

The Spectator

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Spectator 1968-10-02

Editors of The Spectator

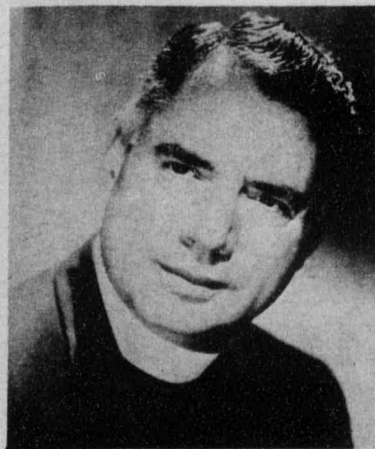
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FR. Lemieux Returns As Development V.P.



Fr. A. A. Lemieux

The Rev. Albert A. Lemieux, S.J., former president of S.U., has returned to become assistant vice president for development. The appointment was announced this morning by the Very Rev. John H. Fitterer, S.J., president, and Robert O'Brien, chairman of the Board of Regents.

Among other appointments announced this morning were J. Brian Cullerton, assistant to the president for development, also named assistant vice president for development in the staff reorganization. The Rev. James J. Cowgill, S.J., professor of physics, will assist Cullerton as faculty coordinator for research grants, regarding government

and research monies.

Father Lemieux will assist Elliot A. Paulson, vice president for development.

Father Lemieux became president of S.U. in 1948—the day Seattle College became Seattle University. He served for 17 years until Father Fitterer succeeded him in 1965.

After leaving S. U., Fr.

Lemieux attended a Jesuit general congregation, convening in Rome. In January 1966 he was named rector of Mount St. Michael's, a juniorate-philosophate in Spokane for the advanced training of Jesuits to the priesthood. Physician's orders made him relinquish active remains on the Boards of Trustees of both St. Louis University and Creighton University.

Father Lemieux became an S.U. legend by directing the expansion of the University from a small sectarian college to the largest private institution of higher learning in the Northwest. He inherited a campus of

six buildings on six acres. When he left, 26 buildings stood on 40 acres. The student population had doubled to more than 4000, while the faculty increased even faster.

The marbled five-story A.A. Lemieux Library, dedicated in April 1967, stands as a testimony to his contributions to the University. He devoted a large portion of his time during the last two years of his presidency to the University's Library Building Fund. He served as the committee's general chairman with Thomas J. Bannan, University regent and chairman of the Western Gear Corp.

SEATTLE *Spectator* UNIVERSITY

XXXVII Seattle, Washington, Wednesday, October 2, 1968 No. 1

Black Panther Leader To Speak Here Friday

By PATTY HOLLINGER

Aaron Dixon, captain of the Black Panthers of Seattle, will speak in Pigott Auditorium Friday from 10 to 11 a.m. Dixon will speak on the "American Revolution: 1968" and the role of the Black Panther Party in this revolution. A question and answer period will follow.

Dixon, 19, is the Seattle and Washington State Panther leader. He is an English major at the University of Washington and a 1967 graduate of Garfield High School, a predominately Negro high school in Seattle's central area.

THE PANTHERS have also made news in Seattle when they entered a Seattle high school with rifles several weeks ago following a fight between a black and a white student, to gain assurance from the principal that black students were not being harassed. The Panthers were prominent in leading a boycott against central area stores which they charged as being outlets for the narcotics trade.

The Black Panthers were organized in 1963 in Lyons County, Ala., by the Student Nonviolent Coordinating Committee. Origin-

nally a national, nonviolent group, they have become militants.

They are made up primarily of young people in their late teens and early twenties. Most of them work or are students. Their backgrounds vary from upper-middle class to welfare recipients. They are organized on a military basis with headquarters in Oakland, California.

IN A NEWSPAPER article Dixon has stated: "It became obvious that a nonviolent attitude was not the answer and that the whites controlled the destiny of groups like the National Association for the Advancement of Colored People, the Congress of Racial Equality and the Urban League."

Dixon's explanation of the name Black Panthers was: "The panther is a beautiful black animal that will not attack unless attacked. The Panthers are a political organization which will use the necessary tactics to reach goals and objectives."

Dixon broke into headlines this summer when he was charged with grand larceny by possession of a typewriter allegedly stolen from the Legal Services Center.



Aaron Dixon

Student Coffeehouse Becoming A Reality

S.U.'s long-awaited student coffee house is finally being built.

It will be located on the first floor of the Chieftain, the student union building. Partitions for the coffeehouse, a topic of discussion and dispute for the past two years, have already been built.

Other, more preferable locations proved to be impractical, ASSU President Larry Inman said yesterday. The largest problem was providing additional space for departments and offices already situated in the locations studied.

inconvenience caused by the location.

Inman anticipates "some gripes" but expressed confidence that most students would be satisfied with the final product.

"There's nothing "Mickey-Mouse" about it," he said.

A ROUGH SKETCH of the coffeehouse in the ASSU office shows it to be a carpeted, semi-plush affair with a kitchen, canteen area, fireplace, a stage for entertainment, and cafe-type seating. The plans also include a bar counter and stools.

Inman said the coffee house would serve as a place for banquets and meetings, as well as fulfilling its primary purpose as a student study area.

He also indicated that an "Over 21 Club" and "Over 21" activities will be incorporated in plans for the coffeehouse's use.

The construction is being financed partly by a gift from the S.U. Guild. About \$8,000 of the \$10,000 A.S.S.U. contingency fund is being spent on the project.

Singers Sought For SU Chorus

All students have been invited to join the University Chorus, according to Dr. Joseph Galucci chairman of the Fine Arts Department.

THE CHORUS performs at school events such as the Mass of the Holy Spirit, Baccalaureate Mass and Commencement. It also gives special concerts and recitals during the course of the year. This coming year there is planned at least one joint concert by the University Choral and the Thalia Symphony.

The new director of the University Chorus is Mr. Roland Wyatt who has had wide professional experience as a soloist and conductor.

THE CHORUS meets from 4 to 6 p.m. on Tuesdays and Thursdays. One academic credit per quarter can be earned and there is no additional tuition charge for the chorus credit.

INMAN, NOTING that the location of the coffeehouse adjacent to the Chieftain cafeteria is not the most ideal, said that the effort going into the planning and programming should more than compensate for any

Try-out for 'Freak-out'

A large cast "willing to 'freak out' in a modernized Hippie style" is being sought for the fall quarter play by Mr. William Dore, director. The play will be an experimental version of the classical Greek tragedy, "Orestes," by Euripides.

Tryouts for the play will be held Oct. 4 and 5 from 1 to 4 p.m. at the Teatro Inigo. No previous experience is necessary.

David Butler, technical director, requests volunteers in set construction and technical effects. Miss Aden, costume designer, is seeking seamstresses.

This production will use strobe lights, psychedelic dance, films and a cross-section of electronic music, folk rock and hard rock.

"Orestes" will open November 14 and continue November 15-16, 20-23.

McGoldrick Honored for 50 Years as Jesuit

By RICK LABELLE

The Rev. James B. McGoldrick, describing Catholic education as "the only system that completely satisfies the human mind," gave his views about college life in the past and present at a banquet held in his honor. The banquet Saturday night and a reception Sunday commemorated his 50 years of service in the Society of Jesus.

Fr. McGoldrick stated that "It was really like a homecoming to me," since most of the 400 people attending the banquet were his former students from S.U.

THESE OLD friends prepared a fitting tribute for Fr. McGoldrick by initiating a \$25,000 scholarship fund in his name. In a two-week period, a group led by Mrs. Paul E. Bangasser, Sr., was able to obtain pledges for over \$7,000 and Fr. McGoldrick reports that many more friends have asked for the opportunity to contribute.

The Rev. James B. McGoldrick

Scholarship Fund will be maintained as an endowment fund so that one full-tuition merit scholarship can be awarded annually.

IN HIS speech at the banquet, Fr. McGoldrick emphasized the value of the private university in providing a well-rounded education. "We're obliged to give the students a spiritual as well as a secular education," he stated, adding that only the private university can expose the student to all types of disciplines.

Fr. McGoldrick has employed the principle at Seattle University since 1931 when he was one of the five members of the original faculty of Seattle College. He served as dean of the school from 1933-1943 and was chairman of the psychology department until 1950.

The school had just 35 students when he became dean and Fr. McGoldrick described the faculty as "small but appreciated." He recalled that students



50 YEARS SERVICE: Fr. James B. McGoldrick (left) and Archbishop Thomas A. Connolly chat during the commentary banquet.

Spectator Photo by Don Conrard

had to shoulder some of the responsibility for running the school, to the extent that some of them even assumed minor administrative roles. Understand-

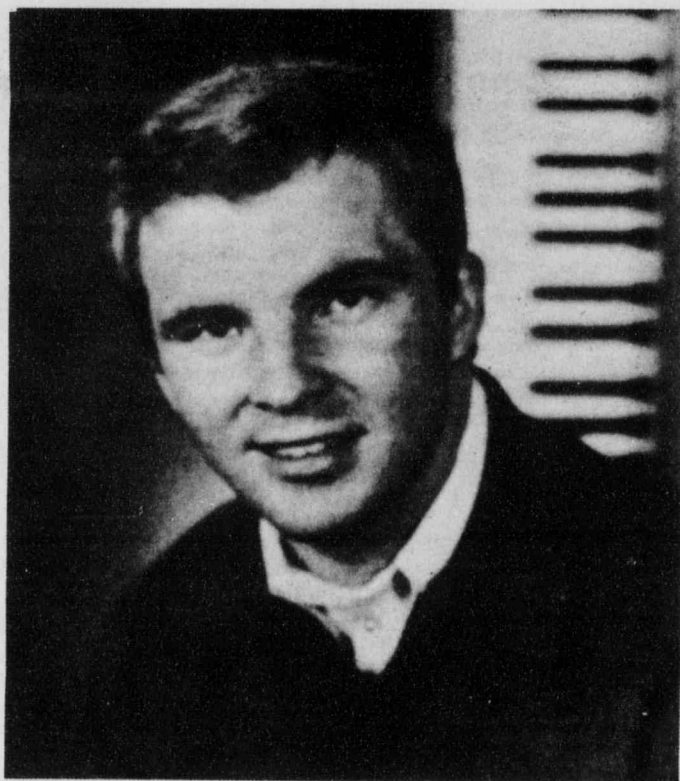
ably, Fr. McGoldrick cited lack of contact among members of the university community as the greatest difference he sees in S.U. today.

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Faculty Proposes Involvement in Core City

Recommendations for the involvement of Seattle University in helping residents of the central area meet the challenges of urban life were proposed at the 1968 Seattle University Faculty Conference, Sept. 19-20.

The possible use of the University's faculty, students and facilities to aid in partially solving the many problems of the central area was examined.

The theme of the conference, "Seattle University and Urban Affairs," led to exploration of

such things as housing, education, Afro-American history and culture, recreation, academic degree programs, alumni and job opportunities, health, business, literature, language and the arts and student affairs.

Included among major proposals were:

1) Encouraging teachers within all University disciplines to bring to the attention of their students contributions of minority groups to all aspects of our society and securing the services

on at least a temporary basis of a well-qualified black historian.

2) Educating students to work with central area problems such as teachers, business consultants and educating them in methods of dealing with community problems such as finding housing and educating consumers.

3) Exploring the possibility of creating a special advising force to utilize black students as advisors.

4) Considering the possibility of a two-year course of study toward an associate of arts degree.

5) Encouraging the activities of the Black Student Union on campus. This student group should sponsor an interracial discussion program distinct from the academic program.

6) Assisting in a required multi-service medical center.

7) Offering its technical and professional talent on a consulting basis to central area businesses to start new business or help improve operations of existing businesses.

8) Providing sensitivity training to supervisors dealing with black workers.

9) Analyzing the use of existing university property for the development of creative housing

programs in cooperation with private enterprise.

10) Utilizing University manpower resources in the training of potential home owners and the developing of capability to administer residential developments.

11) Investigating the role of the University as a non-profit sponsor for the development of low and moderate income housing.

The necessity of listening to the central area residents and helping them on their own terms was stressed throughout the sessions at Mount Zion Baptist Church and on the campus.

The Very Rev. John A. Fitterer, S.J., University president, pledged the institution's resources to back the faculty proposals and said:

"Solutions to the problems of our cities—crime, delinquency, education, employment, health, housing and individual motivation—must rise from the people and communities affected. If a University—founded on Christian principles, dedicated to the education and improvement of all peoples and physically located in the midst of the problem area—cannot provide the means to stimulate this self-improvement, we should ask ourselves if the end can be accomplished at all."

Pot Brings Ten Years For Sachs

Lee William Sachs, 23, a recent S.U. graduate whose revelations of campus drug trade caused controversy last year, was sentenced to ten years in prison by a San Diego federal court Aug. 28.

Sachs pleaded guilty to smuggling marijuana across the Mexican border. He was arrested Oct. 9, 1967, as he arrived at Los Angeles Airport on a flight from San Diego.

WHILE under indictment on the charge, he was the subject of a Spectator interview last April. In the interview, he made the statement that over \$1000 worth of \$15 'lids' of marijuana were sold to occupants of S.U. residence halls each week.

The University administration called the reports "severely exaggerated and misleading."

The same week, Sachs was again arrested, this time in San Diego, and charged with conspiring to illegally import heroin. Trial on that charge, which could bring him another ten years, is still pending.

UNDER the sentence of the court, Sachs is not eligible for parole until 1971.

Foreign Study Program Now Forming

The Liberal Arts Study Abroad Program had an informal meeting yesterday in the U.W. Student Union Building to familiarize students with the spring and summer 1969 program.

Mrs. John Mottram, Overseas Director for the American Heritage Association, visiting from London, addressed faculty and student participants in the program, and stressed the unique educational experience which the program provides.

The locales for the program will include London and Avignon for the spring session, and London, Dublin and Paris for the summer session. Course work will focus on Shakespeare, dra-

ma, art history, British social institutions, English and Irish history and French cultivation, literature, history, conversation, and studio art work.

Seven Northwest colleges and universities comprising the Northwest Interinstitutional Council on Study Abroad, of which the U.W. is a member, conduct the program. The Council's faculty members are drawn from all the member institutions of the council.

S.U. students who missed the meeting can find additional information about the program from Miss Laurie Glass, Counselor for Study Abroad at the U.W., phone 543-0840.

THE SPECTATOR

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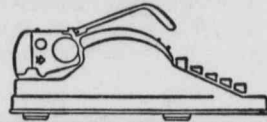
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'Hip' Orestes Set To Open TI Season

Teatro Inigo on the S.U. campus has announced the following productions for the coming school year.

The opening production will be "Orestes" by Euripides, playing November 14-23. According to William Dore, managing director of Teatro Inigo, "This production of the Greek play will employ all the devices of our modern theatre; film strips, slides, a light show, hard rock underscoring the entire production. In this play we find Euripides to be our contemporary. The ideas and themes that are expressed in the play are the problems that we are trying to live with today. In this production

Orestes will be played as a bearded hippie."

A Readers Theatre production of "Animal Farm" adapted by Nelson Bond from the book by George Orwell will be staged December 6 and 7.

"Mother Courage and her Children" by Bertold Brecht will follow February 20 through March 8. "Tevya and his Daughters," by Arnold Perl, based on the stories of Shelom Aleichem, will have a showing from May 8-17.

The final production, "A Whitman Portrait" by Paul Shyre, deals with the life and times of Walt Whitman. Dates for this production are June 6 & 7.

Campus News Notes

Vivian Grasby, a junior nursing major from Seattle, has been awarded a \$400 grant from the Stephen Buston Memorial Fund for the third consecutive year.

Vivian received the grant through the American Business Women Association. She was chosen from a field of students nominated by other chapters of the A.B.W.A. from throughout the nation.

An informal social will be held Sunday afternoon for coeds interested in pledging Gamma Sigma Phi. Gammas is a service sorority open to sophomore, junior and senior women with a 2.5 minimum g.p.a.

The social will feature Greek food and entertainment to coincide with the pledge class theme of "Go Greek." It will be held between 1 and 3 p.m. in the Xavier Lounge.

A memorial scholarship fund has been set up by the family of Glen Frichberg who died this summer in Moscow while on an

international tour. The fund will aid a non-Catholic S.U. engineering student.

Frichberg, who was president-elect of Tau Pi, was a senior electrical engineer major from Seattle. He was also affiliated with Alpha Sigma Nu and Pi Mu Epsilon.

Students interested in applying for major fellowships may obtain information from Mrs. Donohue, Xavier Hall Office of the committee on Graduate Studeis and fellowships before October 14. Information is available on Danforth, Fulbright-Hays, Marshall, Rhodes and Woodrow Wilson fellowships, several of which require committee recommendation of the student.

HOURS FOR LIBRARY SERVICE
 Monday-Thursday 7:30 a.m.-10:00 p.m.
 Friday 7:30 a.m.-5:00 p.m.
 Saturday 1:00 p.m.-5:00 p.m.
 Sunday 1:00 pm.-10:00 p.m.
 The Reading Room on the first floor is open from 7:30 a.m. until midnight daily.

Majors Attends Seminar At Stanford University

By JOHN MAJORS

Three S.U. students attended a grinding week-long seminar at Stanford University this summer on "Revolution and the Nature of Political Order." The trio, Kathy Acheson, Brenda Mentor, and John Majors, received scholarships to attend the yearly affair from its sponsoring agent, the Intercollegiate Studies Institute.

The ISI is a nation-wide educational organization represented on the S.U. campus through the New Conservatives.

The S.U. contingent at the seminar was among the 70 or more students from universities throughout the country, including Scripps, Claremont, Rutgers and Columbia. The major areas of philosophy, technology, political science and economics were broken down into intensive sub-topics, such as: "The exhaustion of Metastatic Revolutions."

TOPICS were carefully examined in order to extract meaningful elements pertaining to present revolutionary tendencies. Dialogue was constantly stressed throughout the seminar. After one-hour lectures, students conversed with the lecturers in private discussion rooms.

Many times during these heated sessions, verbal surgery was performed by the brilliant professors on less knowledgeable but vociferous students. The students exhibited remarkable versatility and command of the criteria being discussed. On many occasions, engineering, biology and economic majors conversed

on a language level paralleling the eloquence of Buckley and Vidal.

ALTHOUGH the seminar was attended mostly by conservative students, the entire political spectrum was represented in the relatively small body from all over the country: atheist-humanitarians, conservative Jesuits, liberal socialists, Birchites, and free-thinkers.

Applicants to the seminar received five books to digest before coming to Stanford. Besides these preliminary books, numerous pamphlets and other source material was available at the seminar to supplement the rapid pace set by the lecturers. The reading material was almost mandatory in order to keep up with the new material presented in the daily classes.

IRONICALLY, the same night the Czechoslovakia trouble broke, Janos Radvanyi, ex-ambassador of the Hungarian embassy, was discussing the Warsaw Pact. It was surprising to see the austere intellectual atmosphere of the "retreat" disrupted with newspapers and radios, which seemed to emerge from the walls once word of Czechoslovakia got around.

Those who attended received more than free room and board for a week; they made contact with the cream of the crop from intellectual centers throughout the country and the world; they obtained first-hand information on certain important events, and thrived for a week in an atmosphere of universal equality.

Up, Up and Away

Fr. Bertin Leads Summer Tour To Nine European Countries

By SHERYL HENRY

Holland, Germany, Austria, Italy, Switzerland, Portugal. These are just five of the countries visited by S.U.'s Fr. Ernest Bertin, S.J., and his group of 18 travelers this summer.

The three-week "custom" tour covered the above five countries and a two-week extension covered parts of Spain, Ireland and England.

"People were very friendly, especially in Italy," Fr. Bertin, an S.U. chemistry professor, said. The tour was originally scheduled to include France, but it was cut out of the plans because of the riots and unrest.

"WE WERE treated well on the entire tour, and we saw none of the tension anywhere, possibly because the students in Europe were on vacation and the unrest was largely due to student uprisings."

Fr. Bertin led the last half of the tour, with Fr. Brands from Seattle Preparatory School leading the first part of the tour that began June 15.

"The thing that struck me most was the art in Florence, Rome, Holland. Ireland was pretty. Italy was the best country because of the sculpture, paintings, the Forum, the Coliseum."

FR. GERARD Steckler, S.J., head of the history department, and Fr. Francis Logan, S.J., assistant professor of modern languages, led a different type of European tour this summer. A more economical tour, this journey took its travelers to the "principal historical highlights of Europe and many aesthetic out-of-the-way places," Fr. Steckler said.

Boat trips on Lake Geneva and Lake Lucerne, and tours of Vannes, France, Villach, Austria, and interior Luxembourg were included in this tour.

Train passes or Eurail passes allowed the group to travel cheaply. Often they stayed overnight in student hostels. Eleven people affiliated with S.U. took this 65-day tour.

"FRANCE was the greatest,"



FR. ERNEST BERTIN steps off the plane in Madrid during his summer European tour.

said Fr. Steckler. "It's the truly rational country of Europe and DeGaulle is the living Charlemagne!"

Another S.U. tour this summer covered the Middle East. Led by Fr. Cornelius O'Leary, S.J., assistant professor of theology, and Fr. Louis Sauvain, S.J., assistant dean of students and assistant professor of theology, the tour included Greece, Israel, Turkey, Lebanon, Syria, Jordan, Egypt, Italy and the principal Greek islands.



IN A CRISIS, it takes *courage* to be a leader . . . courage to speak out . . . to point the way . . . to say, "Follow Me!" In a crisis, it takes *action* to survive . . . the kind of decisive action that comes from a man of sound *instinct*, as well as intelligence.

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Campus Claque Renewed At Seattle Repertory

Seattle Repertory Theatre is once again offering its Student Sneak Preview Series on Tuesday evenings and Sunday afternoons. For college students who subscribe to the Sunday Sneak Preview Series, SRT is again sponsoring its theatre appreciation group, Campus Claque.

Members of Campus Claque will tour behind-the-scenes following five of the six play performances. These special tours

will explore the duties of such theatre professionals as the executive director, artistic director, general manager, scenic designer, lighting designer, production stage manager, technical director, make-up technician, costume designer and house manager.

CLAUQUE MEMBERS will also have the opportunity to meet SRT's professional actors and staff and will hear a post-performance speaker following one of the productions.

Plays for the experimental Off Center Theatre which opened in Seattle last season are partially selected by Claque members who help read and review plays submitted to the theatre. Most Off Center preview performances are on a free-admission basis to members.

The "Subscriber News Letter" and "Advance Program Notes" are two SRT publications mailed to all Campus Claque members.

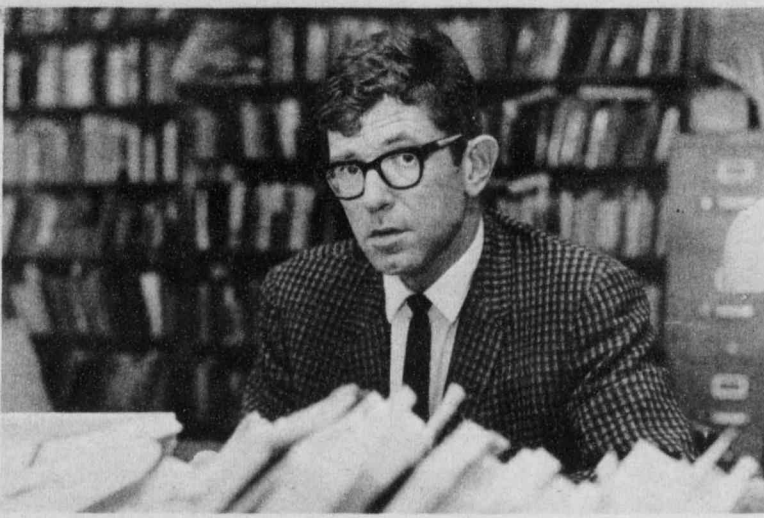
Students may subscribe to either the Tuesday evening or Sunday afternoon Sneak Preview Series. Campus Claque meetings always follow the Sunday afternoon performance. Applications are available from the chairmen of the English and Speech or Drama departments and at the student ticket office.

This season the Seattle Repertory offers six plays starting with **OUR TOWN** by Thornton Wilder. A Pulitzer Prize winner, the play captures forever small-town life in America.

JUNO AND THE PAYCOCK by Sean O'Casey is a powerfully-drawn portrait laced with high humor and tender pathos. **A MIDSUMMER NIGHT'S DREAM** is Shakespeare's magical classic filled with spritely burlesque, captivating mirth and supernatural poetry.

LYSISTRATA is Aristophanes' 3000-year-old Greek comedy that offers a hilarious solution to warring worlds. **SERGEANT MUSGRAVE'S DANCE** by John Arden is a compelling contemporary British anti-war play with another shocking solution to war.

The Repertory Company closes its season with Arthur Miller's **A VIEW FROM THE BRIDGE**. It is a spell-binder by America's leading dramatist about life on the Brooklyn Waterfront.



DR. JOSEPH B. MONDA, Chairman of the English dept., reflects on the faculty exodus last spring in his section. —Spectator photo by Reinier VanderSchroeff

Dr. Monda Discusses English Dept. Changes

By **SHERYL HENRY**

A much-questioned series of resignations and leaves of absence was processed in the English department of S.U. last spring quarter. Speculation about the plight of the S.U. English major reached a crescendo as the number of departing professors reached ten.

In the one-year absence of Dr. Leo Storm, Dr. Joseph B. Monda is acting chairman of the controversial department. Having been on a leave of absence himself last year, Dr. Monda found it difficult to discuss what caused the exodus of faculty.

"**THE DEPARTURES** were probably viewed by the English department as a confrontation with the administration, but they were also due to normal turnover coupled with the unrest that seems to be sweeping private colleges and universities, and all universities, today," Dr. Monda said.

"Four Ph.D.'s are included in the new English faculty and some of the younger instructors are remarkably well prepared," he said, "and we still have a fine nucleus remaining."

LOOKING to the future, Dr. Monda said, "we could always use more people, for example, in linguistics and English education."

"There are always ideals. Doctors Hickey, McInerney and Downes are irreplaceable, but we continue to be a strong department. We have something to offer students and there is no decline in the offerings."

"With the administration's support," he concluded, "we will continue to have a fine department. For the small size of the section, S.U.'s English department is hard to beat."

Free Symphonies Set For Noons In Library

The fine arts department urges all students to attend the first of the noon musicales performed by the Thalia Symphony Wed., Oct. 9.

This group of talented musicians, directed by Mikael Scheremetiew, will present noon concerts the second Wednesday of each month in the auditorium of the Lemieux Library.

The Thalia orchestra comes to S.U. through the effort of Dr. Louis K. Christensen, concert director.

Official Notice

Today is the last day to add or change a course. Students are responsible for the academic deadlines for adding and changing courses. No additions changes will be considered official unless the student has filed the necessary card with the registrar's office and paid the correct fees.

Students who wish to change or add courses must apply at the registrar's office for change or add cards. Then they must obtain the signature of their advisers, return the cards to the registrar's office for approval and deposit the cards and fees with the office.



By **DIANNE BYE**

A small column such as this, confined to a petite corner or wedged between expansive feature articles on a campus newspaper's inside pages, is presumptuous and impertinent. That is, if you view it in regard to its supposed aim—exposure of all worthwhile cultural events in the city — it is an outrageous insult.

So I have justified the existence of these few weekly paragraphs titled "Seattle Soundings" by restating the purpose. Henceforth let it be known that the feature column herein written shall highlight a sample of the multitudinous musical, theatrical, artistic, film and any other activities conceivably categorized as "cultural" that occur throughout the Seattle U. campus and the city of Seattle.

Already my journalistic special niche is nearly consumed and the artistically inclined or just bored reader must be content with the following smattering of events offering enrichment and diversion for the hungry aesthete.

DRAMA

ENSEMBLE THEATRE: 107 Occidental Ave. S. "American Hurrah!" by Jean-Claude van Italie, runs Friday and Saturday evenings thru Nov. 2. Curtain time, 8:30 p.m.

LYRIC THEATRE: 2115 5th Ave., "The Secret Life of Walter Mitty", Fridays and Saturdays thru Oct., 8:30 p.m., Sundays, 7:30 p.m.

SEATTLE REPERTORY THEATRE: To open its season Oct. 23 with "Our Town", by Thornton Wilder.

MUSIC

FIRST THALIA NOON MUSICAL: Oct. 9, noon to 12:50 in A. A. Lemieux Library Auditorium. To continue every second Wednesday of each month.

SEATTLE SYMPHONY: First concert Oct. 7-8, 8:30 p.m., Opera House. For tickets call MU 2-1675.

NEXT OPERA: Reserve tickets now for Seattle Opera Association's production of "Andrea Chenier" with Franco Corelli in title role. Opens Nov. 13, continues Nov. 16, 20, 22 and 23. Call MU 2-7406 or purchase tickets at 158 Thomas St.

BUFFY SAINTEMARIE — Oct. 11, Opera House, 8:30.

PETE SEEGER—October, 9, Moore Theatre, 8:30.

DONAVAN: This Friday, Oct. 4, Seattle Center Arena, 8:30 p.m.

WAGNER TRIO: On Seattle U campus, Pigott Aud., Oct. 6. Sun., 8 p.m. Tickets available S.U. Alumni House, Windjammer and Plaza 5 Restaurants.








ART

ART MUSEUM PAVILLION: 2nd N. and Thomas St., Seattle Center. Rico Lebrun Retrospective exhibit. Hours: Tues.-Fri. 10 a.m. 5 p.m. and 7-10 p.m. Sat. and Sun. noon-9 p.m. Closed Mon.

FRYE MUSEUM: Terry at Cherry Ave., 14th Annual West Coast Oil Paintings Exhibition terminates this Sunday, Oct. 6. Admission free. 105 weekdays, noon-6 Sun. and holidays.

Official Notice

The S.U. Creative Writing Club will hold its first meeting tomorrow night, in the lounge of Xavier Hall. All interested persons are urged to attend.

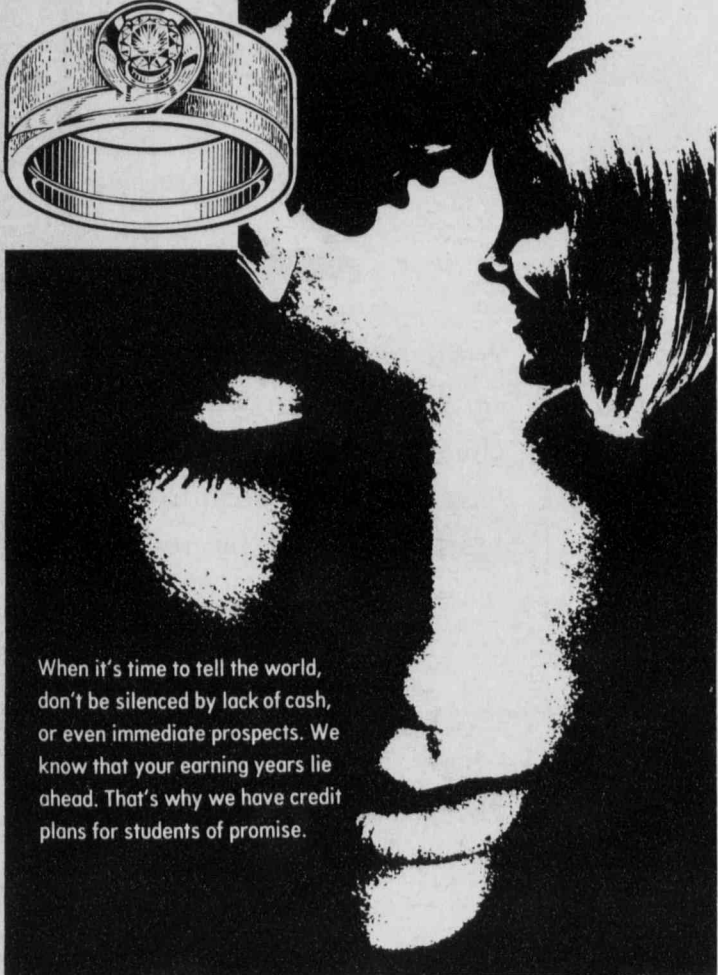
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I.D. PLEASE

52 Colleges Competed:

Chieftains Finish Eighth in U.S.

S.U. finished eighth in the country at the NCAA Intercollegiate Tennis Championships held in San Antonio, Texas last June, out of an uncommonly large field of 52 major colleges in the nation.

Chieftain Tom Gorman came within an inch of scalping the country's top collegian, Stan Smith of the University of Southern California, in the most exciting match of the tournament, and was recently re-named to the All-American squad, this time to the first team.

The remarkable eighth place showing was accomplished greatly through the performance of captain Gorman, with strong supporting roles being played by Brian Parrott, Warren Farmer and Glenn Gerstmar.

GORMAN, seeded eighth in the San Antonio showdown, racked up five points in reaching the quarterfinal round as he knocked off UCLA's Tom Karp in the fourth round before losing to the eventual winner Smith. The Smith-Gorman match had everybody gasping, especially the USC coach, until after 2½ hours under the hot Texas sun the Trojan emerged the 6-8, 6-4, 7-5 victor.

Gorman teamed with Parrott to upset the eleventh seeded doubles team of John Spiegel and Rob Rippner from Stanford in the opening round. It took nearly 3 hours before the two Chieftains proved that S.U. has the top Indians on the coast. The S.U. pair won by the crazy scores of 13-11, 0-6, 12-10, and advanced to the round of 16 before bowing to Tom Leonard and Steve Avoyer of USC in three sets.

Warren Farmer turned a few coach's heads as he disposed of Princeton's top player, Bobby Goeltz, in the opening round of singles play. Farmer crunched a New Mexico lad before losing to Miami's Pat Cramer, a South American Davis Cupper.

GLENN GERSTMAR of Yakima played well but lost to Bradley's number one man. He later teamed with Farmer for few doubles points.

The final top ten tournament standings were as follows: 1—USC, 2—Rice, 3—UCLA, 4—Miami, 5—Florida, 6—Trinity, 7—U. of Arizona, 8—S.U., 9—Brigham Young, 10—Tennessee.

A combination of superlative effort on the part of the four Chieftains involved and the foresight of the athletic department in sending an unprecedented four players to the tournament made 1968 a red letter year for tennis. Advancing from his fine show-



THE FEARSOME FOURSOME: left to right, Warren Farmer, Glenn Gerstmar, Tom Gorman (captain), and Brian Parrott. Tennis team members who came back with eighth place finish from Intercollegiate Championships held in Texas.

ing at the NCAA Championships in San Antonio, Tom Gorman, now a Chieftain alum, continued to play top flight tennis throughout the summer.

Playing among the best amateurs of this country and many foreign nations, Gorman compiled a record that is likely to place him in the top fifteen or twenty amateurs in the United States.

Cincinnati in mid-July was the site of Gorman's farthest advancement in a tournament, as he reached the final round only to lose in an extended three set contest. On the way to the finals he downed Ramathan Krishnan, India's top player and former world number one, Arizona's Brian Cheney and Jaime Fillol of Miami, two top collegiate tennis players. Fillol also plays Davis Cup for Chile.

Gorman then suffered a stomach muscle pull and didn't hit good form again until late August in Boston, Mass., the scene of the U. S. Amateur Championships. There he defeated Richard Russel, Jamaica's number one, Peter Curtis of England, victor over pro Fred Stolle in the American Open at Forest Hills, and Roy Barth, UCLA's top player.

Coming to California in September for the Pacific Southwest, Gorman got to the round of 16 before being beaten by St. Louis pro Butch Bucholtz, 10-12, (Continued on Page 7)

SPORTS

Crew Prepares For November Regatta

The S.U. rowing team began its seven-week fall program for incoming students last Monday on Lake Washington, head coach Jim Gardiner recently announced. Emphasis this year is on training new men capable of competing in top freshman, junior varsity and varsity races during the regular spring season.

Coach Gardiner said that the spring schedule will be even more difficult than last year's, which included races with every major varsity crew on the West Coast and Canada. As a result, the fall program is stressing conditioning, and an individual evaluation of the rhythm, work capacity and attitude of those hoping to compete in the spring.

A fall regatta involving the U.W., Oregon, Oregon State and Pacific Lutheran on November 18 will culminate the fall training period.

Coach Gardiner is currently helping train the United States Olympic team in Mexico City, and will return to S.U. near the first of November. Assistant coaches Charlie McIntyre and Bob Pigott will handle the team until his return.

Those wishing more information about turnouts are encouraged to contact team captain Lindsay Scott in Campion Tower. Practices are presently scheduled for 5 p.m. on Tuesdays and Thursdays, and Saturdays and Sundays at 9 a.m.

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Intramural Mgrs. Meet

Team applications and player contracts are now available to intramural team captains in the office of the Director of Intramurals, Pigott 561. These applications must be filled out and signed by team members prior to the opening of the fall sports program, which includes football, volleyball and golf.

Director Barney Koch announced that the football league will begin October 11, volleyball league will start October 15 and the fall golf tournament will be held October 16.

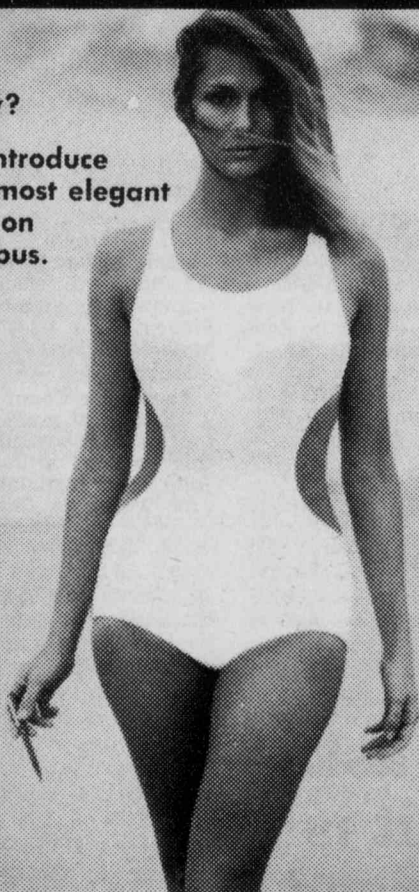
Intramural team rules are the same as in previous years, with each team limited to 20 players, from which they must form teams to compete in all sports throughout the year. Point totals are compiled with relation to the place that a team finishes in any sports, and the team champion is based on total points standings.

A meeting of all intramural team captains will be held tomorrow at 3 p.m. in Pigott 551. Playing sites and practice session schedules will be discussed.

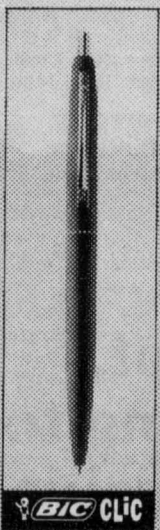
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Chieftain Tennis

(Continued from page 6)

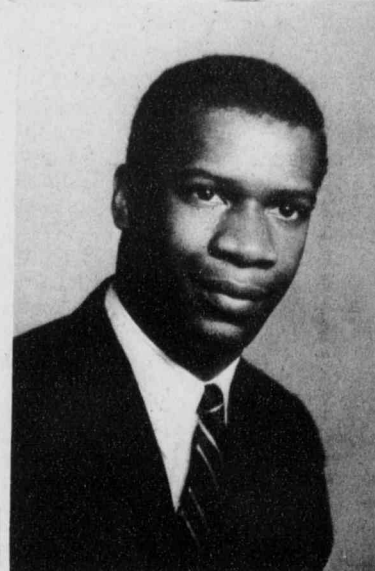
12-10, 6-4. Moving up to Berkley for the last tournament of the 1968 season, Gorman beat Bob Lutz of USC who was a finalist in the year's U.S. Nationals, 6-4 in the third set.

Although the loss of Gorman will be sorely felt in next year's Chieftain line-up, the acquisition of some new tennis talent could very possibly make the 1969 team as strong with its added depth.

RETURNING letterman Brian Parrott, Glenn Gerstmar and Warren Farmer will be a strong base for coach Cliff Hedger's squad. Some good recruiting brought talent up from California in the persons of Laurie Cunningham and Mike Caro, both of Newport Harbor High, Newport, Calif. Cunningham and Caro were the top men on the top high school team in the Los Angeles area, which is really saying something.

Recruiting, aided by some old fashioned brotherly love, brought the Washington State Junior College Champ to S.U., Don Gerstmar. Backed up by veterans Bill Jones, Chuck Lidsbartski and Bryan Tallo, along with another rookie, Dave Merrill of Tacoma, all the Chiefs really need to win is a place to play! You see, the Evergreen Tennis Club has been bought by the airport.

"What's Been Hapnin' " With Our Harvey Jackson?



HARVEY JACKSON

As a popular character on campus, few have equaled the now graduated Harvey Jackson. For those of you who never met the Harv, he was a fine basketball player and a friend to all. Walking down the Mall with Harvey while students were coming to and from classes must have been a bit like walking through a French village with Jean Claude Killy. You'd have thought he had just won three gold medals and just been elected president to see and hear the greetings of the student body as he passed by.

Harvey was no slouch on the basketball court either. As a guard at Ellsworth Junior College in Iowa Falls, Iowa, he averaged 25 points a game and was named to the Small College All-American squad. From there he went to the U.W., on the recommendation of an alumnus, but Harv didn't dig their brand of basketball and transferred to SU.

A good defensive player at one end of the court, he relied on his driving ability to score at the other. But a 6 ft. guard who drives will find it tough to maneuver in the competition S.U.

plays, so Harv never was able to hit real stride. But if you think that Harvey's presence wasn't known, all one need do is inquire as to what happened toward the close of many Chieftain home games last year. Whether we were winning by twenty, or down by that much, the chant would inevitably begin to build. "WE WANT HARVEY!"

He was a school favorite, a team favorite and the coaches thought a lot of him too. Recently, the administration of Cardinal Spellman High School in the Bronx phoned the S.U. Athletic Department for a character reference. They must've liked what they heard, for Harvey is now one of 55 teachers in the men's dept. of that high school, and the first Negro ever to be named to their faculty.

Soccer Men Sharpen Up for U.W.

Practice for the Chieftain soccer team has begun as coach Hugh McArdle's kickers are fast approaching a tough opener with the University of Washington Huskies next week.

Daily practice sessions are being held on Broadway playfield at 4 p.m. The Chiefs are working with a good nucleus of 16 experienced booters, but the coach has announced that it is

not too late to turn out, especially if one has had any experience playing the game.

COMING OFF an outstanding first season record of 7 wins and 2 losses, the Chiefs will undoubtedly be wary of the sophomore jinx whether self imposed or otherwise.

A full schedule of matches and locations will be released in the coming week.

HAPPY HOURS AT THE PARTY

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- ★ 15¢ DURING FOOTBALL GAME SATURDAY

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Mass Schedule

Monday through Friday
LIBERAL ARTS CHAPEL
 6:30 a.m.Fr. Royce
 7:10 a.m.Fr. Morton
 12:10 p.m.Fr. Lindekugel
 10:10 a.m.Fr. Kenny (T,W,F)
 Fr. Maguire (M,Th.)

BELLARMINE CHAPEL
 6:00 a.m.Fr. Steckler
 7:00 a.m.Fr. Bradley
 11:15 a.m.Fr. Sauvain
 12:10 p.m.Fr. Toulouse
 4:30 p.m.Fr. Blanchette
 (M,W,Th)
 Fr. Maguire (T,F)

MARYCREST CHAPEL
 7:00 a.m.Fr. Bertin
 4:30 p.m.Fr. Lynch (M,W,F)
 Fr. Pat O'Leary (T,Th)

CAMPION CHAPEL
 6:25 a.m.Fr. Koehler
 7:15 a.m.Fr. Waters
 5:00 p.m.Fr. Kreuzer
 (M,T,Th,F)
 Fr. Maguire (W)

CONFESSIONS
 Monday through Friday
LIBERAL ARTS CHAPEL
 9:00 a.m.Fr. Maguire
 (M,T,Th,F)
 10:00 a.m.Fr. Harkins
 (M,T,Th,F)
 Fr. Donovan (W)
 11:00 a.m.Fr. Reichman (T,F)
 12:00 NoonFr. Steckler (T,F)

BELLARMINE CHAPEL
 4:00 p.m.Fr. Blanchette (W)
 Fr. Maguire (F)
 6:00 p.m.Fr. Desmarais (T)
 7:00 p.m.Fr. Cronin (M)

MARYCREST CHAPEL
 4:00 p.m.Fr. Lynch (M,F)
 7:00 p.m.Fr. Pat O'Leary (Th)

CAMPION CHAPEL
 4:30 p.m.Fr. Kreuzer
 (M,T,Th,F)
 Fr. Maguire (W)
 7:00 p.m.Fr. Maguire (M)
 Fr. Haven (T)
 Fr. Waters (W)
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Miscellaneous

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SMOKE SIGNALS

Today

Meetings
Student Involvement League, noon meeting at Bellarmine snack bar. John McCoy, LA 3-3279, will discuss underground newspaper and affiliation with the Peace and Freedom Party.
Marketing Club, 11 a.m., Xavier Conference Room. Business students are urged to attend and take part in rewarding programs. Information: Jim Matasy, AT 3-1876 or Mark Osborn, PA 5-4398.
I.K. Meeting, 7:30 p.m., at "New House." All must attend or contact Larry Nejasnich at EA 2-2091.
Hawaiian Club, 7 p.m., 3rd floor Pigott. Paul Mixoguchi, EA 9-5653.

Thursday

Meetings
Yacht Club, 6:30 p.m., Library

Auditorium. Movie and plans for Saturday's open house.

The Dutch Catechism Inquiry Group will have their first discussion at 7:30 p.m. in the Chieftain upstairs lobby. For information contact Joan Lopresti at Bellarmine.

Friday

Meetings
Rifle Team, 3 p.m. Friday in Chief basement.
Black Student Union, 3 p.m., 3302 E. Pine, will elect officers and acknowledge membership. Bobby Vincent, EA, 4-9079 or Peggy Maxie, EA 3-2894.

Activities

The Music Committee will have a Saturday night and Sunday morning Hootennany and Mass this weekend in Campion Chapel. Interested guitar players contact Jim Weber in Campion 709.

Reading time: 20 seconds

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And yet, as generally accepted and based on years of research as it is, Reading Dynamics offers so much it is hard to believe.

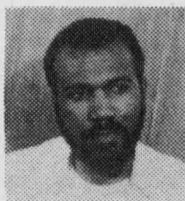
How can you be taught to read faster now, when you've spent your whole life learning to read at the rate you do?

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But before you decide, you owe it to yourself to get the facts. Find out what you really are capable of, how much more efficient you can be and how much more time you can have for leisure enjoyment through Reading Dynamics.

Below is a schedule of presentations to be held this week. Pick a time and a place convenient to you. And come.

Plan to attend one of these free presentations.

Tacoma: Tuesday, Oct. 1, 8:00 p.m., Tacoma Motor Hotel.

Bremerton: Tuesday, Oct. 1, 8:00 p.m., First Federal Savings and Loan Building.

Bremerton: Wednesday, Oct. 2, 8:00 p.m., First Federal Savings and Loan Building.

Univ. District: Thursday, Oct. 3, 8:00 p.m., University Towers, Regents Room.

For information or class schedule, phone MA 3-1563, collect, or write Evelyn Wood Reading Dynamics, 504 Fourth & Pike Building, Seattle, Washington 98101.

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