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Editors of The Spectator

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Chieftains Win No. 14 by 31 Points

SEATTLE *Spectator* UNIVERSITY

XXXV. Seattle, Washington, Wednesday, February 8, 1967 No. 30

7 Candidates File For Student Office

By EMMETT LANE

With closing of filing for ASSU and AWS office only a day off, only seven students have announced their candidacy. Filing closes at 3 p.m. tomorrow.

Only three persons have added their names to the list of candidates since last Thursday. Chuck Herdener filed for ASSU president. The only other candidate for the office is Tom Hamilton.

ALSO NEW to the list are Alison Fry and Leo Hindery. Hindery filed for ASSU treasurer and Alison for AWS vice president. Others who filed earlier include Hamilton, Pat Layman, ASSU second vice president; John Petrie, ASSU publicity director, and Cathy Vanderzicht, AWS president.

Three AWS offices are still

Ash Wednesday Observed Today

Today is Ash Wednesday, the beginning of the 40-day Lenten season. Ashes will be distributed after campus masses.

Today is also one of the two days of fast and abstinence during the season. Students 21 and over are required to fast. All who are 14 years and over may not eat meat on Fridays. See Mass schedule on page 3.

Classes Prepared for Spring:

Registration Advising to Begin

The registration procedure for spring quarter will begin Tuesday when advance registration advising forms will be mailed, sign-up sheets posted and schedules released.

Seniors—students with 134 or more credits completed at the beginning of winter quarter—and day graduate students will report to their advisers between 9 a.m. and 5 p.m., Feb. 20-21. Juniors, students with 90-133 completed credits; sophomores, students with 70 or more completed credits, and unclassified students will report to their advisers from 9 a.m. to 5 p.m., Feb. 23-24.

Carlin Good Selected February Honor Coed

Carlin Good, a junior history major from Butte, Mont., is February Woman of the Month.

Even though she is the junior adviser for second floor Marycrest, Carlin finds time for many extra-curricular activities. She was a committee member on Homecoming publicity, a tutor at St. Peter Claver Center and a Spectator reporter.

Last year, Carlin was a Spur and served as the group's historian.

AWS chose Carlin "for setting a fantastic example in scholastic, extra-curricular and community service and her consistently cheerful and friendly attitudes."



CARLIN GOOD

without candidates. They are secretary, treasurer and publicity director. In the ASSU race nobody has filed yet for first vice president or secretary.

FILING FOR offices can be done between 10 a.m. and 3 p.m. in the office of the first vice president, Paul Bader, on the second floor of the Chieftain.

Contenders for office must have a minimum 2.25 g.p.a. Presidential candidates must have completed 97 hours while the requirement for other offices is 50 hours. It is not necessary to bring a transcript. Official transcripts of each candidate will be checked at the registrar's office.

Primary elections for the races in which they are necessary will be conducted next week. The finals will be the final week of February. The elections will be run by Leon Mahoney, ASSU election board coordinator.

CAP Supplement

The special supplement which appears on pages 5-8 of today's Spectator is submitted by the CAP. It is part of their drive for membership and depicts some of the work the CAP does throughout the year. President of CAP is Tom Hamilton.

S. U. Workshop, Coffeehouse Steering Committee Appointed



STEERING COMMITTEE: The ASSU Workshop Steering Committee meet. They are from left going up the stairs

Leon Mahoney, Walt Schields, Jack Fisher, Steve Beaudry, Tom Hughes, chairman, Janis Soma and Mary Buckley.

Steering committees are in the news this week. Two committees have been appointed

within the last week. One is the ASSU workshop steering committee, the other the steering committee set up to investigate feasibility of remodeling the old bookstore into a coffeehouse.

Hughes' committee consists of Janis Soma, secretary; Mary Buckley, Leon Mahoney, Walt Schields, Jack Fisher, Steve Beaudry and Judy MacQuarrie.

TOM HUGHES, a sophomore political science major, will head the ASSU Workshop steering committee. Hughes' committee will work on the eight resolutions passed at the workshop last fall. The committee will pass the resolutions and work on ways of putting them into effect by the middle of spring quarter. They will also work on plans for next fall's Leadership Workshop.

THE COFFEEHOUSE committee is drawing up a tentative budget which will be presented as soon as possible. Right now the committee is pricing equipment and lighting for the coffeehouse.

Members of the committee are Fr. Robert Rebhahn, S.J., vice president for student affairs; Gary Christofferson, Saga food service manager; Brent Vaughters, Rick Friedoff, Cathy Vanderzicht and Mike Koenig.

Cadets Nominate 39 In Ball Preliminary

Cadets from the S.U. ROTC brigade have nominated 39 coeds in the preliminary selection for the 1967 Military Ball. The list will be trimmed down to four, one from each class.

A total of 16 finalists for the court will be chosen in voting by the cadets Monday and Tuesday. The four princesses will be chosen on Feb. 27-28. The queen will be selected from these four by the senior cadets.

This year's ball is under the direction of Jim Purcell, general chairman. Assisting Purcell will be Jim Freeman, assistant general chairman, and Jim Dearey, business manager.

SENIORS WHO were nominated are Margie Disotell, Terri Shank, Sheila McHugh, Sally Smith, Sue Dreher, Nancy Novak, Carol Champoux and Kathy Zach.

Juniors are Cathy Cane, Nancy Lovelace, Chloe Beeson, Theresa Ghosen, JoAnn Royea, Shelby Law, Sherry Trebon, Barbara Swan, Mary Ann Pratt and Cindy Hart.

Sophomore nominees are Sally Purcell, Mary Kay Williams, Barbara Champoux, Kate (Continued on page 3)

Test Deadline

Midnight Friday is the deadline for applications for the Selective Service Qualifying Test. The applications are available at the registrar's office and the Selective Service local board in the U.S. Court House.

The test will be given March 11 and 31 and April 8. Students who have taken the test are not eligible to take it again.

Seattle Totems & Burgundy Bleus

sponsor

S. U. Hockey Night

this Friday, February 10

(Seattle Totems vs. Portland Buckaroos)

Special Feature: Broomball—The Spec vs. U.W. Daily



LARRY HALE



LARRY LUND

Be sure to come and talk with two of Seattle's best hockey stars tomorrow at noon in Chieftain

Tickets on sale 10-3 in Chief, 2-4 ROTC Bldg., 4-6 Campion

Dean's Proposal Offers Solution To Ease Registration Problems

By RICHARD F. HOUSER
A proposal by Dr. David Schroeder, dean of the School of Engineering, envisions a revision in the registration procedures presently in use at S.U.
Dr. Schroeder has offered the proposal not as a plan but as a movement toward discussion about the registration problem. In Dean Schroeder's proposal a student would be able to get all the courses he wanted.

THE PROPOSAL states that during each quarter every department head would submit to the registrar a list of all courses that he intends to offer during the next quarter. A list of these would be printed and circulated to the advisers and students in advance of pre-registration.

Spurs Schedule Singing Valentines

Spur-o-grams will hit the Valentine scene at S.U. The Western Union telegrams will be sold by Spurs Friday through Tuesday in Campion Tower.
Spur-o-grams can be sent with or without a singing accompaniment to anyone on all points of the campus. Melody Morgan, chairman of the event, said the Spur-o-grams will cost between 25 and 35 cents.

take and present this list to his adviser. No indication of times or teachers would be available at this point, but the student could list any reasonable time limitations that he might have.
At the end of the pre-advising period a computer would arrange a schedule of courses which met the student demand indicated. A few spaces would be left open in each class section.

IF THESE schedules were approved by the department heads, then each student would be mailed his suggested schedule which would include the times and teachers.

The student is offered three courses of action after he receives his suggested schedule. If he wishes to accept it, he needs only to pay his fees before or on registration day.

If the student does not wish to accept his schedule for any reason, he may return the schedule to the registrar's office which will then return class cards to the card pools.

The student would then come on registration day and register in the manner which has been practiced until now.

The third course of action for the student is the option of adding or dropping a course on the first day of class without fee.

DEAN SCHROEDER said that the main idea of his proposal is

to set up the proper number of courses for those who want them. He went on to say, "The essential thing is to do something to handle the problems on registration day."

The dean said, "This proposal depends on a high degree of automation." The registrar's office has made advances in files, but the problem of registration and the wants of the students have to be solved, Dr. Schroeder also said. He indicated that something must be done.

Scholarships Ready For Technologists

Juniors majoring in medical technology can apply for a \$200 scholarship offered by the Washington State Society of Pathologists. Deadline for application is April 10. Application forms are available in the Financial Aid Office or from Mrs. F. F. Carlson, E. 1208 16th St., Spokane.

Psychedelic Sacrament?

Leary, Cohen Debate 'Religion'

By KERRY WEBSTER

Dr. Timothy Leary, in Seattle in the wake of a noisy debate over his use of the Seattle Opera House, drew a capacity crowd at the U. W. Friday.

Leary appeared at the invitation of the university which had arranged a debate between him and noted psychologist Dr. Sidney Cohen on the subject of LSD.

THOSE AMONG the standing-room-only crowd in the Hub's ballroom who came expecting an exhibition were not dissa-

pointed. Leary's performance was nothing short of theatrical.

But the real surprise of the afternoon was that white-haired Dr. Cohen nearly stole the show.

Leary told his audience that they must "tune in" on themselves, "turn on" with the psychedelic sacrament, LSD, and "drop out" of what he called "this menopausal society."

He then doffed his jacket and tie, pulled off his shoes and squatted cross-legged on the table, donning a string of green beads and an amulet. As Leary basked in the uproar that fol-

lowed, Dr. Cohen astonished the audience and the perplexed student moderator by calmly doffing his own shoes, jacket and tie.

THE AUDIENCE finally quieted in time to hear Leary intone, "This is not mere showmanship, however." Then order was lost entirely.

Dr. Cohen, when his turn came, first solemnly assured the audience that "Dr. Leary did actually fly here in a plane," then chided Leary for his medicine-show theatrics.

"I would like to be the showman—er, shaman of my own religion, too," he said.

Dr. Cohen, an old friend of Leary's, spoke with the bemused tolerance of a father reprimanding a wayward son.

"Timothy," he said, "may be himself the worst single enemy of LSD. For years, people have been pondering what to do with this wonderful, frightening drug and now Dr. Leary comes barging in like a bull in a china shop. The damage may be irreparable."

DR. LEARY and Dr. Cohen found some common ground in the debate. Both agreed that LSD should be explored as a mind-probing drug and both agreed that it should be controlled.

Dr. Leary did finally make his scheduled Sunday "religious observance," not in the Seattle Opera House, but in Norway Center. About 800 people heard him decry modern society as a "large television show run by robots." He urged them not to get involved in "the funny little television show of Seattle, Washington."

Center to Plan Open House Day

Lincoln's Day is scheduled for an open house from 8-9 p.m. at the St. Peter Claver Interracial Center. Members of the executive board and the tutor's council of project CARITAS will meet with students and faculty who attend.

A KING Channel 5 "Community Workshop" film on the project will be shown. The production, filmed in December, features Fr. D. Harvey McIntyre, director of the project, parents, students and tutors of the program.

The reception will be in the upper hall. The center is located at 1608 E. Jefferson St.



FR. A. DEEKEN, S.J.

Weekend Masses (Clip and Save)

| | |
|-----------------------------------|-------------------------------------|
| Saturday Masses | |
| BELLARMINE | |
| 9 a.m. | M-F Fr. Joseph Maguire, S.J. |
| MARYCREST | |
| 10 a.m. | T-Th Fr. James Reichmann, S.J. |
| CAMPION TOWER | |
| 7:30 a.m. | Wednesday Assistant Chaplain |
| 11 a.m. | 11 a.m. |
| Sunday Masses | |
| CAMPION TOWER | |
| 6 a.m. | M T Th F Fr. Louis Sauvain, S.J. |
| 10 a.m. | Wednesday Fr. Gerard Steckler, S.J. |
| Noon | 4:00 p.m. |
| 4:30 p.m. | M T W Th F Fr. James Ryan, S.J. |
| 7:30 p.m. | 6:30 p.m. |
| BELLARMINE | |
| 9 a.m. | Mon. Fr. Roger Blanchette, S.J. |
| 10:30 a.m. | Tues. Fr. Louis Sauvain, S.J. |
| MARYCREST | |
| 7:30 a.m. | W. Th Fr. A. Haven, S.J. |
| 11 a.m. | F. Sat. Fr. Joseph Maguire, S.J. |
| Confessions | |
| LIBERAL ARTS | |
| 9 a.m. | 6:30 p.m. |
| M T Th F Fr. Vernon Harkins, S.J. | Tues. & Thurs. Assistant Chaplain |
| Wednesday Assistant Chaplain | Wednesday Fr. James Ryan, S.J. |

3rd Senior Pre-Game Function

At The Gallery

ON PIONEER SQUARE

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CAMP CHROME CIRCUS

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5:00 - 7:00 P.M.

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'Last of Great Tenors' Performs As Emperor in Opera 'Turandot'

By RON PERRY

In the world of opera, the name Giovanni Martinelli is synonymous with artistry and greatness. Martinelli, who is now 81, is one of the last remaining great tenors from the Golden Age of opera. And, although he supposedly retired some 17 years ago, the robust, white-haired Italian is still quite active.

Martinelli was in Seattle last week to give a lecture about his eventful career and consented to return to the stage to sing the role of the emperor in the Seattle Opera Association's production of *Turandot*. The Maestro seemed somewhat amused that he had only a bit part rather than the leading role of the prince. "I used to be the prince," he said, "but now I'm the emperor." Martinelli's long list of lifetime accomplishments entitles him to the title of emperor in real life.

HE CAME to America in 1913 and debuted at the Metropolitan Opera in the same year. After Caruso died, the name of Martinelli was placed at the top of the list of leading tenors in the world and stayed there until 1950, when Martinelli retired. Martinelli attributes the unchallenged success of his career to natural talents and to much hard work. "A singer must interpret the character he is portraying and put all of himself into that character so he can show the meaning of the plot



THE MAESTRO: Giovanni Martinelli poses as Othello, which is his favorite role.

and the music," he said as he gestured with his hands.

The Maestro's formula for operatic art is to study a character in depth, then concentrate

on and master the music. Martinelli finds the role of the Moor in Verdi's *Othello* the most challenging and also his favorite. He spent several months of preparation studying the subtleties of *Othello's* character before he finally sang in the opera in San Francisco.

Current opera stars are just as good and work just as hard as his contemporaries according to Martinelli. But the noted singer does not favor some of the new operas or restaging old operas in modern dress. Many new operas do little more than "make noise" and restaging with modern art as scenery and on-art dresses as costumes are "disgusting. I don't consider it an art," he said frankly.

WHEN ASKED about the new home of the Metropolitan Opera, Martinelli expressed his approval of the new structure. "It's a glamorous building, but of course the warmth of the place depends upon the warmth of the performance," he commented.

"We are here to admire beauty. The beauty of opera comes from the singer's two interpretations—of the composer and of the poet." Martinelli can speak from experience. In his lifetime he has sung some 57 roles and has personally known such musical greats as Puccini, Toscanini, Leoncavallo and Mascagni. Still, nothing comes near Martinelli more than the pure pleasure of singing.

Editorial

ASSU Needs Help To Meet Challenge

Why should you file for office? Because you are needed.

Filing for ASSU and AWS offices closes tomorrow. Taking into account the usual rush of last minute filers who have held out to size up the opposition, it appears the number of candidates will be below the average.

IF THIS happens it could prove to be death for student government at S.U. Student government is based on democratic principles by which the student officers are chosen by students. If a number of offices are won uncontested or with little competition, these offices will soon lose the respect due an elective office.

Only if student leaders prove through the elections that they are best qualified for the office will they receive the respect and cooperation from the student body which is necessary to fulfill the function of the office they are elected to.

In the coming year the University, and thus student government, will be faced with different and challenging problems. The answers to financial and academic questions will be increasingly harder to find. Only if we have competent student leaders will the ASSU be able to meet the challenge.

ALL TO OFTEN we hear complaints about student government with little or no action. Students now have an opportunity to act and do something about their complaints. By taking an active part in the ASSU, students will have a chance to do what they think is right rather than criticizing others.

Why shouldn't you file for office? Because you don't care.

CAMPVS FOR VM

more on moen

To the Editor:

May I, as a graduate student, make some remarks apropos the "John Moen controversy?" The most recent issue of *The Spectator* that I have received is that of Jan. 20, so some of my comments may have been anticipated by this time.

In my own field, philosophy, the undergraduate preparation available at S.U. is as good as, or better than, what is available in the majority of undergraduate colleges. Not a few students coming into graduate school in philosophy have had to substitute other major fields on the undergraduate level for lack of sufficient number of philosophy courses.

ONE OF THE most valuable preparations for graduate work in many fields, especially in my own, is a good undergraduate language program. In this area S.U. is first-rate. No student that I have met has had the opportunity that we of S.U. have had to become so saturated in a foreign language that it becomes almost a second-mother language. This opportunity exists at S.U. in French, in Spanish and, but for the scarcity of German majors at S.U., in German. The same applies to Latin and Greek. Even with the current de-empha-

sis on "Hellenism" and "classicism," one should not dismiss lightly the value of Latin and Greek.

In spite of its small size, and because of the efforts of one man (Fr. Bisciglia, S.J., of the language department), S.U. has been able to offer a bigger and better Greek program even than that of my present school—a Jesuit university of 12,000 students. My preparation at S.U. in language is a tool (and a rewarding experience) that I have been using constantly in graduate school. I am deeply indebted to the many uniquely gifted teachers in the language department.

I don't even have to say how much I owe to the honors program. From the correspondence in *The Spectator* I am sure everyone is fully aware of its merit. There is nothing like it anywhere. The honors program is another unique accomplishment of which S.U. can be proud.

I DON'T WANT to say that S.U. shouldn't strive for greater things. And I hope that in the future, no matter how few students choose philosophy, Latin or Greek for their major subjects, S.U. will continue to offer a full program in these areas. Many Catholic universities do not, and these areas are the very areas in which the Catholic university is best equipped to make

a contribution to our otherwise extroverted culture.

I can speak only for those departments in which I was directly involved, the honors program, the philosophy department and the language department. In these departments at least, S.U. is eminently successful in preparing students for graduate school. For myself I can say that any deficiency I have is due solely to myself. I have no complaints.

Ronald Peterson, Jr.
1966 S.U. graduate

dr. rutan refuted

To the Editor:

Dr. Rutan's letter which appeared in *The Spectator*, Feb. 1, seems to make a basic assumption which I believe to be a serious error. He appears to assume that independent colleges and universities will gradually increase their dependence upon subsidies from federal government. Apparently this assumption leads him to advocate lay control of the University. What appears to me to be a defeatist attitude in Dr. Rutan's letter would lead in time to the complete subordination of the University to governmental supervision.

This letter is addressed exclusively to the implication of the assumption and to its validity.

A FRIEND of mine has expressed doubt whether any college or university can perform its scholarly function if it is supported by any religious organization. The bias inherent in the religious commitment is felt to impair its scholarly objectives. In his judgement the alternative is public higher education.

Whether the bias in a religiously-supported institution is objectionable is subject to a difference of opinion, but the substitution of governmental sponsorship for religious sponsorship will not eliminate bias. It will only change its character. The fact of state or other governmental support creates its own special kind of bias. Many faculty in any institution would suffer martyrdom rather than permit their scholarly integrity to be impaired.

But some faculty on any campus will permit the source of financial support to impair their objectivity. On the campus of a state institution, this bias is the result of the political complexion of the governor and legislature.

There has been no relevant change in Washington laws since a Washington governor effectively interfered with U.W. policies by forcing the discharge of its president in the 1920's.

IN MY JUDGEMENT there is no cure for bias whether in fact a cure is wanted. But the undesirable effects of bias in a state institution may be offset only by the maintenance of a strong group of private institutions even though they may exhibit another kind of bias. We need to be alert to any kind of threat to the independence of these private institutions.

Fortunately there is a growing tendency for governments to provide scholarships to students in private as well as in public institutions. We have some reasons for hoping that the present Washington legislature will adopt such a policy. The expansion of such a practice could prove to be the financial salvation of many private institutions. But whether by that method or by some other, we cannot afford to let our private institutions subordinate their independence to federal grants.

Dr. Paul W. Ellis
Economics department

Entertainment Offered Weekly

By DIANNE BYE

The small gathering of S.U. students who attended last Thursday night's poetry reading in the Chieftain lounge experienced "beat" poetry without the usual coffeehouse atmosphere.

Mr. William Taylor of the English department interpreted the poetry of Lawrence Ferlinghetti, a modern San Franciscan poet. Mr. Taylor's dramatic voice and gestures compensated for the missing jazz accompaniment called for in a few pieces.

FERLINGHETTI'S themes are what Mr. Taylor terms the "eternal mutabilities" of love, life and death. The distinctly modern forms of expression lent these ancient truths relevance. "Ferlinghetti is not just 'beat,'" said Mr. Taylor. "He is a well-educated, valid and good poet."

Mr. Taylor read such selections as "The Dog," "Miss Subways of 1957," "Fortune Has its Cookies to Give Out" and others in which Ferlinghetti

employs provocative, modern symbolism. His wit in word plays and double meanings were evident in his "Ars Poetica" in which he compared the poet to an acrobat "spreading circles in the empty air of existence," dangerously above the heads of the audience.

TO CONCLUDE the evening, Mr. Taylor read a few of his own poems. "I seek to find my voice," he said of himself. "I'm the world's greatest mime in verse."

For the first poetry reading sponsored by the S.U. Writers Club two weeks ago, Mr. Taylor interpreted the poetry of the Russian writers Yevtushenko and Voznesensky. Mr. Taylor was substituting this week for his brother Patrick who was originally scheduled to read.

Tomorrow night at 9 p.m. in the Chieftain lounge Patrick Taylor will read Galloway Kinnell and Sylvia Plath, two contemporary American poets. This Thursday night affair is to be regular, according to the Writers Club president, Jo Crawford.

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TRY EXTENDING YOURSELF





—Photo by Aegis

"The blind shall see..."

ASSU Christian Activities Program

The last few years at Seattle University have witnessed a tremendous increase in students' efforts to involve themselves with others as a practical means of fulfilling their Christian vocation. From the need for coordination of these efforts has come the ASSU Christian Activities Program.

The scope of the program is wide and the opportunities it offers can be of unique value to all students wishing to obtain a truly Christian education.

CAP REPRESENTS an attempt by the students to come together as a Christian community for the purpose of facilitating all forms of apostolic endeavors. Whether a particular student wishes to make his ordinary activities a daily prayer to Christ, or whether he desires to "specialize" by instructing the blind or deaf in the Saturday morning CCD program, or by offering his entire summer to God in helping the underprivileged in Mexico, he is an integral and valuable part of the S.U. Christian Activities Program.

The CAP is best characterized as a federation composed of many autonomous student organizations whose apostolic action is directed toward the University itself, or toward the surrounding community.

HUNDREDS of students are already engaged in its varied activities, but recently, the program has expanded so rapidly that many more students are needed in every area.

The federation of the CAP also attempts to encourage all students to participate in the formal prayer of the Church by promoting active student participation at campus Masses. Mass servers, Mass lectors, and student singers will always be essential if our Masses are to be truly communal. CAP is always ready to enable the interested student to become active in these areas.

The Christian Activities Program is constantly changing, for new programs are formulated as their need arises.

We have to get involved. We have to care. The objective of the S.U. student group called International Lay Missions is to make all students aware of a deep and growing need for active participation not only in something, but also in someone.

Only a concerted effort on the part of our lay Christian community, particularly we who are young, can improve our world. This then, is the challenge of Vatican II. Through numerous collegiate volunteer programs, we are now being given an opportunity to become involved with all men—the Korean, the Indian, the Eskimo, the Jamaican, the Mexican, the African, and the American. Joy, a reflection of the great love of Christ, is abundant in service for others. Just east of the Cascades, or across the border, or even the Pacific, YOU can find real joy by giving a summer or an entire year for the purpose of sharing your individual self with others.



—Photo by Heib

From every class level and school in the University come S.U. students ready to share their religion with the less fortunate in the Seattle community. Each week students instruct retarded children, deaf adults and children, mental hospital patients and blind children and adults.



—Photo by Cathie Sexton

A college coed cares enough to share her talent by teaching poverty-stricken Indians in the mission.



—Photo by Aegis

"The deaf shall hear..."



—Photo by Paul Osborne

Lee House committee member shares a bit of mechanical knowledge with a new-found friend

University Family Action is the name of the student group whose members from all class levels are dedicated to promoting community activity on our campus.

With this purpose in mind, UFA sent questionnaires to students asking what they felt were the basic religious, social, and academic needs of our University. From the results of this questionnaire, UFA has become involved in many special projects. A good example of UFA work is seen in the Orientation Extension Program which it developed as an aid to freshmen and all students new to Seattle University. Using the experience of upperclassmen, the Extension Program teaches students, by seminar method, such fundamentals as how to study, the structure of campus politics, and the "why" of a Catholic university.

UFA is also active in promoting on campus constructive and timely panel discussions and seminars of interest to all the students of S.U.

In short, this student organization wishes to work on any project which will help create a community atmosphere on our campus.



—Photo by Ed Dupras

Food is prepared by careful hands at the annual Claver Center picnic, while hungry children eagerly await the feast.



—Photo by Paul Osborne

Bridge is popular with young and old alike.



—Photo by Spectator

Love is a personal encounter at the Claver Center.

Wonder where the action is? It's in the Social Action Program which embraces four diverse committees of students who believe in putting their faith into action. All four sections lay emphasis on a personal encounter between the university student and the person he is helping.

The Home of Good Shepherd Committee is composed of 60 coeds who spend a Sunday afternoon every month bringing joy into the lives of girls less fortunate than themselves.

Neighborhood House, located in the Yesler housing project, offers a tutorial service to grade and high school students on a one-to-one level. Subjects range from math to typing.

The Peter Claver Center, 17th and E. Jefferson (Project CARITAS), has hundreds of volunteer college students working in the largest one-to-one tutoring program in the Northwest. Already recognized nationally, the center has received over \$70,000, including a \$59,000 grant from the Federal War on Poverty.



—Photo by John Peyton

A lesson learned, a friendship formed.

—Photo by Heib



TRY EXTENDING YOURSELF

Please check the activities which interest you, fill in your name and phone number, clip along dotted line and drop into one of the boxes of the CAP displays located in the Chieftain, the L.A. Bldg. and in the dormitory lobbies.

Name

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- Los Amigos
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- Lee House for the Elderly
- Home of the Good Shepherd
- Ecumenical Society
- International Lay Missions
- CCD Adult Deaf Instruction
- CCD Adult Blind Instruction
- CCD Retarded Child Instruction
- Mental Hospital Patient Instruction
- Mass Servers
- Mass Lectors
- Mass Singers
- Sodality

Los Amigos, the Northwest representative of the Conference on Inter-American Student Projects, work every summer in the State of Oaxaca, Mexico. Their objective is to work as a group with the Mexican community to improve inter-cultural understanding.

Beginning in January, they train themselves in Spanish and practical skills in preparation for the summer's work projects. They have built schools, latrines, and playground areas. They teach preventive medicine, literacy, English, art and music among other subjects.

By assuming the responsibility of community stimulators, the the Amigos begin to realize the finality of personal encounter.



—Photo by Los Amigos

Mexican children discover the seminar method works best.

Perhaps in the past there has been too much taken for granted as regards the place of Sodality in a Jesuit university. Carrying the official approval of the Church as a recognized lay organization, the Sodality has not had to justify, to any great extent, its approbation as an integral part of the Jesuit universities in the United States.

This brief outline provides an opportunity to clarify, perhaps, the idea of Sodality in the minds of those who have asked many questions regarding the function of Sodality in the milieu of college life.

THERE ARE certain universal characteristics inherent in the constitution of the Sodality which give it an identity over and above the particular circumstances in which it is placed. The Sodality originated about 400 years ago when the Society of Jesus itself was still in its infant stages.

Started by a young Jesuit, it was originally intended to serve the needs of students who were coming under Jesuit tutelage. From here it spread out to include laymen from every walk of life and it is this universality that is carried on today in student and professional Sodalities. Modeled upon the spiritual exercises of St. Ignatius, the Sodality offered a more intense spiritual training for those who had the desire of the apostolate but did not want to become priests or religious. These Sodalities then committed themselves by a public act of consecration to regularly perform certain fundamental spiritual duties which were intended to increase the awareness of their vocations as baptized Christians.

ANOTHER DISTINGUISHING feature of the sodality was that its members placed themselves under the patronage of the Blessed Virgin, and consequently was known as the Sodality of Our Lady.

Four hundred years ago, an organization of laymen such as the Sodality was a unique idea and identity posed no problem. Today, however, with the myriad lay organizations within the church, one needs more clarification in order to distinguish the real purpose and ideal of Sodality.

THE SAME fundamental principles outlined above are alive today in the Sodalities throughout the world. Renovation and renewal is being brought about within the Sodality along with the renewal present in the entire church. With the new emphasis upon increased lay apostolate and with the existence of a more complex social structure, the work demanded of the sodalist while at once much broader in scope, is much more demanding. To the Sodality, the need of a commitment is becoming more and more evident in a world of changing values.

For a college sodalist, then, the greatest demands are commitment and competency. Any constructive work in the Christianization of our environment necessarily includes these two factors, and it is the avowed purpose of the Sodality at S.U.—to work chiefly in these two areas.



—Photo by Los Amigos

People who need people

The Ecumenical Society, composed of Seattle University students from many different religious backgrounds, exists to promote the ecumenical spirit of Pope John XXIII as outlined by the Second Vatican Council. Specifically, the Ecumenical Section has sponsored Ecumenical Institutes and friendship banquets with Protestant groups from the surrounding colleges and universities.

In the future, this group plans more open dialogue with other university students who have much to offer us in the way of deep insights and Christian joy. This dialogue is an excellent chance for Seattle University students to express in a competent and relevant manner, the ideas they have gained from their theology classes.



—Photo by John Peyton

Another student ecumenical dialogue is underway.

In Review

'Grand Prix' Filming 'Intensely Exciting'

By ROBERT CUMBOW

After a rather poor run of pictures, Cinerama has finally released another good

one. "Grand Prix" is an intensely exciting panoramic film.

Basically, the film is a

character study of four Formula One Race drivers and the persons involved in their lives. Although this study lacks depth, the cast, further hindered by a cliché-ridden script, does admirably well.

Of course, the story is only a framework into which are woven breathtaking scenes of Europe and chilling race sequences. The film spans an entire Grand Prix Season focusing on the nine major races which include the Grand Prix de Monaco at Monte Carlo, the French Grand Prix at Le Mans and the Italian at Monza.

THIS IS the first cinerama film to use montages, which are composite pictures made by spliced film, multiple exposure or multiple projection. The result is that in the main title sequence and several other places in the film, one sees two, three, four or even up to 30 pictures projected simultaneously onto the screen. This is one of the most appealing special effects I have yet seen in movies. The montages are the work of Saul Bass, probably the film's most vital contributor.

The music was composed by Maurice Jarre and it is generally good, though at times too reminiscent of his previous scores. "Lawrence of Arabia" and "Dr. Zhivago."

The International cast of "Grand Prix" includes James Garner. Yves Montand. Brian Bedford and Antonio Sabato as



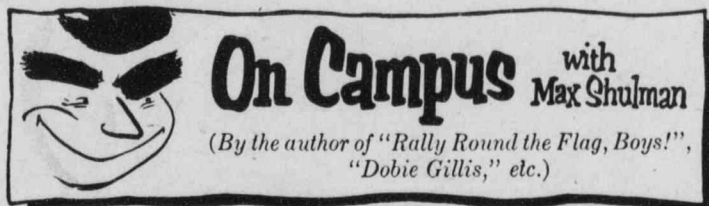
AT THE CINERAMA: Loise Frederickson (Eva Marie Saint) wishes Jean-Pierre Sarti (Yves Montand) good luck before the Belgian Grand Prix.

American, French, English and Italian drivers, respectively, and Eva Marie Saint as an American fashion writer. Although there is no superb acting, there is no atrocious acting either.

AS WITH ALL cinerama films, the camera work is inevitably the most important asset of "Grand Prix." The wrap-around screen makes the effect terrifyingly immediate, especially in the race sequences which were

filmed with cameras mounted on Formula One ferraris whizzing along at 180 miles per hour. The viewer is really in the race, and the result is some downright scary movie-watching.

Generally, by anyone's standards, the film-story itself is not a good one; but the filming technique and special effects have elevated "Grand Prix" to a peak of motion picture excellence. Ultimately, the "grand prize" goes to cinerama itself.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

STAMP OUT YOUNG LOVE

It happens every day. A young man goes off to college, leaving his home town sweetheart with vows of eternal love, and then he finds that he has outgrown her. What, in such cases, is the honorable thing to do?

Well sir, you can do what Crunch Sigafos did.



When Crunch left his home in Cut and Shoot, Pa., to go off to a prominent midwestern university (Florida State) he said to his sweetheart, a wholesome country lass named Mildred Bovine, "My dear, though I am far away in college, I will love you always. I take a mighty oath I will never look at another girl. If I do, may my eyeballs parch and wither, may my viscera writhe like adders, may my ever-press slacks go baggy!"

Then he clutched Mildred to his bosom, flicked some hayseed from her hair, planted a final kiss upon her fragrant young skull, and went away, meaning with all his heart to be faithful.

But on the very first day of college he met a coed named Irmgard Champerty who was studded with culture like a ham with cloves. She knew verbatim the complete works of Franz Kafka, she sang solos in stereo, she wore a black leather jacket with an original Goya on the back.

Well sir, Crunch took one look and his jaw dropped and his nostrils pulsed like a bellows and his kneecaps turned to sorghum. Never had he beheld such sophistication, such intellect, such *savoir faire*. Not, mind you, that Crunch was a dolt. He was, to be sure, a country boy, but he had a head on his shoulders, believe you me! Take, for instance, his choice of razor blades. Crunch always shaved with Personna Super Stainless Steel Blades, and if that doesn't show good sense, I am Rex the Wonder Horse. No other blade shaves you so comfortably so often. No other blade brings you such facial felicity, such epidermal *elan*. Personna Super Stainless Steel Blades take the travail out of shaving, scrap the scrape, negate the nick, peel the pull, oust the ouch. Furthermore, Personnas are available both in double-edge style and in injector style. If you're smart—and I'm sure you are, or how'd you get out of high school—you'll get a pack of Personnas before another sun has set.

But I digress. Crunch, as we have seen, was instantly smitten with Irmgard Champerty. All day he followed her around campus and listened to her talk about Franz Kafka and like that, and then he went back to his dormitory and found this letter from his home town sweetheart Mildred:

Dear Crunch:

Us kids had a keen time yesterday. We went down to the pond and caught some frogs. I caught the most of anybody. Then we hitched rides on trucks and did lots of nutsy stuff like that. Well, I must close now because I got to whitewash the fence.

Your friend,
Mildred

P.S.... I know how to ride backwards on my skateboard.

Well sir, Crunch thought about Mildred and then he thought about Irmgard and then a great sadness fell upon him. Suddenly he knew he had outgrown young, innocent Mildred; his heart now belonged to smart, sophisticated Irmgard.

Being above all things honorable, he returned forthwith to Cut and Shoot, Pa., and looked Mildred straight in the eye and said manlyly, "I do not love you any more. I love another. You can hit me in the stomach all your might if you want to."

"That's okay, hey," said Mildred amiably. "I don't love you neither. I found a new boy."

"What is his name?" asked Crunch.

"Franz Kafka," said Mildred.

"I hope you will be very happy," said Crunch and shook Mildred's hand and they have remained good friends to this day. In fact, Crunch and Irmgard often double-date with Franz and Mildred and have barrels of fun. Franz knows how to ride backwards on his skateboard one-legged.

* * *

© 1967, Max Shulman

So you see, all's well that ends well—including a shave with Personna Super Stainless Steel Blades and Personna's partner in luxury shaving—Burma-Shave. It comes in menthol or regular; it soaks rings around any o'her lather.

Seattle Soundings

By CATHLEEN CARNEY

The Seattle Public Library is a fund of entertainment as well as of knowledge. With a borrower's card, one has access not only to books but to films, records, sheet music and magazines. There are weekly films, concerts and poetry readings and occasional classes offered, ranging from rose pruning to investments. Information is available by picking up a monthly brochure at the main or branch libraries, or by calling the Central Library, MA 4-3800.

MUSIC

This week is crowded with musical events. Tomorrow evening, "New Dimensions in Music" offers a number of contemporary works titled variously "Squared," "In Memoriam Esteban Gomez," "Clarinet Pieces" and "Piece for Solo Violin." 8:30 p.m., ACT Theater, 709 First Ave. W.

Friday night, chamber music fans will enjoy an evening with the "Collegium Musicum," including a performance of Bach's Sixth Brandenburg Concerto. Eva Heinitz directs. 8:30 p.m., HUB auditorium (U.W.), complimentary.

The Seattle Youth Symphony Orchestra will perform with Ko Iwasaki, a Japanese cell-



ist and student of Leonard Rose and Pablo Casals, and Heidi Lewalder, 17-year-old Seattle harpist who has played in Chicago, New York and Israel among other performances since she began her career at age four. 8 p.m. Saturday, Opera House. Tickets from \$1.50-3.50.

Sunday afternoon the Orchestra of Free Hungary will give interpretations of works by Haydn, Bartok, Christou and Liszt. 3 p.m., Opera House. Tickets at Bon Marche.

Sunday evening, in a repeat of their Saturday evening performance, the Jose Greco Dance Company will offer a program which has been very popular in previous years. 8:30 p.m. both evenings, Moore Theatre. Tickets are \$2.50-4.50 at the Bon Marche.

The Borodin Quartet plays works by Shostakovich and Tchaikovsky 8:30 p.m., Monday, Seattle Center Playhouse. Call Bon Marche for tickets.

FILMS

"Aida," from Italy, will be presented 8 p.m. Friday, YWCA Auditorium, Fifth Ave. & Seneca St. Student tickets 75 cents.

DANCE

Each Sunday evening from 7:30-10 p.m., a group of U.W. students dance to the music of Israel and other countries. Free instruction is offered for the first hour, and after that one learns by simply joining with the more experienced dancers. The atmosphere is friendly and informal—skirts, sweaters and tennis shoes are appropriate and everyone is welcome. Third floor, HUB, the U.W.

DRAMA

Tennessee Williams' "Orpheus Descending" plays through Feb. 18 at 8:30 p.m. at the Showboat Theater. Students 75 cents except on Saturday.

Friday evening NET telecasts Chekhov's "Uncle Vanya," starring and directed by Michael Redgrave. 9 p.m., Channel 9.

The Seattle Repertory Theater continues to expand with "The Visit" by Friedrich Duerrenmatt opening this evening, a story about the corruption of a town by a vengeful, wealthy woman.

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CAP Coffeehouse Opens for Lent

Tabard D' Everichon will open its doors again this weekend. For new students or for those who do not remember, Tabard D' Everichon is the Christian Activities Program's coffeehouse. The coffeehouse will be open from 9 p.m.-1 a.m. Friday and Saturday nights.

Coffee and entertainment are available at Tabard in McHugh Hall. Cover charge is 25 cents. Entertainment will be both live and recorded.

Tabard D' Everichon is expected to be open through Lent.

Papooses Punish Pups in Overtime

The Papooses picked up two victories over the weekend. A 74-73 win came in a time-shortened game against the Husky Pups Friday night.

The next night, Central Washington State fell to the Frosh 99-79. S.U.'s yearlings now have a 9-1 record.

After the Pups - Papooses clash, Coach Don Zech of the U.W. frosh team commented that his team was better organized and more of a team than S.U. He complained that the curtailed game was unjust and unnecessary.

Bernie Simpson, frosh coach, replied to both charges. Concerning the Pups' strong organization, he asked how "such a well-organized squad could lose

a 13-point advantage." He further questioned why Zech, who realized time was short, called two time-outs in the overtime period.

Simpson pointed out that three Pups finished in double figures as compared to two Papooses. S.U. frosh Al Ferdinand hit nine points and also pulled down 13 rebounds. Neither team depended solely on one or two players.

Three Huskies, Pat Woolcock, George Irvine and Rafael Stone, pushed Washington to a half-time lead and, with nine minutes left in the game, this threesome had put the Pups in command. The score was 65-52.

TOM LITTLE, who led all scorers with 24 points, canned two quick baskets as the Pa-

poooses cut the margin to 65-62. Jim Harris, Little's teammate at guard, knotted the score at 63-all with 3:02 remaining.

Regulation time closed with a deadlocked score. At 2:08 of the overtime, the Pups and Papooses were in a 73-all stand-off. Al Ferdinand, 6-foot-9 center, then sank a free throw to give the S.U. frosh victory over the Pups.

Harris and Sam Pierce tallied 15 points for the Papooses. Washington was paced by Woolcock with 22 points, Stone with 17 and Irvine with 14.

The Central Washington contest stayed close in the first half. S.U. managed a 39-33 lead at half's end.

In the second half the Papooses rolled. Little, who fired in 18 points, again provided the winning impetus.

FIVE OTHER freshmen hit in double figures. Pierce had 15 and Harris 11. Bob Mason and Evert Sutphin scored 12 points apiece. Mike Jordan put in 10.

Three Central Washington frosh wound up with 12 points each.

Tomorrow night at 5:50 p.m. the Papooses will meet the SPC Frosh. An S.U. victory would assure it of at least a tie in the frosh city championship.



FERDINAND CAN-CAN: Al Ferdinand clears a path foot-first against the Husky Pups. Tom Bell, No. 50, uses more orthodox methods of movement.

Totems Continue to Win; Meet Buckaroos Friday

The Seattle Totems are in the midst of a winning surge aimed at catching the league-leading Portland Buckaroos.

Ten days ago the Totems were below the .500 mark and buried in the league standings. Seattle is now in third place, only three points out of second.

Superior goal tending and an offensive spurt have propelled the Totems upward. They have been winning on the road; at home they are defending an eight-game victory streak.

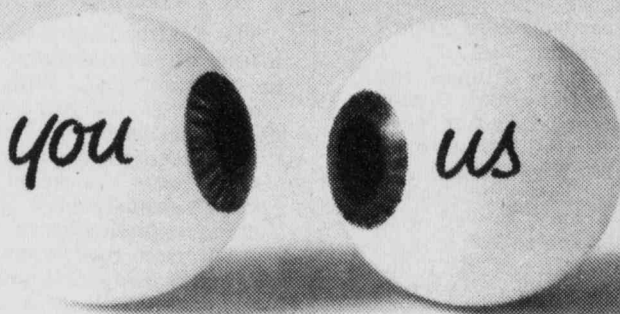
Friday night in the Coliseum, the Totems face off against the Buckaroos in an important contest for both clubs. Seattle needs home wins to assure itself a playoff spot. Portland wants a victory to redeem its damaged image; lately the Buckaroos have been vulnerable to the Totem attack.

Students can purchase bargain-rate tickets to the game

from Burgundy Bleus who are selling them on campus. The lowered rate will not be in effect at the ticket gates Friday night.

Tickets are available from 10 a.m. to 1 p.m. in the Chieftain, from 2-4 p.m. at the ROTC office and from 5-6 p.m. in Campion Tower.

Let's talk eyeball to eyeball

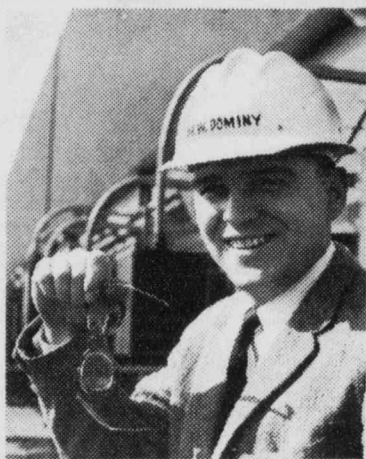


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BETHLEHEM STEEL



Chiefs Drop Pilots In 88-57 Victory

By PAT CURRAN

Portland University's team had been recently successful in employing ball-control tactics but last night the Pilots could not slow down the ball-handling of the running Chieftains.

S.U. fast broke to an 88-57 victory that raised its season record to 14-5. The Pilots threatened the Chiefs' runaway just once.

STARTING the second half, Portland fired in two unanswered baskets and cut S.U.'s lead to seven points. Tom Workman then spearheaded a drive that shifted the contest into automatic Pilot.

With ten minutes remaining in the game, the Chieftains were ahead 63-43. Coach Lionel Purcell substituted with six minutes left. The subs performed so well that Portland fell back 30 points.

Jim LaCour, who fouled out near the game's end, was high scorer with 22 points. Workman's 21 points and Malkin Strong's 13 points added to the S.U. total. Workman's field goal percentage and foul shooting average were both a lucky 7-11.

LUCK DIDN'T enter into the squad's net accuracy though as the Chieftains averaged almost 60 per cent from the field. None of the S.U. players seemed to miss.

Plummer Lott and Steve Looney, while not hitting offensive heights, moved the ball down court hurriedly and set up numerous baskets.

IN FAIRNESS, it must be admitted that the Pilots were

weakened last week by the dismissal of two tall varsity starters, Bill Robinson and Ed Clark. The lack of muscle under the boards hurt Portland.

Paul Gloden, a senior Pilot guard, scored 21 points but found the basket only once in ten tries during the second half. None of his teammates reached double figures.

Chieftain accuracy from the field and ability to break the Pilot's zone press put them into a 37-26 halftime lead. S.U. shot 59 percent while Portland managed a cool 34 percent.

LaCOUR frustrated the zone defense, scoring on numerous 15- to 20-foot jump shots. He tallied 15 points to pace the Chiefs. He also had 11 of Seattle's first 16 points.

Workman, with nine first-half points, and Strong covered the boards well to gain several second-effort shots for the Chiefs.

Portland, a short team, was reduced further when Jesse Perry picked up four fouls. The 6-foot-5 Perry is the tallest Pilot.

The Chieftains led from the opening minutes and maintained an eight- to ten-point margin most of the time. Midway through the half the score read 25-17. With three minutes to go in the period, S.U. established its largest lead, 35-22.

Nads, Party Pound Foes; Crusaders Tumble Cellar

Mike Salmon of the Crusaders scored 19 points last Saturday enabling his team to edge the Cellar-Trillos, 40-39. Pat Schreck was high for the Trillos with 10 points.

Two other games were "doubling" affairs. The Party doubled the Gaussians total in a 64-32 victory as Andy Bruks led

the Party with 12 points. Tops on the Gaussians was Don Parda who had 10.

The Nads nearly doubled the Action-Finder output in a 55-29 win. Clark Warren paced the Nads with 15 points.

A scheduling change has been made in Saturday's games. At 12:45 p.m. the Party will meet the Crusaders.



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Missed Fouls Foil Chiefs:

By ED McCORMICK

In a real thriller that wasn't decided until after time ran out, the Idaho State Bengals nipped the S.U. Chieftains 78-76 Friday night in the Coliseum.

With no time left on the clock, the Bengals' Charlie Parks calmly put up a pair of free throws through the hoop to give the Bengals the winning margin as a stunned crowd watched in shocked disbelief.

The lead see-sawed back and forth the entire game (although the Chieftains managed to run up a nine-point lead at 35-27 with 3:03 left in the first half. Idaho came back, however, to tie it at 37-all and then with 1:31 remaining took the lead 39-37. The Bengals held a four-point advantage at the half, 43-39.

THE CHIEFTAINS were hurt by numerous turnovers. They committed 22 while Idaho State made only 10. Although the Chiefs out-rebounded their opponents 64-39 they had their troubles at the foul line. They were able to cash in on only 22 out of 40 while the Bengals made 22 out of 31.

With 18:44 remaining in the game, a basket by Tom Workman tied it at 44-all. It was tied again at 47-all with 17:28 left but then Idaho surged to a nine-point lead at 64-55. The Chiefs rallied, and Workman again put them ahead 66-65. But Idaho State refused to give up and the lead kept changing hands with every basket.

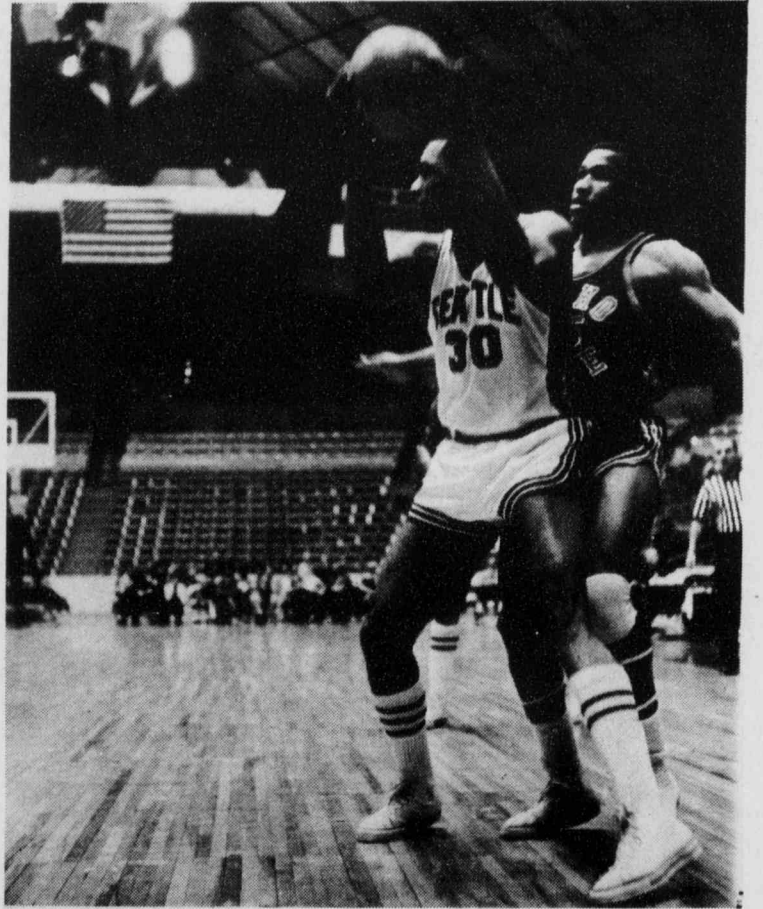
Finally a bucket by Plummer Lott gave S.U. a three-point lead at 76-73. With 2:09 to play Wilson Terrell of the Bengals made it 76-74 on a free throw. Malkin Strong and Steve Looney were both fouled in the final minutes, but neither could cash in on his free throws.

WITH 50 seconds left, Idaho

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I.D. Please

Idaho State Surprises Varsity



STRONG GLUED: Malkin Strong and an Idaho State player maneuver for position and control of the ball.

State tied it at 76-all. At this point S.U. went into a stall but Strong was called for traveling and the ball was turned over to the Bengals. However, the Bengals' Terrell was called for dragging his feet and the ball was again given to S.U. with five seconds to play.

Looney threw the pass in-bounds to Lott, who attempted to pass, but the ball was intercepted by Idaho State's Parks. As Parks went in for a lay-up he was fouled by Lott. With no time left he sank two foul shots to give Idaho State a 78-76 victory.

The win was only the fifth of the year for the Idaho State Bengals, who now stand at five

wins and 13 losses for the year.

THE HIGH scorer for the game was Idaho State's Parks with 22 points. Three other Bengals were in double figures. They were Jerry Mosser with 16 and Ron Boone and Ralph McGee with 11 each.

High man for the Chieftains was Lott with 20 points. He was followed by Workman and Strong with 16 and 13 points, respectively. Looney was also in double figures with 11 points.

The next game for the Chieftains will be Thursday night in the Coliseum at 8 p.m. when they will take on the Seattle Pacific College Falcons.

Coeds Lose to Skagit

The girls' basketball team set up a zone defense that Skagit Valley College could not penetrate for three quarters last Thursday. Going into the fourth quarter, the S.U. coeds led 22-10. Then the zone sprang a leak.

Skagit Valley broke loose for 19 points and took the game 29-26. Marva Stanley and Gloria Foss both totaled seven points for the Chieftain coeds.

Next Wednesday the girls will play Centralia College at 7 p.m. in the gym.

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Yachters Finish a Close Second In Fourth Race of 1967 Season

The S.U. Yachters have finished as also-rans in yet another regatta.

This is the third time that the sailors veered close to victory only to end up second. The Chieftains were beaten by the U.W. by one point, 25-24. Twice previously, the Huskies had been defeated by S.U.

Lloyd Brodniak copped top individual honors for the Chiefs in the regatta. Dennis Williams contributed some clutch sailing to the S.U. effort.

Fifteen m.p.h. winds tested the yachters' ability to keep their boats trim.

The two schools were tied at 22 points apiece entering the

last race. The U.W. crossed the finish line two boat lengths ahead of the Chieftains and thus won the regatta.

The team's record for the year is improved over last season's mark of a third and two fourths. The Chiefs' next regatta will be in Vancouver, B.C., on Feb. 25-26.

Photography Scholarship Planned

An opportunity for a four-year tuition scholarship to the Art Center College of Design in Los Angeles is available to S.U. students interested in photography.

The scholarship is sponsored by the photography firm of Dudley, Hardin and Yang of Seattle, in cooperation with the Photographic Arts and Science Foundation of Des Plaines, Ill.

TO QUALIFY, one must be under 26, a citizen of the U.S. or Canada, have a minimum of

two years of college with a grade point of 3.0, have an aptitude for photography and be prepared to submit a portfolio of at least 20 pieces of work, along with a typed statement of his or her desire to work in the photographic field as a profession.

The Art Center College of Design grants a bachelor of fine arts degree in photography after completion of four years of study and two years of college.

Preliminary judging for the first recipient of the award will

be this spring in five major cities in the U.S.

THE FINAL SELECTION will be made in June in Seattle and the winner will be announced at the National Convention of Professional Photographers in July in Portland.

Deadline for application for the first scholarship is April 15. Applications can be obtained by writing to either Dudley, Hardin and Yang or the Photographic Arts and Sciences Foundation.

Official Notices

Seniors and graduate students who plan to graduate in June must file an application for degree with the registrar's office by next Wednesday. Applications for degrees will be issued only upon presentation of receipt from the treasurer's office indicating that the graduation fee (bachelor's, \$20; master's, \$45) has been paid. The last day to withdraw from

classes with a grade of "W" is Friday. Approved withdrawal cards and the \$1 fee must be filed at the registrar's office by 4:30 p.m. on Friday. Cards or fees are not accepted after this date. A grade of "EW," which is computed as an "E," will be assigned students who fail to withdraw officially.

Mary Alice Lee
Registrar

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SMOKE SIGNALS

Today
Meetings

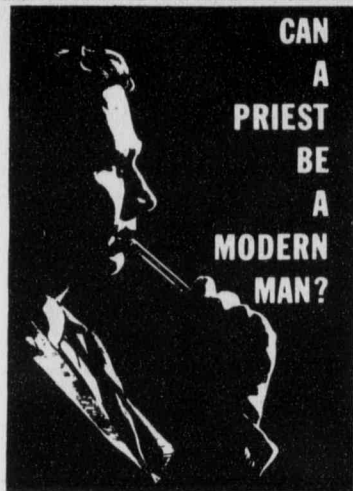
Activities Board, 3 p.m., Chieftain lounge. George Taft will speak and charters will be issued.

Phi Chi Theta, 7:30 p.m., McHugh Hall. Mrs. Parker from Visti-Cutting Employment Service will be guest speaker. All women wishing to pledge the sorority may attend.

I.K.'s, 7 p.m., McHugh Hall. Gamma Sigma Phi officers, 6:30 p.m., Xavier lounge.

Gamma Sigma Phi general, 7 p.m., Xavier lounge.

Alpha Phi Omega, 7:30 p.m., McHugh Hall.



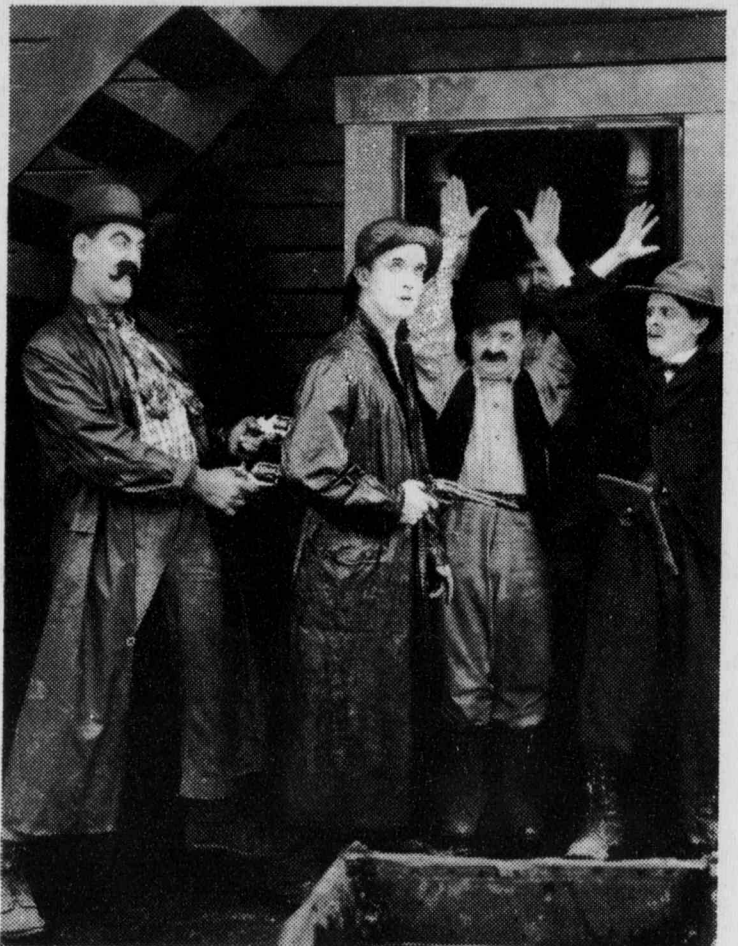
• The Paulist Father is a modern man in every sense of the word. He is a man of this age, cognizant of the needs of modern men. He is free from stifling formalism, is a pioneer in using contemporary ways to work with, for and among 100 million non-Catholic Americans. He is a missionary to his own people—the American people. He utilizes modern techniques to fulfill his mission, is encouraged to call upon his own innate talents to help further his dedicated goal.

• If the vital spark of serving God through man has been ignited in you, why not pursue an investigation of your life as a priest? The Paulist Fathers have developed an aptitude test for the modern man interested in devoting his life to God. This can be a vital instrument to help you make the most important decision of your life. Write for it today.

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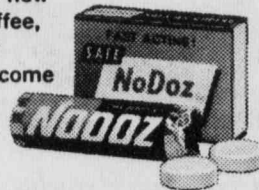
CHIEFTAINS LEAD: The boat in first place is skippered by S.U. sailors. Most of Saturday's races resulted in Chieftain victories or close seconds.



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