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Spectator 1963-05-31

Editors of The Spectator

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Fr. Patterson's Proposal For Theology Abandoned

By JOHN MILLER

The combined lecture and seminar method introduced by Fr. Webster Patterson, S.J., head of the theology department at S.U., for use in the presentation of the freshman and sophomore theology courses has been abandoned. The decision to discard the plan was made on May 21 at a meeting of the theology dept.

According to Fr. Patterson's proposed method, students would attend one large lecture class and one small seminar class (max. of 25 students) each week. The lecture class would be given by one instructor and the seminar by another. Father's innovation was supposed to become effective next fall quarter.

FR. FRANCIS Lindekugel, S.J., theology instructor, believed serious problems would come up if Fr. Patterson's method were used. First, he felt that because the lecture and seminar classes would be presented by different instructors, problems would arise in coordinating the subject matter of each. He also thought that if students attended two small classes each week instead of a large and small class, more time could be devoted to active participation by students.

Fr. Lindekugel suggested that it would be better to offer more sections of Th 120 and 220 and to limit the class capacity to 30 students. In this way each instructor would see his students twice a week and the size of the class would provide for seminar discussion. The method of class instruction was not explicitly determined at the meeting.

Because the majority of the members of the department seemed to be opposed to Fr. Patterson's plan, it was rejected in favor of the proposal made by Fr. Lindekugel.

A POSSIBLE CHANGE in the presentation of the two Christian Wisdom courses (Th 320 & 330) was also discussed at the meeting. The change which was proposed would make it possible for an historical approach to be used rather than the more traditional one. In the historical approach, the actual writings of the Church Fathers would be taken chronologically. Rather than adopting this change outright, it was decided that a trial run of the new method would be made. Consequently, one section of Christian Wisdom I and II will be offered next year according to the new method. Students eligible to take the course must have a g.p.a. of 3.5 or above.

1962-63 in Review:

Change Sets Pace This Year

By JUDY RAUNIG

With the closing of spring quarter, 1963, S.U. students will go their separate ways for the summer, reminiscent of the multitudes of class work, functions, clubs and experiences which have made this college year a year of fulfillment of the hopes of the past a year of planning for the future.

June 7 will mark the end of the first year of residency in Bellarmine Hall's seven impressive stories for 476 men. Bellarmine officers were Dick Cavaliere, president; Jim Jorgensen, vice president; John Ruffo, secretary, and Chuck Adams, treasurer. Coeds, too, from Marian, Xavier and Marycrest, will be unable to forget their dinners

and breakfasts spent in masculine company. Mealtimes led to many dates for the "Old Seattle" Homecoming Ball, where pert Ann MacQuarrie, senior, and AWS president, was crowned queen by Gov. Albert D. Rosellini, on Jan. 31, at the Olympic Hotel.

DINNER AT Bellarmine also stimulated many discussions on our active student government.

The student senate approved the largest budget in the history of S.U.—\$41,000. During the Cuban crisis in October it passed a resolution stating that "the ASSU stands firmly behind the President of the United States in regard to the action taken during the current Cuban crisis."

The cold November rains ushered in a new and more effective voting procedure as outlined by Mike Reynolds, election board

Vol. XXXI.

Seattle, Washington, Friday, May 31, 1963

No. 55

'63-'64 Cultural Series Planned



MADAM NEHRU meets India's Prime Minister Jawaharlal Nehru at Delhi Airport. (photo at right) Two young suitors

By HUGH O'DONNELL

The Special Events Series for the 1963-64 season promises to be both enlightening and entertaining. Scheduled for appearance during the academic year is Madam Rajan Nehru, "a voice from modern India," the wife of Ratan K. Nehru (not

directly related to the Prime Minister). Her husband holds the highest appointment in India's Foreign Service. Madam Nehru plays an indefatigable role in the welfare, education and cultural activities of her homeland.

SHE IS CURRENTLY president of the Delhi Youth Welfare, president of the National Indian Federation of the United Nations and president of the Red Cross in Delhi. She was the chairman of the Indian National Theater, and is vice chairman of Bharatiya Kala Kendra, leading cultural organization teaching Indian dance and music. Madam Nehru's lecture subjects include: The Changing Face of India, The New Woman of India, and India—Decision for Democracy. No date has been set for Madame Nehru's lecture here.

PHILIP HANSON, Company of One, will entertain and delight S.U. students with a solo performance in any one of his five shows, including "Moby



are pictured in a scene from the Canadian Opera Company's production "Women are Like That."

Dick" by Herman Melville, and "My Name is Aram" by William Saroyan. Called a "wonderful storyteller" by the El Paso Herald-Post, Hanson is described as one of America's foremost solo performers. Alone on the bare stage without costume or makeup, he assumes the total identities of more than 100 different characters in his one man shows. No definite date has been confirmed for his appearance.

THE CANADIAN Opera Company will present a zestful production of Mozart's comic opera "Cosi Fan Tutte" (idiomatically translated — Women Are Like That) on Nov. 21. The opera, presented in English, relates the ludicrous adventures of two young men who make a wager with a cynical old man to prove their sweethearts are not fickle. The men disguise themselves as Albanians and try to win the women's affections. Much to their dismay, they succeed. But after innumerable complications, the opera ends happily.

Postponement Ruled For Absenteeism Bill

The student senate assembled in the conference room Wednesday at noon for its last meeting of the year.

Sen. Dick Twohy's controversial bill which would

give the senate the power to impeach any of its members who miss three senate meetings without a reasonable excuse was discussed at length. Several senators said that they agreed with the spirit of the bill but did not feel it was necessary to put a stipulation to this effect into the senate rules. Twohy claimed that there is a need of such a stipulation, and that his bill is a reasonable way to handle the situation. After half an hour of arguing, Sen. Brian McMahon moved that the bill be postponed until the next meeting. The vote was in favor of his move.

IN OTHER BUSINESS, the senate approved two presidential appointments. John Codling was given the green light as chairman of the fall leadership conference and Wally Toner was approved as adviser to next year's freshman class.

The senate gave its permission to the cultural committee to contract three cultural events for next year and allotted \$75 to the fall leadership conference for use during the summer.

The senate's last act of the year was to pass a resolution thanking Fr. Robert Rebhahn, S.J., dean of students, for his help and guidance during this senate term.

Codling Crowned 'Rickshaw Holiday' King

"Rickshaw Holiday" came to an oriental climax last Wednesday evening as John Codling was crowned tolo king at the dance in the Benjamin Franklin Hotel. The dance ended the three days of tolo activities which began last Monday with a rice-eating contest and dance in Bellarmine Hall. The series of events was sponsored by the AWS.

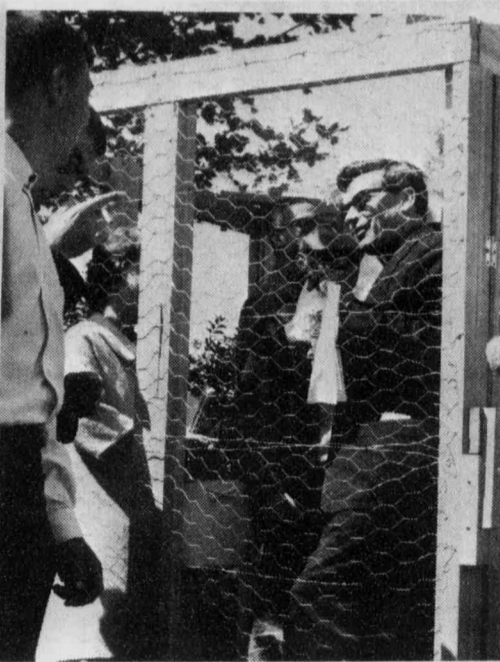
Brightly decorated booths greeted students on their way to classes Wednesday. The Spur jail, situated across from the Chieftain, was packed most of the day with S.U. students and faculty members, whose enemies paid to get them in, and whose friends bailed them out. The shrill whistles of the Spur police force and the shrieks of "prisoners" were to be heard all over campus.

Bedecked in kimonos, S.U. coeds danced and served tea to patrons of the Chieftain Geisha and Tea House.

The fair weather that continued throughout the week added to the enjoyment of the activities and proved excellent for the outside displays.



TOLO CAPERS: Geisha girl (Sue Heguy, photo at left) entertains two S.U. men, Stu Lombard and Jeff Myers, in the tolo day festivities Wednesday. Fr. Michael Toulouse, S.J., (photo right) smiles at



onlookers after his 11 a.m. philosophy class raised \$3.50 to have the Spur "police" take him into custody. He was released after posting bail.

SEATTLE *Spectator* UNIVERSITY

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Success is Giving

Every success, no matter how insignificant, carries with it a degree of credit. Even more fundamental, success often implies previous failures. But the sparkle of success almost invariably outshines the effects of lesser accomplishments.

Probably success can be predicted and measured according to a person's willingness to give. Trite? Maybe. But true, nevertheless.

ON THE UNIVERSITY level, and more specifically at S.U., success and failure keynote every phase of campus life. Academic, cultural, athletic and social undertakings are met with enthusiasm and industry. The more notable successes are loudly acclaimed, as are the failures denounced.

Frequently, however, the lesser successes or praise-worthy elements of campus activity are either ignored or downgraded because they fail to meet the theoretical standards of a reviewer. Yet, each action of every student, faculty member or employee of the University reflects either positively or negatively the image of S.U., which is OUR image.

THE STUDENT with a 3.49 g.p.a., the CCD'ers who work with the handicapped, the ROTC Drill Team, music recitals, the Saturday night discussions, club displays for open house and University Day, the Hawaiian Club's Luau and the MUN Sub-Sahara Symposium all appear on the positive side.

Only space limits the list of positive contributors. And each one is a credit to the University. Through the year, this amounts to a sizable show of "giving."

IN THIS SCHEME of accomplishment, advice and suggestions are the life-blood. We seem to have developed, however, a large contingent of "Monday morning quarterbacks," which is all right as long as they're also "Saturday morning starters." To score high in the university game of education, we need to give much more than advice.

Echoes in Pigott:

American Potluck Scores Success

By WALLY TONER

If it is true that one of the most important criteria for judging art is enjoyment, then the Northwest Student Actors Guild's presentation of "I Hear America Singing" at Pigott Aud. Tuesday evening was a success.

The healthy applause requesting two encores evidenced the success of the performance, the second presentation of the group's original arrangement of song and verse.

SINCE THEIR first endeavor last summer at Seattle's Palomar Theater, the group has made many improvements. At the Pigott performance, the repertoire of songs and narration ran smoothly together—there

was no lag. The omission of the solo singers, who were replaced by individual interpretive readers, added body to the production. Although some of the power in the readings was lost because of inadequate volume, the works were still effective. Of particular note was Patty Walker's rendition of Victor Borge's "Punctuation."

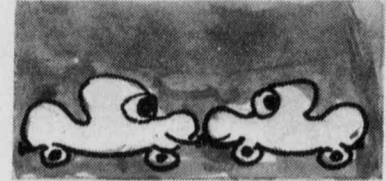
Perhaps the most outstanding quality of the group's singing was its diction. There was no problem in understanding. However, the volume could have been greater. The deficiencies along this line were accentuated by the excellent volume control in such pieces as "Gypsy" and "Love is a Many Splendored Thing," as well as in the finale, "Anthem for Spring."

by judy king
Last Saturday Bill Moreland and Dave Patnode were fugitives from the law.

They didn't know it. They were also riding in a stolen car.

They didn't know it. They stole the car. They didn't know it.

IT ALL CAME about like this: Bill and Dave were going to the Engineers' banquet and then on the Spur cruise. Bill



asked Mike Moran if he could borrow his white Buick. Mike said "Sure," and handed over the keys. Some hours later Mike noticed his car was still there. When Bill came back, Mike asked him why he didn't take the car.

Bill looked surprised. "I did."

TO BACK UP a few hours: Larry Leens came out of Bellarmine to pick up his car. . . a white Buick. No car. Larry panics and calls police. Police put out an all-points bulletin. Later Larry looks out window, there is his car. Police called off.

It wasn't until the next day that the two parties got together and figured out that the one key fits both ignitions.

The judge never would have believed it.

carbon copy Twi, Twy, Twoh, Twum

Sophomore Ann Curfman overheard the following conversation in the Chief:

1st girl: "When was the last day to withdraw?"
2nd girl: "Today."

1ST GIRL: "Oh my gosh."
2nd girl: "What's the matter."
1st girl: "I'm taking five hours and I just can't hack it anymore!"

In the propaganda class, Professor McKenzie was explaining how thorough Soviet agents were.

"They even learn Twi (pronounced twee). Does anybody know where Twi is spoken?"



Murmur from the back of the room, "the Canary Islands?"

in retrospect

SCOTT FITZGERALD: By Arnold Turnbull (Charles Scribner's Sons, New York, 1962).

By KAETHE ELLIS

A biography of a famous man is rarely objective. Most authors seem to have a preconceived notion as to the worth or worthlessness of the person whose life they are recording even before they begin to write. In the case of an author who knows the man personally, there is greater difficulty.

Andrew Turnbull is an example of the latter. Turnbull was 11 when he first met Scott Fitzgerald who had rented a house on the Turnbull property. Turnbull recalls, ". . . so Fitzgerald entered the sphere of my personal knowledge, and I am able to set down how he affected one family at this turning point in his life." This turning point was the realization of his own decline following his wife's breakdown.

IF THIS IS Turnbull's major objective, he does not succeed in fulfilling his purpose. Instead, he chronicles the entire life of Fitzgerald, from ancestry to funeral. The section concerning Fitzgerald's relationship to the Turnbull family is relatively short and unimportant in respect to his entire life. The major part is devoted to Fitzgerald's life with his wife, Zelda—the joys, the endless round of parties, the crazy stunts, the birth of their daughter, the despair over Zelda's nervous breakdown.

Turnbull recounts Fitzgerald's life as one would tell the story of a friend, glossing over the bad aspects, pointing proudly to the good. He does not attempt to criticize Fitzgerald's works or his life. Rather, he feels that Fitzgerald was a victim of time, of time that passed him by. Fitzgerald was a man of the 20's—he realized that the depression signaled the end of an era, yet he retained his affection and longing for the 'Jazz Age.' His style, his character, his thoughts fitted perfectly a time "whose very tawdriness. . . he had transformed into lasting beauty."

FITZGERALD continued to write, but now he was writing against the time, rather than with it. This, to Turnbull, was the greatest defeat of Fitzgerald's lifetime.



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BARGAIN TABLE

— NEW ITEMS DAILY —

VALUES TO \$5.00

10c to \$1.00

BROADWAY BOOKSTORE

Summer Reading Program Initiated By Sodality

A summer reading program has been initiated by the Sodality for all members of the Catholic Action program on campus, who want the opportunity of the best in reading for the summer.

This program consists in reading, during the summer months, at least three classic works on the role of the emerging laymen in the church. Books are now available in the Sodality office which can be taken home for the summer.

Anyone wishing to join this program should stop in at the Sodality office before the end of the quarter, find a book, check it out and leave name plus summer address.

The book should be returned by mail to the Sodality office no later than one month after receiving it. The Sodality will in turn send out another book of your choice if so indicated, or one of the better ones that is available.

Alpha Kappa Psi to Have House

Seattle U.'s chapter of Alpha Kappa Psi, national business fraternity, will have a fraternity house near the campus next year. The building, which is currently the residence of 25 nuns, is located on James and Boren, two blocks from Marycrest Hall. The fraternity house will be the only Alpha Kappa Psi chapter house on the West Coast.

According to Alpha Kappa Psi officers, 20 to 25 men will live in the house next year. To fill this quota, interested pledges will be accepted upon screening by the fraternity's executive board. One officer indicated that 20 men have already made applications.

The house has three floors and a basement. Besides the single and double sleep-study rooms, there are study rooms, a library, a sunporch, a living room, a dining room with a capacity of 40 and washing facilities.

Fraternity officers expect that the room and board will be about the same or less than



Nun's House for Alpha Kappa Psi

room and board for regular dorm students. It has not yet been decided whether residents will eat in one of the dorms or hire a cook and use their own facilities.

The members of Alpha Kappa Psi recently elected their officers for the coming year.

They are: Jeff Flowers, president; Sal Trippy, first vice president; Bob Dunn, second vice president; Jim Thiel, corresponding secretary; Dave Seeley, recording secretary; Jeff Meyers, treasurer; and George Flohr, publicity relations director.

Honors Students Take Oral Exam

Three of the students completing the two-year Honors Program at S.U. will take a two-hour oral comprehensive examination next Wednesday, June 5, in Bannan Auditorium. The three students will be Fred Burich, Gile Downes, and Jack McGann.

The students will be tested by the regular honors staff and certain instructors from the U.W. Fr. Thomas O'Brien, S.J., director of the Honors Program, cordially invites any member of the S.U. faculty or student body to attend the examination and participate in the examination if they wish to do so.

Double Quartet Ends 27th Singing Season

The Double Quartet, the student singing group representing S.U. off-campus, is completing its 27th year of music-making. Originally founded as a women's trio and men's quartet by Mr. Walter Aklin in 1936, the quartet helped spread the singing word of S.U. to Seattle parishes.

After storming the parish circuit for ten years the two groups united as a double quartet, this time under the direction of Mr. Gustave Stern, and extended its performances to civic functions.

THE PRESENT Double Quartet has been directed by Mr. Carl Pitzer since 1948 and includes eight regular members, four alternates and an accompanist.

The regular quartet members are: Kathleen Harding, alto; Margie Scontrino, alto; Carol Crozier, soprano; Maureen Murphy, soprano; Anthony Longo, tenor; John Codling, tenor; Michael Flaherty, bass, and Pat Mahoney, bass. Mahoney, this year's program announcer, is the only graduating member. Daryl Spadaccini, is the group's accompanist.

THE ALTERNATES are Caroline Mahoney, alto; Linda Ross, soprano; Maureen O'Connor, soprano, and Pat Butler, tenor.

The Double Quartet practices three times per week and usually performs once a week for such appearances as benefits, dinners or civic groups. Receiving as much as \$225 for a single appearance, they have performed at the Washington Athletic Club, the Harbor Club and for conventions at the Olympic Hotel.

MONEY EARNED from performances is applied to music dept. funds for the purchase of equipment and for scholarship grants. It is interesting to note that the music dept. is second only to the athletic dept. in receiving revenue from public functions.

Changes Planned For Orientation

Final plans for next years frosh orientation have been announced by Dick Twohy, general chairman.

Among the changes in the program is a summer required reading program which will be initiated early in June. The incoming freshman will be given the chance to discuss the books that he has read when he arrives at S.U. Present plans also include a jazz concert and a semi-formal dance.

There will be a final meeting of everyone concerned with orientation on Tuesday at 1 p.m. in the Bannan auditorium.

COLLEGE STUDENTS

Young men needed for summer expansion. Work in production order department of large AAA-1 Company.

NO EXPERIENCE NEEDED

Students showing ability may remain with company on part-time basis next semester, and may qualify for company scholarship program. Applicants who qualify can earn in excess of \$112.00 a week if accepted. For appointment please call student placement manager at office nearest your home.

SPOKANE OFFICE
MA 4-9331

SEATTLE OFFICE
MU 2-6083

NB of C Scramble Game No. 17



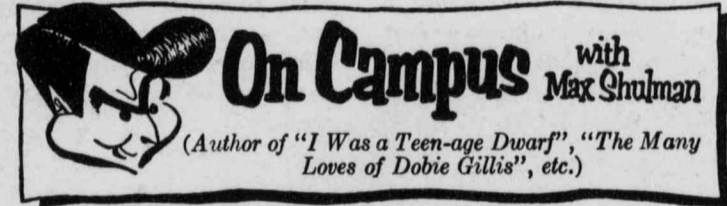
THE REWARD OF SCHOLARS

When school's out, a banking relationship is a first order of business. When that time comes see your nearby NBofC office. There's experienced counsel there for you to use—whatever your money needs.



NATIONAL BANK OF COMMERCE

(Graduation)



On Campus with Max Shulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

TILL WE MEET AGAIN

With today's installment I complete my ninth year of writing columns in your college newspaper for the makers of Marlboro Cigarettes. In view of the occasion, I hope I may be forgiven if I get a little misty.

These nine years have passed like nine minutes. In fact, I would not believe that so much time has gone by except that I have my wife nearby as a handy reference. When I started columning for Marlboros, she was a slip of a girl—supple as a reed and fair as the sunrise. Today she is gnarled, lumpy, and given to biting the postman. Still, I count myself lucky. Most of my friends who were married at the same time have wives who chase cars all day. I myself have never had this trouble and I attribute my good fortune to the fact that I have never struck my wife with my hand. I have always used a folded



It's a rare and lucky columnist

newspaper—even throughout the prolonged newspaper strike in New York. During this period I had the airmail edition of the Manchester Guardian flown in daily from England. I must confess, however, that it was not entirely satisfactory. The airmail edition of the Guardian is printed on paper so light and flimsy that it makes little or no impression when one slaps one's wife. Mine, in fact, thought it was some kind of game, and tore several pairs of my trousers.

But I digress. I was saying what a pleasure it has been to write this column for the last nine years for the makers of Marlboro Cigarettes—a fine group of men, as anyone who has sampled their wares would suspect. They are as mellow as the aged tobaccos they blend. They are as pure as the white cellulose filter they have devised. They are loyal, true, companionable, and constant, and I have never for an instant wavered in my belief that some day they will pay me for these last nine years.

But working for the makers of Marlboro has not been the greatest of my pleasures over the last nine years. The chief satisfaction has been writing for you—the college population of America. It is a rare and lucky columnist who can find an audience so full of intelligence and verve. I would like very much to show my appreciation by asking you all over to my house for tea and oatmeal cookies, but there is no telling how many of you my wife would bite.

For many of you this is the last year of college. This is especially true for seniors. To those I extend my heartfelt wishes that you will find the world outside a happy valley. To juniors I extend my heartfelt wishes that you will become seniors. To sophomores I extend my heartfelt wishes that you will become juniors. To freshmen I extend my heartfelt wishes that you will become sophomores. To those of you going on into graduate school I extend my heartfelt wishes that you will marry money.

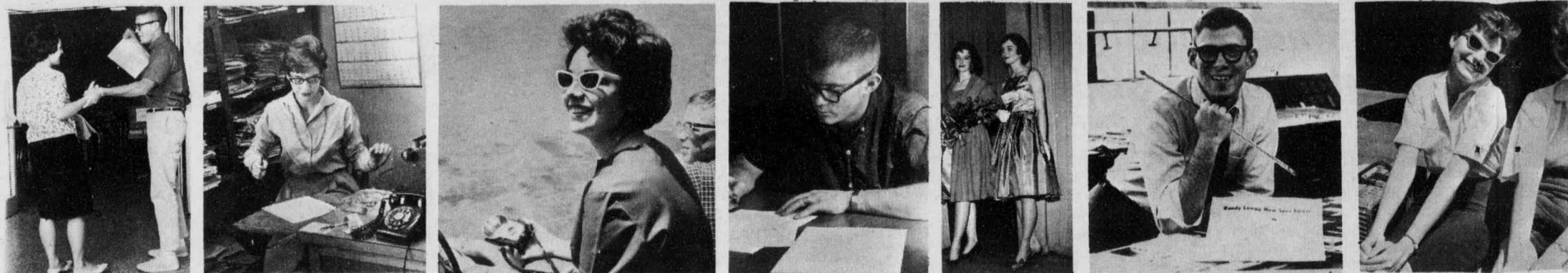
To all of you let me say one thing: during the year I have been frivolous and funny during the past year—possibly less often than I have imagined—but the time has now come for some serious talk. Whatever your status, whatever your plans, I hope that success will attend your ventures.

Stay happy. Stay loose.

© 1963 Max Shulman

* * *

We, the makers of Marlboro Cigarettes, confess to more than a few nervous moments during the nine years we have sponsored this uninhibited and uncensored column. But in the main, we have had fun and so, we hope, have you. Let us add our good wishes to Old Max's: stay happy; stay loose.



The Graduating Editors as Seen by the Roving Photographer:

From the left above: Randy and Mary Elayne 'tussle outside the Chieftain; Judy King ready to "take off"; Mary Elayne smiles from a Port Townsend (Wash.) street curb; Randy ponders his editorial; Judy as the best dressed girl on campus in 1961 with runner-up Alva Wright;

Randy when he was named editor last year; Judy poses from her Port Townsend (Wash.) street curb seat; Mary Elayne accepts nomination to Silver Scroll; Randy gets another inspiration from Fr. Toulouse; and Judy pauses at the print shop.

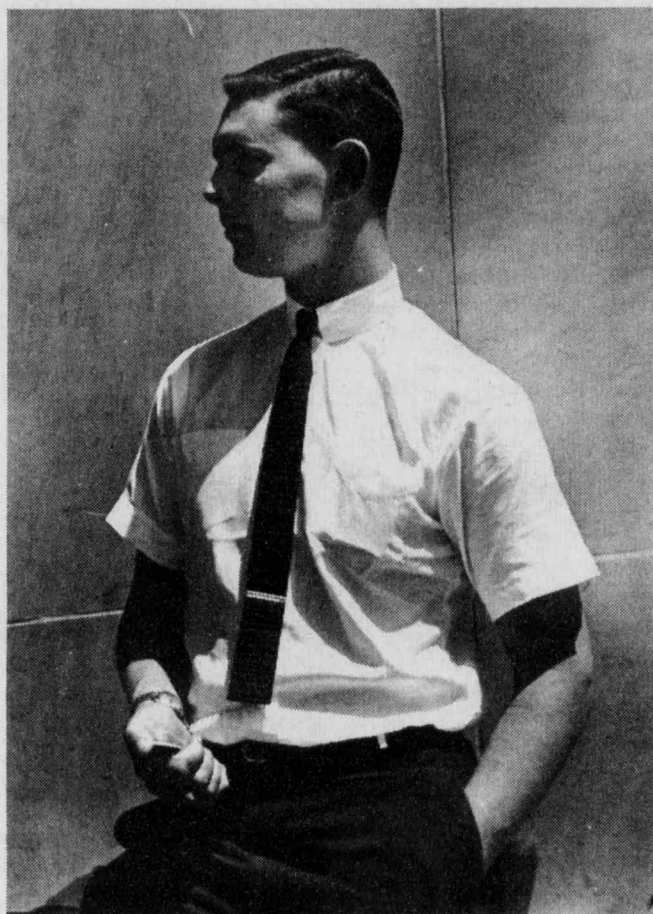


THIS IS MARY ELAYNE GRADY—color her feature-editor-efficient. Color her assignments finished; her problems solved; her grades, good.

THIS IS ALSO THE PRESS WORKSHOP: Color it hectic, exciting, inspirational, fatiguing. Color it also Mary-Elayne-smoothy-run.

THIS IS THE M-A-P (Morning after print shop): Color it impossible to function. But, color Mary Elayne functioning.

THIS IS THE FEATURE SECTION: Color this department of the Spec as Mary-Elayne-Grady-successful.



Raising \$14,000 for the Spec is not an easy job. Dan Dufficy, the business and advertising manager has directed the operation. It was a task to try the patience of the B.M.O.C., but Dan the Man was up to it.

His task included distributing papers around campus, hauling 2,800 of them each week to the post office, working out ad copy, keeping track of national ads, checking the receipts and expenses, and answering midnight calls from the print shop.

Staff of '63



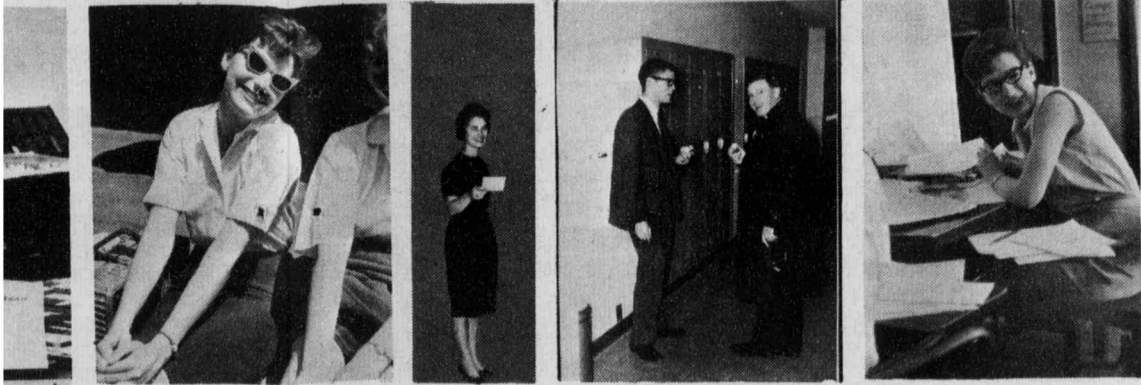
THIS IS RANDY LUMPP: Don't color him—don't disturb him. The editor-in-chief of The Spectator has spent a sleepless year and these few winks at the print shop are needed. As a philosophy major, he took over the reins (appropriate word for a Seattle paper) with the aim of bringing a more intellectual spirit into the student paper.

Pushing the Journeyman into existence—and keeping it thus; applauding the dialogue method; leaping into the fray at Notre Dame's firing of student editors—these were some of the issues he brought before the students' attention. And in the middle of his thought-provoking efforts, he managed to bring out the paper 56 times with the greatest total of pages in the paper's 30-year history.

He deserves his snooze. When he writes —30— to next Wednesday's paper, it will mark the end of a constructive year of editorial work.



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NEVER -30-

The four pictured on these pages never said "Thirty" this year. The only issue of the year on which they did not work—on which they had no say—was the present issue. At the end of each year, next year's staff tries to publish an edition without any help from the veteran editors. This is that "for-the-experience" issue.

After special efforts at secrecy, the new editors hope the old vets had no suspicion that something special on them would be in this issue.

WHEN THE NEW STAFF tried to gather pictures of Randy Lumpp, Judy King, Mary Elayne Grady and Dan Dufficy for these pages of tribute, they found the editors had apparently been so concerned with getting pictures and stories of others that there were few photos of themselves in the files. Hence the pictures do not represent anything like a quick summary of the graduating staff. They are only some informal shots taken for the most part within the past two weeks.

RANDY LUMPP came to S.U. as a transfer sophomore from Regis in Denver, near his hometown of Wheat Ridge, Colo. He was photography editor of the paper as a sophomore, news editor as a junior, and the boss this year.

JUDY KING, a four-year Spectator veteran, came here from Spokane. She was a star from the start, and worked as feature editor and associate editor before becoming managing editor this year. Last summer she worked for the Associated Press in Spokane.

MARY ELAYNE GRADY of Port Townsend, Wash., enrolled here after graduating with honors from Georgetown Visitation, a junior college in Washington, D.C. She did superb work on the copy desk as a junior both for The Spectator and the Aegis. As feature editor this year, she also managed to direct the complicated Northwest Catholic High School Press Workshop.

THE BUSINESS MANAGER, Dan Dufficy, worked on the paper only in his senior year. He tackled the two jobs of advertising and business, and managed to see the paper end the year safely above the red-ink line. Dan's home is in San Rafael, Calif.

With these few words and pictures, next year's staff says "Thank You" to these graduates. The new editors hope to improve the paper, but they realize that if they succeed, such improvement will be because of the efforts and the example of these graduates.



g Photographer:

as named editor last year; Judy Port Townsend (Wash.) street Elayne accepts nomination to andy gets another inspiration e; and Judy pauses at the print

Raising \$14,000 for the Spec is not an easy job. Dan Dufficy, the business and advertising manager has directed the operation. It was a task to try the patience of the B.M.O.C., but Dan the Man was up to it.

His task included distributing papers around campus, hauling 2,800 of them each week to the post office, working out ad copy, keeping track of national ads, checking the receipts and expenses, and answering midnight calls from the print shop.

were s.u.'s journalists all seven feet tall, they would still have to look up to Judy King. For four years, Judy has been writing for the Spec the best news, the best features and the best editorials—some straight and some flavored with the kingly satire or humor.

It was her open letter to Kennedy that was reprinted in daily papers around the country as she criticized his views on censorship. Her "night before finals" and her "college coloring book" were circulated to hundreds of college papers by the associated collegiate press assn. Her editorial on lent was reprinted in diocesan papers. And her "carbon copy" has been copied frequently by Lenny Anderson in the Seattle Times.

sophisticated and sincere, creative and courageous, she found her weak point last year—her ankle. But leave it to Judy to break it in her own fashion while playing hide 'n' seek on the mall.

It will be a long time before S.U. has another Judy King—and a long, long time before she is forgotten.

And More From the Roving Photographer:

From the left, below: "I'm not interested in excuses—we just want that story," says Judy to a tardy reporter; "And we have a special rate for you, sir," comments Dan Dufficy to a client; Randy and Judy two years ago; Mary Elayne, Jan Kelly and Randy stuff envelopes for 1962 Press Workshop; Judy King and Jim Harnish three years ago; Randy and friend sun selves on beach two years ago; and Judy, alert as ever, gets set for another midnight session in the office.



33

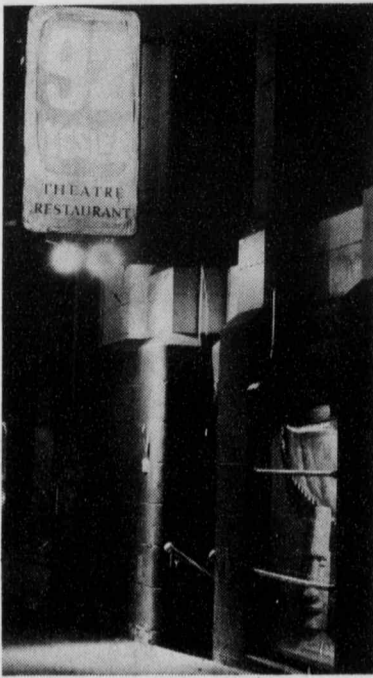
Students to Open Coffee House

Seattle's night life community will be joined this summer by two S.U. sophomores. They are Dave Verron and Mick McHugh who plan to open a student coffee house and night spot at 92 Yesler Way by Pioneer Square.

The name of the establishment will be the same as its address—the 92 Yesler. It is located on Yesler Way just off First Avenue. According to McHugh, the location is ideal for S.U. students who are short on gas money. "Just get to Broadway and James and coast," says McHugh.

THE NIGHT SPOT is located in a historic quarter of Seattle that is already bursting with a wide range of entertainment including jazz, dixieland, folksinging, opera and other types of popular music. Visitors to the club will enter by climbing down a flight of stairs where they will encounter a huge eight-foot door. The club seats approximately 100 persons. The stage is recessed into the wall in the rear.

The basement club has a history and a personality all its



92 YESLER

own. For a time it was a prohibition speakeasy. Later it was converted into an after-hours club, and more recently has been a folksinging cabaret.

WHEN THE IDEA of the club was first conceived, the two considered entertainment the

primary problem. At present they plan to recruit entertainers from S.U. students. They intend to gear the entertainment to student tastes as they hope that the majority of their customers will come from the ranks of S.U. students. The entertainment emphasis will be on jazz, popular music and comedy.

Present plans call for the menu to be of the snack variety plus coffee and soft drinks. Prices for admission and food have not yet been set as they will depend on the cost of operation. The two promise they will be kept as low as possible.

McHUGH AND VERRON report that the amount of red tape involved in opening a place is frustrating. Before they could complete their plans they had to obtain a license from the city of Seattle.

Both McHugh and Verron are cautious about their venture, but their enthusiasm remains undaunted. They told The Spectator that "we hope that by the time school resumes this fall, we will have passed through the trial-and-error stage and will be able to offer students from S.U. as well as other schools entertainment for reasonable prices."

Dances, Work, Laws, Fun Make Memorable Year

(Continued from page 1)

It has been a triumphant year for Gavel Club debaters who participated in tournaments as far west as Montana and as far south as Los Angeles. Andrea Bahlay, freshman, has accumulated a total of five trophies during the past three quarters, including an overall junior sweepstakes trophy won at the recent Tournament of Peers in Tacoma.

R. Leo Penne was among the Gavel Club's outstanding orators. Speech work is not the only field in which Leo Penne ranked first this year. Along with Mike Reynolds, senior, he was named outstanding senator of the year. Previously, just one such award was given, but because both students were so outstanding, the dual title was designated.

WITH AN EYE towards the future plans of the university the administration underwent several changes during winter quarter. As a result of the changes, the responsibility for the day-to-day operations of the university was given to Fr. John Kelley, S.J., leaving overall policy and community relations work to Father President, assisted by Mr. William Borah.

Fr. Gerald Evoy, S.J., became vice president in charge of university relations and Fr. Edmund McNulty, S.J., was nam-

ed vice president in charge of finance.

STUDENTS WILL PART company for the summer remembering Spurs' "Mardi Gras" initiated this year . . . the Military Ball and Queen Sue Schmacher . . . Vance Packard, Baroness Von Trapp, the Four Freshmen and the other personalities who visited the campus . . . Jim Bradley, ASSU president . . . 109 scholarship recipients for next year . . . freshman orientation . . . Wednesday ROTC drill . . . newly-elected officers . . . coffee in the Chieftain . . . a "warm" Seattle spring . . . Tolo week, "Rickshaw Holiday" . . . dedicated teachers . . . the fantastic renovation of the old Jehovah's Witnesses building into the artistic Teatro Inigo . . . "Carousel" . . . "Harbor Lights," Junior prom . . . "Hawaii Calls," Hawaiian Club luau . . . final exams . . . and a tremendous amount of spirit, sacrifice and devotion, which perhaps only the individuals themselves realize.



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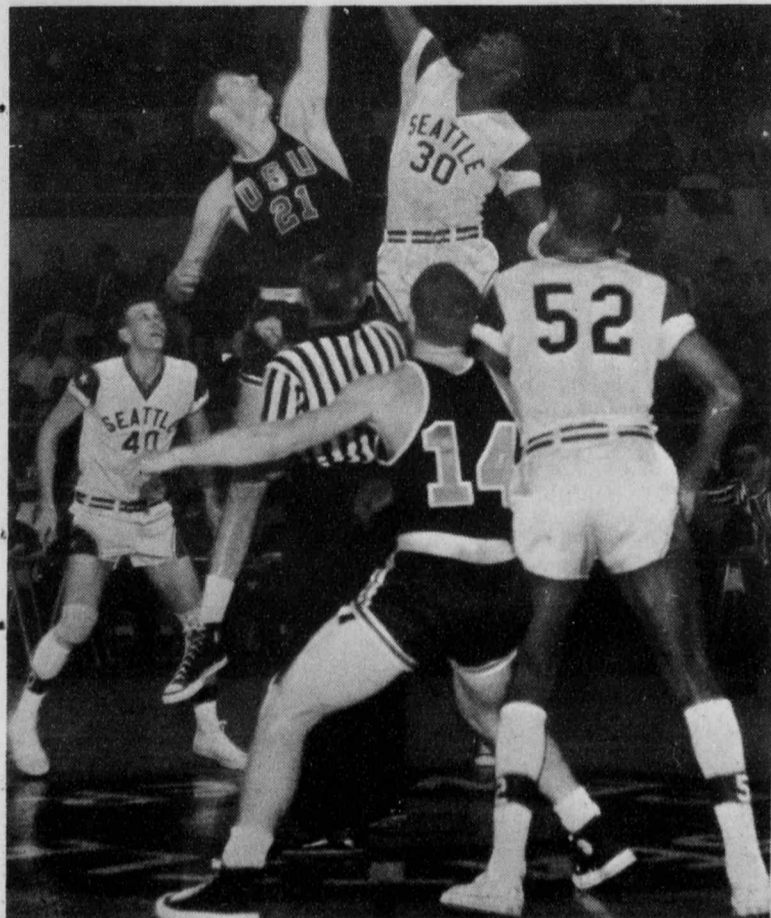
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1962-63 Saw Top Varsity Teams



"TIP OFF" . . . John Tresvant goes up for the opening tip off of the Chieftains' season against big Mel Counts of Oregon. Ernie Dunston (52) and Greg Vermillion (40) of S.U. are jockeying for position.

By DON SPADONI

The 1962-63 varsity sports season at S.U. was one to be commended. The basketball, baseball, golf and tennis teams all sported winning records.

The Chieftains did it again! The basketball team turned in another fine season. Although they experienced a change in coaches with only eight games left in their season they won 20 games for the first time since the 1958-1959 season.

THE CHIEFTAINS were invited to the NCCA pre-regional playoffs this year but lost a heartbreaker to Oregon State, 70-66, in Eugene. The man with a "golden arm," Eddie Miles, scored 28 points in the tight contest.

This '63-64 season under new coach Bob Boyd promises to be another great one for S.U.; with John Tresvant, Charlie Williams, Greg Vermillion, Waverly Davis and the upcoming players the future looks good.

THE S.U. baseball team followed the example of the other varsity sports teams by having a terrific season. They won 25 games and lost only seven. The leading pitcher for the Chiefs was Denny Hodovance (8-0) followed by Andy Erickson (8-1). Hodovance had a 1.19 earned run average.

The leading batters were Bob Neubauer with a .400 average and eight home runs, Rich Kayla (.364), Mick McDonald (.359) and Glen Mattison with a .339 average and five home runs.

THE 1963 season is one the



TENSE MOMENT: Jerry Grundhofer of S.U. stands awaiting the ball's arrival from the hands of Jake Cupp of the U.W. in a game at Graves Field.

S.U. golf team won't forget, for they not only placed first in the Far West Classic golf tournament in Corvallis, but they also ended the year with a 15-2 record. It was a golf team precedent.

The golfers had very fine averages for the season with all of the regulars in the 70's. Tom Storey led with 75.

The prospects for next year look bright since all except Dave

Uhlman will return.

THE TENNIS team ended their season with a respectable 11-5 record. Their big wins were against Seattle Pacific College as they handed S.P.C. their only two losses.

Steve Hopps was the year's top player with an 11-5 record and Mike Dowd, the No. two man, had an 8-8 record. All on the team will return except Dowd.

Wetbacks Edge the CCT's 4-3

The Wetbacks beat the CCT's 4-3 Wednesday to necessitate a third game in the best of three series for the intramural championship. The final game is set for 1:30 p.m. today at Broadway playfield.

The Wetbacks opened scoring in the bottom of the third inning as Bill Parker led off with a double. Jerry Tardy walked and Frank Edell singled scoring Parker and Tardy. Edell later scored to make the tally 3-0.

The CCT's came back in the fifth inning to score a run when Dan Murphy doubled and later scored on Jerry Carr's single. In the bottom of the inning the Wetbacks racked up the winning run on a home run by Kip Durrell. The CCT's made one more effort in the sixth inning when they scored two more runs. The

rally failed to tie the game and the score stood 4-3.

Doug Parker was the winning pitcher for the Wetbacks giving

up three runs on five hits and Ray Butler was the losing pitcher yielding four runs on seven hits.

Athletes Received Honors At Wednesday Banquet

Awards and smiles were abundant Wednesday night as many of this year's varsity athletes were presented tokens of appreciation from the University and other agencies.

The occasion was the 1963 S.U. All Sports Banquet and more than 20 certificates and trophies were handed to the teams and individuals who made this year's sports program "one of the finest" in the school's history.

INSPIRATIONAL awards went to Dave Uhlman, Mike Dowd and Bob Smither for their respective efforts in golf, tennis and basketball.

The Charles E. Sullivan award—given to the leading batter from the Chieftain nine—was presented to Bob Neubauer who batted a snappy .400 for the baseball season. Jerry Schatz

took the baseball Hustle award, and Glen Mattison walked away with his third Most Valuable Player award in his varsity career.

EDDIE MILES was given the All-America trophy and three certificates from the All-America teams to which the basketballer was named. Miles also was named the most valuable player on the squad.

The Medalist Trophy from the Far West Classic golf tournament was awarded to Tom Story of the S.U. linksmen. Frank Michael, who compiled a 3.12 g.p.a. during his four years at S.U., was given the Scholarship Trophy.

IN ADDITION, special awards were given to the senior members of the '62-'63 varsity basketball team, and a bronze bat was presented to the '63 Chieftain baseball squad for winning the city baseball championship.

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HELPERS WANTED

Anyone interested in working in the S.U. intramural program for the coming year should contact Barney Koch, intramural director, in P 561 before school ends.

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Correction

All classes of 3 credits MWF and 3 credits MW will have final examinations during the regular class period on Wednesday, June 5.

SMOKE SIGNALS

Today
Baccalaureate Mass, 10:30 a.m., St. James Cathedral.
Scabbard and Blade dinner, 6 p.m., Pier 91.
AUSA dance, 8 p.m., Ft. Lawton Officers' Club.

Reminder

Seniors may get their annuals today after the Baccalaureate Mass until 4 p.m. in the Aegis office. Bring student body cards.

Sunday

Senior Breakfast, 10:30 a.m., Spanish Ballroom, Olympic Hotel.

Monday

Pan Xenia meeting, 7:30 a.m., Chieftain conference room.
Frosh Orientation, final meeting for everyone concerned, 1 p.m., Bannon Aud.

OFFICIAL NOTICES

S.U. students planning to attend summer sessions at other colleges or universities are reminded that they must file for readmission before returning fall quarter 1963. Readmission forms may be obtained from the registrar's office before you leave campus. At the completion of the summer session, request the school you attend to send two official transcripts of your summer work directly to the Registrar, Seattle University; at the same time, the student sends the readmission form to this office.

Registrar

* * *

Graduating seniors are reminded that admission to the commencement exercises is by ticket only. Each graduate is permitted a maximum of five tickets. The

tickets must be picked up by Friday, May 31. Those tickets that are remaining after the 31st will be made available on a first come first serve basis beginning Monday, June 3.

* * *

Special make-up exams will be at 1 and 2 p.m. on Friday, May 31, and Wednesday, June 5.

Mrs. Evelyn Masiokas
 Secretary
 Counseling and Testing Center

* * *

GRADUATING SENIORS

Diplomas and transcripts will be held by this office until all financial and library obligations are cleared. A list of students whose records cannot be released will be posted on the bulletin board by the registrar's office on Friday, May 31.

Registrar

SUMMER OPPORTUNITY. Now interviewing for limited group, this campus. Work in area of your choice. National recognized company. Call LA 3-0668, 11 a.m. to 1 p.m. only for appointment.

SUMMER CAMP PERSONNEL, Counselors, Arts and Crafts Director, Camp Secretary, Camp Nurse. 10-week season, beautiful site just 50 miles from Seattle. Salaries commensurate with experience. Write or phone Norman Levin, Seattle Jewish Community Center, 1017 Fourth Avenue, MAin 4-8431.

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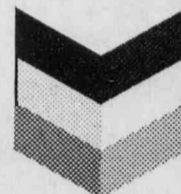
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