

The Spectator

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## Spectator 1972-05-04

Editors of The Spectator

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# McCarthy: problems still not being solved

by Kathy McCarthy

Former U. S. Sen. Eugene McCarthy talked about problems Tuesday night, and the concern he feels young people should direct to solving them.

**THE FORMER** senator spoke to about 300 students in the AstroTurf Room of the Connolly P. E. Center. His appearance, sponsored by the Young Democrats, was an exclusive Seattle engagement on this campus.

He talked little about solutions ("we have some reasonably good programs now on federal statutes that we don't carry out") and little about his presidential candidacy in 1972.

The Vietnam war, with its side issues of militarization of foreign policy and personalization of the office of President, was one area of concern.

"President Johnson said he was only carrying on what three presidents had started," McCarthy pointed out. "President Nixon can say he's only carrying on what four presidents have done—eventually you get to something like the Apostolic Succession.

"**MILITARISM** in foreign policy" has grown, Sen. McCarthy said, from an "arrogance of righteousness" which makes the U. S. feel "we are qualified to make moral judgments on other nations and impose our will on them."

Poverty and unemployment were a second problem area. "We have to do something to raise the level of the poor," he said. "It doesn't take a deep understanding of history to realize that."

"**THESE THINGS** are real," he added. "We can't pretend we're doing things when the problems are getting worse."

Sen. McCarthy mentioned the necessity of

social programs which will re-direct resources to meet the country's needs as a third vital area of concern. Military expenditures, the manned space program and the expanding automobile industry should all be checked to serve other needs, he said.

Sen. McCarthy noted he did not really object to the first manned moon shot which "told us we had found a dead planet." The second one proved "It's been dead longer than we thought" while the third revealed that is is "even deader than we thought."

"**WHAT ELSE** can you prove about it's deadness?" he asked.

Automobiles, he noted, are "too big, too expensive, kill too many people and pollute too much—they are becoming like the sacred cows in India—they consume what the people need."

McCarthy said that the issues of the Vietnam war, of the "militaristic thrust" of American foreign policy, of amnesty for draft evaders, of poverty, of recognizing Red China had all been raised in the 1968 campaign, but little had been done.

**HE TOLD** his audience they might have to look forward to six or seven, even ten to 12 years of work on these problems.

During the question and answer period, McCarthy said he doesn't feel American troops should just pull out of Vietnam.

"We've disrupted the fabric of that country and we have to ease the scars we're responsible for if we can."

**ASKED WHY** he was still in the Democratic Party after 1968, Sen. McCarthy said that his Democratic commitment was "very tenuous" but "where can you go—you have to see where you can be effective."



—photo by carol johnson

Eugene McCarthy



SEATTLE  
**Spectator**  
UNIVERSITY

Vol. XL, No. 44  
Thursday, May 4, 1972  
Seattle, Washington

## Neighbors in Need food bank needs student help

A canned food drive to benefit Seattle's Neighbors in Need is continuing through Tuesday on campus.

**THE DRIVE** is sponsored by AWS. Food may be deposited in boxes in Bellarmine and the Chieftain.

Students may also sign up for a lunch fast next Monday in Bellarmine. Money refunded from SAGA for uneaten lunches will be donated to Neighbors in Need. Students may sign up during regular lunch hours this week.

The food will help fill a nearly-empty Neighbors in Need food bank, according to Mo McGlowne, AWS secretary-treasurer.

## Senate passes ASSU happy hour bill, offers no help to Y.D.'s

by Richard Coleman

A bill granting \$100 to the Young Democrats to help pay for the appearance on campus of former U.S. Senator and presidential candidate Eugene McCarthy failed passage by a vote of six to five at the senate meeting Monday night.

The bill was challenged by Sen. Joe Moran, who compared it to a recent request, which failed, of the Organization of Arab Students (OAS) for \$50 to help pay for the appearance of Dr. Elias S. Shoufani, who will be speaking on campus on Thursday, May 18.

**ACCORDING TO** Sen. Moran, there was no basic difference between these two bills, and that it wouldn't be fair to pass one and fail the other.

According to Sen. Rich Otto, former chairman of the finance committee which handled the bill, the OAS had failed to inform the senators that it had received

\$100 from Pat Lupo, ASSU president, out of his executive fund. This reason primarily caused the failure of the OAS bill, Sen. Otto said.

A bill granting funds, which shall not exceed \$250, to sponsor a happy hour was unanimously passed. This event is to be on Friday, May 19, and will be open to all S.U. students with proper i.d. and to faculty. There will be no admission charge.

**BOTH BILLS** were submitted by Sen. Dan Laverty. A constitution for Xavier Hall was also unanimously approved. It is based on the one which was used for Campion Tower.

Creighton Balinbin, ASSU second vice president, announced that an Activities Board meeting will be on Thursday, May 11, and that the board should include a representative of every club that is planning

an activity this quarter. The board will also plan next year's activities at this meeting and two subsequent ones on May 18 and June 1, Balinbin said.

**JEFF JONES**, ASSU publicity director, told the senators that "everything concerning the cheerleaders is organized." Male cheerleaders don't have to try-out, whereas the female cheerleaders still do, but will be chosen after an interview with him and Fr. Leonard F. Sitter, S.J., director of student activities, Jones said.

Mary Pat Johnson, AWS president, Pat Lupo, ASSU president, and Tim Flynn, ASSU treasurer, were not present to report to the senate.

Senators Jim Ingalls and Tom Meyer were absent.

**THE NEXT MEETING** will be on Monday, May 15, at 7 p.m. in the Chieftain conference room. Budget allotments will be the major issue.

## Interface seminar to look for Christians in post-modern world

The second in a continuous series of interdisciplinary seminars is scheduled for tomorrow at noon in the Chieftain lounge.

"How Should a Christian Live in a Post-Modern World?" or "Let's face it, my friend, there are only a few Christians left (and sometimes I'm not so sure about you)" is the topic of the Interface seminar.

**INTERFACE** is a series of interdisciplinary seminars designed for both students and faculty members.

Dr. Glenn W. Olsen, Honors Program director, and Fr. James B. Reichmann, chairman of the philosophy department, will make introductory remarks, followed by open discussion. Patrick Burke, assistant professor of philosophy, will be the moderator.

Questions written by Dr. Olsen and Fr. Reichmann will be available at the reserve desk of the Library under Interface.

Romano Guardini's **The End**

**of the World** will be used as a source of reference. The book is available in the bookstore for \$1.25.

**THE FIRST** Interface seminar, "Is There More to Psychology than Chasing Rats?" was held in April.

The third seminar, "How Do the Arts Help Late Twentieth Century Man Deal with Reality?" or "Putting the pieces together through the arts," is scheduled for Friday, May 19.

director, said. He has extended the sign-up deadline for the student positions and for students wishing to work on new student orientation.

Students are asked to contact the ASSU office daily from 2-5 p.m., ext. 6815.

## Lawyer denied more time; NLRB decision due

The National Labor Relations Board will announce its decision on collective bargaining for S.U. faculty by Monday at the latest, according to Ronald Berenbeim of the NLRB's Seattle office.

Patrick Donnelly, the University's lawyer, was rebuffed by the NLRB when he asked for more time to submit his brief contesting the right of the S.U. chapter of the American Association of University Professors to organize and bargain collectively.

**THE BRIEFS** were due yesterday.

Attorneys for the AAUP and the University presented their cases April 25 at a formal hearing at NLRB headquarters.

If the NLRB decides in favor of the AAUP, a supervised election would be scheduled for within 10 days. The election

would give S.U. faculty an opportunity to officially accept or reject the AAUP as their collective bargaining agent.

**THE NLRB's** decision may be appealed with 13 days, an appeal decision would follow within 12 days.

### Buckwalter interview

An exclusive interview with former S.U. basketball coach Bucky Buckwalter will appear in Tuesday's issue of *The Spectator*. Included in the interview will be Buckwalter's reasons for leaving S.U., accomplishments while at S.U. and his feelings about pro ball as compared to college ball.

## Students needed for planning of orientation

Several students are still needed to work on various ASSU committees.

Still available are two positions on the Activities Board and numerous openings on the freshman orientation committee.

In addition, three students-at-large and four senators are needed to make up an ad hoc committee to consider revision of the ASSU election code.

"We need students desperately," Jeff Jones, ASSU publicity

# letter to editor

## worth disturbing

Letter to the editor:  
Open letter to Mary Byrne  
Hjorth:

I am glad to hear you found the presentation of the mime troupe "disturbing." I found it disturbing, too. (But not disruptive.) I find the senseless destruction of human beings disturbing. I find the bombing, every day while I'm at school or at work—I find the knowledge that persons—children, people and lovers, and old men — are being slaughtered in my name—I find that extremely disturbing, sometimes unbearably so.

AND I DO NOT consider sharing a rejection of this mass-murder as a "political exercise." I feel it as a simple question of humanity.

Theater is hard work, and is also quite valid as a means of organizing the people who oppose this horrible war. Demonstrations are not intangible. They are an immediate, visible means of protesting our government's actions. The mime troupe, however, did not "conduct" any such phenomenon as a "demonstration." They recited facts, in part, pertaining to the war, in an attempt to

move the emotions and to stir the outrage in the people listening.

To refer to on-campus persons here as already "committed" in this regard seems silly.

A STUDENT BODY that allows a government military installation to exist on campus without objection is not very avidly against a policy of killing as a means of dealing with "problems."

During the mimers' presentation, one fine young S.U. jock offered to "lay" one of the female mime artists. That kind of a mind is not very aware—confronting that mentality does not lack courage. The group with him was the same that taunted the mimers throughout. Those are some of the people the mimers came to challenge, to attempt to move.

MOSTLY, though they were here for the quiet ones. All those quiet ones who stayed away from classes and listened to them. When someone refers to babies being burned while you eat SAGA food—there is a reaction to that inside and it is a culmination of such things that ultimately leads to a personal rejection of those means, which is precisely what the mimers

were attempting to effect.

Basically, I considered what they were dealing with worth disturbing you for. And, incidentally, I find some of my classes important, too.

M. Walsh

P.S. It would be good if we could talk—please contact registrar's office for my phone number.

## Group seeks student input

Three students are presently sought to work on the Interdisciplinary Studies subcommittee of the recently-formed Academic Planning Committee, according to Dr. Bernard Steckler, subcommittee chairman.

DR. STECKLER is seeking one man and one woman student and would also like a minority student representative (who may be male or female) on the subcommittee. Students should be sophomores or juniors.

Dr. Steckler noted that the "co-sharing of action" with students is "mandatory in this program."

The subcommittee has two goals: generation of interdisciplinary activities for next fall (based on the current ideas of members), and the pursuit of long range goals.

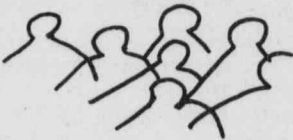
Students who have questions about the subcommittee positions may reach Dr. Steckler at ext 5769. Those interested in applying should do so by letter to him no later than May 17. Reasons for their interest should be included.

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### Miscellaneous

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## diane sherman presents tabard show

An S.U. drama graduate will present mime sketches in the Tabard Inn tonight at 9:30 p.m.

Ms. Diane Sherman, a 1969 graduate, had mime training under Bill Douglas at the American Conservatory Theatre and was a member of the ACT mime troupe in San Francisco.

MS. SHERMAN HAS TOURED various schools and campuses giving mime shows.

There will also be poetry readings by S.U. drama students. Greg Lundquist, Sue Sullivan, Pat Sweeney and Jan Webber will provide musical entertainment.

There is no cover charge.

## premed applications due

American Medical College Application, a centralized application service, is now receiving application materials for the 1973-74 entering class.

All premeds who wish to use this service should obtain an application request card from Dr. David Read, premed adviser, Bannan 612.

## search openings this weekend

There are still a few openings for men in the last Search of this year, scheduled for this weekend in St. Joseph's Grade School, 732 18th Ave. E.

A bus will leave from Bellarmine Friday at 5 p.m. Searchers are asked to bring a sleeping bag and comfortable clothing. Money will be collected on the bus.

Further information may be obtained from the chaplain's office, ext. 6448.

## choir treks to bellevue

The A Cappella Choir and the Chieftain Chorale will present a two-part concert Saturday at 8 p.m. in St. Madeleine Sophie Parish, Bellevue.

The first half, in the church, will be hymns by the Choir. The Chorale will present popular songs in the second half in the social hall.

Admission is free to both segments.

## swans seeking new officers

Nominations are now open for the offices of vice president, secretary, treasurer and publicity director of S.U.'s chapter of the State of Washington Associated Nursing Students (SWANS).

ANYONE INTERESTED in running for the offices may sign up in the nursing secretary's office, third floor Marian. For further information, students may contact Debbie Panasuk, MA 2-3748.

Candidates will be introduced at a SWANS meeting at 3:15 p.m. Monday in L.A. 123.

## phi chi theta initiates eight

Eight members were initiated into Phi Chi Theta, women's business society, this week.

NEW MEMBERS, who were initiated before a lunch in the Bellarmine Chez Moi, include Kathleen Morino, Rosalie Prontera, Ruth Ann Ridings, Jean Walz, Patricia Engberg, Mary Watkins, Lena Low and Penny Franklin.

Present officers are Eve Soister, president; Judith Cote, vice president; Barbara Hagen, treasurer; Cynthia Heath, secretary; Jan Sorensen, publicity director and Ann McBride, AWS representative.

Honorary faculty members of Phi Chi Theta also attended.

## ski club to elect

Election of officers will be the main business on the agenda of the Ski Club meeting tomorrow at 7:30 p.m. in Bannan 102.

Information on the post-election party will also be discussed. All Ski Club members are urged to attend.

## sunflowers in omak

St. Mary's Mission on the Omak Indian reservation in eastern Washington is holding its second annual Sunflower Festival on Sunday and it is open to all. Indian games, dances and foods will be featured.

For further information students may call Jane Berghoff at SU 3-6322.

## Spectrum of events May 4-9

### TODAY

Transcendental Meditation: 8 p.m. second lecture in the Chieftain lounge.

Volunteer Tutors: tutors needed from 5-8 p.m. any day for the S.U. Boy's Club, Connolly P.E. Center.

### TOMORROW

Spectator: 2 p.m. staff meet-

ing in the third floor newsroom. Anyone interested in joining the staff is welcome.

### SUNDA Y

Hiyu Cooloes: 8:30 a.m. hike to Barclay Lake. Details on L. A. bulletin board.

### MONDAY

SWANS: 3:15 p.m. meeting in L.A. 123. Candidates for office will be introduced.

### TUESDAY

Alpha Sigma Nu: 7 p.m. meeting in the Chieftain lounge. Mandatory for all men. Elections and other business.

## The Spectator

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## MEDICINE

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## Head job is wide open for the new successor

by Sue Hill

The search has begun for a new head basketball coach to replace Bucky Buckwalter, who yesterday announced his decision to join the Seattle SuperSonic basketball organization.

"The Athletic Board has decided that the position of new head coach is open to all candidates," Eddie O'Brien, S.U. athletic director, said yesterday. AS OF yesterday, O'Brien had received over a dozen phone calls "one from a high school coach, none from the pros, and several from college head and assistant coaches.

"Most of the inquiries have come from out of the state," O'Brien added.

The procedure for picking a new coach, according to O'Brien, is that he meets with the Athletic Board to relate day by day developments. When the Board reaches the point of finalizing candidates, The Very Rev. Louis Gaffney, President of S.U., can appoint another committee to interview the candidates.

EVENTUALLY I'm sure this is what will come," Eddie O'Brien said. "The appointed committee then recommends a number of candidates, say three or four. They meet with the Athletic Board and give their recommendations and further recommend that a particular one be hired."

That will be the ultimate decision.

"By the statutes of the University, Fr. Gaffney will approve the candidate, as, I think, all contracts through the university must be approved by the President," O'Brien said.

## V-ball champs

The team of Jeff Kirst and Bob Morris finished on top of the two-man intramural volleyball tournament on Monday.

THE DUO won 16-2 games in the round robin, 18-game schedule.

Ruben Sibayan and Alfred Castor teamed together to take second place with a 14-4 record. Stan White and Steve Kmeyer took third place with 13-5 and the brother team, Dick Gross and Bob Gross, finished fourth out of the seven teams with a 12-6 record.

THE SINGLES handball tournament starts today at 2 p.m. Only those players that signed up before yesterday's deadline are able to participate.

Next Monday the men's and women's tennis tournaments start with the doubles matches played on Monday and Tuesday, singles on Wednesday and Thursday and mixed doubles on Friday.

Again only those students who sign up before 3 p.m. tomorrow are eligible to play. All action begins at 2 p.m.

### Intramurals

#### Men's and Women's Intramurals

Men's and women's intramural softball schedule for Sunday at Miller Field is:

11 a.m.—Soul Hustlers vs. I.K.'s

Noon—Zig Zags vs.

Brophy's Menehunes and Soul Hustlers vs. Pilau Kane.

1 p.m.—Irregardless vs. Zonkers and Ika Giva Damma vs. Mod Squad.

2 p.m.—Soul Hustlers vs. Pilau Kane and I.K.'s vs. International.

## Buckwalter joins the SuperSonics

by Sue Hill

"It was such a good opportunity, I just couldn't pass it up," Bucky Buckwalter said minutes after announcing his decision to depart from S.U. and become assistant coach of the Seattle SuperSonics.

"It is an opportunity to do well in my profession and the pros are at the top of my profession," Buckwalter added.

BUCKWALTER, who has coached the Chiefs for five years, will be responsible for scouting the Sonics opposition and game preparations.

"I had this same job at Utah while I was there," Bucky said, "and I really liked it. It's like playing chess. You're always figuring out counter moves of our opposition."

Tom Nissalke, newly appoint-

ed head Sonic coach, remarked, "I have followed Bucky's career for a long time. I first met him about ten years ago and ever since I have kept in touch with him."

WHEN NISSALKE was given the choice of who he would prefer for his assistant he asked Bob Houbregs, Sonics' general manager, to look into the possibility of Buckwalter.

"Bucky approached Houbregs about two months ago and after I was named coach, I asked Houbregs to contact Eddie O'Brien and see if Buckwalter could get a release on his S.U. contract," Nissalke said.

"I then talked to Bucky and asked him if he would be interested and told him to think about it for a couple of days. We talked again last week.

Buckwalter then went to O'Brien to also find out about his release," resulting in Buckwalter's decision to move up in the ranks.

NISSALKE added that it was "very kind of the school to release his contract, we usually have problems trying to do so."

Buckwalter noted that he hopes Eddie O'Brien, S.U. athletic director, will announce the new coach as soon as possible.

"I have given a recommendation for Bernie Simpson (assistant Chieftain coach the past six years) to O'Brien and I'm sure he will be highly considered," Buckwalter said.

Buckwalter begins his Sonic duties this week, interspersing them with last minute jobs he has to wrap up at S.U.

## Jonson hits jackpot in tourney

by Ed Hayduk

The first night that Chieftain golfer George Jonson was in Las Vegas for the West Coast Athletic Championship last week, he decided to put one of the two dimes he had in his pocket in a slot machine.

He promptly lost it. He decided to go for broke and put his remaining dime in the machine. The machine returned two dimes. Feeling lucky, he put one of the two dimes in the machine and was rewarded with \$91 in dimes.

JONSON'S good fortune was just a preview of what was to happen during the next two days.

In those next two days he shot a 76-75 for a 151 total, to win individual honors and lead his team to the league championship. According to head coach Dr. Tom Page, scores of 75-76 do not usually win tournaments but all scores were high because of the courses.

"The courses were so demanding because of the many sand traps, water and long fairways," Dr. Page said. "I thought that 620 would be about the average and we ended up with a team total of 632," he added.

JONSON SAID after the tournament that if he had putted better he would have won by ten or more strokes.

Dr. Page had praise for Max Norgart and Keith Williams. Williams came in sixth with an 85-75, 160 total and Norgart seventh with an 82-78, 160 total.

"Norgart played very steady golf," commented Dr. Page, "and Williams shot an 85 the first round, but then shot a 75

the next to really help the team."

THE TEAM tries to gain revenge for an earlier loss when they take on the University of Washington Monday.

### BASEBALL

The S.U. baseball team will battle Olympic Community College today at White Center at 1:30 p.m.

The Chiefs beat cross-town rival University of Washington Tuesday, 6-1, to take the first game in a two-game series. The two teams will play again Tuesday.

THE HUSKIES were stopped on four hits by Chieftain ace Ron Thompson and reliever Jack Calabrese. Thompson pitched the first five innings, allowing only two hits while striking out five Huskies.

The Chiefs broke the game open in the eighth inning with Pat Smith's two-run single. The

victory brought the Chiefs' record up to 14-8.

The Chiefs will battle the University of Puget Sound tomorrow at White Center and Portland State on Saturday afternoon at Sicks Stadium. Both games begin at 1:30 p.m.

### TENNIS

Hopefully following the golf team's first performance in the West Coast Athletic Conference tournament, the tennis team will try for their first league championship next week when they participate in the WCAC tournament at St. Mary's in California.

The tournament starts tomorrow and continues through Sunday.

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# Director discusses operatic success

by Margaret Enos

Frans Boerlage is directing Beverly Sills and other "opera greats" for his first time in the U.S. The production is the Seattle Opera Association's presentation of "Lucia Di Lammermoor."

SINCE 1953, Boerlage has been director and producer with the Netherlands Opera. However, he has channeled his talents into other areas as well.

Through the sixties he produced several television and stage productions throughout Europe. Boerlage feels that working in other media "... broadens your entire outlook—you cannot do just opera."

HE EXPLAINS that while there was no dramatic background in his family, his mother's side was very musical. "Actually, I've been in music all my life. As a very little boy I sang in the St. Matthews Choir," Boerlage says.

"In order to direct, you must

act," he stresses. He has had experience in this field, also. Having received dramatic training at the Webber School of Singing and Dramatic Art, he was awarded the Margaret Rutherford Medal for Acting.

In Opera, the singer's ability to act is becoming more and more important. Boerlage points out, "Competition is so great that if you aren't at least a fair actor you don't have a chance."

DISCUSSING "Lucia Di Lammermoor," Boerlage relates, "I tried to give each individual in the opera as much character as possible." He continues, "It is very important, as a director, to know what you want—then it is possible to get whatever you want out of the performers."

He readily admits that, "The great stars are usually easier to work with." Commenting upon the performance of those in "Lucia Di Lammermoor," Boerlage is very pleased and feels they have delivered, "an excellent and full performance."

IN REFERENCE to the set,

he states, "Scenery has been kept minimal—in fact, much of the scenery has been produced through the use of filmed projections. Very much can be suggested on stage by using such projections, however, it is a very costly technique."

The story itself is viewed by Boerlage "... as a 'Romeo and Juliet' type play, with Lucia being very young mentally at the outset, yet within a few hours she has matured greatly," he continues. "In addition it contains the feuding families of the two lovers."

BOERLAGE attributes the successful portrayal of Lucia's character to Ms. Sills. "Beverly has a very flexible mind. She can portray youth when necessary, as well as maturity—she is a very powerful actress."

With the closure of "Lucia Di Lammermoor" Boerlage will return to Holland to direct two operas and then he will be off again — this time to the Philippines. He will remain there a month and a half directing the



Frans Boerlage

opera "Carmen."

As for his stay in Seattle? Boerlage feels that it is very much like his own country, so, "I feel quite at home."

## Library shows arts, crafts

Lemieux Library displays for May focus on American politics and the "Third World," subjects featured in summer institutes of the political science department.

A collection of campaign buttons dating back to 1896 is on loan from Bob Harmon, history, R. Stan Titus and Donald Shank.

THE ARTS AND CRAFTS of developing nations in Africa and Central America are featured in ebony carvings from Southern Tanzania and Mozambique, a loan from Trebon, and women textiles, leather and wooden drafts from Guatemala and Costa Rica, loaned by David Hohl.

Also featured in the library is NUMUS-WEST, a new musical journal published and edited by Dr. Louis Christensen, fine arts chairman.

In celebration of Fine Arts Week, the library has acquired several new titles in drama, music painting and sculpture through donations. These new works may be found on a table on the library second floor near the card catalog.

## Northwest tour Sunday plan

A tour of the Pacific Northwest will give foreign students and their friends a chance to get away from their studies and see beyond Seattle.

The trip this Sunday will include a seven mile bus ride through wooded country, a boat ride on Diablo Lake, a tour of Ross Dam and powerhouse and dinner. The Foundation for International Understanding Through Students (FIUTS) is sponsoring the tour which is limited to 33. Cost is \$3.50 per person.

Bus transportation from Seattle will cost \$5 unless enough cars are available to cut costs. Students may sign up by calling Ms. Mary Ridge, foreign students adviser, Marian 109.

FIUTS also recommends their "Foreign Student TV Program" on Channel 9, 6:30 p.m. Sunday. The program will present the experiences and expectations of four students who have come from Norway, Guiana, India and Iran to study in the U.S.

The students will recall their expectations and give appraisals of how these expectations were met. The dialogue is intended to raise questions relevant to the foreign student in the U.S. It highlights the individuality of each student's experience.

### official notices

The last day to withdraw from classes with a grade of "W" is Friday, May 5. Approved withdrawal cards must be filed at the Registrar's office by 4:30 p.m. on May 5. Cards are not accepted after this date.

Students who intend to remove a grade of incomplete from winter quarter must complete class work, obtain a replacement card from the Registrar, pay the \$5 fee at the Controller's office and submit the receipt card to the instructor by Friday, May 5. Instructors will assign grade and return card to the Registrar. Confirmation of grade received will be mailed to each student when processing is completed.

Students receiving financial aid of any sort through S.U. who will not be returning for the next academic year are reminded that they must check immediately with the Financial Aid office, room 110, bookstore building. This will include graduating seniors as well as undergraduates. A short "exit" interview will be given each student, explaining loan repayment and deferment responsibilities.

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