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year of the tiger

by Wei Hwa Huang "GUNG-HAY-FAAT-CHOY!"

As the rain washes away the coldness of January, it is once again a new start for an ancient people of the Orient. For nearly 5,000 years these people have observed the new year celebration as the biggest event of their cultural life.

Traditional dragon or lion dances accompanied by firecrackers mark a turning point in everyone's life; farmers finished their harvest, businessmen paid their debts, and children grew older and wiser. At many occasions, old enemies become new friends.

THERE ARE two legends handed down through generations about the history of Chinese new year. One is concerned with the twelve lunar animals (rat, ox, tiger, rabbit, dragon, snake, horse, lamb, monkey, chicken, dog and pig) who flid to an island and survived the great flood at the beginning of the world. The other myth is about a man-eating monster called "NIEN" (the year) who was terrified and later tamed by a little boy through the use of firecrackers.

As time progresses, many Chinese tales and myths will be branded as pure superstitions, but the glory of the Chinese new year still will survive in every Chinese heart throughout ages.

Back home, the preparation for the welcoming of a new year is usually made three months ahead of the time. New clothes, new furnitures and new ways of rejoicing are some objects of the planning.

House decoration is an important element. Each home must be free of dust and dirt, and any broken carpentry has to be repaired. As the blessing of good fortune, "TREN LIEN" (Spring Script), which is made of red rice paper with Chinese colligraphy, is hung by the main entrance of the house.

USUALLY, A picture of "MANN SHINN" (door god) on the main gate will chase away the evil spirit. Large quantities of sweet rice are bought by housewives to make KOW" (year cake) which is very tasty. And, of course, firecrackers begin to appear in the markets.

Different community clubs begin to discuss their involvement in the celebration. Cooperation among various social groups usually leads to the success of dragon or lion dance performances.

ON THE DAY of the new year (Jan. 23), each member of the family will receive a blessing from the elders. Red envelopes containing money are issued to the children symbolizing the prosperity of the posterity. Later in the day, each family will visit their respective relatives and friends bringing gifts and blessings. The whole new year celebration lasts about a week and a half. After that it is a new beginning demanding a new devotion to one's life.

In the United States, the biggest Chinese new year parade s in San Francisco, where the largest Chinatown exists. Lion dancers, kung-fu performers and well-wishers fill the streets. Colorful costumes and magnificent storefront designs brighten up a San Franciscan day.

At nighttime, the whistles and booming sounds of rockets and firecrackers call for more people to come and celebrate this 5,000year-old tradition. The old trolley cars rolling down Chinatown are jammed with excited San Franciscans and outsiders. It is the night when hap-piness rules and everyone is everyone else's friend.

UP HERE in the Puget Sound area, the center of attraction is usually at Seattle's Chinatown. Although firecrackers are illegal in this part of the country, the spirit of Chinese new year is yet vigorous. This year, the Chinese Student Association of Seattle University has prepared a Chinese Night to welcome the year of the tiger. Programs such as a lion dance, folk songs, folkdances, kung-fu and a fashion show compose the nucleus of the entertainment.

Celebrities like Frank Lou a famous Chinese cultural dancer in Hong Kong's television world, and Roger Tung, the head in-structor of one of America's best martial art schools, will be some of the central figures in the performances. The program is at 8 p.m. Feb. 2, in Pigott Auditorium. Admission is \$1.50 per person.

It was once said that the sun never falls on the British Empire; today the sun never sets on the Chinese people. On this coming Jan. 23, many people in some hundred and twelve nations will be celebrating the Chinese new year, the year of the tiger.

Winter quarter enrollment up from last year's total

enrollment. Preliminary figures for winter quarter 1974 have reinforced the University's feeling that things have made a move in an upward trend.

ACCORDING to Patrick E. Pheasant, vice president for University relations, student enrollment this winter quarter indicates an 8.6 per cent increase over winter quarter 1973.

This quarter's early count totals 3,094 as opposed to last winter quarter's 2854.

The preliminary figures obtained from the registrar's office show the individual class counts as: 466 freshmen; 521

sophomores; 539 juniors; 631 seniors; 224 fifth year students: 383 graduate students; and 330 others (including audits, transients and special students).

THIS breakdown does not include approximately 60 offcampus registrations which are still in progress.

Pointing out that the increase reflects a total University recruiting effort and the implementation of new degree programs, Pheasant went on to single out not only the admissions office, but the deans, faculty members and the student-to-student committee.

Chinese welcome "From a dream to reality"



SEEN ABOVE IN performance at the Dr. song and dance group. The group specializes Martin Luther King day celebration held last in native African performance. More on the Tuesday are four members of a High Point celebration on page 2.

SEATTLE JOPEN SE

Vol. XLII, No. 21 Friday, Jan. 18, 1974 Seattle, Washington

Student assembly proposed

A student who feels that too much of the potential of the student body is going untapped would like to do something about it but needs student help.

ED AARON, a junior in political science and ASSU coordinator of social services, believes it's time more students got a chance to get involved in their student government and has drawn up a proposal establishing a student assembly that would give at least 31 students a quarter a chance to do

The proposal, a constitutional amendment requires the vote of the student body but, because Aaron has decided to use the proposal as an initiative, it needs several signatures before it can get to the ballot.

The constitution calls for ten per cent of the number of students who voted in the last presidential election or, in this case, about 66, Aaron explained. He would like to get more than this, though, and is hoping for about 250-300. Aaron is now working on the wording of the initiative and plans to have it ready by early next week.

HE DOESN'T feel there will be too much problem getting the required number of signatures if students understand "this isn't just an off-the-wall type of

'There is some work and some evaluation that has gone into this," Aaron said, picking up his six-page proposal and the sevenpage report of arguments for the proposal.

Basically, the proposal would establish a second house, similar to the student senate, with equivalent powers of the senate. All action by the senate would be subject to approval of the assembly and vice versa.

ORIGINALLY, Aaron had

planned the assembly with 76 members-representatives from all clubs, the dorms and 31 students at large. A bill passed last quarter by the students senate, though, established a club council which will meet at least once a month to discuss club needs and problems. The council will not provide the same function as the assembly, Aaron explained, but he has revised his proposal to include only 31 students elected at large.

The number, Aaron explained, is based on student population, about 3100. Of that, ten would be required to be on-campus and 11 would be offcampus students with the remainder open to anyone.

In the proposal, elections are scheduled once a quarter for all members of the proposal but this could be amended if need by, Aaron explained.

AARON SEES several advanpresent system. Too many students now, he feels, do not feel represented adequately. A large number of representatives would enable "an enlarged spectrum of participation within the student

By allowing for the election of

so many more students so often, the assembly "may remove popularity as a prerequisite to election and allow students with broad political, social and academic concerns to be elected on their programs, platforms and merits," he added.

In addition, the power of the ASSU as recognized by the faculty and administration may be seriously re-evaluated if the level of participation, activity and support of the student body are reflected by an increase of students who are empowered to make those policies and enact them, he explained.

AARON DOES not agree that the assembly might just be a duplication of the work of the senate. The increased membership is student government, especially if it is diverse enough, should stimulate much more activity, he explained.

In addition, it may give the senate time to evaluate tages to his proposal over the themselves and possibly develop reform in that body, Aaron said.

The assembly should work, Aaron said, as long as those elected realize they are in a "precarious position."

"This won't be an easy job. They'll have to work," he ex-

Grants available for frosh

The application deadline for freshmen to apply for a Basic Education Opportunity Grant for the current academic year has been extended to April 1, 1974. A recent change permits eligible students who have not yet applied to do so and still receive funds for the entire year, rather than for two quarters.

Eligible students are those who entered college for the first time in the fall and winter quarters, Application forms are available at the financial aid

office, room 110, Bookstore Awards range from \$59 to \$452. First-time freshmen who are currently receiving aid under the **Educational Opportunity Grant** program should have applied for the BEOG as well. If they have not done so, they are urged to apply immediately.

For the current academic year, awards are going to those students where the expected family contribution ranges from \$0 to \$1149.

Celebration gives audience views on King's influence upon modern man

by Jennifer Hood

"From a dream to reality' -The late, great Martin Luther King, Jr., opened the door and led the way.

In his opening remarks Tues-day before a predominently black audience in Pigott Auditorium, Harold Nelson, ASSU president, stressed King's impact on today's thinking.

"EVERYBODY stepped forward to say there is injustice in America," Nelson pointed out. "Nonviolence was Dr. Martin Luther King's thing. We have been made wise by a man who saw the results."

"It was a long way for me from

Texas to here but the road was made easy by Martin Luther King. Now I'm trying to make the road easy for somebody else," Nelson said.

The program, themed "From a Dream to Reality," was spon-sored by the Black Student Union in cooperation with the Office of Minority Affairs. It honored Dr. King on the 44th anniversary of his birthday.

THE AUDIENCE moved from reverent contemplation to knee-slapping appreciation as one speaker after another recalled the memory of the late

Martin Luther King, Jr.
Rev. Samuel McKinney, from
Mt. Zion Baptist Church, mentioned the three people who influenced Dr. King's life: Jesus, Thoreau and Mahatma Ghandi. These persons molded and shaped King's philosophy of life, said Rev. McKinney.

"Dr. King moved through a

nation that both honored and condemned him. He was honored for his achievements and condemned because he didn't move fast enough," Rev. McKinney said. "Through preaching nonviolence, he began his movement of love.

REV. LEROY Brown, of Grace Methodist Church, exclaimed, "Dr. King would equate education with liberation; to have a chance to stand in the very high halls of learning. He would say: If you get an education, get what you can, but, as you get it,

remember that you have an obligation to those who will come in contact with you."

"If Dr. King were alive today, he would say: Get all you can, but use it well. As you stand and live and breathe, you must understand God has a job for you to do. Dr. King said he wasn't worried about a long life . . . but about a life well lived.'

Following Rev. Brown was the Rev. Cecil Murray, of the First A.M.E. Church.

"ON THE tombstone of Martin Luther King in Atlanta appears the well known words of an old gospel song: Free at last. You look at Martin's grand-father encaptured by slavery singing 'Free at last' and you wonder: Isn't freedom a funny

Senator George Fleming wrapped up the list of local black spokesmen. "It's a day to pause and collect our thoughts," said Fleming. "We've got a job to do.

"Dr. Martin Luther King said The truth shall make you free.' This claim is nothing new, not original . . . it's something the American people should reflect on. On the national level we've got the highest paid bunch of liars we've ever seen.

"WE ARE being apathetic; cynical. And the lies aren't happening by accident," continued the Senator, "I am extremely concerned . .

Performances by the Franklin High School Choir, the A Capella Choir, the Garfield High School Choir and the Songs/Cines entertained the audience between speeches.
African dances, performed by
the High Point African Drum Ensemble, received a standing ovation.

A Declaration of Remembrance by Dr. Martin Luther King, Jr., was distributed. It calls for a national holiday, Jan. 15, to be created in observance of the memory of Dr. King.

THE DECLARATION states, in part, "He was then, is now and shall always be, a symbol of hope, and a beacon of light in the darkness of hatred.

"Because he dared to have a



MEMBERS OF both the Franklin and Garfield High School choirs filled Pigott

Auditorium with gospel music, in honor of Dr. Martin Luther King, at Tuesday's honorary celebration.

-photos by andy waterhouse



PASTOR OF the First A.M.E. Church, Reverend Cecil Murray, pauses during his moving speech delivered Tuesday afternoon.

dream of beauty for man's destiny, and because he sacrificed his life to see his dream come true, it is well and fitting that we give him the honor of our hearts and the respect of our souls. So that Dr. King would not have lived or died in vain, these remembrances of him should be the blueprint for the rest of our own numbered days.'

The declaration is sponsored by the BSU, the Office of Minority Affairs and the ASSU.

REACTION to the observance was enthusiastic. Maxine McCray, junior: "It

meant a great deal to me to be a part of today's memorial."

Harold Nelson, ASSU president: "I think it was a wellbalanced program with super speakers. We will continue to have this day as long as there is a school.'

Lonnie Galatas: "It was really beautiful. I can appreciate this program, because I grew up in the South when Martin Luther King was carrying on his activities . . . by me being able to see the changes.

A similar program should be put on for Malcolm X next year, suggested Galatas.

CALVIN GREEN, BSU president: "I thought it was tremendous."

Deanie Green, High Point Elementary School: (What does Martin Luther King mean to you?) "I don't know.

Donna McDonald, Dean for Women: "I think it's a really good presentation, and necessary." Ms. McDonald expressed concern for the lack of a better turn out.

"It's really disappointing that the holiday is being taken literally without comprehension of what it means."

Letters to the editor

wow!

Dear Chieftain Basketballers:

In a word, WOW! A big congratulations for the effort and win against Reno and a Bigger Congratulations for the same against Vegas. We are really proud of all of you, so keep it going!

It's straight UP from here and we'll give you all the support we're capable of.

Your cheerleaders.

The Spectator

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Editor: Ann Standaert News Editor: Evie Pech Copy Editor: Jeffrey E. A. Rietveld Sports Editor: John Ruhl Photo Editor: Gary Rizzuti Cartoonist: Chuck Miller **Business Manager: Patty Johnson**

To the Editor:

Thank you for your article on the general studies program which appeared in last Friday's Spectator. I would like to emphasize and expand upon two of the points you mentioned.

I) Students interested in a bachelor of arts in humanities or social sciences, as well as those who have not yet decided upon a major, will be admitted to the general studies program beginning fall quarter, 1974.

All services presently offered by the pre-major program, including academic counseling, career planning and tutoring, will be continued and students will be encouraged to explore the traditional and professional fields of study here at the University. A student may change major at any time as long as he is academically qualified for the department or school he wishes to enter.

II) The degrees in humanitie or social sciences will require 60 hours beyond the core in a meaningful combination of two or three related fields, plus a fivecredit interdisciplinary seminar to be taken during the senior year.

A complete description of the general studies program is available in my office.

(Mrs.) Mary M. Ridge director, pre-major program

congratulations

To the editor:

Congratulations to those six students who wrote articles for the Jan. 6 issue of the Seattle Post-Intelligencer: Larry Brouse, Richard Coleman, Colleen Kinerk, Dale Running Bear, John Ruhl and Ann Standaert.

Marietta Milbert Director of Public Relations

Everything I hoped for . . .

Dedicated to Mary Lou Baker, a freshman in health information services and a former University staff member, who died Jan. 7:

"I asked God for strength, that I might achieve, I was made weak, that I might learn humbly to obey . . .

I asked for health, that I might do greater things, I was given infirmity, that I might do better things.

I asked for riches, that I might be happy, I was given poverty that I might be wise.

I asked for power, that I might have the praise of men. I was given weakness, that I might feel the need of God

I asked for all things, that I might enjoy life, I was given life, that I might enjoy all things.

I got nothing that I asked for — but everything I had hoped for.

Almost despite myself, my unspoken prayers were answered I am among all men, most richly blessed!"

From a member of the S.U. staff

S.U.'s honor roll announced for fall quarter

Fall quarter's grades rendered 517 S.U. students eligible to appear on the honor roll.

Mary Roxanne Abajian, 3.67: Robert Absolor, 4.00; Carol Ann Adams, 3.67; Gordon J. Alexander, 4.00; Benito C. Almojuela, 3.67; Eileen M. Anderson, 3.67; Eric S. Anderson, 4.00; H. Thomas Anderson, 3.71: Patricia Mary Anderson, 3.67; Craig Thomas Arntz, 4.00; Suzanne Mary Atkinson, 3.53; Walter Lee Atkinson, Jr., 4.00; Sean Thomas Atteridge, 4.00; John Dennis Babineau,

Lawrence Elden Bagwill, 3.75; Wanda Lynn Baier, 4.00; Jason Antnony Balinbin, 4.00; Jeanette Joyce Barker, 4.00; Wilson David Barnes, 4.00; James Robert Barnhart, 3.67; Jeanette Hanna Baxter, 3.53; Duane Wyatt Bays, 3.67; Christine M. Belleque, 4.00; Elaine Sue Belleque, 3.67; Joanne Belleque, 3.67; Mark Steven Belleque, 3.67; Joanna Lynn Benner, 3.67; Lynn Ann Benz, 3.67; Elaine Diane Berg, 4.00.

Jane Frances Berghoff, 4.00; Judy Ann Bernt, 4.00; Sandra Brooks Biddle, 4.00; John Cornelius Bigas, 3.67; Janet Ordway Biggs, 4.00; M. Maureen Blackburn, 4.00; Catherine F. Bloom, 3.67; Marjorie Louise Bly, 3.56; Christopher Thomas Bohan, 3.71; Mary Amelia Bohorfoush, 4.00; Patricia Ann Boldrin, 3.67; Michael Scott Bostick,

4.00; Katherine Jouanne Bradley, 4.00;

Theresa Anne Brennan, 4.00; Raymond Richard Bressler, 4.00.

LAWRENCE Norman Brouse, 4.00; Jennifer Laurie Brown, 4.00; Marian Therese Brown, 3.71; Monica Shelley Brown, 4.00; Murray Edward Brown, 3.67; Nona Jean Brown, 3.67; Deirdre lantha Bryan, 3.67; Margaret E. Buchmeier, 3.75; Susan Cora Burkhardt, 4.00; Marilyn Burr, 3.67; Dean Vincent Butler, 4.00; Christine Hifumi Buto, 4.00; Barbara L. Byrne, 3.67; Jane B. Cabanting, 4.00; Jo Ellen Caldwell, 4.00.

Michael Jay Caldwell, 3.67; Dora Krasucki Calhoun, 3.67; Dale A. Calomeni, 3.50; Willie Lamar Campbell, 4.00; Delia Angelica Cano, 4.00; Constance Elaine Carlton, 4.00; Maureen Louise Carney, 3.67; Kristeen Chandler Carroll, 3.50; Lynne Ellen Carroll, 4.00; Patricia Jo Carroll, 4.00; Barbara Ann Casey, 3.75; Mary Patricia Casey, 4.00; Antoinette H. Castor, 4.00; Clarice Marie Chambers, 3.67; Vicki Lynn Champlin, 3.67.

Arthur Champoux, Elizabeth Sung-Chun Chan, 4.00; Fung King Grace Chan, 3.67; Kin Ling Chan, Ying-Biu Tommy Chan, 4.00; Karen Clare Chesledon, 3.67; Laura Chin, 3.71; Wing Kai Chin, 4.00; Alene B. Cisney, 4.00; Roger Nelson Clark, 4.00; Pamela Sue Claywell, 4.00; Donald Pat Clement, 3.64; Casey Steven Collins, 3.67; Janie Marie Collins, 4.00; Martha Jean Conlon, 4.00

LARRY FRANK Constantino, 4.00; Anita Jo Cooley, 4.00; Christine T. Corbett, 4.00; Patricia G. Corcoran, 3.67; Madelyn Jeanne Corrigan, 3.75; Lenore Ann Cote, 3.67; Daniel Thomas Covello, 3.69; Karen Louise Craig, 3.75; Helen L. Crandall, 3.69; Marlene Mae Critch, 4.00; Audreen C. Crowder, 3.67; Carole Ann Crowder, 3.53; Stephanie P. Cuelho, 4.00; Janet Marie Curran, 4.00; Phillip Wayne Curtis, 4.00; Melody Ann

Gary Ray Danklefsen, 3.67; John Joseph Darpli, 3.60; Jacalyn Rae Dean, 4.00; Michael J. Deignan, 111, 4.00; John Edward Delane, 3.75; Jo Anne Delay, 3.67; Mrinaline Dewan, 3.73; Andrew Edward Dick, 3.67; Kathleen T. Dignam, 3.67; Jeffrey Hugh Dineen, 3.67; Denise Marie Dion, 4.00; Thomas Edmund Doherty, 3.67; Susan Marie Donohue,

3.67; Teresa Anne Dugow, 4.00. Linda Maureen Dunn, 3.67; Patty Jean Eagle, 4.00; Marilyn Ann Eberhardt, 3.67; Maryalyce C. Ebert, James Egbert, 4.00; Elizabeth V. Eggert, 4.00; Susan Mary Elwell, 4.00; Susan Marie English, 3.87; Elizabeth Rosa Enrico, 3.67; Barbara Burger Eshom, 4.00; Joyce Marie Evers, 4.00; Douglas Scott Ewing, 4.00; Martin Nwafor Ezeokeke. 4.00; Laurence F. Farrar, 3.67.

ROLLIN Andrew Fatland, 4.00; Christine L. Finney, 4.00; Thomas Edward Fletcher, 4.00; Peggy Williams Foxx, 4.00; Steven W. Friedrichsen, 3.69; Robert Kenneth Fuller, 4.00; Martin Duane Gales, 4.00; Jorge Garcia, 3.67; Robert Clifford Garnett, 3.67; John W. Gaskell, 4.00; Jonathan Howard George, 4.00; William Peter George, 4.00; Michael George Gerhard, 3.67; Kristi Marie Geri, 3.67; Rose Mary Giaconia,

Linda Jeanne Gilsdorf, 3.67; John Michael Giordano, 4.00; Jill Marie Goldsmith, 4.00; George J. Goodall, 3.73; David Fredrick Gordon, 3.67; Mary Mustappa Gordon, 3.72; Elizabeth P Gossett, 4.00; Nancy Miller Greenwood, 4.00; Leah-Marie Greer, 3.67; Carol Patrice Gregg, 3.67; Thomas William Gregory, 3.67; Elizabeth L. Greiner, 3.67; Bernadette M. Greive, 3.73; Kathleen Anne Greive, 4.00; Peter D. Grimm, 3.67. Thomas F. Grohman, 4.00; Mary Jo

Groseclose, 4.00; Phoebe Ann Guillory, 4.00; Edward Lawrence Guppy, 3.80; Joseph Albert Guppy, 4.00; Emily Ruth Gustafson, 3.67; Mary L. Haversetzer, 4.00; Michael Wayne Hackett, 4.00; Margaret Mary Hagen, 3.67; Ann E. Halverson, 3.75; Steven R. Hamaker, 4.00; Michael Lee Hammon, 4.00; Evelyn Marie Hanshew, 3.67; Judith Kay Hanson, 3.67; Leonard M. Hanssen, 4.00.

MARY Margaret Harkins, 4.00; Christopher C. Harmon, 3.67; Rodney Thomas Harmon, 4.00; Jody Anne Harris, 3.67; Barbara Jane Hartman, 4.00; Kathleen M. Haugland, 3.67; Michael John Hayward, 4.00; Albert William Hazard, 3.67; Emmett W. Heath, 3.69; Mary P. Hentschell, 3.67; Susan Heritage, 4.00; Bernadette C. Hillson, 4.00; Kathryn C. Hoffmeister, 4.00; William G. Holland, 3.67; Steven W. Hooper, 3.67.

Tracey Ann Horey, 3.67; Pauline Jackson Hughes, 3.81; Deanna Rae Hyde, 4.00; Janice Bakun Hyde, 4.00; Aileen Atsuko Ikeda, 3.67; John David Imhoff, 3.67; Lenore Marie Ingram, 3.67; Daniel Lee Inman, 4.00; Susan Rae Irwin, 3.67; Mary McElroy Jasper, 4.00; Melvin Bruce Javonillo, 3.67; Mark Nathan Johansson, 3.57; Shirley Jean Johnson, 3.67; Robert Bruce Kane, 3.60; Mary Joanne Kaufer, 4.00.

Jane Francis Kauth, 4.00; Joanne Elizabeth Keefe, 4.00; John C. Kehoe, 4.00; Therese M. Kelly, 3.67; Deborah Joan Kemle, 3.67; Diane Louise Kenner, 4.00; Mary Jo Kidd, 3.53; Joanne Maris Kiesel, 3.67; Alan Tsutomu Kimura, 3.64; Richard Glen Kincaid, 3.76; Valaree Lynn Kincaid, 3.67; Mary Colleen Kinerk, 4.00; Brian Scott King, 3.67; Virginia Kay Kirby, 3.67; Kathy R. Ko, 4.00.

CARLOTTA C. Kochanski, 3.53; Andrea L. Kompkoff, 3.67; Wayne Clifford Korsmo, 3.67; Christopher T. Koruga, 3.67; Julia Louise Koslosky, 3.67; Stephen Daniel Kulin, 3.67; Teresa Meyers Kuntz, 3.67; Alfred John Lacro, 4.00; Charlene G. Lacro, 4.00; Catherine M. Lacugna, 4.00; Mary Teresa Lacugna, 3.67; Patricia Jean Lang, 3.60; Irene Bausewein Larson, 3.67; John Julio Lazzaretti, 3.67; Christina Rae Lechner.

John Joseph Lee, 3.67; Richard Francis Lee, 4.00; Marilyn Jean Lehan, 4.00; Barbara Joanne Lentz, 3.81; Raymond Man-Wai Leong, 4.00; David Charles Leppla, 4.00; Paul Alexander Lesh, 4.00; May Shuk-Ching Leung, 4.00; Wai Hung Leung, 3.67; Lo-Ying Lew, 4.00; Judith Marie Lewellen, 4.00; Morgan Ping Lin, 4.00; Wai Ching Ling, 4.00; Michelle 3.53; Linda Ann Edson, 4.00; Michael Turcotte Lodwig, 4.00; Diane Marie

Lombardi, 4.00.

Victoria A. Lombardini, 4.00; James Edward Lorang, 4.00; Francis Emard Lord, 4.00; Connie Carruth Lovelady, 4.00; Lena Low, 3.67; Robert Bannister Luce, 4.00; John Lukjanowicz, 4.00; Edmund Yeemon Lum, 4.00; Anne Bernice Lynam, 4.00; Michael William Lynn, 3.67; Cheryl A. MacDonald, 3.73; Gregory L. MacDonald, 3.53; Reine Marguerite Mages, 3.50; Daniel Paul Maier, 3.67; Constance Lise Majeau,

MICHAEL Gerard Majerus, 3.67; Danton Kin Wing Mak, 4.00; Mary Bridgett Manca, 3.53; Walter Roy Maning, 3.58; Maria Ninfa Maribona, 3.67; M. Susan Odell Martin, 3.67; Marie Vivian Marx, 4.00; Louis Anthony Matej, 3.67; Elaine Solberg Matthews, 4.00; Jacqueline K. H. Mau, 4.00; Jennifer Kunkle Maurer, 3.67; Mary Kay Maxwell, 3.67; Anne Maureen McBride, 3.63; Molly Hite McDevitt, 4.00; Dean

3.63; Molly Hite McDevitt, 4.00; Dean Robert McDonald, 3.67.
Michael F. McDonell, 3.67; Patricia M. McDonough, 3.81; Edward M. McFerran, 3.92; Kerry Jo McGillicuddy, 3.67; Kathleen D. McHugh, 4.00; Margaret McIntosh, 3.67; Mary Ann McIntosh, 4.00; Clifton Kenneth McKenzie, 3.67; Kathleen A. McMannama, 3.73; Stan W. McNaughton, 4.00; Diane Michele McNerney, 4.00: Marsha Diane Michele McNerney, 4.00; Marsha Vick Meadows, 3.67; Thomas Lee Mengert, 4.00; John Gregory Merrell, Thomas Lee 4.00; Patsy Hester Messerly, 4.00.

Mary Margaret Meyer, 4.00; Ann Miklusis, 3.67; Marianne Kay Milcic, 3.53; Candace Celeste Miller, 3.67; Thomas Paul Miller, 4.00; Catherine Millikan, 3.67; Mark Alan Minerich, 3.50; Victor Isamu, Mizumori, 3.67; Louanne Moldovan, 3.71; Diane Sue Moormeier, 3.67; Pamela Joyce Moormeier, 3.67; Joseph Michael Moran, 4.00; Barbara Ann Moravec, 3.67; Robert Andrew Morgan, 3.81; David Wayne Morris, 3.81.

RICHARD Lee Morris, 3.67; William Robert Morris, 4.00; Jim William Mounsey, 4.00; Joseph Michael Mozena, 3.67; Patrick Jay Murphy, 3.67; Catherine E. Mushel, 4.00; Kevin Rev Myles, 4.00; Charles John Nacos, 4.00; Thomas Michael Nault, 3.58; Valerie F. Nayematsu, 3.50; Catherine E. Neal, 3.67; Steven John Nelson, 3.75; Joan E. Neupert, 3.67; Michael David Nevins, 4.00; Stanley C. T. Ng, 3.67. Elizabeth V. Nichols, 3.53; Kerry

Frances Nisco, 4.00; Jane Ann Norine, 3.67; Marcia Gladys Norman, 3.69; Jamie Irene Norris, 3.53; Jeanette Marie Norris, 3.67; Allister H. O'Brien, 3.67; Timothy Michael O'Brien, 3.67; Timothy P. O'Brien, 3.67; Michael A. Ochsner, 4.00; Charyl Marie Ohrberg, 3.67; Kathryn Sono Okawa, 3.69; Luanne Reiko Okubo, 4.00; Marianne F. Olives, 4.00; Ralph Winson Osgood II, 4.00; Richard Tomas Otto, 3.67

Richard B. Overman, 3.67; Patrick Erwin Park, 3.58; Clarinda Sue Paul, 3.67; Cynthia A. Perhats, 3.67; Wanda Marie Peter, 4.00; Carole Murray Peters, .67; Kevin Gerard Peterson, 3.71; Joan Marian Petrie, 3.67; Janet Lou Pettibone, 4.00; Anne Marie Pettinger, 3.67; Priscilla Anne Piast, 3.67; Connie Sue Pinget, 4.00; Joyce Gilchrist Pipes, 4.00;

Maureen Debra Pleas, 4.00. Sylvia Nadine Plemer, 4.00; Virginia E. Plucker, 4.00; Marsha M. Plummer, 3.81; Nora Jean Pollock, 4.00; Susan Lynn Popp, 3.67; Randiann K. Porras, 4.00; Patricia Lynn Prater, 4.00; Barbara Anne Pratum, 3.81: Bernard M. Praven. 4.00; Darryl Lynn President, 3.67; Marjorie Ann Putnam, 4.00; Debbie Lee Ransier, 4.00; Mark Clyde Rattray, 4.00; Ralph Arnold Redmond, 3.67; Teresa Irene Reed, 3.67.

Walter D. Reed, 3.71; Joseph William Regimbal, 4.00; Susan Marie Reiter, 4.00; Tom Gerard Reynolds, 3.50; Joseph Thomas Ridge, 3.67; Jeffrey E. A. Rietveld, 3.67; Gerald Francis Roach, 4.00; Mary Patricia Roach 3:53; Anne Iosephine Robel, 3.67; William A. Josephine Robel, 3.67; William A. Roberts, 3.67; James A. Robertson, 3.53; Ann Marie Robinson, 3.67; Frederick M. Robinson, 4.00; Michael Paul Roll, 4.00; Kenneth Douglas Rose, 3.50.

Jeanne Harmon Ross, 4.00; Scott Hunter Ross, 4.00; Marie T. Rousseau, 4.00; Paul William Routt, 4.00; Nancy Jean Roux, 3.53; Rhonda Lee Rudman, 3.60; John Raymond Ruhl, 4.00; Christine Ellen Russell, 4.00; Daphne Therese Rutzel, 3.71; Eileen M. Ryan, 4.00; James Michael Ryan, 3.63; Therese Anne Ryan, 4.00; Victor Louis Sack, 4.00; Bernadette M. Sacquitne, 3.58;

Robert J. Saltarelli, 3.67.

JANICE Lee Sand, 3.94; Leo Robert Sander, 4.00; Leona Carter Sanders, 4.00; Steven M. Sanderson, 3.67; Terrance J. Scheuer, 4.00; Eileen Marie Schiltz, 3.67; Theodore Schindler, 4.00; Diane Marie Schmitt, 3.67; Suzanne M. Schoen, 4.00; George C. Segerman, Jr., 3.67; Sabra Jo Serrin, 3.73; Vicki Marie Sessions, 4.00; Margaret Mary Sexton, 4.00; Patrick Joseph Shannon, 3.67; Sharon Ann Sharp, 3.67.

Carolee M. Shaw, 4.00; Mary Tracey Sheehan, 4.00; Lorene Drake Sheppard, 4.00; Lawrence Duane Sherman, 3.64; John Ven-Sung Shi, 4.00; Minoru Shimozaki, 3.80; Frank Raymond Siderius, 3.67; Bonita Janet Simms, 4.00; Elizabeth R. Slavkovsky, 4.00; Doran Dakota Smith, 3.67; Kevin R. Sonneborn, 3.67; Morris Mark Soriano, 3.69; Brien Richard Sorne, 3.69; Julie Marie Sprague, 4.00; John Edwin Staf-

ford, 3.73; Mollie H. Stamper, 3.75. Ann E. Standaert, 3.67; Ann Stanford, 3.67; Susan D. Steckler, 4.00; Kimberle Don Stephens, 4.00; Margaret Lee Stephenson, 3.67; Janet L. Stevenson, 4.00; James Paul Stewart, 3.67; Richard Paul Stoicovy, 4.00; Paula Sue Strong, 3.54; Molly Ennis Stubrud, 4.00; Robyn Marie Stuhr, 4.00; Deborah Mary Sullivan, 3.67; Eileen Marie Sullivan, 3.67; Mary Catherine Sullivan, 4.00; Timothy Jay Sullivan, 4.00.

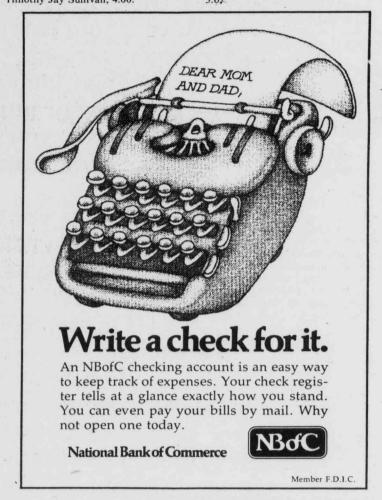
MARGARET Ruth Sutton, 3.75: Margaret Rose Swerda, 3.67; Rutl Fontecha Tajon, 4.00; Rebekah Marie Talevich, 3.73; Susan Marie Talevich, 4.00; Thomas J. Tangney, Jr., 4.00; Michael Anthony Thometz, 3.67; Madeline Weber Thorburn, 3.53; Trish Ann Thornbrugh, 4.00; Mark Kevin Thornsberry, 3.67; Elizabeth Ann Thornton, 3.67; Mary Anne Tietjen, 4.00; Bradley Karl Tomhave, 3.65; Donald Thomas Trotter, 4.00; Allanus Hak Man

Robert Douglas Turner, 4.00; Michael David Uhler, 3.67; Frank Harold Utley, 3.67; Tamara Jane Vandenberg, 3.67; Lisa Hildebrand Vega, 3.50; Dianne M. Ventura, 3.53; Peter Eugene Volpe, 4.00; Stella F. Waddington, 3.75; Lynne Waisanen, 4.00; James F. Walker, 4.00; Kristy Lynne Walker, 3.67; Ella Christine Wallace, 4.00; Mary Ellen Walsh, 4.00; Barbra Jeanne Ward, 3.67.

Donald Brent Warwick, 4.00; Rita Clark Watkins, 3.67; Nathalie Marie Weber, 3.67; Nancy Anderson Weese. 4.00; Monica K. Weisbecker, 4.00; Mary Catherine Welsh, 4.00; Lorien Lea Wendt, 4.00; Teresa Ann Westerberg, 3.53; Jean Mary Wetzler, 4.00; Paula Joanne Wheeldon, 3.72; Douglas Raymond Whipple, 3.67; Thomas Duane Whitehead, 4.00; Carol Jean Wieltschnig, 3.69; Jethero Nelson Williams, 3.67.

KEITH Brian Williams, 3.67; Peter John Williams, 3.67; Dona Marie Wilson, 3.53; Don Wesley Winton, 4.00; Carol Ann Wittrock, 3.67; Linda Katherine Woerner, 4.00; Austin Ming-On Wong, 3.67; Baldwin Wing On Wong, 4.00; King Ho Kenneth Wong, 4.00; Kwan Wong, 4.00; Yiu Wah Wong, 4.00; Betty Farmer Woods, 3.67; Robert John Wuorenma, 3.62; Peter Koichi Yagi, 3.67; Steven John Yandl, 3.71; Mary

Elizabeth Yeck, 3.80. Garry W. Yee, 3.67; Nancy Jones Yee, 4.00; Stephanie Jean Yee, 3.60; Peter A. Young, 3.67; Robert Christopher Young, 4.00; Wang Ho Yu, 3.80; Margaret Hurley Zappelli, 4.00; Edward R. Zech,



Ensemble to premiere original work

The Seattle Brass Ensemble, a new group of young, professional brass players from the Northwest, will perform in concert at 8 p.m. Jan. 25 in Pigott Auditorium.

Tickets are \$1.50 for students and \$2.50 for non-students and may be purchased at the door, at the Bookstore and in the public relations office, Liberal Arts, room 118.

The ensemble will perform the works of John Cheetham, William Presser, Morley Calvert, Malcolm Arnold and several composers of the German and Flemish Renaissance.

The highlight of the evening will be the performance of a new composition for brass instruments by Michael Young of Vancouver, B.C.

Formed in June, 1972, the ensemble, composed of two trumpets, a horn, a trombone and a tuba, is a very versatile group. The musicians have played in a wide variety of situations including in the Food Circus, for the Grand Opening of the Episcopal Diocese of Olympia's Huston Center in Gold Bar, in Pioneer Square for Seattle's visitors and businessmen, on the beach at Alki Point and for churches on festive occasions.



YA KNOW, FRAQUE, THE WORD IS EVERYBODY'S TIRED OF HEARIN' BOUT WATERGATE AN' ALL THE SCANDALS OF TRICKY'S TROUPE ...



Maller 74.

IT'S JUST AS WELL, MAN . THE WHITE HOUSE ISSUED A STATE-MENT THIS MORNING SAYING THAT, IF THE AMERICAN PEOPLE DIDN'T STOP, DACE AN' FOR ALL , " WALLOWING IN WATERGATE " ...



I GUESS THE PEOPLES JUST

WANNA GO ON WITH THEIR

DAY TO DAY JIVE LIKE NUTHIN' HAPPENED . . .

The Spectator/Friday, Jan. 18, 1974/Page Three

Take two years off this summer.

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ship is exciting.

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Back to school for adults: a challenging thing

by Mary Morrison

What prompts people to give up jobs they have held for a number of years and go back to

A NUMBER of adults in this situation are attending S.U. Some have come back for a joboriented reason; others for selffulfillment.

Jim Whitman, a police science major, is one of them. This is his first year at S.U. and he plans to finish in four years.

Clarence Souza is another man who decided to go back to

"I HAD to find another way of life after I retired from the Air Force," he explained. He worked

the Boeing lay-offs.

"After that, I decided to do something I really wanted to do rather than something I had to do," Souza continued. He is a transfer student, majoring in nursing. His ultimate goal is to teach nursing.

He has three years left to get his Master's.

"COMING BACK to school was a challenge," Souza commented.

Marianne Bailey came back to school for "self-fulfillment." She had been a legal stenographer for 14 years when she felt she wanted to do something different with

"My job was a dead-end thing

for Boeing for a few years, until the Boeing lay-offs. and I wanted to do something more worthwhile," Ms. Bailey explained.

She quit her job and for almost two years she has lived in Bellarmine while attending S.U. She explained that she feels at home in the dorm and likes being around young people.

MAJORING in community services, she will graduate in June but she hopes to be back next year to do graduate work in education so she will be able to teach in correctional institutions.

Ms. Bailey would also like to open a center for art therapy for those bereaved.

"There is a need in the com-munity for such a center," she explained. "I hope to share the

comfort I received from art when my son died to others in similar situations."

MS. BAILEY is a grandmother and often her grandson comes to stay with her in her "home" on the third floor of Bellarmine.

"The girls have been very warm to me and I feel comfortable here around young people.

winter search

Applications for the Winter Search are now available in the Campus Ministry office, Pigott 301.

The Search is a weekend experience in Christian living for college-age students. It provides an opportunity for students to reflect and gain insight into the meaning of Christian values for their

The program is run by students and moderated by the Campus Ministry staff.

The Search, set for Feb. 8-10, will be run at Forest Ridge School,

Open College - Winter Quarter Courses

Introduction

The Open College is sponsored by the Dormitory Council of Seattle University. It offers a variety of teaching and learning experiences for people at Seattle University and in the surrounding community. It is non-credit and non-profit.

Registration

Jan. 18-21, 10 a.m.-10 p.m. at the Bellarmine desk, 1111 E. Columbia, 626-6858.

Registration Fees

The registration fee is \$2. Once the fee has been paid the student may register for as many courses as he wishes.

Course Fees

of the courses are free. However, some require a small feemaximum \$5. All course fees are paid directly to the instructor. Course fees and estimated cost of supplies are posted at registration.

#01: Crocheting & Knitting for Beginners Mary Kravitz and Dorothy Seely-7-8:30

Assisting and teaching basic stitches for sweaters, scarfs, afghans and other interesting hand works.

#02: Batik Printing
Eileen Greenfield—Section A: 3-4 p.m., Tues, Wed., Thurs. Section B: 4-5 p.m., Tues, Wed., Thurs.

Teaching the art of printing material in the Thai fashion.

#03: Introduction to Voice Techniques & Voice Lessons

Kathleen Gaffney-Section A: Time to be arranged, one hour, one evening per week. Section B: Time to be arranged, one hour, one evening per week.

Techniques and exercises in breath control, tone control, tone quality. Using these techniques in songs of your choice, out of my selections-classical, Broadway, spiritual.

#04: Beginning and Intermediate Piano

Kathleen Gaffney-Time to be arranged with individual students. One hour per week, Mon., Tues., Wed., or Thurs., evening, or Sat. afternoon.

The lessons will deal with each student's skill development, going at your own rate. It will include music theory for beginning students. For beginning students: classical music. Lessons will be private.

#05: On Becoming An Indoor Gardener Dona MacDonald and Beth Burke-7:45-

This will be a practical course covering the basics needed in order to grow indoor plants: recognizing healthy plants, potting and repotting, starting plants from cuttings, and coping with the elements (sun, water, insects). We will also explore unexpected sources for unusual plants and containers (the neighborhood grocery, friends, antique and junque shops, etc.)

#06: Photography: Kodak, Nikon, and Beyond

Jim Hood—Section A: 8-9 p.m., Thurs., Section B: 8-9 p.m., Mon.

The budget photographer, composition, natural & artificial light, kids, candids, friendly animals, closeup photography, and more. Optional field trips on weekends plus demonstrations on processing your own film and putting together a budget darkroom. Who'll bring the munchies??

#07: First Aid

Jim Sarro and Niffy Genez-Section A: 7-9 p.m., Mon., Section B: 7-9 p.m., Wed.

Fundamentals of Standard First Aid, following principles set forth by the American National Red Cross. Students will at completion of the course receive a Red Cross First Aid Certificate. The class will follow the New Format set down by the Red Cross for Standard First Aid and Personal Safety.

#08: Swimming and Water Safety

Al Kikuyama—Time: to be arranged. Advanced swimming and Senior Lifesaving (Red Cross). Pre-requisite: swim 8 laps of pool using crawl, sidestroke, breaststroke.

Beginners: for those who can't swim: elementary floating, survival techniques, stroking will be taught.

Sue Dougherty-6-7 p.m., Sun.

A course offering fundamentals of the game of golf, which will be geared to beginners as well as to advanced players. Instruction in golf rules, etiquette, and strategy, in addition to the swing itself, will be provided.

#101: Themes in African Literature Thomas J. Trebon-Time: to be arrang-

ed.

Reading and Discussion Seminar of 6-8 pieces of African literature written since 1960: novels, poetry, plays. Concentration on major political themes: colonialism, traditional values, cultureconflict, racism. Brief history of Africa in lecture form: then a discussion of one selection per week. I hope to bring in some Africans to discuss various themes.

#102: Imaginative Writing Seminar (Creative Writing) Kenneth MacLean-7:30-8:30 (or 9:30)

p.m., Tues. (or to be arranged) The idea of the course is to give people with a definite interest in any form of imaginative writing (poetry, fiction, drama, imaginative essays, etc.), plus, preferably, some previous practice, an opportunity for professional criticism and group discussion of their work in an informal atmosphere for one to two

hours per week, as dictated by the

#103: Spanish Conversation

productivity and size of the class.

Maria Maribona and Gilberto Lopez-7-9 p.m., Thurs.
An informal conversation course for

those who have some type of background with the Spanish language; emphasizing speaking and understan-

#104: Communications—"Can You Hear

Sister Irene Lawrence-8-9 p.m., Wed. (every other week)

Learning ways to communicate my thoughts and feelings verbally and nonverbally; improving my communication skills and understanding myself and others better.

#105: Re-evaluation Counseling Dorothy Marsh-7-9:30 p.m., Mon.

Re-evaluation Counseling is the rediscovery and full use of a natural relationship between human beings. It uses the spontaneous abilities of humans to free them from emotional difficulties and allow them to live more satisfactory lives. The fundamental class includes: 1) lectures on theory which outline the scope of Re-evaluation Counseling knowledge; demonstrations of counseling techniques; 3) students team up and exchange counseling with each other in sessions outside of class time; and 4) discussion of these sessions are held in class and the successes and difficulties evaluated by student and instructor. People who learn to co-counsel in this class will become part of an existing community of co-counselors locally, which has close ties with other such communities in the U.S. and abroad.

#106: Mind Games: The Guide to Inner

Fr. James Riley and Ella Blumenthal-7-9 p.m., Mon.

This course will explore various mind games aimed at increasing sensory awareness and achieving altered states of consciousness. It will be exploratory in the sense that the class will experiment with various games that have been developed as play-learning systems of the future. Those who play these games should become more imaginative, more creative, more fully able to gain access to their capacities and to use their capacities productively.

#107: Women and Social Roles

Mary Pat Johnson-3-5 p.m., Tues. This is more a rap group than a course: a chance for women to get together and exchange ideas about the changing roles of women in our culture.

#108: Italian Language

Monica Weisbecker-3-4 p.m., Tues, and/or Wed.

The course will cover either Italian grammar or conversation, depending on the interest of the students.

#109 Jogging

Judy Bernt-6:30-7:15 a.m. (or 3:30-4:14 pm) Tues and Thurs. This class will be very informal. Its

main purpose is to provide an opportunity for exercise-interested people to get together and do a little jogging as a

O'Brien's: First to put Chiefs in spotlight

The Spectator is beginning a four week series of features about five of the best known basketball players in S.U. history.

Johnny and Eddie O'Brien, Elgin Baylor, Tom Workman and Greg Williams have been chosen to be the members of this mythical "Spectator All-Star Team."

The first article, published on this page, is about the O'Brien twins, who played at S.U. from 1949-53. During their years as Chieftains the S.U. basketball program first gained national recognition.

Johnny, who was better known as John O'Brien (Rep.), King County Council chairman, did not seek re-election in November after 11 years on the council. Eddie is S.U. athletic director.

by John Ruhl

It is ironic that Johnny and Eddie O'Brien first came to the attention of S.U. coach Al Brightman as high school seniors at a national semi-pro baseball tournament in Wichita, KA.

Brightman was in Wichita in the spring of 1949 with a semi-pro team he was coaching from Mount Vernon, WA. When he saw the twins, he persuaded them to leave their home in New Jersey for the wild west around Seattle University. They were to play baseball and basketball.

Identity Foul-Ups

THE TWINS looked so much alike that even friends had trouble telling them apart.



Johnny (left) and Eddie O'Brien

If friends were sometimes confused, spectators and officials at games had even more trouble.

IN FACT, when one brother would fall into foul trouble, the other was known to raise his hand to take the foul—and get away with it.

to take the foul—and get away with it.

In a game where 6'7" giants were already becoming common, the 5'9" twins could hold their own on the basketball courts by jumping easily to grasp the rim of the basket from a flat-footed position.

The two worked as a team. Eddie performed as guard, the play-maker with a deadly outside shot. More often, however, he fed the ball into Johnny, the pivot man and score-maker with a knack for scrambling over, under and around whoever clogged his way through the key.

Scores Soar

BEFORE the O'Brien twins came to S.U., basketball on the West Coast was generally a slower, more controlled game. Most shots were two-hand set shots, made from relatively farther out than the short jump shots of today's game.

Two-hand shooting was more accurate than today's one-hand shooting. But shots were made less frequently, and the game scores consequently were lower.

As a small man in a big man's pivot position, Johnny was forced to capitalize on the jump shot: it enabled him to shoot over his opponents, and to stay in close for the rebounds.

HE AND Eddie transformed the Chieftains into a running team that moved quickly and shot heavily from inside the key. Team scoring went from 50-60 points per game to 80-90.

During the 1952-53 season alone, the Chiefs broke the 100 point ceiling eight times and finished with the highest scoring season in S.U. history.

Johnny led all scorers on the West Coast as a 19-year-old sophomore in February, 1951, averaging 20 points a game and hitting 55 per cent on field goals and 75 per cent on free throws.

Eddie, manwhile, was not shooting as often, but was matching his brother's accuracy with 56 per cent on field goals and 74 per cent on free throws.

Globetrotters Gunned Down

ONE OF the high points in the college career of the "Flyin' O'Briens" was when S.U. played the Harlem Globetrotters at the Edmundson Pavilion Jan. 22, 1952.

Twelve thousand people came to see the Globetrotters clown around with the Chieftains. The pros themselves thought they would control the game.

But Coach Brightman's team did not cooperate. S.U. pulled ahead in the first few seconds and forced the Globetrotters into a straight, hard-nosed basketball game. There was no clowning on either side.

Although the score was tied at times, the Chiefs never fell behind. Johnny gunned in 43 points, a record for the Edmundson Pavilion, as the Chiefs boxed the Globetrotters to an 84-81 defeat.

Thousand Points Per Season

The climax of that 1951-52 season was a trip to New York to the National Invitational Basketball Tournament at Madison Square Garden in March. The O'Brien twins, whose home was New Jersey, were clearly the crowd-charming favorites at the tournament.

Johnny's 16 field goals and 43 points in onegame were scoring records for Madison Square Garden. And when he came home, he had become the first collegian to score over 1,000 points in one season, for an S.U. (and U.S.) record.

His 1,030 point total in 37 games was higher than the total scoring of the Washington Husky basketball team during its 16 conference games that season.

The next year, as a senior, Johnny bettered his own national record in single season scoring. His three-year varsity total of 2,687 points was also a national record, and still is an S.U. record.

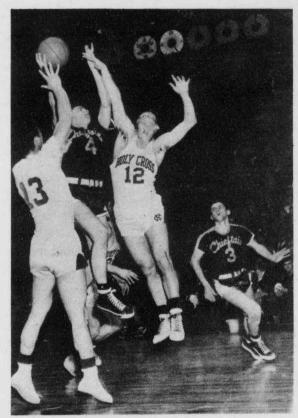
At the end of the 1952-53 basketball season, Johnny was chosen to the Associated Press All-American squad, along with Bob Houbregs of the University of Washington

the University of Washington.

Both Johnny and Eddie were chosen to the Small America All-American basketball team.

One might expect that after four years of record smashing on the basketball court, the O'Brien twins would try for professional athletics contracts

They did, but, ironically, they returned to their favorite sport: baseball. Graduating with batting gradepoints of better than .450, Johnny and Eddie signed on with the Pittsburgh Pirates.



JOHNNY O'BRIEN hooked a shot over the fingertips of two taller opponents as his brother Eddie watched, during the S.U.-Holy Cross game at the National Invitational Tournament at Madison Square Garden in New York, March 10, 1952. Holy Cross won, 77-72

20 years later: Buck O'Brien



Ed "Buck" O'Brien

The most recent edition of Ed O'Brien is on the Chieftain roster this season.

Ed "Buck" O'Brien is the son of Eddie O'Brien and nephew of Johnny O'Brien, who together drew the national spotlight to the S.U. basketball program in the early 1950's.

THE BUSHYHEADED freshman in premajor has broken the Chieftain's starting lineup in both games of WCAC play so far.

Playing guard, he scored 21 points last weekend against the Reno and Las Vegas teams and is second on the team in assists for the season.

Buck's father, who is S.U. athletic director, has had much to do with his physical education. But Buck insists that he was not forced into athletics.

"MY DAD didn't push me, but he enjoyed helping me," the freshman said. "I always enjoyed sports from the beginning, but I always had to ask him for help.

"My father's first love in sports was baseball," he continued. "But I gave that up in the ninth grade. You can't practice baseball in the off season in this area."

He "narrowed down" to cross country and basketball at Sammamish High School in Bellevue. In basketball, he was the top scorer in the KingCo League his junior and senior years, led his team in assists and earned All-State Honorable Mention twice.

ALTHOUGH HIS family has been close to the University for almost 25 years, Buck was not predestined for S.U. He was urged by his parents to consider other schools.

"My mother didn't want me to come to S.U.," he said. "She thought there would be too much pressure if I played under Dad's shadow.

"But I've been involved at S.U. so much that I knew where I wanted to play."



Chiefs face L.A. teams this weekend

by Jeffrey E. A. Rietveld California contingent invades Seattle this weekend to oppose the Chieftains.

The Loyola-Marymount (Los ingeles) Lions are tonight's foes while the Waves of Pepperdine are tomorrow night's adversaries. Both games are at the Seattle Center Arena and start at 8 p.m. The games will be broadcast over KBES-AM and FM.

THE LIONS are 0-2 in league play after losing to Santa Clara (71-75) and San Francisco (70-78) last weekend in their 1974 WCAC debut.

Brad Dean is one of the men to watch for on the Lions. Dean is in a four-way tie for sixth place in WCAC scoring (16.0 per game) and fourth in rebounding (10.5 per game).

Luther Philyaw (who also has a 16.0 scoring clip) and Lloyd McMillian are others to watch on the Lions.

LOYOLA RANKS fifth offensively and seventh defensively in the league. It also holds seventh place in field goal percentage and free throw percentage.

Pepperdine is also 0-2 after being knocked off by San Francisco (59-73) and Santa Clara (46-48) last weekend.

The low-scoring Waves (last in team offense with a 52.5 average) are led by Alan Jones, Billy Williams and Marcos Leite (a former Olympic player from Brazil). William Averitt, last year's WCAC scoring Champion, was to have been a Wave senior this year, but he signed a pro contract with the ABA's San Antonio team.

The Waves are second to San-The WCAC's Southern ta Clara in defense, allowing a meager 60.5 points per game. They have 75 rebounds, good enough to tie Santa Clara for third place in that department. A 35.6 per cent field goal accuracy puts Pepperdine last in that category, while its 72.1 per cent from the free throw line is good enough for a fifth place tie with Nevada-Reno.

> THE CHIEFTAINS will counter the Lion's lunges and the Waves' wrath with several players.

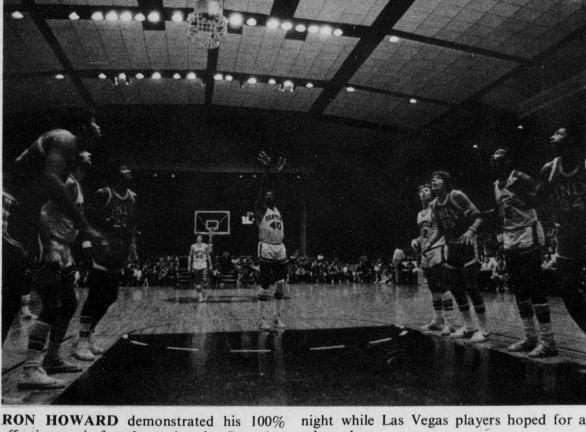
> Frank "Magic" Oleynick was named WCAC Player of the Week for his ball-handling and scoring performances against the two Nevada teams.

"Magic" is scoring at a 23.5 clip in the WCAC, second only to Reno's Dave Webber's 26.0. Oleynick is also credited with 55 assists this season ("Buck" O'Brien is second with 30), with 12 coming in WCAC play.

Two S.U. players are in the top 10 in WCAC field goal percentage: Reggie Green, with 60 per cent deadliness, is sixth and Ricke Reed, with 58.3 per cent accuracy, is ninth.

RON HOWARD leads the league's free throw shooters, posting a 10 for 10 opening weekend, for 100 per cent. O'Brien's skein of 17 for 18 gives him sixth place with 94.4 per

S.U. is the number one offensive team in the WCAC, putting in 81 points per match. Defensively, they rank fourth, letting opponents get 65 points per



effectiveness in free throw shooting Saturday

rebound.

S.U. nips 2 Nevada teams

by John Ruhl

"When you face a team that has the patience to do whatever it wants with the ball, then it's all over but the shouting," a hoarse Las Vegas Coach Jerry Tarkanian said after the Chieftains had drubbed his team, 82-64, Saturday night.

THE SAME patience in passing and shooting had also given S.U. victory the night before in its West Coast Athletic Conference opener, as it defeated Nevada-Reno, 80-66.

The two wins put S.U. into a four-way tie for first place in the WCAC, with University of San Francisco, St. Mary's and Santa

Both Reno and Las Vegas used man-to-man and press defenses in attempts to cut off S.U.'s quick-passing offense. Both discovered that the strategies did not come close to

controlling it. In fact, they cost more fouls than turnovers against the deceptive ballhandling of Buck O'Brien, Frank Oleynick and Rod Derline.

THE RENO Wolfpack lost three of its leading guards to fouls and two of Las Vegas' starters fouled out. While opponents stood aside, the Chiefs swished 46 of 55 free throws.

S.U. was able to hold its own under the baskets during both games. In the Reno game, Ricke Reed and Ron Howard played the boards excellently against such notorious rebounders as Dave Webber, and Pete Padgett, the WCAC's best rebounder last year. Howard and Reed grabbed 19 rebounds between them.

The next night, S.U. outrebounded Las Vegas, 30-27. O'Brien, 6'0", pulled down six rebounds, one more than Las Vegas' giant, 6'10" Lewis Brown.

TEAM SCORING during both games was balanced for the first time this season. Against Reno, five players made double figures and every Chief who registered into the game scored: Oleynick had 19; Howard, 15; Reed, 12; Derline, Green and O'Brien, 10; and Ron Bennett,

Against Las Vegas, four S.U. players topped ten and again everyone who played scored: Oleynick had 28; Derline, 17; Howard and O'Brien, 11; Green, eight, and Reed, seven.

Head Coach Bill O'Connor endured some suspenseful moments during the games: for example, when his team's tenpoint lead suddenly evaporated to become a one-point deficit during the second half of the Reno game Friday; and Saturday, when the Rebels cut the Chiefs' 5-point lead by driving in eight unanswered points in the first four minutes of the second

AFTER EACH game, however, the perspiring but elated O'Connor was "tickled to death" with his team's performance.

"Reno had a couple of pretty good wins in the preseason," he said Friday night. "The Wolfpack beat Stanford and Louisiana State University.

We did some things that were very intelligent against them," he said, referring to the patient passing game in the second half which frustrated the Wolfpack's man-to-man defense and

protected the Chief's lead.

Howard did "some job" on Reno's Padgett, O'Connor said. 'Howard got around in front of him-and he was able to do it last year, too."

AGAINST LAS Vegas, Oleynick played the best game of his college career so far, the coach said. Oleynick's 11 of 14 field goals, six of seven free throws and seven assists helped to earn him honors as the WCAC player of the week.

Oleynick was patient, he took good shots, he was the team leader," the coach said.

"I single him out, but everyone was great."

AS FOR other WCAC schools' appraisals of the Seattle team after last weekend, they may have been summed up by one scout from the University of San Francisco, who poked his head in the door of the Arena pressroom Saturday night and

asked, cautiously:
"Does Oleynick have any lit-

tle brothers?"

Winter sports newsbriefs

Rowing Team

Chieftain rowing team will have a preseason meeting Wednesday at 7:30 p.m. in the Bellarmine lobby "Chez Moi." Students interested in turning out for the crew are welcome.

Rifle Team Wins

The Falcon's, S.U.'s rifle team, lost to the West Seattle #1 team

Cellar Tavern.

Tuesday 1441 to 1443.

All six team members shoot but only the top four scores are counted toward the 1600 points possible. Frank Peak was high shooter with 366.

The team has seven matches left this season, held every Tuesday night. Next week's match will be against the U.W. Navy

The team members are Mike

Ewing, captain, Russell Bucy, co-captain, Linn Bocian, Frank Peak, Andy Pascua and Ben Rinonos.

Master Sergeant James E. McWaters is the team adviser.

Intramural Basketball Schedule

6 p.m. I.K.s "A" v. Magic., Trippers v. Aphrodites. 7 p.m. U Huru Nine v. B. F.s. Anonymous v. Zers

p.i.i. Foreigners v. Heimskringlas, I.K.s "B" v. Aliis,

6 p.m. Farmers v. Ball Busters, Mokes v. No Names.

7 p.m. The Team v. Odles (women's), Second Floor Bellarmine v. I. Kai Ka's.

8 p.m. Sea Kings v. Makibaka, Beefeaters v. St. Thomas.

Intramural Karate

Plans for an intramural karate program have been announced by Don Williams, associate director of the Connolly P.E. Center and master instructor of martial arts.

The program would include instruction as well as competition for participants, under the supervision of trained instructors. Cost for equipment and instruction during the quarter would be \$18. For information call Williams, 626-5616.

Silver, Smoke led j.v.s in win, loss

Papooses won one game and lost the other last weekend.

Led by Rob Silver who scored 26 points, they narrowly defeated Seattle Central Community College Friday, 74-72.

The next night the j.v.s went down to the Roadrunners, 88-7 the Renton 88-77. Larry Smoke was high scorer for the team with 22 points, and Silver put in 20.

The j.v. record is now two wins, four losses. The team faces the University of Oregon j.v.s tonight at the Center Arena, and A.A.U. Ruth Realty tomorrow. Both games begin at 5:50 p.m.

U.W. Tickets

Tickets are available for the S.U.-Washington basketball game January 26 at Hec Edmundson Pavilion on the U.W. campus.

Students may purchase the tickets for \$2 (with student i.d at the Athletic Office in the Connolly P.E. Center daily between 9 a.m.-5:30 p.m., and Saturdays. 10 a.m.-2 p.m.

LADIES NIGHT THURSDAY

Feeling rejected, neglected, subjected, dejected

and constantly inspected? Well-inject yourself

with some get down home atmosphere at the

7-11 dime schooners for ladies Largest schooner in our galaxy .30 1.50 pitcher

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75c Pitchers Before and After S.U. Ball Games 6-8 10-12

> T.G.I.F. 2-5 \$1.00 Pitchers .50 off Large Combo

Newsbriefs

poetry readings
William Witherup, a poet from Monterey, California, will read from his poems and translations at 8 p.m. Wednesday in the A. A. Lemieux Library Auditorium.

Witherup studied at the University of Washington under

Theodore Roethke.

His appearance is sponsored by the English department.

volunteers needed

The Connolly P.E. Center is asking for volunteers for the S.U. Boys' Club.

These persons would supervise various athletic activities including swimming, aquatic sports, basketball and forming teams. Volunteers are also needed to help encourage students at the

Youth Center to participate in the sports at Connolly.

All interested persons are invited to contact the Campus Ministry office at 626-5900,-5901 or-5910, or the Student Activities office at 626-5685.

metropolitan opera auditions

District auditions for the Metropolitan Opera National Council will be at 1 p.m. Jan. 26 in the U.W. School of Music Auditorium. Applications may be obtained from Mrs. Dennis Dunn, 37 Tatoosh Key, Bellevue 98006.

Candidates should have voice training, a musical background and artistic aptitude but no professional experience is required.

Singers must be sponsored by a coach, voice teacher, conductor or musical authority. Age classifications are—sopranos, 18-30; mezzos-contraltos, 20-30; tenors and baritones, 20-32; and basses,

District winners will compete in the Northwest regional auditions Feb. 10 in Pigott Auditorium. The regional winner will receive a \$300 cash award and a trip to New York for the national semi-finals in March at the Metropolitan Opera House. Regional second and third place singers will receive \$200 and \$100 awards.

business scholarship winners

Barb Eshom, a junior in finance, and John Payseno, a graduate in the Masters of Business Administration program, recently received \$500 scholarships from the Seattle Mortgage Bankers Association. The Association awards four scholarships annually. This year

students at S.U. and the U.W. were presented the awards.

John W. McLelland, associate dean of the School of Business, helped select students for the awards.

financial aid

Students who wish to apply for any type of financial aid for the 1974-75 academic year should pick up their application packet as soon as possible.

Packets are available in the Bookstore, room 110. Early submission of the applications will insure that the award notice will reach applicants prior to leaving for summer.

jobs at mt. rainier

Mt Rainier National Park Hospitality service will be taking Government Services, Inc., P.O. Box 1136, Tacoma 98401.

california, here we come . . .

In the mood for sur and fun? The ASSU is sponsoring a bus to California for the Chiefs' February 1 and 2 games.

\$40 will be charged per head for the 15-17 hour ride. If 160 people sign up for the trip, the ASSU may charter a train car at \$60 per person instead of a bus.

Hotel accommodations will be \$4.50 for the "southern" excur-

Those interested may call the ASSU office at 626-6815 or 626-6816.

art club meeting

The art club will meet at 3 p.m. today in Buhr Hall to discuss the spring art show. Those unable to attend may contact Betty Lamatea, Connie Lovelady, Rick Lorenz, or Dick Contreras.

monday mass

"Whatever you do for the least of my brothers—that you do unto Me" is the theme of the Mass planned by the Nursing Student Council for all students and faculty. It will be at noon Monday in the Liturgical Center. Everyone welcome.

Spectrum of events

Spectator: 2 p.m. staff meeting in the third floor newsroom on, the third floor of the McCusker Bldg.

MONDAY

Dorm Rap Session: 9:30 p.m. meeting in Bellarmine room 418.

WEDNESDAY

Student Senate: 7 p.m. meeting at the Day Care Center at 1307 E. Spring St.

Jesuits seek volunteers

"sees itself as an extension of Christ in the world; it is Christ for the world that is poor and hungry, hungry especially for love but also for learning and dignity and hope," according to Fr. J. V. Hennessy, S.J., director of the Northwest Indian Missions for the JVC.

FR. HENNESSY will be on campus Sunday, Monday and

The Jesuit Volunteer Corps Tuesday—Monday in the Chieftain Lounge and Tuesday in Bellarmine—to discuss the JVC and the process of application.

Like the Peace Corps and VISTA in some ways, the JVC is also very unique in that it is smaller, more personal, nonpolitical and has a specific orientation, Fr. Hennessy explains.

From its beginnings in Alaska, the JVC has been specifically Christian-oriented but need not

be Catholic to join nor are the works of the "missionary" variety. Volunteers are involved in teaching, cooking, secretarial work, legal aid, dorm prefecting, day care centers, community organizing, counseling and working with the down and out on Skid Road.

APPLICANTS need only be 21, committed to Christian values, willing to work hard, mature in their outlook and flexible. Every effort is made to place the volunteer in the area he

Although a teacher's certificate is not necessary, it may help. Many of the current placements are teaching jobs. But there are others, especially in the urban areas, which aren't related to teaching.

AWS slates retreat

A quiet time of personal reflection and a chance to share these reflections in an intimate group setting . . .

NEXT WEEKEND'S women's Retreat at the Red Barn Ranch in Auburn is designed to provide this and more. Sponsored by the Associated Women Students, the retreat is open to all women and will be directed by Sr. Irene Lawrence and Fr. Tony Lehman, S.J., campus ministers.

In order to better meet everyone's schedule, two options will be available for the weekend. The group will leave Bellarmine Hall at 7 p.m. Jan. 25. Those women who wish may return Saturday at 7 p.m., while a second group will return Sunday about 3 p.m.

Cost for the first option is \$5; for the second, \$8.

THE RED Barn Ranch provides various indoor and outdoor recreational activities.

Applications are available in the Campus Ministry office, Pigott 301, or the AWS office, second floor Chieftain, 626-



MAXINE MARINONI, professor in the foreign languages department, was recently awarded the Prix de la Paix of the Academic Trincovalonienne (Trincovalonian Peace Prize) in a surprise ceremony. Professor Clarence Abello and Alene Cisney, director and secretary of the society respectively, presented the award. The Trincovalonian Academy is a "347year-old learned society" of a mythical land. The presentation, applications Fridays from 2-4 p.m. at 424 Security Building, Tacoma, however, was most serious. Marinoni's prize consisted of a starting Feb. 15. Applications and information are available from medal, a diploma, a bag of gold and membership in the society.

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WILL provide on-campus parking in exchange for copy delivery Tuesday and Thursday afternoons, about 3 or 4 p.m., to Grange Printing, 3104 Western, near Seattle Center. Call Ann Standaert, Spectator, 626-6850.

Wanted

Need someone to live-in with elderly woman 7 p.m.-7 a.m., free rent, one week night and one weekend evening off, call Rosemary Bennett, 4409 S.W. Massachusetts, 937-5577, after 7

WOMAN wants to share house with same. Couple/child okay. Exchange babysitting for expenses. 329-1158.

Personals

FOUND: American Literature book. Call Mark, 723-0206.

SHERWOOD Stereo Dynaquad 7900 amps, 281 AM-FM, fair trade \$459. Purchase amplifier and for \$5 receive a pair of walnut finish three-way stereo speakers, 12" woofer, 5" midrange and 3" tweeter, value \$299. Judd Co., 524-7575, noon to 7 p.m.

NIKKO 4020 AM-FM multiplex stereo Gerrard turntable, two large 12 woofers, three-way speakers, full warranty, value \$579, special \$277 cash or \$15 a month. Judd Co., 524-

NIKKO 130-watt amplifier, value \$199, special \$150. Judd Co., 524-7575, noon to 7 p.m.

STEREO-200-watt AM-FM multiplex amplifier receiver with 8-track tape player, value \$199, special \$119. Judd Co., 524-7575.

For Rent

THREE-BEDROOM, second floor duplex for respectable gentlemen. 325-1769.

STEREO Speakers Inventory Clearance—Walnut finish 23"x14" quadraflex cabinet with 12" high compliance woofer, five inch midrange, 3" tweeter crossover, full warranty, value \$269, only \$79 a pair, slight scratches. Judd Company, 524-7575, noon to 7 p.m.

CAMPING Equipment Inventory Clearance—Down bag, 3 lb. fill. ripstop nylon, full-zip, value \$79, only \$43. Goose down fill sleeping bag, minus 40-degree rated, value \$139, only \$69. Judd Co. 524-7575, noon to

MACHINE Inventory SEWING Clearance-all 73-74 models reduced. No attachments needed. Sews on stretch fabric, buttonholes, monograms, hems, etc., value \$189. only \$79. Value \$249, only \$99. Call for free home demonstration or in store by appointment only. Judd Co., 524-7575.

GREENHOUSE-factory-direct 8x5 to 8x20, values to \$249-from \$79. Judd Co., 524-7575, noon to 7 p.m.