

10-30-1968

## Spectator 1968-10-30

Editors of The Spectator

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# H. H. H. Is Students' Choice In Straw Ballot

Hubert Humphrey is S.U. students' choice for president, according to a political union straw poll taken this week. Humphrey received 229 of the votes cast. Richard Nixon, his Republican opponent, received 154.

The poll, completed before Sen. Eugene McCarthy announced his support for Humphrey, was included in the freshman-homecoming election.

Three third-party candidates polled less than 20 votes apiece. Elridge Cleaver of the Peace and Freedom Party drew 19; George Wallace followed with 18; and Charlene Mitchell of the American Communist Party found only one supporter.

Daniel J. Evans, the Republican incumbent, was the students' choice for Washington State gov-

ernor. His 252 votes outclassed John J. O'Connell's 170. Art Fletcher, a black city councilman from Pasco, outpolled incumbent Democrat John A. Cherberg, 283 to 135.

The students picked incumbent Senator Warren G. Magnuson, a Democrat, over Republican challenger by the overwhelming margin of 342 to 74.

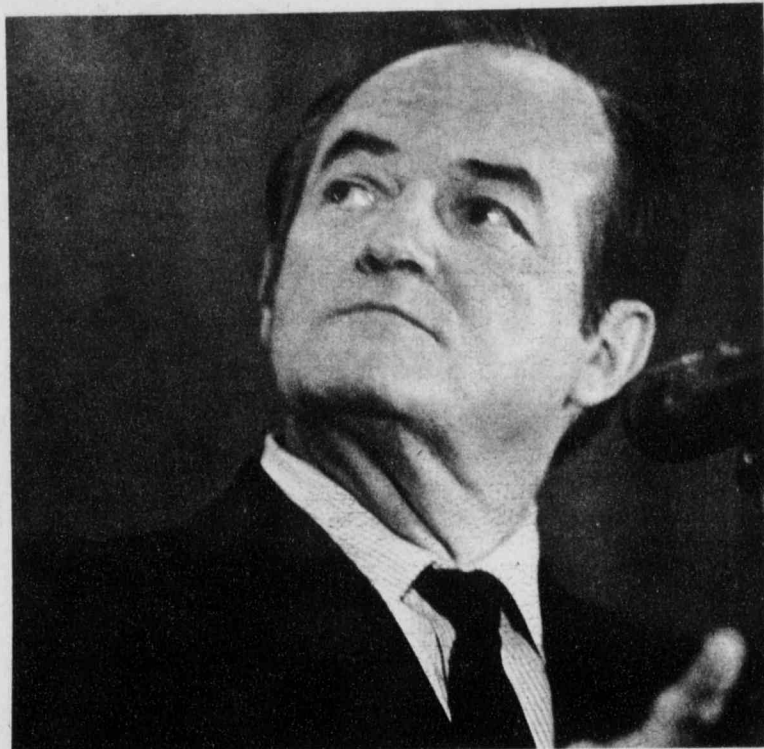
The Vietnam war was chosen the most vital campaign issue by 213 students, with "Law and Order" close behind at 134. Other problems were cited by 72 students.

Political Union managers of the poll noted that the majority (43.4%) of those voting for Humphrey felt the Vietnam war was the most compelling campaign issue, while a majority of those

voting for Nixon (45.5%) felt that "Law and Order" was of paramount importance.

S.U. students also showed a strong tendency to cross party lines on the state level. Sen. Magnuson drew 58.4% of those voting for Nixon, although he is a Democrat. Similarly, Republican Art Fletcher showed popularity (55%) with Humphrey voters. Republican governor Dan Evans also drew a respectable crossover of 39.3% of Humphrey fans.

In a similar poll taken at S.U. last spring, Humphrey polled only 4.98% of the total vote, Nixon barely 12.62%. The big winners then were the late Sen. Robert Kennedy, with 31.5%, and Sen. Eugene McCarthy, with 21.8%.



**STUDENTS' CHOICE:** Hubert H. Humphrey glares at members of the Peace and Freedom party who heckled him during the presidential candidate's rally in Seattle several weeks ago. Humphrey was the top choice of S.U. students in a straw ballot conducted by the Political Union.  
—Spectator photo by Don Conrad

## SEATTLE *Spectator* UNIVERSITY

XXXVII Seattle, Washington, Wednesday, Oct. 30, 1968 No. 9

### Black Coeds Speak Out:

## 'Campus Clubs Not Relevant'



**BLACK COEDS MEET:** Black coeds discuss causes and possible remedies to the lack of black participation in AWS affairs with officers at a cabinet meeting Monday night which was specially devoted

to the black coeds' role on campus. The coeds said campus clubs had little relevance for them and expressed their concern for the unity and development of the black people.

By KATHY McCARTHY

The relevance of S.U.'s campus organizations for women and black students' concern for the unity and development of their people emerged as major themes in last Monday's AWS cabinet meeting.

Black coeds were specially invited to the evening meeting to discuss causes and possible remedies of their lack of participation in Associated Women Students' affairs. A group of about 12, mostly dorm students, attended and told the assembled club presidents what they thought.

"YOU HAVE nothing to offer me" was the most frequent statement. The coeds present said that rumors which had reached them depicted AWS clubs as white social groups of entirely different background—"Stepping ladders" to upperclassmen honoraries—which held little for them. Some misconceptions were rectified by face-to-face discussion with the club presidents. Scarcity of money was cited as another hindrance to membership.

The Black Student Union emerged as the most important S.U. organization in the eyes of the black coeds. It was lauded as a "meeting ground" and source of black unity which could ultimately be channeled into campus participation and community activity. The girls' enthusiasm brought a measure of understanding to the cabinet members, some of whom had viewed the BSU somewhat sceptically as a "separatist organization."

enthusiasm brought a measure of understanding to the cabinet members, some of whom had viewed the BSU somewhat sceptically as a "separatist organization."

**THE AWS** cabinet, for its part, sought to express its aim of representing the needs of all women students on campus. Members appealed for suggestions to make the activities more relevant and increase the base of black student support. Sharon Green summed up the president's position in stating, "We're all on

## Ring Policies Announced

Junior and senior men may now purchase class rings without first having paid their graduation fees, according to ASSU First vice president Thom O'Rourke.

Rings were formerly sold only to those students who were about to graduate, in order to prevent non-graduates from possessing S.U. rings. The new system, negotiated by O'Rourke with Miss Mary Alice Lee, registrar, makes it easier for families to give the rings as Christmas presents.

Freshman and sophomore students still may not purchase rings.

campus together and we must work together."

A consensus of the students felt that the town girls, largely unrepresented at the meeting, were the most dissatisfied with their relation to the university. Tentative plans were made for another meeting during school hours which would give them a chance to be heard.

## Frosh Poll Choices

The results of yesterday's freshman primary elections "showed a good turnout" announced Jake Jacobson, election board chairman. The two candidates in each division, with the highest total of votes, will oppose each other in the finals next Tuesday.

The votes for offices with only two candidates were not released since it was a primary election.

**FOR SENATE** position No. 1: Pete Grange polled 147; Nancy Jo Van Well, 67; and Glen Sterr, 45.

Senate position No. 2: Janet Galloway, 152; Bill Foster, 55; and Michael Partim, 37.

Senate position No. 3: John McMohne, 117; Maria Hernandez, 76; and Niki Mellow, 54.

**SENATE POSITION NO. 4:** Joan Atwood, 75; Bryce McWalter, 74; Ed Arris, 63; and Terri

By RICK LABELLE

The 15 ASSU senators "flexed their governmental muscles" Sunday morning. When first vice president Thom O'Rourke asked for new bills, the tense legislators introduced 12 proposals aimed at increasing their influence throughout the campus.

Underlying several of these bills is a growing hostility between the senators and ASSU officers. The student representatives have voiced dissatisfaction with some of the work of the officers and are attempting to widen senate influence in policing government activity.

**SEN. DICK** McDermott was supported by a loud, unanimous, voice vote when he moved to formally request President Larry Inman to present himself at the next meeting for questioning by the senators. Sen. McDermott stated that he was particularly interested in knowing why there have been no progress reports about the coffee house.

Sen. John Costello proposed that outgoing ASSU officers be required to submit detailed reports to newly elected officials each year. The purpose of the bill is to make certain that new officers understand their functions. Controversy may arise

over the provision that officers who fail to submit reports will not receive the spring-quarter scholarship which is awarded them for their service.

**COSTELLO** also submitted a bill aimed at limiting instructors' ability to withdraw students from classes for special events. The motion, if passed next week, will deny ROTC officials the right to pull students from classes to attend cadet reviews.

A resolution asking the University administration for an annual report of expenditures was another of Sen. McDermott's offerings. The senator would like to have student representatives meet with administrators to draw up an account of how student activity funds are used by the University. Only a portion of the \$40 fee goes to ASSU.

**SENATORS** Graves and McDermott also co-signed a proposal to have all expenditures over \$250 approved by senate. If okayed, the bill will require the ASSU and all clubs to submit major expenditures to the Senate before passing them to Treasurer Tom Robinson for final approval.

Tacked onto this bill was a reminder about a little-known law, passed in 1964, which also increases the senate's power to oversee expenditures. The old legislation states that the senate has the right to ratify or reject all contracts made by student organizations. Thus if any club wishes to stage a dance in the future, they will have to have senate approval for any contracts with bands. The purpose of the bill is to protect the ASSU, which absorbs financial losses whenever a poorly prepared dance goes in the red.

Under "Old Business" the senate okayed the constitution of the new pom-pom drill team. Club president Joanie Dellwo explained that the group will debut during halftime at a basketball game in December.

The senate also passed legislation providing for the removal of publicity posters left up after advertised events have taken place. Clubs leaving up signs three days late can be stripped of all privileges on the activity calendar for the remainder of the year.



Editorial

## who rules whom?

The student senate's current tiff with the ASSU executive branch over the appearance of officers at meetings (see story, page one) harks back to the same old question of who rules whom.

Certainly the senators, as representatives of the students, should expect that they be briefed at reasonable intervals by the executive officers. Admittedly, the officers have been curiously remiss in fulfilling this important function.

But while it is tempting to cast the ASSU officers as the heavies, we have a feeling that their lack of enthusiasm for appearing before the senate stems from the cavalier treatment they have received from that body.

Obviously, to peremptorily demand that the ASSU president present himself forthwith at the next meeting, as the senators did Sunday, is only inviting a rebuff. The ASSU president, while bound to keep the legislators informed, is not to be ordered in and out like a whipping-boy.

Too often, the senators seem to visualize the executives as boutonniereed jacks-in-office who exist primarily to see that senate policies are carried out. This was certainly not intended by the framers of the ASSU constitution. The government of the Associated Students is a partnership of executives and legislative departments, both of which have precisely defined roles.

The matter is more than a minor squabble between departments. It is indicative of an alarming trend toward increasing the power of the legislative branch beyond its constitutional functions, a trend which can be seen in bill after bill passed in the senate chamber.

If, for instance, the senate can order up the ASSU president like a soufflé, can they also require other organization presidents, even individual students, to appear in the same manner?

We would suggest to the senators that they reread the ASSU constitution.

THE SPECTATOR

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## Divenyi Piano Duo Due

Tomorrow night in Pigott Auditorium at 8 p.m., Pierre Divenyi and his wife Jacqueline will present a four-hand piano recital.

Their program includes Sonata in C major, K 521 by W. A. Mozart; Bilder aus Osten, six Impromptus op. 66; Sonata by P. Hindemith; Mother Goose by M. Ravel, and six epigraphes antiques by Claude Debussy.

Both Pierre and Jacqueline Divenyi studied at the Conservatory of Geneva and the State Academy of Vienna, with diplomas in concert performance from both schools. They have extensive concert experience in France, Vienna and Switzerland.

## Squawks To Be Heard

The newest phenomenon at the ASSU senate meetings is the public gripe session—where students are invited to ask questions, present ideas or simply complain.

Last Sunday Senior Sen. Mike Hayes pushed through a popular proposal to allow non-senators to take part in discussion during the latter part of meetings.

The nine onlookers at the meeting were not expecting the opportunity to speak up and were silent at first. But before the meeting ended they were inquiring about several problems on campus.

Senior Marty Collins was curious about who controls Broadway Bookstore since he was interested in seeing some improvements in service. No concrete steps were taken but a senator said he would look into it.

# Underground Films Receive Different Student Reactions

By DIANNE BYE

The gathering of students at Xavier Lounge last Thursday evening received the avant-garde films of Robert Cumbow with mixed reactions. Certainly there were definite attitudes generated as the film fest commenced and the unique Cumboesque style and humor became manifest.

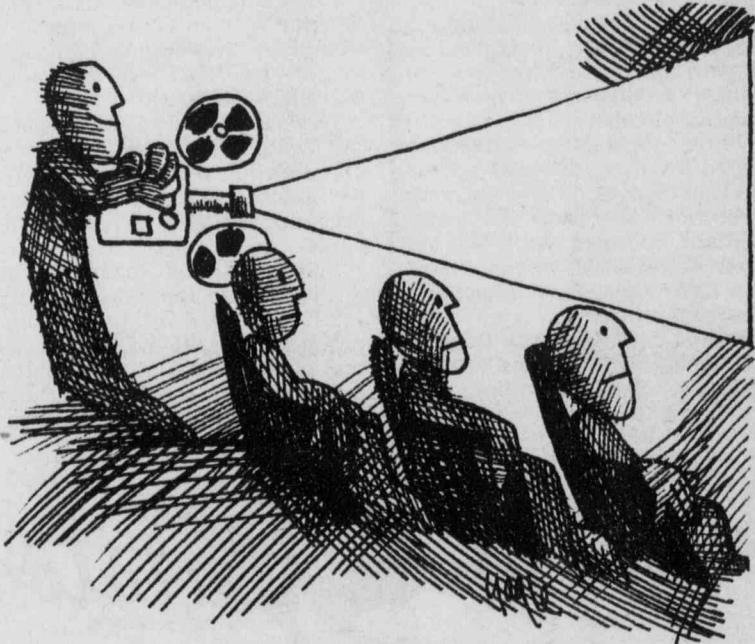
The first film, "Memory of Three Saturdays," was a more primitive example of the Cumbow movies. The trisected unity of impressionistic reveries began with the first Saturday morning, traveling down the road and freeway in a car.

Each of the three episodic memories was signified by the moving car and climaxed with a death symbol—a pile of dead fish, or a skull. The ironic contrasts that Cumbow captured in his shots of everyday human activity stirred some chuckles and verbal exclamations from the viewers. The background music was "Alfie's Theme."

THE FOLLOWING shorter films were each charming and bizarre in their own way. "City in the Sea" with the music of Maurice Ravel 'Pavane for a Dead Princess' flowing with the sea-imposed-on-Seattle film was rough in technique but the idea was compelling.

Cumbow's concept and love of his city—Seattle—found manifestation in the shots of downtown buildings, of people hurry to and fro, of the characteristic fountains. He began the film with water superimposed on land shots, evolved to the fountain shots with the sea still imposed and concluded with a ferry boat leaving the Port of Seattle — Land superimposed on water.

"TREE," the third film, seemed to be the photographer's attempt to express his complete love for his tree, which stands in his backyard. As Tiny Tim sang "Strawberry Tea," the camera caressed each branch and limb, the trunk, the leaves, the roots in sometimes breathtaking swiftness. The glints of sunlight through the branches and the sky glimpses through the foliage were well captured.



"Jim" was a film personification— a caricature of a friend. The music was a delightful complement to the antics of Jim — Thomas Campian's "Now Hath Flora" was the background, a piece from the Stuart Masque era.

Perhaps the climax of the evening was the hilarious if not slightly irreverent "The Great 4:30 a.m. Banana Roast." In this humoresque - grotesque experiment, Cumbow and his cohorts are seen on the Alki Beach improvising with the banana.

AT CERTAIN points the audience, startled into silence, did not know how to take the filmed idiosyncracies and the candid implications. However, as the film commenced, disregarding the semi-shocked religio-sexual reaction of the spectators, the audience relaxed and eventually guffawed at the buffonery. Yet it was more than buffonery— it demonstrated a fearless sense of the absurd and a magnetic sense of humor.

"Demolition" appropriately ended the film session. The title and credits were impressively set up so that an explosive force apparently destroyed the cardboard plaques upon which the words in the film had been

written. This was a good contrast to the "Banana Roast" fun of the previous film. In "Demolition" Cumbow evoked a feeling of horrifying panic, of frantic doom.

THE MUSIC was the opening chorus from "Catulli Carmina" and it was effectively paced and intensely dynamic enough to back up the shots of a section of a block being destroyed gradually by a huge industrial instrument. The theme of fear and flight found concretization in the shots of a woman running down a forest path. At the end of the film, after the demolition had been completed, the woman calmly walked down a road, alone and tranquil.

There was plenty of social comment and thought provoking sections of "Demolition"— particularly a proof that the Cumboesque film style is to be taken seriously too. Two other works of Robert Cumbow are in progress. One he intends doing with Bob Sturgill & Co., possibly by early November.

Anyone interested in contributing their talent in creating worthwhile art films should contact Bob Cumbow, 316 Xavier Hall. Cumbow is a T.A. for the English department and a Lecturer in Honors.

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# S. U. 'Experiences Black'

OLIVIA SHAW  
in the Sengalee  
PAULA FOLLINGS  
in 'dress of freedom'



Music, fashions and art from the black community gave S.U. a chance to "Experience Black" at the Black Student Union dance last Friday night.

African garb from local black boutiques was modeled by members of the BSU. A background of soul music was provided by the Majestics.

The dance, which was the first event sponsored by BSU, was caught by Spectator photographer Don Conrard.



LENSY STEWART  
in the Kenyatta



SHARON GREENE  
in the LaMumba



BUB PATTERSON  
in Dashiki Suit



DARWIN DEAN  
and Zebra Boutique operator



MODEL  
in the spotlight



# Fletcher Pledges Return of Lt. Gov. Office to Grassroots

By RICK LABELLE

Art Fletcher, Republican candidate for lieutenant governor, presented his platform during the free hour at Pigott Auditorium last Friday.

Claiming that he would "take the power and prestige of the Lt. governor's office to the grassroots level," he also described the community programs he has worked with.

The 42-year-old Republican pointed to the national attention which has focused upon his candidacy. He said that it was his leadership of the East Pasco Self-Help Program which has made him so well known.

FLETCHER'S thesis was that the Lt. governor, as chairman of the state senate, has too little to do during his term. He hopes to spend the majority of his time working with economically depressed communities in the state.

But he has in mind a particular kind of social work—the establishing of neighborhood development corporations, so that the people of the neighborhood can then implement their own self-help program." Fletcher stated that in the past the federal government handled such development, but now people desire to take care of their own communities. "Self determination," said Fletcher, "is what the poor people of this country are crying for."

The East Pasco development program was organized as a corporation which could negotiate with government officials for financial aid. Yet it was initiated by a drive among the citizens themselves to sell stock, for a total of \$5000.

THE FEDERAL government planned to take three years to complete the program but eager Pasco citizens finished the project in 18 months and were able to return \$46,000 to the national treasury.

Fletcher declared that this kind of enthusiasm could be repeated in the communities of impoverished Mexican-Americans, Latins, Indians, blacks and whites all over the state. The key concept in the candidate's neighborhood corporation plan was "self-sufficiency." "That's what we mean by 'being your brother's keeper.' Teach him to keep himself. Help him to use his own person resources."

THE PROJECTS which Fletcher envisions for Washington State center around economic improvement. The Republican candidate hopes to use the resources of the neighborhood corporations as sources of low-interest loans for would-be capitalists from the area.

East Pasco, for example, used neighborhood money to finance a loan to build a gas station in the community. Today the pumping station is paid for and the citizens are thinking of using their money to open a local supermarket, Fletcher said.



ART FLETCHER

Another part of Fletcher's plan is to "humanize the policeman." He would like to see the policeman become a community helper, aiding the citizens with their day-to-day problems so that "He begins to see that the housewives in his community have the same feelings his own wife has."

Throughout the speech Fletcher concentrated upon describing his own ideas rather than attacking his opponent, Lt. Governor John Cherberg. However, he did announce his belief that "The philosophy of the Republican party and the needs of the country have merged."

# Las Vegas Night Shuffles In Nov. 8

Greater Seattle's gambling taboo will not hamper S.U.'s card sharks, compulsive gamblers and chance lovers from having their annual wheeling-and-dealing fling at Las Vegas Night, Friday, November 8. The Chieftain will be transformed for four hours starting at 8 p.m., into an authentic "Casino Royale" by Spurs, S.U.'s sophomore women's service club.

James Bond types can try their luck at crap games, "4-5-6," and Blakjack tables presided over by shifty, swift-moving Spurs. Booty, rounded up by A Phi O men, will include tickets to the Seattle Sonics, gift certificates,

dining certificates, a 1959 auto, matching cuff links and tie-tacks, records and clothes.

## Cascade Film Set

A half-hour film on Washington's North Cascades will be shown at 7:30 p.m. tonight in the library auditorium. David Birkner, author and outdoorsman, will present the film and host a discussion period afterwards.

This is the first in a series of lectures, sponsored by the Hiyu Coolees and the ASSU, featuring Birkner. The lectures will deal with "the philosophy, preservation and politics of natural beauty in 20th century America."

# Spec Photog Records Murder—Almost

It happened like every news photographer dreams it will.

Spectator photographer Larry O'Leary stumbled smack into the middle of a dramatic First Avenue shooting.

A boisterous drunk was threatening the proprietor of an outdoor cigar shop. The operator, reaching under the counter, produced a long-barreled pistol.

As the drunk picked up a bar stool and advanced, O'Leary began shooting pictures.

The proprietor fired. The drunk slumped to the ground.

O'Leary, hardly believing his luck, drove back to The Spectator offices, processed his film, and drove with the reel, still dripping wet, to The Seattle Times. He turned the film over to the photo editor and went home to await Fame and Fortune.

Nothing happened. There were no pictures in the evening paper.

Calling the Times city desk, O'Leary found out why. Before engraving the pictures, the desk man had checked with the police reporter for caption information. The police reporter's reply: "This is a helluva good sequence, but the 'victim' wasn't shot . . . he was just so drunk he fell down."

The drunk was thrown in the city drunk tank to recover. The proprietor was warned about discharging firearms. And O'Leary?

The last we heard, he was on First Ave. getting drunk.



Proprietor pulls gun . . .



victim slumps . . .



staggers outside . . .



collapses

... in a class by itself...

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# Free and Easy

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SAT., NOV. 2, 1968

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# We Get Letters ... Letters ...



## inferior films

To the Editor:

Last Thursday night Robert Cumbow presented his underground films for the "benefit" of the Writers' Club and interested students. These films consisted chiefly of poor photography of a thoughtless jumble of non-related subjects.

The poor photography consisted of over-exposure, poor zoom shots, and too-quick scene changes. Shots were alternately under-exposed and over-exposed. Zoom shots were used to magnify an object on the screen and they completely missed the objects meant to be magnified. Fast changes of subject and fast panning hurt my eyes and I'm sure hurt those of fellow stu-

dents...

Seemingly by accident, there were some successes in filming, however. "Tree" was consistent in presentation and had some very esthetic footage. "The Great 4:30 a.m. Banana Roast" was a clever presentation with good photography. It also contained a unity sorely missing from the other works besides "Tree." The background music for all the films was excellent.

It amazes me that Mr. Cumbow, who is highly critical of the local theatrical performances, would submit to students' trash that, as the name implies, deserves only to be buried. He may be excused to a certain extent in that he is undoubtedly a beginner in a medium as of now unfamiliar to him.

Mike Lindvay

## successful event

To Students and Faculty:

We thank you, Fr. Fitterer, for making an appearance at our first campus activity to wish us well. It pleased us deeply to see you faculty members and students who did attend our dance and fashion show with sincere interest and concern.

Our theme, "Experience Black," demanded people like you. It is our hope that you have begun to realize that for us experiencing black is facing both the Bitter and the sweet, and learning how to hurdle the unnecessary, big and ugly "stones" of life.

We have indeed tasted success, as each and every member did his own thing to the best of his ability to present the Black Stu-

dent Union's first campus activity. The first giant step has been taken. We hope you'll be around to see more constructive steps made.

Black Student Union

## editorial obscure

To the editor:

Having awaited with interest your first efforts, I was somewhat disappointed with your editorial of Wednesday, Oct. 9. There was some truth in what you said; however, your points were unfortunately obscured by the unsophisticated sarcasm and trite sniping at the administration. Please, do your practicing in private, rather than inflict your unripe literary attempts upon a more-or-less captive audience.

C. Prussing

By DIANNE BYE

Now the entertainment season is really rolling, and each week-end you will face an approach-approach conflict as the Rep, the Seattle Symphony, the U.W. and of course our own fine arts department provide new and exciting diversions.

Some things to look forward to campus-wise: Nov. 22 at 10 a.m. to 11 a.m., an operatic recital by Claude Walker and Joan Falskow accompanied by Mr. Frank Marks of S.U.'s music division in Pigott Auditorium will be presented.

"Orestes" at the Teatro Inigo opens Nov. 14, playing Nov. 15, 16, 20, 21, 22, 23, 8:30 p.m. Reserve your tickets early! The next big Thalia-S.U. Concert featuring the S.U. Chorale with Mr. Wyatt, director, takes place Dec. 10. And coming up very soon is the next Noon Musicale, Nov. 13, 12:15 in the Library Auditorium.

Immediately speaking, here is what's going on this week-end: (a sample of it anyway.)

### MUSIC

DANZAS VENEZUELA: A company of 45 ballet Folklorica from So. America. Nov. 2, Opera House, 8:30 p.m. Tickets: \$2.50, \$3, \$3.75 and \$4.50.

ON THE ROAD TO MECCA: An operatic drama with choreography, staged by Nile Temple of Shrine. Dance by Giglio Theatre School. Nov. 2, Seattle Center Ice Arena, 8 p.m. Tickets at door: \$1.

### ART

SEATTLE ART MUSEUM: Volunteer Park, 14th E. and E. Prospect, Chinese Treasures, from Avery Brundage collection. Admission: \$7.50. Museum's own collection: Chinese art of T'ang and Sung Dynasties through Jan. 12 and Japanese screens and paintings through Nov. 24. Hours: 10-5 Tues. thru Sat.; 7-10 also on Thurs.; noon-5 Sun. Closed Mon.

GORDON WOODSIDE: Gallery, 800 E. Union. Exhibition of recent Carl Morris paintings continues til Nov. 10. Hours: Noon-6 Tues. thru Sun. Closed Mon.

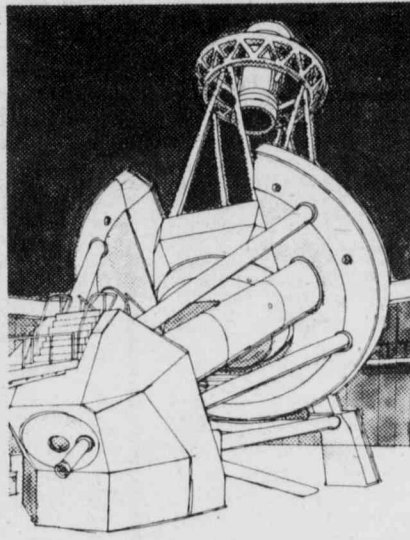
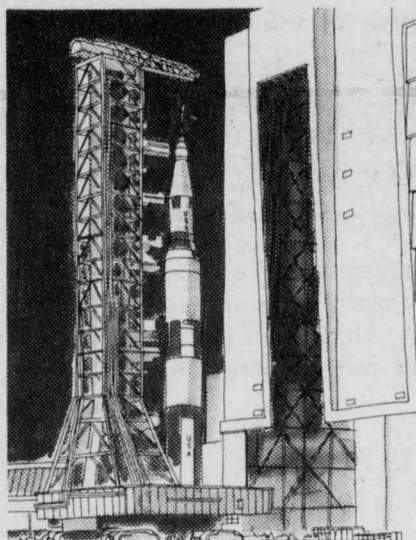
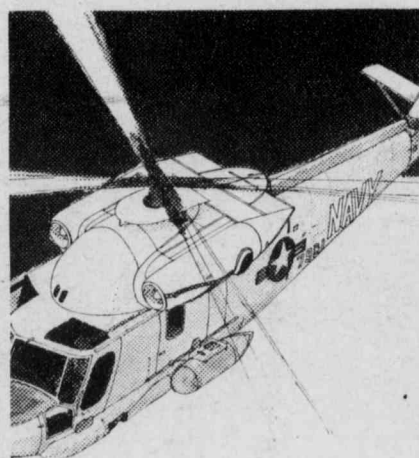
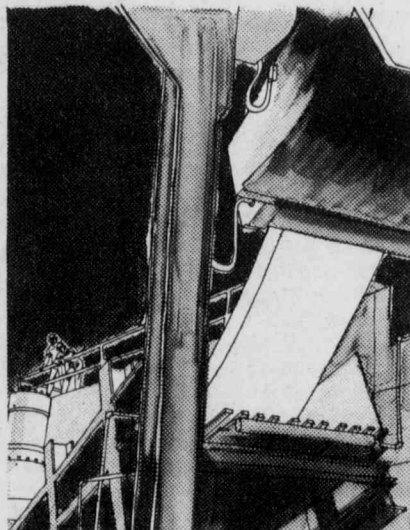
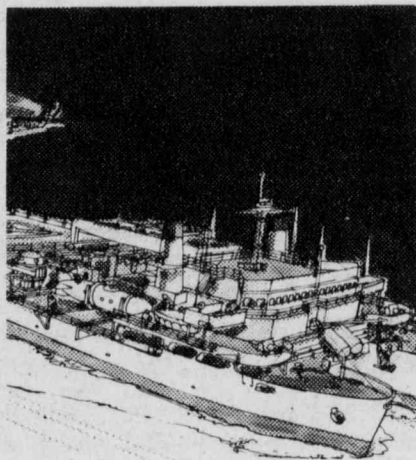
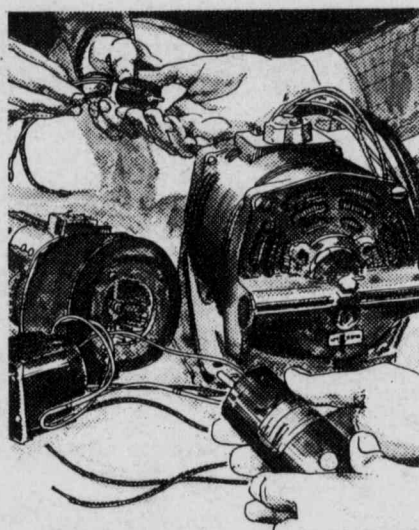
### FILM

PETULIA: Starring Julie Christie. Another Darlingish film, but still recommended. With Richard Chamberlain, George C. Scott and Joseph Cotton. Uptown Theatre: 511 Queen Anne Ave.

BELLEVUE FILMS: Short pieces from Bellevue Film Fest shown seven times each Thursday—12:30, 1:30, 3:30, 4:30, 7, 8 and 9 p.m. at Henry Gallery, U.W., 15th N.E. and Campus Parkway. Admission FREE. Complimentary tickets required for 7, 8 and 9 performances only. Available now at Gallery.

### DRAMA

U.W. READER'S THEATRE: Samuel Beckett's "Endgame." Nov. 1, U.W. Student Union Auditorium. FREE.



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# Special Basketball Pass Needed for Games

**season passes**

Full-time students must pick up their basketball student season passes by November 27, Pat Hayes, S.U. sports information director, announced yesterday.

Student season passes will be required for admittance to any of the Chieftain home basketball games to be played at the Seattle Coliseum this coming year.

**THE NEED** for the new season pass was necessitated by the unpunchability of the picture student body cards introduced this year.

Mr. Hayes said that the picture identification cards will be required when signing for the season pass.

Student basketball season passes can be picked up each morning in the athletic ticket office of the gym from 9:30 to 11 a.m., Monday through Friday and each Saturday morning from 10 a.m. to noon. This schedule runs from November 4-27.

**WITH SO** many to be issued it would be best to get them immediately, Mr. Hayes suggested. Students are reminded that there is no additional charge, the passes are free . . . but you must have one!

**practice**

Talent, ability and spirit shape the atmosphere at basketball practice. The team is playing as a cohesive unit after only two weeks of drill.

Competition for positions is getting stiffer by the day as the sophomores and JC transfers catch up to the veterans. Right

now nearly everyone seems to have a chance to make the starting five.

**guards**

**FIGHTING** for guard duties are Tom Little, Don Edwards, Jim Harris, Glen Davis, Mike O'Brien and Tom Giles. Everyone knows what Little can do, but what about the others?

Edwards and Harris are both good directors on the court. They take charge of the situation readily and capably.

O'Brien and Davis are good shooters and defensive players. O'Brien is still recovering from a sprained ankle and should be playing with more speed soon. Giles, last year's frosh MVP, is quick and on the ball defensively and offensively and can shoot from both inside and out. He is also being tried as a forward.

**forwards**

**CONTENDING** forwards are Lou West, Sam Pierce, Willie Blue, Jim Gardner, Bob Horn and Mike Gilleran. West, of course, is already the most amazing leaper and ball handler this school has seen for years.

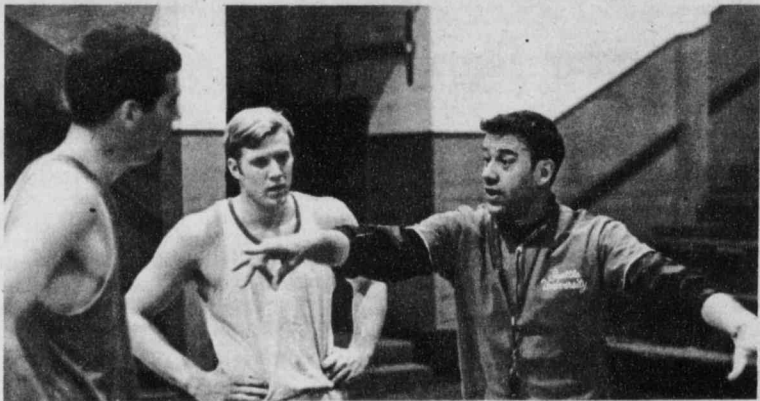
Pierce, one of the quickest men on the team, absolutely flies through the air on his way to the basket. Because of his quickness and ball handling ability, Sam swings as a guard, too.

Gardner is the muscle man of the forwards and is showing tremendous improvement in his shooting this year. Blue, with his ever constant grin is an accurate shot and rebounds with conviction. He leads the team in spirit.

**HORN** moves the ball through the crown under the basket with more authority than one would expect from a 6'3" forward. Gilleran has the height to make a good rebounder and, averaging 16.5 points per game as a freshman, has shown how well he can shoot.

**centers**

The pivotmen are Dick Brenneman and Bill Jones. Both have improved since practice started. Brenneman has more confidence in his second year with the team, but Jones is catching up. Jones has even been able to block Lou West's high arching jump shot in scrimmage.



**POINTING THINGS OUT:** Chieftain head coach Morris Buckwalter does some explaining during varsity basketball practice as Dick Brenneman, left, and Jim Gardner listen.

(Spectator photo by Bob Kegel)



**ANYTHING YOU SAY COACH!** Varsity basketball team members go through a drill during afternoon practice in the gym. Season opener is November 30 against Sacramento State in Seattle.

(Spectator photo by Bob Kegel)

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# SPORTS

## Chiefs Drop 2-0 Decision to Huskies

By DOUG SMITH

The U.W. Huskies playing a tight checking game defeated a spirited but outplayed Chieftain eleven 2-0 Saturday at Interbay Field. The win put the Huskies all alone atop the conference standings.

The Huskies, playing defensive soccer and waiting for scoring opportunities, took advantage of Chieftain defensive lapses for their two goals.

**THE CHIEFS** and Huskies played a scoreless first half in which both teams vied for ball control. Whenever the Chiefs penetrated the middle the Husky defense would close it up and the Chiefs were unable to put one in.

The Chiefs failed to utilize Jim Hoyer on left wing and had trouble controlling and crossing the ball from the right wing position. Coach Hugh McArdle used Mike Hurley, Harry Arnold, Terry Greiner and Jack Hanover all at right wing to see if someone could get the ball across the U.W. defense.

**WITH THE** Chieftain strength on the center of the forward line in Mike Carney and Easy Ed Robinson, U.W. Coach Mike Ryan kept his center halfback and two fullbacks well back to protect goalie Mike Jones. This definitely bottled up the Chief-

tain attack. Jones played a good game in the nets although not severely tested.

The Huskies got their first goal on a shot by Joe Zohn midway through the second half. At this point the Chiefs knew they had to get their offense going. Twice Mike Carney dribbled past the U.W. defense but one shot was wide and the other right at goalie Jones who had no trouble making the save.

The Huskies added their second goal in the final minutes when the Chieftains, in an attempt to knot up the contest, moved their halfbacks deep into the offensive zone which enabled John Goldengay to break away and fire a shot by the outstretched Bob Wilds.

**THE CONTEST**, originally scheduled for the astroturf at U.W. was switched to Interbay Field due to Jim Owens' "new conditioning program for the astroturf."

This Saturday the Chiefs tangle with the always strong University of Victoria team at Lower Woodland Park. Game time is 2 p.m.

Coach McArdle and his assistant, Tom Robinson, feel that if the Chiefs can get their offense rolling again against Victoria, S.U. will still have a good shot at the conference title.

## Intramural Football

# Too Much McDonald; Chamber Downs Nads

By Paul Seely

The Chamber locomotive plodded steadfastly up the field according to the McDonald Method. The offensive line refused to be bettered by the nefarious tactics of Nick Kenny and the rest of the villainous Nads. The Chamber defeated the Nads 18-12 in intramural football action last weekend.

Within minutes after the opening kick off, Scott McDonald, perhaps the best athlete ever to don an intramural jersey, carried the ball 8 yards for the first Chamber score. When McDonald became bored with his own illustrious talents, he nonchalantly passed the ball and the spotlight to Joe Schriener and Tim Burke for two other scores of 15 and 25 yards caught respectively.

**THE FIRST** half also set the stage for the emergence of two defensive stalwarts, Ed La Bissoniere and Paul Champoux, in the secondary. Thanks to the amazing persistence of Charlie Dunn of the Chambers in rushing, the Nads' dreaded Steve Conklin-to-Clark Warren — combination never materialized. The Nads, with a little help from the referees, only trailed 18-0 at the conclusion of the first half. The Chambers had two touchdowns and some large ground gains called back for penalties.

The second half started out with a different plot. The Nads were on the move, pushing, shoving, clawing their way to

the goal line, only to be frustrated by a Champoux interception.

Later in the half Steve Conklin, determined to restore some impetus and prestige to his outclassed team, threw a 15 yard pass to Barry Knott and a ten yard pass to the deceptive Greg Antoncich which provided the Nads with their first score.

**IN THE NEXT** set of downs the Chambers were denied another score. A penalty was called after the play and the touchdown had been completed.

Steve Conklin then hit Clark Warren for a short gain before he found Barry Knott all alone for a 22 yard pass into pay dirt. But the Nads would score no more.

The overshadowed heroes of the game were Tim Burke and Butch Hernicheck who consistently offered the poised McDonald more than ample protection, not to mention Pat Layman and his timely receptions which kept many a Chamber drive alive.

**CERTAINLY** the McDonald Method was the difference in the game, and the combined versatility of all the Chambers mercilessly determined the downfall of the Nads who could not derail the Chamber locomotive.

Last weekend in intramural football, the Poi Pounders smashed the Party 20 to 14. The Poi Pounders scored on an Earl Nakagawa pass to Greg Nagel, a Nagel run for 50 yards, and a Nakagawa run for 10 yards. For the Party, George Meno com-

pleted two touchdown passes to John Deits.

The Forum slipped by the Gazms 18 to 13, as Paul Amorino ran for one touchdown, passed to Jim Swain for the second, and passed to Don Nathe for the third Forum score. The Gazm's Steve McCoid passed to John Nichols and Ed Macke for touchdowns.

**THE TRONS** rolled over the A K Psi 24 to 0. Paul Pluth passed to Bill Holland, Bill Wood and John McCarthy for three touchdowns, and McCarthy ran 20 yards for the fourth touchdown.

The 6th Floor tied the Heretics, 7 to 7, but were awarded the victory on first downs, 5 to 3. The 6th floor scored on a Don Meno pass to Tim Current, and the Heretics scored on a Taylor pass to Doug Pullen.

The Smokey Joes knocked off the Chiefs 38 to 6. For the Smokey Joes, Doug Harvey ran for two touchdowns, passed to Joe Fioretti for two more to Steve Dallas for another, and Jim Mitchell recovered a fumble and scored the sixth touchdown.

**THE A PHI O's** shut out the Houghton Beach Club 19 to 0. John Petrie passed to Ed Robinson for one touchdown, to Jay Buchanan for another, and scored the third himself on a ten yard run.

The Jefferson Street Tigers bombed the Sons of Palola 27 to 7. The Sons scored on a Frank Fennerty pass to Dennis Lew. The Tigers scored when Jan Karnoski ran in 50 yards after an interception, on Jim Kautzky's 9 yard run, on his pass to John Feuerster, and on Jack Fischer's pass to Kautzky.

The three-way tie in the Western Division of the American league will be decided in a play-off series to be held this weekend. The Trons will play the Smokey Joes at 10 a.m. Friday with the winner playing the Cellular for first place at 10 a.m. Sunday on Broadway Playfield.

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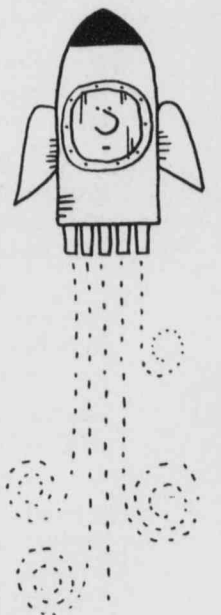
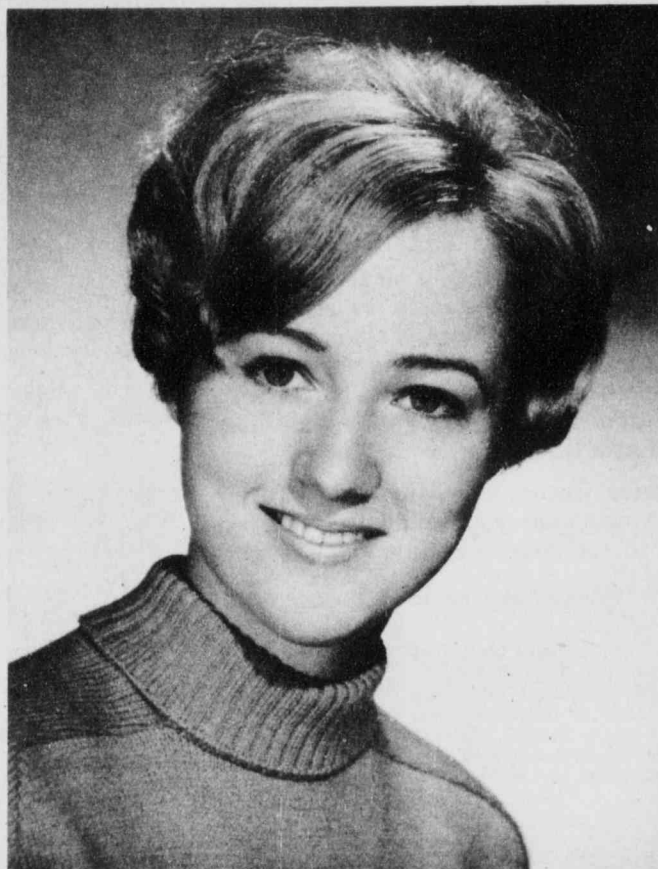
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## CAP Sets Urban Quiz

A "student quiz" sponsored by the S.U. Christian Activities Program to determine the amount of knowledge of Central Area problems by students will be from 9 a.m. to noon today and 9 a.m. to 2 p.m. tomorrow in the Chieftain lounge.

The function is designed to determine the extent to which students can be used in helping the University meet its pledge to help youth of the city's largely-black Central Area, CAP officials said.

**No Classes, No Spec**  
There will be no classes Friday, All Saint's Day. Because of the holiday, there will be no Spectator Friday.

## Classified

### Help Wanted

MALE or female between 18 and 35. Wages start at \$1.60 to \$3.50 per hour. Both day and night shifts available. Apply Taco Time Drive In, 1420 E. Madison. EA 2-1262.

VOLUNTEER W.S.I. instructors needed. Miss Major. EA 2-8400.

### Vietnam Talk

Dr. Stephan T. Possony, board member on William F. Buckley Jr.'s "National Review" magazine, will deliver a lecture on "Vietnam: Trap or Opportunity" today at noon in Pigott Auditorium.

The author and lecturer who recently returned from the Far East, is presently director of the International Political Studies Program at the Hoover Institution at Stanford.

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## Smoke Signals

### Today

#### Meetings

I.K.: meeting and pledge review, 6:30 p.m., at the House.

Gamma Sigma Phi and Spurs: Halloween Party, 7 p.m. in Xavier Lounge.

Hawaiian Club: meeting, 7 p.m. on 3rd floor Pigott building.

Marketing Club: weekly business meeting, 11 a.m. in Xavier Conference Room.

S.U. Rifle League: meeting to elect officers, 1 p.m. in Rm. 2 in ROTC armory in Chieftain basement.

CAP: first meeting of CAP's speed reading course, 7 p.m. in library auditorium.

Spectator: staff meeting, at 3 p.m. in Rm. 100 Spec-Aegis Bldg., assignments will be made for special election coverage night of Nov. 5, including live coverage of candidates and headquarters. All editors, reporters, photographers and feature writers should attend.

Following this there will be a meeting for all reporters. Mr. Yockey will cover writing techniques.

### Tomorrow Meetings

Young Democrats: meeting, 2 p.m. in Chieftain Lounge.

Creative Writers: Jam session, 7:30-9 p.m. in Xavier Conference room.

Reading time: 20 seconds

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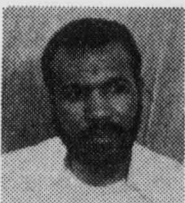
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