

The Spectator

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## Spectator 1974-10-30

Editors of The Spectator

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# Ethnic culture program needs volunteers

by Mike De Felice

The Ethnic Cultural Heritage Program (ECHP) promotes the development of cultural pluralistic attitudes in youth. ECHP is looking for student volunteers to become group leaders (teachers) in their program, while earning credit for their services.

"OUR PROGRAM'S main goals," says Mako Nakagawa, program originator and S.U. graduate student, "is to foster ethnic pride among young

minority American children. Next is to allow kids to recognize and understand the richness of their own cultural heritage and the heritage of other American ethnic groups."

These goals are sought by having groups of six to eight children attend an hour group session, once a week that deals with the various ethnic backgrounds.

"This class broadens school curriculum. These sessions allow minority American children an opportunity to see and discuss materials dealing with their

culture's background. This exposure of individual heritages helps the student build self-pride about his culture," explained one school official. "Our motto is to learn the differences of beauty and the beauty of differences." The ECHP involves voluntary participation of elementary students from 17 Seattle schools.

S.U. STUDENTS wishing to become a ECHP group leader must first of all, like children. Next, the college student has to

see a need for ECHP in the school system and, finally, must be willing to commit himself to the time involved.

The time involved varies according to an individual's enthusiasm in the program and academic schedule. ECHP is divided into three 10-week phases throughout the school year; each phase is coordinated with colleges' quarters. The next phase begins in January.

A student choosing to become a volunteer group leader in January would first be oriented to the mechanics of ECHP via film strips, raps with organizers about the school's philosophy, interviewing other group leaders and sitting in on group sessions. Program organizers recommend prospective teachers to take an Asian-American studies course at the U.W.

"This course benefits the instructor by giving him background on various ethnic backgrounds," explained the originator.

AFTER becoming orientated with the program the new group leader begins to develop a plan for a 10-week course with help from experts. The time and location of class will be determined according to each individual's schedule (school, work, etc.).

Since the Ethnic Cultural

Heritage Program is strongly based on voluntary support, most teachers are from colleges.

"College students are well acquainted with today's racial problems and are likely to have creative ways to prevent them. We find college age group leaders are able to build a sense of intimacy and trust between their students," observes Nakagawa. "The kids don't get the 'I must sit-up straight' attitude with a younger teacher."

This year is expected to be the most successful in ECHP's four-year existence. Due to strong community support, the program received \$113,000 in Title 7 (desegregation) funds from the Seattle School District. Hopes are that some 2,000 children will have taken cultural heritage classes by the end of this school year.

AT PRESENT there are some 100 openings for group leaders. Program officials report they are overburdened with kids wanting to take the classes. Those wishing further information about ECHP may contact Mako Nakagawa at the ECHP office, 587-5568. Information about receiving school credit for participation in the program may be obtained by calling Dr. Gary Zarter in the education department at 626-5416.



## SEATTLE Spectator UNIVERSITY

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Seattle, Washington

## Prisons called 'hell holes'

by Catherine Gaynor

"Walla Walla is a hell hole that I would not wish on anyone in the world," Judge Charles Z. Smith, associate dean and professor of law at U.W., and trustee of S.U., said.

FORMERLY A municipal and superior court judge in King County for eight years, he addressed a criminology class Thursday on how "the democratic process works well when it works" and "the inability of prisons to deal with persons in architectural monsters."

Smith feels no judge should sentence someone unless they have been to the prison in question. Monroe and Walla Walla are turn-of-the-century dungeons which are not conducive to rehabilitation as walls are 20 feet thick.

The judge believes persons survive in spite of, not because of the present system. Residents of Walla Walla and Monroe are like "confined animals in a kennel, then after a calendar time length the doors open. Warehousing of persons is creating a high recidivism rate," according to Smith.

SHELTON, minimum security prison, is an attempt to restore human dignity. Aids include modern buildings, lack of guns, persons wearing their own clothes, cell blocks more like dorms.

The Women's Treatment Center at Purdy is utopia compared to Walla Walla (maximum security). Purdy has no obvious walls, a large courtyard, individual rooms, sewing rooms, personal clothes, personal hair styles all forming personal worth. Staff officials wear badges, not uniforms.

Work releases and apartment complexes add to restore human dignity in rehabilitation. Persons in prisons are more likely to survive, according to Judge Smith, in appropriate conditions rather than in a steel, locked cage.

PRISONER'S problems relate back to society. Criminal justice does work, says Smith, yet recognizing the imperfections without destruction is important. "Perfection is a long way from us when our nation produces an attorney general such as Mitchell and a president

like Nixon," Smith declared.

Community help is the solution, the judge offered. Hoping problems will go away does not work, they come back in crimes, whether in high political life or small neighborhoods. Rights of the individuals begin in the community not in the judge's chambers or court.

## U.N. oversold after WWII

by Jeffrey E.A. Rietveld

The U.N. was oversold in its early years, said William B. Buffum, assistant secretary of state for international organizations.

Buffum briefly answered questions from a sparse crowd in the A. A. Lemieux Library Auditorium Friday. The scheduled 10 a.m. talk was postponed until 11:30 a.m. due to Buffum's plane encountering fog problems at the airport.

"THERE WAS an illusion that the unity forced by World War II would continue," Buffum said.

Instead, the U.N. is like any other organization with its share of bureaucratic problems, Buffum said. It is deficient because it can only reflect its member states, which differ widely.

He said that the one nation-one vote system was a disappointment, especially with the rapid growth of organization membership.

BUT, BUFFUM said, "it must be realized that the assembly can't make binding decisions."

If the industrial states didn't want to do something it wouldn't get done.

The assembly can put pressure on, Buffum said. The non-proliferation treaty was an example. There were many states which didn't like it, but the public's concern for fallout became a pressure.

THE PRESENT set-up in the U.N. isn't the best, said Buffum, but the other systems that were thought of would modify the present voting system. In real politics, such a modification wouldn't pass.

"So we have to work with the present form," he said.

Buffum was optimistic about the U.N. He said that there was a consensus of major powers during the "Yom Kippur War," which helped in the cease-fire.

BEING IN the U.N. peacekeeping force is a thankless job, said Buffum. Thirty men have been killed and 400 injured in keeping the peace. The men in it are from all over the globe.

"It's an army without an

enemy," Buffum said. They do a tremendous job, he added.

Buffum sees the official reaction to the U.N. as good.

HE CITED that President Gerald Ford made his first foreign policy speech before the U.N. Buffum said that Ford was a "man who realizes that international cooperation is important in this age."

In response to a question, Buffum said that the U.S. isn't putting economic sanctions on South Africa because the sanctions wouldn't change that country's apartheid policy.

He cited two reasons for this. One, there are other nations ready to step in and trade with South Africa if the U.S. decides to stop trading.

TWO, SOUTH Africa, for all intents and purposes is practical-

ly self-sufficient.

"Look, the subject is distasteful," Buffum said, "but we are living in a real world."

The U.S.'s position in regard to the World Food Council is still being developed, according to Buffum. Dr. Henry Kissinger is handling it personally.

THE PROPOSAL on food reserves is a highly complex issue and cooperation is needed, Buffum said.

"We are not about to throw our food supply willy-nilly to the world in these times of recession rates," Buffum said.

Buffum admitted that there have been serious disagreements in government about the size of the program.

Among the reasons is that the harvest is lower than expected this year and the market prices aren't good.

## Aegis to be studied

by John Sutherland

An ad hoc commission to study the Aegis was created by the senate at last Monday night's meeting.

THE COMMISSION will consider everything from continuing the Aegis as is, abolishing it completely or improving its quality with color pictures or by other means.

The two freshmen, two sophomores, two juniors and one senior comprising the commission may use polls, interviews or questionnaires to measure stu-

dent ideas. They will then present their findings to the senate by Nov. 18. The senate will decide which of these proposals to adopt and the final alternatives will be placed on the November ballot for the student body to vote on.

Students interested in serving on the commission should turn in their names to the ASSU office from 2-4:30 p.m., between today and next Monday. Monday they will be interviewed by the full senate.

SEN. ED AARON wrote the proposal. Aaron also successfully proposed that an ad hoc ASSU Council be created. This council will consist of all members of University standing committees. Its purpose is to provide a more representative and unified voice of students who serve on the committees. It will also create more input and feedback with all committee members meeting together.

Sen. Tim Norgart reported that a readerboard will be installed in Bellarmine to list coming campus events. Plant management will install the readerboard for free.

Senators Bob Casey and Norman Bailey were absent and unexcused. Sen. Ed Train was absent, but excused.

THE NEXT meeting of the Senate will be Monday at 7 p.m. in Xavier lobby.

## Career options to be discussed

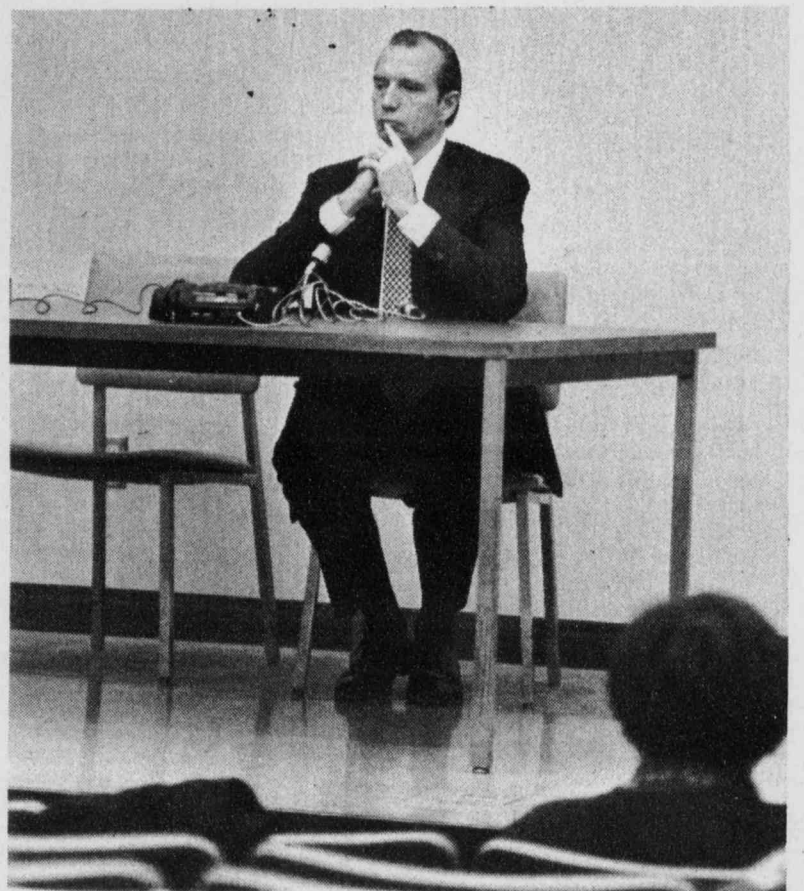
Wondering what career you want to go into after graduation?

Well, the Alumni House is sponsoring a Job Fair Tuesday and Wednesday in the A. A. Lemieux Library.

Four companies are scheduled to give seminars on Tuesday on career opportunities in their respective fields.

The Fair proper will be on Wednesday with 22 companies represented in the Library foyer.

All students are invited to attend.



William B. Buffum

—photo by Karen Hignite

Elect

Tuesday is election day. Political fortunes will rise or fall. State issues will pass or fail.

However, the election will only have validity if you vote. Sure, the electoral process will go on without your "yea" or "nay" — but for how long?

If enough people had the same attitude, which apparently is the trend, this country would be run by a very small percentage of the population. Some say that this has already happened, which isn't exactly what a democracy is about.

That apathetic attitude has caused the downfall of more than one democracy.

So take time out and vote on Tuesday.

Yearbook responds

by Connie Carlton

The focal point of the Aegis problem is that no one has found out how the students feel and no proposal has replaced in kind what the students who work on the yearbook and get the yearbook gain, John R. Talevich, chairman of the journalism department at S.U. and adviser to the Aegis, said Friday.

"ASSU HAS been charged with conducting a survey to determine student wants and they haven't done it yet. Even in the worst year of distribution 1500 students picked yearbooks up—it's the only statistic available. There has been no attitude survey and we receive more compliments that criticism," he said.

The budget argument is about four years old and yearbook staffing and morale problems upset Talevich the most.

They say that the conflict doesn't affect this year's yearbook, he said, but it does because most students intend to advance up the chain of editors for preference in job situations after graduation. We've used the yearbook and newspaper in recruiting programs and then not to have a staff is a breach of ethics.

ANY publication provides communication, a message to the audience, and a yearbook provides a history of the institution, according to Talevich. It also offers training for students in terms of journalistic experience.

Last year, the funds were cut off and it took quite a bit to restore them again, Talevich said. Also the protest has usually been led by someone concerned with student government. It has been student senators and this year is the Jesuit in charge of student activities.

The yearbook is funded by student allotment through the ASSU but is under the control of the staff. The administration appoints an adviser who is responsible to Fr. Timothy Cronin, S.J., vice president for students.

"THE SITUATION is akin to athletic and library programs where the ASSU has no ultimate authority," he said. The ASSU cannot do away with the yearbook because the administration has the option to set up a separate fund, sell directly to the students or include advertising.

Talevich proposes two alternatives if the ASSU finds out whether students want the yearbook and whether the ASSU will even fund it. He would like to see either a four-year minimal contract (at an unfixed amount) with the ASSU or see the publication taken out of the ASSU budget and separately funded.

"The problem has to be resolved," he said. "I am very sympathetic with both Fr. Larkin

and Fr. Wallace. There are other student needs and any Christian should be concerned with the starving in Africa, but there is no need to tear down the things we have and the traditions—we need to look at the alternatives.

"I DON'T think that the yearbook is out of time as long as people want to remember things," he said. If we keep it timely and topical, it will be relevant.

"I can't think about doing away with a thing that involves student activities, serves the educational purposes of S.U. and produces a produrable object for the majority of our students. If those things are out of time, something is wrong with the goals of the University," he concluded.

Scenes of Vegas to hit Chieftain

Soft lights, music, blackjack tables and bunny ears will set the scene for "Vegas After Dark," to be held in the Chieftain at 9 p.m. Nov. 8.

SPURS and A Phi O's will try to recreate contemporary Vegas with a casino and restaurant. For the admission price, students will be given complimentary "Vegas money." The gamblers will then have their choice of risking it on Bingo, 4, 5, 6, Blackjack and craptables.

When gambling closes down, big-money winners will bid on prizes that have been donated by area merchants.

The grand prize of the evening is an expense-paid trip for one to Reno, Nevada, via United Air Lines for three nights and two days. All students who attend Las Vegas Night have the opportunity to win the grand prize, since the winner will be selected by a random drawing.

Spectrum

TODAY Chemistry Physics Club: Noon meeting, Bannan 512. Spectator staff: 2:30 p.m. Third floor McCusker. TOMORROW Prayer meeting: 9:30 p.m. Liturgical center.

Give the world a little gift today. Blood.



by Diane Gianelli Everyone is concerned about the rising cost of education, so I will attempt to numb your anxieties by giving you some fool-proof guidelines to help you financially "breeze" through your four years of college. Read on.

"The air was brisk and fresh. The birds were chirping in their nests. Mary hummed to herself as she hung out the wash."

SOUND FAMILIAR? That's right, folks. Here she is—the all-American novel! Pay close attention to my prescribed methods and you will never have to look another financial aid line in the face again!

1) Get two pads of lined paper and one dozen freshly-sharpened pencils. (I don't know who in the hell writes with pencils anymore, but everyone "knows" that writers are supposed to go "ape" at the sight of a freshly-sharpened pencil.)

2) Put on a long black robe and a "far-out" hat and look

poignant. (All authors are poignant. It shows they have soul.) 3) Deposit yourself at a nice big desk in a dark room (preferably in the attic of some haunted house), in front of a window with a view of a big oak tree, so you can meditate . . . and prepare to make your first million!

THE IDEAL novel must, of course, be a clever concoction. First and foremost, you must include a touching love story or two. "Boy-gets-girl, boy-loses-girl, boy-gets-girl-back" is always a popular theme. Then, make one member of the couple black, the other white. (Last decade a Catholic and a Jew would have sufficed). Throw in a little mystery, add a pinch of the occult (devils, witches or UFO's will do), mix in some nostalgia (remember, make it poignant), sift it all together and VOILA! a best seller!

Naturally, you must be discreet and make the reader think

he is learning something worthwhile; therefore, artistically describe the scenery (travel brochures come in handy here). Throw in occasional irrelevant details (have the main character ponder upon empty chairs every so often . . . it sounds "deep"). And, to make your book look truly "hip and right on" (excuse me, in an attempt to identify with your readers), it is wise to establish yourself on their wavelength. Show you are also free, open, honest and uninhibited by scattering four-letter words throughout the pages.

HAVE YOUR roommate type your masterpiece, sign your name to it, send it to a publisher . . . then, take yourself out to dinner and order something you can't pronounce. Get a good night's sleep, feeling secure you have just brought joy into the hearts of your fellow man and, upon awakening . . . read the want ads!

Letter hostility

To the editor:

I wish to register my hostility against those who deem it necessary to indulge in the unpleasant habit of smoking in the classroom.

If people who indulge in this habit would realize how uncomfortable they can make breathing for five or ten people sitting around them they would stop for sure—or would they?

FROM MY exposure to smokers I've found that many are selfish, self-centered people who could care less about people sitting next to them or in front of them or behind them getting smoke in their eyes, lungs, nose and on clothes.

There are no ashtrays in the classrooms but that doesn't stop smokers—hell no—they'll use the floor as an ashtray and as a receptacle for matches and butts.

Have the good manners not to use the floor—you wouldn't use it in your home or dorm room.

WHAT "BURNS me up" is that it's so unfair to the majority of students and teachers who do not smoke.

Seattle University has rules prohibiting smoking in class. But the administration will not enforce this rule, I guess because many people on the administration are smokers.

How about enforcing a needed rule to help make that 50 minutes a little more bearable for 95 per cent of the students.

Here's to smoke in your eyes, John Schreiner

"Is not life a hundred times too short for us to bore ourselves?" Friedrich Nietzsche

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# Prep six year program goes full steam ahead

by Catherine Gaynor

Full steam ahead for Seattle Prep and S.U. as a major overhaul in schooling makes a six-year high school-college "conceptually operative."

A Coordinating Committee and Task Forces are putting a concrete curriculum on paper to be presented to S.U.'s Board of Trustees and the Oregon Province.

THIS program arises out of educational and religious needs. The major shift is from traditional schools which focus

primarily on content to a school where students learn how to learn. The idea is not a quick way to earn a B.A., but a way to eliminate duplication and have students more involved in their own studies.

A possible name for the program is Ricci College which manifests the theme of the program. Fr. Matteo Ricci, an Italian Jesuit who worked in China, oriented hopes in a foreign land. The spirit of this missionary exemplifies the theme of the six-year college.

Placing 13-14 year olds in a

university is not the purpose, rather it is for them to retain a separate entity and still receive the benefit of a six-year college. A continual learner is a basic goal for the program, one who can learn by himself.

THIS new school is not strictly academic, but aids in the training of self, body and language.

Fr. John Foster, S.J., from Seattle Prep, said he believes that those involved don't really think it is an innovation, rather a reaffirmation of Jesuit thinking from the *Ratio Studiorum*, a 16th century piece of writing which is the backbone for Jesuit learning.

Tuesday an all day workshop was held to complete specified curriculum for the '75 school year. The curriculum consists of an integrating of reports from various task forces.

Workshops will continue throughout the year in an effort to re-train teachers for a role in the six-year program.

MONTHS of preparing and work will be in finalized form as the six-year degree program is presented to the S.U. Board of Trustees on November 22 for approval.

The Coordinating Committee's work involved the integrating of various reports from task forces concerning: curriculum, values, methodology, location, finance, ownership, grades, degrees and other topics any new institution must decide upon.

Campion Towers was one of the options being investigated for a possible site of the new college. Space-wise, Campion is feasible, but the financial end of

remodeling and rental aspects pose blocks in finding suitable accommodations.

RECRUITMENT of students begins in January. Any student with the potential of going to college is eligible to apply to the six-year program. Specific requirements are not certain, but it is not a school for the elite or an honors program.

"Faculty members of both institutions have given generously of their time and effort and if the six-year college does get off the ground it will be due to very devoted efforts of faculty members and administration," said Fr. William F. LeRoux, S.J., chairman of the Steering Committee.

ROLES of teachers and students will have a different philosophy, one which is more self-creative and self-motivating.

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## Students like Austrian lifestyle

by Val Kincaid

Twenty S.U. students, living in St. Radegund, Austria, are participating in the first year of the German-in-Austria program.

St. Radegund is a small town in the Alps with a history dating back as far as 1115 A.D. It has been popular for its naturally warm baths since medieval

times, and is located near Graz, Austria's second largest city.

WITH a climate somewhat like Seattle's, St. Radegund offers its visitors hiking, mountain climbing and skiing. The German-in-Austria students appear to like the natural setting from the comments they have

written. The mountain trails were termed "outstanding for hiking," and the climbing "is great."

Some of the students are already preparing for ski season by taking locally offered ski calisthenics classes. Others are filling their extra time with yoga, mountain climbing and European cooking classes. The vocalists of the group are singing in a local choir.

The students live and study in a privately owned inn. The inn owners cook their meals.

AUSTRIAN food and eating habits differ from those in the U.S. Austrians eat a light breakfast, generally consisting of breads, cheeses, jam, honey and sometimes soft-boiled eggs. The people take a two-hour break for lunch, their largest meal.

Lunch usually includes soup, meats such as veal, pork, chicken or wild meat and vegetables. Dinner is another light meal and generally includes breads, sausages and cheeses.

"Oh, for a cheeseburger, fries and a vanilla shake," wrote one student who missed the famed U.S. dishes.

The purpose of the German-in-Austria program, according to Gerald Ricard, head of the foreign language department, is to teach students German in a short time while letting them gain knowledge of the Austrian culture through a living experience.

STUDENTS seem to be learning a lot of the language and of the people.

"It's a challenge to try out our German on the people here. We get lots of puzzled looks," wrote one student.

Another wrote: "It's been terrific so far — we've been meeting all kinds of people and they're all so helpful and friendly. I just wish we could understand them."

Information about next year's German-in-Austria program will be presented at 7:30 tonight at "Evening in Austria" in Bellarmine's Chez Moi. A slide presentation of Austria, folk dancing session and question-and-answer period will be included in the "Evening."

# 2PM

## science and language majors

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Linguists are engaged in a wide variety of translation, transcription, analysis and documentation projects. Fluency in speaking is not essential, but knowledge of idiomatic, colloquial and dialectal variations is desirable. Experience in Slavic, Near Eastern, and Oriental languages is particularly valuable.

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## Spooks and goblins set to drop in on their favorite haunts tomorrow eve

by Val Kincaid

"Hi, Marge—I just called to see if you had a couple of old bed sheets I could borrow."

"SURE—you need some extras? Oh, that's right, your kids were all ghosts last year, weren't they?"

"Yup. I thought after all the sheets we used last year, that they'd give up on the idea of having to be enveloped in linen, but Tom and Ted decided that they want to be the 'two-headed man' this year and Wendy wants to be a nun."

"Oh, Joyce, that'll be a lot of work!"

"Well, the two-headed man

will just be a hole in a sheet, but Sister Mary Dominica's robes are going to be a bi—"

"YEAH, I know. Heide was a nun two years ago. This year I talked her into being a witch—you know, the easy black dress and the paper hat."

"Sounds good."  
"Oh, that reminds me—when I send over the sheets can you send back an eyebrow pencil? Mine's just about seen its last days and I have two teeth to black out and one face to scar tonight."

"WHAT'S the scar for?"

"Oh, Curt wants to be a pirate

with a scar. When Joe gets home, I'm going to ask him to cut a wooden sword."

"Can't you just cut one out of cardboard?"

"YEAH, well I already tried that but Curt said, 'Aw, mom, pirates didn't have cardboard swords.' Naturally I told him that pirates didn't have wooden swords either, but he insisted and this way, if it rains, his sword won't wilt."

"Oh, that reminds me, heard the weather report?"

"Yeah, they expect rain like last year but not 'til later that night, so maybe the kids'll be home by then."

"YEAH, if it's foggy, I'm making mine wear bicycle reflectors on their legs again this year."

"I am too, if I can think up good enough arguments. Last year an orange reflector fit right in with Heide's pumpkin costume so she didn't complain too much, but Curt was furious that I made him wear it when he was trying to be an all-black vampire and 'blend in with the night.'"

"That's right! He was so cute the next day when he couldn't get the lipstick 'blood drops' off his face and wouldn't even come out and play with the boys."

"ARE YOU taking them over to the grandparents' this year?"

"Of course! The grandparents would be more disappointed than the kids if we didn't. And they always put on such a show of being scared that the kids are just thrilled."

"I know! Last year their Gramps pretended to pass out on the couch and I think the kids were afraid that they'd been too scary."

"I HOPE mine behave better at their grandparents' this year than they did last."

"Why, what'd they do?"

"Well, we went to their house for doughnuts after we were all done trick-or-treating so naturally the kids had to count their 'haul' and Tom got mad because Ted had gotten more Baby Ruths and started a fight. You know how that shocks the grandparents to see their little darlings fighting."

"YEAH, I know. If they only knew!"

"Hey, make sure you bring the kids over tonight so I can see them in their costumes. I love to see them all dressed up."

"Me, too. Sometimes I wonder whether Halloween is for kids or for mothers."

"I'LL SEND those sheets right over."

"Thanks, Marge—Happy Halloween!"

## October 31 marks 'holiday of dead'

by Katherine Christensen

"Fra' ghoulies an' ghosties an' long-leggety beasties, an' things that go bump in the night, O Lord, deliver us!"—old Scottish invocation.

From time immemorial, the latter days of autumn have turned men's thoughts toward the supernatural. The trees lie bare, stripped of their leaves, yet it is too early for the snow and tingle of winter. It is an interim time—a time for Halloween.

THE ANCIENT Britons built bonfires at this season, honoring the sun god in gratitude for a good harvest. But they also honored Samhain, the lord of the dead, who once a year gathered together the disembodied souls. Similar festivals were kept by other ancient peoples, including the Romans, at this time of year.

For this reason, or perhaps in spite of it, the Christian Church celebrated her feasts of the dead at the same time. As early as the eighth century, the feast of All Saints was fixed on November 1, followed by All Souls, and with the feasts came their vigil—All-Hallows' Eve or Halloween.

In some parts of Christendom, like Brittany, All Hallows' Eve was a grim affair, filled with graveyard visits, "black Vespers" in church and numerous prayers for the dead. People believed that on that evening and the two following days the souls of the dead could return to their homes.

MERRIMENT went with prayer in the British Isles, although it all came to a

"screaming" halt under Queen Elizabeth I, who had no use for the Catholic festivals of All Saints and All Souls whether they were any fun or not. It is from those countries that most of our Halloween legends and customs come.

From Ireland comes the legend of the jack-o'-lantern. There was once a miser by the name of Jack. He was too stingy to be let into heaven, but he couldn't go to hell either. He had played tricks on the devil so Satan wouldn't have him. Consequently, Jack was doomed to wander the earth for all eternity, carrying a lighted pumpkin for a lantern.

Unbelievable as it may sound, a pious British custom is the basis for modern "trick-or-treating." English folk in ancient times went from door to door begging for "soul-cakes" in return for their prayers for the dead. According to legend, the doughnut was originally a type of soul-cake, its circular shape meant as a reminder of eternity.

ANOTHER ancient tradition suggests that any individual brave enough, or foolish enough, to venture out into the eerie darkness of Halloween ought to carry red berries for protection. While they may not scare off potential muggers, the berries are said to be helpful in warding off both witches and ghouls.

Halloween is now a time of costumes and candy but people will always on this historic and hallowed "day of the dead" beware of things that go bump in the night.

## Reviewing an era of changing Halloween celebrations

by Nath Weber

Halloween celebrations may seem to have remained the same old trick-or-treats for ages forgotten, but upon closer examination of Halloween's past on the S.U. campus, the entire approach has changed.

In 1950 at Halloween time the men about campus were more preoccupied with what were the styles rather than how many parties they could cram into the eve of the feast of All Saints. Some of the contemporary fashions described in the "stag review" column of The Spectator come across more like trick-or-treat disguises, but in all seriousness the smart set was advised to make the scene in "the long-awaited tartan plaid dinner jacket" because it had suddenly "taken ahold of the fashion conscious

world in colorful combinations of magenta red, ming green and royal purple."

The filler at the bottom of page two of the Halloween issue reads: Prof.: "Gentlemen, I am dismissing you early today. Please go out quietly so as not to waken the other classes."—The Heights.

Two years later in '52, no "stag review" is to be found, but the front page carries a haunting picture and invitation to the "Pun'kin Pow-Wow," described as the first mixer of the quarter with Gordon Greene and his Orchestra providing music. In the following issue, the one-inch print banner headline reads: 3-day Retreat Next Week.

In '53 an entire Halloween weekend was sponsored for S.U. students, including barn dance and longest beard

contests from which the women were excluded. Standard dress was jeans and plaid shirts because the Barn Dance Committee was "leery of breaking with established traditions."

Eleven years later in '64, the Spectator published a real blood-chiller: it featured an article appraising dorm food. Comments include, "Breakfast isn't worth the time you spend trying to eat it," "I don't think we should have 'mystery meat' and mashed potatoes more than once a week" and "I hate Friday night dinners."

In support of dorm food, one co-ed remarked, "Bellarmine lunches are the best on campus." It was better than nothing.

The '69 issue celebrated Halloween with up-to-the-minute "gastronomic

understand me. I couldn't understand myself.

I woke up almost every night in a cold sweat. The head of the Van Suess child rolled toward me and stared from his unseeing sockets, into which I felt myself slipping to be swallowed up.

SOMETIMES he got up out of the earth where my father laid him and stood in the rain at the top of the hill to laugh down at me. Those times he was a beautiful young boy with tousled blond hair and dark blue eyes. He had a sweet face, innocent—except for the eyes. There was always something wrong with his eyes.

Mrs. Jensen came to see me last week. She has lived in our valley for nearly 80 years. I think the sun had shone too harshly during those years, because she had gradually become blind. She brought me ginger cookies and cheer. But like all of them she asked about the bones.

She said she had known the Van Suess family.

"OF COURSE, they are all gone now, but they were an odd family with an only son like you. They never got over it when the boy disappeared. Such a pretty boy, he was. I could see then, Jim, and it's a pleasure now to

remember the sight often thought his fan deserve a sweet boy!

But they had somewhere along the lost him or the thought to me, the boy lost hi

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"What took you so I've been waiting since began."

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A young fellow, Phillip Yazbeck of Chicago, set the world's hamburger eating record on April 25, 1969, consuming 77 hamburgers in 19 minutes. No one could ketchup with

Lawrence Hill of Bolton, Lancashire, England, set the world's beer drinking record on Dec. 17, 1964, by drinking two and one-half pints of beer in one and one-half seconds. That probably been broken in the past few years, but you could still try to set a record at your party on Halloween.

# Happy Halloween



## A gremlin's nightmare

by Susan Burkhardt

It had been such a long drought at the end of a boring autumn. But now the rain came down in a heavy ominous rush as if to make up for all the time that went before.

**I WAS** at the end of my 12th year and barely becoming aware of the complexities swirling about me like the desert winds that often beat on our doors and windows. Somehow that day, all of it—the rain, the wind, the dust—demanded to come in.

I won't let it. I can't let it. If I do, I will lose myself.

My dad found some bones last month. They were as dry and as brittle as the autumn just passed. But they were unusual bones, seemingly of a human child, yet with broader shoulders and longer arms than a child would have.

**HE FOUND** them in our attic in an old bureau of drawers, full of dust and a little skeleton. He carried them outside and buried them on the hill by our house. We had no near neighbors but the word spread like a prairie fire. Everyone assumed the bones belonged to a missing son of the Van Suess family. They lived in our house 20 years before my father and I moved in.

The more the talk spread the quieter I became. Dad did not

understand me. I couldn't understand myself.

I woke up almost every night in a cold sweat. The head of the Van Suess child rolled toward me and stared from his unseeing sockets, into which I felt myself slipping to be swallowed up.

**SOMETIMES** he got up out of the earth where my father laid him and stood in the rain at the top of the hill to laugh down at me. Those times he was a beautiful young boy with tousled blond hair and dark blue eyes. He had a sweet face, innocent—except for the eyes. There was always something wrong with his eyes.

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**"OF COURSE,** they are all gone now, but they were an odd family with an only son like you. They never got over it when the boy disappeared. Such a pretty boy, he was. I could see then, Jim, and it's a pleasure now to

remember the sight of him. I often thought his family didn't deserve a sweet boy like that."

But they had him and somewhere along the line, they lost him or the thought occurred to me, the boy lost himself.

The rain spattered the window sending my thoughts off like an alarm clock. I had been sitting at the window watching the hill for almost ten minutes now. Nothing had moved. The house was silent. My father was probably caught out in the thunder storm. The night was descending softly.

**ANOTHER** five minutes of rain passed by. I decided my fears were a product of my imagination. No boy stood laughing at me from the top of any hill. My superior voice reasserted itself.

"You idiot,"  
"Jim . . ."

**I TURNED** around; he had come in the back door. He was dripping wet. Though the room was darker, I could just see his features—the blond hair, the ears, too large for his head, the gently smiling chiding eyes. He was an exact replica of myself.

"What took you so long, Jim. I've been waiting since the rain began."

"You locked the back door, Jim. I had trouble coming in."

**THE FRONT** door flew open, the rain, the wind, the dust spread mud all over the living room carpet.

Mr. Robbins hated driving in the rain. Why did it have to rain now when he was out fixing the fence. There were hundreds of times it could have rained in the past drought when it would have done more good but it was raining now.

His truck inched along the muddy road as his thoughts buzzed far ahead. Normally he would have just stayed in the cattle shelter for the night, but he was worried about his boy, Jim.

**"CRAZY KID,** any other time but this I could have left him alone, but he's been as nervous and skittish as a new calf ever since I found those bones."

He turned in his driveway. Something was wrong; the front door stood open.

"Jim, are you home?" he shouted.

**"YES, FATHER,"** Jim responded quietly.

"Why are you sitting here in the dark?"

"It seems more secure that way. Don't turn on the light, it troubles me."

**MR. ROBBINS** could just see the strange eyes of the child sitting in an easy chair.

"There is mud all over the floor, Jim. What's wrong?"

"I'm sorry, father. I did want things to be as nice for you as they are for me. I had to put the bones back, father; the hill collapsed in the rain and the bones slid out into the open."

**YOU HAD** to what!"

"Dad, Dad!" There was a muffled shout above them. Mr. Robbins ran up the stairs and opened the attic door. His son was in the dusty drawer, crying.

"He wanted to be me, Dad. He wanted to be me!"

**MR. ROBBINS** carried his boy downstairs and turned on the light. The front door was open and the son with the strange eyes had fled.

"Shush, boy, no one can be you, least of all a silly desert gremlin."

## Changing Halloween celebrations

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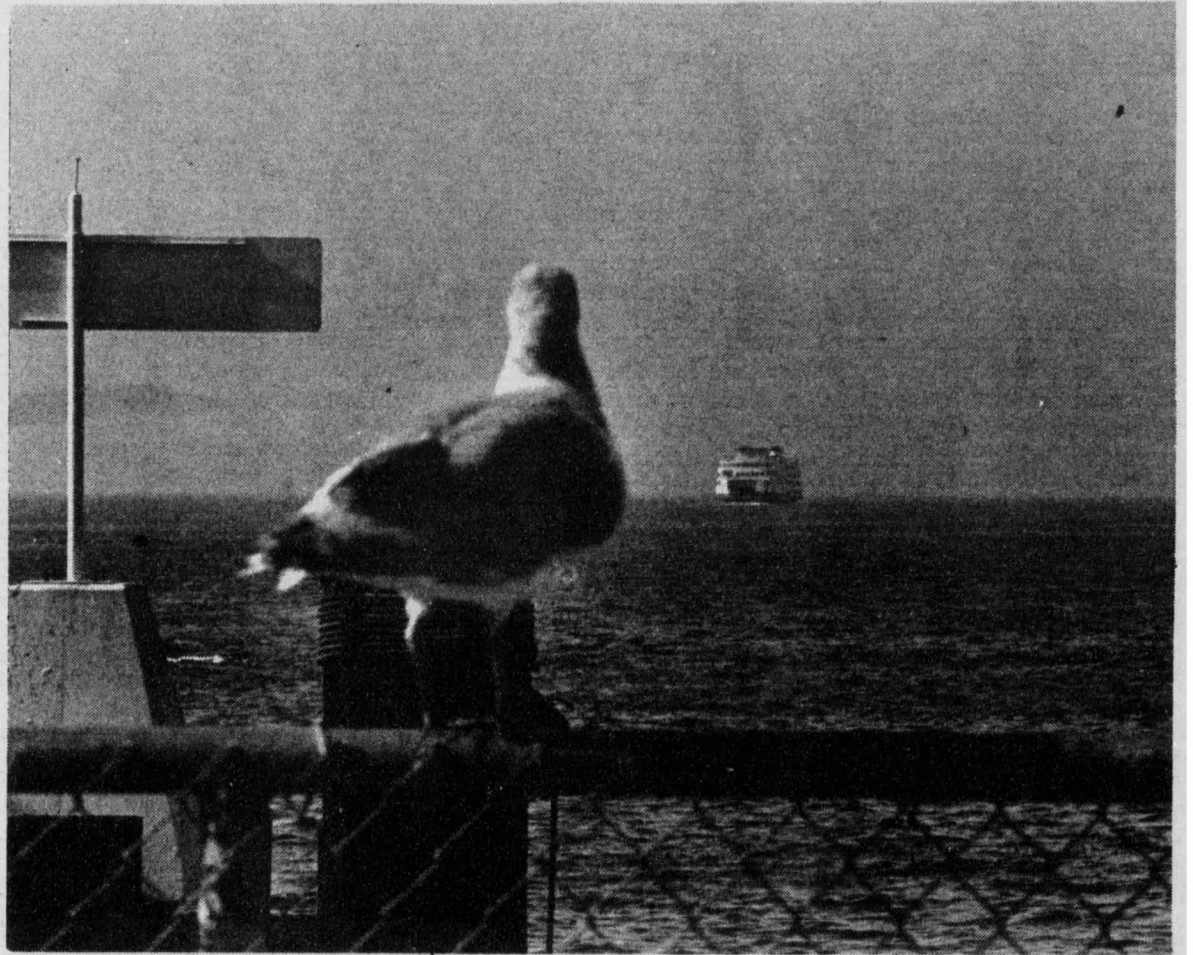
Lawrence Hill of Bolton, Lancashire, England, set the world's beer drinking record on Dec. 17, 1964, by draining a two and one half-pint yard of ale in six and one-half seconds. That one's probably been broken in the past five years, but you could still try to set a new record at your party on Halloween '74.

# Halloween

art by karen craig

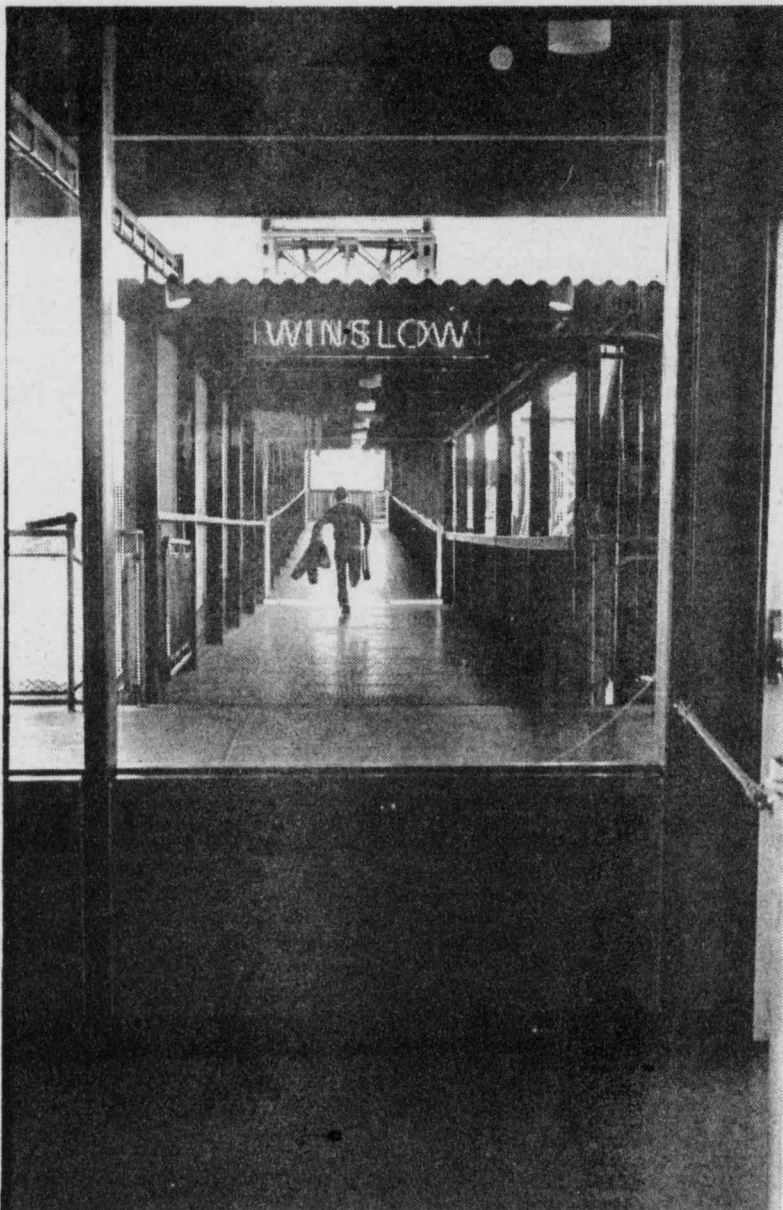
Waterfront wonder

*It's a ferry nice day*

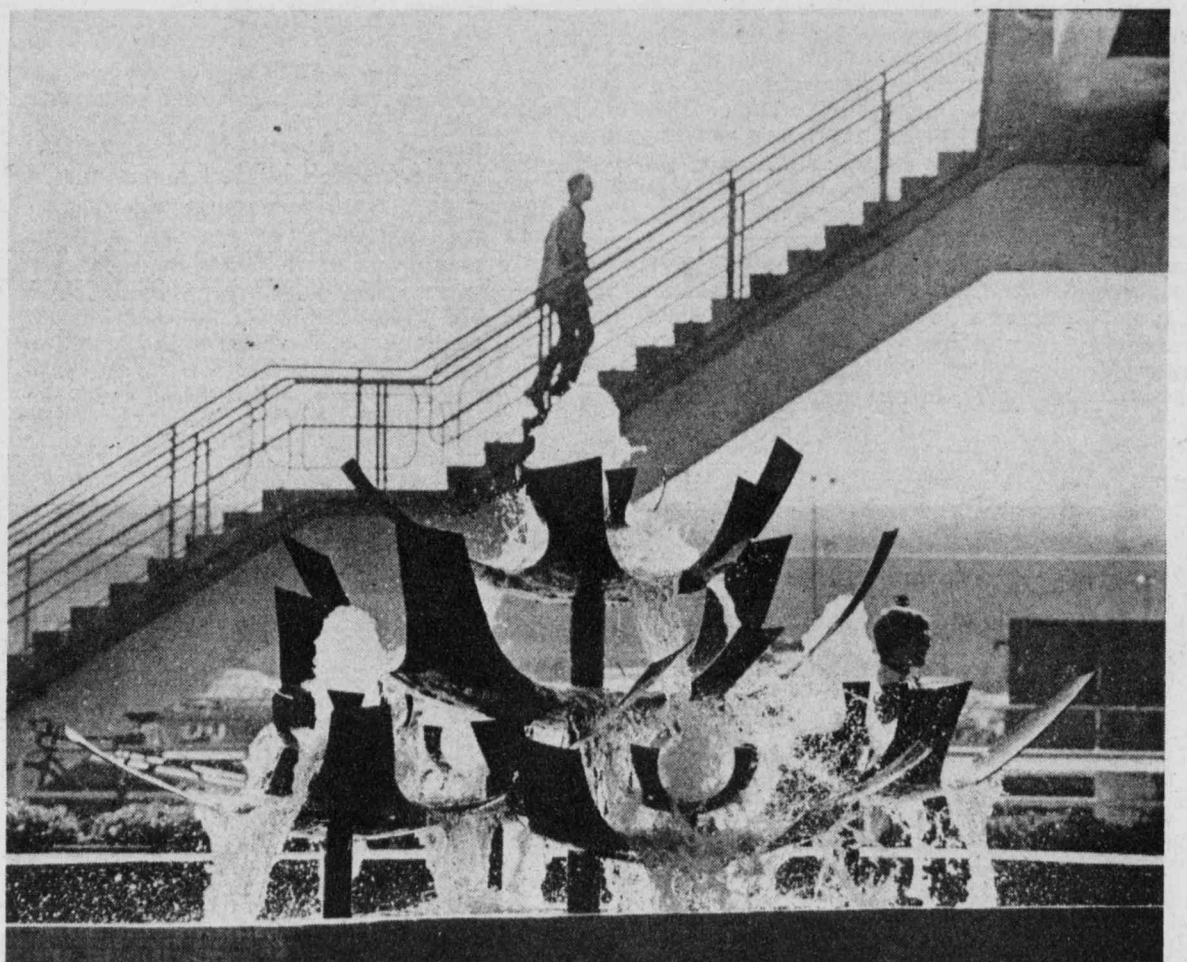


A SEAGULL patiently watches the ferry come in as it lays in wait for its meal.

—photos by ben rinonos

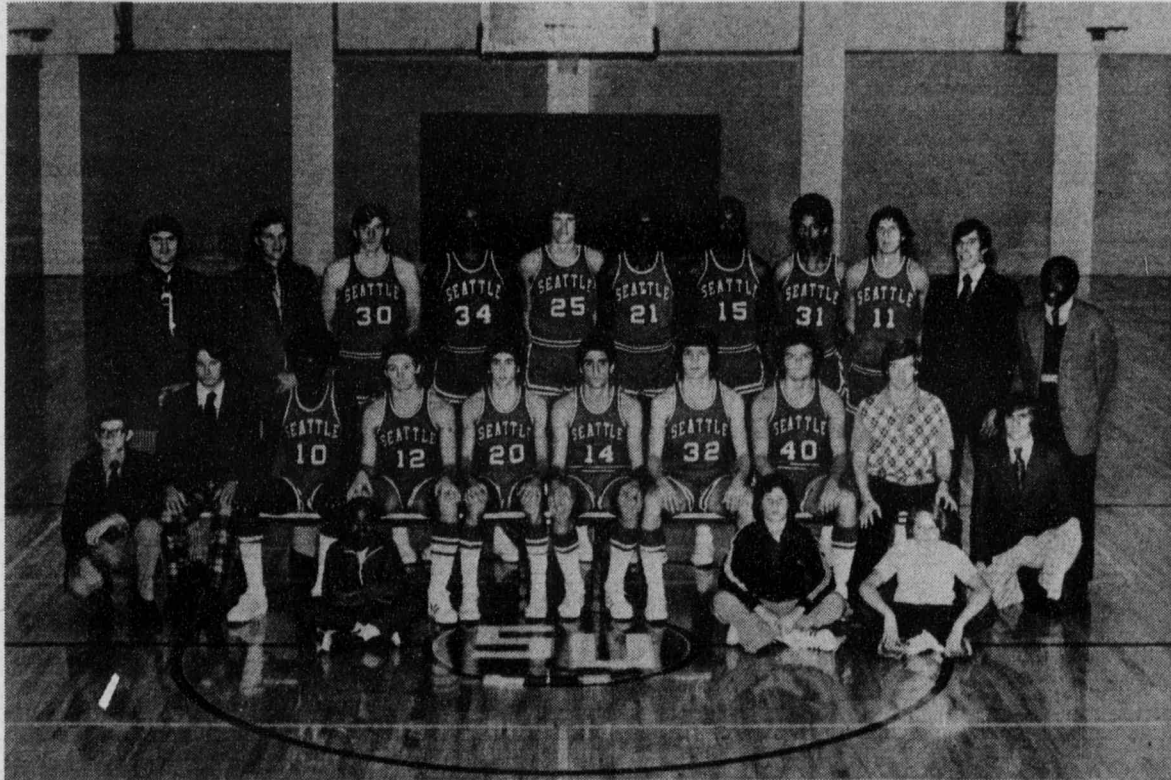


THIS PERSON is trying to catch a ferry to Bremerton. He's in for a surprise.



A FOUNTAIN graces the ferry terminal as someone ignores it, apparently in a hurry.

# Chieftain Basketball '74



**FROM LEFT** to right: on floor; Ballboys Anthony Phillips, Stacy Prineas and Jim McCarthy. Seated; Head Manager Joe Kiesel, Trainer Joe Kelly, Jerome Maultsby, Frank Oleynick, Buck O'Brien, Rob Silver, Doug Gribble, Tim Joyce, Tom Dodd, Ken

Santi. Standing; Coach Dave Bike, Head Coach Bill O'Connor, Rick Reed, Jerry Lee, Kevin Suther, Carl Washington, Reggie Green, Keith Harrell, Don Daniel, Craig Savio and Coach John Burnley.

## Players selected for all-star game

The Gonzaga trip is in full swing, the sign-ups are now closed and an estimated 140 are set to depart on Friday.

**THE ALL-STAR** team has been picked and will consist of 17 players. They are Chuck Anderson, Jack Calabrese, Joe Dmend, Bill Flannery, Brian Healy, Joe Hobson, Steve Hurlbut, Nelson Javanillo, Bob Johnstone, Steve Jones, Brian King, Mark Kreilkamp, Mike Majerus, Craig Maul, Jim Meyers, Carl Oreskovich and Alan Vegas.

There will be two games played. On Friday night the traveling entourage will begin getting high

for the game (at least for those who can still walk off the bus) thanks to free beer being awarded them by the Gonzaga Athletic Department. All should bring sleeping bags, as they will be sleeping wherever they can find a place to unroll it.

**SATURDAY** night there will be a dance for the S.U. visitors and the game will be played Saturday afternoon. For those not into football, Expo '74 will be in its last weekend in Spokane, and you can't get there for any cheaper than \$6.50.

**FOR THOSE** into drinking, Idaho is less than 10 miles away

with Coors and a 19-year-old drinking age. Whatever your interests, the trip will be excellent.

The buses will leave Friday afternoon at 1 p.m. from Bellarmine Hall and return on Sunday afternoon. This is a student originated and planned venture, and its success can be accredited to the hard work of Ed Crafton and Kevin Rockefeller who thought of it and were able, with invaluable support from the Gonzaga athletic director to make it a reality.

"A man should be upright, not be kept upright." *Marcus Aurelius*

# Curtis' Corner

by Chuck Curtis

Under the eagle-eye of Coach Bill O'Connor, the basketball squad has been working hard for the past two weeks. The most impressive player in the drills has been Frank Oleynick, who along with his offensive magic is definitely leading the team on the floor.

**HE HAS** taken over the offense and is as smart a ballplayer as you will find; he can play with his head and his body. It is a young team and Frank gives it a steadying influence.

Buck O'Brien has returned with a much improved outside shot, to go along with his ball-handling abilities. His experience from last year will really show this time around.

Reggie Green has looked very good, playing aggressively yet with the control he lacked at times last year. His game is much more polished and his dedication and willingness to work and be coached is superb. Reggie will turn some heads this year.

**THE BIG** man, Jerry "Horse" Lee, is coming along, but he still must learn the ropes. His boardwork has been good, but he is still learning the offense. He is a very good defensive player and can run for his size, and has a nice outside touch. He will be the best new man for the Chiefs.

At the other forward, Keith Harrell and Ricke Reed will fight it out, both will see plenty of action. Reed, last year's sixth man, is an excellent shooter and is steady on defense. He lacks quickness and speed, but is a good rebounder, a solid player.

Newcomer Keith Harrell has been good in practice, he is very smooth and fluid. He can handle the ball well and can shoot above average. He isn't terribly physical and rebounding could be a problem, but once he gets used to the college game, he has the equipment to adjust.

**DEPTH COULD** again be a problem for the Chiefs this year, particularly on the front line. Kevin Suther, a 6'8" freshman, is a good shooter from the 13-17 foot range, but isn't strong on defense, nor is he a physical player. It will take time for him to develop. 6'6" Carl Washington is a good shooter also and has some fine baseline moves, but he also needs time to develop his talents.

In the backcourt, the Chiefs have a much improved Rob Silver, who can burn the nets. He has improved his defense and lacks only speed. He certainly can be an able substitute. Jerome Maultsby is also a backup guard.

At 6'4" he excels in defense and has great jumping ability. He is possibly the most mature of the freshmen and this is a very valuable asset.

**DOUG GRIBBLE** has played very aggressively in the drills and has the tools to be a good player. His problem may lie in playing behind experienced men. He can contribute if he learns quickly.

## Booters face SPC in skirmish for first

The S.U. soccer team remained idle over the weekend.

The booters face the tough Seattle Pacific Falcons tonight at Lower Woodland. The Falcons are currently in first place in the Northwest College Conference with a perfect 5-0 conference record.

S.U. and U.W. are tied in second place with 4-1 records.

Later this week the Chiefs take on Western Washington State

College. This game will be played at 7 p.m. Friday at Lower Woodland.

The Chiefs hope to be at full strength this week. Numerous players are recuperating from small injuries. Dan Dapper is surviving the flu and Mike Bates suffers a bruised thigh.

Regardless of these setbacks, the team is ready to secure the conference first place tonight.

# You don't have to go to the U. of Mexico to get a good taco.



You can get one right near the campus. A zesty, crispy, crunchy taco. And if you want something to go along with it, order our crispy, crunchy onion rings. And a Coca-Cola.® They add up to a fast course in economics.



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*Y' can't say we didn't warn you!*

**Last chance for yearbook pix**

Wednesday, October 30  
9 a.m.-2:30 p.m.—Chez Moi

Thursday, October 31  
8 a.m.-2 p.m.—Bookstore Lobby

Friday, November 1  
8 a.m.-2 p.m.—Bookstore Lobby

- No Appointment Necessary
- No Sitting Fee
- Color Packets as Low as \$4  
(1-5 x 7, 4-Maxi-wallets)

**Kennell-Ellis Artist Photographers**



# Newsbriefs

## women's b-ball

Anyone interested in joining the S.U. women's basketball team should turn out at 3 p.m. Monday at the Connolly P.E. Center.

Those turning out may work out Monday in Connolly prior to the turn out.

## men's track

Anyone interested in turning out for men's track this spring is invited to attend an organizational meeting at 12:30 p.m. today in the Chieftain conference room, second floor, Chieftain. Free refreshments will be served.

## debaters' session

All members of the S.U. debaters, and all students interested in becoming members, are reminded of the work session at 11:30 a.m. today in Marian Hall 107.

Participants are asked to come prepared to share and collect information and ideas. If you can't stay for the whole meeting, come when you can and leave when you have to.

## united farm workers

There will be a meeting of the United Farm Workers at noon today in the Bellarmine lobby. All members are asked to attend.

## committee member wanted

Applications to serve on the faculty rank and tenure standing committee are being accepted until 4:30 p.m. today.

Those applying must be of junior standing. Applications are made to Ed Aaron, second floor, Chieftain.

## men's volleyball

Tryouts for men's volleyball team will be held throughout the week.

Those interested should report to the Connolly Center 3-5 p.m. today or tomorrow ready to play.

## tickets to hawaii

The deposit for the Hawaiian Club's Christmas vacation tickets round trip to Honolulu is due no later than Friday.

Questions should be directed to Debbie Park, 325-9838.

## buses for gonzaga

Buses for the Gonzaga Intramural Football Game in Spokane will leave from Bellarmine Hall at 1 p.m. Friday.

The buses will be zipping back to S.U. from Spokane at 11 a.m. Sunday.

## central committee signups

Students interested in the central committee of the ASSU may sign up in the ASSU offices, second floor Chieftain, between 2 and 4 p.m. The last day to do this is Friday.

## transcendental meditation

There will be a group checking meeting for those who are practicing or who have been instructed in transcendental meditation in the A.A. Lemieux Library room 108 at noon tomorrow.

## family meeting

All minority students are invited to attend a Family Meeting at noon today on the second floor of the Chieftain.

Free lunch will be served.

## senate candidate

Gene Goosman, a candidate for the U.S. Senate from the American Independent Party, will be featured in a question-and-answer session tomorrow in the Chieftain Lounge. All interested students are welcome.

## Classifieds

### For Sale

Webfoot waterbeds, best prices, quality beds, N.E. 256th St., 633-0776.

### For Rent

HOUSEKEEPING rooms \$50-65, mo. 1517 Boylston Ave. 323-6276.

### Miscellaneous

#### PINE ST. CYCLE

We repair all makes of bicycles. Fall tune-up special. Fuji bikes in stock. 611 East Pine—325-1958. 10 per cent student discount (\$10 maximum).

### Classified ads

626-6853

EARN UP TO \$1200 a school year hanging posters on campus in spare time. Send name, address, phone and school to: Coordinator of Campus Representatives, P.O. Box 1384, Ann Arbor, MI 48106.

#### MEN—WOMEN!

Jobs on Ships! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. send \$3.00 for information. SEAFAX, Dept. U-12, P.O. Box 2049, Port Angeles, Washington 98362.

CLUBS, organizations call Pioneer Square Tavern for special happy hour and group rates. Five minutes from campus. Call John at 623-0416

Friday, pitchers \$1.25 'til 6 p.m. Party Kegs \$24. Sundance 1021 E. Pike. EA 2-9768.

# Pathfinders climb walls

by Nath Weber

A common stereotype of the army is that it makes the enlisted men "climb the walls." That's exactly what it did to the S.U. Pathfinders Saturday at Fort Lewis.

At 9 a.m. Saturday, 32 Pathfinders congregated at Fort Lewis to learn how to rappel, an activity used by the military and mountain climbers to descend steep cliffs and ledges.

THE rappelling instructions, sponsored by the S.U. ROTC, were simulated by use of a 60-foot wood tower. Prior to actually rappelling down the tower, the Pathfinders were schooled in the necessary knots, warning calls and safety precautions.

The group was instructed by the Rangers, a branch of the army qualified to instruct in the field of rappelling.

Sgt. Valdez began the day's activities with demonstrations of the various forms of rappelling, including the Austrian rappel wherein the rappeller charges face down on the surface as opposed to the conventional face-toward-sky method.

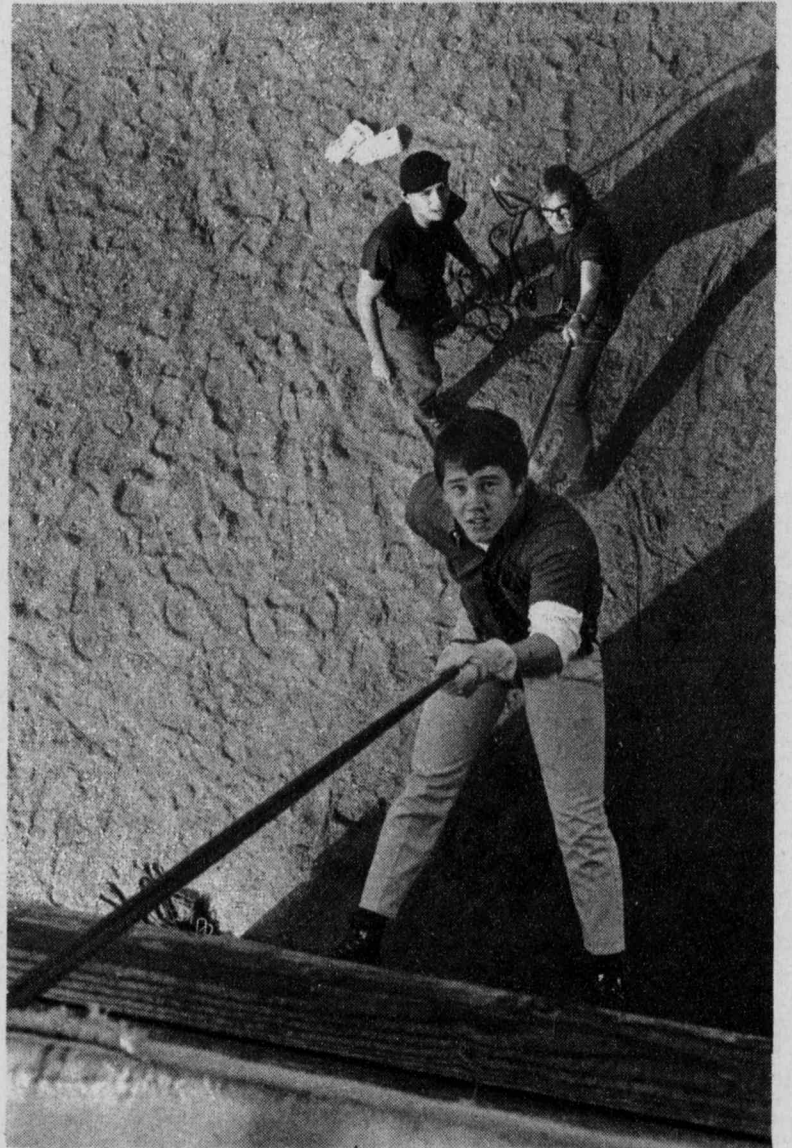
WHEN the viewers couldn't see the rappelling ropes, however, it was surprising to see a man running down the side of a 60-foot tower and not falling.

The 32-member team was roped up by 11 a.m. and ready to conquer the tower. They started small with a 30-foot tower, but after one try at it most were anxious to try the big banana. After two and one-half hours of getting the feel of the ropes, many of the Pathfinders were bounding down the tower with ease.

THE RANGER instructors were extremely encouraging and helped the rookies out when they found themselves in a bind.

A critique was delivered by Valdez at the close of the instructions.

"The group did really well,



ALLEN LEE strolls down a wall.

—photo by bernie zipp

considering this was the first time learned quickly, especially the rappelling for many of you. You girls," commented Valdez.

## Intramurals

In games Monday night SCC stopped M\*A\*S\*H by a 24-20 score in a game won in the last 15 seconds. The second game was a double forfeit with The Unwed Fathers and Broadway M&M

not showing. The nightcap had the Xavier Executives dumping the 16th St. Rats by a 19-13 tally.

Tonight's games will feature at 7 Brewers vs ZigZags, at 8 undetermined and at 9 Heimskringla vs Soul Hustlers.

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