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Spectator 1969-01-08

Editors of The Spectator

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Old-English-tavern atmosphere:

Sketches, Plans of ASSU Coffeehouse Released

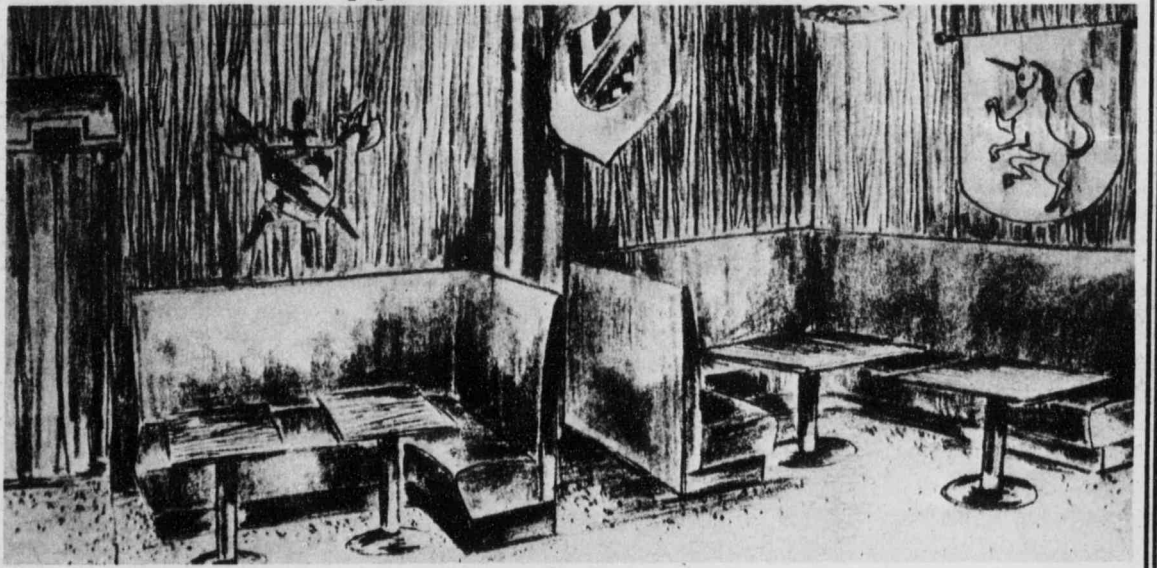
Sketches and floor plans of the nearly-finished ASSU Coffeehouse were released yesterday by ASSU Treasurer Tom Robinson. The artist's conception of the student facility, designed by the Brodie Hotel Supply Company, shows an old-English-tavern atmosphere, with cedar paneling, a bronze-hooded fireplace and club escutcheons decorating the walls.

The facility is scheduled to be finished by the end of this month, Robinson said. Costs are still being computed, but the ASSU Treasurer placed the figure "in excess of \$10,000." Only a portion of this amount will come from student money, however. The ASSU received a grant of \$2,500 from the S.U. Guild, and student money spent on the project, probably about \$4000, will

be matched by the University. Some of the construction, electrical, and plumbing work is also being done by University plant management employees.

ASSU President Larry Inman is still looking for a manager for the coffeehouse, which will seat up to 125 patrons. A small stage is provided for live entertainment, the procurement of which will be one of the manager's duties.

Other features of the coffeehouse are a thick carpet throughout the customer area, and hanging old-English chandeliers.



Student Petition To Ease Tuition

By KERRY WEBSTER

S. U. students will be asked to sign petitions today and tomorrow requesting the state legislature to "act favorably" toward proposed legislation creating state subsidies for students attending private institutions.

S. U. has been the traditional leader of the state's private colleges and universities in lobbying for passage of the measure in previous legislatures. All past efforts have failed, but this year, the mood of the legislators toward the subject is reported to be changing.

The Very Rev. John A. Fitterer, S.J., president of S. U., told students at an assembly last month that "for the first time" he felt hopeful of a victory for the plan.

THE STATE financial aid program to private-school students is designed to get around the stumbling-block of the constitutionality of direct aid to religiously-affiliated organizations.

Under the plan, assistance would be given directly to the students, rather than to the institutions themselves. The plan would give private-school students at least some of the benefits shared by their counterparts at tax-subsidized state colleges.

The petition, penned by freshman student senator Bryce McWalter, reads in part:

"... the financial strain of our educational choice is readily apparent in the declining enrollment of most of the private institutions of our state. It is our belief that it is a proper, necessary and essential function of the state to assist financially needy students to attend the school of their choice.

"**THIS KIND** of assistance would preserve educational freedom of choice, and will insure the state that it will continue to receive the benefits provided by its private educational sector. ... We, the students of Seattle University, in recognition of the needs of students and the benefits of education, request the state legislature to act favorably to assist these students."

Copies of the petition were passed out to students registering Monday, and have been placed in strategic locations throughout the campus.

Leadership Confab This Weekend

Ideas ranging from no dorm hours to a reorganization of the ASSU Senate, and from decreasing the tuition to increasing student enrollment will be discussed this weekend at Camp Casey on Whidbey Island by participants at the annual Leadership Conference.

Interested students who want to attend the weekend which (Continued on page 4)

s'No Fun ...



SNOW WHITE: S. U. landscaping got a new look over Christmas holidays when 9 inches of snow blanketed the campus. An unidentified student, appropriately

bundled for the weather, ploughed through the unmarked drifts on the Pigott mall.

—Spectator photo by Kerry Webster

SEATTLE *Spectator* UNIVERSITY

XXXVII

Seattle, Washington, Wednesday, January 8, 1969

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No. 20

Fr. James Reichmann Named S.U. Philosophy Department Chairman

Fr. James Reichmann, S.J., associate professor of philosophy, has been named chairman of S.U.'s philosophy department. He succeeds Fr. Leonard Kaffer, S.J., who has served as chairman for three years.

Fr. Reichmann, 46, came to S.U. in 1955, after teaching at his alma mater, Gonzaga Preparatory School in Spokane. He spent six years studying abroad, then returned to S.U. in 1960 for two years before being reassigned to teaching at Mount St. Michael's Seminary in Spokane.

Since returning to S.U. in 1965, he has served as secretary in the faculty Senate and advisor to the Interdorm Council. He served as 1965-66 president of the Northwest Philosophical Association, and is active in the Jesuit and American College Philosophical Associations.

Fr. Reichmann has had numerous articles published in philosophical publications, and authored a booklet in 1960 called "Nature and Method of Metaphysics in Theory and Practice According to St. Thomas." His



Fr. James Reichmann, S.J.

hobby is linguistics; he is proficient in French, Italian, German, Spanish and Latin, and can read Greek, Russian, Dutch and Portuguese.

In making the announcement of Fr. Reichmann's appointment, Fr. Edmund Morton, S.J., academic vice president, noted, "This is a difficult time for philosophy, especially in Catholic colleges and universities. There is an attempt on the part of many to whittle down the time given to it as well as the importance accorded it. I think our Jesuit tradition in education should continue to esteem it and give our students a good grounding in philosophy."

Black Art, History Exhibit Opens Sunday

The S. U. library will house the Pacifica Gallery Touring Exhibition of Afro-American Art and History for its six-week stay in Seattle. Using S. U. as an exhibition site had been in doubt pending the approval of the use of the library reading room to display the exhibit.

With the approval of the use of the first floor reading room, preparations are being made to open the exhibit of tapestry-quilts, sculpture, historical objects and African arts and crafts. Most of the objects illustrate black history and were done by black artists.

The official opening is slated for Sunday and is by invitation only. Robert Witt Ames, sculptor of "Freedom Now," will attend. "Freedom Now" is a ten-foot mural, carved from mahogany, which illustrates black history from 1619 to the present.

The exhibit will be open to the public Monday. Weekday hours are 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On weekends, hours are 1 p.m. to 5 p.m.

Volunteers are needed to help with the display during public viewing hours. Those interested in helping may contact either the ASSU office or the University Development office. A meeting for volunteers will be held Friday at 4 p.m. in the library auditorium.

While the exhibit is in the

reading room, alternate space for studying has been provided in the Stimson display room located across the foyer. Any overflow students will be accommodated in the conference room and auditorium of the library.

Superior Court Judge Charles Z. Smith and the Very Rev. John A. Fitterer, S.J., president of S. U., have organized a community-wide citizens committee to endorse and co-sponsor the exhibit.

Students Burn Out

Two S.U. students are homeless today after a fire destroyed their rented apartment at 1500 16th Avenue East yesterday morning.

Mike Duggan, 21, a junior English major, and Harrison Jewell, 23, a major in Physical Education, said they had "only the clothes on our backs" after the fire, which started about 11 a.m. They estimated their losses in clothing and other belongings at \$2,000.

Red Cross workers gave the pair about \$75 worth of "survival material" yesterday. No one was hurt in the blaze, believed caused by a faulty electrical appliance.

Editorial

sign it!

Choosing registration day to distribute a petition calling for aid to private-university students from the Washington state legislature was a stroke of sheer genius. At no other time is the S. U. student so painfully aware of the high cost of attending the School of His Choice—especially if his choice is off the beaten public-college path.

The U.S. educational system scrupulously maintains freedom of choice between state-supported and private or sectarian schools. But it tilts the scale heavily to one side by taxing everyone to support the state system, while forcing the student who elects to attend a private school to bear the full cost.

IT IS NOT that governments, state local, and federal, are without heart. They are simply stymied by well-intentioned safeguards of separation of church and state—safeguards written into the Constitution in an age of mortal fear of an all-encompassing state religion.

So the sectarian student must either pay up, or be swallowed into the oblivion of Behemoth U. across town. Private schools, losing enrollment to cut-rate public institutions, have been forced to raise their tuitions to keep themselves alive. Tuition raises mean that more students are dropping out to go the public route. Private schools are pricing themselves out of business.

A PLAN for aiding private schools—without violating the tenets of the Constitution—will come before our legislature this session. Simply put, it avoids the church-state battle by granting scholarship aid to the students directly.

S. U. administrators have for years been the foremost lobbyists in favor of this measure, which has always been narrowly defeated. They have had formidable opposition—from public-college administrators as well as die-hard fundamentalists and right-wing legislators.

NOW, THEY intend to try again, in a year in which circumstances are seen by many to be more favorable. In this venture they need student support. That is the point of the petition.

We strongly urge S. U. students to sign this petition.

Winning this legislative battle may mean the difference between a private school system that is moving, energetic, and a true contributor to the common good, or retrenchment to the ivy-covered bastions of the rich that the name "private college" once implied.

Found in the Sands...

S.U. Student To Be Published In National Poetry Anthology

Found in the Sands of the Mind

(For an archaeologist friend)

So much of poetry
is fragments salvaged from
dreams,
carefully deciphered and
set in what could reasonably be
its ancient ghostly order.
Words, or whole phrases miss-
ing, are lacunae to be labored
ever by a poet who digs
deep into forgotten visions that
fled the waking into another
age.

From arid sands of conscious-
ness, he must contrive again
the intent, now buried, of some
fertile culture of a dream.

—Carolyn Wright,
February, 1968

By SHERYL HENRY

Intense individuality and strong personal honesty are immediately evident traits of Carolyn Wright, the poet of "Found in the Sands of the Mind." The poem is soon to be published in a national anthology, PEGASUS, a compilation of the 1000 best poems over the last five years to have appeared in the biennial, "America Sings".

"I write about whatever happens to come at the moment," says Carolyn, "I don't belong to any school of poetry because I write mainly personal verse. People who belong to schools are imitators."

"I HAVE TO write," Carolyn, an S.U. Sophomore in the Honors program, says. "'Found in the Sands of the Mind' was dictated to me, an experience that doesn't always happen, but this is the best example of it."

"I was sick with a fever and the poem came like a dream. I was asleep but half-awake, when all of a sudden 'something' put

'something in my mind. There was no tension involved, and in a few minutes it was gone. Then I was awake and 'it' started disappearing. I had to write it down very quickly."

"There is a chemical element in the brain which inhibits creativity. It, this 'subconscious,' is broken down by sickness, drugs, or by some other method; and when you are susceptible to it, you create, you feel. This is the same thing that happened to Mozart, and I'm sure that it is common in all fields of creation, although it is not the only way creation comes."

"The archaeological imagery in the poem says how it was created, a product of the subconscious," Carolyn concludes.

Carolyn is a nineteen-year-old native Seattleite. She attended Roosevelt High School where her creative writing teacher, Miss Sally Bryan, "was a real inspiration," to her.

"AT THE moment I feel that the most important thing is to know who you are. When you're in harmony with yourself, you understand other people, too. Poetry is only a very crass way of expressing what I am. Poetry

says very little about all I am, about all anyone is."

"Poetry is the fastest, easiest thing to do now that I'm in school. It doesn't cost anything to write a poem. If poetry is to remain the way of expressing myself, I will continue to do it,



CAROLYN WRIGHT

I know I'll always do something artistic but I can't say that it will be poetry."

Carolyn participated in Orestes; "Neo," a publication of GATO magazine; and FRAGMENTS.

THE SPECTATOR

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CAMPVS FORVM

appreciation

To the Editor:

The following letter was given to me by Dr. Elizabeth Jenks as an expression of her appreciation for student response to the proposed Black Arts exhibit. May I add my personal thanks for the excellent article and editorial to help the students' efforts.

Brian Cullerton
Asst. V.P. for Development

I wish to say "thank you" to the Student Body of Seattle University for the unprecedented action you took by making possible the use of your study room in the Lemieux Library as an exhibit hall for the Afro-American Historical collection which will come to Seattle in January, 1969. In so releasing your room, you have made possible the housing of this collection. This, in itself, is a major contribution to Seattle.

Personally, I am particularly appreciative, because as a teacher involved with students for many years both in California and in Washington, I feel that you have done something for me as a teacher. This summer I retired from active teaching after being associated for a number of years with the University of Washington and at one time with Seattle Pacific College.

Now I become associated with Seattle University as Chairman of the Freedom Now Mural Committee, organized this last October to bring the exhibit to Seattle. Now you also have become part of this endeavor. Not only is the room which you have placed at the disposal of the exhibit the only one of satisfactory size and arrangement at Seattle University, but the only one the committee would consider in the entire city. So you have, in a real sense, made possible the bringing of the exhibit to Seattle.

Seattle University is the place where the exhibit can speak to the citizens of Seattle its message of

understanding appreciation and can present in an unbiased fashion certain historical facts. Here it can best make its appeal to children, to young adults and to older adults, and to Blacks and Whites.

What satisfaction it is to me personally as one concerned in and with the educative process, to add Seattle University to my contacts with institutions of higher learning in this city. What a sense of appreciation I have that you of the student body have opened the doors to the fulfillment of the dream I have had since last summer when I first asked Dr. Howard Thurman if he would be willing to have me "open negotiations" to bring the exhibit to Seattle. Without your willingness to participate, the dream might well have died. Thank you.

Elizabeth M. Jenks, Chairman
Freedom Now Mural Committee

'no news'

There is too much talk and not enough action from students who habitually complain about The Spectator.

If there is "no news" in the Spectator, it is because the S.U. student body is too busy with trivialities. After all, the Spectator merely prints what is happening on campus. It cannot help it if there is nothing of vital concern or interest being generated by the "slack" students.

Then, of course, there are those faculty members who criticize the Spectator for not interpreting news correctly. Judging from what I've seen, faculty members do not know how to communicate among themselves, let alone read a newspaper which bridges the gap between faculty and students.

I don't see any of those people who complain about the Spectator doing anything about it anyway. Where are they when the Spectator staff stay up half the night on Tuesdays and Thursdays at the print shop trying to put out a

newspaper? As usual, criticism comes cheap.

John F. Majors
President, New Conservatives

idle poetry

To the Editor:
re: "Theories for Idle Minds"

I.

Mankind is inherently evil,
so rejoice!
At least we haven't got a
(gasp, choke) choice!

II.

And stab your brother in his
(yellow Buddhist) back
'Cause it's a naturally
predetermined act.

III.

Sneer, spit, scoff, detract,
and rant
at talk of peace and other
foolish cant.
For econ. and biology say
we shan't.

IV.

What ferry are these strong
young
white and yellow shades ferry
doing? Styx-wise crossing,
ferried from a world where
so much needs to be done

Kenneth R. Brandt

... in a class
by itself...

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Chief Cagers Pile Up the Wins



The Chiefs won in Portland last night by the solid score of 79-54.

Playing in the second game of a late-running college basketball double-header in Portland, the Chiefs held an 18-point lead well into the final period last night.

Going after their 10th win of the season against the winless Portland Pilots, the Chiefs began to put the game on ice at the beginning of the second half. They relied on their fast-break and the strong rebounding of Lou West and Big Bill Jones.

Chiefs Strip Redskins

Saturday, December 14, the Chiefs rolled over the U. of Utah Redskins 93-74, starting a win-streak that lasted six games. Sam Pierce and Tom Little led the attack as the starters bounced to a 21-point half-time lead. Pierce finished with 25 points, Little with 24.

Pioneers Massacred

Next came the Denver U. Pioneers. Lou West and Bill Jones stole this show as the Chiefs bombed the Pioneers 84 to 64. West had 18 rebounds and 20 points. Jones had 11 rebounds and 12 points. Jones played most of the game at center after starter Jim Gardner was ejected on a flagrant foul call in the first few minutes of the game.

Chiefs Leave Diablos

The L. A. State Diablos were the next victims of the Chiefs, falling 113 to 72 under the fired-up Chieftain offense. Don Edwards played his finest game of the season scoring, assisting and defending. He earned the standing ovation he received when he came out of the game.

Chiefs Catch Vandals

The fourth straight win, coming over the U. of Idaho Vandals, was a disappointing performance. West, Edwards and Jones again held the team together. West led all scorers with 26 points and pulled down 12 rebounds. Edwards and Jones came in when the Chiefs were down 11-2 and ignited the team to a 35-28 half-time lead.

Vandals Handled

Playing in sub-zero temperatures in Moscow, Idaho, the Chiefs won their fifth straight, defeating the same Vandal team 82 to 76. As before, Edwards and West carried the team. They led the scoring and Jones turned in his best performance of the season, getting 15 points and a bushel of rebounds.

Sun Devils Frozen

Traveling to Tempe, Arizona, the Chiefs managed an 86-81 win over the Arizona State Sun Devils. Edwards, West and Jones keyed the Chieftain fast-break, and Edwards came up with 11 big rebounds. Little scored 20 points, Pierce 21 and West 17.

Chiefs Homered

Finally, in Tucson, Arizona, the U. of Arizona team defeated the Chiefs 75-66. The Chiefs had maintained 1- and 3-point leads through most of the game in one of the most evenly matched contests so far. Late in the second period, though, the Chiefs were "homered" and Arizona pulled ahead to win. Turnovers and missed 1-and-1 foul shots gave Arizona the opportunity to win.

NCAA Reconsiders; O'Brien Gets O.K.



A.D. BEAMS: Athletic Director, Ed O'Brien shows his happiness upon receiving sanction from the NCAA to join the Seattle Pilots' coaching staff for the 1969 season.

—Spectator photo by Dennis Williams

It's fashionable for executives to reverse their field these days, and Chieftain Athletic Director is glad they do.

"They" is the executive council of the NCAA, and what they "did" was to reconsider an earlier nix on O'Brien's request for sanction to coach for the Seattle Pilots Baseball club for one year.

It happened last week at an NCAA conference.

At their annual meeting, held in Los Angeles, the town where exec Dan Reeves of the Rams recently reversed his field to re-hire his coach George Allen, the NCAA heads decided that A.D. O'Brien's connection with the professional sports organization (Pilots) would not violate rules

laid down by the NCAA to insure a separation between amateur and professional sports.

O'Brien's leave of absence will begin with spring training in Tempe, Arizona at the end of February and run through the major league season which ends in September.

An interim Athletic Director will be named before O'Brien departs for the desert. Candidates for the job of S.U. coach are presently being considered. O'Brien indicated that a former S.U. grad is in line for the position, but availability has to be discussed, and selection reviewed by the University's athletic board.

'Football' Coming To S.U. Campus?

Football has arrived at S.U.—the gentlemen's kind, anyway.

A meeting will be held tomorrow at 3:30 p.m. in the Chieftain

Lounge to discuss the formation of a rugby team at S.U. A movie on the English sport will be shown to acquaint ignorant yankees with its niceties.

Rugby is a sport similar to football, but has many different rules and is played with a round soccer-like ball. It is favored by such varied gentlemen as Prince Charles and Andy ('it 'im again) Capp.

"The ability to start a new sport required dedicated individuals who are willing to put forth time, effort and energy to make it a successful addition to the athletic program," said rugby enthusiast Reg Dunbar, promoter of the S.U. team.

All men interested in joining the rugby team are asked to contact Dunbar, and are invited to attend tomorrow's meeting.

Intramural B-Ball Starts January 18

Intramural basketball begins its season on Saturday, January 18. Managers can pick up a league schedule from Barney Koch. The practice schedule for Wednesday, January 8, is as follows:

6:45-7:30 p.m., Trons and HBC
7:30-8:15 p.m., Chamber and 6th Floor
8:15-9:00 p.m., Forum and Poi Pounders
9:00-9:45 p.m., AKPsi and Sons of Palola.

The other teams will practice Saturday, January 11. The schedule will be in Friday's paper.



Lou and Sam handle the Vandals. "Do we get four points for this one, ref?"

—Spectator photo by Don Conrard

ENGINEERS--

--CHEMISTS

If you will receive a degree soon in Mechanical, Civil, Electrical Engineering or Chemistry, we invite you to discuss the prospects of a career opportunity with representatives from ITT Rayonier Inc. who will be on Seattle University campus, Thursday, January 16.

ITT Rayonier is one of the world's leading manufacturers of chemical cellulose and has manufacturing plants nation-wide. In the State of Washington we have mills in Port Angeles and Hoquiam and a research laboratory in Shelton.

If you are interested in a challenging and rewarding career, a broad range of responsibilities and duties await you within our Company as well as opportunities for promotion into engineering and production management.

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★ Ski Club meeting tonight
Pigott Auditorium—7:30 p.m.

★ Day Trip—to Crystal—Jan. 12

★ Sign up for overnight trip
Mission Ridge—stay in Cascadian hotel

★ Spring Break Trip information

—Ski Baniff—four areas to choose from
—five days skiing
—five nights lodging
—two meals a day
—under \$100

\$3 — MEMBERSHIP — \$3

BACK-TO-SCHOOL

Cellar—BRATION

HAPPY HOUR
TONIGHT
8 - 10 P.M.

★ DANCING
★ FIRESIDE CHATS

ID
PLEASE

Ski Club Meets To Plan Outings

The S.U. Ski Club will meet at 7:30 tonight in Pigott Auditorium. Important news on the club's spring break trip to Banff and the lesson program will be given.

Plans for Sunday's trip to Crystal Mountain plus an opportunity for free lift passes for club members will be explained.

Signups for the Mission Ridge overnight scheduled for January 13th and 19th will begin. Details on lodging, transportation, prices and lift ticket discounts will be discussed. A ski movie will follow the meeting. Anyone interested in skiing is invited to attend.

Conferees To Discuss Problems

(Continued from page 1)

starts on Friday morning and will continue until Saturday afternoon, may register at the ASSU office on the second floor of the Chieftain until Wednesday at 5:00 p.m. Academic excuses have been granted by the very Reverend Edmond Morton, S.J., Academic Vice President.

Transportation will leave the parking lot across from Bellarmine at 7:15 on Friday morning and arrive back on campus around 3:30 on Saturday afternoon. Cost of the weekend is \$5. All S.U. students are invited.

This year's conference will be different from past conferences in that most of the assemblies will be open-ended, providing the maximum amount of participation by all of the students and faculty present.

Communication is a key problem that will be taken up. The initial 39-page Conference report states that the lack of communication on the campus is centered around The Spectator. It states that The Spectator is not campus oriented — the students can't identify with it. It has a lack of quality."

Other groups investigated in its initial report are the Aegis, the A.W.S., Associated Students of Business, Political Union, class officers, and other clubs on campus. Drinking on campus and new lounges in Campion were also discussed.

S.U. and the community was also discussed in the report at some length, 16 pages to be exact, of which 10 pages were from the Faculty Conference meeting on the Seattle University relationship with the Central Area community.

The conference will include a discussion of the initial report, other information and a resolution period to decide what programs can be effectively worked on during the rest of this year in preparation for the next academic year.

Anyone wishing information about the conference may contact the Leadership Conference office, office number six, on the second floor of the Chieftain all day today.

Official Notices

The Rev. Edmond Morton, S.J., Academic vice president, has granted academic excuses for all students participating in this year's Leadership Conference this weekend at Camp Casey.

It is the responsibility of each student to contact each instructor of Friday classes to inform him that the student will not be at class on Friday, January 10. Instructors may call Fr. Morton's office to verify any absences beginning on Monday morning.

\$\$\$\$\$ Used Texts Sold \$\$\$\$\$

Alpha Phi Omega is again offering the bookstore some competition in selling used textbooks. Students may sell their own books there or purchase texts.

The A Phi O booksale is located in the basement of the Bellarmine Apartments, which are west of Bellarmine Hall. Hours are from 9 a.m. to 4 p.m. this week and 10 a.m. to 3 p.m.

next week.

John McLean, chairman of the sale, said that students whose texts have been sold may pick up their money next week at the sale.

Texts are still being accepted for sale. Students can name their own prices. There is a demand for all types of books, especially those for upper division courses.

S.U. Musical Play Has Tryouts Today

Try-outs for *Mother Courage* by Bertolt Brecht will be held today and Thursday from 1 to 4 p.m. at the Teatro Inigo. The play, set in Europe during the Thirty Years' War (1618-48) calls for fourteen men and four women. Most of the major roles require singing.

Musicians interested in playing for the production are asked to contact Mr. Dore, director, at the Teatro Inigo this week. Needed are two flutes, one trumpet, one guitar, one accordion, piano and percussion.

Mother Courage opens February 20 and continues Feb. 21, 22, 26, 27, 28, March 1, 6, 7, 8.

CLASSIFIED

Miscellaneous

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SMOKE SIGNALS

Today Meetings

Ski Club meeting at 7:30 in Pigott Auditorium.

I.K.s: meeting at 7 p.m. at I.K. Homecoming: committee chairmen meeting, 7:30 p.m. in Chieftain Conference room.

SIL: meeting at noon in Ba 312.

Gamma Sigma Phi: board meeting at 6:45 p.m., general meeting at 7 p.m. in Chieftain lounge.

Activities

Hiyu Coolees: sign up for Jan. 12 hike and see new hike schedule on L.A. Building bulletin board.

Thursday Meetings

Rugby Club: formation meeting and film at 3:30 p.m. in Chieftain lounge.

Activities

S.U. Guild: Mrs. Winifred Freely, noted authority and volunteer interpreter at the Lourdes Shrine, will speak at 8 p.m. in Pigott Auditorium and show a film of Lourdes. The address is open to the public and admission is complimentary. The S.U. Guild is sponsoring her appearance.

Gauguin speaks to art majors:

“Believe me, money in the bank makes sense. Especially for painting trips to the South Seas.”



With an NBofC Special Checking Account, you always have money when you need it—without carrying a lot of excess cash around with you. No minimum balance. No regular monthly service charges. Just a dime a check when you write 5 checks a month. Best way to keep track of your expenses on a spur-of-the-moment sketching trip, too.

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This is an event for the serious car buyer. The man who has X number of dollars to spend and is determined to get his money's worth and maybe more.

Come to a Chevrolet Showroom during our Value Showdown.

Ask the man to show you, on paper, how you can order most any

1969 Chevrolet with a big V8 and automatic transmission for less than you could last year.

Come in and spend some time. Dig, probe, ask questions, take notes. You owe it to yourself to be thorough. Go for a drive.

Get a free sample of Chevrolet's luxurious full-coil, cushioned ride. Shut the windows and see how fresh the interior stays, thanks to Astro

Ventilation. Feel the kick of the biggest standard V8 in our field.

Then go down the street or across town and see how we stack up against Those Other Cars.

We think you'll wind up with a Chevy.

More people do, you know.



Putting you first, keeps us first.

The Chevrolet Value Showdown is on.