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## Spectator 1968-01-12

Editors of The Spectator

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**"Strict Non-intervention":**

# Russian Diplomat Explains Policy

• By KERRY WEBSTER

Valerian Mikhailov, First Secretary of the Embassy of the USSR to the U.S., told a lecture audience in Pigott auditorium Wednesday night that his country maintained a policy of "strict non-intervention in the internal affairs of other countries," but made clear the USSR's intention to continue "rendering necessary assistance to peoples fighting—against foreign intervention."

Mikhailov, speaking to about 150 students and faculty of Bellevue Community College, vigorously denied that his country is "exporting revolution."

**QUOTING LENIN**, he said, "... Those who believe that revolution can break out in other countries by order or agreement—are either mad, or provocateurs."

"But," he added pointedly, "The Soviet Union has always vigorously opposed attempts at exporting counter-revolution."

Mikhailov read from a prepared script, in a low voice, occasionally stumbling over an English pronunciation, and seldom raising his eyes from the rostrum.

**DURING** the following question period, however, he leaned intently toward the audience, grasping the front of the rostrum. Although he never raised his voice, he sometimes answered with such intensity that he shook noticeably.

To a man who wanted to know why there was "restriction on evangelizing for Jesus Christ" in the USSR, Mikhailov answered, "I'm not taken by generalities and platitudes; tell me specifically of the precise case."

On the Middle East, Mikhailov said, "(when they) withdraw the Israeli forces from the territories taken in the course of the war, then we can—uh, I mean the Arabs can sit down to a meeting with Israel."

**THE FREUDIAN** slip drew laughter and applause from the audience. Mikhailov grinned good-naturedly along with them.

## Resident Orchestra Led by Scheremetiew

By SUE JANIS

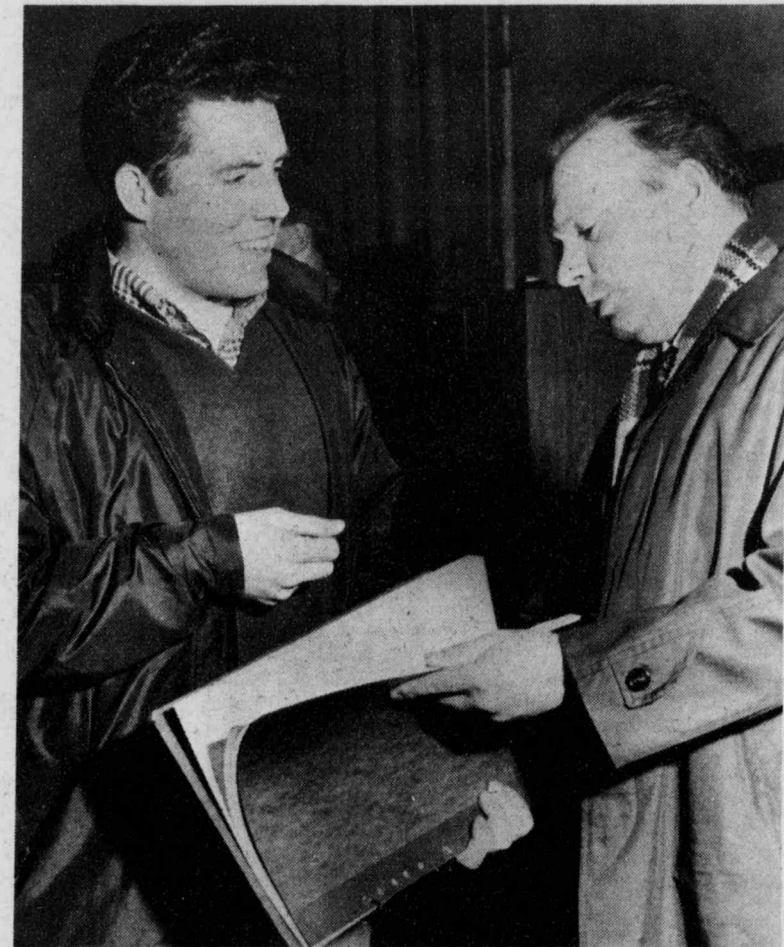
Mikael Scheremetiew is an uncommon name by American standards. Even the dignified sound of his name seems to suggest that the man behind it is the possessor of some uncommon talents or qualities.

These observations prove correct in the case of the director of S.U.'s "orchestra-in-residence," the Thalia Symphony.

A Russian-Swede, Mr. Scheremetiew was born in Stockholm, in 1919. Here, he spent the early years of his life and served in the Swedish army. He traveled to Vienna and Copenhagen to study and acquired his musical background in these two famed cities.

It was 20 years ago that Scheremetiew decided to move to the United States. Here, he worked in New York City as a translator for NBC.

In the same year of his arrival in this country Mr. Scheremetiew



**TO RUSSIA WITH LOVE:** University of Puget Sound student Paul Perry attempts to convince Soviet diplomat Valerian Mikhailov to take a symphony to Moscow.

A Tacoma student had an unorthodox question for visiting Soviet diplomat Valerian Mikhailov during his lecture on campus Wednesday night. Would he take a symphony manuscript to Moscow?

The student, Paul Perry, a senior at the University of Puget Sound, asked the startled embassy official to take to the USSR a manuscript of "Portrait of Jacqueline Kennedy," a symphony written by Tacoma musician Art Mineo, to have it "premiered by the Moscow State Symphony."

Mikhailov, taken aback, politely suggested that Perry go through proper cultural channels. "I can't just go to the Moscow

Symphony and say 'here is a manuscript someone gave me in America,'" he explained affably.

But Bellevue Community College professor Richard Carbray, in whose home Mikhailov is staying, intervened, offering to help the student draft a letter to the proper authorities. He said the letter and manuscript will be entrusted to Mikhailov.

**Soviet Embassy official Valerian Mikhailov will speak to S.U. students from 10 a.m. to noon today in PIGOTT AUDITORIUM, not the library auditorium, as The Spectator was erroneously informed Wednesday.**

## League Constitution Bill Before Senators

By DENISE GARETY

A bill asking approval of the constitution of the Student Involvement League will be debated at Sunday's senate meeting. According to its constitution, the club defines its basic philosophy to be: "That man has an inherent right to determine his individual destiny."

It lists as its primary concern the following: "Destruction of the myth of monolithic Communism; elimination of the militaristic mentality in American society; withdrawal of United States troops from Vietnam;

guarantee of individual civil rights for all people; elimination of compulsory military conscription, and re-evaluation of the role of religion in society."

**THE SENATE** will also discuss a bill which would put the Chieftain Company, Chemistry Club and Young Democrats on a program of limited spending and operations due to their indebtedness to the ASSU.

Included in the bill is a proposal to close the accounts of several clubs due to their apparent lack of activity and desire to be chartered.

## Gov. Evans to Crown Homecoming Queen

Governor Dan Evans will crown Mary Jo Beaumont queen of the 1968 Homecoming Sunday, Jan. 28, in the Olympic Hotel.

"To Dream the Impossible Dream," title of the dance, culminates a five-day series of events beginning with an evening performance of Lou Rawls on Wednesday, Jan. 24 in the Seattle Center Opera House.

According to Suzy Barret, dance chairman, the decor will follow a blue, gold and white color scheme, Dave Porter's Orchestra has been engaged as the main band. The City Zu will also provide music.

The deans of S.U.'s various

departments will be special guests at the dance.

Tickets are currently on sale from 10 a.m.-3 p.m. in the Chieftain.

Clubs or organizations planning to participate in the Homecoming festivities with a display or game booth should notify the Homecoming committee by signing up at the ASSU offices on the second floor of the Chieftain.

Displays should be no larger than 10 yards by 10 yards. Each club is responsible for assembling and dismantling its booth or display.

Organizations listed under the "B" or "C" categories in the ASSU constitution may join forces in their attempt to win prize money. Displays should reflect the "Spirit of '76" theme of this year's Homecoming.

Any organizations with questions can call EA 3-3694 or contact the Homecoming committee in the ASSU office.

## \$1,200 Fellowship Applications Open

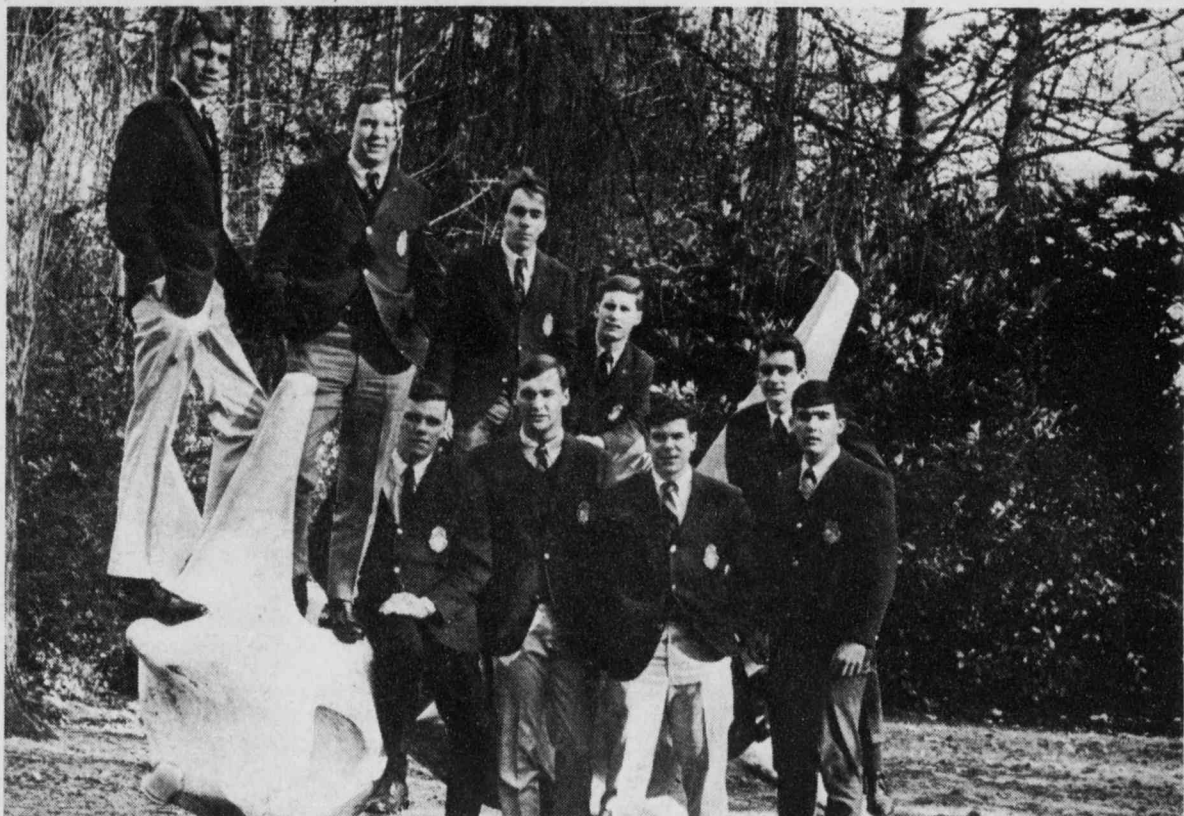
Qualified faculty and graduate students have been invited to apply for a \$1,200 fellowship award for personnel research in the fields of college recruitment, Michael J. Dolan, campus placement director, announced.

The Vera Christie Graduate fellowship is sponsored annually by the Western College Placement Association for the school year 1968-69. Deadline for application is July 15, 1968.

More information is available from the campus placement director in Room 110 of the Bookstore Building.

**THE COORDINATOR** is the chief interpreter of the ASSU election code during elections. He organizes the physical details important to the election, and works closely with the candidates.

Applicants can sign up in the ASSU office during business hours. Applications will also be taken for University Day chairman and Parents' Weekend chairman, needed for events coming spring quarter.



**NEW OFFICERS:** New A Phi O officers will be installed this month. They are from left top row: Bob Vick, John Meil-

haus, Mike Geraghy, John Petrie, Ted O'Donnel. Bottom row: Jack Leland, Greg Frank, Steve Nejasmich and Doug Smith.



## Editorial

## Phones and Fines

The telephone switchboards in the dorms are unaccountably darkened into an early sleep on many nights. After 10:30 p.m., outside calls are an impossibility.

**INTER-DORM COMMUNICATIONS**, for the purpose of checking assignments or making assignments, are often stymied because the switchboards are overloaded or cut off because the operator cannot answer the call. There would be a cost to the university to remedy this situation.

Yet those who pay high fees for dormitory facilities should be given adequate means (larger switchboards and more operators) to talk at any and all times.

**BOOKS CONTAIN** invaluable information for which the Lemieux Library forces the student to pay inordinately if the books are overdue.

The fines on reserve books are so stiff that a harried, forgetful student might have no financial reserves left after these fines are inflicted. The charge for returning a reserve book only one day late can be nearly two dollars.

Such fines may help fund the library but it is doubtful that they make more reserve books available to more students.

Excessive punishment or levying of fines do not correct late return of books. Instead they unjustly hit those students who cannot remember historic dates, let alone library dates.

Once again, for the eighth time in two years, the ASSU is seeking an election board coordinator.

Since ASSU elections occur in a couple of months, the need for a coordinator is imperative. An even more imperative need is someone who will stay with the job.

## Need Some Money? Program Finds Jobs

By TIM McELROY

To serve students and graduates, the Financial Aid Department conducts a Placement Program under the supervision of Col. Michael J. Dolan. The program caters to S.U. Alumni, graduating seniors as well as undergraduates.

Every quarter approximately 90 representatives from private industry and the federal government come on campus through the mediation of the Financial Aid Dept. to hold interviews with graduating seniors. On the basis of these interviews, the best qualified seniors are offered employment from the represented agency.

Mrs. Bruce Watson of the Financial Aid Office stressed the value of students' preparing themselves prior to the interview, especially by doing some research on the company.

"Very often," she says, "these people make substantial offers to students. . . . It's a wonderful opportunity to have some of the nation's best companies come to you," she added.

Through the Alumni Placement Program, any alumni is welcome to drop by the Financial Aid Office and visit with a member of the staff who is armed with almost endless lists of requests from local as well as nation-wide companies for graduates who can fill certain roles.

The Work-Study Program is set up for undergraduates who are in need of some monetary assistance. Through this pro-

gram, at least one part-time job can be tailored to a student's schedule, needs, abilities and general wishes. The most common examples of this type of employment are those of the on-campus nature.

But, according to Mrs. Watson, there are a great number of opportunities for student employment in the area of technical or mechanical ability requirements. There is a great need for girls who can meet the qualifications for secretarial work. In the parochial schools in the Seattle area, there are many openings for students to function as teacher aides on the primary school level, as P.E. instructor for boys or girls, or as other auxiliary personnel.

Job opportunities for S.U. undergraduates abound; students should take advantage.

## Musicals Add Cultural Note

By NORMAN CASCIOPPO

The first noon musicale held in the "Little Theater" of the S.U. library, came off to an auspicious start. The program of chamber music was presented by members of the Thalia orchestra.

After the later-comers arrived Brahms' "A Major Sonata for Piano and Violin" was heard. This was one of Brahms' earlier works and shows the influence of his music. The Sonata was played with assurance and depth by Mr. Scheremetiew, conductor of the Thalia Orchestra, and Liz Turner at the piano. The piece was rather a piano sonata with violin obligato. Mr. Scheremetiew played his scarce part lyrically and Miss Turner gave a forceful interpretation to the piano part. The students insisted upon interrupting the two between movements with applause.

The S.U. Madrigal Ensemble provided the early music for the afternoon. They did works from the English and Italian Renaissance period. The group gave a spirited rendition to the last work by an English composer. One was hearkened back to the "golden age" of music when friends gathered around a person with a lute or clavichord and sang madrigals or chansons for pleasure and enjoyment. Hindemith's "Eight Miniatures" written for string quartet, closed the program.

The "Miniatures" were at times clever and at times pedestrian. The Quartet handled this music with carless ease and insouciance. They had a great feeling for this music and made it swing with clean-cut bowing and brisk tempo. The afternoon ended on a note of good musical humor.

The "Noon Musicals" will be held the second Wednesday of each month. They will feature guest artists from around Seattle and will greatly enhance the cultural life of S.U.

## The Spectator

First Award, College Journalism, 1965—  
Sigma Delta Chi  
"All American" Award, Second Semester,  
1965-66—Associated Collegiate Press  
"Publication of Distinction" Award,  
Catholic School Press Association,  
1964, 1965, 1966

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EDITOR: Pat Curran  
MANAGING EDITOR: Lynne Berry  
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FEATURE EDITOR: Judy Fery  
ASSISTANT FEATURE EDITOR: Mary Ann Frushour

### Gauguin speaks to art majors:

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## Grading System Aids The Curious Student

By JOANNE RAPPE

Are you an English major interested in taking a course in calculus? Or a physics major who always wanted to learn to paint? But not so interested or curious that you're willing to risk blowing your g.p.a.?

To encourage students to experiment in fields outside their major and to take those difficult classes they're hesitant to tackle, a pass-fail system of grading is being introduced in colleges and universities throughout the United States.

**NEXT YEAR** the University of Washington will undertake such a program on a trial basis. Philip W. Cartwright, Dean of the College of Arts and Sciences at the U.W., explained that students, who must have attained sophomore standing, will be limited to five hours per quarter of pass-fail classes.

A passing grade earns the student the credits for the course but in no way affect his g.p.a. A failing mark is averaged in

with the students' other grades. Dean Cartwright said that students will not be allowed to take their basic proficiency requirements (foreign language, elementary math, and basic English in the College of Arts and Sciences) on a pass-fail basis.

The College of Arts and Sciences, unlike the other schools in the university, will allow students to take pass-fail classes in their major fields. A maximum of 25 undergraduate credit hours on a pass-fail basis will be permitted.

**ALTHOUGH** the registrar's office will be sent only a grade of pass or fail, students will still be rated by their professors on a standard A-E scale, and upon inquiry will be shown their precise grade.

Dean Cartwright said that the administration will be interested in finding out what students elect pass-fail, and how well they perform when under less pressure.

## Alumni House Unifies Grads

By SHERYL HENRY

A small white building in central campus wears the name "Alumni House." Though not a very large structure it is a busy place, especially at Homecoming time.

"To create good will and proper enthusiasm of the alumni and to represent the University to the individual alumni as well as to groups within the University," David Irwin, Alumni Director, cited as the purpose of the House.

Outside of Homecoming the Alumni House is involved in activities year-round. Primarily, in the Alumni House a current and up-to-date list of all alumni is kept for mailing material to them. Special events for alumni include the cruise, a spring luncheon, and the annual fund drive. The alumni fund drive is of primary importance this year due to the growing problems of private education, Irwin noted.

Governed by a 40-member Board of Governors, the Alumni Association is presently working

on new projects to assist and work with alumni. An employment placement for graduate students is in the preliminary stages of planning as is an Alumni Social Club. Presently operating for alumni are the S.U. Alumni Credit Union and the S.U. Alumni Planning Committee. The Alumni Association is working with S.U. communications in an attempt to change the format of the alumni newsletter, "the primary tool of communication to alumni at present," Irwin said.

Irwin is pleased with the progress of the Alumni House and the identification alumni are forming with their House. "The House is in use almost every evening for some event. Alumni are beginning to re-awaken as a result of the House. They are interested and concerned in problems of private education," Irwin said.

Most happily Irwin noted, "Alumni are beginning to identify a place in the University family. The Alumni House is a symbol of that place."

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### Be An Author!

Preparations for two winter quarter Journeymen are currently underway. Students and faculty members are invited to submit articles on modern music or the modern visual arts.

Journeymen articles are generally 1,000-3,500 words. Interested parties should contact Ron Perry, Campion ext. 516 or Judy Young or Pat Curran in the Spectator Building.



## Regular Season Intramural Basketball Schedule

## Saturday, Jan. 13

9:00 Banchees vs. ROTC  
10:00 Justice League vs. Forum  
11:00 Gaussians vs. Vice Squad

## Tuesday, Jan. 15

6:30 Sixth Floor vs. Poi Pounders  
7:30 Chambers vs. Born Losers  
8:30 Engineers vs. Trillos  
9:30 Chiefs vs. Invaders

## Wednesday, Jan. 17

6:30 Satyrs vs. Nads  
7:30 Justice League vs. ROTC  
8:30 Gaussians vs. Forum  
9:30 Sixth Floor vs. Vice Squad

## Saturday, Jan. 20

9:00 A Phi O vs. Banchees  
10:00 Born Losers vs. Engineers  
11:00 Trillos vs. Satyrs

## Tuesday, Jan. 23

6:30 Chambers vs. Invaders  
7:30 Nads vs. Chiefs  
8:30 Gaussians vs. Born Losers  
9:30 Sixth Floor vs. A Phi O

## Saturday, Jan. 27

9:00 Poi Pounders vs. ROTC  
10:00 Vice Squad vs. Forum  
11:00 Born Losers vs. Nads

## Wednesday, Jan. 31

6:30 Satyrs vs. Chiefs  
7:30 Chambers vs. Trillos  
8:30 Engineers vs. Invaders  
9:30 Forum vs. Poi Pounders

## Saturday, Feb. 3

9:00 Sixth Floor vs. ROTC  
10:00 A Phi O vs. Gaussians  
11:00 Banchees vs. Justice League

## Wednesday, Feb. 7

6:30 Invaders vs. Born Losers  
7:30 Chiefs vs. Engineers  
8:30 Nads vs. Trillos  
9:30 Satyrs vs. Chambers

## Saturday, Feb. 10

9:00 Sixth Floor vs. Justice League  
10:00 Poi Pounders vs. Banchees  
11:00 Vice Squad vs. A Phi O

## Wednesday, Feb. 14

6:30 Engineers vs. Chambers  
7:30 Chiefs vs. Trillos

8:30 Invaders vs. Nads  
9:30 Forum vs. ROTC

## Saturday, Feb. 17

9:00 Satyrs vs. Born Losers  
10:00 ROTC vs. Vice Squad  
11:00 A Phi O vs. Poi Pounders

## Wednesday, Feb. 21

6:30 Banchees vs. Sixth Floor  
7:30 Justice League vs. Gaussians  
8:30 Chambers vs. Nads  
9:30 Trillos vs. Invaders

## Saturday, Feb. 24

1:00 Engineers vs. Satyrs  
2:00 Born Losers vs. Chiefs  
3:00 Poi Pounders vs. Gaussians

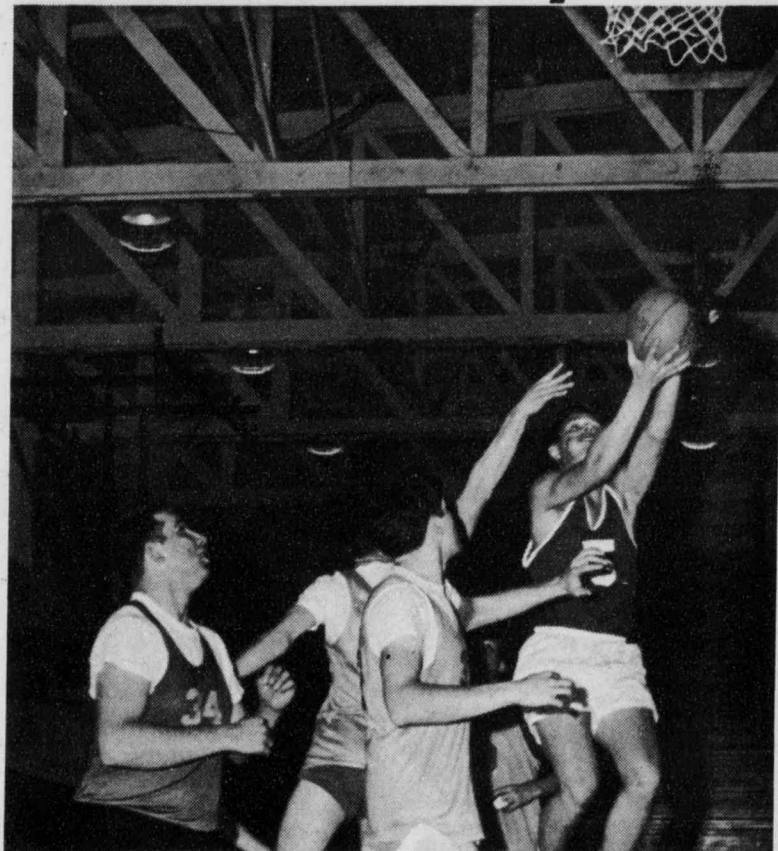
## Tuesday, Feb. 27

6:30 Vice Squad vs. Justice League  
7:30 Gaussians vs. Sixth Floor  
8:30 ROTC vs. A Phi O  
9:30 Forum vs. Banchees

## Wednesday, Feb. 28

7:00 Justice League vs. Poi Pounders  
8:00 Banchees vs. Vice Squad  
9:00 A Phi O vs. Forum

## Trillos Take Easy Win



**TWO POINTS:** Clark Warren of the Nads busts down the middle for a lay-up in Wednesday night's game against the Engineers. Greg Antoncich (left) of the Nads and Terry Kempton of the Engineers watch.

—Spectator photo by Emmett Lane

Low scoring games were the rule in Tuesday night intramural basketball action, but Wednesday night high scoring games were prevalent. For instance Tuesday night no winning team could crack 40 points whereas Wednesday each winner scored at least 50.

Tuesday the A Phi O's flattened the Justice League 35-28 as Mike Benzel hit 11 points for

the winners. The Gaussians, with Steve McCarthy scoring 14 points, eased to a 38-24 victory over ROTC.

**THE FORUM** vivisectioned the Sixth Floor in a 36-30 contest. Mike Salmon hooked 15 points to take scoring honors in that game.

The Vice Squad straight-jacketed the Poi Pounders in an easy 28-15 win to close out the Tuesday schedule. Don Schroeder claimed 7 points for the winners in the lowest scoring of all the games.

The Invaders played the Satyrs 51-37 in the opening Wednesday night game. Ron Ching dumped in 13 points for the Invaders.

**PAT MATRIOTTI** collected 15 points for the Nads in their 59-37 hatcheting of the Engineers. The Chambers gained victory by flushing the Chiefs 63-41 as Scott McDonald punched in 18 points for the Chambermen.

The Trillos closed out the schedule by assaulting the Born Losers 58-17 in the night's most lopsided win. Harry Jewel and Pat Layman each flicked in 10 points for the Trillos.

Intramural basketball resumes this Saturday with three games scheduled.

## Chieftains Face Utah State

The Seattle U. Chieftains will meet the Utah State Aggies tomorrow in Logan, Utah in the Chiefs' fifth straight road game. The game will be televised in Seattle at 2 p.m. tomorrow on Channel 7. Pat Hayes, S.U.'s athletic publicity director, will be the commentator.

The Aggies are 8-6 for the season, but their home game record is 6-2. Last year the Utags scalped the Chiefs twice to bring the series record of the two teams to 5-4 in favor of the Aggies.

The leading scorer for the Staters is Shaler Halimon who has hit an average of 25.5 points a game. The lithe guard pumped in 47 points against Brigham Young University in Utah State's last outing.

The Chieftains' record is now 5-8. The Chiefs will move on to Ogden, Utah, where Monday they will play Weber State College Wildcats.

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## Paps Defeated By UPS, 76-75

The Seattle U. Papooses lost their first game Wednesday night as they were edged by the University of Puget Sound yearlings 76-75 in Tacoma. Leon Smith gave UPS the victory with a basket with 26 seconds left.

Mike Gilleran of the Papooses was the game's high scorer with 28 markers. Willie Blue tacked on 18 for the Paps.

The Papooses play again next Wednesday when they tackle the Shoreline College Samurais at Shoreline.

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**LIVE-IN baby sitter** for about four days from January 21 to 25. Six school children, one preschooler \$10/day plus room and board. D. W. Schroeder. EA 5-5638.

**GIRL:** Live in co-op house. Rent \$30 a month. Board \$6 week. Call EA 2-8841.

**MISCELLANEOUS**

**THESES,** term papers on IBM electric typewriter. Mrs. Rich. WE 7-2423.

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Writer's club, 7:30-9 p.m., Xavier Lounge.

A Phi O, 7:30 p.m., Ba 501. Final pledge review.

Chieftain Rifles, 7:30 p.m., S.U. 2. Wear uniforms.

**Sunday Activities**

Hike to Barclay Lake. Cars to leave Bookstore at 8:30 a.m.

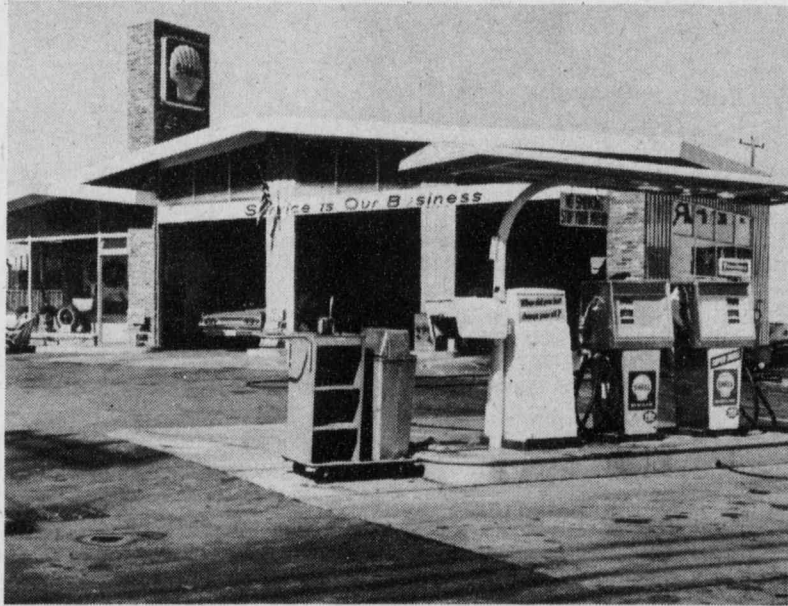
**Lenze Receives R.O. Promotion**

Paul E. Lenze, ROTC Brigade Commander, has been promoted to Cadet Colonel, Colonel John Robinson, Professor of Military Science, announced Wednesday. Lenze commands a 300-man brigade.

The 20-year-old senior is an economics major. The promotion follows three other recent

awards: the Gold Fourragere, Academic Achievement Award, and the Distinguished Military Student Award (DMS).

Last year Lenze was active in Scabbard and Blade, Association of the United States Army (AUSA), and Co-Captain of the ROTC Rifle team.



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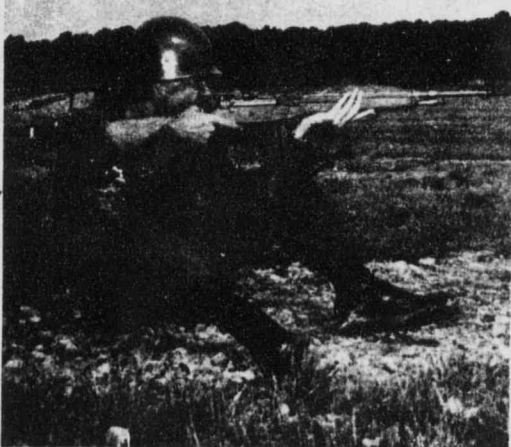
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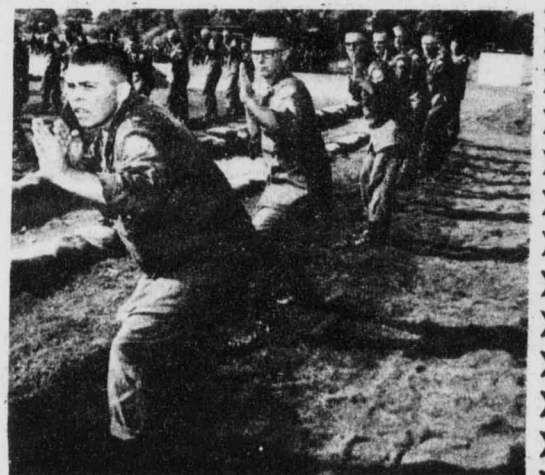
## NEW 2-YEAR PROGRAM

## FOR COLLEGE STUDENTS

If you will have 2 years remaining next fall at a college which offers Army ROTC training, you may qualify for the Advanced ROTC course by taking a special six-week period of training at summer camp this year. Advantages include: • Pay of \$50 per month during junior and senior years • Pay, paid travel and privileges at summer camp • Leadership and management training for your future career • Free flight instruction at selected colleges • Commission as an Army officer upon graduation.



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