beware

S.U. management tackles theft

by Susan Burkhardt

"We have a limited number of crimes on campus," John E. Delane, director of physical plant and general services, asserted.

Generally two or three incidents of theft are reported each week. During finals week, however, the total rose to five or six incidents in one week and three occurred on March 21, Delane reported.

DELANE attributes the increase to an upsurge of traffic on campus. Various outside organizations met on campus that week and when there are more people "there is more opportunity for crime," Delane said.

Thefts occur when students

leave books and purses unattended in classrooms, the library and dorms. Unlocked and locked cars in any of the parking lots are targets for crime when personal belongings are left in full view.

"Put items out of sight," Delane advised, in the glove department, under the seat or in the trunk. Things left on the seat invite theft.

"**BE AWARE** of the fact that this type of thing can happen and no one is immune," he warned.

Belongings have been taken from the open rack in the bookstore. Few students realize there are wall lockers on the left as they enter the bookstore that cost nothing. Students deposit a quarter which is returned when they insert the key and collect

their belongings.

Books are at a high premium. Delane described a trick some people use to get a book for a class without paying for it. During the first week they go to the class and pick up somebody else's book. "Students on a limited budget can get hurt," Delane commented.

Some students do not report thefts, Delane said. "Let us know when anything of this nature happens," so we can protect others in the future.

Thefts should be reported to the security guard at the main entrance in front of Bellarmine. He has a form for the student to fill out and will make out his own report. He will call the police only if the victim wants to file a complaint.

Spring blooms with activities

Spring is here. After an exciting winter of basketball and homecoming and the like, one could expect a letdown for spring. But fear not, things besides flowers are to bloom during the quarter. First of all, since it's supposedly sunny and beautiful, fine arts will be out in force.

TEATRO INIGO will be coming out with "Heimskringla" or "The Stoned Angels" next week. The first week of May is Fine Arts Week at S.U. The week culminates with a "See-Show" on May 9. High school performers will be competing for three \$720 scholarships. If one likes sports, there

should be enough to satisfy the athleticophile.

Baseball, tennis, golf, crew and track move into high gear this quarter. In addition, the intramurals department will be offering sports for the ordinary, not-so-talented students.

"**NATIONAL College Pitch-In Week**" starts April 7. It's a contest to see which college can collect the most garbage or clean up the environment the best.

Spring quarter ends May 23. The week following will be finals week, which, appropriately enough, will be prefaced by a Monday Memorial Day holiday. June 1 is graduation.

For seniors, that's all that needs to be said.

Great Waldo Pepper

Redford stars as flier

by **Jeffrey E. A. Rietveld**
In *The Great Waldo Pepper*, George Roy Hill directs another good performance by Robert Redford, this time sans Paul Newman.

Hill directed Redford and Newman in two previous biggies, *Butch Cassidy and the Sundance Kid* and *The Sting*.

The Great Waldo Pepper is a story of a barnstorming flier (Redford) in the 1920s.

WALDO PEPPER is a natural flier and because he is it seems the government conspires to keep him on the ground.

First, in World War I, it prevents him from going into combat by making him a flying instructor. Then, later in the film, the newly-formed FAA grounds him because he loves flying too much.

It happens that the world's greatest living ace, Ernst Kessler

(played superbly by Bo Grun-din), is also barnstorming nearby. (World War I freaks can really get off on comparing Kessler with Ernst Udet.)

The film traces Pepper's barnstorming adventures and his obsession with being better than Kessler.

THEY FINALLY meet in "combat" in the film's finale.

It is escapist entertainment at its best with the proven humorous touch which has worked well for Hill previously.

This time, Hill, who is a flying nut himself, wrote the script. The movie is his dream and it works well.

The director and his actors

Messin's In Muzak

Buchanan a disappointment

by **Mike DeFelice**

Roy Buchanan, alleged underrated guitarist, played to an audience of some 400 at Paramount last Saturday evening.

Buchanan, once a musician rumored to fill Brian Jones' position in the Rolling Stones and considered by the magazine of the same name to be a "legend," disappointed the jet city crowd who expected a much better exhibition.

The very much unknown guitarist performed a show much like one that would be played at a nightclub. Most of the tunes were short and varied. Saturday's set began with a country western tune "Ma Baby Don't Leave Me" followed by a soft rocker that contained a talented Danny Turbeville on keyboards. Rounding out the music spectrum Buchanan ran through "Rois Blues," a composition that earned him a standing ova-

tion from the musician's die-hard cult.

BUCHANAN'S exhibition last weekend added confusion to why some say his talents are on a par with the likes of Hendrix and Clapton. Buchanan, at 35, doesn't appear to be your heavy rocker. Gimmickless on stage, he stands tall with styled hair and a neatly trimmed beard.

Preventing Buchanan's set from complete downfall was a rendition of "Hey Joe." Here the soft spoken musician briefly let loose in short high output guitar licks that aroused favorable reaction. The show concluded with an encore of two sleep-inducing tunes "Hey Hey Hey" and "Evil."

England's Babe Ruth opened the show that marked the end of their two month U.S. tour. Led by an attractive female vocalist clad in a shimmering gown, the satisfying band ran through a number of energy-packed rock tunes that rarely lagged. After the second selection the female singer threw her platforms off and danced through the rest of the show. Her voice was a direct spinoff of the late Janis Joplin. A fine light show complimented their 60 minute set.

Jesse Colin Young: (Warner Brothers)

In his fourth post-Youngblood solo work Jesse Colin Young has again shown continued devotion to his wife and discussed his greatest love affair with nature.

Songbird maintains the format of Young's previous works, resulting in rather predictable music. With several listenings the l.p. begins to melt into one long ballad carried by guitar and pleasant keyboards. The group seems reluctant to expand the musical abilities its members possess. It's not that Young holds an annoying voice, in fact quite the opposite, although overuse of his

distinctive voice tends to burden production.

Side one holds the disc's standout. "Before You Came" opens with Scott Lawrence skimming soft piano runs soon joined with powerful lyrics. In the cut Jesse talks about driving in a South Dakota field with the sun at mid-day and a golden eagle flying circles 'round the sun. Like many selections penned by Young "Before You Came" deals with the evils of progress stripping the golden land of its grace.

Ending the lucrative album is "Motorhome" a light tune complete with ragtime keyboards. It's based on the home with wheels that Jesse and friends ride while on tour.

Start thinking about insurance now.

The longer you wait, the higher the rate!

Today's smart college student begins his program of life insurance now when rates are lower for him than they'll ever be. I have specialized in the problems of students for New York Life. Let me discuss with you the opportunities we offer.



WILLIAM L. KLUDAS

SPECIAL AGENT

NEW YORK LIFE

INSURANCE COMPANY

Suite 1919 IBM Building

1200 - 5th Avenue

SEATTLE, WASHINGTON 98101

Telephone 682-4574



Letters

blasphemous

To the editor:

I was utterly appalled by your article, "Liturgical Center Raided," in the April Fools' Day edition. In all my 17 years at Seattle University, I have rarely read an article that was in such bad taste. There is nothing, I repeat, nothing amusing or fun-

ny about that article. In point of fact, it borders on the blasphemous. This is an example of journalism at its worst.

The entire Spectator staff owes the University community, students, faculty, administration, staff, alumni and friends an apology for making fun of a most sacred and fundamental reality of our Christian belief and tradition.

Sincerely,

William F. LeRoux, S.J.
Dean for College Planning

school vans

To the editor:

Beginning spring quarter a new policy will go into effect concerning the use of the two 12-passenger vans. As of April 1, 1975, there will be a charge to all groups or individuals who use the vans. There will be a flat rate of 15 cents per mile for use of the van on trips of less than 200 miles with gas provided. On longer trips the user will pay for the gas

Classifieds

For Rent

One room apt., appliances, laundry, share bath, utilities paid. \$50-65 month. 323-6276.

Miscellaneous

Did your summer job fall through over spring break? Summer jobs available. \$800/month if selected. For details call 682-7838.

The Spectator

Published Wednesdays and Fridays during the school year except on holidays and during examinations by Seattle University. Edited by S.U. students with editorial and business offices at 825 10th Ave., Seattle, WA 98122. Second class postage paid at Seattle, Washington. Subscription: \$4.50 a year; close relatives, alumni, \$3.50; Canada, Mexico, \$4; other foreign addresses, \$6.25; airmail in the U.S., \$9.

Editor **Jeffrey E. A. Rietveld**

News Editor
Nathalie Weber

Copy Editor
Connie Carlton

Feature Editor
Val Kincaid

Sports Editor
Chuck Curtis

Photo Editor
Gary Rizzuti

Business Manager
Gary Rizzuti
Ad Manager

Campus Distribution
Socrates Soltani-Nasab

Professional Adviser
Bob Campbell

Faculty Moderator
Fr. Emmett Carroll, S.J.

Photographers

Rick Bressler

Karen Hignite

Reporters: Susan Burkhardt, Casey Collins, Mike DeFelice, Catherine Gaynor, Joe Guppy, Josephine Mallo, John Sutherland.



Write a check for it.

Everybody has a style all his own. That's why Rainier Bank has several different checking accounts and ways to pay for them. You even have your choice of checks and checkbook covers. Open one. And pay for things, your style.

RAINIERBANK

Member F.D.I.C.

Public service field growing

"Society has short-changed itself in the area of public service and now it's catching up," said Dr. Len Mandelbaum, director of S.U.'s Public Service Institute, in an interview last Monday.

With the changing economy, the field of public service will grow in importance, Mandelbaum said.

"I THINK we will see a transition from manufacturing to public service. How many times can you build a Trident?"

"We will just have to start paying taxes to create jobs in the public service areas where society is short," Mandelbaum said.

S.U.'s Public Service Institute, a 45-credit graduate program, has been in existence for one year. Mandelbaum is currently

publicizing next year's program. There will be a meeting at noon Wednesday in the Stimson room of the A.A. Lemieux Library for those interested in a complete explanation of the program, Mandelbaum said.

MANDELBAUM outlined the basics of the program:

"The program is a compromise between traditional public administration courses and the new flexible, contract education like what we have now at Evergreen."

Every student will be required to take a 21-credit core curriculum, Mandelbaum explained. From then on the student has two options.

He/she can pick one of three areas of concentration: criminal

justice concentration for those interested in corrections; community systems for health workers, drug counselors, etc.; or public management for administrators.

THE SECOND option is an unstructured program that the student can "tailor to his own needs," Mandelbaum said. Under this option the student puts together his own program of study.

Mandelbaum emphasized that, this year, admission to the program "will be competitive."

"Last year we were hoping for 25-30 students and we now have over one hundred. This year we will be accepting 50-75 new students."

Simon's 'Prisoner' captures audience

by Jeffrey E. A. Rietveld

Another Neil Simon masterpiece has hit the screen in Seattle. *Prisoner of Second Avenue*, starring Jack Lemmon and Anne Bancroft, is a delight to watch.

It is the story of Mel Edison (Lemmon), a New Yorker who is assaulted by everything that could possibly go wrong living in the city.

HE LOSES his job, his apartment is falling apart and is later robbed. He's got noisy stewardesses for neighbors. His wife (Ms. Bancroft) eventually has to work and he feels emasculated.

Edison, in effect goes to pieces. The film is a witty statement on the frustrations of city living. Even when Edison wins, he loses.

WHEN HE thinks his pocket has been picked he "fights back" and chases the suspect down and makes him surrender a wallet. When he returns home to triumphantly tell his wife the story, she informs him that he left his wallet on the dresser that morning.

"My God, I mugged a kid," says the exasperated Edison.

The film is a plus in Simon's comedy slate as it is in Lemmon's.

Lemmon seems to have a penchant for Simon plays. He also acted in Simon's *The Odd Couple* and *The Out-of-Towners*.

The film is currently at the Town Theater near Fifth and Pike.

SHERIFF & THOMPSON

"We Repair All Makes"

MOTOR WORK

BRAKES

AUTOMATIC TRANSMISSION

BODY WORK

PAINTING

1130 Broadway

EA 4-6050

EA 4-6050

PREPARATION FOR

MCAT DAT LSAT

NOW ENROLLING


STANLEY H. KAPLAN


EDUCATIONAL CENTER





Since 1938

In Seattle Area (206) 329-1970









LOOKING FOR SOME ACTION?

Maybe you should consider the ACTION alternative. ACTION is farmers, teachers, mechanics, engineers, carpenters, health specialists and many others sharing their educational and life skills as Peace Corps volunteers around the world.

ACTION provides a basic living allowance, transportation, medical and insurance benefits, plus a chance to face real career challenges while helping others.

So if you're about to graduate from any of the following subject areas, come talk with us. Maybe there's a place for you in ACTION!

Business—Home Ec—English—Secondary Ed/-
Math & Science—Business Ed

Inquire: Chez Moi, Bellarmine Hall 8 April 7-9

intramural softball

Team rosters are due for intramural softball at 4 p.m. Monday in the intramural office. Each team must have at least 12 players and each player must have a student number listed.

There will be a meeting for all team captains at 7 p.m. Monday in the intramural office. Any team not represented at this meeting will not be eligible to play in the league. If there are questions call the intramural office at 626-5616.

Any male interested in umpiring for softball should also call intramurals. Office hours are 1:30-4 p.m. Monday through Thursday.


All people working for the intramural department should attend a meeting at 3 p.m. Monday in the intramural office.

Spring dawns



—photo by ben rinonos

FR. JAMES POWERS, S.J., dean of arts and sciences, meets with students of the Spanish-in-Argentina S.U. is offering for the first time this year. The contingent left for a nine-month stay in Mar del Plata, Argentina, this morning.



NEVER TOO LATE

UNDERSTAND NOVELS, PLAYS AND POEMS—FASTER—WITH CLIFF'S NOTES.

Over 200 titles

\$1/\$1.25 EACH

Cliff's Notes

HERE:

WALDENBOOKS

406 Pine St.

Seattle

LET KELLY BE YOUR SECOND BEST MAN

AT YOUR WEDDING AND MAKE IT A PICTORIAL MEMORY YOU BOTH CAN TREASURE FOR A LIFE TIME...



KELLY'S PHOTOGRAPHY

2200 S.W. Barton

Seattle, Wash. 98106

RO 3-8716—evenings only

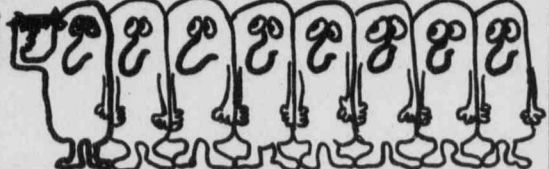
or—SU Library—Rm. 322

Booters win

S.U.'s soccer team has exhibited ability and talent throughout its spring season which was evidenced in Tuesday's victory over Seattle Pacific College, 3-0.

The booters take on Vancouver City College at 3 p.m. today. Sunday the team will meet Boeing at 2:45 p.m. Both games will be played on the Chief's home field, Lower Woodlawn. The field is located South of Green Lake.

HOLD IT!



The Seattle University Veterans Affairs office is designated to provide Veterans and other eligible persons assistance with:

Information

Applications for Benefits

Late and Undelivered Checks

Many other matters

Here's a better idea!!

For Prompt action, whatever the question or problem, stop by this office first before calling the VA Regional Office.

The Veterans Office is located in the Seattle University bookstore building, Financial Aid office, (626-6560) and is staffed by:

Bill Pebley—Veterans Coordinator

Jim Becker—Veterans Administration Vet Rep

Shirley Speese—Secretary

Roger Schofield—Administrative Assistant

Newsbriefs

tutors needed

Tutors in all subjects are needed. These positions will be paid. Interested students may contact Doris Hill in the minority affairs office, 626-6226.

spring search

Spring Quarter Search is scheduled for the weekend of May 2, 3 and 4. Applications may be picked up in the Campus Ministry office, third floor Pigott, or by contacting Fr. Chuck Schmitz, S.J., 626-5901.

bike trip

The Pathfinders are sponsoring a bike trip to Bainbridge Island on Sunday. Those going should bring sack lunches and meet at the ferry terminal at 8:30 a.m. Cost for the ferry is \$1.70 round trip.

evening in austria

The German-in Austria program will be discussed at 7:30 p.m. Tuesday at Chez Moi, Bellarmine Hall. Dr. Adele Palmberg will show slides and discuss moving from St. Radegund to Graz for next year's group.

sex lecture

"Sex was God's Idea," a lecture on a Christian perspective of sex, will be offered next Wednesday and Thursday.

John Vawter, Northwest Director of Campus Crusade for Christ, will speak both nights beginning at 8:30 p.m., Wednesday in Bellarmine Cafeteria and Thursday in Pigott Auditorium. Live music by The Crossroads will precede Wednesday's talk. Admission is free.

Program offers ACTION

The volunteer ACTION program holds "a chance for adventure and a valid career alternative," according to Amy Condon, former VISTA volunteer. Ms. Condon will accept student applications for

ACTION April 7-9 at Bellarmine Hall's Chez Moi.

The Franconia College graduate will be looking for seniors and graduate students in education, English, mathematics, science, business ad-

ministration, health, industrial arts and home economics.

STUDENTS will apply to serve in 68 developing countries with the Peace Corps. The program sets no upper age limit but good health is required. Applicants may be married or single and children are allowed.

Both VISTA and the Peace Corps provide living allowances plus medical and insurance benefits. The programs also pay each person a readjustment allowance at the end of his service period.

Ms. Condon worked with the Winnebago Indians in South Sioux City, Neb., with VISTA. She helped to establish tutoring, head start, adult literacy classes and other programs at a community center for the Indians.

"It gave me a chance to utilize my 'Social Relations' major in real life," Ms. Condon said. "That's one of the benefits of Peace Corps or VISTA service. It's an excellent opportunity for recent college graduates who might otherwise be unemployed or forced to take jobs outside their majors."

Those that volunteer from S.U. may work in such varied areas as teaching English to children in the Eastern Caribbean or planning cities in Venezuela.

a cappella choir

All students interested in singing in the S.U. A Capella Choir and Chieftain Chorale for the next year are asked to contact Louis E. Kelly, director of the choir, for auditions at Buhr Hall.

child care funds

If you need child care and your child is between 2 and 5 years of age, the S.U. Child Care Center may have some funding for you. To qualify, you must live in the model Cities Byrd area (Capitol Hill, Central and South Seattle) and fall within low income guidelines.

For more information call Karen Clark at 626-5394.

free tax service

Beta Alpha Psi, honorary accounting fraternity, is having its annual income tax service. In order to qualify for this free service total income must have been less than \$12,000 and must have been earned in the state of Washington.

Questionnaires for the service are available in the Bookstore, Chieftain and Bellarmine desk. Instructions are included in the questionnaire. The service will be available through Monday.

poetry hours

Black poetry hours will be presented every Wednesday by Fr. Oneal McGowan, S.J., campus minister. The first of the hours will be at noon this Wednesday in the Chieftain conference room and will feature Nikki Giovanni's works. All students are encouraged to participate and bring their own poetry.

Open College—Spring Quarter 1975

Introduction

The Open College was originally sponsored by the Dorm Council and now is an independent club. It offers a variety of teaching and learning experiences for people at Seattle University and in the surrounding community. It is non-credit and non-profit.

Registration

April 4-13, 10 a.m. to 10 p.m. at the Bellarmine desk, 1111 E. Columbia, 626-6858.

#01: Photography for Beginners

Jim Hood—Time: Section One: Thursday 7:30-9:00 p.m.; Section Two: Friday 7:30-9:00 p.m.

A four-week course based on lecture, practical work assignments and critique. Lecture One: seven methods of depth control, timing control, motion, composition. Review of camera operation and correct metering, bulk loading demonstration. Lecture Two: Creativity control (double exposure and light build-up functions, pendulographs, 3d via hop shift, the diaphragm star, pinhole photography with your 35mm body, making your own films). Lecture Three: Critique of student pics and lecture on purchasing new or used equipment with stripdown technique; demonstration. Lecture Four: Continuing critique and optional topics (freelancing for a living, filters and their use, equipment maintenance). Class fee due at first class meeting. Not a darkroom or photo-journalism class.

#02: Writing for Fun and/or Profit

Kay Kinghammer—Time Section One: Monday 6-8; Section Two: Wednesday 6-8

Creative writing with an emphasis on fiction; can and will work with poetry if students so desire. Writers write—be prepared to do so. We will attempt to publish our best works—meaning we will also learn the secrets of the blue pencil.

#03: Assertion Training

Donna Vaudrin—Time: Monday 7-10

Passive? Aggressive? Assertive! This is a practical course in learning to change your behavior. Assertive behavior is self-enhancing behavior that enables one to openly and honestly express feelings and opinions and stand up for one's rights without self-denial, without undue anxiety, and without depreciating the rights of others. An experimental approach will be used, including role playing. Required text for the course is *Your Perfect Right*, by Robert Alberti and Michael Emmons, Impact Press, 1974.

#04: Egyptian Folk Dancing I and II (Belly Dancing)

Mary N. Greiss—Time: I: Tuesday 1-2; II: Tuesday 2-3

Belly Dancing I: Introduction to Belly Dancing. Brief historical background with introduction to Egyptian folk and belly dancing music. Initial movements and steps will be covered.

Belly Dancing II: This is an intermediate class with a required prerequisite of Belly Dancing I. More advanced movements and steps leading to putting together your own dance. Veil work will also be included and if we have time, finger cymbals.

#05: The French Language

Stanley Kyeyune—Time: Wednesdays 2-3 p.m.

Conversational and grammar French. Most probably a lot at the French civilization. Students majoring in French might find this worth a try.

#06: Ballet and Trick Skiing

Pat Brady—Time: to be arranged

This course is designed to familiarize the advanced and intermediate skier with this aspect of free-style skiing. The course will consist of a dry land training and explanation session and an on-the-snow day lesson. All interested meet April 14, 1975, at 7:30 in Bellarmine Lobby.

#07: Guitar Sing-A-Long III

Tom La Voie—Time: Wednesday 7:30-8:30 p.m. Basic folk and sing-a-long methods will be demonstrated. Strums and picks will also be taught with emphasis on timing and coordination. John Denver, Jim Croce, Don McLean and Elton John will be used along with other popular artists as examples of various styles.

#08: Ballroom Dancing

Ed Long—Time: Tuesday 7-8 p.m.

This class is for YOU if you have little or no understanding of how to dance with a partner. If you are beginning to discover that what you now know about

it leaves you still incapable. If you want to acquire the REAL style—not step patterns of Swing, Foxtrot, Waltz, Cha-Cha, Rhumba and Tango. Improving coordination and carriage and learning to lead and follow will be emphasized. We have a solution to any problem you will ever face on a social dance floor.

#09: Figure Drawing

MacDonald/Orton/Contreras — Time: Tuesday 7-10 p.m.

This is a course designed to provide the opportunity and environment for those interested in drawing from the human form. It essentially offers a weekly exercise in seeing and eye-hand coordination for both those who have drawing experience and those who are just beginning. A non-competitive, relaxed atmosphere is stressed and instruction or helpful hints are provided if desired by the individual. We believe that drawing the nude is an ever-evolving learning experience that is applicable not only to generating drawing skills but to living as an aesthetically appreciative being.

#10: Thoroughbred Handicapping

Randy Kaczor—Time: Monday 7-8 p.m.

This course is designed to give all interested citizens some basic knowledge of Thoroughbred Horseracing Handicapping. Each session is designed to offer insight in money management which best suits the individual. After completion of the course, class individuals will have a chance to visit Longacres' beautiful backstretch and later employ their knowledge, gained in class, as a "Day at the Races." There will also be films and guest speakers.

#11: Log House Construction

De Welle Ellsworth—Time: April 26-27 8:30 a.m.-5:30 p.m.

For men and women with no construction experience. Learn—site selection, tool selection, tool use, tree-felling, design, skidding, spudding, seasoning, preserving, layout, cornering, catalogu-

ing, foundations, flooring, stacking, chinking, shake-splitting, roofing, etc. Complete in one weekend. Students DON'T work on our houses because we like to do our own log house work. Class taught at the Bar E Ranch, 20 minutes from Seattle.

#12: Sign Language

Steve Quilent and Mike Weit—Time: Tuesday 7-8:30 p.m.

This is both a continuation of the Sign Language course offered Fall Quarter and a beginning course for those who are interested in learning Ameslan (American Sign Language). It is a course that primarily encompasses manual communication (fingerspelling and signs). We will also endeavor to provide a little background and insight into what it is like to be hearing impaired or totally deaf.

#13: Re-evaluation Counseling

Dorothy Marsh—Time: 8-9 p.m.

Re-evaluation Counseling is the rediscovery and full use of a natural relationship between human beings. It uses the natural, spontaneous abilities of humans to free them from emotional difficulties and allow them to live more satisfactory lives. The fundamentals class includes: 1) lectures on theory which outline the scope of Re-evaluation Counseling Knowledge; 2) demonstrations of counseling with others in sessions outside of class time; 3) discussion of these sessions are held in class and 4) the successes and difficulties evaluated by student and instructor. People who learn to co-counsel in this class will become part of an extensive community of co-counselors locally, which has close ties with other such communities in the U.S. and abroad.

#14: Tennis

Medrice Coluccio—Time: to be arranged

This can be taught to private individuals or groups of two. For beginning tennis players. All arrangements will be made with Medrice.